

Digitized by the Internet Archive
in 2014

https://archive.org/details/thevarsity86

DUPL
ARCHIVES
11 SE85
FROM GOV. COUNCIL
(NO ACCESSION#)
S28.100

OUT of SEQUENCE — 86:13 (19 OCT 1966) FOLLOWS 86:14

THE varsity TORONTO
VOL. 86 — NO. 1 — SEPT. 19, 1966

Campus housing situation bleak

By VOLKMAR RICHTER

The bleak prospect of substandard housing faces many University of Toronto students seeking off-campus accommodation this year.

Rooms, flats and apartments are in short supply and huge demand, and graduate students are faced with the biggest problem.

The grad students usually want private accommodation such as self-contained flats and these are hard to find.

David Hunter (SGS), head of the university's student housing service, reported Saturday that "Flats are very, very expensive and limited. They rent for about $90 to $125.

"I've haggled with the landlords but they're sharp around here. They know what some people will pay."

Single rooms with shared facilities are renting for about $12 to $14 a week, which costs the tenant about $52 to $56 a month. Double rooms cost $16 to $18 a week.

According to Hunter, students arriving at the university last week were still able to get accommodation but it took an average of two days of walking around to find something.

"And there are some terrible accommodations," Hunter said. "When we find out about them we take them off the list. But I'm sure some students are settling for substandard housing at high prices because they want to live near campus."

Hunter took over the housing service at the beginning of the summer when U of T Registrar Robin Ross told him that the best way to do something about all his complaining (while Hunter was SAC vice-president last year) was to take over the service himself.

The service, working with five paid students, has directed some 2,500 students, faculty and graduates to landlords who have listed their accommodations.

Hunter explained that the service actually listed about 3,500 households, but many of these are as far away as eastern Scarborough and North York.

Some married graduate students will live that far away from the campus, but most students won't.

About three-fifths of the students registered with the housing service are graduates and they present the biggest problem. Usually they live on very low stipends but require more privacy than undergraduates can get by on.

Hunter said foreign students are also a big problem. Many come to Canada without making prior arrangements for accommodation because they expect facilities to be common at a university of U of T's size and reputation.

He said many foreign students are absorbed by their ethnic communities in Toronto, but many still have much trouble finding housing.

The service lost about 10 per cent of the potential listings when some landlords refused to list because of the "no discrimination" rule. The service will not list housing that stipuates a color or religion bar.

Landlords who do list are required to give a full description of facilities and restrictions on the tenant.

Some 50 people a day are still registering to find accommodation. Hunter feels that they will find something but sometimes at such a high price that they will have to cut down on other spending.

And with the increased construction of high rise apartments in the area the situation is expected to get worse.

Hunter is preparing a report to the university on the student housing situation. He is very critical of the university's lack of planning for the housing of students.

"I've had faculty members say if they had known the housing situation they'd never have come here," Hunter said.

"The problem of housing an increasing number of students seeking accommodation is one the university cannot cope with."

University residences can house about 2,100 students and Massey College houses about 75 male graduate students, but there is nothing for women graduates, and nothing for married couples.

The new Innis College residence, which is still only in the planning stages, and the proposed women's residence at New College will supply several hundred more places.

The university has also made an application to the new Student Housing Corporation of the Ontario government through which they hope to mortgage the costs of new residences.

Campus Co-operative Residences Inc. supplies housing for about 300 students, but hundreds more are turned away.

A sub-division of Campus Co-op, Rochdale College, will supply places for about 1,200 students in a 19-floor building scheduled for completion in the summer of 1968.

There are also about 30 houses on Harbord, Spadina, Huron and Glen Morris which have been expropriated by the university.

The houses are operated by Crown Trust Co. for rents that are usually lower than those charged by other landlords.

David Menzies, who operates the houses, said last week that students and university staff members are allowed first chance at renting the houses, or apartments.

Some of these, though, are in very bad repair or infested with insects. The university does very little to fix them up.

Northrop Frye becomes 'University Professor'

Dr. Northrop Frye is resigning as principal of Victoria College Jan. 1, to become the first "University Professor" of the University of Toronto.

In announcing the appointment, Dr. Claude Bissell, president of the University of Toronto, said Dr. Frye now would serve the whole University not just Victoria College as a teacher.

Dr. Frye, one of Canada's outstanding literary scholars, has been associated with the University of Toronto and Victoria College as student, teacher and administrator for 37 years.

He entered Victoria College as an undergraduate in 1929 and, after graduation, studied theology at Emmanuel College. After ordination in the United Church of Canada he turned to teaching and took his MA at Oxford. In 1936, Dr. Frye became a lecturer at Victoria College. He became head of the English department and Principal in 1959.

Dr. Frye has lectured at about 100 universities in Canada, the United Kingdom and the United States. He has received honorary degrees from eight universities.

He is the author of several major critical works of which Fearful Symmetry: A Study of William Blake is most highly regarded.

Loan plan attacked

Ontario's new student aid program has been assailed by student and university officials across the province.

University professors and students have joined in a rare show of unanimity to slam the plan announced last spring by University Affairs Minister William Davis.

Under the scheme, called the Province of Ontario Student Awards Program the students' need is assessed by a government board from whose decision there is no appeal.

Once need is determined, the first $150 must be borrowed through a loan under the Canada Student Loan plan.

The remainder will be met by assistance in combined grant and loan form — 60 per cent loan and 40 per cent grant.

The program brings together under one branch of the department of university affairs the Ontario $400 university entrance scholarships, Type A bursaries, Type B bursaries and the Canada Student Loan Plan.

The loans are guaranteed by the federal government which also pays interest on them for six months after the student graduates. He is then charged 5½ per cent interest per year.

"The plan will force students into profitable summer occupations and away from public service work," Tom Faulkner, president of the Students' Administrative Council, said in opposition to the program.

Students are expected to save a certain amount from summer earnings, based on course, sex and year.

"No consideration is given for geographical location or low-paying summer jobs," Faulkner said.

Even the best students will have to take out loans, Prof. Ronald Shepherd of University College said.

"Students repeating a failed year are to be treated in exactly the same way as first class students," he said.

Before the new program was introduced, 66 per cent was required of bursary applicants but there was no academic requirement for loans, Prof. Shepherd added.



What's attracting their attention? To find out, turn to pages 8 and 9.

WE NEED HELP

The signs of autumn. A chill in the air, frosh hand-in-hand on Philosopher's Walk and the annual Varsity Call for help. Help. HELP!

The most frequent and talked about campus publication, The Varsity needs bodies to push it into the hands of the waiting throng every Monday, Wednesday and Friday.

People are needed who can write, draw, type, proofread or take pictures and are keen to work for the second largest morning newspaper in Toronto.

Every year the ranks of armchair experts are swelled by increasing numbers of Varsity critics. And this is our annual answer—if you think it is wrong, come in and change it; if you think you could do better, come in and do, do, do.

For 86 years we've been here. Sometimes at U.C.; longer at Hart House; most recently in the SAC Building's basement; this year the whole operation has moved, lock, stock and cynics, to new diggings at 91 St. George Street.

We need new people to breathe life into these poor dead walls, lend color to these poor dead pages and leave the traditions of their generation on the shelves of our poor dead files.

At its least the Varsity has been the student's eyes and ears, at its best the very heart and soul of the university. And the Varsity is always young despite its years.

Maybe we're becoming sloppy and sentimental. Pardon us, but we're a friendly lot and we all left a lot of memories in that cluttered, clumsy basement.

But that's past now and this year is another paper. So come out all of you, aspirants and experienced folk both. Come to the big open staff meeting and be recruited. Today, 91 St. George Street, second floor at 1 o'clock.

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
AUDITIONS
Herbert Whittaker will hold open auditions for this season's first production
ARISTOPHANES'
LYSISTRATA
ENGLISH VERSION BY DUDLEY FITTS
Tues. Sept. 20th — 1.00 to 3.00
Wed. Sept. 21st — 2.00 to 4.00
Thur. Sept. 22nd — 3.00 to 5.00
Fri Sept. 23rd — 1.00 to 6.00
in HART HOUSE THEATRE
AUDITIONS ARE OPEN TO ALL STUDENTS, UNDERGRADUATE AND GRADUATE

Wednesday, September 21st — for 1 night only
COUNT BASIE
AND HIS ORCHESTRA
CASTLE LOMA — 1 AUSTIN TERRACE
TICKETS: A & A RECORD STORE — 351 YONGE ST.
BOOKSELLER 1184 BAY ST. (AT BLOOR)
DOORS OPEN AT 8:00 P.M.

THE SUIT YOU CAN WEAR
322 DAYS OF THE YEAR



Here is a suit so versatile and well mannered that it covers all aspects of your life — campus and social, scheduled or impromptu.

All men agree on "Terylene and Wool" because it's tireless!

Styled in Traditional manner, by STUDIO 267, "Terylene and Wool" stays alert when ordinary suits are getting that sleepy look. It smoothes out its own wrinkles before they can ruffle STUDIO 267's immaculate tailoring.

No need to rush home and change for an after 6 rendez-vous — you are ready for it: "Whether it is mid-night or mid-day" — anytime, for 322 days of the year.

These other 43 days? Well, even STUDIO 267's "Terylene and Wool" suits need cleaning sometimes. And you wouldn't wear it fishing, would you?

Studio 267
267 YONGE STREET TORONTO
PHONE 366-4452

UC SENIOR COMMON ROOM MAY BECOME WET

The Senior Common Room of Sir Daniel Wilson Residence at University College has tentatively been granted a liquor licence by the Liquor License Board of Ontario.

The license will not become effective until inspection by the LLBO assures that all regulations are fulfilled.

University regulations prohibit the serving of alcoholic beverages in any part of the University where students are present.

The Faculty Club and Massey College have the only licenses on campus.

The only public opposition was from the Ontario Temperance Federation which said: "It is difficult to understand the motives of a university staff to apply for liquor except that it be purely selfish, and without consideration of their high and important responsibility of teaching youth."

The Federation opposes every application for a license that comes before the LLBO, and employs a full time lawyer for this purpose.

Diefenbaker to debate at Hart House

Opposition Leader John Diefenbaker has agreed to participate in a Hart House debate on October 6.

Canada's former prime minister will debate the topic "Resolved that the institution of parliament has outlived its usefulness."

The debate will take place in the Debates Room of Hart House, or, if attendance demands, Great Hall. Admission will be by ticket only. Time and place of ticket distribution to be announced.

HERE & NOW

MONDAY, SEPT. 19
1 P.M.

Room 2114, Sidney Smith Building; executive meeting of the U of T Progressive Conservative Club. All members must attend.

TUESDAY, SEPT. 20
7:30 P.M.

Blue and White Society general meeting, Hart House.

Notice to club presidents, publicity chairmen, and anyone concerned:
There are two, and only two, methods of submitting material for the Here and Now section of The Varsity—

- **Fill out a Here and Now form which is always available in The Varsity office. Make certain that you have included your name and phone number in the event that we require additional information. Write clearly (if you can't write, print). If we can't read it, we won't print it. Include as much information as possible.**
- **Send a letter addressed to Here and Now, The Varsity, 91 St. George St., Toronto 5. Do not send it to the SAC office. Include in your letter the date, time and location of the event concerned, the name of the speaker or speakers (if any), topic of speech or purpose of meeting (or both), and a name and phone number which we can use to obtain further information.**

Note: Deadline for Here and Now items is 5 pm of the day of publication.

If you envisage a two inch publicity blurb apart from the standard Here and Now notice, visit us in person. If you are not sufficiently aroused to spend time pushing your cause in person, don't expect us to be aroused to the point of printing your propaganda.

If you envisage a ten inch publicity blurb, create some printable news. Otherwise, forget it.

When submitting publicity pictures, please include all relevant background material. We can't manufacture cutlines from thin air.

UNIVERSITY OF TORONTO RADIO
NEEDS
*ANNOUNCERS
*TECHNICIANS
*PRODUCTION STAFF
FOR ITS NEW CLOSED-CIRCUIT SYSTEM
RADIO VARSITY
STARTING THIS WEEK ON CAMPUS
STAFF MEETING TO-NIGHT AT 7:30
AT 91 ST. GEORGE ST.
NEW STAFF WELCOME

Longer walk for cheaper textbooks

Students in search of textbooks will walk farther this year, but the books they buy will be somewhat cheaper.

The University of Toronto Bookstore has opened a textbook branch at 10 King's College Road (south of Simcoe Hall) and is selling all hardbound texts at a discount of five per cent. The old bookstore, on the main campus, will continue to sell stationery and non-compulsory books.

Bookstore manager Charles Fanning said the new quarters are a temporary location only.

"We had planned to move to a permanent location in the Borden garage on Bancroft St. and institue self-service for texts," Mr. Fanning said, but the building could not be renovated in time and we were forced to make a hurried move to King's College Rd."

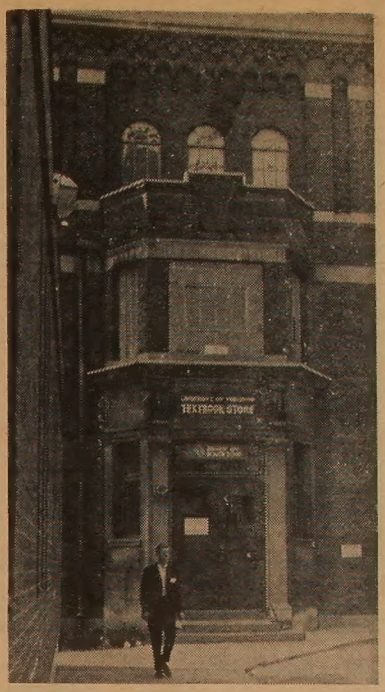
The self-service operation on Bancroft St. was designed, Mr. Fanning said, to alleviate the annual rush for textbooks in the first weeks of term. He declined to speculate whether the temporary location (using counter service) would be less congested than the old bookstore.

"The best way to avoid crowds is to come in the evenings," Mr. Fanning said.

The bookstore is open until 8.30 p.m. Monday to Thursday, until 5.30 on Fridays, and Saturday mornings as well.

Mr. Fanning stressed two facets of the bookstore's operation: any student now can open a charge account, and any student may return a book within ten days of purchase provided he has a sales slip.

The store will also buy back used American-published books between Sept. 19 and Sept. 21. A separate book exchange, run by the Students Administrative Council, will also be operated this year.



New textbook store is pictured above. The building became vacant when the U of T Press moved its composing room and production offices to a new location in Rexdale. Books on compulsory lists will be available here, while the old bookstore (below) is to become "The University Bookroom." Its second floor contains the general administrative offices of the U of T Press, which runs the bookstores.

photos by Art McIlwain



And still they come...

Enrolment at University of Toronto this year is expected to increase to as many as 18,300 full-course day students, an increase of 1,300 over last year's total for another record figure.

The total does not include part-time students and those enrolled in night school. If these are included, total enrolment may exceed 25,000. Last year's figure was 23,000.

Most of the increase will appear in the freshman year. The 65-66 first year enrolment was 4,299 made up of 3,057 in arts and science, and 1,242 in the professional faculties.

1966-67 arts and science enrolment is expected to jump to 3,650 and faculties enrolment to 1,850, an increase of 1,200 in all. In addition, some students in higher years will enrol for the first time at U of T.

Enrolment figures for School of Graduate Studies are still uncertain. Last year there were 2,500 full-time and 500 part-time graduate students, but 3,400-3,500 are expected to enroll this year.

It is impossible to give actual enrolment figures for the coming year at present due to students who are accepted into the University but do not register. Last year, of 5,940 students who were admitted, only 72 per cent finally enrolled.

In spite of the increase in numbers of students this year, no qualified applicant in arts and science or engineering was turned away. This was made possible by the completion of Scarborough College, where many who might not have been admitted were sent.

Hart House

HART HOUSE

In this column will be announced regular and special events occuring in Hart House during the academic year. All male students at the University of Toronto are members of the House. Make a point, therefore, of watching this column so that you may take advantage of the facilities which are yours to enjoy.

MUSIC

The first concert, among the series held each year by the Music Committee, will be the SUNDAY EVENING CONCERT, October 2, featuring Anton Kuerti, Pianist.

GLEE CLUB

New members are required each year for this outstanding University Glee Club. Registration will be in the Music Room as follows: Mon. Sept. 26th and Tues. Sept. 27th, 4:30 - 6 p.m. All members of Hart House both graduate and undergraduate, are welcome; freshmen are especially invited to audition. The ability to read music is an advantage but is not essential. Rehearsals take place on Tuesday from 7 - 9:30 p.m. and Thursday from 5 - 6 p.m.

RECORD ROOMS

One record room houses an excellent classical library and the other, a collection of Jazz, Folk-song and spoken word records. A short class must be attended to receive proper instruction for the usage of the equipment. Watch "The Varsity" for announcements of times for instruction or the notice boards in the rotunda.

STEINWAY GRAND PIANOS

Any member of Hart House who has Grade 8 or above standing may use the Steinway Grand pianos after receiving a card from the Undergraduate Office. There are two upright pianos for use by other members.

SQUASH

The Squash Racquets Committee of Hart House controls the use of the squash courts in the basement. Periods to play squash may be reserved one day prior to play by calling the Hall Porter at 928-2352.

INSTRUCTIONS FOR BEGINNERS: Novices interested in Squash instruction should fill in a form on the Freshman Information Board in the rotunda of Hart House.

LIBRARY

The Library of Hart House, on the second floor, houses about 10,000 volumes for the leisure reading of Hart House members. The Library Committee always appreciates receiving suggestions of new purchases.

HOUSE COMMITTEE — FALL DANCE

The first event to be organized by the House Committee will be the Hart House Fall Dance on Saturday, Sept. 24th at 9:00 p.m. Tickets — $1.00 per person are available from the Hall Porter.

DEBATES

The Hart House Debates provide a forum for parliamentary debate. All members are welcome to attend and to speak from the floor. The first debate will be held on Thursday, October 6, at 8 p.m., on the topic, "The Institution of Parliament has Become Obsolete," with the Rt. Hon. John G. Diefenbaker as Honorary Visitor.

STUDENTS' ADMINISTRATIVE COUNCIL

STUDENT PARKING FOR 1966-1967

Requirements:

Must live outside 15 mile radius of the University.

Applications:

Accepted until 5 p.m. Thursday, Sept. 22, after which date no further applications will be accepted. Permits will be given out Monday, Sept. 26. Apply at S.A.C. Office.

FINISH COMPLETE COURSE IN

10 DAYS

You can triple your Reading Speed with improved comprehension

WE GUARANTEE IT

OVER 400,000 GRADUATES IN U.S. AND CANADA SAME COURSE OF INSTRUCTION AND METHODS AS TAUGHT BY:

YALE - HARVARD - McGILL CORNELL UNIVERSITIES

Instructions at any hour convenient for you. Morning, afternoon or evening.

Open House and Free Demonstrations Mon. thru Fri. to 7:30 p.m. Sat. to 1 p.m.

921-4022

CAREER DEVELOPMENT INSTITUTE

131 BLOOR W. COLONNADE (516 SUITE)

Stations CFTO and CFRB have presented this course to their audiences. Look for presentations by CBC and CTV.

big deal

Last week as students began returning to university and tried to arrange for some financial help to pull them through this year, they discovered one of the biggest hoaxes the Ontario government has ever tried to put over on the people of this province.

It is a scheme called the Province of Ontario Student Awards Program, which was announced last spring by University Affairs Minister William Davis. He emphasized that need will replace marks as the basic criterion for getting bursaries, and heralded it as a great advance towards making university education accessible to all.

"The principle is recognized," Mr. Davis said in April, "that if a student is admitted to a program he may require help regardless of the number of marks he has secured previously."

This is an admirable principle to enunciate. We only wish the government's program would follow its principles. Instead, it has given us a glorified loans program hidden behind a lot of red tape. It forces every student who needs financial aid to go into debt if he wants to continue his education.

Applicants must pass a long, detailed and degrading means test, administered by a government board of bureaucrats, which decides how much money a student needs. This will be done without any regard to individual circumstances and without consultation with university officials. The government is prying into the private lives of both the student and his parents, because it apparently believes that a student remains a child and a ward of his parents, no matter how old he is, provided he is still going to school.

The means test the government is using is more severe than an income tax form. It asks for such information as the parents' income, present market value of their home, life insurance holdings, bank accounts and investments. These are questions which every citizen has a right to resent and refuse to answer.

Once his need is assessed, the student is given his so-called award in the form of a large loan and a small bursary. The first $150 is given as an interest-free loan backed by the federal government. Of the remainder, 60 per cent is given as a loan and 40 per cent as a grant. This means that loans must form at least 66 per cent of any aid and bursaries cannot exceed 34 per cent.

For example, a student whose need is assessed at $350 will get $270 of his own money and a promise of an $80 bursary for some time next January or February provided he doesn't get any other aid in the meantime. If he does, the government will deduct that sum from his grant. If he gets as much as $80 from some private source as far as the government is concerned he will have more aid than he needs.

Should the student be dissatisfied with the bureacrats' assessment, there is very little he can do about it. Even though both he and his registrar may know that he could well use more aid, no appeals are allowed except if the student's circumstances have got worse since the original application. The only thing a registrar can do is approve an even larger loan for the student.

Yet loans are probably more of a deterrent than incentive to continued university attendance for students from the lower income groups. Perhaps that is what Mr. Davis' real intention was.

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Parkins
City editor	Volkmar Richter
Review editor	Ian Rodger
Assistant news editor	Paul Carson
Contributing editor	Laurence Redman
Sports editor	Rich Pyne
Features editor	Michael Walsh
Newsphoto editor	Art McIlwain
Photo features editor	Joe Weinstock
Advertising manager	Carol Cooper 923-8171
Printer	Daisons Press Limited
Editorial office	91 St. George St., 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published by the Students Administrative Council for the university community of the Unversity of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

The Green Basement Sentiment Society gathered about their leader Harvey Shepherd. Old timers Jackel, Lewis, Fluxgold and Barker joined raw recruits Redman, Hoke and MacRae with Ingrid. Plus the ever faithful: Richter with Marilyn, Walsh with his Sweet Sue, Parkins with Jean. And the loners: Ritchie Usprich, Weinstock, McIlwain, Clarke, Carson, Toplitsky, and volkperson Deacon. Hi Laurie.

Larry Greenspan Memorial Fund



LARRY GREENSPAN

A special fund has been established in memory of Larry Greenspan, news editor of last year's Varsity who was killed in a level-crossing accident in Chatham earlier this summer.

A graduate of University College, Larry had just joined the staff of the Chatham Daily News.

In addition to his position on The Varsity, Larry Greenspan was Secretary of the Hart House Art Committee. In this position he helped organize the successful exhibition of paintings by Alex Colville which was presented last winter in the Art Gallery at Hart House.

In recognition of his contribution to the life of the University of Toronto, the Varsity staff has established the Larry Greenspan Memorial Fund.

All donations to the fund will be used to purchase a Canadian painting for the permanent Hart House collection.

Anyone wishing to donate to the Larry Greenspan Memorial Fund may do so by writing a cheque payable to Hart House and marked "For the Larry Greenspan Fund". All donations are being received in the Office of the Warden.

Academics and politics: recipe for mixing

In mid-June, University of Toronto president Claude Bissell circulated among the faculty a memorandum entitled "Arrangements for Political Candidacy" which had been approved by the President's Council and the Board of Governors. The memorandum was prepared by a special committee chaired by Professor R. E. Haist of the Faculty of Medicine.

Release of the memorandum created immediate controversy both within and without the university.

Many faculty members objected to the provisions whereby election to certain governmental positions forced a staff member to choose between his academic and political careers.

Following is the complete text of the Haist memorandum:

Members of the academic ought to be as free as the members of any other profession to choose to enter public life. There is an obligation upon the University as an institution to see to it that no impediments are placed in the way of a member of the academic staff with a desire to enter public life. Some members of the academic community can make worthwhile contributions to political life, and this fact should be recognized.

It is therefore recommended that:

(1) A member of the academic staff of the University of Toronto who is considering becoming a candidate for public office should consult with the Chairman of his Department (or the Director of his School, Institute, etc.) about the effect of his political candidacy on the academic welfare of the Department, bearing in mind (a) his short-term absence, and (c) the possibility of his continuing some academic duties on a part-time basis if the demands of his public service permit. If the Chairman of his Department or the Dean of his Faculty objects to his candidacy he should state the grounds of his objection both to the prospective candidate and to the Dean or the President. No Chairman or Dean, while such, should become a candidate for public office.

(2) If there is no objection to the candidacy, the staff member should be entitled to leave of absence with full salary during the campaign for election upon the following basis:

(i) for election to the Parliament of Canada: leave for the equivalent of one month;
(ii) for election to the Legislature of Ontario: leave for the equivalent of one month;
(iii) for election to a a Municipal Council or Board of Education: leave for the equivalent of five days;
(iv) for election as Mayor of Toronto or Chairman of the Toronto Metropolitan Council, or the Toronto Board of Control: leave for the equivalent of ten days.

The period of leave in each case need not be taken on consecutive days or necessarily in whole days. This entitlement should apply to the candidate's first and second campaigns, but to none thereafter, except that where he is defeated in his first candidacy and elected on his second, he may claim the same entitlement if he is a candidate at the next succeeding election.

(3) If the staff member is elected he should, while serving in the office to which he has been elected, if he holds an appointment other than a sessional appointment, be entitled to leave of absence upon the following basis:

(i) Parliament: leave of absence without salary for a period up to five years;
(ii) Legislature: leave of absence for attendance at the sittings of the Legislature, subject to a pro rata reduction in salary;
(iii) Municipal Council or Board of Education: leave of absence for attendance at sittings of the Council or Board, subject to a pro rata reduction in salary, if significant;
(iv) Mayor of Toronto, Chairman of the Toronto Metropolitan Council, or the Toronto Board of Control: leave of absence without salary.

(4) During the extended leave, the academic member should have all the normal rights of members on leave of absence.

(5) If a member of the University staff, whether serving as such or on leave granted to him on election to Parliament or the Legislature, is appointed a Minister of the Crown, he should be expected to resign his university post.

(6) Arrangements involving full-time leave of absence normally should hold for one term of public service or five years, whichever is the longer. If the member continues to serve after the five-year period, then he should be expected to resign his university post. If, thereafter, he wishes to return to the University, his appointment. Arrangements involving part-time leave of absence may be renewed beyond the five-year period so long as the duties of the member of staff to the University do not suffer.

see RECIPE page 13

CUS chief hits lack of federal aid

HALIFAX (CUP) — The federal government's decision to defer initiation of their scholarship plan and freeze provincial aid has drawn criticism from Doug Ward, incoming president of the Canadian Union of Students.

Ward said at the 30th CUS congress the move was "just another decision" to keep universities composed mainly of middle class students.

Finance minister Mitchell Sharp announced in the House of Commons that "the essential needs of students can be met from our student loans program on one hand, and the extensive provincial student aid programs on the other."

Ward said the provincial aid is not extensive at all, but "depends on an increase of federal aid to the provinces."

Earlier in the day, the Congress passed in plenary session a motion asking the federal government to "surrender sufficient taxation powers to enable the provincial governments to fulfill their financial obligations in the field of government."

Ward said this resolution was passed to get away from the joint responsibility of federal and provincial governments "so we have only one source to go to in order to finance higher education."

CUS also passed a resolution on universal accessibility which rejected in principle "all systems of financial aid to students which involve loans, means tests or conditions implying mandatory parental support."

Hon Allan J. MacEachen, minister of national health and welfare, said the removal of tuition fees "would leave student aid programs to concentrate on those other financial areas which deter capable young men and women from seeking higher education.

"The program proposed by Professor Bladen — requiring payments from those who can aford it, more aid for those who can't — is a starting point. But I would add it is becoming increasingly obvious that governments, federal and provincial, must sit down with the universities and map out a master plan for higher education in Canada, including the question of abolishing tuition fees," Mr. MacEachen said.

The federal and provincial governments are scheduled to meet in mid-October to discuss the problems of financing higher education — a field in which constitutional jurisdiction rests with the provinces.

CUS briefly...

Armstrong elected new CUS president

HALIFAX (CUP) — Hugh Armstrong, a 1966 graduate of Carleton University, was named president-elect of the Canadian Union of Students here Sept. 9.

Armstrong is now president of the Ontario Region of CUS. He will work on ORCUS duties this year from his office in the SAC building at 91 St. George St. and will take over as CUS president next August.

The 30th CUS Congress also chose George Anderson of Queen's as Ontario regional representative.

New magazine

HALIFAX (CUP) — A national student newsmagazine, costing $10,000 an issue, was born at the 30th CUS Congress.

UBC's Peter Braund and McGill's Victor Rabinovitch, CUS associate secretary of communications, announced that the first issue would appear on all campuses in early 1967.

Support given to co-op housing

HALIFAX (CUP) — CUS has granted support to co-operative student housing at Canadian universities.

Delegates to the 30th Congress also authorized CUS leaders to solicit financial support and professional advice from Central Mortgage and Housing Corporation and the Co-op Union of Canada.

The two student co-op residences now operating at Toronto and Waterloo are under the control of Campus Co-operative Residence Inc. in Toronto.

Delegates adopted the proposal after being told that CMHC was prepared to lend up to 90 per cent of the cost of any co-operative student housing scheme approved by the university involved.

Liberals condemn medicare postponement

HALIFAX (CUP) — Delegates to the Canadian University Liberal Federation conference passed two resolutions Sept. 10 condemning the federal government's decision to postpone its medicare plan.

Anthony Pearson, CULF president, called the government's decision a serious misevaluation of priorities and asked for reconsideration.

Memorial says goodbye



Rex Murphy of Memorial University, leads his students' union out of the Canadian Union of Students, in an eloquent speech delivered at the 30th CUS Congress. At last year's Congress, Murphy debated the Newfoundland government's free education scheme with Newfoundland's Premier Joey Smallwood. This year the student chose a one-sided debate, and Memorial quit CUS.

— CUP Photo, Don Russell

CLASSIFIED

BRAND NEW set, first year General Science books for sale. Phone RU. 2-2406 after six.

FIRST AID — Help for freshmen — was a project of the U. of T. Progressive Club.

RIDES AVAILABLE: To and from North West Toronto, Royal York Rd., Richview Rd. area southerly points preferred. Reasonable rates, door to door evenings 241-6736.

SPORT JACKETS

We carry a complete line, Over 400,
Beautiful Irish tweeds, corduroys and worsteds, From — $39.50,
New, wild plaid or solid hopsack, All in fashionable British cut,
We specialize in all Campus clothing needs.
Students 10% reduction privilege.

Studio 267

267 YONGE STREET TORONTO
PHONE 366-4452

THE HART HOUSE ORCHESTRA

Conductor: BOYD NEEL

SUNDAY EVENINGS at 8:30
in the Great Hall

October 16th, 1966
— Serenata Notturno K. 239 ..... - Mozart
— Symphonie Concertante for Violin, Viola and for Orchestra K. 364 ..... - Mozart
— Symphony No. 29 in A K. 201 ..... - Mozart

November 20th, 1966
— Brandenburg Concerto No. 2 in C ..... - J. S. Bach
— Concerto for 2 Harpsichords in C Minor ..... - J. S. Bach
— Brandenburg Concerto No. 4 in G ..... - J. S. Bach

January 29th, 1967
— Fantasie Concertante on a Theme of Corelli ..... - Tippett
— Concerto for Accordion and Strings ..... - Howard Cable
— Five Etudes for Strings ..... - Frank Martin

February 19th, 1967
— Cantata No. 80 . . . Ein Feste Burg Ist Unser Gott - J. S. Bach
— Welcome to all the Pleasures (an ode for St. Cecilia's Day) ..... - Henry Purcell
— Works by ..... - Willan and Copland

STUDENT SUBSCRIPTIONS: $5
AVAILABLE AT
BOX OFFICE,
EDWARD JOHNSON BUILDING,
UNIVERSITY OF TORONTO.

P. A. SYSTEM OPERATOR WANTED

Student wanted to assist in operation of S.A.C. Public Address System. Preferably 1st year and a Radio Amateur. Remuneration. Please apply in writing only to: The Business Secretary, S.A.C. Office.

QUESTIONNAIRES for the Student Centre may be left in boxes in the various faculties & colleges or left at the SAC office for this week.

It is **ESSENTIAL** that everyone fill out a questionnaire in order that the **STUDENT CENTRE COMMITTEE** can determine services to be incorporated in the

NEW STUDENT CENTRE

UNIVERSITY EXCHANGE

HARVARD COLLEGE
UNIVERSITY of
NORTH CAROLINA

Apply to SAC Office
All activities sponsored by S.A.C.

computer dating

RIDICULOUS?
not really

Computer dating is the date technique used by more than 300,000 U.S. students and a surprising number of adults. Why? Because they date better and more often by selective dating. They date the kind of people they're looking for, and they date more often because computer selected dates are the people they want to be with again. What could be better? Love? Right, but that's another thing.

How can Scientific Dating Service get you the RIGHT date?

Our computer looks for and finds "someones". It really sweats, it's a perfectionist — matching, cross matching, weighing and evaluating your interests and characteristics revealed in a questionnaire prepared and programmed in consultation with a professional psychologist. That sounds important doesn't it? Well, it is. That's what makes the SdS computer date finding service effective.

Computers are sometimes thought of as numbering and stacking individuals in stereotyped categories. We've reversed that process. Our computer selects people who are "someones" to you, not "anyones".

You're right, computers can't do everything. Not even a brilliant one like ours which is fed on a strict information diet. But, given enough information, it can find you a half-frozen, bikini-clad Eskimo on the French Riviera. Are you ready for computer dating? Then computer date with Scientific Dating Service now.

YOU RECEIVE
FOUR COMPUTER DATE NAMES
Priceless? Yes
Fees: $5 for students
$10 for adults

For application and information

CALL
SdS Anytime
at
366-0787

Or write:
Scientific Dating Service
129 Adelaide St. W., Rm 323
Toronto, Ontario

sds

by michael walsh

SAC GUIDE REEKS

Late last week several thousand students received a small parcel under the seal of the Students Administrative Council. Each package contained, amid a flurry of plan and propaganda pamphlets one copy of the Student Handbook, a hideous Hallowe'en-colored disaster.

Disasters, of course, are not unknown among campus publications. The colleges and faculties seem to churn out endless stream of newspapers and magazines within which quality is the exception rather than the rule.

The scandal of this year's handbook, however, is that an entire year of freshmen, some 4,300 of them, have been greeted by a quasi-official manual that simply reeks.

Although 16,000 coplies of the handbook were ordered, a large percentage of them may never reach their owners. The mailing was carried out a week late and bundles arrived at the homes of most out-of-town students while they were registering and setting up in their Toronto residences.

PRODUCTION FAULTY

The catalogue of faults covers every phase of production from the original research, writing and artwork through its organization and composition to the final proofreading and printing. The result is a study in cumulative catastrophe.

The SAC Printing Bureau, one of the more expensive projects of last year's administration, proved itself to be, as yet, unequal to a task of the handbook's size. Their typists made errors — errors in spelling, errors in spacing, errors in type cases. All should have been expurgated by the proofreaders. No doubt many were, but many—too many—were not.

One need not actually *read* the handbook to be aware of its sloppiness. A quick glance through is quite enough to jar the sensitivities. The amount of space wasted through faulty page layout could well have been assembled into two more complete pages.

Wastage, however, is but a venial sin. The disproportion, imbalance and poor page composition that results is the mortal one. This mismanagement of layout leaves the book appearing as if it were assembled on the morning after a night before.

In defence of the printing bureau it must be conceded that they were working with some pretty low grade material. The drawings, pretentiously billed as "graphics," were the worst scrawls that have been on public display since before the partitions were sand-papered in the medical building's washrooms. And if there is little artistry apparent there is even less literacy.

WRITING INCOMPREHENSIBLE

"Even when we fancy we have grown wiser, it is only, it may be, that new prejudices have replaced old ones." I'm quoting from the handbook's forty-third page. It continues, "Therefore the obviously biased report which follows is not to be criticised on that basis." Huh? What basis? An autographed copy of *Understanding Media* will go to the student who can explain *that* little essay to me.

The handbook is a storehouse of advice and information. For instance: When approaching the university bureaucracy, "—Dress neat." Looking for entertainment? "September 24 Football — Vassar at Toronto (exhibition)". But while watching the Blues battle that one out remember, "There is a good deal of genuine fun to be had at football games but on occasion some of our less responsible members initiate some rather senseless and dangerous practices. Be wary of this."

WRONG INFORMATION

There is admittedly a good deal of information in the handbook. And much of it is wrong. In a clear violation of Parkinson's Law two full students' councils have seemingly disappeared from the campus scene. To fill the gap SAC appears to have raised the membership of its Election Committee from the normal two to fourteen members.

Problems? "But that's life — fear not!" The handbook has the answer; ". . . the members of the Students Administrative Council. These dedicated souls virtually live to serve you. So if you have a beef or a question call them . . ."

The handbook is designed, in theory, as an information pamphlet. It should set out in a clear and comprehensive manner the complexities of the university as a whole. Indeed, there are probably many students who would like to explain the federation of colleges business to dear Aunt Mildred, if only they understood it themselves.

Instead of enlightenment the overdue and underdone handbook treats its readers to a comedy of errors performed with a mixture of negligence and indifference. Its most informative and perhaps only reliable page represents a direct reprint of Simcoe Hall's map: "The St. George Campus".

"University is an experience totally different from high school," SAC President Faulkner cautions freshmen in his handbook "message". Yet nowhere in the 48 disorganized and disoriented, incoherent and inconsistent pages that follow are the frosh given any clue as to how or why this is true. Instead they have been sent an extended and misleading publicity puff on behalf of SAC.

UBI SUNT QUI ANTE NOS FUERUNT?

By HARVEY L. SHEPHERD

It must have been around 1957 that a portly, nervous freshman first made his way down a set of creaky wooden steps into the basement of the U of T students' council building.

And it must have been that fall night, or shortly thereafter that the folks in the Varsity office sent him to interview somebody. About something.

He does recall that he didn't have the nerve to make the required phone call from the office, and went across the way to the penny phone in Hart House.

That phone call landed him nervously at the Hart House pool where he interviewed a young man in swimming trunks. About something. Maybe it wasn't even a sports story.

Anyway, the funny little fat man got introduced to a world that revolved around an institutional-green basement, decorated with steam pipes, nude girls, posters from pro-American and pro-Soviet student groups, and typewriters.

That was the Varsity office.

Tonight, that funny little fat man is sitting in front of a white wall on a second floor on St. George Street, typing this out on a newfangled tinny typewriter.

And things will never be the same.

WORKING-BOY RADICAL

In between my first story for The Varsity and now, I was news editor and managing editor. I was prevented from becoming editor in a political controversy involving a pacifist, a student politician and a young man who now works for Joey Smallwood in Newfoundland.

I went to the West Coast for three years and came back to find myself Varsity editor after all. Next year, I was Varsity proofreader, to finance the career of a boy radical.

All this took place out of that funny green basement.

And here I am, watching The Varsity start off another year.

But this time, it's in that second floor on St. George Street. That funny green basement has been pre-empted by sideburned, entrepreneurial Bruce Lewis and his Students Administrative Council Printing Bureau.

And it just ain't right.

Up here, they may have sexy first-year girls and horny third-year dropouts. They may have clattering typewriters, fearless copy editors, ambitious reporters and incompetent photographers.

But it won't be the same.

Because, as everyone knows, walls, ceilings and floors always suck in a little of the sweat and breath and tears of the people who hang out there a lot, and the spirit, or is it just the stink, remain for those who come after.

And The Varsity may still have beer bottles hidden in the drawers, amateur philosophers in the Review department, and reporters who can't type.

But it won't mean a thing if it ain't got that stink.

LEGENDS

When I first came to The Varsity, it and the campus were still reeling from the impact of one Peter Gzowski, cynical, hard-drinking founder of an undergraduate newspaper dynasty who came out of the west and now runs the Toronto Daily Star entertainment section.

I didn't meet him myself for quite a while. But people used to talk in something like awed tones about how he spent half his time boozing and the other half putting out his paper and didn't even try to write his exams.



NOSTALGIC HARVEY SHEPHERD—EDITOR 1964-65

Not that there weren't older legends than that. Like the woman editor who stirred up a bit of a fuss with an editorial asking men to be understanding with their girl friends and proceeding to describe her menstrual cycle in some detail.

I never did read that editorial. But I heard about it.

The first year I worked for The Varsity was the year one Mike Cassidy was editor. I guess he's in Montreal now. Or England. Doing well, I'm sure.

He wrote an editorial saying that he thought people should vote for the New Democratic Party — oops, the CCF — in the coming Model Parliament elections.

Must have been the first time anybody did that. Anyway, it kicked up a bit of a fuss. Student newspapers should represent campus opinion, they said.

The more it changes, the more it remains the same.

But we made our point, and Mike didn't get fired.

Not really, anyway.

HOAX THE CAMPUS

In those days, we still ran an annual gag issue, when The Varsity would try to hoax the campus. The date of the gag issue was, of course, secret. But that year, the SAC found out.

Next day, the banner headline screamed that the editor of The Varsity had been fired. A vivid story told of the SAC meeting where the axe had fallen, and of Mike Cassidy leaving the meeting "visibly shaken."

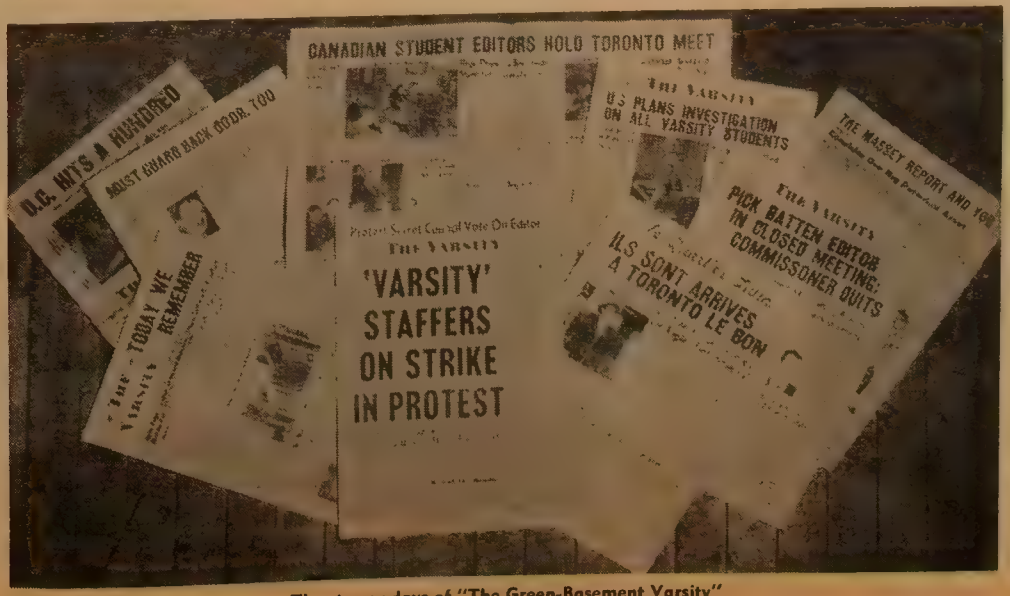
A number of U of T students were surprised to see that. Mike Cassidy among them.

Doug Marshall, now an editor with Maclean's Magazine, was the next editor. He made one of his lasting contributions when he helped the Medsmen steal the Skule Cannon.

The next day's issue — specially put out largely by Medsmen — told the story. Well, part of the story.

Doug had phoned some Engineer, and asked that the Cannon be brought to a certain corner for use in a blood drive photo. When the Skulemen arrived at the corner, the bushes were alive with Medsmen.

see NOSTALGIA, page 10



The stormy days of "The Green-Basement Varsity"

The Varsity staff loves freshies

ERWIN'S
BARBER SHOP
640 YONGE ST.
(Cor. Yonge and Irwin)
Welcomes back all students. Courteous service and neat grooming in all styles assured by 4 Lic. Barbers.

21 YRS OLD?
When you turn 21 you're no longer covered by your parents' Hospital Insurance. To keep insured, you must take out individual membership within 30 days. Get your application form at a bank, a hospital, or from the Commission.

NEWLY WED?
The 'family' Hospital Insurance premium must now be paid to cover husband and wife. Notify your 'group' without delay OR, If you both pay premiums direct, notify the Commission.

NEW JOB?
To keep insured follow the instructions on the Hospital Insurance Certificate of Payment 'Form 104' that your present employer is required to give you on leaving.

Your ONTARIO HOSPITAL INSURANCE Plan
Ontario Hospital Services Commission
Toronto 7, Ontario

Fun, games and rah-rah-

INITIATIONS VARY FROM BEANIE JUNK TO TUBED SEEDLINGS

By ROD RITCHIE

Like a wolf-pack on wheels? The wild freshies? Clean, deadly and dangerous? Their motto—kicks? Their god—the funseeker?

"Not quite," said Miro Forest (APSC III), chief of the Engineering Brute Force Committee. "Our frosh responded with vim, vigor and brute force to our self-accelerating initiation program."

The engineering initiations were conducted at the Hart House Caledon farm, where frosh carried enough "three thousand pound logs" to last "nearly 34 years." They also chanted at 6:30 a.m. to the girls of University College's Whitney Hall who "chered them on quite loudly."

But Forest did not approve of the initiations at the other colleges and faculties, where frosh were ordered to wear "beanie junk" as if it were a "super Jewish holiday."

The "entirely disorganized program" of the Meds students, traditional rivals of the engineers, also included a day at Caledon. A large tent provided space for a "bring-a-friend" sleep-in.

In the same vein, a go-go dancer entertained the Law freshmen at their stag.

Tamer initiations stressing useful activity were sponsored by the colleges on campus.

UC, traditionally the most serious-minded of the colleges at initiation time, bore out their self-proclaimed reputation with talks from faculty members, formal discussions, and tours of the other colleges. A skit by the Gargoyle staff—Historical looks at History—proved "disastrous," according to Joey Steiner (III UC) president of the Literary and Athletic Society.

Freshmen at Saint Michael's went through a similar indoctrination with advice, discussions and a booth rally. One of the groups waded across the City Hall pond, lectured the audience on male effeminity, preached temperance to the patrons of the Zanzibar Tavern, and threw their sophomore leader into the fountain in Queen's Park.

One frosh, Les Szabo, complained that the game "Dead Horse" was too painful. "What I needed was a mattress, not a side-walk," he said.

Victoria College sponsored a course information service, small group discussions and a speech by Political Economy professor J. T. MacLeod on, The Assimilation of the Student into the University Committee. The frosh saved Bolton Camp an estimated $1,200 by demolishing several cabins.

In their orientation, Trinity College frosh painted Vic's goal posts with Trinity colors and cleared away the debris left by Victoria at Bolton Camp. Senior residents also invited freshmen into their rooms for general information.

The Trinity initiation program, which begins today, aims to cut down on the "person to person animosity," according to Donald Ross (II Trin). The freshmen will be treated to a cake fight, a mock Deportation Trial and a scavenger hunt. Pyjamas, worm ties, and name tags must be worn on the hunt.

Disappointed at the Innis College turnout, Ken Stone (III Trin) said: "The freshmen didn't give us a chance." His committee planned a tea dance and hoot, an "Academic Night" with professors Robson and Birney, and a trip to Rolling Acres Camp where "several went trekking into the woods."

Initiations at the Faculty of Forestry are to begin Wednesday night with a trip to Caledon. True to form, the foresters will plant tubed seedlings around the faculty, the girls' residences, and Dr. Bissell's office.



Attentive as she will be in lectures, lovely Laura Acker studies the student style scene.



This is a freshie, innocent and intent upon learning. What's to be done about such a situation?

Photos by Joe Weinstock



They may dress oddly for the time and the place, but don't believe they're ama... G. Taylor (UC '66), former pillar of University College society, discussing, rumo... rio Housing Corporation. All ears is Jane Markowitz (II UC), who says old pillo... to the Housing Corporation?

rah for frosh (they'll learn)



etting out to meet the nicest people, Susan Cowan adds close fitting helmet to a flowing shift.



g our mismanaged frosh. That's Stanley r has it, a proposed takeover of the Onta- s never die, they simply fade away—but



Striking in the simple standards, skirt and sweater, saucy Susan Sax stands serenely surveying the sumptuous scenery.



Interpreting the terrycloth Tarzan with a hint of Hercules, super-sophomore Denis Lowry smiles in memory of the Summer Varsity.



A veritable vision of Vogue's hard working models, Cher Males displays the sea-going virtues of her warmly lined double-breasted blue blazer.

Sam the Record Man
CANADA'S LARGEST AND BEST-KNOWN RECORD STORE

"The most exciting record store
in the world—an experience
not to be missed while in Toronto."

Extra Discounts

to students on presentation of your ATL card.

- DAILY WEATHER PREDICTIONS on the outside of SAM'S
- FREE POSTCARDS AND POSTAGE inside at SAM'S
- AND LOTS OF HELPFUL STAFF to answer any question.

347 YONGE ST.

Just One Short Block Above Dundas "Even the Bus Stops at Sam's Door"

WELCOME STUDENTS

GEORGE'S KIBITZERIA

338 HURON STREET AT HARBORD

THE STUDENTS' HOME FOR ITALIAN CUISINE

- FREE DELIVERY AFTER FIVE, PHONE 922-1517
- CASH AND CARRY, 20% DISCOUNT ANYTIME
- RAVIOLI ● SANDWICHES ● SPAGHETTI ● LASAGNA ● PIZZA

Mon. to Thurs., 12 noon to 1 a.m.
Fri. & Sat., 12 noon to 3 a.m.
Sunday, 4 p.m. to 11 p.m.
relaxed, friendly atmosphere.

Entertainment — featuring the sound of music in Blues, Folk & Jazz. Friday and Saturday, 10 p.m. - 2:30 a.m.

JOIN
U. of T.
BLUE and WHITE
BAND

REHEARSALS: TUESDAY 20th
WEDNESDAY 21st
THURSDAY 22nd

VARSITY STADIUM - 6:30 PM.

ALL EXPENSES PAID FOR OUT OF TOWN GAMES

UNIVERSITY OF TORONTO

THE PRESIDENT'S
Opening Address

to Students and Staff

Monday, September 19

at 2.15 p.m.
in Convocation Hall

NOSTALGIA...

Continued from page 7

Was it around that incident, or some other, that Doug received a note in the mail that he had forgotten his hat, which was enclosed.

Enclosed was one of an item which, at least before the advent of the pill, was frequently found in the wallet of your sophisticated young Engineer-about-town.

POLITICS

Those were the years when we thought we understood something about Quebec. Le Quartier Latin at the University of Montreal, Le Carabin of Laval University and La Rotonde of the University of Ottawa then belonged to the Canadian University Press.

We didn't like M. Duplessis much. I remember one special report on Quebec which we adorned with a cartoon of a swastika superimposed on a fleur-de-lis.

Sam Ajzenstat, the pacifist, followed Doug.

Two short years after Cassidy ran an editorial supporting the CCF, Sam's paper appeared on Remembrance Day with a front-page editorial saying the war dead ought not to have fought.

And there was hell to pay over that.

Relations with the SAC were at a pretty low ebb that year. Over things like the Remembrance Day editorial.

And the way we lambasted the fraternities after a Negro girl walked into our office and told us she had been pledged, then taken for a walk around the block and told to forget it.

And the fact that we never did quite manage to get the paper out on time.

WALKER

And Alan Walker.

Old Al wrote a column, and there were people to whom it didn't endear him.

Like the SAC. He used to like to write animal allegory about an institution called the Smaller Animals Council.

Two of the members of council that year had a romance going. I think they were pinned. Clean-cut types. Frat types. Ugh.

One day, frat boy came into the office and suggested that Alan had misquoted his girl friend. Alan said he had not. Frat boy said he had several SAC people who would say he had.

Alan said he'd expect that from SAC types. Frat boy started swinging. Alan found himself lying across a table, not really hurt very badly. It went into his column.

Funny thing, though.

The day we really got people mad was the day we killed Al Walker.

Gag issue, of course. We had him falling and hitting his head while out on a story.

SAC types who the day before wouldn't have spit in his eye were offering their condolences. When they found out thhe old Al was alive as ever, they passed a resolution condemning our bad taste.

THE OTHERS

Well, I applied to be editor the next year and SAC got the idea that I'd be giving them more of the same. That's how a dynasty ended, and Ed Roberts, of Newfoundland, became editor of The Varsity.

For three or four years after that, I didn't have too much to do with the paper.

They were the years of Ed Roberts, Dave Griner, Bill Musgrove, Frank Marzari, Ken Drushka.

They included the founding of The Review, and the staff strike against Marzari. They included the Varsity's misspelled Literery Issue and Ken Drushka's front-page, pacifist, Remembrance Day editorial.

But there must be people around who know more about that than I do. And about the year when I was editor, and about last year, anyway, you can ask almost anybody.

Like all the other years, we had our little problems with the student council. And we worked. And there were suggestions that we were Communists — or at least that I was. And it all took place in that funny green basement.

TODAY

You know what's happening this year? Well, the Ryersonian, the campus paper now being run, or advised, or something, by some guy who works for the administration, is going to have a bureau here, for Christ's sake.

Right up here by The Varsity office.

I'd like to think that, once upon a time, if some stooge from a fink paper had shown his face around the Varsity office he would have been removed. Bodily.

But maybe more is over than that little green basement.

Everybody seems so professional now.

Nine, and eight, and seven years ago, we, too, liked to pretend we were newspaper men.

We drank, and used rude language, and sat around, and made vague, general statements about the world.

They're still playing professional, but now it seems more button-down collar, somehow.

People are fair, and well-researched, and competent, and a little dull.

Or maybe they are still kind of romantic, and we could be dull eight years ago too.

And it's just these white walls, and that second-floor window, and this tinny damn Underwood.

Ubi sunt qui ante nos fuerunt?

Where are the snows of yesteryear?

CUS BACKS FREE EDUCATION — AGAIN

HALIFAX (CUP) — Student leaders have committed themselves to a long-term, two-pronged attack on inequality of educational opportunity in Canada by advocating student salaries and the abolition of tuition fees.

Delegates at the 30th Canadian Union of Students Congress here Thursday decided overwhelmingly to ask for more financial assistance than ever before, by passing a lengthy resolution designed to wipe out all social and financial barriers to post-secondary education.

The resolution passed by a majority of 86 to 36, against a smattering of opposition from McGill University, Maritime and University of Alberta delegates.

Calling education a fundamental human right, and claiming responsibility in any fight to remove financial and social barriers to post-secondary education, the Congress resolved itself to:

- Reject in principle all systems of financial aid to students which involve loans, means tests or conditions implying mandatory parental support.
- Advocate abolition of all tuition fees and establishment of a system of student stipends.
- Develop immediate programs to achieve the long-term goals, and
- Carry out research studies and action programs at local, regional and national levels in an effort to drive home social inequalities in Canadian education.

CUS, with its approval of student stipends, has now taken the final step toward adopting a policy of free education.

At last year's Congress in Lennoxville, Que., the association representing about 170,000 predominantly English-speaking students across Canada, voted to abolish all tuition fees as the first move in its drive for "universal accessibility to post-secondary education" in Canada.

This year's Congress pinpointed the phrase as being a policy involving the removal of all social and financial blocks to higher learning.

In the coming weeks, the CUS secretariat headed by incoming president Doug Ward of Toronto, will begin working on its new mandate "to initiate, promote and coordinate research into the social conditions relevant to educational opportunity."

Ward told CUP Thursday night he is "delighted" by the new legislation, which was adopted as a standing resolution.

In addition to the secretariat's mandate, CUS will now embark on attempts to improve the quality of secondary education.

Improvement in teaching standards, increased support for adult education, universal provision of pre-primary education and provision of free medical, recreational and eating facilities for all Canadian school children are included in the resolution's implementation sections, as are expansion of existing bursary schemes, conversion of existing loan schemes to bursary schemes based solely on student need, and elimination of means tests.

The new CUS education resolution recommends also that "member institutions and organizations carry out a program of increasing public awareness of the problems of education in Canada and of the possible solutions to such problems."

FROM THE HINTERLANDS

Quebec to abolish tuition fees

HALIFAX (CUP) — The Quebec government announced last week it intends to initiate legislation designed eventually to abolish tuition fees and guarantee universal accessibility to students of that province.

The first stage of the program is to be effected in September of 1967, according to the government of Daniel Johnson.

Legislation outlining a new system of student aid for the intermediate period will be introduced in the Quebec Legislature during its current session, the government also announced.

It is expected the intermediate legislation will take into account demands by Quebec student leaders that the government allocate less money toward student loans and correspondingly more funds toward student grants.

A wire informing delegates to the 30th Canadian Union of Students Congress here was greeted with loud applause.

A resolution praising the Johnson administration for its announced move toward universal accessibility was passed by the CUS Congress immediately after the wire was read.

The resolution, also asked the govement to give careful consideration to demands by student leaders at McGill that $3 million of provincial grants are due that university.

The resolution was split into two parts after Jim McCoubrey, president of McGill's student society, urged delegates not to praise the Quebec government general education policy.

Later McCoubrey told Canadian University Press he welcomed the government's proposals, and praised the work of student leaders, "particularly Union Generale des Etudiants du Quebec," for their work toward educational accessibility in Quebec.

"They have assisted the problems of all Quebec students," he said, "and they are held in deep respect by McGill."

The question of grants to McGill, once to have been reviewed by the government of Jean Lesage, is being considered by the Johnson administration.

Conference proposes national education office

MONTREAL (CUP) — A powerful Canadian office of education will likely be the main outcome of the interprovincial conference on education and the development of human resources which ended here Sept. 10.

The permanent education office was recommended by four of seven discussion groups at the conference, which was attended by 200 top-level representatives of Canadian industry, education, labor and agriculture.

The recommendations, received by a final plenary session Saturday, weren't acted upon, but will be studied by education ministers when they meet in Vancouver September 20.

One of the prime functions of such an office would be to increase communication between industry and education. It would also serve as a national clearing house for information on learning.

Many observers say a national education office could have a profound effect on the country's future by attacking education on a national basis

A research wing — or possibly a separate national education research body—would identify areas of need in an organized manner impossible at present. This would increase the possibility of setting standards in curriculum and increasing testing.

The discussion groups also recommended the spending of at least $35,000,000 a year on education research in Canada within 10 years, of which the federal government should pay at least half the cost.

SWEATERS

We carry most complete line, Over 1,000
From Shetlands and lambs wool to bulky ski, From — $12.95
Most Imported from Scotland or England, Uncluttered, traditional comfort, Crew, V-Neck and turtles.
We specialize in all Campus Clothing needs.
Students' 10% deduction privilege.

Studio 267
267 YONGE STREET TORONTO
PHONE 366-4452

COMMERCE - NURSING A GO - GO
FEATURING
THE HALLUCINATIONS
DATE: Thursday, September 22, 1966
TIME: 8:30 - 12:00 p.m.
PLACE: Cody Hall, School of Nursing
NURSES & COMMERCE CLUB MEMBERS FREE
MALES STAG: — 99c
FEMALES STAG: — 49c

For Your Convenience . . .
SPADINA COIN WASH
698 SPADINA AVENUE
HALF-WAY BETWEEN BLOOR & HARBORD STREETS
WASH 25¢ MODERN EQUIPMENT
DRY 10¢ NEVER CLOSED

ACCOMMODATION
St. Vladimir Men's and Women's Residence
651 SPADINA AVE. — TELEPHONE: 923-3318
OFFERS CLEAN ROOMS AND EXCELLENT MEALS.
Interested University students apply in person or phone

Specializing in LABOR &
MARXIST
CLASSICS & CONTEMPORARIES
VANGUARD BOOKSTORE
824 YONGE ST. — 1st CORNER N. OF BLOOR

10% OFF
FIRST YEAR PRESCRIBED TEXT BOOKS
1st YEAR ARTS & SCIENCE
197 COLLEGE ST. (AT ST. GEORGE)
WATCH FOR BOOKMOBILE

The St. Christopher House
(Bathurst and Dundas Sts.)
REQUIRES
VOLUNTEER LEADERS
FOR TEEN AND CHILDRENS GROUPS
Call Mr. D. Maben 364-8456

CUTTING OUR SPECIALTY
CAMPUS SPECIAL 20% DISCOUNT
for all students with proof of A.T.L. card
Monday to Thursday only
415 BLOOR ST. W.
(at Spadina)
FOR APPOINTMENT
PHONE: 922-2823
OPEN THURSDAY AND FRIDAY NIGHTS
PETIT PALAIS COIFFURE

DON'T WAIT

IF YOUR CAMPUS GROUP IS PLANNING A TRIP

CHARTER a TRAILWAYS

LUXURIOUS COACH

CALL 889-7585 OR 923-2232

FOR INFORMATION TO ENJOY THE FUN AND INEXPENSIVE WAY TO TRAVEL TOGETHER

TRAILWAYS OF CANADA LTD.

CENTRE FOR THE STUDY OF DRAMA

HART HOUSE THEATRE

STUDENT SUBSCRIPTIONS

$3.00 FOR THE FOUR PRODUCTIONS

Hart House Theatre offers a Student Subscription at $3.00 for the four all-University Productions. The student rate will be $1.00 for a single performance. Subscribers are assured of the same seats and performance evenings for the entire season. Two tickets only on each A.T.L. card.

1966-67 SEASON

LYSISTRATA by Aristophanes, English version by Dudley Fitts.
Directed by Herbert Whittaker.
Friday, Oct. 21st to Saturday, Oct. 29th.

ONDINE by Jean Giraudoux, translated by Maurice Valency.
Directed by Esse W. Ljungh.
Friday, Nov. 25th to Saturday, Dec. 3rd.

EDWARD II by Christopher Marlowe.
Directed by Leon Major.
Friday, Jan. 20th to Saturday, Jan. 28th.

THE FATHER by August Strindberg, translated by Elizabeth Surigge.
Directed by David Gardner.
Friday, Feb. 24th to Saturday, Mar 4th.

Box Office open 10.00 a.m. to 5.00 p.m. 923-5244

Assistant principal dies

William Stewart Wilson, assistant to New College principal D. G. Ivey, died Friday in Toronto.

Mr. Stewart was secretary and assistant dean of Applied Science and Engineering at the University of Toronto from 1925 until 1962, when he assumed his position at New College.

Mr. Wilson started in architecture at U of T but his studies were interrupted by World War I, after which he returned and graduated with a bachelor of applied science degree in 1921. He remained active in university affairs for the rest of his life.

He was active in the Engineering Institute of Canada, which awarded him an honorary membership. He served as commanding officer for many years of the University of Toronto Canadian Officers Training Corps.

Mr. Wilson was noted for his ability to temper justice with mercy in his dealings with breaches of university rules by students, and his aptitude for interpreting the university and its regulations to students.

The great contribution which he made to university life may be indicated by the establishment of the Stewart Wilson Fellowship at New College by the Engineering Alumni Association of U of T which provides one year's residence fees at New College for an engineering student, and by the awarding of the W. S. Wilson Medals by the Faculty of Applied Science and Engineering to students graduating at the top of their respective classes in the various branches of engineering.



W. S. WILSON

Copies fast, cheap

Library material now can be quickly and inexpensively photocopied at the Sigmund Samuel library.

Students and faculty pay five cents a book page for the service, which is open from 9 a.m. to 5 p.m. People outside the university pay 10 cents a book page.

It used to take three days to have library material copied. Now it is done while you wait.

In the first three weeks of operation, the service has reproduced 7,000 pages.

VARSITY ARENA — TONIGHT 8:30

MEDS FRESHMAN DANCE

DIARRHEA A GO-GO #2

with AMBIORIX and the BARBARIANS

ALL FACULTIES AND COLLEGES WELCOME

Admission: 50c per person — *Engineers 75c*

BUY AND SELL YOUR TEXTS

AT THE

BOOK EXCHANGE

91 ST. GEORGE ST.

SEPT. 19-23, 26-30 — 9.30 to 5.30

A SAC SERVICE

BLQSKT! — or, helpful hints

WNRTTRTAORTEL — This is an abbreviation, one of thousands on campus, and it means: "We're not really trying to re-organize the alphabet or reform the English language."

Actually, we're just trying to help freshmen and perhaps refresh the jaded memory of others. The following, in alphabetical order, are abbreviations in common use around the campus.

APSC—School of Applied Science
AGEL—l'Association Generale des Etudiantes de Laval
CFL—Canadian Football League
C&F—Commerce and Finance
CIAU—Canadian Intercollegiate Athletic Union
CJMQ—Quebec wing of the Assembly of Youth Movements
CJRT—Ryerson Radio Station
CoSec—Co-ordinating Secretariat of International Students
COTC—Canadian Officers' Training Corps
COV—Canadian Overseas Volunteers
CUCND—Combined Universities Campaign for Nuclear Disarmament
CUP—Canadian University Press
CUS—Canadian Union of Students
CUSO—Canadian University Services Overseas
CYC—Company of Young Canadians
FISU—Federation Internationale de Sport Universitaire
HH—Hart House
ISC—International Student Centre
ISS—International Student Services
ITI—International Teach-In
IUS—International Union of Students
LGMB—Lady Godiva Memorial Band
MPC—Math Physics and Chemistry
OQAA—Ontario-Quebec Athletic Association
PAC—President's Advisory Committee
PHE—Physical and Health Education
POTS—Physical and Occupational Therapy School
RCM—Royal Conservatory of Music
SAC—Student Administrative Council
SCM—Student Christian Movement
SGS—School of Graduate Studies
SIFL—Senior Intercollegiate Football League
SKULE—The Engineering Society
SPS—School of Practical Science
SUPA—Student Union for Peace Action
UC—University College
UGEQ—Union Generale des Etudiantes de Quebec
UNTD—University Naval Training Division
URTP—University Reserve Training Paln
UTAA—University of Toronto Athletic Association
UTDU—University of Toronto Debating Union
UTRFC—U. of T. Rugby Football Club
VCF—Varsity Christian Fellowship
VCSU—Victoria College Student Union
WAA—Women's Athletic Association
WSU—Womens' Student Union
WUS—World University Service

SOC AND PHIL STUDENTS BLAST TUTORIAL SYSTEM

The first student opinion survey of University of Toronto courses indicates that first-year students find tutorials of little value.

The recently-released SAC Course Guide to Freshmen issued by the Students Administrative Council is the result of a questionnaire answered by Soc and Phil students last spring. The Course Guides were to be mailed to all Soc and Phil freshmen to assist them in the choice of courses and tutorial groups.

Students complained that tutorials were a "waste of time" and a "rehash of lectures" in Sociology 120, Political Science 120, and Economics 121. The groups were too large in these courses as well as Mathematics 157.

The tutorials of Professor Nishio in Sociology 120 were rated as "dull" and "unorganized".

The graduate student tutors in Economics 121 were felt to be very dull. They were unable to draw students into a healthy discussion.

The Geography 120 tutorials of Mr. Barr were rated as very valuable, but those of Mr. Mannion and Mr. Gilmour proved to be of little value and interest.

The marker's comments on essays were of "little value" in all courses.

"Evaluators considered (History 120) to be long, heavy and bordering on the dull because of the recitation of facts and lack of historical analysis," the Course Guide reported. More than 70% of the 85 students polled felt the course had not inspired them to further study.

Mathematics 157 also failed to inspire further study.

Psychology 120 was rated "almost without exception as an inspiration to further study in the field. Apparently it is a stimulating introductory course to the area of psychology at the University. Mr. Scott was rated as "nearly always interesting, Prof. Cooperstock as "sometimes dull".

RECIPE

(continued from page 4)

(7) After the expiry of his term of public service, the member of staff, if he has not resigned from the University in accordance with the provisions of (6), should return to the University without reduction in rank, and it should be incumbent on the Chairman of his Department to arrange his programme so as to facilitate his return to full academic effectiveness.

(8) These conditions should not preclude the possibility of making other mutually acceptable arrangements.

Church togetherness hits U of T

Protestant and Catholic theology students at University of Toronto will hold classes and take identical examinations together this year for the first time.

The faculty of theology at St. Michael's College has officially joined with four colleges comprising the Graduate School of Theological Studies —Trinity and Wycliffe Colleges, (Anglican), Knox College (Presbyterian) and Emmanuel College (United Church).

The mixed classes will also include students from churches other than those of the GSTS and theology faculty.

The new arrangement is intended to further a greater dialogue between Protestant and Catholic denominations which has been advocated by Pope Paul VI in his Ecumenical Movement.

Enrolment is expected to be 150, of which one-third will be from St. Michael's College.

YOUR FRIENDLY
BLUE & WHITE SOCIETY
CORDIALLY INVITES ALL
FRESHMEN
AND OTHERS WITH A SOCIAL BENT TO ATTEND THE
WELCOME '66
THIS YEAR TO BE HELD ON
THURSDAY SEPT. 22
8:30 — 11:30
WITHIN THE LICHEN COVERED WALLS OF
VARSITY ARENA
WHERE ALL & SUNDRY CAN SOCIALIZE, OBSERVE & WRITHE TO THE VILLAGE SOUND OF
DEE & THE YEOMEN
INFORMATION BOOTHS OF ALL CAMPUS CLUBS
FRESHMEN FREE WITH A.T.L. OTHERS 75c

dating more... enjoying it less?
Call us for a complete Brochure

CHECKMATE
do it to-day!
DIVISION OF:
COMPUTERIZED DATA-DATING
1482 BATHURST STREET,
TORONTO 10
TELEPHONE: 534-7931

U of T Radio is planning closed - circuit campus broadcasts

It's an old and well-proven adage around the University of Toronto campus that common rooms are useful only for sleeping and card-playing. This fall, however, the drowsers and card-sharks will have some serious competition.

Beginning next Monday, U of T Radio will broadcast closed-circuit programming into several common rooms about campus.

The broadcasts were to begin this morning but technical difficulties involving the telephone wire leading into the steam tunnels from the radio studio at 91 St. George St. have caused a week's delay.

Alan Gold (III UC), managing director of U of T Radio, announced Sunday that the initial broadcasts would be available in:

- New College cafeteria;
- West Common Room on the second floor of Sidney Smith Hall;
- the Junior Common Room at University College (a decision on wiring the Refectory will not be made until after Christmas);
- Smoking Room in the Sigmund Samuel Library;
- the Coop at St. Michael's College;
- the Students Administrative Council office.

Gold added that negotiations are under way for outlets in the Buttery (Trinity) and in the main common room at Wymilwood (Victoria). There will be one outlet in the south end of campus serving the engineers and medical students.



Alan Gold, managing director of U of T Radio says "This is not a 'big brother' type of operation."

The closed-circuit broadcasting will operate on a three-month trial basis. At that time, SAC will decide whether or not the student response is sufficient to warrant a full-scale closed-circuit system serving the entire campus.

"If our experiment is successful, we can expand to 20 outlets this year and cover the whole university within a year," Gold said.

Renovations to the makeshift studios used last year cost SAC $1,940.

In order to defray the operating expenses, commercial time will be sold for the closed-circuit programs. The maximum time alloted for commercials is four minutes an hour.

"We expect to sell the maximum commercial time available without any difficulty," Gold said.

If SAC decides to expand the closed-circuit operation, the total costs could run as high as $20,000.

Long term costs could be lowered by means of a rental—maintenance agreement with an electronics company.

The closed-circuit service, to be called Radio Varsity, will consist of background music during the main lunch hours (12-2) plus a mixture of music and special programs during the rest of the day.

At first, Radio Varsity will operate from 9 a.m. to 5 p.m. but it hopes to extend the hours until 9 p.m.

All types of music will be presented, Gold explained, because the radio station hopes to attract as wide an audience as possible.

Special programming will include re-broadcast of Orson Welles' War of the Worlds and a selection of French rock 'n roll records obtained in an exchange arrangement with a radio station in Quebec.

"This is not a 'big brother' type of operation," Gold insists. "We are providing an outlet for interested students, not converting a common room into a mammoth loudspeaker."

"Program content will be carefully controlled, and we will provide time to any student or faculty member who has something important to say. Radio Varsity must become an agent of intra-university communication."

The aim of U of T Radio is to achieve as high a degree of professionalism as possible, Gold said.

"Our sponsors will not tolerate childish and amateurish programs," Gold said.

"Within reason, we'll produce anything U of T students want to hear."

FOOTBALL $2.00

HOCKEY $1.00

Student Tickets

SEPARATE COUPON BOOKS admitting to the student sections at Varsity Stadium and Varsity Arena will be sold in the main lobby of the Sigmund Samuel Library from 10:00 a.m. to 5:00 p.m. on Friday, September 23. The coupons admit owner to the student sections at the Stadium and Arena on a "first come best seat" basis for each of the football and hockey games listed below:

FOOTBALL — $2.00

Sept. 24 Waterloo
Oct. 1 Western
Oct. 22 McGill (Homecoming)
Oct. 29 Queen's
Nov. 12 Play-off

(If game is played in Toronto, this coupon entitles owner to one ticket at special price of $1.50).

HOCKEY — $1.00

(Only 4,000 books are available.)

Dec. 2 McMaster
Dec. 9 Laval
Jan. 13 Queen's
Jan. 20 McGill
Feb. 3 Guelph
Feb. 10 Waterloo
Feb. 17 Western
Feb. 24 Montreal

GUEST BOOKS: Each student may purchase one additional book which will admit a guest in the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an Athletic Membership Card.

Bring your Athletic Membership Card. Tickets cannot be purchased without one.

REMEMBER! WATERLOO here on SATURDAY!

UNIVERSITY OF TORONTO BOOKSTORES
NOW IN TWO LOCATIONS

Prescribed and recommended **textbooks** available only at the

1. UNIVERSITY TEXTBOOK STORE
10 KING'S COLLEGE ROAD (SOUTH OF CONVOCATION HALL)
IMPORTANT: 5% discount now on **all** clothbound textbooks carried in stock.

2. UNIVERSITY BOOKROOM
(WEST OF UNIVERSITY COLLEGE)
REFERENCE BOOKS
BOOKS OF SCHOLARLY AND GENERAL INTEREST
WIDE SELECTION OF PAPERBACKS
LARGE DISPLAY OF INTERNATIONAL PERIODICALS
STATIONERY SUPPLIES — STUDENT MICROSCOPES — PORTABLE TYPEWRITERS

HOURS IN BOTH STORES (until further notice)
Monday to Thursday 8.30 a.m. to 8.30 p.m.
Friday 8.30 a.m. to 5.30 p.m.
Saturday, September 24, October 1 9.30 a.m. to 12.30 p.m.

SENSATIONAL!!
ENTERTAINING!!
EXCITING!!

R. WAYNE DICKEY DOES NOT NEED A DATE
(NOR DO YOU)
FOR THE Nth ANNUAL ALL-CAMPUS
HART HOUSE
FALL DANCE
SAT. SEPT. 24 $1.00/PERSON — 9:00 - 12:00 P.M.
4 Fantastic Bands — One for every mood!
Tickets: — Hall Porter's Desk

WALK-AWAY WIN

Queen's trample Carleton

By PHIL BINGLEY

Queen's University Golden Gaels resumed the pre-season fury they displayed last year by rolling over Carleton of the Ontario Intercollegiate Athletic Association 58-2 Saturday in Kingston. Last year Queen's took the same team 45-0.

Gaels' onslaught was led by veteran back Doug Cowan who crossed over from 25 and two yards for a pair of touchdowns after receiving passes from quarterback Don Bayne. Bayne also added a 6-pointer from shot distance. Other scorers were halfback Jimmie Johnson, second-string quarterback Bill McNeill, fullback Jim Tait and Jim Latham on a 20 yard pass from McNeill.

Bayne Norrie returned an interception for 35 yards and Queen's last counter but was responsible for Carleton's safety touch when he stepped into his end zone after receiving a punt and was tackled. Guy Potvin added a single, six converts and a 26 yard field goal.

Blues' opposition in their exhibition match at Varsity Stadium next Saturday, Waterloo Warriors, shaded Royal Military College in Kingston 1-0 over the weekend in Waterloo. Back Mike Cheever accounted for the lone point as he carried the ball over the RMC line where he had his fumble recovered by RMC defenders. The score however distorts the complexion of the game as the losers controlled the majority of the offensive play.

Western Mustangs, victims of Blues' Cup drive last year, gave indication of their strength in the '66 season by trouncing University of Ottawa of the Ontario Intercollegiate Athletic Association 41-3 in a game played Friday.



Blues' Larry DeRocher (87) lunges to make sure Marauders' Steve Ostapchuk doesn't get away this time. Larry Fedossoff (30) looks on, much as his whole team did in the last minute of play. Varsity's Bryce Taylor fired two touchdown passes in the last 44 seconds to end Mike Eben as Varsity nosed McMaster 26-20.

—photo by ART McILWAIN

Freshman oarsmen needed now as rowing Blues take to water

In no other intercollegiate athletic event does the success of the team depend so heavily on freshmen as rowing. For the past two years, Toronto has had a very strong freshman crew which helped them two years ago to win the points total in the E.C.I.R.A. finals and last year, when they missed by nine points.

For the freshmen the training is short and intense. Under the able coaching of Ted Chilcott, head coach at the Argonaut Rowing Club, raw recruits are put in a work boat while they master a few of the fundamentals, and soon graduate to a racing shell for the first race a few weeks after the start of classes. Its hard on them at first while they are learning to row, for they have to run at least a mile and a half every day before practice as a warm up and then go for a seven-mile row.

But it's worth it. Last year's crew worked hard enough to win the freshmen eighths by three-quarters of a length over a spirited McMaster crew. Then they turned around and rowed the Junior Varsity eights and gave a good performance.

But now Toronto is faced with finding and building a new freshman crew. According to E.C.I.R.A. rules, the freshmen crew can consist of either first year university students or novice oarsmen who are rowing for the first time.

This means a complete turnover from last year's crew. Some of the freshmen like Bill Allison, Mike Pichora and Vic Naumetz rowed for the Argonaut Rowing Club during the summer and will return to University rowing this year in either the Junior or Senior Varsity classification.

Others in the crew like Jack Gibbins, John Hillery, Terry Skrien, Steve Thom and Jim Thomas, were unable to row in the summer but will return this year to bolster Toronto's crews.

This year the Rowing Club hopes to be able to field two freshmen crews. Anyone interested should turn out to the practices which are held at the Argonaut Rowing Club, 1225 Lakeshore Boulevard West, just east of the Boulevard club at the foot of Jameson Avenue at **6:00 a.m.** on Wednesday, September 21.

HELP!

We're confused. Why are we confused? Well, we're confused by the confusion which was rampant at the new Varsity Sports Department headquarters at 91 St. George last night.

Putting it bluntly we need HELP. And we offer rewards for such help. For example: you might get to meet your favorite Varsity football player in person. —Wow!

And if you've got what it takes you might even meet a cheerleader. And, of course, you might get in at the bottom of the movement to bring back the good old Varsity orgy.

A meeting at 1:15 p.m. today will attempt to recruit anyone interested in carrying on the tradition of a Varsity Sportsie. No qualifications are needed —with a few exceptions.

You must be male or female, or the third sex; read and write Engish; and possibly be in good enough shape to out-guzzle Bob Clark—one half of the odd couple. The other half is Phil (Bubblegut) Bingley.

So be at 91 St. George, near the corner of St. George and Hoskin at 1:15 p.m. today. Y'all come.

The UTRFC and the Soccer Blues are most cordially invited to send a representative to this meeting.

INTERFAC ROUNDUP

Race For Reed Begins

By PHIL BINGLEY

The most important prize in interfaculty sports competition each year is the T. A. Reed trophy. This trophy is given to the college or faculty which records the highest point total during participation in all interfac sports.

The race for the Reed is divided into two groups. Trinity College, which last year won their first championship, will head this year's list of competitors. Strong showings in football, hockey and squash were responsible for Trinity's success.

Other members of Division I, in order of finish last year, are PHE, Engineering, St. Mike's, Meds, Vic, and U.C.

In division two, Dentistry sqeaked by 1964-65 champs Law to win their first Reed trophy.

Wycliffe, New College, Architecture, Innis College, Knox, Forestry and Emmanuel will be the other contenders for the group two title.

With compulsory physical education removed for freshmen, the result should be a stronger if not smaller interfaculty sports program.

1965-66 T. A. REED TROPHY FINAL STANDINGS

Division I	Pts.
Trinity	11750
PHE	10178
Engineering	9523
St. Mike's	9319
Meds	8941
Vic	6973
U.C.	5684

Division II	Pts
Dents	13593
Law	13449
Wycliffe	12191
New	11718
Architecture	11200
Innis	9601
Knox	7294
Forestry	6647
Emmanuel	4390

INTERCOLLEGIATE ATHLETICS

SOCCER — Practice 5.00 p.m. daily — Front campus Report to Coach Ernie Glass.

RUGGER — Practice 5.00 p.m. daily — Back Campus Report to Rick Hayman.

TRACK — Practice 5.00 p.m. daily—Varsity Stadium Enter by Gate No. 9 Devonshire Place.

MEN

INTERFACULTY TENNIS TOURNAMENT

The Interfaculty Singles Tournament starts Tuesday, Sept. 27 at The Toronto Lawn Tennis Club. Enter now at Intramural Office, Room 106, Hart House.

MEN - CURLING - MEN

The lists for those wishing to curl this fall and winter are now open at the Intercollegiate office, Room 101, Hart House. There are 2 leagues, Intercollegiate, top competition, and Recreational. An entrance fee of $15.00 is to be paid at time of signing. If possible, sign up as a full rink. **LISTS WILL CLOSE OCT. 5.** Leagues will start Oct. 23 at the Terrace Club and all competition will be held on Sundays between 5.00 and 7.00 p.m.

WOMEN'S ATHLETIC ASSOCIATION

INTERCOLLEGIATE ARCHERY

FIRST PRACTICE SESSIONS

Monday, Sept. 19th 1:00 p.m.
Tuesday, Sept. 20th 1:00 p.m.

INDOOR ARCHERY RANGE — BENSON BLDG.

INTERCOLLEGIATE TENNIS

ORGANIZATION MEETING

(Third Floor Lecture Room) in Benson Building

Tuesday, September 20th at 4:15 p.m.

INTERCOLLEGIATE PRACTICES WILL BE ANNOUNCED AT THAT TIME. EVERYONE INTERESTED PLEASE ATTEND!

WOMEN

SWIMMERS WANTED!

COME AND TRY OUT FOR THE INTERCOLLEGIATE SPEED OR SYNCHRONIZED TEAMS. YOU DON'T HAVE TO BE A CHAMP — WE WILL MAKE ONE OF YOU!

The Meet will be held on Dec. 2nd at McGill in MONTREAL!

Come and try for a free McGill weekend!
See you at the Benson Bldg.

SPEED: Monday 5 p.m. or Wed. 5 p.m.
SYNCHRONIZED: Tuesday 6 p.m.



Nick DiGiuseppe (with ball) finds that a running game isn't always a ground game as he flies over a couple of fallen Marauders. Blues' Don Rogers (40) and Maurauders' Jim Kanbara (39) and Clark Gibney (55) cha-cha 'round the action while Blues' Don Gibson (63) hurries in from the right to join.

—photo by ART McILWAIN

Taylor to Eben Sinks Marauders

By BOB CLARK

Another Senior Intercollegiate football season began at Varsity Stadium on Saturday when University of Toronto's football Blues scored two touchdowns in the last 44 seconds of play to edge McMaster University Marauders 26-20.

After Bill Stankovic hoisted a 32 yard field goal to give Marauders an initial 3-0 lead, Varsity's QB Bryce Taylor led a laborious drive that terminated in Nick Digiuseppe giving the Blues their first touchdown. Peter Raham's convert made it 7-3.

Until the half ended, the supposedly higher classed Blues were bullied around by an aroused Marauder team.

Timpany to halfback Steve Ostapchuk, converted by Moe Rodrigue, and another field goal by Stankovic, this time from 20 yards, gave Marauders a 13-7 halftime lead.

Both teams tried determinedly to throw the game in the third quarter. while Blues busied themselves amassing a total running offense of 9 yards, McMaster, intent on besting the Blues in bumbling, persisted in dropping the ball at the feet of unwilling Blues.

Midway through the final quarter Mac's QB Timpany completed a 76 yard pass and run play to end Bob Howard.

Stankovic's convert made it McMaster 20, Varsity 7.

With slightly more than five minutes left, Blues finally awoke to the fact that they were, in fact, in the midst of a football game.

Bryce Taylor and company returned to the field that had seen second string QB Peter Raham win several purple hearts for injuries sustained after his offensive line folded immediately following snaps.

Using Andy Szandter and Mike Raham, Taylor marched the Blues down the field, and over the gleam-white smiles of their visitors. Mike Raham ran over from the three. The score remained 20-13 when Gord Whitaker's convert attempt wiped out another sparkling set of ivory.

And that's how it stood with less than a minute to play and Blues on Marauders' 31-yard line . . . Mike Eben had begun to pick off passes left and right when McMaster stooped to believe he was only human, thus removing one of the two men who had been double-teaming him.

Taylor to Eben. Touchdown. 20-19.

Yet McMaster fans went ecstatic. Mighty Whitaker struck out, and his convert atempt sailed under the cross-bar, and only 44 seconds left.

On the ensuing onside kick-off Marauder defenders fell over one another to see how many different players could fumble it. Someone from McMaster thought it was a stupid game, and spoiled it by falling on the ball.

Fifteen seconds left on the scoreboard as Marauders' Timpany takes the snap. A million mayhem - minded Blues crunched the McMaster line to make sure Timpany would never play again. When the dust settled, a bedraggled Blue lay on top of the slightly-deflated pigskin.

Six seconds, and Blues in possession on the Mac. 30.

Taylor to Eben.

Mike Wright adds one more point to salt the wounds.

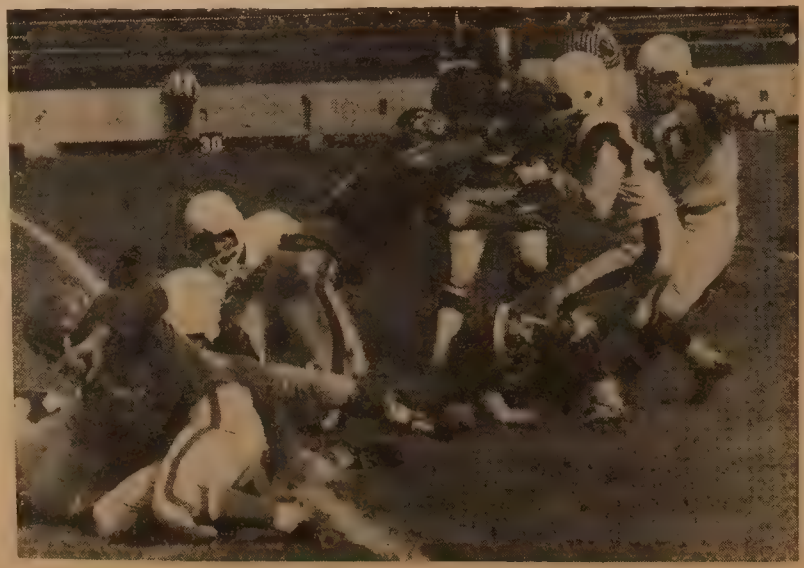
Varsity 26 McMaster 20.

Bluenotes: Congrats to Murphy. It was an exciting finish to a dull game, but somebody finally realised that exhibition games are for experiments and experience. Exhibition wins, no matter how exciting, do not bring the Yates Cup—Ask Queen's!

ST. JOHN

Doug St. John, a defenseman on the University of Toronto's Canadian championship hockey team last year was killed in a car accident near his home in Uxbridge during the summer.

St. John, a second year Arts student, played his first year of university hockey for Victoria College of the Interfaculty League before graduating last year to a berth with Blues where he showed great promise.



Varsity's Mike Raham (23) picks up another few yards as Blues' Don Gibson (63) combs the grass for four-leaf clovers.

—photo by ART McILWAIN



Dr. Claude T. Bissell, President of the University of Toronto, delivers his opening address to the students and staff.
—By TIM KOEHLER

Bissell chides radicals

The campus "new radicals," who think they are tough realists, are really romantics, University of Toronto president Claude Bissell said Monday.

Speaking to an overflow audience at Convocation Hall in his annual opening address, Dr. Bissell said this romantic protest "is salutory for universities, for they are by nature classical in their sympathies.

"But," he warned, "capitulation to these romantic assumptions would be more dangerous than stubborn opposition or indifference.

"For radical romanticism can lead to a denial of intelligence, to an emotional anarchy that in the past has been a prelude to political and social darkness."

He said the new radicals "are often confused and occasionally arrogant — but better this than apathy and cynicism." Only a few hold radical assumptions in a pure form, he said, but they have great influence.

Dr. Bissell discussed three assumptions of the new radicalism.

First, he said, is a "revolt against institutionalism" which says that when an institution is large and complex it loses sight of ends and concentrates on means.

A second assumption, he said, is that the university should be immediately relevant to the problems of its age.

"In their beginnings," Dr. Bissell said, "western universities were militant religious bodies and the defence and spread of the faith was a basic purpose."

He concluded that "Social relevance is a genuine university virtue; it need not mean dogmatism and intolerance. Its proper meaning is that the university must take a deep interest in the problems of society."

As for the third and fourth assumptions, the "cult of youth" and the "cult of the new," Dr. Bissell conceded that perhaps "in this age of rapid and bewildering change only the young are able to respond adequately."

Dr. Bissell told freshmen, "Your first and most important milieu will consist of your studies, and unless you pursue them diligently, enthusiastically and adventurously, you have no right to be here."

He urged students to accept the responsibility for attaining their own education.

He stressed the need for the university to "look upon each of you as a complex individual, not to be processed or reduced to a statistical average, but to be understood on your own terms and for your own worth."

Faulkner hints protest march

Plans are underway for a protest march against the Province of Ontario Student Award Plan, Tom Faulkner, president of the Students Administrative Council, announced Tuesday night.

Faulkner told a meeting of the Victoria College Union Council that the march is to be held when education minister William Davis returns from a trip to Vancouver.

No further details were announced. The VCUC voted support for the plan.

The proposed march will be discussed at tonight's SAC meeting in the debates room at Hart House.

16 Ryersonian editors walk out

Sixteen editors of The Ryersonian resigned Tuesday in a dispute with the administration of Ryerson Polytechnical Institute.

The editors, led by editor-in-chief Len Coates, walked out for what they called "lack of organization within the journalism department," which they said has resulted in an inefficient production of the student paper.

The Ryersonian is "a curricular newspaper" meaning that it is produced as part of the journalism course at Ryerson. The reporters are mostly journalism students who are assigned to the paper as part of their school.

In a statement Tuesday editor Coates said the reporters were scheduled haphazardly for only two days a week, creating all sorts of production problems. (The paper is published on eight pages daily).

Coates wrote his last editorial yesterday, blaming the administration of the journalism department for offering only promises rather than organization.

He said that because of the lack of staff most of the work had to be done by himself and a few top editors. He was only able to attend classes during the first two weeks of the school year.

After the walkout E. U. Schrader, director of Ryerson's communications department, started a series of frantic meetings with the sixteen editors.

By last night he had convinced 12 of them to return to work, so that the paper will come out as scheduled later this morning.

Coates and three other editors have refused to return.

Coates said he had discussed this problem with Mr. Schrader before and got only primises that the situation would be improved but nothing was done.

Bill Muir, one of the assistant editors who returned to the paper last night said they had gone because Mr. Schrader promised them a complete reorganization of the journalism course timetables by tonight, to assure continued production of the paper.

He said they backed Coates in his resignation, but decided to return because they were convinced the walkout had achieved their aims.

But Coates was sticking to his guns last night and refused to go back.

"I'm through with The Ryersonian," he said last night.

But his fellow editors are still hoping that he may return in a few days.

THE varsity TORONTO
VOL. 86 — NO. 2 — SEPT. 21, 1966

Western handbook attacks president

A "Wanted" poster and an article in the University of Western Ontario student handbook, Ethos, has apparently caused a furor on the London campus.

The caption on the poster, which appears on the second page and bears a picture of the university president G. Edward Hall, reads:

"WANTED — G. Edward, Hall, alias Big Ed, sometime president of the University of Western Ontario. Reported to have once operated in Ontario.

"Man answering description appears once a year at Western addresses freshmen for a few minutes, then disappears.

"IF YOU SEE THIS MAN, APPROACH WITH CAUTION. ATTITUDE TOWARDS STUDENTS UNCERTAIN."

The article suggests that after 19 years President Hall has perhaps outlived his usefulness in that post.

It begins, "Dr. G. Edward Hall has been president of Western for a long, long, time.

"Nineteen years.

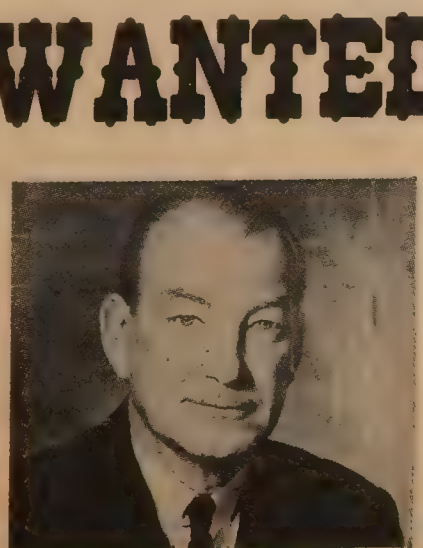
"During those years, he has developed the techniques of a politician in disarming people and handling questions. He is soft-spoken, evasive, pleasant in a withdrawn way, wary.

"He has a habit of quietly walking around questions he does not want to answer."

The handbook also reports a long and bitter dispute between faculty and administration.

Faculty members want "more power in the governing of the university; they want less power in the hands of the non-university-orient-

see POSTER page 3



G. Edward Hall, alias Big Ed, sometime president of the University of Western Ontario.

Reported to have once operated in Ontario. Man answering description appears once a year at Western, addresses freshmen for a few minutes, then disappears.

IF YOU SEE THIS MAN, APPROACH WITH CAUTION ATTITUDE TOWARDS STUDENTS UNCERTAIN.

reward reward reward

Western Ontario's student handbook "Ethos" included this imaginative "official" portrait of President Hall.

LOOK FOR THE UNIVERSITY OF TORONTO RADIO BOOTH
AT FRESHMAN WELCOME
BROADCASTING LIVE FROM THE SCENE
RADIO VARSITY D. J. PETER STAMP as emcee
SPECIAL GUEST D. J.
TOM "EMPEROR" JONES
OF THE TORONTO RIFLES
★ GIVING AWAY RIFLE TICKETS AND SWEATSHIRTS
ALSO,
★ LP'S AND THEATRE PASSES GIVEN AWAY
MEET YOUR RADIO VARSITY D. J.'S AT THE BOOTH
AT FRESHMAN WELCOME

U of T
CHORUS
REGISTRATION
EDWARD JOHNSON BUILDING
(Behind Museum)
SEPTEMBER 27 — RM. 078 — 7.00 P.M.
FIRST REHEARSAL SEPT. 27 - RM. 078 - 7 P.M.
Director — LLOYD BRADSHAW
SAC SPONSORED

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
AUDITIONS
Herbert Whittaker will hold open auditions for this season's first production
ARISTOPHANES'
LYSISTRATA
ENGLISH VERSION BY DUDLEY FITTS
Wed. Sept. 21st — 2.00 to 4.00
Thur. Sept. 22nd — 3.00 to 5.00
Fri Sept. 23rd — 1.00 to 6.00
in HART HOUSE THEATRE
AUDITIONS ARE OPEN TO ALL STUDENTS, UNDERGRADUATE AND GRADUATE

YOUR FRIENDLY
BLUE & WHITE SOCIETY
CORDIALLY INVITES ALL
FRESHMEN
AND OTHERS WITH A SOCIAL BENT TO ATTEND THE
WELCOME '66
THIS YEAR TO BE HELD ON
THURSDAY SEPT. 22
8:30 — 11:30
WITHIN THE LICHEN COVERED WALLS OF
VARSITY ARENA
WHERE ALL & SUNDRY CAN SOCIALIZE, OBSERVE
& WRITHE TO THE VILLAGE SOUND OF
DEE & THE YEOMEN
INFORMATION BOOTHS OF ALL CAMPUS CLUBS
FRESHMEN FREE WITH A.T.L. OTHERS 75c

briefly...

UBC GETS NEW STUDENT UNION BUILDING

VANCOUVER (CUP) — Construction of a proposed $4,800,000 student union building planned at University of British Columbia will begin in December.

Alma Mater Society president Peter Braund said the board of governors will approve final plans for the building Nov. 17.

University of Windsor to get new residence

WINDSOR (CUP) — The University of Windsor's housing shortage will be relieved by a new 10-storey men's residence.

It will house 352 men, almost doubling residence space for men.

The building will be completed by September, 1967, at a total cost of more than $2,000,000.

RECORD BREAKING YEAR FOR SKULE GRADS

University of Toronto graduated 99.4 per cent of its 1965-66 engineering class last spring, the highest average since immediately after the Second World War when large numbers of older students enrolled from the services.

ENGINEERING NOMINATIONS CLOSE FRIDAY

Nominations close Friday at 5 p.m. for the Engineering Society's fall byelections to name a first vice-president, second vice-president and first year president.

The following positions will also be appointed from among applications received: business manager of the engineering stores, business manager of the Toike Oike, director of Skule Nite and Chief Cannoneer.

Nominations should be handed in at the Engineering Stores. The elections will be held Friday, Sept. 30.

HERE & NOW

WEDNESDAY, SEPT. 21

1 P.M.

Liberal Club meeting; room 1073, Sidney Smith Building; freshmen welcome. Bring your lunch.

Tom Wells, MPP for Scarborough North, speaks to U of T Progressive Conservative Club; room 1071 Sidney Smith Building. Everybody Welcome. Bring your lunch.

5:15 P.M.

New College student council meeting; room 68, New College; everybody welcome.

7 P.M.

Students' Administrative Council general meeting; Hart House Debates Room.

Toronto College Panhellenic's fall information meeting; Women's Art Association, 23 Prince Arthur; all girls interested in going out for rush are invited to attend and discover what women's fraternities are and what they do at the university.

United Nations club meeting; Wymilwood, Victoria College; all members and interested persons invited to attend this meeting to discuss new Constitution and this year's programme.

THURSDAY, SEPT. 22

1 P.M.

Student Democratic Union general assembly meeting; room 1085, Sidney Smith. All welcome to discuss plans for forthcoming academic year.

8:30-12:00 P.M.

Commerce-Nursing A Go-Go Dance. Cody Hall, School of Nursing. Dance to the Hallucinations; FREE to nurses and Commerce Club members, stag males: 99c, stag females: 49c.

HERE AND NOW
DEADLINE
5 P.M. PUBLISHING NIGHT

Loans only snag in registration

Red tape connected with the new Province of Ontario Student Awards Program caused the biggest problems in an otherwise smooth enrolment period at the university this year.

Dr. A. C. M. Ross, registrar of Victoria College, said Tuesday some 30 students arrived at his office during registration period last week expecting immediate financial help under the POSAP scheme.

But this has caused more work than ever for registrars because no applications for aid under the plan are accented until the student is enrolled. However no one can enrol until all fees are paid.

Victoria College has tried to break the circle by offering these students interest-free loans to be repaid when they get their POSAP money.

But Dr. Ross said the government scheme puts new pressures on young people to get a university education because of the "general belief that the province will pay for it and even cancel the debts within the next few years."

Students, therefore, finish university with a BA but with a heavy debt.

At St. Michael's College, registrar Rev. H. V. Mallon allowed students expecting POSAP money to enrol as long as students had an indication from the department of university affairs that money was coming .

FIVE TO SIX WEEKS

Dr. R.M.H. Shepherd, registrar at University College said the plan has caused some delays.

Dr. Shepherd said the department of university affairs seems no longer to have any faith in the experience and judgement of college registrars.

It used to take an hour to arrange a student loan but now students have to wait five to six weeks.

At UC, 2,040 students were enrolled by Tuesday afternoon, 135 less than last year. The number was cut back and the overflow channelled off to Scarborough.

The reduction is part of a scheme started four years ago to limit UC's enrolment to 2,000 students, Dr. Shepherd said he would like to see the limit below 2,000 but does not think it feasible.

He reported enrolment at UC as the smoothest ever despite the extra registration day added this year. Students were allowed to enrol Monday without being charged the $10 late registration fee because of the Jewish religious holiday that fell on Thursday and Friday .

At Scarborough College, registrar N.S.C. Dickinson said he "couldn't be happier" with the way enrolment went this year.

Some 497 students were enroled by Tuesday night, 306 more than last year, and registration is still going on there.

SCARBOROUGH EXILE

Mr. Dickinson said some students are reluctant to switch to Scarborough because of being "exiled" there.

Most students after they see the campus and the new buildings at Scarborough, are happy to make the change, he added.

Little confusion developed during enrolment at Victoria College despite the increased number of students this year, registrar Dr. A. C. M. Ross reported.

He said all but 40 students were enrolled last week and the enrolment going on now is concerned mostly with students changing courses or subjects.

At Trinity College, assistant registrar Patricia Cole said: "It's a miracle. We finished last night (Monday)." She said it was one of the best years as the 700 student enrolments were carried out smoothly.

It was the first time at the college that registration finished that early. Three or four people may come in late, she added.

A relatively normal year of registration was reported by F.A. Hare, New College registrar. The office will still be busy for the next few weeks, he said.

The main problems he noted were late admissions to some faculties (medicine admits students later than the arts faculties), students changing courses and students applying to New after they were rejected by other colleges.

NOT PREPARED

Many students are poorly prepared for registration—they have not read their calendars thoroughly enough, he added.

Some delays are caused that course times printed in the calendar conflict with those posted by some faculties.

At Innis College, registration went smoothly with about 150 arts freshmen enrolled and 75 to 100 others waiting to be registered by their faculties.

The arts faculty office in Sidney Smith Hall, however, is still busy handling late registrants, sent there by

see LOANS, page six

POSTER

(continued from page one)

ed members of the board of governors."

Some faculty members have suggested that the president of a university should only hold office for five years.

The article also complains about a lack of cause-conscious groups on the Western campus and adds, "That's the way Hall thinks it should be."

Dr. Hall maintains that education should be the prime purpose of every student.

"Sure," he is quoted, "(the student) should have opinions, but there is time to do something about them later."

The article says there is a "blatant dislike" for Dr. Hall by some students.

Roger Oatley, vice-president of Western's Students Council, felt the handbook had fulfilled its purpose.

"The handbook was published," he said, Tuesday, "as an introduction to freshmen and a look-back magazine for the older years.

"The editors tried to make the book readable and informative, and personally I think they succeeded.

"Whenever a book of this sort is published, there is always comment," he continued. "Some praise it, others don't. The disappointed ones are those criticized."

Oatley said any criticism in the article was intended to be constructive and that behind the humor was a sound message.

"I thought the handbook was, in general, very good," he said.

About 7,000 copies of the handbook were distributed.



A portion of overflow audience that packed Convocation Hall to hear U of T President Bissell's opening address. —By TIM KOEHLER

Hart House

ART
Our first exhibition features works by "Three Ontario Artists". A rental service of prints will be available for members of the House for the academic year, to be exhibited from September 29th.

ART CLASSES
Mr. Aba Bayefsky, the well-known Canadian Artist, gives instruction to interested members of the House on Tuesday and Thursday evenings in the Hart House Art Gallery.
REGISTRATION for the Art Classes will take place on Tuesday, October 11th at 7:30 p.m. in the Art Gallery, for either evening class. Materials will be provided. The fee will be $8. for 18 classes.

CAMERA
The Camera Club offers dark room facilities, materials, (excluding paper), instructions and interesting meetings. Club rooms are open all year. It will have its Forty-fifth Annual Open Meeting at 8 p.m. in the Music Room on October 12th.

CHESS CLUB
The chess club has facilities on the second floor. Regular matches and tournaments are held throughout the year. Masters of the game of chess are frequently invited to demonstrate. Membership at a cost of .50 per year, is available from the Secretary of the club or from the Undergraduate Office.

REVOLVER CLUB
There is a well equipped Range in the basement of Hart House in the north wing. Those wishing to participate in the Club should appear at the range on Monday and Wednesday at 7:30 p.m. Guns and instruction are supplied. Members, however, are quite welcome to bring their own equipment. Membership fee is $3.00. Open Night is Wed. Sept. 28th at 7:30 p.m.

TABLE TENNIS CLUB
Club members meet every Wednesday evening in the Fencing Room for instruction and tournaments. Running shoes are required. Memberships are available from the Secretary of the Club; $1.00 for the year.

AMATEUR RADIO CLUB VE3VOT
Besides regular Code and Theory Classes to prepare men for their Radio Licence, the Amateur Radio Club holds many Open Meetings throughout the year on topics of interest to all 'hams'. Their shack is in the extreme north-east corner of the House and new equipment has been recently installed. Membership fee is $1.00. Open meeting — Thursday Sept. 29th at 8p.m. in the Debates Room.

BRIDGE CLUB
Duplicate bridge is played every Tuesday evening in the East Common Room of the House, and instruction is supplied. Intercollegiate matches are arranged throughout the year. The membership fee is .50c. NOTE: Card playing is not allowed in any other room or at any other time in Hart House. Opening Meeting: — Tuesday, Sept. 27 at 6:45 in the East Common Room.

GLEE CLUB
Members interested in joining the Glee Club are asked to come to the Music Room at Hart House on Monday, September 26th and Tuesday, September 27th from 4:30-6:00 p.m.

HART HOUSE FALL DANCE
All University FALL DANCE is being held on SATURDAY SEPTEMBER 24th at 9:00 p.m. Tickets are available at the Hall Porter's Desk at $1.00/person.

G. TOTTON PUBLISHERS LTD. are pleased to announce the addition of a complete line of **MONARCH NOTES** to their own extensive list of educational publications. The combination of **MONARCH** and **TOTTON** notes now provides you with the most comprehensive and informative selection of study aids available anywhere.

We are only a step from the University campus — come and see for yourself !

TOTTON'S

11 BLOOR STREET WEST

(just east of the Colonnade)

TEL. 922-3409

TODAY

ROOM 1071 — SIDNEY SMITH
1 P.M.

FIRST OPEN MEETING

of the

PROGRESSIVE CONSERVATIVE CLUB

GUEST SPEAKER — **TOM WELLS M.P.P.**

the chief, at last

The Hart House debates committee could not have done better than to invite Opposition Leader John Diefenbaker to be guest debater Oct. 6 on the topic "Resolved that the institution of Parliament has become obsolete."

Whatever students of this university think of Mr. Diefenbaker, none of them are indifferent about him and most would admit that he is one of the most skillful parliamentary debaters in Canadian history.

We don't expect that he will be treated with kid gloves. In fact, we hope he will get pretty rough treatment on the debates floor. But at least we will get a personal glance of the man who, for better or for worse, has been the most influential force in Canadian politics for the past ten years.

Up to now he was the only Canadian prime minister who had never debated at Hart House, despite eight years of efforts by the debates committee to convince him to come. Congratulations to this year's committee for succeeding.

just try harder

Last year's student opinion survey of Social and Philosophical Studies has shown that tutorials are, by and large, felt to be of little value by first year students.

This is unfortunate. Tutorials are the only means of communication between professors and their often enormous first-year classes. They should be the places where opinions could be exchanged and problems ironed out.

Yet the students have complained that the tutorials are a "waste of time" and a "rehash of lectures" in several of the biggest courses, where the need for intimate discussion would appear to be most pressing.

Comments indicated that many tutorials are too large for intimate discussions, that some tutorial lecturers are "dull" and "unorganized," that many graduate students who are teaching in tutorials are unable to draw students into a healthy discussion.

The guide, published by the Students Administrative Council, will likely prove to be of assistance to both students who are entering first year and may have to put up with the same professors and, more important, to the professors themselves.

At this time of the year it may be advisable for both groups to do a bit of soul-searching about whether or not they are willing to put in a bit of time to make tutorials a success.

Graduate students who are unwilling to do so should not take on teaching positions.

Department heads and the professors for whom these graduate assistants work should keep a check on them and fire any who are unwilling to keep up the obligation they assumed when they took on their job.

The students themselves might consider whether they want to get anything out of tutorials. If they do, they must also be willing to do some preparation for them.

Publishing the guide was an excellent idea which should be made an annual project and expanded to include those courses and faculties that don't have one of their own yet.

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Parkins
City editor	Volkmar Richter
Review editor	Ian Rodger
Assistant news editor	Paul Carson
Contributing editor	Laurence Redman
Sports editor	Rich Pyne
Features editor	Michael Walsh
Newsphoto editor	Art McIlwain
Photo features editor	Joe Weinstock
Advertising manager	Carol Cooper 923-8171
Printer	Daisons Press Limited
Editorial office	91 St. George St., 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published by the Students Administrative Council for the university community of the Unversity of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

Through nostaglia-dimmed eyes were seen enrolment-seekers Sue Helwig, Terry Soren, Ingrid (gasp, wheeze) Vobalis, Eleanor Coulter. She did a lot of things. Also on hand, Don Dennison, Sandy Scheel. Hello out there, Sandy. Eldon Gamet, Jill Eisen. Hello out there, Jill. Amy Muro was not amused. Good old Howie Fluxgold. Christine Crockford. Hello out there, Christine. If we have room left, we may be able to put in another name. These makeup people are pretty tough tonight, though, and we can only hope they'll let the name in. Pretty clever, eh, Sue Stumpf? Me again, Lawrie.

letters to the editor

supports Ontario awards program

Sir:

Last week and earlier this week, U. of T. students were treated to an impressive, one-sided propaganda barrage by their newspapers, a barrage aimed at the Province of Ontario Student Awards Program.

The writers who fired these salvos apparently have two main beefs: first, that there is something dangerously contaminating about a loan in aid of higher education; second, that the means test required for this loan is revolting and degrading.

I'd like to ask them, and you, "So what is so terrible about contracting a debt of this kind?" University training, if we are to believe all the publicity blurbs, is the surefire way into the well-paid life of the elite in Canada. Provided that you enjoy at least a normal life-span, you will almost certainly make a killing on your loan, a loan which is really an investment—an investment in your future. Even if you leave this institution without an ounce of intangible improvement with which to accompany your degree and your debt. you'll still be doing well, by to-day's standards.

As for the means test, described in Monday's Varsity as "long, detailed and degrading", I think such complaints are so much bunk. A means test is the only fair way to assess need and ability to pay. When you pause to think about it, the unfortunately all-too-familiar income tax form is a means test of sorts. We have long ago accepted the principles that the use of government services should be based on need, and that the financing of these services should be based on ability to pay. The poor man is obviously not paying for his share of the tax burden; he is, in effect, being subsidized by the government, yet nobody squawks about the means test he fills out each year in the guise of an income tax form.

But is the means test degrading? Your answer to that depends on you, not on the test. It's not Mr. Davis' fault if you are ashamed to admit that you are unable to scare up a year's living expenses plus money for tuition and books in only four months. In my opinion, if that's the way you feel, you've been paying too much attention to the materialists who seem to run our society. A sense of degradation, like beauty, lies solely in the eyes of the beholder. Personally, I found it much more disgusting to watch two distinguished Canadians, the Chancellor and the President of this University, along with the whole congregation in Convocation Hall last Monday afternoon, with the sole exception, to my knowledge, of only one person, feel compelled to rise and sing "God Save the Queen", than to fill out my application for a student loan. What could possibly be more degrading than to see free men and women, in a comparatively free society, figuratively grovelling before a foreign figurehead? Yet do I hear even a whimper of protest from these same writers who are so concerned about being "degraded"?

You should not take from all this the impression that I feel Mr. Davis' program is perfection personified. I realize that there is injustice inherent in it (For example: probably more than a few Ontario University students secretly partially subsidize their families, who, for one reason or another, live on provincial welfare. Yet they cannot claim this as a legitimate expense when their need is being assessed, for fear that this information will be transmitted from the Department of University Affairs to the Department of Welfare, to the detriment of their families' finances. A simple guarantee by Mr. Davis that the means tests will be kept strictly confidential would clear this up), but I'm fed up with you people who are sobbing your eyes out over going into debt. Put down your wet hankies long enough to make a realistic political appraisal of the situation. It's always easier in a democratic society (and I use the term "democratic" loosely) to change things bit by bit than to destroy them. Concentrate on a few glaring weak spots in the Ontario program, expose them, and put the heat on Mr. Davis to change them. If you merely sit there blubbering over your lot, you'll receive exactly what you deserve: the disgust and contempt of the public you wish to convert.

Ian Harrison (I New)

Bissell draws false dichotomy

Sir:

While one could easily sympathize with many of the views expressed by Dr. Bissell in his Opening Address of last Monday, one might perhaps be tempted to question the dichotomy the President draws between the "radical romanticism" of the militant student activists and the academic virtues of "reason, order, and selectivity" which are presumably characteristic of mature scholars.

Of course, just as we know that not all professors are either ivory-tower researchers or stone-hearted bureaucrats, it is equally true that not all student activists are either woolly-headed romantics or screaming anarchists.

Between the extremes of radical revolution and leaden acceptance of the status quo, there is certainly a great deal of room for responsible student criticism of the system of higher education in which we find ourselves.

Indeed, two of the ideas that Dr. Bissell described as leading tenets of the student revolt are neither radical nor romantic, and are certainly not opposed to "reason, order, and selectivity." The fear that the university, in the muddle of its bureaucratic mechanics, may have lost sight of the individual student, cannot really be termed a "radical" fear; rather, this opinion questions the very function of the university, and asks whether higher education is what it claims to be. And there is nothing necessarily "romantic" in the notion that today's university education lacks relevance in the context of the real world and the problems that adults are actually facing; often it does.

Dr. Bissell was correct in making the distinction between serious and merely cultish revolt; he was also correct in saying that intelligent criticism is a necessity in what tends to be a conservatice institution. But these distinctions are only obscured by labelling these most serious, most disturbing of criticisms "romantic."

By insisting that a student educate himself rather than passively absorb an education, Dr. Bissell recognized the importance of free thinking and original criticism to the learning process. And such independent thinking and criticism are vaild only if they are related to the problems of the real world. Thus Dr. Bissell himself established the connection between these supposedly "romantic" tenets of the student revolt and the concepts he considers to be essential to the functions of the university.

Thus, whether we be student activists or ivory-tower scholars, it is most certainly the responsibility of each of us as members of an academic community to question, criticize, accept or dissent from any and all ideas with which we come into contact, and to hold and advocate our personal, informed judgments free from all external pressures. Only if we assume this responsibility can the university hope to achieve its two major functions: the perpetration and enlargment of human knowledge, and the development of habits of critical inquiry and independent, unbiased thought in its individual members.

Paul Hoch, Post-doctoral Fellow (Physics)

Laurel Limpus, Graduate Student (Islamic Studies)

Second teach-in planned

U of T's second International Teach-in will be held at Varsity Arena from October 14-16 on "China: Coexistence or Containment?"

Background information on China will be provided the week prior to the event by the ITI Committee under Professor J. M. Robson.

According to Colleen Taylor (SGS), the three-part program will include a series of American, Canadian and Chinese films, one o'clock lectures on China, and evening panel discussions at St. Michael's College on the problems facing China.

The afternoon and evening sessions at Varsity Arena, which Student Coordinator John Parsons (IV Trinity) hopes will be an "educational forum," will consider the new China and its relations to the world.

Speakers at teach-in sessions:

Friday, Oct. 14—
Inside China Today

Dr. Han Suyin, Chinese-born author, a supporter of the Communist revolution;

Lord Lindsay of Birker, Chairman of the Far Eastern Program of the School of International Service, American University, Washington; lived with Mao Tse-tung, 1942-45.

David Crook, English-born lecturer at the Peking Institute of Languages;

Charles Taylor, former Globe and Mail Peking correspondent.

Saturday, Oct. 15—
China and the Emerging Nations

Felix Greene, author and film maker.

Hiren Mukerjee, leader of Soviet wing, Communist Party of India.

Dwight Perkins, Harvard University, expert on Chinese military affairs.

J. Tuzo Wilson, director of the Institute of Earth Sciences, author of books on China.

Saturday, Oct 15—
China and the Industrial Nations

John Gittings, Sinologist and member of the Royal Institute of International Affairs.

Professor Shinkichi Eto, professor of International Relations, University of Tokyo.

Stuart Schram, director of the Chinese and Soviet section of the Centre d'Etude des Relations Internationales, Fondation Nationale des Sciences Politiques, Paris.

Claude Bissell, University of Toronto president.

Sunday, Oct. 16—
World Response to China

John Mendelson, British Labor MP.

Leo Mates, director of the Institute of International Politics and Economy, Belgrade.

Prof. Paul Lin, McGill University, formerly taught in China.

Chester Ronning, retired Canadian diplomat, former High Commissioner to India and recent peace envoy to Hanoi.

U of T Radio goes in to Buttery

A Trinity student vote Monday unanimously approved the installation of a Radio Varsity outlet in the Buttery, bringing to four the number of places on campus where the service will be heard.

The others are the St. Michael's Coop, the University College Junior Common Room and the New College Cafeteria. A vote is expected soon at Victoria College on a possible outlet at Wymilwood.

The U of T radio committee will be broadcasting Radio Varsity—a closed-circuit radio program—into the cafeterias on a trial basis starting Monday. After three months the Students Administrative Council is to decide whether to keep and extend the service.

The programs are to be broadcast from the radio committee's studios on the third floor of 91 St. George St. with equipment that radio director Alan Gold (III UC) says is comporable in quality to that used by the best radio stations in the country.

It includes a $3,500 console, a $1,000 turntable, and a $2,500 Ampex tape recorder. The equipment is on three-month loan from George McCurdy, a Toronto audio equipment supplier.

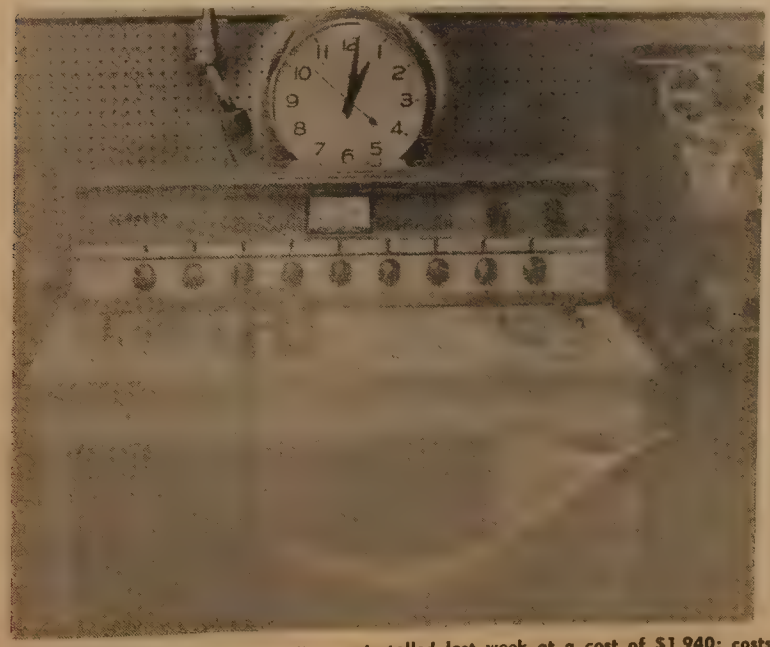
Another turnable was loaned to the committee by radio station CHML in Hamilton and two microphones were loaned by CFGM in Richmond Hill.

Mr. Gold said the Western Telephone and Telecommunications lines that will carry Radio Varsity to the outlets can be rented for $1,000 to $1,500 per year. The lines are being provided on a trial basis.

Present plans for the service call for broadcasting from 10 a.m. to 5 p.m. daily with possible expansion to 9 p.m.

Music, news reports and possibly live sports events are to be broadcast.

The radio committee had a meeting of potential staff members Monday night, and an audition for broadcasting personnel Tuesday.



Main control room of U of T Radio was installed last week at a cost of $1,940; costs were considerably reduced because Engineering students on the radio staff handled all the intricate wiring installations themselves. Control room is completely soundproof and contains a multi-channel console (shown above) two turntables and $2,500 tape recorder.
—By ART McILWAIN

BIRTH CONTROL

will not be discussed or even considered at the

ENGINEERING FRESHMAN DANCE

for all GIRLS

** FREE ADMISSION **
** FREE FOOD **
** FREE DRINKS **
** FREE MUSIC **
** FREE ENGINEERS **
** FREE LOVE **

CHAPERONED BY THE B.F.C.

DRILL HALL
119 ST. GEORGE ST.

8:30 P.M. TONITE
SEPT. 21, 1966

All Engineering Freshmen with ATL cards — FREE

WEAR YOUR TIES
— CLOTHES OPTIONAL —

All other Engineers $5.00

L Lack Some Dates — Like to meet Some Dames

HART HOUSE HUSTLERS' BALL

S FALL DANCE

FIRST ALL-CAMPUS DANCE

Sat. Sept. 24 — $1.00/person
9:00 — 12:00 p.m.

D 4 FANTASTIC BANDS

One for Every Mood!

Tickets: — HALL PORTER'S DESK

QUESTIONNAIRES for the Student Centre may be left in boxes in the various faculties & colleges or left at the SAC office for this week.

It is **ESSENTIAL** that everyone fill out a questionnaire in order that the **STUDENT CENTRE COMMITTEE** can determine services to be incorporated in the

NEW STUDENT CENTRE

UNIVERSITY EXCHANGE

HARVARD COLLEGE
UNIVERSITY of
NORTH CAROLINA

Apply to SAC Office
All activities sponsored by S.A.C.

The COLONNADE
COLONNADE BARBER SHOP
MEN'S
HAIR STYLISTS
Special student rates
8-6 P.M.
CLOSED SATURDAY

CHECKMATE
HOLD YOUR HORSES!!
don't be fooled by imitations
see the most complete
computerized dating brochure
IN FRIDAY'S VARSITY



Division of
Computerized Data-Dating
1482 Bathurst St.
534-7931
CALL US TO-DAY

York frosh study world problems

Administrators of Glendon College, York University's new liberal arts college, hope to graduate people "with a deep interest in the problems of the contemporary world," Glendon principal Escott Reid told the college's freshman class Monday.

Concern for Viet Nam, the position of Quebec in Canada, the admission of China to the U.N. should be "so passionate that you will be prepared to undergo the tough intellectual discipline of studying these problems in depth in order to be able to comprehend something of their complexity," Mr. Reid, a former diplomat, said.

He said Glendon hopes to graduate people who will spend a large part of their working lives in the public service becoming "active members of voluntary organizatios such as political parties, United Nations associations, and civil liberties unions."

English and French courses will be compulsory for the first two years at Glendon. Mr. Reid told the first-year students he hopes that a command of the French language will "enrich your lives with a knowledge of French culture and French life and the culture of French Canada."

Mr. Reid said the objective of a liberal arts college is "to force you to look deeply into your own society. This arouses feelings of disquiet, discontent, pain, shame, anger, fear, because of what man has done and is capable of doing."

"This is what produces reformers and revolutionaries and the world today needs reformers and revolutionaries."

Freshman Welcome on Thursday; features LGMB and animal bands

The University of Toronto Blue and White Society will sponsor an official Freshman Welcome complete with animal band and booth rally Thursday at 8 p.m. in Varsity Arena.

An animal group, Dee and the Yeomen, and the Lady Godiva Memorial Band will provide the sounds.

The principal speakers, Tom Huwsom, president of the Blue and White, and Tom Faulkner president of the Students Administrative Council, are both hopeful of a good turnout.

Master of ceremonies Peter Stamp (II VIC), chief announcer of Radio Varsity, reports that "all systems are go".

At the U of T Radio booth Tom "Emperor" Jones, prize tackle of the Toronto Rifles, will hand out Rifle tickets, sweatshirts and autographs. Visitors to the booth will be able to win records and theatre passes, courtesy of Famous Players Theatres.

The Welcome, which traditionally falls on a Friday, was moved forward one day because of the Jewish feast Yom Kippur on Friday.

The engineers' freshman dance was moved from Thursday to tonight.

Former SAC assistant holds new position

Rose Marie Harrop, executive assistant to the Students Administrative Council for the past four years, now is in Ottawa as information officer for the research and information division of the Association of Universities and Colleges in Canada.

Miss Harrop left last spring to take the Ottawa job.

"The position," she says, "includes publication of the list of academic vacancies in Canada and developing countries, publication of the handbook on Canadian universities and colleges, interpretation of academic documents from foreign institutions as well as special projects, such as the present evaluation of overseas students in Canada."

While Ottawa is "not quite as cool as Toronto" Miss Harrop says "being in education, one sees the tremendous scope in the field and the challenges of Higher Education. It is time we met them."

Of her years at Toronto, Rose Marie says she "enjoyed the challenge of young people and the stimulation of working with them. But there is so much more to learn," she said.

Read as fast as you can think!

Right now, you probably read as fast as you can say the words in your mind. Evelyn Wood Reading Dynamics Institute teaches thousands of Canadians to read swift as thought. Teaches people like you to gulp down whole paragraphs, whole pages, to open up wonderful new horizons for themselves.

Our world today is so full of new ideas, is developing so fast, you need space-age abilities to keep up. Evelyn Wood teaches you to read at least three times faster than you do now. And with equal or better recall and comprehension. This we insist on . . . with a money back guarantee. But chances are, you'll read four or five times faster !

It's up to you. Books—technical, business or pleasure . . . reports, minutes and articles . . . newspapers and magazines . . . you will get through them faster *and* get more out of them by using your reading brain at top efficiency. The results are rewarding, exciting, satisfying.

Call now. There's someone ready to help you all evening. Simply ask and we'll send you the full story. Go on, the number is 923-4681. It won't cost you anything and we won't bug you. But we will show you how much Reading Dynamics can mean to you !

EVELYN WOOD
READING DYNAMICS INSTITUTE
1104 Bay Street, Toronto 5, Ontario
Phone: 923-4681 or on Campus
Bob Willmott 924-0375

LOANS

(from page three)

college offices, or students requesting a course or subject change.

The work will continue for at least two weeks with most of the problems brought in by special students.

Faculty secretary R. B. Ogelsby said hundreds of special students request changes in their courses.

Some delays are caused by the delay in receiving high school results or education certificates. The processing of summer course results also is sometimes delayed, causing problems during registration.

FROM THE HINTERLANDS

South African student union president banned

CAPE TOWN (CUPI) — Ian Robertson, president of the National Union of South African Students, was banned by Prime Minister Vorster, acting in the capacity of justice minister.

Vorster said he banned Robertson to prevent another Leftwich incident (this former NUSAS president was involved in sabotage trials two years ago), and because Robertson was a member of the "communist front" Defence and Aid Fund which is now banned.

Vorster also charged that Robertson had been in contact with subversive groups in Basutoland and Swaziland.

The NUSAS has documents refuting Vorster's charges. NUSAS leaders hope the evidence they will submit to Vorster and the attacks made in parliament on the banning order will persuade Mr. Vorster to review it.

Students protest proposed South African law

CAPETOWN (CUPI) — A bill aiming at protecting students and staff who support racial discrimination has been introduced in the South African Parliament.

The bill met strong protest from students in English universities and colleges across the country.

State aid to a university may be withheld if any student or staff member is subjected to "discrimination" by a university because he advocates race discrimination on the campus.

A second bill will prohibit non-white students from belonging to any "white" organization, other than an academic association, on the campus.

John Daniel, vice-president of the National Union of South African Students, said his organization will oppose both bills.

Carleton lowers prices to match Co-op bookstore

OTTAWA (CUP) — A student co-operative bookstore at Carleton University has forced university book prices down by five per cent.

"This proves they're operating on a profit basis and channelling the funds into general university revenue," said co-op organizer Jim Russell Thursday.

He said university bookstore prices for books sold by the co-op dropped to hover between the old price and the co-op price.

The co-op obtained its books from the Student Christian Movement bookstore in Toronto. Packaged into complete course bundles, co-op books sell six to 18 per cent below university prices.

The co-op plans to establish a full bookstore in the fall of 1967, pending the success of this year's pilot.

Reaction this year has been so favourable that professors and departments are helping the co-op, contrary to administration rules.

The co-op estimates that all required books could be sold at an average of 12 per cent below university bookstore prices.

UBC students plan self-financed co-op housing

VANCOUVER (CUP) — A chronic shortage of student housing at University of British Columbia has sparked student plans for self-financing student-owned co-operative housing.

There are 1,400 students waiting for UBC residence accommodation. An estimated 5,500 are seeking off-campus accommodation.

The Alma Mater Society plans to borrow money for the housing propect, which will cost up to $1,000,000.

The housing shortage, described as a possible panic situation, may force some new UBC students into distant Vancouver slums.

"The suites we are planning will only accommodate 100 to 175 students," said AMS president Peter Braund, "but if somebody doesn't build something, we're not going to get anything done about the situation."

Despite additions, CUS membership stays at 44

HALIFAX (CUP) — Total CUS membership will remain unchanged this year despite four additions at the 30th congress.

For a brief time CUS seemed to be expanding with the additions of York, Notre Dame, Lakehead and Simon Fraser universities.

But in the next few days Loyola, Marianapolis, Memorial and Mount St. Vincent universities withdrew, bringing total membership back to 44.

NEW APPOINTMENTS

Dr. Henry King has been appointed first curator of University of Toronto's McLaughlin Planetarium.

The planetarium, to be completed in 1968, is a gift from Colonel Samuel McLaughlin, chairman of the board of General Motors of Canada Ltd.

Dr. King is a former president of the British Astronomical Association and the scientific director of the London Planetarium in England.

Dr. W. R. Drucker has been appointed chairman and professor of the Department of Surgery.

Dr. D. P. Bryce has been appointed chairman and professor of the Department of Otolaryngology.

Dr. Ray Earl Johns, a renowned North American social worker, has been appointed Cassidy Research Visiting Professor for 1966-67. The professorship is named for the late Dr. Harry M. Cassidy, a former director of the School of Social Work.

Dr. William F. Graydon, professor of chemical engineering at the University of Toronto has been appointed Associate dean of the Faculty of Applied Science and Engineering.

Dr. Allan Gornall has been appointed professor and head of the department of Pathological chemistry.

Dr. Werner Kalow has been appointed professor and head of the department of Pharmacology.

Dr. J. S. Thompson has been appointed professor and head of the department of Anatomy.

Two Maritime student papers join CUP

OTTAWA (CUP) — Two Maritime student newspapers have joined the Canadian University Press as associate members.

They are The Picaro, published by students at Mount St. Vincent University, and The St. Mary's Journal, produced at St. Mary's College. Both are in Halifax.

CUP's membership now includes 43 campus newspapers — 12 associate and 31 full members.

P. A. SYSTEM OPERATOR WANTED

Student wanted to assist in operation of S.A.C. Public Address System. Preferably 1st year and a Radio Amateur. Remuneration. Please apply in writing only to: The Business Secretary, S.A.C. Office.

DON'T MISS

Women's Fraternities

INFORMATION MEETING

All girls are welcome!

Wednesday, September 21st, — 7 p.m.

WOMEN'S ART ASSOCIATION

23 PRINCE ARTHUR AVE.

COLES

3 HANDY LOCATIONS

- 726 YONGE ST. BELOW BLOOR
- 299 YONGE ST. BELOW DUNDAS
- 370 BLOOR ST.W. AT WALMER RD.

TECHNICAL AND REFERENCE BOOK BARGAINS GALORE

All year round COLES reference book department is loaded with bargains! Drop in! You may find the book you're looking for . . . Here are a few examples of titles in stock right now.

CARTER'S PRINCIPLES OF MICROBIOLOGY by A.L. Smith Pub. at 6.00	COLES PRICE 2.25
MODERN PHARMACOLOGY AND THERPEAUTICS by R. Musser & J. Bird Pub. at 7.25	COLES PRICE 2.45
PRINCIPLES OF EDUCATIONAL PSYCHOLOGY by. W.D. Commins & B. Fagin Pub. at 6.00	COLES PRICE 1.25
A READER FOR WRITERS By J. W. Archer & J. Schwartz Pub. at 6.50	COLES PRICE 1.95
MAJOR SOCIAL PROBLEMS by E. Raos & G. Selznick Pub. at 6.50	COLES PRICE 1.95
RUSSIA A HISTORY by S. Harcave Pub. at 6.75	COLES PRICE 1.75
INQUIRY & EXPRESSION by H.C. Martin & R.M. Ohman Pub. at 5.95	COLES PRICE 1.75
LABORATORY MANUAL OF ORGANIC CHEMISTRY by R.J. Williams & R.Q. Brewster Pub. at 3.75	COLES PRICE 1.25
EFFECTIVE SPEECH by H. Gough & J.W. Reeves Pub. at 4.00	COLES PRICE 1.45
INTRODUCTION TO BIOCHEMISTRY by R.J. Williams & E. Beerstecher Pub. at 7.50	COLES PRICE 2.25
THEORY OF ELEMENTARY CHEMICAL ANALYSIS by T.H. Whitehead Pub. at 4.50	COLES PRICE 1.25
VETENARY PARASITOLOGY by G. LaPage Pub. at 12.25	COLES PRICE 3.50
GENERAL GENETICS by A.M. SRB & Owen Pub. at 6.75	COLES PRICE 1.75
MARKETING RESEARCH by Parker M. Holmes Pub. at 7.50	COLES PRICE 1.95
THE FOUNDATIONS OF ENGLISH by E.D. Myers Pub. at 5.00	COLES PRICE 1.25
ABNORMAL PSYCHOLOGY AND MODERN LIFE by J.C. Coleman Pub. at 7.75	COLES PRICE 1.95
ELEMENTS OF STATISTICS by H.C. Fryer Pub. at 4.75	COLES PRICE 1.45
A MODERN APPROACH TO INTERMEDIATE ALGEBRA by H.A. Patin Pub. at 3.90	COLES PRICE 1.00
A HISTORY OF GERMAN LITERATURE by Ernst Rose Pub. at 5.00	COLES PRICE 1.25
ESSENTIALS OF EARTH HISTORY by W.L. Stokes Pub. at 8.95	COLES PRICE 2.25
EXPERIENCING ARCHITECTURE by Steen Eiler Casmussen Pub. at 10.00	COLES PRICE 2.25
SMALL BUSINESS MANAGEMENT by H.N. Broom & J.G. Longenezker Pub. at 8.25	COLES PRICE 2.45
STATISTICAL ANALYSIS by E. C. Bryant Pub. at 7.50	COLES PRICE 2.25
SYSTEMATIC SOCIOLOGY by K. Young & R.W. Mack Pub. at 7.90	COLES PRICE 2.45
ESSENTIALS BUSINESS MATHEMATICS by L.R. Snyder Pub. at 6.25	COLES PRICE 1.95

COLES VISIT OUR PAPERBACK BOOKSHOP

FINISH COMPLETE COURSE IN
10 DAYS
You can triple your Reading Speed with improved comprehension
WE GUARANTEE IT
OVER 400,000 GRADUATES IN U.S. AND CANADA
SAME COURSE OF INSTRUCTION
AND METHODS AS TAUGHT BY:
YALE - HARVARD - McGILL
CORNELL UNIVERSITIES
Instructions at any hour convenient for you.
Morning, afternoon or evening.
Open House and Free Demonstrations
Mon. thru Fri. to 7:30 p.m. Sat. to 1 p.m.
921-4022
CAREER DEVELOPMENT INSTITUTE
131 BLOOR W. COLONNADE (516 SUITE)
Stations CFTO and CFRB have presented this course to their audiences. Look for presentations by CBC and CTV.

The Varsity staff loves freshies

CLASSIFIED

BRAND NEW set, first year General Science books for sale. Phone RU. 2-2406 after six.

MGB '66 only 3900 miles and purchased new June 15, 1966. Overdrive, radio, roll bar, other accessories. Contact Fieldstone, New College Residence Room 375, 928-2473.

EXPERIENCED, efficient tutor for Grade 12 Latin and/or French required. West End. Phone 239-9816 after 7.30 p.m.

RIGHT HAND DRIVE 1960 TR3A, body work sound, still plenty of go. $300. Call 487-4621 — 9 - 5 p.m.; 223-4774 after 7 p.m.

WANT A DATE? BETTER WAIT.
PEOPLE MIX IS COMING!
- Our questionnaire will be in Wednesday Sept. 28 Varsity.
- Postage-free business reply envelope included.
- For just $3.00 for 8 dates. Easy to answer, too!
- People Mix is the best available low-cost matching service.
- Hastiness leads to regret. Don't choose too soon. The others will simply hold on to your data a while anyway till they get a good-sized file for proper matching.
- If you can't wait, phone 924-0363 and get it now.

PEOPLE MIX Box 364 Postal Station F Toronto 5 Ontario

JOIN **U. of T.**
BLUE and WHITE BAND
REHEARSALS: TUESDAY 20th
WEDNESDAY 21st
THURSDAY 22nd
VARSITY STADIUM - 6:30 PM.
ALL EXPENSES PAID FOR OUT OF TOWN GAMES

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
STUDENT SUBSCRIPTIONS
$3.00 FOR THE FOUR PRODUCTIONS
Hart House Theatre offers a Student Subscription at $3.00 for the four all-University Productions. The student rate will be $1.00 for a single performance. Subscribers are assured of the same seats and performance evenings for the entire season. Two tickets only on each A.T.L. card.

1966-67 SEASON

LYSISTRATA by Aristophanes, English version by Dudley Fitts.
Directed by Herbert Whittaker.
Friday, Oct. 21st to Saturday, Oct. 29th.

ONDINE by Jean Giraudoux, translated by Maurice Valency.
Directed by Esse W. Ljungh.
Friday, Nov. 25th to Saturday, Dec. 3rd.

EDWARD II by Christopher Marlowe.
Directed by Leon Major.
Friday, Jan. 20th to Saturday, Jan. 28th.

THE FATHER by August Strindberg, translated by Elizabeth Sprigge
Directed by David Gardner.
Friday, Feb. 24th to Saturday, Mar 4th.

Box Office open 10.00 a.m. to 5.00 p.m. 923-5244

by michael walsh

86 YEARS: A LOOK AT THE VARSITY ARCHIVES

Once again The Varsity has moved. After four student generations of clattering down into the depths beneath the Students Administrative Council offices, "The Undergraduate Newspaper" is bringing its unique life to a new location.

"The temporal abode of the VARSITY seems fated to be ever changing," wrote the editors of 1915. In their strangely distant style they chatted to their own student generation, the young people of a nation at war, of their problems.

"In the not too distant past the business and editorial offices were crowded into a little room under the sheltering wing of the History department, and now occupied by the University's guardians of law and order." They had started from what was for them room one in the main building's west wing. They would return there four years later after three moves.

WHEN 'MAIN BUILDING' MEANT UC

Their paper was put out from a tiny cubbyhole that stood off the main entrance to University College. From beneath the gargoyles and sunlight puddles that strained through the stained glass The Varsity was bundled off to take "separate offices within the precincts of the old Union."

For a year, 1913, they were cramped. For a year, 1914, they stretched out with an entire floor to themselves. Then, in 1915, "The Speakers' Patriotic League established themselves in the VARSITY's vacant quarters over the summer."

The Varsity was summarily socked away in an attic in the tiny rooms of the University Rifle Association — from which it gamely headlined, "Varsity To Occupy New and Commodious Offices This Year."

HART HOUSE: UPSTAIRS AND TURN RIGHT

Before the war's end the paper was again shuttled back to UC but by this time provision for a Varsity office had been inked into the plans for still unfinished Hart House. With its opening Varsity settled down for a 33-year stay within the luxurious grey walls and with the levying of a compulsory Varsity fee, the paper ceased to be a private subscription journal.

The 1920's brought expansion to the university and to The Varsity. In 1923 the paper changed from the traditional Monday-Wednesday-Friday printings to daily production, a gruelling schedule maintained until 1959.

Numbered among the Hart House years were some of The Varsity's most satisfying and stifling semesters. House rules have always forbid women and previous to the Second World War it was a regulation enforced with a vengeance. So the paper's headquarters were divided, with the main office on the second floor of the all-male enclave and a secondary women's office in constantly changing parts of UC.

Beyond the sedate glass-panelled door was a newspaper office that exploded with the shades of *Citizen Kane.* Outside, "Varsity" was discreetly painted upon the door block. Within was a symphony of ink-spattered walls, scrawled messages and forgotten telephone numbers. The tables and desks were a cacophony of clutter and a catch-all of copy, page proofs and previous editions.

To the right was the editor's "office," a tiny glass-and-wood structure no larger than a cage and considerably less private. To the left stretched the layout tables piled high with the paper's yesterdays and tomorrows.

Two battered desks and a single telephone completed the chaotic scene. The entire room, an empire that measured no more than 15 by 30 feet, stands today as Hart House Room 210, the Physical Education Staff Room.

THAT 'GREEN BASEMENT' ON TADDLE CREEK

In 1953 both SAC and The Varsity took their leave of Hart House and moved across the road to the old observatory, the building which still houses SAC today. Varsity became quartered in "the green basement" so eloquently eulogized by former editor Harvey Shepherd on Monday (Varsity Vol 86, No. 1).

From its burrow, a lair that sometimes took the aspect of a sinister den, The Varsity gave birth to its much-copied supplement, The Review. It had reverted to the three-a-week policy of the original "Varsity Constitution," a document that had been long forgotten along with the Parliament of the Undergraduates and the one dollar subscription fee. Even so the paper was bigger, brighter and the most professional that had ever been seen on a Canadian campus.

And so once again the Varsity has moved. "What does The Varsity mean to you?" the paper asked, when it was still a thirty-five-year-old youngster.

"Varsity is a big asset of the students of the University," wrote then-Dean Parkenham in reply. "Many things divide them—differences in subjects, instructors and buildings. A few things unite them — athletics, the C.O.T.C. *(there was a war on)* and not the least — VARSITY. Here VARSITY will find its chief function in University life."

Givens welcomes foreign students

Saris, turbans and kilts filled Mayor Philip Givens' office Tuesday as he welcomed 30 foreign students studying at University of Toronto. Mayor Givens proclaimed the day "International Students Day" and expressed hope that world peace could be attained through "international educational intercourse."

He presented each student with a souvenir medallion of the new city hall to commemorate their visit and in return the students, headed by Fred Kan (III Law), chairman of the International Student Centre orientation committee, presented the mayor with a foot-high wood carving of a giraffe made in Tanzania.

Some 850 students from 70 countries are studying at U of T.

Many are here under the Colombo Plan, which finances their education but requires them to return homes when their studies are completed.



Fred Kan of the International Student Centre presents Mayor Philip Givens with a carved giraffe from Tanzania.

U of T establishes drama centre

A drama study centre has been established at University of Toronto offering graduate MA, Phil MA and PhD degrees in drama.

Acting director Professor Cliford Leech said yesterday that the centre hopes "to develop theatre production and link it to formal university study."

The centre, first outlined by Massey College Master Robertson Davies, has 12 students registered for its first semester.

Included in the curriculum are courses in stage direction, stage and costume design and foreign language drama.

Scandinavian, Japanese, Indian, and modern European language drama will be taught in the original by professors from the University's language departments.

Ultimately the centre will support 40 staff members and 100 students. Administrative offices are at present in Massey College.

Graduate students who have obtained A or B standing in an honors program, have had a good background in drama and are proficient in a language other than English are eligible for admission.

Graduates of the General Course may enrol if they take a prerequisite or "make-up year in drama.

This year the centre, which takes charge of the Hart House Theatre, will produce Aristophanes' Lysistrata, Giradoux' Ondine, Marlowe's Edward II and Strindberg's The Father.

Guest directors will be Herbert Whittaker, drama critic of the Toronto Globe and Mail, Esse W. Ljungh of the CBC Drama Department, Leon Major, artistic director of the Neptune Theatre, and David Gardner of the CBC-TV drama department.

Any U of T student may audition for a part in these productions.

Wilson funeral

Clergymen from both United and Roman Catholic churches officiated Monday at the funeral of William Stewart Wilson, assistant principal of New College who died Friday.

Rev. Ernest Howse of Bloor Street United Church —where the funeral was held — shared the service with Rev. J.E. McGarity, curate at St. Peter's Roman Catholic church.



They say the trend these days is to higher hemlines, and so these campus beauties display their wares for our inquiring photographer. Notice our friend second from left, who, among other things, has best pair of eyes.
— photo by Joe (I'm an eye worshipper) Weinstock.

STUDENTS' ADMINISTRATIVE COUNCIL

STUDENT PARKING FOR 1966-1967

Requirements:

Must live outside 15 mile radius of the University.

Applications:

Accepted until 5 p.m. Thursday, Sept. 22, after which date no further applications will be accepted. Permits will be given out Monday, Sept. 26. Apply at S.A.C. Office.

ACCOMMODATION

St. Vladimir Men's and Women's Residence
651 SPADINA AVE. — TELEPHONE: 923-3318
OFFERS CLEAN ROOMS AND EXCELLENT MEALS.
Interested University students apply in person or phone

COMMERCE - NURSING A GO - GO

FEATURING

THE HALLUCINATIONS

DATE: Thursday, September 22, 1966
TIME: 8:30 - 12:00 p.m.
PLACE: Cody Hall, School of Nursing

NURSES & COMMERCE CLUB MEMBERS FREE
MALES STAG: — 99c
FEMALES STAG: — 49c

WHY DOES STUDIO 267 SELL GANT SHIRTS?



Because they have the newest stripes and the nicest solid oxfords in the latest fall shades. The roll is more casual the cape is fuller the taper just right. In fact everything is just right about them. Yes, they are the best button down shirts in the world. That's why we carry them.

Studio 267
267 YONGE STREET TORONTO
PHONE 366-4452

FOOTBALL $2.00 **HOCKEY $1.00**

STUDENT TICKETS

SEPARATE COUPON BOOKS admitting to the student sections at Varsity Stadium and Varsity Arena will be sold in the main lobby of the Sigmund Samuel Library from 10:00 a.m. to 5:00 p.m. on Friday, September 23. The coupons admit owner to the student sections at the Stadium and Arena on a "first come best seat" basis for each of the football and hockey games listed below:

FOOTBALL — $2.00

SEPT. 24 ..... WATERLOO
OCT. 1 ..... WESTERN
OCT. 22 ..... McGILL (Homecoming)
OCT. 29 ..... QUEEN'S
NOV. 12 ..... PLAY-OFF

(If game is played in Toronto, this coupon entitles owner to one ticket at special price of $1.50)

HOCKEY — $1.00
(Only 4,000 books are available.)

DEC. 2 ..... McMASTER
DEC. 9 ..... LAVAL
JAN. 13 ..... QUEEN'S
JAN. 20 ..... McGILL
FEB. 3 ..... GUELPH
FEB. 10 ..... WATERLOO
FEB. 17 ..... WESTERN
FEB. 24 ..... MONTREAL

GUEST BOOKS: Each student may purchase one additional book which will admit a guest in the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an Athletic Membership Card.

Bring your Athletic Membership Card. Tickets cannot be purchased without one.

REMEMBER! WATERLOO here on SATURDAY!

Cyanamid means fresh ideas



Cyanamid ideas include those for Farm, Home and Industry — the men and women at Cyanamid never stop improving old products or developing new ones. □ See Kaleidoscope — a unique demonstration of colour in action, a fresh idea — as displayed by six leading Canadian chemical manufacturers, including Cyanamid, at Expo '67. □ Colour and chemistry go hand in hand today! From chemistry come new colours for new products — for new fashions! □ At Cyanamid of Canada there's always room for fresh ideas — and educated young men and women who have them.

CYANAMID
CYANAMID OF CANADA LIMITED
TORONTO • MONTREAL • VANCOUVER

Former SAC head likes new anonimity

Marl Brewin Lewis now wanders the campus quite incognito and is enjoying the letup in pressure.

Mary, president of the Students Administrative Council last year, became Mrs. Bruce Lewis in the spring and has settled into the life of the married graduate student.

During the summer, besides mastering the techniques of hanging draperies —without cutting the birds in half, Mary worked as a research assistant to Prof. Robin Harris, Principal of Innis College. She wrote resumes and cross references on the legislative acts of Ontario concerning higher education.

"It was invaluable experience and the background I picked up by reading Prof. Harris' work on education in Ontario will be helpful in my future career," she reports.

Mary is enrolled in the School of Social Work concentrating in community organizing—"mainly concerned with co-ordinating the social agencies and having different groups of people work together.

"I am also looking forward to sitting on the Rochdale Council this year, for two reasons." Mary says. I agree with the idea of student co-operative housing and I have become acutely aware of the housing shortage for married couples near campus.



MARY BREWIN LEWIS

No beds at Waterloo

WATERLOO (CUP) — Accommodation at University of Waterloo's new student village is at such a premium that some students may have to sleep on mattresses without beds.

Until beds arrive students will have to make do this fall with the mattresses, said H. C. Vinnicombe, warden at the multi-million-dollar complex.

Demand for rooms has been so great they have been allotted on the basis of application dates. The last to be accepted was dated Jan. 28, the warden said.

The 26-residence student village, will house close to 1,300 this year. A third phase under construction is to be completed next year.

A GROWING SPORT

Scullers gaining status

By GEOFF WRIGHT

Since its inception at the Leander Boat Club in Hamilton on March 3, 1962, the Eastern Canadian Intercollegiate Rowing Association, or the E.C.I.R.A., has continued to be the governing body for all the intercollegiate rowers. Its objective, as outlined in its constitution, is to "promote rowing on an Intercollegiate basis in Eastern Canadian Universities." The road has been bumpy, but things seem to be straightening out now.

The charter members were McMaster University, University of Toronto and University of Western Ontario. The start was small, but built on firm foundations by men dedicated to rowing.

Dr. Fitzjames, a professor at U.W.O., helped set down the first constitution, and has remained on as a guiding force, both at the Western rowing level, and on the E.C.I.R.A. level, giving both a continuing drive towards greater ends.

Also present were men from the sponsoring city clubs; from the London Rowing Club, the Leander Boat Club in Hamilton and the Argonaut Rowing Club in Toronto. These provided the equipment and coaches to get the season under way.

Without the sponsoring city clubs, intercollegiate rowing would never have re-started. The University of Toronto at one point had its own racing shells and boat house but these were lost in a fire in 1948.

This put a halt to a fine tradition which included U of T crews representing Canada at the Olympics in the early twenties. But after the fire, Toronto considered it too costly to buy new shells (an eight oar costs over 2,000 dollars), and rowing was shelved for awhile. Only with the city clubs offering the use of their shells could rowing once again be started.

But now a curious twist is taking place. The E.C.I.R.A. has added to its membership, Brock University from St. Catharines, Ryerson, Waterloo University, and just this season, York University. The Universities are now swinging away from city clubs where possible. Brock University has taken the initiative and bought an eight of their own, storing it in the St. Catharines boat house until they can build their own, near the Henley Rowing course, which is one of the finest in North America.

Western has plans of a similar nature. They are thinking of buying their own equipment, then damming the Thames so they, too, can row on campus.

Interest is coming from across the border as well. Canisius College near Buffalo is now included in the E.C.I.R.A. schedule for the first time.

This increasing participation from other universities has resulted in a general increase in the numbers turning out for U of T. A few years ago, Toronto only had enough oarsmen to make up two crews, who had to row in all four events. This year for the first time, there is a good chance there will be set crews for all four classifications, and possibly enough for two freshmen eights. Anyone who is interested should be at the Argonaut Rowing Club, 1225 Lakeshore Blvd. West, at 6:00 a.m. for practices.

Strong rugger team contend expanded field

By BOB ISBISTER

If the activity on the back campus is any indication, this year's edition of University of Toronto's Rugger Blues should once again prove to be one of the leading teams in Intercollegiate competition.

Returning to provide a strong nucleus of veteran talent for Blues are Jim McElroy, Larry Johnson, Bob Mayor and captain Richard Hayman.

Balancing this strength is a promising array of new talent. Many of these new recruits have seen experience in Interfaculty competition, or as members of Varsity seconds or thirds.

A new feature of the schedule is the presence of two Varsity teams in strictly Intercollegiate competition.

Teams from McMaster, York, Western, Royal Military College and Guelph will provide opposition for the seconds, while the traditional rivalries of the past will continue for the firsts.

NOTES FROM THE SCRUM: **Jimmy Johnson** couldn't play in the Blues' first exhibition on Saturday against **Wanderers** because of previous commitments. He got married the night before . . . Nevertheless, the side coasted to a comfortable 34-0 win. Scoring tries for Blues were **McKenna, Picton, Noble, Bates, Hayman,** and **Gray.**

Coverage increases

Intercollegiate sports fans will have a hey-day this season, especially Blues' supporters. This year, there will be 26 straight weeks of television coverage on College sports.

All Varsity Blues and Western Mustang home football games will be aired on Saturday evening and taped for replay Sunday night. CBC-TV, in co-operation with Hamilton's CHCH-TV will also cover the Yates Cup play-off (if there is one), and the Vanier Cup game. All Varsity's home hockey games and the national final, one basketball game, (Windsor at McMaster), and five other events yet to be named, will also be covered.

FINISH WEAKLY

Blue anglers net third

University of New Brunswick's fishing team reeled in 494 pounds of fish on the final day for a three day total of 782 lbs to score a last-minute win and capture their second Hulman Cup in three years.

University of Toronto, was represented by team captain Manny Tward, Tony Hall, Don Maylotte, Bill McReynolds, George Tabisz and team coach Ken Windsor.

Varsity led going into the final day of competition, but managed only 123 lbs on their last attempt. Dart-, mouth, second to Blues after two days, caught 189 lbs to overhaul them.

Biggest catch of the competition went to Bill Heinold of the University of Massachusetts, a cod weighing in at 43½ lbs.

Final standings were: U.N.B. 782, Dartmouth 623, Varsity 589, Japan 558, Yale 466, and University of Massachusetts, 419.

WOMEN'S ATHLETIC ASSOCIATION

DIVERS

Come to the Benson Building Pool for tryouts and coaching for interfaculty and intercollegiate meets Thursdays at 5 p.m.

MEN - INTERFACULTY TENNIS TOURNAMENT

THE INTERFACULTY SINGLES TOURNAMENT STARTS TUESDAY, SEPT. 27 AT THE TORONTO LAWN TENNIS CLUB. ENTER NOW AT INTRAMURAL OFFICE, ROOM 106, HART HOUSE.

MEN - CURLING - MEN

The lists for those wishing to curl this fall and winter are now open at the Intercollegiate office, Room 101, Hart House. There are 2 leagues, Intercollegiate, top competition, and Recreational. An entrance fee of $15.00 is to be paid at time of signing. If possible, sign up as a full rink. **Lists will close Oct. 5.** Leagues will start Oct. 23 at the Terrace Club and all competition will be held on Sundays between 5.00 and 7.00 p.m.

INTERCOLLEGIATE ATHLETICS

SOCCER - PRACTICE 5.00 P.M. DAILY — FRONT CAMPUS REPORT TO COACH ERNIE GLASS

RUGGER - PRACTICE 5.00 P.M. DAILY — BACK CAMPUS REPORT TO RICK HAYMAN

TRACK - PRACTICE 5.00 P.M. DAILY — VARSITY STADIUM ENTER BY GATE NO. 9 DEVONSHIRE PLACE.

For Your Convenience . . .

SPADINA COIN WASH

698 SPADINA AVENUE

HALF-WAY BETWEEN BLOOR & HARBORD STREETS

WASH 25¢, 35¢ MODERN EQUIPMENT

DRY 10¢ NEVER CLOSED

ROBINSONS

Clothes Shop 406 Yonge St. EM 3-7865

STUDENTS SPECIAL

ENGLISH ALL WOOL PERMA CREASE **BLAZERS** Reg. $35 Only **27.95**

ENGLISH ALL WOOL BLACKBURN **SLAX** Reg. 17.95 Only **13.95**

All Wool Suits Reg. to 79.95 only **45.00**

Zip-in lined top coats Reg. 35.00 only **29.95**

WIDE SELECTION IN CORDUROY JACKETS AND SUITS AT GREAT SAVINGS

U. of T. Crests available, sewn on free with purchase of blazer

10% STUDENT & FACULTY DISCOUNT

SAILING

There will be a meeting of the Sailing Club for any men interested in joining, on Friday, September 23rd at 1:00 p.m. in the UTAA Committee Room, Hart House.

U. C. FOLLIES AUDITIONS

IN THE J. C. R.

3-5 P.M. SEPTEMBER 21, 22, 23

APPLICATIONS FOR PRODUCTION STAFF WILL ALSO BE ACCEPTED AT THESE TIMES TOO.



"And next time, don't let your slip show!" Varsity's coach Ron Murphy seems to be telling a Blues hopeful in last night's practice.

—photo by ART McILWAIN

BIG WINS MEANINGLESS

Exhibition experiments pay

By BOB CLARK

Seasons are often won and lost on the field before the season starts—in exhibition games. Poor pity the coach whose team runs up fantastic scores against inferior opposition.

Why?

Inferior teams, for one thing, provide poor opposition. A 58-2 score, such as Queen's ran up against Carleton would indicate that coach Frank Tindall (of Queen's) is making the same mistake as last year.

Last year Queen's blanked all opposition in the preseason slate while running up massive scores. Yet his team finished with a mediocre 3-3 record.

To shape a contender, a coach must play as many of his rookies as possible and concentrate on weaknesses rather than established strengths.

Varsity squeaked out a rather poor 26-20 win over McMaster, a team that should have lost by four or five touchdowns. Had Varsity coach Ron Murphy gone with his "Blue" unit, (consisting of his experienced men), that very well might have been the story of the game.

In fact, when the "Blue" unit was out, they managed to move Marauders almost at will, and accounted for all of Varsity's scoring. Yet, they played well under half the game.

"Sure we made a hell of a lot of mistakes," said Murphy. "That's what exhibition games are for. When they see the movies of those misstakes, it's worth a billion words. Most of the game, the rookies were out, but it's the only way to give them the experience. I'd prefer the mistakes made now, rather than in the regular season."

Somehow, the gods smiled on Murphy and his crew. It's not often a game is lost on a missed convert with 44 seconds left, and then pulled out on a touchdown pass, following a gift-wrapped fumble, on the last play of the game.

Murphy's philosophy? "I'd play them all exactly like that, if I thought the result would be the same."

Blues, however, did make a lot of mistakes, and it is doubtful Murphy is going to sit back and hope for the breaks to fall his way again.

Blues have a potentially good team. They will miss the great running of Gerry Sternberg.

However, they still have all-star end Mike Eben, and a first-rate quarterback in Bryce Taylor. They have a strong running game in backs Nick DiGiuseppe and Andy Szandtner, and a promising rookie back in Paul McKay who will also help handle punting, and may see a lot of action as defensive half.

Brent Morris is another rookie to watch in the end position, while first-year tackles Alex Topp and Art Squires will bolster Blues' line.

Don't be surprised if Blues, that poor team that has trouble fending off McMaster, has trouble losing to the superior Senior Intercollegiate teams.

"Western Mustangs will be the team to beat," Murphy prognosticates, "but don't sell any of these guys short. Were out for a 6-0 season."

BLUENOTES: Mustang coach, **John Metras**, attended the Varsity-Mac game which he termed as "farty" . . . The back-up QB job to **Bryce Taylor** is still a toss-up between **Vic Alboini**, another rookie to watch, and **Peter Raham.**

Record ticket output causes restricted sales

Panic and pandemonium reigned supreme last year when Varsity's coupon book tickets began to sell like this week's banned paperbacks.

A record 6,938 books passed into the hands of greedily-smiling Varsity students during the football season, and another rush during the hockey nights increased output to 7,434.

Each night, Varsity arena oficials nightmared their way to uclers with the thought of having to cram an 8,000-plus mob into 4,000 seats.

Arena oficials were consequently unable to send tickets to Waterloo or Western, the arena's biggest visiting drawing cards.

As a result of several mental cases among Arena personnel, University officials decided to separate the football and hockey coupons for the first time since 1 million, B.C. Instead of getting both, students will have to buy hockey and football separately, and hockey books are being limited to 4,000.

Football books have already found the hands of 868 students, and as the season gets closer, are expected to surpass last year's record. Officials have set 12,000 as their goal. And hockey books (639 already gone) should be picked up early to avoid disappointment.

Ticket books are on sale at the main library Friday, and at the Stadium just prior to game time. However, line-ups at the stadium exceed those at James Bond movies, so students are advised to get them during the week.



FALL ROUTINE FOR THE OLD ELITE

It's fall again — time to clear away cobwebs from books, brains and sport clichés (even Merle up there has his crystal basketball all polished up and ready)—time also, while wading through lost freshmen, to force oneself back into some semblance of routine and renew acquaintances.

Every year the first group to undertake the latter triviality is the block of humanity who make up the Varsity Blues football team. Since late August they've been renewing acquaintances with the various expanses of turf lying around the campus.

It's to be admitted however that their efforts are becoming more greatly appreciated. The cynicism of U of T fans was dispelled last season as Blues started up what appears to be a new athletic era on campus. Their victory last year in the College Bowl gave Varsity the first of an eventual four out of five possible national championships.



BRUCE KIDD

While the football team sampled the various tastes and textures of Trinity's back campus another set of acquaintance renewals was taking place in the empty expanse of Varsity Stadium, autumn, domain of the road-runners.

"Are you trying out for the track team?" queried an enthusiastic freshman to a thickly-set, heavily bearded and obvious member of the old set.

"Well I intend to do a little bit of running," answered one Bruce Kidd freshly returned from a year in India and presently travelling semi-incognito.

"Good luck, hope you make it," responded our young enthusiast as Kidd wandered out onto the track in his characteristic gait and started into a testing workout broken by sideline cries of 'hang-in Bruce' from interested parties.

Such is the nightly routine for two groups on campus. And then there's the rowers who grope around in the dark every morning about 5 a.m. for their togs on the way to meet the icy waters which frisk the Argo rowing club. These however are hardly the limit of opportunities to kill time and cut classes. Every night the front and back campus witness attempts by members of Blues soccer and rugger teams to kick in each other's shins.

But for those who don't aspire to Varsity teams there is more in which to participate at U of T than on perhaps any other campus on the continent.

Such at least is the opinion, by no means exaggerated, of Varsity's athletic director Warren Stevens who for the last 35 years has been quarterbacking the growing system.

The athletic department offers a program the variety and organization of which is stunning in its magnitude. It's often hard for keeners to restrain themselves in selecting from among the 17 sporting activities offered. A total of 2924 male students manned 338 interfaculty or intermural teams and participated in some 1346 games or meets. An admirable record!

THE SECRET OF SUCCESS — UNIQUENESS

"The secret of our success is the fact that we have a group of colleges and faculties on campus which have maintained their own identity. Each charges its own athletic fee, and as a large unit, has the machinery and financial background to sponsor teams on a highly organized level," maintains Stevens.

There is no doubt that interfac athletics are becoming highly prestigious. The pride which Victoria tacks onto its eight successive Mulock Cups is adequate enough an example.

Contrasted to the U.S. system which bases, for the most part, its intramurals on non-responsible residence or fraternity units, or the European system, which for the most part provides a maximum of one team per college or faculty and forces the less skilled to resort to outside clubs, the U of T organization is to be greatly appreciated and its magnitude much admired.

NAMES IN THE NEWS: Former Varsity all-star back *Gerry Sternberg* has retired his flanker position on the *Montreal Alouettes* for the present season to take up law studies at Osgoode Hall. He is presently suspended by Montreal but available for recall should the Alouettes need him. Next season when class attendance is not so essential Sternberg plans to play full time. In fact that possibility is still open this season.

ALBERTA QUITS CANADIAN UNION OF STUDENTS

OTTAWA (CUP) — The 170,000-member Canadian Union of Students lost one of its strongest members, Monday when the University of Alberta students council voted to withdraw immediately from the association.

CUS President Doug Ward received confirmation of Alberta's decision to leave the organization last Tuesday in Ottawa.

Edmonton council president Branny Schepanovich has for several months criticized CUS for overextending itself in its activities and at the 30th CUS Congress earlier this month threatened to pull his university delegation out of CUS.

Schepanovich had united executive support, according to Hugh Armstrong, president of the Ontario Region of CUS, for the motion which he presented at the new council's first meeting. Rejection of the motion might have forced the president's resignation.

The sudden pull-out drew an expression of "disappointment" from Ward. He said he would personally encourage and assist the Edmonton campus in any future return to CUS.

"I am glad that Branny has had the strength of his convictions," Ward said. "Alberta traditionally has been one of the strongest members of CUS..."

Earlier this summer Schepanovich sent a circular to all council presidents warning them against overextension in the area of international affairs.

The circular questioned the national executive's right to make policy statements on world issues while at the same time claiming to represent the opinion of all Canadian students. It urged delegations to the 30th Congress to consider restricting CUS to activities which only directly involve university and other post-secondary students in Canada.

Armstrong said today that if CUS is to achieve its goal of universal accessibility it must concern itself with all facets of education.

"This year we had the honesty to recognize that we are a political group, and we acted accordingly."

"With their ideals and their ideas on student government, Edmonton had no alternative but to withdraw from CUS."

When his proposals failed

See ALBERTA page 18



CUS PRESIDENT DOUG WARD

Ross gets federal education post

Robin Ross, registrar of the University of Toronto, is going on a year's leave of absence starting next week to become the federal government's first co-ordinator of university activities.

He will work in the department of the secretary of state as a consultant on higher education.

His main job will be to determine how the federal government is involved with universities. At leats a dozen government departments are presently involved in various projects.



U OF T REGISTRAR ROBIN ROSS

Ross told The Varsity he will have to establish the role of the federal government in education in view of Canada's federal structure.

But he stressed that his appointment does not mean the establishment of a federal bureau of education.

"The federal government has a real role in education in terms of national goals," he said. "But it has to be pretty careful about it because of the constitutional problem that education is a provincial responsibility.

"Yet the senior level of government cannot wash its hands of education. It must have an informed part in the dialogue with the provinces and universities."

Mr. Ross' appointment marks the first time the federal government has designated someone to take a look at all activities in higher education.

His leave of absence from U of T extends to the end of the current academic year.

His job of registrar and director of student services will be divided among J. H. Sword, vice-provost, W. Kent, executive assistant to the registrar, Edward Davidson, director of admissions, Prof. H. J. C. Ireton, and Dr. J. R. H. Morgan, high school liaison officer.

During the summer rumors circulated around the university that Mr. Ross would be leaving permanently.

"I was for a time considering very seriously the idea of becoming a permanent civil servant," he said, "but then I decided to just try it for one year."

THE varsity TORONTO

VOL. 86 — NO. 3 — SEPT. 23, 1966

STUDENTS TO RUN JCR SNACK BAR

The University College Literary and Athletic Society voted Wednesday to investigate establishing a student-operated snack bar in the Junior Common Room.

The snack bar was left without a concessionnaire last spring when Mrs. Martin left after several years' service to remarry. A tentative successor changed her mind during the summer.

The Lit Wednesday appointed Hersh Ezrin (III UC) to consult with Mrs. Martin for a report on the business operation of the snack bar.

Council will decide after Ezrin's report is presented whether a student operation is feasible.

In other business council supported president Joey Steiner's decision to grant Radio Varsity an outlet in the JCR on a 90-day trial basis.

Steiner was appointed chairman of the Lit's committee to the Macpherson commission on arts and science. He is to set up a six-man board to prepare UC's brief.

Vice-president Joe Weinstock (III UC) was appointed chairman of council's social committee. Council also approved the college debating union's constitution.

SAC SPONSORS QUEEN'S PARK MARCH

By BRIAN CRUCHLEY

The Students Administrative Council voted Wednesday night to sponsor a march on Queen's Park protesting the Province of Ontario Student Awards Program.

The march, proposed by SAC president Tom Faulkner (IV Vic), won approval after a heated discussion over whether it would be wise to risk another poorly-supported march such as the one held last year for universal accessibility.

Ernie Lightman (IV UC) said he doubted students would be willing to march despite dissatisfaction with the program. However he later reversed his stand and gave his support to Faulkner's motion.

Faulkner maintained that the march would have support because about one-third of the campus is applying for aid under the program.

Faulkner's motion followed a resolution recommending short-run changes in POSAP. The resolution asks the Ontario government to:

—increase the proportion of grants in the award;

—simplify the means test;

—remove the requirement of mandatory parental support;

—grant campus aid officers authority to adjust individual awards.

The march was discouraged by Jim Gardella (II SMC), who warned that poor support would leave SAC "with egg on its face," and Vic Hori (SGS) who said the matter "isn't as important as we think it is."

Charlie Campbell (IV Vic) told council that "if we succeed, SAC will have something to work with for the rest of the year," and John Treleaven (IV UC) also termed the march a worthwhile risk before Lightman changed his stand.

Hugh Armstrong, president of the Ontario branch of the Canadian Union of Students, proposed consideration of other froms of protest — Guelph had suggested spreading manure in Queen's Park and Waterloo Lutheran had considered posting 97 theses on the door of the legislature buildings.

Faulkner asked council members to encourage support for the march — set for 1 p.m. Wednesday — among their local councils.

TRINITY SOPHOMORES DEFEATED

Trinity freshmen defeated Trinity sophomores Thursday in their annual cake fight — for the third time in the century the fall frolic has been staged.

The frosh, 100 strong, recovered from an early setback to spill through 60 sophomores into the quadrangle where the cake lay on a sundial.

COUNCIL INVESTIGATES RADIO POLICY CHANGES

The infant University of Toronto radio establishment may soon be facing a critical re-examination of policy.

George Flak (IV Vic), one of the chief originators of the project, raised the question of policy at Wednesday's meeting of the Students Administrative Council.

Since its inception, one of U of T radio's main objectives has been to serve as a link between the university community and the public at large.

This function was served through last year's CJRT-FM broadcasts to a limited degree, but Ryerson has recalled their equipment and cancelled U of T's air time this year. Negotiations with CKEY have fallen through and the four sponsors which had been lined up have withdrawn.

The radio committee recently has been focusing its attention on the proposed closed circuit broadcasts on campus. In the light of this development, George Flak questioned whether the radio committee was deviating from its basic purposes.

A comprehensive report from the radio director was promised by council president Tom Faulkner for next Wednesday's meeting.

P. A. SYSTEM OPERATOR WANTED

Student wanted to assist in operation of S.A.C. Public Address System. Preferably 1st year and a Radio Amateur. Remuneration. Please apply in writing only to: The Business Secretary, S.A.C. Office.

ROSEDALE PRESBYTERIAN CHURCH
MT. PLEASANT RD. AT SOUTH DRIVE
(2 Blocks East of Yonge — 2 Blocks North of Bloor)
MINISTER:
REV. EOIN S. MACKAY, M.A.
Public Worship — 11 a.m.
Sermon — "THE CHURCH AND THE UNIVERSITY"
A special welcome to Varsity Students

Walmer Road Baptist Church
(1 block North and West of Spadina and Bloor)
WELCOMES STUDENTS
SUNDAY, 11 A.M.
"Can These Bones Live?"
7 P.M.
"Faith Unfailing"
8:15 P.M.
"Talk Back" - Young People
YOUNG PEOPLE'S GROUPS
Monday 8 p.m. Friday 8 p.m.
Ministers:
DR. R. S. DUNN
REV. W. R. WOOD

UNIVERSITY LUTHERAN CHURCH & STUDENT CENTRE
610 Spadina Ave. (Opp. New College)
SUNDAY
11:00 a.m. Holy Communion
9:45 a.m. Bible Class & Discussion
4-7 p.m. OPEN HOUSE for new and old students
7:00 p.m. Vespers, BISHOP OLOF HERRLIN of Visby, Sweden.
WEDNESDAY
8:00 a.m. Holy Communion - Hart House Chapel
EVERYBODY WELCOME
The Rev. J. Lemkul Office: 922-1884 Home: 485-5818

WHAT'S KNOX?
You're welcome to investigate!
Sat. SEPT. 25 7:00 at church
HAY RIDE & CORN ROAST
Sun. SEPT. 26 5:30 at church
Be our guest at a SUPPER
Supper-Seminar
Tuesday SEPT. 28 5:00 at church
SITUATIONAL ETHICS
KNOX PRESBYTERIAN CHURCH
Corner of Spadina & Harbord

U of T FLYING CLUB
FIRST MEETING
DEBATES ROOM, HART HOUSE
VISITORS & NEW MEMBERS WELCOME
7:30 P.M. - MONDAY, SEPT. 26
— *REFRESHMENTS SERVED* —

TRINITY
UNITED CHURCH
427 Bloor St. W. at Walmer Rd
REV. J. ROBERT WATT
B.A., B.D., Minister
11 A.M.
"20th CENTURY EMBARRASSMENT"
7:30 P.M.
"CLICK OF A CAMERA'S SHUTTER"
8:30 P.M.
SOCIAL HOUR
planned and conducted by
Trinity Young Adults
Students
Cordially Invited to any or all Services in Trinity

ST. THOMAS CHURCH
(ANGLICAN)
383 HURON ST.
University Programme Starting this Sunday
4:15
FOLK MASS
•
5:00
DIALOGUE DINNER
DIALOGUE THIS SUNDAY
MR. PATRICK WATSON
(OF SEVEN DAYS)
"THE BIOLOGICAL EXPLOSION
Sex without Babies
Babies without Sex"
•
NEXT SUNDAY
MR. RICHARD NEEDHAM
COME TO THE MASS OR THE DINNER OR BOTH

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
AUDITIONS
Herbert Whittaker will hold open auditions for this season's first production
ARISTOPHANES'
LYSISTRATA
ENGLISH VERSION BY DUDLEY FITTS
TODAY 1-6 P.M.
in HART HOUSE THEATRE
AUDITIONS ARE OPEN TO ALL STUDENTS, UNDERGRADUATE AND GRADUATE

New year, new uniforms for band

About 40 musicians turned out for the first rehearsal of the Blue and White Band under its new director, Mark Wicker (III Vic), Tuesday night.

The band's first official appearance at the Varsity-Western football game Oct. 1 will feature completely new uniforms and all-new drill routines.

The band will include color guard and majorettes in a corps of up to 70 people.

The new uniform consists of a crested double-breasted blue blazer, white shirt, trousers and shoes. Although no headgear is provided the bandsmen will be fitted out with blue-and-white striped ties.

The band, still in need of trombone and glokenspiel players, meets again this evening and tomorrow evening at 6:30 p.m.

Married quarters for Dalhousie

HALIFAX (CUP) — Construction will begin on a married students' co-operative residence at Dalhousie Universtiy as soon as the Halifax Student Housing Committee receives confirmation of a loan from Central Mortgage and Housing Corporation early next week.

The architectural design for the $1,500,000 Dalhousie project has already been completed.

The 15-storey co-op, located within walking distance of the campus, will also have two underground parking areas.

Some one and two-bedroom units will range from $120 to $135 a month. Stoves, fridges, breakfast nooks and perhaps a built-in vanity will be provided for every apartment.

Laundromats will be installed on each floor. A supervised nursery will also be available.

HERE & NOW

TODAY

1 P.M.

U of T Radio technical and operational staff meeting, 91 St. George.

5 P.M.

Engineering Society by-election nominations will be received until 5:00 p.m. today at the Engineering Stores, room 24 Electrical Building.

7:30 P.M.

Mrs. K. Riddell speaks to the Chinese Overseas Student Association for their welcome back party. To take place at the Hart House Music Room.

SATURDAY, SEPT 24

12:30 P.M.

The Innis College Student Society is having a dance at Hanlan's Point. Everyone welcome. Meet at Innis College at 12:30 and bring your own supper. We supply the pop and marshmallows.

9 P.M.

The annual Howdy Hop with the sensational Mods. Everyone welcome, stag or drag. Price 75c. At Alumni Hall, Victoria College.

The Nth Annual all-campus Hart House Fall dance, at Hart House. Featuring 4 fantastic bands; one for every mood. Tickets at the Hall Porter's Desk $1.00 per person. 9:00-12:00 p.m.

SUNDAY SEPT. 25

11 A.M.

New College Student Council meeting at Hart House Farms. Council members only.

7:45 P.M.

New College. First meeting of the New University of Toronto United Nations Club. Discussion of the topic: The Limits of Science by a panel of theology students. All new members welcome.

8:30 P.M.

First Hillel lecture: Dr. Guenther Lewy speaks on The Catholic Church and the Jews: *The Deputy* in Perspective. Location: The Park Plaza Hotel.

SPORT JACKETS
We carry a complete line, Over 400,
Beautiful Irish tweeds, corduroys and worsteds, From — $39.50,
New, wild plaid or solid hopsack, All in fashionable British cut,
We specialize in all Campus clothing needs.
Students 10% reduction privilege.
Studio 267
267 YONGE STREET TORONTO
PHONE 366-4452

CAUT to report on tenure dispute

OTTAWA (CUP) — Results of formal investigation into a bitter tenure dispute which erupted last winter at the University of Alberta are expected in about a week.

A spokesman for the Canadian Association of University Teachers said Monday the association's academic freedom and tenure committee will meet this weekend in Toronto to discuss the cases of two philosophy professors denied tenure in Edmonton early this year.

This is only the second time in CAUT history that such an investigation into tenure proceedings at a Canadian university has been held.

The two lecturers involved, Colwyn Williamson and David Murray, are both teaching on the Edmonton campus this year. They were granted one-year terminal contracts in March, after their academic staff association and university administration were engaged in lengthy negotiations about their cases.

Both lecturers have been strongly critical of Alberta's Social Credit government in recent years but have said they do not believe their cases have political overtones.

Mr. Williamson is editor of Commonsense, a controversial left-wing pamphlet which has frequently attacked the Manning administration.

Mr. Murray, formerly an officer of the Edmonton Film Society, has openly opposed film censorship practices in Alberta.

At least seven lecturers left their jobs as a result of the tenure dispute or procedures followed in settling it.

Dean continues on school board

By DON DENNISON

Dr. William F. Graydon, newly-appointed associate dean of engineering, says the directive on political candidacy circulated among the faculty by the university president Claude Bissell will not interfere with his role as chairman of the Etobicoke school board.

Although the directive states that "No Chairman or Dean, while such, should become a candidate for public office," Dr. Graydon is still eligible to continue as chairman of the board.

His position as Associate Dean is less time-consuming than that of Dean and does not prevent him from holding political office.

While many faculty members objected to Arrangements for Political Candidacy, Dr. Graydon welcomes is as a "liberalizing" document.

He says it provides a clear statement of policy where none had existed previously, and facilitated rather than restricted faculty participation in politics.

Where there is no objection to his candidacy from the dean or department chairman the faculty member is entitled to "all the normal rights of members on leave of absence" up to five years or longer depending upon his office.

Dr. Graydon was elected to the Etobicoke Boardin 1958 and has been twice returned. He said he will not stand for re-election this year, but emphasized his reasons are strictly political and not academic.

Under the proposed metro system the structure of school boards will be radically altered and he has chosen not to continue in a capacity which he feels will be less effective.

Loyola handbook seized, released

MONTREAL (CUP) — Loyola College students council last week released 2,900 copies of a students handbook it had seized three days earlier alleging attacks on administration officials.

Council decided to release the handbook — traditionally an introduction to campus life — but also passed a motion of censure against Loyola's board of publications.

The handbook called Loyola "an English-Catholic old-age home" and accused student associations of failing in their social responsibility.

It said college president Father Patrick G. Malone "is trying very hard to build a university image in order that Loyola obtain its charter; he succeeded in creating an American high school."

"The handbook tried to get to the root of problems plaguing many universities, including Loyola."

Handbook editor Henry Sobotka said council's action in seizing the booklet was "unconstitutional and motivated by the presumed opinion of the administration."

Mr. Sobotka is also editor-in-chief of Loyola's student newspaper, The News.

In censuring its board of publications, the Loyola council passed clauses calling for the board's reorganization.



Allan Arlett, new SAC speaker

Coates returns to Ryersonian

Most of the sixteen Ryersonian editors who walked off their jobs Tuesday have returned to work — including editor-in-chief Len Coates.

The walkout was over the new timetable for second-year Ryerson journalism students. The editorial staff felt that the timetable prevented second-year students from doing their share of reporting for the paper.

When E. U. Schrader, communications department director, told the students Tuesday night that the situation was being changed the staff voted 7 to 5 to return to work.

The paper was published again Wednesday. Assistant sports editor Wayne Walters says "there hasn't been a hitch since."

Walters says the entire staff tried to persuade hold-out Coates to come back.

When Coates announced his decision to return last night he said, "It was an admitted mistake which they have done their best to rectify, and so I'm coming back."

Hart House

HART HOUSE FALL DANCE

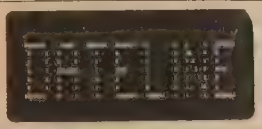
All University FALL DANCE is being held on SATURDAY, SEPTEMBER 24th at 9:00 p.m. Tickets are available from the Hall Porter, at $1./person

GLEE CLUB

Members interested in joining the Glee Club are asked to come to the Music Room at Hart House on Monday, September 26th and Tuesday September 27th from 4:30 — 6:00 p.m.

ACCOMMODATION

St. Vladimir Men's and Women's Residence
651 SPADINA AVE. — TELEPHONE: 923-3318
OFFERS CLEAN ROOMS AND EXCELLENT MEALS.
Interested University students apply in person or phone



YOU WEREN'T A DATELINER LAST YEAR?

Maybe you thought you'd wait awhile before you tried computer dating? While you've been waiting, we've been doing big things. Experience told us how to improve our questionnaire. And our matching. We found we could lower our price to $4.00 for students. Of course we kept our unique guarantee: we send you at least three names in three processing periods or your money back. Send for a free questionnaire and make it a happy, happy year.

Write or phone **DATELINE** 364-2015
160 Bay Street,
Suite 205,
Toronto 1, Ontario

Cuffs or no Cuffs

That is the question!



Men fight and don't switch. Who is right? You are, if you know what to wear and where to wear it, but if you are not sure ..... drop in to Studio 267, 267 Yonge Street and they will answer your question. In fact, any others you may have about Men's Fashions. What's in ... or passé. Off the cuff ... They've got what it takes in Men's Apparel.

Studio 267
267 YONGE STREET TORONTO
PHONE 366-4452

a worthwhile gamble

The decision by the Students Administrative Council to ask the students of the University of Toronto to march on Queen's Park is a gamble well worth taking.

The council is taking the risk that if the march bombs like last year's universal accessibility march, it will lose the respect of the campus for the rest of the school year, because it will be a demonstration of how out of touch councillors are with their constituents.

But if it succeeds, council will have re-established itself as the responsible and representative leader of the 18,000 students who elected it to its position.

To many people both in and out of the university, this will be just another march by those wacky kids who have nothing better to do than to trot over to demonstrate in front of the Legislature and get front page publicity in the daily press.

But this time we have on our hands an issue which concerns every student in the university. It concerns him, because it hits him where it hurts: in the pocketbook. A person who would normally complain about demonstrations which involve people elsewhere and people in a different social class will have a chance to join this one, because this demonstration will be for his own benefit.

Not that there won't be room for the idealists. They can be marching for future students who may be deterred from going to university by the government's student aid program.

The reason for a march and loud protest against the government could not be better. This government has tried to capitalize on publicity last spring from a new program which at best represents two steps back in the problem of student aid.

University Affairs Minister William Davis emphasized last April that the new student awards program (SAP) would mean that marks would be replaced by need as the sole criterion for obtaining bursaries.

But what he did not say was that the new program would have the stiffest means test in Ontario history and that it would make it impossible for some students to receive awards at all.

Before SAP was introduced many students received bursaries with a value of approximately $150 to $250. Now anyone whose need is assessed by the government at only $150 can only get a loan. And anyone whose need is set at $250 gets $210 of his own money plus a $40 grant

Faced with such an issue, SAC should not have too difficult a time organizing a successful protest against this government action. If it succeeds, it will prove that it does have some relevance to the students it represents.

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Parkins
City editor	Volkmar Richter
Review editor	Ian Rodger
Assistant news editor	Paul Carson
Contributing editor	Laurence Redman
Sports editor	Rich Pyne
Associate sports editor	Bob Clark
Features editor	Michael Walsh
Newsphoto editor	Art McIlwain
Photo features editor	Joe Weinstock
Advertising manager	Carol Cooper 923-8171
Printer	Daisons Press Limited
Editorial office	91 St. George St., 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published by the Students Administrative Council for the university community of the Unversity of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

More copy than space. More reporters than work (huh?). Here listed: Brian Cruchley, Nick Palumbo, Melinda Badcock, Marcia Barth, Brian Gewfield, Eleanor Coulter, Tim Colton, Christine Crockford, Don Dennison ,Sherry Keiner, Harry Katz, Murray Krupschi, Carol Posner, Ingrid Vabalis, Jean Anderson, Susan Berry, Marilyn Beker, and photog Shore and friend. Some of their stories got in, some didn't. But that's the way newspapers work. A couple stories were held over and will be used Monday. Don't fret. Guess who again, Laurie.

letter to the editor

Varsity misleading students

Sir:

It's a drastic pity that so great a percentage of the student population reads and worships The Varsity. A newspaper that knowingly misleads its readers by printing false information is not worthy of being associated with the University of Toronto.

I refer to two articles in the September 19, 1966 issue — both on the new Provincial Student Awards Program. Correct information could easily have been obtained from the department of university affairs by anyone who was interested in the truth directly from the only office which really knows the facts.

I wrote this letter because I consider myself more of an expert on the program than the author since I worked for the Student Awards Office this past summer.

In 'Loan plan attacked,' you stated that the "students' need is assessed by a government board from whose decision there is no appeal." Fortunately, there is absolutely no basis for this outright lie. The student can appeal the decision through his Student Aid Officer or Registrar. The circumstances of the student do not have to become "much worse" to warrant an appeal. The appeals are based on any additional information not already included on the application.

You stated "No consideration is given for geographical location or low-paying summer jobs". Anyone who is in need of money for his education will do his best to get a high-paying job. However, if for any good reason such as geographical location, sickness, summer school, etc., a good-paying job is hard to get, the individual's situation is taken into consideration. That is, it is considered if and only if the student tells of his situation on the application form or if he bases his appeal on it.

The article 'big deal' was also drastically incorrect. Before the '66-67 academic year ends, in excess of 45,000 applications are expected to be submitted by students seeking financial aid. Does it really sound as if the program is a deterrent? Unfortunately, a great number of students did not apply until just before registration. This situation leaves little room for regard to individual circumstances. However, it does not eliminate it. If an applicant is an exceptiopal circumstance, it is very definitely taken into consideration either at the original assessment or through a review recommendation made by the Student Aid Officer.

The only statement that made me smile was "and without consultation with university officials". Each member of the assessment board has what was called a "fees table". It was approximately 16" x 8½" x 5". Each eligible institution in Ontario submitted a table of their fees for all their courses. These fees included tuition, the compulsory fees, an estimate for the cost of books, lab costs, instruments and other costs existing due to course, etc. In consultation with the student aid officer, special procedures were added for courses in which the long academic year did not allow for summer employment and courses which allowed for longer periods of employment than in the usual case. The department did not make arbitrary decisions but consulted the eligible institutions where concerned.

Further, in most cases, a student is still dependent upon his parents in his undergraduate years. However, there are exceptions. The student should consult the Department, the Student Aid Officer at the University of Toronto, or obtain a brochure on the program if he wishes more information.

If the parents of a student cannot contribute toward his education, it'll show up in his application — that is, if he has completed it carefully and correctly by following the instruction sheet. If the parents are unwilling to contribute, a note to this effect accompanying the application will set the right procedure into motion. In other words, there is no good reason for the parents to "resent and refuse" to fill out the forms.

I don't know how I can emphasize it more but the student can always appeal his application — always. Contrary to your article 'big deal', the registrar can and does appeal the decision if he feels that the student's need is justified. However, in most cases, the long process of appeals could easily have been avoided if the applicant had taken the time to read and follow the instruction sheet. Only in this way, could he complete the application intelligently. You are also wrong in stating that "the only thing a registrar can do is approve an even larger loan for the student". He can appeal the application after speaking with the student and making a recommendation. The application is then reviewed by the department in the light of the additional information and is processed in the normal manner; loan and GRANT.

From first-hand experience, I can truthfully say that the program is not a deterrent to continued university attendance for students. A university education is now accessible to everyone; that is, everyone who is accepted by an eligible institution. Could I be so bold as to question the qualifications of the authors of these articles to speak on such a topic? Are they personally familiar with the operations of the program or merely voicing their pessimistic opinion from what they have "heard"?

I enclosed a brochure on SAP for the perusal of the authors. Any interested persons could easily have gotten this brochure on their own as reference for an article. The Student Aid Office at the U. of T., the college registrars and the faculty secretaries all had large supplies. Reporters for The Varsity, please don your glasses and try to see your way out of the fog, at least for the benefit of the students who read The Varsity.

Perhaps a public apology is warranted. Will The Varsity graciously make amends or must it be dragged down for misrepresentation and unfounded reports? Remember, editors, it's for the benefit of the students.

Esther Holtzman (New II)

We are happy to be in such illustrious company when it comes to knowingly misleading the students of this university. Some of our companions in this guilt are Prof. Geoffrey Payzant, registrar of Innis College and Prof. Ronald Shepherd, registrar of University College, both of whom have spent long hours misleading The Varsity and the students about the Ontario government's marvellous student aid program. It is little wonder that we are misleading the students, since our source of information are some of the least reliable ones available — directives of the department of university affairs to university officials.

We are happy that the Ontario government has some friends like Miss Holtzman who can be indoctrinated to parrot bureaucrtaic propaganda after having spent just a few months in the province's civil service. The facts in both of our stories were correct and double checked. Even Miss Holtzman's specious arguments cannot distort them or make an insidious scheme seem attractive.

—Editor

Varsity likes dissent

The Varsity welcomes letters to the editor. It undertakes to print only letters which are signed and include an indication of the writer's position in the university. The name of the correspondent will be withheld on request.

Preferably letters should be typewritten and double spaced using 55 characters to the line.

We will not return letters and retain the right to edit letters for considerations of clarity, grammar or space.

THE varsity TORONTO review

Editor: Ian Rodger
Assistant editor: Gail Dexter
Films: Hersh Zeifman
Art: Jeremy Adamson
Theatre: Syd Usprich
Music: Peter Goddard
Features: Mike Walsh
Books: Don Crowe
Folk-music: Volkmar Richter
Jazz: David Jackel
Records: Marilyn Beker

Friday, September 23, 1966

what a way to start the day. we got a full house and an overflow of talent. layout was chaotic as usual but hersh finally did appear and the movie page got done. alas, it may appear that we are descending to the level of the gargoyle with its rapturous fixation for mcluhan but fraser ensures us that it wont happen again. and as a special bonus for you emotionally-disturbed types, let's call this the acting out issue. ciao.

BACK TO SCHOOL

The youngsters at Warrendale Treatment Centre for Emotionally Disturbed Children didn't exactly go back to school. For some of the issues involved see REVIEW 6 & 7.

Also, back to school means movies REVIEW 2 theatre REVIEW 10 & 11 art REVIEW 3 music NEXT WEEK and more books...

If you are going back to school you may want to buy some books. For a survey of downtown Toronto book stores see REVIEW 8.

FILMS

HERSH ZEIFMAN

For our first issue of the school year, here's a rundown of what's playing around town. Most of these films opened during the summer and were reviewed in The Summer Varsity.

Who's Afraid of Virginia Woolf? (Hollywood) — Edward Albee's blistering play has been transferred to the screen under the expert direction of Mike Nichols. Liz Taylor is magnificent as Martha, while Richard Burton turns in an absolutely flawless performance as George. They are ably supported by George Segal and Sandy Dennis in this outstanding film

Sound of Music (Eglinton) — The hills are still resounding with the sounds of this Oscar-winning film. A bit too sugary-sweet for its own good, it stars the marvellous Julie Andrews, who makes any picture worth seeing.

Dr. Zhivago (University) — Boris Pasternak's long, rambling novel gets a screen treatment with Omar Sharif in the title role. The music is pretty, the photography is great, and a very strong performance is turned in by Tom Courtenay.

Lady L (Nortown) — This film about anarchists is a real bomb. Sophia Loren and Paul Newman are badly miscast in a story that is both silly and meaningless — and from the pen of Peter Ustinov, yet. Ustinov compounded the error by directing as well.

Brides of Dracula and **King Kong vs. Godzilla** (Coronet) — A treat for horror fans. The first film stars Peter Cushing in yet another Hammer Productions extravaganza; the second is surely self-explanatory.

The Blue Max (Fairlawn) — Since the airplanes are by far the best thing about this rather cliché-ridden war movie, they almost always steal the show from human co-stars George Peppard, James Mason and Ursula Andress. Perhaps it would be unfair to ask that Miss Andress should be able to act as well as look stunning (after all, how much can one expect), but it would be a refreshing surprise.

The Russians are Coming (Hyland) — The comedy eventually wears a little thin, the message is oh-so-trite, but **The Russians** is still a very funny movie, if only because of the hilarious debut of comedian Alan Arkin. Believe it or not, the film has been nominated for a Nobel Peace Prize.

Morgan (New Yorker) — A wild and wacky British comedy (if you can slice through the accents) directed by Karel Reisz. David Warner is excellent in the title role of a man who goes to desperate and hilarious means to win back his estranged wife. For her delicious performance as the wife, Vanessa Redgrave won the Best Acting Award at the Cannes Film Festival.

Dear John (Towne) — An adult, straightforward love story from Swedish director Lars Lindgren. Jarl Kulle and Christina Schollin are fine as the lovers, but the mood director Lindgren is rearching for remains somehow elusive. English subtitles.

The Wrong Box (Carlton) — The indefatigable Peter Sellers has a small role in this latest British comedy starring John Mills, Ralph Richardson and that **Ipcress File** man, Michael Caine. To be reviewed next week.

Khartoum (Glendale) — Charlton Heston and Laurence Olivier try their best to upstage each other in this Cinerama spetacle. It's a toss-up as to who wins. Heston has played so many larger-than-life roles, one wonders what he looks like in a business suit.

Dr. No and **Goldfinger** (Loews) — They made plenty of money the first time around so they're back for a second try. Sean Connery plays the famous secret agent James Bond with the usual assortment of curvaceous cuties.

How the West was Won (Loews Uptown) — It hasn't improved much since it first played, but the Academy Awards it picked up apparently justify a second showing. The large cast includes James Stewart, Debbie Reynolds, and a host of stars and near-stars.

Butterfield 8 and **Cat on a Hot Tin Roof** (Imperial, Yorkdale) — If you want to witness the genesis of Elizabeth Taylor as a dramatic actress, catch this double bill. It's a pity that Miss Taylor's stunning beauty and sensational private life have made some critics blind to her considerable dramatic talent. These two films and **Suddenly Last Summer** firmly established Miss Taylor as an actress to reckon with.



JARL KULLE



SOPHIA LOREN



VANESSA REDGRAVE



GEORGE PEPPARD

Powerful, ironic film

King and Country (Internationale Cinema) is a powerful film that almost overwhelmes in its intensity.

The action takes place during war time. A young British soldier decides that he's had just about enough. Rather than consciously choosing to go A.W.O.L., he simply picks up one day and begins to walk away-away from the guns and the noise and the filth and the never-ending horror of death.

Naturally, his plan doesn't work, precisely because it is not a conscious, carefully though-out plan at all. He is picked up by the M.P.'s and brought to trial as a deserter. The possible penalty for conviction is death.

As the young soldier, Tom Courtenay fulfills the promise he showed in **Billy Liar.** He develops all the subtle mances of the role — the utter ingenuousness of the man, this complete weariness — so that the character evolves as a fully rounded and believable personality.

Dirk Bogarde is splendid as the officer assigned to Courtenay's defence. Outraged at the "system", drawn to the simple innocence of the young boy and believing in him, he tries desperately to get him off lightly. But the outcome is as irrevocable as the predictability of the judge's "rule book" mentality.

Director Joseph Losey demonstrates control, rarely allowing the story to slip out of his grasp, as he did at times in **Modesty Blaise. King and Country** is the sort of film that could only be shot in black and white, and Losey emphasizes the point. The action alternates between Courtenay's cell and a make-shift court-room,



DIRK BOGARDE

both tight, claustrophobic areas partially exposed, so that the stacattolike tattoo of the falling rain provides an effective counterpoint to the story's action.

The message gets a bit thick at times, especially in the scenes when a rat is symbolically tried and executers by a group of soldiers. But the total effect of the film is staggering, leading up to an ending that is bitterly and beautifully ironic. **King and Country** is a film to remember.

H.Z.

A berth-death mystery

By HERSH ZEIFMAN

The Sleeping Car Murder (Capitol, Yorkdale) can perhaps best be described as a berth-death movie — and an exciting one at that.

A young woman is mysteriously killed in her berth on a train travelling from Marseilles to Paris. The people who shared the car with her are the obvious suspects — except that they keep getting bumped off before the police can get around to questioning them. Evidently the killer has some sort of master plan? But who is he, and what is his motive?

These and similar nagging problems plague Police Inspector Yves Montand, who is excellent is suggesting the humor and occasional weariness-with-it-all that his role demands. Simone Signoret (Montand's wife in real life) portrays yet another one of her sultry, fantastically sexy "older" women — and, as usual, does it magnificiently.

To keep verything in the family, Miss Signoret's daughter, Catherine Allegret, looking strikingly like mama, is along for the ride as one of the passengers in the compartment. A competene actress, she nevertheless has a long way to go before she can match her mother's charm and finesse. The large supporting cast is headed by Jean-Louis Trintignant and Pierre Mondy, both of whom turn in fine performance.

The film's scrip is filled with humor and suspense. Although the plot is a trifle bizarre at times, clues to the murderer's identity are subtly and cleverly scattered throughout, so that an experienced detective buff shouldn't have too much difficulty.

Director Costa Gravas uses his camera imaginatively and evocatively, coming up with some unusual angles and shots. Yet the effect is so unobtrusive that one is never bothered by them as in, say, the rather gimmicky **Ipcress File.**

The film's one serious drawback is that is has been dubbed into English and, as is usually the case, the dubbing is atrocious. But this singel reservation aside, **Sleeping Car** is an excellent evening's entertainment — witty, clever and slickly done.

ART

JEREMY ADAMSON

One of my first brushes with the mysteries of art was as a pre-schooler with a psychological hang-up. The friendly child psychologist suggested I find my way out of my own particular labyrinth through "expression". So, galoshes and all I found myself deposited in the care of the white coated assistant at the saturday morning children's art classes at the Art Gallery of Toronto.

I shared an easel and a number of primary colours with a girl in a calico duster. Tense was the moment when I approached that virgin sheet of newsprint to carve the cry of the tormented soul on it's wilderness. But deep in the corridors of the mind I realized the hostility of the fellow who was slashing his newsprint with a riot of reds and greens and yellows — if my memory doesn't fail me I think he called it a "truck". Anyway, my careful, black square inscribed dead centre of the sheet impressed no one — the assistant, the doctor, the girl or the guy and his "truck".

So, having been scarred by the experienced, I have rarely ventured outside that square and once again find myself as your art columnist with the possibilty of adding an extra 1300 new readers to this column. My policy is to review exhibitions held in both public and private galleries in town and to comment on events and styles in contemporary art. "Columnist" or "reviewer" are easier words to swallow than critic. In this field the "critic" role is best assigned to old men in the sun, steeped in the traditions of academic formalism or better still to a handful of younger men whose visual discernment has been honed to such a razor's edge that they have a prophetic insight into the Mysteries.

Toronto is a good town to be an art reviewer in. Of any centre in Canada it is where It is Happening, Montreal has been replaced. Expo and its energies have sapped the strength of the artists — and anyway the Bistro has become institutionalised. They even speak English there. At this moment there are 35 exhibitions on view in Toronto and most of the good ones are within stone's throw of the University. Hope to see you at some of them.

● ● ●

Big Jude's Press Conference

The National Gallery held a press conference in June. I wore a carnation and directed people to the auditorium where they were shown a NFB film on the Gallery which most of them had seen before and which was out of date and started late anyway. The conference was called to officially introduce the new director to the press and was attended by booze artists from the National Press Club up the street and nervous women's page editors from such places as Smith's Falls and Renfrew as well as the various Embassy Press Attachés.

There were, in the grand tradition of press conferences, five bars and a stand-up dinner for 300 provided by Ottawa's famous Morrison Lamothe's Bread and Catering service. Among the scotch bottles I asked a girl reporter from the **Globe** if there was maybe some way I could help her — she said no and ran off with this fuzzy, blond haired fellow from the CBC. Off to one side the Gallery staff had laboriously prepared a visual presentation with filmstrips on Canadian artists, photographs of the Canadian pavillion at the Venice Biennale and slides which were automatically changed showing some of the Gallery's operations. Eight members of the staff turned up along with this fellow with a kinky eye and a member of the Ghanaian Embassy who stood around looking embarassed or cool or something.

Jean Sutherland Boggs, the new director handled the faulty PA system, the CBC camera lights, the stupid questions and the dear old man from the "Halifax" paper — from which he had retired about 100 years ago — with as much aplomb as anybody could have wished for. In more ways than one she is a remarkable woman and the best asset the National Gallery has.

She graduated from the University of Toronto in Art and Archeology back in 1948, did her MA at Radcliffe and later her PhD at Harvard. Aside from being an academic — she has taught Art History at a number of U.S. universities most recently as the Steinberg Professor in Art History at the University of Washington — she is a capable Gallery woman having worked with the Montreal Museum of Fine Arts and here at the former Art Gallery of Toronto where she organized, and wrote the catalogue for, the Picasso and Man exhibition. As the world's leading scholar on Degas drawings, she is working on one of her previous commitments prior to her accepting the post in Ottawa — a major exhibition of the Impressionist's graphic work to be sponsored by the Los Angeles County Museum.

Her new position is unenviable. The National Gallery has been marking time for some time now and as an outgrowth of the Civil Service has a large number of things *not* going for it. However with her natural dynamism, enthusiasm and ability to handle just people people as well as scholars, the Gallery should start marching up through the ranks of this country's galleries to assume its proper role of leadership in the fine arts.

She hopes to increase the role of public relations in the Gallery's activities and so increase the nation's awareness of those activities. The number of exhibitions organized and circulated by the Gallery will be (hopefully) doubled and will be (hopefully) accompanied by catalogues and lecturers. The Gallery's European Collection will be enlarged to fill certain gaps — chief among those the lack of Surrealist works. With the mutual respect that she and culture-minister, Judy LaMarsh, have for each other the welfare of the Gallery — at least until a change of government — is in good hands.

About that da Vinci

By JEREMY ADAMSON

This summer Judy LaMarsh tentatively suggested to a women's group in Kitchener that it would be rather nice if Canada acquired the last privately owned Leonardo da Vinci painting. It was though she was dipping her toe carefully into the water to test the temperature of the public pulse. The shock waves from that particular bombshell are still rattling windows and taxpayers occasionally shriek in their sleep. The grammatical conjuction of the words "Canada" and "Leonardo da Vinci" with the phrase "six million dollars" convulsed the whole nation. But let's just take an objective look at the scene.

Officially, the Prince of Lichtenstein has **not** offered Canada the painting. He has not offered the painting to **anybody.** The price tag of $6,0000,000 has **not** been set. The facts are fairly simple — the undercover nuances I'm sure are abstruse. The Prince of Lichtenstein every now and then sells a few paintings to keep the wolf from the castle door. In his collection, which he keeps hidden away in his cliff-top aerie in Vaduz, there *is* Leonardo's portrait of Ginevra da' Benci. In 1956 he sold the National Gallery of Canada eight paintings which make up the nucleus of their Italian Renaissance and Baroque collection. Even then there was a hot debate over the 238,000 odd dollars needed to close the transaction. This year a Los Angeles group headed by Simon Norton, the financier and art collector offered the prince six million for the portrait. The reaction from the castle was negative.

Judy must have heard that the prince has itchy fingers and on the strength of the 1956 precedent and the Los Angeles refusal raised the cautious hope that it might be nice if Canada could acquire the only Leonardo in the Western Hemisphere and upstage every national art institution in the world. That's all. Yet the cry — which we have heard over Centennial cultural projects throughout the country — of Public Housing, Old Age pensions, Schools and Sewers was automatic and deafening. Visions of illiterate children flooding the labour market, grandmothers eking out their remaining time in cold-

See da Vinci R-5



Nope, that's not Big Jude.

DATE PROCESSING

TOMORROW NITE SEPT. 24th

Hart House Fall Dance

SEE PAGE 14 FOR DETAILS



Ball games, hikes, bikes, field hockey! Gals who use Tampax tampons enjoy non-stop freedom every day all fall. Worn internally, they're very much a part of your active life.



DEVELOPED BY A DOCTOR NOW USED BY MILLIONS OF WOMEN

TAMPAX TAMPONS ARE MADE ONLY BY CANADIAN TAMPAX CORPORATION LTD. BARRIE, ONTARIO.

BOOKS

COWARDS
The store for men



SPECIAL!
VARSITY
JACKETS
With Official U of T Crest
7.95
REG. 10.95

Limited time special — so get yours now and take the three dollars you save and spend it on riotuous living! Fine Dupont Nylon & cotton in navy blue with white crest, or white with blue crest. Full length jumbo zipper, slash pockets, button cuffs, raglan shoulders.



CHARGE!

INSTANT CREDIT TO STUDENTS
NO CO-SIGNERS NEEDED — NO DOWN PAYMENT
NO SERVICE CHARGE ON 30-DAY ACCOUNTS

YOUR 2 NEAREST STORES
460 Yonge St. just north of College
804 Yonge St. just north of Bloor

Sleazy Stories

By DON CROWE

Men and Women; Hugh Garner; Ryerson; 172 pp.; $4.95.

Hugh Garner is *the* Canadian short-story writer. Although he is far from spectacular as a novelist or newspaper columnist, Garner's use of the short-story form has brought him a well-deserved place on the Canadian literary scene.

The fourteen stories in **Men and Women,** four of them previously unpublished, maintain the perspective of a man fit to comment on the Cabbegetown world of whores and winos or on the equally pathetic but slightly more acceptable existence of the suburbanites—a completely Canadian perspective but one which always spreads from Toronto's sidewalks.

Believable people in believable situations make these stories real enough to carry the underlying social criticism (and sympathy) with none of the pretentiousness usually accompanying any contrived attempt to leave a definite impression in as short a space as possible.

The best work in this collection is **Artsy-Craftsy,** a satiric attack on Toronto's artistic-literary circles; if Garner is trying to be serious, this city is in trouble. A young anti-heroine uses the mass of pseudo-sophisticates in a calculated plan to further her career as a novelist; her successful end is forseen through the ridiculous means of the "in-group" cocktail party, the inane prerequisite for publication in Canada.

The sickness of the suburban woman is well presented by a bored and promiscuous bitch in **Mama Says To Tell You She's Out** and by an over-possessive divorcèe in **Don't Ever Leave Me.** Garner is not criticizing the individuals as much as he is the society which makes their condition possible; his characters are all united by being down-and-out, and what dignity is left them is given little chance for expression.

Downtown outsiders are similarly handled. An idealistis young minister in **Dwell In Heaven, Die On Earth** finds that even by picking up a cap of heroin (for a collapsing prostitute) at the "Wolsely" subway station, he cannot make himself wanted or necessary as a social worker; he belongs in the suburbs to deal with more hygenically respectable sins. Other stories give us old people watching their last Christmas and young adolescents getting their first lay, sterile widows having child-adoption hassles and office spinsters marrying drunks. The emphasis is always on people; their reactions to the gratuitous treatment of their own malevolent worlds is secondary.

Garner moves proficiently from the city to the land and is equally receptive to both environments. In **The Moose And The Sparrow** he catches the mood of a bush camp with reasonable authenticity and in **Another Day, Another Dollar** reflects the loneliness that is Northern Ontario by focussing on the 130-mile stretch of empty road between Long Lac and Hearst. Whether in the bush, the slums, or the shopping plazas his characters blend perfectly with their locale.

Some people may remember studying Garner's work in high school; his stories are often included in short anthologies. Don't let this mislead you. In spite of his acceptance by educational authorities Hugh Garner is among the best Canadian writers. **Men And Women** is ample proof.

Bourgeois goofs again

By JIM McCUAIG

Studies In English Literature; by Arthur Quiller-Couch; Cambridge University Press; 308 pp.

It was the end of the world, Paul F. Bourgeois, foolhardy survivor of the Great War, put his best foot forward and marched limply off to Cambridge. His white rabbit's waistcoat brimming over with its familiar blood red design, he settles in the front row, wishing he had a good grasp of **Moll Flanders**, wondering was it Balboa or Cortez with the eagle . . .? And now he clears his intoxicated throat melodiously, for comes one Arthur Quiller-Couch, of Jesus College, perennial gardener emeritus. He looks at the blooming audience, the flower of his country's youth; he makes a modest attempt at cultivation; and then suddenly, his trenchant humour wielded with a trooper's will, begins to slyly **dig.** The Tripos in this little island of English culture will never be the same again.

As the secret Vice of the United States, Hubert Humphrey, would say: it is all mighty fine hysteria Quiller-Couch was King Edward VII Professor of English Literature. You remember King Edward VII? Who wanted to know who wrote that astonishing play, **Hamlet?** But then Edward had gone to Oxford. Back at Cambridge, Quiller-Couch is treating Milton like a king, and Shakespeare like a Kingdom-Come; expanding laconically on Byron (treating **him** like a helot); and making Shelley the subject of a skylark on evil England, who never coops her poets up. Had he heard T. S. Eliot there, in the waste back ground, smirking, Arthur might have been less April-foolish in his Chaucerian round tables. But who **cares?** Let's not laugh at Queen Victoria, she was such a game little mouse. Let's laugh instead at Matthew Arnold, who was so incurably feline, you understand.

Alice wouldn't. But then, this isn't Wonderland or Gerontion Underground. It's the brave, brand new world of Mass Culture — where men pant after groceries, not Greek. (And isn't it a good thing we got Shakespeare packed off, in, what was it —the **Wars of Wine and Roses?**) Quiller-Couch is speaking to generations different from those of the Middle Ages, and perhaps more like 1914-17 than any other time; because everyone in the world was mad just then.

Having gilded her lilies black by 1900, England had found her rulers neither happy nor glorious; not in any complete Victorious, and perhaps not even really sent to rule over her. Your first World War is always worst, however, and things got much better after that. Paul F. Bourgeois had it drummed into his metal-hard head that Kipling didn't make the world. We are part of an audio-visual tradition that is now automatically pollenized — the epic of Batman, 1943-66. We don't have anything to worry about. We can settle down comfortably with Mr. Quiller-Couch if we feel like it. Or we can always read **The Undergraduate Essay.** Word addicts take the rest-cure at Lausanne, and broadcast on the fertile BBC, as the ignorant armies clash by night. England's garden of singing birds has become nearly a Waste Land where the fewer Byrds sing, the better. 1922 was the end of the world.

Music forms maltreated

By JOHN CLUTE

The number of questions this flatulent and biased little volume maltreats may be exceeded by the number of questions it begs, but after a certain point who's keeping score.

The Forms of Music is ostensibly an analytic dictionary; its aim "to give the most precise possible definition of each musical form, a resume of its history, and a brief study of its structures."

Which is certainly commendable enough. However, Mr. Hodeir, who admits he is neither musicologist nor aethetician, knows neither how to organize the slovenly definitions he arrives at nor how to disguise his pre-

judices, which are pretty weird.

An example of the latter: in a botched article on opera which spends most of its space on the 18th century Italians, Mr. Hodeir manages to treat the 19th century Italians in one sentense, without mentioning Verdi; he is in too much of a hurry to get on to Debussy, whose **Pelleas and Melisande** is referred to more frequently than any other work in the book.

The only composer mentioned more frequently than Claude Debussy is Bach.

Mr. Hodeir has organized his entries in alphabetical order — which of course precludes thematic groupings, so that, for instance, the chaconne, the ricercare, the passacaglia (which he claims, *pace* Brahms, was unused after 1800) and the ground are treated separately and are neither compared nor contrasted.

Dwight MacDonald wrote in **Against the American Grain** that for Mortimer Adler ideas were marbles; selfcontained spheres whose interrelation and context, being irrelevant, were matters of little concern. (Mr. Adler is of course the notorious compiler of the **Syntopicon**, and alphabetical index of the Great Ideas of the Western World, in two volumes, which no one in his right mind would ever thinkh of using). Andre Hodeir is a teensy Mortimer Adler.

The various forms of music are his Ideas, or marbles. Most of the forms he talks about were first arrived at and defined in the Baroque period, which is his time of purity for that reason, and most of his example are from Bach and his predecessors. That music never had an ideational purity escapes him, and the latter part of his historical definitions are rigmaroles of presumptive decay, in which every composer imaginable is slighted or ignored — with the exception, of course, of Debussy.

Mortimer Adler is a teensy Thomas Aquinas, making it pretty obvious that Andre Hodeir, to be very very blunt, is the teensy of a teensy. His book — with its combination of incoherence and scholastic unction, of silly partialities and gross errors — is, in short, a piece of board-gauge trash.

NB: The passacaglia in Brahms' **Fourth Symphony** is often referred to as a chaconne (although the only discrimination between the two I've found to be of any use limits the theme to the bass, in the chaconne, while allowing it a full range in the passacaglia; by which discrimination Brahms wrote the latter). Il Hodeir had mentioned Brahms under the heading of Chaconne, then my point would be invalid; but of course he didn't.

Cool world of Berton

By GRAHAM FRASER

Recenty, T.V. Columnist Roy Shields wrote an awed column listing all the frantic fast-moving projects which Pierre Berton had tackled this summer: editing, writing and televised on three continents. One of the results of Berton's burst of energy was a collection of twenty-one interviews from Berton's T.V. show, **The Cool Crazy Committed World of the Sixties.**

There is an air of seriousness about the whole thing. A title obviously reminiscent of Tom Wolfe, an introduction bubbling with uncredited McLuhan; in fact, McClelland and Stewart modestly subtitle this collection of transcribed interviews "Twenty-one Television Encounters". It all sounds very very significant.

The introduction, however, says some interesting things, and in a considerably more lucid way than McLuhan. Berton has obviously developed a real understanding of television, both from McLuhan's theories and from personal experience. (The introduction is entitled 'The Mood and the Message').

In his observations, Berton puts his finger on the specifically visual nature of television: a nature which does not rely upon words alone. Says Berton, "One of the most important lessons a television interviewer must learn — and it is not an easy one — is to *wait*. The radio medium is terrified of dead air. But there is no dead air on television. The picture is always there to tell the story."

This is certainly true — but successful television does not make particularly good or informative reading. This becomes quite evident in comparing Berton's introduction to each 'encounter' with the actual transcribed conversation. The introductions are crisp, observant, and interesting. The conversations, in print, appear stilted and superficial.

This comparison between the written and the transcribed is particularly damning in the cases of DJ Murray the K and A&R man Phil Spector — both the subjects of pop-essays by Wolfe. After reading Wolfe (and possibly after *watching* the Berton interview) one *knows* these people. The transcription of conversations they had late one night in front of television cameras doesn't convey the same impression at all.

Nonetheless, the interviews do provide a partial Pop Bartlett's for people who would like to quote what Malcolm X, Michael Caine, Jean Shrimpton, Murray the K, Gordon Sinclair, Marguerite Oswald etc. actually said when they talked to Pierre Berton. This group, however, is probably a limited one.

Bookstores, cont.

hard and paperback.

Rendezvous Bookstore (734 Yonge, S. of Bloor)

T & T Books (648 Yonge, S. of Bloor) paperback.

Olympia Books (587 Yonge, N. of Wellesley)

Coles (370 Bloor, W. of Spadina College)

Reid Books (128 Kink, W. of Yonge)

Times Square (129½ Yonge, N. of Dundas)

Munro the Bookman (301 Spadina, N. of Dundas) used books.

The Specialties.

These stores will appeal to those whose courses require the certain kinds of books in which each deals.

German Gift and Book Shop. (459 Spadina, N. of College) German books.

Hyman's Booksellers (412 Spadina, S. of College) Hebrew and Jewish Books.

Ukranian Booksellers (325 Queen, E. of Spadina)

Walter's Books (456 Dundas, W. of University) Russian books.

Viking Books (227 Queen, W. of University) Comic books.

Evangelical Publisher's Bookshop (4 Albert, W. of Yonge)

Queen's Printer's Bookshop (221 Yonge, N. of Queen) Canadian Government Publications.

Librairie L'Allouette Bookstore (651 Yonge—the New Yorker Cinema) French Books.

The Wash-Outs.

Besides the tedious collection of pornographers on the south side of Queen Street you can safely forget the following:

K & K Books (290 Yonge)

Books (624 Yonge)

Bookshop Doll Hospital (632 Yonge).

da Vinci, cont.

Ginevra da' Benci demanding hoarsely their pound of pigment rise dizzyingly before our eyes.

But just hold on. Nobody, but nobody, is going to buy a painting for six million unless there is that money available. Nobody, but nohomeless citizens banging on the protective glass of water flats and hordes of body is going to snatch the bread out of anybody's grandmother's mouth to make that money available. In our society grandmothers are on a higher value scale than paintings. However, having lost any part of the Hirschorn collection, let's not dismiss the possibility of such a major acquistion entirely. This country as far as the Fine Arts are concerned will never creep out of the basement of the bush leagues unless the national mentality gets rid of its self abasement in front of the arts — and especially the visual arts. Paintings are nice. Unlike machines they offer no competition to our position in life. Ginevra da' Benci can never take your job away from you — she's dead. (D. O. T. Starfighter jet costs six million).

SWEATERS
We carry most complete line, Over 1,000
From Shetlands and lambs wool to bulky ski, From — $12.95
Most Imported from Scotland or England, Uncluttered, traditional comfort, Crew, V-Neck and turtles.
We specialize in all Campus Clothing needs.
Students' 10% deduction privilege.
Studio 267
287 YONGE STREET TORONTO
PHONE 366-4452

GEORGE'S
CAMPUS KIBITZERIA
The Students Home For Italian Cuisine
338 Huron Street at Harbord
Toronto 5, Ontario
Telephone: 922-1517
THE SOUNDS OF MUSIC
Featuring The Voice of Folk and Blues Singer
STAN THOMAS
Friday & Saturday, 10:00 p.m. to 2:30 a.m.
THIS WEEKEND SEPT. 23rd & 24th

Both Coca-Cola and Coke are registered trade marks which identify the product of Coca-Cola Ltd



And they love Coca-Cola on every campus. Coca-Cola has the taste you never get tired of... always refreshing. That's why things go better with Coke ...after Coke... after Coke.

Warrendale, a controversial centre for emotionally disturbed children, has been m

Board of Directors fired Brown, The Department of Health took over, and many of the child

Beyond these surface facts very little of the ferment behind the issue has hit the

member, and some U of T students who had worked at Warrendale either during the summ

WARRENDALE

By GAIL DEXTER

Mr. Vincent McEnany: an executive board member of Warrendale. Graduated U of T '26 in Commerce and Finance

Walter Gunn: director of Etobicoke in the fall, now the director of Oak Ridges and Newmarket in Brown Camps. Graduated from U of T in experimental psychology '62.

Frank McEnany: summer staff at Warrendale for one session. 3rd year English at U of T.

Judy Copeland: Teacher and child care staff at Warrendale for 1½ years. Presently at Brown Camps. Graduated from U of T in Fine Art in '62.

Dan Perlitz: summer staff at Warrendale for two sessions, continuing on this year until September 4 as a part-time child care worker. 1st Meds, U of T.

Kerston Ward: Summer staff for one session. 4th psychology U of T.

Gail: Let's start out with the Board. Since it made the catalytic decision to release John Brown, we should clarify its function.

Mr. McEnany: The members are chosen for many reasons — rarely for their knowledge of the business.

Concerning Warrendale, I could never dream of interfering with treatment. Walter Gunn says we did but I say we didn't.

Certain members of the board actually started Warrendale. They raised $942,000 thirteen years ago out of a concern for emotionally disturbed children.

Now, a board has three functions: to make certain the customer (the children) gets a fair deal, to see that the employees are well treated, and that the general public, the sponsors, get their money's north.

Walter Gunn: It's not that simple. To me, Warrendale was going along, expanding and serving the needs of children in Ontario. In the peak of it, John Brown was fired. Why was he fired? Within a month or two after, the total program was cut in half which suggests to me that people (the board) did not want the program to go ahead.

Hung up on money

Mr. McEnany: Brown is an expansionist. He was always exceeding the budget and we had to raise the money. He was getting $17,000 a year to devote his full time to Warrendale . . . and he added his wife to the staff . . .

* * *

Gunn: She was head of the entire case work program; in the States she would have gotten twice the salary.

Gunn: And Brown worked about three times as hard as any other paid executive.

McEnany: That's your opinion.

Frank McEnany: You once told me. Walter, that Brown put in fifty-two hours a week giving private therapy to staff members — the money from which went into his own pocket and Brown's camps. That time's not being put into Warrendale.

Gunn: You don't really believe that.

Mr. McEnany: In Brown's camps, he is really setting up a private rival organization.

Judy Copeland: With 200, 000 disturbed children in Ontario?

Gunn: That's ludicrous. Brown's camps started because the Board wouldn't incorporate the camp program in Warrendale.

Mr. McEnany: To answer that question, John Brown was called in and told to stop these camps because we had hired him to work full time for Warrendale as its director. I am quite prepared to say that we fired John Brown because he wasn't working hard enough for Warrendale. The accounts are in terrible shape. He fancied himself as an administrator and we wanted to run the show and run it better.

Next, we come to the question of staff therapy. We were most unhappy that Brown was putting therapy fees in his pocket. Berman (the mediator called in at the end of August) said that he knew of no other such program where the staff were virtually compelled to take therapy from the director and the director pocketed the fees.

All: John did not pocket the fees.

Mr. McEnany: What did he do with them?

Copeland: He put them into a service that treats emotionally disturbed children, Brown's Camps.

Mr. McEnany: ....a private, profit-making organization.

Gunn: To me, it's so hard to come here tonight because the purpose is to be a mudslinging session. If we kept the focus on the needs of the children....

* * *

There followed a complex and emotional argument on the therapy question. Mr. McEnany felt that Brown was forcing his workers "to buy at the company store" while the Warrendale ex-employees felt the Board wes unduly "hung up on money".

Mr. McEnany: To get back to the issue, the real problem was that we were always going over the budget. He promised to discontinue therapy and never did. When we finally heard that he was going to run as an N.D.P. candidate, we demanded that he stop and devote his full time to Warrendale.

* * *

This provoked another emotional uproar on the "full time". The staff insisted that Brown devoted his life to treating emotionally disturbed children and the board insisted that with all his other involvements Brown was not fulfilling a full time position of Director.

* * *

Mr. McEnany: Whenever we challenged John, there was alwas the implication, "I'll just quit and my staff will follow me."

Gunn: Which means the staff just wouldn't stay. That's a reality people have to face.

Mr. McEnany: The board wanted Bob Henry to take over, keep the staff, and carry on the treatment method. We would pay Brown's salary till the end of '66....

Gunn: As if John gives a sweet goddam about salary.

Frank McEnany: Listen, Walter, and stop your pseudo aggressions.

Mr. McEnany: ....and we offered John Brown the Oak Ridges property for Brown's camps and he bargained for all the extras and solemnly pledged before the Board that he would do everything in his power to see that Warrendale went on as before.

We then offered Bob Henry, who had been trained for ten years by Brown, the position of acting Director, and he pledged he would keep the staff with him.

Gail: I gather we have clarified then that: the Board felt the interests of Warrendale would be best served by the removal of Brown, that there was no intension of changing the treatment method, and that there was competence as a treatment man.

Henry takes over

Reiss: I'd like to know what happened between the time Bob Henry took over and the time the staff left.

Gunn: It's very hard for me to sit here because I don't think anyone here wants to know what Warrendale does.

Ward: I don't think you do either. I don't think you want to look objectively at is.

Gunn: It is my conviction that Bob went back with the goal of continuing at Warrendale, but he felt that the board wasn't giving him enough support. I don't think the Board was prepared to give us the guarantees we needed.

Frank McEnany: I would like Walter to give some examples.

Free therapy?

Gunn: There were four basic areas. Verbally there was a guarantee that treatment would go on the way it was but in actuality this wasn't the case. The Board wanted free therapy, so right from the beginning the whole program was jeopardized. They were getting into an area they weren't especially competent to judge. Undermining things began to happen, things that really did involve treatment in a way. While I was away my secretary was fired — it's never happened that way before and it makes you kind of wonder who they're going ot fire next. Right away it's in your line of authority. A management consultant was brought in — I wasn't against this — but nobody would tell us his role or the structure, they just said there'd be changes. The fantastic area was the Board's whole attitude to the Department of Welfare. They weren't prepared in my mind to look at what the Department was doing or to stand up and say that it was jeopardizing the Warrendale program.

Mr McEnany: May I answer these four charges? We never took the stand that the staff shouldn't take therapy, or even that they shouldn't pay for it.

Gunn: Mrk Pollock (another Board member) did. He said on August 18 that he wanted Bob to run free therapy.

McEnany: I didn't know about that.

Gunn: Well you see right there I couldn't go on working at Warrendale. On that issue alone; that's how crucial it is. To truly treat an emotionally disturbed child you have to make a commitment on many levels. The hardest commitment is to your own personal growth; and paying your own money to help yourself grow and change — it's a totally different thing from free therapy.

McEnany: The one thing that bothered us was that the money was going to Brown personally and not to Warrendale. The firing of the secretary was a mistake.

The children react.

Dan: It's an important point that these things started happening after it was annonced that Brown was fired. I was at camp this summer. The staff were very pessimistic. I knew three people who said they were quitting and going to Brown Camps. They felt that Warrendale was going to disintegrate. Then Walter came up and held a meeting with the permanent staff from Etobicoke. He very forcefully put across that he was prepared to stay, that there was a commitment to the kids, and that John Brown would be available as a consultant. As a result I believe that every member of the staff of Etobicoke decided to come back.

McEnany: It was communicated to us that Henry and Walter and everybody would continue on.

Frank: So these were the crucial days.

McEnany: I'd like to know what happened.

ch in the news lately. Director John Brown announced his candidacy with the N D P, the en and staff have fled Warrendale for Brown's private treatment camps.

press. The REVIEW gathered a member of the Warrendale Board of Directors, a senior staff r or full time to discuss the issues and conflicts involved.

The Board's gift.

Gunn: When the Board efused to give us the guarntees we needed to go head. We were all very ware that John was fired o right from the very beinning we had a tremenlous doubt. Secondly when he treatment centre was ut in half.... when Oak Ridges was removed from Warendale.

Frank: But Oak Ridges vas given to Brown. If the Board really wanted to cut lown the program, why give t to John Brown?

Dan: If they really felt ood about Warrendale, why vould they suddenly cut it n half and give it to John Brown, the man they just ired. Does the Board make presents of its company?

Kerston: But they knew Brown was going to expand t. They didn't have confidence in him running their treatment centre but they knew he could run his own.

Dan: But why give him half of Warrendale?

Frank: They gave it in return for Brown's help in seeing what Warrendale would continue as it was under him.

Others: That stinks!

McEnany: As a matter of fact, we're challenged on that; people think we shouldn't have given anything to John Brown.

We need guarantees

Gunn: As far as we were concerned this meant that the program was cut in half; we were treating half the children we were the previous year. You'd think that the board in a time of stress would mobilize themselves and be positive. At this point I decided to find out for myself how things were going to be. I wanted guarantees that they really wanted our program especially regarding therapy and the Department of Welfare. I know the Department is out to get Warrendale and it scared me that the Board wasn't taking a firm stand. Within the next week I got no more definite guarantees than "We'll have to work on it in the future". Also the board continued to make subtle innuendoes against John Brown which made it difficult or us to go on working.

McEnany: I can only answer in a general way. As of that meeting, the board intended Henry to carry on the treatment with his staff exactly the way it was and that was as far as we went. Every power was given to Henry and he accepted it.

Gunn: At Warrendale we operate on a feeling level. If I may use these words we did not get a positive feeling from the board.

Frank: So you left because you got a negative feeling?

The resignations begin

Gunn: Bob Henry resigned because he did not feel confident in the board. And I resigned as well. And that night after the kids were put to bed, I called a staff meeting.

Judy: We'd been living through this tension and when Walter gave us the reasons for his resignation and it got down to our level, I felt there was nothing I could do but resign. I'm a child care worker not a professional. I need the supervision of a professional above me and this is how Warrendale was set up. There was a lot of discussion but everyone resigned.

Frank: What were your conclusions regarding the children?

Gunn: I thought there was a pretty good chance that the agencies would send the children to Brown Camps and so we were all hopeful and decided to stay until the transfer was made.

A mediator

Dan: Even after that meeting it wasn't real to the staff that they'd be leaving. All the staff sent letters of resignation the 22nd effective the 31. But they decided that they would stay unpaid beyond that date if the children were still there. The immediate reaction of the board was to call in a mediator, Mr. Sam Berman from the Child Welfare League of the U.S.

Gunn: No one really told us that Berman was coming. On Friday we were looking after our kids. All of a sudden at 1:00 staff gets word to meet with Berman at 3:00, which is like saying that the board doesn't understand what it's like to look after kids and it indicates an attitude.

McEnany: I think your criticism is valid but those were pretty chaotic times.

A Freudian slip?

Gunn: Berman was very good. He tried hard. We postponed our resignations until the 13th and decided on four directors to be interviewed by the board. I think I got taken for a ride on this one. I thought the board would approach this thing on an entirely new level, set out a prospectus and go forward. But after that meeting of the 26th, we found out that Mr. Pollock was sending out a letter to all the parents and agencies saying that as of that time Warrendale could not guarantee treatment. But in that meeting we guaranteed treatment till the 15th of September.

McEnany: I was present; that was a mistake in the office. You know that we drafted the letter before the meeting leaving the strictest instructions that it was not to be mailed till after the meeting.

Judy: Why not wait till after the meeting to draft it?

McEnany: It was important that, if necessary, the letter be sent out that day.

The aftermath

Gunn: After that meeting, I resigned again: the way that letter went out, the way the board treated the directors didn't show me that there was any fundamental change of attitude. Certain members of the staff resigned. Bob wrote the parent agencies informing them that there was no longer a treatment program and that they'd have to act. He asked me to stay on to help the transition. I agreed on the basis that the agencies make a decision in the next eek where they wanted the children to go.

McEnany: Bob also told that he could no longer be responsible for curity of the children after the 5th. So, you're on the board: — you've fired your director because he wasn't doing the job you wanted him to do, you replace him with his assistant and his trained staff, you promise that they'll carry on. You do and then you finally find everything in your power, them all quitting. There's only one thing to do and that's to go to some responsible authority and ask them to take over.

Gunn: No, there's another alternative and that's to take an honest look at how you've been over the entire period and to say somewhere we haven't done what we can. The whole thing has broken down here, we know treatment can go on at Brown Camps, so we'll go along with Bob and the staff and send the kids to Brown Camps.

Judy: On September 9, without warning, the Department of Health, staff from Thistletown and the O.P.P. arrived. By 8:20 a.m. they were all there. They wanted us to keep away from the kids but despite the terror we had a normal day. At 3:00 p.m. the house heads were told to tell the kids that they had to leave.

Gunn: The Department of Health underestimated the situation; they did not bring the proper staff. They were incompetent, let the children smoke, use matches, take their own pills. The children didn't run off—they ran to people for their own positive voice found through the Warrendale program. Tell me, Mr. McEnany, how did the board feel when this happened?

McEnany: We felt sick. People who had devoted fifteen years of their lives to supporting the Warrendale program actually cried. Warrendale is done for.



Ex-staff member Walter Gunn, here in a more reflective mood, commanded the discussion with a loud voice and a passionate devotion to Warrendale and what it stood for.

CLASSIFIED

DRIVER WANTED: For Tuesday mornings OR afternoon and Saturdays. Apply: Uptown Hand Laundry, 1276 Yonge St. 921-1788.

MOTORBIKE FOR SALE 1965 — 90cc Sport Honda Excellent shape — top speed 62 mph. Windscreen & helmet included. Great economical transportation $340. Call Paul 535-5901 after 6.

ROOMS FOR RENT — Bloor & Spadina No kitchen facilities. Call 921-8974.

HELP WANTED: Experienced projectionists (16 M.M.) Earn $2 per hour Apply Film Society, S.A.C. office 9 - 5 p.m

WAITRESS — 2 needed part time. 12 noon - 2 p.m. Monday - Friday. Possible part time evening work, meals included while working. Apply George's Kibitzeria 338 Huron St.

80 C.C SUZUKI motorbike for sale — one year old — wonderful condition. Call after 5 p.m. 366-7361. Ext. 345.

WINTERIZE YOUR ALPINE: Black hardtop, 2 snow tires. Extra wire wheel with tire. Custom playmate Radio (Push button) Peers Davidson, 350 Huron St., Toronto 5, 922-2514.

FOR SALE — Honda 55. Excellent condition, one owner. HU. 1-9958.

C-QUENS — Become regular with a regular lift down to U of T Avenue Rd. - Wilson. Phone Bob 481-3541.

LOST — Monday Sept. 19, pocket secretary type brown wallet with pen and all credentials: Please return to Lynn at SAC Office.

ATTRACTIVE home St. Clair & Yonge St. Room and board for 1 female student and 1 male student. 924-5159 after 3 p.m.

Thumbnail guide to buying books in and about U. of T.

By MICHAEL WALSH

The student's single biggest headache at the beginning of a semester traditionally revolves around the problem of procuring books. This happens despite the fact that the area about the campus abounds in bookstores, better than three dozen of them. In an effort to chip away at this knot of confusion the Varsity has surveyed the entire lot. From this Herculean labor four broad classifications emerge for the student searcher: The Best Bets, The General Interests, The Specialties, The Wash-Outs.

Best Bets.

You should be able to fill all of your book needs without straying from this list. Theses are the establishments which either cater to the student trade, or are large enough to accommodate it comfortably.

The University Bookroom The University Textbook Store These on—campus stores are run by the U of T Press and are the only "official" sources of required readings and texts. The Bookstore's job is servicing the university community (see also today's **by michael walsh** column) and is this year offering a 5 percent across the board discount on all text book list prices.

SAC Book Exchange (basement 91 St George St.) A clearing house in which last year's texts go for whatever the former owners think the traffic will bear. A comparison shopper's paradise, operating until Sept. 30.

SCM Book Room (upstairs 23 St Thomas St.) Semi-official and less frantic than the front campus stores, the SCM carries most required texts, is knowledgeably staffed and will fill special orders.

Victoria University Bookstore (west basement Victoria College) Specializing in College (Arts and Science) texts.

Britnell's (765 Yonge St., N of Bloor) Supplier to the Hart House Library, Britnell's remains the best strictly commercial outlet. Material is indexed.

Young's Books (277½ Yonge, S. of Dundas) A bit of a find, Young's is a paperback shop with an extraordinarily wide selection and clerks that are familiar with it. Will take special orders.

A & A Bookstore (351 Yonge, N. of Dundas) Dealing primarily in technical texts, A & A would seem to be the place for the Engineering and Medical factulties.

Book Cellar (1184 Bay, S. of Bloor) Dealing in paperbacks and periodicals the Book Cellar is worth a trip merely to marvel at the largest selection of magazines and newspapers in the country.

Coles (726 Yonge, S. of Bloor)

Coles (299 Yonge, S. of Dundas) Vast paperback selections in each store can be often overwelming but are often rewarding. But count on doing your own looking—the high-schoolers on staff don't know from nothing.

Old Favorites Book Shop (30 Front, W. of Yonge) The biggest used books enterprize in the city, indexed, catalogued and canny.

Village Bookstore (29 Gerrard, W. of Yonge) A loosely indexed new and used bookstore.

Ryerson Bookstore (basement RPI west block, S. of Great Hall cafeteria) Offering discounts on every volume Rye's bookstore supplies many courses similar to Toronto's. If you decide to visit remember what discretion is the better part of and don't swagger.

The General Interests.

The following are book distributors whose appeal is to a more diversified public. Nonetheless they might just have a copy of that book you couldn't turn up elsewhere.

Simpson's (Yonge and Queen)

Eaton's (Yonge and Queen)

W.H. Smith (102 Yonge, N. of King)

Classics Books (131 Bloor — the Colonnade)

Song and Script (98 Bloor, W. of Bay)

Book World (72 Gerrard, W. of Bay)

Park Plaza Bookstore (12 Avenue Rd)

Vanguard (824 Yonge, N. of Bloor)

Batta Bookstore (656 Yonge, S. of Bloor) used

See Bookstores P. 5

For Your Convenience . . .

SPADINA COIN WASH

698 SPADINA AVENUE

HALF-WAY BETWEEN BLOOR & HARBORD STREETS

WASH 25¢, 35¢ MODERN EQUIPMENT

DRY 10¢ NEVER CLOSED

ERWIN'S

BARBER SHOP

640 YONGE ST.

(Cor. Yonge and Irwin)

Welcomes back all students. Courteous service and neat grooming in all styles assured by 4 Lic. Barbers.

Remodelling & Alterations

— A Specialty —

STUDENTS' ELITE

CLEANERS & TAILORS

654 Spadina Ave.

WA. 2-4361

10% DISCOUNT

ON PRESENTATION of A.T.L. cards

Gibsons *Men's Wear*

THIS WEEK ONLY



- Rugged Bulkies
- Heavy Shags
- Turtle Necks
- Crew Necks
- V-Necks

SWEATER FEATURE!

Cardigans and pullovers in every wanted style, and color! Get yours now . . . at an extra special price! FROM **10.95**

195 YONGE ST.

2 Doors North of Loew's Theatre

HEADQUARTERS FOR LEE LEENS

BUDGET TERMS



VARSITY BLAZERS

"Made to Measure"

RICHARDSON SPORT TOGS

546 Yonge St. 922-3141

THE UNIVERSITY OF TORONTO FILM SOCIETY

PRESENTS A SEASON OF **12 FILMS**

SEASON TICKETS: $3.75

Oct. 5: Francois Truffaut's **JULES ET JIM** with Jeanne Moreau and Werner; plus Truffaut's **LES MISTONS.**

Oct. 19: A Buster Keaton Evening with Keaton's **SHERLOCK JUNIOR** and **THE NAVIGATOR.**

Nov. 2: Laurence Olivier's **HENRY V.**

Nov. 16: Vittorio De Sica's **UMBERTO D;** plus Luis Bunuel and Salvador Dali's **LE CHIEN ANDALOU.**

Nov. 30: Andrzej Munk's **PASSENGER;** plus **JOSEPH KILIAN.**

Dec. 14: Richard Lester's **HELP!** plus two cartoons by Ernest Pintoff, **THE VIOLINIST** and **THE INTERVIEW.**

Jan. 11: Howard Hawks' **THE BIG SLEEP** with Humphrey Bogart and Lauren Bacall.

Jan. 25: Michelangelo Antonioni's **THE RED DESERT** with Monica Vitti.

Feb. 8: Akira Kurosawa's **YOJIMBO** with Toshiro Mifune.

Feb. 22: Federico Fellini's **I VITELLONI.**

Mar. 8: Ingmar Bergman's **SMILES OF A SUMMER NIGHT.**

Mar. 22: Orson Welles's **THE TRIAL** from Kafka's novel.

The films will be shown in Room 102 of the Mechanical Building at 6:00 and 8:30 p.m.
Tickets may be bought at the SAC Office for either of the two starting times. All showing are on Wednesday nights.
ANYONE INTERESTED IN WORKING ON THE FILM SOCIETY EXECUTIVE, PLEASE LEAVE YOUR NAME AT THE SAC OFFICE.

FOLK-MUSIC

By VOLKMAR RICHTER

Get ready to hear the songs, name and voice of Tim Hardin very often.

Hardin, a short, gently-cocky young song-writer, appeared at Newport this summer and proved to be the best brightest of the new personalities getting recognition.

He's been around the scene for several years and only now is getting some exposure. His first album was recently released and one of his songs, a version sung by Bobby Darin, is played on the radio now.

Hardin's emergence from the mass of young people writing songs today is the healthiest thing that has happened in folk-music since the last REVIEW was published.

Bob Dylan kept up the interminable rewriting of his book, issued his biggest but not best album to date and nearly got himself killed. But he's still scheduled for two Massey Hall concerts this fall, Nov. 6 and 7.

Peter, Paul and Mary are making their annual trip to Massey Hall, Oct. 16, Phil Ochs his first, Nov. 11, and Pete Seeger will probably be there in January. Others to look for are Buffy-Sainte Marie (who's new LP will be reviewed here next week), Jesse Colin Young and Chuck Berry. All these concerts are planned but not all are confirmed.

All three downtown dailies have writers regularly reviewing folk-music (for the first time in some years) and while those three often agree on whether a performer is good or not, they can't seem to agree on why.

The old Gate of Cleve is gone and long-ago replaced by a flourescent-monster-decor dance hall, while the Penny Farthing has upped its folk-music content (Josh White was to have played there this week but illness postponed the gig to Nov. 1) and a new place in Scarborough, the 7 Of Clubs, is booking some major acts.

The Riverboat, which now remains the lone, full-time folkmusic house in the city, has a great line-up for the future including Odetta, for a week starting Oct. 4, Doc Watson, Jim Kweskin's Jug Band, Eric Andersen, Joni Mitchell and Tom Paxton, Nov. 29 to Dec. 11.

TOM RUSH

On stage there this week and next is Tom Rush, who is 24, a Harvard English graduate and one of the very best folk-singers anywhere.

Rush is one of those rare performers who is successful in several musical styles without an accompanying compromise in taste.

He performs blues, southern mountain music, a few ballads, some Woddie Guthrie material and some early Elvis Presley stuff, and a beautifully gutsy version of the old Bo Diddley number, *Who Do You Love*. The song loses some of its impact



TOM RUSH

however when not performed with an electric guitar (as Rush did it on his last album).

Rush has a sense of humor on stage and a sense of the subtle and dramatic in his arrangements and in his singing. His voice is confident and completely natural while his guitar, which he plays in a variety of styles and complexities, always adds something appropriate.

RECORD REVIEWS:

Gordon Lightfoot's first solo LP, titled simply **Lightfoot** (United Artists ual3487) was a long time coming out, has been selling well in Toronto and should be in every folk fan's library.

It should be there not because it's all that good an album, but because it can serve as a permanent record of some fine contemporary folk-music.

Lightfoot's best material is included, from the gracefully, beautiful *Where the Long River Flows* to the laments *Early Morning Rain* and *Steel Rail Blues* to the country and western hit *Ribbon of Darkness*. Only two songs were not written by him.

It's a slick production complemented by the guitars of David Rea (and Bruce Langhorne on two cuts).

But Lightfoot performs his songs as if he were singing a catalogue for a library not performing for an audience. *Long River*, for instance. I've heard him sing with more feeling and drama many times.

The Phil Ochs song *Changes*, in the Lightfoot version, misses the gentle poetry of the words and bounces along as if it were coming from the mouth of Juliette.

PHIL OCHS

The composer of that song released a new album (his third) some months ago—**Phil Ochs in Concert** (Elektra EKL-310—in which the song is performed with less vocal confidence but with much more understanding of the words.

The song is the highlight of the most political album Ochs has released.

He comments on Berkeley "I'm Going to Say it Now," U.S. Foreign policy "Cops of the World," war, the treatment of California's Braceros, bastardization of the ideals of Christianity, liberals and, of course, on Revolution. The record also includes "There But For Fortune" and his personal credo enunciated in "When I'm Gone."

There are various shades of subtlety and competence displayed in his song-writing here, while his singing (picked from several concerts done last winter) was technically never better.

But Ochs on record can't keep your attention as well as can Ochs on stage. None of his personality gets through, even when the record is taped live.

OTHERS:

While we're on a songwriter kick, we could mention P.F. Sloan's new LP, **Twelve More Times** (Dunhill DS50007, distributed by RCA-Victor),—an album that is not much better than his first.

Sloan doesn't seem to know the value of words and



therefore, while what he says is often worthwhile, the way he says it is not. He self-consciously chases Dylan and plays, sings and writes like him. Even his attempts at humor are like Dylan's, although they are artificial, put-on and trite.

But behind him, there is a sound that Dunhill records has developed, including guitars, drums, sometimes harmonica and other instruments, all played by competent musicians who never intrude on the singer.

From the same company, with the same musicians, sound, and often songs, come Barry McGuire's LPs. The latest— **This Precious Time** (Dunhill DS50005)—has as its most noteworthy attraction, not McGuire at all, but the "Mommas and the Poppas" providing some fine vocal background work.

Their work is imaginative, as usual, but is hampered here by the lack of imagination of the man who arranged these songs. In fact, McGuire's version of "California Dreamin'" sounds almost exactly like the Momma's and Poppa's version.

EVEN WORSE

But a much, much worse songwriter than Sloan, is Barry Sadler (remember him?). Well, he's got two albums out now and I can't quite make up my mind which is worse.

He's got a dull, unchanging voice and an uninventive songwriting style that has very little relation to good poetry or good music.

From his first LP, **Ballads of the Green Berets** (RCA-Victor LSP-3547) comes this quote which pretty well typifies his song writing talent:

Last night we had a fire fight,
Machine Guns firing tracers in the night
And as we fought my thoughts they turned to you
And I knew someday darling, I'll come through.

That's the kind of stuff we non-poets came up with when we tested our poetic skill back in elementary school.

The album has only his own songs on it, and most are made suitably stirring by addition of a large orchestra. His second LP, **SSgt Barry Sadler of the Green Berets sings the "A" Team** (RCA-Victor 3605) has more of the same but also some country and western style material (not all his own).

He will probably continue to perform more and more C & W material. The country, obviously, is where he can expect his biggest audience.

But country and western music has also been promoted by the United States army. PXs are stocked with C&W records and armed forces stations play a great deal of it. This is because the army discovered some years ago that country music is essentially a patriotic type of music and started promoting it.

The record industry responded by putting more patriotic songs out in the C & W style, and that's why there were so many records backing the war in Viet Nam, but most of them by country music artists.

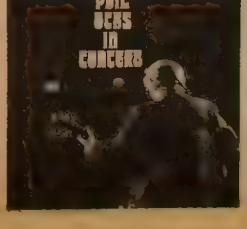
MORE COUNTRY

The Varsity doesn't often review that kind of music, but here's one more to keep in shape for the new Lovin' Spoonful LP you'll see reviewed here next week.

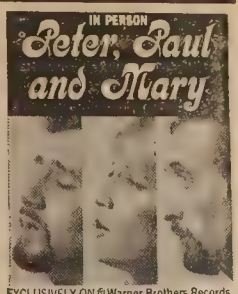
This one is called **Folk-Country** (RCA-LSP-3523) by a young Texan named Waylon Jennings, who is one of the freshest singers I've heard doing C & W in some time.

This is a slick recording produced by Chet Atkins, with a battery of very competent Nashville musicians. The faults of country music are evident, the ever-present mixed chorus echoing almost every refrain, the naively puritannical and sometimes sentimental lyrics.

But Jennings has a pleasant voice, which he uses well with various falsettos and a glossy, masculine sound that helps him to transcend some of the material.



Personal to the person who advertised in the Varsity for the snows of yesteryear. Come to the big elm on St. George We have what you're looking for.



EXCLUSIVELY ON Warner Brothers Records

MASSEY HALL
Sun. Oct. 16 — 8 P.M.
Tickets:
$4.50, 3.50, 2.50
SAM THE RECORD MAN
347 Yonge St.
Mail order only:
MASSEY HALL
178 Victoria St. Tor. 1
(Enclose stamped self-addressed envelope)



CLEO: No.
SAM: French?
CLEO: M-m-m-m, no.
SAM: How about Italian?
CLEO: Definitely not.
SAM: Would you settle for American or Canadian?
CLEO: Uh-uh; no.
SAM: Maybe Irish?
CLEO: Even Hardy Amies, Byford's design consultant on sweaters, can't disguise you; he only makes you look gorgeous and virile. Let's face it, you *still* look like a Viet Cong spy.

co-2 66

this exclusive, made in England,

Byford

at better stores everywhere.

BYFORD DESIGN CONSULTANT: HARDY AMIES

Handcraft Tailors
109 BLOOR ST. W.
924-2030

MEN WANTED!!
MONDAY SEPT. 26th
TUESDAY SEPT. 27th
FOR
GLEE CLUB
AUDITIONS
HART HOUSE MUSIC ROOM



Simple... that's what I like my clothes to be, and the way I always want to look. Why? Because I know that simplicity is the key to elegance. Thank goodness there's a store that understands that. Whether I'm spending $20 on a day-time dress or splurging on a $200 gown, I know they've got the look I'm after. I like that store. The people there are always interested in me. I'm proud I have . . .

that Harridge Look.

HARRIDGE'S

At The Colonnade - 131 Bloor W. - Telephone 927-2030

THEATRE

SYD USPRICH

The summer just past has been one of the busiest within memory as far as theatrical activity is concerned. It featured three superb productions — The Dance of Death at Stratford, Misalliance at the Shaw Festival and The Second City at the Royal Alex — plus a handful of quite good shows scattered here and there.

That two of the shows mentioned were Canadian productions is especially gratifying. I say this from purely selfish motives not from any sudden overflowing of Centennial sentiment.

A good Canadian cast is worth twice as much as its American equals simply because it is capable of supplying the basis for a steady flow of good theatre. The times that a really first-rate foreign company appears here are rare. Their visits must always be looked on as a treat. But as was demonstrated this summer, there is enough homegrown talent to form the continuing core of some really fine local productions.

It is shocking then that in a city of Toronto's cultural pretensions our large theatres continue to rely on often inferior touring companies for most of their productions. The real tragedy of the Crest and Canadian Players' misfortunes is that their absence now leaves the city without one fully professional stage outlet for the bulk of our dramatic talent. No doubt many actors will be including a silent blessing for the CBC as they contemplate the long cold winter.

So what the Toronto theatre buff has to look forward to between now and the new year is again mostly road companies of popular Broadway successes interspersed with a few 'treats'.

The best of these is the APA Repertory Company which begins what may be a series of annual appearances at the Royal Alexandra on Oct. 25. Student discounts of 50c for all other seats and a standard $1.50 for second balcony will apply on all performances except Friday and Saturday nights.

Other likely bright spots should be *MONIQUE LEYRAC IN CONCERT*, Nov. 14-19 also at the Royal Alex; *ROYAL HUNT OF THE SUN*, Nov. 21-26; *AT THE DROP OF ANOTHER HAT* with Flanders and Swan, Nov. 28-Dec. 10, both at the O'Keefe; and the almost always dependable Toronto Workshop Productions with another season of repertory at their Fraser St. plant.

There are a number of interesting events scheduled after the new year and our local amateur and semi-professional groups should have another busy season, but more of that at another time.

* * *

REJOICE: Marigold Charlesworth, former artistic director of the Canadian Players who gave us some of our finest theatre last season, will fortunately still be with us this year. She will direct the Coachhouse's first production, Chekhov's *THE THREE SISTERS*, opening Oct. 18.

CINEMASKITS: Two of our finest comics Tom Kneebone and Rita Howell will appear together in *THE HOLLYWOOD BLUES*, opening Oct. 19 at Old Angelo's. A satiric look at the movies "covering everyone from Shirley Temple to Theda Bara", it should attract both film and theatre fans alike.

ON CAMPUS: The new look Hart House stage will feature four guest directors this year, Herbert Whittaker, Esse Ljungh, Leon Major and David Gardner. Those who remember the exciting theatre we had for the last guest season (1963-64 when Gardner and Whittaker were also there) will probably get their tickets early. *U.C. FOLLIES* under Alan *(LITTLE ME)* Gordon will be resurrected Nov. 3-5 at Hart House. Because of the removal of the orchestra pit, it will follow the modern trend to an on-stage orchestra behind a screen.

10 review



The object of Foster's wrath
See REVIEW 11

By ALAN KONDO

This week, the Colonnade is presenting a double-bill with **A Taste of Honey**, a Merger production, preceded by the Devco-produced revue, **Supper Bunch.**

Supper Bunch is the same **Lunch Bunch** of two weeks ago, with only a name and time change, but the current conjuction with **Taste of Honey** is to its own disadvantage.

Amusingly enough, the revue is opened and closed with the "Lunch Bunch Theme Song", a little ditty that proclaims "here it is, you lucky people" so much in the vein of the dreaded television commercial that you feel like ducking out for a jelly sandwich.

The rest of the musical numbers are similarly forgettable, and some of them, like "My Fortune Is My Face", were intolerable.

There is one skit in which a landlady reads a newspaper clipping with the photograph of a wanted criminal who is said to lisp, and who closely resembles her tenant. Suddenly, the tenant enters and says ominously, "I've come to pay the rent — Mithith Thmith" — tipically predictable, overdone, nauseating.

It is clearly the shoddy quality of the material in this production that determines its shortcomings, for there is certainly no lack of acting talent.

Cathy Chilco, a captivating and magnetic comedienne, deftly salvages two skits, one about a dumb blonde nightclub star debuting in Las Vegas, the other on a bewildered girl with a fag boyfriend.

Yet another actor truned phoenix is Victor Garber, who miraculously revives a medley of songs congested with cheap wit into a skit that is genuinely pulsing and roaringly comic.

GIRLS WANTED

For the Most Unscientific Introduction Experience of the year

IT's HERE AGAIN! THE Nth ANNUAL ALL CAMPUS
FALL DANCE

Tomorrow Night Sat. Sept. 24th 9:00 - 12:00 $1/person
4 ANNIHILATING BANDS
TICKETS: HALL PORTER'S DESK

P.S. MEN... HERE'S YOUR FIRST HUSTLING DANCE OF THE NEW TERM

Simon's dialogue always good for laughs

By SYD USPRICH

In his earlier hit comedies **Little Me** and **Barefoot in the Park**, Neil Simon demonstrated what a fine, funny playwright he is. To any who still need convincing he proves it again with **The Odd Couple** (Royal Alex — until Oct. 22).

In the original Broadway production directed by Mike Nichol and starring Walter Matthau and Art Carney, it must have been a superb comic gem. Some of the sheen has been rubbed off, but there is enough left to supply a laugh-filled evening of entertainment.

The plot is thinner than in Simon's earlier work with little real characterization in the writing itself. Both this and some of the gag devices he uses recall his former career as a T.V. situation comedy writer. But with a sitcom-writer of Simon's talents this is mere quibbling, a desire really for what he could have given us, rather than a criticism of the amusing vehicle he has created.

His plot is based on a common enough, even trite, device; but (uncommonly enough) it is hilariously worked out.

Phil Foster plays a recently divorced sportwriter who, if cleanliness is next to godliness, is a devout atheist. With his Brooklyn accent gruff manner and casual appearance he becomes careless disorder, personified. He handles his gag lines well and is often able to suggest something more of the character, though there is no real development of the subtleties of the role.

George Gobel as the compulsively neat, overly-fastidious buddy cum "wife" who comes to share Foster's apartment is somewhat weaker. His is an uneven performance, usually fine on comedy lines or when petulance is called for, but unconvincing when some stronger emotion is needed. For example, at his first entrance, when he has just been ejected by his wife, his supposed despondency is conveyed poorly and his crying seems completely artificial (as it does throughout the play).

The supporting roles are for the most part handled well with Carmine Caridi and Laura May Lewis (though she struggles with a British accent) being particular standouts. Robert Lussier is a bit weak and Gloria Bleezarde as an amorous neighbour suffers from a tendency to shout her lines as if she were taking elocution lessons.

Harvey Midlinski does a capable job of direction and has included some amusing and inventive sight gags. However, more work is required of him as the cast seems to have grown a bit stale in their timing. There is a calculated air about many of the "takes", especially in the first act, and this lack of spontaneity nullifies much of the comic effect.

The one full-size living room set is by Oliver Smith and is his usual excellent effort.

But despite a few weaknesses in the production, Simon's sharp, clever dialogue is enough to gloss over them and produce a highly enjoyable evening.



Phil Foster brings a little comfort, Scotch-style, to a tearful George Gobel, Gloria Bleezarde and Laura May Lewis.

'Honey' leaves a nice bittersweet taste

By ALAN J. DEACON

Shelagh Delaney's **A Taste of Honey**, held over for a fourth week at the Colonnade Theater, is an acidly funny criticism of society in general and parents in particular.

Set in a slum section of London, the story tells of an 18 year old school girl's desperate search for the affection consistently denied her by her mother. The opening makes it clear that this search has been going on for same time and that it will continue to do so. Divorced, the near alcoholic mother is too busy thinking of herself to have time for Jo. The mother, marries and goes on her honeymoon leaving Jo to fend for herself. The action is both fast and humorous, dashed here and there with pathos, particularly at the end.

Directed by M. E. Evans, the play is both well cast and ably performed. The lighting might perhaps be improved upon, but the Colonnade Theatre does present some unusual problems in this area.

The cast is headed by Stellar Findlayson who plays the part of the daughter Jo. Stellar won the best actress award for with role at the Dominion Drama Festival at Charlottetown two years ago. Her performance here is excellent but the others are just a shade better.

Jo's mother Helen is acted by Dorothy Spencer who also won a festival award for this part. Her performance is superb. She gives the role those finishing touches that make the character come alive.

The part of Peter (who marries Helen in the course of the play) is handled to perfection by Darryl Stewart.

Mel Scott convincingly plays Jo's lover and the father of her child to be. He is so convincing that we really believe he will return at the end of the play. He doesn't, of course.

Geoffrey, the pansy art student who looks after Jo through her time of adversity is suberbly carried off by Roy Wordsworth.

Nicely bittersweet, the play is well worth seeing.

HILLEL

Lecture Series

DR. GUENTER LEWY

University of Massachusetts, Amherst

on

I. Sunday, September 25, 8:30 p.m., Park Plaza Hotel
"THE CATHOLIC CHURCH AND THE JEWS: 'THE DEPUTY' IN PERSPECTIVE"

II. Monday, September 26, 1:00 p.m., U.C., Room 214
"HOW NEW IS THE NEW GERMANY"

* * * * *

FRESHMAN BUFFET SUPPER
TUESDAY, SEPTEMBER 27, 6.00 P.M., HILLEL HOUSE
All freshmen are cordially invited to attend.
Please call the Hillel Office (923-7837) for your reservation.

* * * * *

SUCCOTH SERVICES
WED., SEPT. 28, 6:00 P.M., AND THURS., SEPT. 29, 6:00 P.M.
in Hillel Chapel. Kiddush in Hillel Succah.

* * * * *

MAJOR HILLEL LECTURE, Isaac Bashevis Singer.
Sun., Oct. 2, 8:30 p.m., Park Plaza,
and Mon., Oct. 3, 1:00 p.m., U.C., Room 214.

GUYS & GALS

YOU BELONG IN . . .
THE NEW LOOK-STRETCH

JEANS LEE & LEVIS 5 NEW COLORS
GREENS - WHITES - BLACK - BLUE - & NAVY

THE NEW LOOK PEA COATS
FINE WOOL MELTON
• NAVY
• BLACK
Special $16.95

SCRUB DENIM JEANS
• GREEN
• BLUE
• PLUM

GUYS & GALS
STRETCH LEVIS $9.95
5 colors

CORDUROYS LEE & LEVIS
• OLIVE GREEN
• BROWN
• WHITE
• LODEN GREEN
• BLUE
SLIM TRIM FIT $8.95

• SHIRTS
• PAISLEY
• HI-BOYS
• POLKA DOTS
• MOD-STYLE COLLARS

TURTLE-NECK SWEATERS
• NAVY
• BLACK
$5.95

CARNABY MOD-SLACK
STOVE LEG-STYLE
ALL COLORS
$12.95 & $16.95

CAMPUS . . .
DOUBLE KNIT SWEATERS
$9.95 - $12.95 - $14.95

GALS . . .
WIDE WALE CORDUROY
JEANS $9.95

LEE & LEVIS JEANS
• WHITE
• FADED BLUE
• BURGUNDY
• NAVY
$6.95

OPEN . . . THURS. & FRI. NITES TILL 9 O'clock

THRIFTY SPORT SHOP

ONE LOCATION ONLY

QUEEN ST. E
CHURCH ST.
129 CHURCH ST.
CORNER QUEEN

* FREE PARKING FOR OUR CUSTOMERS WHILE SHOPPING

WANT A DATE? BETTER WAIT.

PEOPLE MIX IS COMING!

- Our questionnaire will be in Wednesday Sept. 28 Varsity.
- Postage-free business reply envelope included.
- For just $3.00 for 8 dates. Easy to answer, too!
- People Mix is the best available low-cost matching service.
- Hastiness leads to regret. Don't choose too soon. The others will simply hold on to your data a while anyway till they get a good-sized file for proper matching.
- If you can't wait, phone 924-0363 and get it now.

PEOPLE MIX Box 364 Postal Station F Toronto 5 Ontario

CENTRE FOR THE STUDY OF DRAMA

HART HOUSE THEATRE

STUDENT SUBSCRIPTIONS

$3.00 FOR THE FOUR PRODUCTIONS

Hart House Theatre offers a Student Subscription at $3.00 for the four all-University Productions. The student rate will be $1.00 for a single performance. Subscribers are assured of the same seats and performance evenings for the entire season. Two tickets only on each A.T.L. card.

1966-67 SEASON

LYSISTRATA by Aristophanes, English version by Dudley Fitts.
Directed by Herbert Whittaker.
Friday, Oct. 21st to Saturday, Oct. 29th.

ONDINE by Jean Giraudoux, translated by Maurice Valency.
Directed by Esse W. Ljungh.
Friday, Nov. 25th to Saturday, Dec. 3rd.

EDWARD II by Christopher Marlowe.
Directed by Leon Major.
Friday, Jan. 20th to Saturday, Jan. 28th.

THE FATHER by August Strindberg, translated by Elizabeth Sprigge.
Directed by David Gardner.
Friday, Feb. 24th to Saturday, Mar 4th.

Box Office open 10.00 a.m. to 5.00 p.m. 923-5244

SamtheRecordMan

CANADA'S LARGEST AND BEST-KNOWN RECORD STORE

"The most exciting record store
in the world—an experience
not to be missed while in Toronto."

Extra Discounts

to students on presentation of your ATL card.

- **DAILY WEATHER PREDICTIONS on the outside of SAM'S**
- **FREE POSTCARDS AND POSTAGE inside at SAM'S**
- **AND LOTS OF HELPFUL STAFF to answer any question.**

347 YONGE ST.

Just One Short Block Above Dundas "Even the Bus Stops at Sam's Door"

GRAHAM FRASER

McLuhan again

By now, I would have thought that everything that could be said about Marshall McLuhan had been said long since. The 'Pop Philosopher', "the communications expert that can't communicate", "the man who told Bell Telephone executives that they don't know what a telephone is" . . . it's all been said. *Time, Life, Newsweek, Maclean's, The New Yorker, The Canadian, The Atlantic Monthly, Esquire Vogue* . . . they have all listened, quoted, and with either dripping sarcasm or gee-whiz awe, analyzed. To varying degrees, the writers either didn't-know-what-to-think-but and quoted McLuhan's intriguing ambiguities, or bloody-well-did-and-and quoted similar ambiguities.

However, over the summer, two pieces were published which took a fresh look at what the man is trying to say. One was perhaps the first valid attempt to classify McLuhan's thought; the other, significantly, was an article in a communications magazine which applied the ideas to film.

Gerald Taafe, writing in the July-August *Parallel*, approaches McLuhan as a Catholic thinker. Not a hip, ecumenical kind of Catholic; an electronic mediaevalist, "a hidebound reactionary . . . (who) makes no attempt to hide his mediaevalist, Catholic, corporatist bias . . . He cites mediaeval authors with abandon, backs Catholic positions, and heaps scorn on the past five centuries."

Taafe gives a fair and sympathetic treatment to Mc Luhan's thought, despite his jarring opening and his observations on McLuhan's logical and factual lapses. It is not the first time he has injected rigorous insight and shrewd observations into well-used topics. In the first issue of *Parallel* nearly a year ago, he wrote a piece on Quebec students which is still being quoted by even French-Canadian commentators. (In fact, he seems like one of the few important *Parallel* contributors who has worked this well — Big Names Newman, Berton and Lapierre turned in pretty shoddy off-the-cuff material.)

Perhaps the only other piece to come close to the idea was an article published last year in the *Atlantic Monthly*. The writer, after dealing quite intensively and imaginatively with McLuhan's ideas, brought up the fact that McLuhan is a Catholic convert and didn't quite see it as logical. Then, approaching McLuhan's Catholicism by way of his communications theories, he speculated about the Mass as cool communication.

Taafe reversed the order. He moves from his premise into a smooth, often wry but not sarcastic piece which reads with the confidence of a man who *understands* what he is writing about. The prose sparkles: "But what satisfaction it must have given him to write that it was the humanist tradition of the Renaissance that was hidebound and traditionalist, while mediaeval scholasticism was progressive. With evident relish he rehabilitates mediaeval thought all down the line." And yet, Taafe was obviously *excited* by McLuhan — and he transmits this well.

Taking a more specific approach, Stephen Taylor, writing in *Film Quarterly*, reviews *Understanding Media* and then relates it to film. Now, Taylor is primarily a film essayist, and much less concerned with the journalistic terror of obscurity and academic reference. As a film essayist, he is sensitive to the implications of a changing visual environment, communications media, and the relationship between 'media', 'message' and 'audience'. It is in terms of the development of environments rather than the history of thought that Taylor approaches McLuhan — in other words, on Mc Luhan's own terms. When he moves from McLuhan's 'world-vision' to the implications of his ideas on film, one can see that it is through apparently obscure, impenetrable prose like McLuhan's that people have begun to get an idea of the 'essence' of film: what makes cinema different from theatre, television, radio or print. McLuhan sees the key to be the idea of 'involvement'. (Remember? High definition, low participation/involvement, hot media — high involvement/participation, cool media,) Perhaps carried away by metaphors, McLuhan describes film in the 'manuscript stage' of limited availability, and foresees portable projections, similar to portable T.V.

As I read Taylor's exploration of all this, I realized how little *use* has been made of the intellectual excitement and frustration which McLuban has generated to specifically analyze the nature and divisions which exist within each medium. People are trying: the *Seven Days* people were very consciously exploring the limits and the nature of television. Mike Nichols had screenings of 8½ shown during the filming of *Who's Afraid of Virginia Woolf* — and fired a veteran cameraman for not being interested in the idea of looking for the essence of cinematic technique — particularly relevant in the transcription of a play from stage to screen. All of this is what makes McLuban so relevant — and seeing how he excites writers like Taafe and Taylor can be as exciting and significant as McLuhan himself.

SAC votes against secret Meetings with administration

The Students Administrative Council voted Wednesday night to prohibit SAC representatives from attending in camera meetings with the campus administration.

The resolution, which endorses a Canadian Union of Students stand against secrecy in university decision-making bodies, stipulates that only extenuating circumstances may alter its intent. Closed-door decisions by university government are condemned.

The original draft of the resolution, presented by Doug Hay (IV UC), was criticized as both too stringent and too permissive and was eventually tabled temporarily. The compromise specified the emergency exceptions to the principle.



University Committee Chairman Doug Hay

New director appointed for Housing Service

A permanent director for the University of Toronto Housing Service has been appointed to succeed David Hunter (SGS), who managed the service during the summer.

Mrs. Mary Jafferey, a former social worker, is the first full-time director of the service, established three years ago to provide free assistance to staff and students seeking accommodation.

Hunter said the appointment indicates an encouraging interest in the housing service. He will continue working with the staff while preparing a report on the housing situation.

The report, to be available next month, will contain a general survey of the cost of housing, the areas in which accommodation now exists, the size of demand for accommodation and some recommendations for next year.

Despite the service's work the search for off-campus accommodation is still a problem. The number of applicants has decreased from 50 people a day at the beginning of this week to 20 applicants Thursday as students are forced to accept less desirable accommodation at greater distances from campus.

by michael walsh

THE WORM TURNS: THE EPIC OF BOOKAZINE VS BOOKSTORE

Every fall the annual rush for books touches off salvoes of criticism directed at the University of Toronto Bookstores. It has become something of a tradition to snipe at inflated prices, shoddy service, inadequate stock and facilities.

The tone of the criticism, sometimes misdirected, often self-righteous and vitriolic, has done little to help the situation.

The Bookstores, appendages of the University of Toronto Press, have been put on the defensive and, despite an officially calm exterior, are running scared.

The Bookstores exist, of course, as a service to the staff and students of the university. In that capacity they hold what amounts to a virtual monopoly on the lists of texts required by the various departments. This has come about, however, more by circumstance than by plan.

Before the beginning of each session the Bookstore sends along to each and every department head a questionnaire designed to ascertain what the needs of his students will likely be. Often second and third letters are needed to jog the memories of the professors and guarantee the Bookstore a reply.

The requirements are catalogued and the necessary orders placed with the publishers of the texts indicated. The books are then received, stocked and sold to the students.

This is its basic and primary function but, as is well known, the Bookstore stocks books, periodicals and materials far in excess of the simple requirements. It is a full time business with one of the most comprehensive selections in the city and a special order service that is probably second to none.

The annual rush remains, at once the most necessary and most painful process that must be endured. This year somebody poked the organization from an unexpected angle and it dropped its calm long enough to scream.

In mid-August of this year the Registrar's office received a letter from Bookazine Enterprises, on organization whose offices are located with those of Permac Enterprizes, a book jobber, at 251 Spadina Ave.

Their letter indicates the operation of five bookstores, although two of these are in fact out of town. The Toronto stores are Reid Books, 369 Yonge St., Reid Books, 128 King St., and Times Square Books, 129½ Yonge St.

Permac, the corporate parent, is the distributor of, among other things, most of the allegedly pornographic magazines and periodicals available in the city. Their wares are generally distinguished by being sold in a sealed plastic bag and at prices as inflated as any that the Bookstore has been charged with.

The Registrar's office forwarded Bookazine's polite request for a slice of the student market to the Bookstore. The University has been asked for booklists before, of course. In the past both Coles and the A & A made similar requests.

In the past the University had reacted with the same stoney silence that both York University and Ryerson Polytechnical Institute affected towards their letters from Bookazine. This time, however, the University, through its Bookstore chose to reply.

This year is a very important one for the Bookstore-cum-Bookstores. It has, over the summer, undergone a fission and become two separate operations. The textbook function has been taken over by a special section in separate quarters while the once-secondary bookroom has become its own store.

The whole operation has passed under the management of Charles Fanning, a gentleman reputed to be sympathetic and responsive to the student position.

Bookazine Enterprises Limited
251 SPADINA AVENUE • TORONTO 2B, ONTARIO

TELEPHONES 366-2931-8

August 17th, 1966

University of Toronto,
Toronto, Ontario.

Attention: Registrar's Office.

Gentlemen:

We would very much appreciate it if you could let us have suggested and required reading lists for the upcoming term, covering as many courses as possible.

This would allow us to keep and order the stock for our book stores (5) to meet the student requirements for 1966-67. Certainly, this knowledge would be of utmost importance to us, and we feel that it would be beneficial to the student body at large as well.

Since our stores are mainly located in the downtown areas, our student trade is considerable. Any information that you could let us have at this time would be much appreciated.

Looking forward to hearing from you at your earliest convenience, we are,

Yours very truly,

MJFlar

J. J. Findlay,
Stores Supervisor.

HAMILTON • TORONTO • PETERBOROUGH

Exhibit A: Bookazine to Bookstore

UNIVERSITY OF TORONTO PRESS
University of Toronto, Toronto 5, Canada

August 23, 1966.

Bookazine Enterprises Limited,
251 Spadina Avenue,
Toronto 2B, Ontario.

Attention: Mr. W. J. Findlay

Dear Mr. Findlay:

Your letter of August 17th addressed to the Registrar's Office has been forwarded to us for reply.

We appreciate your interest in wanting to order and keep in stock in your five book stores our students' requirements for 1966-67. However, this is the chief function of our Bookstores on the University Campus, and while we do not wish to discourage competition - a healthy and beneficial thing in any trade - we have no intention of publicizing lists which we have garnered from each University Department with infinite pains and at considerable expense.

Yours very truly,

Manager,
University Bookstores.

Charles Fannings

Exhibit B: Bookstore to Bookazine

The Bookstore's five per cent discount has been made possible by the operational savings anticipated by the opening of a permanent self-service textbook store on Bancroft Ave. The discount plus the convenience of one-stop shopping will, it is hoped, break down the wall of animosity that has been built up over the years between students and the Bookstore.

Bookazine's letter in the midst of all this seems to have been a little hard to take. The bookstore, so long a target of poisoned darts, honed a few barbs of its own and in the slightly unreal language of enraged bureaucracy shafted back.

"We appreciate your interest in wanting to order and keep in stock in your five book stores our students' requirements for 1966-67. However this is the chief function of our Bookstores on the University Campus, and while we do not wish to discourage competition—a healthy and beneficial thing in any trade—we have no intention of publicizing lists which we have garnered from every University Department with infinite pains and at considerable expense."

Reacting in a very human way the publicly imperturbable Bookstore was at once rude, petty, snitty and thoroughly nasty. And up all them that say the University is an impersonal monolith.



VARSITY CHEERLEADERS'

TRYOUTS

MEN and WOMEN

Mon. Sept. 26 - 5 p.m. - Practice Session

VARSITY STADIUM GATE 9

Tues. Sept. 27 - 5 p.m. - Judging

VICTORIA COLLEGE GYMNASIUM

QUALIFICATIONS: enthusiasm, gymnastic ability, strong lungs, a desire for fun

GIRLS WEAR SHORTS

U of T

CHORUS

REGISTRATION

EDWARD JOHNSON BUILDING

(Behind Museum)

SEPTEMBER 27 — RM. 078 — 7.00 P.M.

FIRST REHEARSAL SEPT. 27 - RM. 078 - 7 P.M.

Director — LLOYD BRADSHAW

SAC SPONSORED

FOOTBALL

$2.00

HOCKEY

$1.00

Student Tickets

SEPARATE COUPON BOOKS admitting to the student sections at Varsity Stadium and Varsity Arena will be sold in the main lobby of the Sigmund Samuel Library from 10:00 a.m. to 5:00 p.m. on Friday, September 23. The coupons admit owner to the student sections at the Stadium and Arena on a "first come best seat" basis for each of the football and hockey games listed below:

FOOTBALL — $2.00

Sept. 24 Waterloo
Oct. 1 Western
Oct. 22 McGill (Homecoming)
Oct. 29 Queen's
Nov. 12 Play-off

(If game is played in Toronto, this coupon entitles owner to one ticket at special price of $1.50).

HOCKEY — $1.00

(Only 4,000 books are available.)

Dec. 2 McMaster
Dec. 9 Laval
Jan. 13 Queen's
Jan. 20 McGill
Feb. 3 Guelph
Feb. 10 Waterloo
Feb. 17 Western
Feb. 24 Montreal

GUEST BOOKS: Each student may purchase one additional book which will admit a guest in the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an Athletic Membership Card.

Bring your Athletic Membership Card. Tickets cannot be purchased without one.

REMEMBER! WATERLOO here on SATURDAY!

Vic grad new executive assistant

Pat Hembruff (Vic '66), assistant to the Students Administrative Council, has discovered that her job consists largely of knowing what's going on everywhere on campus all the time.

Miss Hembruff, a sociology major from Matheson, Ont., took over July 1 from Rose Marie Harrop. Rose Marie, after four years in the job, moved to Ottawa as assistant to the director of research of the Association of Universities and Colleges of Canada.

In theory Pat's job is as a research and resource assistant to the elected members of council (she's an ex-officio, non-voting member). As a civil servant, she makes no policy decisions.

In practice, as the last 2½ months have shown, she acts as a clearing house to tell everybody on campus who wants to know what everybody else is doing.

"I haven't had a weekend off in six weeks," she says, "but I love it. It's an exciting, fascinating job.

"To do it you've got to believe that student government is more than a service station."

During an average office day she may have to advise a freshman on how to organize an Ayn Rand society, supply a council member with a copy of the SAC constitution, advise a public relations agent fom the Royal Alexandra Hotel about on-campus publicity, escort the editor of the Ubyssey from the University of British Columbia around campus or edit a report on financial aid for students.

Pat is reticent about her ideas of what her job should be. All she will say is that "the biggest thing SAC can do is help the students realize that they are in fact part of a community of scholars, not just consumers."

Two USSR students here, one to come

Two of three Russian post-graduate students who are to study on campus this year arrived at the University of Toronto this week as part of a Canadian-Soviet exchange program.

Oleg Soroko-Tsupa of Moscow University will do research on the history of Canadian labor movements in the early part of this century. Anatolii Tyutin, from University of Kiev, will continue studies in electrical engineering.

The third student will arrive shortly. They will remain here for most of the academic year.

ALBERTA

continued from page 1

to receive support at this month's Congress, Schepanovich threatened to pull out of CUS.

"We can do without CUS," he was quoted last March, "but the question is, can CUS do without us?"

"Those who can't stand the heat, get out of the kitchen," said CUS chief Ward.

He expressed little concern Tuesday about the financial implications of Edmonton's withdarwal.

Edmonton's 11,000-student enrollment would have added an estimated $7,000 to CUS coffers this year, but the five-cent per capita fee increase approved at this year's congress will more than cancel this.

Ward said CUS will probably embark on a fund-raising progam to raise money for its depleted budget. He denied there will be any cutbacks on CUS projects this year.

"It means we're going to have to work harder ..." he said. "It will be a smaller and tighter union now."

Asked what effect the withdrawal will have on the $280,000 cultural and athletic festival scheduled for next March on the Alberta and Calgary university campuses, Ward said:

"I have no comment on this. I don't know what other councils will have to say, and I don't want to prejudice their opinions."

Armstrong says a CUS boycott of the festival has been demanded by the vice-president of the University of British Columbia Alma Mater Society.

The festival, called Second Century Week, has received backing from CUS and financial support from the Centennial Commission and Alberta government, as well as from private individuals and companies.

With Edmonton's withdrawal, CUS now has 43 members representing about 160,000 students in Canadian post-secondary institutions.



Charles Campbell (IV Vic) urged fellow members of the Students Administrative Council to support a proposed march on Queen's Park next Wednesday to protest the government's Student Awards Program (SAP). He told council "if we succeed, SAC will have something to work with for the rest of the year."

National finals to Alberta

By RICH PYNE

The University of Alberta has taken on the monstrous responsibility of playing host to no less than 13 national intercollegiate championships to be held on their Edmonton and Calgary campuses during what they have coined "Second Century Week", March fifth to eleventh.

The athletic program moreover is only one facet of the undertaking which includes academic and cultural aspects as well.

Alberta's centenial project, the athletic section of which goes under the name of 'Olympiad', brings nearly the whole spectrum of college sport together for the first time.

Edmonton is tentatively to be the scene of the hockey, swimming, synchronized swimming, gymnastics, wrestling, and judo finals while basketball, volleyball, badminton and fencing will be at Calgary. Winter sports such as skiing and curling are currently slated for Banff.

Immediately it is evident that such an immense program necessarily entails a correspondingly immense bundle of funds. (Teams have been promised payment for meals travel and accommodation for which they must submit a mere 30 dollar participant registration fee).

The estimated cost for the program week-long program is $240,000, with the province of Alberta and the Federal Centennial Commission each contributing one-third. The remaining $80,000 has been underwritten by the hosting student's unions and athletic boards and is expected to be obtained from gate receipts, registration fees, and through a fund-raising campaign.

In addition University of Alberta has petitioned monetary aid from the other Canadian universities based on the fact that three students from each campus will be playing some sort of part in the Week. They are asking ten cents per enrolled student and have requested $1,850 from University of Toronto. The sum is the second highest sought. University of Montreal was asked for $2,600 and UBC $1,650.

The present arrangements will necessitate at least one Ontario Quebec Athletic Association schedule change. The volleyball league, initiated only last year finished up well before Christmas and will now have to be re-scheduled for a time closer to the national finals.

Alberta's Athletic Board President Art Hooks and Ed Zemrau, Director of Athletics can't be attacked for lack of ambition. It only remains to be shown that they haven't bitten off more than they can chew and that they have both the facilities and organizational capacity to cope with a truly admirable and monumental undertaking.

Varsity's soccer champions set for defense of Blackwood

Defending senior intercollegiate soccer champion Varsity Blues can now settle down to the serious task of retaining their title with the return of the nucleus of their starting team.

Blues, undefeated last season, ran over the Queen's soccer Gaels, 6-1, in the sudden death play-off, to take the Blackwood Trophy, emblematic of senior intercollegiate soccer supremacy.

Varsity will sorely miss Pat Terrelonge, who finished second in the scoring last year, and Dom Dente, former defense captain, who are both lost through graduation.

However, Blues have all the makings of another champion. Nine players are returning from the championship club, including Frank Soppelsa, last year's scoring champ, and Austris Liepa, who has been chosen this year's captain.

Other returnees include Eric Sereada, Bill Nepotiuk, Bill Troost, Tom Johnston, Ormund Mendes, Alan Cragg and Graham Shields.

Kweku Ghartey, a Blues' regular two years ago, has returned to the fold after a year's absence to fill the Varsity net and Les Clarke, a halfback with McGill Redmen last year, appears to be the only newcomer capable of cracking the starting lineup. Freshmen Dwight Taylor and Jim Kelman, and Bert Halsall, a graduate student, will be carried as alternates

Frank Cappuccitti, the subgoalie, breaks a long-held monopoly on soccer Blues' managerial position. In the past few years, this post has been dominated by women.

CORNER KICKS: Blues' first contest is against **Toronto Primo**, Saturday morning on the back campus, and then, Monday, they take on Ryerson.



"If the Rifles can do it, so can the rugger Blues," states 250-lb Rich Hayman as he leaps on Terry Picton, a 96-lb weakling.

—photo by ART McILWAIN

Death at McGill

Monday, September 19th Peter Sebastyen, a 20 year old third year science student at McGill University, walked away from his first football practice, for which he was permitted to dress for light workout only, complaining of stomach pains.

While being treated for his illness, diagnosed at first by McGill trainers as a reaction to early season conditioning, he died.

Sebastyen's death is the first to be associated with McGill athletics and perhaps the first in Canadian Intercollegiate athletics.

At the present time, the actual cause of death is unknown.

WOMEN'S ATHLETIC ASSOCIATION

SWIMMERS WANTED!

Come and Try out for the INTERCOLLEGIATE SPEED OR SYNCHRONIZED TEAMS. YOU DON'T have to be a champ—WE WILL MAKE ONE OF YOU!

The Meet will be held on December 2nd at McGill in MONTREAL! Come and try for a free McGill Weekend! See you at the Benson Building.

SPEED: Monday 5 or Wednesday 5 p.m.
SYNCHRONIZED: Tuesday 6 p.m.
DIVING: Thursday 5 p.m.

Meeting of ALL SWIMMING REPRESENTATIVES from each college, Faculty and School on Wednesday, Sept. 28 from 1 p.m. until 1:30 p.m. Meet in Board Room, Benson Building. If you can't come, send a rep. please! This is one of the most important meetings of the year—Please don't miss this one. For information call Mrs. Romeiko 928-3437.

FIELD HOCKEY

Practice and coaching sessions for Interfaculty Teams at Varsity Stadium for the week of September 26th.

Mon. 8:00 a.m. Nursing, Meds, Pharmacy, Pots
Tues. 8:00 a.m. St. Mikes, Innis
Wed. 8:00 a..m Vic, New College
Thurs. 8:00 a.m. U.C., St. Hilda's, Food Science

Team may practice each morning.

MEN - BADMINTON - MEN

RESERVATIONS FOR RECREATIONAL BADMINTON ON FRIDAY NIGHTS AND SATURDAY MORNINGS MAY BE SECURED AT THE KEY OFFICE, HART HOUSE.

MEN - PRACTICES FOR LACROSSE & VOLLEYBALL TEAMS

MANAGERS MAY APPLY FOR PRACTICE RESERVATIONS AT THE INTRAMURAL OFFICE, ROOM 106, HART HOUSE. GOOD TIMES ARE AVAILABLE UNTIL THE SCHEDULES START.

WANTED

INTRAMURAL OFFICIALS

FOR FOOTBALL, SOCCER, LACROSSE, VOLLEYBALL, HOCKEY AND BASKETBALL. APPLY NOW — INTRAMURAL OFFICE, ROOM 106, HART HOUSE. GOOD REMUNERATION.

NAOMI OF LONDON
HAIRSTYLISTS

wishes to announce the opening of her new beauty salon at 128 BLOOR ST. WEST opposite the Colonnade, and invites all her friends to drop in and relax in the quiet Victorian atmosphere.

She would also like to introduce to Toronto MR. KAREY of London, Hollywood, New York, and recently Vancouver.

for appointment phone
924-9542-3

And also
MISS ANN
She is a whiz at
WHAT'S NEW

All students with
A.T.L. CARDS
20% DISCOUNT

ROBINSONS

Clothes Shop 406 Yonge St. EM 3-7865

STUDENTS SPECIAL

ENGLISH ALL WOOL PERMA CREASE	BLAZERS	Reg. $35 Only	27.95
ENGLISH ALL WOOL BLACKBURN	SLAX	Reg. 17.95 Only	13.95

All Wool Suits Reg. to 79.95 only **45.00**
Zip-in lined top coats Reg. 35.00 only **29.95**

WIDE SELECTION IN CORDUROY JACKETS AND SUITS AT GREAT SAVINGS

U. of T. Crests available, sewn on free with purchase of blazer

10% STUDENT & FACULTY DISCOUNT

MURPH PREPARES FOR '66

Blues changed to beasts

By BOB CLARK

You can tell that there is little more than a week before the 1966 edition of the Senior Intercollegiate Football League begins.

That is, if you are one of Varsity coach Ron Murphy's 45 hopefuls, you can tell. For two and a half hours last night, Murphy was trying to explain various aspects of a game called football.

Football begins with an oval shaped, air-filled leather-covered object. Twelve men attempt to move this oval across 110 yards of green vegetation called grass (or an equivalent surface of thick brown goo), either by land, air or foot.

Simple?

Well, it is until one additional fact is known. There are 12 rather obstinate chaps, who, for some perfectly ridiculous reason, don't want you to carry that harmless little oval across the field.

In fact, some of those chaps are downright nasty when you have the ball, and as they have been psychologically conditioned to be stingy, they will go to all sorts of drastic measures to get the ball back: like hitting, tackling, kicking, stomping and sundry other bursts of violent temper.

Really! What perfectly childish and boorish behavior!

And to think Ron Murphy is out right now conditioning our own clean-cut Varsity youths to do exactly the same thing!

In past years, Varsity teams have been extremely courteous, especially when visiting other university students like themselves at such exotic places as Montreal, Kingston, and London. (Only one away win in three years — the play-off last year at Western).

And tomorrow our visitors from the school of higher learning at Waterloo will be here. The University of Waterloo Warriors.

Warriors?

That sounds very ominous.

Oh well, they can't be too bad. Last week they played a rather acquiescent team from the Royal Military College. Both teams were extremely polite. Neither wanted to hurt the other's feelings, at least it was said there was little that vaguely resembled hitting. The score was only 1-0.

And Ron Murphy is doing his best to create vicious monsters—football players! —of our lads.

Play after play after play; crunch after crunch after crunch: wrong! do it again! Wrong, do it again! Again! Again!

A fumble! A botched play! Our boys still resist! But, I fear, they're beginning to shape themselves into those dreadful creatures of Murphy's dreams—football players! True, rough, hard-hitting, smashing, unchivalrous football players.

There is still some resistance. After all, Varsity students are natural born gentlemen. Ron Murphy still has some work ahead before our boys will yield to his pressures.

BLUENOTES: Murphy will probably go a little more with his regulars, and sharpen up his proven plays more than against Mac. Waterloo, only scraping by RMC 1-0, does not promise to be formidable opposition.



Two ruggerite Blues demonstrate how one prepares himself for the scrum — or is this the new dance craze?

—photo by ART McILWAIN

York first in line as ruggerites start quest for Turner Trophy

By BOB ISBISTER

Varsity Rugger Blues will savor Intercollegiate play for the first time this year when they visit the campus of York University on Saturday.

York is a newcomer to the league and should provide vigorous opposition for the Blues and assisting coach Dick Geater in the difficult task of moulding a permanent line-up in the process.

This year the league is divided into an Eastern and Western division with the champions of each division playing off for the Turner Trophy emblematic of Intercollegiate Rugger supremacy.

Some of the bright spots for Varsity are wing half Peter Hand, benefiting from a year's experience, John McKenna, an outstanding product of English and Irish rugger teams, fly half and captain Dick Hayman, and wing John Rogers.

Rookies Doug Woods, Bob Noble and Dave Emery show excellent potential.

Recent exhibition games, with one notable exception a 28-0 loss to Toronto Irish show Blues to be a team fond of playing a wide open brand of rugger featuring fine running ability and hard tackling.

Coaches Geater and Gray illustrate a cautious optimism over Blues chances in the future.

NOTES FROM THE SCRUM: The Interfaculty rugger program begins October 11. Referees are urgently sought and those interested should see Al Major or contact the interfaculty office in Hart House. Coaches may obtain a copy of the playing rules from these sources.

In recent UTRFC elections the following positions were filled. Elected president Paul Gray, vice-president Al Major, secretary treasurer Paul Henry, manager Peter Hand and publicity director John Rogers.



GOOD YEAR TO BE A FRESHMAN

"The board of Governors at its meeting held on April 28th, 1966, approved the recommendation of the Director of Physical Education—Men for the suspension of the Physical Education Requirement for first-year MALE students ONLY on the basis of the findings of a two-year study on the subject and the inadequacy, at the present time, of athletic facilities for men . . ." So read the announcement terminating the archaic practice of compulsory physical education classes at U of T.

The history of this institution dated from reports following the Great War — first one that is — to the effect our soldiers weren't fit enough to beat the bullets. The generals, or someone, decided maybe next time it would be a good thing if a few more were able to outrun the rifle fire (Merle thinks it would be preferable to just disappear); and the upshot of military agitation was the inauguration of a two-year compulsory physical education program.

In 1956 the two years were reduced to one resulting from the same considerations which saw it eliminated this year. Until now physical education was treated as an academic subject. One way or another one had to have it before receiving a graduating diploma — and there were many ways it could be had.

Thirty hour sessions was perhaps the standard method for the non-athletically minded. But, in addition, credits could be obtained by participating on an Intercollegiate team, or being admitted by advanced standing to second or a higher year; or being exempted by the Health service, or having served with or being pledged to the military or just plain being over 25 years of age.

But within the past few years a more popular method has been employed by the athletically decrepit. Regulations state that students failing to meet the physical educational requirements in their first year have the option of re-registering and finishing the program before the end of their second year or paying an additional fee of 50 dollars assessed in February of the session in which the student was registered in the second academic year.

The remuneration 'out' was taken by three or four students the first year it was offered; that is, about 10 years ago when obligatory physed was reduced to one year. The numbers, however, rose slowly to ten, then 50 and recently the numbers making the payoff have, in the words of athletic director Stevens, "become just ridiculous." It appears then that quite a number of first-year students will have an extra 50 dollars to blow on booze this year.

But the decision wasn't made with a view to sparing the bank accounts of first-year students. The real reason behind the novelty was a problem that Varsity's athletic program has been wrestling with time immemorial — no space!

SO WHAT ELSE IS NEW?

And no space isn't a problem that the Athletic Department is just mean about not remedying. Everybody knows we need a new building — just ask the basketball followers when Windsor Lancers arrive for their annual display. Last year Hart House had almost all its 6,500 lockers in use. Locker space wouldn't hold up this year under the influx of 2,000 new freshmen members.

More important than removing locker congestion, the deletion of the first year program will make available some 25 additional hours of Hart House athletic facilities.

Stevens estimates approximately 90 per cent of the individuals participating in the intramural program do so voluntarily. What was being done in the past was the imposing of a rigid program for the disinterested 10 per cent. According to this estimate the interfaculty and intramural athletic schedules will be just as full as ever.

Despite the previous credit benefits freshmen received from participation in these programs 68.3 per cent of team members came from second year classes or above.

U of T's over-burdened athletic staff should also feel pressure at least slightly eased. Besides exemption from the necessity of overseeing their organized classes, it will no longer be necessary to file through the administrative work.

What it all comes down to in the long run is that the management has done the next best thing to getting a new building. Maybe now, and for a year or so at least, a fella can jump in the pool and land in some water.



Metropolitan Toronto Police switched from tagging to towing Saturday as they clamped down on cars parked in no-parking areas around Varsity Stadium. The area is normally restricted for football games, but signs are torn down and cars are parked — technically illegally. Police have always simply tagged cars, but Saturday they became firmer and began towing the offending cars away instead.

THE varsity TORONTO

VOL. 86 — NO. 4 — SEPT. 26, 1966

SAP debate tomorrow

A debate on the Province of Ontario Student Awards Program will precede Wednesday's student march on Queen's Park.

Edward Stewart, assistant deputy minister of university affairs, will oppose Professor G. B. Payzant, registrar of Innis College, and Tom Faulkner, Students Administrative Council president. Doug Ward, president of the Canadian Union of Students, is chairman of the debate, scheduled for 1 p.m. Tuesday in West Hall at University College.

The march Wednesday will protest the awards program announced by education minister William Davies last April.

Since its inception the program has been publicly criticized by post-secondary school presidents, registrars, bursars and students charging inadequacies in financing tertiary education and its prohibitive nature for students considering post-secondary study.

SAC organized the march to force a re-examination of the awards program before the 1967 Ontario budget is brought down. Otherwise the program will remain substantially unchanged for the next two years.

Last June the Committee of Presidents of Provincially Assisted Universities of Ontario, the Ontario Council of University Faculty Associations and the Ontario Region of the Canadian Union of Students reported that they were not satisfied with the amount provided for bursary assistance or the form of operation.

"Loans are a deterrent rather than an incentive for students from the lower income groups, the very students that the Program is primarily intended to reach," the committee reported.

There is no provision in the program for recognizing academic achievement.

The report said that parents who earn $7,000 must contribute $1,060 toward the education of one student in the family.

Faulkner says the continuation of the awards program "will weaken this campus by making it extremely difficult, in some cases impossible, for students to get adequate support for their education."

The marchers will demand that the government of Ontario take immediate steps to:

—increase the proportion of

(See SAP, page 11)

Radio under crossfire — Where did all the money go?

By ROD RITCHIE

Alan Gold, managing director of U of T Radio, has been labelled "incompetent" by two main critics he maintains are "power-hungry and self-seeking."

While Tom Faulkner, president of the Students Administrative Council, has called Gold's closed-circuit programming "U of T's most important triumph," former communications commissioner George Flak and Ray Carnovale, Radio's former technical director, call it "a farce . . . a last-ditch attempt."

Both blame Gold for getting himself into the position where he had to accept the closed circuit.

The story behind the closed circuit is a complicated one.

Last January CJRT, the educational radio outlet at Ryerson Polytechnical Institute invited U of T Radio to do a daily program using CJRT's equipment. Later, in March, Radio Varsity agreed to produce Campus Quarter three times weekly for CKFH.

About the same time CKEY offered Radio Varsity a profit-making time-slot for campus affairs providing that Gold could find four sponsors.

U OF T DROPPED

During the summer, however, CKEY decided to change to a musical format and dropped the proposed Radio Varsity program. Gold approached CKFH, which agreed to schedule the program for prime time after the hockey games on Saturday nights. If it were to be profitable, Gold needed a sponsor. Of the four sponsors Gold had solicited, only General Motors accepted the switch from CKEY to CKFH. The other three argued that CKFH did not have the listening audience they required.

At the same time during the summer CJRT recalled its equipment to furnish two studios it had just built.

Gold, then, had no equipment to produce the CKFH program, and if SAC were to pay Radio Varsity's operating expenses, Gold would have to channel his programming at the mass audience, according to an agreement of principle with SAC.

Gold realized that he could not ask SAC to buy $16,000 worth of equipment with student's money for an hour weekly on CKFH — SAC would do so only if the radio directed its programming at the student body exclusively.

So, he and Faulkner agreed to the closed-circuit system on the campus for a 90-day trial period beginning today.

$10,000 LOAN

At the same time Gold persuaded McCurdy Industries to loan Radio at no cost $10,000 of equipment for the trial period. Throughout the trial he may also use the equipment for the program on CKFH.

If after 90 days the students are dissatisfied with the campus service U of T Radio will return McCurdy's equipment, drop the CKFH program, the closed circuit system, and quietly die out. Should this happen, Gold estimates that the total loss to SAC would be roughly $1,500.

Flak insists that Gold is risking $8,000. He feels that if Gold had made "an honest attempt to attract the AM stations such as CKEY," Radio Varsity "would not have to mess around with closed circuits."

ANOTHER MUZAK

Feeling that the campus circuit is just another music by Muzak," Flak predicts its doom. Gold maintains that the programs will be informative as well as musical. U of T Radio will handle social announcements, the Diefenbaker debate, the Teach-In, a hot-seat interview with Education Minister Davis and a radio play by New College.

Flak wants Gold to drop the campus aircuit and concentrate only on getting more on AM stations by producing quality audition tapes. That way, Radio would fulfil its two conditions of reaching the student and the mass audience.

"Otherwise, Gold is just piddling around with his own disc jockeys on his own little station," Flak says.

Carmovale shares Flak's view. He claims that CKEY and CHFI-AM were repulsed by Gold's audition tapes.

NO CONSULTATION

He also charges that he, as technical director, was not consulted about the McCurdy deal or the closed circuit.

Instead of broadcasting over a "glorified public address system," he feels that Gold should have bought an FM transmitter and receivers for the common rooms on a trial basis.

"Alan Gold does not know radio," Carnovale says. He was dismissed as technical director at the beginning of this term.

Gold insists that Carnovale was not qualified to criticize. "He was never here during our troubles in the summer," he says.

Despite the critics, Gold's staff stands solidly behind him. Ed Fudirich (IV APSC), Radio's production supervisor, says Gold "has done a better job than anyone else can or will."

Confident of success, Gold will present a 16-page brief to SAC on Wednesday.



ALAN GOLD, CONTROVERSIAL RADIO DIRECTOR

BLUE & WHITE SOCIETY
GENERAL MEETING
HART HOUSE MUSIC ROOM
TUESDAY SEPT. 27 7.30 P.M.
*This is an open invitation for all students to share their ideas with the University's Social Committee.

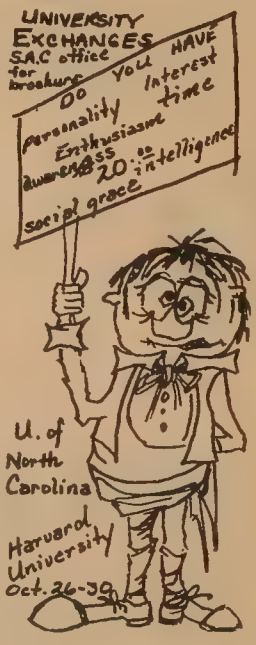
U of T FLYING CLUB
FIRST MEETING
DEBATES ROOM, HART HOUSE
VISITORS & NEW MEMBERS WELCOME
7:30 P.M. - TODAY
— *REFRESHMENTS SERVED* —

FINISH COMPLETE COURSE IN
10 DAYS
You can triple your Reading Speed with improved comprehension
WE GUARANTEE IT
OVER 400,000 GRADUATES IN U.S. AND CANADA
SAME COURSE OF INSTRUCTION AND METHODS AS TAUGHT BY:
YALE - HARVARD - McGILL
CORNELL UNIVERSITIES
Instructions at any hour convenient for you.
Morning, afternoon or evening.
Open House and Free Demonstrations
Mon. thru Fri. to 7:30 p.m. Sat. to 1 p.m.
921-4022
CAREER DEVELOPMENT INSTITUTE
131 BLOOR W. COLONNADE (516 SUITE)
Stations CFTO and CFRB have presented this course to their audiences. Look for presentations by CBC and CTV.

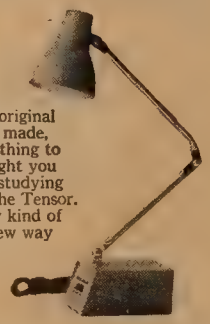
HERE & NOW

Monday through Friday
9 A.M. - 5 P.M.
Central Volunteer Bureau of the Social Planning Council of Metro Toronto invites all students who are interested in doing volunteer work in various Metro community organizations to come to 79 St. George St.
1-2 P.M.
S.C.M. Cabinet members "At Home" to freshmen at S.C.M. Student House; light lunch available or bring your own. Have your questions answered about S.C.M. and related topics.
Monday, Sept. 26
1 P.M.
University of Toronto Progressive Conservative Club get-acquainted meeting in room 1071 Sidney Smith Building. All old, new and prospective members welcome. Bring your lunch.
First Hillel noon-hour lecture: "How New is the New Germany?" Room 214, University College. Speaker: Dr. Guenther Lewy.
1:45 P.M.
Daily Mincha service, room 2129 at Sidney Smith building.
4:00 P.M.
Mr. Silas C. Cerqueira will speak on the problems of students in Portugal; West Hall, University College.
UC Lit meeting in the JCR — all students welcome.
5:00 P.M.
Meeting of all WUS representatives in Bickersteth Room, at Hart House.
7:30 P.M.
Open meeting of U of T Flying Club in Debates Room, Hart House; speaker Mr. Robert Wong.
Tuesday, Sept. 27
1:00 P.M.
Yavneh: Inaugural Address for academic year 1966-67 will be delivered by Yavneh's Executive Director, Rabbi E. J. Steinhorn of New York; in room 2129, Sidney Smith Building.
Noon-hour debate, first of session; an open debate, the first in memory at which women will be present on the floor of the house. Topic: In the opinion of this house, shorter skirts are a threat to democracy. In the terrace, east end of Hart House.
8 P.M.
First general meeting of the year for the U of T Outing Club in the Hart House Debates Room. Everyone is invited to attend. Slides and movies of summer activities will be shown.

ACCOMMODATION
St. Vladimir Men's and Women's Residence
651 SPADINA AVE. — TELEPHONE: 923-3318
OFFERS CLEAN ROOMS AND EXCELLENT MEALS.
Interested University students apply in person or phone



Tensor.
It helps you see better. (T.M.)



And we have it. Tensor®: the original high-intensity lamp. American made, American quality. The closest thing to bright, glare-free natural daylight you can buy. For reading, sewing, studying and all close work. Come see the Tensor. You won't be looking at a new kind of lamp. You'll be looking at a new way to see.

ANVIL $19.95

U. of T. BOOK STORE

Note: "Tensor" and "It helps you see better," are Trade Marks of Tensor Corp. Please conform to proper usage of both.

OUTING CLUB
GENERAL MEETING
Tues. Sept. 27 - 8 p.m.
HART HOUSE
FILMS, SLIDES, MOVIES, PEOPLE
Everyone Welcome

WANT A DATE? BETTER WAIT.
PEOPLE MIX IS COMING!
- Our questionnaire will be in Wednesday Sept. 28 Varsity.
- Postage-free business reply envelope included.
- Just $3.00 for 8 dates. Easy to answer, too!
- People Mix is the best available low-cost matching service.
- Hastiness leads to regret. Don't choose too soon. The others will simply hold on to your data a while anyway till they get a good-sized file for proper matching.
- If you can't wait, phone 924-0363 and get it now.

PEOPLE MIX Box 364 Postal Station F Toronto 5 Ontario

GRADUATE STUDENTS' UNION
1966 - 67 TERM
EXTENDED HOURS
THE UNION WILL BE OPEN
9 a.m. - 11.30 p.m. WEEKDAYS
1 p.m. - 11.30 p.m. SATURDAYS
INFORMATION
For information on Union Activities
Call 928-2391 3 p.m. - 6 p.m.
Regular Events
BRIDGE: TUESDAYS 8 P.M.
WEEKLY TEAS: Wednesdays 4.30 p.m.
BADMINTON, Drill Hall, Wednesdays, 7.30 p.m.
FIRST DANCE: Friday October 7th
TELEVISION, BILLIARDS, TABLE TENNIS, MORNING AND EVENING PAPER, MAGAZINES, GYM - SHOWERS, COMFORTABLE LOUNGES, COFFEE, STEREO, HI FI.

Scarborough frosh win race

A 23-mile basketball-bouncing race to Toronto city hall climaxed initiation ceremonies at Scarborough College early Saturday morning.

The race, between freshmen and sophomores, started after a Scarborough freshman dance ended at midnight.

Each side was allowed a four-man team and one following car. Members took turns dribbling the ball and sat in the car to rest when they tired.

Scarborough student council president Bruce Mastin said the winning freshmen arrived at the city hall about 5 a.m., Saturday.

Initiation ceremonies continued during the day at the Toronto Islands and at another dance in the evening.

Scarborough, now in its second year of operation, enrolled about 500 students this year.

Group sends aid to Viet Nam

Three faculty members and a student government leader at University of Toronto are helping send medical aid to North Viet Nam and South Vietnamese insurgents.

They are among patrons of the Toronto branch of Canadian Aid to Viet Nam Civilians, an organization which says it supports no faction in the Viet Namese conflict and wants to reduce suffering among all those affected.

The four are:

— John Bailey, past president of the Innis College student council and editor of the Innis Herald;

— Hans Blumenfeld, planning council consultant and lecturer at U of T;

— Professor Chandler Davis of the mathematics department, a United States citizen;

— Professor Donald Wilmott of the sociology department, an expert on far eastern affairs.

Prof. Davis said at a Friday meeting of the Toronto branch, which also uses the title "Save Lives in Viet Nam," that the group "would not support any faction or part of a government in Viet Nam."

Guest speaker at the meeting of 200 people, Dr. A. M. Inglis, an orthopedic surgeon from Vancouver, outlined the progress the organization has made so far.

The committee was started in Vancouver earlier this year. To date it has collected $10,000 and has sent $5,000 and two crates of drugs to North Viet Nam and the National Liberation Front in South Viet Nam.

Initially CAVC worked independently but it has begun co-operating with the Canadian Red Cross to send contributions to both North and South Viet Nam.

Hustlers' Handbook ready in November

The 1966-67 Student Directory should be available at the beginning of November, says Bruce Lewis, manager of the Students Administrative Council printing bureau.

The guide, otherwise known as the Hustlers' Handbook contains the name, sex, phone numebr, and other pertinent details of every registered student.

This year the printing bureau will produce the directory, which was a smash best seller last fall.

The department of statistics and records, which has always used the University of Toronto Press to print the guide, incurred a deficit on its production last year although the 3,000 available copies costing fifty cents each were sold out in less than a week.

Lewis says SAC might distribute the guide free to students if advertising can be incorporated in the new edition. The SAC executive is undecided on this issue since directory advertising might deprive other SAC publications of potential revenue.

The new directory will be magazine size and have larger type than last year. A different binding will keep the book flat when opened.

Lewis says the printing bureau staff will complete the guide in only nine days after receiving student information from the Statistics Department.

Girls' frats aid leadership

By Christine Crockford

Girls' fraternities are not just social organizations, a group of about 80 potential members was informed at the Panhellenic Fall Information meeting last Wednesday night.

"They offer leadership training, promote scholastic achievement, aid in various causes for charity, and through the alumnae, continue to enrich the individual even after graduation," Pat Rintou (IV, Nurs), Panhellenic president said at the meeting.

Judy May, (III Vic), president of Delta Gamma said: "What a girl gets out of a fraternity depends completely on what she puts into it."

Delta Gamma has already begun arrangements for talks from speakers from the Alcoholics Anonymous, the drug addiction organization, and possibly from a priest of the Roman Catholic Church, said Miss May.

She explained Delta Gamma also sends girls from the chapter to read to blind students.

Other fraternities do work with Cerebral Palsy victims and underprivileged children, and contribute money and time to SHARE campaigns and the university blood drive, she said.

"We feel that these things help the chapter and help others," Cathy Deacon (IV, Pharm), President of Gamma Phi Beta said, "otherwise we wouldn't be here."

But in spite of all that these women's fraternities offer, they remain small in Canada.

At the University of Toronto, the girls' fraternities are not recognized by the Board of Governors and are located off-campus.

They rarely receive recognition for their contributions to SHARE and the blood drive on the campus, and as a result, students do not hear about their activities, some of the girls said.

Most of the publicity for fraternities is bad they said and has to do with raids on wild parties, in the men's fraternities. "There is no drinking and no wild parties in girls' fraternities," said Miss May.

Between Sept. 21 and Oct. 11 the rushees, or potential members, will attend an open house at each of the 8 houses, six secondary parties and 3 final parties.

She will then state her three preferences, and if she is acceptable to the fraternity and the fraternity is acceptable to her, she will be invited to join.

Pledging at the respective houses follows immediately.

Hart House

NOON HOUR PROGRAMME

Tom Faulkner reports on the summer seminar in Turkey, (W.U.S. Conference) and his topic will be "Changing Face of the Turkish Revolution", held in the East Common Room Wed. Sept. 28th at 1:10

NOON HOUR DEBATES

Noon Hour Debates will be held regularly throughout the year on Tuesday at 1 p.m. Both informal, impromptu and parliamentary style debates, usually of a light and humorous nature, are included in this programme which is designed for novices or for those with some experience who wish to polish up their style. Members interested are asked to put their names on a list to be found on the bulletin board inside the main entrance of Hart House.

The First NOON HOUR DEBATE of the year will be held on Tuesday September 27th.

Topic: - "In the opinion of this house, shorter skirts are a threat to democracy".

Place: - The outdoor terrace at the east end of Hart House. (or in the Debates Room in the event of inclement weather.)

TUESDAY

8:00 a.m. CHAPEL - Holy Communion - (United Church) The Chapel is always open for prayer and meditation.

UNITED INVESTMENT SERVICES LIMITED has a number of openings for part-time or special students who would be interested in a dignified sales position through which they could defray the cost of their studies. For further information call **BRUCE B. DOW AT 445-4810.**

SITUATIONAL ETHICS

TUESDAYS 5 P.M.

Informal Supper-Seminar

WHY NOT JOIN US?

presentation of current
ethical problems and easy-going
discussion, followed by
light supper

KNOX PRESBYTERIAN CHURCH

SPADINA & HARBORD

CLASSIFIED

WANTED: Graduate student to supervise the Graduate Student Union Weekends Light duties. $1.00 per hour. Call 928-2391 after 3 p.m.

FURNISHED ROOM. Kitchen & Bath. Walk to U of T. Very reasonable. Mike 921-2973 — 925-7338.

EXPERIENCED TYPIST — Neater notes make better grades. Typing of thesis, essays, notes, factums, done accurately neatly & quickly. Phone 421-8290.

MONTHLY PARKING, Prince Arthur and St. George. $12 per month. 922-4409.

PART TIME: Student to do twice weekly maintenance at small residence, Bedford and Bloor. Reply 444-7922.

DRIVER for wheelchair patient on weekends located in west end. Phone 248-4128.

SITTER for 3 year old boy required for afternoons near Rosedale subway. Call Mrs. Robertson. WA. 5-0657.

THREE BASEMENT ROOMS. Furnished in exchange for snow shovelling and storm windows in duplex. On university bus route. WA. 2-1567.

ESP-DISK, recording company of the new music and the FUGS wants campus reps for surveys and public relations assignments. Contact E. Stollman ESP 156 5th Ave. New York 10010.

RIDE available — Steeles, Finch, Islington Weston Rd. area. Drive Simcoe Hall 8:30 a.m. Leave 5 p.m. Phone 851-1703 after 6 p.m.

HOME TYPING, theses etc. Reasonable rates. Call Mrs. Williamson 691-8548.

80 C.C SUZUKI motorbike for sale — one year old — wonderful condition. Call after 5 p.m. 366-7361. Ext. 345.

WAITRESS — 2 needed part time. 12 noon - 2 p.m. Monday - Friday. Possible part time evening work, meals included while working. Apply George's Kibitzeria 338 Huron St.

HELP WANTED: Experienced projectionists (16 M M) Earn $2 per hour. Apply Film Society, S.A.C. office 9 - 5 p.m.

DRIVER WANTED: For Tuesday mornings **OR** afternoon and Saturdays. Apply: Uptown Hand Laundry, 1276 Yonge St. 921-1788.

MGB '66 only 3900 miles and purchased new June 15, 1966. Overdrive, radio, roll bar, other accessories. Contact Fieldstone, New College Residence Room 375, 928-2473.

for a loud protest

This summer the academic community responded with rare unanimity to the announcement of the Ontario government's new student awards program (SAP). The committee of presidents of the provincially assisted universities under the chairmanship of University of Toronto president Claude Bissell, the Ontario council of university faculty associations under the chairmanship of Professor C. B. Macpherson of the U of T political economy department, and the Ontario region of the Canadian Union of Students under the leadership of president Hugh Armstrong of Carleton University, Ottawa, formed a joint committee to reply.

Their response was condemnation of SAP for its heavy dependence on loans. "Loans are a deterrent rather than an incentive for students from the lower income groups, the very students that the program is primarily intended to reach," said a brief the joint committee presented to the government during the summer.

This Wednesday all these people will have another opportunity to demonstrate their opposition to the government's scheme. The Students Administrative Council has called a general protest march for 1 p.m. to show the government the U of T community's opposition to its program.

Many faculty members, administrators and student leaders have already pledged their support for the demonstration. However, numbers are very important. This university should show the government that it is united in its opposition to SAP. The demands the demonstrators will carry to University Affairs Minister William Davis are very reasonable and don't nearly go to the root of the problem involved in SAP. But the thinking behind them was that if anything is to be accomplished, the demands must be such that the government will not reject them out of hand.

The demonstrators will demand an increase in the proportion of grants in the awards. (At present the student must take at least two-thirds of his award in the form of a bank loan.) They will demand a simpler means test. (At present the means test is more detailed than any income tax form.) They will demand removal of the stipulation that parents must support any unmarried undergraduate children regardless of age. Finally they will demand that university financial aid officers, the people who are personally familiar with student financial problems, be given power to increase individual bursaries.

No one in the university should object to these demands. There is no reason why any member of the U of T community should weaken the Wednesday march by not joining it. We hope that students from every faculty, college and school will take part. We also hope that members of the faculty and administration will answer the call issued by SAC president Tom Faulkner to join the march

We hope to see President Bissell at the head of the column, followed by other academic leaders who believe that students have a right to higher education without mortgaging their future.

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Parkins
City editor	Volkmar Richter
Review editor	Ian Rodger
Assistant news editor	Paul Carson
Contributing editor	Laurence Redman
Sports editor	Rich Pyne
Associate sports editor	Bob Clark
Features editor	Michael Walsh
Newsphoto editor	Art McIlwain
Photo features editor	Joe Weinstock
Executive assistant	Jean Anderson
Advertising manager	Carol Cooper 923-8171
Printer	Daisons Press Limited
Editorial office	91 St. George St., 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published by the Students Administrative Council for the university community of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

some of our new reporters are getting better, by golly. Last night working their hearts out there were benny rusak, sue helwig, martha mackinnon, amy mura, linda waldman, ruth wigdor and marci barth. Visitors included mary brewin lewis, to see hubby doing makeup, with sue stumpf and diane heeley. rod ritchie told the guy on the phone that it was no go, and lynn arnott kept the ed's hopes up (by phone). jack newman was duty photog but mcilwain was around to take half the money and handle the food problem. eleanor coulter, who has a cold, worked too—in the cold room, where we unwittingly sent her. there were others . . . probably.

letters to the editor

Bissell's speech unintelligible?

Sir:

On the traditional grounds that the President's opening address is primarily intended for freshmen, I didn't bother catching it this year. In fact, I remember exactly nothing about the one I did hear — but that was some time ago, and much has happened since.

However, I couldn't avoid noticing The Varsity's journalistic pastiche of quotes (we agree, necessarily taken "out of context" as they say), and suddenly, I am very curious — which is only fair, with me being a non-freshman student here at University of Toronto and Dr. Bissell the man in charge.

Curious because I simply can't believe it: I admit that I don't even understand his words, let alone whatever he was trying to get across. I see now, I should have been there in person. I would suspect a lack in my literacy, but my results were good last year, so that possibility is out. I read the report over and over, I am still puzzled.

It's mostly about his terminology; what is "radical romanticism"? Radicals in love? The big urge in extreme? Eighteenth century organic chemistry, or what?

What is a "cult of the new"? Must the cult itself be new? How does one capitulate to romantic assumptions? What's the deal? Who gets the kickback?

Does membership include a credit card? Does it hurt? Does one pursue studies adventurously, with enthusiasm and diligence? He seems to be describing the fraternity-boy mentality: Art chicks, they are called. Where does one run to? Or "emotional anarchy that in the past has been a prelude to political and social darkness." Prove it.

If there are anarchical emotions, what are the democratic ones? Who turns out the lights (lovers and God)? Did Dr. Bissell make them up all by himself? Did he mean it?

My guess is that he ghosted the whole thing, assuming that freshmen en masse will either buy this or neglect it, and there is no hassle, job done for another year. Right, this was a welcome-freshmen speech, and I'm not a freshman, so I shouldn't have been listening. . . .

W. C. Cantrell (II NEW)

Prof questions bookstore monopoly

Sir:

I was pleased to see the article concerning the co-op bookstore at Carleton. I have always wondered why I, as a faculty member who could afford the higher prices, could be given a 10 per cent discount whereas students were, in general, given nothing (now five per cent). The reason of course is that as a monopoly, the bookstore is not forced to lower prices nor improve service. (Surely the time saving device of listing all classes with texts near the entry of the store has occurred to book store officials. Is this not being done to keep competitive stores from finding out the titles in time to order them?)

In the western states there are several legally incorporated co-operative book stores. These charge 25-cent membership fees and annually refund 10 per cent to members, with large additional amounts put into expansion.

I suggest that such a project would be ideal for the Campus Co-op or perhaps a private concern operating with a SAC franchise.

Would the faculty co-operate in supplying book lists? Probably most would. What would the administration think? I know of at least one school where a legal opinion was given that since the school received public funds, the list of texts could not be denied to private stores.

Roger Fischler,
assistant professor,
dept. of mathematics.

No pneumatic bliss from computer

Sir:

Eden all over again. Eve from Adam's side in prelapsarian, unfallen yumminess and compatibility. Such are the promises of one computerized - mating - dating organization. The "system" (we are assured) has "left nothing to chance." This nineteenth-century confidence in the flawlessness of the machine, of technological progress, is incredible.

A large-scale efficient escort service is fine. Its advantages are obvious, and it can be recommended for what it is: a social convenience, useful for introducing l o n e l y people to other lonely people with *roughly* the same backgrounds and interests.

But a *perfect* fit! That is hardly likely. The questionnaire has two basic and unavoidable faults: (1) even if candidates do answer sincerely, they often possess wholly inadequate self-knowledge, especially in regard to "attitudes" and "personal differentials" (the vocabulary of bombast and technical puffing); (2) short-answer questions do not give nearly enough credit to the complexity of our desires and motives — some of the worst questions assume our maturity, sexiness, rationality and so on can be given number values, when we are subtle blendings of opposed qualities (eg., sometimes very very serious, other times mad as a hatter).

Surely this is obvious. Computers may offer suitable dates, but seldom suitable mates (the company's name implies that it can settle our marriage problems). And when the eye-catching slogan runs "dating more . . . enjoying it less? — thus comparing human company to cigarette smoking — I think The Varsity should be rather more selective about its advertising, and computer-daters expect less than assured pneumatic bliss or otherwise for their money.

Ian Lancashire (SGS)

Debaters debate - students starve

Sir:

The debates room in Hart House looked unfamiliarly empty last week at noon hour. In past years the debates room has thronged with omnivorous engineers, contentedly munching sandwiches and quenching their thirst with great draughts of milk (white or chocolate) which were on sale there, along with apples, bananas, great spiral cinnamon rolls (10c each), and other delicacies. Even a few artsmen dared enter this bacchanalian retreat (at the risk of being regarded as edible themselves). Why then did the debates-room resound with hollow echoes as former frequenters remarked the emptiness with disagreeable surprise?

Apparently the debates room was wanted by the debates committee for debates. Sounds reasonable. After all, as Assistant Warden Carmen Guild put it, it is their room. Yet the debaters have had, in the past, rather small audiences for their noon-hour debates, and one wonders if the debates justify the demise of an eating place that served an estimated three hundred empty-stomached male students each lunch-hour.

Since there is a severe shortage of eating-places on campus, and no new lunch facilities have come into being this year to absorb the evicted, one wonders if the debates committee is playing fair. Nevertheless, Mr. Guild assured me that the matter had been carefully considered by the house committee, and rejected in firm support of the debates committee's property rights. Obviously the masses have been sacrificed for the few. The campus left-wingers have a cause.

One wonders if the debaters could hold their debates in the debates room while the gourmands were eating their lunches? Of course, a certain amount of quiet and respect would be required, but perhaps the displaced lunchers would concede this in return for having their retreat restored. Why a little extra-curricular knowledge might even rub off (inadvertently) on the engineers, and the demagogues would have a captive audience.

Arthur Turner (IV UC)

comment

Does President Bissell hate radicals?

Mr. Teeple is a fourth year sociology student at University College. The opinions he expresses are not necessarily those of The Varsity.

The opening address given last Monday by Claude T. Bissell was introduced by the Chancellor of our university. I still don't know his name and somehow don't really care to know because he assured us that he had nothing to do with the actual functioning of the University. He told us that he was the ceremonial head of the University and, more specifically, the person who conferred all the degrees. But never did he convince us that he knew anything about these degrees.

The pain and drudgery of studying, he insinuated, could be minimized if we used the more pleasurable thoughts of going to a party or football game as rewards for the hours of study. "Something you really want to do," I think were his words as if to say the world of books and study were not as close to the life of a student as were parties and football games.

But the man stopped at this attempt to be "one of the boys". He next proceeded to tell us that the university is a "complex and difficult" place, indeed, "more so than even the largest of industries". His message read loud and clear: students, know your place.

SOPHISTICATED

But Claude Bissell is much more sophisticated. In revealing "the current critical ideas of the university" he attacked the ideas that the university is an "industry for the manufacture of brain power" and that therefore its success and failure is measurable or "subject to quantitative assessment".

Somehow the metaphors of Dr. Bissell and the Chancellor lingered in my mind as being very close to the truth and not mere criticism as had been said. Is it not true that the whole university is permeated with material yardsticks as Dr. Bissell has denied? The general reputation of a university is closely related to its finances for one thing, and the professor must publish before he dare ask for a significant raise in pay which, in turn, is an important yardstick of worth.

It seems, however, that to say that the university is a machine or industry and that success is measureable in material ways is just mere criticism of which the administration "must take careful note". Here Dr. Bissell implies that there is little or no reality in these views, but to be fair and, after all, to maintain some semblance of openness he admits to at least taking note of them, which is nice.

"WE . . . YOU"

Another area in which Dr. Bissell and the Chancellor seem to agree is in the use of the "we—you" complex or perspective, although I'm sure both are critical of the practice of "The New Radicalism" to divide society into the rulers and the ruled or the university into the administration and the scholars.

Yet, examine this sentence: "what this means for the university is that we must look upon each of you—" Who is "we"? It is quite clear who "you" is. And further, after Dr. Bissell has done his injustice to the university as-a-machine idea he says: "Those of us who must wrestle daily with problems—". Who is "us"? Moreover, such a statement as this from an administrator weighs heavily of paternalism, as if to say: don't try to understand, innocents!

Enough for the comparison of the attitudes of two men who head two big industries — the chancellor, as you may know, is vice-president of a large private industry.

NO DIALOGUES

In the first paragraph of his speech, Dr. Bissell says that he is "looking forward to some lively dialogues." I have been here almost half as long as Dr. Bissell has been President but never have I ever seen him walking around campus—driving in a chauffered car, yes. Few students or faculty know him or talk to him socially or meet him in any other position than in the formal situation of his office. He does meet with representatives from the Students Administrative Council, but rest assured that that will not provide him with any experiences that are "lively", or anything called a "dialogue."

But the main part of Dr. Bissell's speech must be examined more seriously for in it he outlines what he thinks are the four main "assumptions" of "the New Radicalism". Without defending his use of the word "assumptions" he precedes his discussion with the use of various pejorative words intended for some kind of emotional impact; for example," "pure form" — a term often used in relation to the dogma or doctrine of socialist or communist groups, and "supercritical" and "militant" — two words which are juxtaposed with the more reasonable and appealing words "critical" and "judicious". Thus, he has passed an unfavorable judgment on the character of a "radical" as opposed to the traits of the more desirable form of protest; that is the SAC resolution. In fact, quite clearly the revelation of these four "assumptions" reads much like a lesson to first year students on how to recognize a "radical" — not just as he is but as an undesirable.

> In their beginnings western universities were militant religious bodies, and the defence and spread of the faith was a basic purpose. Universities in communist countries have also emphasized their ideological commitment, although the ideology is secular and social. The new radicals would not like to think of themselves as being in this tradition, althoughin practice they might find it difficult to disassociate themselves from it. For by relevance, they usually mean the taking of one particular side; and that, as the President of Peking University has recently discovered, demands more alertness to the party line than intellectual integrity. But social relevance is a genuine University virtue; it need not mean dogmatism and intolerance. Its proper meaning is that the university must take a deep interest in the problems of society and that individuals in the University must be prepared to take sides. In this connection, I commend to you a university seminar on China which is beinging sponsored by a body made up of students and faculty, the same body that was responsible for the highly successful teach-in last year.
>
> There is no issue to-day upon which it is more important that we have informed opinion; for informed and un-hysterical knowledge about China may save us from a third World War.



— Dr. Bissell
Freshman Address

ACCEPTS ASSUMPTION

The first "assumption" seems to just sit there — Dr. Bissell passes no explicit judgment on it and presumably it is so incredulous to him that no comment was necessary. He sums it up in these words: "—the child-centred school should become the student-centred university." This thought really needs no defense and I am surprised that Dr. Bissell would call it an "assumption" of "The New Radicalism." After all, if students are the "product" of a university (the future intellectuals and leaders of our society), then how can it afford not to be "student-centred"?

But on we go to the next terrible "assumption" which first-year students should look out for. It is simply this: the university should be "relevant to the problems of its age." ". . . An old idea," Dr. Bissell assures us as if to say it's like an old shoe and thus better off in the garbage. But then the crux of the issue is revealed when he says that ". . . by relevance, they ("radicals") usually mean the taking of one particular side, and that, as the President of Peking University has recently discovered, demands more alertness to the party line than intellectual integrity."

SWEET AND RHETORICAL

Such a sweet and rhetorical question I should ask?: what is all that an insinuation of? Kind of a low blow, isn't it?

When he goes on to say that "social relevance . . . need not mean dogmatism and intolerance," I'm sure the philosophy of "The New Radicals" couldn't more fully agree.

As for the third "assumption" Dr. Bissell has got it all wrong. It is not that "in this age of rapid and bewildering change only the young are able to respond adequately," but rather that in this age of the Viet Nam war, soaring crime rates and increasing mental health problems the "old" have failed and therefore are untrustworthy leaders. Personally, I find it difficult to sympathize completely with this view, but just for the books, Dr. Bissell is wrong.

Again in the fourth "assumption" Dr. Bissell's usual lucidity is nowhere to be found. "The new Radicalism" is not engrossed in "the cult of the new," but rather in a desire to be pragmatic. This, in terms of their philosophy, means that they are determined to be as experimental as possible in any situation; that is, if one method does not produce the desired end, try another.

The whole point of revealing these "assumptions" comes clear a little farther down the speech. Dr. Bissell says: "But capitulation to these romantic assumptions would be more dangerous than stubborn opposition or indifference" which I presume are the policies of the administration toward student criticism. In other words, recognize, but don't try to understand these protests for they are not worth it.

RIGOR MORTIS

The content portion of Dr. Bissell's speech is soon over and the platitudes, like **rigor mortis** of mind, set in. But let me make two more observations. First, I find an inconsistency of attitude toward the "radical" for early in the speech his characteristics are said to be better than "apathy and cynicism" — a not too accurate but nevertheless positive attribute. Later on, Dr. Bissell says that their real merit lies in reminding the more rational that non-conformity exists — not a very positive role. On campus, I can only visualize the more rational as being the apathetic and cynical.

To my pleasant surprise, I discovered a true note of humility in the speech. Toward the end, Dr. Bissell says: "Now, after this, I fear, far too compressed tour of contemporary attitudes—". Although "tour of contemporary attitudes" is rather rich wording for what he did, the sentence does ring of humility — a real winner of an emotion every time. It is fitting for Dr. Bissell, the academic, to have this trait for after all, as he said himself; "An education attained by personal effort brings wisdom and humility."

And I suppose that somewhere some philosopher has said that consistency is a virtue.

GRADUATE STUDENTS!
OPENING
TODAY!
SEPTEMBER 26th
GRADUATE STUDENT UNION
Snack Bar
UPSTAIRS LOUNGE
OPEN EVERY WEEKDAY 11:30 - 2:00
SANDWICHES — SOUP
HOT FOODS — COFFEE
AT SENSIBLE PRICES
16 BANCROFT AVE.
(OFF HURON OPP. NEW PHYSICS BUILDING)

Active year for campus parties

By BRIAN CAWFIELD

Fewer pompous phrases and more plain everyday work would appear to be the keynote for campus political groups this year.

"We will move away from being just a political party affiliate to a greater role as a social action club," says New Democratic president Stephen Langdon (II Trin.)

The NDP is planning to present high-calibre speakers including Colin Cameron and Ken Bryden, the party's federal and provincial financial critics.

Professor John Harney (NDP—Ontario) will also be featured on the topic of the New Left. Regular meetings will be held every second Thursday in Sidney Smith Hall.

NEW LOOK FOR SUPA

The only group which may eclipse the NDP's efforts in social action is the Student Union for Peace Action. SUPA's once shaky base of ban-the-bombers has been firmed up since 1964 so that SUPA now contributes to peace in several ways.

"So we see the war in Viet Nam as yet another symptom of our sick society," explains local SUPA chairman Judy Pocock (III Inn). SUPA supports the U of T's branch of the Committee to End the War in Vietnam.

Toronto SUPA also will participate in community development projects.

You need not be a member of the Communist Party of Canada in order to join the Communist Club, says president Tim Walsh (SGS).

The Communists will present top party speakers at open meetings. Though international communism is in a process of fragmentation there is no split in U of T's Communist Club, Walsh says.

NO DEMOCRACY

U of T's Socialist Club is a haven for "active revolutionaries" says president Harry Kopyto (II UC). Dedicated to the principles of revolutionary Marxism, the Socialists note a lack of real political democracy within the communist bloc today.

A highlight of the club's program this year will be its presentation in November of Professor George Novak, formerly of Harvard and UCLA and recent author of Marxism Vs. Existentialism.

"The Socialists will try to educate the student body in the principles of revolutionary Marxism," Kopyto says.

But if your tastes in politics are more conventional there are still the two "mainline" parties' clubs to choose from again this year.

TORIES NOT PARROTS

However, Progressive Conservatives may not be as conventional as might be expected. The club will not "parrot the party caucus line of Queen's Park or Ottawa", president David McFadden (III UC) says.

The PCs are the only political club organized on college as well as campus lines. Every Monday at 1 p.m. their Policy Research Seminars will probe the issues of Canadian politics.

The PCs' "Canada: The Second Century" lecture series will be held Wednesdays at 1 p.m. No speakers have been announced yet.

Hart House Farm will be the setting for the club's Caledon Conference (Nov. 11-13) which will highlight George Hees, MP for Northumberland and former Conservative trade and commerce minister.

GORDON TO SPEAK

At the first Liberal meeting last week president Barbara Langan (III Vic) said the club must be a pressure group in the decision-making process.

In November the Liberals will present former Liberal finance minister Walter Gordon on Economic Nationalism. Toronto Mayor Philip Givens will be the club's guest late next month.

The Communist, Conservative, Liberal and New Democratic clubs will participate in both public affairs forums this year. The first will be on Economic Nationalism and the second on Confederation.

Hathaway has a bizarre conversation with Woody Allen

Hathaway: Mr. Allen, when did you start wearing Hathaway Club shirts?

Allen: In college. I found they attracted more girls than any other kind.

Hathaway: Really? What accounted for that?

Allen: I don't know. Maybe it was the way the tapered body showed off my manly chest. Or the way the casual flare of the collar set off my rugged face.

Hathaway: Are you serious?

Allen: Of course. Once, one of your Club shirts saw me through three remarkably involved affairs. And each of the young ladies, in the intimacy of a study hall, confessed that her initial attraction had been my Hathaway shirt.

Hathaway: Mr. Allen, I have the distinct feeling that you're putting me on. Did you really wear our shirts in college?



Allen: No. But when I look back on my sex life then, I certainly wish I had.



Hathaway Hallmarks

(Or what we hoped Woody Allen would mention)

1. *A tag for your name:* Sewn on the shirttail of every Hathaway Club shirt.

2. *Traditional button-down collar:* Hand-turned for a soft, comfortable roll and a casual flare.

3. *Tapered body:* Hathaway trimly tapers each and every Club shirt, so it won't bag, billow, and bulge over your waistband.

4. *Perfect pattern matching of pockets, fronts and collars:* Ordinarily found only on custom-made shirts. Reason: It costs more.

5. *The Red "H":* Found where the front tail meets the back—but only when the shirt passes 18 inspections.

6. *Three-hole buttons:* Used exclusively by Hathaway. It is much stronger than the four-hole kind. (Euclid knows why.)

For the name of your nearest dealer write
Hathaway Shirts, St. Lawrence Avenue, Prescott, Ontario.

Blotters at SAC office

The University of Toronto desk blotters have been printed by the Students Administrative Council and are available at the SAC office on the front campus.

About 15,000 of the blue blotters were produced and will be given out free to any student.



A promising Varsity rookie, here shown coming across the Blues' blue line, demonstrates a most-valuable-player style during last Thursday's home game.





Welcome freshie, step right in.



Marching amongst the campus clubs — left, right, left, right — freshmen find out what a politic beast the old line collegeman can be.

FRESHMAN WELCOME AT VARSITY ARENA LAST THURSDAY NIGHT

by john shore



Gentleman representing the National Aeronautics and Space Administration (NASA) answers questions about accomplishments of Gemini program.



Skule's infamous LGMG set frosh to pulsating with their perpetration of thermodynamic virtuosity.



Blue and White Society shows off the latest dance sensation — the Giraffe.



Sales staff of up and coming establishment prepare to deal with the current crop of customers.



Freshie takes full advantage of a once-in-a-lifetime, never-to-be-repeated offer to purchase encyclopedia on book-a-month plan.

Read as fast as you can think!

Right now, you probably read as fast as you can say the words in your mind. Evelyn Wood Reading Dynamics Institute teaches thousands of Canadians to read swift as thought. Teaches people like you to gulp down whole paragraphs, whole pages, to open up wonderful new horizons for themselves.

Our world today is so full of new ideas, is developing so fast, you need space-age abilities to keep up. Evelyn Wood teaches you to read at least three times faster than you do now. And with equal or better recall and comprehension. This we insist on . . . with a money back guarantee. But chances are, you'll read four or five times faster !

It's up to you. Books—technical, business or pleasure . . . reports, minutes and articles . . . newspapers and magazines . . . you will get through them faster *and* get more out of them by using your reading brain at top efficiency. The results are rewarding, exciting, satisfying.

Call now. There's someone ready to help you all evening. Simply ask and we'll send you the full story. Go on, the number is 923-4681. It won't cost you anything and we won't bug you. But we will show you how much Reading Dynamics can mean to you !

EVELYN WOOD
READING DYNAMICS INSTITUTE
1104 Bay Street, Toronto 5, Ontario
Phone: 923-4681 or on Campus
Bob Willmott 924-0375

if

you are grateful for the absence of "high pressure" and "gimmickry" in this ad, you owe a vote of thanks to...

Old Vienna
the happy lazy lager beer

Lusty Light
O'Keefe Ale

O'KEEFE BREWING COMPANY LIMITED

Shades of the past

The following is reprinted from the Oct. 18, 1923, issue of The Varsity:

The library of Hart House has been calumniated. A voice has said that in this gorgeous room students sleep, and, moreover, they are hinted to do so by reason of sleeping powders, or the Lotus Island, or something. The "Varsity" is happy to carry the official message to the Warden as to the utter falsity of any such accusation.

Students do not sleep in the library. True to fact the investigator may see the body relaxing and, in his materialistic way, name it sleep. But it is not sleep.

Nor is there any foreign influence at work here: the library is self-sufficient.

The answer to the enigma is this. A student strides along the corridor pursing erudition. He senses it in the serene architecture of the room in question. He enters. Now the library is very wonderful and the average student isn't. Once inside he is on another planet, shut miles away from the tuck shop and the pool parlor. The student gasps, he bares his head and wades on tip-toe towards the biggest lounges he ever saw. By and by he notices books. He wades over and dreamily selects the thick black one. This is the last act of his own volition, he has signified the material with which he desires to be inoculated, the library does the rest—not sleeping powders, or Lotus Islands, and certainly not the man's own indolent nature, but Hart House library.

The student gradually relaxes. The hustle of the check room, the rough jokes of the common room, the immediate lectures are smoothed from his brow. In its artistic manner, the library inveigles him into passivity, while it walks his spirit with the author of the book.

Just about then, our vandal correspondent crashes at the door, jerks in his head and barks: "Huh! everybody asleep."

Radio Varsity announces emcees

Radio Varsity, due to begin broadcasting today, has announced that its chief announcer will be Peter Stamp (II Vic). Assisting him will be Shelley Posen and Arnold Rubenstein.

Other full time announcers are Craig Perkins, Ray Carnovale, Ron Zack, Barb Dyke, Glen McCauley, John Kirkpatrick, and Michael Kent.

Additional announcers will be trained to provide Radio Varsity with a staff of 20.

by michael walsh

CAMPUS USA: A YEAR OF FLIGHT PREDICTED

Varsity students will be pleased to note the September issue of **Esquire:** designed as a "college issue" the New York-based glossy has actually made a reference to our university.

Those who have feared a multiversity image will be reassured that they belong among the "less exalted places like Beverly Hills, Grand Rapids, Youngstown, Toronto and Norman, Oklahoma."

Most of us know that the U of T, with its sprawling urban campus, eight colleges, and uncounted faculties, schools, institutes and centres, is an historical accident, a part of that greater and somewhat messier mistake that produced Canada.

Many of us are aware that as blunders go we have not done badly for ourselves: Toronto is the leading Canadian university and is rated among the best on the continent.

Some of us may have noticed the awkward and largely unique problems that this situation has created. One of these is the question of outside relations and the directions that we would want them to take.

A case in point surrounds **Canada Month**, that ill-starred attempt at a national newsmagazine. At one point it began a campus column and ran it for several issues without ever mentioning Toronto. **Canada Month** is kept at Hart House. Did anyone notice?

Actually such petty impertinence is irrelevant; an affront to Toronto's pride rather than primacy. More important are the questions raised by U of T's rating on a contnental scale.

If Varsity can stand among the American giants, favorably comparing size and academic muscle, should she not, then, make an attempt to join herself to the mainstream of campus life below the border?

The question is a debating gem, fairly bristling with positive and negative facets, questions begetting questions. How much do we have in common with, and in what ways do we differ from our American colleagues?

Part of the answer can be found by looking into that "college issue" of **Esquire.**

Turning a spotlight on the nation's universities for its fifth year, "The Magazine For Men" is attempting to grasp the mood of the American campus. Publisher Arnold Gingrich notes, with considerable pride, "how right **Esquire** was when it called the successive turns on the changes, from the quiet generation to the involved generation in its annual takings of the college temperature."

This year, amid a riot of color and comic book art, the editors are making a grim prophecy. Throughout the articles and features runs the thread of a single theme—escape.

The biggest story is no surprise. American students look towards the first of July, 1967 with an anticipation unequaled here in Canada. For them it is a far more relevant date, the deadline for the introduction of revised draft legislation.

Until such time, however, the selective service program poses the most serious threat to student security and the greatest challenge to their consciences, intelligence, integrity and ingenuity.

The editors sum up *their* position on the draft dodge question snidely and succinctly. "Right now he's coasting through college on his cushy 2-S. And he's got it all figured out: thousands of GIs have already died in Vietnam so that he could go on surfing, playing football and having a hell of a time. When his 2-S finally runs out, he's going to make sure they didn't die in vain — he's going to keep on enjoying life."

As surely as escape is the theme, disapproval is the editorial position. An article on Tom Rodd, a pacifist now serving time for draft law violations, characterizes him as a spoiled brat on a lark.

Sample deferment examination questions are offered. Pass? Now You're Smart Enough For Comic Books," **Esquire** snickers. Flunk? "Nice Going. You get to cut out these pinups and keep them in your duffel bag, soldier." **Esquire** is, after all, "The Magazine For Men."

Other subjects are considered besides conscription, of course. There is the inevitable psychedelic "trip" in which an unnamed penitent bares his drug-warped soul and brands his LSD fellow travellers as a "Generation of Mutants." He tells of his ruination and warns that "If you take the high road, you may never come back."

There is an examination of the latest darling of the literate in-groups, J.R.R. Tolkien. His cardboard trilogy is analysed and its popularity seen as still another manifestation of the great escape.

"... The world that students have entered is at times almost too real. . . . They may well want to escape from it occasionally. The best escape is just not a way out, though, but a means of assurance too. . . . And the great appeal of the Tolkien books may be that they offer both. . . ."

When our "less exalted" institution finally begins to consider the question of our relations with the southern neighbours there will be many questions to be taken up. Among them will be our attitude to such a philosophy of escape.

MPP suggests sweeping political reforms

A young Toronto member of the Ontario legislature has recommended a program of sweeping reforms involving university students.

Tom Wells (PC—Scarboro North) suggested to about 50 members of the University of Toronto Progressive Conservative Club that the minimum voting age for both federal and provincial elections be lowered to 18 years.

He also recommended the establishment of two or three university constituencies for parliament with only members of university faculty and students eligible to run for election or vote.

(There was a similar system in the United Kingdom until 1948 when the Labor government abolished the university constituencies because they allowed the university members to vote twice — once in their home riding and once in the university.)

Mr. Wells suggested that business should accept the importance of politics and allow young men who are interested in entering public service to go on leaves of absence without losing seniority or tenure.

He said university administrations must seriously re-examine their policies about student involvement in policy making. He recommended that students have some representation on the board of governors and the academic senate of the universities.

Mr. Wells urged increased youth participation in party politics.



TOM WELLS, CONSERVATIVE MP

WANTED

INTRAMURAL OFFICIALS

FOR FOOTBALL, SOCCER, LACROSSE, VOLLEYBALL, HOCKEY AND BASKETBALL. APPLY NOW — INTRAMURAL OFFICE, ROOM 106, HART HOUSE. GOOD REMUNERATION.

WOMEN'S ATHLETIC ASSOCIATION

BOWLING

An important meeting to plan the year's events will be held September 26th at 5:00 p.m. in the Board Room, W.A.A. Building. All reps MUST attend !

Riviera

SLACKS

THE ULTIMATE IN CAMPUS CASUAL STYLES



Riviera

SLACKS

RIVIERA SLACKS ARE SKILLFULLY TAILORED IN A WIDE ASSORTMENT OF EXCITING COLOURS, FABRICS AND PATTERNS, BIG BASKET HOMESPUNS, DYNAMIC PLAID, TATTERSAL TWEEDS, BLOCKS CHECKS AND PAISLEYS, IVY, CONTINENTAL AND AUTHENTIC CARNABY STREET STYLES. AVAILABLE AT LEADING MEN'S WEAR AND DEPARTMENT STORES FROM ABOUT $10.95.

Look for the Riviera Slacks label. It's your assurance of ultimate quality in tailoring fabrics, styling and fit.

UNIVERSITY COLLEGE
FRENCH DEPARTMENT
Free Films
Tues., Wed., 27 - 8 Sept.:
Montmartre and Images Médiévales.
Tues., Wed., 4, 5 Oct.
Rodin the Sculptor
Room 104/5 University College at 1.15 p.m.

ERWIN'S
BARBER SHOP
640 YONGE ST.
(Cor. Yonge and Irwin)
Welcomes back all students. Courteous service and neat grooming in all styles assured by 4 Lic. Barbers.

Enrolment to hit 250,000 next year

OTTAWA (CUP) — Canadian university enrolment will probably reach the quarter million mark by the fall of 1967.

Dr. Edward Sheffield, former director of research for the association of Universities and Colleges of Canada and now dean of education at the University of Toronto, predicted an enrolment of 182,000 for the 1965-66 term, but considerably undershot the mark.

Actual enrolment was 205,888.

This year the Dominion Bureau of Statistics expects enrolment to reach 236,000, which is 31,000 more than the figure predicted by Dr. Sheffield.

If university enrolment continues to increase at its present rate, more than 250,000 students will attend universities across Canada in the 1967-68 term.

Program gets sponsor

University of Toronto Radio has signed a 13-week renegotiable contract with General Motors to sponsor "The Campus Scene," an hour-long AM programme providing information on campus activities.

The show will be broadcast every Saturday on CKFH, immediately after the hockey game, in air time donated by CKFH.

Debate on mini-skirts

Are shorter skirts a threat to democracy? John Bosley has announced that this will be the topic for discussion at the first debate of the Hart House Noon-Hour Debates Programme.

The debate will be held outdoors on the east terrace of Hart House next Tuesday. This will be the first debate at which women will be on the floor of the house. All, particularly frosh, are welcome.

Desormais folds

OTTAWA (CUP) — Desormais, the national French-Canadian student newspaper, will not resume publication under the name of Jeunes-Quebec as planned.

Launched last March, Desormais folded this summer after publishing only three issues.

Desormais was to be revived as Jeunes-Quebec under the direction of Louis Falardeau, former editor-in-chief of Desormais. It was to continue publishing on a weekly basis.

The project was abandoned because of administrative and financial difficulties.

SDU wants bursaries

More than 1,000 persons have signed the Student Democratic Union's petition calling on the Ontario Government to scrap POSAP, SDU chairman Marvin Ross (IV New) said Sunday night.

The SDU began collecting names Thursday night after reading the petition aloud at Freshman Welcome.

Ross said students have greeted the petition enthusiastically. The document calls on the government to replace the Province of Ontario Student Awards Program, which combines large student loans and small bursaries, with a bursary system.

Ross said it is to be presented to premier John Robarts during the planned SAC protest march Wednesday.

FOOTBALL **$2.00**

HOCKEY **$1.00**

Student Tickets

SEPARATE COUPON BOOKS admitting to the student sections at Varsity Stadium and Varsity Arena will be sold in the main lobby of the Sigmund Samuel Library from 10:00 a.m. to 5:00 p.m. on Friday, September 30. The coupons admit owner to the student sections at the Stadium and Arena on a "first come best seat" basis for each of the football and hockey games listed below:

FOOTBALL — $2.00

Oct. 1 Western
Oct. 22 McGill (Homecoming)
Oct. 29 Queen's
Nov. 12 Play-off

(If game is played in Toronto, this coupon entitles owner to one ticket at special price of $1.50).

HOCKEY — $1.00

(Only 4,000 books are available.)

Dec. 2 McMaster
Dec. 9 Laval
Jan. 13 Queen's
Jan. 20 McGill
Feb. 3 Guelph
Feb. 10 Waterloo
Feb. 17 Western
Feb. 24 Montreal

GUEST BOOKS: Each student may purchase one additional book which will admit a guest in the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an Athletic Membership Card.

Bring your Athletic Membership Card. Tickets cannot be purchased without one.

REMEMBER ! WESTERN here on SATURDAY !

BLUE & WHITE

Football Dance

SAT. OCT. 1

5 ORCHESTRAS — **HART HOUSE** — ANIMAL BAND IN GREAT HALL

TICKETS $2.50 PER COUPLE ON SALE AT S.A.C. OFFICE

THE UNIVERSITY OF TORONTO FILM SOCIETY

PRESENTS A SEASON OF **12 FILMS**

SEASON TICKETS: $3.75

Oct. 5: Francois Truffaut's **JULES ET JIM** with Jeanne Moreau and Werner; plus Truffaut's **LES MISTONS.**
Oct. 19: A Buster Keaton Evening with Keaton's **SHERLOCK JUNIOR** and **THE NAVIGATOR.**
Nov. 2: Laurence Olivier's **HENRY V.**
Nov. 16: Vittorio De Sica's **UMBERTO D;** plus Luis Bunuel and Salvador Dali's **LE CHIEN ANDALOU.**
Nov. 30: Andrzej Munk's **PASSENGER;** plus **JOSEPH KILIAN.**
Dec. 14: Richard Lester's **HELP !** plus two cartoons by Ernest Pintoff, **THE VIOLINIST** and **THE INTERVIEW.**
Jan. 11: Howard Hawks' **THE BIG SLEEP** with Humphrey Bogart and Lauren Bacall.
Jan. 25: Michelangelo Antonioni's **THE RED DESERT** with Monica Vitti.
Feb. 8: Akira Kurosawa's **YOJIMBO** with Toshiro Mifune.
Feb. 22: Federico Fellini's **I VITELLONI.**
Mar. 8: Ingmar Bergman's **SMILES OF A SUMMER NIGHT.**
Mar. 22: Orson Welles's **THE TRIAL** from Kafka's novel.

The films will be shown in Room 102 of the Mechanical Building at 6:00 and 8:30 p.m.
Tickets may be bought at the SAC Office for either of the two starting times. All showing are on Wednesday nights.
ANYONE INTERESTED IN WORKING ON THE FILM SOCIETY EXECUTIVE, PLEASE LEAVE YOUR NAME AT THE SAC OFFICE.

DISPLAY SUPERIORITY

SIFL teams all post wins

Western Mustangs put away MacMaster Marauders in easy fashion posting a 20-4 exhibition win Saturday.

Mac jumped into an early 4-0 lead in the opening quarter on a single and field goal by Bill Stankovic. But from then on it was all Western. Back Stu Behie carried the Londoners into the lead on a 41 yard pass and run play from quarterback Bob Israel.

Full back Art Froese, who kicked the convert, added an unconverted major on a one yard plunge. Behie rounded out the Western scoring returning a MacMaster punt 85 yards for a six-pointer which Froese converted. The second half was scoreless with Marauders staging a goal-line stand to stop the only Western scoring bid.

In the east McGill Redmen withstood a second half onslaught by St. Mary's Huskies to down the Bluenose Conference club 27-21 in Montreal Sunday.

McGill's quarterback Robin McNeill started Redmen off midway through the first quarter on a one-yard plunge. Back Mike Williams scored Redmen's second touchdown later in the quarter on a 75 yard punt return. George Springate added the convert.

St. Mary's got the next points when QB Bob Rurek flipped a one-yard TD pass to Tony D'Algisio after McGill had a punt blocked on their 15.

Fullback Peter Howlett scored McGill's third major from inside St. Mary's five.

John Fielders, who quarterbacked Redmen in the second quarter tossed a 42 yard pass to end Alan Schreiber, who strutted the last ten yards unmolested into the end zone completing McGill's scoring.

St. Mary's accumulated a safety touch in the third quarter and then added two touchdowns in the final 15 minutes. Ed Markowlki went over on a four-yard plunge and D'Algisio caught a 22-yard pass from Turek who converted the first, but missed on the second attempt.

Interestingly St. Mary's had 19 first downs and a total offense of 373 yards, while McGill had 15 first downs and 285 yards.

The remaining Senior Intercollegiate Football League team Queen's Golden Gaels also fashioned a victory as they set back St. Francis Xavier 30-12 over the weekend. SIFL teams are yet to be defeated in pre-season games against outside opposition.

Ruggerites lose to York

Varsity Rugger II's, suffering from an exasperating inability to capitalize on their scoring opportunities fell 6-0 at the hands of the York University team Saturday.

Sturdy efforts by Blues were offset by a slightly more polished performance by the York crew, led by two very experienced players from Toronto Nomads.

Worthy of mention for Varsity were the efforts of forwards Andrew Bethell and Dave Ledson as well as the perormance, turned in by scrum-half Haydn Richardson. Despite this the backs as a whole played a less than inspiring game.

NOTES FROM THE SCRUM: Ex-McGill player **Jim Bradford** deserves a note of thanks for the help he has and will continue to give to the Varsity II's. Memo to recently married Jimmy Johnson — "May all your tries be conversion."

Top ten listings

For the first time in the history of intercollegiate football, Canadian college teams are being given a pre-season rating, as are the U.S. college teams.

This, perhaps, is due to more teams, wider-ranging inter-sectional games, and a revived interest and excitement that has been lost in Canadian college football for over a decade.

University of Toronto heads the list as Canada's top college team. Close behind in the ratings are Western Mustangs.

University of Alberta is third-rated, Queen's fourth, Ottawa fifth, and then St. Francis Xavier, Manitoba, UBC, St. Mary's U. and McGill round out the top ten.

The poll is to be taken among college athletic directors and sports writers each week throughout the football season.

SAP

(from page one)

grants in the award
—simplify the means test
—remove the mandatory parental support stipulation
—give campus financial aid officers power to adjust individual awards.

The U of T Liberal Club has already expressed support for the march on Wednesday.

College councils are meeting today and tomorrow to draft support for the third SAC march.

Exhibition soccer win

By BOB ISBISTER

Unveiling a potent offense and a sturdy defense, Soccer Blues posted a convincing 4-0 win over Toronto Primo Saturday. Blues, last year's conference champions appear to be a team strongly capable of defending their present status.

The sparkling play-making of Ormond Mendes was a decisive factor in Varsity's victory. The goaltending of Frank Cappuccitti and Frank Gharty was excellent and should be one of Varsity's strong points in future games.

The scoring for U. of T. was shared equally by Graham Shields and Austris Liepa with two apiece.

The Primo team exhibited a strong defense but lack of speed and effective playmakers robbed their offense of any punch. Nevertheless their strong defensive play forced Varsity into playing an ingenious and rapier quick offensive game.

CORNERKICKS: Veterans Frank Soppelsa and Les Clark were missing from the team Saturday. With their return the Varsity attack should regain much of last year's potency. The next game is against **Ryerson** today. Game time is 5:00 P.M. at the back campus.



Blues' Graham Shields, two-goal scorer in Saturday's game slashes between two Primo defenders. —photo by BOB McCALLUM

PEOPLE PLEASED PEOPLE LOTS OF THEM

That's what dateline's got that the others haven't.

"I would like to withdraw my name from your list. . .I can't possibly handle any more names."*

"... date number 2 called about a week later . . . I could not possibly go out with all the names you were sending me."*

*Complete letter on file at Dateline.

With Dateline you've got more people to be matched with. If we don't send you 3 names within 3 processing periods your money will be refunded. 3 or more names: $4.00. Is this the year you'll be a Dateliner?

Write or phone: Dateline
364-2015
160 Bay St., Suite 205, Toronto 1

DATELINE



Next to an XK-E... TRADS look best!

The lithe, clean tailored lines of TRADS are outstanding in any crowd. Long wearing blends and the finest worsteds are featured in fashionable shades with modern international flair for eye-appeal. DON PARKER TRADS are popularly priced at your favorite men's shop; look for the authentic "TRADS" hang tag – your assurance of top quality value.

Tailored by Don Parker
TRADS
TRADITIONAL SLACKS

POWER OFFENSE

Blues move at will, thrash Waterloo team

By BOB CLARK

University of Toronto's football Blues showed why they are the top-rated college team in Canada, as they ran up a total offense of 590 yards en route to a 50-2 drubbing of the University of Waterloo Warriors at Varsity stadium, Saturday.

The score piled up against the weaker Ontario Intercollegiate Athletic Association team wasn't remarkable in itself, but the way Blues did it was. Seven different players contributed a touchdown, and a total of eleven Varsity players figured in the scoring.

Waterloo's QB, Bob McKillop, picked up both passes of 12 and 51 yards on the first two plays, the second for the TD. Taylor's convert made it 13-2, Blues.



GLEN MARKLE

Waterloo scores on punts—one a 70 yarder.

After Warriors had taken a 1-0 lead on McKillop's first single when Waterloo's first attack stalled at the Varsity 33, Blues' Taylor led the home team through the visitors' line almost at will. Mike Raham culminated Blues' first sequence of plays—a 90 yard drive—going over from 12 yards out to give Varsity a 6-1 lead.

McKillop finished Waterloo's scoring with 28 seconds left in the first quarter with his booming 70-yard punt.

Varsity broke the game wide open in the second quarter with 24 more points. Taylor started quickly, hitting end Mike Eben with

With rookie Vic Alboini in at QB for Taylor, Blues steam-rolled over the hapless Warriors. With just five minutes gone, Taylor kicked a field goal from 27 yards out to increase the lead to 16-2.

Later, McKillop, trying desperately to move his team from his own six-yd line, faded into the end zone to throw. With Blues blitzing, he flipped a screen pass. Blues' rookie tackle, Norm Trainor, tipped the ball delicately on his fingers at the one, and gathered it in as he crossed the goal-line. Gene Vincze's ensuing 85-yd kickoff added another point, and Alboini carried over on a quarterback sneak from the one yard line on the last play of the half. Whitaker's convert made the half-time score, Blues 30 Warriors 2.

In the second half, Varsity almost toyed with their visitors. Taylor hit Di Giuseppe with a four-yard pass midway through the third quarter with both Nick and Jim Ware wide open in the end zone.

Then, with a minute and a half left in the quarter, Glen Markle, usually found in the defensive corner, was given his first chance in the game to run on offense. Markle ran through the entire Warrior team for a 76-yard touchdown. McKay's first convert attempt was good, and Blues led, 43-2.

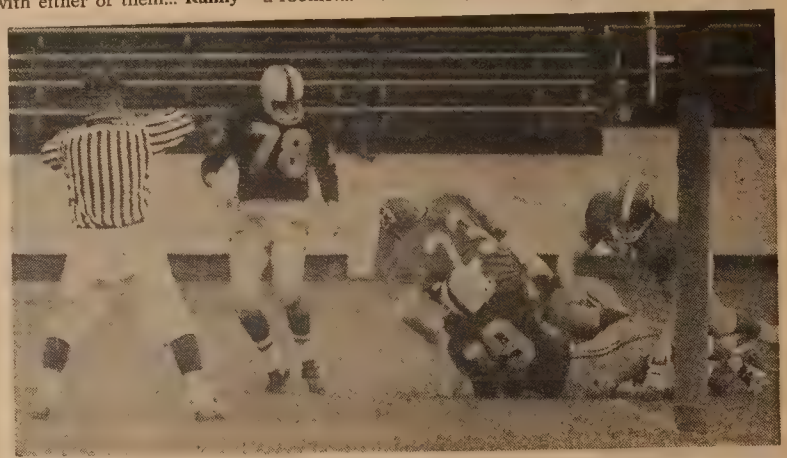
With a little over five minutes remaining, Ware took a 31-yd touchdown pass from Taylor while the befuddled Waterloo defense stared vacantly at each other. Jim crossed the line with the nearest opponent sipping coffee at the fifteen. McKay added Varsity's fiftieth, and final, point.

Blues proved that they are no longer a team, as in past seasons, that is wholly dependant on two or three stars. Senior Intercollegiate teams may double-team Eben, as in the past, and one of the backs, as they did with Gerry Sternberg, but the rules do not permit the opposition enough men to double-team them all.

BLUENOTES: Promising rookie, **Peter Raham**, was not dressed due to a shoulder injury... **Mike Wright**, another bright prospect, was bothered by his hand. Varsity coach **Ron Murphy** did not want to take a chance with either of them... **Ranny Parker**, Blues' highly-touted guard, was also out of the second half with wrist trouble... **Mike Raham**, Varsity's good rookie half-back, was taken out of the game at half time with sore ribs. In the first half, Mike rushed six times for 65 yards, and a commendable 10.8 average... **Paul McKay** took over for Raham, and in coach Murphy's words, "did a hell of a good job."... **Vic Alboini** guided Blues to 17 of the 24 points Blues scored in the second quarter, including his own TD. Not bad for a rookie!... **Glen Markle**, Varsity's defensive half, was Blues' top rusher with 83 yards on 3 carries—76 yds coming on his TD run... **Di Giuseppe** was second with 78 yds in seven carries... **Mike Eben** was Blues' top receiver with 101 yards in six receptions... **Andy Szandtner** had four catches for 65 yards.

Statistics

	T.	W.
First Downs	27	5
Rushing	378	67
Yards Passing	212	28
Total Offense	590	95
Passes Att./Comp.	24/14	19/4
Fumbles/Lost	3/2	0/0
Intercepted By	4	1
Penalties/Yards	7/65	3/40
Punts/Average	5/36.0	13/38.6



Ref's being a help as he stands right in the middle of the play effectively blocking Waterloo's defensive half-back Walt Finden (78). To compensate he hurls his red snot-rag at Blues' Bob Pampe (51). All Varsity's Mike Raham got out of it was another long run of which he had six for a 10.8 yard average gain.

—photo by ART McILWAIN

Going to Blues hockey games? Well, forget about it!

There will be an awful lot of disappointed hockey fans this winter once Varsity hockey blues take to the ice in pursuit of their second national championship.

Mr. J. P. Loosemore, financial secretary of the Athletic Association, announced Saturday that the 4,000 book quota set this year for hockey home games was reached in Friday's sales at the main library.

About 200 tickets will be able to be made available to a team's campus in the event there is a demand, as there was last year when Waterloo and Western played here. Another 300 or so will be placed on sale at the ticket office before each home game.

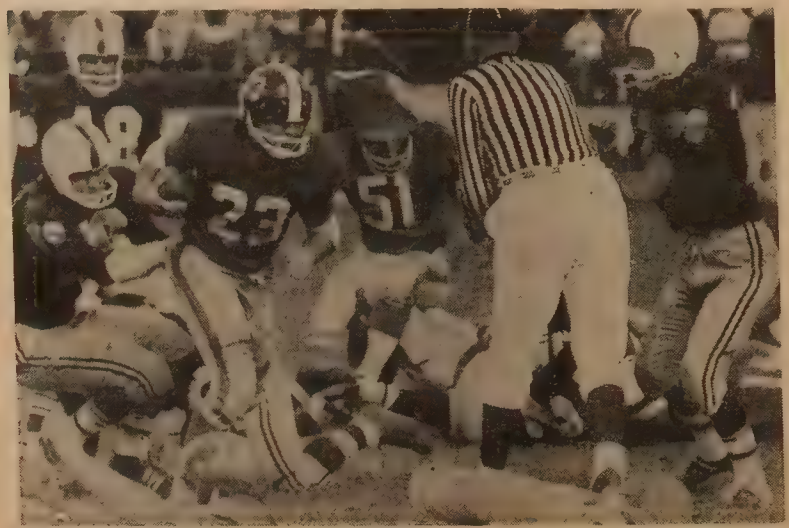
The rapid sale is striking indication of hockey's rising popularity on the Toronto campus following several seasons of outstanding Varsity teams.

It's unfortunate that newcomers to the campus won't, in all probability, have a chance to see what they're going to be missing. Several solutions have been suggested for the remedying of the ticket situation. Perhaps the abolition of the guest book might allow a few more Varsity students to take in the games but such a suggestion is liable to heated opposition on the part of those wishing them.

A novel approach was put to the fore by athletic director Warren Stevens — "just flood Varsity Stadium."

But this won't do. The fact is that a great number of would-be fans will just have to resign themselves to the fact that they won't be seeing live Varsity hockey games. However Blues' home games will be aired by CBC-TV in co-operation with Hamilton's CH-CH-TV.

A long-term solution to the problem is not in sight. A new arena is undoubtedly out of the question. U of T just has too many things on that take priority over athletics. Maybe Tom Watt and his boys should blow a few games or perhaps have a bad season or two. Bad seasons do wonders for cutting back gate demand. But the fact is — Blues won't do this — they can't, they're just too good.



Blues' Mike Raham (23) struggles over Waterloo's line for the first of seven Varsity majors. Warriors' Scott Wooding (79) is too late bringing down the powerful Toronto back and is about to receive a Mike Eben (75) elbow for his effort. Waterloo's Walt Finden (78) looks on.

—photo by ART McILWAIN

MARCH AGAINST SAP TODAY

1:00 p.m. Today

1. Meet at the flag pole in front of Hart House.
2. Reading of resolution and joint statement by Ontario universities, faculty associations, and student governments.
3. March to Parliament Buildings.
4. Presentation to the Honourable William G. Davis, Minister of University Affairs.

The Resolution

Resolved that the students of the University of Toronto, having considered the new Student Award Program (SAP):

1. commend the Government of Ontario for recognizing the principle that financial aid should be made available to students solely on the basis of need,

and

2. demand that the Government of Ontario take immediate steps to:
   (i) increase the proportion of grants in the award
   (ii) simplify the means test.
   (iii) remove the mandatory parental support stipulation
   (iv) give campus financial aid officers power to adjust individual awards.

THE varsity TORONTO
VOL. 86 — NO. 5 — SEPT. 28, 1966

Council Presidents support today's protest

By MARY BEACH

All 11 student council presidents available for comment Tuesday night said they wholeheartedly support today's planned Students Council march on Queen's Park.

An executive meeting of the Innis College council voted to endorse the march and the 14-member executive will participate as a body.

At other meetings St. Michael's and Engineering Councils voted with large majorities to support the Student Awards Program protest march.

The New College council took the strongest stand. Members unanimously endorsed the march Sunday night and allocated $25 for advertising it within the college.

The council voted to go on record as saying: "Though we do not find marches to be a desirable means of protest in most cases, there can be no doubt that in this instance, any and all means are in order.

"Too many of the students of New College and the university in general will suffer because of the new plan."

At a meeting Monday the University College Literary and Athletic Society voted unanimously to support the march and noted that its success depends on a large turnout.

In a telephone interview later, Lit president Joseph Steiner said: "If we can't get 3,000 people out there, it is not good."

Charles Homer, Victoria College Student Union president said he supports the march because " the government has come up with a plan that does not conform with the needs of the student."

Bruce Mastin, president of the Scarborough College student council, said his members have not discussed the matter because they did not hear about the march until Tuesday.

He added: "I disagree that this (student aid) is the place where cut backs should be made, and I think that most of the council members will agree with me on this stand."

St. Michael's College council, the student Medical Society and the Emmanuel College Student Society are encouraging their student bodies to turn out for the march.

The executive of the Foresters Club executive plan to attend the march as a body and the nursing student council has also expressed full support for the SAC's stand.

Bissell likes SAP march

By ELEANOR COULTER

University president Claude Bissell has termed today's student march on Queen's Park a "fine idea."

However Dr. Bissell said the march, sponsored by the Students Administrative Council against the provincial Student Awards Program, should be a student effort and he will not take part.

"I don't think it's my position to march," he said. "I am at present engaged in discussions with the provincial government on several important matters."

But Innis College registrar B. G. Payzant says he fully intends to join the march. Dr. Payzant says he has been against SAP since its institution and feels that definite changes should be introduced immediately.

Professor D. G. Ivey, principal of New College, also endorsed the march but disapproved of some aspects. Professor Ivey says that "some kind of means test is still necessary."

New College registrar F. A. Hare believes that "the march could be helpful as long as the students behave well and are orderly."

Rev. D. R. G. Owen, provost of Trinity College, calls POSAP "iniquitous." He says he approves of the motives underlying the march and is in sympathy with its objectives, but does not feel the march itself is the best way of expressing these motives.

G. O. Shepherd, bursar of Trinity College, also says that "the plan has quite a number of deficiencies." Mr. Shepherd was also unsure of the effectiveness of the march because of last year's attendance.

Though the principal of University College, D. V. LePan, had no comment when questioned, registrar R. M. H. Shepherd has been outspoken on the issue.



U of T President C. T. Bissell calls SAP march a "fine idea".

"I approve of any method to improve the plan," Professor Shepherd said. However, he is not in favor of the march as the best method of protest.

DAVIS PROMISES AID PROGRAM REVIEW SOON

Two changes in the Ontario Student Awards Program were announced yesterday by university affairs minister William Davis.

Mr. Davis said in an interview that students will be allowed to appeal their assessment of need made by his department if they get their registrar's approval for the appeal.

(Originally appeals were only allowed if the student's circumstances changed between the time he applied and the appeal.)

Mr. Davis said that as far as he knows this had been the intention of the program from the beginning. He was not aware of the directive from his department which set out the earlier conditions of the appeal.

He also said a student now may be considered independent of his parents provided he obtains a statement from someone other than a relative stating that he does not depend on his parents for financial support.

He also said an advisory committee will be appointed soon to review the entire provincial student aid program.

Membership will consist of members of the university community, including presidents, registrars and representatives of the Ontario region of the Canadian Union of Students, he said.

He agreed that the means test used for SAP is too complicated and said that he would like to see it changed.

But he indicated that any changes in the means test application form would have to be approved by the federal government because the test was originally prepared for the Canada Student Loans Program, administered by the federal government.

Mr. Davis said that it was too late to change the program now because most applications are already in, but he indicated that the entire program would be reviewed carefully for 1967-68.

He said he would try to meet University of Toronto marchers at the legislature buildings today to receive their petition.

Robert E. Nixon (Lib.—Brant), Liberal education critic, and provincial New Democratic leader Donald MacDonald have also said they would meet the marchers today.

Circuit difficulties plague Radio Varsity

Radio Varsity will not broadcast on campus closed-circuit outlets until Monday due to difficulties with Bell Telephone lines.

Managing director Alan Gold has been using the Students Administrative Council office outlet to rehearse his staff since Monday.

He reports that "everything has gone unbelievably well. The staff sounds more professional than we had hoped for."

Western Telephone and Telecommunications says outlets in the Trinity Buttery, the Junior Common Room at University College and the Sigmund Samuel smoking room will be operating Monday. Outlets in New College, Sidney Smith common room and St. Michael's Coop will start later next week.

The station has been broadcasting "mostly music" this week.

U of T Radio will produce the first of a regular series The Campus Scene this Saturday at 10:30 p.m. over CKFH (1430). Topic will be Student Awards — A Catastrophe?

Embassy Billiards

82 Bloor Street West

Varsity Guys and Gals
PLEASE BE OUR GUESTS

Bring this coupon and play 1 free game (30 minutes) of billiards in Canada's most beautiful billiard lounge on any of the following times:

MON., TUES., WED. THURS — 3-12 p.m.
SATURDAYS & SUNDAYS—12 noon-8 p.m.

Good only for 1 game per person per day.
This introductory offer open until Oct. 9th

Name: .....
Address: .....
Telephone: ..... Faculty: .....

FINISH COMPLETE COURSE IN

10 DAYS

You can triple your Reading Speed with improved comprehension

WE GUARANTEE IT

OVER 400,000 GRADUATES IN U.S. AND CANADA
SAME COURSE OF INSTRUCTION
AND METHODS AS TAUGHT BY:
YALE - HARVARD - McGILL
CORNELL UNIVERSITIES

Instructions at any hour convenient for you.
Morning, afternoon or evening.
Open House and Free Demonstrations
Mon. thru Fri. to 7:30 p.m. Sat. to 1 p.m.
921-4022

CAREER DEVELOPMENT INSTITUTE
131 BLOOR W. COLONNADE (516 SUITE)
Stations CFTO and CFRB have presented this course to their audiences. Look for presentations by CBC and CTV.

HERE & NOW

Wednesday through Wednesday Oct. 5
9 A.M. — 5 P.M.

The central Volunteer Bureau of the Social Planning Council is enrolling volunteers. Many positions available. All welcome. 79 St. George St.

Nominations for Freshman Rep., Art and Music Committee Chairman, Publicity Committee Chairman and SAC Reps open. Forms available in Student Council office.

Wednesday Sept. 28
1 P.M.

Inaugural meeting of the Social Problems Research Institute, sponsored by the PC club. Ald. June Marks discussing "Slum Housing in downtown Toronto". All welcome. Bring a lunch. Room 1071 Sidney Smith Hall.

Graduate Christian Fellowship commencing a weekly study of Jesus Christ as described by Matthew. All welcome Room 221 University College.

Guest speaker to the Geographical Society, Dr. R.I. Wolfe on Transportation and Politics. Room 623 Sidney Smith Hall.

Meeting on Vietnam and the Anti-War Movement, sponsored by the U of T Committee to End the War in Vietnam. Sidney Smith Room 2117.

V.C.F. Seminar. Mr. Leonard Evans. Exposition series No. 1 on John's Gospel and Epistles. University College, basement, room 13.

S.C.M. Cabinet Members "At Home" to freshmen. Lunch available or bring your own. 44 St. George St.

3 P.M. — 5 P.M.

Maths, Physics & Chemistry Freshmen orientation to the Hart House Music Room. Refreshments will be served.

5 P.M.

All girls who can twirl a baton and are interested in being majorettes for the Lady Godiva Memorial Band congregate in the Innis College Common Room. Ask for Bob Bossin.

6 P.M.

Succoth services at Hillel and Kiddish in the Hillel Succah. Hillel.

7:30 P.M.

First meeting of the Ukranian Students Club. All welcome — especially Freshmen. Dancing and free refreshments. Hart House Music Room.

8 P.M.

All those interested in painting or drawing murals, making collages etc. for the OX (Campus Coffee House) come to 44 St. George.

8:30 P.M.

First meeting of the year of the Italian Club in the East Common Room, Hart House.

Thursday, Sept. 29
1 P.M.

German Club meeting at Innis College in the Writing Laboratory. Bring your lunch. All welcome.

1-2 P.M.

Fine Art Club meeting. Plans for year to be discussed. Refreshments. Sidney Smith, Room 6025.

1 P.M.

General meeting of the University College Debating Union to elect a Vice President and organize intercollegiate and interfaculty debates for the 1966-67 year. All are invited. University College, Room 214 .

First meeting of New Democratic Club. Speaker: Gwen Enby, President of the Ontario Young New Democrats Topic: University Participation in Partisan Politics. Everyone welcome. Sidney Smith, Room 1073.

First meeting of film production club. Sidney Smith, room 1017.

2 P.M.

Thursday Afternoon Series. Lecture: Hamilton Southam. Concert Hall.

8 P.M.

SUPA meeting to plan Christmas membership conference in Montreal. Bickerstaff Room, Hart House.

P & OT Initiation Dance featuring the "Compleat Workes" Men wanted. New College Dining Hall.

Sunday, Oct. 2

The Outing Club is hiking some part of the Bruce Trail. Anyone interested in tripping through a Sunday afternoon call Garry Feinstadt — RU 3-9455 tonight or Thursday.

TICKETS STILL AVAILABLE
$2.50 AT S.A.C. OFFICE
BLUE & WHITE SOCIETY
FOOTBALL DANCE
SATURDAY
DANCING 9 - 12 P.M.
HART HOUSE

CENTRE FOR THE STUDY OF DRAMA

HART HOUSE THEATRE

STUDENT SUBSCRIPTIONS

$3.00 FOR THE FOUR PRODUCTIONS

Hart House Theatre offers a Student Subscription at $3.00 for the four all-University Productions. The student rate will be $1.00 for a single performance. Subscribers are assured of the same seats and performance evenings for the entire season. Two tickets only on each A.T.L. card.

1966-67 SEASON

LYSISTRATA by Aristophanes, English version by Dudley Fitts.
Directed by Herbert Whittaker.
Friday, Oct. 21st to Saturday, Oct. 29th.

ONDINE by Jean Giraudoux, translated by Maurice Valency
Directed by Esse W. Ljungh.
Friday, Nov. 25th to Saturday, Dec. 3rd.

EDWARD II by Christopher Marlowe.
Directed by Leon Major.
Friday, Jan. 20th to Saturday, Jan. 28th.

THE FATHER by August Strindberg, translated by Elizabeth Sprigge.
Directed by David Gardner.
Friday, Feb. 24th to Saturday, Mar 4th.

Box Office open 10.00 a.m. to 5.00 p.m. 923-5244

PEOPLE MIX
IS ALMOST HERE

The Varsity regrets that the questionnaire for the **"People mix"** dating service is not included in today's paper. It will appear in Friday's Varsity.

PEOPLE MIX
Box 364 Postal Station F,
Toronto 5, Ontario

ACCOMMODATION
St. Vladimir Men's and Women's Residence
651 SPADINA AVE. — TELEPHONE: 923-3318
OFFERS CLEAN ROOMS AND EXCELLENT MEALS.
Interested University students apply in person or phone

COURSE STUDY CALLS FOR BRIEFS

The Macpherson committee on undergraduate instruction in arts and sciences, announced last spring by President Claude Bissell, is inviting briefs in hopes of examining part of the structure of the multiversity.

By examining written submissions from individuals and groups concerned—undergraduates, graduates and faculty members—the committee hopes to discover the extent to which the faculty is falling short of what is desirable. The submissions will be followed by a series of meetings at which the committee can discuss the submissions with their authors and frame recommendations in a report to the administration.

Committee members are:
— F. H. Buck, School of Graduate Studies;
— G. R. Cook, department of history;
— W. G. Friend, department of zoology;
— H. S. Harris, department of philosophy, York University;
— J. R. de J. Jackson, department of english, Victoria College;
— C. B. Macpherson, department of political economy (Chairman);
— S. C. Nyburg, department of chemistry;
— R. M. H. Shepherd, registrar, University College.

Submissions should be sent to Professor C.B. Macpherson, Sidney Smith Hall.

Curb costs SMC clubs told

A meeting of St. Michael's Student Council was told Tuesday night that if campus clubs continue to exceed their budgets like this year's St. Mike's initiation committee, the council may soon be in deep financial trouble.

Treasurer Roger Barcand said co-chairmen Tim O'Brien and Marie-Elena Barresi spent at least $400 more than estimated.

Mr. Barcand said he will refuse to sign checks for unauthorized extra expenditures unless specifically directed by council.

Miss Barresi said that although she regretted the extra expenditures she felt that much of the difficulty was caused by inadequate briefing by last year's initiation committee and by an unavoidable rise in costs.

Frank Morocco, organizer of this year's Mickities' production West Side Story, said that despite minor financial dificulties and orchestration troubles he is confident that the show will be a success.

Council's 1966-67 budget will be brought down Oct. 11.

McGill establishes new security system

MONTREAL (CUP) — McGill University's student union has introduced a tight new security system this fall.

The new security measures were introduced after it was discovered that enterprising students were stealing thousands of dollars of students society money.

"Last year this place was wide open," commented building manager John Jones. "Master keys were easily obtained, and a person could get into any room if he put his mind to it."

And students apparently did put their minds to it.

Illegal long distance telephone calls totalled $12,000, including a $560 call to Germany. Bookstore loss was almost $20,000.

Preliminary investigations have uncovered more than $100 in unauthorized calls from one office alone.

This year the only master key is in Mr. Jones' back pocket. The one set of submaster keys is passed from porter to porter as they change shifts.

Club presidents must sign an inventory list accepting responsibility for contents of their office before receiving keys.

"Many students see the new rules as a useless inconvenience," said Jones, "but we are only trying to protect the students' interests."

Government spy cleared at New Zealand university

AUCKLAND, N.Z. (CUPI) —A formal inquiry set up to investigate the presence of a New Zealand government spy at Auckland University has cleared the New Zealand security service of improper conduct charges.

The spy, Derek Godfrey, was exposed this summer by the campus newspaper Outspoke when he tried to obtain student union help in his investigations of foreign students on campus.

The government commission, headed by Sir Douglas Hutchison, said in its report that the spy had acted with "complete propriety and that there was no danger to academic freedom" on campus.

After Godfrey's status was revealed students demonstrated outside the political science department building where he was attending classes. Police had to be called in to remove them when they entered a classroom where the spy was.

The government commission recommended that security agents should not carry out investigations at universities while they are studying there and that in future university authorities should be consulted before agents are enrolled in classes.

Bishop's to hold vote on CUS membership

LENNOXVILLE (CUP)— Students at Bishop's University here are being advised by their students council to leave the Canadian Union of Students.

They will vote on whether to retain CUS membership when a referendum is held in mid-October.

If they decide to withdraw the 850 students will be the sixth student body to leave CUS since the beginning of September.

Memorial University, Marianopolis College, Loyola College and Mount St. Vincent withdrew from the 160,000-member union at its 30th congress earlier this month. University of Alberta students' council voted 12-4 last week to drop out.

Meanwhile McGill students have "absolutely no intention" of withdrawing from CUS, McGill students' society president Jim McCoubrey said.

McCoubrey said that while McGill may consider itself "in opposition" to some CUS policies, the students' society there prefers to remain in opposition until its viewpoints become widely-accepted CUS viewpoints.

Diefenbaker asks that Hart House debate be set back to late November

Opposition leader John Diefenbaker has asked that the Hart House debate at which he is to be guest speaker be rescheduled for lat November, Ian Waddell, Hart House debates committee chairman, announced Tuesday.

A tentative date has been set for Nov. 24. Mr. Diefenbaker accepted an invitation to speak Oct. 6 but recently informed the debates committee that he could not keep the commitment because Parliament is scheduled to reconvene Oct. 5.

Hart House



NOON HOUR PROGRAMME

Tom Faulkner reports on the summer seminar in Turkey, (W.U.S. Conference) and his topic will be "Changing Face of the Turkish Revolution". East Common Room at 1:10 p.m. Sept. 29.

NOON HOUR DEBATES

Noon Hour Debates will be held regularly throughout the year on Tuesdays at 1 p.m. Both informal, impromptu debates and parliamentary style debates usually of a light and humorous nature, are included in this programme which is designed for novices or for those with some experience who wish to polish their style. Members interested are asked to put their names on the list to be found on the bulletin board inside the main entrance to Hart House.

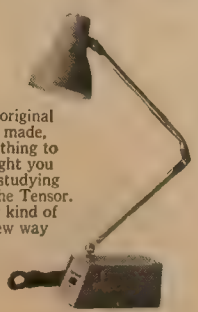
THURSDAY

CHAPEL — 8:00 a.m. Holy Communion (Anglican)

The Chapel is always open for prayer and meditation.

UNITED INVESTMENT SERVICES LIMITED has a number of openings for part-time or special students who would be interested in a dignified sales position through which they could defray the cost of their studies. For further information call **BRUCE B. DOW AT 445-4810.**

Tensor.® It helps you see better.(T.M.)



And we have it. Tensor®: the original high-intensity lamp. American made, American quality. The closest thing to bright, glare-free natural daylight you can buy. For reading, sewing, studying and all close work. Come see the Tensor. You won't be looking at a new kind of lamp. You'll be looking at a new way to see.

U. of T. BOOK STORE

ANVIL $19.95

Note: "Tensor" and "It helps you see better," are Trade Marks of Tensor Corp. Please conform to proper usage of both.

INAUGURAL MEETING

Social Problems Research Institute

Guest Speaker: ALD. JUNE MARKS

"SLUM HOUSING IN TORONTO"

WED. SEPT. 28 **1:00 P.M.**

RM. 1071 SIDNEY SMITH HALL

march, anyway

The announcement Tuesday of two revisions of the Ontario Student Awards Program (SAP) is a small step in the right direction. But it is still a far cry from what the students of this province need and have every right to expect from university affairs minister William Davis.

Mr. Davis has demonstrated his good intentions by making two small, though significant adjustments to the program and promising further ones in the near future.

Assessments of student need by the university affairs department will no longer be final: if university registrars or student aid officers think a student deserves more aid than the government has approved for him, they now have a right to appeal on behalf of the student. Up to now, they could only appeal if the student's circumstances changed for the worse since he first applied for aid.

The second revision concerns independent students Up to now the government considered students independent from their parents only if they had a degree, if they were married or if they had been out of school for at least a year. Now a student who does not fulfil these conditions may be considered independent if he can produce a letter from someone not related to him testifying that indeed he does not depend on his parents for financial support.

Mr. Davis also held out some hopes for the future. He said he would soon appoint an advisory committee made up of university officials and student representatives to review the entire student aid program. He also indicated that he would like to see the complicated means test changed by next September, but said that this would need federal government approval because the loan portion of the aid program is provided by federal authorities.

All these changes and promises are encouraging, but not reassuring. Nothing in the program itself has changed and no definite promises have been made that the most offensive parts of the program would be removed.

Students are still being forced to take out bank loans as the major part of their student aid if they want to get any grants at all. Whatever scholarships they get are still being deducted from the bursary portion of their award, so that good students with financial problems are being penalized, because they, in effect lose their real award for academic excellence. Foreign students are still being denied every kind of student aid from the Ontario government. The whole program is still being administered by an impersonal board of bureaucrats made up to a large extent of temporary help from an employment agency.

This is why it is necessary for the University of Toronto community to band together today and march on Queen's Park to protest the government's program and demonstrate to the public the concern of this university about a policy which is working to keep students out of university.

THE varsity TORONTO

Editor — Andrew Szende
News editor — Bob Parkins
City editor — Volkmar Richter
Review editor — Ian Rodger
Assistant news editor — Paul Carson
Contributing editor — Laurence Redman
Sports editor — Rich Pyne
Associate sports editor — Bob Clark
Features editor — Michael Walsh
Newsphoto editor — Art McIlwain
Photo features editor — Joe Weinstock
Executive assistant — Jean Anderson
Advertising manager — Carol Cooper 923-8171
Printer — Daisons Press Limited
Editorial office — 91 St. George St., 923-8742
Mail subscriptions — $5 a year

The Varsity was founded in 1880 and is published by the Students Administrative Council for the university community of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

Parkins complained but boy, we were productive over here. There were mary beach, eleanor coulter, tim colton, jean anderson, rod ritchie, henry finkelstein, nick polumbo, don cairns, jane markowitz, brian cruchely, jane steinberg and others I can't remember right now. Next time I'll keep a list and get them all in here. St. Bruno visited as did Drushka long lost; Henry Tarvainen, who just got back and promises to tell us about it. Graham Fraser was here using a typewriter. Others too many to mention wandered through, loudly, quietly and otherly. And WKR is having a birthday today.

letters to the editor

Radicals should criticize own assumptions

Sir:

I very much enjoyed the letter by Paul Hoch and Laurel Limpus ("Bissell draws false dichotomy," *The Varsity*, Sept. 21) on my speech. I don't think there is really any profound variant in our points of view, but it may be that my intention was inadequately embodied in the actual text of my speech. I was not striving to establish a dichotomy between romantic radicalism and classicism. Much less was I striving to say that the former was black and the latter was white. I was trying to place the two in historical perspective, and to indicate the respects in which each was inadequate to a given situation. My intention in general was to emphasize the complexity of issues, and in particular to remind radicals that they should be as vigorous in the criticism of their own assumptions as they are in the criticism of others.

The interpretation of the speech apparently depends upon one's particular bias. *The Toronto Star* editorial was entitled "Green Light to Romantic Rebels", while *The Varsity* article was entitled "Bissell Chides Radicals".

Claude Bissell,
President.

Maligning Bissell an ominous note

Sir:

In the midst of student and faculty attempts to establish a serious and meaningful dialogue with members of the University administration, a new and ominous note has been struck. On Monday, President Bissell and Chancellor Solandt were severely and maliciously criticized in the pages of *The Varsity* by a fourth year sociology student at University College. Despite our activist record as members of the American student protest group *Students for A Democratic Society* and the fact that we have had to deal many times with irascible university administrators in the past, we can neither support nor condone the personal nature of the attacks made on President Bissell and Chancellor Solandt on this occasion.

While student activism is a force that seems inevitably to provoke excesses of criticism and irrational hostility from many university administrators, this fact should not automatically blind us to the validity of some of the responsible criticism levelled at the protest movement. True, a great deal of the instinctive hostilities aroused by student protestors arise because of some people's quite natural fear of having to face their own emptiness too squarely, or of having to admit their own society's ignominous failure to meet the demands of modern life. Nevertheless, critics of certain aspects of the Movement are not always sick, frightened bureaucrats who just stubbornly refuse to see themselves as they are; on the contrary, some of them are intelligent men of good faith who simply do not agree with us on all counts (as if we all agreed with each other!). It does the protest movement little credit for its members to attack such critics in malicious and personal terms.

Much of the current student agitation has been for a more democratic university environment, one in which ideas may be exchanged among all segments of the university community. When the student protestor descends to the level of personal insinuation and rhetorical invective, he does irrevocable damage to his own professor values. While supposely defending the cause of student freedom against Bissell and Solandt, the author of the column in *The Varsity* dealt his own cause the greatest blow.

The personal tone of the column became most unbearable in the student author's condemnation of Chancellor Solandt. The Chancellor was inaccurately and maliciously described as being a man who deceitfully attempted to depict himself as "one of the boys," (by urging students to have fun as well as to study) and as a man who, while describing himself as "the person who conferred all the degrees," "never once convinced us that he knew anything about the degrees." First of all, it cannot be emphasized too strongly that Chancellor Solandt is one of the most thoroughly educated men in this or any other university—the U of T Staff Directory lists no less than seven advanced degrees next to his name, including the M.D., LL.D., and Sc.D. In view of this academic background, we find it all the more impressive that, rather than trying to snow us with his impressive credentials, the Chancellor spoke to his audience of such unpedantic matters as parties, football games, and student organizations. We can hardly condemn the Chancellor for his singular lack of academic pretentiousness and pedanticism; on the contrary we feel compelled to laud his speech for its unique down-to-earth quality and sympathy for the total personality experience of his audience. Chancellor Solandt hardly needs to be reminded that studying is necessary. What he was trying to de-emphasize was the cult of study to the exclusion of all else, so common among academicians. He was trying to keep everything in perspective; to remember that the university teaches human beings and not automatons. His own academic record hardly bears out the accusation than he fails to realize that "study is close to the life of the student." This accusation is personal and superfluous. It has nothing whatever to do with the issues of student protest, and fulfills no useful function at all. Anyone who read the Chancellor's message as "students, know your place" was either not listening or was suffering from a particularly severe case of paranoia.

President Bissell was treated with more seriousness in *The Varsity* column under discussion, and the issues do find their way into it there from time to time. But the personal tone is never far away. Apparently it is so serious a sin to criticize student protestors that one is not entitled to a fair hearing from them.

The column categorically states that Bissell's message about student protest runs as follows: "recognize, but don't try to understand these protests for they are not worth it." We can prove that this accusation is false. On Sept. 21 *The Varsity* published a letter-to-the-editor in which we criticized President Bissell's Opening Address as drawing a false dichotomy between the so-called "radical romanticism" of the militant student activists and the academic virtues of "reason, order, and selectivity" which are presumably characteristic of mature scholars. The very next day, we received an interesting letter from Dr. Bissell, in which the President attempted to clarify his views on this significant subject. His basic argument at that time was that our respective views were not at variance, and that he did not mean to paint one side black and the other white but rather was "trying to place the two in historical perspective and to indicate the respects in which each was inadequate to a given situation." We ourselves are not sure that we completely agree with the President about this, and we still recognize the possible divergence between our definitions of radicalism and his; but this is not the point. The point is that he was listening to us, and that he wanted us to know that he was listening. After all, it is not essential that everyone *agree* with student protestors; what is crucial is that they *listen*. In all fairness, we believe that President Bissell's letter to us hardly shows him to be indifferent to student and faculty criticism; in fact we would go so far as to say that Dr. Bissell would actively solicit and welcome such criticism, provided only that it was directed at improving the University.

Paul K. Hoch, Post-doctoral Fellow (Physics)

Laurel N. Limpus, Graduate Student (Islamic Studies)

"The next mini-skirt you see, tear it down"

By ROD RITCHIEL

Mini-skirts were blamed for economic crises in three Western nations Tuesday as a Hart House noon-hour debate unanimously defeated the resolution Shorter Skirts Are a Threat to Democracy.

Speaking for the ayes, David Mossop (111 SMC), a "panty man", blamed mini-skirts for economic crises in "the three great democracies, Britain, Canada, and the U.S."

FREEZE THE HEMLINE

Mossop cited a British ditch-digger, distracted by the skirts, whose productivity fell to 15 from 25 shovelfuls a minute. He called on prime minister Wilson to "freeze the hemline rather than freeze they prices."

He said that because of the mini-skirt the cancellation of medicare in Canada will breed a new disease—sexual frustration.

"The next mini-skirt you see, tear it down," he ordered.

FOR THE PEOPLE

Bernie Bomers (IV SMC) of the nays defended mini-skirts on grounds that "they are an institution of the people, for the people, and by the people."

He said that skirts are democratic because "like democracy they help to release energy."

Stan Emerson (II LAW) of the ayes accused Bomers of trying to "hem and skirt" the issue with "a diarrhea of words and constipation of thought."

MOTHERHOOD

"Miniskirts are a threat to motherhood," he said.

He said that, while equality is one of the cornestones of democracy, "miniskirts emphasize the differences between the sexes" — to which one engineer shouted, "vive la difference."

"Miniskirts discriminate against older women," Bomers said. "There is much to be said in praise of older women."

Citing the Keynsian principle that "the gross national product varies inversely with the hemline" he said that mini-skirts destroy a stable economy.

"More than 72% of Canadian industries reported a high rate of absenteeism among mini-skirt wearers suffering from colds. This caused more imports of aspirin from the U.S. thus adversely affecting the balance of payments."

ONLY BELTMAKERS LEFT

Emerson warned against the collapse of the clothing industries. "When the hemline reaches the neckline, only the belt makers will be left," he said.

"Mini-skirts undermine education," he said as he pitied "the poor professor who has 350 pairs of thighs staring at him."

John Tomlinson (II Law) of the nays branded Emerson as "one who can't look at a skirt without having his breath come in short pants."

He said mini-skirts are not subversive.

"Like all garments the skirt constituites a conservative support. Lifting mini-skirts would be like lifting democracy."

WOMEN WEAR PANTS

Calming the crowds, he predicted a return to slacks since "women wear the pants in the family."

Cheered on by Skulemen, Susan Whorsh (I UC) said democracy rests on the right to dissent.

"Mini-skirts have brought about this dissent between the ayes and nays; therefore they must be democratic," she said.

With his "charger outside and armor in the hall" Ron Thompson (III APSC) defended Miss Whorsh, "the Canadian woman".

He said the gross national product varies directly with natural resources.

"People are natural resources; mini-skirts encourage more people; therefore mini-skirts increase the gross national product.

A MEATY SUBJECT

Both Bill Orr (OCE) and John Bosley (III Trin) chided the speakers for their "exhibitionism and rhetorically playing with themselves." But they commended speaker Ed Bridge (SGS) for choosing a "meaty" subject.

Bridge dispersed the crowds, urging them to see the "Garter Belt Series" on display in Hart House next week.



"CHARGER OUTSIDE AND ARMOR IN THE HALL"



"MINI-SKIRTS ENCOURAGE MORE PEOPLE"

YE LEGENDE OF ROBARDS HOODWINK AND HIS MERRIE MEN

By MICHAEL WALSH

Once upon a time in the Angleland of olde there lived an outlaw whose name was Robards Hoodwink. Together with his fitful bande of merrie men Robards kept habitation in the Queen's parkland, hidden from sight deep in the green forests that didst surround Nothing-at-all.

In the fall of the year news was brought to Robards that the ruler of the land, the evil Prince Claude, didst proclaim that a tournament to garner tribute should be held. The message was to Robards as a challenge.

The Prince was not a man much beloved by the peasantry for he did often call for revenues from the general exchequer in support of the excesses of his noble classes.

The nobility were the favoured of the Prince. His court was divided amongst the greater houses, the Barons of Victorius St. Michel, Trinitas, Ussee and Ingineerius, and the lesser houses that didst surround them as satellites.

HE'S THE GREATEST

Now Robards was also the greatest of the Anglish archers. He was a man exceedingly adept with the double-crossbow, a weapon he is said to have mastered whilst embarked upon the great crusades in company with the lately slain Frankish king, Jean the Sage.

He was even more skilled with the Anglish tall bow and 'twas his talent with the subtly strung popular-wood that didst gain him favour with the general peasantry. But the greatest of his accomplishments was the love by which the heart of the good King Leslie the Fox-Headed had been vouchsafed to him.

Claude's familiars had been without favour in the eyes of the departed King. He had succeeded in gaining from him nothing of benefice for his retainers. When the old King did absent himself his words did continue to come as from the mouth of Robards Hoodwink.

WILL SAVUS CAN'T

Robards in a most seemly manner had sent an ambassador unto the Prince in the person of his henchman Will Savus. It was said that Will would be as a minister to the affairs of the learned nobilities and was given power over the universitalities.

Soon young Will had prepared a plan full of ambition and generosity. In it he sought to give solace to the masses and comfort unto those who entered upon a thirteenth year of public travails. His great work was proferred with fanfares and blaring trumpets.

The evil Prince, however, didst enter into intrigues with the regents of many principalities and together they did arrange to disgrace the words of Will Savus. Thusly did Will find himself mounted upon the back of an ass blindfolded and returned to Robards camp in the forest.

The humiliation of the regal rebuke did smart muchly amongst the merrie men and they did lie in wait for the chance to avenge themselves. The crafty Robards did see his opportunity in the proclamation of the royal tournament.

"Break out a cask of mead!" he did call to the former barman, the minstrel Alan-a-grossfellow. "Tis our moment to strike and lay low many enemies with a single blow."

INFIDEL'S INTRIGUES

It was known to the merrie men that Robards was a man much in vogue amongst the peasantry and 'twas suspected that his bande didst gain support from the coffers of many merchants and money-changers, as was their wont.

Greatly did it pain him when the Infidel, 'gainst whom he and the Frank had crusaded, appeared to enter into intrigue with Prince Claude and use his very own money-changers to provide placation unto the Prince. The Infidel, Robards confided to the Frank, was a usurper, treading upon the Holy Places given unto them by the scripture of the Constitution.

Robards delighted in his own craft certain that he would strike at the Prince, give discomfort to the Infidel and regain the good grace of his money-changers.

When the day of the tournament was at hand the merrie men gathered them-

See YE LEGENDE page 8

RCMP check beats for marijuana

VANCOUVER (CUP) — Police in Vancouver's Kitsilano area are on the lookout for anyone attired in beatnik garb these days.

Two University of British Columbia students and a young worker were stopped by Royal Canadian Mounted Police drug squad members and questioned about marijuana and LSD because they were dressed like beatniks, police said.

"It is our policy to stop and question anyone in the Kitsilano area if they are wearing beatnik dress," and RCMP spokesman said.

"We're trying to find out how many people smoke marijuana. If people admit it, we may keep an eye on them."

To study problems on Quebec campuses

MONTREAL (CUP)—The executive of the Union General des Etudiants de Quebec began a visiting program in Montreal last week in an attempt to develop stronger ties with Quebec students.

The program will take the five-man team to almost every campus in the province to address students at classical, teachers, and technical schools and universities.

This tour will be followed by another later in October.

The program will "give us an idea of the problems encountered by the individual institutions and allow us to explain the role of UGEQ them," said UGEQ secretary-general Jean Pelletier.

No more lunching in Debates Room

Students who have used the Hart House debates room as a lunch room will find the doors shut to them this year.

Hart House warden Arnold Wilkinson, said the debates room "which was never intended as a permanent lunch room," was pressed into service because of the influx of students needing eating space.

The situation has changed with the addition to campus facilities of the Refectory in University College and a snack bar in New College, he said.

"At a time of rising costs, I feel that we cannot afford to carry on with the debates room when we have adequate lunch facilities available elsewhere"—the Arbor Room, the tuck shop and the Lower Gallery.

The Hart House debating committee plans to use the debates room for noon-hour debates.

He said new eating facilities opened during the last two years in University and New Colleges, have provided ample space for lunch eaters.



Mrs. K. B. Feuer becomes first woman to hold chair in Arts faculty.



Dr. H. Bain to head Paediatrics Department.



J. H. Parker to head Italian Department.



Former Dean V. W. Bladen moves east.

Bladen shifted to Scarborough College

More appointments in the faculties of arts and medicine were announced yesterday by president Claude Bissell.

Dr. Harry Bain has become professor and head of the University of Toronto Department of Paediatrics.

Formerly on the staff of the Toronto Hospital for Sick Children, Dr. Bain's main interests have been in the clinical aspects of diabetes and other endocrinological disturbances of body chemistry.

J. H. Parker has been appointed chairman of the Department of Italian and Hispanic Studies. Dr. Parker has taught at Toronto, Columbia, British Columbia and Indiana universities and is a founding member of the International Association of Hispanists at Oxford.

MRS. FEUER TO HEAD SLAVIC STUDIES DEPT.

Mrs. Kathryn B. Feuer has been appointed chairman of the Department of Slavic Studies to become the first woman to head a department in the Faculty of Arts and Science (apart from the college departments.)

Prof. L. S. Feuer, Mrs. Feuer's husband, has joined the Department of Sociology. Mr. and Mrs. Feuer have taught at Vassar College, the University of Vermont and, since 1957, the University of California at Berkeley.

At Scarborough College, R. A. Manzer of the Department of Political Economy has been appointed assistant dean.

W. J. N. Rudd has been appointed chairman of the Classics Department at University College. At the same time he was promoted to a professorship.

V. W. Bladen, retired dean of the faculty of arts and Science, has been appointed professor of economics at Scarborough.

S. J. Colman, associate dean of arts at Scarborough last year, and on the staff the department of political economy, has been appointed dean of Erindale College.

E. A. Robinson of the department of chemistry has become associate dean of the college. Graduate of the University of London, he came to Toronto in 1961.

J. S. Cunningham of the University of York, England, will be visiting professor in English at New College.

ADMINISTRATIVE POSTS

Appointed to administrative posts in their departments: G. M. Craig, associate chairman, history; J. E. Smyth, acting chairman, political economy; C. H. Bedford, associate chairman, Slavic studies.

New members of the staff with the rank of professor: R. W. Dunning, anthropology; J. E. Anderson, anthropology; Peter Brock, history; N. P. Zacour, history; H. S. Noce, Italian and Hispanic Studies; Israel Halperin, mathematics; K. O. May, mathematics; Harold Ruben, mathematics; A. E. Safarian, political economy; Romney Robinson, political economy; A. E. Zitherland, physics.

The following have been appointed associate professors: John J. Chew Jr., anthropology; K. W. Joy and G. B. Orlob, botany; L. M. Dorfman, chemistry; A. V. Jopling and J. J. Van der Eyk, geography; L. T. Gardner and W. K. Hastings, mathematics; Wahidul Haque, mathematics and political science; J. V Iribarne, physics; J. D. Bossons and T. L. Thorson, political economy.

Newly-appointed assistant professors: G. B. Inglis, Shuichi Nagata, and S. B. Philpott, anthropology; S. P. S. Anand, astronomy; J. R. Maze, botany; D. B. Waterhouse, East Asian studies; Miss Elizabeth Rosenbaum, fine art; H. L. Dyck, Mrs. Diana Hughes, P. L. Thompson, history; Miss Sakina Berengian, Islamic studies; Kyong Taik Hahn, I. B. MacNeill, mathematics; R. L. Johnson, mathematics and computer science; D. B. McConnell, physics; Mrs. S. B. Eastman, L. B. Smith, F. J. C. Griffiths, political economy; Mrs. Shu-hua Ling, visiting professor in East Asian studies.

NEW PROFESSORS

Promoted to professors: Sidney Van den Bergh, astronomy; J. H. Soper, botany; J. M. Deckers, chemistry; J. L. Crammer-Byng, history; David Gallop, philosophy; J. S. Dupre, political economy; P. J. Griffin, sociology; J. B. Falls, W. G. Friend, F. H. Rigler, zoology.

Promotions to associate professors have gone to: R. G. Barrados, Malcolm Bersohn, George Burns, J. E. Dove, chemistry; R. M. Smith, East Asian studies; C. T. Morey, Walter Vitzthum, fine art; R. C. Brown and E. E. Rose, history; L. M. Kenney and C. M. Kortepeter, Islamic studies; Joseph Gulsoy and M. J. Valdes, Italian and Hispanic studies; D. A. Clarke, Kunio Murasugi, K. B. Ranger, M. S. Srivastana, mathematics; J. H. Woods, philosophy; A. D. May, R. E. Pugh, G. F. West, Derek York, physics; G. T. Gilbert, Samuel Hollander, A. M. Watson, political economy; G. B. Thorton, A. M. Wall, D. L. Watson, psychology; J. J. Loubser, H. K. Nishio; sociology; J. Machin, P. H. Harvey, C. H. Eriksen, Irwin Tallan, zoology.

Promoted to assistant professors: Miss E. M. Todd, Mrs. S. Wallman, anthropology; E. R. Seaquist, astronomy; I. J. McMullen and Hamawaya Saddhatissa, East Asian studies; A. M. Baker, geography; J. C. Rucklidge, geology; J. N. Buchanan, and Milton Israel, history; D. A. Hyland, L. W. Summer, philosophy; P. Griffin, physics; George Heiman, political economy, Mrs. Danuta Bienkowski, Slavic studies.

Appointments at University College include three associate professors: A. E. Samuel, classics, H. G. Schogt, French, W. J. Keith, English, and five assistant professors: C. W. Visser and Miss P. H. Russell, English; A. G. Falconer, French.

Miss L. M. Gordon and J. C Morrison, philosophy.

VISITING SCHOLARS

Visiting professors include: Robert Garapon, French, from The Sorbonne, Paris; Rejean Robidoux, French, from University of Ottawa.

Visiting associate professors: M. J. O'Brien, classics, from Yale; P. G. Walsh, classics, from University of Edinburgh; J. S. Cunningham, English.

Promoted to professorships were R. M. H. Shepherd and G. V. Sumner, classics, while Miss Cecile Cloutier and Claude Perruchot have both been promoted to associate professorships in French.

Assistant professors newly promoted include C. P. Jones, classics; E. W. Domville, English; D. A. Hyland and L. W. Sumner, ethics; A. R. Curtis, J. A. Fleming and M. L. Newman, French; D. B. Redford, Near Eastern Studies.

New appointments at Scarborough College include J. Keith Soicer, associate professor in political economy and the following assistant professors: Mrs. Czeslawa Sparling, botany; J. F. Burke, Italian and Hispanic studies; P. J. O'Donnell, physics; G. B. Biederman and Mrs. M. C. Smith, psychology; and the following assistant professors with cross-appointments: R. O. Harris and James Riddick, chemistry and Miss G. H. Williams, zoology.

The following have been promoted to associate professors: . F. Israelstam, botany; P. C. Moes, French; G. M. Anderson, geology.

At Erindale, D. F. Putnam has been apopinted professor of geography; W. J. Huggett has been promoted to professor of philosophy.

At New College the following assistant professors have been named: C. W. Vissrer, Miss P. H. Russell, English and D. W. Domville (promoted).

Chips in $50 to teach-in

The Innis College student council executive decided at a meeting last night to donate $50 to next month's International Teach-In on China.

PROVINCIAL SPOKESMAN BACKS DOWN ON POSAP

By BRIAN CRUCHLEY

E. E. Stewart, assistant deputy minister of university affairs, said Tuesday that nothing concerning the recent Province of Ontario Student Awards Program is fixed or final in any way.

In an open debate before a large audience in University College's West Hall, Mr. Stewart said the program must be acceptable to the student and since it is most certainly unacceptable in its present form, it must be changed.

He met with Tom Faulkner, president of the Students Administrative Council, and Professor G.E. Payzant, Registrar of Innis College. Doug Ward, president of the Canadian Union of Students, acted as chairman.

Certainly the program wasn't initiated by "fools and scoundrels" said Dr. Payzant, "but it is surprising what can be put together by people of intelligence and good will."

Faulkner outlined faults SAC found with the program:

- the majority of the award must be accepted as a loan;
- the complexity of the means test;
- the mandatory parental support stipulation;
- campus financial aid officers cannot adjust individual awards.

Mr. Stewart pointed out that any student will be able to appeal to his college registrar if he feels his award is inadequate.

A student who is independent of his parents may also apply for special consideration. He must, however, submit a statement from a person outside his family stating that he is financially independent, Mr. Steward said.

He added that the apparent abuse of the former Canada Student Loan Program was responsible for the introduction of the complex means test.

Both Prof. Payzant and Faulkner insisted that the appeals and independent status Mr. Stewart mentioned were innovations and welcomed the mas such.

But Dr. Payzant expressed some apprehension about the number of appeals that may be coming back to registrars when the appeals provision becomes known to the students.

Ward, who flew into Toronto from Ottawa minutes before the panel discussion began, was critical of the principles which guide all levels of government in the field of education.

He said that, whatever the merits or demerits of the federal loans program or the provincial student aid program, they are essentially programs which ask the average taxpayer to pay for a middle class institution.

He said that most university students come from middle class families. Most children of lower income families and especially children of low income blue collar workers drop out of school well before they reach the problem of post-secondary education.

He urged a complete reassessement of the Canadian educational system beginning at the elementary level.



DOUG WARD

MAMAS AND PAPAS COMING

The 1966 Homecoming Show will feature the folk-rock group The Mamas and The Papas.

Don Hewson, Blue and White Society chairman, told the Students Administrative Council recently that the society decided a well-known group is vital for Home-coming if the show is to avoid the $3,000 loss it incurred last year.

SAC voted to increase the Homecoming budget to $7,800 from $5,500.

Hewson said about 7,500 Homecoming tickets must be sold at $1.75 each — up 25 cents from last year — if the show is to break even.

Will Briton waive the rules?

Allan Arlett, for two years a vice-president of the National Union of Students in Great Britain, was appointed speaker of the Students Administrative Council.



UNIVERSITY AFFAIRS MINISTER WILLIAM DAVIS

POSAP said discriminatory

By PETER HAWLEY

University Affairs Minister William Davis is discouraging out-of-province students from attending Ontario universities, Tom Faulkner, president of the Student's Administrative Council, said Monday.

Faulkner told the International Students Center that it is a regrettable policy, considering contributions that foreign students make to the province and its universities.

The provincial government's revised Student Award Program excludes students who do not reside in Ontario.

Faulkner said that many students who have come to Canada and expected to be able to supplement their income from loans and bursaries are now cut off from that source of revenue.

The Government, he said, has taken loans administration away from university registrars who have had years of experience dealing with students and who are familiar with the extraordinary problems students encounter. It has turned administration over to "a bunch of secretaries from Office Overload who make decisions within a set of stringent and often irrational rules."

Faulkner urged everyone to present his views to the government.

"I have tried," he said, "and found that government members simply do not believe that I understand the problems of administrating student aid.

"Moreover, I was told that foreign students all have enough money to educate themselves before they are allowed to attend Canadian universities."

Steven Scrubb, a third-year arts student from the West Indies, said that some good students may have to go home, go elsewhere, or slum in subsistence residences with one meal a day.

W. W. Wiltshire, a graduate student from Trinidad, said many foreign students are applying for landed immigrant status solely to make themselves eligible for student aid. He added that imigrant status is not a good answer to the problem because it could hinder students from returning home where their skills are often badly needed.

A better solution would be a functional, non-discriminating Student Awards Program, another student said.

Take applications for exchanges

Applications must be completed Friday for the Harvard and Tarheel (University of South Carolina) exchanges to take place in November.

Thirty students will be chosen for each trip by exchange chairmen in interviews next week. All students are eligible and the program aims at campus — wide representation.

The Students Administrative Council subsidizes the six-day exchanges which include two days travelling time. Cost to each participant is $20.

"Enthusiasm and interest are what we are looking for," said Jane Watson, Tarheel exchange chairman.

THIS IS THE THIRD MARCH

The march on Queen's Park this afternoon is not the first to be sponsored by the Students Administrative Council of the University of Toronto.

A march Oct. 27, 1965, was planned to encourage universal accessibility. However, fewer than 600 students from U of T, York, Ryerson, Waterloo and Western joined.

Tom Forgrave, president of the Ontario region of the Canadian Union of Students, read a statement at Queen's Park terming the most serious barriers financial. Education minister William Davis insisted that no student with the requirements was refused admission to any university. However Forgrave and SAC president Mary Brewin were disappointed in later talks with Ontario premier John Robarts.

Three years ago — November 22, 1963 — a far more successful March for Canada ended on the steps of the legislature buildings. More than 3,000 students from U of T, McMaster, York and Ryerson presented a brief to premier John Robarts.

Purpose of the march, said spokesman Doug Ward, was to prove English Canada's interest in French Canada's problems. Premier Robarts also addressed the crowd, terming the Quebec situation "serious, but not desperate," but made no proposals to the students.



U of T WUS plans date bureau

The University of Toronto chapter of World University Service will enter the computer-dating field to raise funds during their SHARE campaign.

George Biro (IV APSC) said Monday he anticipates a large demand for the service as it will be the only one on this campus to represent the majority ofthestudents.

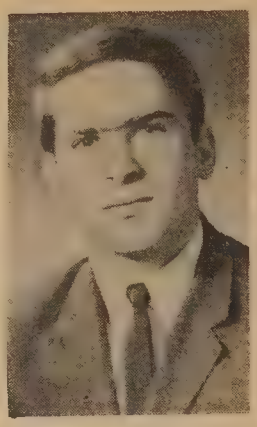
Biro, last year's WUS chairman, said he hopes that the service's price ($1 of which 95c will go to SHARE) and coverage will lure students away from computer dating companies operating on campus.

The five-day SHARE campaign will start Oct. 24 with fund-raising programs including shoe-shines, co-ed auctions and a treasure van in an effort to reach the $15,000 goal.

Jan Duinker (IV UC), chairman of this year's WUS committee said he hopes "to get more aid from the faculty and administration which are the wealthiest groups on campus"

WUS is an international organization of university students and staff working together for the betterment of university students throughout the world.

It has an anual budget of $400,000 and is governed by a committee of 15 governors elected every two years. WUS is now actively engaged in projects in over fifty countries.



FORMER WUS CHAIRMAN GEORGE BIRO WILL RUN DATE BUREAU.

"Hitler just a name in New Germany"

The German people today "are concerned with wages, prices, and the latest American gadget, not with the Fatherland and the goose-step", Dr. Guenther Lewy, of the University of Massachusetts, said at this year's first Hillel noon-hour lecture on Monday.

Speaking on the topic "How New is the New Germany", Dr. Lewy said that to much of the population, Hitler is now just a name. He quoted polls and statistics which gave evidence of the decline in anti-semitism and in general a more positive attitude toward democracy.

But Dr. Lewy also warned the seventy students attending his address of the continuation of Nazism in Germany today and the reluctance in prosecuting Nazi criminals.

He labelled the National Democratic Party as clearly a neo-Nazi organization. Further, he branded the alibis that only a very few were responsible for the mapority of war crimes as an "outright rewriting of history".

Blatant revision of historical records has placed many people in ignorance of the true extent of Nazi cruelty, Dr. Lewy said.

He cited the success of a neo-Nazi political group and the regrowth of West German Anti-Semitism as evidences of a possible Nazi re-orientation.

With no single ideology to follow, West Germany is, he said, politically apathetic and indifferent to its future. While democratic unanimity was to be desired, he said he fears a gradual emergence of Nazi policies.

Dr. Lewy cautioned that an economic crisis could lead to political unrest, but concluded that the New Germany was "new enough to give us hope".

"Radio will die if closed-circuit fails"

University of Toronto Radio will die if its closed-circuit trial programming fails, says managing director Alan Gold (III UC).

Gold's warning is contained in a 16-page brief on U of T Radio to be submitted to the Students Administrative Council tonight.

The success of Radio Varsity is necessary to ensure that SAC would "feel inclined to purchase equipment for its continuation as a student service, and therefore that the AM programming to the general public could be continued," the brief says.

The experiment of The Campus Scene and Radio Varsity "could be considered to show a profit for SAC," the report continues, because of the value of gratis records, broadloom, labor, and advertising revenue which the two programs have received.

The Campus Scene will take a look at today's campus from the Student Awards Program to the high cost of textbooks, the health service and the pill.

The hour-long program will be broadcast on CKFH Saturday nights after the hockey game. It will be sponsored by General Motors for $600 during a 90-day period.

Radio Varsity will carry music, social notes and announcements, "plus hard-core programming of both academic and entertainment value," the brief says.

Radio Varsity will "not turn the entire common room into a gigantic hi-fi speaker," it says. Students will have to sit near outlets scattered around campus to listen.

YE LEGENDE OF ROBARDS

Continued from page 5

selves together and joined the crowds that flocked to view the contentions and the presentation of tribute to the assembled nobles.

When the knights and their squires had done battle and the marks assigned to their performances the time drew nigh to the assignation of awards. The merchants and journeymen, artisans, guilds and the landowers all made their meagre gifts. Even the ambassadors of the wiley Infidel presented compliments. But the nobles were awaiting the words of Robards Hoodwink.

POOR POSAP

The stage thus set, Robards came forward upon the field and fitted an arrow to his tall bow. "I give unto the nobles of Prince Claude greetings — $4,700,000.00 is to be thine, regardless of thy merit." The arrow flew across the plain and lodged in the bullseye.

Then Robards took up his double-crossbow. "The first $150 and 60 per cent of all thereafter shall be the award of the Infidel and the moneychangers. My merrie men give unto the nobles only the final 40 per cent." His second arrow took to the air and split his first shaft in twain.

Thus do the minstrels and balladeers still sing of the day that the legendary Robards Hoodwink smote all his enemies with a sure eye, a steady hand and the mighty magic of POSAP.

CLASSIFIED

EXPERIENCED TYPIST — Neater notes make better grades. Typing of thesis, essays, notes, factums, done accurately neatly & quickly. Phone 421-8290.

80 C.C SUZUKI motorbike for sale — one year old — wonderful condition. Call after 5 p.m. 366-7361. Ext. 345.

SITTER for 3 year old boy required for afternoons near Rosedale subway. Call Mrs. Robertson, WA. 5-0657.

MONTHLY PARKING, Prince Arthur and St. George. $12 per month. 922-4409.

HELP WANTED: Experienced projectionists (16 M.M.) Earn $2 per hour. Apply Film Society, S.A.C. office 9 - 5 p.m.

RIGHT HAND DRIVE 1960 TR3A, body work sound, still plenty of go. $300. Call 487-4621 — 9 - 5 p.m.; 223-4774 after 7 p.m.

PART TIME: Student to do twice weekly maintenance at small residence, Bedford and Bloor. Reply 444-7922.

MED. STUDENT wants to share apartment with anything(s). Call 921-7116 after 6 p.m. Ask for Michael.

HOME TYPING — Electric machine, thesis, essays, familiar with geological terms. Call 921-9326 after 4:30 p.m.

WANTED: French speaking student to baby sit for 3 girls ages 8, 10, and 12 in Rosedale Home. Use of piano and library while sitting. Call WA. 2-5916.

58 V. W. For sale. Radio, Good condition, motor running beautifully. Call Art at 485-1734 after 6 p.m.

INTERVIEWER, part time for market research. Minimum $3 per hour. Telephone 364-8544.

PHONE 921-3602
MAPLE SHOE SERVICE
SHOE SHINE & REPAIR
THE COLONNADE
STORE 16
131 BLOOR ST. W.

G. TOTTON PUBLISHERS LTD. are pleased to announce the addition of a complete line of **MONARCH NOTES** to their own extensive list of educational publications. The combination of **MONARCH** and **TOTTON** notes now provides you with the most comprehensive and informative selection of study aids available anywhere.

We are only a step from the University campus — come and see for yourself !

TOTTON'S
111 BLOOR STREET WEST
(just east of the Colonnade)
TEL. 922-3409

SUNDAY EVENING CONCERT
The Hart House Music Committee Presents
ANTON KUERTI
CONCERT PIANIST
SUNDAY OCT. 2 8:30 p.m. GREAT HALL
ANTON KUERTI, recording artist for Monitor Records is internationally acclaimed as one of this generation's outstanding pianists. Included in his concert schedule this season is a guest appearance with the Toronto Symphony Orchestra.
Tickets available (free of charge) from Hall Porter
Ladies may be invited by members

HART HOUSE MUSIC COMMITEE
PRESENTS
A special LUNCHEON PROGRAMME in the HART HOUSE QUADRANGLE Today, Wednesday, September 28th 12 noon - 2 pm
featuring
ARNIE'S OUT-CROWD
TORONTO RECORDING ARTISTS WITH THE "TIJUANA BRASS" SOUND !
Free Admission to men and women by Quadrangle West Gate (just north of Soldier's Tower off the Student's Parking Lot). In event of rain, location will be changed to the East Common Room, where, unfortunately women cannot be accommodated.

Construction to begin on Rochdale College next month

By PAUL MACRAE

Construction is to begin next month on a project which may mark a milestone in the progress of Canadian higher education.

That project is Rochdale College, intended to be a sub-division of Campus Co-op Residences and like the co-ops owned and operated by students exclusively.

Most of the work on the project is, however, being done by a related student organization called Co-operative College Residences, founded to arrange development of the project by a non-student corporation due to the size and complexity of the scheme.

Co-op College Residences arrange the initial stages of development and acquire land, finances and people needed for the project. After a year or more C.C.R. turns the project over to the local co-op which then runs it as its own.

Rochdale is proposed as a unique experiment in providing low-cost housing, owned and operated democratically, and an academic program which stresses the self-realization of the individual through increased understanding of himself and the world.

The key feature of the college is that students democratically decided what courses of study they would like to pursue — Rochdale will not have a standardized curriculum, nor will it offer any degree, diploma, or certificate of standard achievement. Courses will be taken on a purely voluntary basis and learning for the sake of learning is stressed.

The Rochdale Education Project is considered a supplement to existing systems of higher educations, designed to provide a set of educational experiences not available in existing post-secondary institutions.

INFORMAL PROGRAM

It is hoped, however, that eventually this informal program will be incorporated into the formal academic curriculum perhaps as a one-course credit.

The general plan for the college comes from the days of Socrates and Aristotle and European colleges in which a collection of scholars attracted students around them in completely voluntary classes centred around knowledge rather than formal study.

Rochdale planners hope to achieve this ideal through a five-point program:

—Seminars on higher education, international affairs such as Vietnam, social problems and issues such as civil rights, and on the Co-operative Principle toward an understanding of the theory and history of the co-operative movement.

—Workshops to combine research, study and action, dealing with film, drama, urban development, community organizing activities and other topics.

—Publications on the theory and practice of higher education.

—Co-operative education: that is, those participating in the Rochdale Experiment will have a first-hand experience in operating a residential and educational institution. Democratic organization is an essential part of the College's program.

—The School of Graduate Studies is expected to teach some courses at Rochdale. In particular, the Institute of Municipal and Urban Studies, and the newly-established Program of International Studies are being considered for location in Rochdale.

NO BARRIERS

It is intended that professors live at the College as much as possible with the students in an attempt to break down the traditional barriers between student and faculty, but the staff will not be teachers in the ordinary sense.

Professors will act more as participating resource persons who have had the kind of experience that will be of assistance to students in establishing programs consistent with the subjects under study.

The staff role will be an aiding and participating one rather than the more conventional authoritative and directional roles.

It is proposed that faculty members give one-hour seminar programs as their work contribution, with emphasis on social studies and international affairs.

The total cost of the building, expected to accommodate more than 900 students and staff, will be $4,700,000. Additional costs are estimated at $700,000 for a total overall cost of $5,400,000.

Rochdale College will be entirely financed by members' fees and will have no direct subsidies from government or university sources. Efforts will be made, however, to raise money from foundations, individual contributions and other sources.

HAVE STORES

Rochdale is to be constructed on the south side of Bloor between Huron and St. George streets, not including the filling station which is already there.

It will be 18 stories high, although 19 were originally planned.

The first two stories will include three dining areas—two on the second and one on the first floor — capable of seating 250 persons and feeding 450. A commercial section with bank and drug-store is also planned for the ground level.

It is hoped that additional commercial ventures will be included such as a library, barbershop, and most likely an SCM bookstore.

The first two levels will also be liberally supplied with seminar rooms and workshop areas.

Most of the actual living space will be on the top 16 floors, all of which will have essentially the same room plans.

Residence fees will be considerably cheaper than those now available on campus.

Fees are expected to be $50 less than comparable accommodation on campus if no work schedule is applied and $100 less if students help with some of the tasks of the College.

If, as is hoped, the college qualifies for a tax deduction as an educational institution, residence costs could be up to $200 less than elsenow available on campus.

Rochdale College will be the only one of its kind in Canada, although similar attempts have been made in the United States.

Rochdale is still unique, however, in that it is being developed not by the university but by students themselves, totally independent of the University of Toronto.

Rochdale College is scheduled for completion in the summer of 1968.

HART HOUSE ORCHESTRA

PRESENTS

A Series of Four Concerts

GREAT HALL - HART HOUSE

SUNDAY EVENINGS

8:30 p.m.



October, 16th, 1966

— Serenata Notturno K239 ..... - Mozart
— Symphonie Concertante for Violin, Viola & Orchestra
TERRY HELMER, Viola
ANDREW DAWES, Violin ..... - Mozart
— Symphony No. 29 in A, K201 ..... - Mozart

November, 20th, 1966

— Brandenburg Concerto No. 2 in C ..... - J. S. Bach
— Concerto for 2 Harpsichords in C Minor, Soloists:
ELIZABETH KEENAN and CAROL PACK ..... - J. S. Bach
— Brandenburg Concerto No. 4 in G. ..... - J. S. Bach

January, 29th, 1967

— Fantasie Concertante on A theme of Corelli ..... - Tippett
— Concerto for Accordion and strings, Soloist,
JOSEPH MACEROLLO ..... - Howard Cable
— Five Etudes for Strings ..... - Frank Martin

February, 19th, 1967

— Cantata No. 80 . . . Ein'Feste Burg Ist Unser Gott . - J. S. Bach
— Welcome to all the pleasures, (an ode for
St. Cecilia's Day) ..... - Henry Purcell
— Works by ..... - Willan, Copland

Featuring: the UNIVERSITY OR TORONTO CHORUS

SUBSCRIPTION — 4 CONCERTS —

Students $5 **Others $10**

AVAILABLE DAILY — S.A.C. AND ED. JOHNSON BLDG.

12-2—THURS. SEPT. 29th

— UNIVERSITY COLLEGE
Main Rotunda
Junior Common Room
Refectory
— KNOX COLLEGE
— TRINITY COLLEGE
Buttery
— VICTORIA COLLEGE
Wymilwood
— A.P.S.C. Foyer of Galbraith Bldg.
— LAW
— NEW COLLEGE
Main Foyer
— INNIS COLLEGE
— WYCLIFFE COLLEGE

briefly

Centennial project has troubles

OTTAWA (CUP) — University of Alberta's centennial project, scheduled for March, 1967, may be hampered by Alberta's withdrawal from the Canadian Union of Students.

Second Century Week, the $280.000 cultural and athletic festival to be held jointly with the University of Calgary and earlier supported by CUS may have difficulty obtaining support from other Canadian universities.

The project has already raised $200,000.

The beleaguered festival previously survived serious disagreements with Quebec students who demanded equal representation at seminars.

Project director David Estrin hopes that there will be "sufficient representation from Quebec so as to reflect the critical problems confronting the Canadian confederation without compromising the representation from other parts of Canada."

Accommodation must also be found for 1,100 delegates in Edmonton, Calgary and Banff, and festival organizers must coax CUS into holding the national debating finals in conjunction with the festival.

Five SAC reps resign posts

Five representatives have resigned from the Students Administrative Council this year bringing the number of vacant positions to thirteen.

Jane Watson (St. Hilda's) and Tim Bentley (Wycliffe) resigned because of academic pressure.

Both representatives from the School of Graduate Studies submitted their resignations — Alan Bowker is teaching and Thomas Wray resigned because of academic pressure. This leaves SGS with no SAC reps.

Tony Orav (New) resigned for academic reasons.

Details of the by elections to be held in approximately two weeks should be known by Wednesday, Gurston Dacks, a member of the SAC election committee said Sunday.

Regular fall elections will be held for one representative from both the School of Library Science and the Ontario College of Education and for three other SGS representatives.

Increased enrolment allows three colleges to elect an additional SAC rep: New College which now has two and Innis and Scarborough which have one each. Each member represents five hundred students.

Volunteer recruiting on campus

The Central Volunteer Bureau of Metropolitan Toronto's Social Planning Council will be recruiting student volunteers at 79 St. George St. between 9 a.m. and 5 p.m. for the rest of the week.

The bureau acts as a clearing house for dozens of community organizations across Metro. Staff members from these organizations will be present all week to discuss volunteer work.

Students are needed in a variety of social service agencies, Heather Fisher, a member of SAC's Student Services Committee, said Sunday night.

These include nursery schools and day nurseries, settlement houses, boys' clubs, hospitals and churches.

The work includes teaching English and handling other programs for adults as well as work with children in physical education, arts and crafts and recreation.

PEARSON AT GLENDON

Prime Minister Pearson and William Davis, Ontario's education minister, will speak Friday at the opening of Glendon College, York University's new liberal arts college.

Mrs. Pearson will officially open the new women's residence.

The Pearsons have been invited to an informal dinner to be given by the students of Glendon College that evening.

The opening of Glendon College completes a three-fold plan begun in the late 1950s involving York University at Steeles and Keele and Atkinson College, an evening degree college.

PACIFIST SPEAKS TODAY

Rev. A. J. Muste, a leading American pacifist, will speak here today on Viet Nam and the Anti-War Movement.

Rev. Muste, author of *Not By Might* and *Nonviolence in an Aggressive Movement*, will speak at 1:00 p.m. in Room 2117 at Sidney Smith Hall.

CORRECTION
TOM FAULKNER
REPORTS ON W.U.S. CONFERENCE, TURKEY
THURSDAY
SEPT. 29th, 1966

To the readers and admirers of *Atlas Shrugged* & *The Fountainhead*
Nathaniel Branden
will deliver the opening lecture of his series on
Objectivism
the philosophy of
AYN RAND
and its application to psychology
Wed., Oct. 12, 7:30 p.m.
Lord Simcoe Hotel
150 King St. W., Toronto
Admission opening night — $3.50
Student admission — $2.75
Nathaniel Branden Institute, Inc.
For descriptive brochure, contact NBI's Local Representative
MARSHALL BRUCE EVOY
484 Church St., Apt. 1507
Toronto 5, Ont., Canada
Phone: 921-4079 (7-11 p.m.)

WOMEN'S ATHLETIC ASSOCIATION

Co-Ed Dancing Classes

MEN MAY REGISTER IN ROOM 102 BENSON BUILDING FOR CO-ED DANCING WEDNESDAYS AT 4 p.m. in the Lower Gym. Limit 20 men. Tennis or soft indoor shoes must be worn.

Tennis

For fun and exercise play Interfaculty Tennis October 5th. Sign up before October 3rd on College Bulletin Boards.

Join the Tennis Club Wednesdays 7 - 9 p.m. Instruction, tournaments and fun. Starts Sept. 28th.



DICK: No. This is what I call "soft shoe".

LOIS: That's why I like you, mild-mannered Dick.

DICK: Go ahead, but just don't remove my jacket or you'll release my super human powers.

LOIS: Don't you ever take off your jacket?

DICK: Only in dark phone booths because Hardy Amies designed this proud English wool sweater with atomic magnetism.

CO-2-66

this exclusive, made in England,

Byford

at better stores everywhere.

BYFORD DESIGN CONSULTANT: HARDY AMIES

Handcraft Tailors
109 BLOOR ST. W.
924-2030

COLES
3 HANDY LOCATIONS
•726 YONGE ST. BELOW BLOOR
•299 YONGE ST. BELOW DUNDAS
•370 BLOOR ST.W. AT WALMER RD.

STOP! LOOK! SAVE!
On all TECHNICAL & REFERENCE BOOKS

Our reference book department is loaded with bargain values! No matter what your interest, you're sure to find the book you're looking for at COLES!

COLLEGE CHEMISTRY by Linus Pauling. Pub. at 6.65 ... COLES PRICE 1.45
REPORT WRITING FOR BUSINESS by R. V. Lesikar. Pub. at 7.95 ... COLES PRICE 1.95
LABOR ECONOMICS by C. A. Morgan. Pub. at 8.00 COLES PRICE 1.95
ALTERNATING CURRENT CIRCUIT THEORY by M. B. Reed. Pub. at 7.95 ... COLES PRICE 1.95
WRITING BUSINESS LETTERS by J. H. Menning & C. W. Wilkinson. Pub. at 7.35 COLES PRICE 1.95
PRINCIPLES AND APPLICATIONS OF ELECTRONIC DEVICES by E. E. Dreese. Pub. at 9.00 ... COLES PRICE 2.25
CHEMICAL PUBLICATIONS by M. G. Mellon. Pub. at 6.40 ... COLES PRICE 1.25
SOCIAL PROBLEMS AND SOCIAL POLICY — by J. M. Reinhardt, P. Meadows & J. M. Gillette ... COLES PRICE 1.25
PUBLIC SPEAKING FOR COLLEGE STUDENTS by L. Crocker. Pub. at 5.25 ... COLES PRICE 1.25
A CONCISE HISTORY OF PAINTING by M. Levey. Pub. at 3.95 ... COLES PRICE 2.25
RETAILING PRINCIPLES AND METHODS by D. J. Duncan & C. F. Phillips. Pub. at 7.95 .. COLES PRICE 2.25
MICROBIOLOGY by F.C. Kelly & K.E. Hite. Pub. at 7.50 ... COLES PRICE 1.50
SYSTEMATIC SOCIOLOGY by K. Young & R. W. Mack. Pub. at 9.00 ... COLES PRICE 2.25
A NEW PROSPECT OF ECONOMICS by F. E. Hyde & G. L. S. Shackle. Pub. at 5.25 ... COLES PRICE 1.45
THE MAJOR GOVERNMENTS OF MODERN EUROPE by H. Finer. Pub. at 8.25 ... COLES PRICE 1.95
GRAMMAR AND STYLE by R. Waddell. Pub. at 5.00 ... COLES PRICE 1.25
SOCIAL DISORGANIZATION by R. E. L. Faris. Pub. at 6.95 ... COLES PRICE 1.25
DESCRIPTIVE GEOMETRY by E. G. Pare, R.O. Loving, I.L. Hill. Pub. at 6.25 COLES PRICE 1.25
PATIENT CARE AND SPECIAL PROCEDURES IN X-RAY TECHNOLOGY, by C.H. Vennes & J.C. Watson. Pub. at 5.85. ... COLES PRICE 1.45
A SURVEY OF FRENCH LITERATURE THE 19th and 20th CENTURIES by M. Bishop Pub. at 6.75 ... COLES PRICE 1.95
TEXTBOOK OF NEUROLOGY by H. H. Merritt. Pub. at 12.00 ... COLES PRICE 2.95
MEDICAL PHYSIOLOGY AND BIOPHYSICS by T.C. Ruch and J.F. Fulton. Pub. at 16.00 .. COLES PRICE 3.95
COMPOSITION AND RESEARCH W. Colver & R. D. Stevick. Pub. at 2.75 ..... COLES PRICE 1.50
INDUSTRIAL PSYCHOLOGY by B. Von Haller Gilmer. Pub. at 7.15 ... COLES PRICE 2.25
INTRODUCTION TO THE THEORY OF DETERMINANTS AND MATRICES — by E. T. Browne. Pub. at 5.75 COLES PRICE 1.25

COLES VISIT OUR PAPERBACK BOOKSHOP

very briefly

UC SUPPORTS PROTEST

The University College Literary and Athletic Society voted unanimously Monday to support the Students Administrative Council resolution to protest the Province of Ontario Student Awards Program.

President Joey Steiner suggested that council members hand out publicity flyers at noon in the Refectory and appeal in classes for student support.

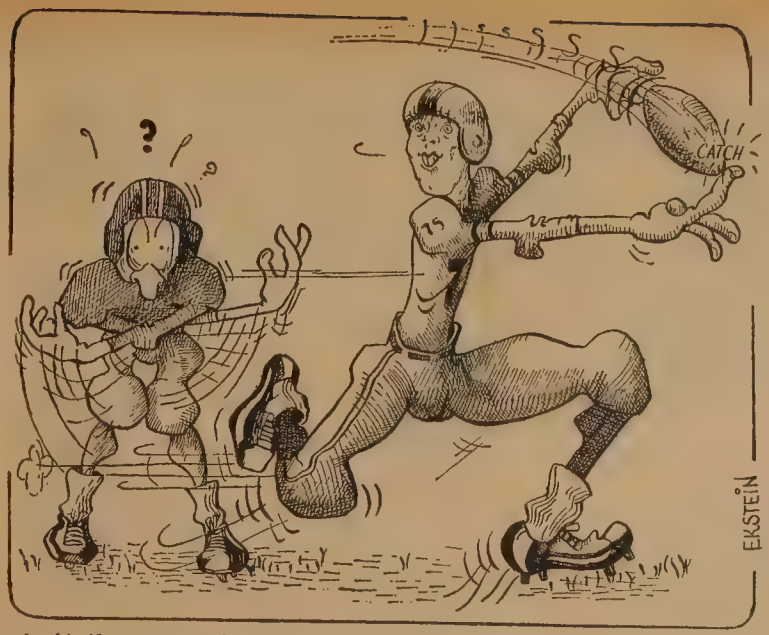
University councils are laying their reputations on the line, Steiner said. If they couldn't arouse students on matters that hit their pocketbook and get a large turnout at the march, the existence of councils was not justified.

PRESENT MADE TO NRC

The University of Toronto presented the National Research Council with a bound volume of 65 recently-published scientific papers during the council's fifthieth anniversary last week.

The volume was taken to Ottawa by Dr. G. Robinson, vice president of research administration. Dr. Robinson said many of the papers relate to projects supported by the council.

Last year almost half of the university's $11,000,000 in federal grants came from the National Research Council.



Study this if you are a rabid football fan. The catch is being made by number 75 of the Varsity Blues, better known as Mike Eben. The defender grabbing at air will remain anonymous, although you will see him quite often in each of Blues' upcoming games. The photo is by Harold Ekstein. He is a good cartoonist, but a lousy photographer.

MIKE EBEN

Pass defender's nemesis

By BOB CLARK

There are few football players who are as sure-handed as Varsity's end, Mike Eben. And if there is, you won't see one in this year's edition of the Senior Intercollegiate Football League.

Eben joined the Varsity Blues in his freshman year, and is now heading into his third year of intercollegiate play. His background parallels that of another outstanding athlete, Stan Mikita of the Chicago Black Hawks.

Both Eben and Mikita were born in Czechosolvakia, and both escaped from behind the iron curtain in 1948. Both spent their initial years in St. Catharines, and were at the same public school there until the Ebens moved to Toronto in 1953.

Mike Eben's first sports love, as is the case with many European born, was soccer. And everything Mike does, he intends to do well, and soccer was no exception.

This past summer, Mike toured through Europe, playing a little soccer as he went, and report has it that he more than held his own against the proficient continentals.

It wasn't until he was in grade 11 at Vaughan Rd. Collegiate that Eben became interested in North American football. That year he tried out for the team, made it, and has been catching footballs ever since.

Now in his third year of the Modern Languages course at Victoria College he is hardly what you would call the stereo-type of a college football hero. He is neither huge, dumb, over-developed, nor condescending. In fact, he is a quiet, polite and extremely interesting conversationalist who expresses an intense liking for his language course, and more specifically, literature.

"It makes me mad," said the soft spoken Eben "that I should be known as a football star."

Eben hopes, sometime in the near future, to play football professionally.

However, Eben, all-star end on the SIFL's "dream team", and leading pass receiver last year, intends to play at least one more year of intercollegiate ball — at which time he will have graduated.

Mike has been accused of being slow, despite his great pass-catching ability. It has become a point of almost constant irritation to him, as he is often asked about it.

"I don't think I'm slow — not at all. No one runs a tricky pass pattern all-out."

Eben is certainly not slow. If he looks that way, then it is sheer deception. In a practice, he makes his cuts, and runs his patterns as fast, if not faster, than anyone on the Blues' team.

The oddity of Eben is scoring. Each year he has started out with three touchdowns in pre-season exhibition games, yet each season, despite catching more and more passes, and leading all pass receivers last year, he has only one touchdown a season in regular league play: but he gets important first downs.

HOFFMAN

Continued from page 12

event then only mildly accepted as an integral part of a track meet.

The next year, however, at fifteen, her 2:10.8 half-mile at the 1962 BEG trials shattered the existing Canadian record and won for her a position on the team which competed in Perth Australia. Abby's first attempt at international competition she'd rather forget in view of her recent success but a first try at something that big inevitably rounded her into a better competitor.

Next spring she was off to Sao Paulo, Brazil for a go at the Pan American championships. There was no doubt at that meeting that Abby was world class calibre as she ran away with the 880 final in 2:10.2. But big-time track never goes smoothly all the time for anyone.

The following year Abby was selected for the Canadian Olympic team to compete in Tokyo. Her 55.9, 440 yard time, although respectable, wasn't up to her heat competitors three of whom finished first, second, and fifth in the final. The half was another she wishes to forget.

But last year she was off again. This time to Budapest, Hungary for the World Student Games, open to university students or those having graduated within two years of the staging of the games.

Abby, a freshman that year, was undoubtedly one of the youngest competitors. But she responded brilliantly just missing the silver medal and nailing down the bronze in 2:07.8, her best half.

This summer she hit her peak. In her second Empire and Commonwealth games her 2.04.3 not only won her a gold medal but also established a new Canadian record.

HART HOUSE NOON HOUR PROGRAMME
PRESENTS
TOM FAULKNER
REPORTING ON THE 1966 W.U.S.
SUMMER SEMINAR
Topic
"CHANGING FACE OF THE TURKISH REVOLUTION"
Thursday, Sept. 29th — 1:10 p.m.
EAST COMMON ROOM

STUDENT
FOOTBALL TICKETS
$2.00

COUPON BOOKS admitting to the student section at Varsity Stadium will be sold in the main lobby of the Sigmund Samuel Library from 10:00 a.m. to 5:00 p.m. on Friday, September 30. The coupons admit owner to the student section at the Stadium on a "first come best seat" basis for each of the football games listed below:

Oct. 1	Western
Oct. 22	McGill (Homecoming)
Oct. 29	Queen's
Nov. 12	Play-off

(If game is played in Toronto, this coupon entitles owner to one ticket at special price of $1.50).

GUEST BOOKS: Each student may purchase one additional book which will admit a guest in the student section, not necessarily a member of the University. Guest Books are sold at the same price, one only to each holder of an Athletic Membership Card.

Bring your Athletic Membership Card.
Tickets cannot be purchased without one.

REMEMBER! WESTERN here on SATURDAY!

ROBINSONS
Clothes Shop 406 Yonge St. EM 3-7865
Open daily till 6 p.m. — Thurs. & Fri. till 9 p.m.
STUDENTS SPECIAL

ENGLISH ALL WOOL BLACKBURN	BLAZERS	Reg. $35 Only	27.95
ENGLISH ALL WOOL PERMA CREASE	SLAX	Reg. 17.95 Only	13.95

All Wool Suits Reg. to 79.95 only 45.00
Zip-in lined top coats Reg. 35.00 only 29.95
WIDE SELECTION IN CORDUROY
JACKETS AND SUITS AT GREAT SAVINGS
U. of T. Crests available, sewn on free with purchase of blazer
10% STUDENT & FACULTY DISCOUNT

U of T
ORCHESTRA
Auditions - Sept. 29
First Rehearsal Changed to Oct. 3
RM. 078 EDWARD JOHNSON BUILDING
BRING YOUR OWN INSTRUMENT

PIGSKIN PREVIEW

WESTERN MUSTANGS

Mustangs will be team to beat for first

By BOB CLARK
Associate Sports Editor

TEAM NAME: University of Western Ontario Mustangs
COLORS: Purple and White
HEAD COACH: John P. Metras
HOME FIELD: J. W. Little Memorial Stadium, London, Ont.
SEATING CAPACITY: 10,000
1965 SIFL RECORD: Five wins, one loss (1st place)
PLAY-OFF RECORD: Lost title with 21-16 loss to Varsity Blues

1965 REVIEW

After a disappointing 1-4-1 won-lost-tied record in 1964, Mustangs stunned the SIFL by winning their first four regular league games. They surprised everyone by beating Queen's Golden Gaels 33-20, when Gaels appeared headed for another strong season. Then, after squeaking past Varsity Blues 36-35, Western defeated McGill Redmen at Montreal, 28-13. Following up with another victory, 20-0, over Redmen at London, the team few had taken seriously at the beginning of the season, had a 4-0 record, and a guarantee of at least a tie for first, as Queen's and Toronto, tied for second, sported only 2-2 records. Mustangs appeared at Varsity stadium with their press clippings rather than desire, and suffered their only loss, a 48-15 humiliation. After closing out the season 26-12 over Queen's, Western played host to Varsity in the play-offs, dropping a 21-16 heartbreaker, and the Yates Cup.

Six Mustangs broke into the ranks of the SIFL all-star team. On offense, Art Froese, who led the league rushing with 445 yards on 83 carries, also topped the scoring with 61 points. Centre Don Brescacin, and Tackle Bill Imrie, also broke the all-star offense, while Rob Wearing, halfback, corner linebacker, George Chris, and end Jim Hogan were Western choices for the all-star defense.

Among other good performers was Robbie Campbell, who led the league in kick-off returns for the second straight season with a remarkable 35.4 average, and had the highest average for punt returns with 20.6 yards per return.

1966 PREVIEW

Western, not noted for a strong defense, even in last year's outstanding record, will lose George Chris, and Jim Hogan, both selected to the all-star defense. But one can hardly agree with Metras' statement that this is a rebuilding year. Froese, Brescacin, Imrie, and Wearing will all be back, so that Western's offense can hardly be termed as vacant. Quarter-back Bob Israel and David Oswald also are returning. Oswald was third last year in kick-off returns, and third in interceptions.

Mustangs have 21 returning lettermen this year, and several moving up from Western's intermediate team, Colts. Among the returning lettermen to watch will be fullback Larry Burridge, and back-up QB Richard Hawkins. Tackle Michael Keenan, after a year's absence, is returning following a tryout with Calgary Stampeders. Colts moving up include Douglas Mitchell, Windsor A league all-star in 64-65, Roger Robbins, MVP winner for Colts, and their top scorer last season, and defensive star Roger Bereza. Freshmen given a good chance to crack first string are Jeffery Hilton and Bruce Hough.

OUTLOOK

It is impossible to imagine that Metras will have too much trouble in rebuilding his team into another contender. With so many promising Colts moving up to relieve the vacancies left by the few lost, Western will boast one of the highest percentages with former intercollegiate experience. Unless a rash of unseen injuries depletes their numbers, Mustangs should finish no worse than second, and at that, force a play-off. Best bet would be a repeat at the top.

(This is the first in a four-part series previewing teams in the Senior Intercollegiate Football League.)

Conquest of four-minute mile and Jamaican gold medal summer feats of Varsity track stars Bailey and Hoffman

By RICH PYNE

"As far as breaking the four-minute mile is concerned, Bailey is confident that he'll do it this summer, a feat which could quite possibly make him the first Canadian ever to do so." *The Varsity,* October 6, 1965.

Dave Bailey, a 21 year old third year pharmacy student made last year's sports department look like crystal ball as turned this section of the Cheap Seat columns from prediction into reality this summer.



DAVE BAILEY

Bailey didn't start track until he reached 16 but from then, except for a space of about a year, he has never looked back. His first half-mile was close to two minutes and by the time he was 17 he passed through a 4:07.5 mile one warm July evening in the middle of a hot field of Americans.

Everything looked fine for a meteoric rise to the top but a year later an injury diagnosed as vibration fractures almost put an end to his running career.

For the next year Bailey was seen hobbling around the stands at track meets watching as established stars like Kidd and Crothers tried to break four minutes.

It took him only from the autumn of 1963 when he was able to resume training to the past summer to build himself up to the point where he was able to go under the barrier which had become so formidable for Canadians.

This year by June Bailey was at his peak. His first real shot at the mile distance was at the Compton Relays in California. There he finished fourth behind Jim Ryun's startling 3:53.8.

"I knew he was hot then," confides Bailey's, and U of T's, coach Fred Foot," so the next weekend we went back for another try even though we couldn't get expenses that time and had to pay practically the whole shot ourselves." The chance he took paid off and Bailey came home in 3:59.1 behind Jim Grelle and Britain's Neil Duggan.

Breaking the four minute mile for the first time necessarily has to be followed by a let-down for it must be both mentally and physically exhausting. But for Bailey the problem was intensified. He got headlines like the world was coming to an end and even without publicity it's very difficult to retain four minute shape for too extended a duration. Little wonder that Bailey didn't repeat his feat last summer.

"I've told him he isn't a miler and has to start working on the three," says Foot, "that way he'll have the strength to go under four every time he steps on the track."

And for the present there's no doubt in the minds of any who have been watching Bailey work out at Varsity stadium this fall that very early next summer the magic mark will again be mastered.

GOLD IN JAMAICA

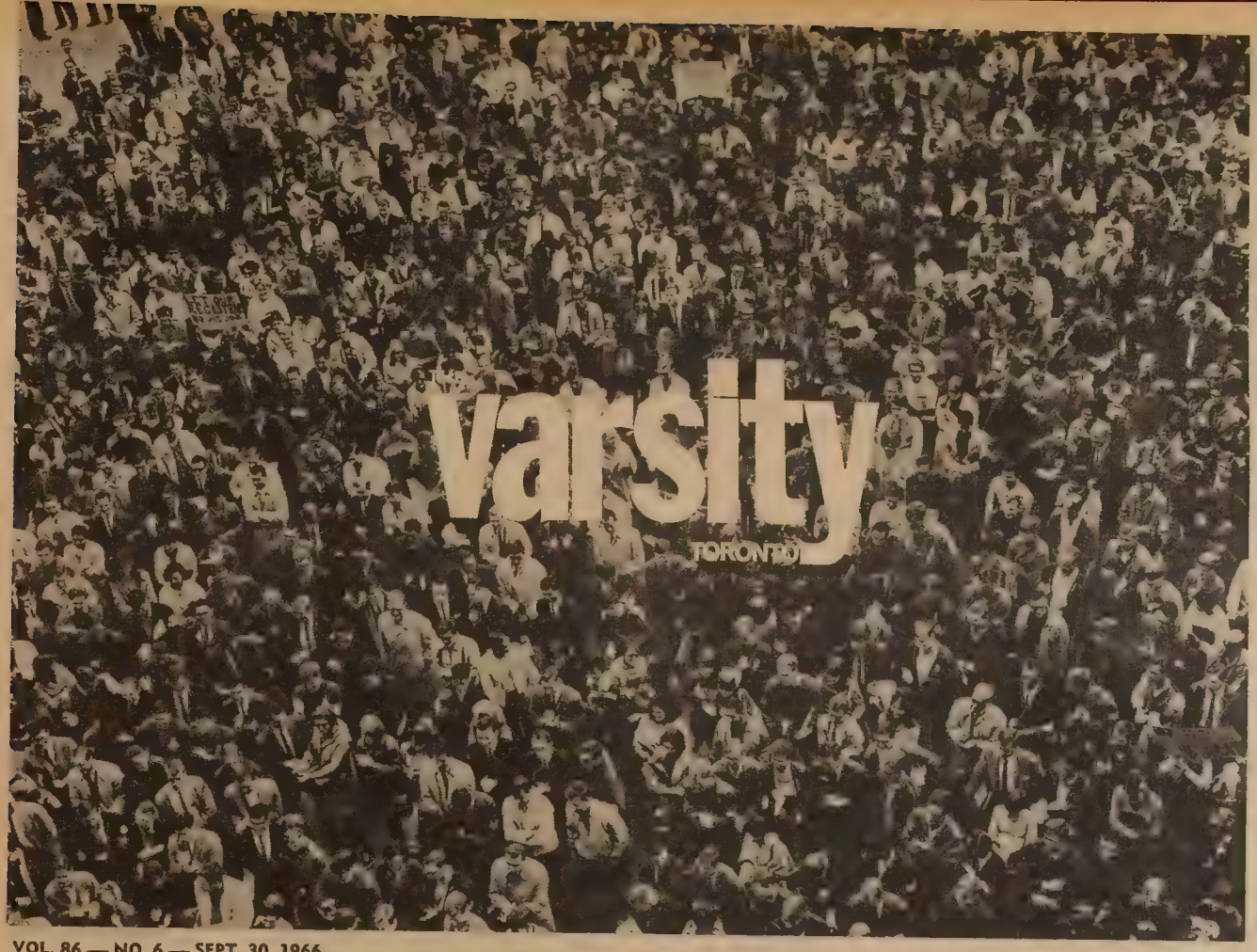
But Bailey's not the only one around campus this year who has turned a flight foot to his advantage. Down in the sweltering heat of the Jamaican sun last August U of T's Abby Hoffman outlasted a string of six girls who finished within two seconds of her in the final of the British Empire and Commonwealth Games women's 880 yards.

Abby's gold medal is the recent pinnacle of a long successful athletic career which started on skates while she was in her pre-teens. Even then she was earning press headings though in a manner which she has outgrown. In those days she was battering little boys around a hockey rink. At fourteen Abby turned to the track where for the first year she suffered obscurity in an

. . . see Hoffman page 11



ABBY HOFFMAN



VOL. 86 — NO. 6 — SEPT. 30, 1966

Photo by Joe Weinstock

2400 PROTEST ONTARIO STUDENT AID PROGRAM

Some 2,400 University of Toronto students and faculty members marched on the legislature building Wednesday to protest the Ontario government's student awards program.

They marched three to five abreast in a line about half a mile long.

The protest was led by Tom Faulkner, president of the Students Administrative Council, who said the government's aid program was a "regressive step which is more of a deterrent than help to university students."

The marchers assembled at the flag pole in front of Hart House where Faulkner described the steps that have been taken against the program.

SAC, the committee of presidents of the provincial universities, the association of faculty associations and the Ontario region of the Canadian Union of Students submitted a joint brief last June criticizing the program.

The demonstrators were met at Queen's Park by University affairs minister William Davis and Robert Nixon, Liberal member of the legislature for Brant and his party's education critic.

Faulkner presented a petition to Mr. Davis demanding that the bursary portion of the government's aid program be increased; that a simpler means test be administered to applicants; that the provision requiring parental support of unmarried undergraduates be dropped; and that campus financial aid officials be allowed to adjust the government grants.

Mr. Davis acknowledged that "there are some difficulties with the program." This prompted one student to shout "Pretty sharp."

During his 10-minute address Mr. Davis was occasionally heckled with shouts as "Why don't you stop talking and say something."

He told the crowd that within three weeks an advisory committee would be appointed to review the whole student aid program.

New Democratic leader Donald MacDonald arrived just before the demonstration ended claiming he misunderstood the invitation to attend.

He said he had proved his interest in the student aid program on Tuesday when he was the only politician to attend the panel discussion at West Hall of University College between assistant deputy minister of university affairs Edward Stewart, Faulkner and Innis College Registrar Geoffrey Payzant.

Government spokesmen downgrade protest march

By LAURENCE REDMAN

Wednesday's march protesting the Student Awards Program was of minor importance, say some provincial government sources.

"The issues were already well known before the march," Edward Stewart, assistant deputy minister of university affairs, said Thursday night. The march itself was simply an anticlimax to the wave of protest which had already brought about all the changes possible this year.

"We were already prepared to make changes in the Student Awards Program," William Davis, university affairs minister, said. "A committee for this purpose was formed in July as a result of meetings with university presidents."

University representatives, including students, will be included in a new committee formed late Thursday night.

Any worthwhile proposals submitted by the Students Administrative Council or any other interested party will be accepted.

"It's going to give people involved in this program at all levels the chance to make their opinions clear," Mr. Stewart said.

Mr. Davis said there will be sufficient time for the committee to make its report to the committee drawing up the 1967-8 budget.

Nevertheless, the provincial government will have only the same amount of funds available for the program unless the federal government increases its grant to the province.

"We are going to do our very best to simplify the means test," Mr. Stewart said.

The rule regarding parental support has already been simplified so that the statement of student independence by someone outside the family now suffices.

Mr. Davis repeated his Wednesday promise that the provincial government is "developing this program with the prime purpose in mind of helping the students."

SAC president Tom Faulkner said he will encourage SAC representatives and college councils to collect data on difficulties encountered by students in making applications to SAP.

The program will be further developed in his meeting with council presidents this weekend.

19 girls trapped

Nineteen girls, trapped last night for 45 minutes in a Margaret Addison Hall elevator, agree that Ban really does take the worry out of being close.

Returning from a song festival in the residence basement, the girls were caught between the second and third floors.

To keep their spirits high, they sang enthusiastic versions of We've Gotta Get Outta This Place and The MTA.

The valiant men of North House and frustrated boys waiting for their dates mingled in the lower hall with several firemen.

Walmer Road Baptist Church
(1 block North and West of Spadina and Bloor)
WELCOMES STUDENTS

SUNDAY, 11 A.M.
Renewal in the Church
7 P.M.
What have you learned?
8:15 P.M.
"Talk Back" - Young People
YOUNG PEOPLE'S GROUPS
Monday 8 p.m. Friday 8 p.m.
Ministers:
DR. R. S. DUNN
REV. W. R. WOOD

UNIVERSITY LUTHERAN CHURCH & STUDENT CENTRE
610 Spadina Ave. (Opp. New College)
SUNDAY 11:00 a.m. Holy Communion
9:45 a.m. Bible Class Discussion
WEDNESDAY 8:00 a.m. Communion — Hart House Chapel
TONIGHT 8:00 p.m. Luther Club
"It's About This Carpenter"
The Rev. John Lemkul
Office: 922-1884
Home: 485-5818

SUNDAY COME ALIVE
ST. THOMAS CHURCH "ANGLICAN"
383 HURON ST.
EVERY SUNDAY
4:15 FOLK MASS
5:00 DIALOGUE DINNER
THIS SUNDAY: RICHARD NEEDHAM
"Is it a crime to be young?"

ERWIN'S
BARBER SHOP
640 YONGE ST.
(Cor. Yonge and Irwin)
Welcomes back all students. Courteous service and neat grooming in all styles assured by 4 Lic. Barbers.

TRINITY
UNITED CHURCH
427 Bloor St. W. at Walmer Rd
REV. J. ROBERT WATT
B.A., B.D., Minister
John W. Linn, Organist
11 A.M.
WORLD-WIDE COMMUNION
Meditation:
"Living and Creating"
7:30 P.M.
"REALITY OF GOD"
8:30 P.M.
Holy Communion in Trinity Chapel
TRINITY YOUNG ADULTS
in the Memorial Room — Students invited. 8:30 p.m.

HERE & NOW

All day
New College Nominations open for vacant positions-Room 134.
Friday through Wednesday Oct. 5
9 A.M. — 5 P.M.
The central Volunteer Bureau of the Social Planning Council is enrolling volunteers. Many positions available. All welcome. 79 St. George St.

Friday, Sept. 30
9 A.M. to 2 P.M.
Engineering Society elections — Polls open in Galbraith Bldg., Wallberg Bldg., and Stores.
1:10 P.M.
R.C. Pratt, African specialist in Political Science Department, speaks on Africa Experiments with Socialism. Canadians and foreign students welcome. International Student Centre, 45 Willcocks St.
5 P.M.
Discussion on notes, essays, study habits, etc. by graduate students and professors. Supper at 6 P.M. (25c).
8 P.M.
It's About This Carpenter — film & discussion. University Lutheran Student Centre, 610 Spadina Ave.
World University Service Regional Workshop — Meeting of WUS reps from English-speaking Universities of Ontario & Quebec. Also Saturday. Alumni Hall, Victoria College.
9 P.M.
Folksinger/songwriter Ian Cameron and poetry. Inn of the Unmuzzled Ox, 44 St. George St.

Saturday, Oct. 1
9 A.M.
WUS Regional Workshop continues. Alumni Hall, Victoria College.
8:30 P.M.
Hillel concert by Travellers, members free, escorts $1.50 King Cole Room, Park Plaza Hotel.

Sunday, Oct. 2
7 P.M.
The Power of the Resurrection — Film. Knox Presbyterian Church, Spadina & Harbord.
7:30 P.M.
Part II of series, The Limits of Science — United Nations Club — new members welcome. Rm. 75, New College.
8 P.M.
Freshman Welcome Dance, Polish Students Club. 206 Beverley St.
8:30 P.M.
My philosophy as a Jewish writer — lecture by Isaac Bashevis Singer. King Cole Room Park Plaza.

Yorkville youths consider protest

Teen-agers and other Yorkville "villagers" are considering picket action to protest the impending enforced closing of a church-operated coffee house on Yorkville Ave.

A villager said in an interview last night that operators of The Fish Net have told regular visitors that the owner of the building has demanded the club be closed because of the people it attracts.

"A lot of the kids have nowhere else to go," the villager said.

She said the club admits 50 villagers at a time and provides free coffee and light food. She said the proprietors try to interest visitors in the Christian religion.

Informal groups of villagers have been considering picketing the landlady's home or City Hall, the young woman said.

The church group that sponsors The Fish Net — apparently named for Christ's statement that he would make his disciples "fishers of men" — is looking for another location, but so far apparently without success, she said.

Erindale to have 200 next fall - Bissell

The first building of Erindale College of the University of Toronto will be ready for 200 full-time students next fall, president Claude Bissell announced yesterday.

The two-storey building is being constructed 21 miles west of the St. George Campus and will house lecture rooms, labs and offices.

Once the main buildings for the College are constructed, it will continue as the administrative centre for an eventual enrolment of 5,000 students.

Why not build an igloo in your own backyard?

Every home gardener can build his own igloos to protect plants from frost throughout the winter months, Prof. F.E. J. Fry of U of T's zoology department, has discovered. He has applied for a patent for the method.

Dr. Fry covered a cold frame with water-filled plastic bags shaped into a three-sided pyramid.

The flowers inside the igloo enjoyed January temperatures that never went below 28 degrees, while it dropped to zero outside.

Professional gardeners are interested in the development due to the negligible amount of work involved in setting up plants for early spring bloom.

Pratt to lecture on African socialism today

Professor R.C. Pratt, African specialist in the political science department, will lecture on the topic Africa Experiments with Socialism today at 1:10 p.m. at the International Students Centre on Willcocks Street.

The talk, first in a weekly series, will be followed by a 20-mintue discussion.

Parking permits given out

Students who applied for a SAC parking sticker should see Karin Reuben at the SAC office to find out if they got one. The stickers were awarded last Monday and many people have not picked them up yet.

CAREERS FOR YOU
with the Civil Service of Canada as

- Economist or Statistician
- Historian or Archivist
- Management Analyst
- Finance Officer
- Administrative Officer
- Personnel Administrator
- Commercial & Industrial Analyst
- Foreign Service Officer

QUALIFYING EXAM
OCTOBER 19 - 7:00 P.M.
OAKWOOD COLLEGIATE INSTITUTE
991 ST. CLAIR AVE., WEST
Exemption: only for those who hold Master's or Doctorate Degrees in 1967.

FOREIGN SERVICE EXAM
OCTOBER 20 - 7:00 P.M.
OAKWOOD COLLEGIATE INSTITUTE
991 ST. CLAIR AVE., WEST
No Exemptions

TO APPLY: It is preferred that you send, in advance of the examination, Application Form CSC 100 (available at the Placement Office) to the CIVIL SERVICE COMMISSION OF CANADA, UNIVERSITY RECRUITMENT, OTTAWA 4, ONTARIO. It will be possible also to complete an Application Form at the examination.

Watch for a PANEL DISCUSSION on this subject coming to the campus 14 November in Room 110 Ramsay Wright Building 1-3 p.m.

COMPUTER DATING WILL NEVER WORK IN TORONTO!!
That's What We Thought Originally, But It Took Just Two Weeks For Over SEVEN THOUSAND (7,000) STUDENTS AT U. OF T. - YORK U. AND RYERSON TO PROVE US WRONG!
Checkmate — Div. of Computerized Data-Dating
1482 Bathurst St.
Toronto 10.
534-7931



HAVE YOU BEEN CHECKMATED?
GO ON - DO IT TO-DAY!!

Council backs Alan Gold, U of T Radio programming

By BRIAN CRUCHLEY

The Students Administrative Council commended University of Toronto Radio Wednesday night on efforts to maintain radio service at the university.

The communication commission unanimously endorsed the summer work of managing director Alan Gold (III UC) and his staff.

Council ratified the contract Gold has negotiated with General Moters Corporation for sponsorship of Radio's AM program The Campus Scene.

General Motors has agreed to sponsor the one-hour program for 13 weeks beginning Oct. 1. The program will be broadcast on CKFH Saturday nights after the hockey games.

The closed-circuit project, Radio Varsity, is on a 90-day no-cost trial basis. McCurdy Industries have loaned equipment for the program which will also be used for The Campus Scene on CKFH.

Gold told council that "if the trial fails, and closed-circuit programming proves unpopular, then our attempt to continue our AM Broadcasting dies as well."

"If we are successful we will sign long range contracts because we will have our own equipment and more professional programs.

"U of T will have the best of everything — an excellent means of reaching the general public plus a means of intra-university communication thus tending to reverse the present trend of segmentation of this campus," Gold said.

A new radio program, The Campus Scene, will go on the air Saturday night at 10:30 on CKFH. The weekly program is produced by University of Toronto Radio.

Gold summed up Radio's summer as follows:

— Radio maintained a one hour show on CJRT at Ryerson to practice format for a program on CKEY that was to begin this fall;

— Gold found four sponsors for the show;

— Doug Trowell, CKEY vice-president, cancelled the show because of a change in program policy. (Gold denied knowledge of a report by former communications commissioner George Flak (IV Vic) that the show was cancelled because Radio's audition tapes were substandard).

— Gold spoke to Barry Nesbit of CKFH and secured the present one-hour show.

— Three of the four sponsors withdrew. Only General Motors remained for the CKFH show.

— CJRT took back its equipment, leaving Radio with a sponsor and an AM time slot but no equipment.

— SAC would only agree to a large capital investment if Radio provided a student service.

— The closed-circuit was proposed and SAC agreed to a 90-day trial period if it could be run at no cost.

— Western Telephone and Telecommunications agreed to provide lines for the trial period and McCurdy Industries agreed to loan out equipment on a trial basis.

Closed-circuit programming begins Monday in the Buttery, Junior Common Room and the Smoking Room of the Sigmund Samuel Library.

Alderman tells students to demand changes

By JANE STEINBURGH

Alderman June Marks urged students Wednesday to organize and demand changes from city hall and the provincial government.

"There are certain things we (at City Hall) would do if you demanded it. And I mean demand. We have more legislation than we use", Mrs. Marks told the inaugural meeting of the Progressive Conservative club's Social Problems Research Institute.

Describing the degeneration of downtown Toronto, Mrs. Marks said slums originate in respectable housing areas.

After her election to office in December, 1964, she spearheaded a crusade against slum housing and slum landlords, eventually obtaining a judicial enquiry into the housing situation.

"You've got to be very, very interested," she said. "There are many people you've got to take responsibility for."

LINAC shoots U of T to world class in physics

The University of Toronto entered the world class in nuclear physics research Wednesday with the unveiling of a 45-million volt "atom smasher."

The new linear accelerator (LINAC), one of six in North America, cost $500,000, and is housed with $500,000 worth of auxiliary equipment in a new laboratory at St. George and Russell streets.

The laboratory, which cost $2,000,000, is located 35 feet below the university's new physics building on Russell street.

Like a gun, LINAC shoots tiny negatively-charged electrons near the speed of light (186,000 miles per second) at a target of tungsten.

The collision generates intense X-rays which can be used to look inside other atoms.

300 volunteers urgently needed for social service

The Central Volunteer Bureau urgently needs 300 volunteers for community service work in the Toronto area, director Gwen Richardson said Thursday.

The bureau has recruited only 100 volunteers of 400 needed at the university.

Mrs. Richardson said agencies can only expand programs according to the number of volunteers. At the YMCA, for example, one staff member supervises fourteen children. As many programs are run as staff allow.

Volunteers are needed in nurseries, hospitals, churches, boys' and girls' clubs. No special training is required.

Anyone interested should come to 79 St. George St. Sept. 30, or Oct. 3-5, or phone 363-4971 and ask for the Central Volunteer Bureau.

Montreal students boycott cafeteria

MONTREAL (CUP) — Students at Universite de Montreal boycotted the Centre Sociale Cafeteria Wednesday to protest increased cafeteria prices.

A spokesman for l'Association Generale des Etudiants de l'Universite de Montreal (AGEUM) said list prices were issued to the student body quoting both the former and the increased prices.

Students have been asked to pay only the previous rates, disregarding price hikes until the university administration changes the prices.

The cafeteria is controlled by a board of directors not associated with AGEUM. Students were angry that the board did not consult them about the radical changes in the cafeteria prices.

Hart House

NOON HOUR DEBATES

Noon Hour Debates will be held regularly throughout the year on Tuesdays at 1 p.m. Both informal, impromptu and parliamentary style debates, usually of light and humorous nature, are included in this programme, which is designed for novices or for those with experience to polish their style. Members, interested, are asked to put their names on a list to be found on the bulletin board inside the main entrance of Hart House.

CHAPEL

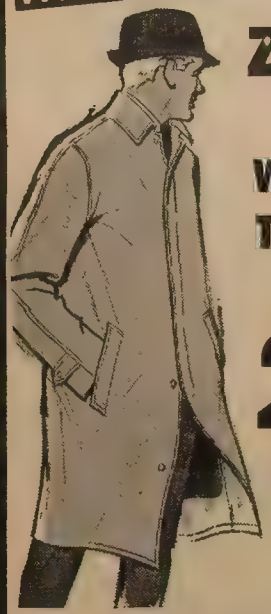
Tuesday 8:00 a.m. Holy Communion (United)
Wednesday 8:00 a.m. Holy Communion (Lutheran)
Thursday 8:00 a.m. Holy Communion (Anglican)
The Chapel is always open for prayer and meditation

SUNDAY EVENING CONCERT

Sunday October 2nd, 8:30 — Great Hall

Gibsons Men's Wear

WEEKEND SPECIAL!

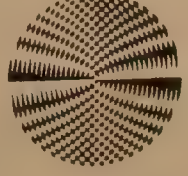


ZIP-IN ALL WEATHER TOPPERS

from 27.50

Smart, swagger toppers with wool-plaid or pile lining. Belted or regular styles.

195 YONGE ST.
2 Doors North Loew's Theatre
Headquarters for LEE LEENS
BUDGET TERMS



GEORGE'S
CAMPUS KIBITZERIA
The Students Home For Italian Cuisine
338 Huron Street at Harbord
Toronto 5, Ontario
Telephone: 922-1517
THE SOUNDS OF MUSIC
JIM HEINEMAN QUARTET
ST. MICHAEL'S COLLEGE
ERIN MALONE — Vocalist
Friday & Saturday, 10:00 p.m. to 2:30 a.m.
THIS WEEKEND SEPT. 30th & Oct. 1st.

a good start

The march on Queen's Park Wednesday afternoon was a success. More than 2,300 people did what they were expected to do. They gathered around and followed Tom Faulkner, president of the Students' Administrative Council. They marched. They applauded Faulkner and representatives of the two opposition parties. They booed the minister of university affairs.

To many observers this was a surprising response from this university. It seemed that the academic community banded together almost unanimously in support of this protest against the provisions of the Ontario government's student awards program.

In every way this was a symbolic march. All those who participated knew that no immediate results would be achieved. Some were pleasantly surprised that the threat of the march resulted in a couple of improvements of the program. The number of students and faculty members who participated is significant.

It meant students of this university are willing to protest an issue which hit them closely enough.

It means the government was embarrassed a little by this public demonstration of discontent about a program it had heralded as a great advance and which has been received as a regressive measure.

It means SAC can at times act both as a representative and a leader of student opinion. It was able to sense the feeling of discontent among a large segment of the student population and guide it and other students to action.

It means student leaders do not need to think and work in a vacuum—with efficient and patient preparation they can obtain the co-operation and support of their fellow students and of the faculty and administration.

This has been a good start for all involved. What is needed now is a hard working follow-up of the demonstration. University affairs minister William Davis must not be allowed to forget his promise to appoint an advisory committee to review the entire student aid program.

After the committee is appointed positive recommendations must come forward from all parts of this university for improvements of the program. These must be done quickly and thoroughly.

All the material should be well researched and fully documented to enable the advisory committee to make strong recommendations for a program which will help students attend university rather than scare them away.

The committee should have its work completed before Christmas, so that the government may have ample time to implement the recommendations.

We hope that the government will pay more attention to this advisory committee than it did to the recommendations of university officials during the formation of the present program or to the first protests which came from the university community during the summer.

THE varsity TORONTO

Editor — Andrew Szende
News editor — Bob Parkins
City editor — Volkmar Richter
Review editor — Ian Rodger
Assistant news editor — Paul Carson
Contributing editor — Laurence Redman
Sports editor — Rich Pyne, 923-8113
Associate sports editor — Bob Clark
Features editor — Michael Walsh
Newsphoto editor — Art McIlwain
Photo features editor — Joe Weinstock
Executive assistant — Jean Anderson
Advertising manager — Carol Cooper 923-8171
Printer — Dalsons Press Limited
Editorial office — 91 St. George St., 923-8741, 923-8742
Mail subscriptions — $5 a year

The Varsity was founded in 1880 and is published by the Students Administrative Council for the university community of the Unversity of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

No need for tennis racquets here last night. Things went fast and right and we got out in enough time for the first time. That's because of all the people . . . sue helwig, jane steinburgh, linda waldman, doug goodeve, ruth wigdore, eleanor coulter and christine crockford (who got and met the fast elevator assignment), brian cruchley and even, now hear this, george biro who vr conned to do the here and now. We had so many people last night we had to turn them away, even. But don't fret, we're working hard to get things for everybody to try. jean phoned, of course, and that's a point. The phones are here, after long waits, mis-assigned numbers, etc. inefficient. Probably cause all those widows and orphans run that company.

letters to the editor

Registrar attacks aid program

Sir:

There has been some quite natural uncertainty among students about the possibilities for appeal against the need-assessments made by the department of university affairs under the new student aid program.

I was mildly shocked, but not really very surprised, to find that (according to the report in **The Varsity** of 28 September) the Minister, Mr. Davis, claims to have been as much in the dark about the policies and directives of his department as the students were.

I send you enclosed part of a memorandum dated 3 May, 1966 from the department of university affairs to the financial aid officers of universities. This is the **only** directive we have received from the department about appeals, and since it was very clearly stated, with an abundance of categorical prohibitions, university financial aid officers had no option but to suppose that the department understood the meaning of what it was saying and also meant what it said.

"Student awards officers ... will be able to determine (from the copy of the application form and the departmental work-sheet) whether **in fact circumstances have changed** which would affect the original assessment.... "Reviewing officials (at the university) **must not request further assistance** for a student unless they have full substantiation for such action, such as: major change in income level of the family resulting from death, illness or unemployment, major medical or dental expenses, etc."

The implication clearly was that, given the original facts and figures, the Department's assessments were infallible.

Apparently Assistant Deputy Minister Edward Stewart was also in the dark about these matters, according to reports of the meeting in West Hall at University College on Tuesday, so one must wonder just who issued all the various directives from the department. (My personal file of this material is now nearly one inch thick.)

It is certainly gratifying for our students to learn that some light has now dawned, and that the department did not really know or mean what it previously said, and that university officers will now be able to exercise reasonable discretion in submitting appeals from students to the department.

On the other hand, it is most unfortunate that the announcement of this change in policy should have been made so late, and only in response to pressure, when large numbers of students have already been told that according to the department's directive they would have no grounds for an appeal.

I feel that many students should now be encouraged to request a review of their need-assessment, although this will place a heavy burden on college registrars who will have to interview every student who wishes to make an appeal.

How much better it would have been for all concerned if the department had had the courtesy and good sense to consult with experienced university officials before committing themselves and us to such an ill-conceived, and in practice almost unworkable, scheme for student aid.

Professor R.M.H. Shepherd
Registrar, University College.

Text of government directive

The following is the text of the directive sent by the department of university affairs to the financial aid officers of the province's universities.

REVIEW PROCEDURE

A student who considers that the circumstances upon which his need was assessed have changed, should consult the appropriate office of the institution concerned after registration.

Student awards officers at the institutions will be fully aware of the matters reported in the application form, the figures used for need assessment and the amounts awarded. They will, therefore, be able to determine whether, in fact, circumstances have changed which would affect the assessment.

Reviewing officals must not request further assistance for a student unless they have full substantiation for such action. Exceptional circumstances must be spelled out and should not be considered unless they fall in the following categories:—

Major change in income level of the family resulting from death, illness or unemployment.

Major medical or dental expenses, not insured.

Unexpected house repairs which could not be considered normal maintenance costs of a houseowner.

Loss of summer earnings through ill-health or attendance at an educational institution.

Where a review is to be recommended, the institution will forward a "Review Form" to the department of university affairs indicating thereon the basis for the recommendation and the recommended assistance.

The department of university affairs will issue a supplementary student award statement where the review is warranted.

3 May, 1966,

Bissell walks around

Sir:

Having not attended President Bissell's opening address I can only marvel at Mr. Teeple's imaginative interpretation of the remarks he quoted in Monday's **Varsity.** However the statement "....never have I seen him (Dr. Bissell) walking around campus — driving in a chauffered car, yes" shows that Mr. Teeple must have spent his three years of lunch hours closeted with "de boys" in the JCR; or he would have seen the lie to his words. Dr Bissell may be very frequently seen around noon, strolling past Sidney Smith Hall between Simcoe Hall and the Faculty Club, often alone and always appearing quite approachable. Perhaps if Mr. Teeple grew out of his childish attitude to authority he might have some constructive things to say to the President, though I feel that the real effort it would cost him to express himself to the powers-that-be will deter him sufficiently and he will be satisfied with the self-glorification that accompanies writing a full page of drivel for The Varsity.

Robert J. LeRoy (SGS)

Always arrogant

Sir:

Although Dr. Bissell, in his annual opening address, does not explain precisely what he means by "campus radicals" one does occasionally read **Time** and so gets the drift of the message.

Rather than indulge in more dreary talk on the subject let me just say that I am never confused and always arrogant.

Norman Snider (III U.C.)

THE varsity TORONTO review

Editor: Ian Rodger
Assistant editor: Gail Dexter
Films: Hersh Zeifman
Art: Jeremy Adamson
Theatre: Syd Usprich
Music: Peter Goddard
Features: Mike Walsh
Books: Don Crowe
Jazz: David Jackel
Folk-music: Volkmar Richter
Records: Marilyn Baker

Friday, September 30, 1966

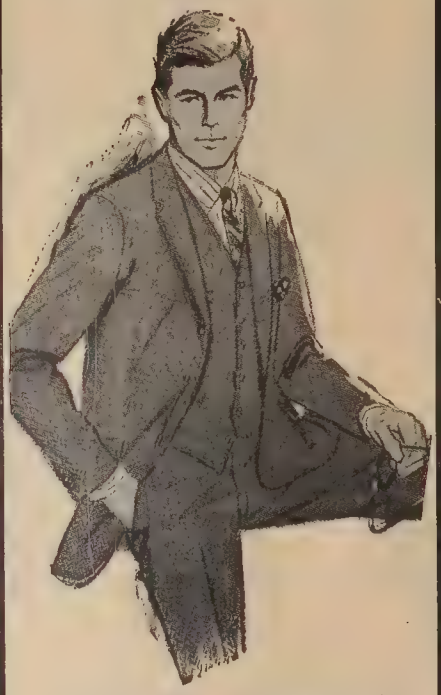
fraser is about to be hijacked from haphazard or montreal or the cottage or ottawa. hersh did indeed roll in as did syd with his reams of copy. why oh why could we not have had a sixteen pages? gail done good her first night on desk and welcome back john clute. marilyn rallyed from her deathbed to gasp forth her last review and jerry couldn't decide about whether or not to use a dirty word. (see his column) need we say that this is goddard's issue? pop, pop, pop life is hell.

The World



and the Toronto Sound - Review 6 & 7

COWARDS
The store for men

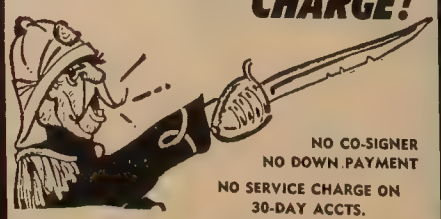


VARSITY SPECIAL!
3 PC. VESTED HERRINGBONE TWEED SUITS
$55

Beautifully tailored vested suits, so soft that they feel like cashmere! New shades of brown, grey and loden . . . each one a fashion favorite. Drop in this weekend — and save!

VARSITY JACKETS
With Official U of T Crest
REG. 10.95 7.95

STUDENTS — CHARGE!



NO CO-SIGNER
NO DOWN PAYMENT
NO SERVICE CHARGE ON 30-DAY ACCTS.

YOUR 2 NEAREST STORES
460 Yonge St. just north of College
804 Yonge St. just north of Bloor

Old Toronto

By PETER GODDARD

"The people in the cheap seats can clap. The rest of you, rattle your jewelry."

With half as many transistor radios as ears in this electrified womb of Toronto, the live performance of music has still an 'in'-crowdishness about it.

But this atmospheric smorgasbord does not indicate any unusual degree of cultural health, but rather a proclivity toward 'classical-serious' as a good thing rather than a proclivity toward a good thing (be it found in 'classical-serious' music).

The long-playing record and tape now embody the ultimate technical perfection of a musical performance; and eventually instead of a George Szell conducting the Cleveland Symphony, it will be a George Szell turning the knobs of an Elpa/Revox G36 Tape Recorder (with visiting guest artist, the Electro-Voice E V Seven Speaker System . . . ONE PERFORMANCE ONLY!).

Systematically, not only will the output be electrified, but the content as well, with the result that the 'History of Music from IBM 790 to the Present' will be offered as an option along with the RK option 'Is God Alive in Argentina?'.

It is the element of chance that is missing on record.

Rubenstein's antique claws drop clutches of notes, yet each one of his concerts does something new to the much hacked-over war horses he plays. Instead of the glowing, glossy recorded performances which retain a perfection in the 'what is played' we have an old man who retains a perfection in the 'why to play'.

This latter type of perfection is the reason the National Youth Orchestra is so successful. It is not because technically they are on par with professional orchestras, or that each member might have won Tiny Talent Time, but that each time they ease on to the stage they have to sell themselves as musicians.

At their concert at Massey Hall their horns blatted appropriately on the low notes in Strauss's *Till Eulenspiegel*, the trumpet and trombone sections knifed through the thick string texture of *Pictures from an Exhibition* by Moussorgsky, and the strings, harp and percussion with Nadine MacDonald as soloist, achieved the needed clarity in Maurice Ravel's *G Major Piano Concerto*.

The 'liveness' of their sound would be missed by any recording and by those concertizing audiences who feel that the raw emotional and physical nature of music should be served on a less blatant platter.

New Music

By DOUG PRINGLE

- New Music moves toward the ecstatic state.
- Things and people bathed by the music are beautiful.
- New Music moves the listener by physical force; it is an attempt to communicate by setting mind and body in vibration together, unseparate; an act of force, but not of violence, of love.
- The understanding reached is not intellectual, and not emotional, in the sense that we understand these modes in art. Its significance is spiritual, it moves the mind and body together.
- New Music is pure music, in the same sense that new painting is pure plastic expression: the material and formal properties of the medium which determine the expressiveness of a piece of art have consistently been disregarded in the past in favour of the literal subject matter, which is much more easily verbalized because it is drawn from literary sources. As color and composition are the base elements in visual expression, melody (in the broad sense as a linear arrangement of sounds) and texture make the sense in music. (Cage's disparagement of the tradition of harmonic structure in Western classical music from Beethoven to Schoenberg as a denial of the essence of world music, melody, is interesting in the context of this polyphonic improvised music.)
- The best jazz in the past has attained the same kind of spiritual feeling beyond the normal emotional range, in the same way that most great painting in the past has been expressive in pure plastic terms. The development of painting in this century ha been rooted in self-criticism, which has led to art which is fully conscious of its elements. Similarly, self-criticism in improvised music ha led to its refinment and increase in expressive scope through the recognition of its essential strengths.
- Miles Davis synthesizes; new musicians realize.
- The point is not getting hot, or getting excited; these assessments of behaviour are part of a scale of values which are inapplicable to the music and its state of mind.
- The music seems frenetic and harsh, yet the sense of the music is cool; it is an attempt to open up the mind so that stimuli are freely exchanged. The accelerated tempo is an effort on the part of the musician to match musical realization to the rate of conception; thus conscious with-holding of ideas is to a large degree eliminated, and the music is a measure of the mind. Criticism must follow the performance, and discipline and self-knowledge must precede.
- The synchronization of conception and expression makes the music a form of automatism; many analogies are to be made with abstract expressionism and De Kooning and Pollock's working methods, although the painter remains a solitary figure in a way that is undesirable for the musican who feels the common mind.
- Albert Ayler: "You have to really play your instrument to escape from notes to sounds".
- The form of the performed music is strong, and improvised passages often sound like composed music, when sympathies are strong. Sound relationships are deduced and intuited. Recordings change the involvement of minds entirely, but lead to understanding in a different way, as cross-sections of a continuous thing.
- New Music is not sexy, in the sense that it imitates sex; musical expression is another aspect of the erotic impulse.
- New music is not a calculated experience; it is a simultaneous knowing.
- Getting out of your mind is not out of the question. .....
- Playing new music is like singing until your lungs ache.



STU BROOMER

The author is a member of the Toronto New Music ensemble which played four engagements at the Penny Farthing in the past month under the leadership of Michael Snow. The band consisted of Snow (trumpet), Harvey Brodhecker (trombone), Jim Falconbridge (soprano sax), Stu Broomer (bass), Ron Sullivan (drums), and the author on alto sax.

The New Music is a New York-based development of the jazz tradition. Further engagements are planned, including campus concerts.

FOLK-MUSIC

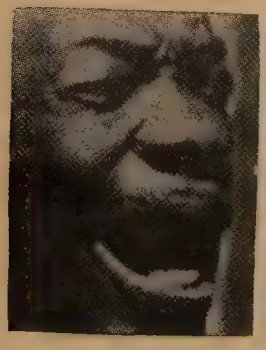
By VOLKMAR RICHTER

John Lee Hooker is back in town this week and next, baring his soul nightly at the Penny Farthing.

Hooker is not that widely recognized as a great bluesman, possibly because he dabbled in rock 'n' roll for years in the later fifties, but he has all the credentials necessary for that recognition.

He signs the blues he writes and feels himself, fashioned after the patterns set by scores of Mississippi Delta bluesmen before him. His words speak of elemental things in the direct, honest way and with the genuine artistry that sends his personal involvement out to everybody listening.

His words are starkly unadorned except by the interplay of the electric guitar he uses on stage. The act



John Lee Hooker

is honest, introspective and individual.

It's a dark, harsh world he sings about — where the good things and the good women don't come easy, and when you should happen to get them, there's always somebody there trying to grab them away from you.

Hooker's almost 50 now, but he can still perform with the same strength and dramatic projection he displayed when he first started recording 17 years ago, although occasionally he does let his act fall into sloppiness or repetitive invaria tion.

RECORD REVIEWS:

Some months ago, Vanguard released an important three-record set called Chicago (The Blues) Today! a quite good anthology of work by some of the better people playing the blues on the windy city's south side.

Muddy Waters and Howling Wolf, both of whom are doing some very fine work on singles released these days, are missed, but their styles and inflences are well represented.

Volume 1 (VSD-79216), the best of the three, starts off with Junior Wells, one of the powerful younger singers on the Chicago scene. He has a solid, very professional approach to the music.

Wells plays a fine harp that soars and screams with the emotion and the rhythm of the music he's making. Technical standards are in his music.

Wells was recorded better on his own LP (Hoodoo Man Blues), but there's no mistaking the artistry, here. Listen especially to All Night Long, which is also especially notable for a beautiful guitar break by Buddy Guy, that suddenly bursts out between the vocal lines to offset Wells' growling singing with some colorful little vibrating trail-offs.

J. B. Hutto and his Hawks are on the second third of the record, with his higher, fiercer voice that forces the words out at you. The voice is rougher than Wells' but with more direct impact.

TO THE CITY

Hotto, who came to Chicago from Georgia at the age of 10, plays in a bottleneck style developed in Mississippi. In Chicago, it was updated into a crisp city sound on electric guitars and backed up with amplified bass and drums.

The result is best heard on a cut called Too Much Alcohol which has a fine instrumental break that sends the guitar throbbing and rippling into an almost surrealistic sound.

Otis Spann, Muddy Water's pianist finishes off the volume, in a more relaxed tone, displaying his creativity on the instrument. Backed up only by drums, in his five cuts, Spann displays a variety of effects including the quiet, moody sound of Sometime I Wonder, which the piano breaks loose eloquently to punctuate the lines with some biting, higher-registered runs.

Vol. 2 (VSD-79217) continues the Muddy Waters sound with the Jimmy Cotton Blues Quartet, again featuring Spann, on piano, S. P. Leary on drums, and adding the guitar of James Madison, and Cotton's mouth-harp. All are members of Muddy's band.

MORE LIVELY

Cotton's harp starts off in a shrill flowing sound and through the course of these five cuts gets orally pounded and pushed and trilled and wailed—off in a fantastic display of skill. Yet all the while. Cotton keeps his playing subtle and delicate.

Cotton sings more lively, stronger blues that Spann, some slyly double edged as the verses of Rocket 88 ("yes, it's straight, just won't wait") and ends off on the quieter and deeper West Helena Blues, which has a profound, pathetic emotional intensity that ends off in despair hovering over a graveyard ("baby, that's where I'll be b'fore long").

The second part of this volume opens with an incredibly beautiful guitar tour de force by Otis Rush, whose music is more complex, more jazz-related. That instrumental, Everything's Going to Turn Out Alright, has a slick guitar that bounces along brightly with a tinge of a Hawaiian sound.

Rush executes some fine little dancing phrases in those treble strings, while in the beginning of Mean Old World he plays some gloomy, ominous phrases that leave you hanging in mid-air while he plays on in variation — all of which displays again the inventiveness of this guitarist.

As a singer, he's much less effective. He cannot broadcast the intensitv of emotion that other bluesmen can.

THE DUSTERS

The record is completed by Homesick James (Williamson) and his Dusters, an ensemble that plays the weekends in some of the smaller bars of Chicago's south side. James works in a factory the rest of the week.

His singing goes back to the stark, rough country blues — it's less slick than most — but his guitar, played with the metal slide, provides a contrasting beauty of tone, with some stinging, swelling phrases on some cuts, and a muffled nagging slide effect on the base strings that beautifully complements the wailing voice on So Mean to Me.

Johnny Young's South Side Blues Band opens the third volume (VSD-79218) with a smoother, less expressive and emotive singing style, and insistent guitar that does less complex things than other people in this series. But of interest is Young's mandolin accompaniment on two cuts to represent a less common facet of the Chicago blues.

BIG WALTER

The most notable element of these cuts, however, are the harmonica phrases contributed by Big Walter Horton. His harp is superb, controlled in tone, subtle and yet exciting.

It is displayed better in the cuts by the Johnny Shines Blues Band, which follow. Here the harp combines in various effects with the guitar.

On one number, Rockin' My Boogie, Horton combines in a duet with C. D. Musselwhite (here called Memphis Charlie). Musselwhite, who played on John Hammond's LP, So Many Roads, gets lost under the more competent and inventive playing of Horton's harp.

John Shines combines well the Mississippi styles and words with the more blatant bass rhythms of the city musicians. His dry voice hollers out the words with power and not much variation.



voici! On the scene now . . . our great new collection of sweaters just arrived from France. Such perfect partners for the suit life, the at-home circuit. Shown here, two from a jolie collection. Top: all wool pullover, multi-colour combinations of aqua, moss, orange, $20. Lower: long-sleeve turtleneck, all wool; white, emerald, wine, navy, beige, $20. All in sizes S, M, L. They have, mais oui . . . that Harridge look.

HARRIDGE'S

At The Colonnade-131 Bloor W.-927-2030

UNIVERSITY OF TORONTO RADIO

REQUIRES

1) A SPORTSCASTER
2) CONTINUITY HEAD
3) NEWS HEAD ALSO NEWS STAFF
4) EMCEE FOR ZAZZ SHOW
5) A PRODUCER FOR A WEEKLY NEWS PROGRAM
6) 3 OTHER PRODUCERS WITH PROGRAM IDEAS

FOR

RADIO VARSITY

The closed-circuit station on campus

Successful applicants would occupy a supervisory capacity over a production staff of 3 — 5 people

APPLICANTS WILL BE INTERVIEWED TODAY
BETWEEN 1 and 2 P.M. and from 5 to 7 P.M.
AT 91 St. George St., Room 301

RADIO VARSITY

operated by University of Toronto Radio over a pogram circuit of the Western Telephone and Telecommunications System

For Your Convenience . . .

SPADINA COIN WASH

698 SPADINA AVENUE
HALF-WAY BETWEEN BLOOR & HARBORD STREETS

WASH 25¢, 35¢ MODERN EQUIPMENT
DRY 10¢ NEVER CLOSED

we suggest

THE PAWNBROKER (Nortown)
In this gripping film Rod Steiger is superb as a man who, in his unfeeling, hate-the-world attitude, unwittingly perpetrates the very atrocities of the Nazi persecution he is so desperately trying to forget. Steiger's acting gets a little bit out of control at times—as does the movie generally—but the film is well worth seeing.

SLEEPING CAR MURDER (Capitol, Yorkdale)
Yves Montand plays a police inspector assigned to a puzzling murder case. Simone Signoret, Jean-Louis Trintignant and Catherine Allegret (Miss Simone's daughter) are along for the ride. A fast-paced, amusing, imaginatively directed detective story.

WHO'S AFRAID OF VIRGINIA WOOLF (Hollywood)
An all-night drunken party pierces through the trappings of make-believe to expose the bitter truth in this screen adaption of Edward Albee's blistering play. Director Mike Nichols draws astoundingly good performances from his four principals: Richard Burton, Elizabeth Taylor, George Segal and Sandy Dennis. The best, most exciting film playing in town.



Shown in this photo are members of the Blue and White Society of the University of Toronto who attended the Sunday evening showing of Bryan Forbes Brilliant Comedy

"THE WRONG BOX"

AT THE ODEON — CARLTON THEATRE.

'Wrong Box': well worth looking into

By MARILYN BEKER

The Wrong Box (Carlton) is well worth looking into.

The film opens with twenty shiny-faced rich school boys with mischief in their eyes and daggers in their hearts, listening in squirmish sullenness to a pompous headmaster.

It seems that a thousand pounds has been stashed away in a trust fund or "tontine" by the parents of each boy in the class. The whole bundle will eventually go to the last surviving class member.

The next scenes are **What's New Pussycat** vignettes, showing the strange and hilarious deaths of eighteen of the "boys." Finally only two old men remain — brothers Joseph (Ralph Richardson) and Masterman (John Mills) Finsbury. Joseph is a bore and Masterman is a fuddy-duddy and although they live next door to each other, they haven't spoken in forty years.

Masterman pretends he is dying and gets his wide-eyed medical sudent son (Michael Caine) to fetch Joseph so he can go away with him and win the tontine.

Meanwhile, medsman is mesmerized by Joseph's niece (not really his niece, but an orphan he adopted along with two other scoundrels, Peter Cook and Dudley Moore, who collect eggs and women repectively).

The niece (Nanette Newman) is a lace-throated, typical Victorian damsel whose only distress is illicit thoughts about the human body (she swoons at the twitch of a bicep). She loves medsman and he adores her, as a red flash card tells us, "from afar."

The plot is really irrelevant and serves only as a framework on which to build all sorts of delicious incidents — for example, Peter Sellers as a fumbling abortionist who signs the bogus death certificate and blots it with a nearby cat.

Bryan Forbes' direction is practically flawless, as is John Barry's wonderully tinkly score in a film which is a perfect mosaic of hahas.



Michael Caine

THE UNIVERSITY OF TORONTO FILM SOCIETY

PRESENTS A SEASON OF

12 FILMS

SEASON TICKETS: $3.75

Oct. 5:	Francois Truffaut's **JULES ET JIM** with Jeanne Moreau and Werner; plus Truffaut's **LES MISTONS.**
Oct. 19:	A Buster Keaton Evening with Keaton's **SHERLOCK JUNIOR** and **THE NAVIGATOR.**
Nov. 2:	Laurence Olivier's **HENRY V.**
Nov. 16:	Vittorio De Sica's **UMBERTO D;** plus Luis Bunuel and Salvador Dali's **LE CHIEN ANDALOU.**
Nov. 30:	Andrzej Munk's **PASSENGER;** plus **JOSEPH KILIAN.**
Dec. 14:	Richard Lester's **HELP !** plus two cartoons by Ernest Pintoff, **THE VIOLINIST** and **THE INTERVIEW.**
Jan. 11:	Howard Hawks' **THE BIG SLEEP** with Humphrey Bogart and Lauren Bacall.
Jan. 25:	Michelangelo Antonioni's **THE RED DESERT** with Monica Vitti
Feb. 8:	Akira Kurosawa's **YOJIMBO** with Toshiro Mifune.
Feb. 22:	Federico Fellini's **I VITELLONI.**
Mar. 8:	Ingmar Bergman's **SMILES OF A SUMMER NIGHT.**
Mar. 22:	Orson Welles's **THE TRIAL** from Kafka's novel.

The films will be shown in Room 102 of the Mechanical Building at 6:00 and 8:30 p.m.

Tickets may be bought at the SAC Office for either of the two starting times. All showings are on Wednesday nights.

ANYONE INTERESTED IN WORKING ON THE FILM SOCIETY EXECUTIVE, PLEASE LEAVE YOUR NAME AT THE SAC OFFICE.

Varsity Staff Photo

A very dull and dreary potboiler - Italian style

By HERSH ZEIFMAN

It would be fitting, I suppose, if one's reaction to **Time of Indifference** (currently at the International Cinema) would be just that — indifference. Unfortunately the film is much too dull and dreary an effort to be let off quite so easily.

The story line is a real laugh. A "nouveau pauvre" Italian matron tries desperately to hang on to the outward manifestation of a wealth and social standing she no longer possesses. But the facade is crumbling, for the morgage is about to be foreclosed on her villa. Unable to bear this she appeals to the man who holds the mortgage (he also happens to be her lover) for an extension.

Meanwhile the lover cum mortgage holder, tiring of mama, is trying to lure her beautiful 21-year-old daughter to bed and games. She eventually complies, thereby disgusting brother Michele, who is himself being chased by a friend of mama's, perhaps a bit too old for him (like 20 years), but then she has known him "since the day he was born".

The point of this ridiculous mishmush lies in the behaviour of the brother. Surrounded by an alien world in which hypocrisy and corruption are kings, he withdraws into a world in which he feels nothing. If



Claudia Cardinale

life appals you, one solution is to refuse to respond to it in conventional terms. Life is absurd, so what difference does it make how one behaves or how one feels.

There is dramatic potential in the above thesis, but you'd never know it by **Time of Indifference**. The characters are cardboard cut-outs, the "message" comes out as the worst king of cheap, naive moralizing, and any attempt at creating an appropriate mood is restricted to interminable shots of people walking in the rain, a trumpet wailing symbolically in the background.

Under these conditions, the acting can't help but suffer. Rod Steiger and Shelley Winters try hard, but the dialogue they are forced to deliver ultimately defeats them. Claudia Cardinale interprets the inner sluggishness of the daughter as complete woodenness, and acts accordingly. As the mother, Paulette Goddard is outrageously bad. Her rasping voice and unbelievable style of delivery make one wince. And Thomas Milian as the brother is about as convincing as one can be in a totally unconvincing part.

The general theme of man's alienation from a corrupt and absurd world and his refusal to "play the game" has been done countless times. The genuis of Albert Camus could bring it off in **L'Etranger**, for example. **Time of Indifference** doesn't even come close.

A killingly good murder story

By MICHEAL WALSH

Beneath a full tropical moon a pair of conspirators meet in a churchyard amongst the tomb stones and undergrowth. "Uncle is broke and trying to kill me," the 11 year-old tells his confidant.

"Barnaby," says the 13 year-old, a smile of an idea spreading across her face, "Let's kill uncle first."

Let's Kill Uncle is the latest of the William Castle pictures to play the Downtown theatre circuit; it is by far the best thing that the Castle organization has ever done.

Like the original beefcake exploiter Joseph Levine, Castle started out making cheap gimmick movies. A series of B-rated horror pieces starring Vincent Price set him in motion, but his reputation was really made when he shamelessly turned out a shoestring copy of Hitchcock's shocker **Pyscho** within months of the original.

Homocidal became a big hit in its own right and the castle hallmark, firmly established, began to gain recognition among the people able to discourse upon those who were generally wont to compare Hammer Production to those of American-International.

Uncle is Castle's first color vehicle and bears no small resemblance to **The Nanny**. However, as with the **Pyscho** copy, he manages to outdo the original on many counts.

Uncle Kevin, the target of the chilling children's charms, is a former British Intelligence agent and author of the autobiographical bestseller **Killing the Enemy**. Played by Nigel Green. (Nayland Smith to followers of the series of Fu Manchu remakes), he is cultured, suave and charming. Really a capital killer.

The whole thing is set up as a game.

Smiling all the while he explains to his nephew, heir to the millions which he covets, the rules of their "game". It must appear, of course, to have been an accident. That is to young Barnaby's advantage, eliminating guns, knives and the usual conventional weapons. But, Uncle points out, "Uncle always wins."

The children, fiendishly played by Mary Badham as Chrisie, and Pat Cardi as Barnaby, throw themselves into the murder plot with deadly earnest. The result is a black comic winner.

we suggest

THEATRE

THE ODD COUPLE (Royal Alexandra)

Phil Foster and George Gobel present their version of "Mr Mess Meets Mr. Clean", the story of two mismatched former husbands who set up house-keeping together. Neil Simon's clever, funny dialogue glosses over the weaknesses in this production to produce an enjoyable, laugh-filled evening. Held over.

A TASTE OF HONEY and THE BEST OF THE BUNCH (Colonnade)

"Honest Ed" Mirvish seems to have begun a trend with the piggy-backed plays he had at the Royal Alex this summer. Here you have your choice of Shelagh Delaney's bittersweet drama of love and life in a Manchester slum at 9 p.m. or a light pleasant comedy and music postiche at 7. Both have garnered critical approval. Till Oct. 2 and Oct. 1 respectively.

THE DRUNKARD (Dell Tavern)

This old-time "melledrama" opened last night as we went to press. A temperance play in a tavern has to be played for laughs, so "camp" is obviously the name of the game. (To be reviewed next week.)

mailbag

Gather 'round, all you budding critics and local cognoscenti; The Varsity Review is going to give you a chance to be heard.

No longer need you be content with a curt "So what does he know?" or a brief over-your-morning-coffee dissection of The Varsity's reviewers.

Now you have a chance to see your opinions, comments, criticisms, (maybe even praise?), in print in the forthcoming regular Varsity feature "The Review Mailbag."

Address your letters to: Varsity Review Editor, 91 St. George St.

Letters must be signed and should be brief and to the point. We reserve the right to edit for space.

WANTED
SKULE NITE
DANCERS

GIRLS, GIRLS, GIRLS, GIRLS,
GIRLS, GIRLS, GIRLS,... GUYS!!

Skule Nite needs bodies, **YOURS EVEN?!** Auditions for dancers on Thur. Oct. 6 at 7 p.m. in the Common Room on the 3rd floor of the Galbraith Building.

Wear running shoes — Girls in shorts please.

ACT (-ORS and -RESSES)

Roles will be auditioned on Tue. Oct. 4 and Wed. Oct. 5 at 7 p.m. in the Common Room on the 3rd floor of the Galbraith Building.

Come up and Play at

EMBASSY
BILLIARDS
LOUNGE

82 BLOOR STREET WEST (Upstairs)
Phone 925-3124 For Reservations

15 Brunswick & Gold Crown
Multicolored Tables

NOON HOUR SPECIALS
SPECIAL STUDENTS RATES
LADIES ALWAYS WELCOME

ATTENTION.
IT'S ALL YOURS IN
Glenayr
Kitten
SWEATERS,
SKIRTS,
SLIMS

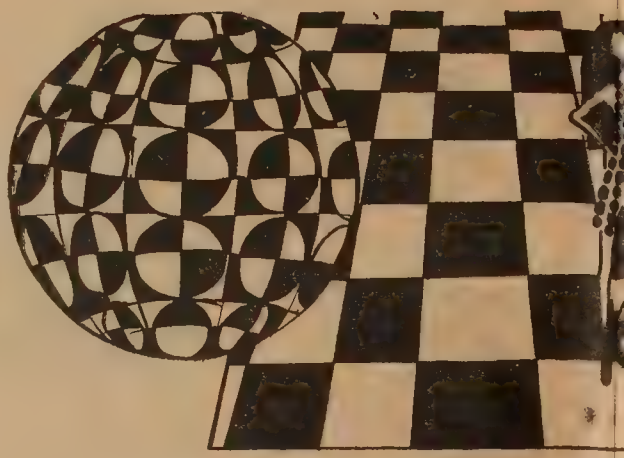


How can you HELP but be seen in this perfectly matching "slim" outfit by Kitten? The machine-washable 100% English Botany wool full-fashioned raglan shoulder beauty features a high turtle-neck and long sleeves. It has a zipper in the back, is mothproof and comes in all the exciting new shades for Fall. And the superbly tailored pure wool worsted slims are woven from 100% superfine English Botany wool. In addition to being dry-cleanable, they're dyed to-perfectly-match any Kitten Botany wool sweater. At all fine shops everywhere.

615/692

Without this label it is not a genuine KITTEN.

THE TORONTO SOUND



By PETER

The **Toronto Sound** is the wailing of the fifteen thousand-plus kids who cram Maple Leaf Gardens this Saturday evening. It isn't found in the fourteen groups that CHUM and the Tely's after-four sponsored but in their followers; and the cacophonous fourteen hour ordeal (many have been here all day) has produced the most philosophic contingent of police to be found anywhere.

It seems to be as directionless as Estagon and Vladimir's wait for Godot; it has no apparent beginning, no end, and no matter what time you come in it is always in medias res.

It is neatly sandwiched between a CHUM bay and a Yorkville night.

Yet, for the groups playing, the Toronto Sound show is their chance to escape this city's rock-anonymity; and for the kids, its an electrified blast.

Ginger (15) lights her cigarette as soon as she gets in. "Oh, have one of my Rothmans.... they're good, I've been smoking them for a long time now." Bouffant hair bouncing chrysanthemum-like up stairs, "No, too crowded . . . get the hell back there . . . where do you think you are, at home?

"These cops are creeps" Ginger echoes against his unhearing back. She goes upstairs. The gobs of putrid air from the floor-fermenting hotdog buns, cigarette butts, vomit, dissipate at the third level.

"Bob-o-phonic Macadory is here — great! Hey, lookit that guy, he makes the guitar sound like a Harley Davidson. GEROOOOnimOOO."

On the floor the dancers are weaving as if they are at a black mass. Decadent perfumes, and a conspiracy of deodorants float up. Boys, army-shirted, in stove pipe pants, their hypnotic iron cross dangling obscenely, swagger their egos along the edge of the dancing. One of them in a tan jacket sees a girl.... catches here eye.... they dance. Simple.

The switchblade click of a pocketlighter — instant Marlborough sophistication. The kids have now formed a weaving chain of dancers, their individual sexual ballet proven dull. Toute couleur éclatante fait partie de la vérité.

Paul McCartney-girls, and Mick Jagger-boys swirl in their cliché cloths — floating little benzedrine dreamers. On the stage (littered like the QEW after a holiday weekend) the Paupers TWIST TWIST AND SHOUT. A boy in a blue jacket affixes the drums while they are being played. He's too slow and on his back against the blue the yellow (gold)? ENGINEERING sign flashes out for all to see.

The Paupers finish a song ("they were a suit-group", say a girl, "but they saw what was it") and again CHUM DJ Macadory whips the crowd into a flurry of screechings. "Now all over Ontario Chum and After Four present.... the Paupers"

Gendarmes fringe the stage, guarding it like a holy alter of the Beatles. A fainting teeny-boppetrix is carried about and out — a hairy holy grail.

Watching her, a boy walks up the junky steps in bare feet. "That's real-in" says my girl interpreter. Truly cool.

A girl on the shoulders of one boy dances with two others; Luke, of the Apostles, scratches his crotch and clambers around the stage; and more saturation-bombing sound begins to transistorize teen timpani. "Oh, they're playing 'Spoonful'", says Charlotte of the slim shanks, "SHHhhh."

And that was the way it was. All electric; electric excitement, electric guitars, electric radios, vibrate the air. Photographers, electric blare light shafts the air and raises a narrow column of hopeful Toronto and District, Daily Star celebs. A leopard print lamé glints splashes of spotlight into the grays; and Minor Midget, Shag, Jade East and their von royal queen teens beat the blast thusly;

"My god, you see that . . . there HE is . . . I'm not going to speak to him all next week."

"Your crazy — his brother plays for the Ugly Ducklings."

"Oh, they're rotten anyway...."

"They're not, they're great; and the Big Town Boys, and the Rising Suns, an'....

"Shut-up!"

"Lookit — Luke's cute."

"Yeah, he walks like Paul."

"*I* don't think he's so great — Mick Jagger is...."

"....is the ugliest thing born. He's a reek."

"Yeah, but he loves singing. The Beatles are for litle kids — they're only after money...."

"Yeah — the Stones, and the Zombies, and the Lovin' Spoonful and...."

"Shadup!"

There is an old couple dressed in waterfront grey. They are watching their son dismember Luke and the Apostles' organ. "He's been playing with them for years", *he* says. They both beam. Son Pete at this moment seems to be having a epileptic seizure.

The drummer throws his drumstick into the pawing mob; "YAAA.... ooo.... arrrr.... yugh...." they scream. Luke looks pleased, but it's for the kids at the far end of the arena plowing through the police barricaded dancing area.

"Oh — I wish I was with them.... COME ON YOU GUYS.... the floor's not that crowded.... I wanna get on.'

Whap! Little Ceasar and the Consuls! The conformity of their fireman red suits makes them look like a rock group of the Presley era — as they were. But even now they put on a well organized show; their go-go dancers in resplendent, virginal Victory white outfits à la Cher, quiver and pant on the stage.

Swoop, lean.... 'DO YOU LOVE ME'.... they move up, then slowly sideways; skin pants clinging low on the hips, they gasp down short gulps of air and stoke the air with an aphrodisiac of backless, frontless, bottomless, topless and sexless emotion.

"They're good," says a girl. "Uh huh" pant I.

The sound is cleaving the air like a giant egg-beater and the eficinados troop up and down the steep stairs; foam-rubber potential protesting too much bumping, buttocks akimbo, all movement molding into this marshmellow musical falsie.

After the Miss Toronto Sound crowning, (upon the pier of prizes were piled the winner's picture on the CHUM chart, four after-four dresses, her story in after-four, and for her own party — after four, of course,.... the band of HER choice.) Leaving one more timeless hour behind, I hurried toward the University, the eventual tranquility of St. George St. Homecoming Parade, the Precrustean sanity of it all.





THE WORLD



GODDARD



....All the advantages of Christianity and alcohol; none of their defects.... Take a holiday from reality whenever you like, and come back without so much as a headache or a mythology.

Aldous Huxley, 1932.

The line files quietly and steadily through the doors; there is little talking—they are like nuns slipping through a cloister.

Nobody seems to notice the building we are going into, but its eye-ball pink and white exterior trimmed in black, resembles a hybrid between a decaying Halloween candy and a rebuilt Moorish prison.

This is **The World,** in Garden City New York. Once an aircraft hanger it now is a pleasure palace blasting op art, madrags, 'in'-rock music and dizzying colors into the brains of up to 2,500 people—whose average age would be around 19 years.

The line grows longer. As we pass through the doors leading to the ticket windows, soft thudding bass sounds reach out, shaking arms and legs. The rhythm has begun, girl's thighs start shuffling together slowly. No one hurries.

Having paid the $2.50 admission, we press through another set of doors. It is 8:20, Friday night; the shows are an hour away yet the hall is almost filled.

Nirvana! Shifting in and out of crowds, implacable, Paisly-shirted boys in Bloomsbury corduroy pants, their French gangster-movie bangs matted with perspiration, chain smoke sloppily and cooly squint at the quivering chicks. The rolling, grinding dancers are punctuated by these watchers and by standing, embracing couples.

These dancers present continuos monotonus variations of full, red Mick Jagger lips, emphasised buttocks, high t i g h t breasts; and these fuzzy images of recreated folk-rock heros dip and bump together—all absorbed in an audible and visual cacophony.

Flashing from the walls, a breathless near hysteric syncopation of scenes from foshionable life appear on huge multi-shaped screens.

(On one of these screens the book title, **You Don't Have to be Jewish,** appears and two self-consciously negro girls stare up at it... then glancing at each other, begin to giggle.)

The huge hall has two stages on either side under which two refreshment stands quickly empty their stock of soft drinks, hot dogs, etc. Liquor is no longer served as it was at the dance's inception, for at **The World** it's no longer needed.

I edge my way into to **The World's** office but as I talk to the managers the phone jangles constantly.

"World!... No... no, **any** age from sixteen to sixty."

"Young people have no place to go... they can come here and dance themselves silly... even PTA groups come here."

"No, we've never had a gang war," he continues, "...this is a new dimension in theatre entertainment, 'cinemathèque' Murray the K called it."

(Murray the K is the name New York disc jockey who was hired to be MC and has since been replaced by another New York disc pockey, Clay Cole.)

Mr. King's assistant, Penny Esposito, a nineteen year old nursing student, keeps interrupting him, they glance at each other... she continues, "Dare anyone say anything against **The World,** this is their place."

The phone rings again. She answers, (apparently it is a love struck ex-girlfriend of some highschool heel) "No, you don't want to give him that satisfaction—let him chose **you."**

It seems that these two have established a pattern of pandemonium that permeates their private and professional lives. Yet they swing with it, and ride above this lobotomized whorl.

They have to. **The World** is a much publicized success anl others like it are being planned for other eastern cities. In the New York area similar spots (although these usually cater to the older set of teenager) have sprung up and there is a constant transference of ideas between **The World** and downtown's chic **Arthur** or popular **Cheetah.**

As I begin to remark upon **The World's** disturbing symptoms, its obvious ability to create a form of mass mesmerism, Mr. King quickly cuts in; "It **is** a totally controlled atmosphere, but the proof of the direction it takes is that they come back..."

(The muffled lyrics, 'Can't you hear my heart break' seep through the concrete.)

"The people are controlled... to enjoy themselves. It's an extension of Radio, TV, and the theatre—all that have gone before. This is a creation of an atmosphere for any person who wants it."

Later, I was taken to meet one of the five acts to appear that night. Nobody's Children are a popular group here and because of their success at **The World** have a recording contract in the offing.

Dressed and coiffured in early Rolling Stone, they were reserved, letting their manager talk. They were still in school but after their record, "Well, we'll see."

This mildness is misleading, however, for while the group is performing the crowd stops dancing and Nobody's Children's sacred wail in this hep holy of holies becomes a hypnotic dirge of five shaggy Sadducees.

Suddenly it is quiet. The group has stopped.

DJ Clay Cole immediately starts his chatter, announcing other performers, new records, retaining the crowd's attention.

"Heeeeyyy, all you out there... where're you from?... How many from Brooklyn?"

"Yeeeeaahhh..."

Click—MUSIC. Lights blinking crazily.

As I insinuate my way toward the exit the dancers reach a unified rhythm. Teen go-go dancers in their buttocks-dècolletage pedal-pushers gyrate on the left stage and a crushed cigarette box bursts into flame as it zips through beams of stroboscopic light

In this emotional sundae with its pop-cultural topping there is no time to rest—or to think. As one record begins on the dying chord of the previous song, as one color shades into another, the gelatinous masses of sensations (remember the clinging, Saturday night—Johnny Mathis rec room parties?) are distributed in one vast, controlled cluster.

"...they're coming to take me away..."

The World is like a yeast to an idea-packed society fermenting already. Inside it jams more contemporary culture into one second than downtown Toronto does in one hour.

The popularity of writers such as New York's Tom Wolfe, is due to their being on the inside telling the outsiders or the fringies what it is like. But here everyone is in—and whatever's happening, baby, is happening inside.

Nobody here seems to be laughing or to be angry at anything. Emotions are held in a four-hour suspension. In this super soc-hop no one has come merely to make out, or merely to dance, but just be here and be seen here. **The World** does not create excitement; but is excitement, and this can be bought every Friday and Saturray night at $2.50 a wedge.

The World drowns the dancers with such a diversity of data as to create a state of continuous bewilderment. As the excessive colors flake the bizarre dress, dissident, excessive ideas begin to be accepted; and nothing exceeds like excess.

Outside, in the Long Island evening, it is abnormally quiet. The lights at the intersection silently change red to green.

There are no loitering boys... no girls. Everyone is inside.

MENTAL ILLNESS IS CRUEL.
BRING LIGHT INTO THE LIVES OF THE MEN ON 6 A — register as a volunteer at the PROJECT 999 booth at 79 St. George St.: Smoking Room: 9-5 till Sept. 30/66.

Sam the Record Man
CANADA'S LARGEST AND BEST-KNOWN RECORD STORE

"The most exciting record store
in the world—an experience
not to be missed while in Toronto."

Extra Discounts

to students on presentation of your ATL card.

- DAILY WEATHER PREDICTIONS on the outside of SAM'S
- FREE POSTCARDS AND POSTAGE inside at SAM'S
- AND LOTS OF HELPFUL STAFF to answer any question.

347 YONGE ST.

Just One Short Block Above Dundas "Even the Bus Stops at Sam's Door"

DAVID JACKEL

The live jazz situation in Toronto this week is varied, if nothing else. At the Colonial Tavern Keith Smith and his New Orleans Jazzmen continue until Oct. 8. The group is competent, but nothing for non-trad fans to get excited about.

• • •

At the Town Tavern, around the corner, pianist Teddy Wilson plays on until Saturday night. Wilson is an undisputed jazz great, but his style has been imitated by so many cocktail-lounge pianists that Wilson himself fails to impress those younger listeners who are hearing him for the first time. His playing is more complex than might be first apparent, but for inattentive or drinking listeners it tends to dissolve into clusters of eighth or sixteenth notes — increasing their impression that he's playing background music. He isn't, though.

• • •

Neck week the Town will serve up Art Blakey and his Jazz Messengers, a group always worth hearing. Drummer Blakey alone is worth the price, even when his sidemen have off nights.

• • •

The Plaza Room, formerly for local jazzmen, is continuing with imported talent. Ruby Braff, the unclassifiable trumpeter, continues this weekend, and will be followed next week by tenor man Illinois Jacquet. Braff, like Clark Terry, knows his horn and plays for his audience. Unfortunately, he has not yet enjoyed the popular success Terry has achieved. Jacquet is out of the Coleman Hawkins school via Don Byas; once known as perpetrator of honking and creaming Illinoises, he now plays a warm, swinging style of tenor with the mastery that comes only with years of playing.

• • •

George's Spaghetti House features, as usual, well-known local talent. Art Ayres is there now, and remains next week to back guitarist Ed Bickert. Bickert is not merely Toronto's best guitar player (unless you're a Sonny Greenwich fan), he's a very good guitar player by any standard

• • •

George's campus outpost, the Kibbitzeria, on Huron at Harbord, usuall presents younger (and less well known) local musicians. This weekend the Jim Heineman quatet is featured; Heineman is from St. Mike's, but he's no college-boy amateur. Hear him if you get the chance.

• • •

Coda: Since this is a round-up kind of column, I might as well mention another good source of jazz — CJRT-FM. The station offers two hours of varied jazz every weeknight, with more Saturday morning and Sunday night. The program's announcers play everything from traditional to what they call "avant garde", and (wisely) don't talk too much.

The
ONTARIO PAVILION
at Expo 67 is
now recruiting
YOUNG MEN
for host and
restaurant personnel

All applicants must meet the following. Age 20-26 at April 28, 1967. Grade 13 minimum. Intelligent, well-mannered, a sense of responsibility, good personality. A resident of Ontario. Ability to speak both French and English desirable but not necessary.

The period of employment to extend from April 28 to October 27, 1967. Positions also available for lesser periods. Those selected will receive an extensive training course.

There will be a preliminary screening of applications and a selection committee will interview acceptable candidates. Those interested should apply as soon as possible.

Application forms are available at the placement office, or write to:

Miss Julie Bradford,
Ontario Department of
Economics & Development
Special Projects Branch,
950 Yonge Street,
Toronto 5.

INTERNATIONAL STUDENT CENTRE
45 WILCOX ST.
TODAY
Lecture & Discussion (The first of a series)
Professor R. C. PRATT
African specialist, Dept. of Political Economy
"AFRICA EXPERIMENTS WITH SOCIALISM"
1:10 — 2:00 P.M. — All Welcome

UNDERGRADUATES!
LEARN STUDY SHORTCUTS...GET HIGHER MARKS
POWE READING
PAR READING IMPROVEMENT COURSE
SPEED—COMPREHENSION—RETENTION
The Shaw PAR (Programs for Achievement in Reading) Powereading program can help you learn faster and easier. Modern Teaching Methods and visual aids help you to INCREASE READING SPEED • IMPROVE COMPREHENSION AND VOCABULARY • TAKE CONCISE NOTES • MAKE STUDYING FOR EXAMS EASIER AND FASTER
Classes offered at
SHAW SCHOOLS
NORTH TORONTO SCHOOL OF BUSINESS · KINGSWAY SCHOOL OF BUSINESS
Evenings or Saturday mornings beginning October 1st and 3rd. Pre registration necessary. Enroll Now. Inquire HEAD OFFICE: 55 Charles St. W. 924-5771

JEREMY ADAMSON

Ray Cattell at Moos

It's always a pleasure to come across an exhibition which stands or falls on the aesthetic merit of the individual works rather than on their relevancy to a particular style or iconology. Ray Cattell's work at the Gallery Moos stands and stands solidly. He paints because he loves the act of painting, and the creation of works that give him—and viewers— personal satisfaction.

We are faced with highly subjective, lyrical landscapes of a romantic mind tempered not by the philistine images of a cityscape but by the delicacy of the natural world sensitively interpreted. I noticed in the biography supplied by the gallery that Cattell spent some time in the Royal Navy which may account for the feeling of the sea—or at least watery atmosphere — in his work.

The oil paintings are treated as though they were water colors. The backgrounds are washed-in with neutral colors creating soft, slow moving translucent areas that hover in suspension rather than rest solidly. Throughout these essentially tonal areas, heavier pigmentation is allowed to bleed and blend into the ambiguous spaces created.

Hot linear flashes of color dart and dash through these providing a counterpoint to their inherent somber passivity.

Throughout, the balance is carefully kept: hot against cool colors, slow against fast moving forms and depth against the uni-planal linear bursts of activity.

The paintings are reminiscent of Japanese prints— the earlier spatially ambiguous ones whose ethereal atmosphere Cattell has recaptured. The titles have a Zen-like ring to them, come to think of it—*Water-carved Rock Sounds* and *Marrowed With Might Start.*

There are times I am told when Pop mogul Andy Warhol can be heard muttering mournfully that he would really prefer to be a machine. So, unable to turn himself into a clean, purring, productive, silver-hued output unit he just pretends he is and turns out as though he he was. Early underground movies like **Sleep** — an edited epic which for six unwavering hours focussed on a sleeping man — and his kandy kolored lithograph or silkscreen editions all have this machine-like quality to them. To him art and life are interchangeable, and taking this premise, we see that there are two alternatives; that neither exist, or, if they do one becomes part of the other in an infinite, but dead-end, reversible continuum.

Toronto's Les Levine, now expatriated to New York, seems to have buried himself in mental machinations similar to Warhol's. (Misunderstading Media: The extensions of Machines). Have the two artists in a reverse process — carrying McLuhan one step forward, two steps back — succeeded in computerizing their brain cells?

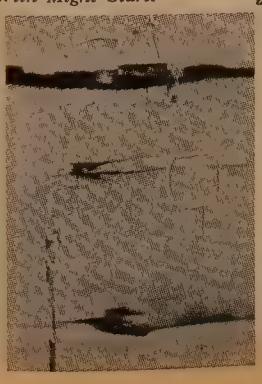
The touch-stone of this train of thought is Levine's "Slipcover: A Place", a total environment creation currently on a month's stay at the Art Gallery of Ontario. The Canada Council is Levine's particular fairy godmother in this case having granted him a sum of money to work in this area.

OK. So you take off your shoes and enter through the curtain doors into a silver womb-like space in which you are greeted by what I immediately assumed to be forms escaped from a grade B Japanese horror flick — eight five foot high sacs which become distended with air in series. The walls, floor and ceiling are loosely covered with silver vinyl, butyrate of mylar. Six automatic slide projectors are mounted ten feet in the air throwing pure colors on the silver surfaces of the room. Click, click-click, and the whole place is changed from the previous series of colors into a new mélange of primaries — all silver hued.

As you walk around the circumference of the room with the great sacs either lying dormant, bulging in full erection or half-way between, you become aware of a one-way viewing panel stretched over the door that leads into the hallway of the Gallery. A closed circuit TV set standing in the centre of the room above the sacs picks up the image of unknowing art patrons outside "Slipcover" and throws them on to the curtain entrance. As well there are an undetermined number of microphones secreted about the room which pick up the voices of those within the environment and broadcast them over four speakers nestled between the sacs. (I didn't hear anything that was worth mentioning, though I'm sure you could cause quite a stir by dropping a few well-timed words into the mike).

Following the rules I passively "watched", trying to let "Slipcover" etch its own image onto the back wall of my mind. But nothing really happened. I saw the colored lights, the sacs slowly bulging and the one-way panel, and I came away. So there you are and where are you? The medium is too cool. Ultimately objective and completely uninvolving you can only stand, look and leave taking very little with you. I would have gone down on my knees if Levine had presented a "hot" image which lashed out and subjected the psyche — one with whirling lights that made the room revolve churn, and jump throwing you forcefully beyond the gates of the Hesperides — an induced psych edelic experience.

But I suppose "Slipcover" makes Levine's point — or no-point. It says nothing and means less. If Art and Life are interchangeable, and "Slipcover" is art then show me the nearest eighth floor window — and fast. One word of caution Les, lest the reincarnated ghosts of Ruskin and William Morris let loose a new wave of intellectual ludditism which will pull the plug, short the circuits and open the doors to a modern Pre-Raphaelitism.



LEFT: The Cloud Swallower, 1966

RIGHT: Marrowed with Might Start, 1966



CLASSIFIED

BIOLOGISTS, GEOLOGISTS: Binocular specimen Microscope for sale, stand and drawing attachment $700 value for $300. Little use. A.C. Taylor Massey College, 928-2895.

TWO YOUNG WOMEN to teach Badminton to children at private club (Downtown) on Saturday mornings. Prefer 2 or 3 year phys. ed. Call John Hunt WA 3-2406 between 12 & 2 p.m.

THIRD GIRL WANTED to share pleasant 2 bedroom apartment with 2 grad. students. Near Eglinton Subway. $52.50 Must like cats: HU 5-8260.

60VW INDIGO Blue, Radio white walls — Very clean. $400. Full price 767-3976 after 6.

WANTED: Musicians to play Bluegrass. Mandolin, Bass, Guitar, Banjo. Call John Hermant 924-3440.

SICK OF LANDLADIES? — So are we! In fact, we got so upset about it that we rented a WHOLE house, want in? — Phone 921-7251.

JUDO For U. of T. Co-eds. Information phone Tanino Judo Club 921-2326.

HELP WANTED: Experienced projectionists (16 M.M.) Earn $2 per hour. Apply Film Society, S.A.C. office 9 - 5 p.m.

66 HONDA C 201 90 C.C., Black, 2700 miles, $300. Phone 231-5082.

RIDE AVAILABLE to U. of T. Pick up at your door. Cheap Wilson Avenue Rd. Bathurst area. Phone Bob 481-3541.

SITTER for 3 year old boy required for afternoons near Rosedale subway. Call Mrs. Robertson. WA. 5-0657.

MONTHLY PARKING, Prince Arthur and St. George. $12 per month. 922-4409.

HOME TYPING — Electric machine, thesis, essays, familiar with geological terms. Call 921-9326 after 4:30 p.m.

58 V. W. For sale. Radio, Good condition, motor running beautifully. Call Art at 485-1734 after 6 p.m.

WANTED: French speaking student to baby sit for 3 girls ages 8, 10, and 12 in Rosedale Home. Use of piano and library while sitting. Call WA. 2-5916.

INTERVIEWER, part time for market research. Minimum $3 per hour. Telephone 364-8544.

MED. STUDENT wants to share apartment with anything(s). Call 921-7116 after 6 p.m. Ask for Michael.

STUDENT HEALTH & ACCIDENT PLAN

12 MONTHS COVERAGE

IS YOUR PROTECTION MISSING?



A STUDENT WITHOUT INSURANCE IS LIKE A SNAIL WITHOUT A SHELL

TWO PLANS TO CHOOSE FROM

PLAN 1—ACCIDENT ONLY

This covers all special services and

(a) Medical
(b) Surgical
(c) Anaesthetic
(d) Chiropractic
(e) Osteopathic
(f) Physiotherapist
(g) Radiologist
(h) Dental
(i) X-ray
(j) Ambulance
(k) Registered Nurse
(l) Semi-Private or Private Hospital (not covered under the Hospital Services Act)
(m) Loss of Limb or Sight
(n) Accidental Death
(o) Specific Hospital Benefits for Foreign Students.

PLAN 2 — COMBINATION ACCIDENT AND SICKNESS

This covers all the services offered by Plan 1 plus sickness coverage: — Surgical and Anaesthetic Benefits up to the maximum amount shown in the Provincial Medical Association's schedule of fees — pays your doctor from the very first visit — plus Osteopathic and Chiropratic treatments; Specialist and Psychiatrist when referred by your doctor; Diagnostic, X-ray and Laboratory Benefits; Ambulance Fees; Maternity Benefits for married students; Specific Hospital for non-resident and Overseas students.

PLAN 1		PLAN 2	
ACCIDENT ONLY		COMBINED ACCIDENT & SICKNESS	
Student $5.00	Student & Family $12.00	Student $20.00	Student & Family $48.00

Administrator - John Ingle, 700 Bay St. EM. 4-4114

UNIVERSITY HEALTH AND ACCIDENT PLAN

NOTE: If you have not received your brochure, additional forms may be obtained at the Registrar's office, Student Council Office, Graduate Studies Office, FROS, Int. House, or the Health Service.

For your best deal on an

MG "B" Roadster or G.T.

AUSTIN 1100 or 850

SEE

Coventry

Motor Cars Limited

JAGUAR • M.G. • LOTUS • AUSTIN • HEALEY

395 MT. PLEASANT RD.

485-7601

FRIENDLY PEOPLE MIX WITH PEOPLE MIX

A realistic computer dating service Just $3 for up to 8 reciprocal dating names Based on the soundest principles of modern psychology We have an area breakdown for Toronto **Phone 924-0363** for free questionnaire and reply envelope Or write **People Mix Box 364 Postal Station F Toronto 5.**

REPERTORY CINEMA
at the electra
362 college 921-3922

ANTONIONI / RED DESERT

next week/mon. to. thurs.
7.30/9.30 STUDENTS $1.00



How to keep your typewriter in good condition...

HOME TYPEWRITER SERVICE KIT

COMPLETE KIT
$2.95
AT YOUR STATIONER

developed for your convenience by KORES

This much-needed home service kit contains first quality items chosen from Kores professional equipment and materials. Packaged in a neat, heavy gauge, planished vinyl pouch in 6 colours. Kores Kit contains A. Purse B. Utensil holder C. Cleaning cloth D. Long bristled dust brush E. Short firm bristle brush F. 10 Kores Type Korecta Sheets G. 10 Kores Day-by-Day instant type cleaners (F & G replacements are available at your stationers)

PLUS Coupon (H) redeemable at stationers for FREE Kores Black or Black/Red ribbon for your typewriter.

If your particular stationer does not yet have the Kores kits, send money order for $2.95 complete with the make of your typewriter (for Free Ribbon), and your stationer's name and address to:

KORES OF CANADA LIMITED
Dept. SI, 3465 Côte de Liesse Road, Montreal 9, Que.



rich Al-Umnus says:
a simple way to keep cold, hard cash from slipping through your fingers...
use your Royal facilities to the full
and make a friend of your Royal branch manager.

ROYAL BANK

P.S.: Thought (recently) about the practical advantages of a banking career at the Royal? Ask us soon!



VARSITY BLAZERS
"Made to Measure"
RICHARDSON SPORT TOGS
546 Yonge St. 922-3141



CLAUDE: But it's the third time in a week that I've lost an Indian wrestling match.

BEA: It's remarkable how that soft lambswool sweater can take it. Still looks great for other kinds of activities, too.

CLAUDE: I knew it would stand up. It's famous British Byford quality.

BEA: Oh, Byford! Designer, Hardy Amies!

CLAUDE: Who's he?

BEA: He's an international designer known all over the world for expert styling. He's from England. The British really know wool and how to handle it.

CLAUDE: What's an Indian wrestling match when I have you, and Byford, too!

CB-5-68

this exclusive, made in England,

Byford

at better stores everywhere.

BYFORD DESIGN CONSULTANT: HARDY AMIES

Handcraft Tailors
109 BLOOR ST. W.
924-2030

BOOKS

JOHN CLUTE

The Creative Writer; by Earle Birney; Canadian Broadcasting Corporation.

In the lenient and chatty mood he seemed to think appropriate for radio broadcasting, Earle Birney last November gave a seven part discussion of the creative writer over the CBC; which that institution has recently published in book form. The title is again **The Creative Writer.**

And as a title it is far more than ample. Professor Birney despite or possibly because of an occasional novel, is thought of primarily as a poet; most of his poems are short and — though jazzily hearty — lyrical in effect. His competence in discussing the creation of such works is assumed; and he rewards our assumpton with warmly coherent descriptions of the genesis of two of his own works.

Unfortunately, however, he also discusses the novel, in the fourth lecture, "Creativity Through Fiction." The thread of condescension here is perfectly acceptable — a device of rhetoric, tweakings of the nose — and perfectly understandable in a poet. What is less pleasant is his apparent ignorance of the contemporary novel, for he names only William Burroughs to the rank of relevant exprimenter.

Burroughs is a very odd writer, an anti-novelist who works, rather ineptly to my view, in short imagistic units, and who is incapable, according to published reports, of putting these units or fragments into a recognizeable order — Ginsberg did the task for him in **The Naked Lunch.** Burroughs' provenance is not in the novels of the past; it is in the poems. He writes what appear to be novels only because he does not accept poetic form. Birney knows this very well, and more or less tells us so; but is content to leave the matter there.

Very frankly, I am not. Birney's concept of the genesis of a novel, which comes to him as an implied conclusion from the genesis of his own, is that of a set of images or memories yearning to be free; and that concept I just can't let slide by. This is a poet's concept of the novel: the idea that a novel is best or ideally a structuring of *plotless* images, a sort of bathetic yearning to be free of everything too diffuse to be made a poem.

It is this concept which seems to account for his critical bloopers — his silly cocentration on William Burroughs already mentioned, and, to clinch the case, his treatment of Douglas Le Pan, a Canadian writer, whose book, **The Deserter,** he singles out as "a good novel which got an indifferent reception (after all, the critics had already classified him as a poet)." The parenthesis is a red herring; when I reviewed that novel two years ago, for example, and treated it as a sorry job, I did so not because he was a poet but because he was *not* a novelist. The parenthesis is off the mark generally, I would suspect; and Birney's backpatting is directed to a writer who did little but pile, helterskelter, imagistic units on an ineffably nebbish-like plot. At least Le Pan did it himself.

Birney misses or at any rate does not communicate the joy of structure of so many modern novels — Nabokov's **Pale Fire** and Pynchon's **W.** come immediately to mind as far more relevant examples of modern accomplishment than **The Naked Lunch.** Birney misses a lot, and by omission impugns.

But that's only one chapter. When he talks of the role of the creative writer in Canada, of the role of higher education in training the creative writer; when he speaks of himself, and of his work. Earle Birney is kind and solid, trustworthy and liberal.

Although his style is an oral one here, necessarily so, and being oral is a little tedious, especially in the altisonant perorations that bring six of the seven sections CBC close — that same style, in its looseness and idiomatic rapidity, seems to reveal a human being. Earle Birney, benevolent, concerned, sometimes obtuse, sometimes less than candid, cranky, runcible.

The first hip novel

By Geoffrey Dibbs Gilbert

Apocalyptic Zebras; Carlos Bogen; Underground Press; Toronto; 743 pp. $7.95.

One would credit the publishers of this book with an inordinate amount of guts in releasing an edition for general consumption if one didn't have the confidence that it is going to sell at a tremendous rate to the sensation seekers. Nevertheless the discerning reader will realize that this work which is only nominally a novel is indeed the original of a genre that has been called "hip" or "underground". Although Carlos Bogen has been imitated by Celine, Miller, Genet, Kerouac etc. he is indisputably the Master.

Despite the fact that **Zebras** was written under extreme physical and emotional duress and in the incredibly short period of three days in a bowling alley in suburban Baghdad, it is a faultless example of classical Spanish prose. Perhaps the best since Cervantes. The English version by C.R. Gore manages to catch only a faint glimpse of the brilliance of the original. But this is, of course, to be expected. Bogen, started his career at the age of fourteen among the Paris surrealists of the late '20s and early '30s after his abduction culminated one of their wilder demonstrations. **Zebras** starts with a breathless account of his renouncing the literary life after his first efforts had met with general acclaim and he was the darling of the continent. This passage is in fact a general denunciation of all art including his own as matter only concerning the lowest human scum. The bulk of the book deals with his adventures as juggler, diplomat and pimp at large. In fact Bogen considers himself to be the foremost expert in sexual research of the century.

Early in his career he came to regard mere bisexuality as piddling, the mark of the dilettante. Bogen cannot truly be said to be a humanist but critics of his work have recognized the positivist in Bogen in his sexual preference for the animate rather than the inanimate. As a matter of fact, no other author to date, unless it be Henry James, has explored the phenomenon of bestialism to the extent that Bogen does. Admittedly not for weak stomachs, Bogen accounts his affairs with horses, cattle, rats baboons, and especially Zebras, who he regards as "the divine beast" and around which he centres his private mythology. His treatment of this somewhat delicate subject is noteworthy for the sensitivity, pathos, and lyrical eroticism with which he approaches it.

Now that homosexuality is rapidly becoming a clichè many of the new European breed of hipy and their American counterparts have begun to ape Bogen even in this respect, combining it with the renewal of their appreciation of nature. In turn this development is closely related to the experimentation with hallucinogenic drugs. (Bogen, incidentally claims to have discovered LSD during a frenzied Jekyll and Hyde escapade in a scientist friend's laboratory).

Bogen's obsession with Zebras finally leads him into madness after his running amok in a Melbourne zoo. A secondary sexual eccentricity of the author is celebrity-fucking and among his conquests are numbered the aging Theda Bara, Eleanor Roosevelt, and T.S. Eliot.

As well as being a record of the author's extensive adventures the book is remarkable for its richness in psychic phenomenon. Not since Jung's autobiography have we had such a stringent account of dreams, fantasies and general internal confusion. Throughout Bogen remains a confirmed mystic albeit a somewhat enigmatic one. He offers no solutions, no philosophy of life; all he can offer is a Persian proverb that is not only inane but is insulting as well.

The U of T bookstore has several copies and anyone interested in this strange but brilliant work should act fast in case that the local cops should decide to move in on it.

A desperate spinster

By SUE JACKEL

A Jest of God; Margaret Laurence; McClelland and Stewart; $5.000; 202 pp.

When a writer has recently produced a really fine novel, as Margaret Laurence did two years ago in **The Stone Angel**, her next offering to the reading public is bound to be judged in terms of the preceding one. Mrs. Laurence invites comparison in **A Jest of God.** The story is set in Manawaka, Manitoba, where Hagar Shipley of **Stone Angel** grew up; it concerns, among other things, the relationship of two generations of women, this time seen from the point of view of the victimized younger woman; and it is told in the same first-person narrative style. Even the title has its probable source in an ironic reflection of Hagar Shipley's when she comments on "the jokes of God".

The comparison, then, between the two novels is inevitable. As it happens, **A Jest of God** suffers in the comparison. It is a less convincing novel because the all-important central character is less convincing; perhaps not surprisingly, the techniques which were admirably suited to the portrayal of Hagar Shipley let Mrs. Laurence down when she tries to apply them to a different characterization.

The central character of **A Jest of God**, Rachel Cameron, is a thirty-four-year-old school teacher who allows her sense of duty to her selfish,. semi-invalid mother to over-ride her desires for education, husband and family. Lonely and frustrated, she has a brief love affair, faces the fact that she is probably pregnant with her lover's child, and is cruelly disappointed when her one sexual adventure ends not in pregnancy but in an operation for a tumour. The pattern of her life disrupted, Rachel finally stands up to her gently-tyrannical mother, dictating a move to the West coast, where there will be—what? Possibly more of the same, possibly not.

One is tempted to put Rachel's story beside Brian Moore's **Judith Hearne.** Rachel, however, is far more broad-minded, far more intelligent and self-analytical than Moore's frustrated spinster. This, perhaps, is the key to the novel's inability to completely engross the reader. It is improbable that what happened to Rachel at thirty-four could not have happened at twenty-four; that she could see her own life so clearly and fail to do anything about it sooner. The fulcrum of Hagar Shipley's emotional impact in **The Stone Angel** is her growing realization, at the age of ninety, what her past life has signified. Rachel's story is told as it happens. and the combination of first-person narrator and time-present plot-structure impairs the force of her sudden self-determination.

The element of time has another detrimental effect in this novel, although a relatively minor one. Hagar Shipley was presented as being out of touch with the modern world of fact, bewildered by synthetic fabrics and processed cheese. Her inner world of memory, however, is intensely real. Rachel lives and acts in the present, and no matter how old-maidish she may be, her references to beehive hairdoes and the twist are embarrassingly out of place. The world of fact and the inner world of her mind and emotions are at odds, and yet never placed in sufficient contrast to be effectively discordant.

It should be made clear that these criticisms stem from relative disappointment. In any other company but her own, Mrs. Laurence's latest novel would stand out as a highly commendable work of fiction. Mrs. Laurence has displayed a forceful sense of style, a sophisticated knowledge of the skills of her craft. It is unfortunate that her ability to match subject-matter and technique in **The Stone Angel** should have led her to retain and even extend the same mannerisms of expression without considering whether their application was wholly appropriate to a different situation.

The world's last book

By JOHN McCUAIG

Alphabetical Telephone Directory. Published by the Bell Telephone Company of Canada, Ltd., March, 1966; 1964 pp! Free with telephone installation.

This famous work, newly re-edited and issued in an attractive new format, marks the latest increase in the Bell Telephone Co.'s army of readers. This year an imposing photo of the company's Adelaide St. office is on the front, and an area map of Toronto on the back. In 1966, the clues are made more difficult. Not until page 3 can a man find out how to make a local call, presuming that a man can speak English. This is a far-fetched proposition in a day when a man can go from here to Bangkok in the time it would have taken Bell to go to Leaside.

The telephone book is an ingenious device. Instead of picking up the phone and hollering over thousands and thousands of human voices exactly what it is you want to say, you can dial the right person and holler at him or her all by yourself. With the aid of a telephone book plus a standard numeral dialing system plus the right address plus the right name plus the correct spelling plus a knowledge of regional dialect and a rudimentary courtesy, you can probably phone people within a mile or so.

Picking up a telephone is putting the twentieth centurys' revolver to your head, and we play this Russian roulette every day. With the aid of this li'l enlarged datebook, the relevant historical document from the time of Marshal Foch, everybody does exactly that. As graffiti on the walls of Pompeii washrooms told on Rome, as the diaries of the Victorians live after them, so the end of phone-age man will be that dangling receiver, off the hook endlessly projecting the last repeating tape from somewhere in Taco Point, that the doctor will not be in 'til 5. Whirr, whirr, click, re-start, "I am sorry to inform you..." and on a shelf beside it, tidy and irreplaceable, the world's last book.

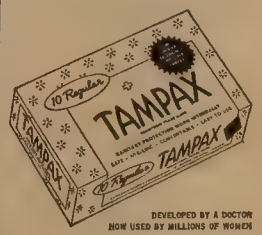


Be what you want to be, all month long

You're older. Wiser. More poised. Really confident! Much more "you" every day of the month since you discovered Tampax tampons.

There are no pins, pads or belts to fret about. There's never a wrinkle or bulge, so nothing can show, no one can ever know. Dainty to use, hands need never touch the tampon itself. Tampax tampons come in 3 absorbency-sizes—Regular, Super, Junior—and they're available wherever such products are sold.

They make being a young woman a little bit nicer.



DEVELOPED BY A DOCTOR
NOW USED BY MILLIONS OF WOMEN

TAMPAX TAMPONS ARE MADE ONLY BY CANADIAN TAMPAX CORPORATION LTD.
BARRIE, ONTARIO.

S.A.C.
FALL ELECTIONS

There are openings for the following positions on the S.A.C. representatives from:

SGS . . . . . (4)
INNIS COLLEGE . . . . (1)
WYCLIFFE . . . . . (1)
SCARBOROUGH COLLEGE (2)
NEW COLLEGE . . . . . (2)

Nominations open today and will close Thursday October 6 at 5:00 p.m. Election day is Friday October 14. Nomination forms are available at the S.A.C. office and at the Scarborough Students' Society Office.

MATHS & PHYSICS SOCIETY

of the U of T will host the

1966 CANADIAN UNDERGRADUATE PHYSICS CONFERENCE

AT TORONTO, ON OCT. 28, 29, & 30

Delegates will attend from all major Canadian Universities. Any students interested in attending lectures, seminars, tours and a banquet as an official delegate for U of T, should contact your M & P rep. or leave your name, year and course at the SAC office before Friday October 7.

RESURRECTION? Could it happen? Did it ever happen? to Jesus?

FILM PRESENTATION
THE POWER OF THE RESURRECTION
SUNDAY, OCT. 2 7:00 P.M.
KNOX CHURCH Spadina & Harbord

CENTRE FOR THE STUDY OF DRAMA

HART HOUSE THEATRE

STUDENT SUBSCRIPTIONS

$3.00 FOR THE FOUR PRODUCTIONS

Hart House Theatre offers a Student Subscription at $3.00 for the four all-University Productions. The student rate will be $1.00 for a single performance. Subscribers are assured of the same seats and performance evenings for the entire season. Two tickets only on each A.T.L. card.

1966-67 SEASON

LYSISTRATA by Aristophanes, English version by Dudley Fitts. Directed by Herbert Whittaker. Friday, Oct. 21st to Saturday, Oct. 29th.

ONDINE by Jean Giraudoux, translated by Maurice Valency. Directed by Esse W. Ljungh. Friday, Nov. 25th to Saturday, Dec. 3rd.

EDWARD II by Christopher Marlowe. Directed by Leon Major. Friday, Jan. 20th to Saturday, Jan. 28th.

THE FATHER by August Strindberg, translated by Elizabeth Sprigge. Directed by David Gardner. Friday, Feb. 24th to Saturday, Mar 4th.

Box Office open 10.00 a.m. to 5.00 p.m. 923-5244

GRAHAM FRASER

Erwin Panofsky is a mediaeval and Renaissance art scholar. Surprisingly, the man who wrote **Studies in Iconology, Gothic Architecture and Scholasticism,** and **Renaissance and Renaissences,** has also written a fascinating essay on the nature of cinema, entitled **Style and Medium in the Motion Pictures.** The essay shows that McLuhan is not the first to have an imaginative and perceptive theoretical approach to film: it was written in 1934 and revised in 1947. (The essay has been reprinted in paperback this year in an excellent collection, **Film: An Anthology,** (ed. Daniel Talbot, Univ. of California Press.)

Panofsky's thesis develops from two fundamental facts: that the basis of the enjoyment of films is neither in the subject matter nor in the esthetics of the presentation, "but the sheer delight in the fact that things seemed to move, no matter what they were. Second, that films — first exhibited in . . . cinematographic peep shows — are, originally, a product of genuine folk-art . . . performed by people who were anything but actors, and enjoyed by people who would have been offended had anyone called them "art lovers".

From these two facts, the essentially visual and popular nature of cinema, Panofsky moves to the implications and possibilities of the medium, which he begins to define as "dynamization of space" and "spatialization of time". In other words, the spectator is esthetically in motion with the camera, rather than being the static observer of a fixed stage; emotion, thought, conflict are conveyed not by the 'interpretation' of words, but by images, or by images and words.

Panofsky is explicit: "Any attempt to convey thought and feelings exclusively, or even primarily by speech leaves us with a feeling of embarrassment, boredom, or both."

". . . Contrary to naive expectation, the invention of the sound track in 1928 has been unable to change the basic fact that a moving picture, even when it has learned to talk, remains a picture that moves and does not convert into a piece of writing that is enacted. Its substance remains a series of visual sequences held together by an uninterrupted flow of movement in space . . . and not a study in human character . . . transmitted by effective . . . diction."

". . . the screenplay has no aesthetic existence independent of its performance, and its characters have no esthetic existence outside the actors."

". . . a film called into being by a co-operative effort in which all contributions have the same degree of permanence, is the nearest modern equivalent of a mediaeval cathedral . . ."

"The medium of the movies is physical reality as such."

Panofsky, the mediaeval and renaissance scholar, sees the cinema as the 20th. century cathedral, reflecting our material reality as the cathedral reflected the mediaeval spiritual reality. Like the cathedral, film creates, not words, but an environment. Theatre is poetry enacted, cinema is environment created. Like a cathedral or a piece of music, and unlike theatre, the key and the basis is not the words, but the totality of the impression conveyed.

Now, this is all pretty exciting, and sounds very much like 'The-Medium-is-the-Message' McLuhan, but is it valid? Does it relate to what people have actually done with film? Are scenarios simply a part of the over-all impression, like musical sound-tracks?

The more I think about this, the more accurate I think Panofsky is. Just glancing through last week's **Review** listing of what's playing leaves a lingering impression of visual environments rather than ringing sentences. Slickees like **Arabesque,** and **The Russians Are Coming,** Wide-Screen specials like **Dr. Zhivago** and **Khartoum,** and, of course, the intensely visual and cinematic films like **Dear John,** and **Who's Afraid of Virginia Woolf;** even with these box-office-big-market films, the camera work is more and more fluid, the images more carefully dealt with, and the dialogue less 'theatrical'.

With European directors, this has been the case for much longer. De Sica, Fellini, Antonioni, Godard, Bergman, and more recently, **Le Bonheur's** Agnes Varda have all made movies that by Hollywood's traditional 'star-and-story' formula have not been movies at all; the two approaches have been as different as a string quartet is from a story-telling folk-song. (Has anyone heard someone ask "But what does Beethoven's Violin Concerto **mean?**")

One of the implications of this consciously visual and environmental approach is the camera/audience is much much nearer what's happening, and watches much more closely. With portable cameras and improvization, screen characters no longer act, they react as the camera watches.

Perhaps the most disturbing director to exploit this potential is Polish filmmaker Roman Polanski. In **Knife in the Water,** Polanski watches what happens when an arrogant yachtsman and his younger wife take a cocky young hitchhiker for a sail. The subtle currents of bravado, jealousy, tension and desire on the small yacht are intriguing, but the disturbing thing is that you are so **close.** Inches away. Right across the cockpit.

Polanski does it again with **Repulsion,** watching a girl go mad. Mike Nichols draws you into the long night, to watch George and Martha rip the basis of their marriage apart in **Who's Afraid of Virginia Woolf.** Teshigahara creates a tight confining environment at the bottom of a sand-pit in **Woman of the Dunes** that is as powerful as **Lawrence of Arabia's** sands and John Ford's western badlands.

Documentary featuremaker Don Owen, of **Nobody Waved Goodbye** is a man similarly attracted by the impact of realism. He has been quoted as saying he could make a film about anyone. Panofsky put his finger on the problem, and the solution: "To prestyle reality prior to tackling it amounts to dodging the problem. The problem is to manipulate and shoot unstylized reality in such a way that the result has style. This is a proposition no less legitimate and no less difficult than any proposition in the older arts."



SAC president Tom Faulkner has 2,400 students spellbouud at Hart House preceding Wednesday's march protesting the Student Awards Program.

THE FACES OF PROTEST



Students file to Wellesley Street en route to Queen's Park meeting with government spokesmen on the provincial Student Awards Program.



William Davis: worried



Donald MacDonald: gloating



Tom Faulkner: watchful



Robert Nixon: pensive

varsity photos by joe weinstock and john mahler

FRENCH CINE-CLUB of TORONTO
16TH SEASON
STARTS MONDAY, OCT. 3rd at the VAUGHAN THEATRE, 550, St. Clair W.
at 8.15: "THE UMBRELLAS OF CHERBOURG" the first of
10 RECENT FRENCH FILMS WITHOUT SUB-TITLES
CALL 921-2561 487-2725 FOR INFORMATION

BLUE & WHITE SOCIETY
ANIMAL DANCE
SAT. OCT. 1
AFTER THE GAME AT THE
DRILL HALL
DANCE TO THE UNEARTHLY SOUND
of
THE CREEPS

The ONTARIO PAVILION at Expo 67 is now recruiting YOUNG WOMEN for hostess and restaurant personnel

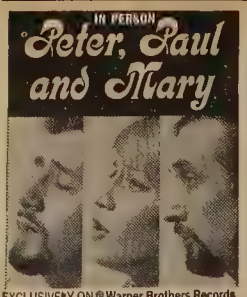
All applicants must meet the following. Age 20-26 at April 28, 1967. Grade 13 minimum. Intelligent, poised, a sense of responsibility, pleasant personality. A resident of Ontario. Ability to speak both English and French desirable but not necessary.

The period of employment to extend from April 28 to October 27, 1967. Positions also available for lesser periods. Those selected will receive an extensive training course.

There will be a preliminary screening of applications and a selection committee will interview acceptable candidates. Those interested should apply as soon as possible.

Application forms are available at the placement office, or write to:

Miss Julie Bradford,
Ontario Department of Economics & Development,
Special Projects Branch,
950 Yonge Street,
Toronto 5.



EXCLUSIVELY ON Warner Brothers Records
MASSEY HALL
Sun. Oct. 16 — 8 P.M.
Tickets:
$4.50, 3.50, 2.50
SAM THE RECORD MAN
347 Yonge St.
Mail order only:
MASSEY HALL
178 Victoria St. Tor. 1
(Enclose stamped self-addressed envelope)

21 YRS OLD?
When you turn 21 you're no longer covered by your parents' Hospital Insurance. To keep insured, you must take out individual membership within 30 days. Get your application form at a bank, a hospital, or from the Commission.

NEWLY WED?
The 'family' Hospital Insurance premium must now be paid to cover husband and wife. Notify your 'group' without delay OR, if you both pay premiums direct, notify the Commission.

NEW JOB?
To keep insured follow the instructions on the Hospital Insurance Certificate of Payment 'Form 104' that your present employer is required to give you on leaving.

Your **ONTARIO HOSPITAL INSURANCE** *Plan*
Ontario Hospital Services Commission
Toronto 7, Ontario

Tournament nears finals

By ROD MICKLEBURGH

Another season of intramural athletics began at Varsity this week as more than sixty competitors saw action in the preliminaries of the annual university tennis tournament.

Back to defend the title he won last year, top-seeded Peter Burwash did little to tarnish his reputation by effortlessly shunting aside three opponents in six straight sets. His quarter-final victim, Frank Blyth, had struggled through eight sets and seventy-seven games before meeting his match.

Joining Burwash in the semi-finals are last year's runner-up, Mike Zimmerman, and third-seeded, Paul Kent.

Zimmerman encountered only slight opposition on road to the semis, also brushing aside opposition without loss of a set while Kent experienced more difficulty, and was forced to come from behind in the quarter-finals before disposing of Mike Rainer 4-6, 7-5, 6-3.

The final berth in the semi-finals will be filled tomorrow morning, weather permitting, when seventh-seeded Paul Winter plays Tom Buck, upset victor over one of the pre-tourney favourites Richard Levy.

Matches are being played at the Toronto Lawn Tennis Club.

LAST CHANCE TODAY



Varsity rugger Blues open season lacking experience

By BOB ISBISTER

With University of Toronto rugger Blues about to open their schedule against Western Mustangs here Saturday coach Dick Geater has indicated that perhaps the ruggerites are slightly lacking in experience.

Nevertheless he does not feel that this in itself is a necessarily weak point of the team. "I'm reasonably certain we have enough talent to fill any new positions that have opened up through graduation," Geater said. He added that the presence of two teams playing in intercollegiate competition assured him of having a sufficiently stable core of experienced players.

Commenting on Varsity II's recent loss to York, Geater expressed satisfaction with the play of the forward line but his opinion of the backs' play was less enthusiastic. He felt they lacked coordination, which, he was quick to point out, would improve with practice.

Last year Blues went down in their last game 6-0 to McGill and had to watch Queen's walk off with the Turner Trophy for the second year in a row. Although Geater makes no specific prediction about the possibility of reversing their recent fate he did offer the speculation, "If they do what" they're capable of they'll win.

From the Scrum: This is Western's first year in the rugger league ... Blues are still looking for recruits to try for positions on one of the two teams.

WESTERN HERE TOMORROW

Soccerites open season

By LINDA REID

University of Toronto's soccer Blues ran into a stiff Ryerson defense in taking a 1-0 decision from the Rams, in an exhibition match, Monday.

Blues' captain, Tom Johnston, bagged the only goal of the game after 73 minutes of play, taking advantage of a big gap in the Ryerson defense.

Every time Varsity's offense, which dominated the play throughout the game, got through to Rams' goalie, Jerry Haley, they found him almost unbeatable. Blues themselves had trouble finishing off their plays, and they never played up to their potential. Passing was sometimes shoddy, due to the bad condition of the field, and lack of speed by the team. It was quite apparent that the team missed Frank Soppelsa, scoring champ in the SISL last year.

Ryerson was a much improved team over the eleven that suffered a 6-0 loss to Toronto last year. But they showed a complete lack of any offensive punch with the exception of five minutes near the end of the game when they tried desperately to equalize the score.

Varsity's goal tending and defense alone should carry them to the championship again this year, while the forward line can always provide fireworks. The return of Frank Soppelsa to the line-up should improve Blues' scoring chances.

CORNER KICKS: Another top forward for Blues, *Austris Liepa*, will be out for four weeks with a fractured foot bone, suffered in the Ryerson match Monday ... Toronto meets with a powerful *Western* team in their first league game Saturday at 11:30 a.m. on the back campus ... Blues, who haven't allowed a goal yet this season, remain undefeated in league play in over two years ... Their unbeaten streak now stands at 13 games.

MERLE cont'd...

first part of season.

Uncheduled success of last year may have gone to Mustang's heads causing carelessness. Leather ball says nags from Western will get beaten in two photo finishes in Toronto and Kingston finishing second but with opportunity to wreak revenge on Blue team in way of league play-off game.

TORONTO VARSITY BLUES

Blues practically look like a dream team. No discernable weaknesses are apparent anywhere. With seven of eight all-stars returning and a good number of veteran linemen back for another season only carelessness or an opposition playing way above its head could prevent Blues from bringing back the Yates Cup for their second consecutive year.

However the possibility of a set-back in a game as unpredictable as football is more than possible. Indeed if Toronto's and Western's pre-season games with McMaster serve in any way as a comparison, Blues better watch out. Mustangs handled them much more easily.

QUEEN'S GOLDEN GAELS

Like Redmen Queen's had too many good ballplayers fly the coop this yaer. The loss of seven-year veteran Cal Connor through graduation and Heino Lilles through a pre-season injury could irreparably damage Queen's offense. But Queen's teams can never be counted out. Their second third and fourth best offensive threats in the persons of Larry Ferguson, Jamie Johnston and Doug Cowan along with second string quarterback Don Bayne are back in the cage this year.

Gaels' notably strong defensive unit is also fairly well intact but it appears this year too many birds will have to fly both ways.

However it's worth repeating Queen's can't be counted out. They have only Merv Daub missing from the six players they placed on the all-star team last year and with this nucleus they should be able to beat back Western once and McGill once for a third place finish."

● ● ● ● ●

Merle, the hamburger, after completing his very comprehensive pre-season prediction just ran out with his fortune-telling stand. Seems all the effort he put it through caused it to crack. Too bad! All the time he's been working with faulty equipment, but in the very unlikely event he happens to be right perhaps the student loans committee should see if a collection can be arranged to replace the leather with crystal. After all, Merle's only an inch and half tall and the little guy's stand is only half that.

PIGSKIN

(from page 20)

about as strong, if not stronger, than last year. In his first year as head coach, Murphy is worried only about pass defense and the offensive line, which he feels will be completely ready for the opening game against Western. But coach Murphy has the problem of uniting his team as a unit, something which his predecessors never quite succeeded in doing. If he succeeds, Blues will go all the way. But Mustang unity might drop the Blues to second.

(This is the second in a four part series previewing teams in the SIFL.)

WOMEN'S ATHLETIC ASSOCIATION

FIELD HOCKEY — Week of October 3rd

		U.C. Back Campus	Trinity West
Mon.	8:00 a.m.	P.H.E. A - Vic.	Trinity - S.M.C.
Tues.	8:00 a.m.	Pharmacy - Pots	PHE B - PHE C
Wed.	8:00 a.m.	Trinity - PHE A	Nursing - Vic
Thurs.	8:00 a.m.	PHE B - Pharmacy	U.C. - Pots
Fri.	8:00 a.m.		Intercollegiate

INTERCOLLEGIATE SWIMMING & WATER POLO

Practices start October 3rd & 4th. Anyone interested in trying out for these teams report to Swim Coach Juri Daniel, Monday, Oct. 3rd at 4.45 in Pool and/or Water Polo Coach Ed Szakacs at 4.30, Tuesday Oct. 4th.

STUDENT FOOTBALL TICKETS

$2.00

COUPON BOOKS admitting to the student section at Varsity Stadium will be sold in the main lobby of the Sigmund Samuel Library from 10:00 a.m. to 5:00 p.m. today. The coupons admit owner to the student section at the Stadium on a "first come best seat" basis for each of the football games listed below:

Oct. 1	Western
Oct. 22	McGill (Homecoming)
Oct. 29	Queen's
Nov. 12	Play-off

(If game is played in Toronto, this coupon entitles owner to one ticket at special price of $1.50).

GUEST BOOKS: Each student may purchase one additional book which will admit a guest in the student section, not necessarily a member of the University. Guest Books are sold at the same price, one only to each holder of an Athletic Membership Card.

Bring your Athletic Membership Card.
Tickets cannot be purchased without one.

REMEMBER! WESTERN here on SATURDAY!

ROBINSONS

Clothes Shop 406 Yonge St. EM 3-7865

Open daily till 6 p.m. — Thurs. & Fri. till 9 p.m.

STUDENTS SPECIAL

ENGLISH ALL WOOL BLACKBURN	BLAZERS	Reg. $35 Only	27.95
ENGLISH ALL WOOL PERMA CREASE	SLAX	Reg. 17.95 Only	13.95

All Wool Suits Reg. to 79.95 only **45.00**
Zip-in lined top coats Reg. 35.00 only **29.95**

WIDE SELECTION IN CORDUROY JACKETS AND SUITS AT GREAT SAVINGS

U. of T. Crests available, sewn on free with purchase of blazer

10% STUDENT & FACULTY DISCOUNT

UNITED INVESTMENT SERVICES LIMITED has a number of openings for part-time or special students who would be interested in a dignified sales position through which they could defray the cost of their studies. For further information call **BRUCE B. DOW AT 445-4810.**

Football season's back

By BOB CLARK

Tomorrow, there will be another invasion at Varsity Stadium. An invasion that sees highly intelligent students lost in a thousand moods brought on by a strange, yet thrilling fever.

This is the madness called football.

Twenty thousand fans, crammed shoulder to shoulder on crowded seats, rain or shine, watching 24 highly conditioned athletes wreaking mayhem while in pursuit of a small, inflated oval.

The disappointments of an early two touchdown lead by the opposition, and then an explosive and sudden drive, that, in less than a minute, can wipe out a lead that has taken 59 minutes of blood, sweat, toil and tears to build. A two-touchdown lead that can be erased by two plays, blended with luck and skill, in the dying seconds.

This is the madness called football.

And madness is never quite as great as it is on the North American college campuses.

Tomorrow, the full fever of this madness comes to University of Toronto. It will strike with all the fervor of a Beatles' concert — maybe greater. There will be weak, ecstatic college students when it's over.



ANDY SZANDTNER

There will be weak, disappointed college students when it's over. The agony and the ecstasy — that's football.

The University of Western Ontario Mustangs will take to the field tomorrow in an attempt to avenge themselves on the Varsity Blues. Last year, Mustangs ran all over the league, and ended in first with a 5-1 won-lost record. The Blues tied Queen's Golden Gaels for second at 3-3.

But Queen's had lost both its games to Western, while Varsity had dropped the front-runners once, and the Senior Intercollegiate Football League rules state that a second place team may challenge the first should they defeat them once in the schedule.

Varsity won, in London, 21-16 and the Yates Cup returned to Toronto. Justifiably, Mustangs were infuriated by the outright theft. Even with the loss, they were 5-2, and Blues only 4-3. Yet, Blues had the cup. And Varsity went into the first Canadian College Bowl game, taking the Vanier Cup by edging Alberta, 14-7.

Mustangs feel they are the rightful owners of both. They will be out to prove just that tomorrow. And thousands of college students will be watching the battle of the giants in the opening game of this year's edition of the SIFL.

There will be times when pacifists will want to sadistically maim one or all of the officials. There will be times when the most conservative of A-plus students will scream public school obscenities — male and female alike. Yet, few will say



NICK DiGIUSEPPE

that they have not seen a fantastic game. "If we had only," they will say, or, "did you see when we," always using 'we' as if they had played themselves. And they will have, to a certain degree. For moments on end, their entire souls will be intertwined in those players. They may not have the bruises, but the will have been drained almost as much physically.

This is the madness called football.

Pre-game warmup: Watch for Mustangs to control the ball on the ground, while exhibiting a rather weak passing game. Varsity will show much more of a balanced attack and will make important moves through the air. Szandtner and Di Giuseppe will carry much of the Blues' load on the ground, while Mike Eben will be Bryce Taylor's main throwing target. Mustangs will move on the ground with a number of good backs including last year's rushing star Art Froese, and Larry Burridge and Rob Campbell. These teams seem destined once again to meet in a Yates Cup play-off, but with the advantage of their home field, where Varsity is almost invinciple, Blues will take round one by 27-16 . . . Queen's the fallen juggernaut that shapes up as this year's dark horse, will be too much for the rebuilding Redmen of McGill . . . 20-8, Queens.

PIGSKIN PREVIEW

VARSITY BLUES

Blues remain strong

By BOB CLARK

Associate Sports Editor

TEAM NAME: University of Toronto Blues
COLOURS: Royal Blue and White
HEAD COACH: Ron Murphy
HOME FIELD: Varsity Stadium, Toronto.
SEATING CAPACITY: 27,301.
1965 SIFL RECORD: 3 Victories, 3 defeats
PLAY-OFF RECORD: Varsity 21 Western 16 (Gave Varsity the Yates Cup)
Varsity 14 Alberta 7 (Gave Varsity the Vanier Cup in first Canadian College Bowl).

1965 REVIEW

This was the year that Varsity Blues had one of the best teams, on paper, of any of the Senior Intercollegiate Football League teams. Yet Blues were built too exclusively around their stars, and the regular season ended with Varsity 3-3.

After a convincing 29-8 win over McGill Redmen at their home opener, Blues dropped a heart-breaking 36-35 decision to Western Mustangs at London. After a 1-0 win over Queen's at homecoming which set a new SIFL record for the lowest scoring game in the league's history, Blues dropped a 31-0 decision to the same team at Kingston the very next week.

Returning home, Varsity hammered previously unbeaten Western, 48-15, and closed out the season at Montreal with a 17-14 loss to McGill. They challenged Western for the Yates Cup, having tied Queen's for second, and beaten the first-place club. Queen's was eliminated when they dropped both games to Western. Varsity took the Yates with a 21-16 win at London, and entered the first College Bowl game against University of Alberta, Western Intercollegiate champs. Toronto captured the game, and the Vanier Cup, 14-7.

Eight Blues made the SIFL all-star team, tops in the league. Bryce Taylor took the quarterback spot, having won the league's passing honours. Gerry Sternberg, Varsity's versatile runner, took the half-back spot, Sternberg had placed second in scoring, with 54 points, fourth in rushing yardage, but second in yards per carry average, second in receiving, and tops in total yards gained returning punts. Jim Ware took the flanker position, Bob Pampe, offensive guard, and Mike Eben, the all-star end position. Eben gained 452 yards on 27 passes for a remarkable average of 16.7 yards per gain. Varsity also took two of four defensive halfback positions with Ian Kirkpatrick and Andy Szandtner, one-two in the pass interception department. Szandtner was also third in punt returns, and second in kick-off returns.

Jim McMahon, at defensive middle guard, rounded out Varsity's contribution to the "dream team".

1966 PREVIEW

Blues again have the strongest team on paper. Seven of their eight all-star selections are returning to haunt the league. Only Gerry Sternberg, stepping up to the pro ranks with Montreal Alouettes, is not returning. Bryce Taylor will be again piloting the Varsity crew, and Blues show extremely strongly in this position, with Vic Alboini, an able replacement in Blues exhibitions, and Peter Raham, another talented rookie, battling it out for the number two slot.

The loss of Gerry Sternberg is being compensated for in many ways, Nick DiGiuseppe, never used to his full capacity last year, Andy Szandtner, moved up from defense to offense, and promising rookies Mike Raham and Paul McKay, promise to give Varsity a potent running game. Varsity shows a great deal more strength in this position than last year, despite Sternberg's loss. With end Mike Eben, top receiver last year, Blues' passing game will again be a major threat.

OUTLOOK

The defensive line, led by the experience of Ranny Parker, should hold as firmly as it did last year. Blues' only weak spot might be pass defense. Still, with all-star, and last year's league leading pass receiver, Ian Kirkpatrick, returning, Varsity will be no pushover for the pass.

Coach Ron Murphy rates the Blues

. . . see Pigskin page 19



WHO'S GOING TO WIN?

Football season opens tomorrow around the Senior Intercollegiate league and into the simple minds of the student fan will be flowing all the nostalgia and reminiscences associated with it — like grass, hard seats, loud engineers, cheer leaders, booze, cheer leaders doing cartwheels and of course the non-work guilt complex—ha!

Of late Merle's been buggin me (he's my little old friend who's up there above the column) to let me give him a chance to try out his leather ball (Merle can't afford crystal) so he can see if it prtdicts. Pressure's been getting almost unbearable lately — Merle's got the fever.

So O.K. Merle, but keep it clean.

McGILL REDMEN

"Redmen could create heap of trouble for rest of tribes in league this year but too few braves in camp from last year's war, especially in way of backfielders. Graduation of quarterback St. John big loss. Eleven other braves passed on to happy hunting grounds as well. In addition dozen more scalped by academic department. Also big chief Mooney very reticent in press releases and McGill war talk toned down considerable amount from year ago. Nevertheless big back Peter Howlett still riding pony and injuns could show up with good new talent. Ugh! (Ya Merle, ugh). As result Redmen have potential to ambush Queen's in home beer park, er ball park — win one game finish last on heap.

WESTERN MUSTANGS.

Horsies grassing the banks of the Thames look to be at least as strong as they were this past season. First string backfield returned intact giving Western an offensive punch to be reckoned with. In addition Art Froese's hind leg is very good for purposes other than pawing the ground. This will be a big asset in the inevitably close games in which Western will be involved.

But Western has too many young colts grazing line of scrimmage this year, particularly the defensive line where Ron Bell, John Tasker and Ross Nicholson are only returnees and even at that, last horse named is out of action for

. . . see Merle page 19



Judy Cuff, her face seriously lacerated by a smoke bomb thrown into the stands at Saturday's football game with Western, is rushed to the emergency ward of Toronto General Hospital.

THE varsity TORONTO

VOL. 86 — NO. 7 — OCTOBER 3, 1966

SMOKE BOMB BURNS GIRL

By RICH PYNE

Varsity Blues' first home game was marred by a number of irresponsible individuals. A football afternoon is a fine source of entertainment and enjoyment but Saturday too many spectators got out of hand.

Hankypanky in the stands resulted in no less than six people requiring medical aid.

The source of the commotion was a chemically composed smoke bomb which some knucklehead hurled from the Toronto student section onto the playing field at the beginning of the half time show. From there the bomb was thrown by a U of T partisan toward the Western stands where it landed near the track. After that a bone-headed Westerner tossed it into the stands where it could really do some damage. Once it got up there it was batted around with intermittent visits back to the playing field.

On one of its trips into the stands the bomb smacked one Judy Cuff, opening a two-inch cut in the left side of her forehead and burning both cheeks. Immediately after the mishap Miss Cuff was rushed to Toronto General Hospital by St. John Ambulance attendants — not a very enjoyable end to a football afternoon.

The other five injuries were all inflicted on male students' hands. Michael Lungrin received a cut left hand, John Clark burns to both hands, Bob Harvey burns to the left hand, Louis Watts, from Western, burns to the right hand and Tony Crack, burns to the right hand. All were first degree burns and treatment was complicated by the fact that the chemical in the smoke bomb was not identified. The bomb, contained in a tin can, was very hot, hot enough to burn anyone coming in contact with it.

The immature and irresponsible actions which took place last Saturday bring to light very clearly the potential dangers that underlie several practices for long commonplace among student fans.

Perhaps one of the more notable of these is the pass up and down routine. Last year a Toronto student ended up in the hospital after a few trips up and down the aisles. But that's not the end of the childishness. It's about the airborne beer bottles. They've been known to do some damage too. Maybe soon it will get to the point where people will look before they sit just to make sure they don't plop themselves down on the jagged end of a bottle of spirits.

This is a pretty poor way to start the football season from the point of view of the student entertainment. It would be better for all if the donkies involved would grow up and assume an attitude in keeping with their age, for all concerned must have been more than 10. Or maybe next game we'll have a human torch up in the stands. It seems that that's becoming a new fad among 10-year-olds. At least it's newer than the smoke bomb. After all they've been around as long as men have had wars.

YORK GIVES PEARSON MIXED WELCOME AS STUDENTS HIT AID, VIET POLICIES

Prime Minister Pearson was greeted with two student demonstrations, two petitions, an editorial calling for his resignation and a citation as public figure of the year Friday as he participated in the official opening of York University's Glendon college.

Mr. Pearson and Ontario University Affairs Minister William Davis, who spoke during the ceremonies to open the liberal arts college, were met by the first group of demonstrators at the college gates.

A group of about 20 students carried signs reading Provide Scholarships Now and End Economic Barriers to Education Now to protest the Province of Ontario Student Awards Program and the federal government's decision to postpone the long-promised scholarship program.

When the cars went by the demonstrators moved to the steps of the cafeteria where Mr. Pearson passed again. They handed him a petition and a proclamation calling for immediate reinstitution of plans to provide 10,000 scholarships worth $1,000 each.

The plans were recently postponed as an anti-inflationary measure.

Mr. Pearson smiled at the demonstrators and pointing at a sign, quipped: "I want one of those."

The student offered him the sign but Mr. Pearson refused it. However it was presented to him at a later meeting.

Later Escott Reid, former diplomat now principal of Glendon, presented another petition.

This one, signed by 550 faculty members and students, said: "We deplore the indefinite withdrawal of scholarships promised to students in the past two federal election campaigns, and condemn the inadequacies of the current Ontario Student Award Program."

During the ceremonies Mr. Pearson commented: "I do not judge this generation by mods in mini costume, or rockers on roaring motorcycles, or by the tales of delinquency in great cities, or the occasional outbursts of the younger generation in their frustrated search for answers that cut through pretensions and platitudes.

"For every such evidence of the troubled teens and the 20s, there are a thousand witnesses to the possession of our young people of a social conscience which asks only for a chance to be heard, and to act on the many stages of an anxious nation and a world in need."

During the speech a group of 10 Viet Nam demonstrators arrived with a sign reading "Self-Determination for Viet Nam."

The students called for an end to the sale of Canadian armaments for the U. S. war effort in Viet Nam.

Later the prime minister and his wife participated in the official opening of a new student residence at the college and a reception with some of the students.

Mr. Pearson was presented with the student council's public figure of the year award.

The award followed a long controversy on the campus involving an alleged over-extension of official powers by council president Jim MacDonald.

Originally a student vote was to have chosen the recipient.

But during the summer Mr. MacDonald wrote a letter to Mr. Pearson informing him that he would probably receive the award.

An open letter to Mr. MacDonald in the student newspaper, The Pro-Tem, told the president he should still confront Mr. Pearson with his objections to government student aid policies even though he had announced the award's recipient.

(Council later ratified the choice by a vote 6 to 4).

Mr. MacDonald said he would talk to the Prime Minister but dismissed suggestions for a demonstration.

The day of Mr. Pearson's arrival the Pro-Tem editorial called for resignation of the prime minister and of opposition leader John Diefenbaker.

"The greatest contribution that either Mr. Pearson or Diefenbacker could possibly make to this country's best interests is to turn over the reins of power to a more contemporary generation."

Student reps to discuss university structure

By BRIAN CRUCHLEY

The Students Administrative Council called Wednesday for student representation on committees to discuss proposed changes in the governing structure of the university.

The recommendation was the main point of a 16-page university committee report presented by committee chairman Doug Hay (IV UC) and accepted unanimously by council.

The report recommends that students be allowed, as full members of the academic community, to participate in its government.

It accepts some points of the Duff Berdahl Report on University Government in Canada but rejects others — disagrees with objections to the practical possibility of responsible student participation on the board of governors and elsewhere.

Under the present structure of university government "many graduates leave the University unacquainted with its real problems and basic values, and without a commitment to its preservation," Hay's report says.

The report says the government of the University of Toronto is not democratic unless:

1. Decisions and policies are justified before all members of the academic community.

2. Decisions and policies are made, wherever possible, in open meetings, rather than in secrecy.

3. When secrecy is necessary the decision to move in camera be justified before the rest of the academic commnuity.



University committee co-chairman Hay

These principles have been adopted by SAC and the Canadian Union of Students.

The report recommends student positions on governing bodies of the university, including the Board of Governors. Student representatives should be voting members in these bodies rather than "liaison" or "consultative" members.

CENTRE FOR THE STUDY OF DRAMA

HART HOUSE THEATRE

STUDENT SUBSCRIPTIONS

$3.00 FOR THE FOUR PRODUCTIONS

Hart House Theatre offers a Student Subscription at $3.00 for the four all-University Productions. The student rate will be $1.00 for a single performance. Subscribers are assured of the same seats and performance evenings for the entire season. Two tickets only on each A.T.L. card.

1966-67 SEASON

LYSISTRATA by Aristophanes, English version by Dudley Fitts.
Directed by Herbert Whittaker.
Friday, Oct. 21st to Saturday, Oct. 29th.

ONDINE by Jean Giraudoux, translated by Maurice Valency.
Directed by Esse W. Ljungh.
Friday, Nov. 25th to Saturday, Dec. 3rd.

EDWARD II by Christopher Marlowe.
Directed by Leon Major.
Friday, Jan. 20th to Saturday, Jan. 28th.

THE FATHER by August Strindberg, translated by Elizabeth Sprigge.
Directed by David Gardner.
Friday, Feb. 24th to Saturday, Mar 4th.

Box Office open 10.00 a.m. to 5.00 p.m. 923-5244

TORONTO SYMPHONY CAMPUS CONCERTS
Ryerson Theatre 41 Gerrard St. E. 8:30 p.m.
SERIES TICKETS (3 concerts) $6.00, $4.00



SATURDAY, OCTOBER 22
Seiji Ozawa, conducting

SATURDAY, FEBRUARY 11
Toronto Symphony Workshop

SATURDAY, MARCH 11
Niklaus Wyss, conducting

Tickets on sale at Students Council Office.

HERE & NOW

9 A.M. — 5 P.M.
Central Volunteer Bureau recruiting. 79 St. George.

MONDAY, OCT. 3

1:00 P.M.
First meeting of Progressive Conservative Club's Research Committee on Economic Nationalism. All welcome. Bring your lunch. Rm. 2119 Sidney Smith.
General membership meeting of U. of T. Committee to end the war in Vietnam. Sidney Smith Rm. 1085.
S.C.M. discussion group — excerpts of 'The Plague' — Campus cf. The Problem of Suffering — Discussion. 44 St. George St.
Meeting for all those interested in working on the New College Homecoming Parade Float. Rm. 75 New College.
Lecture — Advice to Young and Old Writers — Speaker: Isaac Bashevis Singer. Rm. 214 University College.

1:10 P.M.
Folk-Singing concert featuring The Amalgamates. Members only. East Common Room, Hart House.

5:00 P.M.
Meeting of W.U.S. representatives for SHARE campaign. South Sitting Room, Hart House.

6:00 P.M.
A report of a group of "University of Toronto" students who spent last summer working in various parts of Tanzania. Slides — Discussion. Supper 6:00 P.M. — programme 7:30 P.M. Canterbury House, 373 Huron St.

8:00 P.M.
Calvinist Student Club. South Sitting Room, Hart House.

TUESDAY, OCT. 4

1:00 P.M.
University of Toronto Debating Union Meeting — tryouts to be arranged. Rm. 'A' Faculty of Law Bldg.
Yavneh Noon Hour Lecture — "The Spirit of Sadya Gaon" by Rabbi Morton Green (Hamilton). Rm. 2129 Sidney Smith.
N.D.P. Executive Meeting. Rm. 2115 Sidney Smith.

5:00 P.M.
Still more girls who can twirl batons needed to round out the LGMB Majorette Corp. meet with Bob Bassin, Innis College.
Situational Ethics. Casual supper-seminar, this week on ethics of involvement in Vietnam. Knox Church, Spadina Rd. and Harbord.
University of Toronto Debating Meeting — tryouts to be arranged for all those who cannot attend 1:00 meeting. North Sitting Room, Hart House.

7:00 P.M.
Auditions for actors and actresses for SKULE NITE '67. Common Room Galbraith Bld. — October 4 and October 5.

7:30 P.M.
SUPA Meeting to revamp constitution and finalize plans for fall activities. Bickersteth Room Hart House.

CANTERBURY

THE ANGLICAN CHAPLAINCY IN THE UNIVERSITY

SUPPER-DISCUSSION GROUP
6:00 p.m., commencing Tuesday, October 4th
Canterbury House, 373 Huron St.

Supper, followed by open discussion for students and faculty related to current issues and the concerns of those participating. Speakers are invited and films are shown from time to time. If you can't make supper, come to the discussions which begin at 7:30.

For further information, phone
CANTERBURY HOUSE **923-1513**

CANTERBURY

THE ANGLICAN CHAPLAINCY IN THE UNIVERSITY
SUPPER-BIBLE STUDY GROUP
6:00 p.m., commencing Wednesday, October 5th
Canterbury House, 373 Huron St.
'Some Old Testament Symbols — The Old and the New Dispensations"

Supper, followed by an informal study-seminar exploring some of the major Old Testament myths and symbols and their place in Christian belief and worship. If you can't make supper, come to the discussion which begins at 7:30 and lasts for one hour.
Leader—The Rev. Ken Robinson, Fellow and Tutor in Divinity, Trinity College.

923-1513 **922-8384**

VARSITY
AT
McGILL
SATURDAY,
OCT. 15, 1966

S.A.C.
EXCURSION TRAINS
TO MONTREAL

RETURN FARE ONLY $16.00

TO: MONTREAL (E.D.S.T.)

1. LEAVE 5:00 p.m.
   ARRIVE 11:00 p.m.
2. LEAVE 11:55 p.m.
   ARRIVE 7:30 a.m.

RETURN: TORONTO (E.D.S.T.)

1. LEAVE 1:30 p.m.
   ARRIVE 8:00 p.m.
2. LEAVE 4:50 p.m.
   ARRIVE 10:49 p.m.

CAFETERIA CARS PROVIDED ON ALL TRAINS FOR SANDWICHES AND SOFT DRINKS

TICKETS NOW ON SALE AT S.A.C. OFFICE

NOTE: These will be the only trains for which the University will accept any responsibility with a limit of 1800 students. Student tickets will not be accepted on the Rapido.
CNR officials inform us that if anyone pulls the communication cord except in case of a real emergency, it will be dealt with as a criminal offence and you are required to report to officials even in case of a real emergency.

The Students' Administrative Council will be charged for any damage to the trains and therefore reserves the right to remove any objectionable person from the trains. All students are required to obey instructions given by university officials on the trains and in Montreal Hotels. As a passenger list must be prepared in advance tickets will be on sale up to Oct. 13 only (if still available).

Teach-in sets preliminary program

Registration opens Tuesday, for University of Toronto's second International Teach-in — China: Coexistence or Containment?

Four week-end sessions, are planned Oct. 14-16 in Varsity Arena. Sessions will be relayed to universities and cities across the continent through a live radio hookup and television reports.

A preliminary program designed as a background for the week-end sessions, is being planned:

Oct. 8-10 — Film Festival, New Yorker Cinema; films to be shown: China: Felix Greene's 1965 documentary; three films from the Chinese mainland; Beyond the Great Wall, a documentary; Norman Bethune (the National film Board movie).

Monday, Oct. 10, 8 p.m.— Carr Hall, St. Michael's College — Panel Discussion: "Why did Mao Win Where Chiang Failad?" Rev. James Endicott, former missionary in China, and another speaker to be announced.

Tuesday, Oct. 11, 5 p.m., Room 2118 Sydney Smith Building, Showing of the NFB's documentary on Norman Bethune.

8:00 p.m., Carr Hall—panel discussion: "Canada's China Policy". Speakers: Alvin Hamilton, Andrew Brewin, Robert Thompson, and John Matheson, federal MP's.

Wednesday, Oct. 12, 8 p.m., Carr Hall, Panel Discussion: "The Revolution and the Chinese Student". Speakers: Prof. Rene Goldman, Department of Asian Studies at the Univ. of British Columbia, and Prof. James Liu, Department of Oriental Studies, Princeton University.

Thursday, Oct. 13, 8 p.m. Carr Hall, Panel Discussion: "Was the Chinese revolution worth it?" Speakers: Charles Taylor, Frederick Nossal, Roy Faibish, Jolan Chang, journalists with experience in China.

Friday, Oct. 14, 12 noon, Room 2108 S. Smith Hall. Slide showing by President Bissell, recent traveller in China.

One p.m., Room 2110 S. Smith Hall. Speaker: William Holland, head of the department of Asian Studies at the Univ. of British Columbia.

5 p.m., Room 2118 S. Smith Hall. Prof. Robert F. Dernberger of the Univ. of Chicago, lecturing on the Chinese economy.

"Anti-war, anti-Washington" says Reverend Muste

American foreign policy is the chief obstacle to peace in the world today, Rev. A. J. Muste, a leading American pacifist, said Wednesday.

"I am anti-war and anti-Washington though not necessarily pro-Moscow, rather pro-mankind" Mr. Muste told the University of Toronto Committee to End the War in Viet Nam.

"I don't feel alienated from American society because we are all trapped in this horrible nightmare".

Mr. Muste said the word conflict should be replaced by the entrapment to described adequately the effects of this war.

On a recent tour of South Viet Nam, he said, he found that the people of South Viet Nam are not really concerned with ideologies.

"They're just sick of this long, long war".

He blamed the American military machine for wanting to continue the war. "The United States obviously desires to be the world's dominant power," Mr. Muste said.

Mr. Muste interpreted the American self-image as one of a non-military country which will exert its power only as protector and liberator of weaker nations.

It is on this image, he said, that foreign policy is based. He called for an about-face since "the idea that war makes nations free is outdated."

Mr. Muste said the presence of American troops in Viet Nam is looked upon by communist countries as imperialistic aggression and rules out the possibility of genuine dialogue leading to negotiation.

It is wrong, he said, that outside pressures be exerted on a country which is in the midst of a revolution.

But he said opposition to the war effort had increased to the point where veterans are being laughed at as they parade in New York.

Mr. Muste encouraged Canadians to join the anti-war protest. "You are no more than a satellite of the United States if you will not rebel," he said.

Davis, Bissell to open Scarborough College

Scarborough College will be formally opened tomorrow by William Davis, minister of education and university affairs.

Guest speaker will be Dr. D. M. Knight, president of Duke University in Durham, N.C.

Other speakers include university President Claude Bissell and Scarborough principal A. F. Wynne Plumptre.

After the ceremony a limited number of guests will attend a reception and see a 30-minute closed-circuit television film on Scarborough.

Though Scarborough was opened in September, 1965, classes were not ready for students until January, 1966.

With completion of the arts wing this summer enrolment has risen to about 500 first- and second-year students. Last year, the college had 191 full-time students.

South African sees deterioration

LONDON, Eng. (CUPI) — A student leader banned under the Suppression of Communism Act in South Africa has predicted conditions there will deteriorate under Prime Minister Balthazar Vorster.

Ian Robertson, 22, president of the National Union of South African Students— the only multi-racial organization left in the country— now is studying at Oxford on a scholarship.

Robertson told reporters recently he is shocked that a man "of Vorster's calibre" could hold office.

"He has an insatiable lust for power," Robertson said. "He wears it like a cloak."

Robertson called Verwoerd "a man of considerable intellect" who was making some attempt at a policy of separate development of whites and non-whites, but said Vorster is a man committed to the doctrine of white supremacy.

Robertson accused Vorster of having an "almost pathological hatred" of NUSAS and said he expects, NUSAS will be forced to disband.

The banning order was placed on Robertson by Mr. Verwoerd, confining him to the magisterial district of Durban, his home town.

He was not allowed to take part in any political activity or attend a social gathering. Under South African law, a social gathering is defined as one of more than two persons.

Hart House

TO-DAY

Folk-Singing Concert in the East Common Room — 1:10 p.m.
Featuring "THE AMALGAMATES"
MEMBERS ONLY !

CHAPEL

Tuesday 8:00 a.m. Holy Communion (United)
Wednesday 8:00 a.m. Holy Communion (Lutheran)
The Chapel is always open for prayer and meditation.



Starts Wed. Oct. 5

"A 20th Century 'Tom Jones' !"
— N.Y. DAILY NEWS

CANADIAN PREMIERE !
YORKDALE CINEMA - INTERNATIONAL CINEMA

A few weeks ago we said heterosexuality was coming back

We were right . . . . .

. . . if the amazing response to our insert in the Sept. 21st issue of The Varsity was any indication. We received stacks of completed forms from U of T, nurses, student teachers, and many others who want more out of life.

What excited so much response was, we feel, our new approach to computer dating. We put together a group of Canadian university students who know what they were doing. Instead of a trivial system like many others we came up with something that works. It's called Cupid Computer. It's great fun. You get paired with a least three people (all in Toronto). And it's great for first dates, you know you will probably like your date and also your date will be looking forward to meeting you.

Don't miss out. Send in your form now, along with the $3 fee, before the October 7th deadline. If you did not receive a questionnaire drop us a note at Box 327, Terminal A, Toronto and we will send one out to you by return mail.

Cupid Computer

CUPID COMPUTER
A Division of Computronics

University College Literary & Athletic Society

FALL ELECTIONS:

Elections for:

3 First-year Council Reps
1 Fourth-year Council Rep.
1 Literary Director

will be held on Tuesday, Oct. 11

Nominations for these positions will be accepted until 3:30 p.m. Tuesday, Oct. 4
Forms & information in the Lit Office.

for co-operative eating

The students of University College may soon take over operation of the snack bar in the Junior Common Room. Plans are now being formed by the UC Literary and Athletic Society for its management.

When the student operation begins, it will mark an important innovation in the administration of food services on this campus.

Most campus eating places are leased to commercial caterers, who usually provide inadequate service at prices which assure them a worthwhile profit. This is reasonable on their part, since they are in business to make a living, and they cannot do this without marking up prices.

On the other hand, a student-run cafeteria can operate by charging prices which only cover the cost to the caterer, since no one needs to make a profit on it. It is anticipated that prices at the JCR snack bar will be up to 25 per cent lower than at other cafeterias on campus.

If the JCR operation turns out to be a success, other cafeterias should also try co-operative management.

Not only could students be better off because the prices will be cheaper, but, hopefully, the quality and choice of foods will be improved.

The operation will also give some students valuable experience in business management and still others helpful pocket money from the salary they will earn as sales personnel.

poor show, gentlemen

The speeches by the three politicians present at last Wednesday's protest march on Queen's Park were most revealing about the state of provincial politics today.

University Affairs Minister William Davis tried to defend his government's useless student aid policy by slapping the federal government for cancelling the Canada Scholarships and thereby making it harder for him to improve his program.

Liberal education critic Robert Nixon suggested a slight improvement in the aid program — the loan-bursary proportion be changed to 50-50. The boos and hisses his suggestion received only proved how out of touch he is with the university students.

Finally, New Democratic leader Donald MacDonald, perhaps the most seasoned politician of the lot, came out to attack the government program for some of its real inadequacies. He was better informed because he had attended a debate on campus the day before, and was personally able to gauge student opinion and the sources of discontent about the program.

But his performance was marred by a cheap political trick. It is common courtesy to let the man who is being attacked, in this case Mr. Davis, have the last word in any debate. Mr. MacDonald did not appear on the steps of the legislature until after Mr. Davis had finished speaking. At that time he brushed aside SAC President Tom Faulkner's fair attempt to close the march and let students get back to their 2 o'clock lectures and delivered a few well-aimed political punches at Mr. Davis.

It was a very poor show from all three men.

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Parkins
City editor	Volkmar Richter
Review editor	Ian Rodger
Assistant news editor	Paul Carson
Contributing editor	Laurence Redman
Features editor	Michael Walsh
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Newsphoto editor	Art McIlwain
Photo features editor	Joe Weinstock
Executive assistant	Jean Anderson
Advertising manager	Carol Cooper 923-8171
Printer	Daisons Press Limited
Editorial office	91 St. George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published by the Students Administrative Council for the university community of the Unversity of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

There is a slim, blue haze if you look later on, and a languid stream rises here to add to it, while further on there is still a suggestion of the activity of before. That was when they were here: Jane Steinburgh, Amy Mura, Doug Goodever, Diane Heeley, Eleanor Coulter, Sherry Kolner, Mike Ignatieff, Pat Van Vliet, ol' ed Jackel, naturalist Graham Fraser, decathalon champ Shephard, Jean Anderson, the Deke, and others. A birthday was postponed. Photog was Newman, and in sports were Bob Macdougall, Rod Mickelburgh, Vera Sendro, Bob Isbister, and the Flux. Also best wishes to Frances (I'm a big girl and can take care of myself) and her Arter (just call me basic psychology). So there, Laurie.

Tely does it again — After Four attacks Varsity man

Former Varsity REVIEW editor Arthur Zeldin got a verbal thrashing Thursday from The Reb, a columnist for After Four, The Telegram's teenage supplement.

It seems that Zeldin, who now works for The Star, wrote a not-very favorable review of Toronto Sound, a recent 14-hour rock 'n' roll show.

"Sour grapes," charged The Reb, who claimed Zeldin gave a bad review merely because the show was partly sponsored by the Star's rival, The Tely. The column is written by John Bassett Jr., son of the paper's publisher.

The younger Bassett, in his position of promotion manager of his daddy's paper, had a large part in the creation of the idea for the show.

But strange things happened all through Thursday's After Four.

For instance there appeared in the centre spread a major study of the background, current situation and future in the Vietnam war.

The whole story, after it was written and submitted, was checked for "accuracy" with Nicholas Volk, information officer at the United States consulate.

letters to the editor

Government should heed our views

Sir:

On Tuesday afternoon last week there was a debate in the West Hall of UC.

Motivated by curiosity, academic interest, and a detestation of our lectures in Pathological Chemistry, I joined there a small group of students who had gathered to hear SAC and staff versus SAP.

Having no present need of money and no real respect for SAC as a political organization, any bias I might have had was on the side of the government representative.

The debate on the merits of the plan left me still wavering on the government side of the mid-line but one fact unrelated to the merits of the plan struck home.

The government had set in motion an experiment in student aid without consulting the university community, and having set its lumbering bureaucracy headlong without brakes it failed to inform the university community of two steering mechanisms they had built into it, namely appeal procedures and procedures for establishing the fact of a student's financial independence.

Much can be said for rapid and expedient action but I seem to have some faint recollection that the people of Ontario elected a Conservative government.

What distresses me is the fact that a government whose brain power comes from a group of men, most of whom have at one time or another been members of a university community, should consider so lightly the opinions of the universities in the field of university affairs.

When the government looks across Queen's Park Crescent and sees nothing but youths acting out their Oedipal aggressions by transferring them from father to government, when the Canadian Union of Students frankly admits that it is a political party well on the left of centre, surely, members of a Conservative government have some justification in thinking that universities are not what they used to be.

The government looks upon them as a necessary evil to produce trained men — at the least expense — to run the wheels of democratic society.

If students were more willing to express faith in the theory and practice of democracy in society by working within the rules to change the rules and the staff made a better attempt to at least maintain some social contact with the members of our political parties the rift in communications that led to SAP might have been a little less probable.

P. M. Webster (III Meds.)

Teeple replies to critics

Sir:

Paul Hoch and Laurel Limpus have seen fit to criticize my article on Dr. Bissell's speech and especially to censure the personal tone with which I argued. To argue "ad hominum", that is to engage in personal invective, is at best irrelevant to an argument in which personal qualities are not an issue.

I would readily concede the point that the atmosphere of the article was perhaps a bit too personal, and in this way, detrimental to the argument.

On the other hand, personal invective is quite legitimate when a personality peers through a haze of platitudes and reveals characteristics of an unacceptable nature.

Paternalism is such a characteristic, and it can be found in abundance in what both the Chancellor and President said.

If one reads only a few of Dr. Bissell's speeches the insinuations of the complexity of the university are often there. It's not that we don't know it's complex — that's obvious — but that we are being told the university administration is an area in which we are not to meddle — that's paternalism.

Although I concede to being too personal in the article, I hasten to stress that I am not the only one to have committed this error. Quite unmistakably the same personal tone is found in the letter by Mr. Hock and Miss Limpus.

"Malicious" is a rather strong word and so is "paranoia" and neither do very much for their argument. Especially in light of the fact that I at least treated the content of Dr. Bissell's speech more thoroughly than the treatment I received.

As for Chancellor Solandt, an arm's-length string of degrees is impressive only if one is a kind of megalomaniac. It's quality not quantity, and I'm afraid that there was no quality of any note except the unmistakable ring of condescension in warning us that the university is indeed more complex "than even the largest of industries".

The letter tells us that all administrators who are critics of the "movement are not always sick, frightened bureaucrats who just stubbornly refuse to see themselves as they are".

No, actually there are good guys there too, the authors admit. How nice to be so well informed. The last line says that it gives "little credit to the members of the movement to attack such critics . . ."

Nowhere did I ever even imply what my impressions of an administrator were and yet the letter clearly ties my criticism of Dr. Bissell to this concocted and one-sided view of administrators.

I'm also accused as a protestor rejecting all criticism. "Apparently it is so serious a sin to criticize student protestors that one is not entitled to a fair hearing from them".

This method of argumentation is unfair and devious. It is an abusive, inaccurate and emotional method of attack. I'm sure, however, that it was used unwittingly.

Not only do the critics of my article commit the same error they accuse me of committing, that is, being too personal, but also their technique of refuting me was singularly fallacious. The emotional tone coupled with very little examination of the content of the article made the letter an unfortunately poor reply.

The authors appear to be disillusioned radicals who have been overly impressed by a single response from Dr. Bissell (indeed a rare response).

Gary Teeple (IV UC)

issell's real message missed

By PAUL HOCH

the irrelevant furor about Dr. Bissell's ress of September 19, the President's most arks seem to have passed almost totally irst of all, Dr. Bissell stressed that a stu- esponsibility to seek his own higher educa- osed to having the Learning of the Ages him in sugar-coated tablets by kindly pro- University itself, he said, has the respon- oviding an atmosphere in which students le the means to achieve their educational y virtue of their own hard work and ini- e context of a flexible educational environ- d by the faculty and learning facilities of n — an environment in which presumably left (as free as possible) to form their own nd shape their own values.

g that a student educate himself rather ly absorb the rudiments of learning, Dr. d strong emphasis on the essential role that king and independent criticism play in the process. This view of higher education has ps the greatest potential benefit that one rom the educational experience is the at- *intellectual autonomy of mind*—a condition d by one's ability to examine all sides of the cademic and moral issues with which one d, without regard to the reigning socio-poli- ces of the day. The philosophical basis for nt involves the fundamental faith that if well taught, they will learn to do their own d that ultimately the only effective educa- self-teaching through free inquiry and free

"KNOWLEDGE FACTORY"

lly opposed to this *liberal* view of higher the conception of the university as a factory", in which a melange of data are ourri into young minds, in the manner of to a computer. In this frame of reference, nts are regarded as raw materials, and the te experience involves essentially a journey sembly line consisting of "specialists", each ill slap a little polish — in the form of osophy, physics, etc. — on the rough prod- as it goes by. Very often after such a jour- ves college somewhat more "tolerant" than rrived, perhaps better "adjusted" to one's ritage and the mores of one's society, but challenged in one's essential values and po- ntations (if any!) All-too-often, so-called ation is almost totally irrelevant to the more nsiderations of daily life, and its effects are isible.

of us, it is not difficult at all to adapt per- ch an assembly line. We have become very king "good notes", at reading the "required giving the professor "what he wants" on on. Being part of a spectator culture, at our professors present us with well or- ures, precise reading lists, and in general us the verities of knowledge, quickly and Most of us would rather not worry about ith competing or alternative ideas—it makes . We would rather get our facts from pre- es and "accepted" textbooks, in as painless s possible. In short, we demand *Instant*

provided with an efficient educational ap- i.e. knowledge factory — it then becomes for us to avoid the issue of thought, and us learning then becomes more an act of an of intelligence; although we get in as nming" as possible the week before the manage to forget almost everything the

ALISTIC SYSTEM NOT VERY EXCITING

, such an education is not very exciting, only allenging, and hardly fulfilling. But we can ss dispose of the frustrations that build up y "letting loose" at Saturday parties and nes. The question of *what is it all for* usually rise, or if it does, is quickly shoved to the minds. The possibility of actually influenc- a University environment is really too ridicu- template with any seriousness (unless one specially optimistic.) In the basically pater- em in which we find ourselves, we know full ur student government operates more or less pretend" basis; and since SAC has little real are hardly surprised that campus politics has generally been little more than an exercise in triviality.

Usually we think of our courses as just so many little merit badges that must be earned in order to obtain a union card for graduate education or a position in industry. Most of the time we are more concerned with the intricacies of attaining high social status — wearing the right suits, meeting the right people, finding the right girl, ad infinitum. Of course, much attention is also given to academic status — grades, honors, the grad school rat race, etc. Although we have little real enthusiasm for our studies, most of us are well adapted to it all, and even with all the frustration and uneasiness, it is all so irrelevant anyway. Never having been challenged to think, it is all the more easy for us to feel smug and self-satisfied about getting a degree from such a "respectable" institution.

DR. BISSELL AND SELF-EDUCATION

Then along comes Dr. Bissell with his notions of self-education. Most of us — faculty and students — don't have the faintest idea of what he's talking about! Since our values and social roles have always been pretty much set in advance by our environment, the vision that we might actually order our own educational environment, strikes us as profoundly foreign and unrealistic.

Maybe Dr. Bissell himself didn't grasp the full implications of his own remarks. Free thinking can hardly thrive in an institution in which rules are accepted as "inevitable", bureaucracy as "convenience", conformity as "adjustment", and irrelevant abstractions as "scholarship". As long as we completely accept the classical *assumptions* of university education, such a "knowledge for its own sake" and "disinterested research", how can our educational experience be integrated into the fabric of our lives. Nice, neat lectures lead to nice, neat, black-white views of life; and real people don't quite fit into preplanned curricula and smooth academic cubbyholes.

But perhaps, if education is to be a constructvie experience, it must also be a *disruptive* experience. Perhaps true education goads students and makes them uncomfortable, rather than smug and elitist. Perhaps knowledge is not to be found in prepared capsules, but in agonized appraisals of conflicting alternatives. Perhaps it involves a meaningful student press and governing body just as much as sugar-coated lectures and book-filled libraries. Perhaps truth thrives in an atmosphere of diversity and conflict, rather than in a monolith committed to disinterested scholarship and (partly by default) to the values of the status quo and the dominant goals of society.

CLIQUES PROVIDE PSYCHOLOGICAL CRUTCH

At U. of T. we often get swept up in an "extra-curricula" composed of a lot of little cliques running around helter-skelter trying to avoid other clique-type people. Each group holds one meeting after another, discussing the same tired subjects with the same tired faces. In most cases, one begins to think that the prime purpose of such self-contained groups is to provide a psychological crutch against contamination by opposition groups. And since there is "safety" in numbers, membership in such a group can become a second-rate status symbol, and regrettably can often be an excuse for not coming to grips with real people and real issues. Conveniently enough, our University is divided up into colleges, in large part, on a denominational basis. But then, as we all know, educational institutions thrive in a peculiarly encapsulated environment, spotlessly clean of outside problems (like peace, war, poverty, inflation and everything else that might distract us from the pursuit of "pure" learning.) Unfortunately it is only when the individual transcends himself by coming to grips with others of diametrically opposed orientations, that he can ever rest secure in his own values.

But why exhaust one's feeble mind in worrying about such things. It is much easier to grind out the next assignment, or lap up the next spoonful of knowledge, as fast as the prof dishes it out. Keep "cool", and leave the worrying to the beatniks and agitators. Apathy is everywhere, so why be "different?"

And then again maybe apathy is more than just a neutral, unconcerned approach to the rat race. Maybe it results from social and educaitonal pressures shaping our lives, and reflects a general, all-pervasive feeling of *impotence* about influencing our environment. That indeed would be "uncool."

As I'm quite sure our University President knows full well, apathetic, spoon-fed students are hardly likely to wrest an education from this indifferent environment. One must I suppose settle for more "realistic" goals: a smattering of "culture", a dash of "status", a pinch of "adjustment".

by michael walsh

A McLUHAN HAPPENING

Bulwarked by the stellar name of Varsity media-man Marshall McLuhan, last Wednesday evening's Pop art seminar was an event not to be missed.

Although it seemed that the sponsors, the Art Gallery of Ontario (neé Toronto), had meant the seminar to be a secret, word of its Art College location had leaked out. The auditorium filled and overflowed and crowds were turned away.

The usual Gallery types were there, of course — the society matrons with their absent-looking husbands, the bejewelled dowagers and the over-polished semi-professional aficionados — but there were many more, drawn by the magnet of the McLuhan image.

McLuhan, the man who created advertising in his 1954 study *The Mechanical Bride*; McLuhan, whose tangentially written *Gutenberg Galaxy* and survey work *Understanding Media* have become paperback bestsellers.

McLuhan was the reason for the young people — in couples and groups, in beards and sandals, in cleancut gravity and crewcut high spirits — to come, crowd, stand and listen.

The event was advertised as a panel discussion and seminar. A pair of New Yorkers, pop artist James Rosenquist and *Art and Artist* editor G. R. Swenson were on hand to give an impression of dialogue. The faithful knew better, however. The evening was a McLuhan happening.

STAGE WAS SET FOR THE MAIN EVENT

Perhaps the organizers anticipated this turn. In any case the makeshift desks that radiated to the right and left of the chairman set the professor off alone and opposite the New Yorkers.

Gallery director Bill Withrow started the proceedings from the chair, introducing the topic Would You Believe Pop, with a quote from New York Times art critic John Canaday. Pop art, Canaday had said, was "a new kind of vaudeville". What did the professor think?

Sitting never quite still behind a tangled bank of microphones, the grey-suited Seer of the Age of Circuitry became at once the focus of the room. No, he said in his lingering, somewhat distant manner, he did not agree with the Times critic. McLuhan's overpowering, practiced public presence lent an air of indisputable authority to the words

The words were familiar, though. "At the introduction of a new technology, the old technology becomes art." The point had been made in overcrowded lecture rooms after hours at Sid Smith., at noon time at the School of Architecture, as part of a series in Victoria College or at a Trinity College conference.

It was a basic beginning, something of a ritual for those who had heard it many times and an orientation for the newcomers. His thought and insight seem tailor-made for any occasion as, indeed they are. McLuhan is a philosopher of communications and the communications ability is the most important human asset.

ROSENQUIST TRIED IN VAIN

The other panelists tried bravely to make some contribution. Rosenquiset the artist grasped for a handhold and chose the pop experience. For several minutes he sat relating tales, pointless stories occasionally embellished with loud character portrayals.

He rambled on for a bit without any apparent purpose then ran down. A moment of silence followed his trailing off but before it could persist the chairman broke in bravely. "I don't know where we're going," he admitted, "but," indicating Swensen, "it's your turn."

The art critic and writer for a respected journal had nothing to say. Full of "um's" and "ah's" Swenson mumbled and fumbled, then finally gave up. There was just no way—it was the professor's party.

McLuhan kept up a constant stream of consciousness—Hamlet, Bogart, Conrad, Joyce, DeGaulle, the Beatles — making points and drawing examples — LSD, ESP, Birth Trauma, Decision Making — developing and expanding upon his basic thought, breaking new ground and finding new relevance — Telstar, Bonanza, Comic Books, Economics, Oriental Art.

McLuhan is, before everything else, a professor of English. It is a point that should never be lost in listening to him or reading his work for he believes in the power of the poet and artist to foresee and interpret for his people. In a very real way McLuhan is a poet of the electric age and presents our best interpretation of it.

Although people have perpetuated the fashionable description of McLuhan — the communications expert who can't communicate — the professor proved himself to be the most interesting, lucid and comprehensible of the three men.

While the artist remained incoherent and the critic inarticulate, McLuhan assumed the role of teacher, lecturing to his voluntary class and passing to them something of his own wonderment and enthusiasm for the pure "tactility" of modern living.

CLASSIFIED

JUDO For U of T. Co-eds. Information phone Tanino Judo Club 921-2326.

WANTED: French speaking student to baby sit for 3 girls ages 8, 10, and 12 in Rosedale Home. Use of piano and library while sitting. Call WA. 2-5916.

INTERVIEWER, part time for market research. Minimum $3 per hour. Telephone 364-8544.

60VW INDIGO Blue, Radio white walls — Very clean. $400. Full price 767-3976 after 6.

TWO YOUNG WOMEN to teach Badminton to children at private club (Downtown) on Saturday mornings. Prefer 2 or 3 year phys. ed. Call John Hunt WA 3-2406 between 12 & 2 p.m.

WANTED: Musicians to play Bluegrass. Mandolin, Bass, Guitar, Banjo. Call John Hermant 924-3440.

ATTRACTIVE HOME — St. Clair and Yonge St. Room and board for young lady student. Call 924-5159.

TEN STUDENTS, male or female, required for part time job on campus with convenient hours. Interviews held Tuesday between 7-9 p.m. at 20 Admiral Rd., Apt. 3 (side door).

'59 RILEY. $150. Good running condition. With radio. Z. Handy, Box 104, New College. 928-2474.

EXPERIENCED TYPIST — Neater notes make better grades. Typing of theses, essays or notes, done accurately, neatly and quickly.

WANTED: Female students to assist in the Graduate Students Union Snack Bar. Lunch hours, $1 per hour. Call 928-2391 between 3 and 6 p.m.

1965 HONDA, sports 90 c.c., 992 miles. Top condition. Must sell. $300, or best offer. Call 489-3755. If no answer, call evenings.

WINTERIZE YOUR ALPINE: Black hardtop, 2 snow tires. Extra wire wheel with tire. Custom playmate Radio (Push button) Peers Davidson, 350 Huron St., Toronto 5, 922-2514.

NAOMI
OF LONDON



HAIRSTYLISTS

wishes to announce the opening of her new beauty salon at **128 BLOOR ST. WEST** opposite the Colonnade, and invites all her friends to drop in and relax in the quiet Victorian atmosphere.

She would also like to introduce to Toronto **MR. KAREY** of London, Hollywood, New York, and recently Vancouver.

for appointment phone
924-9542-3

And also
MISS ANN
She is a whiz at
WHAT'S NEW

— o —

All students with
A.T.L. CARDS
20% DISCOUNT

FACULTY OF ARTS AND SCIENCE

The Dean of the Faculty of Arts and Science has invited those students who stood first in First Class Honours in the examinations of the First, Second and Third Years in May, 1966 and the entrance scholars whose matriculation score was 810 or better, to dine with him in the Great Hall of Hart House on Tuesday, October 11th, 1966 at 7:15 p.m.

If any of those students have not received their invitations through the mail, will they please call at the Office of the Dean, Room 2020 in Sidney Smith Hall.

HILLEL

Today. Monday, October 3, 1:00 p.m., U.C. Room 214

ISAAC BASHEVIS SINGER

Elementary and Intermediate Hebrew Classes and Folk Dancing
Sunday, October 9, 7:00 p.m., Hillel House

Lecture. Rabbi Sherwin Wine on "Humanistic Judaism"
Sunday, October 9, 8:30 p.m., Hillel House

Three Wednesday-Afternoon Lectures

(IN FRENCH)

Professor

Robert GARAPON

Professeur à la Sorbonne
VISITING PROFESSOR AT UNIVERSITY COLLEGE

OCTOBER 5 Littérature française classique et littérature française contemporaine
OCTOBER 12 Le message d'Albert Camus
OCTOBER 19 D'une définition de la poésie

Room 106, University College
4:10 p.m.

These lectures, under the auspices of the Graduate Department of French, are open to all advanced students, teachers in the University and Secondary Schools, and others interested in the subject.

SALE

SWEDISH HOUSEHOLD ACCESSORIES

Genuine distributor's clearance imported china, crystal, stainless steel tableware; famous Porcelaine de Paris. Discontinued lines, showroom samples, at wholesale and less than wholesale. On sale four days only, Oct. 3 thru Oct. 6, from 10 a.m. to 9 p.m. at our warehouse showroom, 68 Carnforth Rd.

SAMACO TRADING LTD.

Why You Get That T-i-r-e-d Feeling —and How To Fight It.

October Reader's Digest reports on some surprising and helpful new studies that reveal the true nature of fatigue. New theories, advanced by scientists, claim fatigue is caused by an acid in the muscles and the best way to rid yourself of it is to *get tired more often.* This revealing article gives five helpful suggestions you can use if you have less energy than you should. October Reader's Digest is on sale now.

You are invited to hear

Dr. James G. Endicott

who will report on

The Japanese Peace Movements

and

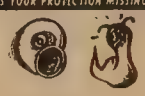
THE MENACE OF GENERAL WAR IN S.E. ASIA

at the

Don Hall, 957 Broadview Ave.
Wednesday, October 5, 1966
at 8 p.m.

Auspices:
TORONTO ASSOCIATION FOR PEACE

IS YOUR PROTECTION MISSING?



A Student Without Insurance Is Like a Snail Without a Shell

UNIVERSITY HEALTH & ACCIDENT PLAN

- **The Most Comprehensive protection**
- **At the Lowest Possible Rate**

ENROLLMENT FORMS AT THE REGISTRAR'S OFFICE, STUDENT COUNCIL HEALTH SERVICE, STUDENT AFFAIRS FROS INTERNATIONAL HOUSE

John Ingle — Administrator
700 Bay Street, EM. 4-4114
Toronto - CANADA

from the hinterlands

Result of withdrawals from CUS

Inter-campus communications in peril

EDMONTON (CUP) — A former University of Alberta students union president says he believes Edmonton's withdrawal from the Canadian Union of Students will eventually result in isolation and breakdown of inter-campus communications.

Richard Price says the U of A student government "claimed too much for its own position, and then in self-righteous fury, it has withdrawn from CUS."

Price says the essence of Alberta's disagreement has been that CUS has departed from its primary aim, the "advancement of education through the promotion of co-operation and understanding in the student community" into the murky waters of international moral and political affairs.

Alberta felt that CUS should not make policy statements on issues such as Viet Nam and capital punishment in which there exists no unanimity among Canadian students.

Ryersonian attacked as too sexy

Two student leaders at Ryerson Polytechnical Institute have hurled charges of sensationalism, too much sex and a pronounced anti-religious sentiment at the student paper The Ryersonian.

Andy Alexander, project supervisor of the culture committee, said, "I don't like to read sensationalism — I can always buy a skin book — and there is too much of it in the Ryersonian."

Mike McCrea, president of the Newman Club, said no one is presenting the other side of the story.

McCrea said he welcomed challenge of the church's beliefs, "But there has to be a certain amount of honesty and integrity involved.

"We don't want to hide sex and religion under a carpet, but religious people are taking offense."

Novel protest at Simon Fraser

VANCOUVER (CUP) — About 1,500 students and faculty members from Simon Fraser University marched last week to protest construction of a service station on campus.

Among those opposed to locating the station on "one of the choicest spots" on campus were the university's faculty association president, dean of arts, and acting dean of science.

The march followed a massive outdoor rally at which the dean of arts and a prominent faculty member offered to contribute substantial parts of their salaries toward removal of the station.

New liquor regulations at McGill

MONTREAL (CUP) — New liquor regulations at McGill university require organizations serving liquor at functions to possess licences both to serve and sell alcohol.

The new regulations are designed so that violations of the provincial liquor code are not the responsibility of the student's council, says council internal vice-president Ian McLean.

Before any licence is granted the organizations serving and selling liquor must guarantee that everyone present is over the minimum legal age of 20.

ERWIN'S
BARBER SHOP
640 YONGE ST.
(Cor. Yonge and Irwin)

Welcomes back all students. Courteous service and neat grooming in all styles assured by 4 Lic. Barbers.

SKULE NITE '67 NEEDS YOU!

Even if you can't dance, can't act, can't sing, come anyways.

THE WILDEST — THE SEXIEST — THE BEST

WE ARE AUDITIONING IN THE GALBRAITH BUILDING IN THE COMMON ROOM (RM. 322) ON THE 3rd FLOOR.

ACT (-ORS or -RESSES) Tue. Oct. 4 and Wed. Oct. 5 DANCERS Thur. Oct. 6

7 p.m. all nights. Dancers please wear shorts and sneakers.

WIN 14th STRAIGHT

Soccerites drop Western

By VERA SENDRO

University of Toronto's soccer Blues overcame stiff opposition from Western Mustangs to take a 4-1 decision in their season's opener. The win increases Blues' winning streak to 14 games over a two year period.

A strong offense and sturdy defense kept the ball in the Western end much of the first half. After a couple of robberies on shots by Ormond Mendes, Western sprang to life. At the 18-minute mark, Gerry Kuzemsak booted a 25-yd goal into the top right hand corner to give Western a 1-0 lead.

Shortly after the start of the second half, Varsity took command. Graham Shields blasted a spectacular shot on a pass from Tom Johnston to knot the match at 1-1.

Three minutes later, Frank Soppelsa, last year's scoring champ, headed in a corner kick from Shields to put Blues into the lead to stay. Varsity became increasingly strong as the Western attack continually weakened. Mendes increased Blues' lead to 3-1 at the 34-minute mark, and Shields added icing to the cake with his second goal to conclude the scoring.

CORNER KICKS: Varsity's coach, **Ernie Glass**, still feels the team is playing far under its potential, and looks for great improvements . . . Blues' only weakness appeared to be the right side, and forwards were often caught watching when Western took the ball



Varsity's rugger player John Rogers puts the foot to the ball as he steps around a Western defender in Saturday's contest with the London team. Blues won 24 zip.
—photo by ART McILWAIN

Rugger Blues blank RMC

By BOB ISBISTER

The cadets from the Royal Military College, Kingston, learned the value of experience Saturday as the Varsity Rugger Blues taught them a 24-0 lesson.

As always, the cadets were in excellent shape, but this was far from enough to overcome Blues' veteran advantage, which produced far more cohesion and balance.

Jimmy Johnson, Dick Hayman, Dave Payne, and John Rogers all turned in strong performances for the speedier Blues.

Varsity seconds' opening league game was somewhat less successful as they dropped a close 5-3 decision to Western Mustangs.

The score might have been different but for Varsity's inability to cash in on their scoring opportunities.

NOTES FROM THE SCRUM: Blues' Wing forward **Peter Hand** suffered a badly twisted ankle early in the match.

Canadian College bowl learns from mistakes

By BOB CLARK

Thanks to various newswriters, the name of the Save the Children College Bowl has been changed, officially, to the Canadian College Bowl. This year's edition will be played on November 19th, again at Varsity stadium.

In last year's disaster only 3,500 fans braved adverse publicity and weather to watch Varsity Blues edge Alberta Golden Bears, 14-7.

Twelve thousand of the 21,000 available tickets, have been set aside for students. Seats in the regular student section will sell at $1.50 as opposed to the $2.00 asked last year for end-zone seats. End-zone seats can be purchased for $1.00.

The organizers have now placed the choice of the college bowl competitors into the hands of the Universities. Heading the selection committee is Ivor Wynne, (president of the CIAU), Father Rouselle, (St. Francis Xavier), Bob Pew (Macdonald College), Mauri Van Vliet, (University of Alberta), and Morris Regimbal, (Laurentian University).

Every college in Canada, this year, becomes eligible, with a weekly list of those teams that the selection committee have eliminated published throughout the season.

Live coverage on a cross-Canada network will be provided by CBC-TV, provided that a CFL play-off game does not occur on the 19th, a Saturday. If it does, the game will be taped for Sunday. CHCH-TV will carry the game, regardless of what happens, at 6:30 p.m. on the day of the game.

Canadian football league clubs, excluding Ottawa, agreed to schedule playoffs on Sunday, Nov. 20.

Varsity's Blue and White society are organizing a pre-game dance, a bowl queen contest, and U of T's ticket sales.

One victory at Mac

By DON MacDOUGALL

Dave Bailey took University of Toronto's only first at McMaster's track and field meet, Friday, winning the three mile event in 14:27. McMaster's Jim Smith took second in 14:30.

Varsity's Dave Quible place third in the 100-yd with 10.1 Many of Blues' OQAA championship track team were absent, accounting for Toronto's poor showing.

Freshmen paced much of the Varsity effort. Former UTS student Bill Watts took second in the javelin with a 171'8" heave. First went to Waterloo's Terry Wilson, at 174'6". Watts also took second in the discus at 120'6½", with first captured by Western's Gary Lewis with 123'10". John Hilliard took second in the high jump and Jukka Heikurinen, third in the pole vault, for Blues.

HARRIER

Varsity's OQAA and Canadian Intercollegiate championship harrier team is preparing for the coming season. The first meet pits Blues against Aitken at York University, Friday October 8th.

Tournament

By ROD MICKLEBURGH

It's the same old record Monday afternoon at the Toronto Lawn Tenns Club as Peter Burwash again meets Mike Zimmerman in the final of the interfaculty tennis tournament. Zimmerman will be out to avenge last year's close defeat at the hands of Burwash.

Both players, seeded first and second in the tournament, succeeded in gaining the finals with relative ease, although Zimmerman dropped his opening set to Paul Kent before overpowering him 6-2, 6-4. Burwash manhandled Paul Winter 6-1, 6-4.

MATCH POINTS: Varsity will send a four member squad to McMaster next weekend to take part in the western section of the OQAA playdowns.... **Burwash**, **Zimmerman**, and **Kent** have already qualified for intercollegiate play.

MEN - FENCING - MEN

An interesting demonstration of fencing skills will be displayed by members of the Varsity Fencing Team under the direction of our genial coach, Mr. Hennyey. All interested students are invited to attend on Tuesday, October 4 at 5:00 p.m. in the Fencing Room, Hart House.

SQUASH

Practices for the Intercollegiate squash team will begin Monday, Oct. 3rd between 4.20 and 6.20. They will continue thereafter every Monday & Thursday at the same time. All who are interested are welcome, report to Hart House Squash Courts.

WOMEN'S ATHLETIC ASSOCIATION

ARCHERY

There will be a meeting of all Archery Representatives on Tuesday October 4th at 5:00 p.m. in room 304, Benson Building. Attendance important.

INTERCOLLEGIATE SWIMMING & WATER POLO

Practices start October 3rd & 4th. Anyone interested in trying out for these teams report to Swim Coach Juri Daniel, Monday, Oct. 3rd at 4.45 in Pool and/or Water Polo Coach Ed Szakacs at 4.30, Tuesday Oct. 4th.

CUTTING OUR SPECIALTY

Campus Special 20% Discount

ALL SERVICES

for all students with proof of A.T.L. card

Monday to Thursday only

PETIT PALAIS COIFFURE

415 BLOOR ST. W.
(at Spadina)
FOR APPOINTMENT
PHONE: 922-2823
OPEN THURSDAY AND FRIDAY NIGHTS

C.I.A.S.P.

CONFERENCE OF

Inter-American Student Projects

A Summer of Community Development

in MEXICO

Introductory Meeting: Oct. 5th

7.30 Hart House, Music Room

SLIDES **REFRESHMENTS**

Graduate Students' Union

GENERAL MEETING

Wednesday Oct. 5th

4.30 P.M.

PRESIDENT'S REPORT
TREASURER'S REPORT
GENERAL BUSINESS

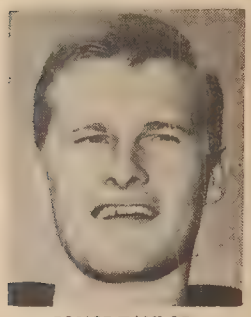
16 BANCROFT AVE.
(Off Huron opp. new Physics Bldg.)

Blues stampede Mustangs

By BOB CLARK

University of Toronto's football Blues stampeded Western Mustangs 45-7, Saturday, to make Ron Murphy's introduction to the Senior Intercollegiate as head coach of the Blues, a memorable one.

Varsity's "weak" pass defense picked off four Western passes, and the defensive line held Mustangs vaunted rushing attack to 85 yards. Blues' awesome depth again showed as each of Toronto's six touchdowns was scored by a different player.



BRYCE TAYLOR

After starting slowly, Blues' Glen Markle pounced on a Mustang fumble to set his team up on Western's 11-yard line.

Two plays later, Varsity led 3-0 on Bryce Taylor's 14-yd field goal.

With a half minute left in the first quarter, Taylor found Nick Di Giuseppe alone in the end zone with a five-yard pass, and added the convert to push Varsity ahead, 10-0.

Blues broke the game wide open with three touchdowns in the last three minutes of the half. Taylor culminated the only sustained drive of the first half with a two-yard jaunt around end to up the score to 16-0, with 3:01 left on the scoreboard clock.

Then, lady luck completely deserted the Mustangs.

After two incompleted passes following the kickoff, Mustangs set to punt. Jim McMahon had other ideas about where the ball was going, blocked the attempt, and picked up the ball as it bounded toward the Western goal-line. With an escort of four Blues, McMahon rambled in untouched. Taylor's convert upped the score to 23-0 with less than two minutes left.

With time ticking out in the last minute, Mustangs again set to punt on third and 21 from their own 13.

The kick dropped at the Western 51, where Andy Szandtner began to play basketball. As the Western defenders neared, Szandtner decided to pick the ball up.

Coach Ron Murphy jumped up and down on the sidelines screaming obscenities for Szandtner to run, but Andy would have none of this. After dancing around, he sidestepped four would-be tacklers, and stopped. He yawned heavily, started up, broke two more tacklers, and finally ran through the entire Western team. Taylor's convert gave Varsity a 30-0 half-time lead.

Late in the third quarter, Taylor threw his first long strike to end Mike Eben. After Eben had deked Mustangs' defender, Dave Garland, out of his cleats, socks, pants, shirt and pads, (to say nothing of his helmet), he took the ball at the twenty yard-stripe, and waltzed in unmolested for the TD, which covered 60 yards. Another Taylor convert gave Varsity a 37-0 margin.

Early in the fourth quarter, second-string QB, Vic Alboini was sent in. On his first play, Alboini had to race Mike Raham to the right end to give him the ball. Raham had only 38 yards to run before he finally relinquished the ball to the official in the Western end zone. Taylor converted, and it was 44-0, Varsity.

Varsity's final point came two minutes later when a field goal by Paul McKay sailed wide, into the arms of Mustangs' Vernon Lucyk.

The disgusted Lucyk, with no avenue of escape, threw the ball at the stands conceding the single.

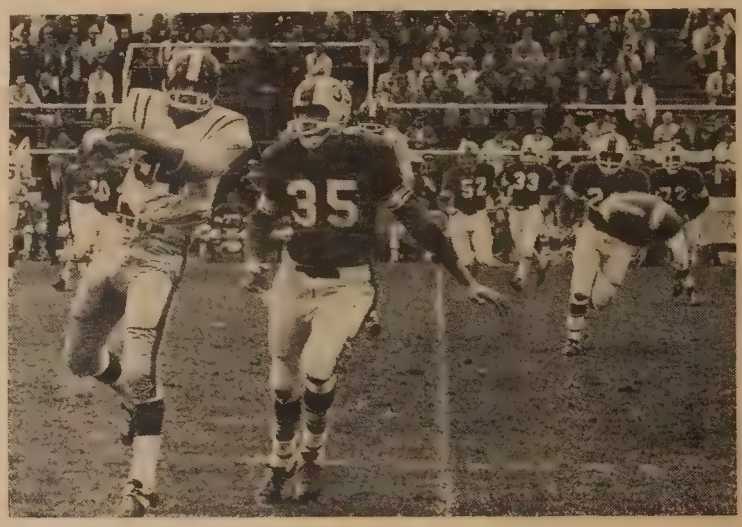
Varsity's only defensive lapse came in the last minute, when Western's Roger Robbins took a 41-yd pass from Mustangs' back-up QB, Joe Cipperone on the Blues' five yard line. Three plays later, Dave Garland finally managed to burst Blues' bubble with a run around left end. Art Froese cut the Varsity lead to 45-7 with 35 remaining.

Blues were again on the move when the gun, mercifully, ended the game.

BLUENOTES: Glen Markle did not see much action for the Blues, as he was nursing a shoulder injury. Varsity coach **Ron Murphy** said he will likely keep Markle out of next week's Queen's game to give it time to heal.... Blues' QB, **Bryce Taylor**, scored fourteen points on a touchdown, field goal, and five converts, to tie for second in the all-time SIFL scoring with 145 points. Leader is **Ron Stewart**, now playing for Ottawa Roughriders, who scored 152 pts. for Queen's.... **Mike Eben** was top receiver for Blues with 76 yards in five receptions.... Rookie **Mike Raham** was top rusher with 81 yards in 10 carries.

STATISTICS

	Western	Varsity
First downs	12	14
Yds. rushing	85	131
Yds. passing	98	123
Passes/Completed	25/9	20/11
Intercepted by	0	4
Fumbles/Lost	3/2	1/0
Penalties/Yds.	5/60	0/0
Punts/Ave.	10/32.7	8/34.0



Varsity's Andy Szandtner (34) misses one of the few he and his team-mates allowed to pass. Mustang's Mike Bukovac (35) is ready to pounce, like his fellow Westerners, a little too late. Blues' caught a lot of these en route to a 45-7 drubbing of Western.

—photo by ART McILWAIN

Queen's Golden Gaels move on ground, defeat inexperienced McGill Redmen

Queen's Golden Gaels combined experience with a slow and solid ground game to defeat the McGill Redmen, 28-16 Saturday in Montreal.

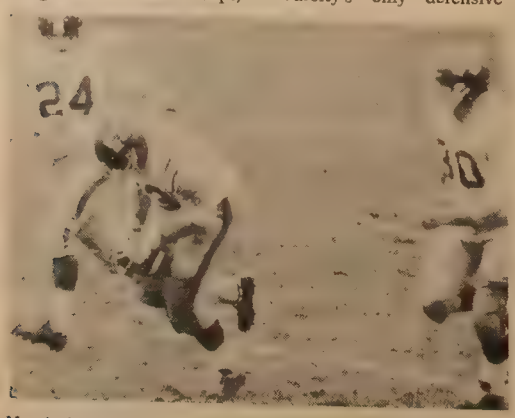
Redmen, with only 10 players back from last year, went for the long gainer on the passing arms of rookie quarterbacks Robin McNeil and John Feidlers. Halfback Mike Williams returned a punt early in the first quarter from his own 20 and put McGill into the lead with a 90-yd run.

Queen's retaliated early in the second when halfback Bayne Norrie intercepted a pass on the McGill 25, and went through for the score.

Doug Cowan added another TD late in the second, and quarterback Doug Bayne put the Gaels into the lead to stay with another in the third.

Gaels dominated the fourth quarter, and Cowan made his second major, on an end run, to complete the scoring.

Former Montreal policeman George Springate kicked three field goals for McGill. Halfback Guy Potvin converted all of Queen's touchdowns.



Varsity's Jim McMahon (53) gathers in the football on a punt he just blocked and heads for the Mustang goal-line giving Varsity a 23-0 lead. Riivo Ilves (24), and Dave Church (30) provide McMahon with a royal escort.

—photo by P. W. MIDKIFF

Twenty try for places

More than twenty fledgl- 'Arnold Palmers' currently enrolled at University of Toronto will exhibit their golfing prowess this afternoon as play gets under way in the university golf tournament.

The Oakdale Golf and Country Club, a par 70, 6800-yard course, will host the competition.

The top four finishers will qualify for the Intercollegiate championships, scheduled Friday at Waterloo.



Mustangs' Dave Garland (33) plays buddies with Varsity's Mike Eben (75) a little too soon, but the officials missed this interference. Stew Behie (20), engages in a little aerial ballet. Eben retaliated later by deking Garland on a 60-yd. TD pass.

—photo by ART McILWAIN

THE varsity TORONTO
VOL. 86 — NO. 8 — OCTOBER 5, 1966

AIMING AT NEW UC FOR SCARBOROUGH

Scarborough College has had the same co-operation from government that University College had a century ago. Education Minister William Davis said Tuesday night.

In an address to about 450 persons at the official opening of Scarborough, Mr. Davis said he hopes the academic tradition UC established after its "full co-operation" with government will be duplicated by Scarborough.

Mr. Davis said nothing of recent protests against the provincial Student Awards Program, but did describe his job as a "trying task."

In response to an earlier remark by President Claude Bissell, he said he hopes Erindale College can be completed as quickly as Scarborough.

Dr. Bissell said it will be constructed quickly "if the province so desires."

He also said he hopes Erindale will not become "a suburban villa nestling cozily on the banks of the Credit River."



Led by the Lady Godiva Memorial Band, members of Engineering Society gather for the opening of the Lady Godiva Memorial Memorial, a public works project outside of Arts faculty's Sidney Smith Hall.

Photo by Tom Gallo

Academics asked to sit on Board of Governors

President Claude Bissell announced Tuesday that three members of the President's Advisory Council have been invited by the Board of Governors to sit with them at future meetings.

At present, faculty members are not allowed to sit on the board

Meanwhile a group drawn from the board, the council and the Association of the Teaching Staff will discuss the question of academic staff representation on the Board of Governors.

"The inclusion of members of the staff as full Board members must await an amendment to the University of Toronto Act," Dr. Bissell said.

Seven of the Council's 22 members are elected by the teaching staff from among its members.

The President's Council was formed last year in an attempt to bring together representatives from the Board of Governors, senior administration and faculty for discussion of problems in which academic and financial policy are closely related.

The Duff-Berdahl report University Government in Canada, published last January, said the U of T President's Council was "just the kind of body . . . that we would strongly hope to see instituted in other universities."

China teach-in needs $30,000

Mayor Philip Givens has proclaimed the week beginning Oct. 9 as International Teach-In Week in honor of the China teach-in to be held here.

Mayor Givens will also hold a reception for the main speakers and will provide Nathan Philips Square to display some Chinese propaganda posters and a ticket booth.

The teach-in's finance committee, meanwhile, will continue a phone campaign to raise the $30,000 needed for expenses.

The committee has raised some $4,000 so far, Mike Ignatieff (II Trin), a member of the organizing committee, said Tuesday night.

More money is expected to be raised in a phoning competition between fraternities and campus co-op residents.

Organizing committee members would like their 60-foot advertising poster returned. The sign was posted on the fence of Sir Daniel Wilson Residence on St. George St. but was stolen last week.

Mr. Ignatieff said plans for broadcasting the teach-in, which starts Oct. 14, have progressed well. He said every local radio and television station will carry some coverage of the event and 36 other universities across the country have been approached to join in a nation-wide live radio hook-up.

York has two newspapers

York University now has two student newspapers, although two editors had planned to contribute to one publication for both campuses.

But theories on how this happened vary with the people interviewed.

At the Glendon College campus at Bayview and Lawrence, the Pro-Tem, which has been publishing since the university was formed, was to have been the newspaper serving all of York.

Half the pages were to be prepared at the York campus, at Keele and Steeles, then sent to Glendon and combined with pages prepared there.

Reports were that the two editors had a disagreement and last Friday's edition of the Pro-Tem contained only Glendon news.

Paul Mandel, Pro-Tem editor, said the copy did not go into the paper because of a missed deadline. He said the York campus editors had promised to deliver their pages by Sunday night. When the delivery was late, he had no choice but to fill the pages with Glendon stories.

Ron Graham, editor at the York campus, said he knew nothing of the Sunday night deadline and claimed there were still three empty pages when the pages were delivered.

Meanwhile York will see a new publication this Friday in the Ex-Calimer, which could become the main student newspaper at the university when the Keele St. Campus grows.

Radio for Thanksgiving

University of Toronto Radio director Alan Gold said Tuesday night that closed-circuit Radio Varsity should be fully operational Monday provided that all technical and administrative difficulties are overcome.

The New College outlet will be ready by Friday afternoon, and others in the Buttery, Junior Common Room and the Smoking Room of the Sigmund Samuel Library will follow shortly.

The House Committee of Hart House has approved an outlet for the tuck shop, but it still must pass the board of stewards.

BOOK EXCHANGE
PAYING OUT
THURSDAY & FRIDAY
9:30 - 5:15
91 ST. GEORGE

To the readers and admirers of
Atlas Shrugged & The Fountainhead
Nathaniel Branden
will deliver the opening lecture
of his series on
Objectivism
the philosophy of
AYN RAND
and its application to psychology
Wed., Oct. 12, 7:30 p.m.
Lord Simcoe Hotel
150 King St. W., Toronto
Admission opening night — $3.50
Student admission — $2.75
Nathaniel Branden Institute, Inc.

For descriptive brochure, contact
NBI's Local Representative
MARSHALL BRUCE EVOY
484 Church St., Apt. 1507
Toronto 5, Ont., Canada
Phone: 921-4079 (7-11 p.m.)

IS YOUR PROTECTION MISSING?



A Student Without Insurance
Is Like a Snail Without a Shell

UNIVERSITY HEALTH &
ACCIDENT PLAN

- The Most Comprehensive protection
- At the Lowest Possible Rate

ENROLLMENT FORMS AT THE
REGISTRAR'S OFFICE, STUDENT
COUNCIL HEALTH SERVICE,
STUDENT AFFAIRS
FROS INTERNATIONAL HOUSE

John Ingle — Administrator
700 Bay Street, EM. 4-4114
Toronto - CANADA

HERE & NOW

TODAY

9 A.M. — 5 P.M.

Last chance to sign up for volunteer work. Contact Central Volunteer Bureau at 79 St. George or phone 363-4971.

1:00 P.M.

Meeting of the Progressive Conservative Club for law students wishing to join at the Law School Common Room.

Meeting of the Graduate Christian Fellowship to discuss Jesus Christ as described by Matthew. Meet at University College, room 221. Everyone is welcome.

Meeting of the Liberal Club. Discussion of working papers for the National Convention. Everyone is welcome. Bring your lunch. Meet in Room 1073 Sid Smith.

Organizational meeting for the Contemporary Music Club. All interested in composing, performing, or listening to contemporary music come to Room 078 Edward Johnson Building.

4 P.M.

World Series baseball can be seen in Hart House, East Common Room. Members invited.

4:30-6:00 P.M.

General meeting of the Graduate Students' Union at 16 Bancroft Avenue. Tea and sandwiches are to be served without charge. All graduate students are members.

6:00-8:30 P.M.

Opening show of the Film Society at Room 102, Mechanical Building, Jules and Jim. Admission by season ticket. 8:30 show sold out.

6:15 P.M.

New College Student Council Meeting in the Reading Room, New College. Guest Dr. D.G. Ivey, Principal.

7:30 P.M.

Introductory meeting of the Conference of Inter-American Student Projects, an organization of students working at community development in Mexico in the summer. Slides and reports from U. of T. members. Meet at the Music Room, Hart House.

8:00-10:00 P.M.

Badminton at the Drill Hall, 119 St. George St. Racquets and birds to be supplied by the Graduate Students' Union.

THURSDAY OCT. 6

1:00 P.M.

James Renwick, M.P.P., winner of the Riverdale by-election speaks of The New Left, and The N.D.P. in Room 1073 Sidney Smith Hall.

Progressive Conservative Club's first annual fashion show. Six leading stores. C. H. U. M. commentator.

General meeting of the University College Debating Union in Room 214, University College. Meeting to elect vice president and co-ordinate debates for this term.

Walter Gordon will address the U. of T. Liberal Club in Room 2117, Sid Smith. Topic is Economic Nationalism.

1:10 P.M.

Roy Essex, Baptist chaplain will be speaking on The Service of God and the Service of Man at 44 St. George St.

4:00 P.M.

Lecture by Selas C. Cerqueiro of the Portuguese Amnesty Committee at University College, West Hall.

Try-outs for Victoria College cheerleaders at the Field House, Victoria College.

Reading by Earle Birney at Emmanuel Lecture Hall, Victoria College.

5:00 P.M.

Panel discussion Religion Without God at University College, Room 106. Humanist and Unitarian Society. Panelists: Prof. B. Forrin (Dept. of Psych.), Prof. J. Cunningham (H.H. Chaplain), Prof. J.Mc Curdy (Dept. of Phil.)

7:00 P.M.

Auditions for dancers for SKULE NITE '67. Meet in Common Room, Galbraith Building.

7:30 P.M.

First open meeting of the Victoria Music Club. Refreshments. Meet at the Wymilwood Music Room.

Maths and Physics Lecture by Dr. J.F. Wilson. Topic: Does the Atlantic Open and Close and if so Why? Meet at Room 202, New Physics Building.

8:00 P.M.

First meeting of Le Cercle Francais of University College in the Junior Common Room, University College.

WHOSE God Is Dead?

What's behind the Death of God movement which believes God is irrelevant in modern life, that His death must be accepted and the churches must learn to get along without Him? October Reader's Digest features a penetrating interview with one of the greatest ministers of this century, Dr. Harry Emerson Fosdick, who suggests, "Perhaps...there are many concepts of God that *should* die." Read this revealing article which explains why so many have lost their faith in God and of how our idea of God should change as we mature. October Reader's Digest — on sale now.

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
STUDENT SUBSCRIPTIONS
$3.00 FOR THE FOUR PRODUCTIONS

Hart House Theatre offers a Student Subscription at $3.00 for the four all-University Productions. The student rate will be $1.00 for a single performance. Subscribers are assured of the same seats and performance evenings for the entire season. Two tickets only on each A.T.L. card.

1966-67 SEASON

LYSISTRATA by Aristophanes, English version by Dudley Fitts.
Directed by Herbert Whittaker.
Friday, Oct. 21st to Saturday, Oct. 29th.

ONDINE by Jean Giraudoux, translated by Maurice Valency.
Directed by Esse W. Ljungh.
Friday, Nov. 25th to Saturday, Dec. 3rd.

EDWARD II by Christopher Marlowe.
Directed by Leon Major.
Friday, Jan. 20th to Saturday, Jan. 28th.

THE FATHER by August Strindberg, translated by Elizabeth Sprigge.
Directed by David Gardner.
Friday, Feb. 24th to Saturday, Mar 4th.

Box Office open 10.00 a.m. to 5.00 p.m. 923-5244

HOMECOMING '66
Saturday October 22nd
STUDENTS!
Look at Lasers
(IN CONVOCATION HALL WITH PROFESSORS STOICHEFF & MAY
FROM 10 a.m. UNTIL 11:30 A.M.)
SEE THE ALUMNI SCHOLARSHIP WINNERS
(IN THE GREAT HALL OF HART HOUSE ABOUT 12.45 p.m.)
DON'T GO HUNGRY
(AT HOMECOMING! LUNCHEON IN THE GREAT HALL
STARTS ABOUT 12.15 P.M. CAFETERIA STYLE)
UNIVERSITY OF TORONTO
ALUMNI ASSOCIATION

They want all magazines we destroy

The Varsity has received two requests for help in collecting educational literature.

A letter from Czechoslovakia laments the fact that "every year Canadian citizens destroy millions of interesting Canadian magazines of all kinds."

The writer, Getja Haulik, is interested in receiving magazines at: Svitavy-Lany, Kpt. Jarose 72, Czechoslovakia.

St. John's Cathedral Boys' School at Selkirk, Man., needs sets of the works of Francis Parkman for use in teaching Grade 8 history.

Francis Parkman, whose works are compiled in a 16-volume set, spent 40 years documenting the struggle between France and England for control of North America.

TYPING
Theses, Essays, Notes, Charts,
French, German, English
MIMEOGRAPHING
ELECTRIC TYPEWRITERS
Apt. 12 — 21 Avenue Rd.
922-7624
MARY DALE STOTT
B.A.

Skulemen restore Sidney Smith Hall

By ROD RITCHIE

More than 300 Engineers and followers attempted Tuesday to restore Sidney Smith Hall in the interests of slum prevention for their first caper of the year.

Led by the Lady Godiva Memorial Band, the Skulemen laid a fresh coat of plaster of paris on a slab of the terrace at the west side of the hall.

Brute Force Committee chieftain Miro Forest (III APSC), clad in hard hat and hobnail boots, christened the slab "the Lady Godiva Memorial Memorial, the greatest monument in history ... a tribute to be revered by the 30,000 who have gathered here today."

When the "laying of the memorial had reached its climax" Lady Godiva's bastard brother officially opened the slab to the public. He cut the red ribbon and left his palm print in the cement.

"Unfortunately, Lady Godiva cannot attend—she just had a miscarriage," Forest said.

Three snags held up the dedication.

— the cemen did not set as quickly as expected;

— the cement hardened efore the bastard brother could leave his mark;

— the glasses of the plaster mason, David Green (II APSC), fell into the fresh cement.

The palm print was painted yellow against a blue background.

During the delay Forest called upon the LGMB to play I've Been Working on the Railroad in tribute to Ralph Day, chairman of the Toronto Transit Commission.

(Last year when the engineers caused havoc in the new subway fined the U of T Caput fined the society $1,000.)

To the tune of Rule Britannia the LGMB, complete with marracas and garbage pail lids, introduced guest speaker Andy Wyner (IV APSC).

Wyner, the "member of parliament from Coventry", told his "sons of Godiva" that the caper was more than a gesture of good-will to the "artsies."

"Our purpose is not merely to restore this architectural monstrosity destroyed by inconsiderate clumsy artsmen.

We are here for a nobler purpose—to commemorate the 900th anniversary of Lady Godiva's immortal ride."

Our inspirational goddess tore off her clothes to inspect the pavements of Coventry. Any cracks found were plugged up promptly. We are doing the same thing today," he said.

Forest ordered the Brute Force Committee to drag some "good old-fashioned artsie girls" from the common room of the hall for the "Sid Smith a go go". No girls were willing or available.

Blaring the Engineering Song, the BFC and the LGMB marched through Sidney Smith to Hart House, leaving a path of confusion.

On the steps of Hart House, Forest warned his cohorts not to let the caper get out of hand.

"We don't want to ruin our chances of a glorious drunk on the McGill weekend," he said.

Ed Fudirich (IV APSC) was jubilant but bruised "The caper carried on the tradition of Skule magnificently. But I got trampled underneath the feet of a couple of excited and overdrawn artsies."



Members of obscure English secret society dedicated to the memory of legendary medieval noblewomon participate in primitive religious observances to placate spirits believed responsible for the lack of shadows at mid-day.

Photo by Tom Gallo

Protest no homes on the range

Critical student housing shortages have touched off demonstrations on western Canada campuses.

Fifty UBC students pitched tents and camped outside the university administration ofice Sunday night to dramatize the housing crisis. Some 1,200 students have been turned away from university residences this term. An attempt is being made to keep the tent city going until today.

At Simon Fraser University, Burnaby, B.C., a student-faculty-staff co-op is being formed to build a "university village" to accommodate 1,000 students.

The student council president at the University of Saskatchewan told the government of Ross Thatcher and the University of Saskatchewan to provide student housing at less than "outrageous" cost at a Monday meeting of students and faculty.

In Calgary, students have pitched tents on the Southern Alberta Institute of Technology campus to draw attention to the lack of goverment sponsored residences.

Tuesday, the UBC Alma Mater Society presented a brief to city council along with two petitions — one signed by 5,000 UBC students, the other by more than 1,000 Point Grey home owners — asking for a temporary zoning bylaw relaxation.

A city zoning bylaw change in 1961 made basement suites in the university district illegal. More than 1,800 suites have been shut down since then.

The petition to city council is to be followed today by a brief to Premier W. A. C. Bennett, demanding an adequate number of student residences on campus.

Only six per cent of students at the University of Saskatchewan live in residence as compared to 12 per cent in other Western provinces, despite the fact that U of S has the highest percentage of out-of-town students in the country.

If assistance is received from university and provincial co-ops Regina will construct a co-operative residence within the next two years.

Hart House

Print Rentals in the Art Gallery
Sept. 29th — October 7th
Curators will be in the Gallery
Wednesday 10:00 to 12:00 noon
Friday 10:00 to 12:00 noon

CHAPEL
Wednesday 8:00 a.m. Holy Communion (United)
Thursday 8:00 a.m. Holy Communion (Anglican)

Opening meeting of the Table Tennis Club to be held on Wed. October 12th in the Fencing Room of the athletic wing at 6:30. New Members are especially welcome.

Come up and Play at

EMBASSY

BILLIARDS

LOUNGE

82 BLOOR STREET WEST (Upstairs)
Phone 925-3124 For Reservations

15 Brunswick & Gold Crown Multicolored Tables

NOON HOUR SPECIALS
SPECIAL STUDENTS RATES
LADIES ALWAYS WELCOME

FINISH COMPLETE COURSE IN

10 DAYS

You can triple your Reading Speed with improved comprehension

WE GUARANTEE IT

OVER 400,000 GRADUATES IN U.S. AND CANADA
SAME COURSE OF INSTRUCTION AND METHODS AS TAUGHT BY:
YALE - HARVARD - McGILL
CORNELL UNIVERSITIES
Instructions at any hour convenient for you. Morning, afternoon or evening.
Open House and Free Demonstrations
Mon. thru Fri. to 7:30 p.m. Sat. to 1 p.m.
921-4022

CAREER DEVELOPMENT INSTITUTE
131 BLOOR W. COLONNADE (516 SUITE)
Stations CFTO and CFRB have presented this course to their audiences. Look for presentations by CBC and CTV.

"MISS U.C. CONTEST"

ARE YOU : A Girl ?
AND : with a B average in your previous year,
AND : In second third or fourth years,
AND : beautiful talented & personable,
THEN : You are eligible to become Miss UC,
AND : A candidate for Miss U of T.

Nominations forms are available at the "LIT" office Any Time !

REMEMBER — Happiness is ... Being Miss U.C.

preparing for tomorrow

We are glad to see that the university's special inquiry into undergraduate instruction in the Factulty of Arts and Science is getting under way. This is the most important single development in this university in the last 10 years. Whatever this commission does will determine the course of undergraduate instruction in the arts faculty for at least the next decade. It may also determine whether or not Toronto will remain one of the top undergraduate universities on the North American continent.

The problems the commission has set out to examine are urgent for both faculty and students at this university Both these bodies will have to consider these problems carefully and make submissions to the commission in groups and individually. While group briefs may often carry more weight because of the prestige of an organization, individuals with strong opinions must not allow these to be lost in the melting pot of a group submission. What is needed on the one hand are authoritative comprehensive briefs and on the other hand imaginative, personal but responsible individual suggestions.

The commission should consider all the submissions carefully and make them public as they are received, unless the author requests that it be kept secret. We do not think many of the authors would want to keep their ideas from the university community. After all, hopefully, their submissions are designed to improve the operation of a significant portion of that community.

If misunderstandings result from the publication of any of the submissions, it is still far better to have them at an early stage so that the author will be able to submit a supplementary brief clarifying his position or, alternatively, appear at a hearing of the commission to explain his position. The result in either case will benefit both the university and the author, because his suggestions will be better understood.

The committee's hearing should also be held in public to enable the press to report its proceedings and to allow students to see part of the work of the commission and perhaps inspire them to participate in this most important project by making a late and yet potentially valuable contribution to the deliberations of the commission.

The members of the commission are people of exceptional academic eminence and personal integrity. The president of the university must be congratulated or his choices. Now it is up to the rest of this university to make the best use of the commission and help prepare the way for the University of Toronto of the seventies.

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Parkins
City editor	Volkmar Richter
Review editor	Ian Rodger
Assistant news editor	Paul Carson
Contributing editor	Laurence Redman
Features editor	Michael Walsh
Sports editor	Rich Pyne, 923-8113
Newsphoto editor	Bob Clark
Photo features editor	Art McIlwain
Associate sports editor	Joe Weinstock
Executive assistant	Jean Anderson
Advertising manager	Carol Cooper 923-8171
Printer	Daisons Press Limited
Editorial office	91 St. George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published by the Students Administrative Council for the university community of the Unversity of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

Volky (who's getting fat) said that nothing much happened but who's to say — all kinds of noise anyhow from Perkins (the accused), Szende the prosecuter and Walsh. McIlwain muttered something about explosives and Tarvainen (the rascal) said Jesus Christ. Deke was a kindred spirit, waiting eagerly through it all. Stumpf (miss) threatened to quit but was charmed back en masse as it were; He — someone says put in Roz Lofsky, so she's in. Sharon and friend, Esen and Waldman (all misses, all lovely) were around or so I'm told. Lawd! The list goes on — Bohnen, Wigdore, Rusak, Steinburgh and Hamilton all doing their bit — and believe us when we say that the General appreciates it all, and when the war is over he'll buy you all a drink. Helwig, Moreland Coulter and Goodeve were also important according to Walsh.



letters to the editor

Consider individual development

Sir:

In giving everyone the same proportion of bursary and loan aid, POSAP is assuming that there exists among the students an equality never before attained in the history of this university.

Under the existing plan, a student who failed his year can obtain a fair-sized proportion of "free" education.

On the other hand, an average hard-working student who previously could satisfy a modest need with bursary funds, now finds that he must repay over two-thirds of the money that he receives.

I will not venture to say that this situation tends to lower individual standards, as I trust that personal integrity takes over where the plan fails.

However, I will mention that POSAP, as it exists, becomes grossly inefficient when its standards so conflict with those of the university.

Perhaps the university itself is not entirely blameless. Modern educators are becoming increasingly aware of the ideal of having each student develop according to his own abilities, with grades based solely on this development.

Yet this concept has not been aplied at university level. Perhaps if POSAP were applied in such a community, the chances of its benefitting the most deserving sector of the population would be vastly increased.

Judy Linklater (I UC)

Computer dating promises are nonsense

Sir:

I have watched with amusement the proliferation of "computer" dating systems since the beginning of term.

Their promises are nonsense. Computers compute (i.e.: 2 + 2 = 4). Card sorters sort (all the A's into slot A, etc.). These systems of compatible dating never reach a computer — and indeed may never get as far as a punched card.

I have always thought Canadian males rather dull (doubtless induced by watching ice hockey). How degrading to be forced to use a machine to find a woman! And how expensive! May I recommend a quicker and simpler method? Go to the UC Refectory. It is always packed with cute females. Within two minutes any normal person should be able to access one and bump her off. Result: immense personal satisfaction, plus being able to *see* what one is letting oneself in for (her beauty, her breath, etc.), plus a saving of $3 - $5.

John Orville Winter (SGS)

Engineers perfect computer dating?

Sir:

There are five commercial interests trying to sell computer dating to University of Toronto students. In my opinion, none of them can offer a service suitable for our particular needs.

The Engineering Society, on the other hand, has found a way to not only extend the benefits of such a service to U of T students, but at the same time contribute to the success of the campus-wide SHARE campaign.

The electronic improvement on the old game can not only improve on the natural process of selection for dating, mating, and hustling, but also offer good, wholesome fun, promoters of the dating game claim.

Unfortunately, the commercial ventures in the matchmaking field have two major drawbacks: high cost, and unnecessary diversity.

The high cost is objectionable on moral grounds. I have a violent dislike toward those who regard the campus as a god-given consumer market, and this dislike embraces the Scott Mission-bound professional moocher as well as the monopolistic caterers and the electronic cupids.

The commercial cost of the latter's service is well below one dollar per entry, and we could reduce it further to about a dime per entry.

In order to achieve any degree of efficiency, it is necessary to obtain, not merely a large sample, but a large sample from any given sociological group. In our case, the sociological group is basically U of T, with the possible inclusion of Ryerson.

With five or more schemes, each busily trying to corner their share of the "market", it is inevitable that each will end up with an insufficient sample. One of the companies, for instance, is expecting only 300-400 entries.

The Engineering Society has found the way to circumvent the above difficulties: a low-cost, high-efficiency computer matching service, designed expressly for U of T.

A three-man committee of fourth-year Engineers, consisting of John Lugsden, myself, and John Pullman (probably the best programmer on campus) has already set up a system far superior to any of the commercial equivalents.

We have been authorized use of the IBM 1710 for eight hours, and additional time may be available on other computers. Results will be available within one or two days of the entry deadline.

The cost to each student will be only $1.00 for three dates and the money will go to the World University Service committee's SHARE campaign.

George Miklos Biro (IV APSC)

Have we killed biculturalism?

By GRAHAM FRASER

Until last year, the Carabin exchange with the University of Montreal was a Toronto tradition of considerable pride. By all nostalgic reports it was a very pleasant tradition which began to be considered "biculturally significant" in 1963 with the establishment of the Canadian-Canadien committee and the introduction of seminars and soul-searching talks.

However at the Montreal end, the exchange seems to have been in the hands of the non-intellectual equivalents of the Blue and White Society. As these were the years of the bombings in Montreal, socially and politically conscious students were not exactly rushing to apply for a trip to Toronto. (It would have been rather like seeing a SUPA float in the Homecoming Parade).

Not very subtle pressure began to build up in the newspaper and the student council to cancel "le Varsity Weekend". The week before the last exchange, in 1965, the paper ran a "Welcome to Toronto the Good" story, illustrated with a photo of a Nazi interrogation. The caption read "Toronto Welcomes French Canadians."

The next September, just a year ago, the U of M students council unilaterally cancelled the exchange. The people who answered the Carabin ad in The Varsity last year didn't go anywhere; this year, only Harvard and Tarheel exchanges are planned.

Intellectual snobbery

The politics behind this are intriguing. The student council at U of M (AGEUM: l'Association- Generale des Etudiants de l'Universite de Montreal) is perhaps the richest and most powerful in the country. It is also the most ideologically committed and politically active. The U of M paper, **Le Quartier Latin**, ran a modest subhead under the title until the middle of last year, claiming to be "the largest socialist bi-weekly in the world." It is, as editor after editor has proclaimed, "un journal de combat": there are more polemics and less news than in any comparable English student paper.



MICHAEL SCHWARTZ

Photos by Art McIlwain

Certainly AGEUM has achieved a considerable amount: owning the concession to all the vending machines on campus, it has organized a co-op store, special services for buying cars at reduced rates, a printing press for books written by students and a strong and persistent lobby for cheaper student services.

Two and three years ago it was AGEUM executives who organized and lead UGEQ, the new Quebec student union with a labour-union approach to student organization, and TEQ, the student community-organizing project. For a number of years, AGEUM presidents were hired immediately after graduation to be special assistants to Liberal Quebec cabinet ministers.

One of the results of this kind of success is a kind of arrogant, sonorous self-satisfaction. AGEUM people take themselves seriously. When one Toronto student



BONNIE CAMPBELL

dropped in this fall to tell AGEUM about the Teach-in and ask if they might be interested, the reaction was polite and cool. The AGEUM wasn't interested in Toronto exchanges; Toronto exchanges were "folklorique".

However, they said, now they are very interested in all the up-to-the-minute things that are going on in U.S. campuses—isn't something happening now in, uh, Berkeley? The visitor refrained from pointing out that "l'affaire de Berkeley" happened two years ago.

Attemps at remedy

But bicultural U of T has been doing its best. SAC stationery even has bilingual letterheads.

All last year, Vic's Dave Ward worked to get the Carabin exchange re-established. He phoned friends at U of M, he wrote letters, he even went to Montreal over Christmas to talk it over with members of the council. At a party, everyone was charming and cool and made appointments to discuss the exchange for the next day. No one showed up.

Back in Toronto, Ward wrote letters to every member of the council and every



GRAHAM FRASER

member of the executive. No reply. About the same time, the Canadian-Canadien committee got a letter from AGEUM, explaing how they were more interested in conferences with European students and Latin American universities than with English Canadian universities.

It's probably worth noting that AGEUM can be just as arrogant with French-Canadian organizations. When l'Institut Canadien des Affaires Publiques (ICAP) invited it to send delegates to a conference last weekend on Regional Disparities in an Opulent Society, External Affairs Vice-President Gilles Grenier coolly replied that AGEUM was not interested in the bourgeois colonialist viewpoint of ICAP. He also resented the fact that the department of citizenship and immigration was paying delegates' travel expenses: the federal government, according to Grenier, has no right to interfere in Quebec affairs.

ICAP got around this rather neatly: thinking that there would be U of M students who didn't share Grenier's views, one of the organizers phoned sociology professor Guy Rocher and asked if any of his students would be interested in the conference. As expected, a delegation of sociology students attend the conference.

Personal approach required

Toronto students are beginning to realize that this personal approach is going to have to be used to maintain any contact at all with the Quebec universities.

New College SAC representative Bonnie Campbell, a Toronto delegate to the ICAP conference, is re-organizing the Canadian-Canadien Committee and will be having a meeting for all interested people at the end of the week. SAC is considering organizing a joint ski trip to the eastern township with a Quebec university. Medical Society President Michael Schwartz found an enthusiastic reaction at the Laval faculty of medicine for the idea of an exchange; Meds students will be hosts next month and guests in Quebec for the Winter Carnival.

It's reassuring, I suppose, to know that we haven't given up hope yet.

by michael walsh

HURRAH FOR HORROR FILMS

Last Wednesday the Odeon Coronet closed off a reissue run of a classic motion picture, Hammer Productions' **Brides of Dracula.** Seeing that meticulously-made film once again brought to mind the fact that this year, as in none before, Canada's own tap water film industry is gathering its scattered droples together in anticipation of a wave.

Hopeful signs include the birth this month of **Take One**, a Montreal-based cinema arts magazine. (Its backers obviously think it better timed than the ill-fated **Zoom**, a mimeographed effort that appeared from out of Yorkville four years ago).

State Secretary Judy LaMarsh has introduced into the Commons bill C-204; "An act to provide for the establishment of a Canadian Film Development Corporation".

David Secter, with one feature already to his credit, releases his second epic in November. Simon Waegemaker, the perennial frosh genius, is scouting a theatre location.

All of these, in the midst of their furious activity, could benefit from a serious look at the company which one reviewer has characterized as "the Rolls Royce of the horror tradition", the incomparable Hammer Productions.

In something like ten years Hammer has grown from a manufacturer of undistinguished short subjects to the foremost producer in its field. Its success can be traced to a two-pronged formula, a firm definition of initial purpose and a strict quality control throughout.

HORROR BY ACCIDENT

Hammer fell into the horror film market almost by accident but once the decision was taken the company was determined to do the best job possible. Buying copies of the original Lugosi **Dracula** and Karloff **Frankenstein**, the production team set to work analysing those moneymaking successes.

They came up with the realization that, as in any traditional theatre form, the horror effect was based upon a set of restrictive conventions. Of these the most inviolate is preservation of the proper historical period.

Their first feature, **The Curse of Frankenstein**, combined a painstaking attention to detail with the character acting talents of Peter Cushing and Christopher Lee. Hammer's own contribution to the *genre* became its masterful use of color; sometimes misty, sometimes murky, always in keeping with the overall tone.

Costing $240,000, **Curse** grossed $1,800,000. It was Hammer's great breakthrough beyond the borders of the United Kingdom. It was soon joined in a double feature with a second Cushing/Lee thriller, **The Horrors of Dracula.**

Besides being the definitive version of the Bram Stoker novel, **Horrors** pointed up one of the most interesting problems Hammer would encounter in its international distribution—censorship.

When Doctor Van Helsing, literature's best educated hero, tracks a vampire to its daytime resting place, the coffin of its native earth, he can dispatch it only by driving a swooden stake through its heart. In England audiences see only the raising of the deadly mallet.

In North America, however, they are treated to an afterview of the fresh wound and contorted corpse. The Japanese, most gore conscious customers of all, insist upon an uninterrupted appreciation of torn flesh, splintering bone, spurting blood and monsterish writhing beneath the stake.

Remaking an old movie, long an invitation to disaster, became an art in Hammer's hands. **Phantom of the Opera; Curse of the Werewolf; Curse of the Mummy; Plague of the Zombies;**—all old themes turned into new triumphs and titilating finds for horror film fans.

SOME ARE NOT FANS

Not everyone is a horror film fan, though. What lessons can such esoteric material have for a fledgling national film industry such as Canada's?

In a single word—*care.*

Everything about Hammer films, except perhaps the abysmally poor publicity inflicted upon it by its distributors, reflects an intense and precise care.

It is there in the settings and properties—during time lapses candles burn down the right length; a vampire-son kept prisoner in his own home is chained by a *silver* shackle.

It is there in the understated dialogue, in the thinking that is left for the audience to do, in balance maintained between characters representing good and evil and in the subtle shadings granted to each.

The last film, **Rasputin the Mad Monk**, although allowed to pass through Toronto without so much as a downtown showing, was a finer "Russian" film than the heavily publicized **Doctor Zhivago**. But then it had to be: Hammer hasn't got the money to indulge sloppiness.

As Hammer releases its 100th feature, a remake of **One Million B.C.**, it is bringing forth upon an established reputation. In its chosen field it has become unbeatable with a remarkable record of hits, few misses and negligible errors.

TEAR OUT AND SAVE.

TO ALL UNDERGRADUATE STUDENTS
IN THE FACULTY OF ARTS & SCIENCE

A SPECIAL INQUIRY
INTO
UNDERGRADUATE INSTRUCTION
IN THE FACULTY OF ARTS & SCIENCE

Early this summer a special committee, the **Presidential Advisory Committee on Undergraduate Instruction in the Faculty of Arts and Science,** was set up to conduct investigations and report its recommendations by Spring 1967.

Its terms of reference are broad: to examine undergraduate instruction in the Faculty of Arts and Science and all matters that pertain thereto, including methods of examining, the academic responsibilities of the student, the way in which departments organize their resources for the teaching of undergraduates, and the relation of college and university teaching.

Our general concern is whether the Faculty, with its present organization and practices, is giving the undergraduates what they need, or whether, due to changes outside and within the university, the undergraduates are being offered less than, or other than, what they are entitled to.

We propose to proceed by first inviting written submissions from individuals and groups concerned — undergraduates, recent graduates, and junior and senior teaching members of the Faculty. This we expect to be followed by a series of meetings at which the committee can discuss the written submissions with their authors.

We know that there are already some fairly well-formed views, among students and among faculty members, on some of the matters of our concern. We hope to hear directly from those who hold such views. We assume that there are others, both individuals and formal or informal groups, who will be willing to present their views on some of the questions we raise and on other questions suggested by these. We are equally anxious to hear from them.

We hope to discover the extent to which, the ways in which, and the reasons for which, the existing arrangements in the Faculty may be thought to fall short of what is desirable and possible. We hope to get not merely a catalogue of shortcomings but also some thought about the standards or objectives in relation to which they are considered to be shortcomings.

To the undergraduates (and recent graduates) our most general question, therefore, is about objectives: what do you think should be the objectives of the course you are or have been in (or of the undergraduate work in the Faculty generally) as compared with what you discern to be the actual objectives? (Or, can you not discern any clear objectives?)

Beyond this general question a series of more specific questions suggest themselves, on any of which we should be glad to have views. Has your experience of the university differed significantly from your past or present expectations, in respect of the quality of the instruction (in the broadest sense of intellectual communication between students and faculty)? Is there enough opportunity to seek and get advice and encouragement from faculty members, in department and college, about choice of courses, choice of subjects, relations of courses to careers, and so on, or is there too much undergraduate floundering?

Does the structure of the courses, the departments, and the colleges, provide an adequate sense of identity for undergraduates in the Faculty? Does our system of examining each year on the work of each lecture course seem to you to encourage or discourage intellectual development? Does the disparity between departments (and between individual instructors) in the weight given to term marks, and in the apparent standards of examination marking, have a distorting effect on the choices you would have made on grounds of intellectual interest? Should the whole system of examinations be scrapped? Is Toronto's separation of honour and general courses justified? If so, should the separation begin as it now does from the beginning of first year? Is too much time spent on lecturing as compared with other kinds of teaching? Could the teaching be improved by extensive use of television and other new methods of presentation? Does the present relation between university and college departments permit an effective use of all their intellectual resources? Should there be more participation of undergraduates in decisions about the curriculum, and about teaching arrangements (large vs. small lecture sections, etc.), and if so how could this best be done?

PRESS CONFERENCE

STUDENTS AND STAFF ARE INVITED TO ATTEND A PRESS CONFERENCE AT WHICH THE COMMITTEE WILL RESPOND TO QUESTIONS FROM THE PRESS (and from others if there is time).

1 P.M. - 2 P.M.

THURS. OCT. 6

DEBATES ROOM,
Hart House

(Women are invited)

We do not expect everyone to deal with all these questions. And we shall welcome views on questions not here posed that seem to you important.

Insofar as there is dissatisfaction on any of these points, the question is what change is desirable and possible. It is probable that the answer will depend ultimately on more fundamental questions. Is the Faculty of Arts and Science becoming a training and certifying body rather than a place of learning and intellectual development? If so, should this be resisted? And if so, how? This returns us not only to the basic question of objectives, but to the still more difficult question of the relation between our objectives and the demands of society.

The Committee consists of six members of the Faculty of Arts and Science in the University of Toronto, one member from another University, and one recent undergraduate in the Faculty, now a graduate student.

F.H. Buck, Graduate Student
G.R. Cook, Department of History
W.G. Friend, Department of Zoology
H.S. Harris, Department of Philosophy, York University
J.R. de J. Jackson, Dept. of English, Victoria College
C.B. Macpherson — Dept. of Political Economy (Chairman)
S.C. Nyburg, Department of Chemistry
R.M.H. Shepherd, Department of Classics and Registrar, University College

The Secretary of the Committee is **Mr. W. Kent, Assistant to the Registrar, Simcoe Hall.**

Although the members of the Committee do represent a wide range of experience in this and other universities, they are not expected to represent the views of particular constituencies or groups within the Faculty. This can only be done by submissions from all parts of the Faculty, students and staff.

HOW CAN YOU DO THIS?

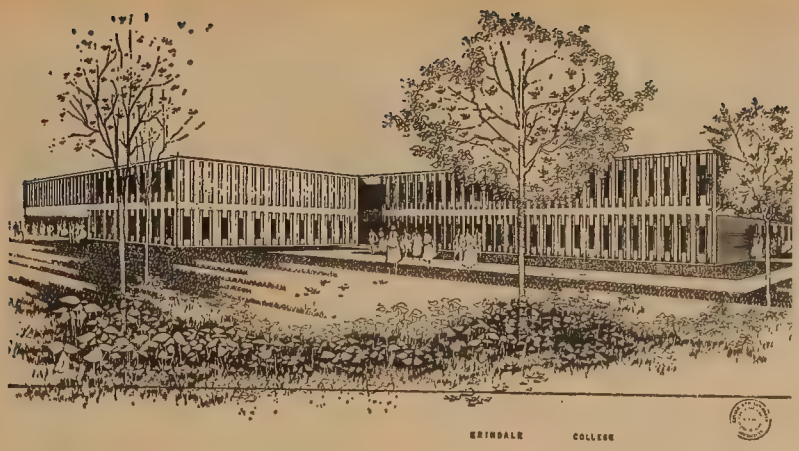
1. Start preparing a submission of your own.
2. Or, try to bring together a group of students (in your class, your course, your residence) to work out a joint submission.

If you want more information or advice, contact **Mr. Buck, by message to 928-3334, or to Room 3018, Sidney Smith Hall.**

Submissions need not be typed. We will type them if necessary, and reproduce them for the members of the Committee. Submissions should be addressed to the Chairman, and delivered or mailed to **Room 3018, Sidney Smith Hall, 100 St. George St.**

We should like to have all submissions by **the end of the Fall Term.**

(ADVERTISEMENT)



An architect's drawing of the new Erindale College

Erindale construction begins soon

Construction of the first building of University of Toronto's Erindale College will begin about the middle of October, President Claude Bissell announced Tuesday.

The building will cost nearly $2,000,000 including furnishings and will accommodate an initial enrolment of 200 arts and science students and a faculty of 32.

The building will have a television studio for closed circuit television teaching and a parking lot for 152 cars.

The college will be erected on property, purchased early in 1965, north of highway 5 and between the Credit River and Mississauga Road.

Larger buildings will be constructed on the same site south of the first building. The Watkins Estate, the first land purchased for Erindale in 1963, will be used for other college purposes.

Erindale College is the university's second suburban college. Scarborough is now in its second year of full-time operation and has 500 arts and science students.

Erindale has been offering extension degree courses in T. L. Kennedy Secondary School, at Cooksville for two years.

Youth needs active political role

By TIM COLTON

Today's youth must take a more active role in partisan politics, Mrs. Gwen Emby, president of the Ontario Young New Democrats, saidi Friday.

Mrs. Emby told a meeting of University of Toronto New Democrats that the YND should be "a good place for young radicals looking for a cause" instead of "our own little debating society."

She said university apathy makes it impossible for youth's views to be felt in our society.

U of T president Steven Langdon (II Trin) said this year's club will concentrate on social action, that is non-partisan and progressive projects along the lines of the previously successful slum housing survey.

A resolution opposing the provincial Student Awards Program was adopted overwhelmingly.

Elected to this year's executive were Don Kendalle (II New), vice-president, and Dan Houston (III Trin), secretary-treasurer.

Also elected were members-at-large Jean Cock (II Nurs), Lee Rainey (I UC), Jim Plumpton (I Vic), Mike Filia (II Vic), Jerry Sholtack (I UC) and Allen Puiker (II Trin).

Religious views needed for writers

The power of philosophy lies in its attack on reason, not in its building of systems because existence cannot be systemitized, Jewish writer Isaac Bashevis Singer said Sunday.

Mr. Singer, second guest of the Hillel major lecture series, was speaking on "My Philosophy as a Jewish Writer."

Dealing in visionary rather than analytic terms, he stressed that his philosophy was the artist's not the rationalist's.

He described his personal philosophy as a mixture of mysticism, deism and skepticism.

Mr. Singer said the universe is a combination of potentiality and possibility, time is the medium through which potentiality achieves sequence and God is the "sum of possibility" which has as yet not been revealed to man — and which is beyond his comprehension.

In God, he said, is the creative drive which found expression in the creation of the universe and remains the primary drive motivating man. Creativity, in its broadest sense, was criterion for ethics and sociology and degree of civilization may be measured in terms of its ability to create.

For man, said Mr. Singer, freedom is freedom to create. Man may choose the spiritual fulfillment of creativity or the void of inhibition and destruction.

Monday Mr. Singer told a Hillel lunch-hour meeting that writers should not be ensnared by too much psychology.

He said art cannot be reduced to a science and literature must interest and provide enjoyment or it is a perversion.

"If you can't tell of those you know, you have certainly less to tell of strangers," he said, stressing the importance of individual experience.

He said no substantial work was ever written without a 'religious point of view".

"All creators must choose between right and wrong, God and the Devil." Artistically even a blasphemer was to be preferred to one who is indifferent.

VARSITY AT QUEENS

Sat. Oct. 8th

Tickets for the game in Kingston next Saturday are on sale in the Athletic Office, Hart House.
Prices: $3.00 - $1.50
Team supporters are advised to obtain their tickets as soon as possible.

FRIENDLY PEOPLE MIX WITH PEOPLE MIX

A REALISTIC COMPUTER DATING SERVICE. JUST $3 FOR UP TO 8 RECIPROCAL DATING NAMES. BASED ON THE SOUNDEST PRINCIPLES OF MODERN PSYCHOLOGY. WE HAVE AN AREA BREAKDOWN FOR TORONTO. **PHONE 924-0363** FOR FREE QUESTIONNAIRE AND REPLY ENVELOPE OR WRITE **PEOPLE MIX BOX 364 POSTAL STATION F TORONTO 5.**

The deadline for the first matching has been extended to

OCTOBER 11

ECUMENICAL LECTURE SERIES

THE ROLE OF THE PEOPLE OF GOD

1:10 p.m., Thursdays at 44 St. George St.

A lecture series jointly sponsored by the following organizations. The Baptist Chaplaincy, Canterbury House, The Lutheran Chaplaincy, The Hart House Chaplain, Newman Centre, The Student Christian Movement, The Trinity College Chaplaincy, The United Church Chaplaincy, The Victoria University Chaplaincy.

Bring your lunch. Coffee and sandwich makings available.

OCT. 6 The Service of God and The Service of Man
The Rev. Roy Essex, Baptist Chaplain in the University

OCT. 13 The Vocation of Israel — a Jewish approach to the idea of The People of God
Rabbi Gunther Plaut, Holy Blossom Temple

OCT. 20 "The Gift" — a Christian approach to the stewardship of self
Film and discussion

OCT. 27 Covenant and Law — the Rabbinic view of the Election of Israel
Rabbi A.M. Kamerling, Hillel Foundation

NOV. 3 The Mission of The Church — a Christian approach to the relation of the Church to the World
The Rev. S. Kutz, Chaplain, Newman Centre

NOV. 10 The Service of God — Liturgy and Mission
The Rev. Ron Owston, Church of St. John the Baptist Norway

NOV. 17 The Context of Mission I: International Politics and Economics
Prof. Ian Drummond, Dept. of Political Economy

NOV. 24 The Context of Mission II: Canadian Society
The Rev. George Hopton, General Secretary, Toronto S.C.M.

DEC. 1 The Context of Mission III: The Canadian University
The Rev. M. Queatey, Chaplain, Newman Centre

S.A.C. FALL ELECTIONS

There are openings for the following positions on the S.A.C. representatives from:

SGS. . . . . (4)
INNIS COLLEGE . . . . (1)
WYCLIFFE . . . . . (1)
SCARBOROUGH COLLEGE (2)
NEW COLLEGE . . . . . (2)

Nominations open today and will close Thursday October 6 at 5:00 p.m. Election day is Friday October 14 (Innis, Oct. 7). Nomination forms are available at the S.A.C. office and at the Scarborough Students' Society Office.

CLASSIFIED

1965 HONDA, sports 90 c.c., 992 miles. Top condition. Must sell $300, or best offer. Call 489-3755. If no answer, call evenings.

TWO YOUNG WOMEN to teach Badminton to children at private club (Downtown) on Saturday mornings. Prefer 2 or 3 year phys. ed. Call John Hunt WA 3-2406 between 12 & 2 p.m.

61 VW DELUXE. Sunroof, radio, extras. Good condition. $550 complete. 699-7675. 7 p.m. - 10 p.m.

VOLKSWAGEN 1963 '1200' deluxe, has been maintained in excellent condition inside and out - engine in good shape. Contact J. Lugsdin, New College, Rm. 416, 928-2475.

WANTED: Male student to share 3 bedroom apartment with 3 grad students. Phone 922-1412 after 4:30 p.m.

GIRLS! Want to live in residence? The Campus Co-operative now has a few rooms available. Rates for room and board until the end of the academic year are $520. No singles. Contact Larry McMillen at 606 Spadina Ave. 925 1306.

TYPIST — Accurate and reliable. Will type essay, thesis, lecture, etc. Reasonable rates. Leaside on T.T.C. routes. 425-0855.

WANTED: Mature 2nd or 3rd year girl to share 2 bedroom furnished flat. Call Anne, today after 2 p.m. or Thurs. Fri. after 10. 921-6990.

FOR SALE — Two season's Tickets to Toronto Symphony Series A - 15 concerts. Wednesday nights. First row centre. Second Balcony. $44. Call David 536-6884. After 6:00.

JUDO For U. of T. Co-eds. Information phone Tanino Judo Club 921-2326.

P. ABNER BARNES (III H. Geog.)

selects

MARILYN E. HALE (I P. H. E.)

as his Centennial Project

COLES

3 HANDY LOCATIONS

- 726 YONGE ST. BELOW BLOOR
- 299 YONGE ST. BELOW DUNDAS
- 370 BLOOR ST.W. AT WALMER RD.

FANTASTIC SAVINGS ON TECHNICAL and REFERENCE BOOKS

COLES huge Technical & Reference Book Department is loaded with the biggest money-saving values ever ... on books to interest everyone!

RESTORATION AND AUGUSTAN POETS MILTON TO GOLDSMITH by W.H. Auden & N. H. Pearson. Pub. at 1.69	COLES PRICE 1.25
THE PORTABLE ROMANTIC READER by H. E. Hugo. Pub. at 1.95	COLES PRICE 1.25
THE PORTABLE CERVANTES DON QUIXOTE by S. Putnam. Pub. at 1.95	COLES PRICE 1.25
THE PORTABLE AGE OF REASON READER by C. Brinton. Pub. at 1.95	COLES PRICE 1.25
VICTORIAN AND EDWARDIAN POETS TENNYSON TO YEATS by W. H. Auden & N. H. Pearson. Pub. at 1.95	COLES PRICE 1.25
THE PORTABLE MAUPASSANT by ... Golantiere. Pub at 1.95	COLES PRICE 1.25
A PORTRAIT OF THE ARTIST AS A YOUNG MAN by J. Joyce. Pub. at 1.45	COLES PRICE 1.00
RACE AND ETHNIC RELATIONS by B. Berry. Pub. at 7.50.	COLES PRICE 1.45
LABORATORY EXPERIMENTS IN ORGANIC CHEMISTRY by R. Adams & J. R. Johnson. Pub. at 5.25	COLES PRICE 1.45
THE BIOTIC WORLD AND MAN by L. J. Milne & M. J. Milne. Pub. at 8.95	COLES PRICE 1.95
SOCIAL PROBLEMS AND THE CHANGING SOCIETY by M. H. Neumeyer. Pub. at 4.25	COLSS PRICE 1.25
STATISTICAL AND INDUCTIVE PROBABILITIES by H. Leblanc. Pub. at 5.95	COLES PRICE 1.75
AN INTRODUCTION TO ELECTRIC CIRCUIT ANALYSIS by R. E. Armington & C. Volz. Pub at 9.50	COLES PRICE 2.95
THE FAMILY FROM INSTITUTION TO COMPANIONSHIP by E. W. Burgess & H. J. Locke. Pub. at 7.95	COLES PRICE 1.95
DEMOCRACY IN JONESVILLE by W. L. Warner. Pub. at 4.50	COLES PRICE 1.25
ENJOYING PAINTINGS by D. Piper. Pub. at 1.95	COLES PRICE 1.25
NEW HIGHWAYS IN COLLEGE COMPOSITION, By O. Cargill, R. Call, H. Watt, W. Charvat. Pub. at 8.45	COLES PRICE 1.95
OCCUPATIONAL INFORMATION by M. F. Baer & E. C. Roeber. Pub at 5.95	COLES PRICE 1.45
A TEXTBOOK OF PSYCHOLOGY by D. O. Hebb. Pub. at 4.50	COLES PRICE 1.75
GENERAL CHEMISTRY A FIRST COURSE by L. E. Young and C. W. Porter. Pub. at 7.95	COLES PRICE 1.95
ELEMENTS OF PHYSICS by A. W. Smith & J. N. Cooper. Pub. at 8.00	COLES PRICE 1.75
PRINCIPLES OF PHYSICAL METALLURGY by M. C. Smith. Pub. at 6.00	COLES PRICE 1.95
THE PORTABLE ELIZABETHAN READER by H. Haydn. Pub. at 1.95	COLES PRICE 1.25
THE PORTABLE WALT WHITMAN by M. Van Doren. Pub. at 1.95	COLES PRICE 1.25
THE PORTABLE PLATO by S. Buchanan. Pub. at 1.95	COLES PRICE 1.25

COLES VISIT OUR PAPERBACK BOOKSHOP

ran

INNIS COLLEGE: has it come of age?

By BILL BARCLAY

Next June, University of Toronto's only high school on campus will graduate its first class: Innis College, whose original students were all freshmen, now is three years old.

The unanswered question is: has Innis come of age?

Located just south of the Students Administrative Council building in front of Hart House, Innis is temporarily housed in a small, drab-grey building that partly resembles a plate-glass fish tank. Inside are a sprawling common room, several offices, two washrooms and a broom closet.

Victoria College was named after a queen, St. Michael's after a saint, and New after another college. But Innis was named after a distinguished scholar, Harold Adams Innis.

A man of integrity and intense dedication to the exploration of new fields of knowledge, Harold Innis pioneered the study of communications media which Marshall McLuhan is exploring.

INNIS COLLEGIATE

Innis College's reputation as a high school has sprung mainly from the spontaneous but undirected enthusiasm which marked its first year of existence. Spirited but amateurish students held dances, wrote a constitution and built floats.

Now Innis is characterized by an unimaginative restraint. Often failing to look beyond its own walls to the rest of the university campus, it has settled comfortably into its niche on campus and seems content to stay there.

Principal Robin Harris noted with some satisfaction in his current report that Innis "is no longer a phenomenon but simply an integral part of the University of Toronto, one which is normally taken for granted both by the rest of the academic community and by its own members."

Innis, along with New College, was planned to be a multi-faculty college. In spirit, it is not. Because of its severely limited facilities it can offer students in the professional faculties little more than a seat to eat lunch in. Heavy timetables and regular assignments discourage non-arts students from participating in Innis' activities. Consequently Innis has become an arts-oriented college.

Many of those closely involved with Innis College fear this developing orientation but see little hope of checking it.

"We do our best with what we have and that's it," said Ken Stone, president of the Innis College Student Society. "Since Innis has little effect on the academic life of the faculty students, and since the college is some distance from the faculties, there is little we can do to involve faculty students in our college affairs."

There is a small core of Innis students who have committed themselves to Innis' future as a multi-faculty college. But they seem to have lost sight of their ideals. They can hardly be blamed, for there is a great deal of confusion over just what a multi-faculty college should be:

ADMINISTRATION'S IDEAL

University administrators and others who should know better speak idealistically of the multi-faculty colleges as gathering places where members of the various academic disciplines on campus can meet and exchange ideas in fruitful dialogue.

But at Innis, as at every other college, common room conversation rarely transcends such elevated topics as the homosexual overtones of TV's Batman.

Others feel there is a more practical role which the multi-faculty colleges can play. Common rooms and hockey equipment can certainly be provided, but so can seminars and smokers to supplement the academic exercises of students in the various faculties.

For such programs to be successful non-arts students will have to become just as involved in the multi-faculty colleges as are the Arts students. More and more individuals at Innis are recognizing that this will in turn mean that faculty undergraduate courses be integrated with the additional assistance availble in the multi-faculty colleges.



Innis Registrar Geoffrey Payzant, a participant in the recent SAP protests.

So far little moral support has come from the administration. Construction plans for Innis' permanent building have been repeatedly postponed and altered, frustrating most long-term college planning.

Residence accommodation for Innis students will continue, in the meantime, to be limited to a few rooms at New College. About 35 of the college's 550 students now live there. The rest commute daily and take all classes outside the college. For them university is a 9 to 5 affair.

FORGING A TRADITION

Despite its problems, Innis has made some notable progress and has come up with some firsts in the process. Its failure rate, once high, is on a par with the five other colleges. Its student newspaper, the *Innis Herald*, hopes this year to finally rid itself of the unmistakeable mark of a beginner.

An original committee of the student executive, the Multi-Faculty Commission, seeks to breach the gulf between the arts and non-arts elements in Innis, both in theory and in practice. At its recommendation, the college established a voluntary tutorial and seminar system that is broader in concept than most tutorial remedial schemes in other colleges and faculties at U of T.

Most important, Innis' unique writing laboratory, established when the college was founded, has proved successful and will be incorporated into the college's future plans. Students, on their own initiative, receive suggestions on how to present their written assignments effectively. During personal interviews content of a student's essay or lab report is seldom discussed—staff concentrate on the manner in which his essay is written and developed.

Headed by Mr. David King, the Writing Lab is not a pampering service. Students occasionally have drafts of their essays 'torn apart' by the staff.

But most students find the criticism helpful and constructive. A total of 92 students used the Writing Lab last year 545 times. Of the 29 who visited it regularly, only one failed his year.

The present situation at Innis is sometimes discouraging to its students. As Professor Geoffrey Payzant, Registrar of Innis, said, "We have been kicked around. We have had to be fitted in."

But Innis' students talk enthusiastically of the future, a future which they want to build but which they realize they will not share except as alumni. And they look forward to seeing, around 1970, Innis' permanent building, wondering just what its architect, Hart Massey, will make of a 22-storey high-rise college.

Modern Africa needs socialism – Pratt

Africans have concluded they can play a meaningful role in Africa only through socialism, a University of Toronto expert on African affairs said Friday.

In an address to about 40 people in a noon-hour lecture at the International Student Centre, Dr. Cranford Pratt of the political economy department said practically every black African national leader has referred to himself as an African socialist.

But in fact, Dr. Pratt said, African socialists differ widely.

There were small and generally weak groups of Moscow or Peking-oriented socialists.

There were others, Marxist but identifiably African in thought, such as Kwame Nkrumah, former leader of Ghana, and Sekou Toure of Guinea.

There were more pragmatic "humanist socialists" such as Leopold Senghor of Senegal and Julius Nyerere of Tanzania.

Others, such as the recent regime in Nigeria and the present regime in Kenya, seemed to label themselves socialist largely for reasons of political expediency.

Dr. Pratt said Africans generally embrace socialism because they wish to modernize their country and because, with most capital in foreign hands, they realize Africans can play a meaningful role only through the state, which is controlled by Africans while the economy is not.

African nationalists also had great contact with the European left during their pre-independence years.

Dr. Pratt said there is a continuing debate between advocates of "African socialism" and Marxists who believe in "scientific socialism."

He said while the present regime in Kenya calls itself socialist it recently produced a white paper aimed at developing the economy through:

— encouraging the peasants to have individual farms;

— regulating foreign investment cautiously and in a manner designed to create "an African bourgeosie;"

— nationalization where absolutely necessary.

He termed the proposals "right-wing Galbraith." (J. K. Galbraith is a United States mainstream liberal economist.)

More humanist socialists, Dr. Pratt said, stress socialist elements in traditional African life — although scholars doubt that African tradition really had much to do with the origins of African socialism.

They were against development of an African capitalist class and were sensitive to the need to regulate foreign capital, he said.

More doctrinaire socialists, he said, are more rigid. They were preoccupied with industrialization while "humanists" realized African development would be agricultural.

They believed in an elite party and an elite group within the party while "humanists" were anxious to avoid them.

Dr. Pratt said African leaders are faced with a dilemma — both emphasizing socialism and playing it down have dangers.

In some ways, socialism was irrelevant to Africa's most pressing problem — agricultural development. Socialist agriculture has not been very successful anywhere, he said, and in Africa cash-crop farming has had better results than socialist experiments.

Besides, Dr. Pratt said, it is difficult for new African civil services to cope with the responsibilities they already have, let alone the new ones socialism adds.

But playing down socialism meant the regime lost its whole comitment to social change and became ripe for a leftist or military coup.

from the hinterlands

Pro-CUS group protests withdrawal

EDMONTON (CUP) — The University of Alberta's student committee has hired an Edmonton lawyer to apply for a court injunction suspending the 12 to 4 student council decision which severed Edmonton's ties with the Canadian Union of Students.

The group, Pro-CUS, will attempt to prove that the U of A students' union — incorporated under the Universities Act of Alberta — is obliged to provide its members with all benefits of CUS membership outlined on membership cards held by more than 11,000 U of A students.

Backed by a substantial donation from a prominent U of A faculty member, Pro-CUS is soliciting funds to finance its breach of contract action.

Group spokesmen say they intend to keep Alberta in CUS at least until the student body has a chance to vote on CUS membership in a referendum scheduled March 3. The Edmonton council voted to leave CUS pending the referendum.

Meanwhile, a sampling of U of A students has shown the council decision has not received widespread approval on campus.

In reply to a question asking whether students approve of council's decision 25 per cent said no; 23 percent said yes; 51 per cent refused to comment because of a lack of information on the subject and one per cent said they did not care.

$12,000 worth of books disappear

SASKATOON (CUP) — The theft last year of $12,000 worth of library books from the University of Saskatchewan's Memorial Library has forced the introduction of a tight security system.

About 1,000 books were reported missing last year from the U of S library, says head librarian D. C. Appelt, and the $12,000 figure doesn't include cost of attempting to relocate missing books or cataloguing replacements.

A commissionaire has been hired to inspect borrowers' briefcases at the library's exits.

Mr. Appelt said the security arrangements will not prove unsatisfactory to anyone who has nothing to fear from them.

McMaster expansion controlled by city

HAMILTON (CUP) — City council has moved to exert control over McMaster University's expansion program.

In line with a recommendation from its planning board, council moved to rezone the university so it would be excluded from residentially-zoned areas.

The Ontario Municipal Board will decide the merits of council's decision, and could give its approval for the exclusion of the university from resindential areas or turn it down as an unnecessary restriction. The board's decision is expected later this fall.

The move, combined with another planning board recommendation to come up for council approval in a few weeks, will create a unique university planning zone. "We have no intention to frustrate university expansion," one alderman said.

"The new university zone will give the university the right to do special things within its own zone, but we, the city council, wish to assert that we have the right to take part actively in the planning of this city," a council statement said.

C.I.A.S.P.
CONFERENCE OF
Inter-American Student Projects
A Summer of Community Development
in MEXICO
Introductory Meeting: TODAY
7.30 Hart House, Music Room
SLIDES REFRESHMENTS

Don't say she's not that kind of girl till you've taken her to "THE PAD"



STARTS TODAY!
AT BOTH THEATRES

INTERNATIONAL CINEMA 2061 Yonge 489-3800
YORKDALE CINEMA Yorkdale Shopping Centre - 787-0332

SUDDENLY YOU'RE THE CENTRE OF ATTENTION IN



Glenayr Kitten
SWEATERS, SKIRTS, SLIMS

Picture yourself in this medium weight "Fair Isle" cardigan! It's just bursting with detail around the neckline in colours to enhance the rest of this delightful long sleeve shetland and mohair cardigan, in many of the warm new shades for Fall. Set your cardigan off with the perfect partner—a fully-lined matching 100% pure wool skirt, woven from superfine English Botany. It's dry-cleanable with colours to perfectly match all Kitten Botany pure wool sweaters. At all fine shops everywhere.

536/690

Without this label  it is not a genuine KITTEN.

ONLY 25 MINUTES FROM CAMPUS

GOLF - $1 WEEKDAY, $2 SAT., SUN. HOL.

SPECIAL STUDENT RATES

WYLDEWOOD GOLF CLUB

6198 TRAFALGAR RD. R.R. #1, HORNBY

PHONE 112-878 - 4848

18 HOLES ... PAR 70 ... OVER 6,000 YDS.

LOCATION 3 Miles South from 401 INTERCHANGE 40 OR 7½ MILES NORTH FROM OAKVILLE ON TRAFALGAR RD.

PLAY ALL DAY FOR ONE GREEN FEE

Riviera SLACKS

THE ULTIMATE IN CAMPUS CASUAL STYLES



Riviera SLACKS

RIVIERA SLACKS ARE SKILLFULLY TAILORED IN A WIDE ASSORTMENT OF EXCITING COLOURS, FABRICS AND PATTERNS, BIG BASKET HOMESPUNS, DYNAMIC PLAID, TATTERSAL TWEEDS, BLOCKS CHECKS AND PAISLEYS, IVY, CONTINENTAL AND AUTHENTIC CARNABY STREET STYLES, AVAILABLE AT LEADING MEN'S WEAR AND DEPARTMENT STORES FROM ABOUT $10.95.

Look for the Riviera Slacks label. It's your assurance of ultimate quality in tailoring fabrics, styling and fit.

PARKING

SAC Stickers must be picked up by 5 p.m. tonight or else they will be cancelled.

Graduate Students Union

SOCCER PLAYERS

Intramural League matches start week of Oct. 3. Graduate Students wishing to play please contact the G.S.U. office between 3:00 and 6:00 p.m. at 928-2391 and leave your name address and telephone number.

For further information phone E. HARA at 928-2974.

U. of T. P. C. CLUB

presents

FASHION SHOW

BOB McADOREY,

C.H.U.M. COMMENTATOR

WYMILWOOD, THURS. OCT. 6 1 P.M.

Graduate Students' Union

GENERAL MEETING

TODAY

4.30 P.M.

PRESIDENT'S REPORT

TREASURER'S REPORT

GENERAL BUSINESS

16 BANCROFT AVE.

(Off Huron opp. new Physics Bldg.)

computer dating

RIDICULOUS?

not really

Computer dating is the date technique used by more than 300,000 U.S. students and a surprising number of adults. Why? Because they date better and more often by selective dating. They date the kind of people they're looking for, and they date more often because computer selected dates are the people they want to be with again. What could be better? Love? Right, but that's another thing.

YOU RECEIVE FOUR COMPUTER DATE NAMES

Priceless? Yes

Fees: $5 for students $10 for adults

For application and information CALL SdS Anytime at 366-0787

Or write: Scientific Dating Service 129 Adelaide St. W., Rm 323 Toronto, Ontario

sds

Bank establishes centennial grants

The Canadian Imperial Bank of Commerce will celebrate its own and Canada's 100th birthday by awarding 14 two-year fellowships, to single post-graduates in international study.

A bank spokesman said the $300,000 project will supply the scholarships, — known as Commerce Fellowships — for one term of study at Oxford University, the Institut d'Aministration des Affaires at Fountainebleu, Harvard University, Cambridge, Mass., or Toronto's York University.

The fellowships — awarded to one student from each province and up to four from at large — will provide a living allowance of $300 a month for 20 months.

The aim is to provide future Canadian business and political leaders with an international outlook. Students will take part in seminars concerning business, industry and government.

The courses will be open to all 1967 graduates but preference will be given to those in commerce, finance, economics, business administration, political science, or public administration, the bank spokesman said.

Victoria opts out of Alberta festival

OTTAWA (CUP) — The University of Victoria students council has withdrawn support for Second Century Week, the mammoth $280,000 centennial festival to be held at University of Alberta next March.

Doug Ward, president of the Canadian Union of Students, said Monday the decision was apparently forced by Edmonton's withdrawal from CUS last week.

Asked if CUS would boycott the festival Ward repeated an earlier statement that he did not want to prejudice other councils' opinions by making a judgment.

Live simply says Needham

Canada's "frozen society" is a pressure limiting youth to a narrow sphere of job, home and school, Richard Needham, columnist with the Toronto Globe and Mail, said Sunday.

Mr. Needham told a young people's group at St. Thomas Anglican Church that they should travel, live simply and help others within their own means.

He urged them to "uplift backward spiritually-hungry North American" by opening Canada's doors to the culture and peoples of Latin America and Asia.

Mr. Needham also suggested that man "lose his job once every five years" to combat a rigid system which he said destroys innovation and activity in the one to two per cent of society's creative genius.

INTERFAC ROUNDUP

Lawyers 1-2 in golf final

By PHIL BINGLEY

Two first-year law students placed one-two in the interfaculty golf championship, as the intramural sports season moved into full swing. Alby Garbe shot a 36-hole total of 154 to win the title while Harry Hands needed only 156 blows to nail down the runner-up spot. As a result of their success, one can only conclude that a certain Osgoode Law School does not hold a monopoly on promising young athletes.

Stan Gordon (Eng II) took place with a total of 160 while Graham Muir (III Vic) and Rick Luscombe (IV Eng) each had a 166. The latter two swingers will hold an 18-hole playoff to-day with the winner taking fourth place as well as the final spot on the intercollegiate team.

FOOTBALL

Victoria will be seeking their ninth straight Mulock Cup championship when the interfaculty football season opens next Tuesday. The scarlet and gold have already won the coveted trophy an unprecedented twenty-five times since it was first presented back in 1894.

St. Mike's, Sr. Engineering and Phys-Ed, last year's division II champs, will be Vic's regular season competition while U.C. and Trinity head a list of seven teams competing in group II. The remaining teams in this group are New, Forestry, Meds, Dents and Pharmacy.

Each team in both divisions will play a six game schedule with the top two in each group proceeding to the playoffs in November.

SOCCER

Football British style will kick - off the interfaculty team sports program today at 1 p.m. on the front campus. Sr. Engineering, interfac champs for the last two years, will lead a strong eight-team first division into the race for the Arts Faculty Trophy.

Other members of group one will be St. Mike's A, Trinity A, Vic I, U.C. I, Law A, Phe A and Phe while Dents, Pharmacy, New, Wycliffe and Knox will make up division two.

A co-ed's initial impressions of the soccer team at play, — work?

By VERA SENDRO

Last week as I was walking across front campus pondering pressing world problems, I stumbled into a game of leap frog. It was The Varsity soccer team dedicatedly practicing for their next game.

My curiosity was sufficently aroused to drag myself onto the back campus at the very unreasonable hour of 11:30 a.m., to witness my first soccer game. I pushed my way past the overwhelming crowd which sparsely lined one side of the filed, and after inquiring about the rules of the game from an intent observer, I sheepishly discovered that I was watching rugger. I hurried over to the adjoining soccer field just in time to see the opening kick.

A maze of bodies swarmed across the field weaving intricate paterns, in pursuit of the polka dot ball. Successive volleying with heads and feet directed the ball repeatedly down the length of the field towards the net. The speed of the game held my attention throughout the 45 minute halves, and I marvelled at the skill and physical stamina of the individual players working together. I soon found myself boisterously cheering for each goal which brought Toronto closer to victory .

Wandering off the field, I wondered why it had taken me so long to discover an activity even more exciting than computerized dating.



Soccer consists of more than chasing around a polka-dot ball. A little hop-scotch, leap-frog and all that provide variety in Blues' practice last night.

—photo by ROD MICKLEBURGH

THE FIRST STIR

Maybe more books, maybe not

As the time draws near to lay the ice in Varsity arena agitation for hockey tickets bubbles to the surface.

The intramural subcommittee of the athletic directorate composed of the presidents of the athletic committees of the various colleges and faculties submitted a recommendation to the governing Athletic Directorate Monday night suggesting that additional hockey ticket books be put on sale.

The athletic directorate naturally has tacitly considered the possibility since the rapid sell-out two weeks ago. But it would appear any decision to increase sales volume would have to rest on a careful examination of last year's ratio of tickets sold to actual attendance.

Membership to the directorate has been determined for the present year.

The new President of the U of T's Men's Athletic Directorate is Dr. G.E. Wodehouse, Director of the University Health Service. He succeeds, by acclamation, professor N.E. Shepherd.

The Directorate also named Don Gibson (Law III) vice-president, and Murray Stroud (PHE III) representative to the Hart House Board of Stewards.

Fill-in: Ice is due in the Arena October 27 or 28 and Blues will be starting practice shortly after ... Last chance to sign up for curling this week.

WOMEN'S ATHLETIC ASSOCIATION

TENNIS CLUB

Tennis Club — Wednesday 7 - 9 p.m. - instruction, tournaments, fun.

SQUASH

Practices for the Intercollegiate squash team will begin Monday, Oct. 3rd between 4.20 and 6.20. They will continue thereafter every Monday & Thursday at the same time. All who are interested are welcome, report to Hart House Squash Courts.

SPORTS SCHEDULES

WEEK OF OCT. 10

FOOTBALL

Tues. Oct.	11	4.00 West	Vic	vs	Eng.
		4.00 East	U.C.	vs	Med.
Wed.	12	4.00 East	St.M.	vs	PHE
Thurs.	13	4.00 West	Trin.	vs	Pharm
		4.00 East	New	vs	Dent.

REFEREE ASSIGNMENTS WILL BE MADE AT RULES CLINIC OCT. 6

SOCCER

Tues. Oct.	11	4.15 North	Dent	vs	Pharm	Duso
		4.15 South	Wyc	vs	Knox	Borel
Wed.	12	12.30 North	Arch	vs	Emman	Nepotiuk
		4.15 North	Law	vs	Grad Stud	Cajanek
		4.15 South	Med. A	vs	Trin. B	Neidhardt
Thurs.	13	12.30 North	U.C. II	vs	Vic. II	Liepa
		4.15 North	Eng. III	vs	Med. B	Leventis
Fri.	14	12.30 North	Knox	vs	New	Neidhardt

RUGGER & LACROSSE

As groups have not yet been determined, schedules will be mailed to teams and officials concerned.

INTERFACULTY TRACK MEET

WEDNESDAY, OCTOBER 12, 1966

1:30 P.M. STADIUM

Entries are now being accepted at the Intramural Office, Room 106, Hart House.

Events and time schedule:

1:30 p.m. — 440 yd. Hurdles — Final; Discus; Pole Vault; Broad Jump.
1:50 p.m. — 100 yds. — Heats
2:00 p.m. — 120 yd. Hurdles — Heats
2:15 p.m. — 100 yds. — Finals; Shot Put; High Jump.
2:25 p.m. — 880 yds. — Final
2:30 p.m. — 220 yds. — Heats
2:40 p.m. — 1 Mile
2:50 p.m. — 220 yds. — Final; Javelin; Hop-Step Jump
3:05 p.m. — 440 yds. — Final
3:15 p.m. — 3 Miles
3:40 p.m. — 120 yd. Hurdles — Final
4:00 p.m. — Sprint Relay (4 x 110 yds).
4:15 p.m. — Mile Relay (4 x 440)

ROBINSONS

Clothes Shop 406 Yonge St. EM 3-7865

Open daily till 6 p.m. — Thurs. & Fri. till 9 p.m.

STUDENTS SPECIAL

ENGLISH ALL WOOL BLACKBURN **BLAZERS** Reg. $35 Only **27.95**

ENGLISH ALL WOOL PERMA CREASE **SLAX** Reg. 17.95 Only **13.95**

All Wool Suits Reg. to 79.95 only **45.00**

Zip-in lined top coats Reg. 35.00 only **29.95**

WIDE SELECTION IN CORDUROY JACKETS AND SUITS AT GREAT SAVINGS

U. of T. Crests available, sewn on free with purchase of blazer

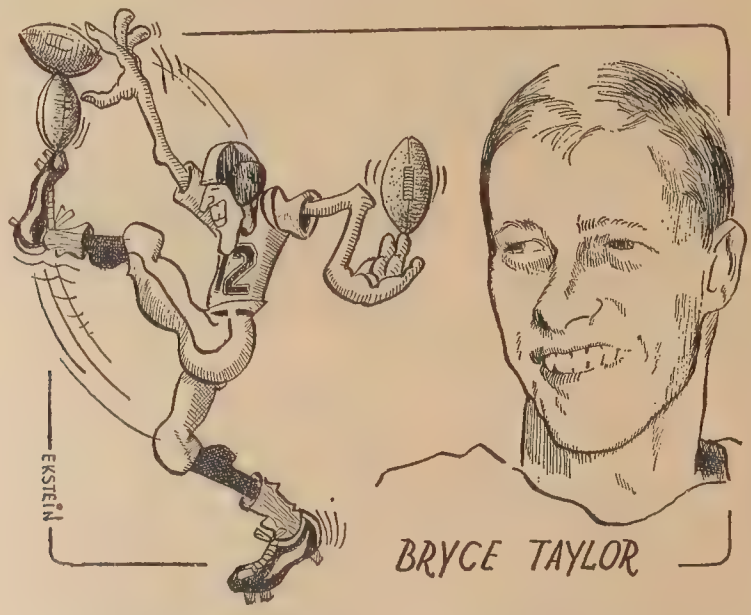
10% STUDENT & FACULTY DISCOUNT

Taylor nears all-time scoring mark

By BOB CLARK

Varsity Blues' versatile quarterback, Bryce Taylor, nears his second points record in the Senior Intercollegiate Football League.

Now in his fifth year with the Blues Taylor has scored 142 points (not 145 as stated Monday), and trails the all-time leader Ron Stewart who scored 152 points for Queen's. However many of Stewart's touchdowns came before the Canadian leagues changed the number points for TD's from five to six in 1957.



Varsity's quarterback number 12 as he kicks, passes and runs his way toward all-time SIFL points record of 152, set by Ron Stewart while at Queen's. Taylor now has 142.

In his third year Taylor won the scoring championship, and set a scoring record for Quarterbacks with 51 pts., which was previously held by Don Getty, who scored 31 points while at the helm of the Mustangs in 1958.

Taylor has shown his versatility scoring in every conceivable way an offensive player can score. Coming into this year he had 128 points, but his touchdown, field goal, and five converts in Varsity's 45-7 rout of Western last Saturday gave him a career total of ten TD's nine field goals, 48 converts, and seven singles for the 142 points. (This does not include Taylor's three converts in last year's Yates Cup play-off game, won by Varsity over Western, 21-16).

If Taylor does not break the record in next week's game, he will most likely do it when Blues visit McGill, October 15th.

BLUENOTES: Record for most points in one regular SIFL season is held by former Varsity halfback **Tim Reid**, who collected 68 pts. in1958.... Last year, Mustangs' fullback, **Art Froese**, who also handles Western's converts, came within 7 points of tying Reid, in taking the scoring crown with 61 points. He also won the league's rushing honours.... Taylor was third in scoring last year with 4 points, behind Froese and Varsity's **Gerry Sternberg**, who collected 54 counters.... **Mike Eben**, Varsity's all-star end, and SIFL pass receiving champ last year equalled his scoring output of each of his first two seasons on his 60-yd pass and run TD. All three years he has been with Blues, Eben has scored three touchdowns in pre-season play, only to fall to one during each of his first two regular seasons.... **Blues' defense, an unknown quantity at the beginning of the year, intercepted four passes, recovered two fumbles as well as holding the Mustang ground game to a net gain of 6 yards in the first half, and 85 in the entire game.** All four interceptions were made by rookies, and two were by **Chris Hicks.... Mike Raham**, also a rookie, was Blues' top rusher in his first regular season SIFL game, with 81 yards in 10 carries, including a 38-yard touchdown gallop through the Western team.... With the rookies doing everything in Varsity's win one wonders what will happen when the season veterans flex their muscles.... Blues haven't defeated Queen's in Kingston since 1959, when they won both games, 7-0 at Kingston, and 7-6 in Toronto. Blues edged Gaels 1-0 in the SIFL's lowest scoring game in history last year in Varsity Stadium.

STANDINGS
Senior Intercollegiate

	P	W	L	T	F	A	Pts
Toronto	1	1	0	0	45	7	2
Queen's	1	1	0	0	28	16	2
McGill	1	0	1	0	16	28	0
Western	1	0	1	0	7	45	0

SIFL Results

Western	7	at Toronto	45
Queen's	28	at McGill	16

OTHER WEEKEND RESULTS

East			
St. Patrick's	21	at MacDonald	13
		at Coll. Militaire	
Bishops	25	at Royale	14
U. of N. Bruns.	7	at Acadia	25
Mt. Allison	7	at St. Mary's	60
St. Fran.-Xavier	53	at Shearwater	12
Dalhousie	22	at St. Dunstan's	41
Central			
U of Ottawa	6	at U of Waterloo	8
McMaster	56	at RMC	6
Carleton	48	at Laurentian	12
West			
U of Manitoba	14	at Saskatchewan	19

PIGSKIN PREVIEW — McGILL REDMEN

A season in the cellar

By BOB CLARK

TEAM NAME: McGill University Redmen
COLORS: Red and White
HEAD COACH: Tom Mooney
HOME FIELD: Molson Stadium (Macdonald Park)
SEATING CAPACITY: 23, 117
1964 SIFL RECORD: 1 victory 5 defeats (4th place)

1965 REVIEW

Last year, McGill's rookie coach, Tom Mooney, received a very cold welcome into the Senior Intercollegiate Football League, as the league's competition set the Redmen back five straight times before they finally ended the season on a winning note. After travelling to Toronto for a 29-8 defeat at the hands of the Blues, McGill returned home to be edged by Queen's, 8-0. Western was next at Montreal and Mustangs won 28-13, and then dropped the Redmen in London, 20-0.

McGill made it five straight losses, 16-6 in Kingston to the Gaels, and seemed headed for a winless season. Varsity Blues almost blew their chances by donating a 17-14 game to the Redmen.

After dominating the league with Queen's at the beginning of the 60's, McGill had started their fall, a preview to Queen's demise. These two teams, just as Western and Toronto paired at the opposite end to them, seem to enjoy their strong and lean seasons together. Only two Redmen won honours to the SIFL's all-star team. Dick Feidler took both the offensive and defensive tackle positions while Pete Howlett, second in league rushing with 412 yards in 89 carries for a 4.6 yd. average, made all-star fullback.

Eric Walter kept the pass defense units of the other teams on guard finishing third in pass receptions with 190 yards on 16 catches.

1966 PREVIEW

Redmen find that they almost have to start from scratch, with 12 players lost from graduation, and an equal number because of academic embarassments. All-star Feidler and end Walter are gone, as well as first string quarterback Glen St. John and Don Taylor, McGill's third top rusher.

Redmen have been unimpressive in their pre-season games. They defeated Loyola, 31-6, and just managed to squeak out a 27-21 win over St. Mary's of the Bluenose conference.

McGill is not without help. Newcomers to watch include Al Schreiber, a speedy halfback who comes from the Eastern Canadian Champion N.D.G. Maple Leafs, and former Loyola team captain Dave McIninch, a defensive half who was a draft choice of the Montreal Alouettes. Another CFL draft choice, Don Destonis, is a halfback who comes from the Junior Canadian Champion Maple Leafs.

Peter Howlett, all-star fullback in the SIFL last year, will be the mainstay of the Redmen offense, with Robin McNeil, moving up from Indians, most likely choice as first string quarterback.

OUTLOOK

Sophomore coach Tom Mooney has a lot of rebuilding to do to replace his 24 lost. Howlett will definitely be a big asset and quite a few of the newcomers will have some intercollegiate experience at the junior level with Indians.

Robin McNeil may find his first year a harrowing one at quarterback. Rookies are seldom dependable and he won't find too much protection with so many new on the line in front of him.

Any victory McGill picks up this year will be an upset and/or gift. They might sneak one, but appear headed for a winless season. In any case, they will spend their second straight season in the cellar.

(This is the third, in a four-part series previewing teams in the SIFL.)

Tennis crown to Burwash for third year in a row

By ROD MICKLEBURGH

For the third successive year, Mike Zimmerman tripped at the final hurdle in his quest for the Interfaculty tennis championship. Zimmerman fell to the impressive tennis of Peter Burwash who donned the crown for the second straight time.

Burwash was never in danger as he swept by Zimmerman in straight sets, 6-3, 7-5, 7-5. His aggressive play forced Zimmerman to remain constantly on the defensive, and he took full advantage of his opponent's ineffectual lobs to put point after point away with a powerful overhead smash. Zimmerman's unsteady backhand proved his ultimate undoing with Burwash rushing the net on practically every deep shot to blast the ball by a very chagrined runner-up.

In other matches, Manfred Rainer emerged as the fourth member of the intercollegiate team by whipping Frank Blyth 6-3, 6-4.

Rainer will accompany Burwash, Zimmerman, and Paul Kent to McMaster on the weekend for the western section of the OQAA playoffs.

Top ten

University of Toronto Varsity Blues maintained second place in the top ten colleges in the third week of the listings after falling to second last week. Queen's Golden Gaels are listed first for the second straight week, after placing fourth in the opening listings.

Western fell from second to third, McGill, rose from an unlisted rank to fourth, McMaster came from nowhere to fourth, then back to sixth. Waterloo Lutheran, unplaced in the first two weeks, was fifth, and then Alberta seventh, St. Francis Xavier, eighth, Manitoba ninth, and St. Mary's, tenth.

Macpherson commission begins study of problems in Faculty of Arts

By DONNI BOHNEN

The structure of the faculty of arts and science is being challenged for the first time in 70 years, members of the Macpherson Commission said at a press conference at Hart House yesterday.

The commission, which was set up last spring by President Claude Bissell, is now inviting submissions from students and faculty on relevant issues.

Prof. C. B. Macpherson of the department of political economy and chairman of the commission, explained to the press that faculty and students are uneasy and dissatisfied with the amount of attention to undergraduate studies in view of increasing emphasis on graduate studies.

Prof. R. M. H. Shepherd of the classics department and registrar of University College, said the inflexibility of the Toronto system of honors courses and self-contained colleges is making "a certifying body in highly compartmentalized divisions in which there is no room to manoeuvre."

Professor Macpherson said that submissions will be examined by the commission composed of representatives from most of the colleges and departments. Hearings will follow in which recommendations will be discussed with authors.

It is expected that these hearings will be open to the press except in cases when the author prefers that they be kept confidential, Prof. Macpherson said.

The findings of the commission will be framed in a report to be presented to Dr. Bissell in the spring. Recommendations will then be presented to the Council of Arts and Sciences, the Senate of the university, and the Board of Governors for action through the official channels.



Former finance minister Walter Gordon pauses, apparently seeking divine guidance, during his speech at Sidney Smith Hall yesterday . . .

'Economic domination will lead to political control'

Former Liberal finance minister Walter Gordon told an overflow audience of nearly 500 Thursday that Canadians must make a stand to avoid American political domination.

With the crowd sitting on steps and choking doorways in a lecture room in Sidney Smith Hall, Mr. Gordon said Canadians must stand up and "decide our own destiny" or American economic domination will lead to political control.

He presented a five-point plan to save Canada from foreign domination.

In it he urged Canadians to buy back equity investment in this country independently or through the proposed Canadian Development Corporation. Canadians should demand more information about American firms with subsidiaries in Canada, especially General Motors, Canada's biggest corporation.

Mr. Gordon also said foreign investment should be channelled into non-ownership shares in business-bonds. Federal tax policies should be used to gain the above objectives.

Mr. Gordon predicted Canadian living standards would not fall. Prime Minister Pearsons' claim of 25-per-cent lower living standards as the price of economic independence he labelled as simply incorrect.

In support of his stand for Canadian economic independence, Mr. Gordon said he does not wish Canada to become a satellite of the U.S. although he is not anti-American.

He wanted the right to criticize any of the major powers on their actions and believed Canada can play a major role in shaping global policies.

Canada, he said, is the "richest country in the world" and if it seized its own destiny it could continue its prosperity. This would open up new areas for advancement which would ultimately stop the brain drain from this country.

THE varsity TORONTO

VOL. 86 — NO. 9 — OCT. 7, 1966



Protesting Ryerson students appeared on the steps of Queen's Park shouting "Save us Mr. Davis".

Queen's principal beaten

KINGSTON (CUP) — A group of unidentified youths Monday night beat and robbed the principal of Queen's University as he walked across campus.

Dr. J. A. Corry was reported recovering in Kingston hospital following the attack.

A university spokesman said the youths knocked the principal to the ground, cut his face and removed $30 from his wallet before leaving it beside him and fleeing.

Dr. Corry said he was uncertain as to how many were involved because of the darkness. Their voices sounded like teenagers, he told police.

The principal was able to walk home and call police after the attack. He was later taken to hospital for treatment of his injuries.

The Varsity will not be published on Thanksgiving Day, Monday October 10. Regular Publication schedule resumes on Wednesday October 12.

1,000 from Ryerson protest SAP

By ROZ LOFSKY

About 1,000 enthusiastic students from Ryerson Polytechnical Institute marched on the legislative buildings Wednesday to protest the Province of Ontario Student Awards Program.

Assisted by cheerleaders and carrying placards such as Students Poor Saps Since POSAP and Save Us Mr. Davis, the students marched straight up University Ave. shouting "we need money".

When University Affairs Minister William Davis failed to appear (he had a previous out-of town commitment) the students began to chant "We want Davis" and "We want action."

In place of Mr. Davis, John McCarthy, deputy minister of university affairs, said a committee will be set up to review the program. Representatives from Ryerson would sit on the committee.

Liberal education critic Robert Nixon told the students the government's aim is payment of tuition at all post-secondary levels. But when he added that another session of the legislature would be required before any improvement could be made, he was answered with boos.

James Renwick of the New Democrats said his party also disagrees with POSAP. He promised abolition of fees for all eligible students under an NDP government.

Hugh Armstrong, president of the Ontario region of the Canadian Union of Students said "we must prevent the post secondary institutions from becoming a community of dollars."

Unsatisfied by the response the students staged a spontaneous sit-down but it broke up in less than two hours.

TYPING

Theses, Essays, Notes, Charts. French, German, English

MIMEOGRAPHING
ELECTRIC TYPEWRITERS

Apt. 12 — 21 Avenue Rd.
922-7624
MARY DALE STOTT
B.A.

ERWIN'S
BARBER SHOP
640 YONGE ST.
(Cor. Yonge and Irwin)

Welcomes back all students. Courteous service and neat grooming in all styles assured by 4 Lic. Barbers.

BLOOR STREET UNITED CHURCH
300 Bloor St. West

MINISTERS:
The Right Rev. Dr. E. M. Howse
Rev. Donald A. Gillies

11.00 a.m. THE RAINBOW IN THE RAIN—Dr. E. M. Howse

7.00 p.m. A HARVEST OF HOPE—Rev. D. A. Gillies

CAMPUS CLUB following Evening Service All students welcome!



UNIVERSITY LUTHERAN CHURCH & STUDENT CENTRE
610 Spadina Ave. (Opp. New College)

SUNDAY 11:00 a.m. Holy Communion
9:45 a.m. Bible Class Discussion
WEDNESDAY 8:00 a.m. Communion — Hart House Chapel
TONIGHT 8:00 p.m. Luther Club

The Rev. John Lemkul
Office: 922-1884
Home: 485-5818

TRINITY UNITED CHURCH
427 Bloor St. W. at Walmer Rd
REV. J. ROBERT WATT
B.A., B.D., Minister
John W. Linn, Organist

11 A.M
SONG OF THANKS

7:30 P.M.
THANKGIVING-CHOICE

"Come, ye thankful people come, raise the Song of Harvest-home"

Walmer Road Baptist Church
(1 block North and West of Spadina and Bloor)
WELCOMES STUDENTS

SUNDAY, 11 A.M.
HONEST THANKS
7 P.M.
GRATEFULLY YOURS
8:15 P.M.
"Talk Back" - Young People
YOUNG PEOPLE'S GROUPS
Monday 8 p.m. Friday 8 p.m.
Ministers:
DR. R. S. DUNN
REV. W. R. WOOD

THE SUIT YOU CAN WEAR
322 DAYS OF THE YEAR



Here is a suit so versatile and well mannered that it covers all aspects of your life — campus and social, scheduled or impromptu.

All men agree on "Terylene and Wool" because it's tireless!

Styled in Traditional manner, by STUDIO 267, "Terylene and Wool" stays alert when ordinary suits are getting that sleepy look. It smoothes out its own wrinkles before they can ruffle STUDIO 267's immaculate tailoring.

No need to rush home and change for an after 6 rendez-vous — you are ready for it: "Whether it is mid-night or mid-day" — anytime, for 322 days of the year.

These other 43 days? Well, even STUDIO 267's "Terylene and Wool" suits need cleaning sometimes. And you wouldn't wear it fishing, would you?

Studio 267
267 YONGE STREET TORONTO
PHONE 366-4452

here & now

TODAY

9 a.m. - 5 p.m.

Innis College Student Society elections for first year men's and women's Reps. Please bring your ATL card.

1 p.m.

Progressive Conservative Club meeting for law students at Room A, Law School.

Meeting of the Canadien-Canadian Committee at the J.C.R. of U.C.

Mrs. Z. Krougold from the L.D.C. club is speaking. Topic: Looks Still Don't Count; at J.C.R. of U.C.

First in a series of noon-hour discussions on social action experiments at 44 St. George St. The speaker is Ross Gibson on Friends Service's Peace Caravan.

Soap-box speaking on War in Vietnam, sponsored by Committee to End the War in Vietnam, at Soldier's Tower.

Lecture in series of the Committee on the History and Philosophy of Science at Mechanical Engineering Building, Rm. 102. Derek J. de Solla Price will speak on the Mythology of Science.

Dept. of Geology films Mining for Nickel and Birth of a Volcano. Rm. 128, Mining Building. Bring your own lunch.

8 p.m.

Comedy stage revue and discussion at University Lutheran Student Centre, 610 Spadina Ave. Title: For Heaven's Sake.

8.30 p.m.

Innis Dance "Cheer and Swing." Swing to the sounds of the Syndicate 5 and cheer with the Innis cheerleaders. Innis College. $1.00 a person; $1.50 a couple.

9.00 p.m.

Anyone interested in performing, reading, poetry, dishwashing etc. come to the Inn of the Unmuzzled Ox (Campus Coffee House) Admission free. Come tonight and speak to Ian Young. 44 St. George St.

SATURDAY, OCT. 8

8.30 p.m.

First Hillel Social at Hillel House, 186 St. George.

SUNDAY, OCT. 9

8.30 p.m.

Lecture by Rabbi Sherwin Wine, an agnostic rabbi — on Humanistic Judaism; at Hillel House 186 St. George.

New College addition planned

Plans for New College's second building were outlined last night in an informal talk to members of the New College Student Council by Principal Donald Ivy.

He said specifications of the $6,000,000 building, to be completed by fall of 1968, have been approved and tenders are due Oct. 19.

The building will be erected on the parking lot at New College. It will have three floors of residence space — to accommodate 350 women students — and two floors of college facilities.

The college area will house a library, two medium-sized classrooms, two lecture halls and a dining hall. There will also be a student council office and a conference room to be used by both staff and students.

Connections between the two college buildings will be by means of a tunnel and a surface hall linking both dining areas.

Lecture: is it love or heartburn?

The External Affairs committee of the Engineering Society is presenting a new liberal arts lecture series covering topics from love through existentialism and hypnosis to Canadian-American relations.

The series, organized in response to last year's student critique, is designed to augment the two lecture hours a week presently devoted to liberal arts. Lectures have been scheduled for noon Wendesdays.

The program will begin Oct. 12 in room T102 in the mechanical building with Professor A. J. Arrowood on "Emotion: How do you know what you feel — love, heartburn or gas?"

Medsmen organize Laval exchange

Medical students at University of Toronto and Laval University have arranged an exchange program to begin Oct. 29 with the arrival here of 40 Laval medsmen.

Toronto medsmen are to return the visit in February during the Quebec Winter Carnival.

The exchange, says organizer Michael Schwartz, was set up after the collapse last year of the Carabin exchange sponsored by the Students Administrative Council.

1,000 tickets sold for teach-in

The International Teach-in had sold 1,000 tickets up to Thursday night, registration chairman Jeff Rose (III UC), reported.

Rose said teach-in buttons have also been successful — co-eds had picked up 2,100 of them to make earrings which glow in the dark.

Both are available at teach-in booths around campus.

Canadian youth 'stagnant' – Russians

By ROD RITCHIE

Canadian youth is "stagnant", says Viatcheslave Chostakovski, one of four Russian exchange students visiting the University of Toronto.

His countryman, Boris Iarochevski, believes that the bulk of the Western population is out to grab money "and to hell with the rest."

According to Iarochevski, who is writing his thesis at McGill on the French Canadian press, our cultural life is mostly "dull" and at times "appalling."

"When I see that your centre of the arts (O'Keefe Centre) is named after a brewery, I am shocked. And when I see that a tavern is named after a great English poet (Lord Byron), I am shocked again," he says.

Iarochevski feels that his stay in Canada has not softened his attitude toward the West at all.

"Marxist political economy is, of course, superior," he says.

His fellow travellers are Chostakovski (a member of the Soviet Presidium of Student Councils), Stanislave Alechine (president of the students council at Moscow University) and Valeri Chestakov (a student of French psychology).

They predict that the Russia of the future will be much more dynamic than the West could ever hope to be.

"Just look at Soviet youth today," they say. "We are in a permanent state of experiment and evolution. You are not."

They point out that the young Russian generation pursues "admirable revolutionary goals."

As proof they claim that some Soviet youths spent 10 years building six villages surrounded by industrial sites in the hinterlands of Russia. Three of the new communes — Roudnij in Cossarkstan, Bratsk in Siberia and Norilsk in the extreme north — have a "thriving" population of 100,000 each. People there live as comfortably as in the large cities.

When they are told about the "dynamic" peace and civil rights movements of the Toronto campus, the exchange students argue that the Soviets are still far ahead: "Russian revolutionaries are well liked", while Canadian activists receive little or no help from Canadians at large.

Asked what he thinks about the Chinese youth movement, the Red Guards, Iarochevski says, "They are coming and going. They will die out. They don't fit into the structure of their society."

Chestakov disagrees with the current theory that as Russia becomes more capitalistic and the West more socialistic, there will be a common meeting ground for peace. His reason? "Russia is not capitalist."

The four students were more inclined to discuss education than politics.

Chostakovski says that there is a drop-out problem in the Soviet Union, but "parents are encouraged not to let this happen."

He says that 75 per cent of all senior secondary students are admitted to universities. More than 20 per cent of all those between 18 and 26 years of age attend university. The others are trade-school students or "young workers".

On and off campus in the Soviet Union there are a number of political, athletic and cultural societies directed and co-ordinated by the Communist Youth Organization. The main task of the CYO, say the exchange students, is to "inculcate communist idealogy."

Asked how people in Russia learn about the West from Westerners, Iarochevski says libraries and tourists supply them with information.

"We know more about you, than you do about us."



SAC President Tom Faulkner (he's the smiling one in the centre), CUS co-ordinator Stephen Traviss and SAC member John Trelevan greet four exchange students from the Soviet Union who will spend the current academic year at U of T.

Popular involvement needed – Renwick

By CHARLES DAVIES

If the New Left is to participate in bettering democracy it must stimulate greater popular involvement in the decision-making process, James Renwick, New Democratic member of the legislature for Riverdale, said yesterday.

Mr. Renwick emphasized a need for social involvement, especially by students through membership in a political party such as the NDP which had a foundation in the progressive reform tradition.

The fact that Canadian politics has a democratic-socialist tradition makes it possible for members of the New Left to operate from within party ranks—unlike the United States where the New Left has become divorced from the traditional parties, he said.

Far too often man, by reason of apathy or alienation, allowed himself to be victimized by sources of authority beyond his knowledge.

Mr. Renwick cited hardships encountered by homeowners facing re-location under the Napier redevelopment scheme in downtown Toronto.

Because of insufficient co-operation and exchange between residents and city officials, homeowners faced heavy financial burdens in attempting to move to decent surroundings where living standards could be maintained.

"There was no attempt at any time prior to the expropriation, other than a few public meetings, to involve the people of the community," Mr. Renwick said.

Students, he said, should go out and obtain their own impressions of such problems and subsequently ally themselves with organizations seeking reform.

Hart House

TABLE TENNIS:

Open Meeting of the Table Tennis Club to be held on Wed. October 12th in the Fencing Room of the Athletic Wing at 6:30. New members are especially welcome.

NOON HOUR DEBATE:

Tuesday Oct. 11th, at 1 p.m. Topic: "Man Possess the Ultimate Weapon". Place: Southeast terrace outside of Hart House (or in the Debates Room in the event of inclement weather).

CHAPEL

Thursday - 8:00 a.m. Holy Communion (Anglican)

The Chapel is always open for prayer & meditation.

THE COMMITTEE ON THE HISTORY AND PHILOSOPHY OF SCIENCE LECTURE SERIES

THE MYTHOLOGY OF SCIENCE

Derek J. De Solla Price

Avalon Professor of the History of Science
Yale University

TODAY **1.10 P.M.**

Room 102, Mechanical Eng. Bldg.

WHY DOES STUDIO 267 SELL GANT SHIRTS?



Because they have the newest stripes and the nicest solid oxfords in the latest fall shades. The roll is more casual the cape is fuller the taper just right. In fact everything is just right about them. Yes, they are the best button down shirts in the world. That's why we carry them.

Studio 267

267 YONGE STREET TORONTO

PHONE 366-4452

a minimal improvement

Allowing three members of the University of Toronto President's Council to sit in on the meetings of the university's Board of Governors is not going to make that body a democratic institution. Nor is it going to bridge the tremendous gap which exists between the academic community and the Board. It is a minuscule departure from the past.

And yet it represents a giant step forward in improving communications within this institution and making its structure more acceptable to its members.

President Claude Bissell has indicated by his announcement that he is not satisfied with the state of affairs which prevail at the administrative level of the university. While his hands may be tied by provincial laws which don't allow members of the university to sit on the board, he has done the university a considerable service by demonstrating that good intentions may be translated into action despite all other circumstances.

We commend the Board of Governors for their forward-looking acceptance of three academics among their numbers. The board did not have to do this. In fact, it had to go out of its way to give them "observer" status. Their progressiveness is admirable, regardless of their motives.

The board's action followed recommendations by the two commissioners who studied university government in Canada last year, Sir James Duff and Robert Berdahl. The commissioners said: "At the two or three Canadian universities on our itinerary which do elect faculty members to the board, we questioned the boards and found that in every case they thought the board was strengthened."

The board's action came after increasing unrest and dissatisfaction among the academic community about the separation of powers in the university structure and the continued subordination of an institution of learning to the direction of non-academics.

In one sense, the Duff-Berdahl report legitimized the academic community's claims to a greater voice in its own institution. The small innovation announced by Dr. Bissell is a recognition of those claims.

The report makes dozens of other recommendations, which cannot be ignored. Amendments to the University to of Toronto Act must be made at the next session of the legislature to allow some.

One of the important recommendations of the report concerns the participation of students in university government at departmental, faculty, Senate and board levels. Students are still the largest segment of the university. To most people, they represent the university's reason for being. And yet they are not even considered junior partners, but fully dependent apprentices.

The board's reforms must appease the discontented among both faculty and students for the time being. But unless further steps are taken, before long the discontent will likely recur, in stronger form.

THE varsity TORONTO

editor	Andrew Szende
News editor	Bob Perkins
City editor	Volkmar Richter
Review editor	Ian Rodger
Assistant news editor	Paul Carson
Contributing editor	Laurence Redman
Features editor	Michael Walsh
Sports editor	Rich Pyne, 923-8113
Newsphoto editor	Art McIlwain
Photo features editor	Joe Weinstock
Associate sports editor	Bob Clark
Executive assistant	Jean Anderson
Advertising manager	Carol Cooper 923-8171
Printer	Daisons Press Limited
Editorial office	91 St. George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published by the Students Administrative Council for the university community of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

Ho, ho, ho, and hoo boy. The fire escape was where the action was last night, while us others worked on despite the occassional flurry when the layouts kept coming around and telling us they had found more holes to fill. Suddenly more copy and extra work in the dark room and harv getting the orders of the big shirts and all the while the iannuzzis were on the lines. sound familiar, wkr? And there were all those reporters—benny rusak and eleanor coulter and marcia barth and doug goodeve and charles davies and sue helwig and donni bohnen and larry rotenberg and pat moreland and jane steinburgh and doug caldwell and fred hoppe. There was also wendy, what's-her-name from UBC, and paul maccrae and ingrid vabalis, who were away and came back, told vr a thrilling account of their respective trips and left again. There were pix all over and only vr knowing what ho, and good grief wkr, you're five years older than I. Special tonite ... addenda to the addenda ... loads of photogs like weinstock, gallo, macilwain (sorry about that), and Jim Mahler (I think) to whom I owe a photo credit. Au Revoir, Laurie (whose last name is not and will never be Redman) ... trente et super trente. p.s. carol posner.



by michael walsh

VELUT ARBOR... TIMBER-R-R

Last week they were cutting down trees on Philosophers Walk. Three spreading elms were reduced to white-topped stumps in the university's preventive maintenance program.

This autumn the leaves are falling for the last time from most of the elms on tree-lined Juneway Terrace. Ninety per cent mortality is expected among the city's virtually unprotected elm population.

The villain of the piece is an undistinguished little Asian fungus, the *Ceratocystis ulmi,* commonly known as Dutch Elm Disease. As of this moment there is no cure and many believe that the elm tree, once the most highly rated of the domestic shade trees, is doomed to extinction.

Dutch Elm Disease, so called because of its original discovery in the Netherlands following the First World War, strikes every species of elm. The growth enters a tree's water transport network, the vascular system. Using the plant's own plumbing the fungus spreads and finally settles, clogging the passages and producing a fatal toxin. The tree wilts and dies.

This year there are some 1,200 trees on the St. George Campus of which about 300 are elm varieties and therefore susceptible to the disease.

Not all the trees that come down are necessarily diseased, however. Grounds Supervisor F. Danbert points out that in 1965 only 19 elms were removed due to disease. This year, the 1966 growing season, only 10 were proscribed.

Contrasted to those figures is the toll taken by the university's expansion programs. The new medical complex alone will require the removal of another 58 trees.

Unfortunately the university is something of a unique case. In the rural areas surrounding Toronto the elm has, to all intents and purposes, disappeared. Within Metro the battle has all but been conceded to the germ. On Campus, however, due in large measure to the efforts of forestry professor Erik Jorgensen and the Shade Tree Research Laboratory, the elms are more than holding their own.

Dutch Elm Disease was first spotted at Varsity late in 1959. By early 1961 the administration, in co-operation with the faculty of forestry, has initiated a complete control program.

Because no cure as yet exists the disease can only be combated by systematic measures of prevention. Such a program consists in maintaining the sanitation of living trees and removing infected material as soon as it is detected.

Such a program is undertaken by an organization like the Cedervale Tree Services, the company responsible for the recent removals on Philosophers Walk.

Cedervale's experts refer to themselves not as "foresters" but as "arborculturists", the distinction lying in their valuation of trees for their ornamental rather than commercial properties. As such they are members of the International Shade Tree Conference, a body which, among other things, has created a shade tree evaluation formula.

It was on this scale that the spreading, umbrella-like branches of the elm were rated a first place, often with a monetary value of up to $1,500. But that was before Dutch Elm Disease.

To homeowners, shade trees are both a source of beauty and an increased real assessment of their property. Thus it becomes worth while to take preventive measures to protect an investment and to save the cost, averaging out at about $200, of a tree removal.

A tree surgeon can initially provide a three-part service; a combination of spraying, pruning and artificial feeding. Spraying, usually with DDT, will cost about $10 a year; pruning can initially cost from $20 to $50 but is ordinarily done annually for around $15. Feeding, a process which involves the drilling of a concentrated fertilizer into the soil, is done once in three years for about $20.

Although the Dutch Elm Disease is not the only project of Toronto's Shade Tree Research Laboratory, it is the primary one. At present graduate students in arborculture, entomology and plant pathology are hard at work on the problem.

The researchers, like the Allies in Viet Nam, have decided to attack their enemy along his lines of transport. The disease is spread by means of a small, almost microscopic beetle. Thus the labs are crammed with beetle bottles, containers in which the bugs breed, grow and attack elm samples.

An infested tree can emit up to 1,188 bark beetles per square foot. Thus, one project seeks to sterilize the harmful little pest before it can propagate.

When the beetle lands upon a new tree it immediately bites into a convenient twig crotch, ostensibly to deposit larvae, but, in the case of a carrier, placing the spore of the deadly fungus.

Thus, another project seeks new and more powerful repellents for the beetles and, perhaps, a poison for the fungus.

Besides being an organization for pure research, the Shade Tree Labs have been a potent political force in the community. They have, from their inception, worked closely with the major tree owners in the vicinity—the city, the province and Metro parks.

Their members have been among the driving forces in the creation of the Ontario Shade Tree Control Council and instrumental in the changing of both provincial and municipal acts to facilitate the better planning and execution of tree care measures.

The elm, our most valuable shade tree, is almost irreplaceable. And, so long as Dutch Elm Disease is rampant, replanting of other elms is unthinkable. But members of the institute are optimistic. "I can foresee the day," Peter Rice, a PhD. student, has said, "when we can begin to replant elms with minimal losses."

But the grim facts still remain. Devonshire Place, a city street on campus, is dead. The clustered elms, with their extensively grafted roots, have caught it. This is the last year their leaves will ever change.

THE varsity TORONTO review

Friday, October 7, 1966

Editor: Ian Rodger
Assistant editor: Gail Dexter
Films: Hersh Zeifman
Art: Jeremy Adamson
Theatre: Syd Usprich
Music: Peter Goddard
Features: Mike Walsh
Books: Don Crowe
Jazz: David Jackel
Folk-music Volkmar Richter
Records: Marilyn Baker

somehow i get to fewer and fewer classes on thursdays, a situation which leaves the staffers feeling secure, my classmates bereft, and my wife happy at least that she knows where i am. twas a good day tho. many thanx to gail, syd, hersh, volky and his wednesday copy, graham, jeremy, goddard, et marilyn. with a flip of the wrist - vulch.



PARADOXES OF CHINA

AS SEEN IN HER POSTER ART
CHINA TEACH-IN REVIEW 8 & 9

A CAREER FOR YOU IN
Economics - Statistics - Sociology

with the Civil Service of Canada
You can participate in Economic Research studies on:

- TRANSPORTATION
- MARKETING
- TRADE AGREEMENTS
- TARIFFS
- TAXATION
- LABOUR MARKETS
- WELFARE PROGRAMS

QUALIFYING EXAM — October 19 at 7:00 p.m.

OAKWOOD COLLEGIATE INSTITUTE,
991 St. Clair Ave., West.

Exemption: only for those who hold Master's or Doctorate Degrees in 1967.

TO APPLY: It is preferred that you send, in advance of the examination, Application Form CSC 100 (available at the Placement Office) to the CIVIL SERVICE COMMISSION OF CANADA, UNIVERSITY RECRUITMENT, OTTAWA 4, ONTARIO. It will be possible also to complete and present an Application Form at the examination.

Watch for a PANEL DISCUSSION on this subject coming to your campus soon.

GRADUATE STUDENTS!

GRADUATE STUDENTS UNION

FIRST FRIDAY DANCE

TONITE
Oct. 7th
9 p.m.

LICENSED BAR ADMISSION $1.00

★ BAND ★

GSU - 16 BANCROFT AVE.
(OFF HURON — OPP. NEW PHYSICS BLDG.)

FILMS

THE APPALOOSA

By URJO KAREDA

In the nostalgic Western tradition, **The Appaloosa** (Loew's Uptown) is a romance, exploring the love between a man and his horse.

Grubby Marlon Brando, who admits to having killed a lot of men and having sinned with a lot of women (the film begins with this touching confession), plans to settle down to ranching, building his future around his prize stallion, the Appaloosa. When an even-grubbier Mexican bandit steals the horse, Brando determines to get his loved one back. The remainder of the film details this quest.

A simple story? Perhaps. But director Sidney J. Furie has flung himself upon this material with regrettable vigour, as if the story radiated hidden mythic elements. Furie's idiosyncratic directorial mannerisms are here quite unsuitable to the plot and the tone of the narrative.

Attempting to inject immediacy and variety into the visual element, Furie constantly shifts the focal point on the screen. We are forced to seek out the central action, frequently photographed from behind a cactus, through a bottle, over somebody's shoulder, over the horse's rump and under a sombrero. Therefore, the film has the disconcerting effect of being a series of strikingly contrived (as opposed to artfully composed) still photos, edited together to make a film. Because of this strangely self-conscious and static approach, the movie, lacking fluidity and rhythm, proceeds at an erratic pace.

Consequently, the performances appear uneven, for the actors are photographed either in extreme long-shots, which conceal any expression, or in gigantic close-ups. Thus, while we are placed on intimate terms with the characters' eyes, teeth and nostrils, we are given few insights into their motivations.

However, through the strength of his own personality, Marlon Brando seizes a few opportunities to express a truthful intensity. As the bandit, John Saxon contributes a nasty smile and a Mexico-via-Moscow accent. Anjanette Comer, as the heroine (a Mary Magdelene figure), is inscrutable.

Never a particularly strong project, **The Appaloosa** collapses under Furie's hyperimaginative but misguided direction. In attempting to make the plot elemental, he has reduced it to the level of the pretentious.



MARLON BRANDO

A SPOILED MADNESS

By MARILYN BEKER

If you are sensitive **A Fine Madness** (Towne) will make you angry. The movie constantly just misses and the only fine thing about its particular sort of madness is the portrait of the hero. Unfortunately that's hidden behind so much debris, it becomes clogged like a huge diamond in a messy drainpipe.

Basically, the film is a series of episodes in the life of a Dylan Thomas-type poet (Sean Connery) with a massive chest, a noble mind and a raging temper.

Elliot Baker's over-writing and Irving Kershner's bad direction rob the film of its potentional sensitivity. Sometimes though, the sensitivity sneaks through and the film suggests a comment on the tormented artist.

It's most evident when Connery is about to read his poetry before a group of wealthy matrons who drip diamonds and reek sophistication. He sees them as bored fakes pretending delight in refinement which they themselves are too coarse to understand. He gets stoned on champagne and breaks up the literary gathering with a marvellous romantic raving.

Kershner can't leave well enough alone and introduces several numb-skulled speeches presumably to break the poetry up for the fun-loving masses.

His mistakes multiply. He piles action upon action for no other reason than to create noise and distraction. None of it shows, as he may have wanted, the relation of the poet to his society. Ex-wives, chase-scenes,

See Spoiled, Review 3

HERSH ZEIFMAN

The strange thing about the Elizabeth Taylor double bill that closed yesterday at the Imperial is the incredible badness of BUTTERFIELD 8. Doomed from the start by a poor script and weak supporting players (Eddie Fisher won the Harvard Lampoon's "Worst Actor of the Year" Award for his performance in this film), Miss Taylor's portrayal could not help but suffer.

What's strange about this is that it was for BUTTERFIELD 8, and not for the infinitely superior CAT ON A HOT TIN ROOF, that Miss Taylor won her Academy Award. And this leads us to reflect for a minute on the incredible world of the Oscar.

Although Miss Taylor gave a strong performance in CAT, she really didn't have a chance for the Oscar. You see, CAT came up in 1960 — and that was the time when Liz was looked upon as the worst kind of house-breaker (Eddie Fisher gave an even worse performance in *this* role, as it turned out). She had lured Eddie from Debbie — the unpardonable sin — and so the logical conclusion was that she had no talent as an actress!

But in 1962, when Liz was nominated for BUTTERFIELD 8, she was everyone's sweetheart again. Why? Because she almost died undergoing a very serious throat operation. This evidently proved her worth as an actress and entitled her to the Oscar.

And so the incredible history of the Academy Award continues. Thus, Susan Hayward won her Oscar not for I'LL CRY TOMORROW, in which she was excellent, but for a sentimental, badly done soap opera I WANT TO LIVE. (Why? . . . Listen, if you've been around as long as Hayward, you deserve an Oscar for sheer perseverance.) Similarly, Julie Andrews won her Oscar not just because she was very good in MARY POPPINS, but because she didn't get MY FAIR LADY, and probably would have been great in it.

Is everything clear now?

* * *

Never one to give up on a good thing, MGM has re-released the Lerner and Loewe hit GIGI, which picked up 9 Academy Awards away back in 1959. My memory of the film is somewhat dim, but aside from the charming gaiety of Leslie Caron in the title role, the one thing that stands out in my mind is the lovely duet between the ageless Maurice Chevalier and the hilarious Hermione Gingold, in which they reminisce about their past romance (YES, I REMEMBER IT WELL). A wonderfully endearing number.

* * *

Talking about resurrections, WINTER KEPT US WARM is returning for a 10-day run at the Museum Theatre. The regularity with



JOY TEPPERMAN

which this film pops up is nothing short of amazing. One day people will undoubtedly remember T. S. Eliot only because he (unwittingly enough) provided the title for this epic film.

Actually David Secter's story about campus life is a lot of fun and has picked up good reviews at the Cannes and Montreal Film Festivals. Even taking film critic Judith Crist's accolades with a grain of salt (or a whole



Felix Green's China

shaker), WINTER is still well worth seeing.

* * *

There will be a festival of five films about China this weekend (Saturday-Monday) at the New Yorker Theatre in connection with the China Teach-In, including Felix Green's CHINA. The cost is $1.00 per film and information about showing times can be obtained by phoning the New Yorker.

* * *

JULES ET JIM, the University of Toronto Film Society's first offering of the 1966-67 season, is a stunningly good movie. Although I would not be prepared to go as far as, say, Pauline Kael in my praise of the film, still it demonstrates conclusively how vital it is for a film to have a unique, distinctive style.

Director Francois Truffaut leaves his mark on every frame, the sure mark of a man who knows exactly the mood he wishes to create and has both the imagination and finesse to create it. If you want to see the difference between an honest, individualistic style that expresses a point of view and a bizarre and gimmicky one that only confuses the issue, compare Truffaut's work with Sidney Furie's THE APPALOOSA, currently at the Loew's Uptown.

SPOILED, cont.

crazy psychiatrists are presented in a helter-skelter fashion with little regard for comedy.

But some instances are comic and significant. To find a quiet place to complete his long poem the poet commits himself to a mental hospital where a Peter Sellers-like doctor wants to perform a lobotomy on him to rid him of his violent fits. "I don't care that he's a poet" the doctor screams "I want to make him a useful member of society."

As the poet, Connery is almost magnificent. He imitates the wild, rolling gait of a Welsh poet but with none of the stereotyped James Bond dash. His accent seeps through and his eyes gleam. When he says "stars are fragile stuff" we believe him.

Beautiful Joanne Woodward, as his suffering and abused wife, is glorious. Fists flying, legs quivering she walks like a drunken lioness. She overshadows a pale performance by Jean Seberg as the psychiatrist's bored wife.

The most beautiful scene in the film takes place on the girders of a suspended New York bridge. Connery stands on one of the beams, the skyline beneath him, the iron webbing above and behind him. He becomes the artist, child-like and innocent in his love of things, hemmed in by a society he can't undestand and that doesn't understand him. If you try hard enough, you can almost see that in the film.

CLASSIFIED

FILM-MAKERS! I have a film to show. Do you? Interested in a campus film festival? Contact Glenn OX 9-3739.

'61 ANGLIA fair condition, good body, $150 or best offer. Call Alan Rubin 782-2985.

MEN'S Coonskin coats are coming back. Be there. Fit man 6 feet or more. Excellent condition. Asking $300. Value much more. HU 5-3673 after 6 p.m.

TUTOR REQUESTED in English grammar for 1 hour per week. Write: Mr. J. Kutlesa, 90 Belsize Dr. Tor. 7.

NEED EXTRA Money to make the College scene, there are vacancies in telephone order Dept. of Downtown Publishers office. Choose your hours. Salary plus bonuses. Tel. 368-5382.

ROOM FOR RENT. Bathurst and Eglinton, breakfast privilges, Jewish home. Phone 489-0913.

HOME TYPING—Thesis Essays, Reports etc. IBM Selectric typewriter used. Reasonable rates. Phone 429-0857.

1966-67 GENERAL SCIENCE Text for Botany, Zoology and English at 75%. Also dissecting kit. Call: Mark K. at 928-3372.

ANYONE GOING to and from Etobicoke (Berry Rd. & Prince Edward). Daily, please contact J. Mogilski 231-0587. Will chip in for gas.

LOST—Ladies watch, black strap, Swiss made. Queen's Park Cres-University Ave., Sat. Oct. 1. Sentimental value. Call Susan Law 924-2121.

WOMEN'S ATHLETIC ASSOCIATION

FIELD HOCKEY — Week of October 10th

At U.C. Back Campus	At Trinity
Tues. 8:00 — PHEA-SMC	PHE B - UC
Wed. 8:00 — PHARM. - PHE C	TRINITY - NURSING
Thurs. 8:00 — U.C. - Pharmacy	SMC - VIC
At Varsity Stadium	**At Trinity**
Thurs. 1:15 — Nursing - PHE A	PHEC - Pots

Both Coca-Cola and Coke are registered trade marks which identify the product of Coca-Cola Ltd.

We admire your spirit and we're putting you on the team.



Coca-Cola is on everyone's team. That's because Coca-Cola has the taste you never get tired of... always refreshing. That's why things go better with Coke... after Coke... after Coke.

GO-PEOPLE MIX-A REALISTIC DATING SERVICE

Today's young people are realistic. They know what the score is. They know that "Perfect Mates" and "Ideal Dates" are not tossed on their doorstep, even by computers. They know that they must work at Personal relationships to make them successful. **PEOPLE MIX** gives you congenial matches, chosen on the soundest psychological principles. No **PIE-IN-THE-SKY-DREAM-DATES,** but regular people like yourself, and we are here to stay all fall. Send in your answers today or phone 924-0363 for a questionnaire and free reply envelope.

PEOPLE MIX

BOX 364, POSTAL STN. "F", TORONTO 5.

NEW YORK PIZZA HOUSE
620 YONGE ST. 925-1736
We specialize in New York and New England style pizza and home-made spaghetti.
Free delivery within 1 block of premises.
WE MAKE THE BEST PIZZA IN TOWN

TORONTO RIFLES

CONTINENTAL LEAGUE SCHEDULE
Toronto Home Games
Saturday, October 8 : CHARLESTON ROCKETS
Saturday, October 15 : BROOKLYN DODGERS
Saturday, November 5 : WHEELING IRONMEN
VARSITY STADIUM 8 P.M.

SPECIAL UNIVERSITY RATES

(with ATL card)

$3.00 TICKET FOR $2.00
$2.00 TICKET FOR $1.00

Tickets available at Varsity Stadium 12 noon - 6 p.m.
Monday to Friday

OCT. 8th UNIVERSITY NIGHT

Follow The Toronto Rifles To Varsity Stadium

PETER GODDARD

AT THE OPERA

This audience was a different crowd.

The Tuesday night Ozawaian oracle at Massey Hall has yet to attract the sophisticated supplication at Toronto's musical Delphi, and they didn't seem to be those who go to smaller 'in' concert series where the gravity of it all yanks enjoyment down to the soft padded broadloom and where participation has become an intellectual joust.

The followers of the Canadian Opera Company's 1966 season have a look and talk all their own — the gloss of opera buffs in the making.

Opera tends to widespread devotion to established tradition — the new season's accepted look. (By this the foyer attracts as much glamor as the stage). Unknown singers are rarely engaged for key roles, and contemporary technical practices, as well as works are avoided.

Shaking off this shroud of conformity, the COC successfully expermented this season with Healey Willan's contemporary work, **Deirdre**, and less skilfully with one of Verdi's lesser known operas, **Macbeth.**

In addition to these two, a highly symbolic **Faust** (Gounod), Verdi's **La Traviata** and **Cavalleria Rusticana** (Mascagni) and **I Pagliacci** (Leoncavallo) completed an adventurous yet mediocre season.

Cont. next page



Jean Bonhomme - Faust, Heather Thomson - Marguerite

Samsonite breaks the cost barrier to smartly styled, strong, light luggage.

Example: this 21-inch case only weighs 5¼ lbs., costs less than $26.



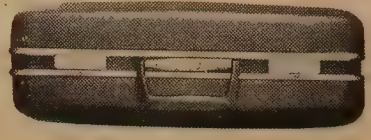
Ladies' Beauty Case, 21" Overnite, 26" Pullman, Weekend Tote. In Polar White, Smoke Grey, Fiesta Red and Olympic Blue.

Men's Companion (21"), Two-Suiter, Three-Suiter. In Black Olive, Smoke Grey and Seal Black.

New Samsonite Debonair is popularly priced luggage that offers a whole new range of advantages for people on the go!

An incredibly tough moulded shell is combined with the famous Samsonite magnesium frame to make this luggage the lightest, best-looking *and* most durable in its class.

New Samsonite Debonair is available in seven styles and six new fashion colours. And the colours are infused into the shell to eliminate any possibility of peeling or blistering. Other features include recessed frame with tongue-and-groove seal to protect contents from damp and dust, inset locks to prevent accidental opening or damage in baggage



pile-ups and richly lined, beautifully finished interiors. Go happy, go lightly with new Samsonite Debonair. It's luxury class—at economy price!

New happy-go-lightly Samsonite Debonair
Made by Samsonite of Canada Limited, Stratford, Ontario

Samsonite *debonair*



MADE BY SAMSONITE OF CANADA LIMITED, STRATFORD, ONTARIO.

Not the old tautology, opera as drama, but a new one, opera or drama, became this season's conundrum; and this resulted in some finely hewn acting and some luxurious singing, but rarely at the same time.

Macbeth, **Cavalleria Rusticana**, **I Pagliacci**, and **Faust** had sufficient flaws to destroy the musical and dramatic unity. The placement of actors into physical, and psyhological relations was underlined adequately by the pit orchestra but there remained weaknesses that destroyed the sense of the ebb and flow to climaxes.

Thus the stiletto-like clarity of the 'mad' scene in Gounod's work seemed overstated because the first act and a half had aimlessly drifted on a sea of sinking singers. **Macbeth** chopped up as it is by scenic divisions, lacked the much needed changes in character by the central figures. Margaret Tynes' (hobbling on a broken heel) conception of Lady Macbeth remained static and *her* mad scene (this seems to be a necessary ingredient for an opera) was robbed of its emotional peak.

The composer has presented a problem for the performers — on or behind the stage — to solve. This season the soloists lacked the capacity to present the response of characters to actions, reactions, and situations.

The words and music can merely supply the quality of the action, not state it. These productions as entities lost the immediacy that much of the singing within them retained; and yet the performers as well lacked accuracy in dramatic as well as vocal technique, the intense emotional poignancy, and these factors too often left musical hulks, conventionalized period pieces, in the O'Keefe's acoustical corpse.

The opera **Deirdre**, Deirdre of the Sorrows, was the only production of the five, (I was unable to attend **La Traviata**) to retain its internal unity as well as dramatic import A conmixture of styles — Healey Willian's modality, Wagnerian continuity and leitmotifs, Canadian bleakness, and Gealic simplicity — the work had its first live professional production this season.

With the minimal amount of set design ing to add dimension, the soloists in return gave performances with an understatement of dramatic action to mesh a well-sung fabric of love, forboding, and pathos.

In this production, Jeannette Zarou delineated the character of Deirdre by her subtle, gentle portrayal and with a voice of pure, beautiful sounds. Yet Deirdre's lover, Naisi (Gianni Savelli), clunked about the stage, swaggered to stage front.... pivoted.... postured, to such a degree that although he sung effortlessly, he unwittingly provided a comic relief unintended by John Coulter's libretto.

The two short Italian operas, **Cavalleria Rusticana** and **I Pagliacci**, although dramatically weaker vehicles — their raw 'verism' dished up, pasta-per musica, retained a proper blend of forceful, unabashed nineteenth century emotionalism, photo-



Jeannette Zaroll — Deirdre

graphic appropriateness and emphatic orchestral coloring to keep well within the bounds of sensuous libretti.

Francisco Lazaro's rich voice dominated both these works, and this artistry along with that of Heather Thompson's performance of Marguerite in **Faust** and Louis Quilco as the central figure in **Macbeth**, blended convincing acting with lucid, dramatic singing and brought whatever cohesion there was to the operas they appeared in.

If the uncertain voices of Jean Bonhomme and Jan Rubes didn't negate the integral mysticism in **Faust** the abrasive clash of symbolic and realistic detail, through sets, acting, etc., did.

Yet throughout the performances, the choral singing was much improved over last year's. Their tone had centre to it, entries were well defined, and too often the soloists would be swamped by their powerful sound.

If the history of North American opera is to be the history of a series of centers from which radiate a style, this season's rite-of-fall in Toronto will be considered merely as an ancestor in the making.

For opera (or Opera), the lyric theatre, to survive as a showplace for the best foreign and Canadian professionals, and as active training ground for opera schools, it must retain the essentials of operatic performance.

It is not the theatre, for the music will sullen, nor is it a concert of musical pyrotechnics; it is a blend of both.

This proper blending into an art form will not abandon an audience (one at this point is so interested that they will shush each other if programs are rattled too noisely) to the misconception that they are listening to a vocal slice of late-Victorian life.

The singing and the acting will have to consistently come up to the standard that the COC's scope now demands.

These two ingredients are necessary to construct an art-form that within a span of wo and a half hours can calculatedly stumble on the accident of truth; and these two *ingredients* only can give to opera the reality of fiction.



Mario Pellegrini and Alexander Gray in I Paliacci

For your best deal on an

MG "B" Roadster or G.T.

AUSTIN 1100 or 850

SEE

Coventry

Motor Cars Limited

JAGUAR • M.G. • LOTUS • AUSTIN • HEALEY
395 MT. PLEASANT RD.
485-7601

STUDENT HEALTH & ACCIDENT PLAN

12 MONTHS COVERAGE

IS YOUR PROTECTION MISSING?



A STUDENT WITHOUT INSURANCE
IS LIKE A SNAIL WITHOUT A SHELL

TWO PLANS TO CHOOSE FROM

PLAN 1—ACCIDENT ONLY

This covers all special services and

(a) Medical
(b) Surgical
(c) Anaesthetic
(d) Chiropractic
(e) Osteopathic
(f) Physiotherapist
(g) Radiologist
(h) Dental
(i) X-ray
(j) Ambulance
(k) Registered Nurse
(l) Semi-Private or Private Hospital (not covered under the Hospital Services Act)
(m) Loss of Limb or Sight
(n) Accidental Death
(o) Specific Hospital Benefits for Foreign Students.

PLAN 2 — COMBINATION ACCIDENT AND SICKNESS

This covers all the services offered by Plan 1 plus sickness coverage: — Surgical and Anaesthetic Benefits up to the maximum amount shown in the Provincial Medical Association's schedule of fees — pays your doctor from the very first visit — plus Osteopathic and Chiropratic treatments; Specialist and Psychiatrist when referred by your doctor; Diagnostic, X-ray and Laboratory Benefits; Ambulance Fees; Maternity Benefits for married students; Specific Hospital for non-resident and Overseas students.

PLAN 1 ACCIDENT ONLY		PLAN 2 COMBINED ACCIDENT & SICKNESS	
Student $5.00	Student & Family $12.00	Student $20.00	Student & Family $48.00

Administrator - John Ingle, 700 Bay St. EM. 4-4114

UNIVERSITY HEALTH AND ACCIDENT PLAN

NOTE: If you have not received your brochure, additional forms may be obtained at the Registrar's office, Student Council Office, Graduate Studies Office, FROS, Int. House, or the Health Service.

Repertory Cinema At The Electra
362 College at Brunswick — Students $1.00

Next week: Tues., Wed., Thurs. only
BUNUEL'S
DIARY OF A CHAMBERMAID
at 7 and 10.20 — Restricted
DE BROCA'S
MALE COMPANION
at 8.45

Jay Steve Brian Phil Rick
A Passing Fancy
FRIDAY OCT. 7 - BORIS' COFFEE HOUSE
45A AVENUE ROAD
BOOKING INFORMATION — 922-6535



Harridge's Campus Separates

The Jaunty, countryminded Herringbone tweed separates collection has arrived for all the sporty types.
Whipped up on a new brownstone colour that has a classic, smart look for the wool flannel faithfuls.
Left; Hacking jacket, suede trim $25. Skirt, $15. Right; Jacket, $25. Man Pant, $19. All sizes in 8 to 14. They have the freshness of . . . that Harridge look.

HARRIDGE'S

At The Colonnade — 131 Bloor St. West — Telephone 927-2030

VICTORY BURLESK

SPADINA & DUNDAS

STARTING OCTOBER 14th FOR 3 WEEKS
NEW GIRLS EACH WEEK!

GIANT AMATEUR
STRIP-TEASE CONTEST

THEIR FIRST TIME ON ANY STAGE!

YOU MAY SEE THE GIRL NEXT DOOR ON OUR BURLESK RUNWAY!

HEY! MAKE IT A PARTY. SPECIAL RATES FOR 10 OR MORE.

THEATRE

SYD USPRICH

Holy culture explosion! U of T now has its own magazine, newspaper, radio station, film society and theatre—just like the real world out there. Commendably enough, most of the people involved in these activities attempt to model themselves more or less on their professional counterparts.

However, this business of the university mirroring the external metropolis' cultural patterns can be carried too far it seeems. Toronto has its temporarily defunct Crest-Canadian Players; Montreal is having difficulties with a homeless Théâtre du Nouveau Monde, and now this university is on the verge of joining its big city sisters with the imminent collapse of the University College Players' Guild.

The Players' Guild, for those who are unfamiliar with the considerable contribution it has made to the cultural life of this campus, has been for about the last five years the most active and ambitious theatre group in the university. Its history stretches back over several decades but it had beeen inactive for a number of years until its revival in 1961 by Earl Rosen then a UC Political Science student. Under his leadership and that of his successor, Hersh Zeifman (UC '66, now a graduate student), the Players' Guild sponsored a weekly series of noon-hour theatre and an annual full length production.

The noon-hour series were free bring-your-own-lunch affairs, with each show running three days at the Women's Union Theatre. With no box office considerations to worry about, the Players' Guild lunch time productions were the place for the experimental, the original and the inexperience to find their beginnings. Dramatizations of poetry, plays written or adapted by students, blackout revues based on cartoon strips or prose passages, as well as an assortment of established one act plays made up the varied fare from week to week. One particularly memorable innovation, for example, was the open air staging of morality plays, and Albee's *The Zoo Story* in the UC quadrangle. There was always a refreshing atmosphere of "Alright, we'll try it" about almost anything suggested.

Few of the productions were flawless, some were accused of overcharging even with the free admission; but the Players' Guild always provided a necessary, usually stimulating, often exciting, outlet for any student's theatrical interest. Though nominally a UC group, with a budget supplied by that college, its audience, as well as its casts and production personnel, were drawn from every faculty and college. There were also the special guest productions staged exclusively by other colleges and the open lectures given by such men as Hume Cronyn and John Gielgud. So the possible demise or at least temporary paralysis of the Players' Guild would be a loss not only to the students of UC but to everyone on campus with any interest in the theatre.

The problems besetting the Players' Guild are not dissimilar to those hampering the professional groups referred to earlier, i.e. lack of a suitable theatre and organizational difficulties. These problems were discussed last Friday by 20 interested students, UC principal Douglas Le Pan and Charity Grant, Dean of Women, at an open meeting organized by David Pape.

By order of the Fire Marshall the theatre in the Women's Union was closed last November as a fire hazard. Through the courtesy of St. Hilda's College, Cartwright Hall on Denvonshire was used to stage the few productions that made up the rest of the abbreviated 1965-66 season.

It was originally hoped that a few thousand dollars would be enough to restore the Women's Union and its theatre to a standard that met fire regulations. A study has since indicated that this renovation would require in excess of $40,000. An expenditure of this size is simply not economical in a building whose location has been discussed as the possible site for new UC construction in the future.

So the location of a suitable theatre remains the major setback to the Players' Guild continuing its former active seasons. At Friday's meeting Mr. Le Pan was extremely sympathetic to this need and stated that should the Players' Guild dwindle and die, he would regard it as a stain on his tenure of office. He suggested various possibilities:

- the theatre only might be renovated for probably less than $5,000,
- East Hall (the former library on the second floor of UC) be fitted out with stage facilities,
- arrangements be made with another college for the sharing of their facilities.

The third possibility could clearly serve as little more than a hastily improvised stopgap. Cartwright Hall, aside from any consideration of when and if it is available, has a poor stage and next to no lighting facilities. Any other location (the New College dining hall which has a shallow platform at one end is a common suggestion) would be even more objectionable for the same reasons.

Aside from Hart House which is not available for this type of program, UC's theatre is not only the most central

See PLAYERS Review 7

'DRUNKARD': DIPSOMANIA DRAMA DELIGHTS AT DELL

By MICHAEL WALSH

The Drunkard, a diversion for a mature, adult audience, diligently applies itself to the timeless question "will liquor lick love or will love lick liquor?". Ladies of genteel breeding are forewarned of the play's frank attitude towards the unseemly and horrifying realities of those all too prevalent modern vices, turpitude, rapacity, indolence, intoxication and *excess*.

The action begins with the passing of the elder Middleton. His barrister, the villainous Cribbs, is plotting the overthrow of his son, the handsome, trustful college man, Edward.

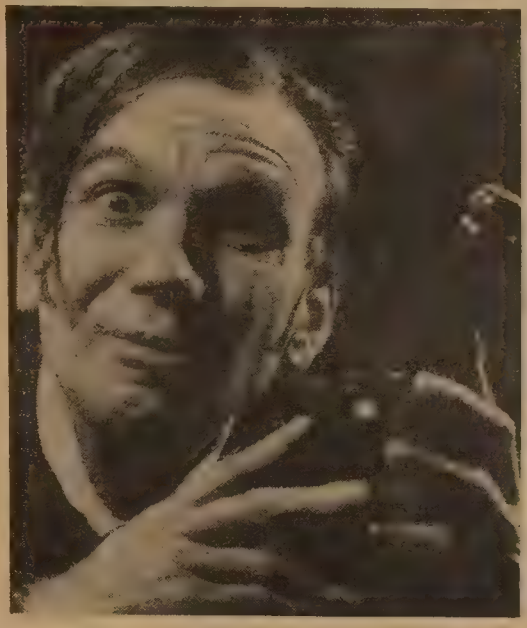
The reptilian lawyer covets most hightly the unblemished charms of the beautiful young and virtuous Mary Wilson. The evil snake and his doddering henchman, the ambitious Stickler, undertake to engineer that union by foreclosing the mortgage and threatening to force the Wilson's *to vacate the premises*.

The vile dastard's plot is complicated by the heartfelt love between his new client, Edward, and the stricken Mary. Cribb's answer is to (ladies are advised to avert their eyes) drive young Edward *to drink*.

The players selected to represent the drama's charachters are, without exception superb. Lyndsay Punchard is the very incarnation of the demure innocence and loving sweetness that is Mary Wilson. Bill Cameron is matchless as Stickler, the fallen man who has become Cribb's willing satellite.

But it is Fred Hill, in the part of the satanic Cribb, who is mesmerisic with his portrayal of consummate evil. So powerful is his performance that on several occasions members of the audience were moved to hiss and shout advisements to Malcolm Gordon's victimized Edward.

The Drunkard is an incomperable indictment of the indulgence, a moving tribute to temperance and an ennobling vision of virtue. It's at the Dell.



Drink with The Drunkard at the Dell

PLAYERS from Review 6

location but is (or was) the only other actual theatre on campus.

Plainly then if we are not to lose the most comprehensive student theatre group on campus, either the old theatre must be restored or a new one outfitted. Mr. Le Pan assured the meeting that he intends to continue looking into the matter and begin further discussions shortly.

The Players' Guild has up till now been essentially a one-man job with no formal organization. In the last year it ran a full season (1964-65), Mr. Zeifman alone organized the schedule, made and put up the posters, handed out programs, kept accounts, etc.

This is a heavy load for one person to carry but as long as there was someone willing and capable to shoulder the load things ran relatively smoothly. But with no executive to provide continuing stability, when one or two people do not return through graduation or whatever, there is an immediate crisis such as we have this year.

Without some organized body in existence there will be little motivation or purpose in the administration of University College proceeding with any plans to provide a theatre. The next step logically is not Mr. Le Pan's, but the students'. They are the ones who stand to benefit or lose; it is up to them which it will be.

'Lunch' Gets Small Bunch But Big Laughs

By DOUG GOODEVE

Last Tuesday a local revue group, **The Lunch Bunch** (Colonnade 12:10 & 1:10), revived lunch hour entertainment with an energetic potpourri of musical comedy and satire.

Using largely original material, but also including some works by Shelley Berman and Tom Lehrer, the cast of five — Tim Devlin, Harriet Cohen, Marilyn Metcalfe, Valeria-Jean Hume, and U of T's own Ralph McPherson — romped through a lively 45 minutes that was all of funny, engaging, bright, and (lest we forget), sexy.

Unfortunately, the barrage of clever lyrics and fast lines suffers greatly due to the miniscule size of the audience. If the lady in the fourth row (who was the fourth row) hadn't had a big laugh, there wouldn't have been a show at all.

Miss Cohen, a nutty redhead, heads the list of the performers, having her best moments as a society mother and a Salvation Army convert. Tim Devlin, who also produced the show, appears most frequently as a fairy, though he departs from that description to appear as the ecstatic lover in Lehrer's "Masochism Tango"..

Director Peter Mann has successfully kept the show moving, mixing the fresh material of local topics (The Ballad of the Honey Dew Waitress, the malcontent Miss Canada loser of the Miss America contest), with time-tested routines ("Henry Miller for Children" and Berman's "Associated Wives of America").

He has used a simple setting of just two stools and a backdrop, and the orchestra is represented by one bearded piano player. His entire production is saucy and zestful, exuding an appeal that is much reminiscent of Nightcap, though it includes that show's flaw of total preoccupation with sexual satire, at the expense of most other topics.

In its sophisticated material the show is aimed at the college crowd and the swinging secretaries. Its quality should win it a much greater audience to cater to.

O'KEEFE CENTRE
FRONT & YONGE EM. 3-6633

OCTOBER 11 to OCTOBER 22
DIRECT FROM BROADWAY!

BARBARA COOK CONSTANCE TOWERS STEPHEN DOUGLASS
and
DAVID WAYNE
as Cap'n Andy



in
SHOW BOAT

Music by JEROME KERN
Book and Lyrics by OSCAR HAMMERSTEIN 2nd
Based on the novel "Show Boat" by EDNA FERBER

PRICES PER SEAT	Monday-Thursday Evenings 8.30 p.m.	Friday & Saturday Evenings 8.30 p.m.	Wednesday Matinees 2.00 p.m.	Saturday Matinees 2.00 p.m.
Orchestra or Mezzanine	$5.50	$6.50	$4.00	$4.50
Rear Orch or Front Balc	4.25	5.00	3.00	3.50
Middle Balcony	3.25	4.00	2.25	2.75
Rear Balcony	2.50	3.00	1.75	2.00

SPECIAL STUDENT PRICES — MATINEES ONLY
WEDNESDAY MATINEE $2.25, $1.75, $1.40, $1.15.
SATURDAY MATINEES $2.50, $2.00, $1.65, $1.25.
BOX OFFICE OPEN 11 a.m. to 9 p.m. DAILY

Are You About To Receive A Bachelor Of Science Degree?

Think about an **administrative career** in one of the many technically oriented federal government departments.

The Departments of:

AGRICULTURE
MINES AND TECHNICAL SURVEYS
INDUSTRY
PUBLIC WORKS
TRANSPORT
TRADE AND COMMERCE
and others

are looking for YOU.

To qualify, write the Civil Service Exam to be held on OCTOBER 19 at 7:00 P.M.

OAKWOOD COLLEGIATE INSTITUTE
991 St. Cliar Ave,. West.

Exemption: only for those who hold Master's or Doctorate degrees in 1967.

It is preferred that you send, in advance of the examination, Application Form CSC 100 (available at the Placement Office) to the CIVIL SERVICE COMMISSION OF CANADA, UNIVERSITY RECRUITMENT, OTTAWA 4, ONTARIO. It will be possible also to complete and present an Application Form at the examination.

BRITISH AUTO

BRITISH CAR REPAIRS ONLY
SPECIALIZING IN SPORTS CARS

MECHANICAL & ELECTRICAL

STUDENT RATES ON APPLICATION

WA 2-0855
407 HURON REAR
1st. Lane S. of Bloor East side

BOOK EXCHANGE
PAYING OUT
TODAY
9-5 P.M. — 91 ST. GEORGE

CHINA - CO-EXISTENC

By BOB HOKE

Three months ago, a 19 year old university student was brought before a large gathering of students and citizens at his university's sports arena. The group filled the arena completely and overflowed into the grounds outside. Excitement dominated the crowd — this was the first time that anything like this had happened.

Interspersed with the students and the onlookers were representatives of the police and the armed forces — all wearing the same uniform, military fatigues, which, as in any army, seemed either too large or too small. Most of the uniforms were too large, for these were generally a small people.

On this day, the arena was a courtroom. A case had been tried and the people had come to hear the formal verdict and sentencing. The only surprise would be the type of execution. In their country, any man on trial was guilty.

Finally at the appointed time, the student was led in. Massed kleig lights blinked on and movie cameras began recording the event. Standing alone on the floor of the arena he heard his sentence read and listened to three brief speeches from fellow students wearing the official red armbands. He was then taken outside and shot.

One year ago, on an October weekend 21,000 people participated in Canada's first International Teach-in. Although the topic was "Revolution and Response", the popular issue was Viet Nam. For three days the people sitting in Varsity Arena listened to a series of discussions and diatribes from political commentators from all over the world.

At this gathering, held in another university arena, there no case officially was on trial, and no binding verdict. At this conference, every seat was not filled — but the people came because they wanted to, not because they were "invited." Students asked questions and were usually answered. There was no execution.

This year, the International Teach-in will be discussing "China: Coexistence or Containment?", The title is drawn from two alternative ideas proposed originally by the US and the USSR respectively.

Containment was an attitude of the foreign policy followed by the late John Foster Dulles, then Secretary of State in the US. Its aim was to curtail expansion by the alleged "world wide Communist conspiracy" and was backed up by the atomic teeth of a "massive retaliation" threat.

Coexistence was the concept proposed by the "now retired" Premier of the U.S.S.R., Nikita S. Khrushchov. Communism, he allowed, could not be the immediate doctrine for the whole world today. As a foreign policy, it implied that any and all overt military confrontations with the West were to be avoided, in favor of covert operations and economic competition.

The Teach-in will consider the two points of view as they pertain to relations with Communist China — a country which contains ¼ of the world's people and which has traversed three centuries of economic retardation in 20 years.

Can containment be a feasible policy in dealing with a country of that size with an ambitious foreign policy? Will the new China allow any other system to co-exist with it? Is China's cultural revolution only that?

What of the United Nations? Two Chinas or only one? How should Canada's foreign policy be framed to meet the changing personality of Red China?

These are some of the questions which the 1966 ITI will assess in four sessions being held from October 14-16. In total, 16 international speakers will involve their audience in the discussion of "China: Coexistence or Containment?"

Post-revolution China, so long "unrecognized" in this part of the world is a subject of mystery and misconseption. In an attempt to put the main sessions on a factual footing, Colleen Taylor (SGS) has organized a week of pre Teach-in activities providing background information on China.

Designed to be "educational and entertaining", the events of U of T's "China Week", October 8-14, will include a series of films at the New Yorker Cinema; lectures from academics; and, in the evenings, panel discussions featuring politicians, newsmen, and professors.

John Parsons (IV Trinity), Student Co-ordinator for the ITI commented that, "This year, with no illusions about our potential for political influence, we have planned the Teach-in as a predominantly educational forum."

The main sessions of the Teach-in, the weekend of Oct. 14-16, will deal with four topics: Inside China Today; China and the Emerging Nations; China and the Industrial Nations; and World Response to China.

Professor John M. Robson, Chairman of the ITI Committee believes that the Teach-in will help eradicate the "no understanding" attitude which has dominated relations with China for the last 100 years. While increasin gthe possibility for understanding, the ITI hopes to boost Canadian interest in our foreign policy and give the staff and students an opportunity of working toegther outside of the classroom.

Unlike those who attended the trial at the University of Peking, U of T students will wear no Red Guard armbands to their "trial". Nor will any verdict be arrived at. Those who come will do so voluntarily, and they will be, in Prof. Robson's words, "helping to make U of T a place in which a citizen can find activities to interest him and take part in."

The key difference is that here ideas and not men will be on trial. The very fact of such a trial taking place shows the width of the gulf ebtween the two worlds — perhaps ironically, each side feels that a bridge can be built in only one direction.



Echoes of French Romanticism, early German woodcuts and traditional Chinese style take place beside "social realism" in contemporary Chinese poster art.

E OR CONTAINMENT



These posters sent to the China Teach-In Committee by Norman Endicott in mainland China are samples from exhibitions to be held at the Central Library, the New Yorker Cinema and in Nathan Phillips Square on Tuesday.

—And Sudden Death

Did you know that car accidents, last year, brought *sudden death* to almost 5,000 Canadians and injured another 150,000? Each one of those numbers meant HORROR — and unless you're careful *your* number might be included in this year's figures. The current Reader's Digest features a startling article, "AND SUDDEN DEATH." It's something you should read and it may well save your life. It originally appeared in the Digest thirty-one years ago and it shocked the world with its gory details; but it saved many lives! It's now reprinted by special request. The article will shock you because the facts are revolting. But, if you have the nerve to drive fast and take chances on the highway you ought to have the nerve to read "AND SUDDEN DEATH" in October Reader's Digest — on sale now.



VARSITY BLAZERS
"Made to Measure"
RICHARDSON
SPORT TOGS
546 Yonge St. 922-3141

Graham Fraser Talks About Pauline Kael

Pauline Kael is an American West Coast film reviewer: an abrasive, irritating writer, perhaps most irritating because of her arrogant precision and devastating clarity. She is also defiantly middle-aged, looking with considerable displeasure—and no little understanding—at Youth. Us.

Unlike Sontag and Tom Wolfe, Kael is definitely not "what's happening." She's mature and sensible and mends her own clothes and wears sensible shoes and wants movies to *mean* something—and let us know it. But—and this is the stimulating and most annoying thing—she looks at "what's happening", Youth, us, pop culture, whatever you want to call it, and instead of being shocked or fascinated or baffled, she is sharply clear in her distaste, dislike, boredom and condescension.

Miss Kael has never restricted her acidity to the follies of youth. She has consistently lashed out at other critics (she spends much of **I Lost It At The Movies** criticizing Bosley Crowther and Dwight MacDonald) slips in logic (hers seems to be Aristotelian), coherence, symbolism, but most of all meaning; always with a neat hard phrase. In an essay published ten years ago, she quietly commented that European film portrayals of Americans don't ring true: 'It's true that we are shallow, but we are not carefree and irresponsible, we are shallowly *serious*.'

Nevertheless, she has preferred disdainful, pessimistic analysis to open despair. Her eye for the tastes and values of this generation has been pretty clear, even if we don't like her reaction to what she sees. One accepts her objective analysis, when she points out that college reading tastes much prefer the novels of Dostoievsky to those of Jane Austen; one baulks when she sputters about the decadence of this generation.

Talking about Youth, she is cutting:

"'Creativity' is a quick route to power and celebrity. The pop singer or composer, the mod designer says of his work 'it's a creative way to make a living'—meaning it didn't take a dull lot of study and planning, that he was able to use his own inventiveness or ingenuity or talent to get to the top without much sweat... they simply take short cuts into other art forms or into pop arts where they can "express themselves" now. Like cool Peter Pans, they just take off and fly."

and frustrating.

Perhaps the most ambiguous comment is when, while discussing the young experimental West Coast film-makers, she tosses in casually, in brackets, "There are of course, some young film-makers who are not interested in making movies as we know them, but in films as an art-medium like painting or music, and this kind of work must be looked at in a different way—without the expectation of story content or meaning."

Fine! But why does she need to insist upon an absolute demarcation between "art" and "movies"? Critics stopped doing that with fiction a long time ago. The "Entertainer or Artist" debate doesn't seem to have much point.

The point about the commercial arts, the mod designer, etc., is not that the result doesn't "take a dull lot of study and planning", but that "pop art" and "pop culture" has made artists (and people) take a different look at what's around us. Advertizers have become as conscious of "the environment" as architects. For Miss Kael to say "this is entertainment" and "this is art" is to miss the point.

Miss Kael focuses her article around Jean-Luc Godard, whom she identifies as youth's idol: "Godard's power... as an artist is that he so intensely expresses how (youth) does feel and think." In a way she's right. When she talks about Godard's characters as being in situation identical or parallel to those of the students in the audience, she's got something. Godard's fascination with people trying to talk to each other, reach each other understand and communicate, and his stark observations on the limitations of words and sex seem to strike the student with much greater force. (This, of course, was what made **Winter Kept Us Warm** so popular on Canadian campuses.)

The amalgam of perceptive understanding and rather foolish moralizing in Miss Kael's article (and in all her work) is a strange one. She swings from an incisive analysis of Godard to an irrelevant conclusion about an apparently transvestite screen-writer, sprinkling tch-tching anecdotes along the way about all the lazy, superficial and pretentious young people that she has met.

Writing about other critics, Miss Kael once wrote "A few writers... turn films into Rorschach tests and find the most elaborate meanings in them.. The deficiency of this technique is that the writers reveal a great deal about themselves but very little about films." Unfortunately, the same thing can be said about Miss Kael and her anecdotes about The Younger Generation.

SECOND INTERNATIONAL TEACH-IN
China: Co-Existence or Containment
Pre-Conference Programme Oct. 8-14

FILM FESTIVAL:
NEW YORKER CINEMA

(Tickets ($1) from theatre box office)

Saturday October 8

10 am: "White Haired Girl"
12 noon: "Daughters of China"
2 pm: Felix Greene's "China"
4 pm: "Flames on the Border"

Sunday October 9

2 pm: "Beyond the Great Wall"
4 pm: "White Haired Girl"

Monday October 10

10 am: "Flames on the Border"
12 noon: Felix Greene's "China"
2 pm: "Beyond the Great Wall"
4 pm: "Daughters of China"

Mon. Oct. 10, 8:00 pm. Carr Hall St. Mikes
"China 1921-49"
Rev. James Endicott, and a speaker to be announced.

Tues. Oct. 11, 1:00 pm: 2110 Sydney Smith
Lecture on Chinese philosophy by Prof. Priestley

5:00 pm: 2110 Sydney Smith
NFB film "Norman Bethune"

8:00 pm: Carr Hall, St. Mikes
"Canada's China policy"
Alvin Hamilton, Andrew Brewin, John Matheson, Robert Thompson.

Wed. Oct. 12 12 noon: 1070 Sydney Smith
Slide showing by Miss Gladys Bennett

1:00 pm: 2110 Sydney Smith
Letcure on "Philosophy of Maoism" by U of T Prof. Fenn.

Wed. Oct. 12 8:00 pm: Carr Hall St. Mikes
"Revolution and the Chinese Student"
Rene Goldman of UBC, and Prof Liu of Princeton

Thurs. Oct. 13, 1:00 pm: 2110 Sydney Smith
Lecture on Chinese art by Prof. Shih.

5:00 pm: 2118 Sydney Smith
Pat Watson's CBC documentary "The 700 Million".

8:00 pm: Carr Hall St. Mikes
"Was The Chinese Revolution Worth It"
Charles Taylor, Frederick Nossal, Roy Faibish, Jolan Chang

Friday Oct. 14, 12 noon: 2108 Sydney Smith
Slide Showing by Dr. Claude Bissell

1:00 pm: 2110 Sydney Smith
Speaker: Prof. William Saywell

5:00 pm: 2118 Sydney Smith
Prof. R. F. Dernberger, University of Chicago, on the Chinese economy.

By VOLKMAR RICHTER

A number of recent albums prove better than all the articles in Life and Macleans that rock 'n' roll has grown up.

It is a music that has an incredible ability to communicate; it has become the folk-music of today.

At the same time, rock 'n' roll has assumed a musical validity and quality on its own. It's an exciting, vital and tough kind of music that can assimilate various other styles and influences and deliver a product that changes with the times.

The best practitioners of the style are so versatile that the label, rock 'n' roll becomes as meaningless as the term folk-music became a few years ago.

Leader of the movement, although he did not officially join it until others had made it artistically respectable, is Bob Dylan, who has released his most ambitious (but sadly, not best) album to date in **Blonde on Blonde (Columbia C2L41).**

In this two-record set we see Dylan's world vastly changed from that of his last LP, Highway 61 Revisited. The world is brighter, more stable and offers more love and less chaotic helplessness.

But some of the impact he showed on Highway 61 is gone. And not all the songs on this LP are of uniform quality.

My favorite is Visions of Johanna, a very personal but evocative song with the best elements of the Dylan imagery.

Here he floats helplessly between a strange mass of emotions from a nagging conscience and a dull, sterile boredom to the hate that sends him thinking damning invectives at a man who just stole his love.

He perfecty characterizes himself as "the little boy lost" in a song that is a perfect example of the social realism that his music has become.

His sensitivity comes to the fore in the 14-minute song, Sad Eyed Lady of the Lowlands, his tenderness in Just Like a Woman, his humor in Leapord-Skin Pill-Box Hat.



BOB DYLAN

The LP starts off with the Salvation Army trombone and strip joint sounds of Rainy Day Woman No. 12 and No. 35, an answer to the people who can't let go of the protest songs he used write.

"Everybody's got to get stoned", he sings in a delightful pun that immediately proved its own point when it became the target of the self-righteous who saw drugs and not the Biblical meaning in "stoned."

The righteous would be much more adamant about Dylan's sexual images in songs such as Absolutely Sweet Marie and 4th Time Around, if they ever understood them.

A few of these songs will live as classics from now on, but there is nothing as perfect as Like a Rolling Stone here, and nothing with the emotional impact that the Highway 61 LP produced.

But there is a sound, a distinct and consistent background to Dylan's singing that is an improvement over everything before.

With a little bit of imagination and the technical perfection of the Nashville recording studios and musicians, Dylan has found what he wanted, and it's all approriate to the particular song in question.

In Sad Eyed Lady, the religious aura of the lady with the silver cross is perfectly complemented by the delicate cathedral sound produced by the organist, Al Kooper who also makes Just Like a Woman incredibly beautiful.

SPOONFUL

The Lovin' Spoonful's new LP, is the soundtrack of the new Woody Allen flick, **What's Up, Tiger Lily?** (KAMA SUTRA KLP8053C), which opened in Toronto yesterday.

Only three of the 11 cuts have lyrics, and one of these is a repeat of the Fishin' Blues cut on the Spoonful's first album.

The other numbers are bits of the soundtrack music, and are therefore chiefly interesting for intrumental styles and influences assimilated by this group.

And the chief influence now is country music. Zal Yanofsky's lead guitar now sounds variously like Chet Atkins and other country guitarists or like Floyd Cramer, the famous Nashville pianist.

And it's fascinating album because some of the numbers had to be repeated, but played in a different mood with a different arrangement and in some cases a completely different tempo. All of which perfectly displays the musical ability of the Spoonful.

Besides the country sound, of course, the Spoonful have assimilated various other styles, folk, rock 'n' roll, rhythm and blues, blues, etc. The final result is a fascinating mixture.

A new song, Pow, (the original title of the film) is a funny little gem, written



by Sebastian, and the best possible example of the Spoonful's effective combination of vocal and instrumental sound to produce their good time music.

BYRDS

The Byrds, who I never cared much for, have finally released an LP with some good material on it — **Fifth Dimension (Columbia CS 9349/CL 2549).**

The music of this quartet (used to be quintet) has always been characterized by dull harmonies, ineffective singing, but very creative instrumental work.

Well, all that is back on Fifth Dimension, especially in the two folk songs, Wild Mountain Thyme and John Riley, but there is also some very creative and original material.

Eight Miles High, is a fantastic display of exciting, jazz influenced guitar work. For once the Byrds have been able to get a spontaneous effect which they have lacked before.

In Hey Joe, Dave Crosby, takes on a vocal flight obviously inspired by Beatle, Paul McCartney. But this is the only number in which the singing is powerful in any way.

Leader Jim McGuinn's voice is usually dull, and his songwriting has often been the same. But with some of these songs are interesting especially the philosophical plea for expanding the mind past the scientific three dimensions in Fifth Dimension.

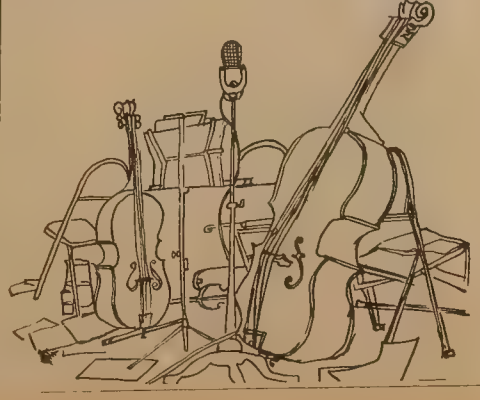
His lead guitar, a booming, soaring electric twelve-string sets the complex pattern of counterpoint, and harmony that characterizes the Byrds' instrumental music.

Also included is the dull current hit, Mr. Spaceman, and the interesting combination of electric guitars and jet plane sounds on the Lear Jet Song.

TEN CENTURIES CONCERTS
PRESENTS ON SUNDAY, OCTOBER 16th
at the MacMillan Theatre of the Edward Johnson Building
Manuel de Falla's
MASTER PETER'S PUPPET SHOW
matinee 2.30 p.m., evening performance 8.55 p.m.
students $1.50, adults $2.50, series $15.00
for information call HU 5-5801 or RU 7-8195
for tickets write to: 10 Astley Avenue, Toronto 5.

GEORGE'S
CAMPUS KIBITZERIA
The Students Home For Italian Cuisine
338 Huron Street at Harbord
Toronto 5, Ontario
Telephone: 922-1517
THE SOUNDS OF MUSIC
MURRAY McLAUCHLAN
Friday & Saturday, 10:00 p.m. to 2:30 a.m.
THIS WEEKEND OCT. 7th & 8th.

HART HOUSE ORCHESTRA
PRESENTS
A SERIES OF FOUR CONCERTS
Great Hall — Sunday Evenings — 8:30 p.m.
October 16th, 1966
— Serenato Notturno K 239 — Mozart
— Symphonie Concertante for Violin, Viola and Orchestra
Terry Helmer, Viola and Andrew Dawes, Violin — Mozart
— Symphony No. 29 in A, K 201 — Mozart
November 20th, 1966
— Brandenburg Concerto No. 2 in C — J. S. Bach
— Concerto for 2 Harpsichords in C. Minor
Soloists: ELIZABETH KEENAN and CAROL PACK — J.S. Bach
— Brandenburg Concerto No. 4 in G. — J.S. Bach
January 29th, 1967
— Fantasie Concertante on A Theme of Corelli — Tippett
— Concerto for Accordion and Strings,
Soloist: JOSEPH MACEROLLO — Howard Cable
— Five Etudes for Strings — Frank Martin
February 19th, 1967
— Contata No. 80. . Ein 'Feste Burg 1st Unser Gott — J.S. Bach
— Welcome to all the Pleasures, (an ode for
St. Cecilia's Day.) — Henry Purcell
— Works by — Willan, Copland
FEATURING THE
UNIVERSITY OF TORONTO CHORUS
Subscriptions — 4 Concerts
Students $5.00 Others $10.
Available Daily - S.A.C. and Edward Johnson Building



ART



ROY LICHTENSTEIN: Drowning Girl, 1963

JEREMY ADAMSON

During the seventeenth century — a period strong on cataloguing previous art forms—it was an unwritten rule that you waited a hundred years before assessing or documenting a trend. Times have changed. As soon as a major exhibition is mounted the critics are pushing and pulling the style into a shape that can be fitted into art history. Pop Art, because there are so many Pop artists, has been assessed, accepted, dismissed, documented and turned inside out since its inception.

Ten days ago the Art Gallery of Ontario jumped on the bandwagon. It sponsored a panel discussion in connection with its current exhibition; "11 Pop Artists: The New Image". The panellists included James Rosenquist—a major Pop artist represented in the exhibition, G. R. Swenson—a New York art critic very close to the movement since its North American beginnings, and Marshall McLuhan. The performance was, presumably, to be under the control of William Withrow, director of the Art Gallery. The event was well documented in the daily press and I only echo them in saying that it was the proverbial lead balloon.

However there was a certain residual excitement when the onstage performance ended: a number of clichès, bons mots, avoided questions and the unfortunate dead-end alleyways that the panellists had stumbled along. This dismal failure can be chalked up to the divergent intellectual outlooks of the three speakers. McLuhan is a hard-sell intellectual who deals in abstract theories, while Rosenquist and Swenson are visualists who find verbalizing rather difficult and were completely cowed by the aphoristic McLuhan.

Pop art, we are all aware, arises from the non-ritualistic celebration of popculture, and popculture, we all know, is that visual excrescence of our ad-mass age. It first appeared in London during the middle fifties when a British artist returned home with his trunk stuffed full of glossy American magazines. So overcome by the visual cornucopia of contemporary icons were his friends and fellow artists that they set about making collages with cut-outs from the magazines. However, Pop did not appear in North America until the early sixties.

From the panel discussion you became aware of two attitudes about Pop; the artist's and the objective critic's. The former was brought out by Rosenquist, the latter by McLuhan—somehow Swenson never got over his introductory phraseology, "like, ah... you know," which as soon as it was uttered became strictly terminal and rather pathetic.

The artist senses his envionment visually. He doesn't, and quite often can't, come to grips with it intellectually. With more and more visual things—most prominently advertising iconology—the artist cannot/doesn't treat object in a spatially connective way. There is no relation between them, they are there. scattered randomly across the landscape of the real world and the inner spaces of the mind. Unable, then, to treat 'things' rationally he focusses on those that tweak his consciousness—which stand out from the visible pandemonium by being "strange".

Rosenquist externalized his perceptive attitude through

THE SCHOOL OF PARIS

By VICKI SMITH

Smooth sculptural forms and free line drawing are the highlights of the current graphics exhibition at the Gallery Pascal.

Graphic art has continually gained and lost as an art medium depending on the regenerative powers of one man or school. Today it is at a high point in popularity and the Gallery Pascal is celebrating it with exhibition of the School of Paris. This is a show worth seeing for it combines display of technical mastery with free and imaginative elements.

Both Jean Arp and Marino Marini are sculptors first, printmakers second. Their graphics reflect their styles as sculptors — Arp translating the volumes and masses of his sculpture, a[illegible]ini retaining the horse motif.

Again [illegible] a surface of muted tones and irregular patterning, Clave's Roy Pipe in strong black outline stares out of the print. Matte surface in ochres siennas and blacks, strong verticals and primary colors are the hallmark of much of Friedlander's work. His etchings show the varied effects that can be obtained in a single medium.



ARP: LAST PRINT



CLAVE: ROY PEPE

ON POP ART

a number of anecdotes which he called "experiences". For example, he came across a sleeping parrot in a Texas amusement park. As he looked at the parrot a mechanical, taped voice screeched out of the cage such statements as "Hi, little girl, how are you?" and each time the voice squawked the parrot twitched in its sleep. Another "experience" he had in the same park was being poled along in a pleasure boat. The catch was that the boat secretly ran along a submerged track—hardly noticeable until the boat, through no great visible effort on the part of boatman, suddenly lurched into a 90 degree turn and trundled off an a different course.

The reconstructed "experiences" were perverse things —things which would stick in the craw of the pop-tuned mind and its runaway imagination. Ambiguity, paradox, irony, inverse humour; a feeling for surface appeal, for thrilling, timely sensation and stylish anti-conventions— these are the keys.

The non-connective images of the pop artists may be repulsive, valueless, vulgar and cheap in themselves but as ghostly and ghastly children of the commercial swamp we inhabit they have sunk into our subconscious to become a potent means of visual communication. There's no hang-up between the artist's representation of a coke bottle and the coke bottle of our daily experience. We see, we instantly understand, what the image is—and moreover share the same coke-bottle-experience of the artist.

The time-honoured Renaissance principles of perspective, space, naturalism and modelling have been forsaken. In their place the contemporary artist isolates his object, imparting to it an exaggerated importance and ironic significance. These images more or less hover around the label "camp" — and camp as Susan Sonntag would have it is "a mode of enjoyment, of appreciation — not judgement. Camp is generous, it wants to enjoy. It only **seems** like malice, cynicism..."

Switching over to the theorist's channel, let's examine McLuhan's view of the situation. "Every time we invent a new environment to go around the old one, the tendency is for the old one to become an art form. Anything you take out of its old setting takes on the startling character of an art. form." The ad-mass icons then belong to the dying environment and in the new become instantly dated and "funny"—funny, perhaps, in the way a three legged dog is funny.

The pop artist experiences such things more intensely than we do and unconsciously becomes our pilot through the changing waters. He, inversely perhaps, shows us the new by dragging up and isolating the old.

Last year John Canaday, writing in the New York Times, described Pop as a kind of vaudeville, and joyfully anticipated its immediate and total destruction. But nothing apocalyptic has happened as yet, nor will it happen —bring McLuhan's argument to its conclusion—until the environment-transformation is complete.

In the words of New York Times critic Brian O'Doherty, "Things may have reversed themselves and now it may be the bourgeois who shocks the avant garde —shocks them by not reacting with shock himself, but with pleasure, opening up his pocket-book and buying. He does not believe in the rebel's rebellion—and the dealers and public galleries back him up in this... Pop might be called an artful attempt to enrich spiritual poverty."



RICHARD HAMILTON: Just what is it that makes today's homes so different so appealing? 1956



PETER BLAKE: The Beatles, 1962



ANDY MARHOL: Cambpell Soup Can, 1964

U of T's
WINTER KEPT US WARM
Royal Ontario Museum
Oct. 6-16 — 7 & 9 p.m.
Students $1, adults $1.50

University College
French Department
On The Screen
in Room 104/5, U.C., at 1.15
Tues., Wed., 11-12 Oct.:
LIFE AND ARTS UNDER THE SECOND EMPIRE
Tues., Wed., 18-19 Oct.:
The Neo-Impressionists
In colour, with hi-fi soundtrack in French.



CLAUDE: But it's the third time in a week that I've lost an Indian wrestling match.

BEA: It's remarkable how that soft lambswool sweater can take it. Still looks great for other kinds of activities, too.

CLAUDE: I knew it would stand up. It's famous British Byford quality.

BEA: Oh, Byford! Designer, Hardy Amies!

CLAUDE: Who's he?

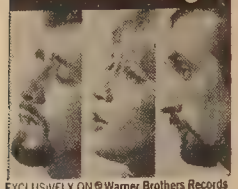
BEA: He's an international designer known all over the world for expert styling. He's from England. The British really know wool and how to handle it.

CLAUDE: What's an Indian wrestling match when I have you, and Byford, too! CS-3-65

this exclusive, made in England,
Byford
at better stores everywhere.

BYFORD DESIGN CONSULTANT: HARDY AMIES
Handcraft Tailors
109 BLOOR ST. W.
924-2030

IN PERSON
Peter, Paul and Mary



EXCLUSIVELY ON © Warner Brothers Records

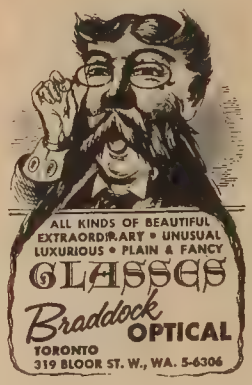
Due to an overwhelming demand we have arranged for a second concert.

MASSEY HALL

Sun. Oct. 16 — 8 P.M.
Tickets:
$2.50 only

Mon. Oct. 17 — 8:30 p.m.
Tickets:
$4.50, $3.50, $2.50

SAM THE RECORD MAN
347 Yonge St.
Mail order only:
MASSEY HALL
178 Victoria St, Tor. 1
(Enclose stamped self-addressed envelope)



ALL KINDS OF BEAUTIFUL EXTRAORDINARY • UNUSUAL LUXURIOUS • PLAIN & FANCY
GLASSES
Braddock OPTICAL
TORONTO
319 BLOOR ST. W., WA. 5-6306

DAVID JACKEL

HEARS ART BLAKEY AT THE TOWN

Drummer Art Blakey has been leading various editions of his Jazz Messengers for for than a decade now, and the list of the sidemen who have passed through the group during that time reads like a "Who's Who" of modern jazz. Donald Byrd, Horace Silver, Lee Morgan, Benny Golson, Freddie Hubbard and Wayne Shorter have all been part of the Messengers, and all of them went on from their experience with Blakey to become established stars with individual styles.

While with Blakey, however, most of them were still in the process of maturing. Silver, for example, sounded much like Bud Powell during his stint with the Messengers; Morgan in his early years owed much to Clifford Brown. All this eclecticism (something to be expected from young musicians) was held together by the solid rhythmic foundation provided by Blakey, who encouraged a no-nonsense, straight-ahead kind of jazz generally described as Hard-Bop (a name which indicated the kind of reaction Blakey was leading against the overcerebral and effete kind of West Coast jazz prevalent in the early 1950s).

The current group of Messengers, on display this week at the Town Tavern, is right in the tradition of previous Blakey aggregations. All the sidemen are young; all are in the process of creating personal styles.

Trumpeter Chuck Mangione sounds very much like Miles Davis when playing muted, closer to Nat Adderley's version of Davis when open. Tenor saxist Frank Mitchell illustrates the all-pervasive influence of John Coltrane. Pianist Chick Corea and bassist Junior Booth also owe much to better-known names.

Blakey himself still sounds like Blakey, exuberant (his critics say loud) and swinging. His drum solos are a rhythmic barrage overpowering rather than subtle or flashy.

As for the group as a whole, it still gets the same sound that's been associated



ART BLAKEY

with the Messengers since their inception, and the soloists, for all their immaturity (Miles Davis once sounded like Dizzy Gillespie), indicate occasionally that their best years are yet to come.

● ● ● ●

Up at the Plaza Room there's jazz in an older style provided by tenorist Illinois Jacquet, with assistance from roly-poly organist Milt Buckner. Both men have worked with Lionel Hampton's band, and both still enjoy playing the charging, flag-waving kind of jazz that Hampton still dispenses.

Unlike Blakey (who put down a noisy crowd Tuesday night), Jacquet and Buckner encourage audience response. The tenorist twists an accompaniment to his own solos at fast tempos, and Buckner rouses the crowd by playing the organ with his stomach.

Jacquet does have a more subtle side to his musical personality. On ballads he plays with a warm, rich tone and no gyrations, and takes an occasional turn on bassoon (his technique is not astounding, but he does get a good jazz sound out of this unwieldy instrument).

● ● ● ●

The Saints and Sinners, the best and most under-recorded mainstream jazz group, open Monday at the Colonial Tavern... Ron Arnold's **Third Annual Canadian Jazz Festival** is set for October 29 at Casa Loma.

READ THIS

Old Vienna
the happy lazy lager beer

Lusty Light
O'Keefe Ale

O'KEEFE BREWING COMPANY LIMITED

(you have just been advertised upon)

FASHION

PROGRESSIVE FASHIONS FOR YOUNG CONSERVATIVES

In order to get away from the "stodgy image of political parties", Dene Grosart, executive vice president of the U of T Student PCs organized a fashion show. She persuaded five major clothing stores plus sundry hairstylists, beauticians and even a private gallery to contribute their services to the cause of purloining young women into Canadian politics. Six U of T females whom Miss Grosart described as mildly political and four Ryerson girls who are just pretty were the models.

The results were most encouraging. Wymilwood's music room was packed with 160 people, and Miss Grosart plans to use the same fashion formula at PC meetings in universities all over Ontario.

Would you believe U.C.?









—Photo Gallo

DON CROWE

The Collected Poems of Ivan Michie; Undeground Press Inc.; Toronto; 112 pp.; $2.95.

The Toronto division of Underground Press Inc. has recently discovered a poet whose work seems totally incongrouous when placed alongside any hip or scholastic modern verse, and yet which deserves the attention of anyone interested in contemporary Canadian literature. Ivan Michie, an Ojibway Indian from a small reservation in Northern Ontario is a living paradox: in an age where it is still rare for anyone raised on a reservation to possess any appreciable degree of literacy, he emerges as a sociological phenomenon, an articulate and significant spokesman for his people.

Apparently Michie was last seen by anyone who knew him walking towards the White River railway yard carrying a portfolio and half a carton of Rothman's. A generally bizarre appearance was accetuated by his wearing a hard hat and running shoes, no socks, and a naive grin declaring that having already devoured the entire stock of the Wawa and Marathon public libraries he intended to hop a freight to Montreal. Between this exodus and the publication of his poems in Torono he has been for the most part in the Burlington jail.

Michie is a bitter critic of the white man's society and of what he feels it has done to the Canadian Indian. Although there are very few formally aesthetic qualities in his poetry it retains a crude vitality which presents a sad and poignant statement of the place of the Indian in modern Canada; a government-subsidized ghetto containing a life in many respects analogous to that of the Negro in the northern United States. The Indian, however, has nothing approaching the Negro's concentration of population, or liberalist sympathy with which to fight the white man or even to make himself heard. From birth he passively finds himself being drained of strength and spirit, depending on a very slight thread of reservation security which makes transition to the outside world next to impossible.

Michie, however, rejects the idea of ever even attempting to become part of the white man's world, one which through his eyes is only a cesspool of hypocrisy and dollar-worship, and asks instead for a return to the natural purity which existed in America before the advent of "civilization". Theft of land and of the chance for self-sufficiency has been paid for with the very dubious gifts of booze and minimal government protection. Michie realizes though that anything like a chronological regression is impossible, but is left with this as the only alternative to total assimilation within our society. This is his dilemma: a return to the past is impossible and societal involvement, even if it could be achieved, is completely undesirable. There are no answers for him, and Michie is left to dream his way through each winter, enjoying an ancestral freedom on the trap-line which the city-bred could never understand.

Along with his generalized fantasies Michie gives us an intensely realistic view of the Indian's actual existence. Booze and sex are the only means of escape from a world of Hooverville-style shacks and poverty. These releases are no different than our own but for the Indian boozing becomes a hopeless ritual, never enjoying even the pretence of gaity known to most non-alcoholics. And alcoholism is even hard to pinpoint; when not working (employment is very sporadic), the Indian seems perpetually drunk. He is held static on the reservation; adjustment to the claustrophobic ratrace of the cities requires more education and desire than someone raised in the wilderness could usually possess and the Indian consequently finds himself being pulled back to his less hostile home.

One poem, "The Tavern", seems to summarize Michie's attitude towards Indian-white man relations. In it we learn that Michie is a half-breed bastard, twenty-four years old but with no legal proof of birth. It is only recently that many northern taverns have started serving Indians, but Michie, with his youthful countenance and lack of birth certificate, still cannot drink in any bar north of Sault Ste. Marie. A Frenchman screws an Indian woman and runs off leaving her pregnant. The offspring in turn is refused entry to the world of his father through the focal point of all northern communities—the beer hall. Double injury. Here then, is the intolerable situation: the white man uses the Indian ruthlessly and banishes him to an initiative-killing position of inferiority. For Ivan Michie the tavern door will always be closed.

AUTOBIOGRAPHICAL EXTRAVAGANZA

By DON MacLULICH

I Jan Cremer; Jan Cremer; The New American Library of Canada Limited; $0.75.

This import from Holland is one of the newest examples of the autobiographical extravaganza, à la Henry Miller and Jack Kerouac. In its native country, a quarter of a million copies have already been sold. (This makes it second only to the Bible, the cover notes claim). The author is a Dutch 'action painter', who has taken time out from his busy hipster's routine to write down this fast-paced account of his life to date. He reviews the numerous orphanages and foster homes where he spent his childhood, and describes his early brushes with the law. Finally, he leads us on a pilgrimage through the bars and bedrooms of such places as Paris, Istanbul, and Ibiza.

There are casual jobs and incidental sex in abundance. Cremer works as a seaman and baker (among other things), and sleeps with various art students, masochists, ballet dancers, and whores. One of his more original contributions to the folklore of the down-and-out is a brief episode as a member of the French Foreign Legion. There is a good essay on the philosophy of excretion, and several striking vignettes — getting rid of a ship's rats by setting fire to one of them; an incident on a beach in which a dead man's hand is cut off a souvenir. If the book is really autobiographical, then Cremer has certainly done more than most other practictioners of beatsmanship-as-a-way-of-life.

But despite its variety, most of Cremers' material has a familiar ring. Somewhere or other, we have read it all before. His vices are almost as old-fashioned as the 'action painting' he practices. Except for one scene involving eyeball gouging, the violence is strictly the street-corner variety. Drugs are a minor part of Cremer's scene. He dabbles in confidence tricks and pimping, but sex life is monotonously heterosexual, and perfunctorily (althongh frequently) described. He goes for motorcycles and American jazz, and has a fixation on, of all people, Jayne Mansfield. (The book is dedicated o 'Jan Cremer & Jayne Mansfield'.) In spite of his continual attempt to paint himself black, Cremer comes across as a perpetual adolescent, refusing to take life seriously. He uses his youth and personal charm to extricate himself from awkward love affairs and legal difficulties.

Cremer freely admits he wrote his book to, 'Seize power, strengthen my image and make MONEY'. In this last intention, he has certainly succeeded. But as an artistic undertaking, the book is a failure. Cremer's simple prose touches only the surface of his material. He spends several chapters describing his life as a seaman without creating any memorable sea-going characters or evoking any strong image of the sea. There are no living characters in Cremer's book, and little dialogue. There is ony Jan Cremer himself, demanding our attention for 285 pages. Unfortunately, his writing ability is not equal to the task. He is unable to create the same frenzied enthusiasm as Kerouac, and he lacks Miller's verbal agility and ribald descriptive genius. As a sack artist, Cremer may perhaps measure up to his mentors. As a writer, he is second-rate.

IMPRESSIVELY ARGUED ESSAYS

By TONY PARGETER

Transiton: Policies for Social Action; ed. John B. Fotheringham; McClelland and Stewart; 158 pp.; $4.50.

In an era attuned to protest songs, poems, and books, another collection of complaining essays can hardly be expected to make much of an impression. However, **Transition**, while dealing with a few tired topics such as automation and community colleges, includes a number of essays that are important because they deal with pressing problems that have as yet received little attention. Although generalizations on any series of essays by several authors are always dangerous, it is safe to say that the book will win no prizes for inspired writing; but, most of the essavs are well thought-out and impressively argued.

The book was prepared by the Policies for Political Action Group, a local organization which "serves as a forum for individuals concerned with public policy." The authors are all eminently qualified to speak on their chosen fields, including several Professors from Ontario universities.

Prof. John S. Morgan's piece on "Distributing the Nation's Wealth" is a rather left-wing plea for a reorganization of national financing to abolish need. His somewhat disturbing premise is that Canada is not living up to the provisions of the Declaration of Human Rights: he argues for a complete change in the system of allocating income to eliminate poverty, and for a broad range of social measures. A related essay by Fotheringham explains the special needs of the mentally and or physically handicapped, asking for increased financial aid, particularly to families supporting handicapped persons. Tim Reid's essay on the problems of education and automation deal with a rather worn topic. Its saving grace is that it places the problem in a Canadian context. Two excellent essays in support of municipal reorganization and town and municipal planned development, by Prof. R. R. Krueger and M. J. Bacon respectively, are well worth consideration, for they focus attention on a pressing problem that is not yet the subject of wide concern. Finally, Allan Linden's plea for legal reform in the direction of a set "code" is interesting, although not terribly convincing.

The book is worthwhile, for it focuses attention on contemporary problem in a Canadian context. The immediate effect of its contents is unlikely to be great, as many of the programs suggested would require greatly increased government expenditure. If Canada cannot even afford medicare and scholarship, much less could it undertake the far reaching reforms that these authors believe are so vital.

ARE CANADIANS DULL

By ARROL TOPLITSKY

The Road Past Altamount; Gabrielle Roy; McClelland and Stewart; $5.00 h.b., $2.50 paper.

Are Canadians really dull? Apparently Gabrielle Roy seems to think so. At least that is the impression she gives in her latest work **The Road Past Altamount.** Please notice the title: dull, pedestrian, static. The supposed insipid mediocrity of Canadians seems to be what Miss Roy is trying to prove. And she succeeds, admirably.

The growing up of a French-Canadian girl on the prairies is the theme of the book. It is done in four stages. Christine, the French-Canadian heroine, is shown at the ages of 6, 8, and 11 years in the first 3 stages. These stages are only fairly well done because of the picture Mlle Roy draws of Christine's relatives. Why must Canadian always be

See DULL, Review 15

JOHN CLUTE

The Tolkien Reader, by J. R. R. Tolkien. Ballantine Books, $1.25.

Does he or doen't he?

Is Shelob the female spider bloated and brilliantined in the last volume of **The Lord of the Rings** the true aspect of womankind in the Don's eye of J. R. R. Tolkien despite his wife and four children? Is Frodo Baggins the bachelor Hobbit just a weeny bit gay? And the only time anyone cares to cuddle up to Eowyn is when she's in drag?

And what about those nigger vassals of grim Mordor? And how come all the heroes are Nordic and if ou look in the appendices not only are they Nordic but they have been Nordic for six thousand years? And the Orcs who come on like Lon Chaney in blackface?

Thus the hostile critics. They sound to me like Gore Vidal being terribly disappointed with Robert F. Kennedy; invidious unction fogging the stiletto, an air of performing a sad but necessary task. As with Gore Vidal their pieces look like counterattacks.

Tolkien affronts because he is unprofessional, because he is the object of an intelligent cult; because, whether or not his is a homosexual mind (as the hostile critics manage to insinuate with out actually saying), **The Lord of the Rings** seems to presume to a sort of mythic grandeur that, if taken straight, would indeed be offensive. His disclaiming of all allegorical intent is taken as disingenuous. The hostile critics think he pretends to be serious, and that therefore he is a cheat.

Perhaps his latest American release will change the picture (though I doubt it will do much to dissolve the spite he arouses). Ballantine Books, who published the authorized edition of **The Rings**, have, with remarkable generosity, released three previously published volumes by Professor Tolkien, plus a couple of uncollected pieces and a mawkish introduction, as one book. The previous volume—**Tree and Leaf, Farmer Giles of Ham**, and **The Adventures of Tom Bombadil**—are still generally available here in Canada for a considerable sum; but only the cultist will want original editions, and who's a cultist here? After all, we're Canadians and it's an American cult and to be logically consistent we as members of the British Commonwealth of Nations should choose an American ikon—perhaps, as Michael Walsh has suggested, Freddy the Pig.

The Adventures of Tom Bombadil is a collection of poems set into Middle-earth context by a short but typically ornate introduction. Some have appeared before. The better ones are original with this volume, and the most brilliant—"Errantry"—is both original and full of stunning sound patterns based, it is likely, on Mediaeval modes.

Farmer Giles of Ham is a fairy-tale according to Professor Tolkien's definition of that term (the definition allusively and interminably appears in **Tree and Leaf**); Farmer Giles beats up a dragon (male, by the way), trots home with its hoard of gold, and becomes king of Ham.

And don't carp because it isn't significant. In **Tree and Leaf** Tolkien says the same thing in fifty rather lumpy pages. He tells the reader—and I think the cult-critics should take note of this—that the fairy-tale (**The Lord of the Rings** is one) is a genre to itself, beyond the polarity of seriousness-insignificance; that it follows definite rules of loss and redemption; that although it is child-like it is not childish.

Adults can read **The Lord of the Rings** without harm, is the message. Fear not the female spider.

DULL from Review 16

portrayed as rustic and simple? Why are we always: just plain folk? Gabrielle Roy's "Home on the What Fields" philosophy gives us nothing but corn.

The point of view taken by the authoress is the major fault of the novel. Chistine IS the author; and, instead of having an omniscient author impartially telling the story (and drawing you closer to it) you have the heroine telling her own story. This is all right for a detective tale or straight documentary but in this novel where the author is attempting to be profound and moving, the technique alienates the reader. The impression you get is, "And then I saw this and had a vision which instantly added something to my character;" or, "because I was sensitive I felt this." Miss Roy's first person narration prevents the reader from gaining rapport with the heroine. The reader is not a participant in the story but a pupil being instructed as to what is going on. Quickly, he loses interest.

The fourth stage of Christine's story portrays her at 20 years. It is in the nine year gap between stages three and four, where Gabrielle Roy again ruins the novel. A person's adolesence is an extremely crucial period of time. Not once is there any significant reference to Christine as a teenager. In the missing 9 year span we lose contact with her. Christine is not real to us; we have no empathy with her. She becomes a doll in a child's playhouse. The gap between 11 and 20 years is a leap that the reader cannot make. It is as though the only thing Christine's adolesence gave her was oily skin. It should instead have given her her first loves, her first kiss, her dreams, her disappointments. Yet these potentially poignant events remain untouched; and, where Gabrielle Roy could have magnificently succeeded, she fails and the reader is cheated.

'Religion has a positive evil'

By BENNY RUSAK

A discussion on "Religion Without God" yesterdav saw two U of T professors agree that a belief in the existence of God is "a celebration of ignorance" and "a yielding of responsibility."

The professors and Rev. J. Cunningham, Hart House chaplain, were participating in a panel discussion sponsored by the Toronto Humanist and Unitarian Society.

Professor Bert Forrin of the psychology department said that statements concerning the existence of God and His attributes are meaningless and referred to himself as an "ignostic," by reason of his being a scientist.

Prof. W. J. McCurdy of the Philosophy department said that asserting the existence of God reveals only superstition, for only the reality of God is important.

He alluded to theologian Paul Tillich's belief that affirming the mere existence of God is the greatest heresy, since this involves superstition and says nothing about life and reality.

Rev. Cunningham, a special lecturer in philosophy, said the presence of God in history affirmed his existence, but this is not of ultimate concern.

"The concern is whether God is worthy of worship," he said.

"A belief in God is a positive evil," said Prof. Forrin. He aded that church doctrines are more injurious than beneficial and that "religion and science will always continue to be in conflict."

Prof. McCurdy said he believes in religion but not in the superstition attendant to the belief in a deity.

"I'll go along with what has been said about the positive evil of religion," Rev. Cunningham conceded. He added that he has always been suspicious of dogmatic faith.

He said that inconsistencies in the New Testament descriptions of such important dogmas as the Resurrection show that the authors were sincere and truthful. Any invented religion, he said, would have had all inconsistencies smoothed out.

"If there are contradictions, I am driven to believe that there is something wrong," Prof. Forrin retorted. What is "wrong," he continued, is that religious beliefs are just inventions. Scientific theories, he said, are inventions of a superior quality.

Prof. McCurdy added that the Bible contains stories written in "leprechaun" language" in order to assuage peoples' consciences.



University Affairs Minister William Davis speaking at the opening of Scarborough College. Dr. Claude T. Bissell, President of U of T, is seated on his left. On his right are O. M. Solandt, Chancellor of U of T; Dr. D. M. Knight, President of Duke University, Durham N. C., A. F. Wynne Plumptre, Principal, Scarborough College and Rev. R. F. Stackhouse, professor at Wycliffe College.

'The sleeping lion' blasts BNA Act

"All I want is to be left in peace," said Zoltan Szoboszloi," and I am suggesting to the authorities not to bother a sleeping lion."

Mr. Szoboszloi, the shirtless sunbather who forced city hall to repeal a 30-year-old indecent sunbathing law, was attacking the British North America Act in an address to the University of Toronto law faculty Wednesday.

Calling the BNA Act "the thalidomide baby of some criminal-minded Britisher," he asked Prime Minister Pearson to change the Canadian oath of allegiance, omitting the name of a foreign queen."

Mr. Szoboszloi, who makes his living from welfare and part-time legal counselling at city traffic court, called for a Canadian ombudsman to protect us ". . . from the infamous British justice."

"Canada is a colony yet," he said, and our 1967 celebration of confederation will be ludicrous. Our courts are still conducted in the Queen's name.

A self-educated student of Canadian law, Mr Szoboszloi said Canada is full of archaic laws. In New Brunswick, if the cook on a ship forgets to put onions in the soup, the captain is liable for a $25 fine.

UBC going sexless?

VANCOUVER (CUP) — University of British Columbia's new student union building will contain two "quiet rooms" — but they will be reached only by going through the lavatory.

The bathroom entrances are to discourage heterosexual activity says SUB chairman Lorne Hudson.

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
AUDITIONS
William Hutt will begin auditions for the second production
JEAN GIRAUDOUX'
ONDINE
TRANSLATED BY MAURICE VALENCY
on Wednesday, October 12th, 12:00 to 3:00
For an appointment phone 923-7193 or call at Theatre Offices
AUDITIONS ARE OPEN TO ALL STUDENTS, UNDERGRADUATE AND GRADUATE

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
STUDENT SUBSCRIPTIONS
$3.00 FOR THE FOUR PRODUCTIONS
Hart House Theatre offers a Student Subscription at $3.00 for the four all-University Productions. The student rate will be $1.00 for a single performance. Subscribers are assured of the same seats and performance evenings for the entire season. Two tickets only on each A.T.L. card.

1966-67 SEASON

LYSISTRATA — by Aristophanes, English version by Dudley Fitts. Directed by Herbert Whittaker. Friday, Oct. 21st to Saturday, Oct. 29th.

ONDINE — by Jean Giraudoux, translated by Maurice Valency. Directed by Esse W. Ljungh. Friday, Nov. 25th to Saturday, Dec. 3rd.

EDWARD II — by Christopher Marlowe. Directed by Leon Major. Friday, Jan. 20th to Saturday, Jan. 28th.

THE FATHER — by August Strindberg, translated by Elizabeth Sprigge. Directed by David Gardner. Friday, Feb. 24th to Saturday, Mar 4th.

Box Office open 10.00 a.m. to 5.00 p.m. 923-5244

CO-OP BOOKSTORE AT CARLETON?

OTTAWA (CUP)—A Carleton University student group has proposed establishment of an off-campus co-operative book store.

Claiming high prices and poor service abound at the university-operated book store, group spokesmen say they intend to establish their own co-op book store by next fall.

Student support for such a project was indicated last month by sale of $5,000 worth of books at a student-run store on campus. It was reported this operation resulted in a five-per cent drop in university book store prices.

University president Davidson Dunton has said the Carleton administration is neither for nor against such a project.

He said revenue from the 10- to 30-per-cent profit on book sales at the university store is invested in student activities.

"The province does not support such activities as athletics, residences and cafeteria," he said, "and the $18 students pay each year doesn't cover these costs.'

Dr. Dunton warned that if book store profits were eliminated, Carleton students would likely face a fee increase.

Ubyssey plans newspaper 'yearbook'

VANCOUVER (CUP)—The Ubyssey, student newspaper at the University of British Columbia, has gone into the yearbook business.

An editorial in The Ubyssey said the paper intends to sell bound copies of its issues this year in an effort to give UBC students something to be nostalgic about 30 years from now.

UBC's yearbook, Totem, was discontinued last spring because of spiralling debts which had reached $5,000 a year.

$30,000 raised for Waterloo centre

WATERLOO (CUP) — The Ontario government has approved plans for a $2,000,000 campus centre at the University of Waterloo for which it will provide half the funds.

The remaining funds are to be raised by the university in a fund drive. Students have contributed $30,000 to date.

Completion date for the centre is Dec. 30, 1967.

Innis votes

Innis College will hold fall elections for first year men's and women's representatives today from 9 a.m. to 5:15 p.m.

The remaining six vacant positions, including representative to the Student's Administrative Council, were filled by acclamation.

VARSITY AT McGILL
SATURDAY, OCT. 15, 1966

S.A.C.
EXCURSION TRAINS
TO MONTREAL

RETURN FARE ONLY $16.00

TO: MONTREAL (E.D.S.T.)

1. LEAVE 5:00 p.m.
   ARRIVE 11:00 p.m.
2. LEAVE 11:55 p.m.
   ARRIVE 7:30 a.m.

RETURN: TORONTO (E.D.S.T.)

1. LEAVE 1:30 p.m.
   ARRIVE 8:00 p.m.
2. LEAVE 4:50 p.m.
   ARRIVE 10:49 p.m.

CAFETERIA CARS PROVIDED ON ALL TRAINS FOR SANDWICHES AND SOFT DRINKS

TICKETS NOW ON SALE AT S.A.C. OFFICE

NOTE: These will be the only trains for which the University will accept any responsibility with a limit of 1800 students. Student tickets will not be accepted on the Rapido.
CNR officials inform us that if anyone pulls the communication cord except in case of a real emergency, it will be dealt with as a criminal offence and you are required to report to officials even in case of a real emergency.

The Students' Administrative Council will be charged for any damage to the trains and therefore reserves the right to remove any objectionable person from the trains. All students are required to obey instructions given by university officials on the trains and in Montreal Hotels. As a passenger list must be prepared in advance tickets will be on sale up to Oct. 13 only (if still available).

GAME TICKETS ON SALE AT ATHLETIC OFFICE, HART HOUSE

PIGSKIN PREVIEW

QUEEN'S GOLDEN GAELS

Gaels an unknown quantity

By BOB CLARK

TEAM NAME: Queen's University Golden Gaels
COLORS: Blue, Red and Gold (Nickname — "The Tricolors")
HEAD COACH: Frank Tindall
HOME FIELD: George Richardson Memorial Stadium, Kingston, Ontario.
SEATING CAPACITY: 11,000
1965 SIFL RECORD: 3 victories, 3 defeats.

In 1964 Queen's were 6-0 on the running of Jim Young and the passing of Cal Connor. Last year Young was lost to the Minnesota Vikings, and half Queen's offense had gone. Western Mustangs jolted the SIFL with a surprising 33-20 win over the Gaels. After blanking McGill 8-0 at Montreal, Queen's lost the lowest scoring game in SIFL history, 1-0 to Varsity Blues.

The following week, Queen's took revenge on Blues 31-0, and posted a 16-6 triumph over McGill at Kingston the week after. On the final day of regular season play, Gaels faced Western, and was eliminated from any play-off hopes, dropping a 26-12 decision.

Six Gaels were elected to the SIFL all star team, two on offense and four on defense, a reversal from the usual trend which saw Queen's dominate offense. Brian Parnega took the guard position, and Larry Ferguson, first in punts and fifth in kick-off returns, took end on the offensive squad. On defense, Guy Potvin won half-back honours, Bob Latham, corner linebacker, Merv Daub, inside linebacker, Frank Arment, tackle, and, again, Ferguson, this time defensive end. Overlooked was fullback Heino Lilies, who was fourth in scoring with 24 points, and third in rushing with 382 yds in 68 carries.

1965 PREVIEW

The other half of Queen's great offensive threat, Cal Connor, has finally departed. Don Bayne, last year's back up quarterback will move up into the number one slot. Bayne has had just enough experience to make him an unknown quantity. He cannot be passed off as ineffective, nor can he quite measure up to the press clippings of Cal Connor. The most serious loss will be Heino Lillies, expected this year to again carry the bulk of Queen's running game. Lillies injured his legs and will see little action for Gaels this season. Of the all-stars, only defensive linebacker Merv Daub will be missing. Doug Cowan, sixth in rushing in the SIFL, Jamie Johnson, seventh, and Bayne Norrie, eighth, will all be back. Each had good pass receiving records, and should add experience to the Queen's offensive effort.

With all-stars Guy Potvin and Larry Ferguson, and team-mate John Latham returning to lead the defensive backfield, all-star Brian Parnega, and Jerry Langlois, who was fourth in punt returns as lettermen leading a high number of returnees among the defensive line, Queen's should again be quite strong on defense. The offensive line has lost more than the defensive, and may be a drawback to Gaels scoring punch.

OUTLOOK

The loss of Connor may be offset by the return of Cowan, Johnston and Norrie, but the effective loss of Lillies has to have an adverse effect on Queen's chances.

Gaels have to be the dark horse of this year's SIFL, and with a couple of upsets, could force a three-way tie for first with Western and Varsity. However, barring this, Queen's will be hard pressed to maintain their record at 3-3, and probably will end up third, with only an outside chance for second.

(This is the fourth and final installment in a four part series previewing teams in the SIFL)

Grid scoring and statistics

SCORING

	TD	C	FG	S	PTS
Bryce Taylor, Toronto	1	5	1	0	14
Doug Cowan, Queen's	2	0	0	0	12
George Springate, McGill	0	1	3	0	10
Andy Szandtner, Toronto	1	0	0	0	6
Mike Raham, Toronto	1	0	0	0	6
Nick Di Guiseppe, Toronto	1	0	0	0	6
Mike Eben, Toronto	1	0	0	0	6
Jim McMahon, Toronto	1	0	0	0	6
Dave Garland, Western	1	0	0	0	6
Mike Williams, McGill	1	0	0	0	6
Don Bayne, Queen's	1	0	0	0	6
Bayne Norrie, Queen's	1	0	0	0	6

PASSING

	ATTS	COMP	YDS	PCT	AV. GAIN	INT.	TD
Bryce Taylor, Toronto	17	9	118	52.9	13.1	0	2
Robin McNeil, McGill	17	8	116	47.1	14.5	2	0
John Fielders, McGill	13	7	115	53 8	16.4	1	0
Bob Israel, Western	23	9	105	39 1	11.7	3	0
Don Bayne, Queen's	12	7	86	58 4	12 3	2	0

INTERCEPTIONS

	No.	Yds Ret.	Av. Ret.	TD
Chris Hicks, Toronto	2	57	28.5	0
Bayne Norrie, Queen's	1	105	1.05	1
Dave McIninich, McGill	1	57	57	0
Larry Ferguson, Queen's	1	30	30	0

RECEIVING

	No.	Yards	Av. Gain	TD
Mike Eben, Toronto	5	76	15.2	1
Al Schreiber, McGill	6	75	12.5	0
Larry Plancke, Queen's	5	63	12 6	0
Gord Fraser, McGill	2	53	26 5	0
Nick Di Guiseppe, Toronto	6	45	7.5	1
Dennis Walker, Western	3	33	11.0	0
Pete Howlett, McGill	3	31	10.3	0

RUSHING

	Atts.	Yds.	Avg.	TD
Jamie Johnston, Queen's	10	90	9.0	0
Mike Raham, Toronto	10	83	8.3	1
Larry Burridge, Western	15	76	5 1	0
Heino Lilles, Queen's	12	74	6.2	0
Pete Howlett, McGill	10	53	5.3	0
Doug Cowan, Queen's	9	52	5.8	2
Don Bayne, Queen's	5	35	7.0	1
Bryce Taylor, Toronto	6	33	5.5	1

PUNTING

	No.	Yds.	Av.	Pts.
McKay, Toronto	8	266	33.3	1
Walker, Western	10	327	32.7	0
Ferguson, Queen's	7	227	32 4	0
Curry, McGill	3	96	32.0	0

KICKOFF RETURNS

	No.	Yds.	Av. Ret.	TD
Behie, Western	5	51	10.2	0
Lucyk, Western	1	45	45.0	0
Schreiber, McGill	2	39	19.5	0
Johnston, Queen's	1	35	35.0	0

PUNT RETURNS

	No.	Yds.	Av. Ret.	TD
Williams, McGill	4	141	35.3	1
Szandtner, Tor.	4	125	31.3	1
Langlois, Queen's	2	54	27.0	0

Blues face Guelph in second league tilt

By LINDA REID

University of Toronto soccer Blues, last year's SISL champs, meet the last place Guelph Redmen in their second league game of the season Saturday.

Coach Ernie Glass feels that his improved Blues team will chalk up another victory, provided that they play to form. However McMaster's close 1-0 win over Guelph last Saturday could mean a better Guelph team than the squad which was trounced 4-0 and 7-3 in their two encounters with Varsity last season. Is Guelph ready to climb out of the league cellar this year, after a two year stay?

Bill Troost, Blues' four year veteran, playing against his home town team Saturday, forecasts that Varsity will top Redmen by four goals. His long range prediction for the season sees a strong Varsity team taking the Blackwood Trophy again this year.

Jim Kalman, rookie on the team, who describes his team-mates as "a great bunch of guys with a quiet spirit and a determination to win," also predicts a clean sweep for Varsity as long as overconfidence doesn't slow them down.

CORNERKICKS: Saturday's game is at 11:00 a.m. on the back campus.... **Austris Liepa,** still out with a fractured foot bone, will be the only player sidelined for Saturday's game.

Scoreboard

SOCCER

	W	L	F	A	Pts
Toronto	1	0	45	7	2
Queen's	1	0	28	16	2
McGill	0	1	16	28	0
Western	0	1	7	45	0

Results

Western 7 at Toronto 45
Queen's 28 at McGill 16

Future Games

Saturday — McGill at Western
— Toronto at Queen's

Announcing

THE VARSITY SPORTS AND FITNESS PROGRAMME WHICH STARTS TUESDAY, OCT. 11 IN THE ATHLETIC WING, HART HOUSE. INSTRUCTIONAL PERIODS IN A NUMBER OF INTERESTING AND VARIED ACTIVITIES WITH QUALIFIED INSTRUCTORS ON HAND WILL BE OFFERED AS FOLLOWS:

JUDO:
Mon., Wed., Fri. 12.00 - 1.00;
Mon., Tues., Thurs., Fri. 1.00 - 2.00

WEIGHT TRAINING:
Mon., Wed., Fri. 12.00 - 2.00; Tues., Thurs. 5.00 - 7:00

CIRCUIT TRAINING:
Tues., Thurs. 1.00 - 2.00

SKIING - PRE-SEASON CONDITIONING:
Mon. 4.00 - 5.00; Wed. 1.00 - 2.00; Fri. 12.00 - 1:00

GYMNASTICS:
Mon., Wed., Fri. 5.00 - 6.30

BOXING:
Mon., Wed., Fri. 5.00 - 6.30

FENCING:
Mon., Wed. 5.00 - 7.00

WRESTLING:
Mon. through Fri. 5.00 - 6.30

KARATE:
"Wed. 12.00 - 2.00; Fri. 4.00 - 6.00; Sat. 200 - 5:00

Detailed information will be available at the classes Oct. 11 to 14.

IN ADDITION AN INTERESTING AQUATIC PROGRAMME WILL BE STARTING IN THE HART HOUSE POOL ON MONDAY, OCT. 17 — BEGINNERS, INTERMEDIATE, AND ADVANCED SWIMMING; ARTIFICIAL RESPIRATION; SKIN & SCUBA DIVING; INSTRUCTORS TRAINING: R.L.S.S. & RED CROSS AWARDS. For further information see Mr. C. McCatty, room 210, Hart House between Oct. 3 and 15 (office hours - 12.00 - 2.00 p.m.).

Come up and Play at

EMBASSY

BILLIARDS

LOUNGE

82 BLOOR STREET WEST (Upstairs)
Phone 925-3124 For Reservations

15 Brunswick & Gold Crown
Multicolored Tables

NOON HOUR SPECIALS

SPECIAL STUDENTS RATES

LADIES ALWAYS WELCOME

ROBINSONS

Clothes Shop 406 Yonge St. EM 3-7865

Open daily till 6 p.m. — Thurs. & Fri. till 9 p.m.

STUDENTS SPECIAL

ENGLISH ALL WOOL BLACKBURN **BLAZERS** Reg. $35 Only **27.95**

ENGLISH ALL WOOL PERMA CREASE **SLAX** Reg. 17.95 Only **13.95**

All Wool Suits Reg. to 79.95 only **45.00**
Zip-in lined top coats Reg. 35.00 only **29.95**

WIDE SELECTION IN CORDUROY
JACKETS AND SUITS AT GREAT SAVINGS

U. of T. Crests available, sewn on free with purchase of blazer
10% STUDENT & FACULTY DISCOUNT

MUST OVERCO[illegible] JINX

Blues off to Kingston!

By BOB CLARK

Tomorrow Varsity football fans should have a good idea if University of Toronto Blues will be championship material this year or just also-rans.

Blues visit Kingston, where they will take on Queen's Golden Gaels, a team they have not beaten in Kingston since 1959. Their home victory against Gaels, 1-0 last year, was the first time since 1959 that Blues have even beaten Queen's.

Varsity has had a poor away record in the past few years, and, other than last year's play-off victory over Western in London, have not won a regular season game outside the confines of Varsity stadium since 1962 when they eked out a 19-13 decision over McGill in Montreal.

In that game, Varsity's defense again was a prominent factor. Trailing 6-0 going into the final quarter, Blues' defense set up two TD's as Toronto exploded for all points, to upset the then powerful Redmen.

Since then, famine. Last year's game at Queen's followed the week after Blues' victory 1-0 at home and the Gaels bombed Varsity 31-0. The next week Blues bombed Western 48-15 in Toronto.

U of T has always had strong defenses, and an explosive, but inconsistent offense. This year looked like an exception, with the defense an unknown quantity.

Yet it was the defense that turned last week's game against Mustangs into a rout. Led by the defensive front four, including all-star defensive guard Jim McMahon, Ranny Parker, starting his sixth season with Blues, and aided by outstanding performances by rookies Norm Trainor, and especially **Alex Squires**, Varsity's offense really didn't get much of a chance to flex muscles under pressure.

PRE-GAME WARM UP: Queen's, after years of being an air power, find more strength this year on the ground. **Heino Lillies**, Queen's top ground gainer last year, is recovering from a pre-season injury, and will see only limited action, but **Jamie Johnson**, with 90 yards in 10 carries against McGill seems to give Queen's a new leader.... Apologies to "rookie" **Mike Raham.** Although in his first year at offense, Raham played defensive back for Varsity last year.... Rookie **Mike Wright**, a promising prospect, who was not dressed for Western, will see action against Queen's tomorrow.... While Raham and **Nick Di Giuseppe** will tally much of Varsity's yardage on the ground, end **Mike Eben** will be valuable to Blues as a double-teamed decoy as well as a dangerous pass threat, leaving Di Giuseppe and **Andy Szandtner** as headaches to Gaels' pass defense unit.... Blues have scored 95 points while yielding only nine in their past two games which may lead to overconfidence against Queen's. An early deficit is likely before they throw away their press clippings and puncture swelled heads.

This looks like a tie, if Varsity is going to have one this year, but depth, experience and sterling rookie performance might break it — Varsity by a couple of points.... McGill Redmen hear a noise in London, leap, inexperience and all, to find themselves swinging their tomahawks in front of a stampede of Mustangs recuperating from a fit of melancholic blues.... The defenseless Redmen are trampled by three converted TD's. **Prediction record: 2 right, none wrong, Pct: 1.000.**



Varsity's Christ Hicks (18) reaches down to confiscate Jim McMahon's (53) bottle. After blocking a punt, and scoring a TD, McMahon looks mighty pooped, while Riivo Ilves tries to keep his helmet on following a little nip.

— photo by ART McILWAIN

Rugger squad to Queen's for try at second win

By BOB ISBISTER

Varsity rugger Blues travel to Queen's tomorrow to encounter their first stiff opposition against the Golden Gaels.

Last year, after a 12-3 decision over Queen's in Toronto, Blues suffered a 3-0 setback at Kingston. Queen's boasts a strong defense in rugger, but Varsity's free-wheeling attack should give Gaels a lot to think about.

Blues' forward line of Bill Kyle, Dave Ledson, and rookie Dave Imrie are very solid. John McKenna also adds depth and experience.

Varsity's II's play host to the Guelph Redmen. Last year, the firsts manhandled the Redmen twice, 54-0 and 22-3. The junior Blues are looking to even their record following a 5-3 loss to Western last Saturday.

FROM THE SCRUM: Varsity II's **Juris Apse**, was injured in the Western match, and will not be dressed. Otherwise, Blues are healthy.

Harriers face Alfred

By DON MACDOUGALL

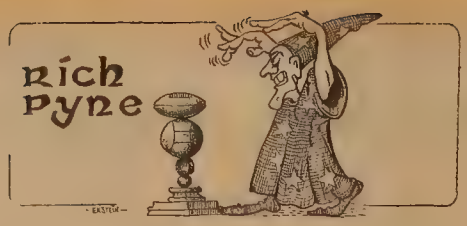
Varsity's favoured cross-country team will pace Alfred University's Saturday morning at the Steele St. campus of York University.

Blues' team won both the OQAA and CIAU championships last year coming within one point of a perfect score. In harrier competition, scoring is done by totalling the finishing positions of each team's runners, the lowest scoring team declared the winner.

This year's returnees are Dave Bailey, OQAA championship defender Doug Macdougall, Rich Pyne, Brian Richards, Peter Thompson, and Dave Tong. Freshmen Armstrong, Bob Cairns, Dave Crothers, and Phil Davis along with Bruce Thompson, Dave Knox and Jim Ellerton will add new strength to this year's team.

With five meets in the near future we can expect a strong record as impressive as last year's.

University of Toronto's Interfaculty Track and Field Meet will be held next Wednesday, Oct. 12, starting at 1:30 p.m.



A BROKEN PRECEDENT

Varsity Blues are out to break a precedent tomorrow when they roll into Kingston's George Richardson Memorial Stadium where roosts the SIFL's present unknown quantity.

In the unpredictable game of football one never knows what to expect from opposition until it's actually met face to face. But in the past near decade historical precedent has almost made the Senior Intercollegiate Football League a matter of routine. Blues have not defeated Queen's in Kingston since 1959.

"We'll just break that precedent," confirmed Varsity coach Ron Murphy when reminded of the role tradition has developed with regard to home fields. "We broke one last year in London," he added to emphasize his point, recalling Varsity's 21-16 victory for the Yates Cup.

The win, was U of T's first in London since 1961. What's more they haven't won an away league game since 1962. That's a lot of precedent.

But Murphy, with good reason, is confident of his prediction. "We're going after a 6-0 season," putting that matter as bluntly as it could be put.

SOLID DEFENCE

Part, at least, of the good reason is the recent play of Toronto's defensive team. A source of pre-season worry the defense has plugged along scarcely noticed holding opposition to 9 points in the last two ball games. Defensive teams as a rule have to do a rotten job before they beat the offence to the press clippings.

But this year they could be more than responsible for realizing the coach's goal of a six-zip record. Defensive back Ian Kirkpatrick roams the defensive backfield with all the poise of a pro and rookie Chris Hicks has come along tremendously even usurping Kirkpatrick's place at the head of the pass robber's roster. And then there are the front four who most would prefer not to meet in dark alleys.

However, Saturday, the defensive unit will be without corner linebacker Glen Markle who is presently recovering from a shoulder injury incurred in the Western game. Depending on doctor reports he may or may not dress for the game in Montreal the following week.

"He's the best at that position in the league," praises Murphy. Last year he was overlooked for an all-star position.

Miscellaneous Fillins: Varsity's fine defensive end *Ron Wakelin* is a doubtful starter for tomorrow's game. He is suffering from a twisted ankle . . . Two former Varsity athletes, football player *Bill Watters* and hockey defenseman *Bob Awrey*, are teaching and coaching football at North Toronto high school. Watters takes the seniors and Awrey the juniors . . . *Cliff Nuttal* a sub-14 second hurdler who has spent four years at Michigan will be a welcome addition to the track team this year and should take both the 120 and 440 lows walking away . . . *Peter Burwash*, Varsity's fine tennis player and defending Ontario-Quebec Athletic Association champion could run up against more than formidable opposition if he faces Western's *Harry Fauquier* who freshly arrived from Michigan where he was a Big Ten champion. He has also been a member of Canada's Davis Cup teams since 1962 . . . *Brian Flood* whom Burwash defeated in last year's final has been moved back to their number two spot . . . Varsity's back-up quarterback from last season, *Vic Wozniuk*, is again out with Blues starting this week but will not dress for the Queen's game . . .

Tough foes for scullers

By TERRY SKRIEN

University of Toronto's rowing Blues slip south of the border tomorrow to compete in their second exhibition of the season at Canisuis College, Buffalo.

In their opening competition last Saturday at the Argonaut rowing club, Blues placed third behind Brock University of St. Catharines and Western, in a field of seven.

Stiff opposition is expected from the American crews, who are rated far above the Eastern Canadian Intercollegiate Rowing Association level. Varsity's immediate aim is to overhaul the strong contenders from Brock.

As well as the above-mentioned, crews from McMaster, York, Waterloo and Ryerson will be on hand.

THE varsity TORONTO
VOL. 86 — NO. 10 — OCTOBER 12, 1966



Youthful students watched attentively at Queen's during the weekend as Varsity Blues took a 28-19 decision.
Photo McIlwain

Thompson stands alone at Teach-In discussion

By VOLKMAR RICHTER

Three federal parliamentarians agreed at a panel discussion on China Tuesday night that Canada should establish diplomatic relations with Comunist China.

But, said the fourth, Social Credit leader Robert Thompson, "Should China have any more recognition than, say, the government of Ian Smith (of Rhodesia)?

"I can't see that the 17-year rule has given the government any right to be called the right government, Mr. Thompson said.

"The proof is in the Red Guard activity in China now . . . I wonder if there is too much difference between the bonfires of Hitler and the bonfires of the Red Guard."

Mr. Thompson said he feels that anything that will create a closer contact with the Chinese people is good, but that the Communist government has chosen to keep the country isolated.

"Peking has said she has no intention of joining the United Nations except on her own terms," he said, warning that letting the country join the world body without requiring her to accept the terms of the U.N. charter in full may endanger the U.N's existence.

"The United Nations was never meant to be automatically universal—otherwise there would be no conditions of membership."

Mr. Thompson mentioned the often-quoted writings of Marshall Lin Piao, now second man in the Chinese regime, who says Asia, Africa and Latin America represent the rural areas of the world which must work to overthrow the power of the city areas — North America and Europe.

Therefore, he said, recognition of this government which encourages world-wide Communist revolution is useless.

Alvin Hamilton, former Progressive Conservative agriculture minister, said Canada must "press the point diplomatically that the only real point of difference between China and the United States is the island of Taiwan."

He said Canada is an ally of the United States—"and we haven't much choice"—but we can preserve some independence by extending diplomatic, cultural and trade relations to China — "in an east-west direction."

Mr. Hamilton was instrumental in initiating Canada's wheat sales to China while he was federal agriculture minister in the John Diefenbaker government.

Increased relations between Canada and China would put the two cultures in contact and both would pick up the best elements of the other, he said.

See THOMPSON, page 3

War keeps one Papa at home

The Vietnamese war may force cancellation of the Homecoming Show, producer Marty Low (II SMC), said Tuesday night.

The agent of the Mama's and Papa's, headliners of the show, announced Tuesday that a member of the group has been refused a visa to work in Canada.

The performer has run into trouble with the United States draft board and has been refused permission to leave his country, Low said.

The Mama's and Papa's are still willing to sign the contract but they will not enter Canada without American permission.

Low has been in contact with a Buffalo lawyer who is in contact with the American draft board.

"The Homecoming Show will be cancelled if we do not receive confirmation of the appearance of the Mama's and Papa's by Friday," Low said.

Tickets to the Homecoming Show will not go on sale today as announced in The Varsity.

Tom Faulkner, president of the Students Administrative Council, said he expects a confirmation of the Mama's and Papa's appearance today.

Teach-in to discuss China's revolution, internal problems and external affairs

By JEFFREY ROSE

The university's student and faculty communities will be involved in the second International Teach-In this weekend with personalities from author Han Suyin to producer Felix Green on hand to examine modern China.

The Teach-In, described more adequately as an educational forum for debate and discussion, was scheduled after last year's successful forum on Revolution and Response.

If not geometrically perfect, the Teach-In is as balanced as could be desired.

The first session brings together a sinophile, a peer disillusioned by the Chinese revolution and a western-oriented spokesman for the Chinese.

David Crook, though born and educated in England, now teaches at the Foreign Languages Institute in Peking. He and his wife are both pro-Chinese and in unquestioned favour of the Chinese revolution.

Lord Lindsay of Birker is chairman of the Far Eastern program of the School of International Service, American University, Washington, D.C. A soft-spoken man who joined the Communist forces in China in 1940, Michael Lindsay now has lost sympathy with the revolution and was denied entry to China in 1958.

DR. HAN SUYIN

By far the best-known guest is Dr. Han Suyin, author of A Many Splendored Thing, among other works. She is a strong-willed woman who eloquently defends the Communist Chinese revolution. Han Suyin is allowed free access into China, which she visited most recently in July.

The speakers will discuss Chinese internal developments since the revolution. Chairman of the session is Charles Taylor, former Peking correspondent for the Toronto Globe and Mail.

The second session, to deal with China and the third world nations, presents speakers from the United States and India.

AMERICAN VIEWPOINT

Felix Greene, English-born freelance writer, is the producer of the award-winning documentary film China, shown last weekend at the Teach-In Film Festival.

Hirem Mrkerjee, leader of the Indian Communist party in Parliament, can be expected to attack the Chinese communist position, theologies and achievements.

David Mozingo, a RAND Corporation expert on Southeast Asia and professor-designate of Asian studies at Cornell University, will speak from an American standpoint.

Chairman of the session is Dr. J. Tuzo Wilson, Canadian geophysicist and former chairman of the International Geophysical Year.

China and the Industrial Nations is the subject of the third session.

John Gittings, a young research fellow in Asian affairs in the Institute of International Studies at the University of Chile, is the representative speaker for South America.

Professor Shinkichi Eto, from the University of Tokyo, represents the Asian viewpoint, and Stuart Schramm, expert in the ideology and character of Mao Tse-tung, will provide the cosmopolitan ingredient. Mr. Schramm is an American sinologist who teaches in Paris.

CHAIRMAN BISSELL

Chairman of the session is University President Claude Bissell.

The final session presents the best-known American spokesman in Charles Burton Marshall, a professor of the John Hopkins School of International Relations at the John Hopkins School of Advanced International Studies. He is a former member of the policy planning council of the U.S. State Department.

His colleagues on the platform will be John Mendelson, a left-wing British Labor MP, and Leo Mates, the Yugoslav-born director of the Institute of International Politics and Economy in Belgrade.

Chairman of the session is Canadian diplomat Chester Ronning, former Canadian High Commissioner to India and a peace emissary to North Viet Nam.



"Please help me . . . I just went to a Skule Nite rehearsal . . . then all of a sudden . . . well gee whiz, sir, I mean . . ." Do you think she's trying to tell us something?
Photo Top

GOING HOME FOR CHRISTMAS?

The S.A.C. is arranging group fares on regular scheduled domestic flights for students, staff and faculty. Limited seats are available.

DECEMBER 21

	No. Seats	Leave	Fare (Rtn.)
Toronto - Halifax	25	8:00 p.m.	$84.00
Toronto - Regina	25	6:00 p.m.	130.00
Toronto - Calgary	25	5:35 p.m.	156.00
Toronto - Edmonton	10	7:10 p.m.	156.00
Toronto - Vancouver	25	7:00 p.m.	196.00
Toronto - Saskatoon (stopover in Winnipeg)	25	6:00 p.m.	140.00

DECEMBER 22

Toronto - Winnipeg	25	8:00 a.m.	92.00

JANUARY 3

	No. Seats	Leave
Halifax - Toronto	25	9:00 a.m.
Regina - Toronto	25	10:45 a.m.
Calgary - Toronto	25	11:10 a.m.
Edmonton - Toronto	10	12:30 p.m.
Vancouver - Toronto	25	2:00 p.m.
Saskatoon - Toronto (stopover in Winnipeg)	25	3:00 p.m.
Winnipeg - Toronto	25	10:40 a.m.

Reservations can be made through Miss Reuben at SAC Office

1-4:30 P.M.

MAKE YOUR RESERVATION NOW!

here & now

Wed. Oct. 12
12 noon

Mechanical Building, Rm. 102. Liberal Arts Lecture Series sponsored by the Engineering Society. Professor A. J. Arrowood opens the series with a lecture on "Emotion".

1:00 p.m.

Canada: The Second Century: I. Hon William Davis discussing education in the future. Sponsored by the U. of T. P.C. club. Room 2118, S. Smith Hall. All welcome. Bring your lunch.

Graduate Christian Fellowship meets to discuss the beatitudes in Matthew, Chapter 5. University College, Rm. 221.

Meeting of the Canadian-Canadien Committee. JCR of Sir Daniel Wilson Men's Residence (below the dining room).

VCF scripture exposition series #3. Speaker: Mr. Leonard Evans. UC, rm. 13.

U of T Liberal club meeting. Discussion of Walter Gordon's ideas on foreign ownership. Everyone welcome. Bring your lunch. Room 1073, S. Smith.

Aiding the "Enemy" in Vietnam? Ross Flanagan, a New York Quaker, who violated U.S. law by sending medical aid to NLF and Vietnam will speak. Sponsored by SUPA. Sidney Smith, Room 1088.

1:10

"The other war in Vietnam: Catholic vs. Buddhists". Prof. D. Willmott, Dept. of Sociology. Sponsored by the Sir Robert Falconer Association. Newman Centre. Bring your lunch.

5:15

Instruction for Record Room card holders to be given. Record Room "B".

5:15 - 5:40

Vesper Service: Theme: "What in the world is the Church?" Leader: Prof. M. Freeman. Victoria College Chapel.

6:30

Organization meeting for U of T Stomp Club. Hart House south sitting room.

7:00

Open meeting of the Table Tennis Club with registration at 6:30. First play at 7:00. Fee $1.00. Fencing room, Athletic Wing, Hart House.

Part II of the series by the United Nations Club on "The Limits of Science". Guest Speaker. New College, room 75.

7:30

U of T Chem Club sponsors an informal staff-student reception with a special welcome to I MPC and I Hon. Science. East Common Room, Hart House.

7:45

45th Annual open meeting of the Camera Club with Mr. Ken Bell as guest speaker. Music room, Hart House.

8:00

U of T committee to end the war in Vietnam. Important planning session. Members only. Memberships on sale prior to meeting. Debates ante-room, Hart House.

Thurs., Oct. 13
1 p.m.

Yavneh noon-hour lecture: "The role of women in Jewish Law and Ritual". Speaker: Rabbi M. Ochs. Room 2129, S. Smith

First meeting of the University College Progressive Conservative Club. Room 209, UC. Everyone welcome. Bring your lunch.

General meeting of the University College Debating Union. Freshman debate—resolved that: Public Secondary Schools are Inadequate Preparation for University. UC, room 214.

1:10

Silas C. Cerqueira National Foundation of Political Science, University of Paris. Topic: "Portugal: The University in Chains". Sponsored by the Chaplain to Hart House and the Student Christian Movement. Women welcome. Debates room, Hart House.

4:00

General Chaudhuri, High Commissioner for India to Canada speaks on "Economics and Social Development in India". Room 2117, S. Smith.

4:10

Professor A. G. W. Cameron, F.R.S.C., Belfer Graduate School of Science, Yeshiva University, New York, will speak on "X-Ray Astronomy". Room 135 Old Physics Building. Tea: 3:55-4:10.

5:00

Hellenic University Society elections. Hart House south sitting room.

U of T Debating Union-organizational meeting. Tryouts to be arranged. North sitting room, Hart House.

5:30

Estonian University Students' Association annual election meeting. 171 College St. in Korp Ugala.

7:15

Meeting of German Club. Election night All welcome. Copper Room, Wymilwood, Victoria College.

8:00

Dramatic Society Workshop. Edward Albee Exorcised. New College Dining Hall.

8:30

Food Science Fall Dance. Music by "The Complete Works". Admission 50c a person. Stag. Food Science Bldg. Bloor and Avenue Road.

SECOND INTERNATIONAL TEACH-IN

China: Co-Existence or Containment

VARSITY ARENA OCT. 14, 15, 16

Pre-Conference Programme

Wed. Oct. 12 12 noon: 1070 Sidney Smith
Slide showing by Miss Gladys Bennett

1:00 p.m.: 2110 Sidney Smith
Lecture on "Philosophy of Maoism" by U of T Prof. Fenn.

Wed. Oct. 12 8:00 p.m.: Carr Hall St. Mikes
Revolution and the Chinese Student"
Rene Goldman of UBC, and Prof. Liu of Princeton.

Thurs. Oct. 13, 1:00 p.m.: 2110 Sidney Smith
Lecture on Chinese art by Prof. Shih.

5:00 p.m.: 2118 Sidney Smith
Pat Watson s CBC documentary "The 700 Million".

8:00 p.m.: Carr Hall St. Mikes
"Was The Chinese Revolution Worth It"
Charles Taylor, Frederick Nossal, Roy Faibish, Jolan Chang

Friday Oct. 14, 12 noon: 2108 Sidney Smith
Slide Showing by Dr. Claude Bissell

1:00 p.m. 2110 Sidney Smith
Speaker: Prof. William Saywell

5:00 p.m.: 2118 Sidney Smith
Prof. R. F. Dernberger, University of Chicago, on the Chinese econamy.

WEEK-END SESSIONS

Friday, October 14 8:00 p.m.-10:30 p.m.
"INSIDE CHINA TODAY"

Chairman: Charles Taylor.
Speakers:

Dr. Han Suyin, Hong Kong.
Lord Lindsay of Birker, Washington, D.C.
David Crook, Peking.

Sat., October 15 9:30 a.m.-12:00 noon
"CHINA AND THE EMERGING NATIONS"

Chairman: J. Tuzo Wilson.
Speakers:

Felix Greene, Palo Alto, California.
Hirendranath Mukerjee, New Delhi
David Mozingo, Los Angeles.

Sat., October 15 2:00 p.m.-4:30 p.m.
"CHINA AND THE INDUSTRIAL NATIONS"

Chairman: President Claude T. Bissell.
Speakers:

John Gittings, Santiago, Chile.
Shinkichi Eto, Tokyo, Japan.
Stuart Schram, Paris, France.

Sun., October 16 2:00 p.m.-4:30 p.m.
"WORLD RESPONSE TO CHINA"

Chairman: Chester Ronning.
Speakers:

John Mendelson, London, England.
Leo Mates, Belgrade, Jugoslavia.
Charles Burton Marshall, Washington, D.C.

Tickets ($2) from 91 St. George (924-1429) & Campus Booths

Radio hook-up to increase teach-in range resolution to Ottawa put before SAC

This weekend's International Teach-In will reach a vast public and academic audience besides those who atend the Varsity Arena sessions through an extensive FM radio hook-up.

Ryerson Radio, CJRT-FM, has organized the live coverage of the sessions.

In the United States, radio coverage will reach university centres at Amherst, Boston, New York, Washington, Illinois State, Missouri and Montana. Requests for tapes of the sessions have been received from the University of Minnesota and Berkeley.

The Canadian Teach-In network has received support from Doug Ward, president of the Canadian Union of Students, who promoted the idea among all CUS presidents, student newspapers and Canadian campuses.

Almost 20 Canadian universities have made plans to coordinate activities with the Toronto sessions. Among those that the teach-in will reach are the Alberta, Calgary, Carlton, Dalhousie, McMaster, Queen's, Saskatoon, Regina, Waterloo, Western and New Brunswick.

In addition to "listen-ins," many of the interested campuses are sponsoring panels and their own China discussions. The University of Ottawa is sending a delegation to sessions here.

Between live sessions in the arena CJRT is presenting several features—reports on relations with China from Radio Nederland, the BBC and the United Nations will be presented.

Directors of the International Red Cross will be flown to Toronto for a special taping session during the weekend to collect opinions of their representatives towards relations with China.

He wants no Canadian guns for Viet Nam as CJRT reaches Canada, U.S. schools

A resolution condemning Canadian sale of arms for use in Viet Nam will be put forward at the Students Administrative Council meeting tonight.

The resolution was drafted by Jerry Friedman (II Meds), who says Canada's selling of munitions to participants in the war is in conflict with its position on the International Control Commission.

Mr. Friedman feels that if the resolution is adopted by SAC and presented to the Prime Minister and opposition leaders, it will help end the government's silence on the matter.

The resolution reads in part: "We, the students of the University of Toronto, believe that membership on the ICC implies a moral responsibility ... that the government of Canada prevent the sale of munitions and military equipment to be used by any of the belligerents in Viet Nam."

THOMPSON

Continued from page 1

"Considering the Chinese ability to work and sacrifice, we would be the chief heirs," he added.

He said China's foreign policy is based on taking back all territories once included in China, taking over the leadership of the Communist world and creation of "some sort of Asian Monroe Doctrine."

The Monroe Doctrine, enunciated by U.S. President James Monroe, said the Western Hemisphere is the domain of the U.S. which has the right to resist attempts by outside powers to extend their influence over it.

Mr. Hamilton said the Chinese have "taken advantage of a resentment of white people among the Asian and African people to attempt the take-over of Communist leadership."

Andrew Brewin of the New Democratic Party said:

"Canada should at once extend diplomatic recognition to the People's Republic of China, support her admission to the United Nations, enlarge trade and cultural exchanges with China and give full support to the proposals of the UN secretary-general to end the Viet Nam war."

He criticized Prime Minister Pearson and External Affairs Minister Paul Martin for coming out against the isolation of Red China but never doing anything about it.

"They always make statements and then hesitate. They are like boys who are always dangling their foot into the water to see if it is cold, and always pulling it back."

Mr. Brewin said we should not harm the Canada-U.S. alliance but should ally with those in the U.S. who see China-U.S. policy as a "tragic collision course."

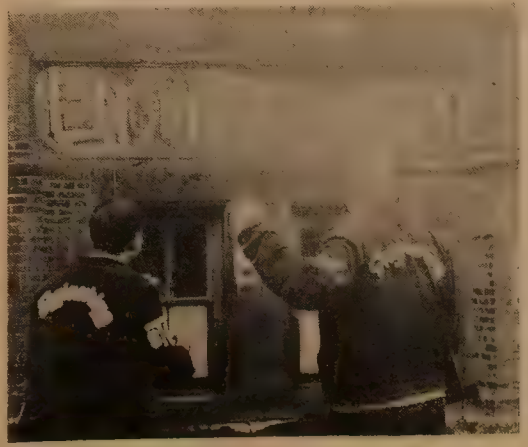
He said policy makers should not "make the mistake of thinking that China is out for world conquest. The Western impact on China has subjected a proud people to severe humiliation.

"Now that the country is unified, strong and growing, we should not be surprised to discover that it has an uncompromising self-reliance."

John Matheson, a Liberal member of Parliament, said the government's policy is to end the isolation of China but to see also that Taiwan is not pushed out of the world community.

He said the main objective is "that China get into the cross-currents of international opinion" and "we believe we can be good friends of the Chinese."

But he warned that international friction "at the moment largely emanates from China" which has substituted the slogan "colored peoples of the world unite" for the old Marxist cry "workers of the world unite."



"We will, at McGill."

Photo Gallo

Hart House

TO-DAY

Open Meeting of **TABLE TENNIS** Club in the Fencing Room, Athletic Wing, Registration at 6:30 p.m. with the evening play at 7:00 p.m. A nominal fee of $1. will be payable to Secretary at this time.

The 45th Annual Meeting of the **CAMERA CLUB** takes place in the Music Room at 7:45 p.m. with Guest speaker Mr. Ken Bell, past president of Professional Photographer's Association.

RECORD ROOM B — Instruction will be given for the use of the record rooms for the old and new card holders at 5:15 in Record Room B.

CHAPEL

TO-DAY 8:00 a.m. Holy Communion (Lutheran)
THURSDAY 8:00 a.m. Holy Communion (Anglican)

The Chapel is always open for prayer and meditation.

2nd ANNUAL FARM FROLIC — OCTOBER 23rd

HEAR THIS!

EVERY WEDNESDAY, 1:00 P.M.

NEWMAN CENTRE

OCT. 12	**The Other War in Vietnam** **Catholics vs Buddhists.** **PROF D. WILLMOTT,** Dept. of Sociology
OCT. 19	**Lady Godiva is a Nun !** STUDENT PANEL
OCT. 26	**There is No Value in The Peace Corps or C.U.S.O.** SPEAKERS TO BE ANNOUNCED
NOV. 2	**Problems and Promise For L. S. D.** **DR. R. SMART,** Alcoholic & Drug Addiction Centre
NOV. 9	**Religious Atheism in The Christian & Jewish Communities** **PROF. C. HANLY,** Dept. of Philosophy
NOV. 16	**The Church: Friend or Foe of Revolution in Latin America** **JOHN HARBRON,** Editor, The Telegram
NOV. 23	**IN DEFENCE OF WASPS** TO BE ANNOUNCED
NOV. 30	**Theological Colleges: Beyond The Fringe** **DR. C. FIELDING,** Trinity College
DEC. 7	**Modern Art for Modern Religion** TO BE ANNOUNCED

SPONSORED BY

The Sir Robert Falconer Association

U. of T. P. C. CLUB

CANADA THE 2nd CENTURY: I

HON. WILLIAM DAVIS

MINISTER OF EDUCATION

RM. 2118 S. SMITH HALL

TODAY 1 P.M.

friendly principles

Last Monday Fred Friendly, former president of the Columbia Broadcasting System news service, delivered his first lecture to the Columbia Graduate School of Journalism in New York in his new capacity as the first Edward R. Murrow professor of broadcast journalism.

Mr. Friendly resigned from CBS earlier this year because of a dispute with management concerning the broadcast of reruns of a situation comedy program by the network in place of the Senate foreign relations committee's hearings about Viet Nam.

Immediately after his resignation Mr. Friendly was offered, with the unanimous approval of the Columbia faculty, a chair in broadcast journalism, a field which he had a giant part in building.

It was especially appropriate, since he had been the late Mr. Murrow's producer during many of the most memorable years of that great commentator's career in radio and television. The two of them had broadcast some of the most dramatic reports of World War II and the Korean War and played a decisive role in terminating the witch-hunt era of Senator Joseph McCarthy in 1954.

In introducing Mr. Friendly's first lecture, the dean of the Columbia School indicated the pride the school had in offering a position to a man who not only distinguished himself in the field of journalism, but who gave up a most lucrative position for his principles.

With people such as Mr. Friendly teaching the top journalists of tomorrow, one's anxiety about the commercialization and breakdown of integrity of the news (and especially broadcast news) media is relieved.

Some of the principles which have guided Mr. Friendly during his 30 years in broadcast journalism and which he indicated Monday he will be urging his students to follow are the principles which may yet save democracy in the United States and guide newsmen everywhere toward meeting their responsibility to the public.

Two of these principles are reporting **all** the news, regardless of its source and provided it is accurate, and interpreting the news to put it into proper perspective for the average man. It means reporting information which some would like to keep secret and explaining the serious implications of events as they happen.

It is the responsibility of the press to report whatever information it can obtain from or about the president of the United States, whether he likes it or not. It is no less the responsibility of the university press to publish material gainst the wishes of the president of the university.

The press must explain the tragic effects of a single bombing incident in the Bay of Tonkin as well as the exclusion of students from the decision-making process of the university.

Incurring the wrath of an official is never as serious a consequence for a newsman as compromising his integrity and responsibility as the public watchdog.

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Perkins
City editor	Volkmar Richter
Review editor	Ian Rodger
Assistant news editor	Paul Carson
Contributing editor	Laurence Redman
Features editor	Michael Walsh
Sports editor	Rich Pyne, 923-8113
Newsphoto editor	Art McIlwain
Photo features editor	Joe Weinstock
Associate sports editor	Bob Clark
Executive assistant	Jean Anderson
Advertising manager	Carol Cooper 923-8171
Printer	Daisons Press Limited
Editorial office	91 St. George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was foundeu in 1880 and is published by the Students Administrative Council for the university community of the Unversity of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

bp down on all about him, but got results from budget expert wendy buller, sherey kelner most hardworking, irene towel-less, patient tim colton, durable eleanor, quick-to-leave sue helwig, jill eisen finally, donni even if she argued and jean again. visits from cruchley and macrae. linda waldman by phone, pat moreland by rumor, teach-in types rose-hake-ignatieff by persistence. tarvainen down in mouth, deacon foot in mouth. thanks to debates rewriter — keep in touch. sue hung tough. new man in layout, boss? old man on news desk. and hi john swaigen!! i wandered quiet as a nit or even quieter than it among the eucalyptus leaves and up the troughs, along the eaves; and all the eyes of all the bums were brighter than a thousand suns

letters to the editor

Biro's charges are false

Sir:

I wish to reply to comments made in two letters to the editor, on computer dating *(The Varsity, Oct. 5)*. They are both damaging in their charges and the charges are false.

Mr. Winter says of the proliferation of computer dating systems he has watched with so much amusement: "Their promises are nonsense . . . those systems of compatible dating never reach a computer — and indeed may never get as far as a punched card." No names were mentioned and no evidence was offered. I would like to point out for the record that Dateline has a computer rented from IBM, as represented in our advertising. I cannot speak for the other computer dating services. May I suggest Mr Winter not make false statements in future; and that if he wishes to pursue the matter he make specific charges against specific organizations, with evidence.

There are five commercial computer dating services on campus. We were the first; the other began several months later — in September. This was quite to be expected and is a natural result of economic competition. It should be welcomed by a rational person because diversity provides wider choice. As the owner of Dateline I am naturally not overjoyed by competition; but I find it stimulating. I would defend the others' right to compete; we offer a product and if it cannot stand the pace of competition it does not deserve to endure.

We come now to Mr. Biro's "moral" argument against the computer dating system — the cost is too high. We are comparable to the professional moochers of the Scott Mission, he says. This is a *reverse* of morality. What is being offered is a service available at a certain price; its use is entirely an individual choice which may be summed up: "take it or leave it." To develop a computer dating system requires a considerable expense of time and money in developing the concepts required and writing and testing the program. We did this and offered our service on the campus where many of the people who would be most interested are to be found. Is this what you call a "professional moocher?"

Biro's scheme is different; he gets free computer time on university computers, free publicity and promotion in The Varsity, plus the implied blessing of the administration who granted him the use of the computer, not an insubstantial benefit. I would point out the cost to a computer user of eight hours' time on the 1710 is several thousand dollars. These "free" benefits are in fact paid for by taxpayers via government grants and subsidies; the taxpayers had no choice in the matter and it is highly unlikely they would support it voluntarily.

Armed with a fat subsidy taken by force, Biro is ready to "compete." Skid row bums are superior morally; you don't have to give them any money. Biro uses money taken from me as a taxpayer to undercut our prices. That's what I call "a professional moocher."

I invite Biro to compete in the true sense of the word, starting from scratch, with no subsidies, on his merits, if he has any.

David Goad,
SGS, and Manager, Dateline

No financial independence?

Sir:

In the two weeks since Education Minister Davis announced the two modifications of POSAP, it has become blatantly obvious that these are minimal measures and decrease very little the problems of student financial aid.

In stating that a student may be recognized as financially independent but by not informing students of the official method of indicating this independence of their parents, the concession is ineffectual. Is a student's own statement sufficient, or does he need the verification of his lawyer or his parents or another "responsible" adult acting as reference? Nowhere are there instructions concerning the verification of a student's financial independence.

Secondly, if this information were given, the government would publicly and automatically negate its insistence that financial independence has effectively been part of the programme since its inception. Too much prestige would be lost and therefore no information is available. It is most difficult, if not impossible, to be effectively recognized as financially independent.

Many loan applications were returned long before the official publicizing of this aspect of POSAP and they will be processed before a statement could catch up with the original form. Even if a student knew how to confirm his financial independence, an appeal may be necessary because the loan will have been processed under assumption of parental aid.

Likewise the process of appeal increases the student's anxiety in protracted preoccupation with financial difficulties. The initial waiting period, estimated at four weeks but actually six weeks, may result in no aid or in insufficient allotment of aids. This means a continued search for assistance at the university level or in a formal appeal at the government level. Again, no information is available as to the length of the waiting period involved, nor is there any assurance that an appeal will result in some aid.

Consider too the misinformation regarding college bursaries: college bursaries are immediately available for emergencies. The newer colleges do not have bursary funds yet accumulated, and in the older colleges, except in a few isolated and desperate cases, emergency assistance is just not accessible. Colleges are reluctant to arrange their bursary program until the government program has been completed, because college bursaries will be absorbed by students who, potentially, could be allocated government funds. The colleges will have subsidized the government program and funds will not be available for those students who were refused POSAP aid.

Unless a student is a mathematics or computer science major he may be incapable of determining whether or not the calculations involved in his final allotment are correct. Computers and bureaucrats do make miscalculations and the decision-making organs are far removed from the individual "benefiting" from their decisions. This is by no means impartial justice.

POSAP has created complete constipation of the bureaucratic elephant in the university vs. government bursary allotment and the two modifications of the government have not freed the situation. Officials and computers are not infallible and the psychological effects of financial difficulties are slowly eroding the determination of those most affected by financial need.

Marianne Bergen (IV Vic)

Upset hockey fan

Sir:

I'm upset. You see, I've been watching Blues' hockey games for three years and this year I can't go to any. Four thousand others can, though. They can go to every game, they can — and for only a buck. Not me though. Unfortunately, there was no solution. All the season's tickets are sold out.

Increase the price of ticket books? Absurd. Twelve and a half cents is plenty to pay for the excitement of an intercollegiate hockey game. Besides, higher prices might have dissuaded some of the less enthusiastic and the additional revenue would only have caused further difficulties. Sell tickets on a game by game basis at more than one location on campus? Ridiculous. This would be far too complicated and might enable more students to see the games.

And, of course, each of the "four thousand" will undoubtedly attend every single game. Otherwise there would be space left over for the rest of us. But then, I couldn't go anyway. I don't have tickets.

R. T. Wardell (IV Vic)

Do courses stifle individual creative thought?

By LAUREL LIMPUS

In his opening speech at freshman convocation, Dr. Bissell laid much emphasis upon self-education, upon an active *seeking* of knowledge rather than a passive *absorption* of it. When a statement is this broad and vague at the same time, it is of course easy to laud it. It could mean almost anything. However, how sincerely it is meant can be ascertained by asking whether conditions for active student self-education now exist at the University of Toronto. It does not take much effort to say to the student: educate yourself, be creative, discriminate between all possible alternatives, formulate your own values. What exactly, however, is the student faced with? What sort of courses are undergraduates expected to take? Are they courses which encourage discrimination and creative thinking, which stress all sides of the issue at hand? Is the primary purpose of these courses to stimulate individual, creative thought?

Unfortunately it seems that to a large extent the answer to these questions is negative. And it's a bit unfair to tell the student to be creative on the one hand and to force him into a deadening, manifestly uncreative environment on the other.

NO EXCHANGE OF VIEWS

Most of a student's undergraduate education here consists of lecture courses, courses in which no exchange of views is possible between professor and student, courses which, by their very nature, encourage a passive acceptance of ideas rather than an active questioning of them. A man talks for an hour, presents an impressive array of facts (garnished, needless to say, with his own preferred interpretation of them), and the students take notes. They don't question, perhaps they don't even think; they just take notes. Taking notes is hardly a creative activity. The student is handed another man's carefully elaborated opinion; it is so much easier to accept it than to formulate one's own. And the more imposing a professor's scholarship may be, the more subtle his mind, the more brilliant his insights, the more overpowering and intimidating will his influence be upon the student. The student, dazzled by such mental gymnastics, will not want to match his puny wits against those of such a giant.

This system deposits a lot of fact, information, and interpretations of facts and information into the student's mind. But it has little effect upon his total personality. He does his real living elsewhere, and in the meantime, is spared a real confrontation of issues.

RAPPORT WITH STUDENTS SECONDARY

But we must look beyond this lecture system itself, to the professors who engage in it. What is the criterion by which professors are retained at the University of Toronto? Is it usefulness to the student's growth as an independent thinker rather than as a parasitic intelligence, or is it the scholarly reputation of the university? There is evidence that at the U of T a professor is retained because of his ability to talk to other scholars, and not because of his ability to talk to students. His rapport with students is secondary; this is amply demonstrated by the fact that students have no part in making the decision which grants tenure to a professor. It is the researcher that is retained, not the teacher. The "reputation of the University" may benefit from this, but the students will surely suffer.

The basic mis-assumption of this lecture and research oriented educational setup is the implicit belief that abstract ideas, rather than life experience, can *teach* someone something. It is of course true that young minds can absorb all that is assigned to them to learn, can memorize endlessly, and can spew back the same barren outlines of thought that were originally presented. This goes on every day. But how many of us have occasionally wondered about the relevance *to our lives* of this peculiar stream of information? How many of us, if called upon to describe a really maturing and thought-provoking experience, would mention an hour spent in a lecture-hall? Education is supposed to ready us to meet the demands of the outside world, and yet most of what we learn about life, about what we are *really* faced with, about the real grit of experience, comes from elsewhere.

A course of study cannot be said to educate a student unless it is relevant to him, unless it promotes his mind to new and original activity. The effort should not be to cram in as many facts as possible, but to render even a few issues *really relevant*. Real understanding of an idea does not come until the student is able to evaluate it from his own experience. It is useless to throw ideas at him until he has this ability. Someone who has never looked into himself is going to derive very little value from a course in metaphysics. And someone who has never slept with anyone is going to have a hard time benefiting from Freudian theory.

STIFLES ORIGINAL THOUGHT

The essential weakness of the ideas bandied about in lecture courses is that they are *secondary*, as opposed to *primary* ideas. By a secondary idea I mean someone else's idea, an abstraction external to one's own life. A primary idea, on the other hand, is one which springs from an active and discriminating mind, a mind which couldn't accept another's definition of any situation. In the formulation of a primary idea the student's mind grapples with its *own* reality, and not someone else's. Contemporary modern society is constantly engaged in the attempt to emasculate the personality of the individual through the stifling of original thought; it wishes to impose its own *secondary* values upon him, and usually condemns his primary ones. Presumably, education should help the individual to free himself from this bind of society, by liberating his mind to do its own thinking. But often instead at the University of Toronto secondary ideas are fed to students in lectures. Rather than helping him, this sort of "education" can actively harm the student, by suppressing his creative faculties all the more. Professors should encourage, most of all, the flowering of a truly *individual* point of view, a solidly meaningful response to the subject at hand. There should be less lecturing and more discussion. Students should be brought out, encouraged to do their own thinking. They should not be allowed to lapse into the easy haven of The Professor's Interpretation. One original response, however meagre and foolish it may seem compared to those of the great thinkers, will enable the student to develop a free and capable and truly educated consciousness far more than a mindless mastery of the brilliant conceptions of other men.

Has Innis succeeded as a multi-faculty college?

By FRED STRANG

Mr. Barclay's article on Innis College (Varsity Oct. 5) has me confused as to the point he endeavours to make. He blandly asserts that the Innis College character is that of a high school. True, but to a limited extent. Is it a particular characteristic of the freshman class? ... perhaps? Innis is typical of every college around the initiation and orientation peroid. It is the traditional opportunity for the sophomores to indoctrinate the frosh with their enthusiasm. There are some students who "get interested" in the university after their freshman year. Their zeal has been created by the generative forces in the university community and has built up during their freshman year. Enthusiasm is the penicillin needed to cure their *fear of involvement* characterizing not only our frosh, but Canadian society in general. If the term "Canadian citizen" is to mean anything, it will, hopefully, be defined by responsible individuals who have not feared to get involved in community life. It is almost the essence of the university community to create such responsible and active personalities. Responsibility *is* apathy's dirge!

Granted that Innis' initial year was amateurish. Both administration and frosh were amateurs in the university community. But I question your term "undirected enthusiasm" and would suggest that it is open to misunderstanding. With this "amateurish" character the initial year wrote a significant constitution to guide the future development of the Innis College Student Society. The quality of that document compares, I believe, favorably with that of any established college. If "amateurs" accomplished a unique and meaningful constitution then what is wrong with being tainted as "amateurish". As amateurs, the initial session produced a year of unequalled stimulation for Innis students. Any third year student at Innis is shocked by the decline in the "amateurish" enthusiasm of the succeeding years.

PAROCHIAL ?

I also question whether Innis is "failing to look beyond its own walls to the rest of the university campus." The Innis College Student Society both last year and this year, has been an enthusiastic contributor to the International Teach-in. Each year our executive appoints responsible representatives to committees like CUS and WUS who are then required to report on Innis' position in those committees. Its SAC rep. has always initiated strong debate on contemporary issues. For example, universal accessibility, the Student Centre, and the multi-faculty concept in the university community. These, sir, are certainly issues which are *outside* the "walls of the drab-grey building."

Yes, I agree that there is a small "core of Innis students who have committed themselves to Innis' future as a multi-faculty college". However, it is not that they "have lost sight of their ideals" but that the students lack the *savoir-faire* to achieve their ideals. The multi-faculty concept is relatively novel and needs far more consideration not only by the administration and the predominant arts majority in the College, but also by the faculty members themselves. As you say, we *do* fear becoming arts-oriented, but I do think we deserve a little more time for us to mature the multi-faculty concept.

Thus we have the "raison d'etre of the multi-faculty commission as an integral part of the Innis College Constitution. The commission's task is to guarantee a programme in which the opportunity for the "exchange" of "ideas in fruitful dialogue" can occur. This to some extent it has tried to do. A sustained effort is essential.

Mr. Barclay also implies that for the commuting students "university is a nine to five affairs". This contention is not in tune with the facts at Innis College. A good majority of the Innis functions are prepared by these commuting students. They have many and varied interests which both supplement the 9 to 5 curriculum and extend beyond it.

You refer to the commuting students who do not "get involved" in university life. This is not the fault of the university or the college but of the "unfertilized vegetables" who are indifferent to their life and the life of their community. There is a definite problem in bringing together the residence students and the commuting students that are initiating the activity at Innis College.

TOO SOON TO TELL ?

My point is that the question: Innis College: has it come of Age? is rather difficult to answer. The question is ridiculous when one considers the college is only two years old. I think you are expecting a little too much. I, nevertheless, agree that you should expect a good deal from Innis. I only ask that you give the administration and the society a bit more time to mature Innis College. Let me warm succeeding years of Innis students not to well on past achievements or failures. With continuous rational deliberation, turn the failures we encounter into achievements, keep re-analyzing them so that at no time can the Innis community be characterized by the term "unimaginative restraint".

FORGET YOUR BOOKS!

THE MOMMAS
AND
THE POPPAS

ARE APPEARING ON

THURSDAY, OCTOBER 20th

AT THE

HOMECOMING SHOW



TICKETS ON SALE AT THE SAC OFFICE
STARTING TODAY, WEDNESDAY OCTOBER 12th
They will also be available through your Blue and White Society

THE PRICE OF THE TICKETS IS ONLY $1.75

Tax included . . . . . Even !



"The October Wind Comes from the North", a dance with chorus from the film "East is Red".

Propaganda film featured at teach-in

The North American premiere of the famous Chinese propaganda film "East is Red" will be held as part of the International Teach-In.

The film traces the history of the Chinese Revolution in a spectacular pageant of song and dance performed by thousands of musicians, dancers, actors, actresses and folksingers to represent the struggle and ideology of "the glorious People's Revolution."

Originally a propaganda pageant to celebrate the 15th anniversary of the Communist revolution, this spectacular film comes directly from the stage of Peking's Great Hall.

The key struggle in each stage of the revolution is expressed by a musical theme characteristic of that period. Here the revolutionary workers, peasants and soldiers are vividly personified and the roles played by them in the revolution are powerfully presented.

"East is Red" is an impressive spectacle of colour and variety. At the same time is gives an insight into the character of the revolution and the current of the Chinese people.

It will be shown at 9 p.m. Thursday and 8 p.m. Saturday in Room 102 of the Mechanical Building. Admission is 50 cents for students and $1 for the general public.

War in Asia due to US stupidity

The world is headed for war in Southeast Asia because of "the continuation of the extraordinary stupidity of the U.S. State Department," Dr. James Endicott, chairman of the Canadian Peace Congress, said Monday.

Dr. Endicott, Chinese-born former advisor to Chiang Kai-shek, told an audience in the pre-Teach-In program that "it took 99 years for the Taiping rebellion (of the 1850's) to come to fruition under Mao Tse-tung.

"Due to repeated mistakes by the U.S., China was unable to form a coalition government which would have avoided the civil war in the 1940's and would have been reasonably friendly to the U.S."

Dr. Endicott has travelled extensively in Communist China but has been barred there for support of Soviet political beliefs. Winner of the 1953 Stalin Peace Prize, he regularly attends peace rallies organized by Communists throughout the world.

Dr. Endicott said Mao Tse-tung succeeded largely because he "offered the kind of land reform which would help the peasants and to which they would react".

Because the U.S. still believes that Mao's government is "alien," he said, it still remains American policy to "arm and finance puppet Asian armies in South Korea, Taiwan and Thailand, to move in on the mainland when the time comes."

Dr. Endicott said that if the U.S. maintains its past policies on China, the Third World War may well become a reality. During his time in China as a Church missionary and sometime "intelligence agent" he came to accept that "the revolution was the product of internal forces in China which the U.S. tried to influence but could not."

"Washington believed in 1945 in the omnipotence of the atom bomb", a deity to which the Chinese masses would not bow then and to which today's Red Guard which is continuing the revolution would not bow either.

The U.S., which still rejects the possibility that Mao's government is anything except a dictatorship imposed against the basic freedoms of the Chinese peasants, is not prepared to accept defeat, Dr. Endicott said, expressing fears that war may be more acceptable to Americans than an admittance of failure.

Continents moving together — Wilson

J. T. Wilson, University of Toronto geophysics professor says the earth's continents are moving.

Prof. Wilson told a meeting of the Maths and Physics Society evidence overwhelmingly supports this theory and cited as an example North American fauna, growing in Europe and European species in North America, suggesting that the two continents were once side by side.

Using graphs and scenes of Australia, the South Pole, Greenland and New Guinea, Prof. Wilson showed that faulting and rock formations also provide supporting evidence.

This could mean that North America is moving toward Europe, Prof. Wilson said — but don't delay your European trip waiting for the collision: it will take several billion years.

Prof. Wilson was head of International Geophysical Year and is presently Science Convenor of UNESCO.

Prof. Wilson suggests geophysics as a career if you want to see the world.

RON ARNOLD PRESENTS 3rd ANNUAL
CANADIAN JAZZ FESTIVAL
OCT. 29th - CASA LOMA
DOORS OPEN — 7 P.M.
JAZZ PANEL — 7:30 P.M.
TICKETS: A & A BOOKSTORE 351 YONGE
BOOK CELLAR 1184 BAY AT BLOOR
7 BANDS IN 3 ROOMS

LARGE SELECTION OF RIVIERA SLACKS
Studio 267
NOW AVAILABLE AT
(Next to the Imperial Theatre)
267 YONGE STREET TORONTO
PHONE 366-4452

Riviera
SLACKS
THE ULTIMATE IN
CAMPUS CASUAL STYLES



Riviera
SLACKS
RIVIERA SLACKS ARE SKILLFULLY TAILORED IN A WIDE ASSORTMENT OF EXCITING COLOURS, FABRICS AND PATTERNS, BIG BASKET HOMESPUNS, DYNAMIC PLAID, TATTERSAL TWEEDS, BLOCKS CHECKS AND PAISLEYS, IVY, CONTINENTAL AND AUTHENTIC CARNABY STREET STYLES, AVAILABLE AT LEADING MEN'S WEAR AND DEPARTMENT STORES FROM ABOUT $10.95.
Look for the Riviera Slacks label.
It's your assurance of ultimate quality
in tailoring fabrics, styling and fit.

TYPING

Theses, Essays, Notes, Charts
French, German, English
MIMEOGRAPHING
ELECTRIC TYPEWRITERS
Apt. 12 — 21 Avenue Rd.
922-7624
MARY DALE STOTT
B.A.

U of T's
WINTER KEPT US WARM
Royal Ontario Museum
Oct. 6-16 — 7 & 9 p.m.
Students $1, adults $1.50

LOCAL MUSICAL TALENT!

Radio Varsity offers you air time on a new talent show to be heard around compus! Preliminary auditions (no instruments required) today between 4 and 6 p.m. in radio office, **91 ST. GEORGE ST. ROOM 303.**

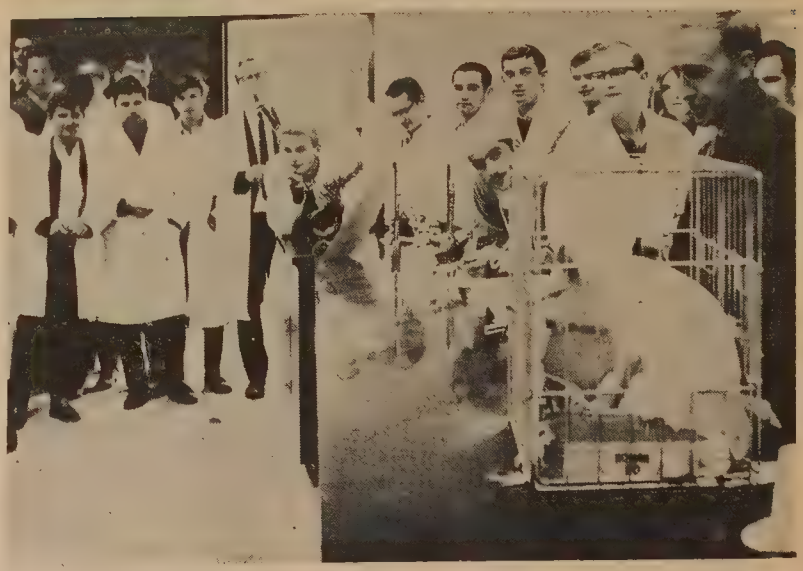
Professor Robert GARAPON
PROFESSEUR A LA SORBONNE
Visiting Professor at University College
TODAY
LE MESSAGE D'ALBERT CAMUS
ROOM 106, UNIVERSITY COLLEGE
4:10 p.m.

EDWARD ALBEE EXORCISED
NEW COLLEGE DRAMATIC SOCIETY PRESENTS
WORKSHOP
Featuring "FAM & YAM" Playlet
MARIO PRIZEK, CBC TV Director of "ZOO STORY" & "THE AMERICAN DREAM" discusses "ALBEE: FAILURE OF AMERICAN ABSURD THEATRE."
THURSDAY, OCT. 13, 8 P.M.
NEW COLLEGE DINING HALL

GRADUATE STUDENTS' UNION
ATTENTION!!
ALL members (male and female) interested in playing House League Basketball and/or Volleyball are requested to meet at the Union.
Thurs. Oct. 13 at 5 P.M.

HEAR:
SILAS C. CERQUEIRA
NATIONAL FOUNDATION OF POLITICAL SCIENCE
UNIVERSITY OF PARIS
PORTUGAL:
THE UNIVERSITY IN CHAINS
1:00 P.M.
THURSDAY OCTOBER 13, 1966
DEBATES ROOM
HART HOUSE
WOMEN WELCOME

Horse's Ass Award



The Medsmen's Horse's Ass Award is given to the most deserving professor by the second year pre-med class each year. This year's award goes to Dr. "Fred" Manchester. A live pig was awarded to Dr. Manchester for his work last year.



FOR STUDENTS ONLY
PAT and JOSEPH
HAIR DESIGNS
116A BLOOR ST. W.
OFFERS
25% OFF
ON ALL SERVICES
REGULAR PRICES:
Cut $2.50
Set $3.50
AND UP
WIGS & HAIRPIECES AVAILABLE
921-4884
OPEN EVERY EVENING
921-1234

Liberal arts lectures for engineers

Noon today marks the beginning of a new trend in the activities of the University Engineering Society —the society, together with the Faculty of Applied Science and Engineering, will be presenting the first of seven lectures in its liberal arts lecture series.

The first lecture—"Emotion: How do you know what you feel... love, heartburn, or gas?"—will be given by Professor A. J. Arrowood in Room 102 of the Mechanical Bldg.

Professor Arrowood, who deals in social psychology, obtained his BA and PhD from the University of Minnesota.

He is in his sixth year with the Department of Psychology of the University of Toronto and says he moved here from Minneapolis — which is 150 miles north— because of the weather. His lecture will deal with the current psychological theory on emotion.

First debates meeting Thursday

The University of Toronto Debating Union will hold its first meeting for all interested debaters Thursday, in the North Sitting Room of Hart House at 5 p.m.

Tryouts will be held for a team to represent U of T at Canadian and American tournaments as well as in campus debates.

The Union also will organize the fall novice tournament and the second annual interfaculty debating tournament for the Joseph McCully Trophy, won last year by the Engineering society.

Students perform their own works

The Contemporary Music Club is intended primarily as a workshop where students can perform their own compositions, says director Barry Cole (III Mus).

The club, which held its organizational meeting Wednesday at the Edward Johnson Building, is open to students of all faculties.

Tentatively scheduled for the first meeting, Oct. 19, is Webern's Symphony No. 1. Future programs may include jazz and some Canadian compositions.

No jobs for students at Expo

Montreal Expo '67 will not provide jobs for full-time students next year, an Expo official told a recent gathering of university newspaper editors.

He said corporation policy does not allow for personnel to be hired for a period of less than six months. Anyone wishing to work at Expo would have to be available from the last week of April until the end of October.

Sketch stolen from Hart House

A pen and ink sketch by Norman Elder, a third-year architecture student, has been stolen from the Hart House art gallery.

The sketch was stolen Sept. 21 although the theft was not confirmed until last week.

Elder had been out of town since the theft—which occurred during the recent surrealistic art and sculpture display — and Hart House officials believed he might have taken it himself.

The sketch, part of a collection of eleven Elder paintings is entitled Prenatal Suicide, and has an insurance value of $100.

Secularize religion — Wine

By DONNI BOHNEN

Religion must become secularized if it is to have any relevance to a modern sophisticated society, Rabbi Sherwin Wine, exponent of humanistic Judaism, said last Sunday at Hillel House.

Rabbi Wine, termed the "agnostic rabbi" of Birmingham, Mich., denied that religion should be concerned with God or the sacred.

The purpose of religion, he said, is to "relate man to the extraordinary forces within the universe—law and reason."

He said the sophisticated liberal cannot accept the category of the sacred because sacredness implies a hypothesis that is non-rejectionable — an idolotry of sorts.

Speaking as an empiricist, Rabbi Wine denied that truth is contingent on authority, Biblical or otherwise.

"The truth of a statement" he said, "is a function of the evidence."

Rabbi Wine said that instead of being bound by tradition religion must adopt a new and meaningful language because "theological verbiage is no longer significant." The idea of a God-figure was no longer relevant.

"Religion should be less concerned with trying to save a word and more concerned with that which makes an experiential difference," he said.

'Science holds purse strings of nations'

Universities are neglecting the teaching of science Dr. Derek J de Solla Price of Yale University said Friday.

Speaking on the topic The Mythology of Science in the History and Philosophy of Science lecture series, Dr. de Solla Price said that since science now is the accurate and growing tip of civilization, "it holds the purse strings of nations."

Thus, he said, the modern world demands that everyone be taught about science and its relationship to the world. Yet in today's universities the learning of science is left only to scientists.

Dr. de Solla Price said that art and history are taught by humanists not to make students artists or historians, but to round out their lives. He suggested that science be taught in the same light.

Modern society is victimized by a whole mythology of science in which science is seen as a precise discipline based on experiment, he said. Galileo for example, did not discover the law of falling bodies by dropping a cannon from the Tower of Pisa. He first worked it out mathematically and then used experimental examples to demonstrate his law.

One should never assume scientific techniques and measurements in the past, he said, because by making the right sort of qualitative observations, you can get extremely accurate quantitative conclusions.

"Man didn't learn not to judge experiments until the 17th Century."

The mythological dependence of science on precise experimentation gives people both the wrong facts and a misguided impression of what science is, Dr. de Solla Price said. People think there is a recipe for perfect scientific results or error free thinking but, he said, things don't follow so smoothly from theory to experiment to results.

He explained mythology as a Victorian invention which tries to show what science would be like if it were perfect—the so-called Scientific Method." But science isn't perfect, he said, and people shouldn't understand a false science.

radio varsity schedule

Wednesday

10 a.m. to 12 noon
The morning show with Arnold Rubenstein

12 noon
John Kirkpatrick

1 p.m. to 3 p.m.
Craig Perkins

3 p.m.
Mike Kent

4 to 4:30 p.m.
The Entertainment Bag

4:30 p.m.
Anne Stephenson

Thursday

10 a.m. to 12 noon
The Morning Show with Glen McCauley

12 noon
Shelley Posen

1 p.m.
Dave Beattie

2 p.m. to 3:45
Ron Zack

3:45 to 4:45
Jazz Unlimited with Garth Jewett

4:45
Around Town with Hersh Zeifman and Sid Usprich

IS YOUR PROTECTION MISSING?



A Student Without Insurance is Like a Snail Without a Shell

UNIVERSITY HEALTH & ACCIDENT PLAN

- The Most Comprehensive protection
- At the Lowest Possible Rate

ENROLLMENT FORMS AT THE REGISTRAR'S OFFICE, STUDENT COUNCIL HEALTH SERVICE, STUDENT AFFAIRS FROS INTERNATIONAL HOUSE

John Ingle — Administrator
700 Bay Street, EM. 4-4114
Toronto - CANADA



MAUD: I'm just admiring your new high-neck sweater with the Raglan sleeves that are designed on angle to make your chest look broader than it really is.

DON: It's a honey. Made by Byford and designed by Hardy Amies.

MAUD: Amies! He's world famous for his styling knowledge.

DON: I like the way it fits.

MAUD: That sweater makes you look like I want you to look. Feel that man-size ribbing and those one, two, three, four, five, six sexy leather buttons.

DON: I am. I am!

MAUD: Anyone who understands quality in sweaters, knows Byford. They're British.

CB-7-66

this exclusive, made in England,

Byford

at better stores everywhere.

BYFORD DESIGN CONSULTANT: HARDY AMIES

Handcraft Tailors
109 BLOOR ST. W.
924-2030

McGILL CONFERENCE ON TEACHING AFFAIRS

on

CONTEMPORARY EDUCATIONAL TECHNOLOGY

Oct. 19 - Oct. 22

Of special interest to students planning to make submissions to the Macpherson Commission on Undergraduate Instruction.

Pick up applications in the

SAC OFFICE THURS. OCT. 13

HILLEL

A Series of Lectures on
"ETHICS AND THE PROFESSIONS"

I. Mon., Oct. 17, 1.00 p.m., U.C., Room 214
ROBERT FULFORD
Editorial Department, Toronto Star on
"ETHICS AND JOURNALISM"

II. Mon., Oct. 24, 1:00 p.m., U.C., Room 214
DR. DAVID R. BOHNEN
Chief of Dept. of Surgery, New Mount Sinai Hospital, Toronto, on
"ETHICS AND MEDICINE"

III. Mon., Oct. 31, 1:00 p.m., U.C., Room 214
DR. HENRY SAGER
Attending Psychiatrist, New Mount Sinai Hospital, Toronto, on
"ETHICS AND PSYCHIATRY"

IV. Mon., Nov. 7, 1.00 p.m., U.C., Room 214
THE HONOURABLE MR. JUSTICE BORA LASKIN
The Supreme Court of Ontario on
"ETHICS AND LAW"

V. Mon., Nov. 14, 1:00 p.m., U.C., Room 214
HON. HERBERT ORLIFFE
Board of Control, City of Toronto, on
"ETHICS AND POLITICS"

HELP!

YOU ARE NEEDED TO

VOLUNTEER

IN

Settlement Houses, Y's, Churches, Boys' & Girls' Clubs, Scouts, Guides, Nursery Schools, etc.
for

2 or 3 HOURS WEEKLY

sign up with the

CENTRAL VOLUNTEER BUREAU

(363-4971)

at the

MARQUEE In Front Of HART HOUSE

Wed. 12th & Thur. 13th
9.00 - 5.00

HELP!

CANTERBURY
THE ANGLICAN CHAPLAINCY IN THE UNIVERSITY
SUPPER-BIBLE STUDY GROUP
6:00 p.m., commencing Wednesday, October 12th - Canterbury House, 373 Huron St.
"Some Old Testament Symbols — The Old and the New Dispensations"
Supper, followed by an informal study-seminar exploring some of the major Old Testament myths and symbols and their place in Christian belief and worship. If you can't make supper, come to the discussion which begins at 7:30 and lasts for one hour.
Leader—The Rev. Ken Robinson, Fellow and Tutor in Divinity, Trinity College.
923-1513 922-8384

Army of the starving is recruiting

By DOUG CALDWELL

"The army of the starving is recruiting half a million people every week," says T. G. H. Fletcher, Canadian director of the Oxford Committee for Famine Relief.

In a speech at Carr Hall, St. Michael's College, Mr. Fletcher gave examples of starvation he has seen around the world.

"In a small Haitian village of about 14 huts," he said, "only one woman had any food at noon." She was heating a bit of flour and water for her baby.

On the nearby island, La Gonava, one filthy water hole is shared by a few hundred people and 66 animals. People live in mud huts with bare floors and eat one small fish in three days—if the catch is good.

But people are migrating to this island, Mr. Fletcher said, because OXFAM has provided grants for construction of a water system and seeds for farming.

In Basutoland, where the farmers are eager to experiment with new agricultural methods but cannot risk the loss of a crop, OXFAM has provided grants of $2,000 for experiments.

Much of OXFAM's $6,000,000 annual budget is spent in emergency relief work as in the case of the Turkish earthquake. Help arrived at the scene within 24 hours.

Mr. Fletcher said voluntary agencies such as OXFAM, "being politically independent... (play) a vital part to better educate the public and arouse such opinion as will pressure government to act on larger scale.

"The committee's sole function is to raise people to a standard of living commensurate with human dignity," Mr. Fletcher said.

He pointed out that "The increase in per capita income in Canada this year was greater than the total per capita income in many of the poorer countries."

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
AUDITIONS
William Hutt will begin auditions for the second production
JEAN GIRAUDOUX'
ONDINE
TRANSLATED BY MAURICE VALENCY
Starting today, 12:00 to 3:00
For an appointment phone 923-7193 or call at Theatre Offices
AUDITIONS ARE OPEN TO ALL STUDENTS, UNDERGRADUATE AND GRADUATE

Hathaway has a bizarre conversation with Woody Allen

Hathaway: Mr. Allen, when did you start wearing Hathaway Club shirts?

Allen: In college. I found they attracted more girls than any other kind.

Hathaway: Really? What accounted for that?

Allen: I don't know. Maybe it was the way the tapered body showed off my manly chest. Or the way the casual flare of the collar set off my rugged face.

Hathaway: Are you serious?

Allen: Of course. Once, one of your Club shirts saw me through three remarkably involved affairs. And each of the young ladies, in the intimacy of a study hall, confessed that her initial attraction had been my Hathaway shirt.

Hathaway: Mr. Allen, I have the distinct feeling that you're putting me on. Did you really wear our shirts in college?



Allen: No. But when I look back on my sex life then, I certainly wish I had.



Hathaway Hallmarks

(Or what we hoped Woody Allen would mention)

1. *A tag for your name:* Sewn on the shirttail of every Hathaway Club shirt.

2. *Traditional button-down collar:* Hand-turned for a soft, comfortable roll and a casual flare.

3. *Tapered body:* Hathaway trimly tapers each and every Club shirt, so it won't bag, billow, and bulge over your waistband.

4. *Perfect pattern matching of pockets, fronts and collars:* Ordinarily found only on custom-made shirts. Reason: It costs more.

5. *The Red "H":* Found where the front tail meets the back—but only when the shirt passes 18 inspections.

6. *Three-hole buttons:* Used exclusively by Hathaway. It is much stronger than the four-hole kind. (Euclid knows why.)

For the name of your nearest dealer write
Hathaway Shirts, St. Lawrence Avenue, Prescott, Ontario.

CIASP builds roads, teaches school

The main task of the Conference on Inter American Student Projects is to "stimulate the people to organize their own projects," Sean McCutcheon said at the first CIASP meeting.

The immediate aim, he said, is public works development, education, and the teaching of hygiene. Last year, the Toronto group built a road through mountains, constructed several homes and taught school.

McCutcheon showed slides of conditions in Pisaflores, Mexico, where shacks with foot-wide cracks serve as homes.

A major problem was the people's ignorance of what could be done for them.

Larry Grossman (Med IV) found that "they didn't even know the Mexican Government paid for all medicine."

Most peasants were unaware that many diseases could be eliminated by practising simple rules of hygiene, such as the cleansing of wounds, he said.

CIASP members spend two months of their summer working side by side with the people. They receive no pay, "only room, board, and transportation."

Started by a handful of University of Toronto students in 1962, CIASP has expanded to six major Canadian universities and some U.S. centres. It is run entirely by students.

Flanagan brings medical supplies for Viet as expected border trouble is avoided

Ross Flanagan, leader of the American Quaker Action Group which crossed the Canadian border at Fort Erie with medical supplies for North Viet Nam, says he feels his Sunday crossing was successful in establishing the right of Americans to send humanitarian relief to anyone in the world according to the dictates of their consciences.

Mr. Flanagan will speak at 1 p.m. today in room 1088 at Sidney Smith Hall.

The QAG decided to bring 18 parcels containing mostly gauze and surgical supplies into Canada after the United States Postal Service refused to accept similar packages addressed to the North Vietnamese Red Cross.



Quaker leader Ross Flanagan is questioned at border while bringing medical supplies to Canada for shipment to North Viet Nam

—Photo by Paul Hoch

American federal regulations demand that a licence be granted for such mailings and although certain Quakers did obtain a licence, Mr. Flanagan and his group refused to use this channel on grounds that the giving of humanitarian aid is an inalienable right of religious belief that cannot be government-granted.

Mr. Flanagan said that by crossing the border he intended to test existing laws in the hope of bringing about changes in them.

No government has the right to prevent a man from exercising his humane duty to his fellow men, he said.

The fact that the crossing of the border was very well covered by the press may have influenced the customs officers' decision to allow the packages through, Mr. Flanagan said.

Before the Quakers arrived officers on both sides of Peace Bridge told reporters that the group would be turned back but when the group arrived escorted by television cameras and tape recorders they had apparently changed their minds.

Mr. Flanagan was sent back to the American side to fill out customs declarations, but when he returned with these to the Canadian side he and his parcels were quickly admitted.

A letter which Mr. Flanagan and others sent Sept. 27 to the Office of Export Control in Washington states in part:

"We cannot believe that the welfare of the United States is in any way harmed by the giving of humanitarian aid to those who suffer the effects of war. On the contrary we are convinced that the national interest is far more likely to be served by strengthening the bonds of humanity than by destroying them."

Election roundup...

University College freshmen Tuesday elected Billy Sklar, Val Weisman and Bev. Agar as first-year representatives to the Literary and Athletic Society.

However the Lit still needs a Literary Director and a fourth-year rep.

Fifty-seven of 218 Innis College freshmen elected Bill Usher and Betty McPherson as their first-year repts.

Nominations in the School of Graduate Studies will remain open until Thursday to fill five SGS vacancies for representatives to the Students Administrative Council.

Nominations were to have closed last Thursday but only two names, Rick Ross and Jules Kamin, were submitted.

Alive in Canada!

In the classified section of The Spectrum, campus newspaper of the State University of New York at Buffalo (University of Buffalo), Oct. 7:

"Defected to Canada to avoid the draft, one slightly egotistical creator."



"You can't teach me nothing, nohow? Not even at Skule Nite?"

Photo Top

CLASSIFIED

NEED EXTRA Money to make the College scene, there are vacancies in telephone order Dept. of Downtown Publishers office. Choose your hours. Salary plus bonuses. Tel. 368-5382.

HOME TYPING—Thesis Essays, Reports etc. IBM Selectric typewriter used. Reasonable rates. Phone 429-0857.

EXPERIENCED TYPIST— Neater notes make better grades. Typing of theses, essays or notes done accurately, neatly and quickly. Call 421-8290.

MUST SELL—Austin A40 1959—radio, rack, windshield washer, heater, good running motor. Highest offer over $80. Call Charles, after 5, 927-5871.

FREE WASHER-DRYER. Co-Ed accommodation. Parking, no restrictions, equipped. 3 kitchens, 2 baths. 941 Brunswick Ave. M. Price or M. Kash, 921-6951 or 483-6030.

XEROX COPIES—8c each. Special student rate. Room 310, 3768 Bathurst St. 636-3222.

HOME TYPIST—Experienced, will type essays, thesis in English, French, Spanish or German. Please call ME 3-8509 anytime Monday to Friday.

JUDO FOR U. of T. Co-Eds. Information phone Tonino Judo Club 921-2326.

DYSPAREUNIA got you down? Got the bugs? Take the cure. It's coming!

GIRLS, want to live in residence? The Campus Co-operative now has a few rooms available. Rates for room and board until the end of the academic year $505. No singles. Contact office at 921-3168 until 5 p.m. or Larry McMillan, 606 Spadina, 925-1306 after 5 p.m.

HART HOUSE ORCHESTRA

PRESENTS

A SERIES OF FOUR CONCERTS

Great Hall — Sunday Evenings — 8:30 p.m.

October 16th, 1966

— Serenata Notturno K 239 — Mozart
— Symphonie Concertante for Violin, Viola and Orchestra
Terry Helmer, Viola and Andrew Dawes, Violin — Mozart
— Symphony No. 29 in A, K 201 — Mozart

November 20th, 1966

— Brandenburg Concerto No. 2 in C — J. S. Bach
— Concerto for 2 Harpsichords in C. Minor
Soloists: ELIZABETH KEENAN and CAROL PACK — J.S. Bach
— Brandenburg Concerto No. 4 in G. — J.S. Bach

January 29th, 1967

— Fantasie Concertante on A Theme of Corelli — Tippett
— Concerto for Accordion and Strings,
Soloist: JOSEPH MACEROLLO — Howard Cable
— Five Etudes for Strings — Frank Martin

February 19th, 1967

— Cantata No. 80. . Ein 'Feste Burg Ist Unser Gott — J.S. Bach
— Welcome to all the Pleasures, (an ode for
St. Cecilia's Day.) — Henry Purcell
— Works by — Willan, Copland

FEATURING THE UNIVERSITY OF TORONTO CHORUS.

Subscriptions — 4 Concerts

Students $5.00 **Others $10.**

Available Daily - S.A.C. and Edward Johnson Building

LONDON, England "The Daily Telegram" June 9, 1966
". . . The Hart House Orchestra throve on firm attack as well as on a rhythmic discipline rare in a string orchestra . . ."
BERGAN, Norway "Morgenavisen, Bergan", June 1, 1966.
". . . The excellent orchestra played well and with rich sonority.."



STUDENTS' SPECIAL DISCOUNT CERTIFICATES

AVAILABLE NOW AT THE

VARSITY RESTAURANT

BLOOR & SPADINA

SERVING YOU SINCE 1925

PLANNING



A TRIP?

CHARTER A COACH! CALL

TRAILWAYS OF CANADA

923-2232 OR 889-7585

THE FUN AND INEXPENSIVE WAY TO TRAVEL IN A GROUP

VICTORY BURLESK

SPADINA & DUNDAS



STARTING OCTOBER 14th FOR 3 WEEKS

NEW GIRLS EACH WEEK!

GIANT AMATEUR STRIP-TEASE CONTEST



THEIR FIRST TIME  ON ANY STAGE!

YOU MAY SEE THE GIRL NEXT DOOR ON OUR BURLESK RUNWAY!

HEY! MAKE IT A PARTY. SPECIAL RATES FOR 10 OR MORE.

ROYAL BANK

Centennial Award



The Royal Bank of Canada feels that outstanding achievements by Canadians in the past hundred years have not always been sufficiently rewarded. With this in mind it has established the Royal Bank Centennial Award as part of its contribution toward the celebration of the Centennial of Canadian Confederation.

$50,000 awards

Each year $50,000 will be awarded, if warranted in the opinion of an independent Selection Committee. The awards will continue over a five year period starting in 1967. In this way the bank feels that suitable recognition will be given for outstanding achievements that "contribute to the common good and human welfare of Canada and the world society".

Eligibility and Range of Activity

Candidates must be Canadian Citizens, persons domiciled in Canada, or a team of such individuals.
The range of activity is extremely broad and includes: the natural and social sciences, the arts, humanities and the business and industrial worlds.
Prospective winners must be proposed and recommended by two or more persons. Evidence of an outstanding achievement must be submitted in writing to the Selection Committee by February 28th of each year.
If an award is not made one year, or if it is declined, two awards of $50,000 may be made the following year.
Not eligible: institutions or corporations; persons elected by popular vote to the Federal, Provincial or Municipal governments; and officers or directors of a chartered bank.

Selection Committee

Six distinguished Canadians — G. Maxwell Bell, Calgary; The Hon. J. V. Clyne, Vancouver; Dr. Roger Gaudry, Montreal; The Rt. Hon. J. L. Ilsley, Halifax; Dr. O. M. Solandt, Toronto; Dr. A. W. Trueman (Chairman), London, Ont. — are acting as a Selection Committee. They are a completely independent body with full powers of decision in selecting award winners.

Nominations should be addressed to:
The Secretary,
Selection Committee,
Royal Bank Centennial Award,
P.O. Box 1102,
Montreal 3, Quebec.

Staff promotions...

New appointments in various departments of the University of Toronto have been announced by President Claude Bissell.

In the Administration division, George E. Wodehouse has been appointed the first full-time director of the University Health Service. Dr. Wodehouse has acted as part-director and has been in private practice since 1950.

Taylor Statten has been appointed Chief of Psychiatry in the Health Service and also associate professor in the Department of Psychiatry. Dr. Statten has been director of the Department of Psychiatry, Montreal Children's Hospital and on the McGill University staff since 1950.

At Hart House, Joseph McCulley has been recently named the Warden Emeritus.

FACULTY OF MEDICINE

In the department of Medicine, professors recently appointed include A. A. Axelrad (Anatomy) and C. A. Woolever (Obstetrics and Gynaecology).

V. J. Butler has been appointed associate professor in the Department of Medicine and Psychiatry. Other associate professors include: C. H. Hockman and A. K. Sen (Pharmacology) and John Hunter (Physiology).

Assistant professors appointed are: D. H. Cormack (Anatomy); K. W. Taylor (Medical Biophysics); Davis Osaba and H. J. Dworkin (Medicine); D. R. Crapper, B.S.L. Kidd and A. T. Storey (Physiology); and W. A. Mahon (Therapeutics).

Professors newly promoted include Theodore Hofmann and J. G. R. Williams (Biochemistry); W. R. Bruce and E. A. McCullough (Medical Bioyhpsics); J. C. Laidlaw (Medicine); J. S. Crawford, R. G. Kelly, D'Arcy Macdonald and H. M. Macrae (Opthalmology); E. L. Thomas (Pharmacology); and W. J. Horsey, R. B. Salter and D. R. Wilson (Surgery).

Associate professors recently promoted are C. B. Brown, W. T. W. Clarke, J. H. Crookston, A. M. Doyle, W. E. Hall, D. J. Mackenzie and E. R. Yendt (Medicine); Bernard Laski (Pediatrics); H. T. G. Strawbridge (Pathology); G. E. Johnson and W. A. Mahon (Pharmacology); J. K. Davidson, Donald Fraser, Mrs. M. J. Santolo and Mrs. Anne Sirek (Physiology); W. E. Boothroyd, A. M. Doyle, D. J. McCullough, Abraham Miller, E. J. Rosen and W. J. Stauble (Psychiatry); Miss M. I. David, C. S. Day, O. V. G. Gray, W. K. Lindsay, W. T. Mustard and D. J Currie (Surgery).

Promotions to assistant professors have gone to: J. R Bingham, A. L. Hudson, J. G. Humphrey, J. A. Little, P. M. O'Sullivan, A. J. Preston, J. M. Rae, R. H. Sheppard, R. Volpe, E. D. Wigle, J. D. Wilson and C. R. Woolf (Medicine); W. J. Hannah (Obstetrics and Gynaecology); Yousef Matuk (Opthalmology); R. D. Bell (Otolarynology); B. S. L. Kidd, P. R. Sawyer and J. A. P. Turner (Pediatrics); Aaron Malkin (Pathological Chemistry); P. D. Cooper, J. M. Khanna and Miss I. C. Radde (Pharmacology); David Forman, A. L. Jones, P. H. Melville, A. J. Preston and J. M. Rae (Psychiatry); D. E. Sanders (Radiology); J. G. Evans, J. E. Hall, W. K. Kerr, Philip Klotz, Ian Macnab, C. A. Stephens, N. T. McPhecran and R. R. Tasker (Surgery); Miss J. F. Ward (Rehabilitation Medicine).

A. A. Horner has been promoted to associate professor at the Banting and Best Department of Medical Research.

FACULTY OF LAW

At the faculty of law, Ian F. G. Baxter has been appointed professor. Professor Baxter was last year's director of the Family Law Project of the Ontario Law Reform Commission.

Recently appointed associate professors are E. R. Alexander, from the University of Ottawa, and S. A. Schiff, from the firm of Robins and Robins.

Gerald L. Morris, a visiting associate professor, has been consul for press and information in the Canadian Consulate in New York since 1962.

Arnold S. Weinrib has been appointed assistant professor.

A promotion to professor goes to Bernard Green and that of associate professor to B. E. Crawford.

APPLIED SCIENCE

In the faculty of Applied Science and Engineering, four associate professors have been appointed: Richard S. Cobbold and Harold W. Smith (Electrical), P. J. Foley (Industrial), and J. M. Toguri (Metallurgy and Materials).

Newly-appointed assistant professors include: Donald Mackay (Chemical Engineering); P. I. P. Boulton (Electrical); R. S. Segsworth (Electrical, Metallurgy and Materials); K. G. Balmain (Electrical), A. H. Abdelmessih (Mechanical); I. G. Currie (Mechanical), and D. S. Scott (Mechanical).

V. G. C. Templeton is a visiting associate professor and was a mathematician last year with the Ontario Hydro Commission.

The following were promoted to professors: R. E. Jervis and I. H. Spinner (Chemical); J. L. Yen (Electrical); Benjamin Bernholtz (Industrial); H. U. Ross (Metallurgy and Materials).

See appointments p. 13

...appointments



Joseph McCulley made Warden Emeritus of Hart House

Promotions for associate professors go to: M. E. Charles and J. W. Smith (Chemical); H. A. Courtice (Electrical); P. H. Jones and S. M. Uzumeri (Civil); J. F. Keffer and John VandeVegte (Mechanical).

In the Food Sciences department, Mrs. J. H. Sabry and Miss Elizabeth Upton were promoted to associate professors.

Two assistant professors have been appointed at the faculty of Library Science. They are John M. Marshall, and Mrs. Ann Schabes.

Miss Mary L. Shepherd has been appointed administrative assistant to the director.

Miss M. E. Cockshutt has been promoted to associate professor and G. S. Pannu to assistant professor.

SCHOOL OF GRADUATE STUDIES

In Graduate Studies, three appointments have been made in the Department of Computer Science: an associate professorship to Leslie Mezei from Atkinson College, York University; assistant professorships to R. Laurence Johnston and Eors N. Ferentzy, of Washington State University.

In Dentistry, Arthur T. Storey has been appointed associate professor.

George A. Zarb has rejoined the staff as assistant professor, after postgraduate work at Ohio State University last year.

In Architecture, four associate professors have been promoted: Ants Elken, W. J. McBain, Gerald Hodge and Eugene Mattyasovszky in the Division of Town and Regional Planning.

Three promotions for assistant professors go to: Taivo Kapsi, D. F. D. Pinker and K. H. Wagland.

Miss D. N. R. Jackson has been named director of the Department of Athletics and Physical Education — Women.

Dr. Lloyd B. Graham has returned as associate professor to the department of Social Work. Since 1958, he has been at Kwansei Gakuin University in Nishinomiya, Hyogo, Japan.

FACULTY OF NURSING

In the faculty of nursing, there are three promotions to the rank of assistant professor: Mrs. C. J. Brehaut, Mrs. B. J. Johnson and Mrs. J. A. Monaghan.

L. W. Macpherson, of Hygiene, has been appointed associate chairman of the Department of Microbiology.

H. S. Gear has been appointed professor (Public Health).

Three associate professors have been appointed: Roman Pakula (Microbiology); K. S. McLaren (Hospital Administration) and G. F. Bennett (Parasitology).

Promoted to professors are A. C. Wardlaw (Microbiology); K. F. Clute and J. E. F. Hastings (Public Health).

Promoted to associate professor is L. E. Elkerton (Microbiology).

Promoted to assistant professors are Mrs. Adele Csima (Epidemiology and Biometrics) and J. B. Fisher (Microbiology).

In the department of Business G. D. Quirin has been appointed associate professor. Last year Mr. Quirin participated in the Ford Foundation Faculty Research Workshop in Finance at the University of Chicago.

Appointments for assistant professors go to J. E. Dooley and M. G. Evans.

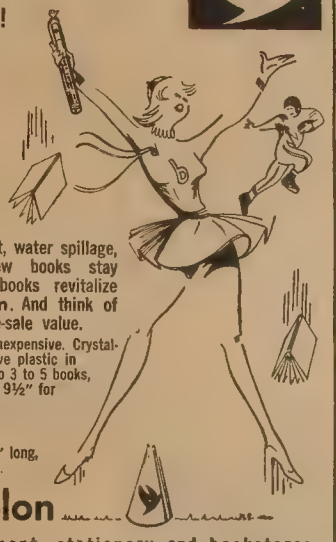
S. R. Maxwell and J. V. Poapst have been promoted to professors, and R. E. Vosburgh to associate professor.

John Leyerle, associate professor of English, University College, has been appointed director of the Centre for Medieval Studies.

At the Division of Extension, E. M. Gruetzner has been appointed assistant director. Mr. Gruetzer has recently been a senior consultant with Peat, Marwick, Mitchell and Company.

random

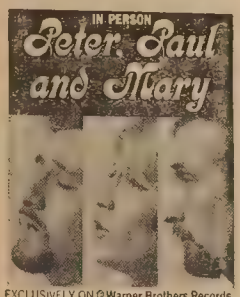
book-lon protects **YOUR** books from* anything!
(including you)



*
Daily use, dust, water spillage, rain . . . new books stay fresher, old books revitalize with **book-lon**. And think of next year's re-sale value.
Easy to apply, inexpensive. Crystal-clear self-adhesive plastic in 40" x 13" rolls do 3 to 5 books, only $1.00, 40" x 9½" for smaller jobs,
only **75¢**
Also in rolls 400" long, widths up to 40".

book-lon
at department, stationery and bookstores.

TRAVELLING TO EUROPE?
HAVE YOUR OWN
Vespa Scooter
waiting for you.
FULLY EQUIPPED:
CF $378.00
Insurance and shipment to Canada optional.
For further information, write European Scooter Sales
153 Dalhousie Street,
Brantford, Ont.



EXCLUSIVELY ON © Warner Brothers Records
MASSEY HALL
Sun. Oct. 16 — 8 P.M.
SOLD OUT
Mon. Oct. 17 - 8:30 p.m.
Tickets: $4.50, 3.50, 2.50
SAM THE RECORD MAN
347 Yonge St.
MASSEY HALL
178 Victoria St. Tor. 1

Centre for the Study of Drama
HART HOUSE THEATRE
ARISTOPHANES'
LYSISTRATA
ENGLISH VERSION BY DUDLEY FITTS
Directed by **HERBERT WHITTAKER**
FRI. OCT. 21st TO SAT. OCT. 29th AT 8:30
Same Special Student Rate $1.00 **Box Office 923-5244**
STUDENT SUBSCRIPTIONS STILL AVAILABLE
$3.00 FOR FOUR PRODUCTIONS

HOMECOMING '66
Saturday October 22nd
STUDENTS!
Look at Lasers
(IN McLENNAN LAB., RM. 135, WITH PROFESSORS STOICHEFF & MAY FROM 10 a.m. UNTIL 11:30 a.m.)
SEE THE ALUMNI SCHOLARSHIP WINNERS
(IN THE GREAT HALL OF HART HOUSE ABOUT 12.45 p.m.)
DON'T GO HUNGRY
(AT HOMECOMING! LUNCHEON IN THE GREAT HALL STARTS ABOUT 12.15 P.M. CAFETERIA STYLE)
UNIVERSITY OF TORONTO ALUMNI ASSOCIATION
* PLEASE NOTE CHANGE OF LOCATION

COUPLE WANTED — man may have outside employment — to operate small group home for Jewish adolescent boys. Maturity, warmth and patience needed. Rewarding work — excellent home and salary. Write Jewish Family and Child Service, 150 Beverley Street, Toronto 2B, Canada. Mrs. Rowan.

TEN CENTURIES CONCERTS
PRESENTS ON SUNDAY, OCTOBER 16th
at the MacMillan Theatre of the Edward Johnson Building
Manuel de Falla's
MASTER PETER'S PUPPET SHOW
matinee 2.30 p.m., evening performance 8.55 p.m.
students $1.50, adults $2.50, series $15.00
for information call HU 5-5801 or RU 7-8195
for tickets write to: 10 Astley Avenue, Toronto 5.

UNITED INVESTMENT SERVICES LIMITED has a number of openings for part-time or special students who would be interested in a dignified sales position through which they could defray the cost of their studies. For further information call **BRUCE B. DOW AT 445-4810.**

COLES
3 HANDY LOCATIONS
•726 YONGE ST. BELOW BLOOR
•299 YONGE ST. BELOW DUNDAS
•370 BLOOR ST.W. AT WALMER RD.

SAVE 32% TO 44% ON
PAPERBACK CLASSICS
Faulkner, Poe, Rabalais, Thomas Wolfe, Milton, Voltaire, Steinbeck, Snow, Hemingway, Joyce, Santayana, Mark Twain, Henry James, Chaucer, Fitzgerald, Gibbons.

Such famous titles as: Look Homeward Angel, Sun Also Rises, Tender is the Night, Grapes of Wrath, Hemingway Reader, For Whom The Bell Tolls, Portrait of the Artist and Dozens more !

COLES 'NOTES' available on
CLASSICS OF LITERATURE

Here are a few of the more than 400 COLES "NOTES" available:

Canterbury Tales, Prologue	King Lear
Canterbury Tales, The Knight's Tale . . .	King Henry V
	Aeneid
Canterbury Tales, The Nun's Priest's Tale . . .	Arms & The Man
	Candide
Canterbury Tales, The Prioress's Tale . . .	Crime & Punishment
	Dantes Inferno
	Dantes Purgatorio
Canterbury Tales, The Pardoner's Tale . . .	Faust
	Iliad
Canterbury Tales, The Squire's Tale . . .	Joseph Andrews
	Man & Superman
	Odyssey
Macbeth	Republic
Hamlet	Sons & Lovers
Richard II	
Richard III	

PAPERBACK CLASSICS IN FRENCH

Trois Contes, Gustave Flaubert, Pub. at 95c	COLES PRICE 39c
Pensées, Pascal, Pub. at 1.45	COLES PRICE 39c
Le Père Gorot, Balzac, Pub. at 1.45	COLES PRICE 39c
Tragèdies Choisies De Racine, Racine, Pub. at 1.45	COLES PRICE 39c
Thèâtre De Moliere I, Pub. at 1.45	COLES PRICE 39c
Thèâtre De Moliere II, Pub. at 1.45	COLES PRICE 39c
Les Fleurs Du Mal, Baudelaire, Pub. at 1.45	COLES PRICE 39c
La Princess de Clèves, La Fayette, Pub. at 95c	COLES PRICE 39c
Les Liaisons Dangeruses, De Laclos, Pub. at 1.45	COLES PRICE 39c

COLES VISIT OUR PAPERBACK BOOKSHOP

BURWASH SHINES

Western takes tennis final

By ROD MICKLEBURGH

University of Toronto will relinquish its hold on the Intercollegiate tennis championship this year as it its four member squad could do no better than a second place finish in the western section of the OQAA playdowns held at McMaster over the weekend.

Thanks to a 28-win and two-loss performance the racketeers from University of Western Ontario will travel to Montreal next week in search of the Canadian Lawn Tennis Association Cup, emblematic of the senior intercollegiate tennis championship.

U of T was right on Western's heels, chalking up a 26 and four record.

In singles play, the highlight of the tournament from a Varsity stand-point, in fact from any stand-point was Peter Burwash's astonishing upset over Western's Harry Fauquier, an ex-Davis Cupper, on the way to an unblemished sweep of his five matches.

By virtue of his impressive straight set defeat of the heavily favoured Fauquier, Burwash qualified for the Intercollegiate singles final against Pierre Brunet of University of Montreal.

Burwash is the defending champion in the event.

Paul Kent of Toronto also compiled a five win—no loss record while Mike Zimmerman's performance was marred only by a tough three set loss to competent Brian Flood of Western.

The fourth member of the team, Manfred Rainer, matched Zimmerman as he defeated four of his five opponents.

Doubles action saw both Varsity teams come through virtually unscathed dropping only two of their ten matches.

Match Points: Fauquier and his partener **Bob Byrck** won the doubles championship defeating **Burwash** and **Zimmerman** in a hard-fought pro set. They meet Laval for the intercollegiate doubles crown.

Burwash will be favoured to retain singles laurels since he overpowered **Brunet** in last year's final.

Rugger Blues take second straight, romp over Queen's in Kingston

By BOB ISBISTER

Varsity rugger Blues extended their winning streak to two games Saturday when they defeated Queen's Gaels 14-3 in Kingston.

One outstanding feature of the game was the play of Blues' forward line. Led by John Mckenna and Bill Kyle, the forwards were particularly effective in the scrum.

The wing line showed good poise as a unit and together with the effective ball control of the forwards kept Gaels' team off balance much of the game. Playing particularly well for Blues in the back field were Jimmy Johnson and Dick Hayman.

Terry Picton, Dave Payne and Peter McMullin scored a try apiece for Blues. Rounding out the scoring was a five-point kicking performance by Bill Kyle.

The Varsity II's were less fortunate than their teammates. They lost 19-6 to a visiting team from Guelph.

Blues had the advantage for the first half and were leading 6-3 going into the second half. Superior kicking by Guelph and poor tackling by Blues combined to turn the tide in the visitor's favor. Well-placed kicks into Blues end followed by quick pursuit on the part of the Guelph forwards resulted in a number of loose scrums near Varsity's goal line. Guelph used this technique to score three tries.

Varsity scoring in this losing cause was by Paul Bates and Scott.

Harriers blank Alfred

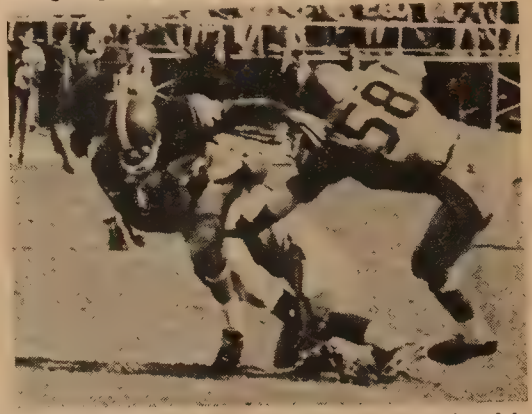
By DON MACDOUGALL

Pharmacy student Dave Bailey led Varsity's championship cross-country team to its first victory of the season against Alfred University on Saturday. This year's opener, over the York U. course, saw U of T take the first five positions to enter a perfect score of 15 against Alfred's 40. Scores are calculated by totalling the placing of the first five men on each team — lowest score wins.

Bailey led the pack over the five miles with a time of 27:11:8. Brian Richards (27:34:3), Doug Macdougall (28:35:6), Peter Thompson (28:54:2), and freshman Bob Armstrong (28:57:4) crossed the finish line for Blues

Peter Statz (30:31:9), in sixth place, was Alfred's first man to pant across the finish. Teammates A. Bell, C. Prophet, J. Armbroter and G. Burgess were strung out behind him in that order.

Bearded Bruce Kidd returned to the field as an unofficial runner, just to keep in shape.



Varsity's Mike Eben is finally caught, but not before John Crouchman (58) is knocked off guard. Despite this double teaming, Eben caught nine of these for 146 yards.
—photo by ART McILWAIN

Rowers win twice in U.S.

By TERRY SKRIEN

Varsity rowers showed good form on the week-end as they rowed to victory in two out of four events on the Niagara River in Buffalo.

The Freshman crew paddled across the finish line of the ¾ mile course almost a full boat-length ahead of 2nd place Western and 3rd place Brock. Similarly, in the Junior Varsity race, there was no question of Blues' supremacy.

Getting off to a fast start, the J.V. crew managed to hold off the favourite Brock crew stroke for stroke to edge them out by a quarter of a boat-length.

In the Lightweight and Senior Varsity classes Toronto scullers were less fortunate, picking up a 3rd in the Lightweight and loosing their qualifying heat in the Senior category. Host Canisius College again took the Senior Varsity race as they did last week in Toronto.

Point standings: McMaster 50, Canisius 40, Toronto 39.5, Brock 28, Western 21.
Individual events:
Freshmen: 1. Toronto, 2. Western, 3. Brock.
Junior Varsity: 1. Toronto, 2. Brock, 3. Western.
Lightweight: 1. McMaster, 2. Brock, 3. Toronto.
Senior Varsity: 1. Canisius, 2. McMaster, 3. Western.

Engineers upset Victoria

By PHIL BINGLEY

The interfaculty football league began with a bang as Engineering posted a surprising 20-14 upset win over Mulock Cup defending champions Victoria College. In another league game a strong U.C. team overwhelmed Meds, 20-0.

In the Eng-Vic game Janez Kocmur was the big story for the winners as he scored two touchdowns and added two converts.

After a scoreless first half, which featured a first-quarter goal-line stand by the engineers, all hell broke loose in the third quarter when Skule QB Brian O'Hara scored on a one yard keeper. Following this, both teams opened up considerably with Vic being unable to contain the opposition offense.

Dave Webb and Stan Maxwell each counted a major for Vic while the remaining two points came on a safety touch when the winners conceded the two points when forced to kick deep in their own zone midway through the last quarter.

UC Redmen, with quarterback Stan Learner leading the way, scored more points than they were able to amass during the entire season last year. Learner, working from a shotgun formation scored two T.D.'s and tore apart the doctors' defence with sharp passing and strong running to the outside.

Art Kleinstein counted the other major for the winners while John Williston kicked two converts to round out the scoring for U.C.

SOCCER

The name of the game was "squeaker" as this interfaculty sport opened its regular season schedule. Two of the first division games were decided by the margin of a single goal as Sr. Engineering, and Vic I posted victories while St. Mike's A and PHE A fought to a 1-1 tie in the remaining group I encounter.

Janez Kocmur counted the game's only tally as the defending champion engineers downed Trinity A, 1-0. Don Blacklock and Rich Senior took care of the scoring as Vic edged U.C. I, 2-1. Bob Allen netted the lone goal for the losing Redmen.

Barry Curitti scored in the last minute of play to give the fighting Irish of St. Mike's a 1-1 tie with PHE I. Former Blues' star Jim Lefkos had scored earlier in the game to give PHE a 1-0 lead.

In the only other interfac league game scheduled, John Trafford netted both goals to lead Innis to a 2-0 won over Forestry.

LACROSSE

Law Lords last year's intramural lacrosse champions head up a list of fourteen teams which will be competing in this season's edition of the race for the Dr. W. A. Dafoe Trophy.

PHE A, runner's-up last year, Vic I, PHE B, St. Mike's A and Eng I will join Law in the six team first division while Dents, Forestry, Pharmacy and Scarboro will make up group II. Meds A, Knox, Vic II and U.C. will compete in the third division.

Soccer Blues' two year win streak broken in tie with Guelph Redmen

By LINDA REID

University of Toronto soccer Blues blew a two point lead in their game against University of Guelph Redmen Saturday to settle for a 3-3 decision. This game marked the first time in two years that Blues have given as much as a single point to an opposing team.

Blues played well both offensively and defensively in the first half against an improved Guelph team The first goal at 15 minutes was a shot by Blues' forward Frank Soppelsa, deflected into the net off a Guelph defenseman. Guelph's Rick Irving equalized the score at 27 minutes on a penalty kick.

Jim Kalman slipped a pass from Orman Mendes behind the Guelph goalie, to give Varsity a 2-1 lead and Tom Johnston scored on a cornerkick from Graham Shiels at 35 minutes of the first half to extend Varsity's lead to two goals.

The loss of Eric Sereda sidelined with the flu and Austris Liepa out with an injury, which left both Blues' offense and their defense shorthanded, seemed to be felt more heavily in the Guelph dominated second half. Rick Irving scored again early in the half to close the gap between the teams to one goal. Varsity goalie, King Gharty, unable to hold off the Guelph offense let the tying goal, another shot by Rick Irving, trickle behind him with only five minutes left in the game.

Blues' coach Ernie Glass expressed disappointment in his team's poor showing, however he gave the necessary shift in lines as one of the possible reasons. It is hoped that team play will be improved by next Saturday for Blues' encounter with a tough McGill team.

CORNERKICKS: Jim Kalman will be out for the rest of the season with a broken ankle suffered in Saturday's game.... **Austris Liepa** is not expected to play on Saturday and **Eric Sereda** is recovering from the flu and should be healthy for the upcoming game.



Varsity's Dave Church (30) is one step too late as Queen's Guy Potvin (38) gives Gaels a temporary 10-7 lead with Ron Brooks (24) holding. Potvin's field goal was in vain as Varsity downed Queen's, 28-19.

—photo by ART McILWAIN

Poloists swamp cadets

University of Toronto's defending intercollegiate water polo Blues opened their 66-67 edition with a 19-4 exhibition win over Royal Military College, Kingston, at Hart House, Saturday.

Leading the defending Hershorn Cup holders were Chris McNaught and Gaye Stratten, who had six and five goals respectively. Steve Gerring added three for Blues, while Ian Fejer and Alan Pyle tallied two each, and Skip Bergman, one.

Varsity has lost six players from the team which won the finals 26-1 last year, but have six returning, and a good crop of rookies, including McNaught and Stratten who were one-two in scoring in the match with RMC.

PHYSICAL EDUCATION — BENSON BUILDING

All first year women are asked to register at the Benson Building before October 15th. Office 230.

WOMEN'S ATHLETIC ASSOCIATION

SCOTTISH COUNTRY DANCE

Open to Undergraduate Men and Women — Thursday 5:00 p.m. Benson Building. First Session Oct. 13th. Tennis or dance shoes required.

ARCHERY CLUB

Wednesdays 5-6 p.m. Little experience required. Upper classmen welcome.

INTRAMURAL OFFICIALS

There is an urgent need for a few more good officials for the Lacrosse and Volleyball Leagues. A clinic for Volleyball officials is scheduled for Tues. Oct. 18 from 5.00 to 9.00 p.m. This is being held in connection with a Round Robin Tournament play and officials will be refereeing these matches.

SPORTS SCHEDULES

WEEK OF OCT. 17

FOOTBALL

Mon.,	Oct. 17	W	4.00	Trin.	vs	U.C.
Tues.,	Oct. 18	W	4.00	Forestry	vs	Pharm
Wed.,	Oct. 19	W	4.00	New	vs	Med.
Thur.,	Oct. 20	W	4.00	Eng.	vs	St. M.
Fri.,	Oct. 21	W	4.00	PHE	vs	Vic

RUGGER

Mon.,	Oct. 17	W	1.15	PHE A	vs	Trin. A
		E	1.15	Med. C	vs	Wyc
Tues.,	Oct. 18	W	12.30	Med. IIIyr.	vs	Vic. I
		E	1.15	PHE. B	vs	Eng. I
Wed.,	Oct. 19	W	1.15	Emman	vs	Eng. II
Thur.,	Oct. [illegible]	W	1.15	U.C.	vs	Trin. B
		E	1.15	PHE. C	vs	Law
Fri.,	Oct. 21	W	1.15	New	vs	Innis
		E	1.15	Vic. II	vs	Med. II Yr.

SOCCER

Mon.,	Oct. 17	N	12.30	Sr. Eng.	vs	U.C. I	Borel
		S	12.30	Pharm	vs	New	S. Leventis
		N	4.15	St. M.	vs	Law	Cajanak
		S	4.15	Eng. III	vs	Med. A	Nepotiuk
Tues.,	Oct. 18	N	12.30	Innis	vs	Arch	S. A. Leventis
		N	4.15	PHE	vs	Grad. Stud.	Soppelsa
		S	4.15	Jr. Eng.	vs	Med. B	Boeckle
Wed.,	Oct. 19	N	12.30	Vic. I	vs	Sr. Eng.	Lefkos
		S	12.30	Emman	vs	Forestry	Liepa
		N	4.15	Dent	vs	Wyc	Borel
		S	4.15	U.C. II	vs	Trin. B	Cajanek
Thur.,	Oct. 20	N	12.30	Eng. III	vs	Jr. Eng.	Neidhardt
		N	4.15	Pharm	vs	Knox	Neidhardt
		S	4.15	Grad. Stu	vs	St. M.	Duso
Fri.,	Oct. 21	N	12.30	Trin. A	vs	Vic. I	Borel
		S	4.15	New	vs	Dent	Duso

LACROSSE

Mon.,	Oct. 17	1.00	PHE. C	vs	Vic. III	Murphy, Alexander
		5.00	Pre-Med	vs	For. B	Murphy, Hayes
Tues.,	Oct. 18	1.00	Vic. I	vs	Law	Rudge, Alexander
		6.30	Med. B	vs	U.C. II	Mason, Hayes
		7.30	St. M.	vs	PHE. B	Mason, Hayes
Wed.,	Oct. 19	1.00	Eng. I	vs	PHE. A	Trusdale, Gierson
		6.00	U.C. I	vs	Med. A	Rudge, Dale
		7.00	Knox	vs	Vic. II	Rudge, Dale
		8.00	Pharm	vs	For. A	Rudge, Dale
Thur.,	Oct. 20	1.00	For. B	vs	Eng. II	Alexander, Truesdale
		6.30	Scar	vs	Dent	Truesdale, Grierson
		7.30	Vic. III	vs	Med. B	Truesdale, Grierson
Fri.,	Oct. 21	1.00	Trin	vs	Pre-Med	Murphy, Dale

ROBINSONS

Clothes Shop 406 Yonge St. EM 3-7865

Open daily till 6 p.m. — Thurs. & Fri. till 9 p.m.

STUDENTS SPECIAL

ENGLISH ALL WOOL BLACKBURN **BLAZERS** Reg. $35 Only **27.95**

ENGLISH ALL WOOL PERMA CREASE **SLAX** Reg. 17.95 Only **13.95**

All Wool Suits Reg. to 79.95 only **45.00**

Zip-in lined top coats Reg. 35.00 only **29.95**

WIDE SELECTION IN CORDUROY JACKETS AND SUITS AT GREAT SAVINGS

U. of T. Crests available, sewn on free with purchase of blazer

10% STUDENT & FACULTY DISCOUNT

TAYLOR SETS RECORD

Blues eye Yates - and move closer!

Withstand late surge to beat Queen's jinx

By BOB CLARK

University of Toronto Blues broke a seven year jinx, and Varsity's quarterback, Bryce Taylor, a nine year record, en route to a 28 - 19 victory over the Queen's Golden Gaels in Kingston, Saturday.

It was seven years ago, in 1959, that Blues last beat the Gaels at Queen's home field by a 7-0 count.

Bryce Taylor led the Blues' charge with 16 points on two touchdowns and four converts to eclipse the existing career points record of 152 set by Ron Stewart, playing for Queen's from 1953-57. Taylor's counters gave him a total of 158.

Offensively, it was again Taylor to Eben, and the running of Mike Raham that frequently kept the Blues out of trouble.

The defense came up with a good effort but were not quite up to their sterling performance of last week. Early in the game, Queen's end, Larry Plancke was allowed far into the clear for a 36 yard TD pass that gave Queen's an early 7-0 lead.

After a couple of exchanges, Gaels' Larry Ferguson boomed the longest punt of the game, a 75 yard effort that Blues' Mike Eben just managed to run out to the one. Seemingly in deep trouble, Taylor rolled into the end zone, and overthrew his intended receiver, Andy Szandtner. Out of nowhere, end Mike Eben made a spectacular diving catch to set Blues up on the 17 yard line. From there, Blues marched all the way down the field. Eben outran two Gaels defenders easily to take a 38 yard TD pass culminating a 109-yd drive and tying the score 7-7.

Guy Potvin put Gaels ahead 10-7 following Ron Brook's 45-yard return of an intercepted pass. Eben catches and official penalties set up a three yard touchdown run by Mike Raham later in the quarter, and Taylor's second convert gave Varsity a 14-10 halftime lead.

Ian Kirkpatrick ran 35 yards following his interception on the first play from scrimmage of the second half to set Varsity on the Queen's 12-yard line. Two plays later, Taylor went two yards around right end and converted to up Blues' lead to 21-10.

Following a single by Queen's near the end of the quarter, the officials set Gaels up early in the final quarter with a first down on the Varsity six on a pass interference call. Queen's quarterback, Don Bayne, promptly hit Doug Cowan in the end zone making it Varsity 21, Queen's 18.

That play ended a long series of plays in which the officials had tried to take the game away from the players. Of the 22 penalties called, many were cheap and questionable, while flagrant text-book cases went unnoticed.

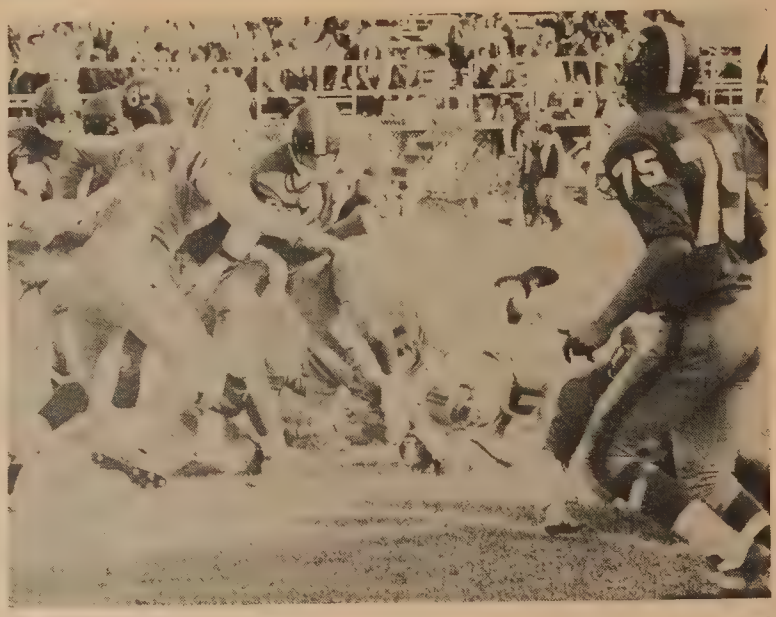
After a single by Potvin on a wide 31-yard field goal attempt that narrowed the gap to 21-19, Taylor moved the Blues up the field and broke Stewart's scoring record with an eight yard run around left end to complete the drive. The convert added one more for Bryce, and Blues led 28-19 with just over two minutes left.

Queen's refused to die, but a last ditch effort folded in the final minute when Blues' Chris Hicks intercepted a Bayne pass in the Blues' end zone.

BLUENOTES: Varsity's **Jim Ware** almost approached **Mike Eben** as top receiver. Ware had 85 yards in our catches while Eben was 146 for nine. **Mike Raham** led Blues rushing again with 80 yards in 12 carries . . . **Bryce Taylor** is well on the way to the single season scoring record for quarterbacks which he set in 1964 with 51 points. Taylor has 30 in his first two games . . . **Tim Reid** holds the over-all individual record, scoring 68 points with the 1958 Blues . . . **Dave Church** had one of his best games as a Blue, recovering one fumble and making several key stops. The defensive line gave up only scant yardage once Queen's hit the Varsity 30. Generally they felt Western was tougher physically, although they mentioned Queen's was a lot more polished . . .

STATISTICS

First downs	34	16
Yards rushing	193	132
Yards passing	297	153
Passes/completed	33/19	19/11
Intercepted by	2	3
Fumbles/lost	1/1	1/1
Penalties/yards	11/125	11/122
Punts/average	5/32.6	7/49.4



Varsity's Nick DiGiuseppe (28) leaves a host of Queen's tacklers lying down on the job, only to find Gaels' Bruno Caranci (68) thrust at him by an unidentified hand. Arnie Carefoot (65) looks to the fascinating cheerleaders on the sidelines while Mike Eben (75) rushes in too late to take out Queen's defender.

—photo by ART McILWAIN



Queen's Doug Cowan (22) grabs Varsity's Andy Szandtner's (34) shoe-lace to trip him up. Three Gaels charge in, wishing that Szandtner's downfall hadn't come so painlessly.

—photo by ART McILWAIN

Mustangs' gallop too much for McGill's rookie pass

University of Western Ontario Mustangs moved the ball entirely on the ground to defeat the hapless McGill Redmen 24-8 at London, Saturday.

Redmen, never really in the game, showed some of their best football of the season in the second half as they outscored Mustangs 8-6 after a disastrous 18-1 first half deficit.

Dave Garland led the Mustangs scorers with two touchdowns, and also the Western rushers with 91 yards on 14 carries. Mustangs' other major went to Art Froese, who also converted two of the three scores.

By contrast, McGill moved the ball almost entirely through the air, when they managed to move it at all.

Rookie quarterbacks John Feidlers and Robin McNeil combined for 13 completions in 25 passes for 147 yards. Gus Curry tallied the only Redmen major, with George Springate converting. Pete Howlett's 56 ward punt for McGill's other point opened the game's scoring early in the first half. Redmen also conceded two safety touches to round out the Mustang total.

While Redmen showed almost a complete lack of running, Mustangs quarterback Bob Israel went none for eight in passing, as Western failed to pick up a yard through the air.

Varsity golfers second as Montreal wins Ruttan

University of Montreal captured the Ruttan Cup, emblematic of the Intercollegiate golfing championship Saturday at Waterloo as they unseated defending champion McMaster.

Montreal's total for the four member team match was 665, nine strokes under University of Toronto's 674 mark. Western was third.

McMaster's Frank Pindar headed the individual list posting a 159 for first place. Second was Windsor's George Mickle who triple bogeyed the last hole of the match coming home with a seven and 160 over-all score.

Montreal's Pierre Archambault, who won the McCall Trophy as low scorer last year, finished fourth this time with a 162 tied with Varsity's first finisher Stan Gordon. Third was Archambault's teammate, Jacques Lecavalier who topped him by one stroke.

U of T's Alby Garbe, who finished fourth last year had a 169 as did Harry Hands. The fourth member of the team, Graham Muir had a two-round 174 total.

China not yellow peril

By TIM COLTON

The West must stop labelling China as a "yellow peril" before it can really understand the Chinese revolution, Charles Taylor, former Peking correspondent for the Toronto Globe and Mail, said Thursday night.

In a pre-Teach-In panel discussion on Was the Chinese Revolution Really Worth It, Mr. Taylor said that as a Westerner he is unqualified to judge morally whether the revolution was worthwhile.

But he stressed that historically the Communists were the only force able to provide the sweeping changes needed in China and thus the revolution was "worth it" politically.

Mr. Taylor was supported by The Globe's Frederick Nossal and Roy Faibish of CTV.

All three said the material well-being of the Chinese has improved vastly since the Communist takeover in 1949. Mr. Taylor cited improvements in agriculture, industry, population control, education and sanitation as evidence of this.

Mr. Nossal stressed that the Chinese Communists have enabled China to assert herself on the world stage after a century of humiliation and exploitation.

Jolan Chang of Saturday Night regretted that too many people "know next to nothing about China."

Mr. Chang, a personal friend of Premier Chou-en-Lai, said that the current culture "purge" is no more than a cabinet reshuffling.

All four men noted a false picture that Westerners have about China and the Chinese. Mr. Chang referred to a recent article comparing Mao to Hitler in one breath and then pressing for a preventive nuclear attack on China.

Mr. Nossal said that despite bombastic claims to the contrary the Chinese have no territorial ambitions. His feeling, echoed by the rest of the panel, was that the ultimate threat to Asian and world security was Western inability or refusal to comprehend the aims and ambitions of the Chinese Revolution.

THE varsity TORONTO

VOL. 86 — NO. 11 — OCTOBER 14, 1966

Homecoming show dropped

The Mamas and the Papas will not appear at Varsity Arena Oct. 20 and the Homecoming Show has been dropped for this year.

The decision to drop the show was made at Tuesday night's Blue and White Society meeting.

However the folk-rock group's manager contacted Marty Low (III SMC), Homecoming Show producer, Thursday afternoon and promised the Blue and White Society the option to host the Mamas and the Papas' first concert in Toronto.

"The Mamas and the Papas might come to Toronto in November," Low said.

At Wednesday's SAC meeting Don Hewson, Blue and White chairman, reported that all the confusion was caused by a "lack of comunications" between the agents and the Blue and White Society.

He said the Blue and White Society encountered some difficulty with the agent of the Mamas and the Papas because of delays in their negotiations and fees.

"It seems to us that the Mamas and the Papas are not coming to Toronto because they don't want to come," Hewson said.

Earlier it was reported that a member of the group could not get an exit visa because of draft regulations in the United States.

Low said they could not hire another big-name group by Oct. 20. At present only second-rate entertainment could be lined up.

"Folk singing is no longer a drawing card," he said.

Council agreed last year that if this year's show lost money the annual Homecoming Shows would be dropped.

The Blue and White decided that the only way to break even or make a profit was to hire a top group and sell tickets to the general public if the university did not show sufficient interest.

Low said he did not wish to risk cancellation of future Homecoming Shows by trying to produce a successful show with second-rate entertainment.

Last year's show, produced without a big-name group, lost $3,000.



HELP !

—Photo by Joe Weinstock

SAC wants to close St. George

By BRIAN CRUCHLEY

The Students Administrative Council Wednesday approved a campaign to close St. George street to automobile traffic.

The campaign is to be kicked off at 1 p.m. Oct. 24 when the Lady Godiva Memorial Band will lead a student parade on St. George.

University representatives and city officials will discuss the problem of St. George street in an open debate the next day.

Council hopes the three mayoralty candidates will participate in the open debate, which will be similar in format to the recent Student Awards Program debate.

The two events are part of Let's Close St. George Street Week Oct. 24-28.

A petition demanding that the City of Toronto take steps to close St. George between Sussex and College streets will be circulated throughout the University during the week.

Jerry McMaster (IV Arch) said faculty and administration are behind the petition. He urged all students to sign the petition to show the city that students are serious about the matter.

President Tom Faulkner said the heavy traffic on St. George poses a threat to the personal safety of students and contributes to the fragmentation of the campus.

Council members discussed various proposals for re-routing traffic in the event that St. George is closed.

McMaster, who presented a report on behalf of the Student Centre Committee, said "we are not traffic engineers".

He said the complicated matter of re-routing traffic should be left to the city.

If proposals for the re-routing of traffic are implemented into the petition "the City could reject the petition on the basis of the proposals and not the idea," McMaster said.

Faulkner said that five years ago President Bissell campaigned with the press for the closing of St. George but received little support from students.

The city had been approached on the matter and we have had to wait and wait.

"We might have to wait until the next centennial if we leave the matter in the hands of the City of Toronto," Faukner said.

The petition is part of the report on the development of the Student Centre, which is to be located on the south-west corner of Russell and St. George Streets.

McMaster said the closing of St. George would aid the development of the Centre as a part of the university plan rather than as a separate entity.

Ernie Lightman (IV UC) felt the proposed parade should be taken in a more serious vein.

"We must show the city we mean business and we are not students taking a wild ride on the subway," he said.

John Treleaven (IV UC) suggested that a sit-in on St. George St. during the 4 p.m.-6 p.m. rush hour would be a more effective form of demonstration than a parade.

Faulkner felt the whole matter of closing St. George Street is vitally important to the Centre since $3,000,000—$6,000,000 will be spent on it.

At the end of the month, Faulkner, McMaster and Shelly Wagner, SAC vice-president, will visit Boston to study Student Union buildings.

Quakers continue to send medical supplies to Viet Nam

Ross Flanagan, leader of the American Quaker Action Group, told the Student Union for Peace Action Wednesday that his group will continue to oppose and circumvent American regulations forbidding them to send medical supplies to the "enemy" in Viet Nam.

Questioning the whole public attitude toward the war, Mr. Flanagan asked: "Are we engaged in the war because we value freedom so much or because we value life so little?"

He said that attempts to get medical aid to the Communist factions in Viet Nam is part of the Quaker humanitarian tradition to help all suffering human beings whether they are politically considered the enemy or not.

The tactic now being used is to send the supplies to a Canadian address from which they are sent to the Red Crosses of South Viet Nam, North Viet Nam and the National Liberation Front.

He said that despite the prevalent American public attitude which opposes any form of aid to the North it is an "inalienable right of any American citizen to extend humanitarian aid to anyone."

Walmer Road Baptist Church
(1 block North and West of Spadina and Bloor)
WELCOMES STUDENTS

SUNDAY, 11 A.M.
The Faithful Church in a Faithless Age
"Dr. Emlyn Davies"
Asst. Director of Extension U. of T.
7 P.M.
Honouring Our Heritage.
8:15 P.M.
"Talk Back" - Young People
YOUNG PEOPLE'S GROUPS
Monday 8 p.m. Friday 8 p.m.
Ministers:
DR. R. S. DUNN
REV. W. R. WOOD



UNIVERSITY LUTHERAN CHURCH & STUDENT CENTRE
610 Spadina Ave. (Opp. New College)
SUNDAY 11:00 a.m. Holy Communion
9:45 a.m. Bible Class Discussion
WEDNESDAY 8:00 a.m. Communion — Hart House Chapel
TONIGHT 8:00 p.m. Luther Club
"THE NEW MORALITY"
The Rev. John Lemkul
Office: 922-1884
Home: 485-5818

KNOX COLLEGE
MONTHLY CHAPEL SERVICE
SUN. OCT. 16 - 11 a.m.
IN THE COLLEGE CHAPEL
59 ST. GEORGE ST.
PREACHER
REV. J. C. HAY
M.A., B.D., Ph.D.
Knox Residence cordially invites you to attend

WHY DOES STUDIO 267 SELL GANT SHIRTS?



Because they have the newest stripes, on coloured grounds and the nicest solid oxfords in the latest fall shades. The roll is more casual the cape is fuller the taper just right. In fact everything is just right about them. Yes, they are the best button down shirts in the world. That's why we carry them. White, Blue, Linen, Maize and exciting new stripes. All sizes from 14-17.

Studio 267
267 YONGE STREET TORONTO
PHONE 366-4452

ADVERTISING DEADLINES
Mon. Issue — Thurs. Noon
Wed. Issue — Fri. Noon
Fri. Issue — Tues. Noon
Copy to be submitted to the S.A.C. BLDG.

BLOOR STREET UNITED CHURCH
300 Bloor St. West
MINISTERS:
The Right Rev. Dr. E. M. Howse
Rev. Donald A. Gillies
11.00 a.m. THE CHURCH IN A REVOLUTIONARY WORLD
MR. WILLSON WOODSIDE.
7.00 p.m. GREAT HYMNS OF RELIGIONS CONTROVERSY
CAMPUS CLUB following Evening Service. All students welcome!

TRINITY UNITED CHURCH
427 Bloor St. W. at Walmer Rd
REV. J. ROBERT WATT
B.A., B.D., Minister
John W. Linn, Organist
11 A.M
"Spelling It Out"
7:30 P.M.
"Theory or Practice"
8:30 P.M.
TRINITY YOUNG ADULTS
Students Welcome
"A Man's reach should exceed his grasp"

SAT., OCT. 15
9 p.m. - 1 a.m.
FOUR SEASONS NIGHT
Glendon Campus
York University
YORK HALL
● FOLK SINGING,
● JAZZ TRIO,
● DANCE BAND
"The Suedes"
STAG OR DRAG
$1.00

MARIO'S SPAGHETTI HOUSE AND PIZZERIA
352 YONGE ST.
(364-6758)
AND
662 YONGE ST.
(923-3222)
(921-6446)
FREE DELIVERY
OPEN SUNDAYS

here & now

Fri. Oct. 14
12:00 p.m.
General meeting of PC club. All wishing to attend O.P.C.S.A. Convention in Kitchener please attend. Bring a lunch. Room 1071, S. Smith Hall.
Geology Department Films
1. Tides of Fundy
2. Diggers of the Deeps
3. Iron from the North
at the Mining Building Room 128.
Soap Box Speaking, sponsored by the U. of T. Committee to End the War in Vietnam at Soldier's Tower.

1:00-3:00 p.m.
Mr. and Mrs. Donald Edwards, Christian Scientists have been authorized to be your local assistants. Mrs. Edwards will be happy to help answer questions about Christian Science or just chat in the Chaplains' Office on the second floor of Hart House today from 1 p.m.-3 p.m.

8:00 p.m.
Discussion: "The New Morality" with Dr. Gerson David, School of Social Work at the University Lutheran Centre.

9:00 p.m.
Inn Of The Unmuzzled Ox (Campus Coffee House): 44 St. George St. Tonight: a performance of Time (a non-play)" by Sharon Bezeau and Dorothy Raweck Also Folk-Music. Admission: free.

Sat. Oct. 15
4:30 p.m.
The students of Trinity College and St. Michaels College will have a race in demolition of the goal posts at McGill.

7:30 p.m.
Recreation and relaxation! Bowling, basketball, ping pong, new friends, etc. are all yours. Welcome! Knox Church, Spadina and Harbord.

Sun. Oct. 16
10:00 a.m.
Caledon Hills Farm, for the Hart House Camera Club Annual Hike. Meet at Main Door of Hart House at 10:00 a.m. Bring lunch, girl, car if possible and 50c per person. Please sign list in Camera Club rooms.

7:00 p.m.
At Knox Church, Spadina and Harbord, Canon Leslie Hunt, Principal Wycliffe College, speaks on the Living Spirit. Coffee and discussion follow.

7:30 p.m.
Promptly. Father Belyea of St. Michael's College will speak to the PSC club on "Hatred and Ethnic Relations". This will be preceded by a brief but important general meeting to commence promptly at 7:30 p.m. Election of the Control and Bursary Committees PSC Clubhouse, 206 Beverley St. (enter off Cecil St.)

8:30 p.m.
Great Hall, Hart House. Hart House Orchestra Associates present the first of four concerts featuring a J. S. Bach Programme.
Hillel House: 186 St. George St.
Hillel Lecture Series: "On Jewish Humour" by Mr. Paul Kligman.

What's doing in SAC land

Second Century Week, the centennial project of the Canadian Union of Students, will be supported by SAC.

The vote of support, made Wednesday, follows a rejection by the University of Victoria after one of the host universities, University of Alberta, withdrew from CUS.

A letter expressing SAC's regret about the U of A withdrawal from CUS will be sent to the Edmonton campus.

Ernie Lightman (IV UC) introduced a motion that SAC request "that the government prevent the sale of munitions and military equipment to be used by any of the belligerents in Viet Nam."

Lightman urged that the motion be tabled "with the understanding that in two weeks he will discuss the substance of the issue rather than whether we have the right to make the motion."

President Tom Faulkner agreed to the tabling of the motion so that documentation and recommendations for action may be added.

Faulkner announced that CUS is planning a 500-place hostel in the centre of Montreal, one block from the Expo subway.

A three-day package deal including meals will cost students $38.80.

Jim Gardella was chosen as Communications Commissioner for SAC.

'Legalize the ladies' — Montreal cop

MONTREAL — A Montreal policeman spoke in favour of controlled prostitution and lowering of the drinking age before a Montreal student crowd last week.

The anonymous constable was answering questions from a student audience in an informal session.

On recent court decisions in the United States which limit the powers of policemen, the constable said: ". . . they tie my feet together, put one hand behind my back and then yell 'charge'. Not only that, they also throw banana peels."

"The turnover on the morality squad is continuous," he said, "Let's face it, if you jump in with the pigs, you're bound to get dirty."

Advocating legalization of prostitution, he declared that "you are abnormal if you don't indulge and you're abnormal if you do."

Victoria College election results

At the Victoria College first year elections yesterday, Steve Grant was elected president, Cathy O'Gorman assistant president, Dan Story, treasurer, and Judy Smith secretary. Ron Wagner and Sue Graydon were elected to the Scarlet and Gold Society.

Thirty-five percent of the first year class voted.

UC Lit set to open JCR snack bar

By WENDY BULLEN

The University College Literary and Athletic Society Wednesday set up a three-man committee to initiate operation of a student-run snack bar in the Junior Common Room.

The committee, composed of Hersh Ezrin, Ian Sadinsky and Jeff Stutz, is to oversee operation of the snack bar.

Ezrin, who was appointed earlier to investigate the establishment of a non-profit student-run snack bar, read a report on information given to him by Mrs. Martin, operator of the snack bar until last spring.

Operational costs, not including food, have been estimated at $4,700 a year. Wages make up the greatest proportion of this amount—$2,500 would go to student workers who will be paid approximately $1.10 an hour.

The committee is to name a supervisor, who will be paid $300 a year, from applications which will be received until Oct. 21.

Ezrin said prices will be considerably lower than at other campus food concessions.

The snack bar, slated to open as soon as possible, will be run on a non-profit basis for a two-month trial period.

A budget of $16,745 was also brought down at the meeting. Projected surplus of $1,705 would leave the Lit with a balance of $4,459 next June.

The budget allows $5,855 for literary and debating activities, $3,200 for men's athletics, $300 for women's athletics, $1,900 for social events; $1,700 for awards and grad year and $3,990 for general expenses.

Several proposed specific grants drew considerable debate before they were approved by council.

The Gargoyle newspaper was budgeted $2,300 — up $700 — after heated discussion. Last year, as a two-page weekly, The Gargoyle cost an average of $75 an edition.

Gargoyle spokesmen said they would need $110 an edition to cover the cost of the four-page weekly they plan.

Discussion on the budget for general expenses was postponed to 4:30 p.m. Monday.

POSAP revision committee meets today

By DAVE AUSTIN

The committee examining future changes in the Province of Ontario Student Awards Program should have its first meeting this afternoon, University Affairs Minister William Davis said Wednesday.

Mr. Davis, on campus to speak to the Progressive Conservative club, said he hopes the committee will submit its recommendations soon.

"The committee will have 10 to 12 members with we hope two to four students, two university faculty members and two university presidents. The number is not yet certain because of study on how many should be from teacher colleges and technological institutes."

Mr. Davis said the federal government is responsible for the loan portion of the student aid plan and the provincial government, which based its aid on student need, is not to blame for student debt.

"The Ontario government will spend twice as much as last year on bursaries and the majority of students who get final marks in the sixties are eligible for grants for the first time this year."

By next year, he said, students should receive their money within two weeks of their application. Information from this year's applications on computer tape and improvements in POSAP would account for the much faster time.

Mr. Davis brushed off complaints that girls from office overload determined the amount of aid and said that student aid officers appeals lodged by students could appeal—of 600 recent appeals through these officials only eight were denied.

★ ★ ★ ★

Students should look upon the past hundred years of Canada's history with pride but they should also plan ahead for the future as more important and more rewarding, University Affairs Minister William Davis said Wednesday.

Mr. Davis, giving the initial address in the Progressive Conservative club's lecture series Canada: The Second Century outlined his views hopes on education in the future.

"Our affluent society of commercialism will change to a society of humanism and man will be more conscious of the worth of man" he said "The year 2050 will find man with a life of leisure and non-work."

"The school system will change drastically with possibly free universal tuition, better education attuned to individual needs, possible education at home, a universal alphabet, children taught by computer and television and an earlier beginning and later ending to education."

"When we look at what has been accomplished in the past 50 years the potential of the future is enormous." Mr. Davis concluded.



With bricks and surgical clamps 47 second year Pre-Meds wall up the entrance to the Mechanical Building early Thursday morning. Tepperman took back their bricks, but what did the Engineer to with the surgical clamp? FLASH—At last report the illustrious Brute Force Committee was meeting in emergency secret session to plan a suitably vicious reprisal. Watch this space for all the gory details.

—Photo by anonymous gloating Medsman

Hart House

The Farm Committee invites you to attend the 2nd Annual Farm Frolic on Sunday, October 23rd at the Hart House Farm. Special Guest: MAJIT DILER, cooking an oriental dinner. Tickets: Hall Porter's Desk, Friday, October 14th, 1966.

CHAPEL
TUESDAY 8:00 a.m. Holy Communion (United)
WEDNESDAY 8:00 a.m. Holy Communion (Lutheran)
THURSDAY 8:00 a.m. Holy Communion (Anglican)
The Chapel is always open for Prayer and Meditation

THE CAMPUS SCENE
produced by
'niversity of Toronto Radio
CKFH 1430
SATURDAY NIGHTS
10:30 TO 11:30
brought to you by
GENERAL MOTORS

DEPT. OF GEOLOGY FILMS
FRIDAY OCT. 14, 1966
Rm. 128 — Mining Bldg — Bring Your Lunch
"Natural Resources in Eastern Canada"

COUPLE WANTED — man may have outside employment — to operate small group home for Jewish adolescent boys. Maturity, warmth and patience needed. Rewarding work — excellent home and salary. Write Jewish Family and Child Service, 150 Beverley Street, Toronto 2B, Canada. Mrs. Rowan.



KEITHMOOR SLACKS
Canada's Finest

PURE VIRGIN WOOL
Look for this label
It guarantees quality

Miniature Hopsacks in Pure Virgin Wool. Like a Greyhound, Keithmoor slacks in pure Virgin Wool are distinguished by natural lean lines. Ready for your choosing at Studio 267 are Hopsacks and finest Worsted flannels — in 18 exciting shades.
Very fashionable but always "civilized".
Highly crease resistent and hard wearing.
Most co-ordinated with beautiful Country Squire Sport jackets or blazers. Awaiting your approval.
Adjustments made while you wait.

Studio 267
267 YONGE STREET TORONTO
PHONE 366-4452

an intolerable mystery

The lack of student or faculty representation on administrative and governing bodies in this university is seriously hampering the development and operation of this university as anything other than a degree manufacturing corporation.

There is a mystery that surrounds every policy and administrative decision that is made. Whether these decisions are good, bad or indifferent, whether they benefit the university or not, is not the issue.

Decisions are made secretly by unknown people, veiled in general terms, as committees of the board of governors or special advisory committees or colleagues of the president of the university, who hide behind the anonymity of bureaucratic secrecy.

In a community which claims to be concerned with the truth and knowledge it is inconsistent, preposterous and intolerable that members of that community only find out about policy decisions when these are announced in terse communiques by the president.

We are convinced the president does not make all these decisions himself, because that would be humanly impossible even for a man with the superhuman capacity, intelligence and dedication that Dr. Claude Bissell seems to possess.

Members of the academic community would have much more confidence in the decisions Dr. Bissell announces if they knew their source, background, and rationale.

Explaining to this university how mysterious decisions are made, would go a long way towards creating student-faculty-administration understanding and mutual trust.

This is not to say it would solve the basically authoritarian construction of the institution. But at least it would be easier to suggest reforms in the structure, if we all had access to the present method of operation.

In any case, the administration cannot much longer ignore the masses of students who attend this university and who are treated as raw materials rather than human beings.

The humanization of the university should be top priority for anyone who wants to avoid a real confrontation between management and the academic community.

Appointing faculty and student representatives to some of the formal and informal administrative bodies would go a long way towards creating a more democratic community in this university.

The first logical step in this direction would be the setting up of a faculty-student-administration committee to investigate the possible bodies which should be opened up and democratized. Carleton University already has such a committee.

Even before any permanent or definite changes in the composition of administrative bodies are made, both students and faculty should be invited to attend some of these mysterious meetings as observers in order to be in a better position to recommend changes and prepare themselves for their new position of participation in university government.

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Parkins
City editor	Volkmar Richter
Review editor	Ian Rodger
Assistant news editor	Paul Carson
Contributing editor	Laurence Redman
Features editor	Michael Walsh
Sports editor	Rich Pyne, 923-8113
Newsphoto editor	Art McIlwain
Photo features editor	Joe Weinstock
Associate sports editor	Bob Clark
Executive assistant	Joan Anderson
Advertising manager	Carol Cooper 923-8171
Printer	Daisons Press Limited
Editorial office	91 St. George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published by the Students Administrative Council for the university community of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

Man, lists are a drag, but what can you do with so many but put them in one. So, herewith are the workers: ingrid vabalis, paul macrae, tim colton, linda woldman, wendy bullen, dave austin, jane steinburg, cheryl hamilton, doug goodeve, brian cruchley, melinda badcock, sherry keiner, larry rotenberg, alan deacon (that's right—a story, yet), don dennison, tom collins, brian cawfield, rod ritchie, bob isbister, vera sandra, don macdougal, terry skrien, phil bingley, harold ekstein, joe weinstock, paul higgins, and the radio guys, and shore, and the tearful reunionists: gallo, boot, barker, owen and shepherd who ate all the double strawberries. thanx friends and neighbors and keep those letters comin'. no poems please. And yet more verbiage poureth forth ... staffers and former staffers who graced the idiot box during the past week included lyn the lovely and andy the somber ... art mcilwain finally wrote some copy—can you find it ... paul had a nasty accident which he unfortunately survived ... a couple of dolls came in to sooth rapid robert ... doug hay plotted with the leader ... that dynamic D of E duo (she's the medsie, he's the dentist) completed the first chapter of their multi-volume memoirs entitled Fanny Will ... and Laurie promises to get back in circulation ... she will be rewarded ... gasp, it's midnight.

Montreal subway next on BFC list?

By LEO FITZPATRICK

Starting this Friday the Montreal Police, the Quebec Provincial Police, and the Royal Canadian Mounties will all be put on special alert. McGill Weekend is at hand!

No one can know, indeed, no one in Montreal dare imagine what incalculable destruction the engineers and their followers will inflict on that fair, innocent(?) city.

Ah, but this year is going to be different.

As we have seen in the past, the members of the Engineering Society are subway fetishists. The Engineering Society has held its own official opening of each subway line yet built in Canada, namely the Toronto subway lines.

You may recall the extensive, and, indeed, adverse publicity granted their opening of the Bloor Subway. The whole subway system was shut down for some time so that the engineers could perform their ceremonies unhindered.

Today, Montreal opens its first subway. The line is twelve and a half miles long. It is said to be the quietest subway system in Canada, because rubber Michelin tires are used on the trains.

The roadbed is concrete. This results in fine particles of concrete being suspended in the air of the subway stations at all times. I suppose it's a small price to pay.

I think we can count on the Engineering Society to hold its own official opening of the Montreal Subway over the weekend. What we do not know is: Will the Montreal Subway still be there on Monday?

letters to the editor

Russian students and 'dynamism'

Sir:

After spending the last academic year in the Soviet Union at Moscow State University, I was most interested to read the opinions of our three dynamic Soviet students. Permit me to make some observations on their comments.

"Dynamism" to these individuals means activity in organizations of the type approved and/or sponsored by the government; that is, membership in co-ordination committees, such as Lenin-for-Great-White-Father, etc. Dynamism means to them a socially — and government-approved positivism—always 'yes'. It is obvious that those who are a product of the great system of 'Government by **Da**' could never comprehend the meaning of a social 'no' or any dissent, and could, within their own experience, interpret this strange phenomenon only as "stagnation".

A Soviet youth, after spending literally hours to hang up his coat in the Lenin Library, trudging down Lenin Avenue, crushed in the Lenin Subway as far as the Lenin Hills Station, walking along the Lenin Hills which overlook the Lenin Stadium, finds that the weekly, compulsory Youth Communist League meeting is far from dynamic. The truly dynamic Soviet student is far more interested in obtaining foreign whiskey, books, cigarettes, clothes, records, cameras, transistor radios, etc. The state-censored libraries allow the average student no access to Western books and periodicals. My copies of LIFE and TIME were always extremely popular, especially for their news of the Soviet Union and their coverage of the Sinyavsky-Daniel Trial. The average "stagnant" Canadian youth can find out more about the Soviet Union from reading the editorial pages of **The Globe and Mail** than the "dynamic" Soviet youth can learn from all sources combined.

I must admit that the KGB, with its vast network of agents and student vigilantes, impresses one with a dynamism completely unknown by Canadian students. Many members of a truly spontaneous demonstration asking that the Soviet Constitution be upheld in the Sinyavsky-Daniel Case were immediately arrested by this dynamic section of the Ministry of the Preservation of Internal Order.

In conclusion, I do hope that the profound insights into Canadian youth by our Russian guests will in the future tend to be a little less profound and perhaps a little more stagnant.

Paul M. Austin,
Teaching Fellow,
Dept. of Slavic Studies,
Member of the 1965-66 Academic Exchange between the University of Toronto and the Ministry of Higher Education of the U.S.S.R.

Right picture, wrong students

Sir:

May I draw your attention to an error in the Varsity of Friday, October 7th, in which you report on a visit by Soviet exchange students to the University of Toronto, and describe them as participants in our exchange programme who will stay in Toronto for the academic year. I hope that you will correct this misinformation for the benefit of your readers, as the students interviewed are not those that are taking part in the exchange between the University of Toronto and the Ministry of Higher and Secondary Specialized Education, Moscow. We have this year three students who will spend the year in Toronto under our programme, and they are not those who appear in the picture published in the Varsity.

H. Gordon Skilling,
Director.

'Appalling situation'

Sir:

We wish to bring to the attention of the student body an appalling situation. This involves the destruction of the erstwhile Biology Building, and the consequent desecration of the ivy adorning its crumbling walls.

"Be-kind-to-animals week" has just passed, the gentle hearts behind it maintaining that they have indeed spoken for those who cannot speak for themselves. However, high and noble as their intentions are, they have neglected half the silent world. We speak, of course, of those among us who are plants.

Yes, these valiant organisms, but for whose never-ceasing labor providing us with oxygen and the buffering ozone layer, but for whose constant sacrifice as fodder to the animals we devour as food, but for whose unflinching dedication to duty at all levels we should surely perish in misery, are about to suffer an injustice unforgivable from even the most anthropocentric outlook.

Here is the ghastly truth... the hallowed ivy of the old Biology Building is, in short, doomed. This must strike us all, if not at the emotional level, at the twentieth-century, practival level, as an utter and complete waste.

The ivy must be saved! We suggest its tender removal and subsequent transplant on, say, the New Physics Building, where, when it has attained the summit, it will pose a verdant and glorious monument to the Plant Kingdom!

Patricia Remy (II UC),
Nancy Harris (II Trin),
Frances Osborne (II UC)

THE varsity TORONTO review

Editor: Ian Rodger
Assistant editor: Gail Dexter
Films: Hersh Zeifman
Art: Jeremy Adamson
Theatre: Syd Usprich
Music: Peter Goddard
Features: Mike Walsh
Books: Don Crowe
Jazz: David Jackel
Folk-music Volkmar Richter
Records: Marilyn Beker

Friday, October 14, 1966

I have often wondered how many people actually read these few lines of in-group jargon, and more important what does it all mean. for after I have thanked all the masthead staff and welcomed peter giess and given a special bow to mike topp, I sign off with a traditional catch-phrase (yet to be devised) and nobody is the wiser. may i suggest however that this particular bold face blurb balances off the staff list immediately left. now, if we were to put the staff list in the centre of the page, it would conflict with that little round ball of an emblem, so i suspect that we are stuck with it. be sure to read here next week when



Usprich on new 'third' theatre 2

Music in the centre

Adamson on Montreal 8

Clute on pseudo-pornography 11

Fraser on Random 12

More rooms 3

SYD USPRICH
WILD NEW 'THIRD' THEATRE

According to the *New York Sunday Times* of Oct 9, Robert Brustein, new dean of the Yale Drama School, has had the school painted red, "a bright, iconoclastic red". It is part of drama critic (for *The New Republic)* Rubstein's campaign to inject more theatricality, more life and joy into today's theatre.

Theatre, says Brustein, should incorporate what's happening today, "the sights and sounds of here and now—the rock 'n' roll, the violence on street corners". The first production at Yale, VIET ROCK, will obviously do this.

The play explores the negative feelings shared by a large proportion of American youth toward the war in Vietnam. Defiantly anti-war, it lashes out at hatred and aggression and in Brustein's words "creates the kind of ferment from which theatre bubbles".

This heavy contemporary emphasis and its expected theatrically and pzazz should make VIET ROCK an interesting and exciting production. But Brustein clearly expects a lot more from it. In an article in the *New York Times Magazine* of Sept 25, he castigates the present state of American theatre and calls for a new type of theatre, "a third theatre that is superb, gay and wild", for an example of which he cites VIET ROCK.

The current situation, as he sees it, is that the American theatre has fallen into two types: musicals and light comedies with their divorced-from-reality "false joy" and intellectual modern dramas with a stiff and pious solemnity. dies with their divorced-from-reality "false joy", and intelelements of both, combining reality and joy with the intensity, exuberance and engagement of its primarily youthful supporters.



A rehearsal scene from the new anti-war play, VIET ROCK

While his analysis of the current state of American theatre is basically accurate, it seems to me that Brustein misses the real point. I doubt that his "third theatre" will be much of a cure for the ills that now plague the American stage.

So far, it has existed as only a very minor influence, finding an audience only in the odd off-Off Broadway production and in a few avant-garde theatre schools. Its experimental nature, the fact that the productions, as Brustein admits, are sometimes awful, and the often esoteric appeal of its subject matter will probably prevent its ever getting a really large audience. Further, unless the quality of the writing can surpass its exploration of a current problem, the play is of little more than historical value in five years' time.

This new genre should provide a little temporary excitement, but will not succeed in revamping the American drama along the drastic lines required. Brustein, however, correctly sizes up the situation in Europe, describing its theatre as "a major source of artistic pleasure".

In his article he implies that this difference is intimately connected with the whole cultural climate and audience attitude prevalent in Europe. Precisely. And it is in this difference that both the problem of and the answer to what troubles the American stage lies.

* * *

OLD BOYS BACK: Unexpected commitments at the CBC have made it impossible for Esse W. Ljungh to direct Hart House's second prodution **Ondine** as originally scheduled. Noted Canadian actor William Hutt replaces him, so this now means that the last three directors (Leon Major and David Gardner are the other two) are all alumni of Robert Gill and the Hart House stage.

NOSTALGIC 'SHOW BOAT' STILL CHARMS

By URJO KAREDA

I had hitherto assumed that nostalgia only touched those who were capable of remembering the evoked past. The current production of Jerome Kern and Oscar Hammerstein's musical play **Show Boat** exudes a sense till Oct. 22 convince me that nostalgia affects also those who are exposed to an evocation of the past, however imperceptibly expressed.

Show Boat exudes asense of the past and it is the virtue of this production that it has striven to be honestly old-fashioned and direct. This seems to me the only possible way of handling the material, for any modern or realistic instrusions could easily have damaged the delicate texture of this 39-year old work.

Admittedly the play with its frequent dramatic crudities belongs to another era.

But many scenes work successfully. The comic scenes are usually spirited, the ensemble scenes are carefully constructed and the emotional drama, while never reaching any heights, does not become maudlin until the final scene.

Best of all, the play is filled with a generous selection of truly wonderful songs of a great variety — tender, satiric, bittersweet and exuberant. Each person will find his own personal favourites, as all the songs are performed with finesse, and two with brilliance.

This version of **Show Boat** offers everything that talent and money could provide. Oliver Smith's settings are highlighted by an impressive and utilitarian representation of the showboat, which glides, shifts and revolves.



Barbara Cook and Constance Towers in SHOW BOAT.

The cast has been exceptionally well chosen, each member handling the drama and the music with equal ease. Unquestionably, the evening (and my heart) belong to Constance Towers as the doomed Julie. A breathtakingly beutiful woman, Miss Towers gives a haunting performance and delivers the show's two finest songs — *Can't Help Lovin' Dat Man* and *Bill* — which she communicates with complete artistry.

Barbara Cook and Stephen Douglass are quite acceptable as the lovers.

The main secondary roles are superlatively performed. Margaret Hamilton (née the Wicked Witch of the West, a classic characterizition) is splendid, delivering her acid comments with a masterful command of timing and intonation. As two vaudevillians, Allyn Ann McLerie (with a gift for comedy and dancing) and Lou Wills (with a manic smile and the ability to perform flips) are delightful, bringing authority and brightness to their every appearance.

Through an unprecedented display of good taste, Lincoln Centre has achieved a successful revival of **Show Boat.** One is entertained and charmed by many elements: the handsome designs, the shrewdly judged direction, the loving performance. And especially Constance Towers.

'KNACK': SEX DRAMA THAT LACKS BODY

By MURRAY REISS

Tolen has a kind of knack with women, Tom's knack is with words. Neither Colin nor Nancy have much of a knack for anything, but they, of course, get each other. What makes this a shade less clear in Merger Productions version of Ann Jellicoe's **The Knack**, (Colonnade) is that of the four actors only two, Paul Craig and David Bolt, Colin and Tom respectively, have any knack for acting.

And so it goes through the course of the play: there is much that makes for a good evening of theatre, and just as much that doesn't. The more stage business the director M. E. Evans throws in (i.e. the more his actors fling around furniture and all shout at once), the less the play holds together.

This is most evident in the third act, and it is in this act as well that one finds the play's weakest part: Joan Mitham's portrayal of Nancy.

In her big scene of hysterics, just before she faints, Miss Mitham manages only to seem silly, jerking herself around the stage, bouncing from foot to foot. This country girl silliness is virtually all she manages to convey as Nancy, preventing the role from ever achieving any clarity for the audience.

One of Miss Mitham's main faults, not really knowing what to do physically, is shared by all in the cast but Mr. Bolt, and this in a play with so much to do with sex, and so the body.

Miss Jellicoe's play suffers because she doesn't seem to know quite what to do with the situations, the characters, she has created. There is Tolen, who is always retreating from a situation's difficulty into the waiting security of his "knack", and Tom, who whenever reality threatens to become too painful, too real, too demanding of some action on his part, retreats into his "knack", vast symbolic manipulations of words, designed to amuse and divert.

Colin, seemingly wtihout a knack of any kind, can do little but follow the leader, now Tom, now Tolen. When, at the play's end, he is left embracing Nancy, one wonders how much of an achievment this is, how much he has actually got out of it.

The obscuring nature of Miss Mitham's performance, however, prevents one here from clearly divining Miss Jellicoe's intention. In the end, though, it does remain clear that she has done essentially nothing with her characters, made nothing more out of their situation than she gave us in the beginning.

Still, Mr. Bolt and Mr. Craig remain assured in their performances, and manage to preserve and transmit much of the charm and worth the play possesses.

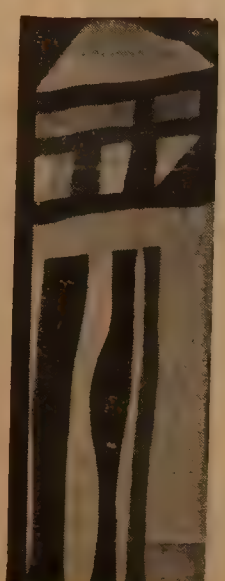
MORE ROOMS











Photos. Tim Koehler and Tut Madras

U of T's
WINTER KEPT US WARM
Royal Ontario Museum
Oct. 6-16 — 7 & 9 p.m.
Students $1, adults $1.50

ERWIN'S
BARBER SHOP
640 YONGE ST.
(Cor. Yonge and Irwin)
Welcomes back all students. Courteous service and neat grooming in all styles assured by 4 Lic. Barbers.

21 YRS OLD?
When you turn 21 you're no longer covered by your parents' Hospital Insurance. To keep Insured, you must take out Individual membership within 30 days. Get your application form at a bank, a hospital, or from the Commission.

NEWLY WED?
The 'family' Hospital Insurance premium must now be paid to cover husband and wife. Notify your 'group' without delay OR, If you both pay premiums direct, notify the Commission.

NEW JOB?
To keep insured follow the instructions on the Hospital Insurance Certificate of Payment 'Form 104' that your present employer is required to give you on leaving.

Your
ONTARIO HOSPITAL INSURANCE
Plan
Ontario Hospital Services Commission
Toronto 7, Ontario

YOUNG MODERNS
SHOW UP IN
PURE WOOL

Glenayr
Kitten

SWEATERS,
SKIRTS, SLIMS



Whether you're off for a day of fun or an evening of friendship and chatter, you'll feel relaxed in this "London Rib" mock-turtle pullover with long sleeves and neck zipper. Just imagine—machine-washable, 100% English Botany wool in lots of new shades for Fall. To compliment your sweater, these perfectly tailored pure wool worsted slims woven from 100% super-fine English Botany. They're dry-cleanable and perfectly dyed-to-match any Kitten Botany wool sweater. At all fine shops everywhere.

631/692

Without this label  it is not a genuine KITTEN.



VARSITY BLAZERS
"Made to Measure"
RICHARDSON
SPORT TOGS
546 Yonge St. 922-3141



ALL KINDS OF BEAUTIFUL
EXTRAORDINARY • UNUSUAL
LUXURIOUS • PLAIN & FANCY
GLASSES
Braddock OPTICAL
TORONTO
319 BLOOR ST. W., WA. 5-6306

BOOK EXCHANGE
FINAL
PAY OUT DAY
MON. OCT. 17 — 2:15 - 5:15
91 ST. GEORGE ST.

A CAREER FOR YOU
IN CANADA'S FOREIGN SERVICE

Trade Commissioner Service
with Department of Trade and Commerce

Diplomatic Service
with Department of External Affairs

QUALIFYING EXAM
OCTOBER 19 - 7:00 P.M.
OAKWOOD COLLEGIATE INSTITUTE
991 ST. CLAIR AVE. WEST
Exemption: only for those who hold Master's or Doctorate Degrees in 1967.

FOREIGN SERVICE EXAM
To be written in addition to qualifying Exams
OCTOBER 20 - 7:00 P.M.
OAKWOOD COLLEGIATE INSTITUTE
991 ST. CLAIR AVE. WEST
No Exemptions

TO APPLY: It is preferred that you send, in advance of the examination, Application Form CSC 100 (available at the Placement Office) to the CIVIL SERVICE COMMISSION OF CANADA, UNIVERSITY RECRUITMENT, OTTAWA 4, ONTARIO. It will be possible also to complete an Application Form at the examination.

FILMS

THE MISUSED ABUSED PAD

By MARILYN BEKER

The Pad and How to Use It is not a dirty movie. At best, it is only slighty soiled.

And it's all the fault of screen-writers Thomas Ryan and Ben Star who mob the script with lines innocent 14-year-old would reject as hoaky. Some of the gams: "Every girl's that kind of girl", "honey, you've got real class, you're different" and "I'm only after your inner beauty".

The hero of **Pad** is a male Eleanor Rigby character (Brian Bedford) who talks to his record player likes classical music and has trouble turning on an iron. At a concert in some park he meets and spills orange juice on Julie Sommers — a girl he thinks is Botticelli's Venus come alive. Really, she's probably the dumbest little secretary in Los Angeles.

Hero gets secretary to drop by his pad (a shoddy third floor walkup) but his talking, dark dimpled pal (James Farentina) pretending to help, runs away with her emotions.

Dimple's come-on is a combination of horny law student and out-of-breath playboy and it's reminiscent of the old Don Ameche eye twinkles.

Most of the comedy depends on Bedford's attempts to get at the secretary. They are funny reminders of that proverbial first date complete with damp palms and clashing noses.

The only thing that saves the movie from becoming a Doris Day thing is the ending.

I won't give it away. It's sad and rather beautiful. Suddenly you realize the characters are three dimensional and almost realistic.

It is possible to enjoy this movie if you are willing to wade through jaded dialogue and apply the situation to yourself. It helps too, if your own first date was a callow, coarse clod.



JAMES FARENTINO

TIGER NO SPOONFUL

What's Up, Tiger Lily? (Coronet) sounds like another rambling, plotless movie by Woody Allen that will make a lot of money.

Allen is obviously cashing in on **What's New, Pussycat?** Except this time he got hold of a James Bond spoof, only Japanese, and dubbed in his own gags. The cut-up technique comes to the movies!

And in case the audience doesn't understand this, they are subjected at the outset of the film to a laborious explanation. The only problem is that the orininal Japanese film lacks any visual appeal; it doesn't have Paris, O'Toole, Sellers, Allen himself, Ursula Andress, etc. Just some westernized Japanese that in no way makes an impression. To be brief, no style.

The only evident virtue of the film is Allen's talent for the one-liner and the hilariously absurd. Of the one-liners, more than a few score, but just as many fizzle out.

Except for the tune "Pow", which was the original title of the film until some worried producer made sure that everybody knew that the film was a follow-up to **Pussycat** (which we all went to in droves, right?), the soundtrack by the Lovin' Spoonful is more or less uninspired and disappointing. But one does get to see them in action in a couple of gratuitous scenes which makes for two or three groovy moments.

If you're satisfied with a few minutes of laughs and just as few of the Spoonful, the film is wort it. Otherwise, save your cash.

PRODUCERS WILL STEAL A MILLION

By URJO KAREDA

It is difficult to believe that the title of **How to Steal a Million** (Odeon Hyland) does not refer to the motivations of the producers of this film. They had gathered together so many sleek and professional surface values (the stars — Audrey Hepburn and Peter O'Toole; the setting — Paris; the genre — adventure-romance) that a box-office success seemed inevitable. With such a glittering exterior, then, what lay underneath was of no importance — or so they thought.

But the disenchanting truth remains that we are left to contemplate the vacuum beneath the artifice just **because** so many of the surface values fail.

True, Peter O'Toole does emerge with humour and presence, but Audrey Hepburn performs like a little machine. She pops her enormous eyes, flutters her false lashes, crinkles her nose, demonstrates her superb cheekbones, and tries on several smiles, with absolutely no relation whatever to human expressions or spontaneity. And surely it is time for this lady to begin to act her age — she is fast becoming Hollywood's oldest elf.

The supporting cast of character actors offers no surprises. Hugh Griffith attempts yet another of his loveable rogues, but with succeedingly diminished returns for his strenuous mannerisms. Eli Wallach presents a poorly-defined variation on his standard brash American characterization. And Charles Boyer appears briefly with thinning hair and thinning charm.

Nor does Paris offer much. For all the use that is made of the location, the film could just as easily have been made in Mimico. The scenes of Paris have the appearance of process shots, with faded and washed-out colours.

But the greatest disappointment comes from Henry Kurnitz' screenplay. Detailling the efforts of the daughter of a long line of art forgers to retrieve, by a complicated theft, a fake copy of the Cellini Venus, the script ignores the elementary rules for both romantic comedy and for the robbery melodrama.

In the first instance, he has neglected to make his characters particularly attractive, depending heavily on the charm of the individual performers. However, this charm has a distinctly manufactured aura.

A basic structural pattern for the robbery tale necessitates that we know the details of the scheme in advance; in this way, the suspense arises from chance mishappenings and sudden improvisations. In this film, however, we not only do not know how the plan is to be carried out, but also, when it is presented so blandly, we do not care.

The script's shortcomings are in no way camouflaged by William Wyler's direction, which hobbles at a lethargic, almost funereal, pace, carefully avoiding climaxes or suspense.

Perhaps appropriate to a film about forgery, **How to Steal a Million** emerges as an expensive fake: in spite of the illusion of polish and style, the result is witless, boring and actively annoying.



No, Daddy, you're not Van Gogh

VOYAGE TO THE BOTTOM OF THE STREAM

By MIKE WALSH

Just what sort of a movie is this **Fantastic Voyage** playing at the Imperial theatre?

Well, to begin with, it's the sort of movie that has its story serialized in the **Saturday Evening Post**. The novelization has since appeared in a paperback under the name of famous science fiction writer Isaac Asimov.

The story follows every child's silly wish to be tiny and follow the food down his own throat. The **Voyage** is conducted in the midget sub Proteus which is reduced to microscopic proportions and injected into the bloodstream of a stricken scientist.

Proteus contains a surgical team which will, it is hoped, clean up on a nasty, and otherwise inaccessable tumor eating away at the learned man's brain.

The team is headed by a surly independent; but determined to pull his patient through come hell or white corpusles. He has, as a matter of convention, a beautiful young assistant.

Played by cover girl Raquel Welch, she does not not appear terribly involved in the whole thing until a lot of DNA-starved antibodies attack her. Then the untalented wench has the good sense to let her costume do the acting.

Fearing treachery en route; perhaps from some overzealous red blood cells, the government sends along security man Stephen Boyd. Having served a long apprenticeship playing Charlton Heston, Boyd has moved into a new role: Sean Connery.

The villain, it turns out, is the ship's navigator, a circulation specialist, Donald Pleasence. The fiend's unmitigated evil is demonstrated by a complete inability to contribute any verses at all to the dialogue's lengthy poem on the wonders of God's creation. "Let me know when we pass the soul," he sneers at the enraptured crew.

The whole operation takes place deep within the underground complex of a fabulous, super-secret, quasi-military research laboratory. While the plasmariners are busy navigating through arteries their fate is being monitored by project head, General Edmond O'Brien, who sweats out the whole **Fantastic Voyage** from behind a radar console.

Fantastic Voyage was designed as a major motion picture. Its much publicized set design, striking and accurate as it may be, remains a superficiality The story is still space opera set in the blood stream.

CLASSIFIED

RIDES WANTED to and from campus daily from: 1) Islington (phone 231-2445), 2) Finch and Bathurst area (phone 222-7002).

'63 CHEV BISCAYNE: sedan, automatic, only 17,700 miles. In very good condition, one owner mature student. Call Audrey Abbott, 921-2484, 7 - 10 p.m.

RIDE WANTED every day to and from Keele St (north of Wilson) Call Karen 633-0235.

JUDO FOR U. of T. Co-Eds. Information phone Tanino Judo Club 821-2326

MUSICIANS: 12 string EKO solid body electric guitar, excellent condition. Complete with hard shell locking case $200. Call Pat 922-2887 after 6 p.m.

MONEY will be paid as commission for Dynamic campus agent for computer dating firm. Phone 924-0363 leaving name and phone number—we will contact you.

FREE WASHER-DRYER. Co-Ed accommodation. Parking, no restrictions, equipped. 3 kitchens, 2 baths 941 Brunswick Ave M Price or M Kash, 921-6951 or 483-6030

GEORGE'S
CAMPUS KIBITZERIA
The Students Home For Italian Cuisine
338 Huron Street at Harbord
Toronto 5, Ontario
Telephone: 922-1517
THE SOUNDS OF MUSIC
CONNIE MAYNARD QUARTET
Friday & Saturday, 10:00 p.m. to 2:30 a.m.
THIS WEEKEND OCT. 14th & OCT. 15th

repertory cinema at the electra
326 college at brunswick students $1.00
GODARD / BELMONDO / SEBERG
BREATHLESS at 7 and 10.05
RESNAIS / HIROSHIMA MON AMOUR
at 8.30 both french with subtitles, restricted
NEXT WEEK: MON to THURS. ONLY

GUESS WHAT?
NOW YOU CAN BUY NYLONS AT
WHOLESALE PRICES
DELIVERED DIRECT FROM FACTORY TO YOU
GUARANTEED 1ST QUALITY
GROUP DISCOUNTS AVAILABLE
For Further Information Please Write
MURMAC NATIONAL WHOLESALE AND DISTRIBUTOR
BOX 977 STA. F. TORONTO 5, ONT.

HART HOUSE ORCHESTRA
PRESENTS
First of Four Concerts
Great Hall - 8:30 p.m. - Sunday
OCTOBER 16th, 1966
— Brandenburg Concerto No. 3 in G ..... J.S. Bach
— Concerto for 2 Harpsichords in C, Minor ..... J.S. Bach
Soloists: ELIZABETH KEENAN AND CAROL PACK
— Brandenburg Concerto No. 4 in G. J.S. Bach
(Please note change of programme)
Tickets Availale at the door — Students $1.50
Others $2.00

TEN CENTURIES CONCERTS
PRESENTS ON SUNDAY, OCTOBER 16th
at the MacMillan Theatre of the Edward Johnson Building
Manuel de Falla's
MASTER PETER'S PUPPET SHOW
matinee 2.30 p.m., evening performance 8.55 p.m.
students $1.50, adults $2.50; series $15.00
for information call HU 5-5881 or RU 7-8195
for tickets write to: 10 Astley Avenue, Toronto 5.

LOW MIDDLE

Total Environment has finally hit Toronto—two years after New York, but better late than never—at least, that's what the **Friars'** ads have been screaming (pop art, op art, et al . . .) for the past week.

So you expect to be blinded by stroboscopic light, deafened by wild music; but all you see is the gloomy interior of the **Friars** and the usual bar-hopping crowd totally unruffled by the fact that 'though the ads said it would be *Happening* and though the sign over the bandstand says *It's Happening*, nothing was happening except Monday evening at a Toronto tavern.

So you ask if you're in the right place. And the manager takes you to a front row table and you see the op art backdrop of the bandstand and a lighting system (a number of 500 watt colored bulbs) that is controlled by electronic impulses from the music. And you ask if that's really *total*. The manager explains that it gets more total when the band plays and you buy a few drinks.

Robbie Lane and the Disciples play the hits with plenty of enthusiasm. The go-go dancers, probably the best in the city, do their bit under the multi-colored flashing lights. The dance floor is crowded with some pretty good performers as well.

Soon you forget that **Cheetah** and **The World** exist and you start to see that the management of the **Friars** merely decided to cash in on a small scale by borrowing a few ad-mass-environmentalist-clichés.

As we were on our way out, the manager, who is an amiable fellow, suggested that you really get the *total environment feeling* when you've got some alcohol in you. Yes . . . but that kind of total entertainment you can get in your own living room.

GAIL DEXTER



Total environment

"I used to do a lot of Woody's songs, but I thought I'd better cut them out til I got known on my known."

The speaker is Arlo Guthrie, Woody's 19-year-old son, appearing this week at the **Seven of Clubs** (1A Hannaford Rd.).

"People hire me for my last name, the first time, til they see what I'm like," Arlo said Wednesday night.

During the evening's two sets, he performed only one number written by his father — *Talking Dust Bowl Blues* — but there was one of his father's styles evident.

Arlo grew up in Queens section of New York City and has never heard his father sing live. (Woody is confined to a hospital bed with Huntington's Chorea, a hereditary disease that destroys the nervous system).

But Arlo learned music from his mother and his friend Jack Elliot, the Brooklyn Cowboy, who used to sound much like Woody Guthrie, himself.

Arlo's act is a Pat Sky-like collection of western and country songs, humorous narratives and tomfoolery, and whimsey, all performed in an easy natural manner and with an unimposing stage presence.

He sings some Dylan and Ochs tunes, some tunes out of the regular folk bag — I heard *San Francisco Bay Blues*, and *Tennessee Stud* and others — and his own compositions, two of which sounded like refrains from larger songs, around which he unleashed his quiet dead pan humor, which is finely developed and directed at the absurd.

I especially liked the subtle way he brought out the corny and sentimental absurdities of the old Jimmie Rodgers song, *Mother, the Queen of My Heart.*

In his guitar playing he attempts runs and other figures which he has not mastered yet, but there are several styles of playing he almost has down pat. He knows how to embellish a song with subtle guitar phrases between vocal lines.

"I've been playing professionally for about a year now," he said. "But I was playing for years before that. I didn't so much get into this business. I never got out of it.

"I was goin' to school, tried college for a year — I took music but didn't like all those other courses I had to take so I dropped out.

"My accent — I don't call it a drawl — I like to think of it as a bit of everyplace I've ever been — I got it in New York, in Missouri and mostly from Jack Elliot.

His singing and performing sometimes sounds like Pat Sky, sometimes like Jim Kweskin and often like the early Dylan, without the gasping old man sound. ("Hey you know where Dylan got his accent from, Woody. They talk exactly alike.")

Don't believe those bad downtown reviews on **Charles O'Hegarty**, currently at the Riverboat. He's a beautiful person and a great performer.

Charles has a sense of humor and fantasy and a charming natural stage manner.

He especially enjoys old English ballads and bawdy songs, but has some of his own compositions, which he sometimes reluctantly shares with others. He is a fine singer.

Peter, Paul and Mary's latest LP, called **Album (Warner Brothers 1648)** is a mixed bag.

On a cut called *For Baby*, the short-ranged but very effective voice of Mary Travers is shown off in all its sweetness and coolness. In some cuts, notably *Well, Well, Well* and *Pack Up Your Sorrows*, a rejuvenated group harmony sound is evident as a new emphasis is placed on subtle tonal and loudness changes of the separate parts to create a whole with texture.

But the worst aspects of the harmony they can come up with are on display in Fred Neil's *The Other Side of This Life*, which disregards all the fine melody of the song. Peter Yarrow's self-conscious emotionalism on *The King of Names* doesn't sound truthful and Paul Stookey's electronic experiment on *Norman Normal* is silly.

Some listeners may dislike the extra instrumentation on some of these cuts, for instance the Paul Butterfield band on one song. P, P & M always been popular with those who like quiet harmonious singing.

But in most cases on the LP, the instrumentation tends to liven up the proceedings, except in cases where the singing has dulled them beyond repair.

P, P & M seem not to have lost their Toronto popularity. Their Sunday night concert is sold-out, the Monday night, has a good advance ticket sale. And this is the fourth time, the group has been booked into Massey Hall.

VOLKMAR RICHTER



Arlo Guthrie

HIGH BROW

"Any asino can conduct — but to make music . . . eh? Is difficile!" Toscanni.

As light filters through the aquarium-like interior, the slightest sound bounces echoes off the mahogany panelling, and the scuddy rims of smoke rings rise from the two or three janitors who are sitting in the empty seats, waiting for Seiji Ozawa to end his rehearsal with the Toronto Symphony.

"Coffee!"

Some of the ninety musicians scuffle off the stage, cigarettes are lit, suit jackets are taken off to play ping-pong downstairs; the women clutch at their purses and many sit back in their chairs, relaxing.

As first 'cellist Malcolm Tait continues to practice through a passage, other players gather around Ozawa as he flicks through pages of a score — he shakes the hand of one he hasn't seen. Still seated, the clarinetists rip up and down through arpeggiated passages, and oboist Roy Cox, looking at them, wanders stage left, smoking.

They have been here since ten o'clock, rehearsing for the opening concert; and as well as having two practices on Monday there will be one on Tuesday, the morning before the first performance.

Slowly the orchestra has re-formed. Hub Meyer yells for quiet. "The schedule for tomorrow stands . . ."

Ozawa steps onto the podium, there is a swift jazz riff from the snares . . .

(Quiet)

They begin: warm, round string tone builds higher, higher . . .

Stop!

"Basses; bup, bup, bup . . . bup. Once more, from the beginning."

Shhh . . . strings again, then, a flute—their music goes on further this time . . .

STOP!

"Thankyou, thankyou . . . once again."

In little rising circles, Ozawa's left hand moves triangularly—suddenly he jabs at the second violins—CRESCENDO—and jumping dementedly shouts, "FORTISSIMO!"

STOP!

"After B one, two, three, four . . . five. Five after B."

A clarinet passage glides in, the conductor leans toward the 'celli, then abruptly darts at the violin section . . . 'Shhh . . . shhh . . ." He is rigid now, little syncopated bounces shake his small frame, and a fist swoops down, Blam.

Percussionist Vair Capper wanders between the percussion instruments, listening to the new timpanist, John Wyre; and across from them the melody rises from the basses, the players' hands scuttling like huge crabs across the finger-boards.

This year, this orchestra has found new power and dash; although their sound is not the dark sober majesty of the Berlin Philharmonic, commingling are the warmth that, say, the Philadelphia orchestra under Ormandy provides and the technical flash associated with the Cleveland. Records for Columbia, tours of Ontario centers, infiltrations into Michigan, Florida, and Washington and New York, added to two subscription series and other concerts in Toronto will attest The Winnipeg Free Press' statement, that the TS "has a high and legitimate place among the best orchestras in the western hemisphere."

The orchestra is still playing. From the driving tempo the opaque horn notes rise Bayreuthian, overweening, wedging through the string sound.

"Stop! Enough!"

The maestro: "There's one passage in the Italian overture (Verdi's Overture to *Vespri Siciliani)* I want to go over." (Thirty seconds of cacophonous tuning, CLICK, wait . . .)

Quietly it starts, a soft rise in dynamics, then, STOP.

"Not taaaaaa . . . ploonk; ta, ta ploonk . . ."

The sound of someone outside shouting for a taxi and the click-click of my pocket-lighter reverberate through the hollowness of the auditorium the orchestral pianissimo is so soft. An Ashley & Crippen photographer walks, below the podium. But Ozawa doesn't notice either, as he scans for intonation—hand cocked behind his ear.

Again the Toronto Symphony climbs to an over-reaching crescendo. Ozawa's arms arc for legato passages, wrists flick the tempo quicker. Drive, drive, drive. . . tonal orgasm!

STOP!

The orchestra having risen almost out of their seats, chatters excitedly.

Ozawa: "Ok, ok,..." 12:01—and the rehersal is over.

Nine P.M. Tuesday: Verdi—a wordless, breathless aria, spun-out 'cello sputters before the pounding tonal pistons. The Beatle-marionette, facial confident serenity belies his tightly hunched shoulders, frugs the *Vespri Siciliani Overture.* Flogging aery lacework patterns, legs apart, hands weaving, jabbing, he commits a jittery harlequinade —catalyst for an in-tune violin, a carefully chiseled phrase... one ounce more of breath.

1937 Hoten Manchuria — Tokyo's Toho school—graduation, and dish washing on a Japanese freighter to Europe—a Sicily-bound motorcycle salesman—broke in Paris, and Besancon. Besancon! The International Competition of Young Conductors, and winner Seiji Ozawa goes to study with Eugene Bigot, and Herbert von Karajan... and Leonard Bernstein.

Then Toronto... Toronto? Tired orchestra, diffident audiences, and splenetic, kraggy critics. A life-bouy on a landed grave?

Apparently not, for *le coeur nous apprend à parler.* And the gymnast in a turtle neck sweater, McCartney hair constantly pushed aside, TONIGHT sculps audible landscape in air, erecting tonal statues, of Verdi, of Bartok, of Brahms.

Begun the year the conductor was born, bela Bartok's *Concerto for Violin and Orchestra* had soloist Lorand Fenyves (from U of T's Faculty of Music) encompassing every trick that went into the composer's violin writing. Total integration of solist and orchestra within a classically molded concerto required the two protagonists, orchestra and solo violin, to maintain a teetering balance.

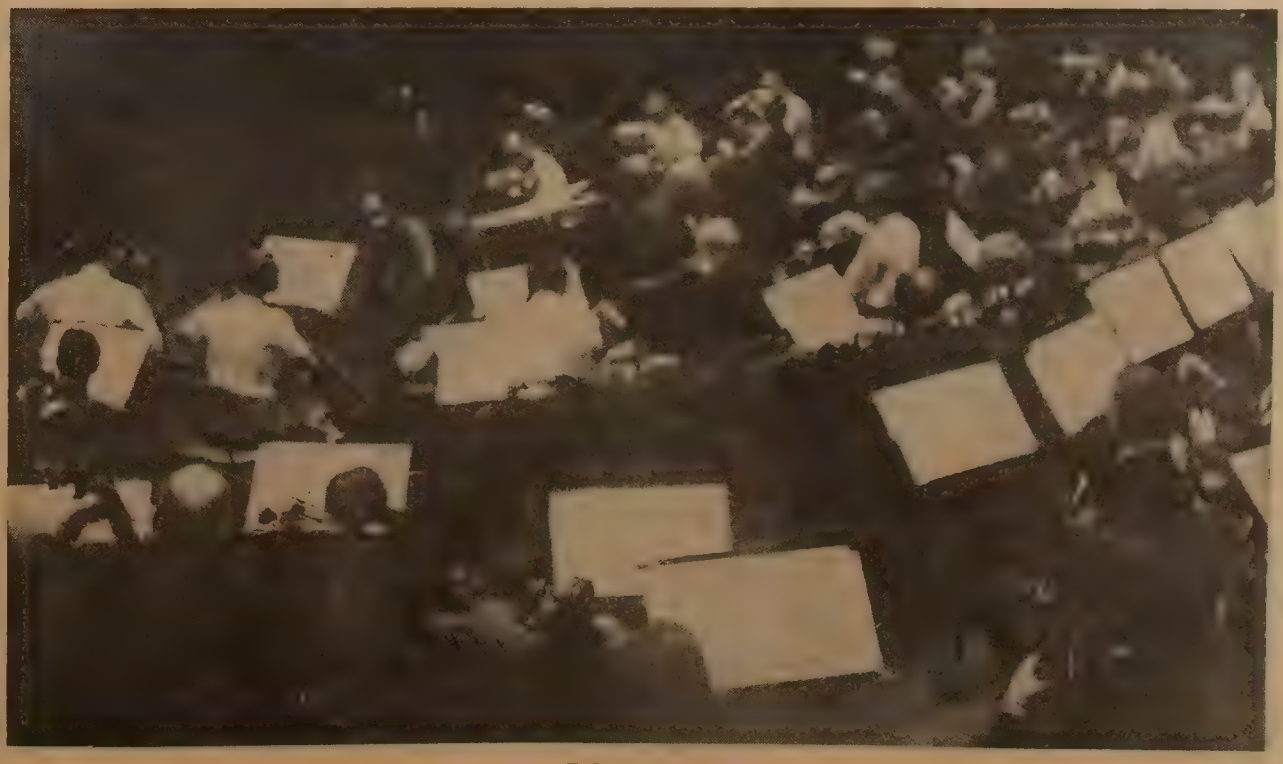
All fell together: dissonananances clinging together, the Stravinskian-like rhythms, the scrape of wood on gut on wood.

And unrolling the rich brown tapestry of the *Second Symphony* by Brahms, its bucolic listlessness infused with t e n s i o n, through cantilevered crescendos building higher... a sentimental waltz gives way to a broad horn melody... Seiji Ozawa edges the orchestra to a brilliant, totally satisfying climactic last movement.

Old Toscanini once puffed: "Don't look at the stupid stick in my hand! I don't know myself what it does. But feel—feel what I want. Try to understand."

Tonight, the audience, the orchestra, and Seiji Ozawa understood.

PETER GODDARD



T. S. rehearsal

NEW YORK PIZZA HOUSE
620 YONGE ST. 925-1736
We specialize in New York and New England style pizza and home-made spaghetti.
Free delivery within 1 block of premises.
WE MAKE THE BEST PIZZA IN TOWN

TRAVELLING TO EUROPE?
HAVE YOUR OWN
Vespa Scooter
waiting for you.
FULLY EQUIPPED:
CF $378.00
Insurance and shipment to Canada optional.
For further information, write European Scooter Sales
153 Dalhousie Street,
Brantford, Ont.

For your best deal on an
MG "B" Roadster or G.T.
AUSTIN 1100 or 850
SEE
Coventry
Motor Cars Limited
JAGUAR • M.G. • LOTUS • AUSTIN • HEALEY
395 MT. PLEASANT RD.
485-7601

TYPING
Theses, Essays, Notes, Charts.
French, German, English
MIMEOGRAPHING
ELECTRIC TYPEWRITERS
Apt. 12 — 21 Avenue Rd.
922-7624
MARY DALE STOTT
B.A.

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
AUDITIONS
WILLIAM HUTT IS NOW HOLDING AUDITIONS
FOR THE SECOND PRODUCTION
JEAN GIRAUDOUX'
ONDINE
TRANSLATED BY MAURICE VALENCY
For an appointment phone 923-7193 or call at Theatre Offices
AUDITIONS ARE OPEN TO ALL STUDENTS, UNDERGRADUATE AND GRADUATE

ART

THE POWER OF BLACK

As the cigarette smoke curls itself lazily into mother of pearl and Art Nouveau arabesques around the Tensor lamp and the early hours of a new day slowly unwind, gently gauged on the face of my all-orange alarm clock, another review begins to evolve.

I "gave thanks", as it were, in Montreal last weekend—right up next the stage at the Harlem Paradise to be exact. I like Montreal, There's this groovy thing going between it and myself—a sort of un-Platonic affair that we've been carrying on for close to five years. Your blood flows through all sorts of new veins you never knew existed.

Recently a new item has been added to the cornucopian menu—The *Busee d'Art Contemporain.* Take the number 4 bus east along Sherbrooke to the end of the line and you come to the Botanical Gardens; on a summer long weekend 70,000 people pass through its gates. However close to 700 make their way across to the south-west corner where 4040 Sherbrooke, a silent and solid Victorian Baroque mansion, nestles among a number of sober elm trees on a slight incline. Built in 1914 by the Dufresne brothers (of shoe manufacturing fame) it was modelled on the Petit Trianon at Versailles—the French Canadians' answer to the archetypal Westmount mansion.

No expense was spared to rival the English Establishment, and the final cost toppled over the other side of a million dollars. Italian marble and beautifully dressed granite masonry from Indiana were imported along with the most elegant and fashionable decorative trimmings that Europe had to offer. An Italian painter in the Baroque tradition was invegled over to decorate the salon with ceiling frescoes and a Belgian employed to execute the finishing touches in the other rooms. The 'chateau' remained in the hands of the Dufresne family until 1948 when it passed to the Congregation des Pères de Ste-Croix who finally ceded it to the city in 1957. Somewhere along the line, someone took it into his head to paint the stone facade which has

(continued next page)

YOUR EDUCATION COMES FIRST!

LET THE CANADIAN FORCES HELP

REGULAR OFFICER TRAINING PLAN

A tri-service plan offering young Canadians the chance to attain a university degree and permanent commission in the Canadian Forces.

HERE ARE THE HIGHLIGHTS:

• available to male students in engineering, arts, science, and other courses • twenty evenings of training with the University Squadron during the academic year with formal or contact training during the summer. • tuition paid plus $180 per month pay and allowances throughout the year. • a permanent commission in the Canadian Forces on graduation. • openings in aircrew and technical branches in the Canadian Forces.

UNIVERSITY RESERVE TRAINING PLAN

The purpose of this plan is to introduce university undergraduates to service life and provide branch training to qualify them for commissioned rank in the Regular Force or Reserves on Graduation.

HERE ARE THE HIGHLIGHTS:

• combines military training with academic studies. • available to first or second year students in engineering, arts, science, medicine and other courses. • some positions open to women. •$270 per month plus food and accommodation during the summer months. • valuable summer experience at Canadian Forces establishments across Canada.

Get full details at once about these plans so that you can take advantage of this opportunity now, while you are still attending University. For full information on requirements, pay and other benefits, SEE YOUR UNIVERSITY RESIDENT STAFF OFFICERS at 123 St. George St. Toronto — Royal Canadian Navy Resident Staff Officer Lieutenant RS Buans, Phone 966-6563 — Canadian Army Resident Staff Officer Captain D.R. Gowdy, Phone 966-6559 — Royal Canadian Air Force Resident Staff Officer Flight Lieutenant R.A. Palmer, Phone 966-6558. Or contact The Canadian Forces Recruiting Centre — 25 St. Clair Ave. E. Toronto.

AND THE McGILL WEEKEND — JEREMY ADAMSON

fortunately been removed by time and cleaning fluids. It became an art gallery only last year under the financial patronage of the Quebec minister of cultural affairs.

It's now on its second director, Gilles Henault, and on a steadier path. During the first few months of its existence there was a certain amount of hostility generated between the *Musee* officials and a number of Montreal artists—some of whom forcefully took their work off the walls at the opening of an exhibition. Its primary policy is to exhibit the work of Quebec artists, and especially those who work in Montreal and its environs. (A similar project for Toronto has been on the minds of many Toronto artists as it would free contemporary art from the limitations of the private, commercial galleries and the public museum officials who are more intent on mounting historically oriented exhibitions. However, as *The Musee d'Art Contemporain* has found out, the choice of a satisfactory director, inevitably an arbiter of taste in contemporary art, is a major drawback since everyone wants to voice his opinion on exhibition schedules and policy.)

There is, I found, an unfortunate dichotomy between the *Musee* as a contemporary showplace for the visual arts and as an 'historical site'. Every room exhibits a different ornamental refinement—from sensitively executed coffering on the ceiling in carved walnut and gold leaf to the delicate stained glass of the conservatory windows. In one of the central living rooms there is a great stone mantle piece of considerable weight but relieved in its massiveness by some skilled stone mason who has turned the great stone into a crested wave carved with great delicacy.

The ministry of cultural affairs has seen fit to erect an eight foot wall surface of masonite construction around the oak panelling of the chateau on which the paintings are hung. On the top of these pseudo walls stretch steel-frame girders from which flood lights are attached. The synthesis is unsuccessful. The old mansion almost cries out to be liberated from the unrefined internal skeleton that has been grafted onto it. The wood panelling, the painted putti and Greek mythological figures that adorn the windows seem to keen softly above and behind the masonite surfaces. If there was one thing I really wanted to do, it was to look behind these walls and see exactly what was there. I could see the paintings but there was more to be seen.

In front of the building itself is an enclosed lawn with the sober elms, an oval driveway and the result of the First Quebec Sculpture Symposium — twelve monumental sculptures in wood, rusted iron and stone. With the verticality of the trees, the columns of the facade and the piece of sculpture the effect is harmonious and, due to the need to look at the outdoor works, rather intimate. You are not faced with the austerity of the building directly—you avoid the impact by experiencing the sculpture before the building.

The current exhibition of recent works by Roland Giguere, POUVOIR DU NOIR, is a further development of his graphic work of 1964. The black areas have become more dense and mysterious in these roller and brush paintings. The two colors of his palette—black and white—express every chromatic range in the mind of the artist, and the intermediary grey range provides an "inner light". Though he graduated from Montreal's *Ecole des Arts Graphiques* in 1952, Giguere turned more to poetry for his particular personal expression. But as he progressed, he began to draw in the margins and soon the marginal images became as important as the verbal images, until the pages of the slim volumes of his published works were an admixture of words and drawings.

Realizing the limitations of semantics he turned to painting but, he insists, there is no real line of demarcation between his writing and his painting. In this exhibition the "power" of the black is found in its ability to turn the white void areas into living forms, animated with a cosmic breath. In his introduction to the catalogue of the show the director of the *Musee* invites you to *"rever les yeux grands ouverts"* as you walk through the exhibition; I too, invite you to daydream as you walk around downtown Montreal this McGill weekend—and invite you to take number four bus east to the end of the line.



Au fil de l'ombre



Ces oiseaux de plomb noir

ADVENTUROUS?

Looking for congenial dates ?
Phone 924-0363
for brochure
PEOPLE MIX DATING SERVICE
BOX 364
POSTAL STATION F
TORONTO 5

JUDGE FOR YOURSELF

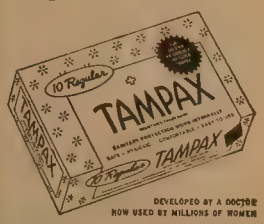


Consider the evidence.

Millions of girls have used billions of Tampax tampons. They were developed by a doctor for the benefit of all women—active or inactive, single or married. Made of pure, surgical cotton, highly compressed, they give sure, trustworthy protection under even the sheerest clothes.

NO BELTS NO PINS NO PADS NO ODOR

The verdict is never in doubt once you try Tampax tampons. In three absorbency-sizes, Regular, Super and Junior, wherever such products are sold.



DEVELOPED BY A DOCTOR
NOW USED BY MILLIONS OF WOMEN

TAMPAX TAMPONS ARE MADE ONLY BY CANADIAN TAMPAX CORPORATION LTD., BARRIE, ONTARIO.

SECOND INTERNATIONAL TEACH-IN



CHINA: CO-EXISTENCE OR CONTAINMENT

Varsity Arena - Oct. 14-16

Tonight **8:00 p.m. - 10:30 p.m.**

"INSIDE CHINA TODAY"

Chairman: CHARLES TAYLOR

Speakers: DR. HAN SUYIN, Hong Kong.
LORD LINDSAY OF BIRKER, Wash., D.C.
DAVID CROOK, Peking.

Saturday, October 15 **9:30 a.m. - 12:00 noon**

"CHINA AND THE EMERGING NATIONS"

Chairman: J. TUZO WILSON.

Speakers: FELIX GREENE, Palo Alto, California.
HIRENDRANATH MUKERJEE, New Delhi.
DAVID MOZINGO, Los Angeles.

Saturday, October 15 **2:00 p.m. - 4:30 p.m.**

"CHINA AND THE INDUSTRIAL NATIONS"

Chairman: President CLAUDE T. BISSELL

Speakers: JOHN GITTINGS, Santiago, Chile.
SHINKICHI ETO, Tokyo, Japan.
STUART SCHRAM, Paris, France.

Sunday, October 16 **2:00 p.m. - 4:30 p.m.**

"WORLD RESPONSE TO CHINA"

Chairman: CHESTER RONNING.

Speakers: JOHN MENDELSON, London, England.
LEO MATES, Belgrade, Jugoslavia.
CHARLES BURTON MARSHALL,
Washington, D.C.

Tickets at 91 St. George (924-1429) and from Varsity Arena

BOOKS

WADDINGTON'S SIMPLE PERSONAL DIARY

By JOAN MURRAY

The Glass Trumpet; Miriam Waddington; Toronto; Oxford U. Press; 1966.

Miriam Waddington is a good poetess on her way to becoming a better one. She has developed her own idiom, simple, personal, and nowhere self-reticent, out of such diverse sources as Cummings, the great god Dylan, and perhaps, Elinor Wylie. From Cummings come her brisk, short lines, her headlong plunge into the poem, and her use of broken word patterns. The last can be quite effective, as in the lines, "The good things of the world / she learned long ago / from the sun out there / in the prairies in that light", where the breaks act as self-imposed modifiers of the initial phrases, as well as stressing the particularness of the event. Dylan's influence, unavoidable today, appears when Waddington experiments with a longer line, as in her poem "On My Birthday" (and who can have a birthday without recalling the Welsh poet?). One can hear Dylan's wailing line, and use of paradox, in Waddington's "....the wild parsley like a green wound showing as the world turned and the high wind lay low' and Dylan's habitual use of soft, feminine rhymes, appears in the later writer's use of "wailing", "losing", "aging", and "singing" as end rhymes.

Nor has Waddington failed to pay respect to the tradition of woman poetesses who have gone before her. She seems to recall the hard, chiselled structure of Elinor Wylie in her "Christ in a Loin Cloth" although she lacks the fragility and delibirate estheticism of the New England writer.

Waddington is of harder stuff. Her personality comes through with remarkable clarity. She is "....untraditional, North American, Jewish, Russian, and rootless in all four". This feeling of rootlessness explains her obvious attempts to provide herself with roots, which she seems to find or want to find in the Toronto scene, the rural landscape, and the soil. Her poems about her father, a man with roots in both the soil and tradition, are some of the best in the book. In fact, Waddington's attempt at self-definition is the theme which doubtless motivated the entire set of poems.

Sometimes, the writer's sense of humor is at fault. She can make a pun as bad as Auden, as in "Groping" which begins "O saint Sin / tax me not". But generally, her imagery is refreshingly honest, with a twangy kind of wit, as in her line "Like the Titanic / we sank and slept alone".

One group of poems, "Falling Figure", seems especially promising for the future. Its "movements" are a literal evocation of the action of "Falling": "Moving", "Falling", "Levelling", "Turning", "And turning", "Groping", "Resting". The experiment with form recalls, to some extent, Dylan's "Vision and Prayer" but the theme is more one of modern painting, like that of Graham Coughtrey. In this series of poems, Waddington achieves a richness of language and a fluidity of form which one hopes she will be able to continue.

RETAINS YOUTH-LIKE SPIRIT OF PROTEST

By TONY PARGETER

International Aid: A Summary; High L. Keenleyside; McClelland and Stewart; 343 pp.; $7.50.

Judging solely from the drab dust-jacket and singularly unpoetic title, one might expect **International Aid** to be as factual as a telephone directory, and about as exciting reading. However, such is certainly not the case; the book is authoritative, yet it is lively and interesting at the same time.

Dr. Keenleyside has had much experience in his field with both the Department of External Affairs and the United Nations. He speaks accurately and with authority about the details of past, present, and proposed international aid schemes, providing a thorough description of the workings of such schemes, particularly those relating to the United Nations. The book would make an excellent reference work on the subject.

The author has shown no timidity in reaching far beyond the relatively dull facts and statistics of the matter. During his distinguished career as a public servant he has developed very definite opinions about the major problems facing the world, and he is outspoken in his expression of them.

Dr. Keenleyide, at 68, retains a very youthlike spirit of protest as he views the contemporary situation. For example, he complains that "never before in history has humanity devoted so much of its substance and its talent to the preparations for human annihilation." He goes on to describe several series of computations as to the result if these resources were to be put to better use.

The author is also keenly aware of the dangers inherent in the world's exploding population. He presses his point with an almost emotionless description of such schemes for dealing with the problem as "a continuous state of conventional war, if waged in a sufficiently sanguinary style', for which "the closely related practice of genocide might be an effective substitute". Dr. Keenleyside's conclusion, with which the reader can hardly disagree, is that birth control offers the only intelligent and humane method of achieving the objective".

International Aid is an informed and vibrant work dealing with all of the many aspects of foreign aid. It is carefully and effectively written, and should appeal to all intelligent readers, for it has relevance for all of us.

ANOTHER DEBASED IMAGE OF CANADA

By JOAN MURRAY

Stories from across Canada; Bernard L. McEvoy (ed.); Toronto, McClelland and Stewart; 1966.

The most remarkable thing about this bad collection of short stories is its debased image of Canada. While insisting on being "Canadian", the book includes a science fiction story, and a legend. Its themes involve the externals of picture-book Canada: moose, pet owls, geese, snow, hockey. The imagery is, as a rule, hackneyed and awful: "He wished he could tell them how the moose had looked—as proud as a tall spruce, as angry as the lightning".

Only three stories achieve the status of being real stories: "Wully" by E. T. Seton, "A Struggle in the Woods" by S. Burnford, and "The Trap" by T. H. Raddall. But these are not worth buying the book for—Burnford's story is better read as a chapter of her novel.

All in all, one can only say that this book mirrors the total lack of self-confidence, or ability, in *some* Canadians. It also points to the increasingly petulent cry of a Canadian "identity".

JOHN CLUTE ON CAUSEWAY

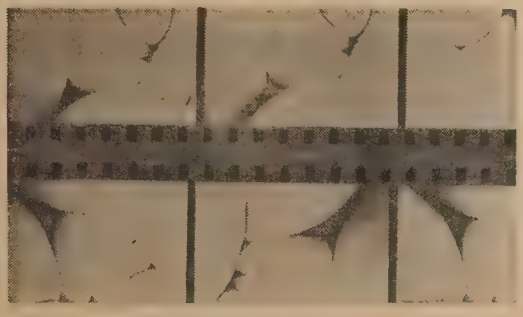
Causeway ½ $3.50 per issue

A week or so ago I wandered into one of the Yonge Street bookstores and saw, bound in immaculate cellophane, the first issue of **Causeway**. I'd had my review copy for a while but hadn't gone any deeper into it than Michel Lambeth's terrifyingly dull photographs of some poor woman's bald pubic area. **Causeway** didn't exactly strike me as hardcore stuff.

But here it was, all in cellophane and ready for Jubb to smother himself in; who would buy it? I asked the dealer. Apparently at least fifty had *already* bought it. How many of these addicts, wonders the compassionate critic, got past Michel Lambeth's terrifyingly dull photographs of some poor woman's bald pubic area?

Or virtually bald, which isn't exactly the point. I suppose the point is this: for whom and for why was this done, this **Causeway**, this scant hour's reading for three dollars and fifty cents? I heard the editors were hoping for an obscenity trial, and that the Morality Squad smelled a rat and with unusual aplomb stayed home. But hopefully the editors wanted a wider audience than that comprised of the Morality Squad and next of kin.

Hopefully the editors wanted **me.** My opinions are liberal. That visceral and nauseated reaction I feel to any censorship at all is not, I hope, unusual; nor is it unreasoned. Here I am, in our hundreds or maybe even a thousand or so. Publisher Editor Art Director Myer Signer, surely you want **me.** Surely you wanted **Causeway ½** to have the sort of quality — intrinsically, mind you, not just because of that poor woman's virtually bald pubic area — that would make my visceral and I warn you Frank Tumpane reasoned reaction to any attempt at censorship a wholesome reaction, and one justified on your own merits, Myer Signer, and on those of your magazine. You wouldn't use me Myer Signer?



You wouldn't play on my palpitating viscera? Wouldn't you now. Let's, very briefly, run down the contents of **Causeway** Volume 1 Issue 1 — and see.

The longest prose section of this magazine is a piece of automatic writing or rather talking (it comes straight out of a tape recorder) by Dennis Burton, and it's all about Garterbeltmania — with which the art scene in Toronto has been very very familiar, of late. I didn't notice anything new in any of the thirteen triple-columned pages. Mr. Burton talked about himself and garter belts (which I, incidentally, am very attracted to, although I share his ambivalence towards brassieres) and mentioned, several times, his girlfriends, mistresses and wives, none by name. Which is candor without vengeance, but none by name. business; my business is only to record that it was dull unleavened trivial unwritten (I know he's a painter but who's this Myer Signer fellow anyway, isn't he supposed to edit his magazine?) and *old.*

A young lady by the name of Carol Johnson wrote a play by the name of **I Wish . . .** I wish I could say what I really thought, but I can think this much aloud: Miss Johnson, in very small doses, isn't at all illiterate; but **Causeway** should not have printed her play. It's pure Stuffed Owl existentialism and again, peculiarly, out of date. Except for the swiftness of some of her effects, **I Wish . . .** could have been written a decade ago by and for teenage playgroups, and was.

There's not much else original. One section, the **Causeway** Digest, compromises half-page excerpts of previously published articles by liberal writers. Close together like this, and drained of everything but the juicy bits of what they were saying (accusations and forensic summaries) these excerpts are the worst sort of radical usheryap. Another section, on censorship, is made up of much briefer excerpts from another set of liberal writers, so what.

It all adds up to a piece of unconscious con. And I'm the presumptive pigeon, coo. I'm the one who's supposed to go out and buy this thing and get a choked feeling in my throat because isn't Myer Signer so brave to do it in the first place, and isn't Dennis Burton so daring to mention his mistresses and the fact he used to masturbate but doesn't feel the need any more?

It's con because it's self-indulgently done, it's overpriced, it plays clumsily on all our right instincts; it's con because its editor and its contributors have tried to set themselves up as potential martyrs but under the haloes and the usheryap there's nothing but a cottony constipated Torontonian dry-run.

To the Graduating Class -
all Faculties

Rewarding Careers
are open for a limited number of graduates
as Manpower Service Officers in the
challenging new field of

MANPOWER

The newly created Federal Department of Manpower and Immigration has been assigned the task of achieving better and more efficient use of our manpower resources ... to match the supply and demand for manpower in specific localities and occupations and make provision for changes.

As a part of this plan we require a number of University graduates, interested in working with people, who will be located in Manpower Centres throughout Ontario.

They will assess the potential of employees and the needs of employers and endeavour to bring the two together in the most efficient way. But even more important, they will assist employees to attain their maximum potential either through re-training or assistance in geographical mobility.

No written examination is required and successful applicants will have the satisfaction of knowing that they are making a significant contribution to the prosperity of their fellow Canadians and of Canada as a whole.

Remuneration and opportunities for advancement are comparable to those offered by business and industry.

Interviews will be held shortly in your area. For further information see your University Placement Officer.

DEPARTMENT OF MANPOWER AND IMMIGRATION

Centre for the Study of Drama

HART HOUSE THEATRE

ARISTOPHANES'

LYSISTRATA

ENGLISH VERSION BY DUDLEY FITTS
Directed by HERBERT WHITTAKER

FRI. OCT. 21st TO SAT. OCT. 29th AT 8:30

Same Special Student Rate $1.00 Box Office 923-5244
STUDENT SUBSCRIPTIONS STILL AVAILABLE
$3.00 FOR FOUR PRODUCTIONS

A CAREER FOR YOU

WITH THE CIVIL SERVICE OF CANADA AS

- Economist or Statistician
- Historian or Archivist
- Management Analyst
- Finance Officer
- Administrative Officer
- Personnel Administrator
- Commercial and Industrial Analyst
- Foreign Service Officer

QUALIFYING EXAM

OCTOBER 19 - 7:00 P.M.
OAKWOOD COLLEGIATE INSTITUTE
991 ST. CLAIR AVE. WEST

Exemption: only for those who hold Master's or Doctorate Degrees in 1967.

FOREIGN SERVICE EXAM

To be written in addition to qualifying Exams

OCTOBER 20 - 7:00 P.M.
OAKWOOD COLLEGIATE INSTITUTE
991 ST. CLAIR AVE. WEST

No Exemptions

TO APPLY: It is preferred that you send, in advance of the examination, Application Form CSC 100 (available at the Placement Office) to the CIVIL SERVICE COMMISSION OF CANADA, UNIVERSITY RECRUITMENT, OTTAWA 4, ONTARIO. It will be possible also to complete an Application Form at the examination.

GRAHAM FRASER

MAGAZINES AND RANDOM THOUGHTS

About five years ago, when **Le Magazine Maclean** was being organized, Maclean-Hunter publishers were talking to French-Canadian journalists, looking for an editor. Among others, they spoke to the editor of a Montreal daily, who was very tempted by the idea. Eventually, he decided against it, and apologizing, explained: "Every day, with the paper, I have a new life: I create something. Once a month? I couldn't do it."

Magazine staffs are naturally more introspective than newspapermen: unlike the papers, periodicals are a luxury item. They have a much less utilitarian purpose. The theme is "stimulation" rather than "information"; the justification for their existence is usually "more depth."

Thus, because of the need to specify their purpose and visualize their audience, magazine people are much more concerned with clarifying their "image". Advertising plays a large part in this: advertisers demand to know what kind of an audience a magazine is aiming at, while with a newspaper, they are more concerned with straight circulation.

Another factor is the fairly recent concern about the effect of communications upon the audience, and the practical effect of style upon content. Advertisers have become pop artists; documentary film makers have become directors of *cinema-verité;* journalists have become non-fiction novelists.... and so it goes.

But perhaps the search for an image stems from something much more basic. A group of people come together to express themselves or to describe something and find that they have created something which reveals themselves as well as their subject. The excitement that one has in writing under pressure, in editing, designing and laying out, is a very fleeting and insubstantial thing that every participant wants to seize, to put into words, to convey to the reader. That's the image.

And yet, experiences and impressions are very, very difficult to put into words. There are few nuances in the printed word: no tones of voice, no expression. The style, the purpose, the emotional reasons for publishing are often impossible to convey. Peter Desbarats, the editor of Parallel said simply, "We started this magazine because we thought we'd like to read it."

When Frank McEnany tried to explain to SAC last spring what he was trying to do with the new magazine, he had more difficulty in putting it into words. The idea had been a very spontaneous one in the first place: people from the Gargoyle, from the Mike and the Griffin, had been talking vaguely about "going cross-campus" since the beginning of last year.

The reactions everywhere seemed favourable and the ideas became more specific: there was no "periodical journalism" on campus. Newpaper journalism in the Varsity, poetry and literary essays in Acta Victoriana, The Trinity Review and The Griffin, social and political essays in the Gargoyle, satire in the Toike; but no serious, readable, periodical journalism.

And so, this was what the organizers of the magazine aimed for: campus periodical journalism. What it feels like to be a student at the University of Toronto; the impressions, the reactions, the people, the ideas.

However, when people working with **Random** tried to decribe what they were trying to do, and why U of T should have another magazine, the metaphors were always a failure. "Like **Maclean's** only interesting." "Like **Saturday Night**, only on campus", "like **Playboy**, only without the bunnies", "like **Esquire**.... like the **New Yorker**". At the SAC meeting last spring Frank used an unfortunate comparison with **Time** and **Playboy**. One disturbed council member muttered "what is this anyway, right-wing sex?"

I suppose **Random's** real goal is to make people more excited by what's going on around them. Interested, informed, amused, stimulated, excited. Perhaps every magazine wants to do this. Every journalist thinks of his office as the place where the most aware, excited, interested people are. Almost always they think that there will be some kind of profound conclusion reached from all this awareness. Occasionally there is.

China forced to criticize Viet Cong – Teach-in lecturer

By JANE STEINBURGH

Communist China is critical of the Viet Cong's abusive treatment of the Vietnamese people because it contradicts a basic tenet of their own revolutionary philosophy, Professor Robert Fenn of the department of political economy said at the second pre-Teach-In lecture Wednesday.

Prof. Fenn said Mao Tse-tung's philosophy says a revolutionary war is not possible without the backing of the people.

The philosophy of Maoism could be best put as a complex mixture of revolutionary tactics based on the role of the peasant in land-hungry countries, nationalism, Chinese identity, and the role of conflict in continuous social development, he said.

During the famed "long march" of the Chinese Army in 1934-35 the main points of the Chinese revolutionary tactics were worked out, said Prof. Fenn—probably not by Mao Tse-tung, but, like everything in China, attributed to him.

The strategy rules Mao laid down were:

— mobilization of a sustaining population;

— organization of a mobilized population;

— building of a large revolutionary army based on a party member nucleus;

— perfection of suitable military tactics;

— commitment to a protracted war.

These tactics of revolutionary warfare have become China's trademark in the world, Prof. Fenn said. China's revolution now formed a pattern for the land-hungry areas of the world.

The success of the Chinese Communist Army against the forces of Chiang-Kai-shek has led to the belief in China that a combination of tactics and endurance will enable the Communist Chinese to defeat superior forces.

Crucial to the development of Mao's philosophy, Prof Fenn said, was his work among the peasants in 1925-26. His assessment of their revolutionary potential which could be utilized and organized was a new factor in revolutionary thought.

Prof. Fenn said, Mao Tse-tung's nationalism is such a prominent feature of his philosophy that it is difficult to say whether Maoism is a form of Chinese Marxism or a form of Chinese Nationalism.

As a result of exposure to Western influences during his youth, Mao Tse-tung was by 1918 "a revolutionary who was primarily a nationalist, and to a tremendous degree oriented towards Chinese culture."

Mao and the other Chinese leaders now claim to be the only true Marxist revolutionaries.

An interesting deviation in the works of Mao Tse-tung is his emphasis on the idea of the contradictions in socialism, Prof. Fenn said. As a result socialism in China would be long in coming.

"They speak of a 200-year affair; there is a continuing emphasis on the role of permanent revolution in China, a continuing upsetting of social conditions, of party hierarchy, a continuing of thought reform,—what we would call brainwashing."

Capitalist elite runs Canada – Riddell

By BRIAN CAWFIELD

Most Canadians think there are no classes in this country but this is a "middle class myth" John Riddell, editor of Young Socialist Forum, said Tuesday.

Speaking to the campus Socialist Club on Who Rules Canada? and using Carleton Sociology Professor John Porter's Vertical Mosaic for statistical references, Mr. Riddell said most Canadians are fooling themselves about who really controls our economy.

"Our economy is neither private enterprise nor democratic capitalism, but an economic dictatorship of less than 1,000 capitalists," he said.

Prof. Porter said in his Vertical Mosaic that 962 industrialists form an economic "elite" in Canada by their control of less than 150 key corporations.

"This 'elite' proves to be actually a dictatorship when we consider their obvious ethnic and social discrimination, and the class bias of the educational system" Mr. Riddell said.

He used Prof. Porter's report that 82 per cent of this elite comes from the top 10 per cent of our society, and that 38 per cent are born into the elite, to prove that heredity is the chief prerequisite for membership in Canada's ruling class.

Prof. Porter's view that Canadian political parties no longer represent sociological groups but big business interests was endorsed by Mr. Riddell.

"We know that the voters don't rule in this country, as evidenced by the government's position on Viet Nam and the postponement of medicare. When you consider the latter, it is very debatable that even the MPs in this country rule."

Mr. Riddell also proposed many criticisms of Prof. Porter's book, particularly concerning Marxism.

"Porter stresses the role of a managerial revolution (predominant emphasis on efficiency rather than maximization of profits) in the Western liberal democracies, but his statistics later in the book prove this assumption wrong," he said. The maximization of profits remains the life-blood of capitalism."

Porter cited the CPR and the Bell Telephone Company as two examples of non-profit maximizing corporations, "but let me assure you," Mr. Riddell said, "no better examples could be given of more profit-hungry corporations."

He also criticized Prof. Porter's view that a balance of elites is the key to understanding how our society really works.

Professor Porter ruled out the theory of a "class struggle" in Canada on grounds that classes were merely arbitrary creations of the statistician.

But Mr. Riddell said trade unions are "the vehicle of struggle against the ruling class" in Canada.

"The New Democratic Party has become the party of an elite of parliamentarians rather than the leader of a mass movement in this country."

THE BLUE & WHITE SOCIETY presents

HOMECOMING WEEKEND '66

SAT. OCT. 22 HOMECOMING PARADE

(Time and route to be published)

VARSITY ARENA
4:30 - 6:30

HART HOUSE
9:00 - 12:00

ANIMAL DANCE
FOOTBALL DANCE

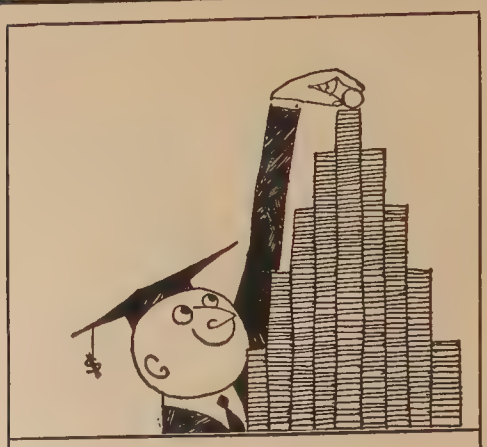
Tickets $2.50 per couple

SEE THE CROWNING OF MISS U of T AT THE DANCE

THE BLUE and WHITE SOCIETY REGRETS TO INFORM THE STUDENTS AT U of T THAT THERE WILL BE NO HOMECOMING SHOW

Harvard exchange delegates chosen

Selections for the Harvard exchange: John Parsons (IV Trin), Dave Adamson (II Trin), Jeremy Adamson (IV Vic), Lennox Borel (SGS), John Crossingham (III Trin), John Crozier (III Innis), John Cuddy (IV Trin), Laurie Garred (IV Eng), John Gregory (III Vic), Mike Halloran (SGS), Randy Hove (IV Trin), David Posen (IV Meds), Joe Steiner (III UC), Nigel Svami (I Law), Lorne Weil (III UC), Irving Weisdorf (II UC).



rich Al-Umnus says:

a handy way to pyramid your cash reserves...
use your Royal facilities to the full
and never underestimate the value of even the smallest deposits, made regularly.

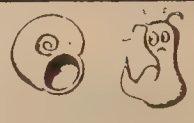
ROYAL BANK

P.S.: Don't overlook the practical advantages of a career in banking at the Royal. Ask us.

STUDENT HEALTH & ACCIDENT PLAN

12 MONTHS COVERAGE

IS YOUR PROTECTION MISSING?



A STUDENT WITHOUT INSURANCE
IS LIKE A SNAIL WITHOUT A SHELL

TWO PLANS TO CHOOSE FROM

PLAN 1—ACCIDENT ONLY

This covers all special services and

(a) Medical
(b) Surgical
(c) Anaesthetic
(d) Chiropractic
(e) Osteopathic
(f) Physiotherapist
(g) Radiologist
(h) Dental
(i) X-ray
(j) Ambulance
(k) Registered Nurse
(l) Semi-Private or Private Hospital (not covered under the Hospital Services Act)
(m) Loss of Limb or Sight
(n) Accidental Death
(o) Specific Hospital Benefits for Foreign Students.

PLAN 2 — COMBINATION ACCIDENT AND SICKNESS

This covers all the services offered by Plan 1 plus sickness coverage: — Surgical and Anaesthetic Benefits up to the maximum amount shown in the Provincial Medical Association's schedule of fees — pays your doctor from the very first visit — plus Osteopathic and Chiropratic treatments; Specialist and Psychiatrist when referred by your doctor; Diagnostic, X-ray and Laboratory Benefits; Ambulance Fees; Maternity Benefits for married students; Specific Hospital for non-resident and Overseas students.

PLAN 1		PLAN 2	
ACCIDENT ONLY		COMBINED ACCIDENT & SICKNESS	
Student $5.00	Student & Family $12.00	Student $20.00	Student & Family $48.00

Administrator - John Ingle, 700 Bay St. EM. 4-4114

UNIVERSITY HEALTH AND ACCIDENT PLAN

NOTE: If you have not received your brochure, additional forms may be obtained at the Registrar's office, Student Council Office, Graduate Studies Office, FROS, Int. House, or the Health Service.

XMAS SKI TRIP

— to Quebec's Eastern Townships —

- Dec. 26 - Jan. 1 (incl.)
- Ski at Mount Orford
- Stay at North Hatley's Connaught Inn
- Package deal—includes: room, meals, all transportation (to Quebec, to hills, to night spots), tows.

For price and further details
Phone 923-8109



MAUD: I'm just admiring your new high-neck sweater with the Raglan sleeves that are designed on angle to make your chest look broader than it really is.
DON: It's a honey. Made by Byford and designed by Hardy Amies.
MAUD: Amies! He's world famous for his styling knowledge.
DON: I like the way it fits.
MAUD: That sweater makes you look like I want you to look. Feel that man-size ribbing and those one, two, three, four, five, six sexy leather buttons.
DON: I am. I am!
MAUD: Anyone who understands quality in sweaters, knows Byford. They're British.

CB-7-65

this exclusive, made in England,

Byford

at better stores everywhere.

BYFORD DESIGN CONSULTANT: HARDY AMIES

Handcraft Tailors
109 BLOOR ST. W.
924-2030

by michael walsh

A PL*YB*Y P*R*DY

Before too long the campus is due for another edition of the **Toike Oike**, the Engineers' irregular answer to the world at large. It is a fair bet, I think, that a parody of **Playboy** magazine is in the offing.

This speculation may be far off the mark. But everything seems to point to some sort of reworking of the successful Skuleboy issue that the **Toike** turned out three years ago. After all, everybody's doing it.

Punch, the original granddaddy of all English-speaking humor magazines, recently put out its 125th birthday number. Besides including a re-creation of their own first edition as a 16-page insert, **Punch** looked ahead on a few of their contemporaries.

Their prognostications include an opinion on the appearance of **Playboy** when its 125th printing year rolls around. That **Playboy**, which for purposes of parody is always spelt *Pl*yb*y*, is due in 2078.

The next, and probably the best indication of which way the Toike plans to hop, is provided by the *Harvard Lampoon*. Operating on a budget which is rumored to exceed even that of *The Varsity*, the Massachusetts college magazine has gone all out on its first issue of the semester.

*Pl*yb*y*, a full-scale, over-priced parody, has sold well at newsstands. One reason has been that, as often as not, it can be mistaken for the authentic bunny book.

The casual reader can wander into his local bookseller and leaf through the **Lampoon's** *Pl*yb*y* without really knowing the difference. It is, of course slightly slimmer (only 102 pages) and more expensive ($1.25) but it *looks* so much like the real thing.

The covergirl is a properly coy little pixie (resembling, strangely enough, one of *The Varsity's* own lovely layout girls). Inside, everything is as it should be: the departments, fiction, photo features, foldout, cartoons and fashionable advertising. My word, just *like* the real thing.



Only after the reader has stopped marvelling at how much like **Playboy** *Pl*yb*y* is can he appreciate what an utter disaster the effort really is. How can an exact duplication be a parody?

Punch came far closer to the mark with its abbreviated parody. The **Toike Oike** *Skuleboy* edition was even ahead of the **Lampoon**. Both of those publications, however, came to their subject with a point of view.

Both were able to angle their shafts for maximum effect. **Punch**, using the target of a 125-year-old *Pl*yb*y*, could select a table of contents in keeping with that theme and create the gem "Staying young with rabbit glands — by Hugh Hefner."

In he same way the **Toike** had a built in humor appeal — the whole idea of the beer-swilling Engineers as sophistocated playboys is of itself ludicrous. Their parody had substance because it was based on two opposing sets of preconceptions.

The boys and girls from Harvard, however, were right out of it.

With a series of bad decisions on basic problems they effectively doomed the whole ill-advised project to failure. The first mistake was in the choice of **Lampoon's** target.

Playboy, people have been saying for years, is its own best parody. **Playboy** said so itself early in 1965 when they produced a self-parodying issue, an edition that has since become a sought-after collectors' item.

The only person who has ever really taken **Playboy** seriously is its editor-publisher Hugh Hefner. Hefner has become something of a legend in his own time — an American dream, the man who built an empire on bare breasts.

But then he is in a far better position than most to indulge his fantasies, philosophic and otherwise. Most everyone else has to take the magazine's motto at face value: "*Entertainment* For Men."

The **Lampoon's** second mistake was its failure to find any discernable avenue of attack. So who cares if they can produce a reasonable facsimile of the real thing.

The magazine racks of the nation abound with copies turned out by people with far less reputation and talent than the Harvard students.

What is lacking is what journalists call *slant*. Parody to be effective has to be pointed and pertinent This means that it should represent a point of view. *Pl*yb*y* has none.

Harvard is trying, however. Some day they may measure up. Until then, we'll take our **Toike**.

Scullers in London meet

By TERRY SKRIEN

Tomorrow, when everyone else will be in Montreal, U of T crews compete in their third exhibition regatta on Lake Fanshawe in London.

Excitement now centres around our Freshmen and Junior Varsity crews who were victorious last Saturday in Buffalo. Was this just a fluke win or are they now in contention to take these events in the championship regatta held just three weeks from tomorrow?

Coach Ted Chilcott feels they just might do it if they just smoothen up a bit on their blade-work and watch their timing. He even has hopes for the Lightweight and Senior Varsity crews, who as yet have not won a race. But tomorrow could be the turning point for them.



"It's called a line-out and I got the ball." In that rough and tumble game of shin-kicking that wildmen play baby Blues downed York 8-3.

— photo by J. M.H.

Junior ruggerites split with York

By BOB ISBISTER

Varsity II's played a return engagement with York University Wednesday and registered their first win of the season. The 8-3 victory for Blues atoned for their earlier 6-0 loss to York on the latter's home field.

Doug Woods scored Toronto's lone try and was responsible for many key defensive plays throughout the game. Juris Apse converted the try and scored the remaining three points on a penalty kick.

The Varsity I's travel to Montreal on Saturday to do battle with McGill Redmen. McGill defeated Queens earlier this season and reports from that game show Redmen to be an explosive, strong and determined team. Blues, however, have stabilized their attack and should with any sort of luck come out on top.

NOTES FROM THE SCRUM: Gus Sinclair, returning after a year's absence because of a painful shoulder injury suffered two years ago, has shown good form at wing forward. **Juris Apse** will be back in action on the weekend following ankle problems during the last two weeks.

INTERFAC ROUNDUP

Irish greet PHE, 21-8

By PHIL BINGLEY

Phys-Ed received a rough welcome as they returned to the first division of the interfaculty football league when they suffered a 21-8 setback at the hands of St. Mike's.

Jim Brennan, Dan Gryte and John Nolen each counted a touchdown to lead the Irish to the win and a share of first place with Engineering.

PHE, last year's Group II champs got a single major from Dave Dainty and two points from the toe of Eric Sereda.

RUGGER

PHE A, Eng I, Meds B and Meds C each picked up shutout victories as the intermural rugger league opened its season.

Brian Jones scored a try and Doug Ramsay added a convert as PHE whipped Vic I, 5-0.

Elliot Phillips counted a try to lead Meds C to a 3-0 win over UC while Gary Reed's three-pointer was enough to lift Meds B over Innis by an identical 3-0 score.

A try by Bill Reid and a convert by Barry Poulton were all Eng I needed to swamp Trinity A by a 5-0 count.

SOCCER

This interfaculty sport continues to be the most closely contested one of the young season. No team has scored more than two goals in a single game nor has any team been able to win by more than a single goal.

Indicative of the play so far was the first division contest between Grad Studies and Law. Neither team was able to mount any sort of offence with the result being a scoreless tie.

In other games, Tom Vanaselta fired the game's only goal as Dents edged Pharmacy, 1-0, while Ron Ashton and Bob Peacher each scored once to lead Trinity B to a 2-1 decision over Meds A.

LACROSSE

Defending champions Law Lords opened their schedule with an impressive 15-8 win over PHE, last year's runners-up.

Gary Grierson and Don Arthurs lead the way for the lawyers with seven and six goals respectively. Chris Rudge was best for PHE with a hat trick while John Dale and Brian McVey each chipped in a pair.

In other action, Wayne Tanaka and John Kril each fired three tallies to pace Innis to a 9-6 decision over Trinity. Cam Hall counted five goals in a fine losing effort.

Finally, John Reddell notched three goals as Knox squeaked by Meds A, 5-4.

Top ten

After two weeks as second, University of Toronto again leads the poll as top-rated college team in Canada, dropping Queen's to second. Manitoba dropped out of the ratings from ninth, and Saskatchewan entered the top ten for the first time.

The listings are compiled by a Toronto advertising firm from ballots of University coaches and sports writers across Canada:

1. Varsity (2), 2. Queen's (1), 3. Western (3), 4. McMaster (6), 5. McGill (4), 6. St. Francis (8), 7. Alberta (7), 8. St. Mary's (10), 9. Waterloo Luth (5), 10 Saskatchewan (—), (last week's standings in brackets.)

Grid scoring and stats

SCORING

	TD.	C.	FG.	S.	PTS.
Bryce Taylor, Toronto	3	9	1	0	30
Dave Garland, Western	3	0	0	0	18
Doug Cowan, Queen's	3	0	0	0	18
Mike Eben, Toronto	2	0	0	0	12
Mike Raham, Toronto	2	0	0	0	12
George Springate, McGill	0	2	3	0	11
Guy Potvin, Queen's	0	6	1	1	10
Art Froese, Western	1	1	0	0	9

RUSHING

	ATTS.	YDS.	AV.	TD.
Mike Raham, Toronto	22	163	7.4	2
Jamie Johnston, Queen's	15	123	8.5	0
Dave Garland, Western	18	101	5.6	3
Art Froese, Western	20	91	4.5	1
Andy Szandtner, Toronto	23	90	3.9	0
Doug Cowan, Queen's	15	89	5.9	3
Pete Howlett, McGill	19	84	4.4	0
Larry Burridge, Western	15	76	5.1	2
Heino Lilles, Queen's	12	74	6.2	0

PASSING

	ATT.	COMP.	YDS.	PCT.	AV. GAIN	INT	TD
Bryce Taylor, Toronto	50	28	414	56.0	14.8	3	3
Don Boyne, Queen's	31	18	248	58.1	13.8	4	2
John Fellders, McGill	28	15	232	53.5	15.5	1	1
Robin McNeil, McGill	27	13	146	48.1	11.2	2	0
Bob Israel, Western	31	9	105	29.0	11.7	3	0

INTERCEPTIONS

	No.	Yds. Ret.	Av. Ret.	TD.
Hicks, T.	3	57	19	0
Norrie, Q.	1	105	105	1
McInnich, M	1	57	57	0
Brooks, Q.	1	47	47	0

RECEIVING

	No.	Yards	Av. Gain	TD
Eben, Toronto	14	222	15.8	2
Schreiber, McG.	11	152	13.8	0
Plancke, Q	11	141	12.8	1
Ware, Toronto	4	99	24.9	0

PUNT RETURNS

	No.	Yards	Av. Gain	TD
Szandtner, T.	7	155	22.1	1
Lucyk, Western	3	32	10.6	0
Behle, Western	6	28	4.6	0
Tenny, McGill	2	24	1.0	0

PUNTING

	No.	Yards	Av.	Pts.
Ferguson, Queen's	13	552	42.5	1
Walker, Western	15	513	34.2	0
McKay, Toronto	13	439	33.0	1
Curry, McGill	7	286	40.9	0

WOMEN'S ATHLETIC ASSOCIATION

INTERFACULTY SWIM MEET

SPEED Mon., Nov. 7, and Wed., Nov. 9, 5:15 p.m.

SYNCH. & DIVING Tues., Nov. 8, 5:15 p.m.

— Events are posted at your college and at Benson Building. Sign up now — you may enter 4 events 3 of which may be races.

— Come out to special practices Mon. to Thurs. 5 p.m. — The Pool is all yours!

P.S. HAVE A MEDICAL BEFORE THE MEET!

FIELD HOCKEY — Week of October 17th

	U.C. BACK CAMPUS	TRINITY WEST
Mon. 8:00	Vic-Trinity	PHE C-UC
Tues. 8:00	Pots-PHE B	Trinity-Nursing
Wed. 8:00	PHE A-Vic	Pharmacy-Pots
Thurs. 8:00	Pharmacy-Pots	PHE B-PHE C

WOMEN'S ATHLETICS

CONTEMPORARY DANCE CLUB

BENSON BUILDING

WEDNESDAY ... 5:00 O'CLOCK

Open to students of all years

Attendance granted to First Year students

WEAR LEOTARDS.

Master of Business Administration
UNIVERSITY OF ROCHESTER

FELLOWSHIPS AND SCHOLARSHIPS

Interested students are invited to talk with Professor Schulg of the University of Rochester on

MONDAY, OCT. 17, in MASSEY COLLEGE

Futher information:
STUDENT AWARDS OFFICE - 928-2204

ROBINSONS

Clothes Shop 406 Yonge St. EM 3-7865

Open daily till 6 p.m. — Thurs. & Fri. till 9 p.m.

STUDENTS SPECIAL

ENGLISH ALL WOOL BLACKBURN **BLAZERS** Reg. $35 Only **27.95**

ENGLISH ALL WOOL PERMA CREASE **SLAX** Reg. 17.95 Only **13.95**

All Wool Suits Reg. to 79.95 only **45.00**

Zip-in lined top coats Reg. 35.00 only **29.95**

WIDE SELECTION IN CORDUROY JACKETS AND SUITS AT GREAT SAVINGS

U. of T. Crests available, sewn on free with purchase of blazer

10% STUDENT & FACULTY DISCOUNT

Blues, students, head for fabled drunk!!

By BOB CLARK

University of Toronto Blues board the Rapido tomorrow in their annual jaunt on the famed McGill weekend.

A couple of thousand Varsity students board a train about ten minutes after Blues and start their annual jaunt toward complete obscurity. Some may even make it to the game on Saturday.

Blues' biggest problems this weekend are likely to be from over-confidence, and, perhaps, a psychological letdown. Varsity has just completed games with what were to be the major threats this year and came away unblemished. Now they are off to play the so-called "weak-sister" of the league, a team they have not beaten in Montreal since 1962.



RANNY PARKER

"I want you guys to get your minds off a party," boomed Varsity's coach, Ron Murphy, in a Blues' meeting just prior to their practice last night. "The main purpose of going to McGill is to play football. I think too many guys last year went with their minds on a party, and we lost the game. So get your minds off that — until the game is over."

McGill seems to have a pretty good idea of what they're up against, as the Indian cowering in the cartoon exemplifies. Toronto has the guns, and Redmen know it. A press release from McGill states: "Briefly, Toronto has the best quarterback, best line, best receiver, greatest depth, and one of the best punters in the league."

What does McGill coach Tom Mooney say about all this?

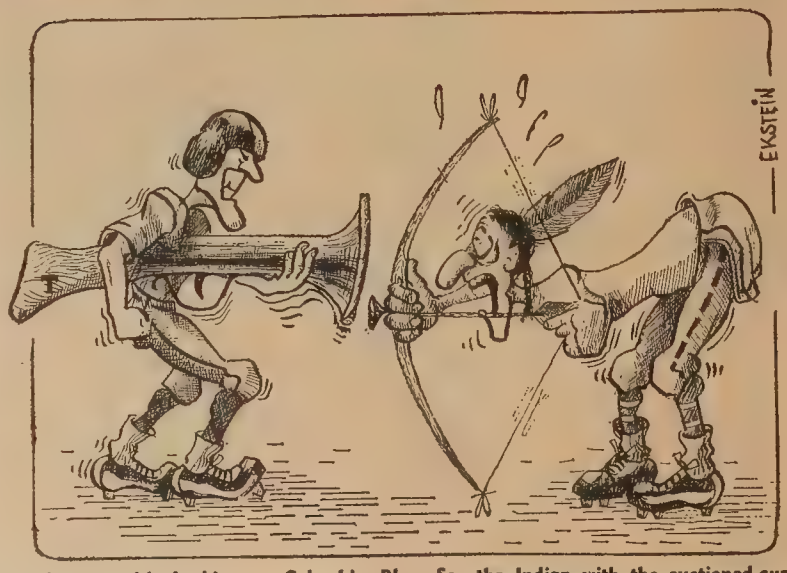
"We're not conceding anything. We could hit a day when everything clicks for us — and I mean everything." Redmen coach Mooney goes on to say that McGill fans will have a lot to cheer about, even after 2 p.m. Saturday.

Varsity players do not expect a walk-away. Ranny Parker, Blues' defensive lineman and co-captain had this to say:

"What everyone forgets is that McGill is tough. They may lack experience, but they are one of the best conditioned teams in the league, and that can hurt."

Parker, as well as other members of Blues feel that it is the defense that has the longest way to go to get themselves up for the game. The offense well remembers how McGill defenders pushed them around last year.

BLUENOTES: Varsity's lineup will be basically the same as against the Golden Gaels . . . Blues' cornerback, *Glen Markle,* will still be out with his shoulder injury . . . Western's *Rob Campbell* returns to the Mustang starting lineup for tomorrow's game against Queen's . . . *Larry Burridge,* Mustang's top rusher against Blues, is again a doubtful starter. Burridge has been out since the Varsity game . . . Mustang coach, *Johnny Metras,* plans to pass much more in this game, despite the fact that his quarterback, *Bob Israel,* had no completions in eight passes against McGill, and has the worst record in the SIFL passing department . . . *Prognastications:* Varsity could win by four TD's if they were really up for this, but Redmen are rapidly improving. However improvement is not enough, and it's Varsity by 13 points



See the man with the big gun. Color him Blue. See the Indian with the suctioned-cup arrow in his bow. Colour him red, or yellow, or even black and blue.

INTERFAC TRACK MEET

Engineers capture Rowell

By PHIL BINGLEY

The annual interfaculty track meet from which a large part of the intercollegiate track team is selected was held Wednesday at Varsity Stadium. Engineering captured the team championship and the accompanying Rowell Memorial Trophy for the second time.

Individual honours for the meet went to John Loaring of Eng. Loaring, who took the Cody Trophy last year, won the 440 hurdles, the 120 hurdles and the 880 yard sprint, and finished fourth in the 440 yards in successfully defending his championship.

One feature on the meet was the smashing of three individual records. Jorma Salovaara (IV Eng) put the shot 45 feet 5/8 inches to break his own record of 45 feet. Dave Quibell (II New) ran the 100 yard dash in 9.6 to break a record set back in 1927 (9.8). Finally, Bill Watts (I Eng) threw the javelin 185 feet, four inches to establish a new interfac record.

Another outstanding performance was Peter Buniak's 14:03 three mile time, a personal best and one of the best run in Canada this year. Runner-up Brian Richards' 14:14 was also an excellent run and a 24 second improvement on his best past three.

Quibell, who won the 220 and 440 yard dashes to go along with his record in the 100, and John Hilliard (Scar), who won the broad jump, high jump and the triple jump, finished behind Loaring in the race for total points for an individual.

RESULTS

Discus: 1. J. Salovaara, Eng(124' 8"); 2. W. Watts, Eng; 3. P. Lutz, PHE.

Pole Vault: 1. J. Heikurinen, For (12').

440 Hurdles: 1. J. Loaring, Eng (60.7); 2. J. Lefkos, PHE; 3. P. Carmichael, SMC.

Shot Put: 1. J. Salovaara, Eng (45' 5/8") (record); 2. W. Watts, Eng; 3. B. Tucker, Dent.

100 Yards: 1. D. Quibell, New (9.6) (record); 2. K. Hercules, UC; 3. B. Isaac, Med.

Broad Jump: 1. J. Hilliard, Scar (19' 2¼"); 2. W. Kinsey, PHE; 3. B. Ewen, PHE.

High Jump: 1. J. Hilliard, Scar (5' 8"); 2. G. Homer, Eng; 3. P. Belford, Scar.

220 Yards: 1. D. Quibell, New (22.8); 2. K. Hercules, UC; 3. G. Godin, PHE.

880 Yards: 1. J. Loaring, Eng (2.01.0); 2. P. Davis, Trin; 3. R. Field, Eng.

1 Mile: 1. D. MacDougall, Vic (4.26); 2. D. Tong, Eng; 3. R. Lloyd, Scar.

Javelin: 1. W. Watts, Eng (185' 4") (record); 2. G. Homer, Eng; 3. G. Rogers, Innis.

Triple Jump: 1. J. Hilliard, Scar (41' 10"); 2. B. Perry, Arch; 3. E. Mbonigaba, Wyc.

440 Yards: 1. D. Quibell, New (52.3); 2. L. Bobbett, PHE; 3. A. Birze, Vic.

3 Miles: 1. P. Buniak, Pharm (14.03:6); 2. B. Richards, Vic; 3. B. Armstrong, Vic.

120 Hurdles: 1. J. Loaring, Eng (18.3); 2. G. Godin.

Sprint Relay: 1. Wycliffe, (51.0); 2. Meds; 3. Eng.

Mile Relay: 1. PHE, (3:40.5); 2. Vic; 3. Eng.

Limited supply of books

The University of Toronto athletic directorate has decided to place an additional 500 books of hockey tickets on sale after considering recommendations advanced by the intramural subcommittee and University College.

Statistics from last year show that approximately 55 per cent of the hockey books were used. In other words of the nine games people used their books about 5 times.

However last year football tickets were included and with the hockey tickets separate the percentage will undoubtedly be higher.

At any rate the Directorate feels the statistics warrant additional sales, but this time allowance will be made for the faculty of architecture who missed the last sale which was held when they were off on a field trip.

Dentistry also presents an accessibility problem. Perhaps night sales would facilitate the off-campus faculty.

As yet the actual distribution of books is undetermined although there has been some talk of some sort of distribution by college or faculty. One thing is certain though, if you really want tickets don't be too far back in the line.

Tough game for soccerites

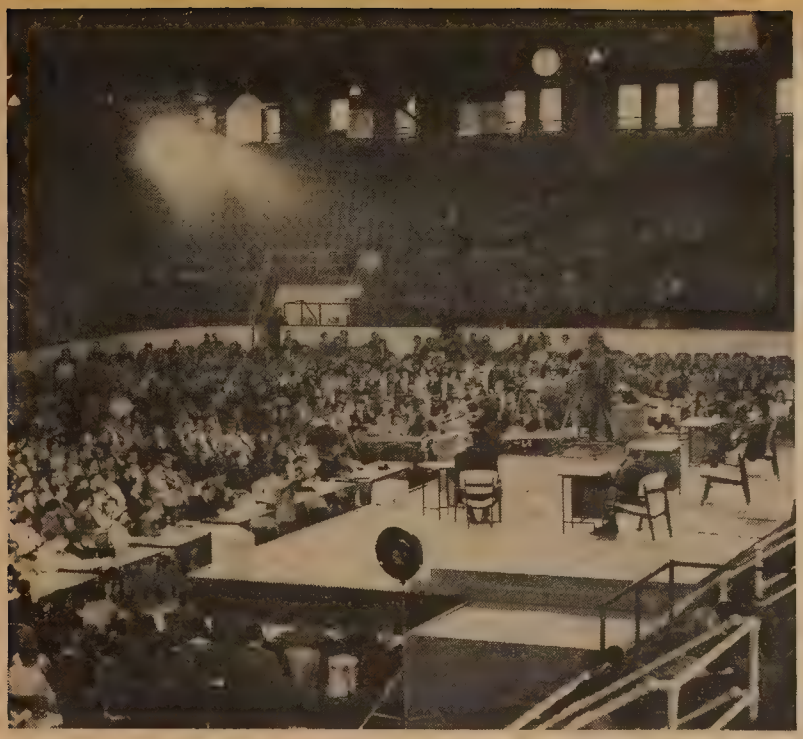
By VERA SENDRO

University of Toronto soccer Blues will join the hoard of students going to McGill this weekend. Even though McGill is in a different division the two teams will battle through an important game which will count as a play-off if both teams again finish first in their individual leagues. Otherwise it will just be an exhibition game though this is unlikely.

Last Saturday's upsetting tie with Guelph, last year's bottom team, seems to have given Blues new spirit. Coach Ernie Glass is reluctant to predict the game's out come yet he feels Varsity has a good chance of winning if the players can overcome their newly acquired habit of letting the opposing team beat them to the ball.

Besides the home team's natural advantage, McGill's improved playing this season constitutes a substantial threat to the back-sliding Varsity team. The right combination of the types of players certainly decides a team's standing and the loss of promising rookie right wing, Jim Kallman, will further strain Blues. Saturday's game should prove to be quite close and very exciting.

CORNERKICKS: Garth Rothwell, who played interfac with Engineers will play his first game for Blues Saturday replacing **Kalluan** who is out for the season with a broken ankle suffered against Guelph.



—Photo by Tim Koehler

TEACH-IN PROVES PEACEFUL IN '66

By ROD RITCHIE

The 1966 version of the International Teach-In was peculiar. There were no circus antics and paddy wagons as in last year's effort. It was calm.

For one thing peaceniks who may have protested could not hear the speakers.

Only those within a few feet of the podium were satisfied with the sound—the others were forced to fake it by ear, read lips through binoculars or listen to the broadcast by Radio CJRT over their transistor radios. The radio station was in part responsible — its broadcasting equipment interfered with the PA system.

According to the discontented, the speakers also "rambled on too quickly" and weaved back and forth between two microphones placed about a yard apart. As press and publicity director Mike Ignatieff (II Trin) said, "Varsity Arena is acoustically bad from the start."

"I couldn't hear a damn thing," snapped one citizen. "I'm never coming back. I'm ashamed to be a Canadian. Five bucks down the drain."

No bearded and buttoned peaceniks were on hand to incite the audience to rioting over the China question.

"They were all at the McGill weekend," one student commented.

"China is a quiet topic to begin with," another said. "It hasn't the blood and guts sensationalism that marked last year's teach-in on Viet Nam."

The audience itself was not the stuff of which riots are made. It swung passively from East to West depending on whether the speaker was humorous at the time.

Peaceniks at last year's Teach-In turned the sessions into a circus with people "screaming, chanting, and sitting down in the aisles." This year the Teach-In committee curtailed the tirades by would-be peaceniks largely during the question periods — marshalls were posted at the microphones.

REPRESSION

Last year's Vietniks also had side-issues like the Myerson affair to exploit with great effect. To accommodate the wishes of Professor Robert Scalapino, last year's Teach-In committee refused a scheduled speaker, Michael Myerson, the right to speak.

Had they been present this year, the bearded ones could have made hay out of a number of "suppressive measures of the bourgois Teach-In Committee."

Varsity staff writer Rod Ritchie takes a general look at the Toronto International Teach-In. Further detailed coverage on pages 6 through 11.

— On the advice of Teach-In marshalls, University of Toronto police tore down a display of the Canadian Conference for Amnesty of Political Prisoners in Portugal. Yet the Teach-In Executive had already given the Portugal group permission for the exhibition. Professor John Robson, Teach - In chairman, termed it "an unfortunate mistake."

U of T police prohibited Bill Spira, Toronto secretary of the Committee to End the War in Viet Nam, from circulating petitions. Yet, as Spira said, th Teach-In executive had given him permission to distribute the literature in the halls of the Arena. He called the police action "A serious breakdown in the democratic process. The police are prohibiting what the speakers are trying to encourage — freedom."

— While the police "harassed" the Viet Nam and Portugal groups, they allowed a woman to hand out advertisements for a puppet show inside the halls. Yet the Teach-In committee had

(see TEACH page 3)

Students ravage train on McGill weekend ride

By LAURENCE REDMAN

MONTREAL — About 1,200 University of Toronto students floated into Montreal early Saturday morning, four hours late after nine unscheduled stops including an hour wait on a siding while several following freights roared past.

Destruction on the 17-car 5 p.m. SAC excursion train was extensive.

About 75 windows were smashed by male and female students.

Blinds were ripped from an equal number of windows and scattered among the debris on the floor. Upholstery was torn up.

Students took fuses from the fuse boxes on the cars and tossed them through the broken windows. The conductors soon ran out of fuses and many of the cars were left in complete darkness for hours at a time.

One student decided to play football with a beer bottle in a dining car. The broken bottle cut his arm as he smashed through a window.

The student refused to give his name saying that his parents did not know he was on the train. After receiving first aid he was taken off the train to receive further medical attention in Belleville.

Two first-year nursing students, Shawne Spring and Glenna Sabel, lost $48 and $45 respectively to a thief at the Mount Royal Hotel.

Many of the 600-700 students who went to the Mount Royal milled about in the lobby until the sun came up.

The hotel management closed the registration desk until 10 Montreal policemen arrived to control the shoving students.

In many double rooms there were as many as 10 students.

NOTE—The person who lost a gold graduation watch on the Friday train is asked to contact the head conductor of the SAC train at the CNR before Friday.

Dr. Winegard will move to Guelph

Dr. William Winegard, associate dean of the School of Graduate Studies at University of Toronto, has been named president and vice-chancellor of the University of Guelph effective next July 1.

Dr. Winegard replaces Dr. MacLachan, who resigned last week.

He has been associated with U of T since he enrolled as a student veteran after the Second World War. He received his MA and PhD here and has been a member of the faculty since 1950.

THE varsity TORONTO

VOL. 86 — NO. 12 — OCTOBER 17, 1966



The McGill Weekend is an athletic weekend. We all know the game this couple is involved in playing. However one slight problem remains — what's the score?

—photo by sneaky Joe Weinstock

THURSDAY, OCT. 20 - 4 p.m.
TOM FAULKNER
WILL SPEAK ON HIS TRIP TO
TURKEY
NEW ACADEMIC BUILDING
VICTORIA COLLEGE

FRIDAY,
OCTOBER 21,
1966 - AT 8:30 P.M.
HELLUP 66
UNF HALL, 297 COLLEGE
(COLLEGE & SPADINA)
$1.25 - BAND + BAR
HUNGARIAN
ESTONIAN
LATVIAN
LITHUANIAN
UKRAINIAN
POLISH

What are you going to do when you graduate?
CUSO
has some challenging suggestions!
FIRST OPEN MEETING
OF '66 - '67
Wed., Oct. 19 at 8 p.m.
IN THE MUSIC ROOM AT HART HOUSE

ADVENTUROUS?
Looking for congenial dates?
Phone 924-0363
for brochure
PEOPLE MIX DATING SERVICE
BOX 364
POSTAL STATION F
TORONTO 5

TRAVELLING TO EUROPE?
HAVE YOUR OWN
Vespa Scooter
waiting for you.
FULLY EQUIPPED:
CF $378.00
Insurance and shipment to Canada optional.
For further information, write
European Scooter Sales
153 Dalhousie Street,
Brantford, Ont.

CARUSO'S
Barber Shop
Men's Hairstyling
Now extending reduced rates to students desiring regular barber services. Appointments are advisable at no extra charge.
WA. 4-7833
HOURS 9 - 6
CLOSED MONDAYS
Across from Varsity Stadium
In attendance:
MR. DON CARUSO
LUIGI VISCONTI
(Formerly Colonnade)

here & now

Mont. Oct. 17

9:00 - 4:00 p.m.

The Outing Club has an information desk in Sid Smith. Now is a good time to make enquiries.

1:00 p.m.

The PC club will hold a seminar on economic nationalism with Professor Neufeldt in Room 2119 in Sid Smith. All welcome.

The Hillel lecture series on "Ethics and the Professions" will open with Mr. Robert Fulford speaking on "Ethics and Journalism". Room 214, U.C.

A meeting will be held for all those interested in making the Petition Campaign to Close St. George St. a success. Room 1021, S. Smith.

1:10 p.m.

University College Cercle Français begins its weekly French Lunches. Come and practice speaking French, listen to French music, and talk to your friends while you eat, or eat before you come. Room 231, U.C.

4:00 p.m.

Communications Commission meeting in SAC office.

5:30 p.m.

The first meeting of the Hungarian Club will be held in the South Sitting Room in Hart House. Special invitation to freshmen.

6:45 p.m.

There will be meetings today, Tuesday and Wednesday at the Ontario Hospital, 999 Queen St. W. for students who wish to volunteer to work with chronic, regressed patients once a week at the Hospital. Those who cannot attend meetings should phone Les Rose, HU 5-9745.

7:00 p.m.

There will be a meeting in the Bickersteth Room in Hart House to discuss SAC's planned submission to the Macpherson Commission on Undergraduate Instruction. Interested students are welcome to attend.

8:00 p.m.

Supplemental showings of "The East is Red" — a Chinese colour film spectacular of the Revolution — will be held by the International Teach-In. Monday, Tues., and Wed. in Room 135 in the Old Physics Bldg.

Tues. Oct. 18

1:00 p.m.

There will be a seminar on Canadian economic foreign policy in preparation for a public affairs forum. Room 2115, Sid Smith.

Meeting of the U of T Stamp Club in Room 612 in Sid Smith Hall. New members welcome.

1:15 p.m.

The Art Gallery in Hart House will be the scene of poetry reading featuring Terry Tweed, Dennis Lee and Donna Lee.

5:00 p.m.

The Knox Church, Spadina and Harbord, will hold a seminar on Situational Ethics. Supper and a discussion on Pacifism. All welcome.

6:00 p.m.

Hillel Diners' Club. Please call for reservation to Hillel House, 186 St. George St.

Prof. D. D. Evans of the Philosophy department will speak on the topic 'Under what circumstances is war justified?" Supper at 6:15 p.m. Talk and discussion at 7:30 p.m. Canterbury House, 373 Huron St.

6:30 p.m.

The Metropolitan Toronto Youth Orchestra will hold auditions Tues. and Fri. at 6:30 p.m. in the Royal Conservatory of Music, 273 Bloor St. W.

7:30 p.m.

AIESEC (Economics Student Job Exchange Program) — Organizational meeting in the Music Room in Hart House.

Sat. and Sun. Oct. 22-3

Bob Anderson of the U of T Outing Club is leading willing individuals along the Highland Hiking Trail in Algonquin Park this weekend. Total mileage about 19 miles. If willing, phone HU 8-0840.

Fulford to speak on news ethics today

Robert Fulford of the Toronto Star will open the Hillel noon-hour lecture series today with an address on Ethics and Journalism.

Mr. Fulford, who writes a daily column on writing, art and ideas, was recently commissioned by the Ontario government to conduct a study of creative writing in the province.

He will give his lecture in room 214 at University College.

THE BLUE & WHITE SOCIETY presents
HOMECOMING WEEKEND '66
SAT. OCT. 22
HOMECOMING PARADE
(Time and route to be published)
VARSITY ARENA
4:30 - 6:30
HART HOUSE
9:00 - 12:00
ANIMAL DANCE
FOOTBALL DANCE
Tickets $2.50 per couple
SEE THE CROWNING OF MISS U of T AT THE DANCE
THE BLUE and WHITE SOCIETY REGRETS TO INFORM THE STUDENTS AT U of T THAT THERE WILL BE NO HOMECOMING SHOW



—photo by Joe Weinstock

LGMB opens Metro – Expo next year

MONTREAL (Staff)—The opening of the new Montreal subway system by the Lady Godiva Memorial Band highlighted the McGill weekend for 2,500 Toronto students.

After a well-controlled 10-block march down University Avenue, LGMB leader Bob Bossin (II APSC) cut a blue and yellow engineering ribbon at the entrance to the McGill street station and led the crowd into the cavernous Metro late Saturday afternoon.

Before anyone could pass through the turnstiles the LGMB went out the other side of the station and quickly dispersed the mob with a classic dividing manoeuvre.

They then paid their fare through the turnstiles, climbed onto a subway car and headed for Expo '67 intending to open it as well.

While entertaining passengers with torrid music the Band lost its way, finally discovering that the subway was not open to Expo yet.

"Metro this year, Expo next year," Bossin announced before the LGMB dispersed.

TEACH-IN

(continued from page 1)

ruled that the puppeteer could only do business outside the arena.

LEFTISTS DOWN

Rabble-rousers failed to stir the crowds. Rightists passed out leaflets attacking the anti-American speaker, Felix Green. Even the Communist party tried to capitalize on the Teach-In by sending a member up to the microphone during the question period. Both rightists and Communists were greeted with silence.

Outside the arena vendors of leftist literature admitted that "sales" were "down." The distributor of Sanity reported that "not many people were interested."

A young worker from the Socialist Review regretted that "only a small number of socialists were campaigning for the betterment of mankind."

If the young leftists could not sell their wares, the leftist press compensated by driving the Teach-In press committee "out of their minds."

When the committee did not have the advance releases of the speeches immediately available, a spokesman said, the socialist reporters cried that. "You're stepping on the workers, Capitalists."

Weary officials at the Teach-In office feared that they had cast Ignatieff into an international intrigue — they gave his name to a representative from the Soviet news agency Tass. The name Ignatieff is associated with the last Czarist regime in Russia.

"He's got my number," Ignatieff said calmly. He knows a lot more about me than I thought. They spy on us and that's fine."

Representatives from the United States Information Agency flocked to the Teach-In — "probably to do some work for the Central Intelligence Agency." Foregin services — among them the Israeli News Service, the New York Times, the International Press Service of Belgium — were "on the whole, quite reasonable" with the press committee.



Teach-in Chairman John Robson

The Toronto Star, however, "behaved badly". A Star reporter charged — falsely, says the committee — that Peter Russell of the Teach-In committee made a formal apology to the American consulate for Felix Green's attack on U.S. foreign policy.

LEFTISTS UP

Some students claimed that the American position was not at all well represented and that through Green and others the Teach-In was biased towards the "Left-of-center groups."

Ignatieff countered that the whole idea of the Teach-In is not to present the party line of any government. "We chose this year's speakers because they reflect — not represent — the policy of their countries."

Robson added that the "purpose of the conference is to reveal world opinion. If the world opinion swings away from the U.S., is that our fault?"

In particular the students complained bitterly that the "Uncle Sam" approach of speaker Charles Marshall was "appalling."

"He didn't give a damn. He was deliberately offensive," they said.

Teach-In officials said Marshall has a "mercurial temperament" — but he was the best we could find at the time".

(After taking a severe verbal beating from session chairman Chester Ronning Sunday, a haggard Mr. Marshall left before he could be questioned by the press.)

"In general," Robson said, "it was a profitable beginning to a major problem."

Hart House

POETRY READING — Tuesday October 18th in the Art Gallery at 1:15 p.m. Featuring Terry Tweed reading Light Verse and Dennis Lee and Donna Lee — 'Twas brillig.

FARM COMMITTEE is planning their 2nd Annual Farm Frolic on Sunday October 23rd, with special guest Majit Diler preparing an oriental dinner.

STEINWAY PIANOS

Two Steinway Pianos are available for use by members who have Grade X or equivalent; others may audition for this privilege. All applications should be made to the Undergraduate Office.

CHAPEL

TUESDAY 8:00 a.m. Holy Communion (United)

CANTERBURY

The Anglican Chaplaincy in the University

Tuesday, October 18th

PROF. D. D. EVANS

DEPT. OF PHILOSOPHY

will speak on the topic:

"UNDER WHAT CIRCUMSTANCES IS WAR JUSTIFIED?"

Supper: 6:15 p.m. Talk and Discussion: 7:30 p.m.

Canterbury House, 373 Huron Street, 923-1513

ALL WELCOME



KEITHMOOR SLACKS

Canada's Finest

PURE VIRGIN WOOL

Look for this label

It guarantees quality

Miniature Hopsacks in Pure Virgin Wool. Like a Greyhound, Keithmoor slacks in pure Virgin Wool are distinguished by natural lean lines. Ready for your choosing at Studio 267 are Hopsacks and finest Worsted flannels — in 18 exciting shades.
Very fashionable but always "civilized".
Highly crease resistent and hard wearing.
Most co-ordinated with beautiful Country Squire Sport jackets or blazers. Awaiting your approval.
Adjustments made while you wait.

Studio 267

267 YONGE STREET TORONTO

PHONE 366-4452

a smashing weekend

The annual Varsity happening called the McGill Weekend was a rather disgusting revelation for those who were ever able to see past their bottle.

The excursion-into-drunkeness train sponsored by the Students Administrative Council left Union Station Friday afternoon. It was greeted by policemen as it pulled into Montreal's Central Station at 3:30 Saturday morning. They were there to quell the riots that the CNR felt would happen before the train reached its destination.

The actual riots never took place, but unfortunately all the ingredients for a full-scale riot were present for half the night.

There were 1,200 students crammed into airless, uncomfortable cars who retained little sobriety by the time they left Toronto. All the students were completely without visible restraint for the next two days. Many were minors and most had liquor or beer with them.

Both SAC with its one student marshall in evidence and the CNR with its few conductors and rail police were ill-prepared for the ensuing debacle.

Vomit and broken bottles were already covering the floors when a sodden second year student tried to catch a beer bottle passed to him in an impromptu football game in a dining car. His arm was sliced as it went through a window. He was taken to a doctor in Belleville.

But the chain reaction had begun. In many of the old cars the heat was overwhelming and the stench of spilled beer, liquor and vomit turned back staggering students at the door.

Others smashed empty mickeys at the double windows till they broke. No one stopped them and soon scores of windows were smashed up and down the train to let in fresh air, or because someone felt like putting his fist through a window.

Others tore down blinds or pulled apart seats.

Irresponsible students threw entire cars into darkness for hours by throwing fuses out the broken windows. Male and female alike required armoured chastity belts to ward off groping hands as they went down the narrow black alleys.

The danger of mob panic in the unlighted cars was high.

"If there is a panic in here, I don't know what'll happen. Someone will get trampled," said a conductor as he surveyed another emptied fuse box.

The emergency cord was pulled illegally nine times, slamming the long train to a halt. Dozens of couples somehow managed to avoid whiplash damage as they stood in vestibules between cars.

A half dozen CNR police boarded the train at Brockville. They soon realized they were powerless before the bottle-toting students.

The mob scene at the Mount Royal Hotel was even more glorious. Six hundred students sloshed from the train to the hotel and tried to trample each other as they shoved their way to the one registration desk. The chief of police led in 10 policemen to restore order.

What, we must ask, will be the result of this latest evidence of student maturity?

The McGill Weekend in years has been the fall weekend; students have wanted to return to Montreal the year after.

Now too many people have had enough. This weekend, events got out of hand because ofthe actions of only a small percentage of the students. But the others did not stop them.

Must Toronto drop the McGill Weekend?

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Parkins
City editor	Volkmar Richter
Review editor	Ian Rodger
Assistant news edito	Paul Carson
Contributing editor	Laurence Redman
Features editor	Michael Walsh
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Newsphoto editor	Art McIlwain
Photo features editor	Joe Weinstock
Executive assistant	Jean Anderson
Advertising manager	Carol Cooper 923-8171
Printer	Daisons Press Limited
Editorial office	91 St. George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

letters to the editor

SHARE answers critics

Sir:

For the last two weeks, I have been receiving calls and letters from persons who have classed the SHARE computer programme as dangerous competition. I feel that I have settled any differences as amicably as I could. However Mr. Goad's accusations deserve an objective answer.

Mr. Goad accuses me of unfair competition and of incompetence. First, his facts are incorrect. Commercial rental rate for the 1710 Computer is about $500 for eight hours. If we had to pay for everything we get free, our cost would be about 20c per entry.

Most of our cost cutting occurs, not because of free computer time, but because of engineers donating considerable time and effort for the benefit of SHARE. I feel that the 400 per cent profit, which is our mark-up for World University Service, is high enough to be undercut by any entrepreneur with the same ability as ours.

Of course, Mr. Goad's scheme is really favourable for students: he offers a rate of $5 instead of the regular $10, no doubt out of pure compassion.

As to the use of the computer: it is available for use for any graduate student for eight hours or more. Our program is John Pullam's thesis; as such it will come under close scrutiny by our department; hence it aims at excellence and effectiveness rather than speed and economy. By contrast, a competing program was reported to take only ten minutes of computer time on a similar machine.

As to the alleged immorality of our program: we thought of running the programme because we believed the alternatives offered to be inadequate. This is free competition. We offer a far better deal at a much lower price.

Moreover, we are making what I would consider an unreasonable profit except for the fact that we are turning this profit over to aid our fellow students throughout the world.

And, lest we forget, not only did we not get free publicity in The Varsity, but we had to settle for getting our idea across in a letter to the editor, in the same manner as Mr. Goad.

To me, it seems like a clear-cut case of sour grapes.

George M. Biro, (IV APSC)

Who's cheating whom?

Sir:

Recently in the main campus bookstore I found a book I had purchased at 10 King's College Rd. (the university textbook store). Out of curiosity I looked at its price. The discrepancy was a mere 15 per cent. For the sake of reference the name of the book is The Soviet Economy: A Book of Readings: Bernstein & Fusfeld.

Cost: Textbook store	$5.70
Main bookstore	$4.95
Difference	.75

This was not the first time this has happened to me. In keeping with the title of the book, they could at least have shared the wealth.

Ken Dancyger (IV UC)

Is this an adult community?

Sir:

As an open-minded, easily-swayed U of T freshman, my first impression of university was that it was an adult community. I believed that those in attendance here had reached a level of personal maturity which would distinguish them from grade-school youngsters. I see now how wrong, how very wrong, I may be.

At opposite ends on the lower floors of New College there are areas where one may lock, through an ingenious device, one's coat or jacket for a few hours. On Tuesday, October the eleventh, I performed this necessary operation, locked my jacket, and placed the "key" to this lock in my pocket. Upon returning to the locker area, (after lunch) I was startled — nay, overwhelmed — to discover the lock opened and the jacket gone. A thorough investigation of the immediate area proved fruitless.

Such is the purpose of this letter. As I said, I was under the impression that the students here are mature, honest, respectful individuals, who do not need to stoop to the level of outright criminals. Surely jackets are not *that* expensive these days! I wonder what type of person it is who steals, yes, STEALS something like a jacket? I wonder what his conscience says all the time he is wearing a jacket WITH SOMEONE ELSE'S NAME WRITTEN INSIDE OF IT? Tell me, please, what goes on here? This incident has soured my entire outlook on university. My early feelings about college have now all but been shattered by this utter stupidity. It is indeed unfortunate that so few people in the world can be trusted. If there exists this "rotten apple" fraction of the student population, and if such clowns continue to go undisciplined (as I fear they shall), then I think the University of Toronto, this intellectual "community of scholars", is not worth the ground it stands on.

Brian N. Feldman (I New)

A critic of Random am I

Sir:

Not wishing to disparage the quality of a stimulating and creative magazine, as a contributor to Random, I must explain a serious error in the printing of its first issue.

Unfortunately, the person who flips out headlines at 2 a.m., just before copy goes to press, does not always consider the intent of the author whose article he is labelling.

As a result, the headline of my review on Stratford is misleading, inappropriate and embarrassing. It reads "Apprentice at Stratford," but should be "Extra at Stratford," or "Student at Stratford."

It happened that I, as an extra, was not carefully chosen; but the apprentices were. Less than ten are selected from over one hundred who audition. To be accepted is a matter of pride and merit. I might add, that I have auditioned for an apprenticeship and was unsuccessful.

I do not wish to cast my aspersions on the Stratford company, nor have any misunderstandings spread abroad as a result of such a careless error.

David Pape (IV UC)

Wine praised, church damned

Sir:

Efforts like those of Rabbi Sherwin Wine to explore our religious heritage and redirect it are surely to be appreciated and encouraged. It is interesting to note that on the opposite side of the page where Rabbi Wine makes his plea for reason and law against tradition and the sacred, there stands the report of the starving Haitian village where only one person had any food at noon — heated flour and water for a baby.

The church that insists on charity as God's gift for her to offer stands under special damnation for her neglect — this ought not to be passed over. All the same, experience itself, e.g., the Haitian village, drives men beyond reason and law to deal with an energy positively unreasonable and unfair. Faced up to this evidence men still dare to perceive in it the glimmer of God's glory and bend their sophisticated knee.

Richard Wietfeldt (SGS)

by michael walsh

An odd sort of usheryap

One of the things that the publication of **Causeway ½** points up is how very much Toronto has changed. In the Toronto of a decade ago, it would have been impossible — today it arrives untroubled and untrumpeted.

Critically it has been dismissed—John Clute referred to it as an "unconscious con" and "usheryap." Legally it has been ignored — downtown it comes encased in protective plastic, though the U of T Bookstore permits unlimited browsing.

Its rippleless appearance could not have been made even a scant eighteen months ago. But don't believe me; ask Jock Carrol.

Carrol, an editor for the newspaper supplement **Weekend Magazine**, once wrote a very funny book; a novel he entitled **Bottoms Up.** He then took it around to some Canadian publishers.

Not a man among them would touch it. It's a good book, Jock, they would tell him, but we can't use it. Too daring. Too sexy. Certainly not fit material for Canadian audiences. Sorry about that.

Carrol was undaunted. Besides, he had put a lot of work into the project, an original Canadian satire. Olympia Press in Paris bought it.

The story does not end there, however. From Olympia the book passed into the hands of an American publisher, who in the wake of the highly successful **Candy**, was in the market for sexy satire. It reappeared as **The Shy Photographer.**

Its repatriation was almost clandestine. **The Shy Photographer** became one of the Reader's Club of Canada's monthly selections and found its way into a few of the better bookshops.

Then, last fall, the paperback rights were sold and Jock Carrol's book finally made it to every newsstand in the country.

The changes have been striking. If you still doubt me ask Stephen Vizinczey.

A Hungarian immigrant with a yen to write, Vizinczey turned out a loosely autobiographical novel, **In Praise of Older Women.** The Canadian publishers were as cold to the book as its hero was hot.

Vizinczey was undaunted. Certain that he had a winner on his hands he personally undertook to publish and distribute his own novel. It became a Canadian bestseller.

Then, as do all good things Canadian, it went to the States. A U.S. publisher bought it, newsmagazines reviewed it and there has been some talk of motion picture rights. It, too, is available in paperback.

Final confirmation of the change comes from asking Leonard Cohen.

An established poet and professional personality, Cohen had no difficulty at all in selling his convoluted novel, **Beautiful Losers**, to McLelland and Stewart.

Hoping for something of a stir the publisher sent around advance notices to the press indicating that censorship problems might plague their project.

Undaunted by the storm warnings, the U of T library obtained the original manuscript for its collection and put it on display a full week before the book's publication.

Beautiful Losers attracted major critical attention but, like **Causeway ½**, was virtually ignored by the morality squad. Recently the guardians of public ethics have been more interested in ripping George Henderson's rare comic books from their plastic bags in an attempt to find out what makes a Batman worth a hundred dollars.

Causeway ½ comes at a time when sex is a glut on the market. Despite the recent decision by the American Supreme Court **Eros**-style material enters Toronto by the carload and is sold by the bundle in specially designed bookstores — shiny new, indirectly lit and equipped with large convex pilfer mirrors.

The generation that looked to such non-book surveys as Ginzberg's original **An Unhurried View of Erotica**, and the Kronhausens' **Pornography and the Law** is gone. All of the material which they once excerpted and blue-pencilled is now available in full editions.

James Joyce and D. H. Lawrence paved the way and were followed by the entire lot: Henry Miller, John Cleland, Frank Harris, Hubert Selby, and even the Marquis de Sade.

The infamous Olympia Press may be shut down but its Traveler's Companion Series is still being turned out and can be found, for the first time, in most Toronto bookstores.

Indeed there is hardly anything in print that can not be found on the bookshelves of our own usheryaping Toronto. Something, as the CBC ads read, to sing about in this city of ours.

BOOK EXCHANGE

FINAL

PAY OUT DAY

TODAY — 2:15 - 5:15

91 ST. GEORGE ST.

CENTRE FOR THE STUDY OF DRAMA

HART HOUSE THEATRE

AUDITIONS

WILLIAM HUTT IS NOW HOLDING AUDITIONS
FOR THE SECOND PRODUCTION

JEAN GIRAUDOUX'

ONDINE

TRANSLATED BY MAURICE VALENCY

For an appointment phone 923-7193 or call at Theatre Offices

AUDITIONS ARE OPEN TO ALL STUDENTS, UNDERGRADUATE AND GRADUATE

TORONTO SYMPHONY CAMPUS CONCERTS
Ryerson Theatre 41 Gerrard St. E. 8:30 p.m.
SERIES TICKETS (3 concerts) $6.00, $4.00



SATURDAY, OCTOBER 22
Seiji Ozawa, conducting

SATURDAY, FEBRUARY 11
Toronto Symphony Workshop

SATURDAY, MARCH 11
Niklaus Wyss, conducting

Tickets on sale at Students Council Office.

A CAREER FOR YOU

WITH THE CIVIL SERVICE OF CANADA AS

- Economist or Statistician
- Historian or Archivist
- Management Analyst
- Finance Officer
- Administrative Officer
- Personnel Administrator
- Commercial and Industrial Analyst
- Foreign Service Officer

QUALIFYING EXAM

OCTOBER 19 - 7:00 P.M.
OAKWOOD COLLEGIATE INSTITUTE
991 ST. CLAIR AVE. WEST

Exemption: only for those who hold Master's or Doctorate Degrees in 1967.

FOREIGN SERVICE EXAM

To be written in addition to qualifying Exams

OCTOBER 20 - 7:00 P.M.
OAKWOOD COLLEGIATE INSTITUTE
991 ST. CLAIR AVE. WEST

No Exemptions

TO APPLY: It is preferred that you send, in advance of the examination, Application Form CSC 100 (available at the Placement Office) to the CIVIL SERVICE COMMISSION OF CANADA, UNIVERSITY RECRUITMENT, OTTAWA 4, ONTARIO. It will be possible also to complete an Application Form at the examination.

CHINA: Inside China Today

Chinese will resist attack says Han Suyin



DR. HAN SUYIN

By JANE STEINBURGH

There will come a point in the war in Viet Nam when China will become directly involved in self defence and in answer to a demand for help from Viet Nam, said novelist-physician Han Suyin.

"The Chinese people know that almost inevitably they will be attacked one day and they have decided to resist," Dr. Han said.

"It will be a long war . . . 30 years, 40 years or 50 years. The next generation will have to fight it and the one after that.

"The children are taught that one day they will have to fight the Americans. They are not taught to hate Americans as a race, they are taught to hate what is called American imperialism, and to recognize it as the principal enemy."

Dr. Han noted that there has been a great deal of talk about Chinese youth, specifically, the Red Guards.

The motivation was simple — what one generation has won by work and blood may be lost by a second generation of squandering. It happened everywhere that youth found no meaning in life.

China is trying to orient youth towards a dedication beyond selfishness to give a meaning to life and a value beyond satisfaction of one's desires, said Dr. Han.

"This is the kind of idea that has led to the formation of the Red Guards."

Emphasizing the ideological aspect of the Communist revolution in China, Dr Han said, "No one can deny the tangible material progress but there is a great change and upheaval called the cultural revolution."

In 1959-60, she said, there was fear of a fallback into the "old society." The achievements of the state since the revolution could be lost through the emergence of a new class — greedy, selfish, bent on profit.

Dr. Han said it became clear that a drawback was possible even among Communist members in China. Old habits died hard and people in the West had decided that Chinese culture was a dead culture and unworkable.

The cultural revolution was necessary because the dead culture had to change and China could not wait 300 years, she said.

Dr. Han said the change brought about by the revolution has been in the awareness of each person of the national heritage and their responsibility to guide the young to carry on the revolution.

Communists have common sense: Lord Lindsay

By BRIAN CAWFIELD

Strong criticism of many of the developments in China since 1949 come from Lord Lindsay of Birker, Chairman of the Far Eastern Program at American University, Washington, D.C.

"Policies have been much more successful where the Communists have used common sense instead of following the Communist theory of Marx or Engels or Lenin or Stalin or Mao," he said.

Lord Lindsay prefaced his remarks by explaining that he was contrasting post-revolutionary China with the Communist administration of the United Front during the Second World War, not with the standards of the non-Communist areas before 1949.

He said that during the war there was a substantial rise in productivity because for the first time the farmers felt they had a government which was doing something to help them.

"But in 1949 the Communists became so firmly committed to two indefensible policies that they could not afford to be reasonable."

He identified these policies as adherence to an uncritical pro-Soviet line and the return to the agrarian program of the Chinese Soviet Republic.

"The collectivization of agriculture was a stupid policy," he said "because working conditions in agriculture cannot be standardized as they can in industry."

Lord Lindsay cited China's pressing population problem as another field in which doctrine created irrational policies.

Though implementing a birth control campaign in 1956, the Communists went back in 1958 to saying that the more people in China the better.

They did this because it was suddenly found that "the law of diminishing returns in agriculture is a bourgeois fallacy; there is no limit to plying enough labor to it."

"The Great Leap Forward in 1958 was a colossal flop, yet the Chinese leaders are still not willing to admit it," he said.

Lord Lindsay concluded that the Great Cultural Revolution is yet another attempt to bring revolutionary doctrinalism to the fore in China.

"But human nature hasn't been changed in China, and won't change until the Chinese leaders change their policies."



LORD LINDSAY OF BIRKER

Red Guards a youth movement: Crook



DAVID CROOK

By TIM COLTON

David Crook, a teacher at the Foreign Languages Institute in Peking, defended the Red Guards as a legitimate youth movement trying to save the Chinese revolution from betrayal by "beatniks and bureaucrats."

He said the "great cultural revolution" convulsing China is not an isolated phenomenon, but rather a natural step in the revolutionary process which began with the Communist takeover in 1949.

Although he admitted there had been some violence, he emphasized that "they are not hoodlums."

He said most of the youths follow Mao Tse-tsung's slogan "use the tongue and the pen" since "blows touch only the body, not the soul."
touch only the body, not the soul."

Mr. Crook denounced recent reports on China by the Western and Soviet press as mere "sensationalism" and said that many are a deliberate attempt to distort the facts.

Quoting Mao, Mr. Crook said the true picture of the revolution will get through to the world despite setbacks:

"It's a good thing, not a bad thing, to be attacked by the enemy . . . it's better still if the enemy attacks us wildly . . . it shows we've done a good job."

He said that when the Guards searched people's homes they found guns, bullets, mortar shells and even titles and deeds to land confiscated by the Communists which could be used in the event of a Nationalist return to reclaim the property.

While praising the Guards for their political activism, Mr. Crook unwittingly drew a few chuckles when he said "you can't learn to swim without entering the water" — bringing back memories of Mao's alleged record-breaking foray in the Yangtze River.

Mr. Crook also praised the spirit of the workers in the factories, whom he claims are endowed with a patriotic dedication which enables them to turn down bonuses out of sheer joy for "serving the people."

He denied that there is a stifling of criticism in China, a point hotly contested in the question period by Lord Lindsay.

CHINA: The emerging nations

Seek to break containment position: Mozingo

By JANE STEINBURGH

Chinese support of revolution in Asia is dictated by nationalist, not Communist objectives, said David Mozingo, Rand Corporation expert on South East Asia.



DAVID MOZINGO

"It is precisely because the paramount objective of Chinese diplomacy seeks to break up the containment position that promoting Communist revolution is an instrumental and secondary policy," Mr. Mozingo said.

In order to weaken the American effort to encircle and frustrate China, he said Chinese leaders shifted in 1954 to a policy of uniting with Asian nationalism on the widest possible anti-imperialist basis.

This was the so-called Bandung line, which became fully operative in 1955, Mr. Mozingo said.

He said this has been China's basic policy for more than a decade and explains her support of Communist revolution in some countries and her studied indifference to its fate in others.

The hard line adopted against United States "client states" seeks to convince their leaders that it is unwise for them to join in the American struggle against China, he said.

If some of these governments weakened their alignment with the U.S., China would be prepared to forsake the Communist party's revolutionary goals in them for the prospects of diplomatic manoeuvre with their non-Communist leaders — if that would weaken the position of the U.S. or the Soviet Union regarding China, Mozingo said.

The failure of the Bandung formula lay in the fact that the larger non-Communist powers — India and Japan — had no intention of playing the game along Chinese lines.

Soviet policy resented the increased stature and influence of China and, the U.S. would not accept the gradual drift of the Indo-China peninsula into a loose Chinese sphere of influence, Mr. Mozingo said.

Mozingo disagreed that Peking is the energizing force behind the war in Viet Nam.

"There has been no Chinese stage-managing of the Vietnamese Revolution or Vietnamese actions in this war . . . the Vietnamese Communists openly contend they know as much or more about revolutionary engineering as any other communist movement."

Statements from Peking are militant and confident, he said, but they betray more important feelings of fear and defeat.

Few rays of light had appeared in the form of other countries' nationalists and communists making trouble or the U.S. or the Soviet Union.

The era of Western domination in Asia has come to a close, he said, but this does not mean the alternative of Chinese domination.

"Asian nationalism is too strong a force for China to overcome and at least two outside super powers stand ready to oppose China's pre-eminence in Asia."

Socialism will triumph in world: Mukerjee

By BRIAN CAWFIELD

Socialism will triumph all over the world despite splits between national socialist powers, said Hirendranath Mukerjee, leader of the Indian Communist Party.

Mr. Mukerjee focused primarily on Sino-Indian though I can't forgive.
socialist camp.

Commenting first on relations between China and India, Mr. Mukerjee said he wants to "forget about the Sino-Indian War of October, 1962, though I can't forgive.

"India's heart has always been in the right place, but not China's," he said.

Mr. Mukerjee identified two factors in India's "admiration" for China.

The first was the impact in India of the Chinese revolution of 1949, which he said "had tremendous significance because of the admiration generated among the Indian people" for the new order in China.

The second was the Bandung Conference which "wiped out Asian humiliation . . . of Hiroshima and Nagasaki, germ warfare in Korea, and . . . now we have chemical warfare in Viet Nam.

"I want to see the wedge between the two countries, India and China, removed," he said.

Mr. Mukerjee criticized Professor Mozingo's speech as an academically biased view of international relations which did not see that the "wedge" driven between China and India, and between the Soviet Union and China, is a "sort of a plot between the United States and the Soviet Union to maintain the status quo in Asia."

Mr. Mukerjee said that this is "a completely wrong interpretation. There can never be an anti-Soviet camp in the Communist Bloc."

The academic community, he said, was encouraging the "mud-slinging" by talking about it so much.

"Yet no tears are shed by these academics for the 500,000 Indonesians slain because they *may* have been Communists . . . or for the race riots in the United States . . . and they talk about Red Guard exhuberance.

"The United States is the enemy of all that is progressive in the world today. Its diabolical military machine fights with an intensity which not even Hitler could have mustered.

"We will follow in India the great example of one-quarter of mankind. The two countries, China and India, must reforge our bond of unity."



HIRENDRANATH MUKERJEE

Mr. Mukerjee concluded, "We have our differences . . . but we still look up to China. The working men are the salt of the earth."

US must withdraw Viet Nam: Greene

By PAUL CARSON

The only way the United States can regain its international position is by withdrawing its forces from Viet Nam, said writer-producer Felix Greene.

"Khrushchov pulled out of Cuba, England quit Suez and the U.S. can get out of Viet Nam," Mr. Greene said.



FELIX GREENE

He said that because of American economic control over many Western countries their political leaders are not free to express their true sentiments about Viet Nam.

"I'm certain that you are as sick as I am at the mealey-mouthed stuff coming from (British Prime Minister Harold Wilson) . . . but Wilson is not free to express his true beliefs."

Mr. Green demonstrated the world domination which the United States has achieved since 1945 —one-third of the total grain production, 45 per cent of the electrical output, and 60 per cent of the manufactured goods stemming from just 6½ per cent of the world's population.

"This is enormous success but it can be maintained only by exerting influence and control over large areas of land."

He said the U.S. possesses "a fantastic military network" of 3,328 foreign bases, continual flights of bombers with nuclear weapons and 1,000 underground bases housing pre-targeted missiles.

Mr. Green said there is a "pre-crisis" situation in Viet Nam and that "we are on a collision course" if the U.S. attempts to obtain a military victory.

"We are on the brink of a major catastrophe in the Far East but the U.S. is still susceptible to some type of persuasion from abroad."

China, he said, would respond militarily if its cities were bombed or if North Viet Nam formally asked for its assistance.

Mr. Greene, who flew to the Teach-In directly from a speaking engagement Friday night in Los Angeles, was most impassioned during his attack on the American justification for its interventionist foreign policy.

The U.S. claims to be defending freedom and democracy, he said. "These are great words, but they have been prostituted."

The U.S. has supported a succession of "broken-down miserable dictators in South America" solely because they looked after U.S. economic interests, Mr. Greene charged.

The strongest force in the world today was the power of the ordinary people, especially in the poorer countries who are rising against their oppressed condition.

"China has identified itself with the legitimate aspirations of the dispossessed; the U.S. with the cliques maintaining the status quo."

In answer to a question from the audience, Mr. Greene said the human dignity of the Chinese people has been enhanced — not reduced — since the 1949 revolution.



teach

TH

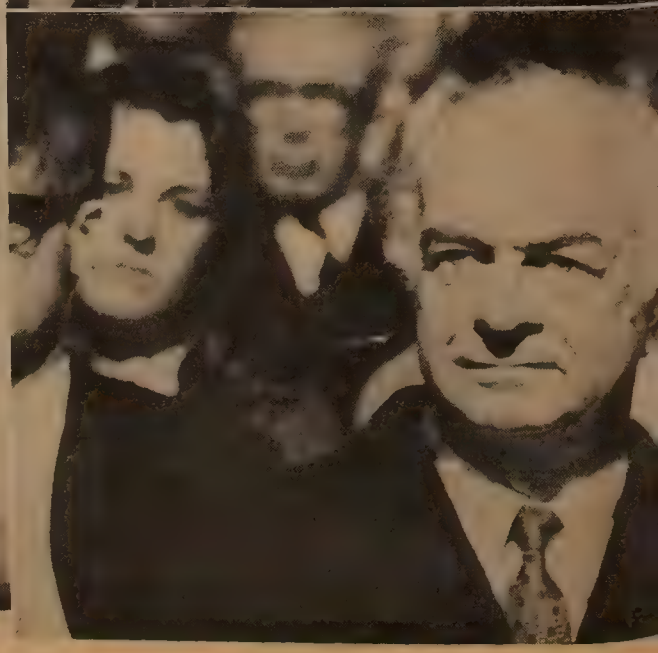
AUDIE

photo

by g













THE JUDICIAL COMMITTEE OF THE S.A.C.

is accepting Club Constitutions for S.A.C. endorsement The submissions to the Committee should include:

1. 3 copies of the Constitution.
2. A letter stating the names and phone numbers of the executive members and number of existing members.
3. The letter should also state when the constitution was drawn up and when it was ratified by the clubs membership.

A MEETING OF THE JUDICIAL COMMITTEE WILL BE HELD ON THURSDAY, OCTOBER 20

AT 4 P.M. IN THE S.A.C. OFFICE TO CONSIDER THESE CONSTITUTIONS, TO WHICH ANY INTERESTED PARTIES ARE INVITED TO ATTEND. IT IS URGED THAT PRESIDENTS OF THE CLUBS SUBMITTING THE CONSTITUTIONS SHOULD ATTEND. THE JUDICIAL COMMITTEE WILL THEN RECOMMEND TO THE S.A.C. THE CLUBS WHICH IT FEELS FULFILL THE S.A.C.'S QUALIFICATIONS.
FOR FURTHER INFORMATION CONTACT GEORGE FLAK THROUGH THE S.A.C. OFFICE.

SUMMER JOBS

with the

DEFENCE RESEARCH BOARD

AERONAUTICAL ENGINEERING - BIOCHEMISTRY
CHEMISTRY - ELECTRICAL ENGINEERING
ENGINEERING PHYSICS
INDUSTRIAL ENGINEERING
MATHEMATICS - MATHS & PHYSICS
MERCHANICAL ENGINEERING
METALLURGY - MICROBIOLOGY
PHYSICS - PHYSIOLOGY

ACADEMIC STANDING

Graduate student, or third or fourth year students with first class or high second class honours.

CITIZENSHIP

Must be Canadian citizens or British subjects.

Research Establishments

at

Halifax, N.S. - Valcartier, Que. - Ottawa, Ont.
Toronto, Ont. - Ralston, Alta. - Victoria, B.C.

Please obtain applications IMMEDIATELY from the University Placement Service, 581 Spadina Avenue, and mail to:

CHIEF OF PERSONNEL
DEFENCE RESEARCH BOARD
DEPARTMENT OF NATIONAL DEFENCE
OTTAWA 4, ONTARIO.

Applications must be received in Ottawa no later than October 28. Interviews on campus will be arranged for Nov. 9th & 10th 1966.

CHINA: China and Industrial Nations

Chinese substitute dogma for action: Gittings



JOHN GITTINGS

By TIM COLTON

Chinese leaders are substituting a system of maledictions and predictions for a meaningful foreign policy, said John Gittings, research fellow at the Institute of International Studies at the University of Chile.

Mr. Gittings said that since the time of the Great Leap Forward, around 1958, Communist Chinese leaders have substituted dogma for action.

This was partly brought about by American failure to change their inflexible attitude towards Peking during the post-Korean war period when the Chinese were relatively open to change.

In the past several years this has degraded into a tendency to postpone any meaningful action whatsoever in favor of a belligerency and immovability on all major issues.

Mr. Gittings said this increasing reliance on unworkable theory is "more a confession of despair than anything."

He said that the present Chinese posture towards international affairs could bet ermed "dogmatic millienarianism" — the attitude that despite temporary setbacks, their particular brand of Communism will evenually triumph if for no other reason than that Chairman Mao says so.

Mr. Gittings said China's bellicose attitude towards the Soviet Union can be traced to historical hatreds between the two nations as well as a realization by the Chinese hierarchy that they could not pretend to Great Power status while remaining a lackey of Moscow.

He said Marshall Lin Piao's speech last year detailing how the "cities of the world," specifically the United States and her allies, would be encircled by the socialist nations was "a declaration of faith, not a program of action."

Mr. Gittings also said the expanding power in Asia is the United States, not China.

"U.S. policy in Asia is embarked upon a reckless course which unless checked will drag China into war as she was dragged into the Korean war."

He made an indirect plea for Canadian recognition of the Peking regime by saying that "this is the kind of initiative which can and should be undertaken unilaterally, without deference to one's allies"—a suggestion which brought warm audience response.

Future Chinese foreign policy uncertain: Eto

By INGRID VABALIS

The consequences of her current cultural revolution will determine whether China will take an aggressive or moderate attitude toward her neighbors, Tokyo University professor Shinkichi Eto said.

The long-range objective of the Chinese Communist party, he said, is world-wide Communist revolution. Classes would die out naturally and mankind would enter the realm of Great Harmony, which means a Communist Society.

The medium-range objective is to build a socialist China with strong military and economic power, Prof. Eto said. With this objective, she would not hesitate to infiltrate her neighbors or even intervene militarily.

Prof. Eto admitted the possible existence of Sino-centrism, but said this is unlikely to be transformed into unlimited expansionism as long as her neighbors do not threaten Peking's major interests.

Her short range objective was to stabilize her border and promote friendly relations with her neighbors, provided they are neutral.

Mr. Eto gave six underlying characteristics of Communist Chinese external policies.

First was the belief in the infallibility of Mao Tse-tung, shown in the use of such stereotyped expressions as "under the leadership of Chairman Mao, our great leader, great teacher, great supreme commander and great helmsman".

A second characteristic was Chinese Nationalistic Marxist-Leninism. Chinese Communist leaders, Mr. Eto said, are and have been primarily nationalists.

Looking for a way to recover national integrity and dignity, they turned to Marxist-Leninism to achieve their national goals, he said.

The third characteristic was a principle-oriented flexibility. In order to accomplish the goals of a principle, the Chinese Communist party will alter its main policy.

The fourth stemmed from the four principles of guerrilla warfare, which summarized in Mao Tse-tung's words are: "enemy advances, we retreat; enemy halts, we harass; enemy tires, we attack; enemy retreats, we pursue." These showed a policy of prudence, an advocation of disturbing activities, and a widening of the Chinese sphere of influence.

Militaristic orientation is the fifth.

"One can see no pacifist elements in the party's philosophy," Prof. Eto said. China had produced nuclear weapons and was ready to use them if necessary, to achieve political purposes.

The emphasis on spiritual elements was the last characteristic that Prof. Eto outlined. The party had given increasingly serious consideration to spiritual discipline culminating in the so-called great cultural revolution this year, he said.



SHINKICHI ETO

Mao wants his revolution to last: Schram



STUART SCHRAM

By BENNY RUSAK

"I see the events of the past year as the interaction of two processes: Mao's own attempt to ensure the permanence of his revolutionary line after his disappearance, and a struggle for power among his potential successors," said Stuart Schram, an expert on Mao Tse-tung's thought.

Mr. Schram said he does not believe that these events, including the creation of the Red Guard, are the response to any fear of external attack. It was an attempt to preserve Mao's revolutionary style by "institutionalizing 'rebellion' against the bureaucratic tendencies of the Communist Party."

He said that Mao has lost faith in the party as the proper vehicle "for carrying out the radical social upheaval he is resolved on undertaking before his death".

Concerning the Red Guard, Mr. Schram said: "Never before had a Communist Party in power —or out of power, for that matter—thus created a new organization completely separate from the Party . . . with the mission of struggling against the 'bourgeois' and 'revisionist' tendencies of the party apparatus."

Mr. Schram said he regards this phenomenon as both related to Mao's earlier teachings and also a new departure characteristic of the changes which have taken place recently in Mao's "great proletarian cultural revolution".

Because of this "revolution", Mr. Schram said, the events of today can no longer be regarded as a logical outgrowth of "the basic traits of Mao's political personality".

Rather, he said, the "Mao-Thought" of today, which in Mao is considered "an absolutely valid guide in every domain," is really "a truncated and distorted image of his past writings."

He said that Mao's concern over the ultimate fate of the Chinese nation and "an appreciation of the martial virtues," still base Mao's philosophy; these have been modified by "a response to certain internal problems."

Mr. Schram said that the failure of the 1958 Great Leap Forward forced a more prudent and realistic economic policy, but that the radical ideological line adopted at the same time has become sharper, particularly with the advent of the current cultural revolution.

The cultural revolution is not inspired by external threat, nor will it have a very significant effect on foreign policy, Mr. Schram said.

CHINA: World Response To China

Guarantee neutralization of Viet: Mendelson



JOHN MENDELSON

By JANE STEINBURGH

A left wing British Labor MP urged guaranteed neutralization of the whole of Viet Nam as an essential condition of peace.

John Mendelson said "there must be a firm guarantee by the Soviet Union, Britain, France, Viet Nam and the United States, but this has been opposed by both the U.S. and China.

The most decisive stumbling block in Washington to peace negotiations, Mr. Mendelson said, is the insistence of strategists on keeping a large force based in South Viet Nam with a government always willing to follow American policy.

In answer to panelist Charles Burton Marshall's statement that military stabilization is more in prospect than a political or diplomatic stabilization, he replied that "There is today, in Viet Nam, the biggest escalation ever. There is no military stabilization."

Turning to the American attitude towards China, Mr. Mendelson said that the U.S. will do everything it can to prevent a vote in the UN which would present the administration with a fait accompli.

It is the task of Britain, France, India, Canada and other countries to persuade Americans that it is vital for international peace to vote China into the United Nations, he said.

To Professor Marshall's claim that there are two claimants for China's seat at the United Nations, Mr. Mendelson said this is untrue and was like saying that after the American revolution only the Tories who fled to Canada would represent the U.S. in the UN.

The UN must act according to its charter, he said. The piling up of Chinese conditions of entry was being used as a pretext of not moving into action.

Speaking of Britain's response to China, Mr. Mendelson said that the first Labor Government decided to have normal diplomatic relations.

"That was a good decision, but we didn't follow through."

In recent years, however, the British government had consistently supported the motion for the admission of China, and it was going to do so again when the time arrived.

"There had been no widespread feeling against China in Britain," he said. "This has been changed by the very dangerous activities of the Red Guards.

"I cannot understand how anybody can set himself or herself up as an apologist for these dangerous activities."

Must improve relations with China: Mates

By TIM COLTON

Leo Mates, director of the Institute of International Politics and Economy in Belgrade, said the world must improve communications between China and the world community "not as charity, but in the interests of achieving stability in the world".

Describing Yugoslavia's disheartening experience with intransigent, changeable Chinese diplomacy — or lack of it — he said the basic situation between his country and China has remained the same — relations exist, but are unworkable.

However, he said, Yugoslavia continues to support the "rightful claims of China" such as admission to the United Nations and Security Council and jurisdiction over Taiwan.

He said the major United States mistake is in letting their inheritent dislike of Chinese communism cloud more important issues such as China asserting her legal rights as a nation.

American containment of China is outdated, he said, and remains the major obstacle towards improved Sino-American relations.

"How could you establish tolerable relations with a country while pursuing a policy of containment towards that country?"

The Viet Nam war is another major thorn in the side of the Chinese hierarchy, Mr. Mates said. They viewed the situation as a real threat to their country and could be expected to act when that threat becomes imminent.

Mr. Mates admitted that there is an enormous ideological gulf between the United States and China but added "the case of relations between the United States and the Soviet Union prove that ideological differences do not preclude an improvement in relations."

He said that even if China had been left alone after 1949 her problems would have been tremendous. The added load of the Korean War made the burden staggering.

It was widely felt that the end of the Korean War would bring about a breathing period in which China could concentrate on her internal troubles. However American inflexibility played a major part in dashing such hopes.

Mr. Mates also said he feels that there can be a reasonable accommodation between the U.S. and China providing the Viet Nam war can be settled soon. This would put the whole question of China's relations with the U.S. and the world in general in a more reasonable and fruitful environment.



LEO MATES

US not trying to isolate Red China: Marshall



CHARLES BURTON MARSHALL

By PAUL CARSON

The strongest defence of American policy towards Communist China came from Charles Burton Marshall of the John Hopkins School of Advanced International Studies.

Despite Professor Marshall's intellectual prowess and smooth delivery, the audience reacted with loud hissing to his assertion that "the United States cannot and does not force other countries to support its opposition to Communist China's entry into the United Nations."

Prof. Marshall insisted that the United States had not attempted a complete diplomatic isolation of Communist China.

In late 1949 and the early months of 1950, he said, American consular officials attempted in the face of constant rebuff and harassment to initiate diplomatic relations with the victorious Communist forces

In 1955 American officials commenced secret negotiations in Warsaw with representatives from Communist China.

"There have been more than 131 separate sessions but the only result is an agreement concerning the exchange of prisoners," he said.

Prof. Marshall stressed than channels of contact with Comumnist China are being maintained and in fact, "the U.S. has the biggest lot of China watchers in the world."

He said that prior to 1961 the admission of Communist China to the United Nations was "purely a parliamentary question" whcih was never actually put on the agenda of the General Assembly. The various motions on seating the Chinese which have been made since 1961 were actually theoretical since Peking has never formally applied for admittance to the UN.

The Chinese leadership has, however, listed the conditions which would have to be met if China were to enter the United Nations, he said.

Prof. Marshall labelled Chinese conditions as "too severe" and predicted the U.S. would never agree because "such a step would be the admission of a stunning diplomatic defeat."

Prof. Marshall also said that the U.S. has made several recent attempts to increase contacts with Communist China

He mentioned trade overtures made in February, 1961, offers of assistance from the Red Cross and the removal of travel restrictions both to and from Communist China.

However, Peking had refused all offers, terming them "fraud" and "nauseating hypocrisy."

THE HART HOUSE FARM COMMITTEE
PRESENTS
THE 2nd ANNUAL FALL FROLIC
SUNDAY, OCTOBER 23 - 1:00 p.m.
AT HART HOUSE FARM
● CIDER PRESSING 1 - 4 P.M.
● MULTI-COURSE SHISHKABOB DINNER
(BY OUR TURKISH CHEF "MAJIT") 4 - 6 P.M.
● HOOTENANNY
● SQUARE DANCING 7:30 - 9:30 P.M.
LIMITED NUMBER OF TICKETS AVAILABLE
AT THE UNDERGRADUATE OFFICE
HART HOUSE, MAKE UP A PARTY & RESERVE EARLY !
$2.50 per person
MAPS AVAILABLE
UNDERGRADUATE OFFICE

UNIVERSITY OF TORONTO
The Centennial Professor for October
SIR JOHN COCKCROFT
MASTER OF CHURCHILL COLLEGE, CAMBRIDGE
TWO PUBLIC LECTURES, each at 8 p.m.
in the Royal Ontario Museum Theatre
TUESDAY, OCTOBER 25:
"The Founding of Churchill College, a College for the Modern World"
TUESDAY, NOVEMBER 1:
"Science Policy in the United Kingdom"
At 4 p.m., Thursday, Oct. 27, in Room 2135 of Sidney Smith Hall, Sir John will speak on "The Technology of Developing Countries". A seminar will follow. Attendance restricted to U of T students and members of the teaching staff.

SKI IN THE SWISS ALPS
AT
DAVOS
DECEMBER 19th to JANUARY 2nd
Price includes air transportation, accommodation, meals, and connecting transportation.
only $424.00
FOR INFORMATION SEE YOUR STUDENTS' COUNCIL
OR WRITE TO:
Canadian Union of Students
1117 St. Catherine St. West
ROOM 600
MONTREAL, QUEBEC
ONLY 40 PLACES AVAILABLE

Students lack freedom

By SHERRY KELNER

Portuguese President Salazar is leading Portugal into a "national tragedy... a civil war," says exiled Portuguese Silas Cerqueira.

"The university student in Portugal must fight for what you, at the University of Toronto, take for granted," he told an audience attending a Student Christian Movement lecture at Hart House.

Mr. Cerqueira, who has travelled in Canada for several years talking about conditions in Portugal, outlined four major demands of students in Portugal:

— free student self-government with the right to organize clubs and elect their leaders;

— full academic freedom with a university free of state interference;

— professors who are "not subject to repression because of what they teach;

— reform of the university itself, particularly of admission standars.

Mr. Cerqueira noted that only 25,000 persons in Portugal attend university. The country has a population of 9,500,000.

One per cent of the students come from the working classes, 10 per cent from the poor middle class and the majority from the economically privileged classes, he said.

He also noted a feeling of frustration among students because of subjects they are forced to take at university. Besides, all student clubs were overseen by a political group and the draft might conscript them for any of four colonial wars currently being waged by Portugal.



Portuguese exile Silas Cerqueira

Discontented students sometimes stage strikes at their universities but if arrested are frequently tortured and may be kept in jail indefinitely if they refuse to sign a paper declaring support for the ideals of the government, Mr. Cerqueira said.

He said he has been arrested four times but tried only once.

Mr. Cerqueira said Portugal has had a fascist regime for 40 years, has the lowest standard of living and the highest infant mortality rate in western Europe and has an illiteracy rate of 40 per cent.

Asked if the Portuguese people could handle democracy if Salazar were overthrown, he said: "No one has the right to impose dictatorship over the people... the people's political capacity for democracy would be demonstrated if they overthrew Salazar."

Students subsidize faculty texts

LONDON (CUP)—University of Western Ontario's campus bookstore loses money on books sold to faculty but recoups its losses on sales to students, says a spokesman for the University Students Council.

Finance Commissioner Terry Sulyma said a book costing the student $1 is available to faculty members for 90 cents. Since the book costs the bookstore 95.2 cents, the store makes a profit of 4.8 cents on the student's purchase, but loses 5.2 cents on the faculty member's purchase.

"Students are subsidizing faculty purchases to the tune of 5.2 per cent," Sulyma said.

In 1963, it was decided that bookstore operations should contribute $150,000 to the university building fund over a 10-year period, he said.

"Although the bookstore is supposedly a break-even proposition, 65 per cent of the profits go towards the building fund."

Varsity Fund awards scholarships

The Varsity Fund has awarded five National Admission Scholarships and three grants this year.

Scholarships have gone to Alan Chan, Hong Kong, electrical engineering; David H. Hargrave, Winnipeg, engineering science; Jeffrey W. Kovitz, Calgary, general science, John S. Wagner, South Dakota, and Susan C. Zimmerman, Vancouver, social and philosophical studies, UC.

Grants, awarded for the first time this year, have been made to Bryan Campbell, Montreal, MPC, St. Michael's, Brian Carr-Harris, Victoria, dentistry, and Carolyn Jones, fermerly of England, now of Belleville, social and philosophical studies, Trinity.

'Boatel' banned by Vancouver authorities

VANCOUVER — Lack of adequate housing at University of British Columbia has prompted one student to offer his 100 by 40-foot "boatel" in an attempt to relieve the shortage.

The barge contains six double rooms, private showers and toilets and a 35-foot-square lounge which could easily be converted into a dormitory.

However, harbor authorities will not allow the barge to be moored near the university.

Another solution was suggested by an Oct. 2 "tent-in," in which approximately 200 students slept overnight in tents on campus.

The crisis has been precipitated by the City of Vancouver's closure of 1,500 illegal suites, putting a severe squeeze on students unable to get housing on campus.

Charlie Boylan, vice-president of the Alma Mater Society, UBC's student council, blamed the government for the present situation.

"Senior governments must provide funds and tear down the shacks that surround us," he said. "This is a direct attack on finance minister Sharp's policy of tight money."

An attempt by students to have the housing bylaws relaxed for more accommodation was referred by city council to a planning director for a report and recommendations.

Residents of the West Point Grey area, who would be most affected by the change, standy ready to oppose any liberalization of the bylaw provision.

One resident recalled an incident near his home involving "a den of an illegal suite full of 60 drinking students."

Ald. Earle Adams objected violently to the resolution and referred to the war years when similar zoning relaxations were permitted.

"It took us 20 years to get rid of them," he said. "Anybody who votes for these resolutions without a hearing from the people sure shouldn't be here next year."

Other council members were more sympathetic.

Alderman and MLA-elect Bob Williams suggested that a corporation be set up to build student accommodation under student ownership and direction.

UBC's board of governors has promised a 75 per cent increase in campus residences by 1970 to alleviate the problem, including 275 campus suites for married graduate students to be available next September.

The program for single students will provide housing for 25 per cent of 18,500 single students expected on campus by 1970.

Melons and Liz Taylor are exciting

By CHERYL HAMILTON

"Picture yourself alone in your little closet, when suddenly you get a call from Elizabeth Taylor inviting you to come up to a suite in the King Eddy and split a melon with her," a University of Toronto psychology professor suggested to a group of engineers on Wednesday.

Dr. A. J. Arrowood, giving the first address in the liberal arts lecture series sponsored by the Engineering Society, commented:

"Most of you, I think, would consider this an 'exciting' event which would produce a state of gut arousal.

Dr. Arrowood was discussing Emotion which, he said, depends "upon the situation in which you find yourself and what you know about yourself."

He said that although the two states of joy and fear are physiologically the same, we label them differently in terms of what we know about the circumstances and about ourselves.

Taking the hypothetical case of injecting a man with adrenalin without his knowledge, Dr. Arrowood said:

"This jazzed-up person, if he were at a party, might say that he was 'turned on,' that he was in a hoo-hah euphoric state. But if he were with an attractive member of the opposite sex, he might say he was in love, or if he were with his wife, he might explode into a great rage."

Bishop's to vote on CUS membership

Students at Bishop's University in Lennoxville, Que., vote today on whether to retain membership in the Canadian Union of Students.

Their vote follows the withdrawal of five other student bodies from the 160,000-member organization.

CUS president-elect Hugh Armstrong said in Windsor recently he will be "very surprised" if Bishop's votes to stay but even if it withdraws he does not expect McGill University to join the growing group of ex-members.

He discounted rumors that McGill plans to quit, saying a Bishop's withdrawal would not "influence McGill one little bit."

In Ottawa, CUS president Doug Ward said he doesn't think Bishop's will remain in CUS. Last Thursday he addressed a crowd of 125 students at Lennoxville in an attempt to persuade Bishop's to remain in CUS.

The union's membership crisis has deepened in at least two other respects during the past few days.

Meanwhile 1,600 students of Acadia University are reexamining their membership through a committee on the Wolfville campus.

The CUS withdrawals also appear to be having effects on the union's plans to purchase a house in Ottawa.

Ward says the secretariat is no longer planning to solicit money for new headquarters from student unions this year.

A shrinking CUS budget is now being stretched to cover the union's current program, he said, and CUS is no longer in a position to consider making a capital outlay on a new home in Ottawa's Sandy Hill District.

Health Service needs volunteers

The University of Toronto Health Service is looking for volunteers in a research project to compare skin reactions to two different types of tuberculin injections.

Service director G. E. Wodehouse says several hundred volunteers are needed for the study, results of which will be compared to studies in other countries.

The project, sponsored by the World Health Organization, will be conducted at the COTC Drill Hall at 119 St. George Street Oct. 17-19.

Dr. Wodehouse says the two superficial injections each volunteer will receive "may produce no reaction at all, or may produce reactions comparable to and resembling small mosquito bites."

The project will be run in conjunction with U of T's annual Chest X-ray survey which began Wednesday and runs until Oct. 29.

UNIVERSITY OF TORONTO
RADIO
PRODUCTION STAFF MEETING
TODAY
7 P.M. - ROOM 303
91 ST. GEORGE ST.

CLASSIFIED

JUDO FOR U. of T. Co-Eds. Information phone Tanino Judo Club 821-2326.

MONEY will be paid as commission for Dynamic campus agent for computer dating firm. Phone 924-0363 leaving name and phone number—we will contact you.

MUSICIANS: 12 string EKO solid body electric guitar, excellent condition. Complete with hard shell locking case $200. Call Pat 922-2887 after 6 p.m.

FOR RENT — One or two furnished rooms. One has private entrance 905 College St. $35 and $40 per month. Phone 241-5130 Mr. H. Kirik.

MEN with cars and or station wagons to work part time early morning deliveries, between 5 a.m. and 7 a.m. Hourly rate varies between $2.50 to $5.00 per hour. For further information please call 488-4889 or 488-4748 from 6:30 a.m. to 4:30 p.m.

35c WILL PROVIDE three meals a day at a W.U.S. Co-Op Canteen in India, run by Indian Students. SHARE Oct 24th to Oct. 28th.

1960 CORVAIR, 6 cylinder, A1 condition, new tires, excellent motor. Phone EM. 8-8431, preferably evenings.

ROOM AND BOARD — Bedford Rd. - Chicora. Single room, quiet home, male student. 924-7071.

ROOM FOR LET for 2 boys in the Avenue Rd. and Lawrence Ave. area. Special privileges RU. 1-6970.

1966 YAMAHA 60. Brand new. Sacrifice for immediate sale. ME. 3-0654. Al.

FEMALE STUDENT. Wanted to share apartment, Eglinton West. No lease. $45.00 per month. Call 783-7963 after 6:30 p.m. any night.

BALLS YOU SAY? — Yes, we're going to have a ball. St. Vitus Dance in rifle range, Hart House. Its coming.

1 GIBSON GUITAR LGO-accoustic mahogany stain $100. Call Doug between 7 - 9 p.m. weekdays.

HOME TYPIST—Experienced, will type essays, thesis in English, French, Spanish or German. Please call ME 3-8509 anytime Monday to Friday.

WANT TO SEE ST. GEORGE ST. CLOSED?

There will be a meeting for all those interested in helping to make the petition campaign to close St. George St. a success—in Room 1021 of Sidney Smith today at 1 p.m.

Anyone Welcome

GUESS WHAT?
NOW YOU CAN BUY NYLONS AT
WHOLESALE PRICES
DELIVERED DIRECT FROM FACTORY TO YOU
GUARANTEED 1ST QUALITY
GROUP DISCOUNTS AVAILABLE
For Further Information Please Write
MURMAC NATIONAL WHOLESALE AND DISTRIBUTOR
BOX 977 STA. F. TORONTO 5, ONT.

UNITED INVESTMENT SERVICES LIMITED has a number of openings for part-time or special students who would be interested in a dignified sales position through which they could defray the cost of their studies. For further information call **BRUCE B. DOW AT 445-4810.**

Centre for the Study of Drama
HART HOUSE THEATRE
ARISTOPHANES'
LYSISTRATA
ENGLISH VERSION BY DUDLEY FITTS
Directed by HERBERT WHITTAKER
FRI. OCT. 21st TO SAT. OCT. 29th AT 8:30
Same Special Student Rate $1.00 Box Office 923-5244
STUDENT SUBSCRIPTIONS STILL AVAILABLE
$3.00 FOR FOUR PRODUCTIONS

YOUR EDUCATION COMES FIRST!

LET THE CANADIAN FORCES HELP

REGULAR OFFICER TRAINING PLAN

A tri-service plan offering young Canadians the chance to attain a university degree and permanent commission in the Canadian Forces.

HERE ARE THE HIGHLIGHTS:

● available to male students in engineering, arts, science, and other courses ● twenty evenings of training with the University Squadron during the academic year with formal or contact training during the summer. ● tuition paid plus $180 per month pay and allowances throughout the year. ● a permanent commission in the Canadian Forces on graduation. ● openings in aircrew and technical branches in the Canadian Forces.

UNIVERSITY RESERVE TRAINING PLAN

The purpose of this plan is to introduce university undergraduates to service life and provide branch training to qualify them for commissioned rank in the Regular Force or Reserves on Graduation.

HERE ARE THE HIGHLIGHTS:

● combines military training with academic studies. ● available to first or second year students in engineering, arts, science, medicine and other courses. ● some positions open to women. ●$270 per month plus food and accommodation during the summer months. ● valuable summer experience at Canadian Forces establishments across Canada.

Get full details at once about these plans so that you can take advantage of this opportunity now, while you are still attending University. For full information on requirements, pay and other benefits, SEE YOUR UNIVERSITY RESIDENT STAFF OFFICERS at 123 St. George St. Toronto — Royal Canadian Navy Resident Staff Officer Lieutenant RS Burns, Phone 966-6563 — Canadian Army Resident Staff Officer Captain D.R. Gowdy, Phone 966-6559 — Royal Canadian Air Force Resident Staff Officer Flight Lieutenant R.A. Palmer, Phone 966-6558. Or contact The Canadian Forces Recruiting Centre — 25 St. Clair Ave. E. Toronto.



This is the world of AIR CANADA. The planes.
The people. The places. Exciting! Isn't it time you took a trip?

AIR CANADA

SERVING CANADA • U.S.A. • BERMUDA • BAHAMAS • CARIBBEAN • IRELAND • ENGLAND • SCOTLAND • FRANCE • GERMANY • SWITZERLAND and AUSTRIA

Montreal takes tennis title

By ROD MICKLEBURGH

Varsity's football Blues were not the only Toronto success at Montreal over the weekend. U of T's tennis ace, Peter Burwash, also provided cause for celebration as he retained the intercollegiate tennis singles championship which he won last year by deposing of University of Montreal's Pierre Brunet, 6-1, 6-2, in a flawless display of power hitting.

Though hardly in need of it, Burwash was aided by a strong wind which blew during most of the match. This nullified Brunet's cautious defensive play since he was unable to lob with anything approaching consistency. Burwash's strong net game tore his strategy to shreds. The Toronto player might also have had a psychological edge having whipped Brunet a year before.

University of Montreal succeeded Toronto as team titalists with a surprising four to two victory over University of Western Ontario. Harry Fauquier and Brian Flood registered Western's only victories.

Laval backed into the doubles crown when their opponents, Fauquier and Bob Bryck of Western, failed to appear. An early rumour that they had become hopelessly entrapped in the depths of Le Mètro proved unfounded after an unusually reliable source reported overhearing the pair complain that tennis was no longer their racket, and therefore they might as well go home to partake, appropriately enough, in home-coming festivities.

The tournament was very poorly organized as play was spead unnecessarily over two days.

Runners win

By DON MACDOUGALL

Varsity's cross-country team won its second victory of the season against annual arch-rival Wayne University on Saturday. Blues' heavily weakened team thwarted the American school's effort with a 25 to 30 win.

Wayne's Mike Reamer led the pack over the 4.4 miles at High Park with a time of 22 minutes. Toronto's Jim Ellerton and Brian Armstrong took second and third. Dave Knox, 1965 OQAA champion, followed the fourth place Wayne runner with Dave Tong sixth and Phil Davis ninth.

Toronto's team was crippled as last year's winner Pete Thompson and runner up Doug Macdougall, along with Dave Bailey, defected to East York Track Club to compete in the annual Silver Relays. Brian Richards and Peter Buniak also left to run for Toronto Olympic Club in the Relays. Toronto Olympic placed first with East York taking fourth.

Saturday's win gave U of T's Harriers seven victories in the last 15 meets with Wayne.

Scullers third in London

By TERRY SKRIEN

In pouring rain on Lake Fanshawe, London, Varsity rowers could manage only one win Saturday.—in the Junior Varsity race.

Although winning by only a quarter-length, their finish was remarkable, as they moved from third to first in the last thirty strokes of the race.

The freshman race proved to be a farce when Varsity was credited with third. To accommodate two novice crews from Michigan, the race was shortened from one mile to three-quarters, necessitating a straight finish line instead of the usual staggered one. Some crews knew nothing of the change, as in Varsity's case, and they stopped at the regular line with an open water lead. Before they realised what was happening, two crews had passed, and Blues were hard pressed to squeak into third.

Varsity's lightweight crew placed third, and Canisius College again dominated the senior Varsity event.

Point standings: Western 42, Canisius 40, McMaster 40, Toronto 30.5, Brock 20.

Individual events: Freshmen: 1. Western, 2. York, 3 Toronto.
Junior Varsity: 1. Toronto, 2. Western, 3. Brock.
Lightweight: 1. McMaster, 2. Brock, 3. Toronto
Sr. Varsity: 1. Canisius, 2. Western, 3. McMaster.

Redmen rough ruggerites

Varsity's first rugger team dropped their first match Saturday 3-0, to McGill in Montreal.

In the eastern division of the OQAA rugger league McGill remains undefeated having won all three of their matches. Varsity is two wins and a loss, Queen's has one win and two losses while RMC has gone down three times.

U of T was completely outplayed and were fortunate to escape with only a three point deficit. McGill's forward wall was, on the whole, larger and more experienced than their Toronto courterparts and their advantage showed as they won the majority of scrums.

Varsity backs, led especially by Jimmy Johnson and fullback Al Major played well when they had the ball but it was a matter of the Toronto side not having enough possession to mount a scoring attack.

Next weekend McGill returns the visit.



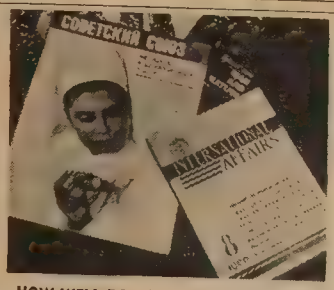
White-shirted official (left) seems to frighten front-running Blue (centre), while Varsity ball carrier tries to make headway against McGill. He didn't, and neither did the ruggerities, dropping a 3-0 decision against the heavier and more experienced Redmen.

HOCKEY OFFICIALS REQUIRED

THE MEN'S INTERFACULTY HOCKEY SCHEDULE STARTS NOV. 10th AND REFEREE CLINICS WILL BE CONDUCTED BETWEEN NOV. 1st AND OPENING DATE OF SCHEDULE. IF YOU HAVE HAD SOME EXPERIENCE AND ARE INTERESTED, APPLY NOW AT INTRAMURAL OFFICE, ROOM 106, HART HOUSE.

BASKETBALL

Interfaculty Basketball Practises same as last week.



HOW WELL DO YOU KNOW THE USSR?

Now is the time to subscribe for 1967 newspapers, journals and magazines published in the Soviet Union. Valuable prizes are offered in this year's subscription contest. Catalogues and contest details available upon request. Something to interest everyone — technical subjects, art; magazines for the student of Russian and/or international affairs.

TROYKA LIMITED, 799 COLLEGE ST.
TORONTO, ONTARIO Phone 535-6693

ASSOCIATION INTERNATIONALE DES ETUDIANTS EN SCIENCES ECONOMIQUES ET COMMERCIALES

—An international summer job-exchange program for Economics and Business students, in 43 countries.

—Work abroad and/or welcome foreign students in Toronto next summer.

—Come to first Organizational Meeting:

TUESDAY, OCTOBER 18

MUSIC ROOM - HART HOUSE - 7:30 P.M.

HEAR

FRANZ LEE

Alexander Defence Committee

IN AID OF STUDENTS IMPRISONED IN SOUTH AFRICA UNDER APARTHEID WITHOUT TRIAL

ROOM 2102, SIDNEY SMITH HALL

1.00 P.M.

THE U. C. LIT.

requires a

SUPERVISOR

TO MANAGE THE

J. C. R. SNACK BAR

SALARY: A FIXED SUM PLUS % OF PROFITS TO BE AGREED UPON.

APPLY: U.C. Lit. office before Fri., Oct. 21

LIMPING 'STANGS SHATTERED

Blues explode for third win!!

Take first half pounding, surprise Redman running

By BOB CLARK

University of Toronto Blues overcame a first half bashing, and went on to defeat McGill Redmen 35-19 at Molson Stadium, Saturday.

McGill physically manhandled Blues in the first half and gave Varsity its toughest 30 minutes of football of the season. Expected to move mainly through the air, the Redmen crunched time and time again through Blues' defensive wall.

After a scoreless first quarter, McGill completed a 62-yard sustained drive with Redmen's quarterback, Robin McNeil scoring on a one yard keeper.

That was the first of four touchdowns in the second frame, three in a space of two and a half minutes. Following the McGill kickoff after the opening score. Blues went 70 yards in five plays, including a 20-yard pass interference call, mainly on the spectacular catching of all-star end, Mike Eben. Eben culminated the drive by out-faking and out running two Redmen defenders for a 39 yard TD catch.

McGill's Al Schreiber took the ensuing kickoff on his own 20, and ran 90 yards to put McGill back in the lead, 12-6.

Shortly after, a McGill drive stalled at the Varsity 45, and Redmen lined up to punt.The snap sailed high over punter Gus Curry's head. Curry managed to get a punt away but it landed at the Varsity 50. Blues' Don Holmes picked it up and chugged 60 yards for the TD. Varsity's Bryce Taylor converted to give Blues a 13-12 halftime lead.

For Redmen, the second half was one of complete frustration. After Varsity's Larry DeRocher recovered a McGill fumble, Bryce Taylor ran 39 yards through the entire Redmen team for a major. However, Eben was called on clipping, and the ball was returned to the McGill 36 where Taylor handed off to fullback Mike Raham on the next play. Raham ran thorugh the entire Redman team for a 36-yard score. Taylor converted to up the Varsity lead to 20-12.

A few minutes later, following a 43 yard single by Paul McKay, Taylor, aided by some great blocking, again made the now-monotonous trip through the McGill team. This time, to the astonishment of the fans, there was no penalty issued by the touchy officials, and McKay was allowed a shot at the convert to make it 28-12, Varsity.

On the last play of the quarter, Howlett took a third and goal-to-go shot from the one. As he crossed the one, an excited referee shot up his hands only to have the Varsity line crunch Howlett at the goal line. However, the others had already shot their hands up, so Springate came in to add a single to the gift.

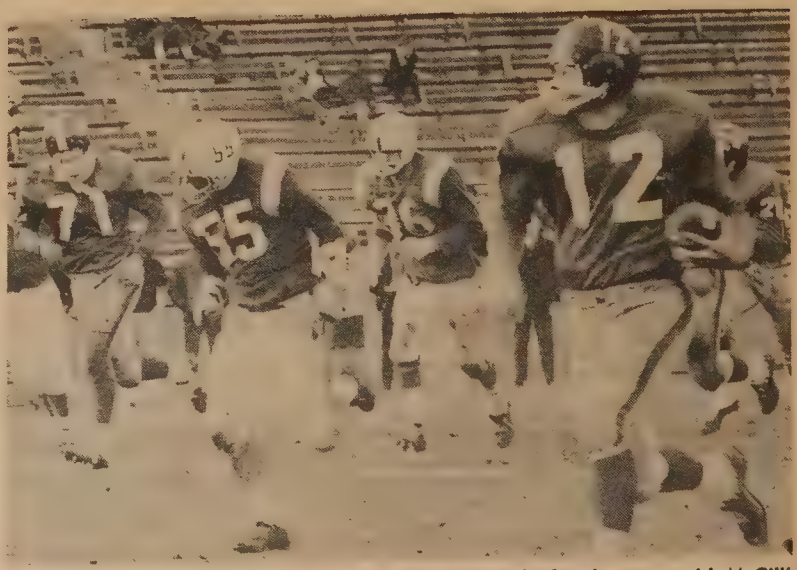
There was no more scoring until the last play of the game, and the last minute has to be one of the most bizarre ever seen by SIFL fans.

With Varsity third and goal on the McGill eight, Taylor fired to Eben. Eben took the ball a whisker above the grass-blade tops as he has done all year. When is a catch not a catch? When the officials take the game away from the players. Disgusted, Eben quickly gave up trying to talk to blank walls, and drove the ball four yards into the earth.

McGill took over. Curry went for 15 yards. Kirkpatrick intercepted a McGill pass on the Redmen 28. Taylor hit Mike Raham for the TD, and McKay converted, with time run out.

And all in the last 40 seconds.

BLUENOTES: Mike Eben again led Varsity receiving with four catches for 103 yards... **Mike Raham,** with 89 yards in 10 carries, and **Bryce Taylor**, with 89 yards in five carries, led the Varsity rushing... Defensive guard, **Jim McMahon** had another good game, blocking his second kick in three games... **Paul McKay** filled in admirably for **Chris Hicks** in the defensive backfield when Hicks was injured.



Varsity's Bryce Taylor (12) heads for a 40 yard gain in the fourth quarter with McGill's Norm Woods (55) and Mike Butler (36) in pursuit. Blues' Wayne Parsons moves up to block. Taylor gained 89 yards in 5 carries.

—photo by JOHN SHORE

STATISTICS

	Varsity	McGill
First Downs	12	22
Yards Rushing	250	245
Yards Passing	132	86
Passes/Completed	21/6	19/6
Intercepted By	2	2
Fumbles/Lost	0/0	1/1
Penalties/Yards	9/114	9/117
Punts/Average	6/34	8/28

Gaels finish with vigah

Queen's Golden Gaels scored two late fourth quarter touchdowns to upset Western Mustangs 24-9 in London, Saturday.

Mustangs, pre-season favourites as the power of the league, lost fullback Art Froese, last year's SIFL scoring and rushing leader, and were still without the valuable running of Larry Burridge. Both are presumed lost for the season's duration.

Gaels led 9-0 at half-time on a 72-yard pass and run play from Gaels' quarterback Don Bayne to end Larry Plancke. Guy Potvin converted and added two singles to round out the scoring for the half. Doug Mitchell's 45-yard field goal narrowed the gap to 9-3, and an eight yard pass from Mustang quarterback Bob Israel to Robin Wearing tied the game at 9-9. The convert was missed.

On the first play from scrimmage in the second half following the kickoff Bayne hit Plancke with a 62 yard pass and run play to put Gaels into the lead to stay. Doug Cowan scored on a six yard romp for Gaels later in the quarter, following a Mustang fumble on the Western 41. Potvin converted both, and added a single to round out the scoring.



Blues' Mike Raham (22) engages in fencing duel with Redmen's Murray Wilson (77), as Andy Szandtner (34) looks on. Wilson lost.

—photo by JOHN SHORE

Soccer team ekes out win

Varsity soccer Blues edged a big and much improved McGill Redmen team, 1-0, Saturday in Montreal as they came up with their best game to date.

Blues started fast and hemmed their hosts in their own end for the initial 15 minutes before Redmen got underway. For the rest of the half the Montreal club dominated ineffectual midfield play.

In the second half Varsity took their turn with the wind to their backs but nevertheless started slowly. After McGill missed a penalty shot opportunity Blues sprang to life. However the Toronto forwards had little luck around the net. Captain Tom Johnston hit the cross-bar and goal post twice while Ormond Mendes and Dwight Taylor also took chips out of the uprights.

After a strenuous offensive effort Redmen finally handed Blues the game-winner when a McGill fullback backed into his own goalie and the ball dropped at the feet of Graham Shiels who put it away.

Toronto continued to force the play for the remainder of the game but efforts to increase their lead came to nought.

CORNERKICKS: In his first game for Blues **Garth Rothwell** showed well and should soon adjust to the faster tempo.

ENGINEERS REUNION VITAL PART OF HOMECOMING

The Engineering alumni will add spunk and flavor to this weekend's Homecoming with celebrations of their 19th triennial reunion.

At 10 a.m. today the alumni will attend a laser beam demonstration in Convocation Hall.

During the weekend the alumni will take part in a presentation of old Skule shows in Hart House; the first stroke in demolition work at the School of Practical Science and the presentation of alumni scholarships at noon Saturday.

The Toronto-McGill football game and the Homecoming Dance follow.

THE varsity TORONTO
VOL. 86 — NO. 14 — OCTOBER 21, 1966

LAST MINUTE APPROVAL FOR CLOSING ST. GEORGE

By BRIAN CRUCHLEY

Metro Council chairman William Allen agreed in an 11th-hour decision Thursday night to allow the Students Administrative Council to close St. George street for today's parade.

Doug Hodgson (IV Vic), Student Centre publicity chairman, said yesterday afternoon that he had "been shafted by Metro Council,



Tom Faulkner

City Council and Metro Police" and he did not have a parade permit for today's 1:15 p.m. ceremony to begin Let's Close St. George Street Week.

Hodgson had been unable to contact Mr. Allen because of a threatened employees' strike over a wage dispute.

However Thursday evening SAC president Tom Faulkner, Gerry McMaster (IV Arch), Centre committee chairman and Hodgson went out to the Skyline Hotel — near Toronto International Airport — where Mr. Allen was attending an Ontario Hydro banquet.

In the taxi on the way to the hotel Faulkner typed a letter outlining the problems Hodgson had with city officials. Faulkner presented the letter to Mr. Allen at the banquet.

"Mr. Allen consented in the middle of his fruit cocktail to today's closure of St. George street," Hodgson reported.

Hodgson informed Metro Police of the decision Thursday evening. Faulkner met with Mr. Allen at Metro Council this morning.

Faulkner added that Mr. Allen was very pleasant about the whole matter and his attitude was helpful.

He also said the entire ceremony and parade were almost postponed a week until the SAC executive realized they had invested $123 in today's Varsity advertisement.

DEBATE CANCELLED

Calling from the Skyline, Hodgson said Mayor Givens and his mayoralty opponents, controllers Archer and William Dennison will not be coming to Monday's open debate on the St. George street problem.

"Something else will be planned for later on in the week to take the place of the debate," he said.

Thursday afternoon Hodgson said none of the local politicians wanted to make a decision on the matter.

"Everyone in City Hall is in a flap about this thing because the public will react strongly," he said.

"A permit to close St. George street is too hot a potato for anyone on Metro or City Council or anyone on the Police force to handle."

The Toronto Star reported Thursday afternooon that the Centre committee had applied to the wrong people for permission for the parade.

RUN-AROUND

Hodgson said he had been given a run-around by city officials.

After an unsuccessful attempt to obtain a permit for closure from the College street police station, Hodgson phoned the Public Works department last Friday.

They said he could have a permit of closure if a letter was submitted by Monday stating reasons for closure.

Hodgson did so and was about to pick up the permit Thursday when he was informed that streets north of College were under Metro rather than City jurisdiction.

He was also informed that he must give seven days notice of a parade to the police, who would issue him with a parade permit.

ARTIFICIAL GRASS

A parade permit rather than a permit of closure for the duration of the ceremony was unsatisfactory because it would allow only the parade and not the laying of artificial grass across the street.

At this point Hodgson attempted to reach Mr. Allen, but he was unaccessible because of the threatened city employees' strike.

Hodgson felt that no one wanted to issue a permit because he would have been informed of the proper procedure earlier.

Today's parade will begin at the Engineering Stores and from there will move along St. George street by way of the textbook store.

Faulkner is to speak in front of Sidney Smith Hall on the history of St. George street, giving reasons why it should be closed.

Following his speech the artificial grass will be laid across the street.

Faulkner, SAC members and then everyone present will be invited to cross St. George street for the first time "on grass".

"To the best of my knowledge Faulkner will invite Dr. Bissell to the ceremony," Hodgson said Wednesday.

10,000 SIGNATURES NECESSARY

A petition demanding that the City of Toronto take immediate steps to close St. George street will be circulated at Friday's gathering.

Hodgson feels that 10,000 signatures are necessary to convince the city of the importance of the matter.

He also said that 1,000 petitions have been printed and anyone who wishes to help the Let's Close St. George Street campaign by procuring signatures may obtain a petition at the SAC ofifce.

The petitions should be returned to the SAC office with as many names on them as possible by Oct. 28.

"We will solicit faculty and administration signatures for the petition," Hodgson said.

Anyone signing the petition is asked to include his status within the University, i.e. student, faculty, alumnus or administration.

Posters and petitions along with a document outlining the history of St. George Street and the proposed closing campaign were distributed to SAC members at an informal meeting Wednesday night

The document states that in view of the problem of traffic re-routing the closure of St. George Street is uncertain. However, it says, campus needs are not uncertain.

In the 1963-64 President's Report, Dr. Bissell wrote: "It is, I suggest, both good city planning and good university planning, to make the area from Queen's Park to Spadina and from College to Bloor a place where the pedestrian takes precedence over the motor car."

Hodgson added: "We are not trying to solve traffic problems. The city has not made a decision to re-route traffic. We're just trying to help them along by telling them what we want."



President C. T. Bissell

FLASHBACK

The first serious proposal aimed at putting St. George street underground came from President Claude Bissell more than four years ago.

During his welcoming address in September, 1962, President Bissell said that St. George must be put underground between Harbord and College:

"Only in this way can we unify the campus, liberate the pedestrian, and assure the free flow of motor traffic."

Discussions were initiated with officials from city hall and the cost of the proposed underpass complex was estimated at between $2,500,000 and $3,000,000.

During the winter of 1961-62 there were vague rumours that city politicians and university officials had reached an agreement concerning an overpass over St. George.

The projected overpass would be located, so the story went, somewhere between Harbord and Hoskin.

Also under consideration was a proposal to build a pedestrian tunnel from the University College quadrangle to the St. George entrance to Sidney Smith Hall.

Estimated cost for either the overpass or the tunnel was estimated at about $60,000.

But after President Bissell's proposal for the multi-million dollar underpass city hall broke off discussions concerning both overpass and tunnel.

In the intervening period, the only step taken by the city to alleviate the pedestrian problem on St. George has been the installation of traffic lights at the corner of Hoskin and St. George.

At first they were operated manually; later without publicity the city converted them to automatic operation.

At various times Metro police have been assigned to the Hoskin-St. George area with instructions to charge students with jay-walking if they did not cross at the traffic lights.

Several hundred students were charged as they hurried to and from classes.

However most refused to pay the fines and police were hesitant to press charges in court.

In the last two years, police have generally ignored student jay-walking along St. George.



UNIVERSITY LUTHERAN CHURCH & STUDENT CENTRE
610 Spadina Ave. (Opp. New College)
SUNDAY 11:00 a.m. Holy Communion
9:45 a.m. Bible Class Discussion
WEDNESDAY 8:00 a.m. Communion — Hart House Chapel
TONIGHT 8:00 p.m. Luther Club
"THE NEW MORALITY"
The Rev. John Lemkul
Office: 922-1684
Home: 485-5818

SUNDAY COME ALIVE!
4:15:
Folk Mass
•
5: P.M.:
Dialogue - Dinner Every Sunday
•
THIS WEEK
"Of Time, Work and Leisure"
FILM AND DISCUSSION
•
NEXT WEEK:
PROF. IAN DRUMMOND
Is Dialogue Leader
ST. THOMAS ANGLICAN CHURCH
383 HURON ST.

TRINITY UNITED CHURCH
427 Bloor St. W. at Walmer Rd
REV. J. ROBERT WATT
B.A., B.D., Minister
John W. Linn, Organist
11 A.M
"LOVING THE UNLOVEABLE"
7:30 P.M.
"Make your World Big"
8:30 P.M.
TRINITY YOUNG ADULTS
Students Welcome
"Living without faith is like driving in a fog."

University of Toronto Library
LIBRARY INSTRUCTION
FOR
GRADUATE STUDENTS
The Reference Department of the University Library is offering assistance to graduate students in the use of reference material. Instruction will be given **until the end of October.** Apply in the Reference Department for particulars.

BLOOR STREET UNITED CHURCH
300 Bloor St. West
MINISTERS:
The Right Rev. Dr. E. M. Howse
Rev. Donald A. Gillies
11.00 a.m.
THE PERFECT WORM
DR. E. M. HOWSE
7.00 p.m.
Report on Brazil
Part I with coloured slides
DR. E. M. HOWSE
CAMPUS CLUB following Evening Service.
Speaker: Mr. Richard J. Needham

BLOOR STREET UNITED CHURCH
300 BLOOR ST. WEST
CAMPUS CLUB
Speaker: **RICHARD J. NEEDHAM**
Outspoken Columnist with the Toronto Globe & Mail
TIME: Following Evening Service.
ALL STUDENTS WELCOME

Walmer Road Baptist Church
(1 block North and West of Spadina and Bloor)
WELCOMES STUDENTS
SUNDAY, 11 A.M.
TOO OLD AT 40
7 P.M.
ONE WORD FROM GOD
8:15 P.M.
"Talk Back" - Young People
YOUNG PEOPLE'S GROUPS
Monday 8 p.m. Friday 8 p.m.
Ministers:
DR. R. S. DUNN
REV. W. R. WOOD

here & now

Friday, October 21:
1:00 P.M.
Second in SCM Lunch Hour Series on Social Action Experiments. Lynn Burrows and George Hartwell will speak on the "Halifax Community Project". Lunches are available. 44 St. George St.
1:10 P.M.
Soap box oratory sponsored by Committee to End the War in Viet Nam. Speaker to be announced. Under the Great Arch, Hart House.
8:00 P.M.
"The New Morality", panel discussion. University Lutheran Student Centre, 610 Spadina Ave.
"The East is Red," film showing in Rm 102 Mechanical Bldg.
Italian Club meeting, 40 Scollard
8:30 P.M.
Homecoming animal dance, refreshments Drill Hall, 119 St. George St.
Dance, food and drinks provided. Organized by International Student Centre and the UN Club. Admission 75c. Trinity Buttery.
Hellup Dance, band and bar. Admission $1.25. UNF Hall, 297 College St.
9:00 P.M.
Graduate Students' Friday Dance band and licensed bar facilities. Admission $1.00. Graduate Students' Union.
Saturday, October 22:
5:00 P.M.
V.C.F. presents a Hootenanny, Supper and Movie—"Four religions" followed by discussion. St. Thomas Anglican Church, Huron St.
Sunday, October 23:
All Day:
Second Annual Farm Frolic Hart House Farm.
Hart House Farm
7:00 P.M.
Prof. Harry Leith, Assistant Dean, Atkinson College, York University speaks on "The Whole Earth is Full of His Glory". Discussion and coffee follow. Knox Church, Spadina and Harbord.
7:30 P.M.
United Nations Club Meeting. Discussion of the topic "American policy and the UN". All members are urged to attend. Rm. 75, New College.
8:00 P.M.
Folk concert, St. Michael's College. All proceeds go to SHARE.
8:30 P.M.
Sunday evening concert. The Oxford String Quartet. Tickets: Hall Porter's Desk, Great Hall, Hart House.
Hillel presents "Zionism on Trial". Moot Court, U of T Law School, 78 Queen's Park.

Newfoundland government decrees repeaters must pay full tuition

The Newfoundland government has announced that students who are on probation or repeating a year are not eligible for free tuition.

The announcement drew instant protest from the Council of the Students Union, which asked that the restriction be lifted for this academic year.

Before a meeting was organized CSC president Doug Cook met with Memorial's acting president M.O. Morgan who spoke to Mr. P.J. Hanley, deputy minister of educational.

The cabinet met in an emergency session on September 29 and agreed to repeal the clause for 1966-67.

A Committee on Student Aid comprised of six members is being set up by the government as a further move on the subject of free tuition. Of the committee members, three are to be appointed the government, two by the president of the University, and one (not a student) by the C.S.U. Doug Cook set up a committee to recommend a student representative.

"OFFICIAL" CLOSING
OF
ST. GEORGE STREET
TODAY AT 1.15 P.M.
IN FRONT OF
SIDNEY SMITH HALL
SEE... HEAR... TOM FAULKNER
PRESIDENT OF S.A.C. AND THE
L.G.M.B.

NOTE: There will be a meeting in Room 1074 of Sidney Smith Hall immediately after the ceremony. All those who would like to help circulate petitions for the campaign to close St. George Street please attend or leave your name and phone number at the S.A.C. Office.

Brown criticizes welfare program

By SHERRY KELNER

John Brown, former director of the Warrendale centre for emotionally disturbed children, Wednesday criticized Ontario's social welfare program for outdated welfare models which in some instances need to be discarded.

The welfare model, he told a Hillel current events seminar, developed from a pattern in which affluent individuals personally helped less affluent ones. The affluent hired people to do thier charitable deeds who became social workers.

Social welfare today "is made up of programmes designed to maintain the status quo," he said. "They do not solve the problems of the people they serve, they perpetuate these problems.

"They establish themselves in a fixed position where they will be continuously needed as the mediary between the people who have and the people who have not, but never in the quantity that will solve the problem, just enough so that there won't be a major breakdown in the community or just enough to salve the consciences of those who have in the face of growing numbers of those who do not have."

SELF-HELP CONCEPT

Mr. Brown proposed a self-help concept which is "good for Asia and other parts of the world but not here because if you give people the tools to solve their own problems, immdiately you'll have a change in the status quo.

"A person who has the need also has the innate capacity to solve his own problems. He does not need our handouts, he does not need the welfare of contribution, he needs tools so he can solve his own problems."

Mr. Brown suggested altering the composition of the board of agencies "which now is staffed by the elite so that the recipients of welfare get onto the policy-making boards."

We have the "ridiculous situation" now, he said, in the United Appeal campaign, where the biggest donators have practically no say about the agencies who use the funds or collect the money.

Turning to the department of welfare, Mr. Brown said "we all stand a good chance of depending on welfare if we live our lives in the province of Ontario."

He said the department should function as a parent to all those who lose their natural parents or whose parents cannot carry on this role satisfactorily.

He also noted that children who are wards of the state have a higher incidence of mental illness, maladjustment and delinquency, and "this is no accident."

CRISIS IN HOSPITALS

Mr. Brown said there is a crisis in the number of hospital beds in Toronto because hospitals still depend on private welfare.

"If the community doesn't cough up the dollars, the city won't build hospitals" he said.

The hospital model was originally based on the idea of stopping contamination but this model needs review because "half of the beds are occupied by people who don't have organic problems but psychosomatic ones."

These, he said, should be treated in a hospital where a warm human being, not a medically trained hospital worker, could administer to the needs of the individual.

Mr. Brown also said that "within the emotionally disturbed child, there is a drive to mormalcy, a striving to adjust" which shows only in crude efforts. The medical model was preoccupied with the symptoms and ignored the fact that behind the individual was a person.

Turning to education, he said we have been told that education is a separate function and not part of family life — so the teacher is taught not to emote with the child, not to touch him.

But, he said, there is a growing resentment against this model.

"Education is related directly to human communication. It is easier to learn with human beings than indifferent people. You cannot pour out your feelings to an objective person."

Mr. Brown said a child taken from its natural parents would probably be unsuccessful in a foster home and a program should be instituted whereby the natural parents are given treatment.

Students pass $42,000 in bad cheques

SASKATOON (CUP) — About 300 worthless cheques, written to the tune of $42,000, have been passed by University of Saskatchewan students paying their fees this fall, says the U of S controller's office.

The bad cheques were written during the three-week period ending Sept. 30, and efforts are being made to collect the money.

To the end of last week $27,000 had been cleared but the controller's office was still attempting to locate students who wrote the remaining cheques.

An administration spokesman quoted in the U of S student newspaper, The Sheaf, said most of the cheques were written during enrolment and registration.

No charges have been laid against students, the official said, because it is assumed many students are prone to error during registration and make mistakes unintentionally.

The most common mistake made by students occurs when they write NSF cheques. The official said students are being given the benefit of the doubt, but warned that legal action will be taken if necessary.

Failure to clear NSF cheques or any other cheque returned and not cleared by the bank can result in severe academic as well as criminal penalties, he said.

SCARBOROUGH COLLEGE SWINGS!

with DEE & the YEOMEN

& GO-GO GIRLS

for HALLOWE'EN FRIDAY, OCT. 28 at 8:30 p.m.

$1.00 stag - $1.50 couple

Tickets & Directions at S.A.C. Office & At Door

Hart House

OCTOBER 23rd

SUNDAY EVENING CONCERT — Great Hall 8:30 p.m. Featuring "The Orford String Quartet". Tickets available at the Hall Porter's Desk.

NOON HOUR DEBATE

Tuesday October 25th at 1:00 p.m.

Topic: **"THIS HOUSE IS CONVINCED THAT THE EARTH IS FLAT"** Debates Room.

SUNDAY OCTOBER 23rd, 1966

2nd Annual Farm Frolic being held at the Hart House Farm. Don't wait, get a date and plan to attend. Tickets are limited.

POETRY READING

Art Gallery — 1:15 p.m. GINO MATTEO AND PHYLLIS WEBB will be featured on TUESDAY OCTOBER 25th.

SQUASH COMMITTEE

Announces special squash lecture on November 3rd at 7.30 in the Debates Room.

Hart House Debates Committee

PRESENTS A

DEBATES COLLOQUY

A meeting for getting information about debates on campus to all those interested. Conversation will take precedence over speechmaking. Refreshments will be served.

Thursday Oct. 27th 5 P.M.

THE DEBATES ROOM

(Women of the University may attend)



KEITHMOOR SLACKS

Canada's Finest

PURE VIRGIN WOOL

Look for this label

It guarantees quality

Miniature Hopsacks in Pure Virgin Wool. Like a Greyhound, Keithmoor slacks in pure Virgin Wool are distinguished by natural lean lines. Ready for your choosing at Studio 267 are Hopsacks and finest Worsted flannels — in 18 exciting shades.

Very fashionable but always "civilized".

Highly crease resistent and hard wearing.

Most co-ordinated with beautiful Country Squire Sport jackets or blazers. Awaiting your approval.

Adjustments made while you wait.

Studio 267

267 YONGE STREET TORONTO

PHONE 366-4452

listen here yank

Despite some rather serious shortcomings, this year's Toronto International Teach-In could only be considered a success.

The overwhelmingly unfavorable views of the United States expressed by most of the speakers with no effective rebuttal should not be held against the organizers of the Teach-In.

They made every effort to get a balanced program, but most American scholars and politicians who could have made a valuable contribution turned down the Toronto invitation.

We hope the one-sided result and the peaceful, academic atmosphere of this year's teach-in will convince some American scholars of the value of Toronto Teach-ins.

We also hope that the experience of this year's teach-in will spur students and faculty on to organizing another similar event next year, on some other pressing problem facing the world.

Possible topics come to mind in great abundance: the emerging Latin America, African awakening, the future of the far eastern nations of India, Malaysia, Indonesia and Japan, the new communism and others.

One excellent topic has already been selected for a separate teach-in sponsored by the university Progressive Conservative clubs on Canada's second century — its social and political future.

This teach-in will look at problems in our own country to see where our present system of political leadership is taking us. The teach-in at the University of Toronto in two weeks will be the forerunner of a similar but much larger coast-to-coast teach-in on the same subject next February.

The organizers of the Canadian teach-in have been careful to select both Conservatives and non-Conservatives to present a balanced confrontation.

We realize that organizers of the Internatonal Teach-In faced a much tougher task when they attempted to get spokesmen for United States foreign policy for their seminars.

There are many eloquent spokesmen who can defend U.S. foreign policy in any debate, as was demonstrated last year by two scholars, Prof. Zbigniew Brzezinski of Columbia University, New York, and Prof. Robert Scalapino of the University of California at Berkeley.

If scholars of their calibre should be convinced that Torontonians are interested in their views, and are willing to politely though critically listen to their analysis of U.S. policies, Toronto teach-ins would be the envy of every university on the continent.

We can already get speakers from countries which Canada doesn't even recognize, so it should only be a small step to convince our best friends to join the discussion.

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Perkins
City editor	Volkmar Richter
Review editor	Gail Dexter
Compus editor	Paul Carson
Contributing editor	Laurence Redman
Features editor	Michael Walsh
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Assistant city editor	Rod Ritchie
Newsphoto editor	Art McIlwain
Photo features editor	Joe Weinstock
Executive assistant	Jean Anderson
Advertising manager	Carol Cooper 923-8171
Printer	Daisons Press Limited
Editorial office	91 St. George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

Once upon a midnight dreary while I pondered weak and weary over many a quaint and curious volume of forgotten lore . . . suddenly there came a rapping. Natch it was the usual flotsam, Lambsies, dotsies etc, Like Barker in a suit, and Cruchley in a tie. Bruno the innocent(?) brought the beer and Deacon brought the box. Harley with the NDP, Harvey with a sick cat, Andy with a swivel-less chair and Carson, as usual, with white pants and, as unusual, lots of space. Also here looking at Marilyn's sweater and polka dots were Christine Crawford, Don Macdougall, Volky heart-of-stone Richter, Eleanor Coulter, Mike Stewart, Linda Waldman, Jane Steinberg, Pat Moreland and Tim Colton with the dreamy eyes. Jane with striped shirt and sportsies with gusto. Perkins displaced cookies, Redman displaced copy and Gallo (who was born in Transylvania) scratched his head. Top almost poured and Biro showed up with orange paper. Henry brought his Scandinavian sweater and was young and warm and wonderful and what more can you say with lots of space except sunshine came softly through my window today and I could have tripped out easy but decided to stay Hey Graham—thanks for the food. The clock strikes the witching hour and i stand revealed as The Phantom . . . well, almost. Bubbly Beker did the honors this time and skipped nary a soul, tho she trod forcefully on several bodies. And did you catch that varg fella . . . making merry with linda-sur-lap and pat and somebody else while faithful susie was home studying, sue helwig was dutiful as always, deac was tardy, st. bruno sweated, laurie took lessons in layout . . . and my laurie got made when i fooled her and said no . . . and and the photo engraver is pleasantly tearing his hair out . . . we're late again harvey, sorry henry . . . . trente. . . . .

letters to the editor

Charges Teach-In unobjective

Sir:

The recent Teach-In on China was a disappointment to those students who expected, not unreasonably I think, that a program of objective value would be presented.

Because the venture was given the official sponsorship of the University, a scholarly community of the highest ideals and reputation, we had looked forward to a dispassionate yet sympathetic exploration of the life and philosophy of the Chinese people.

Instead we were bombarded with highly subjective political tirades such as that of Mr. Mukerjee of India, and feelings of antagonism toward the United States were deliberately fostered and exploited by principal speakers.

It seems a little sad that this should be the level of discussion at all in the University environment in which, presumably, we are all interested in approaching the truth.

It is painfully obvious that genuine understanding and toleration will never flourish in a mental climate as belligerently partisan as that of the Teach-In. Rather than deepening the students' realization of the complexity of world problems, and the need for appreciating divergent points of view, the speakers tended to paint the U.S. a diabolical black and Communist China in glorious red. It was as political grandiloquence perhaps admirable, as a serious analysis of world problems, absurd, as the official progeny of U of T, embarrassing.

I find it rather disturbing that many students were swept off by the waves of emotionalism, and abandoned their own intellectual identity to join in the cheering and clapping that lent unqualified approval to any remark suitably anti-American. In Varsity Arena, it is true, it seems so easy to believe that we are fulfilling our duty by cheering blindly for our team and shouting out the opposition, and there is a great security in such a position — a security, however, which the honest mature student must learn to forego. It seems to me that the prejudiced attitude of these students represents the very antithesis of the spirit a Teach-In should foster.

Certainly men of every political and philosophical persuasions are entitled to express their views openly on our campus, to cajole, harangue and persuade students to the best of their ability. Our democratic society guarantees this right.

Let us, however have no false pretences; let us not dignify a gathering of this type by the title Teach-In. We are not, after all, obliged to bestow the official auspices of the University on a program which is neither impartial nor truly representative.

I feel it is possible to have a Teach-In of the calibre this University deserves, and that it would receive the whole-hearted interest and attention of the student body at large.

Such a Teach-In would be judged by the standard of objective scholarship before it was stamped with the approval of the University.

Sheila Egan (IV SMC)

PAC minutes available

Sir:

I wish to correct an error in your report of the meeting of Tom Faulkner, Shelley Wagner, Vic Hori and myself with the President's Advisory Council about student participation in university government.

The minutes of the discussion will indeed be open; the Council made them available to us with no conditions of confidentiality.

The remark that I fear I failed to make clear was that I thought our meeting was most interesting, and that I wished all interested members of the university might have the chance to weigh for themselves such arguments, opinions and attitudes as appeared in the course of our discussion.

Doug Hay,
Chairman, University Committee.

Bookstore blames publisher

Sir:

In last Monday's *Varsity*, your correspondent, Ken Dancyger, reported that he had discovered a particular title priced lower in the University Bookroom than in the Textbook Store.

We have checked our records and find that the book was incorrectly priced in the University Bookroom due to a billing error made by the publisher, who confused it with a similar title.

Charles Fanning,
Manager,
University Bookstores.

ITI statements not propaganda

Sir:

Certainly every student in this university would agree with your editorial "iti—memorable weekend" that the recent Teach-In was a success. Few, however, would agree with your conclusions concerning "propaganda," the position of the United States regarding both China and sending speakers to the Teach-In, and Charles Burton Marshall.

Professor David Crook, speaking before students in Brennan Hall at St. Michael's, may well have been doing no more than reciting Communist propaganda when he defended the Red Guard. Essentially his speech at Brennan was an amplification and clarification of the comments which he and others made at the Teach-In and which got front-page headlines from The Globe and Mail (October 17). His comments were a little trite — but none the less illuminating of the mentality of the Chinese. Professor Crook's talk outlined the absolute necessity for immediate reform in China and explained why violence occurred and how it was quickly stopped.

The United States has been continually analyzing its own position on China, especially since mid-1955 when the current series of special "ambassadorial talks" began first in Geneva, later in Warsaw. Relations between the United States and China have been especially touchy at these talks, and neither side (that includes China) appears ready to institute full-scale diplomatic relations. (The current issue of *Foreign Affairs* magazine has an excellent article on these talks by a former American ambassador.)

The American position on China was expressed by Mr. Marshall. His speech, as you say, was presented "with considerable wit," but he did by no means exhibit "a total lack of reason." His speech was not at all similar to those of the other participants, perhaps because it did not sound like a student's research paper. Although Marshall was quite impolitic when he said that Canadian recognition or non-recognition of China would only be a footnote in history, he was almost certainly correct. True or not, he should not have offended Canadian pride. (Eh, Adam?)

Your comment, "And the underlying theme, often voiced openly, sometimes only implied through sarcasm, was anti-United States sentiment," should quite adequately answer your subsequent question, "Is it possible that no government spokesman wanted to associated his name with a teach-in for fear that it might develop into an anti-American diatribe?" The sheer brilliance of Zbigniew Brzezinski, then a professor at Columbia, now in the United States Department, at last year's Teach-In certainly showed that the United States has capable defenders of its foreign policies.

James Martin (II SMC)

comment

Distribute lecture notes

By GARY LLOYD GOTTLIEB

Anything that's as old as the proverbial hills must have something of worth. But I've been trying for four years now to find some justification for the lecture system and quite frankly I've met with absolutely no success.

It is quite true that most of the herd readily adapt to and eagerly accept the system. If your prof. dictates good notes it undoubtedly makes for less work. He who writes like a speed demon during class and absents himself from La Place for a few days before exams in order to memorize his notes is assured of a B. Admittedly the words as delivered from on high by the prof. are not the gospel truth. The humble gentleman himself always spends his first lecture telling you that. But feed back the apocrypha come May and you'll be one year up next September 15th.

The lecture system itself goes stark naked in the videotaped lectures currently being given in some arts courses and reveals itself in all its absurdity. One is forced to ask why not dispense with the whole ritual and hand out notes daily in the U.C. Refectory, the Buttery, and the New College cafeteria, or better yet, distribute the notes annually at registration and tell the student he is free to do as he likes during the year and he'll receive an exam schedule in the mail towards the middle of April.

By thus clothing the basic philosophy of the lecture system with a new suit of clothes all the problems which are the necessary corollaries of the system as it currently is would be permanently and completely solved. The federal and provincial governments would be very happy. Students could work almost all year as bank tellers and maintenance men, or, what is more likely, for their fathers, thus eliminating the demand for the present bulk of student loans. Niggardly bursaries could be legislated right out of existence. And in a flurry of anticipatory incorporation by reference Mike's government could surely find a way to vote themselves another raise.

FREEDOM FOR PROFESSORS

Professors too would be free to do as they like: indulge in their heretical worship of the great god Research, write inarticulate and impressive articles for the Toronto dailies, and solve all the nation's problems in five minutes on CBC viepoint. They could even spend the entire academic year taking those notorious three-day trips to line up next year's work. Just during the week, of course.

And best of all, with students industriously functioning as little cogs and running themselves over in their spare time with their Cougars and Camarros and mobbing the birth control clinic at the TGH, there would be no one to make the public think twice about Viet Nam. Except The Varsity editor and a few eccentric profs. and everyone knows what to think of them.

Naturally, though, there is one alternative, but not one likely to be welcomed as a great salvation, seeing as the lecture system is already part of the fabric of civilization. A set of notes serving as a basic framework of the course could be provided, along with a list of specified materials to be read before each class. Classes themselves would be few in number and would be conducted on the assumption that all the material had been read; problems stemming from the material could be cleared up and a meaningful and somewhat informed discussion conducted.

But such a system, besides going against the study behavior conditioned in stunned children by our primary and secondary schools, also rests on the premise that the business of the university is the education of the intellect.

EDUCATION OF THE INTELLECT

Back in the mid 19th century one errant philosopher thought that the purpose of a university education was to form in its students a philosophical habit, a master view of all things. He thought that liberal education is simply the cultivation of the intellect as such, and its object nothing more or less than intellectual excellence. Such, at any rate, were the views of John Henry Newman, but such ideas which were regarded as only outlandish in John Henry's time would be quite sinister in ours.

The lecture system, I suppose, will survive any assaults that are made on it, if indeed any assaults on it are made at all, during the special inquiry into undergraduate instruction in the faculty of Arts and Science. The lecture system is no doubt capable of withstanding any attempted rapes of its sacred character, though its recommendations are, at best, its hoary age and the approbation of the mass student mentality.

If I were a professor responsible for one of these lecture courses I should find it rather degrading to be a mechanical man before a seething mass of clipboards 3, 4, or 5 times a week. Should any bona fide professor share my sentiments on this matter I hasten to add that I am available in the Law Building between 2 and 5 every week-day afternoon. Provide me with the notes or cue cards and pay a minimal fee, and I shall be honored to deliver a lecture on anything under the sun.

IN MEMORIAM: THE MARTYR OF ST. GEORGE MALL

michael walsh

This week marks the 10th anniversary of the unveiling of the plaque to the memory of Suzuki Yamaha, the attractive exchange student who will forever be remembered as the Martyr of the St. George Mall. Today the events that led to the conversion of that former thoroughfare into parkland have passed into legend. Thus a factual evaluation, based on actual interviews, is long overdue.

"There was this bunch of us waiting to cross the street," reports Max Boardstiff, now a civil servant with the British Columbia government. "You could tell that this Yamaha doll was a third or fourth-year type. She didn't even seem to notice that the light was red."

Miss Yamaha was indeed an upperclasswoman; the 22-year-old Japanese student was completing a master's thesis in stationary engineering when the hand of fate cast her into the role of heroine to the Mall Marchers. The comely 5'5" girl was used to taking advantage of the breaks in traffic on the busy main street.

"She was wearing one of those silky, sexy dresses," recalls high school social hygiene instructor Ford Backseat. "The boys were all giving her the old hairy eyeball when this lowslung sports car zips by almost knocking her down. She skipped out of the way pretty good but that skirt of hers caught on the fender mirror. Damned thing tore the dress right off her."

THE BATTLE IS JOINED

"I don't think we would have done anything," diagnostician Pheobe Phobia comments. "Except that this driver wasn't even a student. The language he used! Just awful!"

The driver of the Corvette, plumber's apprentice Bruno Dribble, says, "I thinking it been real funny but I'm keeping on with the driving just the same." Dribble's driving on proved to be the precipitating factor.

The situation was taken over by Henry Booth Lice, presently employed as a coffee house poet and busboy. "Man, like was that a chaff or something. So I figured *somebody* had to do *something*." Do something he did. Summoning an unfortunately unrecorded eloquence, the bearded Lice roused his fellow students to their duty concluding his brief address with the first of many choruses of "We Shall Overcome". The first St. George Sit-in had begun.

ENGINEERS JOIN THE FIGHT

"It was the first time we had ever seen Artsmen take up a practical cause," Army Engineer Major Paul Powderhorn recollects. The then-chief of the Cannon Guard found his unit mobilized to immediate action by an Engineering Society ever alert to the opportunity for striking a blow in aid of a worthy cause. SAC, meanwhile, was called into emergency session to deliberate and to debate the matter.

"The Metro Police sent up their best team," Powderhorn continues, "the Queen's Yorkville Rangers. When they pulled up there were close to a hundred students on the street going into their Supine drill. 'Hold it,' I told the Duty Officer, 'You're not toying with hairy high school drop-outs on this beat. The BFC means business.' He got the message."

As SAC continued its deliberations the Toronto press corps also got the message. "University Students Block Metro Street," headlined The *Globe and Mail*. "U of T Demonstrators Defy Police," bannered The *Star*. "Varsity In Armed Revolt," blared The *Telegram*. "Bissell says Student Centre Someday . . . Maybe," declared The *Varsity*.

An open-line radio show was bombarded with calls from irate citizens demanding that the government intervene, that troops be called out and that all students be required to spend six months out of every twelve building roads in the Northwest Territories.

THE WORD IS SPREAD

Later that same evening the CBC screened several man-in-the-street interviews among which were included one hysterical girl, two bearded, anarchistic guitar players, a disapproving veteran of the Boer War, three shocked matrons and a homosexual hairdresser on his coffee break. The consensus of all this expert opinion seemed to indicate the necessity for severe repressive measures.

The Ontario government took full advantage of the unrest to declare cancellation of 13 scholarship funds and a stiffer means test for its bank loan, 'awards' program. Meanwhile SAC continued its debate.

The students, once thrust into a cause, were determined to see it through to the end.

"Those drivers used to come tearing down that road like they owned it," observes housewife and school board trustee Virtue Mavisim. "Everybody said that there ought to be a law. Someone told me that *The Varsity* had even written an editorial or something. Crossing that road was *dangerous*."

Varsity communications expert, Marshall McLuhan, speaking to the image-conscious American Association of Embalmers and Undertakers took the opportunity to comment on the unrest in the street.

"Roads," he said, carry a very tactile form of message. They are a hot medium.

"These young people at the University are obviously way ahead of their elders in their rebellion against the tyranny of roads. They are demonstrating an advanced form of cool which finds expression in the appreciation of the older medium, that is to say grass."

AN UNDERSTOOD MEDIA

"Now grass, in contrast to asphalt is pop because it has ceased to be a valid technology."

Metro authorities had left the students on the street overnight hoping that they would tire of the battle and disperse themselves.

"City council misjudged the determination of those free souls born in a tradition of a free society," wrote Senator, then Alderman, Remington Leatherlung in volume II of his autobiographical *Recollections*.

Under cover of darkness a platoon of specialist students went to work. Chemical engineers planted demolitions charges at St. George's College and Harbord Street intersections. In the pavement between them civil engineers gouged large potholes into which foresters planted seedling trees. The rubble grew into barricades at the street's ends and a crude mall was formed.

THEN CAME THE DAWN

When the police arrived early next morning to clear the street for traffic they were greeted by an unprecedented show of student strength. "Cripes!" recalls P.C. Charles Schultz. "They was going to bomb the street. When the politicians came down to talk they demanded that they close it off and plant grass. Grass!"

"Sure they promised us everything," reports labor lawyer Y. Lee Fox. "They said that they'd turn the street into a mall, only just clear off — the question had to be, uh, discussed for a while. Nothing doing, we told them. We've got the skills, the know-how, the manpower and the wherewithall. *You* clear off, doubledealers. We'd rather do it ourselves."

And so they did, our predecessors in the class of '67. Their cause, once won, received the endorsement of SAC and proceeded apace. Thus came to be the beautifully landscaped mall that we all enjoy today.

Miss U of T to be revealed Saturday



Ashley and Crippen

As another friendly Varsity service, we proudly present pictures of two of the five finalists in the Miss University of Toronto contest sponsored by the Blue and White Society.

You are warmly invited to gaze at Joy Davey of Victoria College (left) and Mary Prior (right). Miss Prior is the only girl in Wycliffe College.

Also in the running are Roberta Jong (Meds), Sharon Price (PHE), and Mary Ross (New).

Miss U of T will be crowned during the Football Dance to be held in Hart House Saturday night.



POSAP review committee meets for first time

A committee formed to review the Province of Ontario Student Awards Program met for the first time last Friday but only "tentative conclusions" were reached.

"There are important matters that Mr. Davis (Education Minister William Davis) must take up with Ottawa since they deal with the Canadian loan plan," Edward Stewart, assistant deputy education minister, said in an interview Wednesday.

Hugh Armstrong, president of the Ontario region of the Canadian Union of Students and a member of the committee, said Thursday "several concrete recommendations were made" regarding revision of the POSAP scheme.

"But I can't tell you what they were," Mr. Armstrong said. "The members of the committee agreed we wouldn't reveal them."

He said Mr. Davis wants to explain the recommendations to federal and provincial officials attending next week's federal - provincial conference.

Armstrong described most of the recommendations as "pretty technical."

He said the committee will meet again early in November, before the final report is released.

The 12-man committee of university officials and student leaders was formed after more than 2,000 University of Toronto students marched on Queen's Park two weeks ago.

On the committee are two university presidents—C. T. Bissell, U of T, and James Gibson, Brock University, St. Catharines—and two university student awards officers—Thomas Hoskin, dean of men, University of Western Ontario and Gerald Wright, York.

Two committee members are officials of the Ontario council of the University Faculties Association— C. B. Macpherson, U of T political science professor, and Dr. James Holmes, chemistry professor at Carleton.

The three students are Armstrong, George Anderson, ORCUS vice-president and John Yeaman, student council president at Ryerson Polytechnical Institute.

Also on the committee are: Dr. Howard Kerr, chairman of the council of regents of the College of Applied Arts and Technology; Harold Blanchard, assistant director of the Teacher Education Branch of the Ontario education department and Edward Stewart, assistant deputy minister of the university affairs department.

Mr. Stewart said the committee in its first meetings Friday and Saturday reviewed all aspects of POSAP thoroughly including those parts students found favorable.

Mr. Armstrong said Mr. Davis was at the meetings "most of the time", deputy education minister, J. R. McCarthy, was there "the whole time" and the Friday meeting was also attended by F. C. Passy, student awards officer in the department of university affairs.

Sharp charges province at fault contradicts Ontario's Davis

Finance Minister Mitchell Sharp told the Commons Thursday that any difficulties Ontario students meet in applying for loans are the fault of the provincial and not the federal government.

Mr. Sharp took direct issue with statements of Ontario Education Minister William Davis in which Mr. Davis told students protesting at Queen's Park that the red tape was all Ottawa's fault.

Professor R. M. H. Shepherd, registrar of University College, agreed that there were no problems with loans from the federal government. He said the plan was not a good one.

Chuck Homer, president of the Victoria College Union Council, said that in talking to registrar Dr. A. C. M. Ross, he learned that students are not getting enough money. Many students had not yet received replies to their applications, but the means test asked for information which many parents were reluctant to give.

Prof. B. C. Payzant, registrar of Innis College, said the application form is one which was agreed upon by all provincial governments.

Tom Faulkner, president of the Students Council said Mr. Davis told him that the restrictions placed on loans are the responsibility of the federal government.

The detailed means test, said Mr. Davis, was insisted upon by the federal government because it was felt students were cheating on the Canada Loan forms. Faulkner said the loan portion of the combined grant-loan assessment comes from federal funds.

But he admitted that Mr. Sharp's statement seemed to fit in with rumors he had heard from the Canadian Union of Students that Prime Minister Pearson had denied federal involvement in the difficulties.

The university has no way of finding out which statement was right, Faulkner said, because all such decisions are made at secret federal - provincial meetings. Faulkner said he plans to send a letter to Mr. Davis asking him to explain the discrepancy in the two statements.

PC club to stage teach-in on Canadian problems

The University of Toronto Progressive Conservative club will hold a teach-in at Hart House Nov. 5 and 6 on the question of Canada's future social and political development, PC president David McFaden (III UC) told The Varsity Wednesday.

He said the teach-in will feature discussions on political party leadership problems, "but it is not intended as an anti-Diefenbaker conference."

Some of the panelists who have accepted invitations to participate are Peter Newman, Ottawa editor of the Toronto Star, Patrick Watson, former producer of the CBC television public affairs program This Hour Has Seven Days, and Pierre Berton, noted writer and broadcaster.

Professor J. M. S. Careless, chairman of the U of T history department and Prof. Arthur Porter, head of the industrial engineering division of the Faculty of Applied Sciences and Engineering, have also agreed to participate.

McFadden noted that in the past university teach-ins have been concerned about remote places, while "confederation is on the verge of collapse."

Teach-In revenue reaches $16,000

Teach-In goers pulled $16-000 from their pockets to be enlightened on China last week.

University College led individual sales by selling $3,010 worth of tickets.

Throughout the university, 2,170 tickets, worth $4,687, were sold.

The Teach-In office at 91 St. George St. sold another 642 adult tickets worth $1,275 and 764 student tickets for $5,620. Arena sales amounted to 1,489 — $4,330—to bring the grand total of tickets sold to 5,065, worth $15,912.

Attendance at Varsity Stadium was also bolstered by hundreds of free tickets given to the press, committee, hosts, ushers, and special patrons

THE varsity TORONTO review

Friday, October 21, 1966

Editor: Gail Dexter
Films: Hersh Zeifman
Art: Jeremy Adamson
Theatre: Syd Usprich
Music: Peter Goddard
Features: Mike Walsh
Books: Don Crowe
Jazz: David Jackel
Folk-music Volkmar Richter
Records: Marilyn Beker

Ian never showed up at his own resignation meeting, but he sure was around thur. to WORK. With characteristic efficiency Ian managed to beat his own record — 3 months as assistant ed. (1965) — with 3 (count 'em) weeks as Review ed. '66. The shock was too much for Adamson, Usprich, Walsh, Zeifman et al were late. Goddard never showed and Crowe left town! And me? Ian, Thanks — ciao.



FOR CONTEST RULES SEE 8 & 9

CLASSIFIED

WITH 25c World University Service can provide a student with a medical checkup and x-ray as a part of the THAI WUS/THAI Government anti-TB programe. SHARE Oct. 24 - 28th.

1965 MGB, radio, many extras, second car, only 12,000 miles. Illness forces sale. Call 278-1123.

FOR SALE. 58 Plymouth 313 V8, 3 speed auto. transmission, radio, rear speaker. Best offer over $100. Phone 638-2477.

FEMALE STUDENT. For rent, a room and kitchen privileges. Call after 5:00 p.m., 925-7389.

1963 VOLKSWAGEN, '1200' deluxe. This car has been maintained in excellent condition since new. Best offer. Contact John Lugsdin, Rm. 416, New College Phone 928-2475.

LOST. Lady's Swiss watch, black strap, vicinity Queen's Park Cres. and Avenue Rd. Will the person who called last week please call back. Susan Law 924-2121.

EXPERT TYPIST. (Electric machine) distinctive type. Term papers, manuscripts, theses. Reasonable rates. Irene Kenyon, 146 Bernard Ave. 923-4011—day or evening.

EXPERIENCED TYPIST — Neater notes make better grades. Typing of theses, essays, or notes, done accurately, neatly and quickly. Phone 421-8290.

MEN with cars and or station wagons to work part time early morning deliveries, between 5 a.m. and 7 a.m. Hourly rate varies between $2.50 to $5.00 per hour. For further information please call 488-4889 or 488-4748 from 6:30 a.m. to 4:30 p.m.

FOR SALE: 1965 Honda 90 touring, good condition, 4,400 miles $250. Also, 1965 Suzuki 50 Sports, $150. Call Tom Collins, 924-0440.

FOR SALE: Consul '57. Good condition. $150. Call 925-6076 after 5 p.m.

'62 VOLKSWAGEN, 33,000 miles, radio, excellent condition, used as second car in family, reasonable, must sell, private. 633-2760 or 633-4384.

NEW YORK PIZZA HOUSE
620 YONGE ST. 925-1736
We specialize in New York and New England style pizza and home-made spaghetti.
Free delivery within 1 block of premises.
WE MAKE THE BEST PIZZA IN TOWN
1 Free Pizza with every 5 to take out

CENTRE O'KEEFE CENTRE
FRONT & YONGE EM. 3-6633
OCTOBER 24 TO 29
BALANCHINE'S
NEW YORK CITY BALLET
SPECIAL STUDENT PRICES FOR WEDNESDAY MATINEE OCTOBER 26 - 2 P.M.
$2.75, $2.25, $1.75, $1.40
PROGRAMME
SWAN LAKE, AGON, STARS AND STRIPES
AFTERNOON OF A FAUN
BOX OFFICE OPEN 11 A.M. TO 9 P.M.

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
AUDITIONS
WILLIAM HUTT IS NOW HOLDING AUDITIONS FOR THE SECOND PRODUCTION
JEAN GIRAUDOUX'
ONDINE
TRANSLATED BY MAURICE VALENCY
For an appointment phone 923-7193 or call at Theatre Offices
AUDITIONS ARE OPEN TO ALL STUDENTS, UNDERGRADUATE AND GRADUATE

Centre for the Study of Drama
HART HOUSE THEATRE
ARISTOPHANES'
LYSISTRATA
ENGLISH VERSION BY DUDLEY FITTS
Directed by HERBERT WHITTAKER
TONITE AND ALL NEXT WEEK AT 8:30
Same Special Student Rate $1.00 Box Office 923-5244
STUDENT SUBSCRIPTIONS STILL AVAILABLE
$3.00 FOR FOUR PRODUCTIONS

FILMS

RAMBLING NARRATIVE SCALED DOWN

By MICHAEL WALSH

When the Mirisch Corporation's screen writing team attacked Jim Michener's massive bestseller **Hawaii** they were faced with serious adaptation problems. The rambling narrative of the text spread itself over close to a thousand pages covering almost as many years and characters.

The motion picture, **Hawaii**, now on a reserved seat run at the University, has reduced the novel to a manageable size. It also follows a general tradition of adaptations in that everything else is scaled down proportionally.



The movie version traces the story of Calvinist minister Abner Hale, from his Yale graduation until his enforced "retirement" from the Hawaiian mission fields.

Hale realized from the moment he hears native Prince Keoki (Manu Tupou) lecture that his call is to England's Sandwich Islands. But he lacks the one thing that would make him eligible for the South Seas assignment — a wife.

All is not lost, however, for Hale's college mentor, the Reverand Thorn, knows of a proper Christian family who have a marriageable daughter. Jerusha Bromley has been pining for her sailor-love these past two years and her father is determined that she shall pine no more.

Thus after a summery courtship and a lengthy sermon the newlywed Hales set off on an epic voyage for Hawaii, there to grapple with the complex problems that came about "at a time in history when the Gods began to change."

In something of a turnabout the three principal roles, New England Yankees all, are portrayed by Max Von Sydow, a Swede and a Bergman leading man; Julie Andrews, **Fair Lady** British; and Irishman Richard Harris as Jerusha's sailor, Rafer Hoxworth. Nor are their parts any deeper than their bloodlines.

Von Sydow as Hale is full of superficial sincerity and posturing piety. There is little of the dedicated missionary and religious zealot in his fumbling fanatic.

"God is Spirit", the more level-headed Jerusha explains. "I am flesh. God must be worshipped; a wife need only to be loved" Julie Andrews is of course, far out of period playing the part of the modern ideal; attractive, practical, liberal, sensuous and understanding.

The natives are the same lot that we've been used to for years — childlike and simple, they sell out for a higher standard of living; ignoring the fundamental change demanded of them, they attempt to serve both Gods.

Althongh the plot is thickened by a church/merchant conflict, sweetened with comely Polynesian maidens and spiced by the return of Jerusha's long-lost lover it still tastes strongly of detergent.

The suds bubble thickly in the dialogue and spill over into the acting. **Hawaii**, a colourfully, though inconsistantly photographed film, might have been designed to sing the towering saga of the Polynesian people. Instead, its arias are those of a soap opera.

ALFIE'S A CHEAT

By HERSH ZEIFMAN

Like its title character, the British film **Alfie** (south cinema of the Hollywood) is a cheat — fun to be with, entertaining and amusing, but a cheat nonetheless.

Alfie (Michael Caine) leads a great life, seducing almost every attractive girl he meets. Alfie's philosophy is simple: get the most amount of loving you can with the least amount of emotional involvement. Never care too much for anyone, because the only person you can depend on in this life is yourself.

For example, if one of the "birds" you've been seeing tearfully confesses that she's pregnant, soothe her, by all means — but make sure her tears don't crease your shirt, which after all has just been freshly laundered. Get the idea?

Alfie's ultra-impersonal attitude is perhaps best symbolized by his continually referring to his "birds" in the neuter. If a girl cooks him a good meal, Alfie comments "It takes good care of me, don't it?"

Michael Caine is superb as Alfie. In fact, his performance is so strong, so 'right', that it is difficult to envisage anyone else in the part. Director Lewis Gilbert has employed the essentially theatrical device of having Caine periodically address the audience directly, and the device works beautifully. It is imperative that Alfie emerge as a believable character, one with whom the audience can identify; the "direct address" device, tastefully handled, practically ensures this involvement.

The girls Alfie meets and seduces are uniformly well played. Especially good are Julia Foster, as the girl who bears Alfie's child, and Shelley Winters in the small but effective role of a rich "patron". The scenes between Miss Winters and Caine are extremely honest and true-to-life.

But the ending, unfortunately, is not. At this point, the film has gone on a bit too long, director Gilbert allowing the pace to drag slightly. When we last see Alfie, he is, appropriately enough, alone. By refusing to commit himself, he has ironically committed himself to a life of loneliness.

But Caine's realization of this is flat and clichéd, allowing for an ending that is much too pat, too emotionally contrived. This one serious drawback aside, **Alfie** is well worth seeing, if only for Caine's tour-de-force performance.



Michael Caine

MAILBAG

Dear Sir:

In spite of the Varsity Review's pretentions of echoing the intellectual climate in Toronto, the lamentable fact remains that significant events go unnoticed, while vapid happenings are bathed in a critical spotlight.

The point is this: what is the point of wasting space on following the latest B-films (i.e. the Downtown epics and the trashy **What's Up, Tiger Lily?**) while a genuinely important new film, like Luchino Visconti's **Sandra** has been playing, totally ignored, at the Mount Pleasant Theatre for two weeks.

Undoubtedly, **Sandra** is not a perfect work of art, but it does contain elements which are entirely worthy of analysis: Visconti's emotionally-charged re-telling of the Electra myth, the compelling photography and the vivid performances by Claudia Cardinale and Marie Bell.

If the Varsity's reviews were presented upon a saturation basis, then the inclusion of all new films would be understandable. But if there is someone there who is able to select, then surely he should sublimate his juvenile instincts, and feature new films which are capable of making more than a box-office contribution to our culture.

Yours, in disappointment,
George Spelvin (II UC)

* * *

Dear Sir:

The U of T Film Club which began last year is going to be showing two of their works at a special evening of films in October. The programme, however, is far from filled.

What is everyone else doing? From the tales I hear, the city is crawling with people shooting film. Even last year's Pop Festival got calls from people who wanted to show their experimental films. Are these "experimental" films more visual mucking about? Or are they solid, final products. Are they movies? Toronto has more resources yet fewer results than any city in Canada.

From the response David Sector got, it seems that Toronto audiences will support anything Toronto-made that moves. Give them a chance to see what films Toronto are producing. My guess is that there's a lot experimentation, more talk, yet little to watch. If Toronto really is in this backward home movie state then its time both public and producers knew it. Its time film-makers got together to evaluate what they are not doing and why.

What Toronto's aspiring film makers must do is take a look at the sum total of experimentation and go on from there. Now that the government is showing an interest in the Canadian film industry its time to act. This film evening sponsored by the U of T film club should be an important first step. But have the other local "film makers" got the nerve to take it?

Yours truly,
Glen Macaulay

THE TORONTO FOLK MUSIC GUILD
hootenanny
monday nights
Riverboat
134 Yorkville
INTERESTED IN PERFORMING ? call 927-5536 or 636-2460

THE EAST IS RED
FRIDAY
OCTOBER 21st, 1966
8:00 P.M.
MECHANICAL BUILDING
ROOM 102
STUDENTS: 50¢
OTHERS: 1.00
AT THE DOOR

Gibsons
Men's Wear
THIS WEEK ONLY
Toronto Headquarters For LEE LEENS
CORDUROY LEENS
7.95
We have the corduroys you want! Wide wale — pin wale ... all styles ... all colors. You name it, we have it! Buy now ... and save!
195 YONGE ST.
2 Doors North Loew's Theatre
Headquarters for LEE LEENS
BUDGET TERMS

SUNDAY EVENING CONCERT

SUNDAY OCT. 23, 1966 8:30 P.M. GREAT HALL

THE HART HOUSE MUSIC COMMITTEE PRESENTS:

THE ORFORD STRING QUARTET

ANDREW DAWES, first Violin TERENCE HELMER, Viola
KENNETH PERKINS, second Violin MARCEL ST. CYR, Cello

Orford String — "Africionado's Dream — Musical excellence offered in firm programme. JOHN KRAGLUND
"They will be hard to match in their field in this country" . . . KENNETH WINTERS.

TICKETS AVAILABLE FREE OF CHARGE FROM HALL PORTER

LADIES MAY BE INVITED BY MEMBERS.

POSITION AVAILABLE

The Hart House Music Committee invites Applications for the Position of

RECORD ROOM CURATOR

(RECORD ROOM 'A')

Since Record Room 'A' contains the House's classical collection, only those possessing a high degree of knowledge in the classical field of music will be considered.

A list of detailing duties and responsibilties of a Record Room Curator can be obtained from the Warden's Office. (An honorarium will be paid.)

Those interested, are invited to write a letter of application, stating background, qualifications and address, telephone number to:

THE WARDEN'S OFFICE,
HART HOUSE,
UNIVERSITY OF TORONTO

THE DEADLINE FOR APPLICATION IS WEDNESDAY OCTOBER 26th

GRADUATE STUDENTS!

FRIDAY DANCE

TONIGHT
OCT. 21st - 9 p.m.

LIVE MUSIC LICENSED BAR

ADMISSION $1

GRADUATE STUDENTS UNION
16 BANCROFT AVE.
(OFF HURON OPP. NEW PHYSICS BUILDING)

JAZZ

STITT AT THE PLAZA ROOM

DAVID JACKEL

Three years ago in this space (after being exposed to Ornette Coleman's plastic alto, Roland Kirk's manzello and stritch, and Rufus Harley's bagpipe) I predicted the advent of the electric flute. It hasn't arrived yet, but the electric saxophone has.

Before the year is out veteran alto and tenor man Sonny Stitt will be using the new electronically amplified saxophone to be produced by the Selmer instrument company — a horn which is supposed to provide "over 60 new instrument sounds". Stitt has publicly stated an enthusiasm for this new creation, and if anyone can produce music on such a horn Stitt is probably the man to do it. The thought of what pop-music groups will do with an electric saxophone is a somewhat less cheering prospect. Meanwhile, Sonny Stitt is appearing this week and next at the Plaza Room — unelectrified.

As an alto soloist Stitt is perhaps the definitive example of the style associated with the late Charlie Parker, but to say only this gives the impression that Stitt is an imitator. Certain aspects of his playing — the unsentimental tone, jagged lines, and harmonically complex (compared to Johnny Hodges not John Coltrane) solos — definitely recall Parker's style. Yet anyone who takes the trouble to compare Parker's recordings with those of Stitt will realize that the latter has in common with Parker only an attitude to musical material; the fine points of Stitt's style are all his own.

As a technician Stitt keeps getting better. In the last few years there has been a noticeable improvement in his upper-register playing, and no matter how fast Stitt plays in any register there is seldom any impression that he is straining to make the notes.

On tenor Stitt has a warmer tone but the same musical personality. During the 1950s his tenor work was always compared with that of Sonny Rollins, a comparison which ignored the straight-ahead quality of Stitt's playing, a quality more characteristic of Lester Young than the Rollins of that period. This drive is evident whenever Stitt plays at fast tempos on either horn; notes are not simply played, they leap out of the horn with incredible speed and admirable swing. On ballads Stitt plays with less vehemence, creating solos which are pretty but never sentimental.

In past Toronto appearances Stitt has worked with local rhythm sections. This time he brought his own, and by so doing gives Toronto audiences an opportunity to hear promising young organist Don Patterson. Patterson is trying to break out of the Jimmy Smith mold, and seems to be working on a concept which involves the use of his instrument's full resources a concept which occasionally rattles the fixtures. Like Patterson, drummer Billy James swings hard. He also swings loud, at times too loud.

• • •

At the Colonial Tavern the *Saints and Sinners* wrap things up this weekend. This fine group has yet to be recorded by an American company, despite their brilliant small-group sound — a combination of Fats Waller's combos and those led by Teddy Wilson for Billy Holiday. In trombonist Vic Dickenson the Saints and Sinners offer one of the best on the instrument, while pianist Red Richards, trumpeter Herman Auterey, and clarinetist Rudy Powell are more than adequate soloists.

Thelonious Sphere Monk, a piano player of some repute, opens Monday at the Colonial.

The Town Tavern is once again featuring singers. Jean DuShon, who has her moments, continues through next week. June Christy follows in early November.... *Jim Heineman* will be the Homecoming Weekend attraction at the Kibbitzeria.

• • •

RECORD NOTES: The vast reissue programs of Victor and Columbia have had a double effect. Not only do they provide material to enable younger jazz fans to judge older artists on what they actually did rather than what the critics say they did, but they have also dispelled a number of classic jazz myths. One of the most persistent of these latter was the story that King Joe Oliver went into a steep decline after he moved to New York in the late 1920s. Oliver did die destitute in 1938, but a recent Victor release, *King Oliver in New York* (RCA Vintage 529), shows that in 1929-30 he was far from through as a soloist. Oliver's work on these 16 numbers lacks something of the power that made him in the first place, and he does fluff occasional notes, but the total effect is to shatter the theory that he was washed up by this time. The arrangements for most of the numbers are a weird amalgam of New Orleans and early swing styles, and the ensemble playing is far from incisive. Oliver makes it all worthwhile, and as a bonus there are at least two crackling solos by trumpeter Red Allen.

ART

OLITSKY 1966

JEREMY ADAMSON

One of the first things you become aware of among the recent paintings by Jules Olitski now showing at the Mirvish Gallery is their "accessibility". Nothing hinders full spectator participation. There's none of this "what're they supposed to be" about them, they're completely and happily non-representational.

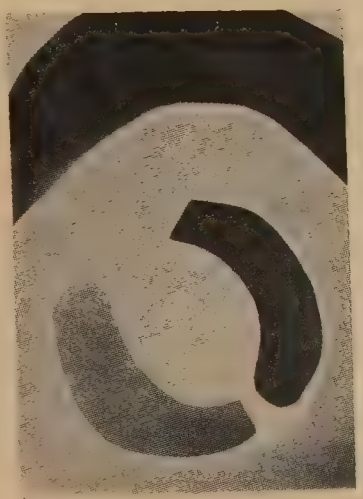
Olitski's work was first seen in Toronto in the exhibition "Post Painterly Abstraction", organized by Clement Greenberg—one of the most lucid and committed American art critics, and the man largely responsible for putting American painting on the map, so to speak—back in 1964. His work was at that time within the Hard Edge idiom, among the deductive structurists such as Kenneth Noland and Frank Stella. However, since his paintings of 1963 his format has changed considerably.

Becoming aware of the limitations of clearly delimited areas, particularly the restraint on color as an animating force, he left the Hard Edge camp to explore new directions toward a more personally significant statement. The paintings of 1964 exhibit these explorations as he began to obliterate the arbitrary, delimited, tectonic forms, allowing the color to take on the responsibility of structuring the painting in more of an organic manner. However, in the work of this transitory period hard edge elements retained a vestigial significance around the edges of the canvases.

In the works which Henry Geldzahler of the Museum of Modern Art chose for the American pavillion at the Venice Biennale this past summer, and the works at the Mirvish Gallery comparison with his "deductive structure" origins can be seen only in reverse—in a complete reaction to them. Here he has given himself entirely over to the lyrical sensuousness of color as color, and color as space.

Technically, Olitski drags his untreated canvases through a trough of acrylic paint staining the entire surface, then applies his colors rapidly with electric powered spray guns. He works furiously blasting the colors into the surface with the same intensity of Delacroix eliciting, rather than recording, the fleeting subjective impressions. Often the original hue is lost as layer after layer of tiny flecks of paint are applied, some bleeding into the still wet surface areas interpenetrating previously applied colors. From close up the surface is extraordinarily dense—as though a thin film of sand has been carefully spread over the canvas. The immediate comparison with the pointillism of Seurat is not unnatural, but as the Impressionist's technique is decidedly sculptural, Olitski attempts only to destroy the two dimensionality of the surface as a whole. Under his control it becomes optically spatial with cloud-like forms dissolving and condensing, and colors pass through each other at various "depths" — a lyrical symphony with a highly intuitive score.

The first painting which greets you as you enter is the monumental—76 by 115 inches—"Seize". From a vantage point of eight feet it looks like a huge blown up colored photograph on high grained paper of a distant desert horizon at dusk. To achieve this "horizon" line, the artist has placed a strip of canvas over the developing painting at one point during the execution to avoid any additional pigmentation — as he has done with a number of the works in the exhibition —and has allowed the upper area to slowly unfold subtley from a warm orange-yellow to a cooler mauve hue. This particular piece steals the show in its coloristic lyricism, and shows his full evolution from the early doughnut shapes of his Post Painterly Abstractionist period. It relies for its animus on some unseen inner glow which has been imparted by the artist and regulates the fluctuating variations of hue.



Born in Snovsk, 1963



Upside Down Nude — Red, 1964

TAKE ONE

GRAHAM FRASER

Take One, a new Canadian film magazine, in an exciting exception to a number of unfortunate rules which seem to apply to new magazines in general, and in particular those dealing with film.

Most Canadian new magazines seem to emerge as a rather self-congratulatory anthology of whatever coterie is producing the particular magazine, introduced with an editor's note which tells how significant all his friends are, and how significant this new Canadian magazine is. (Perhaps the worst offender in this is Peter Deshbarats' **Parallel**, which always seems to imply that the editorial "we" is the crucial weathervane for Canadian Culture, and, significantly, knows all the waiters in Le Bistro.)

Film magazines, to the extent that they are aiming at a select (though growing) group of "cine-niks", are perhaps legitimately more esoteric than "general-interest" magazine, however, film critics have an annoying tendency to imply that they know more about making movies that the director they are writing about. Film magazines seem either to feel a need to take-a-stand, and present a definitive statement about every film or director discussed, (the ultimate in this kind of polemical approach is seen in **Chariers du Cinema**, started in 1959 by a group including Godard and Truffault) or, leaning towards the academic, to present thoughtful on-the-one-hand essays.

Take One, however, is different. By and large, there is a refreshing absense of pretentiousness (although it's a shame they subtitled it **"The Canadian Film Magazine"** — italic), and a genuine interest in film mixed with a rather magnetic style of journalism.

The thing that excited me the most was the large amount of interesting information conveyed with a minimum of didactic opinionated cant. Each film in the Montreal Film Festival which was discussed was handled with fairness and objectivity. (Robert Fulford once wrote that the last thing you want from a critic is his opinion; a rule which makes criticism valuable even when one disagrees with the conclusion. Too few critics seem to take this consideration.)

However, perhaps the most delightful article of that nature was Clive Denton's column. Denton is the director of the Toronto branch of the National Film Theatre; and, despite his great professional knowledge of film he never slips into didactic tones. What a relief to read a critic who says that his reaction to a film (Roman Polanski's **Cul-de-Sac**) is "guarded"! Denton's style is also a pleasure to read: "(The members of the audience) are quite young, ...They understand alienation and wear its shackles with something close to grace."

Take One has been produced by a pair of fairly recent McGill graduates, Peter Lebensold and Adam Symansky, with the contributing efforts of other McGill grads, Patrick MacFadden (past editor of The McGill Daily, now at Columbia on a Woodrow Wilson) and Joe Medjuck (now in SGS at Toronto and running the UofT Film Club) and guest contributors Judy LaMrash and Douglas Leiterman. Published at the incredibly low cost of $800, the magazine looks very good. Lebensold and Symansky were lucky enough to get Vittorio Fiorucci as art director and graphic artist who has been doing very exciting design work for Montreal theatre, exhibition and film festival posters.

According to Joe Medjuck, copies are selling very well; much better, in fact, than expected. Distrubution has been handled in a rather tentative fashion, using outlets like the U of T Bookstore, The Book Cellar, Classic's, and the various film clubs.

The two editorial organizers, Lebensold and Symasky, combine magazine experience with film interest: one has worked with **Canada Month**, and the other was the president of the McGill Film Society, the largest film society on the continent.

However, the real problem will be in maintaining a significant focus on Canadian film-making and currently significant cinema in general while the film festival is no longer news. Distribution is so uneven in this country that there is no certainty that any of the Canadian films made each year will ever get general distribution, and no knowledge if or when any of the foreign films shown at festivals or in New York will be seen in Toronto. **Le Bonheur** came to Toronto six months after it left Montreal, **King and Country** a year after it was shown in New York, and **Juliet of the Spirits** six months after Montreal, and three months after Ottawa. (Ottawa!?) Eighty-five of the 118 films shown at the Montreal Film Festival have never been released commercially in Canada.

The **Take One** staff can at least take heart in this: if they miss a deadline with a review, the film will probably still be awaiting arrival in Toronto.

ALL THOSE INTERESTED
IN SUBMITTING
BRIEFS, SHORT REPORTS,
OR LONG STUDIES
TO THE
MACPHERSON
COMMISSION
STUDY
OF THE ARTS
AND SCIENCE PROGRAMME
AT THE UNIVERSITY OF TORONTO
COME TO:
DEBATES ROOM
HART HOUSE
SUNDAY OCT. 23
7:30 P.M.
INFORMATION ON ALL ASPECTS
WILL BE AVAILABLE
AT THIS MEETING

Both Coca-Cola and Coke are registered trade marks which identify the product of Coca-Cola Ltd.



Let's hear
it for the
cheerleaders!

Everybody cheers for ice-cold Coca-Cola. Coke has the taste you never get tired of... always refreshing. That's why things go better with Coke... after Coke... after Coke.

DRINK Coca-Cola

BOOKS

WHITHER RANDOM?

By IAN RODGER

A magazine with four weeks of preparation attending each issue and a staff derived from all parts of the campus is in a potentially strong position to capture the amorphous mess and translate it into terms attractive to student readers. That, I'm sure, was one of the chief justifications for originating a cross-campus magazine.

Unfortunately, the October issue of **Random** has not grown beyond the terms of reference of the **Gargoyle.** It is produced on the same sort of paper, uses a similar format and a virtually identical style of article. Even the sports articles, appearing as condescending bows to universality or engineers or both, have a quasi-metaphysical ring to them, such as one is accustomed to find in the old college mags.

Moving from Frank McEnany's whirling tribute to college eateries to Heather Dean's diatribe against everybody, through the two sports articles, I get the distinct impression that these people are writing down. One can accept an unevenness of quality in the writing of undergraduate sheet, but here it seems intentional. McEnany has nothing new to say about the Coop (it makes money), the Refectory, (it's like Loblaws), the Buttery (they wear brogues) and so on. These are old hackneyed images and maybe not entirely appropriate any more. Furthermore, since it is safe to assume that anyone who has been on campus for a couple of months knows these images, he must be writing (again down) to a very limited audience, the Arts and Science freshmen.

Miss Dean also has cheated us. The come-on to her article (whores and nuns) bears little resemblence to what follows, and the connection between Negro problems and women's problems is contrived, over schematized and insulting — a tedious reworking of old horses.

To pass on to the summer jobs, which again have nothing new to say nor even a new way of looking at the situation, and finally to Brian Shein's exciting observation that governments are bureaucratic completes the picture. Not that these subjects aren't of interest to students, but unless they can be seen in a refreshing way, both the writer's and the reader's time have been wasted.

What I'm getting at is that Random's writers seem to have searched for abstract subjects which in a general way appeal to the general student of No-Matter-Which U. There is, I think, a sad mistake in concept here because no writer writes for a mass mind, be it large or select; he must write for the individual reader. And any reader, no matter how common, knows instinctively when he's being condescended to. Even kids. Thus, the bows to different interests (theatre, sports, music, cooking, and movies) do not in themselves ensure an appeal to a large variety of readers. When these subjects are all approached from the same premises, the same people will be interested in all of them and *au contraire.*

Paradoxically enough, the two articles which escape this myopia are Graham Fraser's chatty reminiscences of the Montreal Film Festival and David Pape's thoughts on Stratford. Paradoxically because these writers have written on events that bear little if any relation to the campus, and yet both have succeeded in relating to the student (me) perhaps simply by approaching their subjects with the university portion of their lives constantly in focus.

Random's design reflects the previously-mentioned problems. The concept is generalized and diffused. The ony place where pop drawings fit is above the Montreal Film Festival spread. Everywhere else they jar and turn the reader away from the writing (Yellow, I suddenly realize, is a repelling color.) Titles are too short to provide any indication of the subjects of articles and therefore the reader cannot decide whether or not to read and so doesn't. This lack of connection is most evident when one scans the table of contents and realizes that there is "cover story"

A look at today's center spread may give the **Random** editors some new ideas. The cross-campus magazine should be possible but it can't be written for a cross-campus mind.

NEW PAPERBACKS

By BEVERLEY PETERSON

THE AUTHORITARIAN; PERSONALITY; T.W. Adorno et al.; 2 volumes; Science Edition; $ 2.60 each. This book is probably the most monumental work yet undertaken to determine scientifically what distinctive personality traits characterize the phenomenon of prejudice.

BEHAVIOR IN PUBLIC PLACES; Erving Goffman; Free Press; $2.75. Notes on the social organization of gatherings.

BERDYAEV'S PHILOSOPHY: THE EXISTENTIAL PARADOX OF FREEDOM AND NECESSITY; Fuad Nucho; Doubleday; $1.10. An excellent guide through the manifold aspects and subjects of his "theo-philosophy".

EMOTIONAL PROBLEMS OF THE STUDENT; Graham B. Blaine Jr. et al; Doubleday; $1.65. 13 psychiatrists and psychologists discuss problems that afflict almost every student at some point in his university career.

THE FLIGHT FROM WOMAN; Karl Stern; Noonday; $2.65. A study of the polarity of the sexes as reflected in the conflict between two modes of knowledge - scientific and intuitive.

GOD AND PHILOSOPHY; Antony Flew; Hutchinson; $2.75. The author develops and examines a case for Christian theism and in so doing provides an introduction to the philosophy of religion.

IN PURSUIT OF THE ENGLISH; Doris Lessing; Ballantyne; 60c. A novel of life in an English lower class rooming house by the author of "The Golden Notebook".

THE ILIAD, THE ODYSSEY AND THE EPIC TRADITION; C.R. Beye; Doubleday; $1.45. An account of the recent archaeological, linguistic and literary research which has radically changed our attitudes toward Homer.

INQUEST: THE WARREN COMMISSION AND THE ESTABLISHMENT OF TRUTH; E. J. Epstein; Bantam; 95c. One of many books coming out which raise doubts and challenge the findings of the Warren report.

LETTERS FROM MISSISSIPPI; ed. Elizabeth Sutherland; Signet; 75c. Letters written by civil rights volunteers during the summer of 1964.

THE LOST REVOLUTION; Robert Shaplen; revised, Harper; $2.25. An account of the United States in Vietnam 1946 to 1966.

A MARITAIN READER; ed. Donald & Idella Gallagher; Doubleday; $1.45. A representative selection of the writings of Jacques Maritain.

THE MISSILE CRISIS; Elie Abel; Bantam; 95c. A minute account of the Cuban missile crisis of 1962.

REFRIGERATED POEMS

By JOAN MURRAY

George Johnston; Home Free; Toronto; Oxford U. Press; 1966.

George Johnston is a poet with a cool heart. His "even disposition that holds life at arm's length" holds his poetry at arm's length, too — with the resultant lack of warmth, immediacy, and fury that some of us associate with poetry. But an even temperament cannot be held against a poet. It merely places him in a branch of the tradition (Pope, Frost) that occasionally offends by its lack of involvement.

Technically, Johnston also recalls this tradition. He sometimes uses the swooping, run-on couplet of Pope or Pope's technique of diminution. More often, Johnston uses Frost's simple, icy forms, or tries the New England poet's bedside manner, using a character like a "gentle neuter cat/Whose name is Lopey" or other homey incidents. In "The Siberian Olive Tree", Johnston makes his Frostian echo explicit, saying "I cannot ever stop and stare at her,/The wind is cold and I have work to do ..."

Johnston's language, like so many modern poets, is often boring. Sometimes a limp last line may fault the entire poem, as in "Veterans" where the conclusion, "Veterans of loving are wary-eyed and scarred/And they see into everything they see" probably works all right read aloud—but on the page, the conclusion seems trite and dead. On the other hand, the writer handles phrases convincingly, as when he says of children's eyes "Yet every far horizon is no further/Than the fetch of their eyes". He can also pull off a good metaphor. Of sex, he writes: "Earliest explorations/Are not the best:/Scurvy, mutinous crews, uncharted waters/And the rest".

One of the most interesting solutions this poet has found to the problem of unifying a book of poems is the introduction of a cast of characters. The Star is Sadie, mother of Dan, Mary-Ann, and Stan (who becomes a politician and marries Gert, a civil servant). Sadie's husband is Edward, a "good man". This cast includes odd appearances of Mr. Murple, Mrs. Treed, Daisy, Brigid, roosters and a winking weather aircraft. These incidentals give the only notes of real humor to the book.

Generally, however, the poet's habitual diminution of everything, his ironic lassitude, and coldness of attitude (which makes one feel that the poems were written in a refrigerator), leave one with the perplexed feeling at the end of the book that this sarcastic firecracker fizzled.

HIPPYS MOUVEMENTE

By JOAN MURRAY

Joel Oliansky, Shame, Shame on the Johnson Boys; N.Y.; E. P. Dutton and Co.; 1966.

Shame, Shame on the Johnson Boys is one of the few really swinging novels I have ever read: its characters are brilliantly depicted young hippys; its language varied, well-conceived, *mouvementé;* its action exciting and flavored with old-fashioned tragedy. All this and folk singing too!

The plot is built around the resurrection-to-stardom of a mythical but still-living folk-singer, appropriately called "Half-Dead" Hawkins (who resembles, in some ways, Huddie Ledbetter). The "resurrection" is carried out by an anthologist and scholar of folk music, Willard McAllister, whose yen for research makes him (naturally) absolutely ruthless! Half-Dead, revivified, goes on concert tour, only to find that he has created a craze which results for him in a nearly tragic "You can't go home again, angel". Woven throughout this basic structure is the story of the Johnson Boys, a trio which makes good. Woven through *them* is the story of Sonya Breitbart, who sleeps with each member of the trio, and eventually becomes a folk singer in her own right.

The characters are conceived honestly and have, as a result, a remarkable depth and perfection of action. We find here the strays of every campus or cool gathering. There is, for instance, Gil Quigley, the irresponsible Narcissus who rides for the ride, and never has the courage or interest to "get involved".

But the most delightful character in the book is definitely Sonya Breitbart, a self-labelled nymphomaniac. Although she is a "sleeper", it is her maternal urge which *really* motivates her — Hence, her ability to become a spiritual folk-singer who croons to her infant, the guitar.

Throughout the book, the writing is excellent. The brutality and meanness of such a bunch of harpies is not avoided. A sadistic incident between one of the folk singers and a stray college girl, straight out of life and Brooklyn College, who'll do anything to bed the musician "because it's worth it to be able to tell all the other little snatches around her how she's enmeshed in an affair with a folk singer" is unforgettable.

The only fault of this book is that it is heartless. Yet it exudes such a vivid joie de vivre, that, as with Gauguin, the fault may be overlooked.

YOUR EDUCATION COMES FIRST!

LET THE CANADIAN FORCES HELP

REGULAR OFFICER TRAINING PLAN

A tri-service plan offering young Canadians the chance to attain a university degree and permanent commission in the Canadian Forces.

HERE ARE THE HIGHLIGHTS:

● available to male students in engineering, arts, science, and other courses ● twenty evenings of training with the University Squadron during the academic year with formal or contact training during the summer. ● tuition paid plus $180 per month pay and allowances throughout the year. ● a permanent commission in the Canadian Forces on graduation. ● openings in aircrew and technical branches in the Canadian Forces.

UNIVERSITY RESERVE TRAINING PLAN

The purpose of this plan is to introduce university undergraduates to service life and provide branch training to qualify them for commissioned rank in the Regular Force or Reserves on Graduation.

HERE ARE THE HIGHLIGHTS:

● combines military training with academic studies. ● available to first or second year students in engineering, arts, science, medicine and other courses. ● some positions open to women. ●$270 per month plus food and accommodation during the summer months. ● valuable summer experience at Canadian Forces establishments across Canada.

Get full details at once about these plans so that you can take advantage of this opportunity now, while you are still attending University. For full information on requirements, pay and other benefits, SEE YOUR UNIVERSITY RESIDENT STAFF OFFICERS at 123 St. George St. Toronto — Royal Canadian Navy Resident Staff Officer Lieutenant RS Burns, Phone 966-6563 — Canadian Army Resident Staff Officer Captain D.R. Gowdy, Phone 966-6559 — Royal Canadian Air Force Resident Staff Officer Flight Lieutenant R.A. Palmer, Phone 966-6558. Or contact The Canadian Forces Recruiting Centre — 25 St. Clair Ave. E. Toronto.

ADVENTUROUS?

Looking for congenial dates ?
Phone 924-0363
for brochure
PEOPLE MIX DATING SERVICE
BOX 364
POSTAL STATION F
TORONTO 5

MARIO'S SPAGHETTI HOUSE AND PIZZERIA

352 YONGE ST.
(364-6758)
AND
662 YONGE ST.
(923-3222)
(921-6446)
FREE DELIVERY
OPEN SUNDAYS

RANDOM IS HERE

but 45 years ago, THE G

by michael walsh

The appearance last week of a brightly-colored publication called **Random** means that the Univeristy of Toronto, once again, has its own magazine.

Once again because, despite popular misconception, **Random** is not the first U of T magazine.

Antedating it by some forty-five years was **The Goblin,** first issue dated February 1921.

The Goblin was a humor magazine, born in the same wild era that spawned the Harvard **Lampoon.** But the editors tell their own story:

This is the GOBLIN's initial bow to public opinion; But his editorial staff have already reached the conclusion that the business of producing a humorous publication is a very serious matter. Starting with only the idea and the precept of such splendid magazines as the Harvard "Lampoon" and the Cornell "Widow", we have met with innumerable practical difficulties and petty discouragements Nevertheless, we are now, publishing, and we hope, we ardently hope, that GOBLIN will meet with your favour. Your approval and support are absolutely vital to him. If he has them not the little fellow will die.

According to James Cowan, Goblin's first editor-in-chief, the idea was incubated along with the fledgling Hart House Theatre. At the time there was much talk on campus about founding a poetry magazine.

Although the poetry magazine numbered among its supporters the undergraduate, now Justice, G. C. Wells, it never got off the ground. **Goblin** did, but just barely.

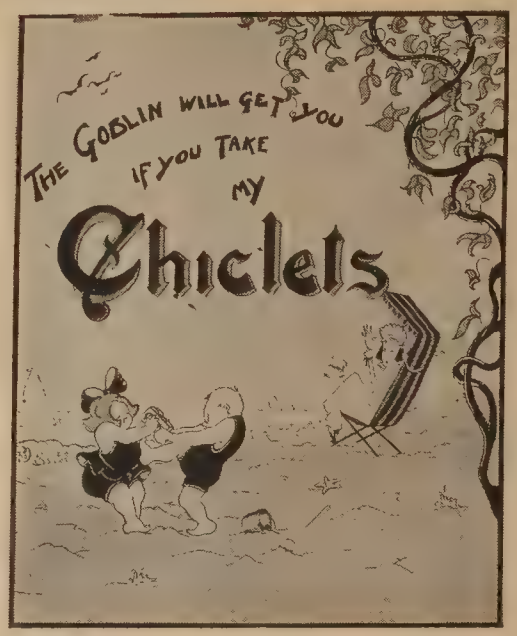
A noteworthy article in an issue of Munsey's some years ago deplored the lack of humor in Canada. "Canadians have a natural antipathy to a joke," it says. "Imagine a land of nearly four million square miles with not one comic paper. If a Canadian writer does pen a humourous article in a moment of weakness, he is obliged to send it out anonymously."

But really we Canadians have a sense of humor; the fact that large audiences laugh nightly at the average vaudeville jokes of the five-a-day, surely proves that we are everlastingly on the lookout for the elusive laugh producer. And slowly but surely we are producing funny writers. Stephen Leacock considered the humourist of the American continent is a Canadian.

Professor Leacock himself became a contributor to the first issue writing an article titled "A Sermon on Humor". To it the editors replied:

A magazine is known and rated almost as much by its editorial policy as by the quality of its contents. The Goblin has only one main editorial policy — to make its readers laugh. But there are more ways than one of making people laugh. Some there are who go into paroxysms over a thinly-veiled suggestive joke, others find much amusement in pointed personalities, yet the great majority of mankind does not like that sort of thing. The average man or woman looks for clean wholesome amusement; and it is the hope of the Goblin to provide this latter type.

It galls a Canadian to feel that the largest University in his country, with a registration of well over six thousand has not a magazine such as issued by the American colleges of 500 or 1,000 students.



In his "Sermon on Humour" Stephen Leacock has aptly mapped out the ideal editorial policy, and the one which the Goblin plans to follow. His quotation, "Good jests ought to bite like lambs, not dogs; they should cut, not wound," will certainly be carved over the editorial sanctum.

The magazine found its headquarters in a single room at 8 University Ave. Within a second door bore the imposing title, "Editorial Offices" It opened on a broom closet.

Unlike the new magazine **Random** which is operating on a S.A.C. grant of some $4,700, **Goblin** staffers had to scrape together the initial capital themselves The first issue turned out on the best paper available by a commercial printer would cost $1,500.

Fortunately for the budding entrepreneurs one of their numbers was Bill Baker, whose father was an advertising man. In fact he was an advertising agency; the one that hed the large Adams gum account. Chiclets became **Goblin's** first big supporter.

Priced at 20¢ a copy and distributed by its own editors on campus, Issue One of the **Goblin** was a sell out in the first hour. It had recouped enough to try for a second edition.

There seems to be a general impression that GOBLIN'S editors spend all their waking hours frantically going over immense stacks of literary and artistic contributions. This idea although very gratifying is scarcely true. As a matter of honest truth, the little fellow receives his material from slightly over one per cent of the undergrads. He should have at least five times this support.

Harvard, less strong numericaly than Toronto publishes the Lampoon every fortnight. Are American students, after all, better humorously and artistically than Canadians? GOBLIN naturally refuses to admit this, and feels that Canadian Universities and undergraduates are the equals of any on erath. He continues to believe that there's talent enough around Toronto to put out a college magazine second to none. If such ta-



SIN

WAS

SO

MUCH

SIMPLER

IN THE DAYS OF

PROHIBITION



OBLIN GOT'EM!!

nt there is, what a disgrace Varsity if GOBLIN is a cond class publication! he entertaining imp travels colleges and homes from nehurst to Dawson City, d from Mattice to Buenos res; indeed he goes even Europe and Asia. If the and of humour he dispens is good, he is one of ronto's greatest advertis, if not, Varsity's stock ops.

Needless to say, after such impassioned plea the **oblin** began to grow and osper. Its unauthorized mpus distribution became anchised with student reesentatives taking the resnsibility for supplying ch of the colleges and culties.

In a matter of a few issues **oblin** found itself being ld at "better newsstands" d receiving a great deal attention from outside of is university community. this third issue it boasted 500 copies", by November was publishing 8,500 pies, January saw 9,500 d before the second sumer "more than 10,000 pies."

Some of **Goblin's** editoris sound surprizingly famir:

We hear constant criticism at college students as a ass are very much inclined run to excesses. They go off d get drunk; they smoke fore breakfast and overdulge in super-petting after nner. They wear the loudest and latest in clothes and use the loudest and latest in slang. They kick up unholy shindings at unholy hours. They go off and get drunk some more. If the allegatons are true they are correct.

But such occurances are as impossible to avert as the daily sunrise and sunset. The average college course is as dull to the average college student as a 1901 Gillete — some parts of it at least. If he were held down during his whole college course, he would probably go out after graduation, insult his richest unmarried uncle on his death-bed, rob the Dominion treasury, set fire to all the churches in town and start a bomb making industry.

The **Goblin** goes on. On to lampoon and lambaste the professors "who could cure more cases of insomnia than a convention of physians". On to hit the courses "into which is packed an assorted collection of mental bric-a-brac." On to shaft education conferences and finally the students themselves.

Having firmly established itself as the leading college magazine in the country it accepted correspondents, from other universities. Its list of staff representatives included Western, McGill, Alberta, Manitoba, Queens, Osgoode Hall, Albert, and the Ontario Agricultural College.

And at a time when one might least expect it, it ran a regular notice to the effect:

Exclusive rights for the use of any of the text in this publication for motion picture reproduction of the United States of America is reserved to the Intercollegiate Films Co. (or an assignee).

Campus humor magazines had become something of a big business in the States. At the time of **Goblin's** beginning, a commercial magazine was operating out of Chicago. Calling itself **Campus Humor** it reproduced for mass consumption the best material from the college books. It paid the college magazine the princely sum of $10 an issue for their use.

By their third year of publication **Goblin,** soon to style itself as "Canada's Nation Humorous Magazine", had made a tie-in subscription arrangement with the then-powerful **Canadian Magazine.**

Goblin

the advertisement read

Canada's only humorous publication containing the brightest of original sketches, satire, caricature and dependable literary criticism and

The Canadian Magazine

Excelling in the publication of clean inspiring fiction and articles by the leading men and women authors of the Dominion

are now offering to the public a special clubbing proposition.

You may have them both for one year for $4.00.

Goblin had branched out from being merely a humor magazine dependent on its own authors and exchange deals with the American campuses. It was now concerned with news and the arts.

And, as the advertisement indicated, **Goblin** contained "dependable literary criticism".

THE BEAUTIFUL AND THE DAMNED—By F. Scott Fitzgerald. Toronto: The Copp-Clark Co., Publishers.

This was the book that was read last year by every undergraduate and debutante in the States who had made "This Side of Paradise" part of their conversation line.

When he had finished the latter book, F. Scott Fitzgerald threatened to write about a young married couple who go to the dogs. He has.

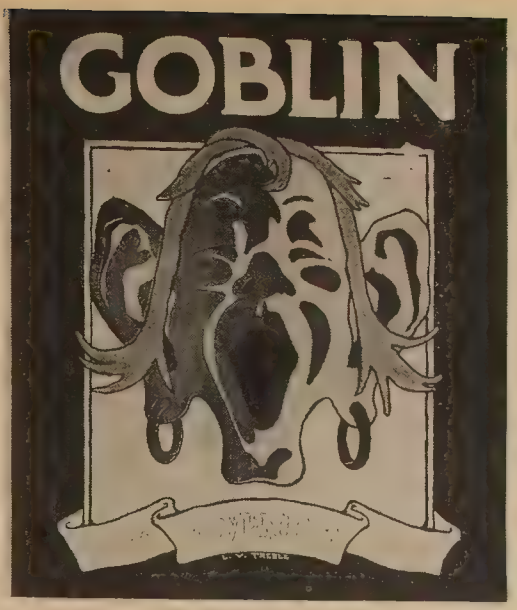
The **Goblin** years at Toronto are full of memory-rich anecdotes. One of the most interesting to **Varsity** fans is the story of from whence the custom of the gag issue derived.

As Harvey Shepherd pointed out in his reminicences earlier this year it used to be a custom for the **Varsity** to produce an unannounced satire of itself once a year. What he didn't bother to mention was that the first mad edition was as big a surprize to the **Varsity** as to the campus.

It was during the years that the newspaper was turned out by the U of T Press. One dark evening in 1922, when the night editor had absented himself from his post, a band of goblins occupied the premises.

Quiet pandemoneum broke loose as the devilish imps rearranged the type that was to turn out "The Undergraduate Newspaper". Blocks were borrowed from textbooks in Latin or Greek; quotes were appended to

See Business Review 10





AND

THE HUMOR

WELL : : : : : :

IT

WAS

DIFFERENT



Goblin Con't from page 9

articles; new stories were created. The damage wasn't noticed until the next morning.

By then it was too late. The issue was printed. "It's got to be destroyed" said the grim-faced Varsity editor.

"It's got to go as is," said his even grimmer-faced advertising manager. "Or else we lose the cost of all those ads." It went out to the campus as it was and a tradition was born.

In 1923 the **Goblin** changed its address and its soul. The original group of undergraduates had reached the end of their school years and were ready to go on to other things. But, because of the curious independent nature of their venture and investment, it was destined to go with them.

Goblin, built on an original nut of $1,500. was sold to the manufacturer of Dodd's Kidney Pills for about $4,500. or three times the original amount. It had become commercial, and would die commercial by 1927.

In its undergraduate years the **Goblin** featured such diverse comic talent as that of Ted Reeve, now a sportswriter for the Toronto Telegram; Jocelyn Taylor, an artist and writer; and True Davidson, now reeve of the Township of East York.

Long before the age of tongue-in-cheek advertising the Goblin had its very own brand of soft-sell. By special arrangement with such companies as Eveready Flashlights, Vanity Fair Magazine, Forsyth Shirts, Patterson's Chocolates, Dominion Express Money Orders, The Williams Music Store, and both Ford and Chevrolet,



Goblin created its own ad copy.

Some advertisers weren't always happy with the results. Ford cancelled its account after **Goblin** ran the line "After three months all you have left is the payments," beneath a sketch of the latest Model T.

The best co-operation took place between **Goblin** staff-artist Guy Rutter and the original Chiclets account. Chiclets occupied **Goblin**'s back cover faithfully for the first three years of the magazine's existence. Rutters was seconded to the account and produced a different humorous drawing for each month's issue.

In 1923 the publishing house of McLelland and Stewart stepped in to preserve the first years of **Goblin** between hard covers. The result was the anthology **Sackcloth and Splashes: Fragmented from the Goblin**, a rare edition long since out of print.

When **Goblin** moved from its single room to offices at 272 Bay Street it moved into the world of big business, an environment that proved fatal to the delicate breath of fun.

The commercial **Goblin** was not done for love, but for profit and on that basis it didn't pay. The new management tried the old hard sell. It sponsored contests; competitions for limericks and story endings and finally a big prize number-counting.

It didn't work. In 1926 **Goblin** switched to a less expensive, coarser grade of paper. The price in the meantime had spiralled to 25c. As we said earlier the **Goblin** was dying.

The natural question that

See Goblin, Page 11

TYPING

Theses, Essays, Notes, Charts
French, German, English
MIMEOGRAPHING
ELECTRIC TYPEWRITERS
Apt. 12 — 21 Avenue Rd.
922-7624
B.A.
MARY DALE STOTT

NEW YORK
CITY
BALLET
OPENING NIGHT
Mon, Oct. 24, 8:30
O'KEEFE CENTRE
A limited number of rear orchestra and balcony seats: $2 for students at box office.



VARSITY BLAZERS
"Made to Measure"
RICHARDSON
SPORT TOGS
546 Yonge St. 922-3141

if

you are grateful
for the absence of
"high pressure"
and "gimmickry" in this
ad, you owe a vote of
thanks to...

Old Vienna
the happy lazy
lager beer

Lusty Light
O'Keefe
Ale

O'KEEFE BREWING COMPANY LIMITED

Goblin Con't from page 10

arises from this bit of nostalgia is; what are they doing now?

The answer follows almost naturally; most of them are in communications.

James A. Cowan, the Editor-in-Chief, is in public relations, a partner in his own firm.

Keith Crombie, the Managing Editor, has his own advertising agency in Montreal.

Clarke Ashworth, the Business Manager, became a journalist and a war correspondent for the Beaverbrook Press Empire.

His Associate Business Manager, Bill Baker, is now running the family business, the Baker Advertising Agency.

Joe McDougall, the Associate Editor, is an advertising executive presently seconded to the Expo 67 publicity office.

George Sparling of the Art Staff is currently doing a research project for the Canadian government on the feasibility of feature film making in this country.

Their magazine, the **Goblin**, for those who wish to see more of it is preserved and filed in the Universtiy Archives. All it takes to order up a dash of the twenties is a Stack Pass. Just remember to laugh quietly.

Acknowledgements: For the original discovery of Goblin I am indebted to George Henderson, president of the Canadian Academy of Comicollectors. For some back issues thanks go to the U of T archives. For much background information, appreciation to Mr. James Cowan, Goblin's founder. And for legible notes special thanks to Miss Susan Jaycox.

ELDER'S TRAVELS

John Clute

NOSHITAKA, by Norman Elner. Privately printed, $3.95.

Lots of people know Norm Elder, it seems. My wife knew him, at one time. My friend the architect knows him. I met him once on Avenue Road just north of Bloor. He had parked his car at the curb and was standing by it. Raunchy, like a dyspeptic wolverine, with broken windows, it awaited him, and he entered it, and off they rhumed together to the north.

My friend the architect gave me Norm Elder's book a few nights ago, for me to read, and I have. Incomprehensibly titled *Noshitaka*, and printed privately (at least one of his friends has said he is rich or the son of a magnate or something like that), Norman Elder's thin volume is a journalized account of part of trip he took into the ornate jungles of Peru.

His friends will buy *Noshitaka* and will not be disappointed; strangers will also buy it (as it's on sale at several local bookstores) and I'm afraid they may find themselves a bit at sea. *Noshitaka* lacks one essential ingredient of the public book: call it liaison, perhaps, or call it presentation. Whatever you call it, the failure is simple: one does not learn to know Norman Elder from his book and this, in what is supposed in part to be a journal, is nearly fatal.

Nearly.

There are redeeming features, in some abundance. The tribe of Indians he visited is described — although in widely-separated fragments — in absorbed, appropriately muggy detail. The hyperbolic mugginess of the Amazonian jungle comes across well enough; and Elder's terror of insects that bore under the skin and fester there, and breed there under the skin, and the only way to immunity is to have scar tissue covering all exposed skin — this terror comes across like a verisimilitude of delirium tremens.

But the art work, which as far as I could tell was of professional quality, borrowed too much mugginess from the jungle, though I don't think that was deliberate, I think the reproduction was poor; a shame, because Norman Elder is primarily a painter.

His style is the juicy pointillist halitosic syntaxless onrush of the visual person; a neurasthenic dialect of English. The jungle is the best place for it, and Elder has managed to keep it, on the most part, from preciousness. But still it is not a style that *tells*. Again we return to the lack of liaison.

We return to the structure of *Noshitaka*. The Foreword by Clifford Sifton is not much help. The Preface, by the author is misleading, as it tells us that the whole trip to the Machiguengas tribe will be talked about, and it isn't for the journal breaks off after little more than a week, in medias res, which is the point at which, as we've been told, great epics *begin*. The Introduction is a very helpful characterization of the Machiguengas tribe.

Then we enter the journal. We reach our destination. But here, now that we are looking for the meat, we are flashbacked to Lima Peru and some desultory preambling that looks a bit like filler. Finally we return to the journal and the rest of the book reads quickly. Too quickly. It is cut off. The lessons that Norman Elder learned—as he hints in the Preface—come toward the end of his stay. We are not privileged.

Now I'll admit I sound pretty querulous—it is easy to be armchair-jealous of Elder's travels and the intensity of the visions those travels aroused in him. It's not quite that, though. Norman Elder (I envision him northward bound to the wastes in his crazy automobile) seems to have the temperament and the means to be one of the ones who will throw light on things. It's not that he fluffed his chance in *Noshitaka*—it's that he chose to keep his light a private one; I regret, noli me tangere.

CULT INCO — TOTAL DESIGNERS

"People don't want to see just a movie or an art exhibition — they want to be involved. If it isn't total, then it just isn't."

These are some of the motivating thoughts behind the formation of CULT Incorporated — a dynamic young organization which, for a fee of anywhere from $300 to $1,000, will design a culture festival guaranteed to succeed.

Explained one of the designers: "Our advantage is that we're not committed to any one culture movement. Pop, Psychedelic, Dada — it's all the same to us. I mean we can produce something that people get involved with!

"Right now we're working on an Albigensian CULTfest —doesn't phase us a bit."

By the way, all CULTists learned the trade at last year's POPfest and as one steel-rimmed designer remarked, "With a PR man like Marsh McLuhan—how can we lose?"

Enquiries to Review, Box 1

FORESTRY presents

HOMECOMING

A GO-GO

ANIMAL BAND

FRI. OCT. 21 — 8:30 P.M.

DRILL HALL — 119 ST. GEORGE

REFRESHMENTS

ADMISSION 75¢

CHRISTMAS IN THE BAHAMAS

8 DAYS & 7 NIGHTS

ONLY **$207.00**

DECEMBER 21 - JANUARY 1

PRICE INCLUDES AIR TRANSPORTATION, ACCOMMODATION AND TRANSFERS

FOR INFORMATION SEE YOUR STUDENT COUNCIL

OR WRITE TO:

CANADIAN UNION OF STUDENTS

1117 STE. CATHERINE ST. W.

ROOM 600,

MONTREAL, QUEBEC

POW! **U. C. FOLLIES** ***ZAP!***

NOVEMBER 3-4-5

TICKETS NOW ON SALE — HART HOUSE THEATRE BOX-OFFICE AND U. C. REFECTORY

ACT NOW — AVOID DISAPPOINTMENT AND FRUSTRATION

BAKING AND ACTING: IT'S ALL THE SAME

Syd Usprich

I had originally planned to continue discussing what I began in last week's column: drama critic Robert Brustein's "third" theatre and the real point he misses in his answer to the problems of the American stage. But several things have made me change my mind.

Viet Rock, a play Brustein uses as an example of this new "third" theatre is reprinted in the current issue of the Tulane Drama Review and I would like to read it before I go any further. And secondly, though it's not too difficult to show why Brustein's answer is insufficient (I partially did so last week), I want to think about the question a lot more before I plunge ahead with any alternative answer. With the concessions one has to make to schoolwork it's difficult to find this time to actually think, but I will return to the question later on in the year.

In the meantime, a discussion with a young lady during an intermission of *The Three Sisters* the other night brings up a tired old topic that apparently needs airing again. Next to the perennial "what's wrong with today's theatre" theme, I would have thought the question of "by what standards do you judge an amateur production" had been most nearly written to death. But apparently not, so it's time to haul out the well-worn record once again.

The answer is really very simple. Good acting is good acting and the standard is the same whether you're watching Olivier and the National Theatre Company or Sam Nonentity and the Nowhereville Barn Players.

To pretend otherwise would be something like sampling the blushing bride's first cake and trying to convince yourself it's a Betty Crocker special when your tastebuds clearly tell you otherwise. You realize, of course, that she doesn't really know how to bake yet; if you had to review it therefore you might be a little kinder than usual, but that still does not make it a *good* cake. To say that it was would only be doing her (as well as those who rely on your opinion) a disservice.

It's exactly the same with acting or any other phase of a production. Like the cake, no matter how you slice it, if it's bad, it's bad. For amateur productions, student productions, Canadian productions or anything else for which special standards are pleaded, none exist. There is just good acting or bad acting, and that's *all* there is.

* * *

CENTENARY SUMMER: Instead of having to wait for the traditional summer trek to Stratford, Canadian theatre buffs will have Stratford brought to them as part of our Centennial celebrations. Artistic Director Michael Langham has announced a special six-week cross-Canada tour of *Twelfth Night* and Gogol's *The Inspector-General* to begin February 15 in Calgary. Mr. Langham will also re-direct *Henry V* in a full-color production for CTV in mid-January.

CONTEST: Getting on the Centennial bandwagon, the Garden Centre Theatre, Vineland, Ontario, has announced a $500 award for a new play by a Canadian playwright. In addition, the winning play may be produced as part of their 1967 summer season. Submissions should be sent to the theatre between now and the closing date, May 31, 1967.

GUILT IN THE PIAZZA: St. Hilda's College Literary Society is sponsoring an original one-act play by Ian Carruthers to be performed next week in the Trinity Quadrangle. The play, *Festival of the Martyr*, is directed by Howard Cronis and deals with the theme of guilt and expiation. The structure of the quad will be utilized to its full extent to create a new approach to the staging so that in concentrates heavily on audience involvement. Performances are on Monday, Tuesday, Thursday and Friday at 1:15 p.m.; admission free.

HIGHSCHOOL HISTRIONICS: No longer need highschool students depend on mere textual study or their own desultory class room readings to get an idea of what a play is really like. The Crest Hour Company will continue their commendable program of a touring company that will bring live theatre to students throughout the province and now there has been a new addition to their ranks. Monday it was announced that Dramatic Art Presentations would be staging *The Glass Menagerie* in several highschools in Toronto. The cast — Anna Cameron, John Horton, Jean Templeton and Franz Russel are talented professionals who, under Ben Lennick's direction, should bring new life to a play on many high school courses.

SISTER'S TEMPO MISSED

By URJO KAREDA

An autumnal sadness is to be felt both outside and inside the Coach House Theatre, in which the University Alumnae Dramatic Club is presenting Anton Chekhov's **The Three Sisters.** Chekhov's dramas are exceedingly complex and delicate compositions, dominated by swift and subtle changes of pace and perspective. His characters are not great tragic figures, pouring out their souls into the Russian twilight, but rather, they are fallible, weak, passive and charming people.

The Three Sisters is the most lucid expression of Chekhov's tragicomic vision of the human dilemma. We encounter a family in a family in a small Russian town, alienated by their breeding and intelligence from their provincial surroundings and activated by the dominant yet unrealizable dream of returning to Moscow.

Each of them seeks a means of escape from the stifling isolation and boredom of their environment: the eldest sister Olga through a compulsive devotion to her work, the married sister Masha through a hopeless affair with an officer, the young Irina through a doomed courtship with a man whom she cannot love, and the brother Andrey through gambling and municipal politics. At the end of the play, each accepts his own truth, with his dreams abandoned and crushed because of the weakness within each one's own nature.

The play's technique alternates and blends humor with intensity of emotion. As in the Theatre of the Absurd, it is the constantly reiterated phrase and the apparent non sequitur which cumulatively express character and mood. In Chekhov's extraordinarily sophisticated structure, there is always an ironic counterpoint to expressions of jubilation and aspiration. Yet his tone, though sombre, is never cynical, but always compassionate.

If this production of **The Three Sisters** reveals few of the play's resonant depths, it is because Marigold Charlesworth's direction is a series of misjudgments. The play's tempo is erratically grasped, and the fluidity of emotional expression is not always clear. Too many of the actors are miscast, by reason of age, physique or dramatic ability.

More seriously, Miss Charlesworth has misjudged her theatre. The Coach House is a tiny, highly intimate auditorium, in which both the whisper and the subtle, furtive gesture could be easily communicable. For unknown reasons, the director has ignored this and has persuaded her cast to overact and overproject, in an attempt to "put the play over". This results in a surfeit of operatic posing and bellowing. Quiet moments and sensitive interplay are all too rare, as Miss Charlesworth chooses to emphasize the obvious — an actor picks his nose to show that he is a peasant; an actress cannot enter without her hand on her forehead to demonstrate her emotional fatigue — rather than the revelatory. Only in the final act does the company respond to the text's rhythms and understatements.

Only two of the actors are really successful. Although she lacks dramatic honesty and simplicity in her emotional outpourings, Margaret Hogarth is a striking Masha, conveying much of the character's self-destructive impulsiveness. As her foolish and gentle husband, Don Bryn is good in the first acts and excellent in the final one, in which he skilfully manages to differentiate between the pathetic and the maudlin.

As the other sisters, Elizabeth Mascall is a matronly Olga, never truly projecting her own anguish, and Janet Gladish does not succeed in capturing the youth and yearning of Irina. Bill Butler is too self-consciously dramatic as Andrey and in the pivotal role of his wife Natasha, Patricia Grant delivers a bad Bette Davis imitation. The others reduce their characters to caricature, rarely examining the depth of their roles.

Similarly, the production remains superficial, rarely venturing beneath the surface of Chekhov's master piece.



Olga (Elizabeth Mascall), Masha (Margaret Hogarth), Irina (Janet Gladish).

Globe & Mail Photo



A scene from Chekhov's The Three Sisters.

Globe & Mail Photo

WHITTAKER SPREADS THE GOSPEL

By NONA DAVIS

Herber Whittaker is a man with a mission; as speaker and writer, as director and set designer, Mr. Whittaker spreads the gospel of the theatre. He communicates, like a calm crusader, in the distinctive language of concern and personal involvement.

Several years ago, Whittaker presented **The Three Sisters** in the Hart House Theatre. His temporary expedient in the cause of audience contact was to build out the stage. This forestage, a thrust out beyond the proscenium arch, became an accomplished fact last summer. It was completed as the first step in a four-year renovation plan for the theatre—a scheme which see this?" But he has been gratified to see that "none have yet turned pale and trembly!"

If one man fulfills several of the major roles in producing a play, communication is focused rather than diffused. Thus in addition to directing, Herbert Whittaker always designs his own sets. His training at l'Ecole des Beaux Arts in Montreal was in set design—the field from which he branched into direction and criticism.

Despite Mr. Whittaker's "total production" philosophy, it would be a mistake to regard **Lysistrata** as a one-man showpiece. He is anything but an overbearing director. His technique is more that of the teacher; guiding, eliciting, questioning.



Director Herbert Whittaker takes a break with the cast of LYSISTRATA.

will encompass lighting and sound facilities.

The new Centre for the Study of Drama, in its practical rather than its academic role, is the sponsor of these improvements. Herbert Whittaker fervently supports the changes in a theatre "originally planned as a shooting gallery."

Lysistrata, opening the Hart House season tonight, is Whittaker's kind of play. This bawdy comedy shows union power with a twist: the union of women, who pledge not to make love with their husbands until the men end the Peloponnesian War. Aristophanes' sugar-coated message is as contemporary as the Make Love, Not War car-bumper campaign. Mr. Whittaker intends to convey the fun, the poetry and the relevance of the play.

He had initial qualms about Aristophanes' explicit language, wondering "Will university students want to

This policy of educated encouragement directs Whittaker in his third role, the drama critic. With characteristic empathy he says, "to dismiss is to be inhuman."

John Osborne in London, roared loudly that the critic has become a latter-day oracle. Whittaker feels it is not the critic who exaggerates his own importance, but more the same economic pressures which cause $12 theatre tickets in New York. Rather than risk the investment, many let the critic decree their entertainment.

Mr. Whittaker has defined the role of the critic as "a mirror, reflecting what actors are projecting". He is not a critic who uses this mirror to reflect his own image.

With producers of Whittaker's concern and involvement, the future looks bright for Hart House theatre, and for Canadian theatre in general.

one + one + one equals zero

By NORMA LEVINE

A program of three one act plays by the Canadian playwright Carol Johnson opened at the Central Library Theatre this week. Very few people are aware of this. There was insufficient advertising in the papers on opening night and no-one answered at the box office all that evening. If obscurity is their desire it will come easily enough in any case.

There seems little reason to discuss the plays in any detail. They are so obviously the twenty-four year old playwright's first fruits that one must handle with care. And yet why present experimental plays if they add not an iota to anything in terms either of content or of technique?

The second one-acter **I Wish** is the most "conventionally experimental", as the program note indicates. A play purportedly about different kinds of violence, it ends when a strange singer stabs her host after the briefest of encounters. It has no meaning. It lacks the tension of real violence and it is too loosely structured for the final incident to have any importance. The theme, violence, is not real enough and the structure is not taut enough for the play to be absurd. It's just silly.

When it comes to **The Hang-Up,** one really begins to wonder. It's a play about "busy signals, bad connections, two funny people going to a party." The idea is to "improvise." What really happens? The telephone rings consistently in the bedroom of a couple preparing for a party. They quarrel about the constant interruption caused by each other's friends. Then they make up. If it sounds at all familiar it's because you've been watching just a little bit of television during the past ten years. The play is a cliché.

The acting is amateurish but this is not surprising in an amateur group. What disturbs more is certain details of utterly careless composition. In **I Wish** a stranger approaches a man sitting in his house in darkness and says he approached because the light was on. Or, in the same piece, Susan was described as beautiful with hair flowing about her face. Her hair so obviously resembled a tightly curled wig that the audience tittered.

It is annoying that the audience paid the full professional price to see an amateur group and got nothing at all for its pains.

FRIDAY,
OCTOBER 21,
1966 - AT 8:30 P.M.
HELLUP 66
UNF HALL, 297 COLLEGE
(COLLEGE & SPADINA)
$1.25 - BAND + BAR
HUNGARIAN
ESTONIAN
LATVIAN
LITHUANIAN
UKRAINIAN
POLISH

CANTERBURY
The Anglican Chaplaincy In The University
Chaplain — The Rev. C. A. Russell, B.A., S.T.B.
INQUIRER'S CLASSES
MONDAY, OCTOBER 24th, 7:30 P.M., 373 HURON ST.
A series of informal classes providing an opportunity to explore an Anglican interpretation of the Christian Faith. At the conclusion of the series, those who wish to be confirmed may make arrangements with the Chaplain. For further information, phone:
923-1513
922-8384

introducing lapinette by donkerr
the crassly commercial carrot-consuming advertising rabbit
this is lapinette.
lapinette is a young and frisky french type of bunny who deals with the campus branch of the bank of montreal.
this is lapinette, before checking her bank balance.
this is lapinette, who has suddenly learned the meaning of the word thrift.
this is lapinette, who has just decided that bank managers are basically kind of kind. you see, he advised her about student loans. truth is, our bank managers can't stand to hear a rabbit cry.
all students - even rabbitic - qualify.
why not hop over?
we'll mind your money for you if you can't stay.
lappy giving the impression that she is a paragon of affluence.
lappy learns the subtle difference between a paragon and a parody.
happy lappy clasps coins closely and contemplates the subtle difference between a parody and pecuniosity.
MY BANK
TO 3 MILLION AND ONE CANADIANS COUNTS TOO
B of M
campus bank
a thumping good place to bank on.

THE CAMPUS SCENE
produced by
University of Toronto Radio
CKFH 1430
SATURDAY NIGHTS
10:30 TO 11:30
brought to you
by
GENERAL MOTORS

NORTH TORONTO'S FIRST DISCOTHEQUE
THE JUNGLE
Is fully licensed — Go - Go Girls & Bunny Girls to serve you.
Open every Thurs., Fri. & Sat. till 2 a.m.
NO COVER CHARGE TO THE U. OF T. CROWD IF
YOU ARRIVE BEFORE 9:30 P.M.
BATHURST - SHEPPARD PLAZA
BELOW THE SUNSET TERRACE TAVERN
THIS WEEK-END MAKE IT UP TO THE JUNGLE
FOR A REAL SWINGING TIME.



TRADS
outstanding in any crowd!

The lithe tailored lines of TRADS stand out in any crowd and add an air of confidence to the wearer. Long wearing blends and the finest worsteds are featured in fashionable shades with modern international flair for eye-appeal. DON PARKER TRADS are popularly priced at your favorite men's shop; look for the authentic "TRADS" hang tag – your assurance of top value.

Don Parker
TRADS
TRADITIONAL SLACKS

RECORDS

By VOLKMAR RICHTER

Last year, on an album liner, Derek Taylor, the Byrds' PR man, wrote: "After all, a great record album is to the 1960s, what a piece of sculpture was to the Middle Ages."

Perfectly said.

The rock 'n' roll groups recording today work much harder than their predecessors did a few years ago. They have more respect for their music because the standards have been raised so much in the last two years by personalities like the Beatles, the Rolling Stones and Dylan.

A new group or singer with a hit single, still capitalizes on it by following it with an album, but a shoddy production hastily slammed together just won't do anymore.

This is so partly because rock 'n' roll has attracted a very sizeable audience recently which will judge that record discriminately. The teenage buyers and the radio disc jockeys don't seem to have acquired much more taste, but these new listeners have brought it.

For one thing, there are those who listened to rock 'n' roll in their high school years but turned away when it became so abysmally bad during the early 1960s. That's part of the reason for the sudden folk music boom — all those refugees from the popular radio stations.

Many of these turned back when they found that the Beatles and others were playing this vital kind of music but doing it intelligently, and creatively.

Recently respected critics, men who



wouldn't be read mentioning rock in any but the most derogatory terms a few years ago, started listening, and explaining what they heard from these new-type rock 'n' rollers. They now treat it seriously and almost academically (sometimes too much so).

All this new close scrutiny will now prod the better groups on to better things and force them to work harder, evaluate their efforts more critically and eventually experiment more.

The *Beatles*, of course, have been experimenting for some time and their latest album, *Revolver (Capitol T2576)* is a very logical progression of what they have been coming to for some time.

They've broken out of the bounds usually imposed by the rock band formula of two guitars, a bass and drums, to assimilate various other musical styles to enhance the music they are writing.

Got To Get You Into My Life uses a big-band accompaniement (which is evidently a coming thing in England); an Indian sitar very effectively provides an undercurrent of excitement to Love You Too; and the classical strings on Eleanor Rigby perfectly bring out the intense drama of that song.

The most important song on the record, Tomorrow Never Knows, is a psychedelic expedition into an electronic music haze complete with words from the Tibetan Book of the Dead, favorite reading of the LSD-niks.

Also included is Yellow submarine which Paul McCartney once said is a children's song, several other numbers he wrote with John Lennon and three George Harrison songs which are not nearly as good as Lennon-McCartney compositions—they're more obvious and less poetic. Taxman, a satire which appears on this record, is almost silly.

As a complete unit, Revolver lacks the continuity of Rubber Soul, the year-old Beatle LP which now is the standard to measure others against. It has fewer dramatically evocative songs than Rubber Soul, which seemed as intelligently planned as a good novel or film.

The Rolling Stones, on their last LP: *Aftermath (London LL3476)*, were also experimenting and came up with their best record so far.

This is definitely a unit, a planned collection of songs that run through a variety of moods and styles.

But the Stones, who seem to be trying to keep with the Beatles 24-hours a day, fell into the trap that many of the current groups encounter. After all, the Beatles write all their own songs, why shouldn't the Stones?

Well, Aftermath contains some very good Jagger-Richards songs, such as the death-obsessed Paint It Black, the gentle and elegant Queen Jane and the successful folk-music emulation, High and Dry.

But there are also songs on the other side of the scale, such as Under My Thumb, Stupid Girl and It's Not Easy, which have obvious lyrics and uninteresting tunes although Mick Jagger's singing does bring some interest into them.

Experimentation has led the Stones to use various non-rock instruments — including sitar and harpsichord — and try some improvisation (which may be an interesting trend to watch for in future rock 'n' records) on Going Home.

But the Stones aren't inventive enough to



carry the interest right through the 11 minutes of this song. It eventually falls back to rely on Jagger's sexuality to carry it through.

The Stones, who started out as mere re-creators of American folk-blues styles are getting away from that on this record although the blues still color most of Jagger's singing and although his improvisation on Going Home leads him into some embarrasing attempts to copy the soul singers.

Much more successful at emulating the Negro styles is *Eric Burdon* of the *Animals*. He has shown the best ability of any of the white singers today of appreciating and communicating the emotional anguish and drive of the blues.

His group's latest effort, *Animatization (MGM E4384 C)* is much like earlier Animals records. They have found a popular format and have stuck to it.

On the whole it is a fine collection of blues songs ranging from See See Rider, currently on the hit parade, to Chuck Berry's Sweet Little Sixteen, to John Lee Hooker's Maudie.

Unlike earlier Animals LPs, the choice of songs does not include one or two mediocre rock numbers obviously chosen for those members of the audience unfamiliar with the blues Burdon liked.

There now are indications that Burdon is unhappy with this type of formula recording and will break away to sing deep blues exclusively.

But he's got nothing to be ashamed of on this LP. The dynamism as well as the subtlety of his singing is impressive especially on Don't Bring Me Down. And the pathetic emotional depth he creates in Gin House Blues is a gem.

His vocal is particularly effective on Inside Looking Out, an old chain-gang song collected by Alan Loax and, of course, up-

dated by the Animals. Burdon's singing starts low and moody but builds compellingly as the bass and organ behind him bring out the tension and drive of the song.

The Animals sound has always been based on an interplay of the lead voice and the organ. Other instruments are used chiefly for rhythm effects.

And it may be precisely this sound formula, largely unchanged through four LPs, that Burdon wants to break away from.

The Righteous Brothers, on their new LP, *Go Ahead and Cry (Verve V5004 C)*, are also selling a pre-tested (in other albums) product. They again show off their ability to appreciate Negro styles, not the folk blues styles the Animals play in, but the modern soul sounds of men like Wilson Pickett and Otis Redding.

But their appreciation has always been in the form of self-conscious duplication, which they sometimes can do (Bill Medley can sound amazingly like Ray Charles) but at which they fail at other times (Bob Hatfield often sounds silly when he tries to copy the falsetto of Pickett or Redding).

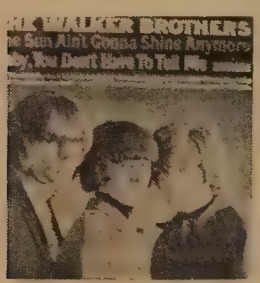
Still their heart is in the right place and they work hard to create good albums. This latest is one of their best.

A variety of styles song and I Believe to the folk sound of Island in the Sun, the sweet rhythm and blues sound of Save the Last Dance for Me, and the more vital rock sound of Stagger Lee.

The duo's vocal work has always been interesting and creative — sometimes even exciting as Medley's bass tones combine with the falsettoes of Hatfield (they're not brothers) in a variety of shifting moving effects that bring these songs alive.

And it's all recorded in the Phil Spector-developed sound with its celestial strings and choruses and distance-miked percussion that gives an impression of overpowering size and impact.

The Walker Brothers, three Californians



recording in England, have taken some elements of the Righteous Brothers' style but come up with a completely different product.

Their new LP, titled with their last single hit, *The Sun Ain't Gonna Shine Anymore (Smash MGS 27082)*, is not as good as their first.

Again the group relies chiefly on the vocal talents of John Maus (they're not brothers either). He has a rich, flexible, almost pop-sweet voice that combines with the voice of brother Scott Engel in some very nice harmonies in the title song and several others, and then walks effortlessly through the rest of the record.

The Walkers use harmony and orchestration, especially strings, very effectively but play down their own instrumental work, probably because it wouldn't stand up under the close scrutiny it would get on record.

Paul Revere and the Raiders also rely on their lead singer, *Mark Lindsay*. And well they should. Lindsay can use his voice very well to make a vocal evocative and dramatic.

Listen especially to his work on Kicks, included in the group's recent LP, *Midnight Ride (Columbia CL2508)*.

His voice can project the words of a song for the maximum impact on the listener but all the while keeps the song subtle and tasteful.

This current album has 11 interesting songs although the nine written by the group can't match Kicks and I'm Not Your Stepping Stone written by others.

Lindsay is good throughout except on Melody for an Unknown Girl for which he does a pretty silly talking introduction.

Instrumental work is always competant but rarely achieves anything new because the group is still pre-occupied with malking those kids dance. They started out as house band for a TV dance show.

The Raiders in their presentation have been influenced by the Beatles and Dylan but more obviously by the Rolling Stones.

Also with an obvious Stones influence are the Troggs and the Pretty Things, two British groups.

The Troggs had a big hit with *Wild Thing* and so their first LP *(Fontana M GF-27556)* bears that title. Unfortunately is has too little variety.

The sound is primitive and earthy because of the heavily rhythmic instrumental aciompaniment and the way lead singer Reg Presley snaps out the lyrics.

Many of the songs are uninteresting (they were written by Presley), and most are sexual in meaning and in presentation. The Troggs' hits, Wild Thing and With a Girl Like You, are powerful items but are quite funny in parts.

Much of the back-up is trite although a very nice harmonica is used in places and Chis Britton's guitar takes off on some effective flights in some songs.

The Pretty Things use a similar sensual sound in their second LP, *Get the Picture? (Fontana TL5280)*, but with much better instrumentation.

The accompaniments are complex and quite beautiful and obviously influenced by



the Byrds and Sonny and Cher. It's as excitingly rhythmic and sensual as that on the Troggs LP, but much more subtle.

The lead singer's voice, though, only occasionally shows originality. When it does, the result can be powerful and emotive. However, on most of these cuts, many of undistinguished songs, the singer's voice pushes out the words violently and with little variation.

Roy Orbison, who has been around for some eight years now, gets far too little serious consideration, although he's a better songwriter than most of these groups getting so much attention.

The *Monument* label has just put out another of their seemingly endless Orbison collections, this time called the *Very Best of Roy Orbison (SM-18045)*.

Too often in his singing and his writting he gets hung up on featuring his beautiful voice — it ranges from a strong baritone to a chilling tenor — and comes up with a saccharine sweet and sometimes corny number.

But among his impressive string of hits there are also several records worth hearing. This collection includes his first hit, Only the Lonely, his biggest, Pretty Woman, plus Crying, Running Scared, It's Over and five more.

But I don't understand why the syrupy and trite Blue Angel and Dream Baby were included and the much more interesting Blue Bayou and Working For the Man were kept out.

Another favorite trick of record companies is to release collections of various hits sold on their label.

These anthologies are rarely effective as albums and the latest, *Super Oldies, Vol 2 (Capitol T2565)* is no exception.

Songs included range from the Outsiders' hit, Time Won't Let Me, to the pleasant Chad and Jeremy Number, Summer Song, to Sam Cooke's first hit, You Send Me, to the Seekers' World of Our Own and Glen Campbell's atrocious version of Universal Soldier.

THE FUGS:
AMERICA'S GREAT ORAL TRADITION

By NORM SNIDER

Ed Sanders, gang leader of **The Fugs** says that they are conducting a "Total Assault on Culture", war on all fronts. The trouble is that his assault group itself is completely open to attack.

Besides, the culture just takes one look, says "oh yes," and sends out the reporters and the photographers. The Amoeba has made one more schlup.

For the most part, the Fugs are failed mid-50's Allen Ginsberg model beatniks. (Lousy buncha beatniks.) So, they are going to be hallucinatory and dirty.

Well, they think they are sexy. This manifests itself in some of the most ludicrous negro imitations outside of Donovan. Depending on who you are, the Supremes are sexy, Mick Jagger is sexy, the Shangri-Las are sexy. If you're a cultured dolly with D. H. Lawrence fantasies, Muddy Waters is sexy, but if **The Fugs** do your thing for you . . .

What they are is funnily dirty like the best of filthy jokes:

"It's really very groovy
To take her to a movie
Where we make it in the balcony."

And these jokes and all the simulated orgasms are funny first time around but really don't bear repeated listening.

Of course we have to have some violently pacifistic stuff as well:

"The only gook an American can trust
Is a gook that's got his yellow head bust
KILL THOSE GOOK CREEPS."

This tune is "Kill For Peace" which actually has a very catchy tune. You find yourself humming it for days after.

But things begin to grow bad when **The Fugs** take themselves seriously. They are very ready to do that. Putting Blake to a country and western tune was a good move (it came off) but such things as "Swinburne Stomp" and their pseudo-tone poem "Virgin Forest" are laughable in their pretension.

The "Birth of Aphrodite" section has to be one of the worst examples of self-conscious, bad poetry ever:

"Aphrodite, born from
the sea-green penis"

and quoting Burroughs doesn't make them automatically profound. Although Burrough's maniac voice manages to come through (take your face off my bayonet!). Also, some good dirty laughs can be found in "Dog Style Diversion" and "Squack Man Meets the Lunatic Vagina".

The Fugs are also worth noting for putting on record a genre that has remained, like a good musicologist might say, "in the oral tradition," head jokes:

"I pulled out my pipe
and I stuffed it full of
grass."

But he couldn't get high. Then you can hear another acid-head, pot-head lament in "Coming Down".

Another problem is that **The Fugs** have gone from instrumentation so terrible it was good to improved mediocrity. Other bad moments occur when they inject Greenwich Village's particular brand of sentimentality: "morning, morning only brings me grief".

In conclusion I can only say, like the song says, gobble, gobble, gobble, gobble, gobble, gobble, gobble.

MUSIC

PP&M

By SHELLEY POSEN

Some years ago I abandoned the avid following of Peter, Paul and Mary. I had not seen them in concert since their 1961 performance at Massey Hall and had no intention of repeating that mistake at the group's appearance last weekend. But a chance to see what had happened to the most popular trio that the folk boom of the early '60s had produced, luckily changed my mind.

The changes wrought by time and experience were, of course, evident: the patter between songs no longer sounded like recitation from a memorized script (most of the introductions were ad lib, and the group even enjoyed a few in-jokes on



stage); the nervous bravado of their early performances was gone, replaced by a cool professionalism and relaxed confidence that few performers ever achieve; their program selection was tasteful, their pace swift, and their polish unfading.

Virtually unaltered, were the basic qualities and trademarks which have given Peter, Paul and Mary their musical identity — the fastidious vocal arrangements, the carefully orchestrated guitar accompaniment, and the close, predominantly consonant harmonies. Their blend has not changed, and Mary's strong alto still soars above and counterbalances Peter's tenor and Paul's baritone.

One noticeable change has crept in, especially in their new work: there is a very conscious and increasing use of dissonance, (evident in such song as Richard Farina's **Pack Up Your Sorrows,**) where Mary will move a trifle wide of pitch or her position in basic 1-3-5 harmony, to create a dissonant or atonal effect, hold it, and then resolve gloriously into the blend. The result is beautiful and very welcome to what might otherwise be a cloying overall harmonic effect.

But if their good points are still in evidence, or are being improved upon, PP&M's faults also have not changed. Within the limits of their style, they are very close to perfect; but the very style in which they excel, hobbles them in two areas which should be very important to performers of folk music: credibility and spontaneity.

Whenever a song of serious intent came along, like **Rising of the Moon,** or even **Blowing in the Wind,** one immediately sensed that each member of the group was Terribly Involved — a look of anguish — or consternation—or determination came to their faces, bodies were tensed, teeth became clenched and one knew that they were being "sincere." In short, PP&M are very poor method actors, or overactors, and could learn a few lessons from the now extinct Weavers, the only folk group I've ever seen who could put across a song like they believed it, and make the audience see that they believed it, without the histrionics.

PP&M could also learn a lesson in sponteneity, or pseudosponteneity at least, from the Weavers. When the latter sang **The Saints,** or **So Long It's Been Good To Know You,** somehow it was like listening to a bunch of old friends on the back porch harmonizing haphazardly and making lovely music. PP&M just can't let go; they are slaves of their arrangement. So **San Francisco Bay Blues** failed to get off the ground, and **If I Had My Way** sounded as strained as it did on their first record.

The program was, as previously stated, varied, but on the same format as the other concerts I have seen. The first half consisted of mostly new music — **Hurry Sundown, Good Times We've Had, Another Side of Life** — plus the usual solo monologue by Paul (he's the tall one, the one who looks like a friendly Basil Rathbone), and a lovely solo by Mary called **One More Child.**

The second half started with Peter (the short one, obviously) leading the audience very hippily in a community sing, and continued with a few more new songs **(The Rising of the Moon, Pack Up Your Sorrows),** that overdone takeoff on folk music adaptation, **Blue** and finally the inevitable rehash of old chestnuts — **Blowing in the Wind, If I Had My Way, Puff the Magic Dragon,** and of course, **The Hammer Song.**

BO DIDDLEY

By MURRAY REISS

You walk into Le Coq D'Or, sid down, and are swallowed whole by this great throbbing protoplasmic animal Life. And you can't really tell if you'll ever get out. There's the nightclub's three go-go girls wriggling and twisting in and out and around their cages. There's Bo Diddley's own two chicks, swaying and singing and beating their tambourines. There's Bo's bassist, his drummer, and his electric violinist, all of them always moving, the light off their instruments shooting sparks out at you. And there in the middle of it all, huge and hardly moving a muscle, is Bo himself, his custom built guitar looking like some secret weapon slung across his groin, and you know that even if it does look like a toy in his big hands, the thing can launch him. Bo even amuses himself by making it sound like a runway choked with jets zooming off.

And the music? Almost every song is really one rhythm, one riff, played relentlessly over and over and over on the guitar, the bass, the violin, the drums, this one steady beat, the amplifiers turned as high as they go, and it keeps on building and building, for five, maybe ten minutes a number, never hitting its climax and breaking, just the same impossible beat till the number is suddenly over. Every now and then Bo sings a few lines, but at once he's back to his guitar, to his beat. Because Bo's taken the blues and given them his very own beat, and if there ain't nobody else going to get into it, well, Bo ain't never going to get out of it. Even adding a violin doesn't change his sound. There's more excitement; at times it's like some country hoedown suddenly freaked right out, but it's still Bo's excitement, the pulsing of his beat. And it all keeps you so surrounded that while you're in it you too forget there's anything else, really don't want to know. Bo's got so much you don't need it.

It's like Carl Jung would have probably put it: Bo Diddley is McLuhan's animus, and in our culture right now, what could be higher praise?

REPERTORY CINEMA AT THE ELECTRA
362 COLLEGE AT BRUNSWICK - 921-3922
FRANCESCO ROSI'S
THE MOMENT OF TRUTH
SPAIN AND THE BULLFIGHT IN COLOR — SUBTITLES
AT 6:30 AND 10:05 P.M.
AND RENE CLEMENT'S BIZZARE THRILLER
THE LOVE CAGE
"JOY HOUSE"
Delon, Fonda ,and Albright at 8:20
NEXT WEEK: MON. TO THURS. ONLY
RESTRICTED





John Shore Looks at THE BLUE AND WHITE SOCIETY



Somebodies sure going the wrong way, aren't they?



What a heck of a place to do the twist.



I wonder if all the girls remembered their —— ?



That darn Varsity photographer would take a picture when my hair is a mess.



If I miss it this time I'm going to quit.



I hope they're watching my signals.

CUS CHALLENGED BY RIGHT

The Canadian Union of Students has been plagued by internal divisions about its political philosophy since its formation.

At the CUS Congress at Halifax this summer a more active political role was forged for CUS by some members. There were rumblings immediately from right-wing members who saw CUS primarily as a service organization. In the next month six members have withdrawn, including Bishop's University this week. McGill and St. Dunstan's Universities are holding referendums on CUS membership.

This is the second of two articles discussing the problems of CUS.

By BARRY RUST
Canadian University Press

Probably Alberta is the best suited of any Canadian campus to adopt the role it has. In recent years it has done more to promote CUS student affairs than any other university.

Since 1962, Alberta has assisted CUS out of a financial crisis, promoted the two largest interprovincial student activities (French Canada week in 1965 and Second Century Week which Alberta is to sponsor this spring along with the University of Calgary) and provided a national president (Dave Jenkins in 1963-64 who, significantly, as council president at Alberta once refused to allow his council to become involved with James Meredith's attempt to break racial barriers to education in Mississippi.)

Alberta is also well equipped to withstand the pain of losing CUS services. Alberta now has an enrolment of about 12,000 students and expansion could provide up to 8,000 more in the next decade. The 65-cent fee levy which would normally have been chanelled to CUS could be used by Alberta to establish a number of its own services programs.

In fact, Alberta has already entered some of these service areas on its own in recent years. As the largest university between Toronto and Vancouver, Alberta should have little difficulty maintaining contact with major student affairs in Canada, and it could conceivably develop a reasonably powerful education lobby of its own.

The strongest challenge thus far to CUS structure and leadership has come from McGill, the only large Quebec university still in the union, and Alberta. Dubbed the "terrible two" in Halifax, McGill and Alberta were so closely aligned on some issues they could have taken turns representing the right wing point of view.

(In one instance, during discussion on the means students should use to express political opinion, Edmonton council president Branny Schepanovich had to discard a carefully prepared speech merely because his McGill counterpart, Jim McCoubrey, had been placed first on the speakers' list).

McGill's position in CUS is unique. The only value of that university to CUS at present is the membership fees more than 10,000 McGill students will be paying. There is little doubt the two McGill strong men, McCoubrey and vice-president Arnie Aberman, are sympathetic to Alberta's stand.

However, in addition to the left-right confrontation at McGill, the campus is split on whether it should belong to a national union or the predominantly French, provincial organization, UGEQ.

McCoubrey and Aberman would dearly love to compromise all points of view by arranging for voluntary membership in both unions for Mc Gill's students. The two leaders can be expected both to continue promotion of the student-right concept and to avoid a showdown because of their tenable and complicated mandate.



Rex Murphy leads Memorial University out of CUS.

Despite the fact the universities that have left CUS in recent years (other than those who left to join UGEQ) have not openly complained of CUS political involvement, it would be wrong to suggest they do not share the Alberta-McGill point of view. What Alberta and McGill have really done is provide the discontents with a philosophy.

Alberta's specific complaints were not unlike those of other withdrawing universities. CUS was not, Alberta said both prior and during the congress, concentrating on improving and expanding services of direct concern to students.

Rex Murphy, council president of Newfoundland's Memorial University, took considerable pain to condemn CUS administration and services in a long and fiery speech at Halifax. He succeeded in having himself labelled as "childish" and criticized for failing to recognize that efficiency takes time.

The same reaction greeted Scheparnovich, Mc Coubrey and Aberman as they labored to direct CUS away from political involvement. Time and again they were snowed under by philosophies of student action and youth involvement in society that have swept over the North American continent since the turn of the decade.

What was often misinterpreted by student leaders in Halifax, and even since Alberta's withdrawal, is that Alberta and McGill are not as disenchanted about past CUS services as they are about the organization's new objectives and its recent refusal to expand promotion of common student interests.

The new leaders of the right have taken a long look at the evolving structures of CUS and perhaps understand their significance better than many CUS supporters.

As now structured, CUS is much more than an organization dedicated to the student. Universal accessibility is much more than CUS education objectives of two years ago which were defined as underlining "that every individual has the right to receive the education that will assure his fullest personal development, and that it is the responsibility of society to guarantee this right of education to the individual, regardless of race, creed, and geographic or economic circumstances, since the development of the individual is essential to the development of society."

Of course, universal accessibility need not in itself be interpreted as political. Few, if any, student leaders — and certainly none of the current right — would suggest this should not be an aim of CUS.

However the interpretation given to universal accessibility by left leaders goes far beyond ensuring that every citizen possessing university entrance requirements be able to gain access to post-secondary education. The concept of universal student loans comes much closer to realizing this objective than most CUS leaders would like to admit.

Inherent in "universal accessibility" is free education and student stipends. Architects of the theme see it as being only the first step in an overall scheme to allow CUS to work for greater government economic control and government-administered social re-organization.

"If you don't like it, get out," was the occasional taunt thrown at Alberta in Halifax. Alberta has got out. Its leaders must now convince the students they acted in the university's best interests.

If they are successful, the student right could prove to be much more powerful than was first expected.

The right's big hope, of course, is that it can force CUS away from its resolve to become political. If threatened with several withdrawals, it is conceivable that CUS leaders will see sufficient value in a comprehensive national union to back down enough on the political question to produce a compromise. There is little reason to believe that will happen, however. Of more likelihood is that the "movement" will push forward, regardless of how small or tight it has to get. Its leaders are dedicated to social action and they have a strong court of left wing campuses, particularly in Ontario, to support them.

Whatever the result of the left-right conflict, no one can seriously suggest CUS will cease to exist. But it's a different union from the one English-speaking students are used to seeing. For the first time in many years it is dynamic and alive.

At the present, CUS is decidedly left wing. The leaders love it.

Gordon's Canadian nationalism hit

By PETER HAWLEY

Walter Gordon's proposal to give Canadians minority holdings in subsidiary branches of foreign corporations is fundamentally misguided, Terrence Grier, special assistant to Ontario New Democratic leader Donald MacDonald, told the campus NDP club Thursday.

It would mean directing scarce resources to the "branch plant economy" when what is needed is to get away from it, he said.

Mr. Grier criticized the "branch plant economy" on grounds that Canadian subsidiary industries are established in the first place as outlets for the products of the parent corporations.

What governs the purchase of component parts, he said, is affiliation with the parent company and not the most economic ends — the needs of the Canadian economy.

Mr. Grier said, the President of Joy Manufacturing of America noted this when he told the U.S. House Committee on Ways and Means that "a surprising amount of exports result in the sale of products from parent companies to subsidiaries which in turn provide an outlet for the parent company."

The "branch plant economy" also contributes to a "brain drain, he said, because Canadians who have begun in the subsidiary company eventually are promoted to the American parent company which makes major economic decisions and conducts most of the research.

Mr. Grier said a policy of economic nationalism should be directed to provide a missing factor of Canadian entrepreneurial initiative — which, he said, is stifled by the "branch plant economy."

This could be done through public planning of economy. Native entrepreneurial ingenuity could be encouraged through research centres to develop new areas of economic activity, Mr. Grier said.

Public planning could also replace the high proportion of direct equity investment in Canada with loan capital, he said, and, subsidiaries could be made to behave in a way more fitting to the needs of the Canadian economy through legal mechanisms and economic measures.

Mr. Grier said the NDP proposes a concentrated effort to create a Canadian economy which meets the demands of a world economy. This differs considerably from the protectionist nationalism of the Conservatives and is much broader than the concept of continentalism professed by the Liberals.

Professor Rotstein of the department of political economy said a crucial issue is the loss of economic power to decision-makers in New York board rooms. What is significant, he said, is that one must make decisions within the National interest.

It is increasingly vital to be able to make decisions, Prof. Rotstein said, because economic decisions have consequences far exceeding the immediate consequences.

When we lose economic decision-making power, he said, it is in itself a loss of independence.



When Tom Faulkner says he's closing St. George, he's closing St. George.

"Lady Godiva is a nun"

The Engineer image of Lady Godiva is a myth, Hart House chaplain Jim Cunningham said Wednesday.

"It is a product of Engineer fantasy," Chaplain Cunningham told a Newman Club discussion. "In reality Lady Godiva is a nun—virtuous, self-respecting and decent."

The debate, organized by a student committee and chaired by Chaplain Cunningham, was meant to "poke fun at the Engineer image," but evolved into a serious discussion of the Engineer mentality.

Chaplain Cunningham said the Engineer, while in university, suffers from social insecurity and indulges in adolescent exhibitionism as he presses after the "wild-man image."

After graduation, however, he changes radically and becomes a conservative, church-going defender of middle class morality—the backbone of his community.

Chaplain Cunningham was especially interested in how the engineer looks at himself and God.

"The Engineer is more amenable to religious discussion than the artsman," he said, "because he doesn't have any preconceived ideas on the subject. Artsmen, however, seem to think they know everything already."

He feared that "the Engineer sees God either as a glorified Engineer or a computer."

A Trinity co-ed in the audience spoke out in defense of the Engineer. "They're unique and zestful, and they add a great deal of spirit to the university," she said.

"Because I live in Trinity residence, I'm familiar with the Engineer's panty raids, and no matter what the girls say "we're really glad whenever we hear them coming."

Chaplain Cunningham, noting only one Engineer present, commented that he was sorry more Engineers weren't there as he had hoped through the discussion to arrive at a better understanding of the "real Engineer."

SHARE campaign seeks record $15,000

SHARE is asking University of Toronto staff and students for an unprecedented $15,000 in next week's campaign.

Run by WUS, the SHARE campaign collects funds for the WUS International Program which helps the staff and students of underprivileged universities to improve studying and living conditions.

A donation of 50 cents will send $10 worth of drugs to a student health centre in Asia and $2.50 a week will pay for room and board at the WUS Woman's Student Hostel in Allahabad.

In recent years U of T has collected more for WUS in its SHARE campaign than any university in the world.

This year money is needed urgently for hostels and co-operative canteens in India, Africa and Asian countries. Health centres and X-ray units must be built in Nepal, Pakistan and Hong Kong, where medical facilities are scarce and the incidence of tuberculosis is high.

The International Program will spend some $450,000 next year — 88 per cent directly on projects and the remainder on co-ordination and administration. The value of the completed projects will be higher than this, however, as student labour is used to run them.

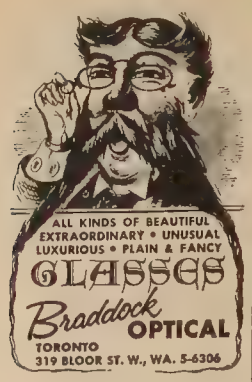
TUTOR
CALCULUS
STATISTICS
FINITE DIFFERENCES
ACCOUNTING
AND
LIFE
CONTINGENCIES
A. G. DONN
RU 3-2257
EVENINGS

Discrimination
The Toronto Tip-Toppers Club discriminates against short people. This organization restricts its wealth of social, recreational and educational activities to men 6'2" and over and women 5'10" and over.
To protest or inquire, call
922-7229
THE TORONTO
TIP TOPPERS CLUB
P.O. Box 163, Postal Stn. F., Tor. 5
Affiliate of Tall Clubs, International

CAMPUS '67
produced by
University of Toronto Radio
CJRT 91.1 FM
SATURDAYS 5 TO 6 P.M.

GEORGE'S
CAMPUS KIBITZERIA
The Students Home For Italian Cuisine
338 Huron Street at Harbord
Toronto 5, Ontario
Telephone: 922-1517
HOMECOMING SOUNDS OF MUSIC
JIM HEINEMAN
QUARTET
ERIN MALONE VOCALIST
Friday & Saturday, 10:00 p.m. to 2:30 a.m.
Homecoming Weekend — Oct. 21 & Oct. 22nd

SUMMER JOBS
with the
DEFENCE RESEARCH BOARD
AERONAUTICAL ENGINEERING - BIOCHEMISTRY
CHEMISTRY - ELECTRICAL ENGINEERING
ENGINEERING PHYSICS
INDUSTRIAL ENGINEERING
MATHEMATICS - MATHS & PHYSICS
MERCHANICAL ENGINEERING
METALLURGY - MICROBIOLOGY
PHYSICS - PHYSIOLOGY
ACADEMIC STANDING
Graduate student, or third or fourth year students with first class or high second class honours.
CITIZENSHIP
Must be Canadian citizens or British subjects.
Research Establishments
at
Halifax, N.S. - Valcartier, Que. - Ottawa, Ont.
Toronto, Ont. - Ralston, Alta. - Victoria, B.C.
Please obtain applications IMMEDIATELY from the University Placement Service, 581 Spadina Avenue, and mail to:
CHIEF OF PERSONNEL
DEFENCE RESEARCH BOARD
DEPARTMENT OF NATIONAL DEFENCE
OTTAWA 4, ONTARIO.
Applications must be received in Ottawa no later than October 28. Interviews on campus will be arranged for Nov. 9th & 10th 1966.



FOR STUDENTS ONLY
PAT and JOSEPH
HAIR DESIGNS
116A BLOOR ST. W.
OFFERS
25% OFF
ON PERMS AND TINTS
REGULAR PRICES:
Cut $2.50
Set $3.50
AND UP
Student Prices:
CUT $2.00; SET $3.00
WIGS & HAIRPIECES AVAILABLE
921-4884
OPEN EVERY EVENING
921-1234

FROM THE HINTERLANDS

Alberta students indifferent to CUS return

EDMONTON (CUP) — A revolt against the University of Alberta's withdrawal from the Canadian Union of Students failed to materialize Wednesday when a students' union general meeting failed to gain a quorum.

Only 644 students attended the meeting 406 short of the number needed for a vote on the U of A student council's decision to quit the 160,000 member organization.

The pro-CUS committee had to settle for a general discussion of the question and only 250 students remained to hear council vice-president Marilyn Pilkington outline philosophical arguments behind the withdrawal.

She said the national union's practice of making policy statements on matters of international and national politics not directly concerned with students is outside of its proper role and this was unacceptable to the U of A council.

"Student leaders of compulsory student societies should not extend their limited representative privileges to state personal partisan opinions on issues and purport these to be the views of all the students," she said.

Owen Anderson, former CUS chairman who suddenly became university and external affairs chairman when Edmonton quit CUS, said U of A is developing a program to duplicate desirable CUS features.

The most eloquent speaker for the pro-CUS position was former union president Richard Price, who condemned the student council for making its decision before the majority of Edmonton students had returned to campus.

"It was impossible for them to consult students in most faculties and gain an accurate sampling of campus opinion, so we find our council has ben unrepresentative on a basic issue," he said.

Other council and pro-CUS committee representatives said they weren't surprised by the poor turnout at Wednesday's meeting, although pro-CUS chairman Dave King said he had expected a somewhat larger turnout.

"I cannot say what our next move will be," he said, "but we have not given up the struggle."

The committee has already announced its intention to take the issue to the Alberta Supreme Court and has been actively soliciting funds to finance court action against the council decision.

Students union president Branny Shepanovich, who led Edmonton's march out of CUS, said he considered Wednesday's turnout a indication of coucil's position.

CUS faces referendum at St. Dunstan's

CHARLOTTETOWN (CUP) — The president of the students union at St. Dunstan's University has called for a referendum on whether the university should remain in the Canadian Union of Students.

At a meeting this week, Charles McMillan called on students at the island university "to reassess some of our past programs, and to consider whether the money which has been put in one area might not be better used in other areas of student activity."

If St. Dunstan's withdraws it will join six other student bodies who have severed CUS ties so far this fall. Another university, Acadia, is reconsidering its position in the 160,000-student organization.

McMillan was critical of CUS involvement in political issues. Aside from the dubious benefits of mere fact of membership in such organizations, it is now important to consider what else is worthwhile from them," McMillan said.

"If they (CUS and World University Service) can't stand the pressure of re-examination or even convince the student body of their worth — both in terms of their cost . . . and positive results accomplished — then we have no choice but to spend money elsewhere."

No date has been announced for the referendum.

HOCKEY OFFICIALS REQUIRED

THE MEN'S INTERFACULTY HOCKEY SCHEDULE STARTS NOV. 10th AND REFEREE CLINICS WILL BE CONDUCTED BETWEEN NOV. 1st AND OPENING DATE OF SCHEDULE. IF YOU HAVE HAD SOME EXPERIENCE AND ARE INTERESTED, APPLY NOW AT INTRAMURAL OFFICE, ROOM 106, HART HOUSE.

"OFFICIAL" CLOSING
OF
ST. GEORGE STREET
TODAY AT 1.15 P.M.
IN FRONT OF
SIDNEY SMITH HALL
SEE... HEAR... TOM FAULKNER
PRESIDENT OF S.A.C. AND THE
L.G.M.B.

NOTE: There will be a meeting in Room 1074 of Sidney Smith Hall immediately after the ceremony. All those who would like to help circulate petitions for the campaign to close St. George Street please attend or leave your name and phone number at the S.A.C. Office.

Law tops Vic in 4-3 thriller

By PHIL BINGLEY

Defending champions Law Lords retained sole possession of first place in division one of the interfaculty lacrosse league as they posted a thrilling 4-3 decision over Vic I.

Don Arthurs again paced Law to the win as he triggered two goals. Gary Grierson and Geoff Holland each added a singleton while Tom Truesdale, Ivan Rempel and Stu Evans took care of the scoring for Vic.

In the only other group I match scheduled PHE A won over Eng I by default. Although Skule boasts an enrolment of approximately two thousand male students, they were only able to spare three of their members to participate in the opening game of their boxla schedule.

Dane Gael and Pat Murnaghar each counted a singleton as Meds squeaked by UC, 2-1, in a group III game.

FOOTBALL

Meds and Pharmacy each picked up their initial victories of the young season in group II. The wins enabled each team to grab a share of second place with Trinity.

An unconverted touchdown by Stan Hannah and a field goal by Rich Townsend were enough to give Meds a 9-8 decision over a greatly improved New College. Dennis Schwartz counted the lone major for New with the remaining two points coming on a safety touch

Bill Bartle and John Peckett each scored a touchdown to lead the medicine-mixers of Pharmacy to a 13-0 shutout win over Forestry. Don Heyes kicked a single point to round out the scoring for the winners

SOCCER

Undefeated Sr. Engineering moved into first place in division one with a convincing 2-0 decision over Vic II. Garth Roth scored both goals to lead the way for the engineers.

In the highest scoring game of the season in the soccer league, PHE A whomped Grad Studies, 5-1. Wolfgang Ruck was the big gun in the PHE win as he fired two goals. Single tallies went to Jim Lefkos, Jim Hughes and John Vanderberg, while Don Young counted the lone marker for the Grads.

In the only other game scheduled, Innis and Architecture fought to a 0-0 Mexican standoff

RUGGER

Jim Stewart and Jim Rhodes each scored a single try and Phil Rimmington kicked a convert to pace Vic I to a 8-0 whitewash over Meds IIIrd year.

In the only other game scheduled, Eng I whipped PHE B, 9-0. Barry Poulton, Dave Hakkanen and Bob Hutchison scored three-pointers to produce the margin of victory

UPSET AGGIES

Forward wall big factor

By BOB ISBISTER

Varsity II's evened their series with Guelph Redmen Wednesday when they defeated the Aggies 14-3 in a rugger game at Guelph.

Blue's forward line played beautifully and were by far the decisive factor in Varsity's victory. Indicative of their high standard of play was the fact that all of Blues' points were scored by the forward line.

Wing forwards Harley Griffin and Scott McClure counted tries in the first half.

A convert was added by Henry making the score 8-0 at the end of the first half.

Play in the second half was less wide-open. Paul Henry clicked on two penalty kicks adding six more points to the Varsity bulge. Guelph succeeded in getting on the score sheet late in the second half by virtue of one unconverted try. George Mackie of Blues suffered a hip injury immediately prior to be Guelph score leaving Varsity one man short for the duration of the game.

This makes two victories in a row for the seconds. The next game against McMaster will be an important one in terms of league standings for Blues.

Saturday is the big day for Varsity I's. McGill returns Varsity's visit last week to Montreal. McGill won that game 3-0 and on the strength of that win leads the Eastern league. If Blues can defeat McGill, it will create a tie for first place between these two respective teams.

NOTES FROM THE SCRUM: Gametime Saturday mornings is 10:30 a.m. on the back campus. All and any spectators will be treated to a fine display of rugger.

Fourth meet in St. Kitts

By TERRY SKRIEN

University of Toronto Rowing Blues travel to St. Catharines tomorrow to compete on the Canadian Henley course — one of the finest in Canada. This will be the fourth time that they row in an exhibition regatta.

Although the rowers have not as yet won a regatta, they have won two out of the four individual events twice —namely the Freshmen and Junior Varsity races. But these two events only account for 12 and 20 points respectively, while a win in the Lightweight and Sr. Varsity classes give the winners 30 and 40 points.

Witout a win in any of the latter two the chances of the Blues winning the O.Q.A.A. championship are rather slim.

SCULL CAPS: Brock University accumulated 82 points in the first regatta—a good 50 points ahead of the second place team. Yet in Buffalo two weeks ago they placed fourth with only 28 points. McMaster won with 50 points, while Western won last week-end's meet with 42 points. This clearly shows that the teams now are very evenly matched and that it's about time that our rowers won a regatta!

Varsity tramples Guelph to avenge earlier tie

By VERA SENDRO

The Varsity soccer Blues overwhelmed Guelph Redmen with a decisive 7-0 victory at Guelph on Wednesday.

The 3-3 tie in their last game with Guelph seems to have given the team new energy and determination. Blues continued to show improvement and for the first time this season achieved complete control of the ball.

Graham Shiels' 12-yard kick at the 10-minute mark started the first half's five goal scoring streak, and Tom Johnston capitalized on a penalty shot giving Blues a two goal lead.

Varsity's return to last year's successful 5-3-2 formation which presents a more powerful offensive line seemed to work well. Frank Soppelsa's spectacular 20-yard kick boosted the margin to 3-0. Graham Shiels and Ormond Mendes completed the first half's scoring.

The few attacks by Guelph were repulsed by a strong Toronto defense, and Frank Cappuccitti, Blues' substitute goalie, played a very good game, shutting out several close shots by Guelph.

Austris Liepa, playing his first game after being out with a foot injury, contributed the last two goals in the second half.

CORNER KICKS: Coach Ernie Glass feels the team is rapidly improving and is confident Blues will increase their 1-0 margin against McGill in this Saturday's rematch.

VARSITY HOCKEY BLUES

There will be 3 practices for newcomers to try out for the Varsity squad; Friday, Oct. 28th, Monday Oct. 30th and Wednesday, Nov. 2nd — all 12.30 to 1.30 p.m.

Report to Coach Tom Watt or Manager Mike Killoran, at Varsity Arena. Bring skates.

WOMEN'S ATHLETIC ASSOCIATION

WOMEN'S INTERFACULTY BASKETBALL OCT. 24 - 27

		North Gym League I	South Gym League II	Lower Gym League III
Tues.	6:00	Pots vs Innis	Pharm vs Dents	PHE I vs PHE II
Tues.	7:00	Nurs. vs U.C.	Vic vs New Meds vs SMC	PHE III vs PHE IV
Tues.	8:00			
Thurs.	6:00	Pot vs. U.C.	Pharm. vs New Dents vs SMC Vic. vs Meds	PHE I vs PHE III PHE II vs PHE IV
Thurs.	7:00	Nurs. vs St. Hildas		
Thurs.	8:00			

FIELD HOCKEY — Week of October 24

U.C. Back Campus	Trinity West
Mon. 8:00 Pharmacy - P.H.E.C	PHE A - Trinity
Tues. 8:00 PHEB - U.C.	Nursing - Vic
Wed 8:00 U.C. - Pots	PHE B - Pharmacy
Thurs. 8:00 Nursing - PHEA	Pots - PHE C
Fri. 8:00 U.C. - Pharmacy	PHEB - PHEC

INTERCOLLEGIATE BASKETBALL

Try-outs begin October 24th 5:00 p.m. Sports Gym

INTERCOLLEGIATE VOLLEYBALL

Try-outs begin October 24th 5:00 p.m. — Upper Gym

FLYING CLUB

SPEAKER

CANADIAN "SOARING" CHAMPION

MON. OCT. 24 — 7:30 P.M.

DEBATES ROOM — HART HOUSE

OPEN MEETING

- GIRLS — VISITORS
- NEW MEMBERS — WELCOME

COFFEE & DOUGHNUTS SERVED

For your best deal on an

MG "B" Roadster or G.T.

AUSTIN 1100 or 850

SEE

Coventry

Motor Cars Limited

JAGUAR • M.G. • LOTUS • AUSTIN • HEALEY

395 MT. PLEASANT RD.

485-7601

ROBINSONS

Clothes Shop 406 Yonge St. EM 3-7865

Open daily till 6 p.m. — Thurs. & Fri. till 9 p.m.

STUDENTS SPECIAL

ENGLISH ALL WOOL BLACKBURN BLAZERS Reg. $35 Only 27.95

ENGLISH ALL WOOL PERMA CREASE SLAX Reg. 17.95 Only 13.95

All Wool Suits Reg. to 79.95 only 45.00

Zip-in lined top coats Reg. 35.00 only 29.95

WIDE SELECTION IN CORDUROY JACKETS AND SUITS AT GREAT SAVINGS

U. of T. Crests available, sewn on free with purchase of blazer

10% STUDENT & FACULTY DISCOUNT

Blues seek fourth straight

By BOB CLARK

Now it's McGill's turn to ravage a train, as students from Montreal head west on their fabulous "Toronto Weekend."

As Varsity Blues prepare to take on the physical demons from across the provincial line, many alumni will have already started preparing for their once-a-year jaunt into nostalgia to renew lost acqaintances, and peruse the 1966 edition of the football team, at University of Toronto's homecoming.

McGill students will come in droves, if they can rouse themselves from a plague of apathy which is rumored to have engulfed the campus, to do exactly what Varsity students did so "disgracefully" last week.

Yet will they fail, for only Queen's students seem equal to the momentous task set by their Varsity counterparts. McGill students never tear down the goal-posts. Queen's students have one set down at least 30 seconds before the game ends.

Blues could clinch no worse than a Yates Cup play-off this week. A win would give them a 4-0 record, and no matter what happens between Queen's and Western, they could finish no lower than second to Gaels, but as they have already beaten them, it would still force a play-off.

Should Gaels defeat Western, Mustangs would be virtually eliminated. Gaels could then go on, win their remaining games, and end up 5-1. Varsity would end 4-2 with losses to Queen's and Western, but Mustangs could do no better than 3-3.

Should Mustangs win the remainder of their games, and Gaels only lose to Western, all three would end up 4-2, which would precipitate a 3-way playoff.

However, Blues still have to get by McGill, a team which has done more damage physically to Varsity, than either Queen's or Western.

Essentially, Blues will be fairly healthy for the game this weekend, save for a few bruises, both to body and pride, administered freely by the "weak sister" Redman team last week. Varsity had looked for a rout, and



CHRIS HICKS
lost for the duration

were almost involved in an upset. McGill hurt.

Chris Hicks, the Senior Intercollegiate football league's top pass intercepter caught a knee to the head last game, and was knocked out. After extensive tests proved no serious injury, Hicks was still side-lined by the doctors for the balance of the season. A minor concussion aparpently had been incurred, and neurosurgeons stated that at least five weeks without stiff contact should follow such an injury.

Halfback John Gordon is coach Ron Murphy's most probable replacement for Hicks, who will be sorely missed by Blues on pass defense. Should Varsity be involved in a playoff, or the college bowl, Hicks would probably be allowed to return then.

Redmen, on the other hand, have shown a surprising ground attack, led by the running of all-star Pete Howlett, and Rick Satin. Previously, McGill had moved on the passing arms of McGill's QB duo of Robin McNeil and John Feidlers. Howlett had been hampered earlier by bruised ribs, but now is healthy, and might cause Blues a lot of trouble, either in running, or as a decoy.

BLUENOTES: Vic Wozniuk, last year's back-up quarterback to Bryce Taylor, has been working out with Blues the past few weeks and will be dressed for tomorrow's encounter. He will most likely be in the defensive backfield, although he could play some offense . . . **PROGNOSTICATIONS:** The Blues are going out to wipe out last week's Redman grins with a few punches of their own. It's experience against brute force, and Varsity will win going away by 27 points . . . Queen's outfinesse the depleted Mustangs who will be without major offensive thrusts **Art Froese**, lost for the season with a broken ankle, and **Larry Burridge.** It's the gilted Scotsmen by 17... **Record:** 5 right, 1 wrong, Pct: .833.

Varsity trackmen strong on the cinders but victory rests with fieldmen

By UNCLE HARRY

It's the same old story as Varsity's track and field team heads to McMaster for tomorrow's intercollegiate championships.

Fred Foot's trackmen may garner all the headlines but if Blues are to defend their title, Hal Brown's fieldmen must produce a major share of the points. Blues have always scored highly on the track, but their five-year supremacy has been due to the depth of the field team.

This year coach Brown is confident his men can come up with the important points. Perennial weightman Yarma Salovaara is throwing better than ever and his shot and discus tosses in the intramural meet would have given him victories in last year's championships.

Bill Watts is throwing the javelin well, so well in fact that at the intramural meet he bettered Brown's 28-year-old record of 181' 3" by more than four feet. And John Hilliard of Scarborough College, Varsity's other entrant in the three throwing events, is in peak form.

Blues could also come up with a win in the pole vault. There are about six men in the OQAA who can vault twelve feet, but Brown feels that both Jukka Heikurinen and Henry Monteith can jump a little higher. Montieth, who seems as handy with a fibre-glass pole as he is with a hockey stick, has been improving with every workout. He just began vaulting thre weeks ago to get in shape for the hockey season.

On the track it will be veterans Dave Bailey, John Loaring, and Brian Richards in the distance runs, Dave Quibel in the sprints, and Olympian Clif Nuttall in the hurdle events.

Best contest of the afternoon should see four-minute miler Bailey take on McMaster's versatile Jim Smith in the one-mile and three-mile runs. Bailey has run much faster than Smith in the shorter race, but they are evenly matched in the 12-lap distance. Two weeks ago Bailey nipped Smith by inches in an invitational three at Mac, but last Saturday in High Park, the two clocked identical times over 3¼ miles in the International Silver Relay.

On the Infield: If Blues can win this one, their string of six straight OQAA championships will be second only to the Swimming Blues, who have presently won seven in a row. Blues' statistician **Lorraine Pridham** points out that since the **Tait Mackenzie Trophy** was put up for competition in 1899, McGill has won 30 times, Varsity 26 and Western and McMaster once each. Since the war, U of T holds a 13-6 lead on McGill.



IT'S ABOUT THE RULE

"You mean we might have a two week lay-off."

"We're gonna have a two week lay-off," bellowed Varsity coach Ron Murphy casting a sharp glance at the inquirer.

● ● ● ● ●

Despite its firm base, Murphy's confidence in an undefeated season in his rookie year as Varsity coach is frightening. It's not hard to look like a dummy loudmouth, à la recent predictions by Merle up there, by showing the telescopic firmness Murphy has. But his conviction isn't just something that's popped up since Blues started to click. Murphy's no fool. He has firmly advocated a perfect record since the season kicked off a month ago and his players have been hopping smartly not to disappoint him. At any rate Merle says he wouldn't be happy about having to practise with Blues after a loss.

Murphy perhaps has good reason to be demanding on his team. Last season Western learned the hard way what it means to lose a ball game. After a 5-1 record on the season Blues whisked away Mr. Yates right out from under their noses with a 21-16 victory in London — Tough!

But the shoe might easily be on the other foot this season if Blues goof off in any one of their last three games. OQAA rules permit a second place team to challenge the league winner if they have defeated the first team at least once.

So what about this rule? Undoubtedly it depends on the circumstances. Last year it was great.

Western didn't think so — Tough!

And maybe they had good reason. Going into the final game last year Western was out front with a 4-1 record while Queen's (3-2) was tied with Blues. In the final game Western dropped Gaels 26-12 while Blues were playing the role in McGill going down 17-14. As a result Blues tied for second and had a shot at Western for the Yates. But suppose Western hadn't won but staged a tie with Queen's. Queen's would have finished alone in second but not having defeated Stangs would not have had a chance at the Cup. There would have been no play-off last year. Seems Metras and his gang goofed. They should have let Queen's tie — Tough!

"Any rule which permits a team to be better off by tying or losing should be deleted or altered," offered Western publicity director Dutch Dekker. Should it?

There are a lot of 'pros' to be put down in its defence. "It adds excitement to the season in which a bad game or two can put you out. Players and fans are kept interested right to the end of the schedule," inserted Murphy framing the most popular reason for its retention and one in which Dekker concurred.

It seems the brass think there's more for than against so it looks like the rule's going to stay and teams that suffer by it, well—tough!

Even without the rule the SIFL with its six game schedule has had more than its share of playoffs. In 1954 three teams were knotted atop the standings. In '56 the rule resulted in a playoff between league leaders Queen's and Varsity. The '59 season saw a tie between Toronto and Western while in both '60 and '62 McGill were champs after tying with Queen's. Last year of course the rule gave Blues the Yates.

Now finally the 'layoff'. If Blues drop a game, even against McGill who still haven't been eliminated from a second place finish they have a strong possibility of filling the week intervening between season's end and the College Bowl with a playoff game.

Murphy's right. A 6-0 season's the only safe way in the SIFL to go all the way — so why not be sure?

Under the knife: Guard *Doug Lockhart* of the basketball Blues underwent a successful operation removing a cartilage from his left leg yesterday. He is now recuperating in the infirmary and should be on the floor for Varsity's league opener against Western in December . . . Defensive captain Ranny Parker has been holding out on us. He's been running his own all-star selections for the defensive team and posting them out of sight in the Blues' dressing room. Picked by the long standing veteran and winner of the Johnny Copp Trophy as most valuable player on Blues in 1965, were *Jim McMahon* against Western, *Dave Church* in the Queen's game and *Mike Wright* last week in McGill . . . Nine teams have been deleted from the selection for the College Bowl. There are 21 left including all teams from the SIFL and WIFL except Calgary . . . Curling gets underway at the Terrace Club between 5 p.m. and 7 p.m. Sunday . . . It looks like *Western* second to Blues in the OQAA track championship at McMaster. Western recently demolished Windsor and times like 50 seconds for the 440 and a 1:55 half-mile look pretty good. . . .

THE varsity TORONTO
VOL. 86 — NO. 13 — OCTOBER 19, 1966

SAC, PAC begin talks

Members of the Students Administrative Council met with the President's Advisory Council Monday to discuss the recent SAC University Committee report on student participation in University of Toronto government.

Doug Hay, chairman of the University Committee, said the SAC members had a two-hour discussion with the council but no conclusions were reached. The discussion is to be resumed Oct. 31.

SAC president Tom Faulkner, vice - president Shelly Wagner, University Committee co-chairman Vic Hori and Hay sat in on the meeting.

The press was barred.

Carleton University has three students on the committee that has been set up to review the governing structure of the University.

Hay hopes that students will be full members of a similar committee for the University of Toronto.

"Student representation in a liaison or advisory capacity is not enough, " Hay said. Students should be given equal working capacity with equal access to information with members of the Faculty and Administration on committees governing the University".

"The matter of student participation in the governing of the University is the most important issue SAC has faced for many years."

Hay regretted that minutes of the meeting were not available to the University at large because they would reflect much illuminating discussion on the attitudes of mind of the members of the President's Advisory Council.



To see what our inebriated scholar sees, don't turn to pages 8 and 9.

Photo by Joe Weinstock

Bishop's votes to leave CUS

LENNOXVILLE, Que. (CUP) — Students at Bishop's University voted Monday to leave the Canadian Union of Students, deepening an ideological rift which now has chopped six unions from CUS lists this fall.

The withdrawal follows a close but unrecorded vote at a stormy Students Association meeting and leaves McGill the lone CUS member in Quebec.

A strong pro-CUS faction at Bishop's took on council executive members who triggered the vote by condemning CUS political activism.

The vote to withdraw supported the stand of Andy Sacton, Association vice-president and chairman of external affairs, who said he would resign if his anti-CUS appeal failed.

Sactons's stand was outlined in a report to the 30th CUS Congress in Halifax in September which was endorsed by Bishop's council executive.

The CUS debate at Bishop's opened formally Oct. 6 when CUS president Doug Ward defended the union.

After Bishop's vote to withdraw Ward said only that he "wasn't surprised .. we're going to have to find another group there to work with."



DOUG WARD

American student suicides are rising

Student suicides, the number three killer in the 15-19 age group, are on the rise, according to Moderator, a magazine for high-ranking American college students.

The October edition of the Moderator reports that 754 students, under emotional pressure, took their lives in 1964 and predicts that the number will increase this year.

While an estimated 9,000 students threaten suicide, only one in ten actually do so, the magazine survey says.

In the report Dr. Edwin Scheidman, co-director of the Los Angeles Suicide Prevention Center, says suicides among college students rank highest in the annual suicide toll of 21,000.

Philip Werdell, editor of Moderator, feels that as many as 10 per cent of the 6½ million U.S. college students have emotional problems serious enough to warrant professional help but college mental health programs are not extensive enough for more than half the total.

Other authorities claim that emotional make-up rather than college pressures are responsible for the high rate.

In a recent study at Cornell University researchers found there was a definite trend toward more suicides among undergraduates than graduates, and also among the better academic students.

SAINT GEORGE STREET WILL BE CLOSED FRIDAY AS SAC CHIEF FAULKNER WALKS ON THE GRASS

By BRIAN CRUCHLY

A symbolic closing of St. George Street, performed by Students Council president Tom Faulkner and the Lady Godiva Memorial Band, will be held at 1:15 p.m. Friday in front of Sidney Smith Hall.

A parade along St. George Street will precede the ceremony if a parade permit is secured by Friday from the City of Toronto.

It was learned that during the ceremony artificial grass will be placed on the asphalt and Tom Faulkner will be the first University of Toronto student to walk across St. George Street on grass.

The ceremony will include an explanation of the history of St. George Street and the reasons for closing the north - south automobile route, Faulkner said Tuesday.

It is to be the first event in Let's Close St. George treet Week Oct. 21-28.

The three reasons for closing the traffic route between Sussex and College streets are:

—Heavy automobile traffic poses a threat to the personal safety of students.

—It is undesirable that St. George provides the major division in our fragmented campus.

—Automobile traffic on an open St. George Street will isolate the proposed Student Centre at the southwest corner of St. George and Russell Streets.

SAC has received confirmation that controllers William Dennison and William Archer and Toronto Mayor Philip Givens, will be present at the open debate on the problem of St. George Street, to take place Monday in Sidney Smith Hall.

In August, the city announced that traffic would possibly be re-routed along Huron Street between Sussex and Russell.

However a 65-foot-radius corner would be required for the change to send four lanes of traffic along those streets.

The corner would take one-third of the property on which SAC's proposed student centre would be built, Faulkner said.

SAC was given the site last spring after months of consultation with the university planning office.

"This would mean we would have to find a new location for the centre," Faulkner said.

During the summer SAC worked with city officials on the matter through the university superintendent's office.

"However communications with city officials were bad," Faulkner stated. "City engineers said traffic couldn't be re-routed so that St. George Street would be closed until July, 1967."

He also said SAC decided to go ahead with plans for the Centre in the hope that public pressure would close St. George Street and thus prevent the partial isolation of the Centre.

Meanwhile, Ald. Horace Brown announced Tuesday he will suggest a land swap at Thursday's council meeting to give U of T parts of Huron, Russell and Willcocks Sts. in return for the Aura Lee playing fields.

The university, Mr. Brown said, could close the streets to through traffic to allow better integration of the campus and easier pedestrian traffic between buildings.

The playing fields are situated on the edge of the city's Ramsden Park at University of Toronto Schools and could be used to extend the park's facilities.

In his welcoming address in September, 1962, President Bissell said that "St. George Street must go underground between Harbord and College Streets to unite the University of Toronto campus."

SAC did not follow up the proposal and consequently few students took an interest in the problem. The matter was eventually forgotten.

In the master plan of the University, Faulkner said, St. George Street is to be closed and turned into a mall. Faculty and administration are behind SAC in its efforts to close St. George Street, he said .

SAC representatives are to go to their local councils to stimulate interest in Friday's symbolic closing.

THE U.C. LIT.

requires a

SUPERVISOR

TO MANAGE THE

J.C.R. SNACK BAR

SALARY: A FIXED SUM PLUS % OF PROFITS TO BE AGREED UPON.

APPLY: U.C. Lit. office before Fri., Oct. 21

XMAS SKI TRIP

— to Quebec's Eastern Townships —

- Dec. 26 - Jan. 1 (incl.)
- Ski at Mount Orford
- Stay at North Hatley's Connaught Inn
- Package deal—includes: room, meals, all transportation (to Quebec, to hills, to night spots), tows.

For price and further details

Phone 923-8109

TYPING

Theses, Essays, Notes, Charts. French, German, English

MIMEOGRAPHING

ELECTRIC TYPEWRITERS

Apt. 12 — 21 Avenue Rd.

922-7624

B.A.

MARY DALE STOTT

A CAREER FOR YOU

WITH THE CIVIL SERVICE OF CANADA AS

- Economist or Statistician
- Historian or Archivist
- Management Analyst
- Finance Officer
- Administrative Officer
- Personnel Administrator
- Commercial and Industrial Analyst
- Foreign Service Officer

QUALIFYING EXAM

OCTOBER 19 - 7:00 P.M.

OAKWOOD COLLEGIATE INSTITUTE

991 ST. CLAIR AVE. WEST

Exemption: only for those who hold Master's or Doctorate Degrees in 1967.

FOREIGN SERVICE EXAM

To be written in addition to qualifying Exams

OCTOBER 20 - 7:00 P.M.

OAKWOOD COLLEGIATE INSTITUTE

991 ST. CLAIR AVE. WEST

No Exemptions

TO APPLY: It is preferred that you send, in advance of the examination, Application Form CSC 100 (available at the Placement Office) to the CIVIL SERVICE COMMISSION OF CANADA, UNIVERSITY RECRUITMENT, OTTAWA 4, ONTARIO. It will be possible also to complete an Application Form at the examination.

MR. H. WHITTAKER

SPEAKS ON

"LYSISTRATA"

TO-DAY - HART HOUSE THEATRE - 1:10 P.M.

(LUNCHES ALLOWED)

PRESENTED BY

HOUSE COMMITTEE HART HOUSE

CENTRE FOR THE STUDY OF DRAMA

HART HOUSE THEATRE

AUDITIONS

WILLIAM HUTT IS NOW HOLDING AUDITIONS FOR THE SECOND PRODUCTION

JEAN GIRAUDOUX'

ONDINE

TRANSLATED BY MAURICE VALENCY

For an appointment phone 923-7193 or call at Theatre Offices

AUDITIONS ARE OPEN TO ALL STUDENTS, UNDERGRADUATE AND GRADUATE

here & now

Daily to the end of October
An exhibition of figure drawings and sketches by Awinda Narala. School of Architecture, 230 College St.

Wednesday Oct 19

9 a.m. to 4 p.m.
The outing club desk at Sidney Smith has information about skiing and other trips.

12 noon
Mechanical Club executive meeting. Refrigeration Lab., Mechanical Building.

1 p.m.
U of T Liberal Club meeting. Discussion on continentalism with particular emphasis on the recent national Liberal convention. All welcome. Bring your lunch. Sid Smith 1073.

Mr. Herbert Whittaker speaks on Lysistrata. Bring your lunch. Hart House Theatre.

Contemporary Music Club presents Variations, op. 27, and Berg's Sonata for Piano. Bring your lunch. Edward Johnson Bldg. 078.

Yavneh: Student led textual Sheur in "Pirkei Avos" in room 2129, Sidney Smith.

Graduate Christian Fellowship meets to continue a discussion of the Sermon on the Mount in Matthew 5. All welcome. Bring your lunch. University College 221.

A student debate sponsored by the Sir Robert Falconer Association. Topic: Lady Godiva is a nun. Newman Centre, St. George and Hoskin Ave.

PC Club's policy research committee on economic nationalism. Sidney Smith, room 2120.

Mr. John Brown, former Director of Warrendale, speaks on The Progress of Social Welfare Sidney Smith, room 1085.

4 p.m.
Piano recital by Mary-Nan Dutka. Scarboro College dining room.

5:15 p.m.
Vespers, led by Prof. M. Freeman, on the theme Conversion to Christian Worldliness.

6:45 p.m.
Meeting for students who wish to volunteer to work with chronic, regressed patients once a week at the Ontario Hospital. Those who are interested but cannot attend meetings should phone Les Rose HU 5-9745. Ontario Hospital, 999 Queen St. W.

7:30 p.m.
Free showing of Nobody Waved Goodbye. Panel discussion to follow. All welcome — SCM. At 44 St. George St.

First Foresters' Club Smoker — Informal Discussion on Multiple Use of Forest Recreation Lands in Ontario. Guest speakers are Mr. K. G. Higgs, Metro. Toronto and Region Conservation Authority, Dr. H. Pimlott, Dept. of Zoology, and Mr. G. E. Tayler, Dept. of Lands and Forests. At the Austrian Club, 207 Beverly.

8 p.m.
CUSO open meeting. Talks by returned volunteers, slides and reports from overseas. In the Music Room at Hart House.

Christian Perspectives Club in the South Sitting room at Hart House.

Thursday, Oct. 20

1 p.m.
Yavneh series of lectures on Medieval philosophers. "Yehuda Halevi" by Rabbi Dr. N. L. Rabinovitch. In room 2129, Sidney Smith.

Meeting of the University College Debating Union. Topic: The methods and procedures of Parliamentary Debating. At University College, room 214.

Prof. A. Torstein, U of T, and Terry Grier, Provincial NDP Caucus, speak to the U of T New Democrats on Economic Foreign Policy. Everyone welcome — bring your lunch. In room 1073 Sidney Smith.

U.C. and St. Mike's PC organizational meeting. Everyone welcome. In room 209, University College.

1:10 p.m
"The Gift" — a Christian approach to the stewardship of Self. Bring your lunch. 44 St. George St.

1:15 p.m.
SHARE campaign WUS film The Challenge and the Answer. In room 102, Mechanical building.

2 p.m.
Prof. C. L. Drake, Lamont Geological Observatory, Columbia Univ., speaks on Studies of the transitions from continents to ocean basins by seismic refraction methods. In room 116 Wallberg Bldg.

4 p.m.
Prof. C. L. Drake, Lamont Geological Observatory, Columbia University, speaks on Exploration of the Sea Floor off Puerto Rico and off Greece carried out in the French bathyscaphe "Archimede." In room 132, Old Physics Bld.

Speakers from the St. Pauls Yorkville Centre and University Settlement will request student volunteers to teach English to new Canadians. In the music room of Victoria College.

4:10 p.m.
Dr. C. O. Hines, Professor of Aeronomy, Dept. of Geophysics, University of Chicago, will speak on Vertical Coupling Throughout the Earth's Atmosphere. Room 135, McLennan Laboratory.

4:15 p.m.
SHARE campaign WUS film The Challenge and the Answer. Room 102 Mechanical Bldg.

5 p.m.
Humanist and Unitarian Society panel discussion: Morality without Religion. Panelists, Professors J. D. King, Dept. of Physics, G. A. B. Watson, Dean of Trinity College, and F. F. Wilson, Dept. of Philosophy. In room 106, U.C.

7:30 p.m.
M & P Society lecture. Dr. K. G. McNeill with slides of the new LINAC — refreshments. In the New Physics Bldg.

8 p.m.
Hillel Seminar by Mr. Arthur Pape of SUPA on Judaism and Social Change Hillel House, 186 St. George.

Debate. Resolved: Despite the rumours to the contrary, there is no China. East Elmsley, SMC.

Writers' Workshop. South Sitting Room, Hart House.

Showing of the film The East is Red. Room 135, Old Physics Bldg.

Mademoiselle, voulez-vous . . .

It pays to advertise.

U of T Medical Society wants women and, it would seem, doesn't trust them new-fangled computer machines. They're relying on good old fashioned advertising with an ad in the classified section of today's Varsity.

The reason for the procurement project is an exchange visit arranged with the Laval Medical School of Quebec City. On October 29th some 60 hot-blooded French-Canadien "medicins" will arrive among their "camarades" "anglaises" for a round of dining, drinking, dancing and dating.

Recruiting is taking place "by appointment" for "attractive, charming, flexible female girls with the proper attitudes."

Medical students are not explicit on the subject of what constitutes "proper attitudes" but opposition to medicare would seem to be a prime requisite.

TV has glamorized witchcraft

Television has distorted the true picture of witchcraft, a world authority on demonology said Monday.

Professor Russell Hope Robbins, author of The Encyclopedia of Witchcraft and Demonology, blasted the "happy, frivolous Hollywood picture of gay, light-hearted witches" in an address at York University.

In the 400 years before 1750, he said, some 200,000 persons accused of witchcraft were executed in France and Germany.

The toll in England was only about 1,000, primarily because British trials started with an assumption of innocence, and forbade torture and confiscation, Prof. Robbins said.

Prof. Robbins once appeared on British TV with Dame Sybil Leach who, summoned demon powers to turn the professor into a warthog. The professor remained human, and the witch fled the country.

Debates Team

The University of Toronto Debating Union has announced the following team for 1966-67:

Howard Goldkind (II Law), Dan Webster (II Law), Jeffrey Stutz (II UC), Gary Segal (III UC), Allan Ruben (II UC), Ian Basley (II Arch), Dick Poole (Trin), Stan Mastolin (III Law), Derek Allen (II Trin), Steve Sherriff (Vic), Michael Raymond (UC), Stan Emerson (II Law), Doug McTavish (III Law), Dave Peterson (III Law), Joel Kerbel (III Law), Brian Crutchley (II UC).

McPherson wants more opinions as SAC plans major brief

The McPherson Committee will be assuming an active role in soliciting student opinion and suggestions for improvements in the Faculty of Arts and Sciences, Frank Buck (SGS), a member of the committee told Students Council representatives Monday.

Mr. Buck said wide publicity, including a letter to be sent to all undergraduates, will be supplemented by a network of personal contacts in the various courses and residences.

SAC is planning to make a comprehensive submission to the committee. The brief will deal with such issues as the college system, examinations, the unique system of honor and general courses, faculty-student relations, over-specialization and multiversity anonymity.

Subcommittees will be assigned to research each main category and submit recommendations to a central committee which will draft a brief for submissions and present it to council for approval.

Two short papers were presented Monday to outline approaches to the issues and serve — as focal points for discussion.

Victor Hori (SGS) contended that a good education implies specialized knowledge in one discipline and general familiarity with other fields. He said the faculty falls short of this standard in three instances: the division of honours and general courses, which set standards of the latter much lower, the over-specialization of honours courses which turned out graduates virtually illiterate in fields other than their specialty and the inflexibility in obtaining transfers and petitions for changes in course without loss of credit.

Charlie Campbell (III Vic) recommended a virtual overhaul of the faculty structure in his paper. Criticizing the teaching programe, he said the number of lectures should be reduced to a third of what they are now.

Instead, he said, professors should prepare articles and course outlines for private study and restrict their lectures to a synopsis of the course.

Campbell recommended an extensive seminar system with a limited number of students in each section. The bulk of term work would be included in these seminars and students would be marked on constructive participation. In conjunction with this, he suggested an informal tutorial system in which group dynamics and exchange of ideas would be emphasized.

Campbell suggested organizing students in "clusters" under the guidance of a faculty member to establish a sort of "academic friendship"

Campbell favoured abolition of the year system in favour of a credit system on a four-quarter semester schedule.

He also suggested that all courses be taught on the same level and that the student have the option of completing a general degree course in three years or an honours course in four.

A general information & organization meeting will be held Oct. 24 — at 7:00 p.m. in the Debates Room of Hart House. Interested students are urged to attend.



Charlie Campbell

Guelph students canvass city to find off-campus quarters

GUELPH (Special)-Student housing shortages led 1,200 students at the University of Guelph to canvass the city recently to determine the maximum amount of off-campus accomodation that Guelph householders can supply.

Some 2,200 students at the university now live off campus but the number will have to be increased to at least 3,000 in the near future because the construction of residences lags far behind enrolment.

The canvassers filled out information cards to determine which households could take in students on a full time basis and which on a short-term basis.

Students felt that the canvass would dramatize the urgency of that university's needs to the householders who will be asked to supply housing.

Memorial University, St. John's, Nfld., recently solved a housing crisis with pulpit appeals from the city's priests and ministers to their parishoners to take in homeless students.

Memorial's housing supervisor, F.M. Ewing, later told the university's student council that the announcements had been "most successful."

The crisis arose when six new residences which will house 700-800 students were not ready for occupation at the start of the fall term.

Miss U of T to be selected tonight as five beauties vie for title

Finals for the Miss U of T beauty contest will be held tonight at 7:30 in the University College Refectory with five candidates still in the running.

The finalists, who will be judged on the basis of their appearance, personality (charm and poise) and general knowledge of university and current events, are:

—Joy Davey (III Vic);
—Roberta Jong (II Meds);
—Sharon Price (IV PHE);
—Mary Prior (Wycliffe representative);
—Mary Ross (II New).

Judges are Carol Goss and Carol Ann Balmer, former winners of the Miss Toronto contest, Dean J.M. Ham of Engineering, Don Hewson, chairman of the Blue and White Society, Andrew Szende, editor of The Varsity, Tom Faulkner, president of the Students Administrative Council, and SAC secretary Karen Rubin.

All five finalists will participate in the Homecoming Parade, the half time show at the football game and the Hart House Dance where the winner will be crowned.

The finalists were selected from 17 college and faculty representatives interviewed last week by members of the Blue and White Society which sponsors the contest.

Hart House

TODAY

Mr. H. Whittaker speaks on **'LYSISTRATA'** in the Theatre at 1:10 p.m. (Lunches are permitted.)

FARM COMMITTEE

On October 23rd, come to the 2nd Annual Farm Frolic being held at the Hart House Farm with special oriental cooking created by Majit Diler. Tickets available at Undergraduate office.

STEINWAY PIANOS

Two Steinway Pianos are available for use by members who have Grade X or equivalent; others may audition for this privilege. All applications should be made to the Undergraduate Office.

CHAPEL

TO-DAY 8:00 a.m.
Holy Communion (Lutheran)
THURSDAY 8:00 a.m.
Holy Communion (Anglican)

THE SHEPHERD'S CROOK

A NEW COFFEE HOUSE
with
• FOLK MUSIC • CONVERSATION
at
BLOOR STREET UNITED CHURCH
BLOOR and HURON STREET
Wednesdays, 8:30 - 11:30 p.m.



KEITHMOOR SLACKS
Canada's Finest

PURE VIRGIN WOOL
Look for this label
It guarantees quality

Miniature Hopsacks in Pure Virgin Wool. Like a Greyhound, Keithmoor slacks in pure Virgin Wool are distinguished by natural lean lines. Ready for your choosing at Studio 267 are Hopsacks and finest Worsted flannels — in 18 exciting shades.
Very fashionable but always "civilized".
Highly crease resistent and hard wearing.
Most co-ordinated with beautiful Country Squire Sport jackets or blazers. Awaiting your approval.
Adjustments made while you wait.

Studio 267

267 YONGE STREET TORONTO
PHONE 366-4452

iti - memorable weekend

Toronto's International Teach-In on China brought to this campus directly and in a dramatic fashion some of the propaganda they have only had second hand before.

Several of the speakers recited Chinese propaganda about the progress of the Communist regime even to the extent of defending the activities of the notorious Red Guard. Others gave a fairly objective view of the emerging China, its problems and aspirations in a world that is developing perhaps a little too quickly for her.

The range of opinions was not wide, for the most part varying only between objectively pro-Red China to propaganda pro-Red China. And the underlying theme, often voiced openly, sometimes only implied through sarcasm, was anti-United States sentiment.

The one notable exception to all this was Charles Burton Marshall, who presented the American viewpoint on the Chinese question with considerable wit and almost a total lack of reason. Unlike the scholarly presentation of the other speakers, Mr. Marshall's was a strange combination of fake innocence and arrogant condescension..

Canadian diplomat Chester Ronning's waffling call for some inspecified Canadian action, clearly shying away from even an innocent suggestion that this country recognize Red China, was revealing of Canadian timidity.

Despite several serious shortcomings, the Teach-In was a resounding success. It brought together opinions from several corners of the world, demonstrating how similar attitudes on this pressing subject are, in the world outside the United States.

The lack of a proper United States viewpoint at the Teach-In was regrettable, but Teach-In officials have said that no official or unofficial spokesman for the American government was willing to take part.

Is this an indication that no American spokesman feels he can rationally uphold his country's policy on China because it is such an untenable position?

Or is it possible that no government spokesman wanted to associate his name with a teach-in for fear that it might develop into an anti-American diatribe?

The Teach-In did succeed in bringing to Toronto audiences viewpoints on perhaps the most critical problem that the world will face in the next decade or more.

The academics from the world over demonstrated that they are closely concerned with the problems of our civilization. Even though the confrontations lacked some of the emotionalism which often makes dialogue exciting, it was a memorable weekend, which should inspire this university to a third teach-in next year.

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Parkins
City editor	Volkmar Richter
Review editor	Ian Rodger
Assistant news editor	Paul Carson
Contributing editor	Laurence Redman
Features editor	Michael Walsh
Sports editor	Rich Pyne, 923-8113
Assistant city editor	Rod Ritchie
Associate sports editor	Bob Clark
Newsphoto editor	Art McIlwain
Photo features editor	Joe Weinstock
Executive assistant	Jean Anderson
Advertising manager	Carol Cooper 923-8171
Printer	Daisons Press Limited
Editorial office	91 St. George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

Shocking last night, dear reader, when Malka (whose name isn't that at all, she says) said she'd rather bare her soul and Susan, in charge of fines and rules, brought it all to a silent stop by shrieking fiercely and Sue Helwig, Ingrid Yabalis, Eleanor Coulter, Donni Bohnen, Ben Rusak, Mike Stuart, Dave Austin, Rod Ritchie, Brian Cawfield, and that debate on whether it would look like that with our reproduction and who would be shocked and whether it's pretty in the first place but also that other discussion and when somebody's mother phoned about somebody's brother's book and what it should be and Lyn Owen and also Sydney who phoned to say he had it and just try to edit this Malka, whatever your name is, which you won't tell. Heads by Hank.

letters to the editor

China wants more territory

Sir:

I note with surprise the statement attributed by The Varsity (Oct. 14) to Frederick Nossal, where he is reported to have denied any territorial ambitions on the part of Communist China.

Even a cursory investigation of Asian politics will reveal, however, the universal reputation which the CPR has for what has come to be called "cartographical aggression."

The most flamboyant example of this is the map produced in Liu Pei-hua's *Brief History of Modern China* (Peking, 1954, p. 254). Here, included amongst "Chinese Territories Taken by Imperialism," are listed and clearly included the following:

Large areas of the Russian RSFSR, parts of the Kasakh and Kirghiz Soviet Republics, The Mongolian People's Republic, Tibet, The High Pamirs, Ladakh, Nepal, Sikkim, Bhutan, Assam, Burma; the Andaman Archipelago, Malaya, Thailand, Annam (i.e. both Viet-Nams, Laos and Cambodia), Taiwan and the P'eng-hu Archipelago (i.e. Pescadores), Sulu Archipelago, Korea, The Maritime Provinces of the USSR, Sakhalin.

Concerning frontiers, the Chinese People's Republic is notoriously careless, with the result that the maps it has made public since 1950 have been as changeable as the weather.

Thus while China currently has a "delimited" frontier with Nepal, Burma, Bhutan, and Pakistan, her troops continue to occupy the strategic Ladakh region of India. Other maps have shown the Paektu San region of North Korea as Chinese territory. Peking in addtion continues to claim sovereignty over a large section of India in the area of the North-East Frontier Agency to the south of the MacMahon Line, while her recent frontier settlement with Pakistan was based upon a generous cession by the latter of further Indian territory in the area of the Karakoram Pass of Kashmir.

While it is not possible here to trace the bewilderingly confusing alternation of territorial claims made by China upon neighboring states in recent times, to date matters stand as follows:

In a 1964 Peking version of a *Map of the People's Republic of China* the Ladakh Salient and 32,000 square miles of India's North East Frontier Agency are considered "Chinese".

In the same map, China's border with the Mongolian People's Republic, despite the 1962 treaty, is shown as "undetermined".

In Central Asia China's Sinkiang border with the Tadzhik and Kirghiz Republics of the Soviet Union is "undetermined".

In the *Concise Geography of China* (Peking, 1964) the border with the M.P.R. has become "determined".

The Central Asian frontier with Russia remains unsettled.

The border with the Soviet Union in the Amur-Ussuri region, and with Korea at the Yalu are "undetermined".

Finally, in the *Concise Geography* China's claim to Indian territory is again shown.

Since it is unlikely that the cartographers responsible for these maps were ignorant of where internationally recognized borders are situated, I leave Mr. Nossal to draw what alternative explanations he may.

Richard B. Day (SGS)

Last editorial was erroneous

Sir:

While I agree that many of the actions on the McGill Weekend were to be deplored, I also feel that the editorial in Monday's Varsity entitled "A Smashing Weekend" contained many statements which were erroneous or at least stretched, presumably for the purpose of achieving the ends of the editorial.

After numerous discussions with many of my friends who made the journey, I have concluded that the following quotations from both the editorial and the front page story were inaccurate:

● "The train pulled into Montreal's Central Station at 3:30". According to the station clock it was 3:05. I was in my hotel room before 3:30.

● "Vomit was covering the floors". My friends and I could recall only one car where any was noticeable on walking the length of the train.

● "The emergency cord was pulled illegally nine times". Few of the stops had the characteristic final lurch of a "cord pull". Many were no doubt as a result of our delayed schedule, as well as the regular crew change stops.

● "But the others did not stop them". I can recall several instances where students were dissuaded from following certain courses of action; for exemple, a student was made to replace a floor cover plate in the aisle because it was an obvious danger.

● "Blinds were ripped from (about 75 windows) and scattered among the debris on the floor". If there were so many blinds on the floors, why did any of my friends fail to notice any.

The McGill Weekend has been an annual event for so many years now that advance planning could have prevented many of the actions which took place.

If the SAC has agreed to pay for all of the damage to the cars, why can the CNR not provide us with adequately ventillated cars so that it would not be necessary to break unopenable windows to escape the unbearable heat?

If it is so important to have all the lights on in a railway car, why does the CNR not have locks on its fuse pannels?

If the only method which can be used to signal emergency stops is more dangerous than the chance of a real emergency, then there should be guards or martials posted in each vestibule. The added cost would be negligible when spread over 1200 tickets.

If the Mount Royal Hotel was expecting so much extra business that night, why could it not have had adequate staff on hand to handle the registrations?

The editorial to which I have referred should have contained opinions and suggestions for improvement in the future.

D. M. Cairns (IV Vic)

Why is there no band money?

Sir:

How does this university expect to have a good band with the support given the Blue and White by the university? This year there has yet to appear one article or picture of the band in the Varsity; and yet the L.G.M.B. is fully covered (possibly because the photographer is an engineer).

Many students ask why our band cannot be as good as Western's? The answer is simple — money. In an average year our band has a budget half that of Western's band. with the extra money Western can afford better music, superior equipment and more rehersals.

Surely, if we like to consider Toronto as the best university in Ontario we can afford to have the best band. Wasn't it pathetic to have the Western band come last year to cheer Toronto's championship football team to victory in the Vanier Cup? Will this happen again this year?

Paul L. Hart (II Innis)

Peaceniks still exist

Sir:

Last year there was a lot of booing and jeering and demonstrating at the Interna-Teach-in and various people said campus leftists should shut up and maybe they would learn something.

This year there wasn't much jeering and carrying-on.

The Varsity's Rod Ritchie and his anonymous sources concluded that the campus leftists hadn't come to the teach-in and were probably boozing it up at the McGill weekend.

How would Mr. Ritchie like us to behave?

Irate Peacenik (5T9)

Journalists not harried in China

By PAUL CARSON

One of the minor myths perpetuated by the cold war is that the life of a foreign correspondent in Red China is one crammed full of suspense and adventure.

The hardy journalist, so the theory goes, will be harried at every turn by a veritable horde of petty bureaucrats, spies will dog his every step, and there will be microphones skillfully buried in his fried rice.

Such a description is almost as far from the actual situation as it's possible to imagine.

According to Charles Taylor former Far Eastern — i.e., Chinese — correspondent for The Globe and Mail, the life of a Western journalist in Red China is actually quite peaceful.

Taylor insists that, propaganda notwithstanding, there are many laudable features in the Chinese methods of treating visiting journalists.

● Press censorship is virtually unknown. This is in contrast to the situation were all copy leaving the country is subjected to close scrutiny by government censors.

● Foreign correspondents are rarely expelled; however, if the Peking hierarchy disapproves of a story, the writer receives what, in bureaucratic terms, is "a serious warning."

● Foreign journalists may travel at will within a 25-mile radius of Peking; for trips outside this zone they require government permission. This is usually a mere formality, especially when the projected trip includes the main tourist areas.

● The basic facilities, common to any reporting assignment are excellent. The foreign journalist may attend virtually all state banquets and popular rallies. If he wishes to cover one of the frequent mammoth "spontaneous demonstrations," police protection is provided to ensure his safety.

The travel arrangements are most generous, Taylor says.

He was allowed to visit several frontier areas which are usually ignored by foreign visitors and are considered "remote" by the Chinese themselves.

When a travel permit is refused the usual explanation is that the proposed visit was "not convenient" at that time.

Taylor is quick to point out that the difficulties he faced resulted more often than not from the Chinese concept of newspapers and newspaper reporters.

"Their entire tradition and outlook is totally different from that in the West. They are reluctant to publish even the most elementary statistics, and the background briefings to which we are accustomed simply never occur."

Government departments do not hold press briefings for foreign journalists.

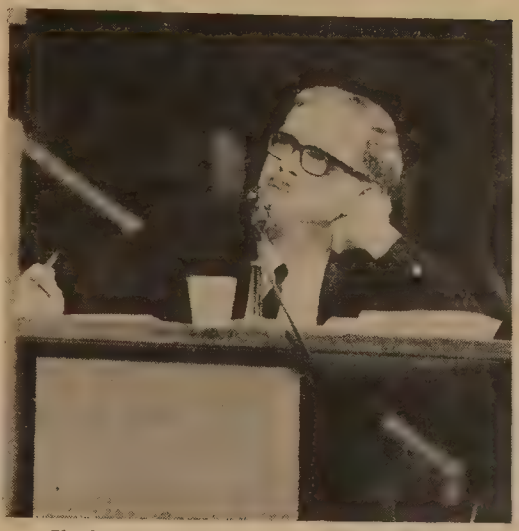
However, press releases are issued regularly, and the correspondent is told in advance that some news will be forthcoming.

Naturally the supply of hard factual news is somewhat restricted.

In this regard, Taylor is quick to argue that "the Chinese policy of restricting the flow of news to the West is entirely consistent with their historical tradition."

It would be naive to expect a country which has been exploited by Western capitalists to have a passionate desire to pump a continual stream of news to Western newspapers.

Moreover, Taylor says, the West should not forget that Red China as a perfect legal right to refuse news to foreign journalists and to curb their travelling habits.



Charles Taylor, former Globe & Mail far eastern correspondent.

FIRST NORTH AMERICAN BUREAU

The Globe and Mail was the first North American newspaper to be allowed to maintain a permanent correspondent in Red China.

In 1959 The Globe's then-Far Eastern correspondent, Frederick Nossal, became head of its Peking bureau. Needless to say, Nossal was also the entire bureau.

He was allowed to stay until late 1960 when, in bureaucratic terminology, "his credentials were not renewed." No reason was given for this decision.

The Globe was without a Red China bureau until late 1963 when Taylor, then The Globe's man in Hong Kong, received permission from Peking to revive it.

Taylor stayed in China until about a year ago when he was recalled to The Globe's editorial department. **Reporter in China**, a book based on his experiences behind the Bamboo Curtain, will be published in mid-November by Random House.

Peking has permitted The Globe to continue its China bureau; at present it is staffed by David Oancia.

In addition to Oancia, there are currently twelve foreign correspondents stationed full-time in China—one representing Reuters news agency, one from France, one from West Germany and nine from Japan.

There are, of course, numerous journalists from the Communist bloc.

CANNOT IMPOSE WESTERN MORALITY

When asked whether the Communist Revolution of 1949 "was worth it," Taylor replied that the Western world cannot impose its morality on the Chinese situation and then make a moral judgment.

"I can't answer simply because I'm not Chinese," Taylor says. "However, I can say that the sorry record of the Western powers in China made a violent revolution inevitable."

Taylor is a strong advocate of Canadian diplomatic recognition for Red China:

"It's true that we couldn't sell more wheat than we do now and we would have no greater influence — we have virtually none now — but we would open the door to the UN and create the climate for increased contacts between the West and China."

"Needless to say," Taylor adds, "the Americans would be mad as hell."

Taylor also believes that Canada has a moral obligation to the people of Taiwan but he insists that this does not mean we must support the occupation government of Chiang-kai-Shek.

He views the current upheaval surrounding the Red Guards with mixed feelings.

"There has been some exaggeration in the reports concerning the Red Guards," he says, but at the same time Canadians shouldn't forget that "there are many responsible journalists in China trying their best to do an honest job of reporting the news."

by michael walsh

Will's lost blockbuster

Many hundreds of years ago, when Will Shakespeare was a young and starving playwright, struggling to keep body and soul together, he wrote a grisly epic entitled *The Most Lamentable Romaine Tragedie of Titus Andronicus.*

Recently one of the local college weeklies informed its readers of the play their college had elected to produce in the centennial session. Imaginatively the culture leaders of that college had decided that their major effort of the year would be a production of Shakespear's *As You Like It.*

Passed over since 1694, old *Titus Andronicus* had one again been rejected by the Bard buffs.

The news generated a mixture of feelings. Some students greeted the announcement with resignation or groans, a small number were outraged. But most were just plain unconcerned.

Drama societies, they probably reasoned, are just another kind of in-group.

Well, it might be that the apathetic ones are right. It is possible, if one were to be the least bit cynical about it, to suggest that this particular little theatre group was out to entertain itself.

It is no doubt just sound fiscal policy to carry off such an expensive project on someone else's money; in this case the angel is a students council. And I would be the last one to try to spoil anybody's fun.

THE IDEAL COLLEGE PLAY

But, as I may have suggested earlier, I feel sorry for poor, unperformed, Titus. And I think it would have made the ideal college play.

Granted that *Andronicus* is not among Shakespeare's best known plays (nor would anyone dare suggest that it was one of his best) but then student casts are not usually up to *Hamlet* quality anyhow. And *Andronicus* is so delightfully gory.

A brief sampling of this Shakespearian sow's ear is in order.

Like a good horror film *Andronicus* opens in a graveyard where the dignataries of Rome are gathering about the tomb of the family Andronici. Titus, it should be mentioned, is a patrician and general of the legions that have lately defeated the Goths. He has five grown sons and a daughter.

He did have six sons but that's what the funeral is all about. As everyone knows the first scene of a Shakespearian play is to establish the setting and story, to introduce the characters and conflicts, and set the plot in motion. Will knew it, anyhow.

The victor in the Gothic wars, Titus has brought back their Queen, the beautiful, blonde Tamora, as a prisoner. Now according to the custom existing in the Rome of Shakespeare's nasty little imagination, a human sacrifice was necessary to speed the soul of the departed lad on his way.

So Titus, like a good father, picks a noble Gothic prisoner to accompany junior to his toga-clad never-never land. He chooses Tamora's first-born son.

THE PLOT THICKENS WITH BLOOD

Titus Andronicus is a marvelous little drama that manages to cram into its five acts no less than fourteen separate violent and bloody deaths. That's eight more than in *Hamlet.*

Besides the aforementioned sacrifice the audience will wade through the gore of a filiuscide, a filacide, seven murders, three executions, a rape, two mutilations, torture, cannibalism and a case of miscegenistic adultery. Zap!

This as the first of Shakespeare's Roman plays and in it can be seen the seeds of many of his greatest speeches. Besides, there are all those delightful atrocities.

It is the perfect play for an undergraduate theatre group.

First and foremost it is genuine, if primitive, Shakespeare. Also it has its own built in publicity campaign.

What culture seeker could resist it — a "lost" play, unperformed since the Earl of Sussex fell from the stage in 1694, running himself through with his wooden sword.

What "new wave" student director could resist it — in modern dress it could stand as an allegory of the internal politics of Viet Nam, a bittersweet comment on the burdens of inter-race love, or a moving indictment of man's inhumanity to man.

What audience could resist it — the most blood and guts entertainment since Washington society turned out for the battle of Bull Run.

But then as long as undergraduate societies continue to take themselves as seriously as they do; as long as they think of themselves as an elite, guarding our precious cultural heritage from the ravages of the common man; as long as theatre remains the preserve of the pompous, the self satisfied and the usheryapers, the rest of us aren't going to have much fun.

And **Titus Andronicus**, the worst play that Shakespeare ever wrote, will remain the least-read twenty-five pages in any Complete Works.

MONEY will be paid as commission for Dynamic campus agent for computer dating firm. Phone 924-0363 leaving name and phone number—we will contact you.

35c WILL PROVIDE three meals a day at a W.U.S. Co-Op Canteen in India, run by Indian Students. SHARE Oct 24th to Oct. 28th.

1960 CORVAIR, 6 cylinder, A1 condition, new tires, excellent motor. Phone EM. 8-8431, preferably evenings.

MEN with cars and or station wagons to work part time early morning deliveries, between 5 a.m. and 7 a.m. Hourly rate varies between $2.50 to $5.00 per hour. For further information please call 488-4889 or 488-4748 from 6:30 a.m. to 4:30 p.m.

1 GIBSON GUITAR LGO-accoustic mahogany stain $100 Call Doug between 7 - 9 p.m. weekdays.

JUDO FOR U. of T. Co-Eds. Information phone Tanino Judo Club 921-2326.

FOR RENT — One or two furnished rooms. One has private entrance. 905 College St. $35 and $40 per month. Phone 241-5130 Mr. H. Kirik.

FOR SALE: 1965 Honda 90 touring, good condition, 4,400 miles $250. Also, 1965 Suzuki 50 Sports, $150. Call Tom Collins, 924-0440.

GIRLS ! ! Have a French Ball ! ! Limited number of positions available for attractive charming flexible girls with the proper attitudes. The U. of T Medical Society is sponsoring an exchange trip with Laval Medical School. Female companions are required for 60 bicultural medical students for the evening of Sat. Oct. 29. Festivities will include cocktails, dinner, Blue & White Dance, and a private smash at the exclusive Academy of Medical Sexual Endeavours. High forceps at no extra charge. Interviews by appt. Call 922-7851 after 6 p.m. Dr. Kewbee.

FOR SALE: Consul '57. Good condition. $150. Call 925-6076 after 5 p.m.

WRITERS' WORKSHOP

PURPOSE:
TO READ AND DISCUSS WRITTEN WORK

TIME:
THURSDAY
OCTOBER 20 8 P.M.

PLACE:
SOUTH SITTING ROOM, HART HOUSE
ALL WELCOME.
BRING WRITING AND/OR WORKING INTEREST

University of Toronto
Humanist and Unitarian Society
Presents tomorrow, Thursday 20th
at 5:00 in U.C. R. 106

MORALITY WITHOUT RELIGION

An informal discussion with panelists

PROFESSORS:
J. D. KING (Physics Dept.)
C. A. WATSON (Dean, Trinity College)
F. F. WILSON (Philosophy Dept.)

Also, THURSDAY, NOV. 3

PERSONAL IDENTITY AND RELIGIOUS IMAGE

STUDENT DISCUSSIONS ON MONDAY FOLLOWING EACH AT 1:00 IN U.C., RM. 103



"EXPORT"
PLAIN or FILTER TIP CIGARETTES
REGULAR and KINGS

The SCM presents
a showing of the
Canadian Feature-length film:

"NOBODY WAVED GOODBYE"

A SENSITIVE PORTRAIT OF AN "OUTSIDER" IN THE MAKING

TONIGHT

7:30 P.M.

ROOM 128, MINING BLDG.

After the film, coffee and discussion at 44 St. George St. Members of the reaction panel will be:

★ DAVID BOLLANDS
TEACHER

★ JAMES KELLY
SEMINARIAN

★ JAMES McCONICA
SEMINARIAN

★ FERLIN TOOMBS
U. OF T. ADVISORY BUREAU

McGill referendum on CUS

MONTREAL (CUP) — McGill University's student society has voted to hold a referendum in mid-January to decide whether to remain in the Canadian Union of Students, join l'Union Generale des Etudiants du Quebec or become independent of both organizations.

The motion, based on recommendations contained in a report presented by McGill external vice-president Arnie Aberman, also said McGill will withhold its CUS fees pending the vote.

The $100,000 CUS budget, already strained to the breaking point by the withdrawals of six student bodies this fall, now faces a potential $7,000 slash if McGill decides to pull out.

In his report, which he said contained only his own opinions, Aberman said the McGill delegates' actions at the 30th CUS Congress were based on the assumption that it would be "a violation of the basic political freedom of choice" for them to make decisions on political questions.

The CUS report's recommendations were the same as the motion finally passed, except they made no mention of possible membership in UGEQ.

Two other universities are reconsidering their position in CUS — Bishop's, Acadia and St. Dunstan's — and a fourth, University of Waterloo, held a major referendum Monday on CUS education policy.

Waterloo results muddled

WATERLOO (CUP)—Early returns in a University of Waterloo student referendum on free education indicate partial and muddled support for long-range financial policies advocated by the Canadian Union of Students.

Billed as the first major test of CUS education policy drafted at September's national congress, the three-part referendum Monday resulted in:

Acceptance of CUS policy which rejects in principle all systems of financial aid to students involving loans, means tests or conditions implying mandatory parental support;

Rejection of CUS policy advocating the abolition of tuition fees·

Acceptance of the CUS-approved policy of student stipends designed to achieve equality of educational opportunity in Canada.

Unofficial and incomplete returns released yesterday showed students voted about 900 to 700 in each part of the referendum.

The apparent contradiction in results has left many observers here uncertain about what will happen next in the free education debate at Waterloo

The official vote count won't be known for at least another week because about 900 'out-students' working between semesters are still to be heard from by mail. Their votes won't be counted until Oct. 28.

Council President Mike Sheppard has threatened to resign if Waterloo students don't approve CUS education policy.

SUMMER JOBS

with the

DEFENCE RESEARCH BOARD

AERONAUTICAL ENGINEERING - BIOCHEMISTRY
CHEMISTRY - ELECTRICAL ENGINEERING
ENGINEERING PHYSICS
INDUSTRIAL ENGINEERING
MATHEMATICS - MATHS & PHYSICS
MERCHANICAL ENGINEERING
METALLURGY - MICROBIOLOCY
PHYSICS - PHYSIOLOGY

ACADEMIC STANDING

Graduate student, or third or fourth year students with first class or high second class honours.

CITIZENSHIP

Must be Canadian citizens or British subjects.

Research Establishments

at

Halifax, N.S. - Valcartier, Que. - Ottawa, Ont.
Toronto, Ont. - Ralston, Alta. - Victoria, B.C·

Please obtain applications IMMEDIATELY from the University Placement Service, 581 Spadina Avenue, and mail to:

CHIEF OF PERSONNEL
DEFENCE RESEARCH BOARD
DEPARTMENT OF NATIONAL DEFENCE
OTTAWA 4, ONTARIO.

Applications must be received in Ottawa no later than October 28. Interviews on campus will be arranged for Nov. 9th & 10th 1966.

Smart unions urged

KINGSTON (CUP) — A University of Ottawa professor has suggested that marriages between intelligent persons be subsidized to increase the proportion of intelligent persons in society.

Studies have shown highly intelligent parents tend to produce highly intelligent children, Dr E. O. Dodson told students at a biology society meeting here.

But in many cases members of this intellectual elite must delay marriage because education costs make marriage economically unfeasible, he said

Dr. Dodson suggested subsidizing young marrieds during their unproductive college years. Under his plan, a student in the top three per cent intelligence range would be subsidized in his marriage, provided his mate were also in the top three per cent bracket.

Meds curriculum to be revamped

A faculty committee at the University of Toronto medical school has completed a study, which if approved by a faculty vote may revamp large parts of the school's curriculum.

Some 100 clinical and science faculty members met Tuesday to discuss the committee's proposals at the Guild Inn in Scarborough.

Results of the meeting are to be passed on to the faculty council for a decision on adopting the proposals.

"The volume of medical knowledge is said to double every 10 years, so the curriculum needs constant review," Dr. A. L. Chute, dean of medicine, told a press conference.

Dr. Chute said old teaching methods caused divisions between medical subjects including anatomy and physisiology but these have now almost disappeared.

Under the new teaching ideas, diseases are to be taught in systems. For instance surgeons, anatomists and others would combine their work when dealing with chest diseases.

Dr. E. Sellars, associate dean, said that about a year ago representatives of all basic science departments agreed that the division lines between departments be dropped, although this would lose them some autonomy.

Dr. J. W. Steiner, associate dean in charge of student affairs, said research will be done on how the proposed changes will affect the student. The plan is to treat them more like graduate students with more freedom of choice in non-medical subjects, he said.

Another proposal calls for the integration of the final medical year into the year of internship which follows it.

Under the proposal, the internship would include some clinical clerkship with responsibility for treatment of patients.

The following year would be devoted to study of the student's specialty.

Profs to aid draft dodgers

VANCOUVER—Eight professors at British Columbia and Simon Fraser universities have formed a committee to aid United States men in escaping the military draft in their country.

The Committee to Aid American War Objectors was formed some three weeks ago, Vancouver lawyer Douglas Sanders, a spokesman, said Monday.

Included in the group's executive are Morton Brown, a Simon Fraser sociology instructor, and UBC's Norman Epstein, a chemical engineering lecturer, and Ronald Riddell, assistant professor of mathematics.

Mr. Sanders said the organization has already attracted a dozen draft dodgers to Canada and has circulated a pamphlet on Canada's immigration laws which was reprinted at the University of California.

He said Americans already in Vancouver "can contribute meaningfully to Canadian society."

In Toronto, the Student Union for Peace Action has not participated actively in a draft program but has printed a similar pamphlet for distribution.

Several members of the group, however, are considering establishing a more active program with wider distribution of the literature from a proposed office to be set up for that purpose and through aid to draft dodgers when they arrive.

Battle of Hastings revisited



The dedicated collegians of Trinity College felt that they could not allow the battle of Hastings (1066 and all that) pass unnoticed. To celebrate the 900th anniversary of King Harold's death they marched to rebury that doughty (gouty?) warrior King of England in a touching Saxon funeral cortege.

Photos by Tim Koehler



They sought with thimbles, they sought it with care
They pursued it with forks and hope
They threatened its life with a railway share
They charmed it with smiles and soap
Hunting of the Snark (fit the fifth)

There will be a St. Andrew's-St. Patrick's Provincial Liberal Nomination Convention at Lansdowne Public School, 33 Robert St. at Spadina, 8 p.m., Wed., Oct. 19. Guest speaker: Hon. Walter Gordon

ADVENTUROUS?
Looking for congenial dates?
Phone 924-0363
for brochure
PEOPLE MIX DATING SERVICE
BOX 364 POSTAL STATION F TORONTO 5

FORESTRY presents
HOMECOMING A GO-GO
ANIMAL BAND
FRI. OCT. 21 — 8:30 P.M.
DRILL HALL — 119 ST. GEORGE
REFRESHMENTS
ADMISSION 75¢

MONDAY — OCT. 24 1 P.M.
EASTERN ORTHODOX FELLOWSHIP
ORGANIZATION MEETING
All stuaents and faculty — Bring Lunch
HART HOUSE — CHAPLAIN'S OFFICE
REV. PHILIP GIFFIN 928-2448

Philosophy Club
All those interested in Philosophy are urged to join the U of T Philosophy Club. The first meeting will be held on **Thurs. Oct. 20,** at **8 p.m.** in the Rhodes Room, Trinity College. **Prof. Sumner** will present a paper on
Value Judgements & Action
- Coffee will be served at all meetings
- Regular meeting every two weeks
- Prominent speakers from other universities will be invited.
- Costs only $1.50 per annum
- For membership cards see your philosophy professor or Dan Mason, Trinity College.

What are you going to do when you graduate?
CUSO
has some challenging suggestions!
FIRST OPEN MEETING
OF '66 - '67
TODAY at 8 p.m.
IN THE MUSIC ROOM AT HART HOUSE



"We're off to see the Metro, the wonderful Montreal Metro."



"Here's your change sir, I didn't know you were all going

McGILL by JOE



"I'm not afraid, I just read about it all in Human Heredity."



"Give me back my ice cube!"



to pay."



"Come on along, come on along, to Expo 67."

WEINSTOCK



"Would you believe water?"
Photo by horny Joe Weinstock



"Don't lecture, just bandage it."

CUS TORN BY INTERNAL POLITICS

The Canadian Union of Students, federation of Canada's English-speaking university students, has embarked on a new and more active political role.

This policy has already caused the withdrawal of the University of Alberta and a number of smaller universities from the organization. And grave doubts about the new CUS have appeared at McGill University in Montreal.

Where is CUS, now headed by former University of Toronto Students Administrative Council president Doug Ward, going?

This is the first of two articles discussing problems which have confronted CUS this year. The second part will be published Friday.

By BARRY RUST
Canadian University Press

OTTAWA — "How goes the battle, General?" "The centre holds firm, we're advancing on the left and closing up the right," could well be the reply of CUS president Doug Ward.

Asked the same question a few years ago, a CUS president could equally well have responded, "I didn't know we were fighting."

A dynamic change has characterized CUS during the past two years. The "smaller and tighter" union Ward spoke of following the University of Alberta's withdrawal is also a different one.

The new union is definitely politically-oriented, geared, in Ward's words, "to impinge on society." Its leaders seldom speak of the "organization" now, but rather of the "movement" or the "program."

The change has also brought with it the so-called left-right split of student leaders.

The left leaders claim that students must take active roles in national and international politics. They feel CUS can enter the political field on grounds that the majority of students agree with their principles.

The right also advocates student responsibility in politics, but claims CUS as a national organization should not be politically involved. According to right leaders, the union can never hope to represent the political opinions of all students.

NEW POLITICAL DIRECTION

The new political direction of CUS was apparent at the 30th Congress in Halifax last month. More resolutions on education policy and international affairs were passed at that congress than at any other in recent years.

Of real significance are the number of directives for achieving the union's objectives of universal accessibility to post-secondary education that were given to the national executive.

Among the mandates on means are demands on government for student salaries, solicitation of support from labor unions for CUS objectives and demands on the government to relinquish certain taxing powers to the provinces. In the past CUS has been content to study and compile information on what it considers to be student problems, and leave means to the politicians.

The concentration on education policy and international affairs also meant a corresponding decrease in resolutions on non-political student problems. A resolution promoting student mental health, for example, was given top priority among proposals concerned with common student problems, but it only placed tenth in the over-all priorities list.

It is here that the right draws a line. CUS, it says, is meant to promote the interests of all students, not to be a political sounding board, or, worst of all, a political activist.

Undoubtedly the right leaders' fight to keep CUS non-political is encouraged by a fear that increased political involvement will destroy the common meeting ground of students. They can point to history to validate their fears.

Traditionally, interest groups can choose between two alternatives. They either concentrate on promoting and giving expression to the common interests of their members or they select certain specific, principled ends and stick to them come proverbial hell or high water.



Student activism at Toronto

Two agrarian organizations, the United Farmers of Alberta and the Progressives, learned a bitter lesson by attempting to maintain their interest groups while still giving them political expression. Despite political success, both organizations lived relatively short political lives. UFA died because it developed a political ideology, the Progressives because they sought to operate in the political sphere without one. Interest groups, particularly agrarian ones, have made a general point of staying out of active politics since the experience of the 1920's.

Whether it likes it or not, CUS may be forced to consciously choose one of the alternatives, if in deed it is not already irretrievably committed. For the astute observer, the handwriting may have been on the wall since the formation of l'Union Generale des Etudiants du Quebec four years ago. In any event, there is no doubt that the writing is there now — it has been made very bright by the six universities who have told CUS during the past month they no longer wish to have any part of the union.

CUS was in enough difficulty trying to claim it was a bona fide national student organization even without the ideological split that developed in Halifax. Four universities served notice of withdrawal even before the controversial resolution affirming CUS' right to become involved with politics was passed. With the subsequent withdrawal of Alberta, CUS is now devoid of support in Newfoundland, has only token support from the English-speaking students of Quebec and represents only a small minority of students in Alberta.

CUS FAVORS FREE TUITION

CUS leaders explain while arguing in favour of free education and student stipends against loan systems that the student is going to repay society for his education through taxes when he graduates, so "why force him to worry about loans while he attends university." The real point, of course, is that the graduating student is going to pay taxes regardless of how he is financed through university. Free education and student stipends really mean that the general taxpayer must bear the burden of releasing the student of financial responsibility in education. Justification of this policy relies on giving the taxpayer something in return.

This can be done, left leaders say, by virtue of increased economic benefits accruing to the economy as a result of the increased graduates the system will produce. The general taxpayer would be guaranteed an eventual greater proportion of the economy's wealth through government control of the economy, heavier taxation of "big business" and heavier taxation of high income groups (including, of course, the university graduate).

The fact that all students do not favour such far-reaching socialism, nor are they all aligned with the left side of the political spectrum, leads to the main contentions of the right wing. The right points out that students are automatically members of CUS as soon as they step on a campus affiliated with the union and thus have no choice but to be publicly represented by the political views of CUS leaders. This, they claim, is a violation of a fundamental democratic right.

Right leaders maintain that political expression is guaranteed to all citizens through the right to form political parties and voluntary organizations. Even if CUS were to assume the right to give students political expression, the right says representations made on behalf of students could not be considered democratic since the main body of students do not elect the CUS executive.

As well, student leaders are seldom elected along political lines but rather on their ability to administrate student government, according to the right, is to promote the general interests of the student body, not to be a sounding board for political ideologies.

The majority of right leaders feel that most universities can provide their students with enough services to make independence from the new CUS worthwile.

Alberta's withdrawal has sparked the imagination of a number of right leaders across Canada. More serious questions are being asked now about CUS than even Alberta leaders thought was possible. Now that Alberta's council is committed to withdrawal the success of the right reaction will depend very much on the ability of Branny Schepanovich and his executive to unite Edmonton students behind independence.

VICTORY, GIRLS SAY

By ROD RITCHIE

"La-a-dies and gentlemen... the Victory Theatre, finest on the continent, is proud to present the most beautiful **amateur** exotic dancers in the world. For the next 60 minutes these gorgeous Godivas will entertain you..."

Down the runway they came, a little nervous at first—a nurse, a school teacher, a telephone operator, a secretary, a commercial artist... and Shirley, the ex-university student.

What was she doing in burlesque in the first place?

For the next week Shirley will be competing against five other girls, aged 18 to 23, in the Victory's "Giant Amateur Strip Contest". The grind is hard—four shows a day, seven days a week.

The winners this week will compete against next week's winners to decide the three queens of the event. Winners are judged by the audience through an electric applause meter.

If she places first, Shirley receives a professional contract, a gold-jeweled wrist watch, and a 25-inch trophy.

If she is second she receives a fur coat a trophy and a contract. For third, she receives a trophy and a contract.

Even Shirley does not number among the top three her career is not dead. She can always be a non-feature performer, says the Victory's booking agent, something like a supporting actress.

For at least three years the Vic has been giving girls who have never performed before—girls like Shirley—a break in the show business



I went to university, now I make $166.50 a week before taxes.

world.

"The opportunities for launching an acting career are better at the Victory than anywhere else in Toronto," Shirley says.

"Not only that, but the starting salary is excellent—$166.50 a week. And here a girl feels that she is looked up to, that people find her exciting."

If she is exciting—and clever— a stripper can make an excellent living until, says one spokesman, "her anatomy changes". Salaries of $50,000 a year are not uncommon. Top performers like Tempest Storm and Blaze Star make up to $100,000.

Business is good in Toronto. The Silver Dollar, the Beverley Hills, the Victoria and the Caravan are among the top exotic clubs open to Victory graduates. But it is in Montreal and—surprisingly enough—Northern Ontario towns that the demand is highest.

These cities are not the Sodom and Gomorrahs of the continent Exotic dancing is a respectable profession. Should the stripper's performance drop from "lady-like" to "vulgar", she faces a heavy fine and expulsion from the clubs—in Canada at least.

The audiences are respectable as well. At the Victory, women account for half the audience on the weekends. Conventioneers and university groups of medsmen and Engineers are faithful clients. Even science teachers from the secondary schools have tried to take their classes down to the theater, but the law says no.

"If a guy's human, if he's a red-blooded Canadian, he's gotta enjoy a pretty girl," says one spokesman. "Why, it's a form of art."

He says people who look down on burlesque are either sick or have never seen it.

On the other hand, it seems, people who look up at burlesque can be pretty annoying at times

"Sometimes, a girl can't do her act because she can't hear the music for the noise from the audience," says Janey Paige, one of this week's performers.



These muscle building courses for amateur strippers sure build up the wrong muscles.

U of T ORCHESTRA

NEEDS ADVANCED STRING PLAYERS

AUDITIONS THURS. OCT. 20

Room 063 Edward Johnson Bldg.

LARGE SELECTION OF RIVIERA SLACKS

NOW AVAILABLE AT **Studio 267**

(Next to the Imperial Theatre) 267 YONGE STREET TORONTO PHONE 366-4452

Riviera SLACKS

THE ULTIMATE IN CAMPUS CASUAL STYLES

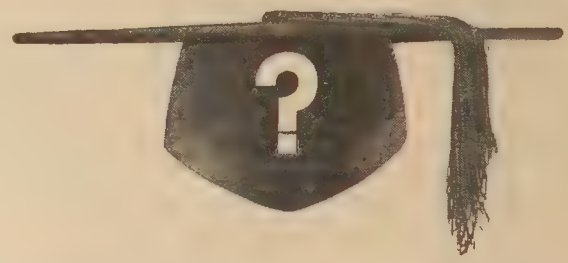


Riviera SLACKS

RIVIERA SLACKS ARE SKILLFULLY TAILORED IN A WIDE ASSORTMENT OF EXCITING COLOURS, FABRICS AND PATTERNS. BIG BASKET HOMESPUNS, DYNAMIC PLAIDS, TATTERSAL TWEEDS, BLOCK CHECKS AND PAISLEYS. IVY, CONTINENTAL AND AUTHENTIC CARNABY STREET STYLES. AVAILABLE AT LEADING MEN'S WEAR AND DEPARTMENT STORES FROM ABOUT $10.95.

Look for the Riviera Slacks label. It's your assurance of ultimate quality in tailoring, fabrics, styling and fit.

where will you hang your hat



You will find plenty of opportunity in Canada's leading industry — Pulp and Paper — particularly with

KIMBERLY-CLARK OF CANADA LIMITED
SPRUCE FALLS POWER & PAPER CO. LTD.
KIMBERLY-CLARK PULP & PAPER CO. LTD.

By nature of their growth and diversity of products, Kimberly-Clark and its associated companies offer excellent career opportunities for graduate engineers.

Manufacturers of newsprint, high-grade pulps, and 22 brand lines including the well-known Kleenex* tissues, Kotex* napkins and Delsey* bathroom tissue, Kimberly-Clark and its associated companies invite you to examine their brochures and get specific information at your Placement Office about permanent and summer employment.

Company representatives will be interviewing at your university on —

November 28 & 29, 1966 - January 19, 1967

OPERATIONS: TORONTO, ONT., ST. CATHARINES, ONT. KAPUSKASING, ONT., TERRACE BAY, ONT. LONGLAC, ONT., WINNIPEG, MAN. ST. HYACINTHE, QUE., LANCASTER, N.B.

GENERAL OFFICES: 2 CARLTON STREET, TORONTO, ONTARIO

*Registered Trademarks

To the Graduating Class - all Faculties

Rewarding Careers are open for a limited number of graduates as Manpower Service Officers in the challenging new field of

MANPOWER

The newly created Federal Department of Manpower and Immigration has been assigned the task of achieving better and more efficient use of our manpower resources . . . to match the supply and demand for manpower in specific localities and occupations and make provision for changes.

As a part of this plan we require a number of University graduates, interested in working with people, who will be located in Manpower Centres throughout Ontario.

They will assess the potential of employees and the needs of employers and endeavour to bring the two together in the most efficient way. But even more important, they will assist employees to attain their maximum potential either through re-training or assistance in geographical mobility.

No written examination is required and successful applicants will have the satisfaction of knowing that they are making a significant contribution to the prosperity of their fellow Canadians and of Canada as a whole.

Remuneration and opportunities for advancement are comparable to those offered by business and industry.

Interviews will be held shortly in your area. For further information see your University Placement Officer.

DEPARTMENT OF MANPOWER AND IMMIGRATION

by graham fraser

Students and the bombs

Last spring two terrorist bombings were directed at two separate strike-bound factories in Montreal, each claiming one casualty. At the end of September those responsible for both explosions were found criminally responsible for the deaths.

During the trial, Laval's *Carabin and* Montreal's *Quartier Latin* both had front-page articles on the bombing trials. Last week, *Maclean's* published a report by Susan Dexter on Jean Corbo, a 17-year-old who was killed by the premature explosion of the bomb he was planting in a Dominion Textile factory. The article, probably correctly, stresses that Corbo "was devoted to . . . left-of-centre and nationalistic publications," but "lacked the maturity to put such views in their proper perspective." Miss Dexter implies the tragedy of such a youth being misguided by his elders and wasting his life. She concludes, "most pathetic of all, he was already an anachronism."

The large Quebec dailies agreed. Vincent Prince, writing in Le Devoir, says it wouldn't be realistic at the present time to turn to terrorism in order to obtain independence.

Prince missed the point. Pierre Jobin, in *Le Carabin*, points out: "We're no longer in the good old days when it was Her Majesty's mail boxes that were blown up. These (explosions) were based neither solely nor principally upon nationalistic motives."

Jobin goes on to point out that the terrorists of the FLQ have come to think that independence wouldn't be enough to ensure the liberation of the Quebec people: that social and economic alienation is a deeper problem than national alienation.

Robert Tremblay, in an editorial in *Le Quartier Latin*, also stresses the political nature of the crime, feeling that political crimes should be treated differently from civil or criminal cases.

But, more important, who were the people who planned the bombings? To us, "separatists" and "terrorists" seem to be political fanatics bordering on the insane: worthless anti-social people who escape into terrorism or extremism as much because society rejects them, rather than because they reject society.

Charles Gagnon, for one, certainly does not fit this description. Gagnon was one of the co-founders (with present UGEQ president Robert Nelson) of l'Action Sociale Etudiante in 1965. Renamed Travailleurs Etudiants de Quebec (TEQ), this was a very successful program of the University of Montreal and paid for by the Quebec government.

Gagnon was also a director of the bureau of syndical affairs of UGEQ. In this capacity, he chaired one of the workshops at the UGEQ congress last year, and appeared to me to be a sensitive, intelligent, approachable person with a good chairman's awareness of reactions and feelings in the meeting. He was a charming, attractive person to meet.

Realizing this, the reaction of the Quebec student press is considerably more understandable. Anyone who knows of Gagnon's record in community organizing tends to think as does *Le Quartier Latin*, of the terrible working conditions in the strikebound La Grenade shoe factory that was bombed rather than the implications of terrorism.

Gagnon was also one of the co-organizers last October of the central committee of the new FLQ. Last April, this central committee decided to plant a bomb in the east-end factory "to scare La Grenade." Just before the explosion, on May 5, the man who planted the bomb, Serge Demers, phoned the factory. Apparently nothing was done to evacuate the building: Therese Morin, an employee, was killed.

Why? Why was the bombing planned? Why would a man like Charles Gagnon organize a terrorist cell?

Robert Tremblay, in *Le Quartier Latin* asks the same question, with a different note: "I pose the following question at our system and to the men who symbolize it: What's happening in Quebec that so many young men should accept to go and die in Bordeaux? The death . . . that they risk must have serious motives."

SHARE dating service say Engineers

The Engineering Society's computer dating service hopes to begin operations on campus Thursday.

Organizer George Biro (IV APSC) said Monday he hopes to have the application forms available every weekday from noon to 2 p.m. from Thursday until the end of the SHARE campaign Oct. 24.

Biro says the the Engineering Society program is better than its competitors' because its questionnaire gives a more accurate evaluation of the subject and the $1 price ensures better value.

Biro said the program will run the weekend following the SHARE campaign and the results should be available Monday or Tuesday of the following week.

FRYE STUDIES NEW ACADEMIC ROLE

By MARLENE GOLDLIST

Northrop Frye, renowned critic and former principal of Victoria College, has found himself at the forefront of a new movement in academic thinking. He has become, at President Bissell's request, the campus', first University Professor, in conjunction with his duties as English Professor at Vic.

The title "university professor" has puzzled many people; modelled on the Harvard system, the University Professor is not confined to any one department (or college) but becomes almost a department in himself.

Students may come to learn from **him** in his special field without being bound by "rules of the department".

However non-Victoria students hoping to be taught by Dr. Frye should note that his primary interest lies in writing. If his duties as University Professor and Vic lecturer interfere they will likely be sacrificed to give him more time to write and fulfill his special lecture commitments.

Dr. Frye seems pleased to dispense with his administrative duties. He notes that it is not extraordinary for a teacher to return from administrative duties and suggests that the American system—rotating the chairmenship of various departments so that each professor serves for a set period—could be tried here.

The mass of red tape which must be untangled by a professor in a bureaucratic post, says Dr. Frye, often leaves him little time to pursue his research—in Dr. Frye's case this is writing.

Although his duties as University Professor begin Jan. 1, Dr. Frye will continue lecturing at Vic and at Graduate School for this academic year. His duties as university professor have still not been defined and his program for 1967-68 is being formulated.



Dr. Northrop Frye

Dr. Frye says more flexibility must be introduced into the federated system at U of T and feels his appointment could test whether university professorships are a feasible method of co-ordinating and linking the various departments in the colleges, still maintaining the decentralized system of federation.

Because of the expanding nature of the U of T campus, Dr. Frye says, the university professor system (which is most easily adapted to smaller, more centralized universities) may not achieve great success. Although U of T was using Harvard as its model it could not imitate Harvard's system and complications would have to be dealt with as they arose.

However Dr. Frye says he hopes his new duties will enable him to teach undergraduates and graduates so that he will (as he says all teachers should) be easily accessible to his students; they will not be "processed through the multiversity" but will educate themselves in the atmosphere of a more flexible system of co-ordinated colleges.

Dr. Frye does not view himself as a "guinea pig" in testing the system of university professorships but sees the appointment as one of a number of attempts at preserving the cohesion and character of U of T in the face of its rapid growth.

THURSDAY, OCT. 20 - 4 p.m.

TOM FAULKNER

WILL SPEAK ON HIS TRIP TO

TURKEY

NEW ACADEMIC BUILDING
VICTORIA COLLEGE

book-lon protects YOUR books from* anything!

(including you)



*Daily use, dust, water spillage, rain . . . new books stay fresher. old books revitalize with book-lon. And think of next year's re-sale value.

Easy to apply, inexpensive. Crystal-clear self-adhesive plastic in 40" x 13" rolls do 3 to 5 books, only $1.00, 40" x 9½" for smaller jobs, only 75¢

Also in rolls 400" long, widths up to 40".

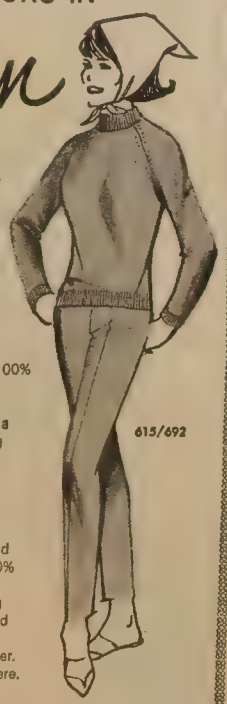
book-lon

at department, stationery and bookstores.

ATTENTION!
IT'S ALL YOURS IN

Glenayr Kitten

SWEATERS,
SKIRTS,
SLIMS



How can you HELP but be seen in this perfectly matching "slim" outfit by Kitten? The machine-washable 100% English Botany wool full-fashioned raglan shoulder beauty features a high turtle-neck and long sleeves. It has a zipper in the back, is mothproof and comes in all the exciting new shades for Fall. And the superbly tailored pure wool worsted slims are woven from 100% superfine English Botany wool. In addition to being dry-cleanable, they're dyed to-perfectly-match any Kitten Botany wool sweater. At all fine shops everywhere.

615/692

Without this label it is not a genuine KITTEN.

IT'S HERE!

THE ENGINEERING SOCIETY'S

COMPUTER DATING SERVICE

THE BEST YET

ON SALE NOW

ALL PROFITS GO TO SHARE

New
New
New OLD PORT
Pipe Tobacco
Wildly mild!



New Old Port-flavoured with rum and wine-has a wildly-mild taste which surrounds you with a people-pleasing aroma. Pick up Old Port Pipe Tobacco... popularly priced at just 45¢ per port wine pouch.

Old Port - the pipe tobacco that says a lot about your good taste... mildly!

*Plus Provincial Taxes extra where applicable

Turn on with the UC Lit

By WENDY BULLEN

A second-year representative on the University College Literary and Athletic Society proposed Monday that the Lit sponsor and artistic "psychedelic experience" sometime next term to follow last year's arts festival.

Jane Markowitz said she would like to see the arts festival create such an experience through an art display aimed at arousing the the senses of the observer so that he feels involved.

Inspired by a group of New York artists and artisans known as USCO, who produce what is called "LSD art," Miss Markowitz sees the festival as an integration of painting, projected images, lights, sounds, smells and sculpture.

This kind of art, she said, has been referred to as an attempt to "vaporize the mind by bombing the senses".

Council approved an investigation by Miss Markowitz into the feasibility of producing such a festival before any definite plans are made.

If there is to be a festival help will be sought from the fine art department and Engineering and architecture students.

A proposed grant for a UC arts festival has not been allocated but council has indicated that money will be made available if students are interested in producing the show. Last year the Lit paid $1,048 toward the highly acclaimed pop art festival.

Council also granted $2,500 to the Current lecture Series. Among the proposed speakers are George Novak, author of Existentialism Versus Marxism.

The graduation banquet was allowed $1,700.

The recent China Teach-in will be given $200 and another $200 is to go toward two scholarships to be awarded to one male and one female UC student.

Brown at Hillel

John Brown, head of Brown Camps for emotionally disturbed children and former director of the Warrendale Centre, opens the Hillel current events seminar series today.

Mr. Brown, will address Hillel in Room 1085 at Sidney Smith Hall at 1 p.m. on Social Welfare Today — Progress or Stagnation

A second Hillel seminar series on The Jews and Social Action will attempt to assess the role of the Jewish Community in the realm of current social concerns — what it should do, does and wants to do. The first speaker, Art Pape, will consider the role of the student Thursday night at Hillel House at 8 p.m.

UC class of division two

By PHIL BINGLEY

UC Redmen moved into sole possession of first place in the second division of the interfaculty football league as they rolled over Trinity, 21-0.

Stan Derner, Bob Kram and Brian Perchis each scored second half touchdowns to lead Redmen to their second straight win of the young season.

UC's defence, which has yet to allow a single point, held off Trinity in the first two quarters and chalked up a safety touch to boot as UC led 3-0 at the half. The remaining point came from the toe of Dave Laurie.

LACROSSE

Vic I opened their schedule on a successful note as they pummelled PHE B 14-1. Frank Blyth was the main cog in the scarlet and gold attack as he fired six goals. Tom Truesdale, Wally Stelmach, Brian Keys and Brian Ellerker each added a pair to round out the well-balanced attack. Zigmund Bloki's single tally for PHE averted the shutout.

In other boxla action, Vic II doubled the count on UC, 8-4, while Scarboro squeaked by Forrestry A, 6-5.

Bill Pashby notched four goals to lead the way for Vic while Ron Lloyd took care of all the scoring for Scarboro as he hit for six markers.

RUGGER

PHE A and Law each picked up convincing victories as the season moved into its second week.

Doug Ramsay scored seven points on a penalty kick and two converts to lead PHE to a 16-0 whitewash over Trinity A. Norm Wheeler, Doug Jones and John Rumble each counted a single try to round out the scoring.

Joe Donahue scored two tries and Bob MacLeod added a convert as Law slammed New College, 8-2.

Rye's Ram's rambling on

A very ambitious project is in the air at Ryerson. It's a 14,000 seat stadium, and 9,500 seat hockey arena that are in the very early stages of consideration. The hockey arena being planned will be twice the size of Varsity's and could be well utilized on this campus.

However the arrangements in question must be considered extremely tentative. For instance, under a by-law a stadium must provide parking space for one fourth its capacity. There are also of course the endless expropriations.

At the moment Ryerson is purported to be planning to acquire a design by means of a contest much like that held for Toronto's city hall.

Present site under consideration as a possible location is the north side of Gerard opposite the Institution. An immense and worthwhile undertaking — good luck Rye rah! rah! rah!

Blues still first in nation

Varsity Blues head the top ten ratings for the second consecutive week, and the third time in five publications. Most significant jump was by Waterloo Lutheran, from ninth to sixth, with the top five positions remaining unchanged.

St. Mary's of the Bluenose conference dropped out from eighth, and Ottawa U. of the Ontario Intercollegiate regained top ten status for the first time since the second week. The fifth weekly ratings are a follows: (last week's ratings in brackets):

1. Varsity (1), 2. Queen's (2), 3. Western (3), 4. McMaster (4), 5. McGill (5), 6. Waterloo Luth (9), 7. St. Francis-X (6), 8. Alberta (7), 9. Saskatchewan (10), 10. Ottawa (—).

CROSSCOUNTRY SCORES

East

St. Mary's	20	UNB	0
St. Francis	54	Dalhousie	0
Acadia	43	St. Dunstan's	0

Central

Toronto	35	McGill	19
Queen's	24	Western	9
McMaster	41	Laurentian	0
Waterloo U.	20	Guelph	13
Waterloo Lut.	46	Loyola	1
RMC	21	Montreal	14
Ottawa	28	Carleton	13

West

Alberta	2	Manitoba	4
Calgary	14	Sask.	19

AFTER McGILL FIASCO

Rugger Blues sharpen for return match

By BOB ISBISTER

Rugger Blues have been working doubly hard since their 3-0 loss to McGill last Saturday. The team feels their performance in Montreal was not a true test of their ability and they are determined to retrieve some lost pride.

The McGill team is undeniably the team to beat this year. The play of their forward line is the key to McGill's success. Playing beautifully as a unit, they are more than a match for their adversaries on Blues, or at least they think. Coach Geater is determined to rectify the problem.

Blues' forward John McKenna could very well be the key to success in Saturday's crucial return match with McGill. His vast experience and likeable nature make a natural team leader.

During his years in British rugger McKenna was captain of one of the top ten teams in the British Isles, the London Irish.

Varsity II's face an important adversary tomorrow as they travel to Guelph to do battle with a team that beat them in their first outing this season. Bouyed by a recent victory against York, Blues should go into tomorrow's game with the vital confidence they were lacking previously.

Thursday, October 20, 1:00 p.m.

The Sailing Club is showing the movie

THE ADMIRALS CUP TEAM RACE

ROOM 1083 - SIDNEY SMITH HALL

SPORTS SCHEDULES

WEEK OF OCT. 24

FOOTBALL

Mon.	Oct	24	W	4 00	Med	vs	Dent	
Tues		25	W	4.00	U C	vs	Pharm	
Wed.		26	W	4 00	Vic	vs	St M.	Please note that starting Oct 31 (not games will start at 3 00 p.m.
Thurs		27	W	4.00	Trin.	vs	Forestry	
Fri.		28	W	4.00	New	vs	U.C.	
			E	4.00	Eng.	vs	PHE	

SOCCER

Mon.	Oct	24	N	4 15	Wyc	vs	Pharm	Duso
			S	4 15	Trin. B	vs	Vic. II	Nepotiuk
Tues.		25	N	12.30	Trin. A	vs	U.C. I	S A Leventis
			N	4 15	PHE	vs	Law	Borel
			S	4.15	Med. A	vs	Med. B	Soppelsa
Wed		26	N	12 30	Sr. Eng.	vs	St. M.	Lefkes
			S	12.30	Forestry	vs	Arch.	Liepa
			N	4.15	Knox	vs	Dent.	Borel
Thurs.		27	N	12.30	Innis	vs	Emman	S Leventis
			N	4 15	New	vs	Wyc	Duso
Fri.		28	N	12.30	U C II	vs	Jr Eng	S. Leventis
			N	4 15	Grad Stud	vs	Trin A	Nepotiuk

RUGGER

Mon.	Oct.	24	W	12 30	Med III Yr	vs	Eng I	Major
			W	1.15	PHE. A	vs	PHE B	Ledson
Tues.		25	W	1.15	Med. II Yr	vs	Arch.	Poulton
			E	1.15	Innis	vs	Law	Henry
Wed.			W	1.15	Eng. II	vs	Wyc	Bradford
			E	1.15	Emman	vs	U.C.	Rogers
Thurs.		27	W	1.15	New	vs	Vic. II	Ledson
			E	1.15	Trin. B	vs	Med. C	Johnson
Fri.			W	1 15	Trin. A	vs	Vic I	Hayman

LACROSSE

Mon.	Oct.	24	1.00	Eng. I	vs	St M	Rudge, Hayes
			5.00	PHE. B	vs	PHE. A	Murphy, Grierson
Tues.		25	1 00	Referees Clinic		U T A A. Committee Room	
Wed.		26	1.00	Law	vs	PHE. B	Truesdale, Rudge
			5.00	Trin.	vs	Pre-Med	Grierson, Murphy
			6 00	Innis	vs	For B	Truesdale, Dale
			7.00	Pharm	vs	Scar.	Truesdale, Dale
Thurs		27	1.00	Vic. III	vs	Eng. II	Dale, Hayes
			6 30	PHE A	vs	St.M.	Grierson, Mason
			7.30	Knox	vs	U.C.	Grierson, Mason
Fri.		28	1 00	Vic. I	vs	Eng. I	Rudge, Hayes

RON ARNOLD PRESENTS 3rd ANNUAL

CANADIAN JAZZ FESTIVAL

OCT. 29th - CASA LOMA

DOORS OPEN — 7 P.M.

JAZZ PANEL — 7:30 P.M.

TICKETS: A & A BOOKSTORE 351 YONGE

BOOK CELLAR 1184 BAY AT BLOOR

7 BANDS IN 3 ROOMS

Centre for the Study of Drama

HART HOUSE THEATRE

ARISTOPHANES'

LYSISTRATA

ENGLISH VERSION BY DUDLEY FITTS

Directed by HERBERT WHITTAKER

FRI. OCT. 21st TO SAT. OCT. 29th AT 8:30

Same Special Student Rate $1.00 Box Office 923-5244

STUDENT SUBSCRIPTIONS STILL AVAILABLE

$3.00 FOR FOUR PRODUCTIONS

ROBINSONS

Clothes Shop 406 Yonge St. EM 3-7865

Open daily till 6 p.m. — Thurs. & Fri. till 9 p.m.

STUDENTS SPECIAL

ENGLISH ALL WOOL BLACKBURN BLAZERS Reg. $35 Only 27.95

ENGLISH ALL WOOL PERMA CREASE SLAX Reg. 17.95 Only 13.95

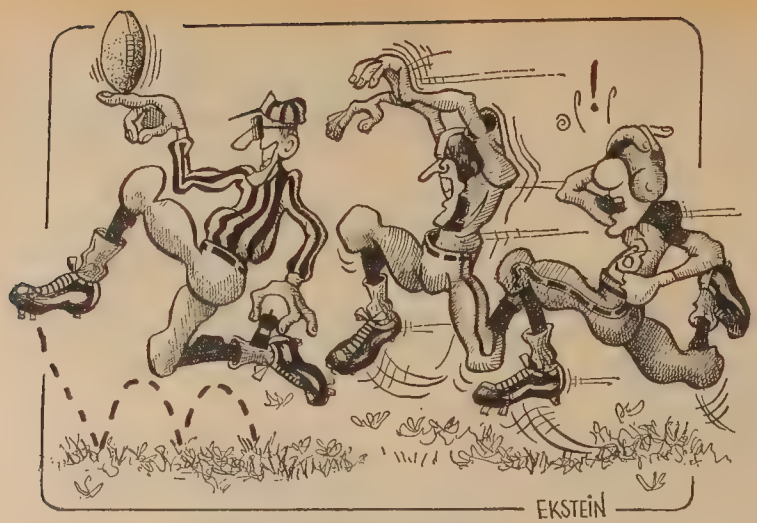
All Wool Suits Reg. to 79.95 only 45.00

Zip-in lined top coats Reg. 35.00 only 29.95

WIDE SELECTION IN CORDUROY JACKETS AND SUITS AT GREAT SAVINGS

U. of T. Crests available, sewn on free with purchase of blazer

10% STUDENT & FACULTY DISCOUNT



Damn it ref! You played last game.

SEASON OF FIRSTS

Blues eye perfect record

By BOB CLARK

Little did Varsity's "rookie" head coach Ron Murphy know, that when he said he was looking for a 6-0 season for Blues, every game would be a first in at least four years.

Their exhibition win over McMaster was the first time since 1959 that Blues had won three straight games. That year, they won their last four regular season games.

With their play-off win over Western last season, and the college bowl game against Alberta, they had a three game win streak alive — none, however, in regular season play.

The easy win over Waterloo extended the streak to four, tying the '59 record.

Opening the season over Western 45-7 was the fifth, the first time since '59 that they had managed three straight wins in a single season, and the first time for five straight since overlapping wins in 1957-59, when they went 11 straight, including a regular season of 7-0 in 1958. For the '58 season, the schedule had been increased by one game as an experiment, and Blues played Western three times with McGill and Queen's playing each other thrice.

Venturing forth to Queen's two weeks ago they had several firsts in winning their sixth straight. It was their first win at Queen's, and the longest streaks both in a single season and in overlapping seasons since 1959.

It was also the first time they had put together two consecutive wins in regular season games in four years.

Then to McGill, where they won number seven. As the fifth win in this season, it was also the longest single season streak including exhibitions, since 1958, and the first time winning three straight regular season games since 1959.

Provided the streak is not broken, what do Blues look toward?

The McGill game this weekend will be a first for four consecutive regular season wins since '59, a first for six wins including exhibitions since 1958, and will be Varsity's first winning season in regular league play since 1959.

Last year they were 3-3 in regular season play, although they won the Yates Cup in a play-off with Western. It will also mark the first time Blues have taken both regular season games from McGill since 59

Next, Queen's, where Blues' seek a first for 7 wins in one year since 1958's 7-0 season, the first for five consecutive league games and the first time for both wins over Queen's since 1959.

Then off to Western, where Blues will look for their first regular season win at London since 1961, and the first for a complete sweep over Mustangs since '58. It will be the first time in Blues' history for eight wins, including exhibitions, in a single season, and the first for six league wins since their double shot over Western.

The Vanier Cup, should Varsity end 6-0, would certainly feature Blues. It will tie their 11 straight win streak, will beat the eight wins in a single season.

But this will all be marred by two seconds if the above occurs. It will be the second straight Yates and the second straight Vanier.

Otherwise this is the year of firsts.

BLUENOTES: Despite recent Toronto papers' panic as to Varsity quarterback, **Bryce Taylor**, he will start against McGill on Saturday, and is not badly injured . . . **Chris Hicks** may be out for one game, depending on the doctor's report. Hicks was knocked out in the McGill game last week, and did not finish.

Soccerites seek vengeance in rematch with Guelph

By LINDA REID

University of Toronto soccer Blues will be out to avenge themselves tomorrow in their second encounter with University of Guelph Redmen, in Guelph. The team has high hopes for a showing far superior to the 3-3 tie that they managed to save in their first game against Guelph.

Saturday's 1-0 win over McGill, the toughest team Blues have met yet, has left Varsity confident and ready to trounce Redmen by a good margin. Coach Ernie Glass observed that Blues played their best game of the season Saturday and he was pleased to see his team working well together.

Guelph's only advantage, in tomorrow's game will be the comfort of playing on home ground.

Blues, also expect to do well in their return match with McGill at home this Saturday. It appears that McMaster, who is also having a good season, is the team to beat this year if Blues want to retain their hold on the Blackwood Trophy.

Varsity forward Austris Liepa, sidelined with a foot injury for the past three weeks, plans to play for at least part of the game Wednesday, to get back in form for Saturday's McGill game. More is expected of Blues' newcomer, Garth Rothwell, as he gains experience playing with the team.

wrestling gaining status...

by rod mickleburgh

Reports of Father David Bauer's successful university-orientated national hockey team have evidently seeped through to University of Toronto's wrestling coach, William Van Riet. In an inspired effort to put Canada on the international wrestling map, Van Riet has begun organizing top-flight Ontario wrestlers into a team which will be augmented by the pick of the crop at U of T, and which will be based right here at Hart House.

Already in the fold are former Canadian champions Doug Gropp and Esko Ojanpera, plus Ontario middleweight champ Alan Mitchell. Veteran Varsity grappler Roger Doner, now retired from intercollegiate wrestling circles, has also announced intentions of joining the team. It is expected that four outsiders and five university students will make up the squad.

Van Riet emphasized that the proposed team would be entirely separate from Varsity's intercollegiate outfit. The purpose, of course, would be to build a strong university-centred team able to compete on an international level with such traditional wrestling powers as Russia and Japan.

One immediate benefit will be increased competition (at least once a week), since all wrestling will be done under Olympic rules. Van Riet has selected the forthcoming Pan-American Games as his first target. Unfortunately, the Canadian trials are slated for exam time at the university, and this will seriously curtail chances of Varsity placing a member on the team. Nevertheless, Van Riet figures Bob Kellerman has a serious shot at a position, and hopes that his team will make an impressive enough showing to force wrestling officials to take



Grapplers toil at Hart House in preparation for a brand new ambitious wrestling program being initiated this year.

note of university exams when arranging dates in the future.

The Ontario Wrestling Federation has announced its approval of the scheme, with Athletic Director Warren A. Stevens behind the scenes as an enthusiastic booster.

The idea also augurs well for the strictly university team since the presence of such seasoned performers as Gropp and Ojanpera is bound to speed up the slow process of rebuilding which the team is currently undergoing.

Van Riet is impressed by the calibre of rookies that has showed up so far, especially in the lighter divisions, but stresses that the team is still woefully weak in the heavier departments. Rookies interested in turning out can take heart in the fact that there will not be a permanent team this year. Instead, wrestle-offs will be held each week to determine the specific members for that particular week. Thus, anyone who endures the gruelling pre-season conditioning is assured of continuous wrestling activity.

Van Riet fingered Kellerman as the top prospect for the upcoming year, with Peep Korgenagi, freshman Ted Saver, Bill Allison, out of action last year with a crippling knee ailment, and Rick Keston expected to provide a further nucleus for the team.

Gazing into the crystal ball à la Merle, Coach Van Riet called Guelph to repeat as intercollegiate champions, but only by a slim margin over Western. Depending on the performance of his heavyweights, he hopefully predicted at least a fourth place finish for Varsity. Fulfillment of that goal would certainly remove a lot of the stigma of last year's dismal finish.

MAT CHAT: Varsity wrestlers have been hampered in the past few years by lack of people turning out, perhaps through the mistaken image of huge, over-built apes as shown on television. Intercollegiate wrestling is nothing like this and all are invited to participate in the workouts, held every night from 5 to 6:30 p.m. at Hart House.

REFS, REDMEN NO MATCH FOR POWERFUL BLUES

By BOB CLARK

Varsity Blues ran into the stiffest opposition of the year, the officials, en route to a 27-10 decision over McGill Redmen at Varsity Stadium, Saturday.

The win assured Varsity of at least a Yates Cup playoff, no matter what occurs in the remaining league games, and boosted their record to four wins without a defeat.

While limiting the Redmen to a total offense of 105 yards, the "porous" defense allowed 164 yards rushing to a star-studded team of referees, whose ferocity once pushed Blues into a second down and 54 yards to go situation.

For the first time in three games, Varsity took an initial lead, and never relinquished it. Mike Raham, by far the best offensive player in the game for Blues, opened the scoring with a 10 yard run with less than four minutes to play in the opening quarter. Paul McKay converted, and Varsity led, 7-0.

George Springate hoisted a 25 yard field goal early in the second quarter to put McGill on the scoreboard, but later set up another Varsity drive getting off a poor 17-yard punt. McKay terminated the drive with a 33-yard field goal to give Blues a 10-3 halftime lead.

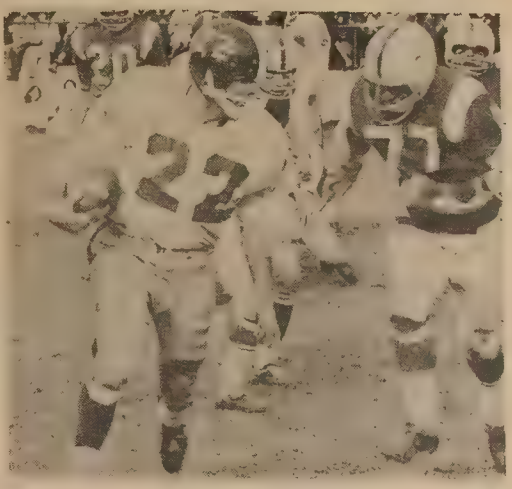
With less than a minute left in the third quarter, Raham got his second TD of the game on a spectacular 17-yard run, breaking three McGill tackles to do it. McKay converted, and it was 17-3, Varsity.

Then, the game was taken completely away from the players. Officials began to run roughshod over the two teams, piling up an impressive offense on everything from cross-eyed looks to bad breath. A staunch green-shirted defense drove the Blues into a desparate second and 54 yards to go situation. On third and thirty, McGill's Al Schrieber broke up the referee's domination with a 75-yard return of a Varsity punt for Redmen's only major. Springate's convert put McGill dangerously close at 17-10.

After Mike Wright's 46-yard punt went for a single, Riivo Ilves set Varsity up with a 20 yard return on a 24 yard Springate punt on the McGill 35. On second down, Bryce Taylor fired for Andy Szandtner. The ball was tipped by the McGill defender, and zeroed toward the awaiting arms of Blues' Mike Eben.

In a text-book case of pass-interference, right in front of an official, the defender guarding Eben stopped the Blues' end the only

see OFFENCE page 12



Blues' fullback Mike Raha m(22) slashes off tackle into the awaiting arms of McGill's defensive end Murray Wilson (77). Raham, SIU's leading rusher, picked up 116 yards on 13 carries.

—photo by JOHN SHORE

THE varsity TORONTO

VOL. 86 — NO. 15 — OCTOBER 24, 1966

St. George closing a solid success

By BRIAN CRUCHLEY

Friday's symbolic closing of St. George Street was a solid success.

Thousands of students crammed every square foot of standing room between Sidney Smith Hall and Sir Daniel Wilson Residence where the parade terminated and the ceremony took place. Estimates of the crowd varied from 3,000 to 5,000.

"This is the best example of campus mobilization ever seen at the University of Toronto," Ron Veale (II Vic), of the Student Centre publicity committee said.

Representatives of the Students Administrative Council and the Centre committee, along with the Lady Godiva Memorial Band, led hundreds of people from the Engineering Stores past the textbook store up St. George Street to Sidney Smith Hall.

The majority of the crowd filled the street itself in front of Sidney Smith Hall.

Shelly Wagner, SAC vice-president, read a message from President Bissell regretting his inability to attend the ceremony due to previous commitments.

However, Dr. Bissell said he is "100 per cent behind the SAC effort to close St. George Street."

Following speeches from the steps of Sidney Smith Hall, a strip of artificial grass about five feet wide was laid across the street.

The LGMB lined both sides of the grass and Faulkner walked across followed by SAC members. At this point many students crowded onto the grass.

During the ceremony Frances Robson (SGS) drove her dark green 1960 Volkswagen into the crowd.

Miss Robson had parked her car on Willcocks Street and thought the crowds were due to changing classes.

Many students pushed her car back as she tried to drive it forward. Someone shouted "Make her sign the petition."

Later Miss Robson said that although she was embarassed by the incident she thought "the whole thing was quite funny."

A policeman tried unsuccesfully to disperse the mob around her car.

Faulkner, standing on the front bumper of the car, was more successful than the policeman.

"Our closure permit has expired — it's been a succesful ceremony — would you please clear the street," Faulkner said authoritatively.

Before the grass was introduced Faulkner outlined the three reasons for the closing of St. George Street.

— The matter of personal safety.

— The street physically divides the campus.

— Automobile traffic on the street would isolate the proposed Student Centre at the south-west corner of Russell and St. George Streets.

Doug Hodgson (IV Vic) Centre publicity chairman stated "we have gone out on a limb and asked for 10,000 names on the St. George petition." However he felt confident that the required number of signatures could be solicited.

Hodgson said later he would like all petitions returned to the SAC office by Thursday afternoon so that results can be tabulated before they are presented to Metro Chairman William Allen on Friday.

Ottawa guilty – Davis

Ontario Education Minister William Davis Friday charged federal Finance Minister Mitchell Sharp with passing the buck over Ontario's controversial Students Awards Program.

He also challenged Ottawa to provide more funds to supplement grants made by the province.

(Under the new scheme a student in need must go into debt to the Federal Government for at least 60 per cent of his assistance.

He receives the remaining 40 per cent in the form of a grant from the Ontario government.)

The present feud between Mr. Davis and Mr. Sharp centres around the disputed loans applications forms. Among other things, the forms ask for details of incomes, bank accounts and insurance policies of the applicants' parents.

Sharp said in the Commons Thursday that the "degree of flexibility in considplication forms and the degree of flexibility in considering applications remain a matter of individual provincial judgment and responsibility."

Mr. Davis — who has been the target of protest marches by students at U of T and Ryerson Polytechnical Institute — angrily attacked Sharp Friday, saying that Ottawa forces the provinces to ask the questions on the forms.

"It is wholly unacceptable," he said, for Mr. Sharp to disclaim Ottawa's responsibility for the unpopular features of the federal program and to try "to foist that responsibility on the provinces."

Mr. Davis blasted Mr. Sharp's "lack of pride" in keeping the Canada Student Loans Plan.

"For 1966-67 the interest on the loans will represent a federal commitment to higher education of less than $1,000,000, with all the principal to be repaid by the students," he said.

"By contrast the Ontario government will make an outlay of more than $10,000,000 in direct payments to students, none of which is repayable."



Computer doctors on SMC's winning Homecoming float lecture crusader from Women's Christian Temperance Union on the rewarding aspects of psychedelic romance. For full details see pages 6 and 7.

LIBRARY IDENTIFICATION CARDS
The deadline for Library Card photographs is:
FRIDAY, OCTOBER 28th
All students must have had their photograph taken by the above date.
UNIVERSITY OF TORONTO LIBRARY

G. S. U. SNACK BAR
Student operated at student prices.
Open every lunch-hour for graduate students

"**A VERY SERIOUS AUTOMOBILE ACCIDENT** OCCURRED ON **JULY 9, 1965**, ON THE TRANS-CANADA HIGHWAY ABOUT 14 MILES EAST OF BROOKS, ALBERTA. SEVERAL PEOPLE WERE INJURED AND WERE ASSISTED BY THREE UNIVERSITY OF TORONTO STUDENTS COMING FROM BANFF. WE ARE ANXIOUS TO LOCATE ANY ONE OF THESE STUDENTS. PLEASE CONTACT J. A. WARD — **TELEPHONE 362-7331.**"

THE TORONTO FOLK MUSIC GUILD
hootenanny
monday nights
Riverboat
134 Yorkville

INTERESTED IN PERFORMING ? call 927-5536 or 636-2460

PUBLIC LECTURE (in French)
PROFESSOR
Marie-Jeanne DURRY
Professeur à la Sorbonne, Directrice de l'Ecole Normale Superieure de Sèvres, Distinguished Scholar, critic and poet.
La Vieillesse de Chateaubriand
Wednesday, October 26, 4:10 p.m.
Room 106, University College
This lecture, under the auspices of the Graduate Department of French, is open to all students, teachers in the University and Secondary Schools, and others interested in the subject.

Centre for the Study of Drama
HART HOUSE THEATRE
ARISTOPHANES'
LYSISTRATA
ENGLISH VERSION BY DUDLEY FITTS
Directed by **HERBERT WHITTAKER**
TONITE AND ALL THIS WEEK AT 8:30
Same Special Student Rate $1.00 **Box Office 923-5244**
STUDENT SUBSCRIPTIONS STILL AVAILABLE
$3.00 FOR FOUR PRODUCTIONS

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
AUDITIONS
WILLIAM HUTT IS NOW HOLDING AUDITIONS
FOR THE SECOND PRODUCTION
JEAN GIRAUDOUX'
ONDINE
TRANSLATED BY MAURICE VALENCY
For an appointment phone 923-7193 or call at Theatre Offices
AUDITIONS ARE OPEN TO ALL STUDENTS, UNDERGRADUATE AND GRADUATE

CUSO aims for 1000 volunteers

The Canadian University Service Overseas, a volunteer program for developing nations, is attempting to double the number of volunteers sent out last year.

In order to meet the demand from overseas, the organization aims to have 1,000 volunteers in the field by the end of 1967.

There now are 315 volunteers serving in Africa, 89 in Asia, 69 in the Caribbean and 69 in South America. Some of the Volunteers from a wide variety of backgrounds have specialized or professional training and many have arts and science degrees qualifying them to teach in secondary schools.

The CUSO administration, staffed almost entirely by returned volunteers, maintains contact with governments and agencies requesting help. Volunteers, recruited on the basis of their individual qualifications, are placed overseas in accordance with their own preferences and available job openings.

The University of Toronto CUSO committee sent out 45 graduates this fall. These volunteers are beginning their two-year commitment in one of 16 different countries from Sarawak to Chile, with the greatest number in African nations.

Bob Derry, BA in Modern Languages, is teaching in Mali, formerly a part of French Africa. Anita Foley, from the Faculty of Food Science, is teaching nutrition at a teacher training college in Tanzania. Peter Morgan, BA in political science and economics, is working as a public administrator at the Ministry of Agriculture, Kenya.

Grant Wantzel, Architecture, 1965, writes from Nigeria where he is teaching that he has started a research project. He hopes to study the visual perceptions of his students.

"It is my secret wish that the students will eventually graduate better 'Nigerian' architects. That is, they might have a basic design philosophy that allows for regional interpretation of universal architectural principles," he writes.

Jon Church, the CUSO executive secretary in charge of West Africa, will speak on campus Nov. 3. He has just returned from West Africa and will be reporting on CUSO activities in the area and on prospects for this year's volunteers.

ADVENTUROUS?
Looking for congenial dates ?
Phone 924-0363
for brochure
PEOPLE MIX DATING SERVICE
BOX 364
POSTAL STATION F
TORONTO 5

UNIVERSITY COLLEGE FRENCH DEPARTMENT
FREE FILMS
Tues., Wed., 25, 26 October
INTERVIEW WITH PAUL CLAUDEL
Tues., Wed., 1, 2 November
FRENCH — A ROMANCE LANGUAGE
Room 104/5 University College at 1.15 p.m.
(LUNCH ALLOWED)

here & now

DAILY TO THE END OF OCTOBER

An exhibition of figure drawings and sketches by Awinda Norala, School of Architecture, 230 College Street.

MONDAY, OCT. 24
1 p.m.

Eastern Orthodox Fellowship — Organization Meeting for Students and Faculty, bring your lunch. Chaplain's Office — Hart House.

Engineering Society, General Meeting: Mechanical Building, Rm. 102. Guest speaker will be Mrs. Blake Goodings, of the Association of Professional Engineers.

Hillel Series "Ethics and the Professions" presents **Dr. David R. Bohnen,** speaking on "Ethics and Medicine." UC Rm. 214.

Progressive Conservative Club's Policy Committee on Economic Nationalism All welcome. Rm. 2119, Sid. Smith.

1:30 p.m.

Members of the Canadian-Canadien Committee will meet briefly in the Junior Common Room, Sir Daniel Wilson Residence to discuss preparations for publicizing the talk to be given by M. Pelletier on Friday.

4:10 p.m.

Sir John Cockcroft, O.M., F.R.S., Master, Churchill College, University of Cambridge will speak on "The Future Development of Nuclear Accelerators and Their Role in Science." Rm. 135, Old Physics Building.

4:30 p.m.

Come to Seeley Hall, Trinity College to hear "St. Francis and his Biographers" by the Rt. Rev. John R. Moorman, D.D., Litt.D., Bishop of Ripon, England.

7:30 p.m.

All welcome to the first meeting of Canterbury Inquirer's Study Group, Canterbury House, 373 Huron Street. (See ad in this issue.)

TUESDAY, OCT. 25
1:00 p.m.

NDP Club meeting in Room 2115, Sid. Smith. Seminar on Canadian Economic Foreign Policy: Preparation for Public Affairs Forum.

"Noon Hour Debate," Debates Room, Hart House. Topic: "This House is convinced that the Earth is Flat."

Second in the SCM Lunch Hour Series on Social Action Experiments. Lynn Burrows and George Hartwell will speak on the "Halifax Community Project." Lunches are available. 44 St. George St. Everyone welcome.

Yavneh: The Second Student — paper will be delivered by M. Rosenbluth. Rm. 2129, Sid. Smith.

1:10 p.m.

Meeting re: UC Brief to **Macpherson Committee,** Rm. 103, UC. All UC students are invited.

5:15 p.m.

Meeting of the Dental Student's Society in the Common Room at the Dental Bldg

5:30 p.m.

Casual supper at Knox Church, Spadina and Harbord — seminar on Situational Ethics, this week continuing subject — **Pacifism.**

6:00 p.m.

Hillel Diners' Club, Hillel House, 186 St. George St. Make reservation by calling Hillel House.

6:45 p.m.

Hart House Duplicate Bridge Game for **Share.** Ladies invited for the first time in history if guest of member, entry $1.00. Prizes awarded.

7:30 p.m.

Canterbury Supper - Discussion, "The Secularization of Society." Supper, 6:15, Canterbury House, 373 Huron St.

Hillel Study Group presents Dr. Emil Fackenheim speaking on "Problems of Jewish Belief Today." Hillel House, 186 St. George.

RADIO VARSITY SCHEDULE

MONDAY	TUESDAY
10 a.m. to 11 a.m.	**10 a.m. to 12 noon**
The morning show with ARNOLD RUBENSTEIN	The Morning Show with JOHN KIRKPATRICK
11 a.m. to 12 a.m.	(11:15-11:45 Academically Speaking)
SHELLY POSEN	
12 noon to 2 p.m.	**12 noon**
ANN STEVENSON	SHELLEY POSEN
2 p.m.	**1 p.m.**
MIKE KENT	BARB DYKE
3 p.m.	**2 to 4 p.m.**
Classics 324 with J. DAVID BEATTIE	PETER STAMP
4 p.m.	**4 p.m.**
BARB DYKE (4:15-4:25 Sportlite with **BOB CLARK**)	ANN STEVENSON

Administration Needs Secrecy?

Secrecy is necessary for workable university government and the university is not truly a "democratic" institution, say minutes of the President's Advisory Council.

Tom Faulkner, Students Council president, Shelly Wagner, SAC vice-president, and Doug Hay and Victor Hori, authors of the University Committee report, Student Participation in the Government of the University of Toronto, met with PAC members Oct. 17 to discuss the content of the report.

SAC feels the report is indicative of the opinions of the campus on student participation in university government.

The assumption in the report that a university is "democratic" was questioned at the meeting. PAC members felt that students should look more towards improving their university than "democratizing" it.

The minutes read: "The basic assumption, then, is not that as much democracy as possible is an absolute desideratum, but rather that this University would be a better university if it were more democratic than it is now."

There was a considerable measure of agreement on this point.

However there was less agreement on the student's position in the university.

"If 'a full member of that institution' means a member in the same sense as the teaching staff are members . . . the idea becomes very difficult to accept. Are there not various degrees of membership . . ." the minutes state.

Except in the areas of employment of faculty and the determination of curricula, the students contended that they should have the right of full and meaningful participation at all levels as full members of the community.

The University Committee report states:

—Decisions and policies must as a general rule be justified before all members of the academic community;

—Whenever possible these decisions and policies should be made in public, and the general practice should be open meetings rather than the secrecy that prevails at present;

— When confidentiality is invoked, the decision to move in camera should be justified before the rest of the academic community.

The minutes state: "It was this part of the report that was most consistently questioned, on the ground that it would make university government unworkable. Policies . . . are seldom decided by voting.

"Should not a distinction be made between the improvement of communications among all parts of the community — which everyone agrees is necessary — and the banning of confidential discussion?

"The students made it clear that they would respect confidentiality if it were justified beforehand to their satisfaction, but they did not accept the view that premature disclosure of the early stages of many discussions would in fact prejudice the ultimate decision."

It was agreed that the minutes of any meeting, save those where confidentiality is necessary, should be available to any member of the academic community.

The distinction between a student "voice" and student "participation" in determining university policy was explored at the meeting.

Vamp Elected Blood Queen

Added interest was pumped into the **U of T's fall Blood Drive** with the naming of toothsome co-ed Candace Coagulant as Miss Blood Clot of 1966.

As part of her official functions the pretty beauty queen will be on hand today and tomorrow at Margaret Addison Hall where students of Victoria and Emmanual Colleges, and the Faculties of Music and Food Sciences will be tapped to the pulsating rhythms of Vena Cava and the Ventricles.

Blood drive officials have set a goal of 424 gallons for the two week duration of the cross-campus vein ventilations.

"That's enough fuel to keep Transylvanian World Airlines in operation for a whole month," Miss Coagulant gushed demurely.



Miss Coagulant needs you!

UGEQ shirks '67 celebrations

MONTREAL (CUP) — L'Union General des Etudiants de Québec will not participate in celebrations commemorating Canada's Centennial, a UGEQ spokesman announced here recently.

In a letter to Quebec's centennial service director, Pierre Le Francois, UGEQ vice-president of public affairs, said UGEQ feels centennial celebrations are projects "which aim to celebrate a regime which hinders the French-Canadian people from realizing itself."

The letter followed an invitation from the University of Alberta inviting French-Canadian students to participate in Second Century Week, a cultural, academic and athletic festival jointly sponsored by U of A and the University of Calgary.

While some Canadian universities are considering withdrawing support from Second Century Week and one has done so, the University of Toronto's students council has voted to support the $291,000 festival.

The vote of support follows a rejection by the University of Victoria after U of A's withdrawal from the Canadian Union of Students.

New chasms split western CUS

VICTORIA (CUP) — The four-province Western region of the Canadian Union of Students has voted to dissolve itself and set up provincial groups.

The vote came during the Western region's annual meeting during the weekend on a motion presented by the University of Victoria and seconded by the University of Manitoba.

Stephen Bigsby, president of the University of Victoria students council, said the new groupings will "provide for more effective communication between the provincial schools."

Said Peter Braund, president of the University of British Columbia council: "Education problems and realities are different in each province and effective work in a four-province region is impossible."

Each provincial region is to meet several times each year and all four are to convene annually to exchange ideas and policy implementation programs.

Supporters say the plan, if approved by the National CUS Congress next August, will result in a more flexible organization with a broader base of student support.

The renegade University of Alberta at Edmonton, which pulled out of CUS earlier this month,was allowed to vote at the conference.

UN comes of age

Today is the 21st birthday of the United Nations and the beginning of World Refugee Week.

To celebrate the occasion members of the campus United Nations club are selling U.N. lapel pins and taking orders for UNICEF Christmas cards in the Sidney Smith Building from 10 a.m. till 5 p.m.

Hart House

TO-DAY

RECORD ROOM INSTRUCTION will be given to old and new card holders at 5:15 in Record Room 'B'.

LADIES are permitted in the Gallery Dining Room for lunch and dinner when escorted by members of the House.

NOON HOUR DEBATE

"THIS HOUSE IS CONVINCED THAT THE EARTH IS FLAT" will be the topic of tomorrow's debate in the Debates Room at 1:00 p.m.

POETRY READING: Art Gallery — 1:15 p.m.
On October 25th GINO MATTEO will be reading poems by W. H. Auden and PHYLLIS WEBB will be reading her own works.

CHAPEL
TUESDAY — 8:00 a.m. Holy Communion (United)

HILLEL

TODAY, Monday, October 24, 1:00 p.m., U.C., Room 214
NOON-HOUR SERIES

DR. DAVID R. BOHNEN

Chief of Dept. of Surgery, New Mount Sinai Hospital

on

"ETHICS AND MEDICINE"

Two Lectures by DR. EMIL FACKENHEIM

on

"PROBLEMS OF JEWISH BELIEF TODAY"

First Lecture — Tuesday, October 25, 7:30 p.m., Hillel House
Second Lecture — Tuesday, November 1, 7:30 p.m., Hillel House



Miniature Hopsacks in Pure Virgin Wool. Like a Greyhound, Keithmoor slacks in pure Virgin Wool are distinguished by natural lean lines. Ready for your choosing at Studio 267 are Hopsacks and finest Worsted flannels — in 18 exciting shades.
Very fashionable but always "civilized".
Highly crease resistent and hard wearing.
Most co-ordinated with beautiful Country Squire Sport jackets or blazers. Awaiting your approval.
Adjustments made while you wait.

Studio 267
267 YONGE STREET TORONTO
PHONE 366-4452

students must speak

Ten years ago Sunday, thousands of students staged a peaceful demonstration in Budapest, Hungary, in sympathy with Polish student demands for greater freedom. Within a day or so, the demonstration developed into a full-fledged uprising, in what is now known as the Hungarian Revolution of 1956.

For a few days, democracy was trying to establish a foothold in that country until it was crushed by Soviet troops. It appeared then that all the blood-shed of young students was in vain and a worse-than-ever dictatorship might return. It didn't happen. Instead ,conditions began to improve for most Hungarian students.

The Hungarian Revolution cannot take full credit for the general thaw in conditions behind the Iron Curtain. The Sino-Soviet rift and improved relations with the West have had just as great an influence on events in Hungary and the rest of the Communist world.

But even the small success of the Hungarian students showed once more that political and social change are possible in any environment, provided the intellectual leaders of a country accept their responsibility of organizing for change. University students alone may not be strong enough to achieve their aims, regardless of how just those aims may be, yet any popular movement can succeed with organized intellectual leadership.

In Canada many student leaders abandon their responsibility as leaders, saying they should not take stands on social and political issues because it is not their role to do so. Little do they realize that in most countries they would not have such a moral decision to make, for they would be forbidden by law to oppose the status quo.

Yet students the world over are accepting their responsibility of being the conscience of their nations and the prime movers of social change. More often than not their brave stands against the tyranny of right and left wing dictatorships results in violent oppression by local authorities.

Be it in South Africa, South America, South-East Asia or Southern Europe students have taken valiant stands in the past, with only minimal results. They continue because they realize that the day they give up their struggle no one will continue it.

It has always been, and likely always will be, the role of university students to fight for knowledge, tolerance and freedom in order to defeat some of the mighty forces of ignorance, prejudice and oppression.

It is the duty of Canadian students to take clear stands on problems which other generations have not been able or have been reluctant to solve. They should take advantage of their freedom to do so.

In taking a stand, there should be no sacred cows. We should attack the essentially authoritarian middle-class institutions of which we are incidental parts, as well as those provincial and national authorities which would keep from our universities some of the country's best brains for economic reasons.

We should speak out for justice for the Canadian Indian and Eskimo, the American Negro and Puerto Rican, and the slum-dwellers and poverty stricken everywhere.

We should denounce aggression no matter who the aggressor, remembering that no country has a monopoly on right or wrong.

Only by meeting this challenge can we fulfill our role as students and use our mental and physical faculties in a worthwhile fashion.

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Perkins
City editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Contributing editor	Laurence Redman
Features editor	Michael Walsh
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Assistant city editor	Rod Ritchie
Newsphoto editor	Art McIlwain
Photo features editor	Joe Weinstock
Executive assistant	Jean Anderson
Advertising manager	Carol Cooper 923-8171
Printer	Daisons Press Limited
Editorial office	91 St. George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

letters to the editor

Will SAC tame St. George?

Sir:

The SAC demonstration to emphasize the university's desire to close St. George Street to alien traffic caught me looking both ways before going to the other side.

My first look was one of regret as this proposal has come at a time when the prospect of dodging various forms of transport has, for me, become accepted as an integral part of university life. My daily ventures across that asphalt battlefield have become as much a part of my concept of higher education as fighting my way to the front of a textbook store lineup five minutes before class or braving the gastric dangers of campus cuisine.

My second look was one of rage. The challenge of St. George Street is to me as much a part of my life as the dragon was to St. George. To arbitrarily cut off a part of our common heritage and tradition, the glory of jay-walking.

If however, SAC must tame St. George for the student let it at least retain the traffic lights at Willcocks Street as a memorial. Let the lights ever shine red as a reminder of a dead past and the valor of those who so often passed death.

Arthur Kamin (I Dents)

SAC nerve ires Scarborough

Sir:

SAC sarted last week by neglecting to distribute **Random** on the Scarborough Campus and finished it by plastering that campus with posters asking its members to help close some obscure street downtown. Some nerve! What a pity SAC cannot use its nerve to better advantage.

Kirk MacGregor (II Scar)

Board of Governors boring

Sir:

In view of the recent discussion of faculty representation on the Board of Governors (e.g. "A minimal improvement," Varsity, October 7), it may interest your readers to know that it is now more than four years since Canada's oldest university, the University of King's College, Halifax, took the step on its own initiative of inviting its faculty to elect four members to its Board of Governors. In that case also a special act had to be piloted through the provincial legislature to legitimize the innovation.

So far as is known, while the faculty appreciated this gesture of confidence and good will, the chief result has been to convince the academics of a truth already well known to administrators, namely, that 90 per cent of the business of Board meetings is so boring that they would fain not have to attend.

Canon H. L. Puxley, director,
Ecumenical Institute of Canada.

Trivia

Sir:

I must write in protest of the erroneous coverage carried in the Oct. 19 *Varsity* of a wake and crowning ceremony held by Trinity College students on the 900th anniversary of the Battle of Hastings — The corpse, identified in your newspaper as that of King Harold, was actually the corpse of William the Conquered of Normandy. Following the funeral service for the vanquished William, King Harold was crowned rightful King of England by the officiating English Archbishop. We who participated in the Oct. 14 ceremony, as well as other members of the Trinity College Welsh Association, feel that the long prevalent rumours and erroneous historical accounts attributing the victory at Hastings to the Norman invaders led by the late William should now be dispelled and rectified, once and for all.

Long live the King!
John Jessup (I Trin)

Sob . . .

Sir:

On behalf of the College of Education, University of Toronto, (formerly O.C.E.), we would like to inform the distributors of *Random* that we did not receive *any* copies of your new *all-campus* publication. The College of Education *is* a part of the University of Toronto, despite popular misconceptions.

Roz Lofsky,
Sandy Gregg,
Susan Freeman,
Anita Weinstock
Barb Thomson.
(College of Education Students)

LGMB racket drowns B & W Band

Sir:

If the Lady Godiva Memorial Band would be courteous enough to refrain from their half-time racket, maybe some alumni could hear part of the much-maligned Blue and White band's halftime show

The LGMB, as well as making sure the press didn't see half the game, made sure no one heard anything during halftime last week at McGill. The Blue and White band puts in a first-rate effort that can do no better than a second-rate performance while third-rate planners provide a fourth, or rather eighth-rate budget. Western, with one-third the students, gets twice the normal Blue and White band's budget. The LGMB spends as much in booze for one game as Varsity's band gets all year.

Robert Clark (Vic-Special)

There are 3 kinds of robins

Sir:

I have just come from watching what is probably the greatest comedy of errors it has long been my misfortune to witness. I am speaking of the football game staged between the Varsity-McGill blue redmen who took on the intercollegiate league officials and lost.

The game was between the Blues and the Redmen, supposedly, but the officials once again could not resist stealing the show. And they did. I will not dispute the fact that many, nay most, of the penalty calls were thoroughly merited. It is not that which disturbs me. The problem is the total lack of consistency with which the field officials worked. They ignored four clear roughing calls and one pass interference call and then called a roughing penalty that was questionable, to say the least.

In the penalty-ridden fourth quarter all the fans will remember Andy Szandtner and Mike Eben who were both tackled on the same play as the pass, which neither of them had touched (yet) sailed over their prone figures. There were not one but two officials, both of whom had a clear view of the play and both of whom were apparently looking for their missing white canes.

Then there was the booted pass which Eben missed, which then bounced off another player (McGill) high into the air and was intercepted by yet another McGill player.

I can only hope that the University of Toronto will band together with all other universities in this and any other conference to ensure that these officials do not work any subsequent games.

Alan J. Deacon (III Vic)

Our generation's Spain

The following excerpts are reprinted from an editorial in The Varsity, Oct. 29, 1956.

In spite of previously announced convictions about The Varsity and world news, today's paper is carrying a great deal of copy about the Hungarian revolts.

This is not a change in policy. The Varsity has not decided to go into competition with The New York Times or the Globe and Mail.

It is a university newspaper and the news it carries is — and will continue to be — what the editors decide is of interest to the student.

What is happening today in Hungary is, in our opinion, one of the most significant news stories the world has seen since 1945. It is especially significant to the student.

A lot of words have been written and spoken about the failure of this generation — particularly its intellectuals — to face the real problems of the world. Today's youth, in the opinion of many pundits, are confused and lost. They have no cause, no interest, no spunk.

The Hungarian revolts can change that. They can become a symbol of youth's attempt to identify itself — to right the wrongs their elders perpetrated.

Hungarian students have played a tremendously important part in the present battle. When the smoke of war is cleared from the news reports, it may be found that students were primarily responsible for the revolution.

In other countries, students have not been silent. They have protested in Bulgaria, they fought in Poland, they have demonstrated in the Argentine, Italy, Albania, Rumania, and a hundred other less newsworthy locations.

OUR CONTRIBUTION

We cannot all fight. The drive for money in Toronto will have to succeed with limited support from this campus.

But we do have something to give, small and unimportant as it may seem.

The Hungarians who are pleading with the British and U.S. embassies for "help" know that under present world conditions, military aid simply cannot be sent.

All they want is the moral support of the free world. They want to know that what they are doing is not being lost on the unconcern of happier lands.

Moral support is a nebulous term. It can take any form from vigorous public demonstrations to a silent prayer. It means thinking about what the Hungarians are doing, and talking about it, and writing about it.

It means answering the problem in your own, individual way.

We urge your moral support of the Hungarians' fight for freedom.

That is why we are printing the news which concerns all of us. That is why, today, publicity for some small group may have been squeezed out of the paper while we printed news from half the world away.

Our policy about what goes on in the outside world has not changed.

We hope yours has.

comment

Hungary 1956: reflections in memoriam

By RICHARD H. MACY

This month is the 10th Anniversary of the Hungarian Revolution. Many of those who read this probably were too young to understand the significance of the Revolution, to feel pride in the courage of the Freedom Fighters, and to feel pain at their defeat. The Hungarian Revolution has joined the Spanish Civil War in a profusion of ill-remembered past events, for no longer are our consciences troubled by them. Our nerve ends have been insulated with a thick, viscous coating of ignorance, propaganda, and self-deception.

Yet, much of the responsibility for the failure of the Revolution rests squarely on our own shoulders. We cannot shift the blame to the Hungarian people, for the magnificence of their resistance is legendary. Nor can we place all of the blame on the Russians, for their imperialism is a matter of reflex. How remarkable is the parallel between the response of Tsarist Russia to the Hungarian Revolution of 1848 and that of "Soviet" Russia to the Revolution of 1956. In writing about the outcome of the former, Louis Kossuth noted that: "That power which needed two hundred thousand Russian bayonets to pick itself out of the dust into which God's justice and the strength of my mortally wounded country had pushed it — that power has crushed all rights, all laws, all liberties in my unhappy fatherland so worthy of a better destiny . . ."

PAPER TIGER TOOTHLESS

It is idle to speculate about whether or not strong western action might have forestalled the Russian counter-revolutionary repression. We know only that nothing was attempted. The feeling of outrage among the American people was not matched by an appropriate amount of courage or decisiveness on the part of their President. The United States was paralysed by unwillingness to act unilaterally, in spite of strong evidence that the Russians would act only if they could do so with impunity. Yet, no troops were mobilized, no sabres rattled, no threats issued. Instead the United States, in the peak of the "paper tiger" period of her foreign policy, was content to issue ineffectual protests and to attempt to arouse world public opinion. Thus, the students, workers, and peasants of Hungary fought, bled, and died alone . . . forsaken by the timorous west.

Today, the veterans of that revolution remember it with ambivalence. Their pride in the nobility of their struggle is tempered by their sorrow at the death of 20,000 of their comrades and by the failure to achieve freedom for the Hungarian nation. It is not enough that the Kadar regime has been slightly less repressive and exploitative than the Rakosi regime. Hungarians grieve for what might have been . . .

FIGHT AGAINST TOTALITARIANISM

It has been said that the coward dies a thousand deaths, while the hero dies but once. For those of us who must live with our failure to act, our guilt is a heavy burden. Therefore, we must rededicate ourselves to the battle against totalitarianism, so that never again shall the cries of the oppressed go unheeded. In this struggle, let us take our inspiration from the Freedom Fighters. As Archibald MacLeish wrote, "It is understandable, certainly, that we in the United States should feel shamed by our inability to act in this nightmare. Nevertheless, we should not forget, in all the suffering and pain, that we owe the people of Hungary more than our pity. We owe them also pride and praise. For their defeat has been itself a triumph. Those Hungarian students and workers and women and fighting children have done more to close the future to Communism than armies or diplomats had done before them. They have given more and done more. For what they have done has been to expose the brutal hypocrisy of Communism for all of Asia, all of Africa, all the world to see. So long as men live in any country who remember the murder of Hungary, Soviet Russia will never again be able to pose before the world as the benefactor of mankind. The Hungarian dead have that mask off. Their fingers hold its tatters in their graves."

A 3 FOR 1 BARGAIN

MICHAEL WALSH

In recent months a good deal of attention has been focused on the soon-to-be-changed U.S. draft laws. At conscription-conscious St. Michael's two successive issues of their college newsletter, the *Mike* (Sept. 30 and Oct. 7) have carried essays on the American Selective Services Act.

Exposed to material as wide ranging as the ridiculous mind-rot *Gomer Pyle, U.S.M.C.* to the sublime documentary *The Mills of the Gods* Canadians have developed an unconscious understanding of the organization of the U.S. military. Many probably think that our own armed forces are a somewhat smaller carbon copy.

Nothing could be further from the truth.

THREE BECOME ONE

In fact tri-service integration, the policy brought into being with March 1964's White Paper on Defence, puts our little country in the vanguard of contemporary military thinking. Our friends and allies are watching the experiment with far more than academic interest.

Yet few Canadians really have any comprehension of just what the single service concept involves. Only two items spring clearly to mind when integration is mentioned: the editorial cartoonists impression of a three-in-one serviceman and Admiral Landymore's "dissent".

Of course far more is involved.

The entire structure and, to a lesser degree, purpose of Canada's forces is being reshaped. The first step in the creation of a single force military involved redesigning the directional machinery — three headquarters became one under a single defence chief.

Designed to rid the forces of administrative and logistic redundancy, the setting up of a single headquarters was a clear demonstration of the control of the civil over the military authority. It is a step that cannot be taken in today's U.S.A. where each of the five American services maintains a powerful congressional lobby against all such centralist tendencies.

NEW COMMAND STRUCTURE

Where there previously were 11 major commands spread over the three services on a geographical basis, there now are only six, redesigned by function. While Ottawa remains the home of Canadian Forces Headquarters (C.F.H.Q.) the new command posts are spread across the country.

Thus Mobile Command, in charge of Canada's ground forces, is headquartered in St. Hubert, Que. Material Command, the single service's quartermaster, is in Rockliffe, Ont.

Air Transport Command operates out of Canada's biggest airbase, Trenton, Ont. Air Defence Command is sited at the North American Air Defence (NORAD) alternate site, North Bay, Ont.

Maritime Command, Admiral Landymore's former posting, is a two-headed beast with a western H.Q. at Esquimot, B.C. and eastern H.Q. at Halifax.

Training Command, responsible for a co-ordinated military educational program, operates out of Winnipeg, Man. In addition to the domestic commands Canada maintains a contribution to the NATO European powers, a Brigade Group and an Air Division, which are directly responsible to the C.F.H.Q. Ottawa.

THE MIDDLE-POWER IDEAL

The ideal is, of course, a fast-moving, highly professional multi-purpose force that can be used to prevent rather than prosecute war. Behind much of the policy is the ardent wish of the government to see Canada take up the role of peacemaker and, if necessary, peacekeeper.

In fact there hasn't been a United Nations force formed since the Korean "police action" that has not included Canadians. Our country, almost without realizing it, became the first of a new breed of nation, the middle power.

As such she possesses an audible voice in the world's councils (that is when she chooses to speak) and yet because of her limited size and power poses no threat of either economic or cultural domination.

The new military is tailor-made to enhance just such an image.

The ideal, unfortunately, is far from realization. Canada is a reluctant force in the world community, preferring to mumble beneath its breath, keep its own council and feel anxious about its lack of direction.

Our forces, caught in the uncertain winds of change, are doing their best in many cases to tack across the current and maintain a course of uneasy status quo. Much of the military criticism of integration has risen over a lack of communication between the various administrative levels.

Then there are the questions of service loyalty, corps traditions, the single uniform and real as opposed to imaginary efficiency.

The integration discussions are, after all, no more or less than a microcosm of the whole question of Canadian nationhood. It is, as Professor Frank Underhill has pointed out time and time again, a question of directions. Neither the military nor the country are yet quite sure where they are going.



Harkening to the Joshuan call from the Blue and White Band the mighty wall of the McGill defence came tumbling down.

The Blue and White Society's Homecoming Weekend was highlighted Saturday night by the crowning of Sharon Price (IV Phe) as Miss University of Toronto.

The coronation competed with the Lady Godiva Memorial Band for the attention of the overflow crowd attending the Hart House dance Saturday night.

Miss Price, a shapely brown-eyed brunette, was chosen from 17 contestants at a judging at Innis College earlier in the week.

Also chosen were four Princesses: Mary Ross (II New), Joy Davey (III Vic), Roberta Jong (II Meds), and Mary Prior (II UC).

Miss Price, an excellent student, who is also Phys-Ed SAC rep, will represent U of T at the Miss College Bowl competition next month and at Waterloo Lutheran Winter Carnival's Miss Canadian University Queen Pageant in January.

Sharing the spotlight with the new queen was the St. Michael's College float which won first prize in the Homecoming parade float contest.

Theme of the float was LSD — Life-Saving-Date. It was a take-off on the computer-dating craze and featured grossly mismatched couples emerging from a giant flashing computer.

The Wycliffe College float, a parody of the proposed Student Centre, was runner-up, and the Meds effort, a spoof of the "pill," finished third.



HOMEC

photos by
Joe Weinstock
and
Art McIlwain



A McGill fan grits his teeth expectantly during a particularly tension filled moment at Saturday's Homecoming game.



Medical students rally to save a grand old campus elm from the ravages of the disgusting Dutch disease and receive an outpouring of leafy love in return.



Pausing pensively before sounding rallying amines strike-by-number glockenspeil.



Sharon Price—Miss U of T for '66.

OMING '66



Blue and white damsel ex-



The campaign to close down St. George Street gets under way with the L.G.M.B. providing the spirit and U of T students the signatures for a 10,000 name petition. A cause closer than Viet Nam and more immediate than civil rights, the St. George Closing promises to be a first priority for this year's SAC and students.

—photos by PAUL HIGGINS



Happy St. Michael's students, recently liberated from meatless Fridays by a liberalized Church, cavort on award winning float, reported to have been constructed under the sponsorship of the Borden Company.

CLASSIFIED

FOR SALE: 1965 Honda 90 touring, good condition, 4,400 miles $250 Also, 1965 Suzuki 50 Sports, $150. Call Tom Collins, 924 0440

FOR SALE: Consul '57. Good condition. $150. Call 925-6076 after 5 p.m.

1965 MGB, radio, many extras, second car, only 12,000 miles. Illness forces sale Call 278-1123.

WITH $50 per month World University service can help a South African refugee student to study at the University of Basutoland, Bechuanaland Protectorate and Swaziland in Lesotho (Basutoland). SHARE Oct. 24 - 28th.

HOME TYPING. Theses, essays, reports, etc IBM electric typewriter used. Reasonable. Don Mills & Eglinton area. Call 429-0857

LOST: Thursday at noon at Banting Building or School of Nursing or Sidney Smith black patent purse containing all identifications Urgently needed. Call Sally, 489-1770 after 7 p.m. or leave message at School of Nursing Business Office.

FOR SALE: New blue suede coat, size 12, price $65.00. 896 Eglinton Ave. W.

WANTED: English conversation teacher for an aircraft engineer from Japan. Phone 921-7107 evenings.

FAT, flatulent and forty? Crampy periumbilical pain is yours for the asking two months from now. Take the cure. It's coming.

MYSTERY CALLER: Would you please call Rod again—and please don't hang up this time.

Broaden your interests: McCutcheon

By BRIAN CAWFIELD

Knowledge about the way government works is indispensable for the modern businessman, Senator M. Wallace McCutcheon told the University of Toronto Commerce Club Thursday.

Senator McCutcheon, former managing director of E. P. Taylor's Argus Corporation, was one of the conspirators in the anti-Diefenbaker Conservative cabinet crisis of 1962.

Cultivation of the "well-disciplined mind" is a prospective manager's first task at university, he said.

"I was stupidly indifferent to everything outside of my own field (mathematics). But don't—as I did—look on all the other subjects except your own as 'necessary evils'."

The reasons for hiring a young graduate are not the same as those for retaining or promoting him, Senator McCutcheon said.

"While technical and professional qualifications are most important, the most important thing you have to show in business is that you have learned how to learn," he said.

Senator McCutcheon mentioned an article he has written on the political alertness of businessmen which says that the next generation of businessmen "must be more politically active citizens than the last."

"You must learn how a consensus is formed in a democracy, and you will learn this through working for a political party," he said.

When asked about Finance Minister Sharp's intervention in the Steel Company of Canada's proposed price increase last month, Senator McCutcheon replied that if he had been President of STELCO, "the prices wouldn't have been rolled back."

"The Senate-Commons Committee on Price Spreads wouldn't be necessary if the government had taken the proper fiscal and monetary policies over the past few years, and any fourth-year student in this room could write an essay explaining why we have inflation better than any member of that committee could.



Senator McCutcheon

"The committee isn't really necessary anyway."

A member of the audience asked about the rise of the welfare state in Canada, including proposals for a guaranteed minimum wage.

NEW SOCIALISM

He replied that the principle of the "New Socialism" says that government "can make decisions for you better than you can yourself. I am utterly opposed to this trend."

On the popular Walter Gordon thesis on nationalism he commented that "with a stable political system, we will forget our inferiority complexes in this country, and stop snapping at our neighbors."

"Foreign capital does not necessarily mean undue political influence, and all the provincial premiers agree with me," Senator McCutcheon said. He cited Saskatchewan Premier Ross Thatcher's statement that "the only thing wrong with foreign capital in Saskatchewan is that there's not enough of it."

"Our affluent society today is witness to the success private enterprise has achieved . . . and it will continue to do this only as long as the government continues to create the climate for the growth of that private enterprise."

WOMEN'S ATHLETIC ASSOCIATION

SKI FILM

"Everybody's Wedeln" — (in colour) demonstrates the newest technique from basic fundamentals to advanced skiing. Shown in the Benson Building, Room 304, Monday, **October 24th and Wednesday October 26th at 5 p.m.**

CURLING

— Basic Instruction — **Monday 2:30 to 3:30**
Wednesday 2:30 to 3:30

Open to Upper Years
Terrace Curling Club, 70 Mutual Street

BOWLING

There will be an important meeting of all Bowling Reps on **Wednesday October 26th at 5 p.m.** in the Lecture Room.

CURLING

Organization Meeting for all interested in Interfaculty and Intercollegiate Curling, **Thurs., October 27 - 5:00 p.m. - Lecture Room.**

STUDENT HEALTH & ACCIDENT PLAN

12 MONTHS COVERAGE

IS YOUR PROTECTION MISSING?



A STUDENT WITHOUT INSURANCE IS LIKE A SNAIL WITHOUT A SHELL

TWO PLANS TO CHOOSE FROM

PLAN 1—ACCIDENT ONLY

This covers all special services and

(a) Medical
(b) Surgical
(c) Anaesthetic
(d) Chiropractic
(e) Osteopathic
(f) Physiotherapist
(g) Radiologist
(h) Dental
(i) X-ray
(j) Ambulance
(k) Registered Nurse
(l) Semi-Private or Private Hospital (not covered under the Hospital Services Act)
(m) Loss of Limb or Sight
(n) Accidental Death
(o) Specific Hospital Benefits for Foreign Students.

PLAN 2 — COMBINATION ACCIDENT AND SICKNESS

This covers all the services offered by Plan 1 plus sickness coverage: — Surgical and Anaesthetic Benefits up to the maximum amount shown in the Provincial Medical Association's schedule of fees — pays your doctor from the very first visit — plus Osteopathic and Chiropratic treatments; Specialist and Psychiatrist when referred by your doctor; Diagnostic, X-ray and Laboratory Benefits; Ambulance Fees; Maternity Benefits for married students; Specific Hospital for non-resident and Overseas students

PLAN 1		PLAN 2	
ACCIDENT ONLY		COMBINED ACCIDENT & SICKNESS	
Student $5.00	Student & Family $12.00	Student $20.00	Student & Family $48.00

Administrator - John Ingle, 700 Bay St. EM. 4-4114

UNIVERSITY HEALTH AND ACCIDENT PLAN

NOTE: If you have not received your brochure, additional forms may be obtained at the Registrar's office, Student Council Office, Graduate Studies Office, FROS, Int. House, or the Health Service.

GRADUATE STUDENTS

SNACK BAR

CHEAPEST PLACE TO EAT ON CAMPUS
OPEN LUNCH-HOURS — ITS WORTH THE WALK
GSU 16 BANCROFT AVE.
(OFF HURON OPP. NEW PHYSICS BLDG.)

UNIVERSITY HEALTH SERVICE

ATTENTION

ARTS AND SCIENCE STUDENTS IN THEIR GRADUATING YEAR

Final year students in the Faculty of Arts & Science are reminded that they are required to have a chest x-ray. They are urged to attend the Annual Chest X-ray Survey currently being held at the C.O.T.C. Drill Hall, rear of 119 St. George Street (east side, just south of Bloor) at any of the following times:

TUESDAY, OCTOBER 25th —
between 3:00 p.m. and 4:00 p.m.

WEDNESDAY, OCTOBER 26th —
between 9:00 a.m. and 12:00 noon or between 1:00 p.m. and 5:00 p.m.

THURSDAY, OCTOBER 27th —
between 9:00 a.m. and 12:00 noon or between 2:00 p.m. and 5:00 p.m.

UNIVERSITY HEALTH SERVICE

HEALTH EXAMINATIONS

The following students are required to have a medical examination at the Health Service:

1. **ALL UNDERGRADUATE STUDENTS IN THEIR FIRST YEAR OF ATTENDANCE AT THIS UNIVERSITY.**
2. **ALL STUDENTS, GRADUATE OR UNDERGRADUATE, WHOSE DOMICILE IS NOT IN CANADA.**
3. **ALL STUDENTS PARTICIPATING IN UNIVERSITY ATHLETICS DURING THE 1966-67 ACADEMIC YEAR.**

Please arrange for an appointment immediately by coming in to the Health Service, 256 Huron Street (corner of Russell), or by telephoning:

MEN: 928-2459
WOMEN: 928-2456

(First-year women must make their appointments in person at the Women's Health Service Office).

FOR STUDENTS ONLY

PAT and JOSEPH
HAIR DESIGNS
116A BLOOR ST. W.
OFFERS

25% OFF
ON PERMS AND TINTS
REGULAR PRICES:

Cut $2.50
Set $3.50
AND UP

Student Prices:
CUT $2.00; SET $3.00

WIGS & HAIRPIECES AVAILABLE
921-4884
OPEN EVERY EVENING
921-1234

Sexy 'Lysistrata' shocks and delights

By SYD USPRICH

Aristophanes' rollicking, ribald **Lysistrata** opened the Hart House Theatre season Friday and what a happy event it turned out to be.

Seldom performed because of its many double entendres, bawdy good humor and casual and obvious sexual references, the play is a delight that is as relevant a plea for peace today as when it was first written almost 2400 years ago. In a foreshadowing of today's "Make Love, Not War" slogan, Lysistrata convinces her fellow Grecian women that by denying their husbands and lovers the joys of sex they can force them to end the Peloponnesian War.

Director Herbert Whittaker has taken a lively colloquial English version of the play by Dudley Fitts, assembled a fine cast of 32 students and achieved an enjoyable evening of theatre that is a fine blend of the classic and contemporary.

It is a blend you are made aware of the moment you enter the theatre. Drawings patterned after those on a Grecian frieze decorate the corridor and the alcoves of the auditorium; a Voice of Women anti-war pamphlet incorporating a quotation from Aristophanes is handed you with your program, and of course the play could just as easily refer to the current political situation.

Hence, we scarcely need the explanatory prologue with which Mr. Whittaker opens the production or the somewhat bewildering singing of **The Queen** he interpolates at the end. Surely the play is good enough and clear enough to stand on its own merits.

However, this is the only criticism one can have of Mr. Whittaker's approach. The numerous minor changes he has made in the text are intelligent and serve only to enhance it. The costumes and sets he has designed are functional and imaginative, especially the movable sculptured-wood panels, and a well-lit model of the Acropolis that is suspended at stage rear.



Terry Tweed as Lysistrata

Particularly noteworthy is the manner in which he has adapted traditional conventions of the Greek stage and turned them to his own advantage. The two choruses of Old Men and Old Women have been condensed to five each in number and wear striking masks by Stephen Katz. The choral odes are sung, as they were meant to be, and there is some evocative incidental music; credit for both going to composer Keith Bissell.

The large cast performs creditably and communicates both the play's lewdness and moralizing with great gusto. Particular standouts are Pamela Brook and Robert Thomson as the able chorus leaders, Marta Jakab as the irrepressible Kalonike, and the sweet Mary Cane and energetic Fred Sweet as a couple that almost make it to bed. George Friend is convincing and amusing as the smug and superior Commissioner and his scene with the wonderfully comic Nicholas Pashley as a Spartan herald is one of the funniest I have ever seen; it alone is worth the price of admission.

Terry Tweed plays Lysistrata and dominates the evening by the very excellence of her portrayal. Whether exhorting the women to follow her, pleading, with a catch in her voice, for them to remain faithful, or arguing with the men, she is at all times superbly convincing. An inspiration to the rest of the cast, she ably reveals the intelligence and firm resolution that lie behind the outward feminine grace of Lysistrata.

A funny, frolicsome evening of theatre, **Lysistrata** closes Oct. 29. The weekend is almost sold out, so students are urged to get their tickets early, preferably for a week night.

The School of Business
University of Toronto Presents
Two Special Lectures on

THE IMPACT OF THE COMPUTER ON BUSINESS

by Dr. HERBERT A. SIMON
of Carnegie Institute of Technology, Pittsburgh

CONVOCATION HALL
University of Toronto
October 26 & 27, at 8.15 p.m.

These lectures have been made possible by Canadian Imperial Bank of Commerce

ADMISSION FREE

SUDDENLY YOU'RE THE CENTRE OF ATTENTION IN



Glenayr Kitten

SWEATERS, SKIRTS, SLIMS

Picture yourself in this medium weight "Fair Isle" cardigan! It's just bursting with detail around the neckline in colours to enhance the rest of this delightful long sleeve shetland and mohair cardigan, in many of the warm new shades for Fall. Set your cardigan off with the perfect partner—a fully-lined matching 100% pure wool skirt, woven from superfine English Botany. It's dry-cleanable with colours to perfectly match all Kitten Botany pure wool sweaters. At all fine shops everywhere.

536/690

Without this label it is not a genuine KITTEN.

UNIVERSITY HEALTH SERVICE

FREE CHEST X-RAYS

PROTECT YOURSELF PROTECT OTHERS

Staff and Student Volunteers

University Staff Members and students in the non-compulsory groups are invited to attend the Annual Survey being held in the C.O.T.C. Drill Hall, rear of 119 St. George Street (east side, just south of Bloor) during any of the following times:

WEDNESDAY, OCTOBER 26th
between 9:00 a.m. and 12:00 noon and between 1:00 p.m. and 5:00 p.m.

THURSDAY, OCTOBER 27th
between 2:00 p.m. and 5:00 p.m.

This Survey is conducted by the University Health Service in co-operation with the National Sanitarium Association.

UNIVERSITY OF TORONTO

The Centennial Professor for October

SIR JOHN COCKCROFT

MASTER OF CHURCHILL COLLEGE, CAMBRIDGE

TWO PUBLIC LECTURES, each at 8 p.m.
in the Royal Ontario Museum Theatre

TUESDAY, OCTOBER 25:

"The Founding of Churchill College, a College for the Modern World"

TUESDAY, NOVEMBER 1:

"Science Policy in the United Kingdom"

At 4 p.m., Thursday, Oct. 27, in Room 2135 of Sidney Smith Hall, Sir John will speak on "The Technology of Developing Countries". A seminar will follow. Attendance restricted to U of T students and members of the teaching staff.

SHARE TODAY

The University of Toronto Engineering Society is donating its profits from a computer dating questionnaire to the SHARE campaign which begins today on the campus.

The questionnaire is meant only for university students and, the Society says, is a much more precise one than any of its predecessors.

Any student who wishes to date either sex can buy the form in any of the college cafeterias, the Sidney Smith library and the Women's Athletic Building from noon to 2 p.m. all week. Forms sold in the Engineering Stores will be available all day.

The questionnaires must be filled out by Friday and either left in the ballot boxes where they were purchased or mailed to the Engineering Stores, U of T. A university computer will match students for an average of three dates and send out results next week.

The official opening of the campaign for $15,000 begins today at 1 p.m. when the Blue and White band plays for the female occupant of a scaffolding erected in front of the Students Administrative Council Building.

On Tuesday and Wednesday at 12:30 p.m. Vic cheerleaders will give backrubs in Wymilwood. SHARE will receive all profits.

Tuesday night at 7 p.m. a bridge tournament — open to women — will be held in Hart House with entry fees going to SHARE. It is the first time women have been invited to participate in Hart House bridge.

Wednesday at 1 p.m. SHARE will produce a preview of UC Follies in University College's JCR.

At 5 p.m. Wednesday, Powder puff football will take over the Trinity Field on SHARE's behalf with teams from Victoria and Trinity. The game will be followed by a powder puff dance at 8:30 p.m. in the Vic Alumni Hall.

The fraternities take over at 9 a.m. Thursday with their annual Mile of Dimes. Sticky tape is stretched along a mile of the busiest sidewalks on the campus and all change collected in the day goes to SHARE.

At 12:30 p.m. Thursday, the Vic auction of football heroes and girls will take place in Wymilwood. At 1 p.m. Trinity will have a similar auction in the Buttery.

Studio 267
267 YONGE STREET TORONTO
PHONE 366-4452
LARGE SELECTION OF
HATHAWAY SHIRTS
NOW available at
Studio 267
267 YONGE STREET
Next to the Imperial Theatre
Phone 366-4452

POSITION AVAILABLE

The Hart House Music Committee invites Applications for the Position of

RECORD ROOM CURATOR

(RECORD ROOM 'A')

Since Record Room 'A' contains the House's classical collection, only those possessing a high degree of knowledge in the classical field of music will be considered.

A list of detailing duties and responsibilties of a Record Room Curator can be obtained from the Warden's Office. (An honorarium will be paid.)

Those interested, are invited to write a letter of application, stating background, qualifications and address, telephone number to:

THE WARDEN'S OFFICE,
HART HOUSE,
UNIVERSITY OF TORONTO

THE DEADLINE FOR APPLICATION IS WEDNESDAY OCTOBER 26th

Hathaway has a bizarre conversation with Woody Allen

Hathaway: Mr. Allen, when did you start wearing Hathaway Club shirts?

Allen: In college. I found they attracted more girls than any other kind.

Hathaway: Really? What accounted for that?

Allen: I don't know. Maybe it was the way the tapered body showed off my manly chest. Or the way the casual flare of the collar set off my rugged face.

Hathaway: Are you serious?

Allen: Of course. Once, one of your Club shirts saw me through three remarkably involved affairs. And each of the young ladies, in the intimacy of a study hall, confessed that her initial attraction had been my Hathaway shirt.

Hathaway: Mr. Allen, I have the distinct feeling that you're putting me on. Did you really wear our shirts in college?



Allen: No. But when I look back on my sex life then, I certainly wish I had.



Hathaway Hallmarks

(Or what we hoped Woody Allen would mention)

1. *A tag for your name:* Sewn on the shirttail of every Hathaway Club shirt.
2. *Traditional button-down collar:* Hand-turned for a soft, comfortable roll and a casual flare.
3. *Tapered body:* Hathaway trimly tapers each and every Club shirt, so it won't bag, billow, and bulge over your waistband.
4. *Perfect pattern matching of pockets, fronts and collars:* Ordinarily found only on custom-made shirts. Reason: It costs more.
5. *The Red "H":* Found where the front tail meets the back—but only when the shirt passes 18 inspections.
6. *Three-hole buttons:* Used exclusively by Hathaway. It is much stronger than the four-hole kind. (Euclid knows why.)

For the name of your nearest dealer write
Hathaway Shirts, St. Lawrence Avenue, Prescott, Ontario.

Big gale rowers fail

By TERRY SKRIEN

Rowing in winds up to 40 mph in St. Catharines on the week-end, U of T rowers again came up with a win in the Freshman event despite the choppy water conditions.

Stroked by John Goodwin, the freshmen crew with Al Giachino, J. F. Wilson, Bjorn Harper, Paul Heron, Steward Green, Duncan Kent, Fred McConnel and Tim Sheffield (coxswain) overpowered Brock University on their home course to win by a half boat length. This win currently rates this crew tops in the Eastern Canadian Intercollegiate Rowing Association and puts it in a good position for the OQAA Championship held this year on London's Lake Fanshawe, Nov. 5.

In the Junior Varsity race the Blues seemed assured of a victory until bowman, John Redman, broke his oar with a powerful stroke. Thus with only seven oarsmen the crippled crew lost their lead and dropped to third place. It would have been the J. V. crew's third consecutive win.

The Lightweight and Sr. Varsity crews, suffering from the loss of several key personnel, failed to place among the top three in either of the events.

Brock University, coming out of a two week slump, won evry event, excluding the Freshmen race, to win the regatta with an unprecedented 9 points.

DECISIVE WIN

Blues set Redmen on ear in 6-1 victory

By LINDA REID

University of Toronto soccer Blues overpowered McGill Redmen by a score of 6-1 in their rematch with the Montreal team here Saturday. The win means that if McGill and Toronto both win their respective series, Varsity has clinched the championship.

Blues continued to show the aggressive spirit and improved playing which had been evident in their last two games. Team play was the key to their game and Blues owe their decisive win to good ball control and effective passing.

Frank Soppelsa scored the opener for the Blues at 17 minutes of the first half and Tom Johnston on a pass from Austris Liepa, left the McGill goalkeeper no chance of saving the second goal. Early in the second half Ormond Mendes effectively faked a shot, then passed to Austris Liepa who headed the ball into the centre of the net.

McGill began to hustle for the first time when their left winger Greg Ludlow headed an indirect kick past Blues' goalie Frank Capucitti for their only goal of the game But their new found drive wasn't enough to push Redmen through Blues defence for another point.

Eric Serrenda, who played well defensively throughout the game, also contributed to Blues' scoring, giving them a 4-1 advantage, by heading a pass from Graham Shiels into the McGill net. Austris Liepa scored his second goal of the day, a sensational header on a pass from Bill Nepotiuk, and Graham Shiels added the final counter in the last minutes of the game.

Blues' defense, as well as protecting their net from McGill attack, set up many important plays for the offence to capitalize on.

Varsity has yet to meet McMaster, but if the team continues its upsurge, it should have no trouble in defeating its final opponents.

Corner Kicks: Orman Mendes turned in a strong effort, setting up plays and passing well. Blues have scored 14 points in their last three games while giving up only one.



That's a mighty big defender and a Blue decides maybe it'd be better to just kick it over the big fella. But they weren't that big. Blues won, 6-1.

—photo by ART McILWAIN

McGill pulls away in pursuit of Turner

Dumps Varsity for second time, 6-3

By BOB ISBISTER

Varsity Blues lost a most important game Saturday as they fell at the hands of McGill Redmen, 6-3. A Varsity win would have meant a tie for first place between McGill and Toronto but the outcome of Saturday's game washes away any hopes Blues had of catching the high flying team from McGill.

Play in the first half was very even. Neither team had any decided advantage with the result that much of the action took place at center field. The tide turned against Varsity late in the half after Jimmy Johnson of Blues suffered a concussion. The loss of Johnson forced Blues to play one man short for the remainder of the game.

Despite their manpower shortage Blues still managed to score first on the strength of Bill Kyle's penalty kick early in the second half. McGill came back however and scored on two penalty kicks later in the half.

Blues narrowly missed tieing the game when Bill Kyle's second penalty kick hit the goalpost and bounced back on the playing field.

The Varsity forward line played much more professionally than they had the previous week in Montreal. If anything they had an edge in play over their opponents.

McGill's win gives Redmen an excellent chance of capturing the Turner trophy.

Mustangs aim for cellar stampeded 33-0 by Gaels

Special to The Varsity

KINGSTON — Western Mustangs continued their slide towards the cellar of the Senior Intercollegiate Football League here Saturday.

Mustangs suffered their second straight defeat at the hands of Queen's Golden Gaels by a score of 33-0. Mustangs, who finished in first place last year with a 5-1 record (they lost a playoff to Varsity Blues for the Yates Cup) have won only one of four games this season.

They are only two points in front of last place McGill Redmen, the team they defeated.

Gaels' defensive halfback John Latham scored one touchdown with a 44-yard return of a pass interception and set up another with an interception at midfield.

Fullback Ron Clark went over from the one-yard line to complete the march from Mustangs' 41 on this series.

Rick Van Buskirk, on a nine-yard pass from quarterback Don Bayne and Jamie Johnston, on a 92-yard kickoff return, scored Gaels' other two majors.

Practice makes perfect in the case of Guy Potvin, Gaels' all-star defensive halfback. Potvin spent the summer practising his field goal and convert kicking. He converted all four majors Saturday to run his string to 16 in a row.

He also kicked a 20-yard field goal and added a single point on a 26-yard field goal attempt that was wide.

Larry Ferguson, from the Western 33, punted the ball 20 yards into the end zone for another point.

CRITICS RAVE OVER

U.C. FOLLIES!!

"This year's FOLLIES is even better than last year's!!! I nearly went nuts from laughing!"

MENDLE PATIENT

"STRAIGHTJACKET REVIEW"

SEE IT!!! NOV. 3, 4, 5 - $1.50, $1.50, $2.00

CANTERBURY

THE ANGLICAN CHAPLAINCY IN THE UNIVERSITY

INQUIRERS' STUDY GROUP

First meeting this evening, 7:30 p.m.

Canterbury House, 373 Huron Street

Meeting on Monday evenings, this group explores the meaning of the Christian Faith and its significance for modern man. Some attention is paid to the "New Theology" ferment. At the conclusion of the series those who wish to be confirmed may make arrangements with the Chaplain. For further information, phone 923-1513 or 922-8384.

PLAN TO ATTEND THE

LIBERAL ARTS

LECTURES SERIES

1966-1967

Sponsored by the

ENGINEERING SOCIETY

FREUD AND PHILOSOPHY

by Professor C. M. T. Hanley
Wednesday, October 26, 1966

LOVE AND MODERN MAN

by Rev. D. E. Belyea
Wednesday, November 9, 1966

EXISTENTIALISM

by Professor L. Lynch
Wednesday, November 23, 1966

THE MODERN APPROACH TO THE EXPERIMENTAL STUDY OF HYPNOSIS

by Professor Kroger
Wednesday, January 18, 1967

CANADIAN - AMERICAN RELATIONS

by Professor M. H. Watkins
Wednesday, February 1, 1967

THEOLOGY OF THE DEATH OF GOD — HAS MAN OUTGROWN THE NEED FOR GOD?

by Rev. W. O. Fennell
Wednesday, February 15, 1967

Lectures will be held from 12:10-1:00 p.m. in Room 102 of the Mechanical Building.

FOURTH STRAIGHT

Offense not up to par, McGill still no match



Varsity punt return man Andy Szandtner (34) shows the opportunism that makes him the best of the suicide set. As partner Mike Raham (22) and McGill's Pat Rahming (72) recline in the background Szandtner picks a hole between defenders Al Schrieber (27) and George Springate (79).

—photo by JOHN SHORE

cont'd from page 1

way possible, by tackling him beore the ball was even half-way there. However the official hadn't read his text book, and besides, the players had underhandedly taken the game away from them anyway. So the pass was just another incompletion.

McKay hit on a field goal attempt from 39 yards out on the next play to up Varsity's lead to 21-10.

Two plays later, Redman quarterback, Robin McNeil rolled back into the end-zone on a 2nd and 34 yard situation.

Varsity's Don Holmes hit him before he had time to set, and the ball sprung loose. Jim McMahon and Laird Elliott pounced on the loose pigskin for Blues, with credit for the TD going to McMahon. The convert was blocked, and the game ended just over a minute later at 27-10.

BLUENOTES: Varsity's defense played its best game of the season, and the key role in Blues' win. With the exception of *Mike Raham,* who had 116 yards in 13 carries Blues' offense played their worst game of the season.

Blues will have to come up with a lot better showing next week if they hope to stop the surging Queen's Golden Gaels . . . These shortcomings were like fantastic performances compared to the gross inconsistencies exhibited by the officials.

STATISTICS

	McGill	Varsity
First downs	11	21
Yards rushing	55	193
Yards passing	50	163
Passes/completed	21/10	23/10
Intercepted by	0	0
Fumbles/lost	1/1	0/0
Penalties/yards	8/70	12/164
Punts/Average	7/28.1	7/32.7

Attendance (15,107)

SIFL STANDINGS

	W	L	T	F	A	Pts
Toronto	4	0	0	135	55	8
Queen's	3	1	0	106	53	6
Western	1	3	0	40	112	2
McGill	0	4	0	53	114	0

RESULTS

McGill	10	at	Toronto	27
Western	0	at	Queen's	35

BAILEY, WATTS SHINE

Blue trackmen relinquish Tait to McMaster

By UNCLE HARRY

As goes the mile relay, so goes the track team. It's rule of thumb in track and field that the team that can find four fresh men to win the mile relay after 16 other events have been run off, usually has enough strength to win the meet.

And as the mile relay is always the final event of the afternoon, it invariably makes all the difference in a close meet.

The OQAA championships at McMaster's spanking new athletic complex ran true to form Saturday, as it was not until its record-breaking win in the mile relay that the host university clinched the championship.



DAVE HAILEY
wins two

—photo by MIKE TURK

After a see-saw battle all day, the Macmen finished with a total of 62 points, six more than runner-up Western, and 10 more than defending champion Toronto Blues saw their stringof OQAA championships halted at five.

In a greatly improved league, the Macmen showed strength in almost every event. They won seven of the seventeen finals, and scored points in all but the shot put and discus. Mac sprinter Ray Tucker was awarded the Hec Philips Trophy as the meet's outstanding performer for winning the 440 and 880 yards, and anchoring the winning mile relay.

The small Toronto squad performed gallantly, but against such determined competition was unable to bluff its way to the title as it had in former years.

Distance runner Dave Bailey was the class of Blues, comfortably winning both the mile and three mile titles. Mac's Jim Smith tried to run away from Bailey in both races, but the lean and hungry pharmacist was in control all the way.

This was his first ever one-three double. His only comment, "It was fun but I just jogged."

A few men performed admirably, especially in view of a strong wind which at times gusted up to 40 miles per hour. It was the ability of Bill Watts to come quickly to terms with the tricky tail wind that gave him victory in the javelin. Earlier Watts had scored points in the shot and discus.

Despite an injured thumb, weight man Jarma Salovaara placed second in both shot and discus, marking the fourth straight year that he has taken home medals in these events. Versatile Gord Homer placed second in the high jump and third in the javelin, both performances representing personal bests.

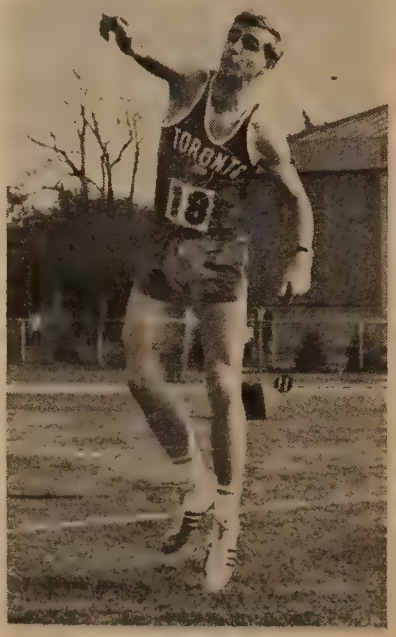
The most demanding event of the afternoon was the pole vault. The event took four and a half hours to complete, during which the wind raged constantly and temperatures fell about 20 degrees. McMaster's Bruce Westell won the event with a record vault of 13 feet, but he needed three poles and a rule book to do it.

Both Westell and Western's Fred Quick cleared 13 feet, but it had taken Quick more jumps to reach that height. As Westell had already broken two fibre glass poles he decided to pass at 13'4" and gamble that Quick would not make the new height. When Quick failed in three tries, Westell was declared the winner. Then a third pole arrived from home. The bar was raised to 13'6" and Westell vaulted again. He almost made it once.

Other record setters were Windsor's discus thrower Peter North and the two Mac relay teams. Mac's Wisdon Akonta bettered Sonny Akpata's triple jump standard but the following wind exceeded the limit. Despite the unfavourable conditions, last year's performances were bettered in 13 of the 17 events and equalled in two others.

On the Infield: Blues made no attempt to take the *Tait Mackenzie Trophy,* symbolic of the OQAA track championship, to Hamilton for the meet . . . The mile relay record which Mac bettered was set by Western 30 years ago. Anchor man for that fleet Mustang quartet was John Loaring who's son John Jr. anchored Blue's relay Saturday.

The Varsity welcomes Uncle Harry back to these environs. Harry kept in training while overseas by running barefoot across the Himalayas and the Sahara to the tune of "We Shall Overcome." Welcome home.



BILL WATTS
scores in three

—photo by MIKE TURK

ROBLIN PANS FEDERAL HIGHER EDUCATION PLAN

OTTAWA — Manitoba Premier Duff Roblin has panned the federal government's new plan for financing higher education, calling it "a scheme that is cruel to the universities."

Similar complaints from the other provincial premiers may force Ottawa to revise its aid program today.

Under the new plan, first revealed Sunday, the provinces are supposed to receive $90,000,000 through a transfer of some tax powers from Ottawa to the provinces. (For full details of the program, see page 9).

At the same time, however, the capital grants from Ottawa for provincial vocational and technical high schools will phase out by next March.

Another main critic, Ontario Premier John Robarts, has complained that by cutting the grants next March the proposed federal program will cost Ontario $7,000,000-$13,000,000 more than Ontario will gain from the aid to higher education.

Other provinces figure on only very small gains from the program.

Manpower Minister Jean Marchand is determined not to continue the capital grants—"we are not going to do it."

He says that in the past capital grants actually distorted the educational system by encouraging the provinces to build vocational and technical facilities, for which they could get federal help, rather than other types of schools.

Mr. Roblin claims that the additional aid to education is being paid for by reduced federal grants to the vocational schools.

Instead of giving "massive support" to the universities the new program "unless changed, will be a massive letdown," he said.

DECISION TODAY

The cabinet met Tuesday night to make the decision that Prime Minister Pearson will announce today.

The decision will probably be one of two solutions to the grants program proposed Tuesday night at the cabinet meeting.

The first solution is to readjust the formula for phasing out the capital grants ,possibly by extending the proposed formula until 1973.

This remedy is not acceptable to Premier Robarts because Ontario has already exhausted its capital grants.

The main problem is to keep Ontario within the phase out formula without extending it far out into the future.

The second solution is to keep the phase out plan but offer the provinces ad additional one per cent of the personal income tax to compensate them for the loss of capital grants.

This additional tax power would mean about $45 million to the provinces—$19 million just to Ontario.

Finance Minister Mitchell Sharp says Ottawa has attempted to provide increased revenue to the provinces, but "we could not forecast the exact impact on each province."

THE varsity TORONTO

VOL. 86 — NO. 16 — OCTOBER 26, 1966

SHEPHERD, STEWART IN SAP BRAWL

By DAVE AUSTIN

The Ontario Student Awards Program has few supporters among administrative staff of various colleges at the University of Toronto.

Very few registrars and other personnel handling SAP appeals and applications are complimentary.

Edward Stewart, deputy minister of university affairs, says he could not see why these views had not been expressed at a meeting of the student aid officers of Ontario last week if feeling is so high.

"There was some constructive criticism of the plan but not too many complaints were aired," he said in an interview.

Criticism by the registrars was quite strong. Miss P. Coley of Trinity College said, "The plan is neither workable nor practical and I cannot see who benefits by it."

Professor R. M. H. Shepherd, registrar of University College said this is one of the few issues that has brought unanimous disapproval from administrative staff, faculty and students.

Mr. Stewart said in response to a complaint about SAP levelled by Prof. Shepherd: "If I was an anonymous registrar I could be as sharp a critic too without repercussions."

Mr. Shepherd claimed that no clerk or office overload girl could possibly possess the knowledge and understanding of a student's problems that a registrar on a campus has.

Mr. Stewart replied that "it is ridiculous to assume that a person needs to be on a campus for a few years to calculate a student's costs when the universities send us their figures of what it costs each student."

"We judge each student's resources by what he places on the application form and, granted we do make mistakes and individual circumstances are unique, each student has the right to appeal," added Mr. Stewart.

Registrars showed The Varsity application forms returned to students who would likely appeal. One student was supporting a widowed mother and only received about $200.

"The quickest response so far on an appeal was given to a student because he felt he had received too much," Prof. Shepherd said.

Another point of dispute between the two men was the size of the award.

"The grant and loan portions are both too small, Prof. Shepherd said. "The student is not getting enough aid."

Mr. Stewart replied, "We are giving away as many awards of $1,000 as $200 awards. The average size of the awards is $800."

The department uses a "conversion table" which shows the proportion of grant and loan of each award.

A student with a need of $300 is given a $60 grant and a $240 loan. A need of $400 brings a grant of $100 and a loan of $300. When a student is assessed with a $1,000 need he approaches a 60-40 division and gets a grant of $340.

F. C. Passy, a former official in the administration of the U of T, is direct overseer of the staff who decides the amount of the awards.

Mr. Passy suffered a heart attack near the end of August, the most critical period for SAP. In his absence, Mr. Stewart said, SAP was run by Mr. Passy's executive assistant and Mr. Stewart.

The majority of administrative staff interviewed agreed with Mr. Shepherd on most matters.

To his critics Mr. Stewart replied, "We are trying our best to make SAP effective and I wonder if anyone looks at the benefits of the plan. One should not concentrate on the negative approaches of the plan."

Prof. Shepherd repeated what he had said earlier, "Either there is some misrepresentation of fact or Mr Davis and Mr. Stewart don't know what is going on in their own department."

SAP appeals slow

Many students are appealing awards granted them under the Province of Ontario Student Awards Program.

However registrars and other administration officials say response has been slow and only a few students have had their appeals answered by the Ontario government.

The fastest response has been to two appeals lodged by students who felt they had received too much aid.

Those students who appeal for a higher loan only get a faster response because Mr. R. L. Pervess, the University of Toronto's chief student aid officer, handles the loans.

The main grounds for appeal are based on the new ruling on students who are independent from their parents.

SAP processing methods

Following is an outline of the methods used by the department of university affairs in processing applications for aid under the provincial Student Awards Program:

When the application reaches the department it is taken first to the "mailing desk" where a card acknowledging its arrival is sent to the student.

Next stop is the filing department where the information is transferred to cards which are kept on each applicant.

The application is put in a file folder and is checked for completeness. If the application is not complete a pink sheet is added and it is returned to the applicant.

Next stop is the assessors, regular staff reinforced by girls from Office Overload because of the present rush in applications.

Each assessor has a standard scale upon which he judges the student's costs and how much each student and his parents must contribute to the costs.

A student's need is then calculated and the application proceeds to the typists' desks where they prepare the proper forms and mail a certificate of eligibility to the student or to the university.



Phyllis Lowther, co-chairman of WUS, dances with exuberant, unrestrained joy at being able to SHARE her not inconsiderable talents with the rising SHARE thermometer which she hopes will soon get her down from her sky-high dance platform.

—Photo by JOHN MAHLER

GRADUATE STUDENTS!

YOU CANNOT BUY A BETTER LUNCH, AT CHEAPER PRICES ANYWHERE ELSE ON CAMPUS.

G S U 16 BANCROFT AVE.

LIBRARY IDENTIFICATION CARDS

The deadline for Library Card photographs is:

FRIDAY, OCTOBER 28th

All students must have had their photograph taken by the above date.
UNIVERSITY OF TORONTO LIBRARY

Reminder:
To the graduating class

Interviews for possible careers in

MANPOWER

will be held on the campus

OCT. 31st — NOV. 1, 2, 3, 4.

See your University Placement Officer for Application Forms.

DEPARTMENT OF MANPOWER AND IMMIGRATION

MACMILLAN THEATRE
(Edward Johnson Building)

JULIAN BREAM
(Lute & Guitar)

Sat., Nov. 5th, 8.30 p.m.
Tickets - $4.00, $3.00, $2.00
ADVANCE SALE
Call 368-0166

CARUSO'S
Barber Shop
Men's Hairstyling

Now extending reduced rates to students desiring regular barber services. Appointments are advisable at no extra charge.

WA. 4-7833
HOURS 9 - 6
CLOSED MONDAYS

Across from Varsity Stadium
In attendance:
MR. DON CARUSO
LUIGI VISCONTI
(Formerly Colonnade)

Centre for the Study of Drama

HART HOUSE THEATRE

ARISTOPHANES'

LYSISTRATA

ENGLISH VERSION BY DUDLEY FITTS
Directed by **HERBERT WHITTAKER**

SEATS AVAILABLE TONITE & TOMORROW
FRIDAY AND SATURDAY SOLD OUT.

Same Special Student Rate $1.00 **Box Office 923-5244**

SCARBOROUGH COLLEGE SWINGS!

with DEE & the YEOMEN

& GO-GO GIRLS

for HALLOWE'EN FRIDAY, OCT. 28 at 8:30 p.m.

$1.00 stag - $1.50 couple

Tickets & Directions at S.A.C. Office & At Door

PLANNING



A TRIP?

CHARTER A COACH! CALL

TRAILWAYS OF CANADA

923-2232 OR 889-7585

THE FUN AND INEXPENSIVE WAY TO TRAVEL IN A GROUP

HERE & NOW

Wednesday Oct. 26

12 noon

Engineering Liberal Arts Lecture series. Professor C.M.T. Hanly: Freud and Philosophy. Rm. 102 Mechanical Building.

1 p.m.

Liberal Club policy meeting to draft and approve resolution for public affairs forum. All members please attend. Sid Smith Rm. 1073.

VCF discussion of series "Christ is our contemporary." Rm 102 Anatomy Bldg

Problems and Promise for L.S.D. Dr. R. Smart of the Alcoholism and Drug Addiction Research Foundation, sponsored by the Sir Robert Falconer Association. Newman Centre, Hoskin and St. George.

Yavneh: Student led textual sheur in "Pirkei Avos." Sid Smith Rm. 2129.

Graduate Christian Fellowship meets to continue discussion of the Sermon on the Mount in Matthew 5 Everyone welcome. Bring your lunch. U.C. Rm. 221.

Hillel Current Events Seminar. Professor J. S. Dupre, Dept. of Political Economy, speaks on "The People vs Civil Rights." Sid Smith Rm. 1085.

Mr. Fleer speaks on Soviet Jewry. Rm. no. to be posted in the hall. Sid Smith.

Preview of the U.C. Follies on behalf of Share. U.C. JCR.

Meeting for those interested in participating in P.C. club Teach-in on "Canada: Its Social and Political Future". Bring your lunch. Sid Smith Rm. 1071.

Trinity College Auction for Share. Trinity Quad.

4:10 p.m.

Public lecture in French by Professor Marie-Jeanne Durry of the Sorbonne, on "La Vieillesse de Chateaubriand". U.C. 106 Admission free.

5 p.m.

Powder puff football game: Victoria College vs St Hilda's, for Share. Trinity Playing Field.

7 p.m.

C.I.A.S.P. general meeting in the Newman Club. Guest; Mr. T. Fletcher, executive-director, OXFAM. Newman Club.

"Living Hinduism"; first in a series of lecture-discussions sponsored by Trin VCF. Rhodes Room, Trinity College.

8 p.m.

Professor Lou Greenspan speaking on "The jews and Social Action: Theory and Practice." Hillel House, 186 St. George.

4 p.m. to 7 p.m.

Victoria College Dramatic Society auditions for the minor fall production, Everyman, and 2 noon-hour one-act plays. The one-act plays are open to all U of T students. Vic Library Audio-Visual room.

Daily to Nov. 4

1-2 p.m.

Information about and entries for the 4th annual Engineering Rally Galbraith Bldg. Lobby and Victoria College Lobby.

Thursday Oct. 27

12:30 p.m.

Victoria College Share auction. Wymilwood.

1 p.m.

General meeting of the Canadian-Canadien Committee. Last minute details for Mr. Pelletier's visit. JCR, Sir Daniel Wilson Residence.

Buy your lunch from P & OT. Free coffee and dessert. Only 30c. Proceeds for Share. Old Engineering Bldg.

"Covenant and Law": The rabbinical view of the Election of Israel. Rabbi D.M. Kammerling. SCM lunch meeting-lunch available. 44 St. George St.

N.D.P. general meeting: Speaker John Brown, former director of Warrendale now N.D.P. spokesman on health and welfare. Everyone welcome. Sid. Smith Rm, 2135

Yavneh noon hour lecture "The Educated Jew of the 1960's: Does He Exist?" by Dr. M. Cohen, Physics Professor at York University. Sid Smith Rm. 2129.

Engineering Share Auction Mechanical Bldg. T102.

Meeting of the Progressive Conservative Club seminar on Economic Nationalism. All those interested are welcome to attend. Bring your lunch. Sid Smith 2120

Showing of the W.U.S. film "The Challenge and the Answer", which demonstrates very well the way money collected by Share is used by W.U.S. in universities overseas. Old Physics Bldg. Rm. 135 also at 4:10 p.m.

Original one-act play "Festival of the Martyr" by Ian Carruthers, directed by Howard Cronis. Trinity Quad.

4 p.m. to 7 p.m.

Victoria College Dramatic Society auditions for the minor fall production Everyman, and 2 noon-hour one-act plays. The one-act plays are open to all U of T students. Wymilwood Music Room.

4 p.m.

First meeting of Grad Students Folk Dance Club. Amateurs and experienced folk dancers welcome. Grad Union, Upper Hall.

Department of Physics seminar "Coiling and Uncoiling of the DNA Molecule" by Professor E.W. Montroll, Albert Einstein Professor, University of Rochester. Old Physics Bldg. Rm. 135.

5 p.m.

Hart House Debate Committee presents a "Debates Colloquy". A meeting for getting information re debates on campus. Refreshments served. Women of the university may attend. Hart House Debates Room.

7:30 p.m.

Philatelists! U of T Stamp Club outing to Stampex, Thorncliffe Park. Howard Ferguson Hall, Sir Daniel Wilson Residence.

8 p.m.

To welcome new Muslims to campus by having a tea and film, and to hold a general election. F.R.O.S., 45 Willcocks St.

8:30 p.m.

P & OT Halloween Dance featuring The Four Gone Conclusion. Everyone welcome. Men; jacket and tie please. New College Dining Room.

RADIO VARSITY SCHEDULE

WEDNESDAY

10 a.m. to 12 noon
The Morning Show with Arnold Rubenstein
(11:15-11:30 Showdown)

12 noon
John Kirkpatrick

1 to 3 p.m.
Craig Perkins

3 p.m.
Mike Kent

4 p.m.
Ann Stevenson
(4:15-4:45 The Entertainment Bag Doug Payne talks with special guest George Balachine of the New York City Ballet

THURSDAY

10 a.m. to 12 noon
The Morning Show with Glen McCauley

12 noon to 12:30 pm.
Current Campus with Don Brady

12:30 to 2 p.m.
Arnold Rubenstein

2 p.m.
Ron Zack

3:45-4:45 p.m.
Jazz Unlimited with Garth Jewett

4:45 p.m.
Around Town with Hersh Zeifman and Syd Usprich

Skule's computer sex-oriented: Biro

If there are more than 100 homosexuals on campus they may all get to meet each other.

All it takes is a B part answer to question two of the 72-part questionnaire for computer dating organized by the Engineering Society for SHARE.

George Biro (IV Industrial), one of the co-ordinators of the program, says that if more than 100 people say they would like to date members of their own sex, the computer will match them up.

Compiled by John Pullam (IV Industrial), with aid from Biro and an unidentified psychologist, the program is designed to match people wtth compatible personalities.

"The system is superior to other dating systems on campus" says Biro "because it is psychologically oriented, and is geared specifically to university students."

Unlike other systems, it doesn't mention appearance but it does discuss sex frankly (question 18 asks: Are you a virgin?).

To insure anonymity, the name is cut off the answers and only numbers are used. There is a number on the answer side which corresponds to the number on the name side.

Four thousand forms have been printed and 1,000 have so far been completed and handed in. Forms are available in lunchrooms around campus from 12 to 2 p.m. and at the Engineering Stores from 9 to 4:30 p.m. for $1.

Share gets 95 cents and the other five cents pays for the printing of the questionnaires and advertising. Deadline for return of forms is 5 p.m. Friday. They can be deposited at boxes around campus or at the Engineering stores and each person who fills out a form will get three names to call.

Auctions, rubs kick off SHARE '66

The annual SHARE campaign, organized by the World University Service, was opened officially Monday.

Phyllis Lowther (III Trin), co-chairman of WUS mounted the scaffolding erected in front of the Students Administrative Council office.

A girl will remain on the scaffolding until the goal of $15,000 is reached.

The SHARE campaign has scheduled the engineers' auction of girls for Thursday at 1 p.m. in Room T102 of the Mechanical Building.

Trinity is having its auction today at 1 o'clock in the Trinity quad. Six girls will be put on the auction block to be sold to the highest bidder.

The Vic Auction will be held Thursday at 12:30 in Wymilwood. Football heroes, girls, and assorted items will be sold with all profits going to SHARE.

The Vic cheerleaders will be giving backrubs for SHARE again today. The backrubs are a minimum of twenty-five cents each and will be given in Wymilwood at 1 o'clock.

A powder puff football game between Trinity and Vic girls will take place this afternoon at 5 o'clock in the Trinity field. At 8:30 tonight a powder puff dance will be held in Vic Alumni Hall with admission profits to SHARE.

Throughout the week, girls' fraternities are selling cookies and fudge in eight locations on the campus.

The Faculty of Nursing will have a fudge sale Thursday and Friday with profits to SHARE.

SHARE Results to 5 p.m. Tuesday:

Architecture	$ 8.50
Innis	4.51
Medicine	41.00
New College	77.37
Pharmacy	35.52
POT	26.00
St. Michael's	117.96
Trinity	97.00
U.C.	190.64
Victoria	80.00
Faculty	561.25
Miscellaneous	41.13
Total	**$1,280.88**

Mme. Durry here

The University College French Department plays host today and tomorrow to world renowned guest lecturer, Madame Marie-Jeanne Durry.

Madame Durry was the first woman elected to a professorship at the University of Paris, the Sorbonne.

The blood count

The Red Cross has collected 390 of its 332 pint goal.

Bleeders at Margaret Addison Hall Monday and Tuesday scored: Emmanuel 13 pints, SGS 3, Meds 1, Music 30, New 3, PHE 1, SMC 1, Soc Work 1, UC 2, Vic 328, Wycliffe 1, Staff 4, Misc 2.

Radical to speak

Nick Egleson, president of Students for a Democratic Society, largest radical student group in the U.S., will speak today on "Student Protests".

His speech, sponsored by the Student Union for Peace Action, is set for 2 p.m. in the South Sitting Room, Hart House.

Computer-teaching poet to speak

One of the first men to teach computers to play chess and write poetry will lecture at University of Toronto this week.

Dr. Herbert A. Simon will speak today and Thursday on the impact of computer technology on management and the economy. The lectures are scheduled for 8:15 p.m. in Convocation Hall.



DR. HERBERT A SIMON

Although the lectures are intended for businessmen and academic specialists admission is free for the general public.

Dr. Simon's work has been concentrated on decision - making, particularly management and on potential effects of computer technology.

A psychologist and economist as well as a business consultant and a computer scientist, Dr. Simon is associate dean of the Graduate School of Industrial Administration at the Carnegie Institute of Technology, Pittsburgh.

Also this week, Sir John Crockfort, master of Churchill College, University of Cambridge, is speaking on campus.



SIR JOHN CROCKFORT

He will give a public lecture at the Royal Ontario Museum Theatre on Nov. 1, at 8:00 p.m. The topic Science Policy in the United Kingdom.

He will be speaking to U of T students and staff on The Technology of Developing Countries in Room 2135, Sidney Smith Hall, Thursday at 4 p.m. A seminar will follow.

Hart House

TO-DAY

RECORD ROOM INSTRUCTION will be given to old and new card holders at 5:15 p.m. in Record Room 'B'

SQUASH COMMITTEE

Presents a special lecture in the Debates Room at 7:30 p.m. on Thursday, November 3rd.

LADIES are permitted in the Gallery Dining Room for lunch and dinner when escorted by Members of the House.

COMMITTEE ON THE HISTORY AND PHILOSOPHY OF SCIENCE

MR. STILLMAN DRAKE will give an open lecture entitled **"THE SCIENTIFIC PERSONALITY OF GALILEO"** on 28th October 1966 at 1.10 in the Mechanical Building.

I. BERNARD COHEN of Harvard University will give an open lecture entitled **"THE LAWS OF MOTION AND THE PRINCIPLES OF PHILOSOPHY": A NEW LOOK AT THE SCIENTIFIC OF THE REVOLUTION OF THE 17th CENTURY"** on 1st November 1966 at 1:10 in the Mechanical Building.

COLES

3 HANDY LOCATIONS
- 726 YONGE ST. BELOW BLOOR
- 299 YONGE ST. BELOW DUNDAS
- 370 BLOOR ST.W. AT WALMER RD.

COLES Technical & Reference Book Department is a goldmine of values! You'll discover practical books on almost every conceivable topic that interests you! Drop in and 'strike it rich' today!

REFERENCE AND TECHNICAL BOOK BARGAIN BONANZA!

SOCIOLOGY, THE SCIENCE OF SOCIETY by J. Rumney & J. Maier. Pub. at 3.00	COLES PRICE .79
PRINCIPLES OF MODERN BIOLOGY by D. Marsland. Pub. at 4.95	COLES PRICE 2.45
MANAGEMENT AUDIT QUESTIONNAIRE, by American Institute of Management. Pub at 20.00	COLES PRICE 3.95
ANALYTIC GEOMETRY AND CALCULUS by L. K. Kells. Pub. at 8.95	COLES PRICE 2.95
ORBITAL DYNAMICS OF SPACE VEHICLES by R. Deutsch. Pub. at 15.95	COLES PRICE 3.95
AMERICAN ECONOMIC HISTORY by G. Soule & V. Carosso. Pub. at 7.50	COLES PRICE 2.00
ECONOMICS THEORY AND PRACTICE by M. J. Ulmer. Pub. at 6.95	COLES PRICE 1.98
CPA PROBLEMS AND APPROACHES TO SOLUTIONS by C. T. Horngren & J. A. Leer. Pub at 7.50	COLES PRICE 1.50
CHEMISTRY OF NUCLEAR POWER by J. K. Dawson & G. Long. Pub at 3.95	COLES PRICE .66
VIRUS DISEASES AND THE CARDIOVASCULAR SYSTEM by E. Lyon. Pub. at 3.95	COLES PRICE .66
BIOLOGY AND ITS RELATIONS TO MANKIND by A. M. Winchester. Pub. at 7.25	COLES PRICE 1.98
THE COLLEGE OMNIBUS by J. D. McCallum. Pub. at 6.95	COLES PRICE .99
SPEECH DYNAMIC COMMUNICATION by H. Dickens. Pub. at 5.50	COLES PRICE 1.25
TEXTBOOK OF ORGANIC CHEMISTRY by L. N. Ferguson. Pub. at 9.45	COLES PRICE 1.69
COLLEGE ALGEBRA by P. K. Rees & F. W. Sparks. Pub. at 5.00	COLESPRICE 1.35
THE POLITICS OF AMERICAN DEMOCRACY by M. D. Irish & J. W. Prothro. Pub. at 8.25	COLES PRICE 1.98
MATTER, EARTH AND SKY by George Gamow. Pub. at 9.25	COLES PRICE 2.50
TEXTBOOK OF BRITISH SURGERY by H. Souttar & J. C. Gallgher. Pub. at 18.00	COLES PRICE 2.98
GUIDING LANGUAGE LEARNING by M. A. Dawson & M. Zollinger. Pub. at 6.95	COLES PRICE 1.49
MODERN GOVERNMENTS by H. Zink. Pub. at 6.95	COLES PRICE 1.98
ORGANIC REAGENTS FOR METALS by W. C. Johnson. Pub. at 4.00	COLES PRICE 1.98
ART TODAY, by R. Faulkner. Pub. at 6.25	COLES PRICE 1.98
CHEMICAL ENGINEERING OPERATIONS by F. Rumford. Pub. at 7.50	COLES PRICE 1.79
BASIC PUBLIC SPEAKING by P. G. Soper. Pub. at 4.50	COLES PRICE 1.75
THE ATOM AND THE ENERGY REVOLUTION N. Lansdell. Pub. at 5.00	COLES PRICE .66

COLES VISIT OUR PAPERBACK BOOKSHOP

rah, rah, chuckle, chuckle

University College has often been considered the epitome of the University of Toronto. This is why it was reassuring to see UC's contribution to Homecoming Weekend.

While we were a little concerned when we saw advertisements for the title Miss UC in The Gargoyle, it warmed our hearts to find later that no such person was chosen. Only two persons applied for the title: one was male and the other didn't show up for the judging.

Again, when it came to the annual float parade, we were a little worried when we heard that UC had an entry this year. But again we were relieved when we saw the poorest and shabbiest float approach, proudly proclaiming the name of the oldest college of the university.

We know there are many people who watched the float parade and the absence of a Miss UC with shame. We must admit, we were proud of the old college and its students. By ignoring the one event and mocking the other, they most eloquently repudiated these two tribal customs of the university which are still perpetuated by the university's Joe College Society.

The Society obviously has not yet progressed beyond the 1920s; they haven't realized that the centre of the university has passed from the social calendar to social action.

Not that we have anything against drinking, dancing, frolicking, sporting and having fun. But surely, if there are two things we don't need any more, it's a float parade and a Miss U of T contest.

Most of the floats are not original, artistically designed or generally impressive. They show little thought, effort, purpose, or attention from their creators.

The Miss U of T contestants are certainly not the prettiest, cleverest or most knowledgeable girls on campus. Most of them don't have the faintest idea why they want to have the title, or, for that matter, why anyone else wants them to have it.

Yet, unfortunately no one is likely to abolish these purposeless events. In fact they are likely to have the continued stigma of official approval by the participation of such people as the president of the university, the president of the Students Administrative Council, the warden of Hart House, and, alas, the editor of The Varsity, as judges.

UC seems to have pointed the way to a solution. Ignore them. If fewer and fewer people entered, these anachronisms would wither away.

We think the Blue and White Society has a small contribution to make to campus life. It should remain that way.

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Parkins
City editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Contributing editor	Laurence Redman
Features editor	Michael Walsh
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Assistant city editor	Rod Ritchie
Newsphoto editor	Art McIlwain
Photo features editor	Joe Wemstock
Executive assistant	Jean Anderson
Advertising manager	Carol Cooper 923-8171
Printer	Daisons Press Limited
Editorial office	91 St. George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was foundeu in 1880 and is published by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

Watch for the 793-page paper we'll have to put out to carry all the extra copy, using such as cheryl hamilton running hard, linda waldman nimble-fingered, paul macrae researching, don scott most handy, sue helwig share-ing, christine colton in briefly, jane steinburgh and hi dave austin, multi others, plus visits from the lewises and george we're-supposed-to-be-friends flak, apologies to those we couldn't squeeze in. Greetings to exec assistant carol—hi laurie—and julie—and neola, al's anne—and you too sweet sue.

Two United States views of Canada

Two views of Canada:

From an article in the Chicago Sun-Times, May 1, 1966, entitled: CANADA That Wonderful Country:

As a summer vacationland Canada is hard to beat. In fact, where is there a place that can even tie it?

What does that vast land have to offer one on pleasure bent?

Well, for one thing the border is less than a day's drive away in the family car whether you go east or north. Once across the border you are in a foreign land, but a land that is not so very different from your own. There are just enough differences to add piquancy.

Canada is a pleasant, prosperous, scenically thrilling land with no problems whatsoever. No problems? None. Positively none.

You will, of course, read in Canada's newspapers of violent political differences in Parliament. And you probably will hear some grumbling by people you meet. That's just the nature of human beings.

Canada is rich beyond the wildest dreams of most countries on earth, and getting richer every year. The standard of living is as high as our own, maybe higher. Name any problem that besets much of the rest of the world—border disputes, religious differences, racial turmoil, poverty, hunger, over-population, illiteracy, disease or whatever—and you'll find that if Canada knows anything about any of them at all, its troubles are so minor in comparison with the rest of the world, that they are hardly worth mentioning.

That's the impression I got in Canada after visiting 64 foreign countries which put their stamps in my passport.

by Wade Franklin, Travel editor

And from the Michigan Daily, student newspaper at Ann Arbor, Oct. 9, 1966.

TORONTO—"Last week the Toronto Globe and Mail ran a six-column picture of the San Francisco cops because of the riot," complains U.S. vice-consulate Nicholas Volk from his modest office in the American consulate building here.

Looking through the consulate's barred window, Volk says, "That seems like a real overplay. I mean the cops weren't even doing anything. They were just standing there."

Volk seems resigned to the situation. And he has reason to be. For even a brief visit here clearly shows that the Canadians are not rooting for the Americans.

They buy our cars, watch our TV shows and even glance at our news magazines. But they don't love us. In fact, they seem to jump at every chance to put down their neighbor to the south.

* * *

While Canadians are skeptical of the Americans, they do take on other Canadians too. The problem is that the issues in Canada are minimal.

It's tough for student protesters to find a cause. How can you protest the draft in a country that doesn't have one?

Occasionally the Canadian students capitalize on a domestic issue. Last week 2,000 University of Toronto students marched on the provincial capital building. The issue: simplifying the application procedures for the provincial scholarship award programs.

* * *

Canada does have its problems. But a bad scholarship application is simply not as big a story as a war in Viet Nam.

Thus there is little doubt that the Toronto papers will continue running those gloomy six column pictures. And the Canadians' critical lenses will continue to give them a more honest view of the U.S. than the Americans have.

by Roger Rapoport, Daily reporter.

letters to the editor

Virtuous LGMB has clean slate

Sir:

The **Lady Godiva Memorial Band** has received some of the most unfavorable press since Attila the Hun with no more reply than a belch on the trombone or a bird-call from the clarinet section. (In February the band will celebrate St. Ralph's Day by dressing in the black that rubs off the Toronto newspapers' print, and smile sheepishly as it waits for subway trains that are still 20 minutes late, because of those no-good U of T Engineers in Ryerson jackets. (I digress.)

However Mr. Clark's claim (Varsity, Monday Oct. 24) that our half-time racket drowned out the Blue and White Band's performance needs answering: The LGMB did not at McGill, does not at home games, and has not, in three years of being admitted to Varsity Stadium, played during a Blue and White pre-game or half-time performance. (I hedge: we join them in playing the U of T song.) While this tradition may stem from previous years when we didn't feel we should play while others were earning their athletic credits, it remains, and if a new member starts to poop-toot he is restrained.

Nor is it necessary to knock the Blue and White Band while defending the LGMB. They certainly practice harder than we do (our last recorded practice was in January, 1957) although they are yet to perfect our marching prowess (it is not easy with a twenty-five piece LGMB to have no two members march in step) and they even play sober! While Mr Clark complains of the Band's booze bill (we can, we can demolish forty beers), let me point out that no member of the LGMB has been ejected from a game for drinking ever, well hardly ever, and we don't throw bottles or smoke bombs or people, although, Mr. Clark, on occasion one is sorely tempted to make an exception to the rule.

We have no budget, nor are our members paid. Yet these guys came out Homecoming Saturday for five jobs, all of which we were invited to, well almost all. And may we remind you, in the words of the Song of Songs, "We don't give a damn for any damn man, who don't give a damn for us."

Bob Bossin, leader, LGMB

Mr. Clark informs us that representatives of the press complained to him about the racket of the LGMB at the McGill football game in Montreal—Ed.

Board of Governors needs Faculty

Regarding Canon Puxley's letter on faculty representation on University Boards of Governors, first, the statement that the faculty representatives in King's College are bored by their new responsibilities is preceded by the phrase "so far as is known," which implies that the Canon does not know himself and is merely assuming without any proof because he is sure he is right.

Secondly, as verification for the alleged state of boredom of the faculty, we are offered the bored reaction of administrators: the latter do not serve on the boards of any Canadian university so their testimony is doubly irrelevant as evidence of the state of mind of teachers on university boards.

Thirdly, there seem to be only two obvious ways of dealing with the notorious undervaluation of teachers by many North American university boards: to unionize them as the American Federation of Labor is currently trying to do in the United States, or to integrate the teachers into the Boards of Governors, as the Duff-Berdahl report recommends for Canada.

The second of these alternatives seems preferable in view of the probable disruptive effects of the adversary tradition of labor-management relations on higher education.

Denis Kennedy, S.G.S.

The way SAC saw PAC

Following is a statement by the four students who discussed the SAC brief on participation in the government of this university with the President's Advisory Council on October 17th:

We agreed to participate in discussions with council only on condition that minutes would be made available to us without any conditions of confidentiality. The Council complied after we refused an informal suggestion that two sets of minutes be taken, one for the use of council, and another, presumably less complete, for release to the university.

Although the minutes presented a balanced and well-organized summary of the discussion, they do not tell who said what, nor exactly what was said. The account is closer to what we would call a statement.

The following remarks are made to give the university community a more detailed account, as we remember it, of a very interesting exchange. They do not pretend to be complete

J. D. Hamilton and another member asked us how representative of campus opinion the brief was. Tom Faulkner described its preparation and said it was the opinion of the student representatives (SAC endorsed it unanimously.).

WILL THEY PARTICIPATE?

The basic principle of student participation in university government met with a variety of opinions; they ranged from outright support to extreme hesitation.

Some members of council felt that student participation was desirable on practical grounds. W. H. Rapson argued strongly that the university would be a stronger and better place if the students were well-represented. Robin Ross and C. B. Macpherson seemed to agree. Dean Sirluck, who had other reservations, acknowledged that he could see several areas where immediate student participation would be of benefit.

Professor Albert Rose suggested that we had not made a sufficient case for student representation, pointing out that faculty groups for some years had ben debating and submitting recommendations for faculty representation. He suggested that we were relying too heavily on faculty arguments and work.

The report did however, devote some 4,000 words, nearly half its length, to an independent justification of student representation.

Prof. Rose also suggested that the brief lacked "concrete aspects" and a close familiarity with the myriad problems of universities; he also challenged the assumption that the university is or should be a democracy.

His opinions were not shared by all the members of council. Prof. C. B. Macpherson said as much, stating that the council was in "substantial agreement" with the ideas expressed in the brief. He also suggested that if the faculty arguments were good ones, he did not see why the students should not use them also.

NOT FULL MEMBERS

Dean Sirluck was the main critic of the statement that students are full members of the university.

In opposition Victor Hori maintained that students are full members in the sense that both faculty and students were charged with exactly the same responsibility for preserving academic freedom and improving educational quality; but since faculty have more resources at hand, and have more experience and time, faculty are expected to make a greater contribution than students.

Doug Hay pointed out that the brief made it clear that we wanted only some representation and that the nature of the university made representation by population a meaningless suggestion.

Tom Faulkner added that we did not support a populist view of the university.

Several members asked us how much student representation we were seeking, and inquired if five out of 100 would be a satisfactory percentage.

Tom Faulkner replied that we had stressed in the brief that we did not want to make specific, detailed recommendations without knowing a great deal more. For that reason we had made but one specific request: that students be given representation on an equal working basis on a committee, comprising board members, faculty, administrators and students, the committee to make detailed recommendations on faculty and student participation in the government of the university.

REPRESENTATION NEEDED

He did however state that representation at most, if not all, levels was necessary.

Prof. McNeil suggested that alumni representatives, who already hold places on the Senate, could adequately represent student interests and that more direct student representation was therefore unnecessary.

Mr. Faulkner and Mr. Hay replied that an alumnus would have no more information and almost certainly less interest than a student still active in the university. Robin Ross and Prof. Macpherson agreed that alumni would not seem to be adequate student representatives.

While the discussion on representation showed both outright support and extreme hesitation over the student position, the discussion on confidentiality was more one-sided. Most members of the President's Council who spoke were either sceptical about the necessity for openness or sceptical about its workability.

D. C. Williams suggested that a final decision is often not made at the same meeting at which the matter is brought up for discussion. In the interval members might change their minds and this might be embarrassing to members.

In reply, Tom Faulkner suggested that few students or anyone else would blame a man for changing his opinion.

A member suggested that a discussion of an apparently harmless subject might suddenly touch upon a confidential area.

CLOSED OR OPEN

D. F. Forster stated that openness as he understood we envisaged it would not work. (After the meeting he elaborated that the idea would involve irritating motions to table discussion when confidentiality was invoked on scurrying back to the SAC executive to get approval. SAC members suggested that an agenda of the meeting would solve many problems and in many cases the SAC representative could simply absent himself).

Prof. Macpherson and another member suggested that complete openness was undesirable in that the presence of outsiders would prevent uninhibited discussion, such as must precede a consensus.

Several members felt that the brief's suggestion that meetings be generally open to elected faculty and student representatives (in the latter case this to mean students from the SAC) was too far-reaching. There was particular concern that a reporter (The Varsity was mentioned) might be in the room.

Dr. Bissell said he was all for open discussion and freedom of speech in the university. But open communication was one thing and reaching an important administrative decision in a limited amount of time was another thing.

In reply to a question by a SAC member, Robin Ross said he would allow any faculty member to examine the minutes of the Senate on request, and would allow any student the same privilege. He did not know if he would allow that student to make the minutes public, saying that it would depend on the circumstances, and, presumably, the content of the minutes.

Several members suggested that the SAC representatives had been flexible on the issue of representation, but that we were inflexibly standing for virtually absolute openness.

Tom Faulkner replied that the report explicitly recognizes the need for confidentiality in some matters with the university.



RIGHT ON QUEUE

MICHAEL WALSH

As we approach the year of Canada's centennial, social scientists all over the world are working at a fever pitch trying to clear up one of the mysteries of the age: What is a Canadian?

Although I can't pretend to be able to answer a question that has plagued a generation or more of theory builders and case workers, I can add to their store of knowledge a fact that hitherto may have been overlooked.

The Canadian is the best line-upper in the world.

Though it is but a simple observation, the Canadian penchant for queue-forming can lead to years of fruitful study. At this very moment teams of anthropologists, psychologists, sociologists and historians may be preparing projects and drafting requests for aid to the Canada Council.

QUEEN STREET SUBWAY INVADED

Within a month we can expect a platoon of South African anthropologists to be base-camped in the unused second level beneath the Queen Street subway station.

Their project, underwritten by their government's Department of Social Discipline, will soon be in quiet evidence up and down the underground. Mingling inconspicuously with the native Canadians boarding at the Eglinton bus terminal, riding on the Bloor-Yonge escalators or flowing mindlessly through the Queen turnstiles, the researchers will be ever alert to the secret of the lemming-like urge to line.

SURVEY OF THE PAST

As the South Africans catalogue the manifestations of the contemporary custom French psychologists will begin to publish, attempting to track the urge to its roots. The trail will lead deep into our psyche past.

Deep in the middle ages, their studies will say, the medieval Church spoke out against proclaiming that each man had his place in the eternal scheme. Designed as it was to keep God in His heaven, and the serf down on the farm, the Hierarchy of Being was aristocratic dogma.

While the descendants of the noble class either stayed put or emigrated to the United States, the progeny of the peasants were shipped to Canada. There the preservation of monarchical ties kept alive the vestigal need to have a place and hold to it.

Before the ink is dry on the monograph four separate interpretations will be made, six schools of thought will emerge, 47 refutations will be written and 7,000,000 atheists will declare that this, at last, is proof positive that there is no God.

A planeload of sociologists will be dispatched from Berkeley but will be refused admission to the country because they will all be advocates of free love.

A NEW TEXTBOOK

A similar expedition mounted from Chicago will arrive, spend three months surveying, poll-taking and fact-gathering on the question, then depart smiling cryptically. The results of their study will be published in an incomprehensible, overpriced textbook which will immediately become required reading at all Canadian universities.

The real fruit of their labors, however, will be an erudite footnote in the next edition of the Encyclopedia Britannica.

The historians, some dozen in all, will take somewhat longer. Each individual will disappear into the dusty gloom of a library stack, alone and uncommunicative.

For long years there will be no indication of any progress at all. The atmosphere in their corners will take on a fog-like consistency as the air slowly turns into a solid cloud of pipe smoke.

Their existence will all but be forgotten.

Then, one day when Canada is no more, when the Stars and Stripes has superseded the Maple Leaf and the word Canadian is confined to archaic usage in crossword puzzles, they will, as if at a signal, emerge.

Simultaneously the entire dozen will come forth, each with his own book. Each will be hailed as a scholar, a pundit and a seer. They may be asked, as a group, to join the President's brain trust.

And outside of movie theatres it will become a cliche to say: Gee, their grandparents must have been Canadians. Don't they line up well?

SCM SEMINARS SERIES
IN CHAPLAIN'S CENTRE
(BASEMENT OF OLD VIC BUILDING)

TOPICS:

1. Situation Ethics — New Morality led by Dr. M. Freeman, Thurs. 5:00, begins Oct. 27.
2. "New Reformation" includes leader Rev. Morley Hodder, Tues. 4:00 Begins Oct. 25.
3. Creative Writing led by Victor Coleman, Thurs. 7:30.
4. Interpretative Dancing
5. College Art
6. Existentialism: Leader Dr. D. V. Wade

Watch for future starting dates and times.
All welcome to come, learn, and contribute.

OCT. 27 - 28 - 29
RYERSON DRAMA WORKSHOP
PRESENTS
"OEDIPUS REX"
RYERSON THEATRE
41 GERRARD ST. (EAST)
CURTAIN 9:00 P.M.
BOX OFFICE OPEN 11:00 A.M. - 6 P.M.
PRICES $1.50 - $1.00

VICTORIA COLLEGE DRAMATIC SOCIETY
AUDITIONS
FOR
The Minor Fall Production: *EVERYMAN*
and two noon-hour one-act plays
4:00 - 7:00 P.M.
WED., OCT. 26: Vic Library Audio-Visual Room
THURS., OCT. 27: Wymilwood Music Room.

Mac festival bans "sex singers"

HAMILTON (CUP) — The Fugs, "songsters of sex," have been dropped from McMaster's Arts Festival in November.

The students council dropped the controversial group from the program upon recommendations received from Pat Conway and Russ Brown, co-chairmen of the arts festival committee.

Brown and Miss Conway travelled to New York last weekend to see the group in action and, reportedly, to tell the musicians to clean up their act before coming to McMaster.

Dean of students Ivor Wynne, sugested an investigation was necessary after a picture of The Fugs and the names of two of their songs appeared in the Oct. 7 issue of the McMaster student newspaper.

"The Fugs are very talented and entertaining and their accused obscenity is done in a satirical fashion but I do not think they would be tolerated on campus," Miss Conway said.

It was less a question of the artistic or even moral value of The Fugs than a political one involving administration rather than students, she said.

"The administration refused to allow a performance containing words which they feel may jeopardize their position with the good people of Hamilton."

Many of their songs contain four-letter words commonly restricted to private conversation, words that look shocking in print, she said.

"But in performance, as part of the bitterly amusing and at times terrifying parody on the everything which is nothing the words do not, cannot shock or offend."

"One of their songs is a long aching chant of despair, "Sunday nothing, Monday nothing, Tuesday for a change, a whole lot of nothing" which ends in complete darkness with a throbbing blast of electronic sound."

"It is emptiness, hopelessness, loneliness. In the face of this why quibble about words?"

"The Fugs are good," Miss Conway said. "They are worth having. We could ask them to tone down their performance — to stick to political satire and poetry— to refrain from saying those nasty words. But that seems a little silly since they're free to say what they feel— what a lot of people feel but can't or won't say. It's a shame, but McMaster can't take it."

The Fugs will be replaced at the festival by a happening, complete with long strands of Italian spaghetti.



U of T refuses land deal

University of Toronto has refused to trade its Aura Lee playing field, 2.6 acres connected with the University of Toronto Schools, for 5.5 acres of land which would close three streets on the campus.

The streets—Russell, Hoskin and Huron—would have been closed to vehicle traffic at Classic Avenue, just north of where New College is now. The street is used to park cars.

U of T oficials said at a closed subcommitee meeting of the Toronto works commitee last week that they want the streets closed for a nominal fee.

They said they would need $1,000,000 to buy land for a new playing field for UTS.

The city had suggested the even trade to get the field as an addition to Ramsden Park, which borders the field

A controversy arose several weeks ago when it was announced that Greenwin Construction Ltd. has an option on the field and intends to use it as a site for a 35-storey, 651-suite apartment building.

Some city officials do not want to build an apartment building on land badly needed for park facilities.

YOUR EDUCATION COMES FIRST!

LET THE CANADIAN FORCES HELP

REGULAR OFFICER TRAINING PLAN

A tri-service plan offering young Canadians the chance to attain a university degree and permanent commission in the Canadian Forces.

HERE ARE THE HIGHLIGHTS:

● available to male students in engineering, arts, science, and other courses ● twenty evenings of training with the University Squadron during the academic year with formal or contact training during the summer. ● tuition paid plus $180 per month pay and allowances throughout the year. ● a permanent commission in the Canadian Forces on graduation. ● openings in aircrew and technical branches in the Canadian Forces.

UNIVERSITY RESERVE TRAINING PLAN

The purpose of this plan is to introduce university undergraduates to service life and provide branch training to qualify them for commissioned rank in the Regular Force or Reserves on Graduation.

HERE ARE THE HIGHLIGHTS:

● combines military training with academic studies. ● available to first or second year students in engineering, arts, science, medicine and other courses. ● some positions open to women. ●$270 per montn plus food and accommodation during the summer months. ● valuable summer experience at Canadian Forces establishments across Canada.

Get full details at once about these plans so that you can take advantage of this opportunity now, while you are still attending University. For full information on requirements, pay and other benefits, SEE YOUR UNIVERSITY RESIDENT STAFF OFFICERS at 123 St. George St. Toronto — Royal Canadian Navy Resident Staff Officer Lieutenant RS Burns, Phone 966-6563 — Canadian Army Resident Staff Officer Captain D.R. Gowdy, Phone 966-6559 — Royal Canadian Air Force Resident Staff Officer Flight Lieutenant R.A. Palmer, Phone 966-6558. Or contact The Canadian Forces Recruiting Centre — 25 St. Clair Ave. E. Toronto.

CONTROVERSY RAGES AT VIC OVER FEES INCREASE

The secret report of a student committee examining an increase in residence fees has sparked a controversy at Victoria College.

An article in The Strand, the Victoria newspaper, says the committee was formed over the summer after Vic residence students were informed by letter that residence fees would be raised $50. this year due to "rising costs".

The move follows an increase of $65 to $90 last year making Vic residence fees, at $790, the highest on campus.

New College is second at $770 per year.

The committee was to examine these increases and discuss ways of cutting costs as well as the place of student government in the running of residences.

The report was submitted to the men's and women's residence councils for study wtih a recommendation that it be kept confidential until the councils had examined it thoroughly.

However George Flak, a member of the Victoria College Union Council and a Vic SAC representative, challenged this secrecy at a VCUC meeting and moved that the report be disclosed to the VCUC.

The residence councils rejected the motion, says The Strand, on grounds that "to reveal the findings of the committee without checking them properly could be a stab in the back for those Vic officials who had been so eager to help during the summer."

The article continues: "To let the VCUC brush over a number of intricate problems and make poorly-grounded recommendations would be a misuse of the facilities made available to the committees, and consequently would discourage such help in future."

Flak vigorously attacked this policy in an interview Tuesday night, claiming that he could see no valid reason for not releasing the report.

"Keeping the report secret and giving hazy and over-generalized reasons for fee increases," he said, "seems to indicate that there is something to be hidden or kept from the students.

"If there is nothing to hide, if there are valid reasons for fee increases, they should be stated and not hidden."

Flak noted that SAC has unanimously opposed secret discussions except in questions of land speculation, as have university councils all over Canada.

"Nothing can be done about fees if this report is kept secret," he said.

U of T profs join appeal for Peruvian amnesty

More than a dozen prominent University of Toronto professors, including C. B. MacPherson and Kenneth McNaught, have joined European intellectuals in an appeal to Peruvian authorities for amnesty of peasant leader Hugo Blanco.

Blanco and other Peruvian peasants have been tortured and held incommunicado for years. He was recently, with little prior warning so that effective defence was impossible, sentenced to 25 years in jail after a trial in the remote town of Tacna.

Blanco, 28, was a student at La Plata University in Argentina when he became interested in revolutionary socialism.

Some of the intellectuals who have appealed for amnesty for Blanco are Jean-Paul Sartre, Simone de Beauvoir, and Conor Cruise. Other U of T professors are J. M. Estes, S. Hollander, Abraham Rotstein, J. T. McLeod, K. N. Walker, S. J. Dook, W. D. H. Johnson, A. T. R. Powell, D. E. Willmott, H. Cooperstock, C. I. Lumsden, P. Silcox and W. E. Grasham.



An anonymous male is seen taking advantage of all possible ways of SHARING as he receives his SHARE of attention from the Victoria College cheerleaders do their SHARE for SHARE.

—Photo by PAUL HIGGINS

UWO paper cleared in morality probe

LONDON (CUP) — A morality squad probe into alleged profanity appearing in the University of Western Ontario's student paper won't result in criminal charges, a city police spokesman said last week.

London morality detective Larry Campbell made the announcement after completing an investigation of The Gazette.

Police and the UWO president received an anonymous note complaining of profanity in the student paper.

The note, accompanied by the paper's Sept. 30 issue, said in part:

"It is a disgrace that such dirt is allowed to be printed by and for our youth. Something should definitely be done about it . . ."

The complaints were apparently directed at a headline which included the word 'buggared' and at material appearing in Page Five, The Gazette's satire page.

UWO's dean of men has criticized The Gazette for reflecting badly on the image of students. Commenting on Page Five, he said: "I think it's vulgar."

The newspaper's editor Jim Schaeffer said the controversy is a tribute to his newspaper.

"It sure proves one thing —they're reading it," he said.

John Caplan, Gazette managing editor, said the paper seeks "to inform, entertain and persuade" and contains nothing which should have an adverse effect on students.

GWU commerce students burdened

The Commerce Students' Association of George Williams University recently sent a delegation to the dean of the commerce faculty in an "effort to seek rationale for the increase in workload of this year as opposed to last year."

A student survey, made by the students, showed that the average number of term papers and case reports per student was 9.13 per year and that 35 hours must be spent on a reasonably good paper. They also said that in order to maintain good marks 55 hours a week were required.

The dean suggested that any student who considered his workload too heavy should record a timetable of his actual daily activities, in increments of fifteen minutes for a period of one week. The commerce faculty promised to take action if it was definitely shown that the students were overworked.

LET'S CLOSE ST. GEORGE ST.

GIVE STUDENTS THE GREEN LIGHT ON CAMPUS

PLEASE SIGN THE PETITION

RETURN ALL PETITIONS WHETHER COMPLETED OR NOT TO S.A.C. OFFICE

THURSDAY OCT. 27th

CLASSIFIED

HIGH WAGES: Why work for the U of T Library or Bookstore for only 90 cents an hour or the U.C. Lit Snack Bar for $1.10 an hour? Come work at the SAC Printing Bureau. Minimum starting wage $1.50 an hour. Men and women openings for typists who can do 60 words a minute on a typing test. Also pasteup artists. Experience preferred but not necessary. We will train. Opportunities for advancement. Priority given to first year students. Come into SAC office and fill out form and leave copy of your timetable.

WANTED: English conversation teacher for an aircraft engineer from Japan. Phone 921-7107 evenings.

1965 MGB, radio, many extras, second car, only 12,000 miles. Illness forces sale. Call 278-1123.

HOME TYPING, Theses, essays, reports, etc. I.B.M. electric typewriter used. Reasonable Don Mills & Eglinton area. Call 429-0857.

WITH $11.00 per month World University Service can help a poor Vietnamese student to continue his studies with the provision of a service scholarship. SHARE Oct. 24 - 28.

ARTISTS' STUDIO, 49 Walker Ave. Classes in portrait, life drawing, abstract, oil, water colour, acrylics. Phone 921-3986, 489-4700.

EXPERIENCED TYPIST will do typing for students in my home. Call evenings HU 3-0855.

EXPERT TYPING of theses and essay papers at reasonable rates by experienced secretary at home. 222-3460.

HONDA SPORT MODEL 50 driven 250 miles only. Owner left for Europe. $250. Call LE 6-4540 (9 to 5).

EXPERIENCED TYPIST — Neater notes make better grades. Typing of theses, essays, or notes, done accurately neatly and quickly. Phone 421-8290.

STUDENT HEALTH & ACCIDENT PLAN

12 MONTHS COVERAGE

IS YOUR PROTECTION MISSING?



A STUDENT WITHOUT INSURANCE
IS LIKE A SNAIL WITHOUT A SHELL

TWO PLANS TO CHOOSE FROM

PLAN 1—ACCIDENT ONLY

This covers all special services and

(a) Medical
(b) Surgical
(c) Anaesthetic
(d) Chiropractic
(e) Osteopathic
(f) Physiotherapist
(g) Radiologist
(h) Dental
(i) X-ray
(j) Ambulance
(k) Registered Nurse
(l) Semi-Private or Private Hospital (not covered under the Hospital Services Act)
(m) Loss of Limb or Sight
(n) Accidental Death
(o) Specific Hospital Benefits for Foreign Students.

PLAN 2 — COMBINATION ACCIDENT AND SICKNESS

This covers all the services offered by Plan 1 plus sickness coverage: — Surgical and Anaesthetic Benefits up to the maximum amount shown in the Provincial Medical Association's schedule of fees — pays your doctor from the very first visit — plus Osteopathic and Chiropratic treatments; Specialist and Psychiatrist when referred by your doctor; Diagnostic, X-ray and Laboratory Benefits; Ambulance Fees; Maternity Benefits for married students; Specific Hospital for non-resident and Overseas students

PLAN 1 — ACCIDENT ONLY		PLAN 2 — COMBINED ACCIDENT & SICKNESS	
Student	Student & Family	Student	Student & Family
$5.00	$12.00	$20.00	$48.00

Administrator - John Ingle, 700 Bay St. EM. 4-4114

UNIVERSITY HEALTH AND ACCIDENT PLAN

NOTE: If you have not received your brochure, additional forms may be obtained at the Registrar's office, Student Council Office, Graduate Studies Office, FROS, Int. House, or the Health Service.

UNIVERSITY HEALTH SERVICE

FREE CHEST X-RAYS

PROTECT YOURSELF PROTECT OTHERS

Staff and Student Volunteers

University Staff Members and students in the non-compulsory groups are invited to attend the Annual Survey being held in the C.O.T.C. Drill Hall, rear of 119 St. George Street (east side, just south of Bloor) during any of the following times:

WEDNESDAY, OCTOBER 26th
between 9:00 a.m. and 12:00 noon and between 1:00 p.m. and 5:00 p.m.

THURSDAY, OCTOBER 27th
between 2:00 p.m. and 5:00 p.m.

This Survey is conducted by the University Health Service in co operation with the National Sanitarium Association.

VARSITY HOCKEY BLUES

There will be 3 practices for newcomers to try out for the Varsity squad; Friday, Oct. 28th, Monday Oct. 30th and Wednesday, Nov. 2nd — all 12.30 to 1.30 p.m.

Report to Coach Tom Watt or Manager Mike Killoran, at Varsity Arena. Bring skates.

LIBERAL ARTS LECTURE SERIES

TODAY AT 12 NOON

PROFESSOR C.M.T. HANLY

SPEAKS ON

FREUD AND PHILOSOPHY

RM. 102 MECHANICAL BUILDING

UNIVERSITY HEALTH SERVICE

ATTENTION

ARTS AND SCIENCE STUDENTS IN THEIR GRADUATING YEAR

Final year students in the Faculty of Arts & Science are reminded that they are required to have a chest x-ray. They are urged to attend the Annual Chest X-ray Survey currently being held at the C.O.T.C. Drill Hall, rear of 119 St. George Street (east side, just south of Bloor) at any of the following times:

WEDNESDAY, OCTOBER 26th —
between 9:00 a.m. and 12:00 noon or between 1:00 p.m. and 5:00 p.m.

THURSDAY, OCTOBER 27th —
between 9:00 a.m. and 12:00 noon or between 2:00 p.m. and 5:00 p.m.

UNIVERSITY HEALTH SERVICE

HEALTH EXAMINATIONS

The following students are required to have a medical examination at the Health Service:

1. **ALL UNDERGRADUATE STUDENTS IN THEIR FIRST YEAR OF ATTENDANCE AT THIS UNIVERSITY.**
2. **ALL STUDENTS, GRADUATE OR UNDERGRADUATE, WHOSE DOMICILE IS NOT IN CANADA.**
3. **ALL STUDENTS PARTICIPATING IN UNIVERSITY ATHLETICS DURING THE 1966-67 ACADEMIC YEAR.**

Please arrange for an appointment immediately by coming in to the Health Service, 256 Huron Street (corner of Russell), or by telephoning:

MEN: 928-2459
WOMEN: 928-2456

(First-year women must make their appointments in person at the Women's Health Service Office).

HEADQUARTERS

FOR

U OF T JACKETS and SWEATSHIRTS

at special student prices
FOR QUALITY AND SERVICE
SHOP AT

LYNN-GOLD CLOTHES

421 YONGE STREET
Opposite Eaton's College Street

Bored students will protest

Berkeley-type demonstrations in Ontario high schools might improve them, a first-year University of Toronto student writes in the current issue of Ontario Education 1966.

The quarterly is published by the Ontario department of education.

Michael Kesterton (I UC), who was active on students' council and in a newspaper while in high school, says in the article that direct student action is still uncommon "but the universal idleness of older adolescents in our schools could be a reaction to a Berkeley situation here and to a curriculum that is crushingly dull, unrelated to young people's interests or to the modern's world."

(Student protests at the Berkeley campus of the University of California in 1964 were directed against impersonal teaching methods and dull curricula.)

Kesterton calls for an independent student body, extending over many schools, to conduct referendums.

In Viet Nam 18-year olds are fighting and in India they are caring for large families, but in Ontario they just sit in school and complain, he says.

In a telephone interview Sunday night, Kesterton said he worked in the education department's information division (which publishes the quarterly) this summer.

NAZI TACTICS

"They wanted a student opinion and so I wrote that article," he said. "Actually it's a toned-down version of my original which compared Ontario high schools to the Third Reich."

Kesterton went on to explain he saw many points of similarity.

"In a cafeteria, several students may cause a disturbance and the whole school is kept in late. That reminds me of the incident in Czechoslovakia, when Lidice was destroyed for Heydrich's death.

(Rheinhard Heydrich, German SS man and a favorite of Hitler, was killed by British and Czech commandoes in 1943. In retaliation, Hitler ordered the entire population of the town of Lidice shot and the community was burned and covered over with bulldozers.)

"Also the high schools use football and basketball to create school spirit that's like the speeches and rallies in the Third Reich" and the patriotism which was used to motivate people to inform on their neighbors and to volunteer for jobs they did not want to do.

The quarterly is edited by J. Bascom St. John, chairman of the policy and development council of the education department and former education writer for the Globe and Mail.

Pearson proposes scrapping grants

OTTAWA (CUP) — The federal government has offered to pay half the operating costs of higher education and total costs of adult job training.

Prime Minister Pearson announced the sweeping new deal for university, technical and adult education Monday at the opening of the week-long federal-provincial conference here.

Federal aid to universities, technical institutes, training centres, community colleges and technical and vocational high schools will rise from $270,000,000 this year to $360,000,000 next year, he said.

As student enrolment rises federal aid will be increased, Mr. Pearson promised.

The federal government, which already pays most of the cost of training and retraining adults for technological change, will assume the full cost and greatly expand the programs, he said.

Last January the federal government increased grants for university operation expenses from $2 to $5 a head of provincial population. Sunday he proposed scrapping the grants system to introduce a new method of financing based on 50 per cent of operating expenses or $14 a head.

He is offering the provinces an additional four points of individual income tax and one point of corporation tax. This means the federal government would reduce its taxes by these proportions and provinces would take up the difference.

Mr. Pearson hinted it will be necessary for Ottawa to raise its own taxes to make up the loss of revenue, bringing the tax rate levied in English-speaking Canada closer to that levied in Quebec.

Alberta favors sex integration

EDMONTON (CUP)—The director of housing and food services at the University of Alberta says mixed housing facilities could be introduced to the Edmonton campus.

Derek Bone told a meeting here that completion of a new residence building now being planned will bring co-educational housing to U of A.

"An experimental period in mixed housing could be put in effect in the existing two towers this year," he said.

Mr. Bone suggested the first step toward fixed residences could be a change in housing regulations which would permit male and female students to mingle in existing residence lounges.

Visiting privileges are given to residence dwellers on Sundays, he said, but a stepped-up program is needed to ensure the acceptance of co-educational housing."

"Students are adults in every sense of the word and should be treated as adults.

"Parents don't attempt this type of segregation in their homes."

Mr. Bone was supported by Mrs. J. Grant Sparling, dean of women, who said she welcomes experimentation with co-ed housing.

UGEQ wants federal $

MONTREAL (CUP) — Union Generale des Etudiants de Québec is making a determined bid to obtain a share of the federal Centennial commission's $80,000 grant to Alberta students for their mammoth Centennial project, Second Century Week.

A letter from UGEQ to the centennial commission asks the commission to redistribute funds already marked out for the cultural, athletic and academic festival into a similar French-Canadian project.

UGEQ has refused to take part in Second Century Week because the Alberta students will not give them equal representation in its academic seminars.

Centennial commission chief John Fisher was quoted last summer as saying if the Quebec students refused to co-operate in the Alberta project, "...then to hell with them."

At that time he said federal money would be forthcoming to Second Century Week anyway.

Alta project needs money

EDMONTON (CUP) — Second Century Week, the major student contribution to Canada's Centennial, has a $31,000 financial headache.

Dave Estrin, director of the $291,000 project, said last week a growing budget and lack of support from some universities are causing problems.

"We now have $242,775 in our coffers," one SCW spokesman said, "and an additional $17,000 is expected from business, industry and provincial governments."

But this still leaves a $31,000 gap.

Queen's opens $1¼ million centre

KINGSTON — More than 600 Queen's University students are registered in computer science courses being offered here.

The university's $1,250,000 computer centre was opened Friday.

Three full-credit courses are being offered to arts, applied science and business students for the first time.

One computer course is compulsory for engineering students in first year. Computer courses in subsequent years for Engineers are optional.

A 360 IBM computer was acquired for the centre this fall to replace the smaller 1620 model previously used.

The computer will also be made available for business interests in the Kingston area who would otherwise not be able to afford such a service.

Bookstore will not be undersold

MONTREAL (CUP) — Sir George Williams University's paperback book store has issued a challenge to a downtown book store in Montreal.

Jack Silver, a university bookstore employee, announced that if any student can obtain a paperback from **Classic's** for a lower price than he can at the university book store, his employers will pay the difference in cash to that student.

Silver said the average price mark up (20 per cent, of which 17 per cent goes toward overhead) is the differential between American and Canadian currencies. The profit margin is three to five per cent.

Premier rejects free education

REGINA (CUP) — Saskatchewan Premier Ross Thatcher told a student delegation last week he will investigate problems of student housing and maximum limit on student loans.

But he held out no hope for any application of free education and student stipends in Saskatchewan.

"As long as I'm the premier of this province, there will be no abolition of tuition fees," Mr. Thatcher said several times.

He said students should be required to pay up to 20 per cent of the total cost of university finance.

He and deputy premier Dave Steuart met a delegation composed of student government representatives from both Saskatoon and Regina campuses in the premier's office.

Mr. Thatcher received two briefs—one from each campus—concerning priorities in education. The submissions dealt with similar proposals on the elimination of financial and psychological barriers to education.

The Saskatoon brief also included such proposals as an immediate expansion of student housing facilities and increases in maximum student loans available. It was prepared in an effort to provide student views which the premier could present to this week's federal-provincial conference.

TODAY — 1 P.M.

Problems and Promise for LSD

DR. R. SMART

ALCOHOLIC AND DRUG ADDICTION RESEARCH FOUNDATION

NEWMAN CENTRE (Hoskin & St. George)

BRING YOUR LUNCH

LARGE SELECTION OF RIVIERA SLACKS

Studio 267

NOW AVAILABLE AT 267 YONGE STREET TORONTO

(Next to the Imperial Theatre) PHONE 366-4452

Riviera SLACKS

THE ULTIMATE IN CAMPUS CASUAL STYLES



Riviera SLACKS

RIVIERA SLACKS ARE SKILLFULLY TAILORED IN A WIDE ASSORTMENT OF EXCITING COLOURS, FABRICS AND PATTERNS. BIG BASKET HOMESPUNS, DYNAMIC PLAIDS, TATTERSAL TWEEDS, BLOCK CHECKS AND PAISLEYS. IVY, CONTINENTAL AND AUTHENTIC CARNABY STREET STYLES. AVAILABLE AT LEADING MEN'S WEAR AND DEPARTMENT STORES FROM ABOUT $10.95.

Look for the Riviera Slacks label.
It's your assurance of ultimate quality in tailoring, fabrics, styling and fit.

Engineering Society is don... Any student sub... be filled out by Friday and Blue and White band plays

XMAS SKI TRIP

— to Quebec's Eastern Townships —

- Dec. 26 - Jan. 1 (incl.)
- Ski at Mount Orford
- Stay at North Hatley's Connaught Inn
- Package deal—includes: room, meals, all transportation (to Quebec, to hills, to night spots), tows.

For price and further details

Phone 923-8109

PUBLIC LECTURE (in French)

PROFESSOR

Marie-Jeanne DURRY

Professeur à la Sorbonne, Directrice de l'Ecole Normale Superieure de Sèvres, Distinguished Scholar, critic and poet.

La Vieillesse de Chateaubriand

Wednesday, October 26, 4:10 p.m.

Room 106, University College

This lecture, under the auspices of the Graduate Department of French, is open to all students, teachers in the University and Secondary Schools, and others interested in the subject.

FACELLE

CAREERS

The Facelle Company, a subsidiary of Canadian International Paper, is interested in discussing career opportunities with 1967 graduates in Arts, Commerce or Business. Facelle is a young, progressive company manufacturing and marketing consumer paper products. Rapid and continuing expansion is creating rewarding opportunities, particularly in sales and marketing.

We would like to discuss our situation with any 1967 graduate, including those of you who have not yet decided on the course of your career. Maybe we have the particular business opportunity you need to make the most of your talents.

Please write or phone. We will arrange an interview.

Mr. E. J. Commins
Director of Industrial Relations
Facelle Company Limited
1350 Jane Street
Toronto 15, Ontario
762-3600

ADVENTUROUS?

Looking for congenial dates?

Phone 924-0363

for brochure

PEOPLE MIX DATING SERVICE

BOX 364
POSTAL STATION F
TORONTO 5

BRITISH SCIENTISTS

Senior scientists from Imperial Chemical Industries Limited, England, will be visiting the Campus on

2nd/3rd/4th NOVEMBER

They would very much like to meet British scientists to discuss careers with I.C.I. in the United Kingdom. Recent arrivals, as well as those who are considering the possibility of returning to Britain, are invited to get in touch with them through:

MR. J. K. BRADFORD,
Placement Service,
581 Spadina Avenue

TYPING

Theses, Essays, Notes, Charts French, German, English

MIMEOGRAPHING
ELECTRIC TYPEWRITERS

Apt. 12 — 21 Avenue Rd.
922-7624
B.A.
MARY DALE STOTT

SEX! SCATOLOGY! SATIRE! SMUT! SEX!

U.C. FOLLIES!!!

NOVEMBER 3-4-5 $1.50 $1.50 $2.00

Tickets now on sale — UC Refectory and H. H. Box Office

"EVEN BETTER THAN LAST YEAR'S — WE GUARANTEE IT!!"

ADMISSION FREE

ADMISSION FREE

IN KEEPING WITH A LONG TRADITION OF FOOTBALL WEEKEND FESTIVITY

THE BLUE & WHITE SOCIETY

FOOTBALL STREET DANCE

ON

HURON STREET

SATURDAY OCT. 29

9:00 p.m. to 12:00 p.m.

FOLLOW THE BLUE & WHITE SOCIETY & THE L. G. M. B's
ALL CAMPUS MUSTERING PARADE AT 8.00 SATURDAY EVENING.

NOTE: BE THERE! EVERYONE ELSE WILL

INCLUDING THE ENTIRE QUEEN'S CONTINGENT

INTERFAC ROUNDUP

Skule presses for Mulock

By MIKE McGARRY

Thanks to the kicking of Janis Kocmur, Engineering has taken a solid first place lead in Group I of the interfaculty football league. It was Kocmur's two singles and a field-goal that were enough to topple St. Mike's 5-0. Skule is now the only undefeated team in their league and are threatening to pull away in the Mulock Cup race.

Vic's Scarlet and Gold stayed in hot pursuit by nosing out PHE 15-7. Dave Webb counted two touchdowns and John MacArthur kicked a field goal. Godin scored a converted major for the losers.

RUGGER

Eng I remained undefeated as they walloped Meds third year 23-0, romping for five tries and four converts. John Caganek led the Skulemen with two tries and two converts while Kaikkonen added a converted try. Simonen and Roberts with tries, and Atkinson with a convert rounded out the scoring.

All games ended in shutouts as New whipped Innis 11-0 and Law blanked Arch 10-0. For New, Andy Gibson with two tries and a convert teamed with Cam Martin, who added a try, to account for all the scoring. The lawyers clicked with Pliebbes and Sutherland who both had tries and Donahue and Murray, who had a convert each.

SOCCER

The Irish of St. Mike's thumped SGS 2-0, on Don Polme's two goals. SMC by virtue of the victory, have moved into top spot, with two wins and a draw.

In other action Vic clipped Trinity 3-1 to tie for second with Sr. Engineering. Rich Senior scored twice and Grynoch contributed a single. John Clarke hit for Trinity's lone counter.

Meanwhile, Trinity B nipped Vic II 1-0, Pharmacy bested Wycliffe 2-1, and Dents and New tied 1-1.

LACROSSE

PHE's A team taught their younger brothers a lesson as they moved into a first place tie with the powerful Law Lords. They handed PHE B a 13-6 setback.

John Dale had 5 goals for the winners, Brian McVey and Chris Rudge had three apiece, and Bob Harris collected two goals. In the only other action, Innis and Pre-Meds tied 2-2. St. Mike's failure to make an appearance against Engineering gave Skule their first victory this season. Unfortunately St. Mike's also disqualified themselves from further competition this year in the top division.

Blues' navy sinks cadet fleet at RMC scuttled in the battle of Detroit

By POPEYE

This past weekend the Varsity sailing team journeyed to the Royal Military College, Kingston, for the annual team races between the two schools. The Varsity team consisted of three pairs of sailors, including Bill Power (I Sci), Peter Skelton (I Eng), Mike Schoenbern (SGS), Gerry Komuvesh (II Eng), Allan Leibel (IV C&F), and Lewis Mitz (I Law).

The first race of the three race series was won by Jeff Archer of RMC, closely followed by Leibel and Mitz, who, in the second leg of the race, capsized and re-righted their boat in the thirty knot winds. Schoenbern and Komuvesh finished third. At this point the match was tied 7-7.

Varsity clinched the series in the second and third races, with Leibel and Mitz taking two firsts, while Skelton and Power finished a consistent second. The individual title went to Leibel and Mitz with a 2-1-1 record.

Meanwhile, another Varsity sailing contingent competed at Wayne State, Detroit, and finished fifth in a field of fifteen. Nine of the competitors were from American colleges.

Only nine of the scheduled 15 races came off, when gale winds forced the postponement of most of Saturday's races. At the end of the 6th race Toronto's teams of Steve Bookman and Molly Carrington, and of Rolly Ross and Dave Shulman had the over-all points lead.

Varsity appeared to have the total points wrapped up in the seventh, sailing an easy third. However, the Varsity boat was fouled, and the other boat disqualifed, but by the time the two were untangled the Toronto team was well back, and could do no better than 10th.

In the eighth and ninth, Varsity's hopes were shattered when both teams were disqualified for hitting markers. Toronto still ended fifth, a scant 11 points behind winner Michigan State.

The next competition for Varsity sailers is on November 5th and 6th at Massachusetts Institute of Technology.

"Generally," said U of T's commodore, Steve Bookman, "the Canadian sailors had by far the best experience. "But all of us had to go in borrowed boats."

Canadian crews took four of the top seven positions, with McMaster third, RMC sixth, and Western 7th, as well as Varsity's fifth.

INTERFEMME ROUNDUP

Bluettes finish over brutish mares

By ELEANOR SCHNALL

Last weekend saw U of T women's field hockey team romp through four games to take the intercollegiate championship after sharing that honor with Western last year.

Each of the seven teams in the tournament drew numbers to play off against four other teams. Thus Toronto was spared the rough, ill-mannered playing of the Western squad. The Bluettes chalked up a total of 30 goals to clinch the championship. Western followed with 22 goals.

Wet adverse conditions hampered play, but Varsity's captain, Monica Sobers (UC III), formerly of the Trinidad Touring team, managed an excellent display of stickwork to lead the scoring with an impressive 13 goals.

Gail Wilson (PHE III), with seven goals, Joan Stevenson (PHE II), with five, Mary Ann O'Leary (PHE III), with four, and a single by Susan Long (PHE I), rounded out Toronto's total.

Led by a strong performance by Alice Shank (PHE II), at center-half, Bluettes trampled host Waterloo 11-0, and then went on to maul all other opposition without yielding a goal. McMaster fell 5-0, York, 7-0, and McGill, 7-0, although McGill, in their first year of competition, provided the toughest competition.

POWDER PUFFS: Guelph's entry was coached by **Sharon Goodyear,** a former Varsity star... Next year there will be eight teams, with the girls from Queen's University, the newcomers... From McGill's first showing in field hockey play, the new entries will add a great deal of competition for established teams.

GRADUATE STUDENTS
SNACK BAR
CHEAPEST PLACE TO EAT ON CAMPUS
OPEN LUNCH-HOURS — ITS WORTH THE WALK
GSU 16 BANCROFT AVE.
(OFF HURON OPP. NEW PHYSICS BLDG.)

SPORT SCHEDULES WEEK OF OCT. 31

FOOTBALL

Mon., Oct 31	W	3.00	Forestry	vs	Med	
Tues., Nov. 1	W	3.00	Dent	vs	Trin	
	E	3.00	PHE	vs	St.M.	
Wed., Nov. 2	W	3.00	Eng.	vs	Vic	
Thur., Nov. 3	W	3.00	Med.	vs	Pharm	
Fri., Nov. 4	W	3.00	New	vs	Forestry	
	E	3.00	U.C.	vs	Dent	

RUGGER

Mon., Oct 31	W	1.15	PHE B	vs	Trin. A	Major
	E	1.15	Vic. II	vs	Innis	Gray
Tues., Nov. 1	S	4.00	Emman	vs	Arch	Neidhardt
	W	1.15	Arch	vs	New	Poulton
	E	1.15	U.C.	vs	Eng. II	Rogers
Wed., Nov. 2	W	12.30	Med. II yr	vs	PHE. A	Hayman
	W	1.15	Law	vs	Med. II yr.	Hayman
	E	1.15	Wyc	vs	Trin. B	Johnson
Thur., Nov. 3	W	1.15	Vic I	vs	Eng. I	Bradford
	E	1.15	Med. C	vs	Emman	Gray

SOCCER

Mon., Oct. 31	N	12.30	Sr. Eng.	vs	PHE.	Neidhardt
	S	12.30	Trin. A	vs	St. M. A	Duso
	N	4.00	Law	vs	U.C. I	Lefkos
	S	4.00	Dent	vs	Pharm	S.A. Leventis
Tues., Nov. 1	N	12.30	Jr. Eng	vs	Trin. B	S. Leventis
	N	4.00	Knox	vs	Wyc	Lefkos
Wed., Nov. 2	N	12.30	Vic. I	vs	PHE	Cajanek
	N	4.45	Med A	vs	Med. B	Lefkos
Thur., Nov. 3	N	12.30	Vic. II	vs	Eng. III	Liepa
	S	12.30	New	vs	Knox	Nepotiuk
	N	4.00	Trin. A	vs	Grad Stud.	Neidhardt
Fri., Nov. 4	N	4.00	Vic I	vs	Law	Soppelsa
	S	4.00	U.C. II	vs	Med A	Borel

LACROSSE

Tues., Nov 1	1.00	Eng I	vs	Law	Truesdale, Rudge
	6.30	Pharm	vs	For. A	Truesdale, Murphy
	7.30	Med. B	vs	Eng. II	Truesdale, Murphy
Wed., Nov. 2	6.30	Med. A	vs	Vic. II	McElroy, Mason
Thur., Nov. 3	1.00	PHE. B	vs	Eng. I	Dale, Hayes
	6.30	PHE. C	vs	Med. B	Grierson, Rudge
Fri., Nov. 4	1.00	PHE. A	vs	Vic. I	Brown, Hayes

VOLLEYBALL

Mon., Oct. 31	1.00	Vic. III	vs	Innis II	Ireland
Tues., Nov. 1	1.00	Innis I	vs	Vic. I	Eadie
	6.30	PHE. A	vs	For. A	Forsyth
	7.30	Med. B	vs	Law	Harris
	8.30	Wyc	vs	Dent. B	Harris
Wed., Nov. 2	4.00	Med. C	vs	For. B	Eadie
	6.30	Sr. Eng.	vs	Med. A	Parnes
	7.30	Trin. A	vs	Knox	Parnes
	8.30	Pharm	vs	Dent. A	Parnes
Thur., Nov. 3	1.00	New	vs	Eng. II	Eadie
	6.30	Eng. I	vs	Vic. II	Liepa
	7.30	U.C. I	vs	St. M.	Liepa
Fri., Nov. 4	1.00	U.C. II	vs	PHE. B	Harris

ROBINSONS
Clothes Shop 406 Yonge St. EM 3-7865
Open daily till 6 p.m. — Thurs. & Fri. till 9 p.m.
STUDENTS SPECIAL

ENGLISH ALL WOOL BLACKBURN	BLAZERS	Reg. $35 Only	27.95
ENGLISH ALL WOOL PERMA CREASE	SLAX	Reg. 17.95 Only	13.95
ZIP-IN LINED	TOP COATS	Reg. 35.00 only	29.95
MADE TO MEASURE	PANTS	Reg. 24.95 NOW	18.95
MADE TO MEASURE	SUITS	Reg. 89.95 NOW	59.95

WE GIVE 10% STUDENT DISCOUNT ON REGULAR PRICES

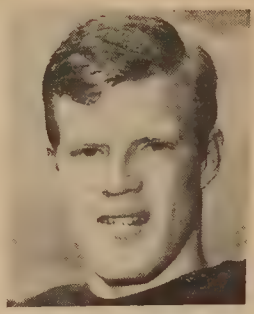
Engineering Society is don- sors.

Any student who wishes be filled out by Friday and Blue and White band plays either left in

There's more to defense than meets the eye



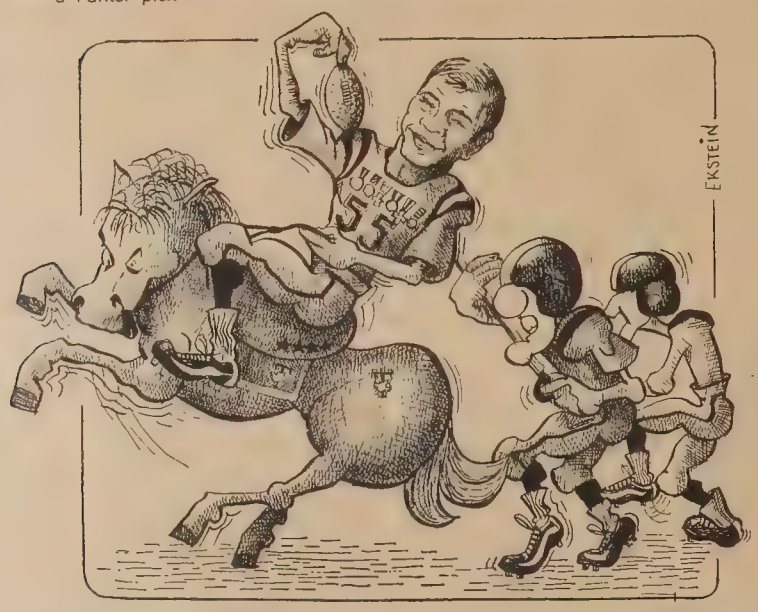
LAIRD ELLIOTT
a Parker pick



IAN KIRKPATRICK
one of the best



LARRY DeROCHER
fitting in



"What ho, oh gallant Ranny Parker, leader of our staunch defensive troops ! Prithee, leadeth us to a smashing romp o'er yonder gilted clansmen of ye Olde Queen's."

By RICH PYNE

When you watch a football game it looks like a very simple-minded undertaking. Not much to it.

The team of players lined up in formation running a play with as much precision as they can muster obviously have done a lot of preparation. They even have to talk it over before each down.

But the job of the defense opposing them looks much less complicated. Just sort out the bodies and grab the guy with the ball. Even Merle could do that if he were bigger. Well, it isn't true. Just chat with any player that's been setting SIFL backs on their ear for any length of time and the language he talks in leaves the uninitiated in another world, and it isn't because he's swearing. It's all about assignments here, keying on the offensive line there, responsibility for this — and all that jazz.

As much time is set aside each practice for the defense as for offensive drill. During this interval Blues' offense runs through a series of plays that the opposition is expected to use.

"Queen's are the hardest to defend against. They're the most versatile," observes Blues' defensive all-star Ian Kirkpatrick. "Gaels offensive record bears him out. Although 30 points short of Varsity's output Queen's has scored more than 50 more than McGill and Western.

"There's an emotional element involved playing defense, a different feeling than you experience on offense," professes Ranny Parker, Blues' field general. "If the line's no good and the opposition offense starts going for eight and ten yards a carry, the defensive backfield has to worry about backing them up as well as taking care of their responsibility for passes."

"And when that happens," adds Kirkpatrick, perhaps the SIFL's best defensive back, "there's the bomb and six points you're responsible for." An important point. Bombs can cost ball games.

But last week there were no bombs and the work of the defensive line was the big factor. In fact the big four, Laird Elliot, Jim McMahon and rookies Alex Topps and Alex Squires were Parker's picks last Saturday. "They were the best on the field."

It's a fair observation after watching players rush on and off the field every time the ball changes hands that maybe four teams are playing, not just two. "Sure, I try to foster a little friendly rivalry between the offense and defense. Assigning responsibility for points scored gives both units incentive, especially the defense which has to work harder for recognition," was coach Ron Murphy's offering.

Whether by incentives or not Blues defense has come along remarkably. "We're not as good as we were at the end of last season," maintains Parker, "but every game we're better than we were the one before." After four games Blues have allowed only two more points than Queen's who have the lowest points against total this year. That's a superb record for a defense plug full of rookies. Of course there are Topps and Squires doing a fine job on the line but first year Larry DeRocher who got in only one game last year, John Gordon, and injured Chris Hicks have helped out Kirkpatrick in the backfield with a poise which augurs well for Murphy's teams of the next few years.

BLUENOTES: "They were all great, *Church (Dave), Mike Wright,* the whole bunch," sputtered *Mike Eben* referring to his defensive teammates. It all goes to show Blues' calibre this year, you might miss one but it's not because he didn't produce. Flanker *Jim Ware* stretched some knee ligaments in the second quarter against McGill and is a doubtful starter against Queen's. Rookie (another?) *Brent Morris* will probably fill in if Ware is not able to start . . . Oh yes, a Varsity win over Queen's coupled with a McGill win over Western spells *YATES CUP* . . . On the other hand a Toronto loss and Western win coupled with a Western win over Queen's in the season final would necessitate a Yates play-off. . . .

Glass a better coach than goalie, Blues' impressive record shows it

By VERA SENDRO

Last night the Blues Soccer practice was turned into an impromptu game against SPS, with coach Ernie Glass playing goal. The four-year coach demonstrated his prowess by letting in three goals in the half hour scrimmage.

Luckily for the Blues, Mr. Glass is a better coach than goalie. In the past four years, Varsity has had 24 wins, six ties and two losses, both of which occurred in his first year. These results have been achieved through hard work at practices, mixed with Blues' determination to win.

Mr. Glass believes in the team and instills a sense of pride in the players. Attired in sweat pants and a soccer team jacket, he demonstrates techniques and exercises for the team to follow. His experience and knowledge have turned the Blues into a champion team, with a strong offense, as well as defense.

The Blues' defensive bulwark has only let in one goal in the last three games. Not only does the rear guard effectively protect the goal, but they also manage to pass the ball to players in key positions, often setting up scoring shots. The forwards strike with speed and control, continually passing the ball back and forth until the best positioned player can make a shot. This esprit de corps, which is one of the chief reasons for Varsity's success, has developed in practices and in informal coaching sessions in the Arbor Room over coffee.

As Mr. Glass modestly claims that a team of Blues' calibre could achieve their record without a coach, the players exchange knowing smiles as they listen to the man greatly responsible for their past triumphs.

Varsity again tops poll!

Varsity Blues topped all college football teams for the third straight week and the fourth time in six.

Waterloo Lutheran continued their upward climb, while McGill dropped out of the ratings completely from fifth. Manitoba regained top ten status after an absence of three weeks, jumping to seventh, while Ottawa U. dropped out in favour of St. Mary's, who returned after an absence of two weeks.

Saskatchewan has climbed one position ever since it first made the top ten two weeks ago. The sixth weekly ratings, as of October 24th, are as follows: (last week's ratings in brackets):

1. Varsity (1), 2. Queen's (2), 3. Western (3), 4. McMaster (4), 5. Waterloo Luth (6), 6. St. Francis X (7), 7. Manitoba (—), 8 Saskatchewan (9), 9 Alberta (8), 10. St Mary's (—)

Canadian College Scores

Bluenose Conference

St Mary's	48	Acadia	26
Mt Allison	0	Dalhousie	20

Ottawa-St. Lawrence

Bishop's	30	St Patrick's	19
Montreal	42	Loyola	28
C.M. Royale	0	Macdonald	34

Senior Intercollegiate

Varsity	27	McGill	10
Queen's	33	Western	0

Ontario Intercollegiate

U of Ottawa	37	RMC	6
Guelph	17	Laurentian	7
Waterloo Luth	17	U of Waterloo	7

Western Intercollegiate

Manitoba	39	Calgary	8
U.B.C	17	Alberta	39

OQAA track stats

440 Yard Hurdles; 1. Jim Parker (W), 57.1 2. Ron Zanin (W) 3. Ed Hume (MG).

100 yard dash; 1. M. Charland (Mt), 10.1. 2. D. Austin (W), 3. H. Smart (MG).

880 yards; 1. R. Tucker (Mac) 1:56.3, 2. B. Bilazewsli (Mac), 3. G. Hugenhauser (W).

Mile run; 1. D. Bailey (T) 4:13.5, 2. J. Smith (Mac), 3. K. Inglis (Wat).

Discus; 1. F. Norris (W) 150'4", 2. J. Salovaara (T) 133'6", 3. G. Lewis (W).

220 yard dash; 1. T. Powell (Mac) 22.7, 2. D. Austin (W), 3. M. Wright (Mac)

Long Jump; 1. M. Charland (Mt1) 23'9½", 2. D. Mandolesi (Q), 3. Ekong Etuk (MG).

440 yard dash; 1 Ray Tucker (Mac) 50.4, 2. E. Roberts (MG), 3. J. Griffith (W).

3 mile run; 1. D. Bailey (T), 14:40, 2. J. Smith (Mac), 3. B. Richards (T) 14:47.8.

Shot put; 1. P. Norris (W) 43'11", 2. J. Salovaara (T) 43'6½", 3. T. Jakobezen (W).

120 yard hurdles; 1. G. Neeland (Wat) 14.9, 2. C. Nuttal (T) 14.9, 3. B. Donnelly (Q).

440 yard relays; 1. McMaster 43.5, 2. Western 43 8, 3. Toronto 44.1.

Javelin; 1. B. Watts (T) 173.5", 2. T. Wilson (Wat), 3. G. Homer (T) 169.5".

High jump; 1. D. McGuffin (W) 6'0", 2. G. Homer (T) 5'11", 3. J-P Tibi (Mt1).

Triple Jump; 1. W. Akonta (Mac) 47'6 ⅛", 2. J. Salmakivi (Q), 3. J. Hilliard (T) 44' 1 ⅞".

Pole Vault; 1. B. Westall (Mac) 138', 2. F. Quick (W), 3. J. Heikurinen (T) 12'6".

Mile Relay; 1. McMaster 3:22.5, 2. Western 3. McGill.

THE varsity TORONTO
VOL. 86 — NO. 17 — OCTOBER 28, 1966

UBC PRESIDENT RESIGNS; 'PERIODIC CHANGE NECESSARY'

OTTAWA (Special) — Dr. John B. Macdonald, who helped higher education in British Columbia expand rapidly during the last five years, has announced his resignation as president of the University of British Columbia.

Dr. Macdonald was at a conference of the Association of Universities and Colleges here when the resignation was announced in Vancouver Wednesday.

In an interview at his Ottawa hotel, Thursday, Dr. Macdonald said he decided to relinquish the post because he feels the university should have a periodic change of leadership.

He said he has no position to go to but hopes to find one in the field of higher education where he can participate in basic policy decisions.

He has been particularly interested in the relations between the universities and government "where sound economic decisions must be made without conflicting with each other's autonomy." He does not intend to enter politics.

Dr. Macdonald's resignation is effective next June 1, five years after his appointment, and he spoke with obvious pride of the advancements made in higher education in B.C. during that time.

Before 1962 the province had only one university, UBC, with a federated college at Victoria, but in a report Dr. Macdonald was commissioned to write he suggested establishment of several new universities and regional colleges.

Since that time Simon Fraser University at Burnaby, neighboring Vancouver, was established and Victoria College received full-fledged university status.

Also established were a technology institute, a private university, Notre Dame, and a regional college.

He also made recommendations on the financing of higher education in the province and Thursday expressed regret that one of them — the establishment of a grants commission — has not been completely followed.

During the last three years UBC has instituted a trimester system and raised its enrolment to 17,400 from 13,000. The failure rate has



Dr John B. Macdonald

dropped 15 per cent, Dr. Macdonald noted.

The university established one of the best university libraries in the country, has doubled its budget and has more than doubled the scope of its graduate education program two and one half times.

This year, in his annual welcoming address to UBC students, Dr. Macdonald announced an "open-door policy." Once a month, students could visit him in his office for personal consultation.

No appointments are necessary for the meetings, but he requested that students keep their discussions to important matters.

In the same speech Dr. Macdonald announced several committees for better student-administration contact — a liaison committee led by himself to meet several times a year with the student council executive, a student committee to study food services, bookstore and traffic and parking problems, and a housing committee to discuss residenec accommodation.

They have not been set up.

As for student representation on the senate and the board of governors, Dr. Macdonald said the faculty, alumni, senate and B.C. government will have to be convinced first.

But he added: "I think it is likely that these groups will feel that experience and more free time than the student has are necessary to qualify for membership in these two bodies.

Dr. Macdonald referred in that welcoming speech, as he has in other speeches, to student protests and general unrest on campuses.

But he always denied he was worried of a Berkeley-style disturbance at the university.

(Students at the University of California at Berkeley demonstrated in 1964 over impersonality of teaching methods at the so-called "multiversity.")

In a speech at U of T last October, Dr. Macdonald said he senses a growing tendency of "irresponsibility, lawlessness and . . . meaninglessness" in the student protests.

He said students, who rebel to test their beliefs against the status quo, are now confronting education.

"They rebel against university standards — the examinations, the grades, the texts, the credits, the elusiveness of scholars and the big business of education."

Dr. Macdonald said both the students and the university are responsible for that situation.

"We are failing to get across the message that the university exists for the students and their reservoir of untested talent. Some of us are living in the past. On the other hand, the students fail to understand that they are a privileged class attending their colleges at the public expense."

He said UBC is perhaps the first Canadian university where student criticism is not only tolerated but welcomed.

CUS loses another

CHARLOTTETOWN — (Special) — St. Dunstan's University students voted Wednesday to withdraw from the Canadian Union of Students.

Only 167 of 755 registered students voted in the referendum with 89 in favor of withdrawal and 78 for retaining membership.

St. Dunstan is the seventh university to withdraw from CUS this year.

A spokesman for the students said the main issues were political activism and over-extension of the CUS secretariat and programs.

VIET MOTION REJECTED

By BRIAN CRUCHLEY

The Students Administrative Council Wednesday rejected a motion condemning Canada's position in supplying arms to belligerents in the Vietnamese war.

Bonnie Campbell (II New) supported the motion on grounds that "it touches every student morally".

However many SAC members were not convinced that council was the proper political forum for the matter.

Steve Traviss (IV Trin) agreed with the motion personally but said other groups on campus are stimulating interest in the problem. SAC could spend its time more profitably on other issues, he said.

Doug Hay (IV UC) abstained on grounds that in the past council has become involved in moral issues and consequently has not spent enough time on issues within the University.

"We would have very little effect in passing this motion,' Hay said. "If the motion were passed, students on campus who oppose it will say we did not elect SAC representatives to discuss Viet Nam."

The motion read: "We, the students of the University of Toronto, believe that membership on the International Control Commission implies a moral responsibility for the government of Canada to pursue impartially a policy towards a peaceful solution to the war in Viet Nam. In the light of this, we request that the government prevent the sale of military equipment to be used by any of the belligerents in Viet Nam . . ."

Ernie Lightman (IV UC), who introduced the motion, said "Canada should put principle before crass military expediency." He also said the motion did not concern American involvement or whether the whole war was right or wrong, but referred to Canadian involvement only.



"I had a better offer last night on Yonge St." Still, it is for SHARE . . .

Moore unveiling crashed

More than 60 students from the school of Architecture Thursday night crashed the unveiling of the Henry Moore sculpture The Archer at City Hall.

The architects stormed through the crowd of 5,000 persons during a christening speech by the former lieutenant-governor of Ontario, Keiler Mackay, and erected their own masterpiece, the Archer-Tester.

A coat rack holding a rusted bicycle rim, a coffee pot, a carburetor, and a "Buy Canadian" shopping bag held the Archer-Tester together.

A contingent of mounted police and plain clothesmen charged the phalanx of students and attempted to destroy their monument.

Dave McNiven (III ARCH) returned, dressed in a brown derby and black bow-tie, presented the statue, addressed the citizens as the "mayor of all the feeble" and officially presented the sculpture.

SUNDAY

COME ALIVE!

4:15:

Folk Mass

•

5: P.M.:

Dialogue - Dinner

•

DIALOGUE LEADERS:

OCT. 30

Prof. Ian Drummond

POLITICAL ECONOMIST

•

NOV. 6th

Dr. Stephen Clarkson

POLITICAL SCIENTIST AND ADRIENNE CLARKSON OF C.B.C.

"Is Marriage Obsolete

•

NOV. 13

Dr. Daniel Cappon M.D.

AND PSYCHIATRIST

"HOMOSEXUALITY"

•

NOV. 20

MR. STANLEY

STAR COLUMNIST, "LSD"

•

NOV. 27

MR. D. GOUD

OF "DATELINE"

COMPATIBILITY

ST. THOMAS ANGLICAN CHURCH

383 HURON ST.

TRINITY

UNITED CHURCH

427 Bloor St. W. at Walmer Rd

REV. J. ROBERT WATT

B.A., B.D., Minister

John W. Linn, Organist

11 A.M

"NOT ORDINARY"

7:30 P.M.

"ESSENTIAL SURGERY"

8:30 P.M.

TRINITY YOUNG ADULTS

JUDY WATT will show slides of her summer's work in Newfoundland.

Students Welcome



BLOOR STREET UNITED CHURCH

300 Bloor St. West

MINISTERS:

The Right Rev. Dr. E. M. Howse

Rev. Donald A. Gillies

11.00 a.m.

DR. ERNEST MARSHALL HOWSE

7.00 p.m.

Report on Brazil

Part 2 with coloured slides

DR. E. M. HOWSE

CAMPUS CLUB following Evening Service.

Special Guest Mr. Bill White



UNIVERSITY LUTHERAN CHURCH & STUDENT CENTRE

610 Spadina Ave. (Opp. New College)

SUNDAY 11:00 a.m. Holy Communion

9:45 a.m. Bible Class Discussion

WEDNESDAY 8:00 a.m. Communion — Hart House Chapel

TONIGHT 8:00 p.m. Luther Club

"THE NEW MORALITY"

"APPROACHES & BARRIERS TO UNITY"

Father F. E. Crowe, S. J. Regis College

The Rev. John Lemkul

Office: 922-1884

Home: 485-5818

Walmer Road Baptist Church

(1 block North and West of Spadina and Bloor)

WELCOMES STUDENTS

SUNDAY, 11 A.M.

The Need for Reformation

7 P.M.

The Life God Creates

8:15 P.M.

"Talk Back" - Young People

YOUNG PEOPLE'S GROUPS

Monday 8 p.m. Friday 8 p.m.

Ministers:

DR. R. S. DUNN

REV. W. R. WOOD

WUS

invites you to its

OPEN MEETING

TOM FAULKNER

SPEAKING ON THE

INTERNATIONAL SEMINAR

in TURKEY (Summer '66)

MONDAY, 5:00 P.M.

DEBATES ROOM

HART HOUSE

SLIDES TO BE SHOWN

MEMORIAL SEEKS ITS OWN MPP

ST. JOHN'S (CUP) — The Newfoundland government is considering a proposal to make Memorial University the first Canadian campus to have its own legislative member.

Premier Joseph Smallwood said there is much to be said both for and against the idea of making the university a provincial electoral riding. He ofered to discuss the idea with students.

Robert Pelley, a fourth-year political science student who put forward the idea, said it would likely take seven or eight years to adopt it.

The plan is new to Canada but not without precedent. Oxford, Cambridge and London Universities had seats in the British House of Commons until 1950.

here & now

Friday

1:00

Canadian-Canadien Committee hosts M. Gérard Pelletier, ex-editor of "La Presse" and current M.P. speaking on the Quebec election and aftermath. Everyone welcome. Room 2135, Sidney Smith Hall.

Information about and entries for the Fourth Annual Engineering Rally at Galbraith Building and Victoria College Lobbies.

Variety show and raffle draw for SHARE. New College dining room.

N.D.P. Club general meeting to pass resolution for Public Affairs Forum. Everyone welcome: Bring a lunch. Room 1073, Sidney Smith Hall.

Geology Films: "Loons's Necklace" "Birth of an Oil Field", and "Prospect for Plastics". Room 128, Mining Building

A U.C. Animal Dance, "The Noon Sound" with go-go girls and the music of "The Panthers". Everyone welcome. All proceeds to SHARE. U.C Junior Common Room.

Discussion on Civil Rights movements in U.S.A. with Mr. Paul Saltzman as speaker. International Student Centre, 45 Willcocks Street.

1:10

Mr. Stillman Drake to give an open lecture entitled "The Scientific Personality of Galileo". Room 102, Mechanical Building.

4:00 to 6:00

Auditions for Can-Can. Alumni Hall, Victoria College.

8:00

The University of Toronto Italian Cine Club presents; "The Red Desert", by Antonioni, in colour. English subtitles, first of series. Carr Hall, St. Michaels College, 100 St. Joseph Street.

"Approaches and Barriers to Roman Catholic-Lutheran Unity" — Fr. Crowe, S.J., Regis College. University Lutheran Church, 610 Spadina Avenue.

8:30

Don't forget, "Scarborough College Dance", featuring "DEE AND THE YEOMEN" and A GO-GO Girls, tonight. Admission $1-stag, $1.50-drag.

9:30

Inn of the Unmuzzled Ox—Campus coffee house—film night. Four short films plus the usual folksinging and poetry. 44 St. George Street.

Saturday

8:30

Little Wally, popular recording star from Chicago, is being sponsored by the Polish students club. Dancing and Bar. Admission $2.00/person. 175 7th Street, New Toronto.

Sunday

7:00

Evening service with coffee hour following for young people. Topic—"God came to me one day". Knox College.

7:30

United Nations Club presents Professor W.A. Packer speaking on "The Crisis of the Two Germanies". New College, Room 75.

Wymilwood Concert Committee presents lutesongs and folksongs. Ingrid Reutter - Fistell - soprano. Wymilwood Music Room.

FILM NIGHT AT THE OX

44 St. George St.

FRIDAY

9 P.M.

2 BITS

THE WYMILWOOD CONCERT COMMITTEE

Presents

LUTESONGS

AND

FOLKSONGS

INGRID REUTTER-FISTELL SOPRANO

WYMILWOOD MUSIC ROOM

SUN. OCT. 30 - 9 p.m.

RADIO VARSITY SCHEDULE

FRIDAY

10-11 a.m.

The Morning Show with Greg Sabara Spotliting THE FUGS (10:30-10:45 Sportlite with Bob Clark)

11 a.m.

Plain Folk with Shelley Posen

12 noon

Mike Kent (12:15-12:30 Yesterday's World of Tomorrow Today. Peter Jennings and Andy Held take a satiric look at the closing of St. George St.)

1 p.m. — Craig Perkins

2 p.m. to 4 p.m. — Fred Bennet

4 p.m. — Barb Dyke

TODAY

at 1:15 in Rm. 2102, Sidney Smith

METRO CHAIRMAN WILLIAM ALLEN

will receive the petition and speak on the theme

"LET'S CLOSE ST. GEORGE ST."

PLEASE BRING ANY REMAINING PETITIONS

SHARE still needs $11,000

By ELEANOR COULTER

The SHARE campaign for $15,000 which began on campus Monday has not been as successful as was expected by the SHARE committee.

"We are not getting the response we hoped for", chairman Jan Duinker (IV UC) said Thursday night.

"However there is still plenty of time to donate to SHARE," he added.

Three SHARE auctions this week are expected to increase the total.

The highest bid of the Victoria College auction was for Tom Faulkner, Students Council president, and Perry Arnot (III Vic) who were sold as a pair.

The girls of Annesley Hall residence bid $65.50 for the two boys, who have been requested to entertain them with a sing-song and bedtime stories.

The total for the sale of girls, football players and theatre tickets was $468.61.

The Trinity auction on Wednesday produced more than $350.

Highest bid was offered by third-year girls for Andrew Bethell (I Trin). He was sold for $51.

The engineers' auction was one of the more exuberant gatherings to aid SHARE.

The Lary Godiva Memorial Band played throughout the auction, stimulating both bidders and 12 girls up for auction.

Highest bid was $70. The total was $850, slightly less than last year's amount.

The Engineering Society's computer dating questionnaire has been sold to more than 1,000 students. Today is the last day the forms may be bought and filled out.

The Mile of Dimes, organized by the fraternities, collected $1,476.87 yesterday.

Each fraternity had yards of tape stretched along the busiest sidewalks of campus.

The three fraternities which collected the most were: Delta Tau Delta, $162.64; Delta Upsilon, $140.41 and Phi Gamma Delta, $134.

Totals to 5 p.m. Thursday:

	Students	*Total*
Architecture	250	$ 40.04
Food Science	97	107.57
Innis	410	28.92
Medicine	1219	102.35
Music	217	33.26
New	949	137.44
Nursing	359	39.81
POT	303	77.54
Pharmacy	428	177.00
PHE	336	17.80
St. Cichael's	1692	145.59
Trinity	696	210.81
UC	2160	377.38
Faculty	—	957.10
Bridge Club	—	28.00
Misc.	—	67.13
Fraternities	—	1,476.87
TOTAL		$3,948.38

Meds-Laval exchange cancelled

The Laval exchange, which was to have taken place this weekend, has been cancelled.

Mike Swartz (IV MEDS), president of the Medical Society, attributed the cancellation to 'the general apathy of medical students".

Forty medical students were to have come to Toronto. Michel Drouin, president of the Laval Medical Society, said he had difficulty in recruiting people.

This, he said, was due mainly to the fact that there was a medical conference the same weekend and the train expenses from Quebec City of Toronto were too great.

The exchange may possibly take place in three weeks' time, Swartz said. There won't be a conference then and the travel expenses could be reduced by chartering a bus.

Even if this falls through Toronto medical students may go to Laval in February for the Winter Carnival.

Linguistic study committee formed

MONTREAL (CUP) — An inter-university committee on linguistic research has been formed to carry on inquiries into the state of the French language in Canada.

The committee, consisting of four representatives each from McGill University, Laval University and University of Montreal, will co-ordinate linguistic research by pooling efforts and resources.

Common projects will be undertaken, including definition of the research program, methodology of investigation, geographcial distribution of investigation, analysis of data and publication of results.

Similar studies have already been conducted in New Brunswick and Nova Scotia by a Laval professor. A similar investigation will be carried out in the Montreal area by McGill linguists. University of Montreal has its own project under way.

Students called more suicide prone

VANCOUVER (CUP)—The suicide rate among university students is more than twice the rate among non-students of the same age, says a University of British Columbia psychiatrist.

Dr. C. J. Schwarz estimates that 26 out of every 100,000 university and college students attempt suicide.

In a similar age group of the general population, he says, the rate is 11 out of every 100,000.

UBC is "generally similar in its mental health problems to other Canadian universities," Dr. Schwarz says.

Ex-SDS leader joins Macpherson

The Macpherson committee on undergraduate arts and science instruction has added to its ranks.

Paul Hoch, a post-doctoral fellow doing physics research here, joins the eight-man committee under Professor C. B. Macpherson as an unpaid assessor.

Hoch, 24, was active with Students for a Democratic Society at Brown University before coming here. He approached Prof. Macpherson about joining the committee after a press conference earlier this month.

THE BLOOD COUNT

The blood donor campaign collected 800 pints up to Thursday evening.

The breakdown by colleges and faculties: Victoria 335, SMC 194, Trinity 163, Law 32, Emmanuel 13, SGS 11, UC 5, New 6, Engineering 3, Forestry 1, Dentistry 1, Medicine 3, Music 3, Nursing 1, PHE 1, Social Work 1, Wycliffe 1, Miscellaneous 10.

There will be clinics in the Dentistry auditorium today and at the Galbraith building Monday.

McGill to decide on CUS

MONTREAL (CUP) — McGill University's students' society is going ahead with plans for a mid-January referendum on McGill's membership in the Canadian Union of Students.

The students' society will hold an open meeting Nov. 2 or 3 to discuss the proposed referendum which will decide whether McGill will remain in CUS, join l'Union Generale des Etudiants du Quebec, or become independent of both organizations.

Hart House

POETRY READING — Tuesday November 1st, in the Art Gallery at 1:15 p.m. MIRIAM WADDINGTON reading her own poetry, "The Glass Trumpet" and ROBERT GREEN reading E.E. Cummings and Charles Causley.
SQUASH COMMITTEE presents a special lecture in the Debates Room at 7:30 p.m. Thursday, November 3rd.

LADIES are permitted in the Gallery Dining Room for lunch and dinner when escorted by a member of the House.

THE FESTIVAL OF THE MARTYR

An Original One Act Play by IAN CARRUTHERS
DIRECTED BY HOWARD CRONIS

IN THE TRINITY QUAD

AT 1:15 P.M.

Mon. Oct. 31 — Tues. Nov. 1

Bring your lunch. FREE

WHY DOES STUDIO 267 SELL GANT SHIRTS?



Because they have the newest stripes, on coloured grounds and the nicest solid oxfords in the latest fall shades. The roll is more casual the cape is fuller the taper just right. In fact everything is just right about them Yes, they are the best button down shirts in the world. That's why we carry them. White, Blue, Linen, Maize and exciting new stripes. All sizes from 14-17.

267

Studio 267

267 YONGE STREET TORONTO
PHONE 366-4452

they aim to please

It is a distinct pleasure to note that this year's Students Administrative Council does not suffer from undue rigidity. In fact, its flexibility is rather remarkable.

At Wednesday's SAC meeting, for instance, council first rejected a motion by Ernie Lightman (IV UC) that would have asked the Canadian government to prevent the sale of armaments to the belligerents in the Viet Nam war.

A couple of hours later, council bypassed its own judicial committee in granting SAC approval for the U of T Committee to End the War in Viet Nam, in order to help this group organize a two-day protest demonstration on campus against the Viet Nam war.

This way SAC has managed to satisfy almost anyone concerned about Viet Nam demonstrations or student involvement. For those who want SAC to take definite stands representing the students' views, it did its duty. For those who don't want SAC to be involved in anything other than direct student affairs, it also did its duty.

The only ones who may be a little disappointed are those who expect a considered, consistent policy from their student government.

share your problems

Not all students in the world have problems such as we at the University of Toronto.

There are many universities which are not divided by four-lane highways.

There are many universities where the students don't have drunken football weekends.

There are many universities which don't have to worry about expensive books at their university bookstores.

There are many universities where students don't have to pass degrading means tests to get bursaries and loans

There are many universities which are not bothered by rising residence costs.

This is because these universities are located in countries which have few or no highways, railaways, residences, bookstores, or financial aid to students.

We don't think it's fair that some students should be so trouble-free.

We want students all over the world, including those in the so-called underdeveloped and emerging nations, to be able to share our problems and anxieties.

Before they can get to that stage, it will be necessary for us to share some of our wealth with them.

The World University Service campaign to raise $15,000 for students in underdeveloped countries is trying to do just that.

The campaign which closes today is conducted annually on this campus to help alleviate the conditions of the students in the countries of Africa and Asia,

It could take less than $1 per U of T student to reach the SHARE goal. No student should go home today without having contributed to the SHARE Campaign.

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Parkins
City editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Contributing editor	Laurence Redmon
Features editor	Michael Walsh
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Assistant city editor	Rod Ritchie
Newsphoto editor	Art McIlwain
Photo features editor	Joe Weinstock
Executive assistant	Jean Anderson
Advertising manager	Carol Cooper 923-8171
Printer	Daisons Press Limited
Editorial office	91 St. George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

the old man said vote jane, and got enthused response from brute hulks Coulton and Cruchley. Even Walsh's excitable typewriter got excited and fell through the desk. It's about the scars, Jean. Nora, Diane and sue were disgusted when Macrae researched the story on derg and lectured ingy on unpaid prostitutes. Ricker forgot to send her skule font out to be shrunk, fearless frannie played the willing victim, arter is ever so happy (natch), Mary-mary joins a clique of organized vice, and laurie took out her frustrations in ernest . . .coothness is devoutly to be wished . . . then there were the troops from wycliffe which blessed our hallowed portals; their batcapes were nice when we threw them out, then god packed back some inspiration and we all went to heaven and then there was light. The sportsies tried to stay later than us but we fooled them, later we went two by two — for research? — so hello to everyone in laval, hi julie, and neola warch out for sunday sherry. Henry & Gail were harassed.

letters to the editor

A WUS dollar isn't a handout

Sir:

You may have wondered why SHARE is the only SAC-sponsored fund-raising drive on campus every year. SHARE is unique because WUS is unique.

WUS is students and professors working together to promote higher education in 44 countries. It cuts across ideological and racial barriers to link together those who see in higher education a means to better world understanding and living standards.

A WUS dollar isn't a handout. When you share it, it's your commitment to a world university community. When it's used, it's used by your fellow WUS members overseas in projects of their choosing, and is matched by one of their dollars.

What kind of problems does WUS solve? They all sound familiar to Toronto students: library shortages, inadequate cafeterias, books that are too expensive, health centres, etc. The problems of the Toronto community are the problems of the world community. SHARE today.

Tom Faulkner, President, SAC.

B & W frolicking unites campus

Sir:

I would like to comment on the editorial in Wednesday's October 26, issue of the Varsity which condemned the Blue and White Society and their place in the university. The editor suggested that the Blue and White activities are "purposeless" but I must disagree with this evaluation. The Blue and White Society is the official body on campus which organizes university wide social activities. Through these organized activities, all colleges and faculties are brought together in a social environment where college students may participate in "dancing, frolicking, sporting and having fun". These are the types of activities which even the editor, according to his article, doesn't have anything against. The editor, while approving of the goals, doesn't seem to approve of the logical means.

This is a large university in which the students are free to participate in activities of their choice. There is room for a large range of activities from bearded prophets to football dances and parades. I am not suggesting that Blue and White activities are more important than others, but surely in a campus this large, they are of equal importance and have an equal contribution to make to campus life.

Ilona King (III New)

LeGree tyrannizes Sir George

Sir:

Great spasms of grief and regret issue from my heart when I read and sorrowfully reread the plight of those underpriviledged, overworked, suffering martyrs of Sir George Williams University.

Every week for fifty-five bone-weary hours they must trudge through a never-ending bog of books, scale that ever-growing hill of reports and penetrate, come hell or high marks, that endless fog of knowledge. Surely we must "share" our sympathy with such courageous individuals. At least we could initiate a "Save the Children (of Sir George Williams U.) Fund" whereby students would volunteer to relieve some of the load of work from those bent and toilworn vertebrae. Or perhaps a protest march to Queen's Park with students carrying placcards reading, "Are you working more and enjoying it less?" would convince the government to step in and legalise a maximum work week.

It seems a veritable pity that these stalwart knights of Sir George Williams must be so ruthlessly subjected to this academic flagellation and abuse.

Sharpen up, guys! It could be worse!

J. Blankier (II UC)

Queuing becomes a national heritage

Sir:

I enjoyed Michael Walsh's comments on the Canadian penchant for queueing in Wednesday's **Varsity**, but I disagree with his a priori assumption that this penchant is an exclusively Canadian trait. While Canadians must indeed rank high among nations of queuer-uppers, Canadian queues are neither so long nor as subject to the unwritten laws of fair play as are those, for example, of Britain. In that country the queue has become such a permanent fixture of the national heritage as to have generated a subculture of its own, a society in microcosm governed by rigid laws and providing bread and circus entertainment for its participants after the model of the Roman republics. Anyone who has queued up for a play or a "flick," a shilling postage stamp, or for a myriad other services and divertissments for which we in this country expect, and usually get, immediately on demand, will be familiar with the "buskers" and other queue habitués who make life more pleasant (or more intolerable, depending on the quality of the performers) for the queuees. Anyone who has attempted to break into one of those solid phalanxes of flesh will also be familiar with the cold stares, abusive language, and often blows with which such an action is greeted. On the whole, I think it would be safe to say that there are few Canadians who share the fundamental tenet and first article of of faith held by the British queuer and expressed so well by that arch-advocate of civil liberties, John Milton, who, after reviewing the events of his life, was able to conclude:

"They also serve those who only stand and waite."

Don Smith (SGS)

Sneaky Joe does it again

Sir:

Surely sneaky Joe Weinstock is pulling a funny on his dedicated Varsity readers! I'm sure that my copy of his page one photo catching two lovers reclining on the McGill grass is not that blurred. Admittedly in past photos by sneaky Joe the lovers have always been casual and relaxed with legs crossed etc., but please tell me how a fellow can lie on his back from the waist down, his stomach from the waist up, making love to a girl with her right foot pointing down, her left foot up, her legs over, and her torso under the gentleman in question. Admittedly many people wore "We Try Harder" buttons at McGill but surely, this is unsurpassed in the week-end's history.

Glenn McCauley
(Vic.-Special)

Actually, we're just as interested as are you in finding out who's who in this picture. Therefore, in the interests of knowledge we are creating the first Varsity contest of this year — tell us in 50 words or less exactly what is going on in the picture (lower front page of Varsity Oct. 24). Writer of the best letter will have his or her (or their) picture taken by sneaky Joe Weinstock (pose optional).—ed.

WHY A MACPHERSON COMMITTEE?

By PAUL K. HOCH

Early last March a seven-man committee of faculty, students, and administrators dropped what amounted to a verbal bombshell at President Bissell's door. In a private memorandum to the President, they charged that the calibre of instruction in the Faculty of Arts and Sciences is grossly inadequate, and probably getting worse (especially in the general courses.)

With visions of another Berkeley in the back of some minds, Dr. Bissell decided late last spring that something had to be done, and soon. So he promptly called in one of Arts and Sciences most respected professors (and also one of its most tenacious critics), Professor C.B. Macpherson, for a lengthy discussion of the problems of undergraduate instruction at this increasingly research-oriented University. The end result of their deliberations is the eight-member Macpherson Committee.

On the basis of my conversations with individual committee members, it would seem apparent that the growing flow of research money into the University community may be a far-from-certain blessing. In fact, there seems to be a fairly widespread feeling that this money is producing a distortion of university aims, and a downgrading of undergraduate instruction. The increasing research-orientation of the faculty toward very specialized interests, and the increasing demands on students for highly refined professional training, have resulted in a proliferation of narrow honors courses, whose rapid multiplication has all-but-destroyed any claim the University might have to supply quality liberal education of a general character. Registrar R.M.H. Shepherd for example, is disturbed by "the increasing social and economic pressures" on the university to force students into "narrow moulds" — or "cogs of the Machine in a Computerized World" — and he wonders whether the university's "certification role" is beginning to dwarf its legitimate academic role of instilling habits of critical, unbiased, thought in its undergraduates by exposing them to the essential inter-related doctrines of socio-political thought. Dr. Shepherd also wonders if it is such a good idea for individual departments to encourage students to begin taking specialized honors courses in their first and second undergraduate years. He would like to dispense with "the rigidity and inflexibility" that seems to have been built into the arts and sciences curriculum over the past seventy years and as a sympathetic (though, beleagured) Registrar, he would like to see course requirements made more adaptable to the needs of individual students.

In general, there seem to be three major lines of attack on the type of problem the Macpherson Committee now has before it: (1) instituting basic changes in the present curriculum-grading system, (2) encouraging individual faculty members to devote far more time to undergraduates (both inside and outside the classroom) and (3) stimulating a greater degree of intellectual awareness and commitment from the student body.

The necessary reforms may possibly be achieved by means of a good many separate (although inter-related) programs of action. The arts and sciences curriculum can be made more flexible, either by drastically slashing the degree requirements of the separate departments, or by promoting a series of individually-adaptable inter-disciplinary programs (especially on the model now employed at the New School for Social Research in New York.) As a general policy, early specialization in honors programs can be discouraged, and departments can be encouraged to devote more of their professorial resources to general courses (which at present, according to Mr. Buck, are "badly understaffed and shoddily taught.") Independent research projects submitted in written form (in lecture classes) or delivered in oral form (in seminars or tutorials) can provide an alternative to exclusive reliance on examinations. Professors can be required to submit written evaluations of each student's progress rather than, as Mario Savio put it, "hiding behind grades."

If the lecture system is at all tenable, it ought to be maintained only to provide background material for the seminars and tutorials, where presumably the realistic educational efforts will be made, face to face, between committed students and scholars Lectures of especially stimulating scholars (in all parts of the international academic community) can be taped, and employed to free lectures for duty in small seminars and tutorials. The University might provide more financial inducements in order to bring qualified outside speakers to the campus to discuss matters of general interest — there should be more teach-ins, debates, a University Speakers Series, an open Educational Gripes Forum, etc., and it should be recognized that these so-called "supplements" to the curriculum are as valid a part of the learning process as formal courses themselves.

Wherever possible students should be encouraged to think about their educational experience, and integrate their intellectual valuations into the fabric of their lives. Clearly, students have some role to play in the process of achieving curriculum reforms. They should be encouraged to sit on faculty-student committees whenever possible. But even more important, every student should be encouraged to plan his own program, rather than being forced to follow rigid departmental course requirements. Wider use might well be made of individualized research projects for upperclassmen — ideally every senior should be working on some sort of original project in conjunction with a faculty or graduate student advisor (and such a system would also be of great value to the graduate students themselves!).

It may be time for the various hierarchies and compartmentalized units of this University to start getting exposed to each other. For every exclusive faculty, or faculty-administrative committee, there might well be a parallel student committee — why doesn't the student government initiate its own Macpherson committee?

The Macpherson Committee might profitably take a careful look at the types of courses that are counted toward the bachelor's degree. Psychology students might well earn course credits by working with delinquent or emotionally disturbed children; sociology majors could do attitudes analyses of various groups at the University. Most students could very profitably earn course credits by sitting on their own Macpherson Committees (if necessary with a Faculty advisor). English majors could have an opportunity to earn credits by working on literary magazines. Political economy and history majors could work on a political or historical journal. Wherever possible the student should be encouraged to get out of the lecture hall and pursue his intellectual interests *as an integral part of his life.* It is time we buried the notion of formal education as nothing more than a boring monologue between a lecturer and a passive, note-taking audience.



RIGHT ON QUEUE

MICHAEL WALSH

'Capitalist Christ'

One evening recently some 300 people gathered in the basement salons of the Lord Simcoe Hotel to hear Nathanial Branden speak. Branden, the founder and president of an institute which bears his own name, is a disciple of writer Ayn Rand and a professional exponent of her philosophy Objectivism.

His audience appeared to be an affluent lot, well-dressed, well-mannered and relatively mature. They could have been white collar workers or graduate students and each had paid a stiff admission fee to satisfy his curiosity about a philosophy that advocates "the virtue of selfishness."

When the beginning of the lecture was past due a studious, self-assured gentleman mounted the platform. The man, Marshall Evoy, the full-time head of David and Mary Thompson Collegiate's English Department, is Branden Institute's Toronto representative. He spoke quickly, crisply and without embellishment. Without ever identifying himself he swung into an introduction of the guest, "one of the people to whom *Atlas Shrugged* is dedicated—Nathanial Branden".

APOSTLE OF RANDIANISM

Branden, first apostle of Randianism, hulked to the podium. Looking more like a quarterback than a prophet the former psychotherapist gripped the edges of his lecturn with meaty, manicured hands, scanned his audience with an icy glance and launched into his text.

This was the opening lecture of the annual series. It is a special event for which Branden himself always appears, travelling to the city in question after a suitable publicity buildup.

It is, essentially, a pitch, a course in some philosophical basics designed to warm up a novice audience and impress them with the dynamic rectitude of the Objectivist ideal. The Rand philosophy bills itself as the champion of Reason and sets up as its foils Mysticism and Altruism. Thus, in keeping with the tenets of its teaching, the Branden Institute is very definitely a profit-making organization.

Branden is an impressive salesman. Almost six feet tall the solidly-set lecturer is dressed in a conservative grey checks and a blue tie. A microphone glints against the blue silk as he shifts his weight from one foot to the other speaking words that he has spoken many, many times before.

CULTURALLY BANKRUPT SOCIETY

The study of philosophy, he tells his audience, hushed expectant, can be divided into five separate studies. The first of these is metaphysics, dealing with questions of existence and reality. Then follows epistomology, taking up questions of knowledge, sense perception and concept-forming.

His deep rolling tones bear the accents of a mixed background. Born in Brampton, Ont., he is a product of UCLA and NYCU. Ethics, he says, is the study of values, of good and bad.

Objectivism has its own set of heros and villains, its own interpretation of the movements of history and its own view of today's world. Reason, born with Aristotle, is fighting a historic struggle with mysticism, born with Plato. The clash has left us with a society that is "culturally bankrupt."

Politics, he tells his audience, is the study of social organizations. The periods which have seen the philosophy of Aristotle ascendant have been golden eras, Plato's supremacy has led to dark ages. While Aristoteleanism was behind the development of the USA, Platonism has led to the USSR.

There is no whispering and little note-taking as he speaks. There is a strange hypnotism about the huge man with his scripted speech. Where there is humor it is dry, unsmiling and harsh. Early in his talk he has condemned catch-phrase thinking although his remarks are now permeated with it. Aesthetics is the study of art and beauty.

The philosophy of Ayn Rand is a hard, aggressive discipline. It is hard to question most of what she has said, harder to argue with her practiced follower. The Advocate of Reason knows the value of the speaker's ploy, the creation of heros's and windmills for them to battle, the use of forceful language, the choice of loaded words.

Objectivism is a powerful product, Nathanial Branden tells his audience. For a tuition of $40 he will reshape your philosophical thinking and make you, and your individual reasoning mind the centre of the universe. He is an entrepreneur who has packaged the meaning of life and sells it in 20 lecture doses. He is the capitalist Christ.

G. S. U. SNACK BAR

Student operated at student prices.
Open every lunch-hour for graduate students

SPOOKS AND SPIRITS

(100 PROOF!)

"THE LITTLE GREY SHACK"

BESIDE THE S.A.C.

INNIS!...

THROWS ANOTHER BASH!

This Friday Nite, Oct. 28

TO THE MUSIC OF THE CRUDE, EARTHY

"COLLECTORS"

9-12:30

MALES: 1.00 - GIRLS: 75c
COUPLES: 1.50 - OTHERS: 75c

STUDENT HEALTH & ACCIDENT PLAN

12 MONTHS COVERAGE

IS YOUR PROTECTION MISSING?



A STUDENT WITHOUT INSURANCE IS LIKE A SNAIL WITHOUT A SHELL

TWO PLANS TO CHOOSE FROM

PLAN 1—ACCIDENT ONLY

This covers all special services and

(a) Medical
(b) Surgical
(c) Anaesthetic
(d) Chiropractic
(e) Osteopathic
(f) Physiotherapist
(g) Radiologist
(h) Dental
(i) X-ray
(j) Ambulance
(k) Registered Nurse
(l) Semi-Private or Private Hospital (not covered under the Hospital Services Act)
(m) Loss of Limb or Sight
(n) Accidental Death
(o) Specific Hospital Benefits for Foreign Students.

PLAN 2 — COMBINATION ACCIDENT AND SICKNESS

This covers all the services offered by Plan 1 plus sickness coverage: — Surgical and Anaesthetic Benefits up to the maximum amount shown in the Provincial Medical Association's schedule of fees — pays your doctor from the very first visit — plus Osteopathic and Chiropratic treatments; Specialist and Psychiatrist when referred by your doctor; Diagnostic, X-ray and Laboratory Benefits; Ambulance Fees; Maternity Benefits for married students; Specific Hospital for non-resident and Overseas students.

PLAN 1		PLAN 2	
ACCIDENT ONLY		COMBINED ACCIDENT & SICKNESS	
Student $5.00	Student & Family $12.00	Student $20.00	Student & Family $48.00

Administrator - John Ingle, 700 Bay St. EM. 4-4114

UNIVERSITY HEALTH AND ACCIDENT PLAN

NOTE: If you have not received your brochure, additional forms may be obtained at the Registrar's office, Student Council Office, Graduate Studies Office, FROS, Int. House, or the Health Service.

ACADIA CONSIDERS DESERTING CUS

WOLFVILLE (CUP) — Acadia University's students council has formed a committee to consider Acadia's proposed withdrawal from the Canadian Union of Students.

"There is a strong feeling among committee members that CUS has gone out of line," said Barry Carmichael, a committee member. But "there are many aspects still to be considered."

Acadia says CUS has carried the universal accessibility question too far. CUS chairman John Coombs says the national union wants free education with no strings attached.

The university also feels CUS has overstepped its bounds in formulating national and international policy and that it is not representative of Canadian students — feelings shared by six other universities which have already withdrawn.

However a small pro-CUS minority says it feels Acadia should stay in CUS and fight to keep the government aware of students and their needs, a pro-CUS spokesman said.

Reliable sources say Acadia's CUS committee is seriously considering the Atlantic Association of Students as a possible alternaitve to CUS. Although Acadia withdrew from the AAS last year it may rejoin if the association can be turned into a strong regional unit acting as a pressure group against CUS.

PELLETIER WILL SPEAK ON QUEBEC ELECTION

Gerard Pelletier, member of parliament for Montreal-Hochelaga and former editor of Montreal La Presse, will speak at the university today on "The Quebec Election and it's Aftermath.

Mr. Pelletier is in Toronto to attend a colloquium sponsored by the Canadian Institute of International Affairs dealing with relations between Canada and Mexico.

He became a journalist at Le Devoir in 1947 and three years later became director of the newspaper of the Canadian Catholic Confederation of Labour.

With Pierre Eliott Trudeau he was co-founder of Cite-Libre, a magazine of opinion which was the voice of the most advanced thought in Quebec during the 1950's.

From 1961 to the spring of 1965, Mr. Pelletier was editor-in-chief of La Presse. In the last federal election he was one of the three new Liberal members of Parliament elected in Quebec.

Mr. Pelletier has been invited here by the Canadian-Canadien Committee. He will speak in room 2135 in Sidney Smith Hall at 1 p.m.

Gliding is a challenge

By JANE STEINBURGH

Gliding is more of a challenge than flying, an experienced glider told the University of Toronto Flying Club.

John Kelly, secretary-treasurer of the Southern Ontario Soaring Association, said that the glider pilot must depend on his ability to find rising columns of hot air to keep his motorless craft airborne.

If he runs into "dead" air, he may be forced to land in unusual places, Mr. Kelly said — often in farmers' fields.

He cited the experience of one soaring enthusiast wearing green flying clothes who made a forced landing in a Kansas cornfield. The suspicious farmer mistook him for a Martian and quickly summoned the local sheriff who arrived, revolver in hand.

Mr. Kelly's slides illustrated the unusual shapes that gliders can take. One model had a wing span of 60 feet with the result that the wings actually flap in flight, having a deflection of six feet or more.

To reduce air resistance or drag, many gliders have such shallow cockpits that the pilot must lie almost on his back, Mr. Kelly said.

The cost to the student for a half-hour trial flight is $6 he said, but for complete training, the cost per hour is about the same as for power flying.

The student usually requires about 30 flights before he can solo, said Mr. Kelly, but with power flying experience, fewer hours are needed.

Stacks should be open to all

A motion requesting that the library stacks be accessible to all students enrolled in the university was carried by the Students Administrative Council Wednesday.

Ernie Lightman (IV UC), who introduced the motion, said he feels it will give David Keane (II Vic), unofficial SAC library representative, bargaining power with library officials.

At present first and second year students in the general courses are barred from the stacks.

Keane has discussed improvements of the library services suggested at the Oct. 12 SAC meeting with library officials.

Lightman also hopes the stacks and reading room will eventually be open until 11 p.m. on Sundays.

He added that the windows on A and C storeys should be screened so they can be opened.

"At present the temperature is about 80 degrees on A and C storeys," he said .

With the stacks open from 10 a.m to 12 p.m. Monday to Friday, Lightman hopes that library staff will be available to obtain books from the stacks for students without stack passes.

Charlie Campbell (IV Vic) said it is important that library services be improved during exam time. Negotiations to improve services must begin now if we are to be assured of improved services by next March, he said.

Blue and White wants own paper

Don Hewson, Blue and White Society chairman, wants to publish a Blue and White campus-wide newspaper.

Hewson told Wednesday's SAC meeting The Varsity did not give the Homecoming Weekend enough publicity.

"Varsity doesn't want to handle social events but rather social action," Hewson said.

Hewson is worried about getting enough publicity for the Nov. 19 College Bowl Weekend. The motion to start a newspaper was referred to the finance and communication commissions.

Doug Hodgson, Centre publicity chairman, urged council members to return the Let's Close St. George Street petitions to the SAC office by Thursday afternoon. Hodgson will present the petition to Metro chairman William Allen at 1 p.m. today in room 2102, Sidney Smith Hall.

A motion to give the International Teach-In $1,500 immediately was defeated. Joe Merber (IV APSC) suggested that council wait until the exact financial position of the Teach-In is ascertained. Then SAC could decide the extent of its contribution.

The University of Toronto Committee to end the war in Viet Nam was certified by council on a pro tem basis.

Ernie Lightman (IV UC) enquired why the Tarheel exchange is dominated by Trinity and Victoria College students.

REVIEW



Chiang runs a police state, suspicion, torture, malnutrition; but when his son takes over — will Formosa be given to mainland China?
See Review 6 & 7.

MUSIC

Crisp, precise, impersonal... and brilliant

By PETER GODDARD

The dance, the dancers and Balanchine ARE the New York City Ballet company and their performances at the O'Keefe Centre this week.

Dances that range from **The Cage** slithering with fleshy insect-women and diseased larva and **Stars and Stripes** burping with freshly husked patriotic corn, to a cool and silvery **Swan Lake**, the **Western Symphony**, the **Brahms-Schoenberg Quartet** and **Prodigal Son.** The dancers: ex-Torotonian Melissa Hayden, Suzanne Farrel, Patricia Neary, Edward Villella (remember the sword-dancer on TV's Bob Gouleted Brigadoon?), Jacques d'Amboise, et al. Conductors Robert Irving and Hugo Firato; Madame Karinska's costumes: general director Lincoln Kirstein; ballet master John Taras and George Balanchine. THE NEW YORK CITY BALLET!

Stravinsy, Picasso and Balanchine form a tripod upon which contemporary art pivots. And note old Igor: 'I recommend a visit to one of Balanchine's dance classes. There the learning processes are scenes from 'natural history'.

The Dances. Ballet tradition is danced from person to person, from ballet master to dancer at rehearsals, from teacher to pupil. Under Balanchine's direction this company utilizes modern dance to extend the classically trained performer's range and to add expression and effect. With frills and frailities removed, the discipline and classic purity are only relieved by the bouyancy of youth and talent. Moreover, the repertoire of the company is mainly comprised of Ballanchine choreography; many of the works are abstract essays in expressing music in terms of pure classical dance.

The choreography of each musical composition emphasizes relationships that the composer only hinted at —it furnishes a room that had been bare walls. The gestures of the dancers add lyricism to the music and delineate a shape for the composition to take.

The dancers. 8:25 Wednesday evening. Edward Villella leaps, testing the floor in the partially empty stage. Girls, members of the corps de ballet, spin, pirouette, and count, "one, two.... that's it.... five.... no, no. This one is supposed to go.... like that!"

An omnipresent loudspeaker:

"PLACES, PLEASE, PLACES."

No one moves. Then gum chewing, calm, the dancers fill the wings.

(Muffled clapping through the thick curtain).

"CURTAIN AND SOUND PLEASE."

"Don't slip or we end up on the floor tonight...."

"Don't say that!"

(The music of Brahms swells).

"If you're going to wreck it don't say so."

"CURTAIN UP PLEASE."

ZZzzip! Light explodes off sequins. 'PLACE 26 RIGHT?'

Whap! A dancer accidentally slaps another in passing. Smile, smile, keep smiling.

Perspiration makes Melissa Hayden slippery, and Anthony Blum lets her slither down in his fingers. Crunch, and ten pressure points compress her rib-cake — she falls — but only a little, and not noticeably.

Suddenly the flourish is over. Applause, bows, and the dancers reform again. The second movement!

"ONE, TWO, THREE.... FOUR...."

Offstage, slipper straps are pulled up, cold water is splashed on ankles, a dress is fluffed out — relax, now, one toe down, and wait.... wait.... and NOW!

Those in the wings awaiting their entrance remain calm.

"How are things?"

"All right n you?"

"Oh, ok."

Jacques d'Amboise, having just completed a series of complicated solo leaps, runs into the wings, out of breath. He lies flat on his back, and loosening his collar breathes rapidly and deeply. He goes out again into a frenzied whirl of dancers.

Suddenly, it's over.

"CURTAIN UP!" (applause), "CURTAIN DOWN" (all the dancers start to move off-stage, but more applause....) "CURTAIN UP...."

Balanchine: The most important manifestation of North American dance today, the New York City Ballet, was a result of Lincoln Kirstein and George Balanchine's meeting in 1933.

There followed lean years — chereography for the Ziegfield Follies — on and off Roger and Hart's Broadway — collaboration with Stravinsky — the old American Ballet is re-formed into the Ballet Society and in 1948 New York City Center invites Kirstein and Balanchine to form the New York City Ballet.

Then trips to London, Chicago, Barcelona, Paris, etc., and ballet after ballet is conceived, attempted, and absorbed into the repertoire. 1966. The company has achieved financial independence, a repertoire of fifty works (thirty of which are usually performed in a given season) and a secure future.

The performing style is now crisp, precise, impersonal.... and brilliant! It links classical and modern dance by the policy that the subject matter of any dance is dancing. Stories never dominate, and choreography is intricate, yet without only meaning beyond itself.

The dances. The 'traditional' **Swan Lake** was a continual flux of changing emotions.

The plotless, 'pure' choreography of **Stars and Stripes**, the **Brahms-Schoenberger Quartet** and the **Western Symphony** revealed not only the company's skill, but enjoyment, in dancing.

And it was a wonder that the former work, a hunk of ultra-pop Americana, would be taken (as it was) by Toronto's audiences and critics as unadulterated jingoism, while it was merely nothing more than skilled movement superimposed on sound.

It was in the modern, programatic works — **The Prodigal Son** and **The Cage** were the muscular potential and dramatic expressiveness of the company came out.

In the former, Patricia Neary was a greedy, gluttonous Siren, casting her body like dice to rob the Son, Edward Villella, of everything — from love to loincloth.

And throughout the second work, a latter day **Lysistrata** in which the phenonenon of the female of the species considering the male as prey is presented, moods were danced into a vertiginous and lucid rapture.

As mingling, sticky-wet female flesh, enlaced bodies losing themselves in a forest of transparent arms, decended upon the male intruders, the performace left the empty taste of death in my mouth.

The dancers. In this performance, Melissa Hayden as the novice in the tribe carefully delinated the gradual change in character, from the pale malignant fetus-like creature at birth to a ravaging member of this tribe of miasmatic amazons.

Unfortunately the men of the New York City Ballet did not meet the women's standard; but some of this is due to the fact that Balanchine choreography is less favorable to male dancers.

For male and female are *forte* and *piano* to Balanchine ballets; his sets are sparse and concentrated, the costumes merely underline the action; and, around the idea that the interest of a ballet is derived from the dance, revolve the dances, the dancers, and Balanchine.



GAYE GARDINER

Brow-beatled Seiji

By PAUL DARBY

Brow-Beatled Seiji smiles onto the stage, arm-raising benevolent greeting to two thousand five hundred cheshire grinning faces from the darkness. I want to wave back and smiling yell, "Hurrah, Seiji Ozawa." But the lady in front of me is wearing mink.

Most of Rachmaninov's music is sober, always entertaining, but seldom startlingly exceptional. This is true of the second work of this the second TSO subscription concert. The **Rapsody on a Theme by Paganini** (1934) is a sedate and dryly pianistic work comprising twenty-four variations on a theme dealt with in the previous century by Liszt and Brahms. The guest artist, Byron Janis, gave a refined, technically competent rendition which was exciting only in the last few bars. Here is a pianist with ability, unsparked by inspiration. And yet his treatment of the eighteenth variation, the well known Andante Cantabile, was so acceptably rhapsodic that many of the audience and one violist were nodding in rhythm.

Although greatly influenced by Chopin and Brahms Strauss' **Burleske in D minor** is characteristically Straussian in its buoyant spirit and thick orchestration. Within the orchestra the often unprotected string parts were well rendered, sharp yet tender. But of course the hero of the work was John Wyre — the bearded timpanic poet — who, having been given a major role in the work, made of it a work of art, his arms moving from drum to drum in a weaving oriental dance.

The Four Dances from the Ballet **"Estancia"** (1941) by Albert Ginastera was the conducting triumph of the evening. Ozawa knew the work by memory and although this was a first performance by the Symphony it was the most exciting work of the evening. Without a score Ozawa becomes a part of his music; he conducts through his hands, eyes, head continually in gyroscopic motion.

The first dance, entitled "The Land Workers" is flooding with percussion and syncopation. The second "Wheat Dance" a portrait of lyrically waving fields is the least effective of the four. Strong sounding timpani starkly outline orchestral vulgarisms to make of "The Cattle Men" a plodding, heavy dance that is entirely effective. Wild blatant, laughing passages of continually changing tempo (triple-duple) are repeated.) The audience collapsed in clapping and in loud bravos.

Orford makes TO. Liverpool

By PETER GODDARD

The Orford String Quartet last Sunday at Hart House replayed the echoes of a composer's art, and filled the emptiness of notes with immediacy; every tiny apercu was driven home with a blazing metaphor. A performance that maintained a dangling poise... now dissolving in feelings... now surgically neat. Each one—the two violinists, the violist, the 'cellist, an invisible man behind an instrument, played Mozart, Prokofiev, and Mendelssohn quartets as if they were to be written down tomorrow.

The Quartet's first meeting was at the Jeunesses Musicales camp at Mount Orford in Quebec. A premier recital... success... encouragement to stay together when their coach, Mr. Lorand Fenyves, was appointed professor of violin at U of T's Faculty of Music, (both Dawes and Kenneth Perkins, the second violinist, had previously been his pupils in Geneva)... and the Quartet moves, to center its activities in Toronto.

And Toronto will be a Liverpool for its quartet; although the Orford Quartet's performances will be limited to allow development of repertoire and technique, the elasticity of success- it's theirs—will shoot the into the mainstream of concerts inhabited by leading chamber groups.

Their conception of the Prokofiev **Quartet, Op. 92** reduced the black, bitchy humor of an enfant terrible into ten zipping, clutching, rasping minutes.

They made mistakes; intonation would wander, but it would be found again. The occasional grate or squeek would leap out of the spun-out melody, but the performances had a 'rightness' to them that cancelled objections.

SIX ITALIAN BUTLERS

But if youthfulness and dash were the bases of last Sunday's concert, those of the **Sestetto di Bolzano** in their last Thursday's performance for the Woman's Music Club series, were maturity and precision.

Although they had a certain CLASS, it was one of six Italian Butlers serving sold slabs of once-warm meat on sterling plates. The ensemble seemed to respond to the crust of the music's age, to the ancient dust settling in moribound Eaton Auditorium.



The Orford Quartet - invisible men behind their instruments

They gave three performance—Beethoven's **Quintet in E flat, Kleine Kammermusik** of Paul Hindemith, and Poulenc's much performed **Sextet**—marked with painless clarity.

Tempos were boxed off neatly... too neatly. The horn disdained from sounding anything characteristic of a horn, and the ensemble strove among themselves to find just how many nuances of **piano** there might be. After revamping Beethoven so that he came out like Mozart, they performed a lusty series of Hindemith pieces, and amidst this swirl of notes and flapping fingers, some of the group's sensitivity was revealed.

The **Woman's Music Club** generally fills the gap between the constancy of the TS, and the inconsistency of touring artists' visits. The cerebral bias of chamber music has caused it to be neglected; but this season with such artists appearing as flutist, **Jean-Pierre Rampal** and **Robert Veyron-Lacroix**, pianist, the young pianist **Ronald Turini**, and the **Juilliard String Quartet**, this amorphous situation will become as established as the Canadian Opera Company's season.

U OF T STAR SEASON

U of T's Special Events Series also attempts to fill this gap and their first presentation, the **Smetana String Quartet**, should prove to be a contradiction to an apparently strong series.

For as the Orford Quartet danced with their music, and the Sestetto di Bolzano shook theirs firmly by the hand, the Smetana (playing Smetana, Martinu, and Janacek) like an awkward old sow, squatted on their performance and smothered it with resin.

As for the rest of the Special Events Series, it will include the **Deller Consort** (Nov. 3) the **Borodin String Quartet** (Jan. 5) the **Guarneri String Quartet**, (Feb. 16) **Shmuel Ashkenasi** and **Anton Kuerti** (March 25), and appropriately, on April 6, the **Orford String Quartet.**

Boy-Girl dead end

GRAHAM FRASER

There has been a recent rash of films dealing with man and woman, and how they affect one another, and react to each other. Both in the focus and approach of these films, and in the style of direction, there is a new awareness of what film can convey that cannot be expressed in words.

Dear John and **A Man and a Woman**, deal with the problems of man and woman; neither has a 'star' around which the film is built; both watch a couple, with the subtle side glances, shifts in time sequence, and wordless silences that one would experience in getting to know an individual or a couple.

Dear John, by Swedish director Lars Magnus Lindgren, seems to be less about the difference between love and passion, as **Time** insists, (the old bit: the transience of passion contrasted by the depth of love) than about the subtleties of two people getting to know each other. There are flash backs, fast cuts, and, perhaps most interesting, the use of repeated footage, out of context. The fast switches in time, and the apparent jumble of half-told anecdote — like footage repeated at greater length further on in the film gives the viewer the disturbingly realistic feeling of knowing the characters vaguely, and getting to know them as they get to know each other.

The freighter captain, in for a short stop in a Swedish port near Malmo sees a waitress in a small café, and between his seaman's urge for fast sex and a series of coincidental meetings, develops a wary what-have-I got-to-lose attraction for the girl and her illegitimate child. As they warily test each other's motives and desires, they find that their own are shifting.

This kind of structure leaves one with an overall impression of chronology, which is not necessarily connected to the order of the film, or one's memories of the film. The vivid impressions of blended hopes, memories, reactions and desires linger, unmarked by thatrical developments or structure.

This approach lends itself to collage editing of short, striking visual images, with a time-span no longer than a commercial or a popular song. It seems to be no coincidence that Claude Lelouch, director of **A Man and a Woman** began his career directing "scopitones" sequences for a kind of illustrated juke-box, that shows commercial-like scenes while a record is playing. Much of **A Man and a Woman** has that sudden, very visual sense of a sixty-second commercial.

The big difference, of course, is the film's spontaneity; Lelouch keeps dialogue to a minimum, and mixes scripted lines with impromptu situations to give an extraordinary feeling of realism. (Perhaps the most remarkable spontaneous sequences are those involving the two small childen) The film is a mixture of color and black-and-white inserts, and nearly all of the mundane "getting to know you" chatter is replaced by bright color sequences. (If one were feeling particularly negative about this technique and style, one could say that these sequences shifted from Marlboro Country to Banland to Life Insurance Park.)

Lelouch's stylized, even gimmicky use of color, romantic theme, and lingering, striking photography is very reminiscent of two other recent French films, Agnes Varda's **Le Bonheur** and Jacques Demy's **Les Parapluies de Cherbourg.** However, as in **Dear John**, the romanticism isn't stylized.

The immediacy of realism of this kind is disarming, and the beauty takes one's breath away, but I can't help thinking that perhaps it is a dead end. The lightness of the really quite ordinary love-stories in **Dear John** and **A Man and a Woman** is delighful and very entertaining, but one cannot but wonder where these men can go from here. The plots are classic: boy meets girl, boy loses girl, boy gets girl. With the current necessity 'boy makes love to girl' thrown in, Lelouch's fascination with speed is visually rewarding. (His last short was of the Tour de France, and the hero of **A Man** as a Ford test driver who drives a Mustang on rallies and in his spare time) but one can watch speeding vehicles for only so long. The insight into human nature is interesting and perceptive, but not particularly profound.

Perhaps for this reason, avant-garde authorities like the French **Cahiers du Cinema** and Montreal's Patrick Straram have haughtily dismissed the Lelouch film: unlike Godard, Fellini or Antonioni, Lelouch has been popular and not obscure. Contrasting the almost classical air of the New Wave, Lelouch and Lundgren's mood stresses the sweetness of romance not its bitter tragedy. This is an obvious sin in the eyes of some critics.

The critics may be right. But if the "new romantic" films are more enjoyable by far than the New Wave (at least, on first viewing) — perhaps that's a satisfactory criterion for judging movies.

CLASSIFIED

EXPERT TYPIST. (Electric machine) distinctive type. Term papers, manuscripts, theses. Reasonable rates. Irene Kenyon, 146 Bernard Ave. 923-4011 — day or evening.

WITH $9.00. World University Service can help a student each month in India to continue his studies through the help of a service scholarship.

FOLK GUITAR CLASSES. Experienced teacher, small groups, beginners or intermediates, times to be arranged. 10 weekly classes for $25. 923-1551.

1958 V.W. CUSTOM, red, very good condition. Must sell 921-5952.

HAVE SEVERAL sets of new and used top line golf clubs for sale at a substantial saving. Call Al Jamieson at 923-0614.

MOST MARVELOUS car in the world. 1961 Vauxhall A-1 condition. Best offer 781-7016.

WHITE MAGIC: Anyone interested in forming a witch coven, please phone 928-3468 and ask for Michael.

HOME TYPING. Essays, theses, etc Reasonable rates. Phone 921-9326.

ARTISTS' STUDIO, 49 Walker Ave. Classes in portrait, life drawing, abstract, oil, water colour, acrylics. Phone 921-3986, 489-4700.

EXPERT TYPING of theses and essay papers at reasonable rates by experienced secretary at home. 222-3460.

HONDA SPORT MODEL 50 driven 250 miles only. Owner left for Europe. $250. Call LE 6-4540 (9 to 5).

BRITISH AUTO

BRITISH CAR REPAIRS ONLY

SPECIALIZING IN SPORTS CARS

MECHANICAL & ELECTRICAL

STUDENT RATES ON APPLICATION

WA 2-0855

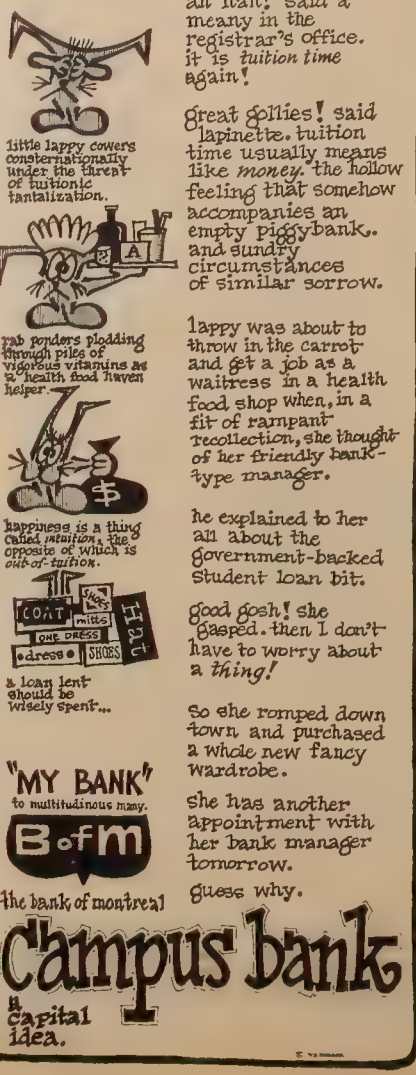
407 HURON (REAR)

1st. Lane S. of Bloor East side

once again

lapinette

by tonkerr



ART

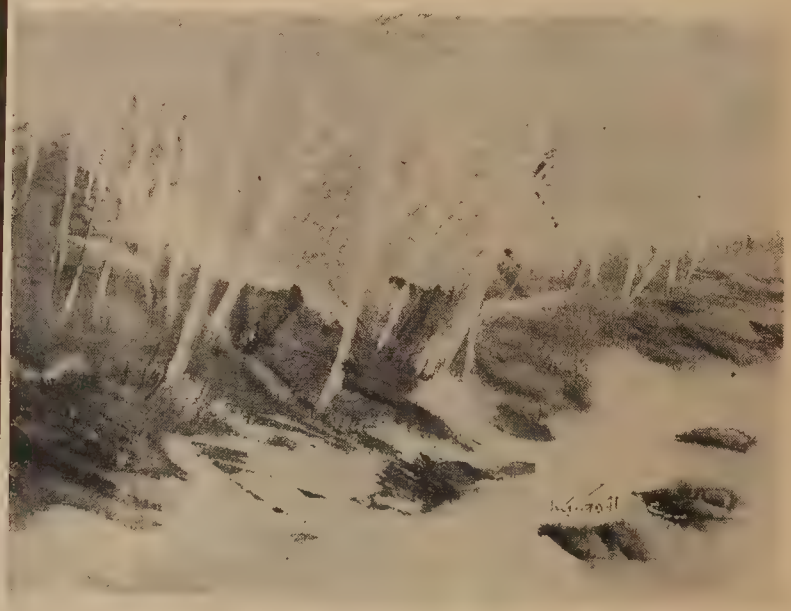
Ebb and flow of Pigott's realism

An exhibition by Marjorie Pigott is always an occasion for me, and judging from the recent success of her show at the Roberts Gallery, for many others as well. My warm interest is sparked not only by an acquaintance over several years with the artist and her work, but also by the rare spectacle of the unfolding of an unique art.

Miss Pigott's work blends itself into a beautiful homogeneity which takes the idea of an exhibition, essentially a practical device, and transforms it also into a singular and impressive artistic ertity. This unity stems partially, of course, from the consistent use of watercolor on a high-matte white paper throughout. But it is also the effect of a gentle pervading mood of quiet which engulfs and distinguishes all Miss Pigott's painting.

The artist's theme is unequivocally nature, and in particular Canadian landscape. This is the familiar forte of the Canadian painter, but Miss Pigott's work is stylistically entirely independent of that heritage. Her approach is fundamentally abstract with an element of realism which ebbs and flows through her pictures, at times almost surrealistic—as the lighting of "Spring Return" and the retreating luminescence of "Calm Strength". The artist thus builds up an impressionism which has all the subtlety and vitality of a Monet landscape.

Behind these aspects, Miss Pigott's style sharply diverges from our Western conception of impressionism to find its roots in a far older tradition, which once named becomes easily recognizable in her work. The artist studies in Japan under the masters of the Nanga School of Art, and indeed it was only a few years ago that she began turning the ancient precepts of linear design and disciplined brushstroke to the interretation of Canadian scenes. The oriental quality of her painting derives largely from the typical Japanese watercolor technique which allows the delicate gradation of pigments and sfumato line, which yet resolve themselves into an expression of spatial and artistic depth. The result is a sonorous fusion of two opposed, and usually considered mutually exclusive, traditions—the Eastern and Western; the static and the dynamic.



Winter Wood

Beside her well-known winter wood scenes in somber greys and browns, and the small clusters of forest flowers in greens and golds, Miss Pigott is now working with larger and more complex compositions in a wider and more intense palette. The splotching of colors, introduced first in the 1964 exhibition (also held at the Roberts Gallery) is greatly expanded end even used exclusively in some purely abstract sequences—as in "Mardi Gras". However, Miss Pigott generally maintains linear control of surface and structure, and her rhythmic color scheme is perfectly suited to the spirit of scene and season.

The artist's work, then, is eclectic in the best sense of the word and highly original. At the same time a universal and somewhat withdrawn approach lends itself to endless interpretation on the part of the spectator. In this the artist partakes very much of contemporary trends, but nonetheless, she is working within a tradition that gives a refreshing rest from the chaotic tensions of much modern painting.

Magic realism a terrible silence

By JEREMY ADAMSON

Jerrold Morris' new gallery at 15 Prince Arthur Street is decidedly a better show case than his former "tin can" exhibition area on the sixth floor of the Bloor Street arcade building. Ranging over two floors in a redecorated, once fashionable old house, the exhibition spaces unfold in a pleasantly intimate manner. There are a large number of open or closed, dominant or passive spaces that offer a variety of places to show the variety of works he exhibits.

For his third exhibition in the new gallery he chose a number of works by **Hugh MacKenzie** the Magic Realist who now teaches in London Ontario; and the gallery is ideally suited to the painting.

Magic Realism—the art of Andrew Wyeth and Alex Colville—is one of the most compelling I have yet to encounter. The haunted, silent landscapes peopled by equally silent figures involve the spectator in an alarming way. There is no escape from their hypnosis. However the subject matter the artist chooses is some of the most matter of fact, mundane visual episodes to be found; empty harvested wheatfields, bleached barns in watery sunlight, single figures introspectively involved with their own thoughts and squeezed oranges.

Having chosen his subject matter, the Magic Realist meticulously paints every detail—every blade of grass is seen, felt and carefully represented. This wealth of detail contributes to the enforced involvement of the spectator yet there is an underlying, elusive quality to the works which becomes the dominating matrix and controls the minute details.

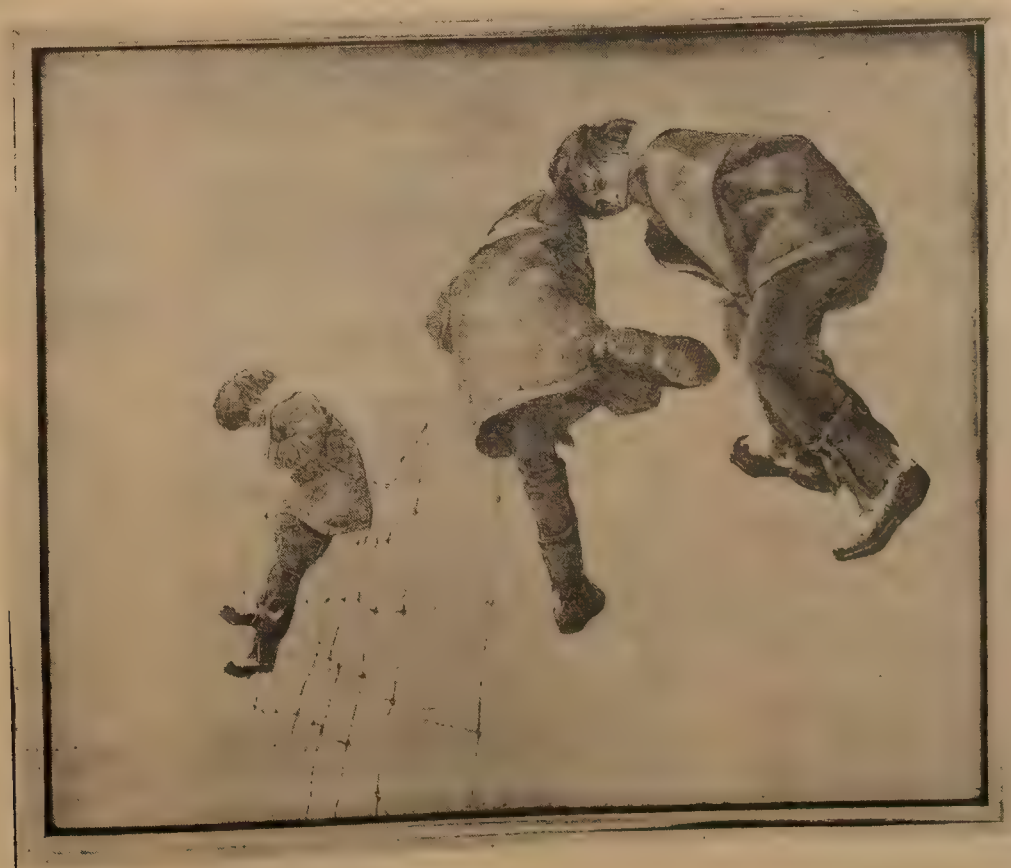
This particular matrix is the "magic" in Magic Realism —a magic which is infused into the painting by the artist when he negates Time. By freezing his subject in suspension he relieves the contents from referring to anything outside themselves and they become extraordinarily signifincant as objects—rather than squeezed oranges or oceans of fallow grasses caught swaying in the wind. A terrible silence comes over each painting, not the silence of a photograph but a living, eternal silence.

Standing before a work in this particular idiom, the viewer is drawn slowly into canvas itself, into the details on its surface, then beyond into a new realism of subjective response. A sense of nostalgia is aroused—yet nostalgia for nothing in particular. The experience of each painting is an experience common to all of us, or appreciable to all of us. In MacKenzie's "Sail" a woman engaging in hosting the red striped sail of the gaff-rigged boat. The wind wraps the cloth about her body and her arms strain to tie the errant sail to the top of the gaff. We feel everything, the strain of her arm muscles, the sail wrapping around her body because every detail is there, to see and be experienced. Yet there is no past or future only that precise moment preserved in the magic vaccuum and presented in the greatest clarity.

As a style, Magic Realism presents a rather protean character. The manner of presentation varies according to the personality of the artist. Colville's figures loom heroically in their landscapes, while Wyeth's are lost in theirs; Danby's barns are clearly illuminated and highly coloristic, while MacKenzie's squeezed oranges are muted and sober. But throughout each individual artist's work there runs the magic current.

Technically, the works at Morris' are treated as though they were engravings. The tiny brush strokes are applied in cross-hatchings that seem to build up the volumes from the inside out. In his paintings, Hugh MacKenzie does not delineate the spatial setting; rather he allows the backgrounds to melt into each other so that the horizons occasionally are indistinguishable.

In eastern Canada there are a growing number of Magic Realists—besides Colville and Danby there are Tom Forrestall, Christopher Pratt, Willis Romanow to name a few of the more prominent—most of whom have been taught by Colville at the Mount Allison University in New Brunswick. These men are not city dwellers. There is nothing in an urban environment that excites them. Instead they prefer to feel the wind on their backs as they stand in an empty field on a grey day.

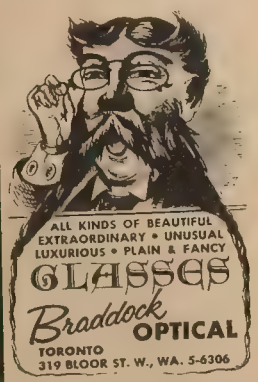


Mary Climbing the Fence



VARSITY BLAZERS
"Made to Measure"
RICHARDSON
SPORT TOGS
546 Yonge St. 922-3141

TYPING
Theses, Essays, Notes, Charts
French, German, English
MIMEOGRAPHING
ELECTRIC TYPEWRITERS
Apt. 12 — 21 Avenue Rd.
922-7624
B.A.
MARY DALE STOTT



ALL KINDS OF BEAUTIFUL
EXTRAORDINARY • UNUSUAL
LUXURIOUS • PLAIN & FANCY
GLASSES
Braddock OPTICAL
TORONTO
319 BLOOR ST. W., WA. 5-6306

MARIO'S
SPAGHETTI
HOUSE
AND
PIZZERIA
352 YONGE ST.
(364-6758)
AND
662 YONGE ST.
(923-3222)
(921-6446)
FREE
DELIVERY
OPEN
SUNDAYS

CHIANG'S REGIME NOT FO

Will continuation of the Chiang Kai-shek police state on Formosa lead, ironically, to the handing over of 12,000,000 unwilling people to Comunist China?

Two Formosans studying at the University of Toronto think just that may well happen.

These pages contain edited excerpts from a tape-recorded interview with the two.

Formosa — its inhabitants call it Taiwan — is where Nationalist Chinese leader Chiang and and his government fled in 1949 from the victorious armies of Red China.

Since then, Chiang, backed by the might of the United States, has claimed sovereignty over all China. The Chinese government, in return, claims sovereignty over Taiwan.

Yet independence from China is a dream of many, perhaps most, of the island's inhabitants.

They are made up of three groups. There are 200,000 aborigines, of Malaysian stock. There are 10,000,000 Formosans, whose ancestors came to Formosa from China centuries ago. And there are 2,000,000 mainland Chinese who arrived with Chiang after the Second World War.

Wang and Lee, Formosan equivalents of Smith and Jones, are fictitious names.

By HARVEY L. SHEPHERD

HLS: Why are you afraid to use your names?

WANG: Well, for one thing, our families will be harassed, in all sorts of ingenious ways. For instance, if your father is a public servant he will be demoted if the offence is to their mind mild. Or he will be dismissed . . . And sometimes they come back and find your faults, and you have not declared your tax or something. There is no trouble finding fault with anybody; it is easy enough under the police state and martial law, which has been in effect for 19 years now . . . They can arrest you summarily, with no warrants.

It's a saying in Formosa that when you say something critical of the government, even in a joking manner, they say, "Tonight there is going to be a jeep in front of your house looking for you." The way they come to arrest you is with a jeep. At midnight. They call you up and say, "We have something to ask you." Then you disappear publicly.

HLS: Does this happen very often?

WANG: Oh, very often.

LEE: Like this year, between February and April, between 2,000 and 3,000 students disappeared.

WANG: This year. 1966.

LEE: You can imagine. Most of them are college students and high school students. For no apparent reason. Because they didn't like Chiang to succeed for a fourth term.

WANG: No apparent reason. No justification whatsoever.

LEE: See, because that's against the constitution of the Republic of China, which only allows two terms. Twelve years. This is his fourth term, it's going to be. Twenty-four years.

WANG: We call it reincarnation . . .

TORTURE FIRST

HLS: Would you have any idea of the extent of repression in Formosa?

WANG: Well, we don't have any figures. It's impossible. But I know personally that many of my classmates disappeared and I don't know what happened . . .

One of my very good friends, whose name I hesitate to say, attempted to commit suicide in the prison, because he could not stand the torture But he didn't die. He smashed his head against the wall. But, somehow, he didn't break it . . .

But later on they discovered that he was not a member of the Communist Party or anything. He was simply outspoken. So he was released . . .

LEE: The usual case is that you will be held for a few years before you are released . . .

WANG: They beat you first to prove that you are guilty. And if they can not find anything, then somehow, they'll release you. And that will take months. It didn't take only an instant to take you, to catch you.

The procedure is not investigation. Torture first. They don't just beat you. They are very ingenious. The Chinese have 4,000 years of beating and torturing people. They are very ingenious. They just torture you first, to make you talk. And then, if you don't talk, they give you more torture. Finally, if you've got them convinced there's nothing in you, then you'll be released. But by that time you may be dead. Or insane . . .

(They cited the case of Prof. Peng Ming-min who holds a master's degree from McGill University. He and two of his students were arrested after drafting a manifesto calling on the Nationalist government to abandon futile plans to recover the mainland. Prof. Peng was released after his case aroused international protest, but the two students are still in jail.)

LEE: And one of those two arrested, his younger brother was (also). All he did was just put out a poster saying he was against a fourth term of Chaing Kai-shek and he was tortured and went insane . . .

(Mr. Lee said he usually communicates with his family through letters smuggled by missionaries.

(As an example of the harassment experienced by Formosan students abroad, Mr. Lee told the story of one, in Ottawa, who went to the Chinese embassy to have his passport extended.

(At the embassy, they demanded that he produce a written confession of having participated in demonstrations at the consulate over the Peng affair. He denied having done so.

(The embassy staff suddenly reversed themselves and extended the passport after a Canadian Member of Parliament and a reporter for the Canadian Broadcasting Corporation became interested in the affair.)

LEE: All you have to do is ask some Canadians to help you. If they say, "Well, it's your business," you... get deported.

As long as you get your landing papers, you're OK. And that's what some Formosans do, not because they have any intension of staying here, but to protect themselves from being deported.

WANG: The American government seems to be aware that the Chiang Kai-shek regime is not going to last very long, obviously, and they seem to be trying desperately to find an alternative, but so far nobody has succeeded in convincing them that they could provide a long-lasting and stable democratic pro-Western regime instead of Chiang Kai-shek. That is the only reason why the Americans are still supporting Chiang Kai-shek.

FEAR AND FRUSTRATION

HLS: What is the general feeling toward Chiang among the people?

WANG: Among the people? It's fear. And resentment and the feeling of frustration to such an extent that he is no longer cursed. He is only ridiculed. In secret, of course. People used to curse him, about 15 years ago, but, you know, it's so silly, that they now start only making him a joke.

HLS: Can you tell us something about conditions in Formosa? What is the standard of living?

WANG: Well, the standard of living is still higher than Red China. As a matter of fact, it's second highest in the Far East — after Japan. This I would say is in spite of the Chiang Kai-shek regime not because of it. Because as you know Chiang Kai-shek keeps a troop of 750,000 people and that's larger than we should carry. A nation of 12,000,000 people cannot carry so many.

And besides there is overlapping of governments. You see, Chaing Kai-shek, as you know, claims that his government is the lawful, the only government of China. Therefore there is a central government of China in Formosa. It does nothing.

And then there is the provincial government of Formosa in Formosa which is actually handling all this administrative business on Formosa. So every decision is made by the party and by Chiang Kai-shek. So this is a waste.

And then there is a totally unproductive and wasteful Chinese power elite. They hire people because otherwise



they would be robbers and
also is very, very rampant.

So the government is
for one guy's job. And of
in that sense and also ver
are not adequate and they
merchants and so on — f

Nothing gets done wi

The worst off are the
peasants who produce rice
export . . .

But on the other hand
tions and beer bars and eve
And they're spending mone
most expensive bars you or

NO ST

HLS: Then there is a
a class distinction — betw

WANG: Well, class di
and file the Chinese and
are of two types, of cours
and those that were brou
authority, nothing, just too
and they (the latter) mi
speak Formosan, the For
mosan children speak Ch
friendly, almost — very,
is a very, very distinct li
are in power or if your f
government parliament bui
We can tell, at once. And ju
ordinary Chinese and ordi
distinguishible.

HLS: Would you say
mosa, among some people?

WANG: No.

LEE: No.

WANG: There is no s
island is extremely fertil
efficient.

Well, in Formosa peo
not of starvation in the se
have anything to eat, and

LONG—BUT WHAT NEXT?



ggars and so on. And nepotism

erlapping. There are five guys
ırse it's very, very inefficient,
very corrupt because salaries
ve squeezed money out of the
n the top to the bottom.
ut a bribery . . .
ormosans and the Formosan
r them to eat and which they

Taipie City there are prostitu
hing is very, very extravagant.
nd if you go into one of those
meet there mostly Chinese.

VATION

l distinction there — almost
Chinese and Formosans?
ction, yes. But, of the rank
mosans — well, the Chinese
hose that are in government
from the mainland with no
ver, brought over to Formosa
with Formosans. And they
san language and the For-
se. And they became very
hard to distinguish. There
between those Chinese that
er is in the secret police or
ng official. It's very distinct.
by looking at them. But those
y Formosans are almost in-

t there is starvation in For-

vation as such, because the
nd the production is very

can die of malnutrition but
of the word that you don't
u have empty stomach, and

you die of empty stomach. No, but you can die slowly of malnutrition.

HLS: Well, you said a while ago, you mentioned that the people down in Formosa ought to be given self-determination. If the people there were kiven a chance to decide what they wanted the future of — what they wanted their future to be, what kind do you think they would opt for or what kind do you think you would like to see?

WANG: Well, I don't know in detail. But one thing is absolutely certain. And that is that Formosan people will never want or wish to be included in the sphere of the Chinese. They will never willingly accept the Chinese sovereignty.

HLS: That is, the sovereignty of Peking?

WANG: Peking. Or — whether or not they are Communist. No matter. Mao Tse-tung or Chiang Kai-shek. We do not want to be involved in Chinese (affairs). We do not want to fight for the Chinese over the Himalayas. We do not want to volunteer for the Chinese to fight the Americans over Korea. Or in Viet Nam. We don't want to work in communes in Sinkiang.

(Even among mainland Chinese now on Formosa, Mr. Wang said, many have little recollection of the mainland and litle wish to return.)

WANG: But the political indoctrination is very much thorough-going. But we just let it come in this ear and go out. But those that are less well-informed and more ignorant, they sometimes believe. Those Chinese soldiers, for instance. They are still believing the possibility of mainland recovery. Well, you would say it's absurd. But they believe it.

LEE: And that's the only hope they have.

WANG: But, I would say, it's only an illusion. Once you enlighten them, it's very easy to dispel . . .

What we are proposing is a change of government or, to put it mildly, revolution of a government . . .

And I would say there is a very rational rationale for independence, because the standard of living in Formosa is higher than in China; and, also, the Chinese foreign policy, we don't subscribe to it, and so on. But, also, from the point of view of the general populace. They are so mistreated by the Chinese and exploited and, you know, maltreated.

HLS: This is the population of the Formosans?

WANG: Yes. Of the Chinese, too. Mainlanders. The ordinary ones. They project their dislike of the Chiang Kai-shek government on Formosa to the Chinese government as such. So, regardless of their origins, they just don't want the Chinese . . .

U.S. MORE CONGENIAL

HLS: To what extent can the high standard of living in Formosa be attributed to American aid and other kinds of American participation?

WANG: Well, the Americans are helping to improve the fertilizer and building dams and so on, but I would say that on the whole it is not as significant as the Americans want to believe. Because most of this American aid is military. And, as you know, military aid is not productive, is not contributing to the economy . . .

LEE: It was second before the end of the war already.

HLS: What about defence? Do you think that the American—the Seventh Fleet and the other forms of American military participation—are necessary, and will continue to be necessary, in order to keep mainland China out?

WANG: I think so. What do you think is keeping Mao Tse-tung from taking over Formosa? The existence of Chiang Kai-shek? Of course not. They are not afraid of Chiang Kai-shek. And if they were not afraid of Chiang Kai-shek when he had the power on the mainland, why should they be afraid of Chiang Kai-shek when he has lost this power on the mainland? . . .

So, on that basis alone, the Americans should be convinced that if the Formosan people gain independence, they will stay with the Americans, on their side, because they need the American fleet to protect them . . .

I have no illusions about this. Formosa is incapable of standing up against the Chinese 700,000,000 people alone . . . Therefore we need an alliance and we would ally with those countries which would be most friendly to us and who would be most congenial to our interests. And I think the Americans are more congenial to our interests than the Chinese, at least for the time being.

I think the Canadians are very, very generous and I am most grateful for (Canadian External Affairs Minister Paul) Martin's opinion that admission or recognition of China should not be done at the expense of the people of Formosa . . .

LEE: There's not much sense in keeping those offshore islands—Quemoy and Matsu—

WANG: Yes, these are obviously Chinese territory, but Formosa is not . . .

The future of Formosa should not be determined by either the Nationalist Chinese or the Communist Chinese or the Americans or anybody else but by the Formosa people . . .

HLS: Maybe you can talk a bit about the Formosans' reaction to America and to Americans.

WANG: The Americans are both envied and also resented. Mainly because they are considered to be the richest nation in the world and have a great deal of national prestige and power. But they are also resented—and I would say very much resented—because they support Chiang Kai-shek . . .

CHIANG'S SON — COMMUNIST

I am very, very apprehensive about the future of Formosa. We are reasonably certain that when Chiang Kai-shek dies, his son will take over. It is almost a certainty. Now, his son is an old Communist party member. He never resigned although he now says something very, very anti-Communistic.

He has been known—there are very many evidences—to have been in touch with the Chinese Communist leaders, in Hong Kong, in Tokyo and even in Formosa itself. So, when Chiang Ching-kuo, Chiang Kai-shek's son, regards Formosa's situation as reasonably hopeless as a result of the people's unrest and dissatisfaction and even uprising, there is a very strong possibility that he will one day stand up and announce that the civil war in China has ended. "Now come over and take over." It would be the simplest thing to do for the Communists to fly in a plane to take over Formosa. Bring some 20-25 officials to take over the government . . .

This is a possibility because in the past there have been examples, evidences of the Nationalists' dealing with the Communists. In fact, there have been two or three dealings, collaborations, between the Nationalist Chinese and the Communist Chinese . . .

Well, what is the United States, or the free world, going to do? It's very embarrassing for the free world because, once the two governments—one legal and one illegal—

See "Chiang", Review 8



FACULTY OF FOOD SCIENCES
Invites You To Attend Their
OPEN HOUSE
FRIDAY NOVEMBER 4th
7 p.m. to 10 p.m.
SATURDAY NOVEMBER 5th
10 a.m. to 5 p.m.
LILLIAN MASSEY BUILDING
157 Bloor St. W.
(At Avenue Rd.)

U. of T.
ITALIAN CLUB
Presents
"THE RED DESERT"
By ANTONIONI
FRIDAY, 8:00 P.M.
100 ST. JOSEPH ST.
S.M.C. CARR A
LORENZO DI CECCO
U. of T. ITALIAN CLUB
c/o Dept. of Italian & Spanish Studies
U. of T. Toronto 5

For Your Travel Needs
Charter Coaches To All Points In
CANADA and the U.S.A.
COLONIAL COACH LINES
CALL 368-4272
610 BAY ST., Toronto 2, Ontario

NORTH TORONTO'S FIRST DISCOTHEQUE
THE JUNGLE
Is fully licensed — Go-Go Girls & Bunny Girls to serve you.
Open every Thurs., Fri. & Sat. till 2 a.m.
NO COVER CHARGE TO THE U. OF T. CROWD
BATHURST - SHEPPARD PLAZA
BELOW THE SUNSET TERRACE TAVERN
THIS WEEK-END MAKE IT UP TO THE JUNGLE
FOR A REAL SWINGING TIME.

YOUNG MODERNS SHOW UP IN PURE WOOL
Glenayr Kitten
SWEATERS, SKIRTS, SLIMS

Whether you're off for a day of fun or an evening of friendship and chatter, you'll feel relaxed in this "London Rib" mock-turtle pullover with long sleeves and neck zipper. Just imagine—machine-washable, 100% English Botany wool in lots of new shades for Fall. To compliment your sweater, these perfectly tailored pure wool worsted slims woven from 100% superfine English Botany. They're dry-cleanable and perfectly dyed-to-match any Kitten Botany wool sweater. At all fine shops everywhere.
631/692
Without this label it is not a genuine KITTEN.

BOOKS

"Chiang", cont. from Review 7

reconcile their differences and China is one, then what is the justification for American intervention? . . .

LEE: If Formosa is given the chance of self-determination, people in Formosa—the majority—would certainly choose independence. That means there would be some peace in the area because nobody from Formosa is going to have the idea of conquering China . . .

RED CHINA LEGITIMATE

HLS: I'm interested to hear your opinions on the legitimacy of the present government of mainland China. For instance, what do you think the American or the Canadian attitude should be to the admission of Red China into the United Nations?

WANG: I would say this. The legitimacy of the Communist government in China is up to the Chinese people to decide and it's not the business of anybody else. If the mainland Chinese people—the 700,000,000 people—support this government, there's no reason whatsoever, an outsider should claim that it is illegitimate. And it obviously has the support of the people of China. Therefore it is legitimate. It's as simple as that . . .

As soon as we are a nation, I suppose we will recognize Red China, the Red Chinese government and begin friendly relations with them if possible, if they are agreeable. If they are not, well then, too bad.

But to say that we wish to establish friendly relations with them does not mean that we want to be their allies, or that we are anti-American . . .

(While deploring the excesses of the Red Guards, Wang said he thought Peking's cultural revolution is a fairly reasonable policy.)

WANG: I don't think they are destroying the culture. They are distorting the culture, if you wish . . . They should strive to destroy the dynasty and establish the peoples' republic . . .

UNDERGROUND MOVEMENT

HLS: To what extent are Formosans who feel as you do organized?

WANG: There is a well-organized group in Tokyo. And also in the United States. In Canada there is an organization but because there are so few of us and we are very limited in our time and our financial resources we have not been able to do a group activity, and so far we are doing individual activities . . .

HLS: Is there some sort of organization or underground in Formosa itself?

WANG: Oh, definitely so. While there is an organization underground in Formosa, the security is so tight that it is not safe to make a group. Actually, what we are doing is, well, they put the centre in Tokyo . . .

HLS: What do you think is the outlook for the future? There is this very definite likelihood of Chiang's son taking over—

WANG: Immediately, what will happen is that Chiang Kai-shek will die and his son will take over . . .

I would expect a civil unrest. And I am sure that our organization in Tokyo will accelerate the civil unrest. And eventually there will be a breakout. And who will step in first will decide the future of Formosa.

REVOLUTION

If Chiang Kai-shek's son steps in first and declares the termination of civil war, then that's very, very unfortunate, and very difficult to handle. But if the Formosans take the initiative and throw him out, well, then, you know, we can hope for the better. I would not dare say anything. We don't know . . .

I think this time, if a riot begins, we will succeed, and we will see much less bloodshed (than when Formosans rose against Chiang in 1947) because the ordinary Chinese and the Formosans are very, very friendly and they intermingle . . .

When there is an uprising in Formosa, which may very well happen, I think this time we will succeed, because, last time, they had the mainland . . . And most of the army is Formosan . . .

Some Japanese journalist has described the situation in Formosa as 'a colony without a motherland." It's a colonial system . . . In a colonial system, it's the motherland that counts The colonial governor, even if he is corrupt and incompetent, the colonial people can not very well succeed in gaining independence by overthrowing the governor. He can be simply replaced by the mainland—motherland and sending of troops by the motherland.

But in this case it is a colonial system but there is no motherland. So, once you overthrow the government, the regime, everything is finished.

Jazz Festival Bargain

By DAVID JACKEL

Since Thelonious Monk didn't make it to the Colonial this week (next week, maybe) the undisputed major attraction on the local jazz scene is Ron Arnold's **Third Annual Canadian Jazz Festival**, to be held Saturday night at Casa Loma.

Considered simply from a quantitative standpoint, this event has always been a bargain and will be again this year. Six different bands, scattered throughout Toronto's piece of Disneyland, will perform from 8.30 until midnight. Jim Mcharg and Larry Dubin will present dixieland in the Dungeon Colin Palmer and Freddy Stone will alternate in the Great Hall, and Fred Duligal takes turns with gifted pianist Tony Collacott in the Library.

Capping the proceedings at midnight will be Phil Nimmons' 16-piece band, with an hour-long concert in the Library.

Doors open at 7:00, and the show begins half-an-hour later with a panel discussion chaired by veteran jazz columnist Dave Caplan. Arnold hopes to have saxophonist Sonny Stitt (now at the Plaza Room) as a guest panelist.

The whole show is a great opportunity to hear the best of the Toronto jazz scene all at once. Qualitatively, the program is, of course, difficult to judge in advance, but since such excellent soloists as Rob McConnell, Nimmons, Sonny Greenwich, Collacott, and Russ Little will be on hand in various groups, the festival should be anything but an artistic disaster.

● ● ●

Wednesday's CBC-TV presentation of pianists Willie "The Lion" Smith and Don Ewell was excellent, considered both musically and programatically. No attempt was made to have an uninformed announcer read a pretentious script, and Smith and Ewell were allowed to reminisce in a style of two-handed jazz piano which is hard to find these days. Well done, but it raises the question of why it isn't done more often.



20 horned grebes, 5 in Canada

By MARILYN BEKER

Birds of the Northern Forest (McClelland & Stewart $ 17.50)

It is a coffee table book. That is, it's the kind of thing you leave lying around for guests to browse through while you get tea or answer the telephone. It's elegant (glossy pages and pictures) and yet it's also rustic and really would be more at home in a Thoreau cabin than in a Downsview split-level.

The illustrations (56 of them) are done by J. F. Landsdowne, Canada's foremost painter of birds. The colored plates and the articles accompaning each one are prefaced by his preliminary sketches prepared from bird skins provided by The Royal Ontario Museum. The plates are lovely. The one of the Yellowbellied Fly Catcher is the sort of thing you'd like to see on a silk screen.

The text by John A. Livingston mercifully isn't technical, involved or stuffy. It supplys the sort of information great for a grade seven wildlife essay but at the same time presents all sorts of interesting facts you could use in conversation to impress people.

Did you (or does anyone) know, for example, that owls, presented here in a dear blinking group, op art circles about their ernest eyes, can't see in the dark at all? Did you know too that there is a difference however slight between the Lesser Yellow Legs and Greater Yellow Legs; that there are 20 horned Grebes in the world and that Canada has five; that the old world cuckoo lays its eggs in the nests of other birds; that the black-backed, three toed Woodpecker has strong feet; that a blue bird soaking wet looks black?

Imagine the prestige you could gain the next time you are out duck hunting. You could turn to your companion as that fat bluebilled duck gets away in the marsh and say confidentally "that wasn't really a great example of the Lesser Scaup anyway".

And you know, it's rather comforting when you sit down to a long cool brew to know that the call of the Olive-Sided Flycatcher (that timid, innocent-looking bird) is "Hic — three beers".

300,000,000 Frenchmen can't be wrong

JOHN CLUTE

Sunday and The Little Man from Archangel; by Georges Simenon; Longmans Canada; $5.75.

So here I am setting here like in the offices here and ripping out page after page because how do you introduce Georges Simenon to the Canadian university public when they don't even know how to pronounce his name, and who walks in but **her** and what is it she says? she says "Hey what are you writing about?" and I say "I'm writing about Simenon" and she says **"Huh?"**

And once I stood in a bookstore glaring at the pornography and a young man came in with a cowlick and "Please sir" he said to the proprietor, "have you anything by Simenon?" pronouncing it correctly and the proprietor said **"Huh?"**

Then the young man with a cowlick pronounced his name in the Canadian way, which goes more or less SIMinin, and again the proprietor said **"Huh?"** The proprietor should have known better, please. Georges Simenon has sold more than 300,000,000 copies of his 400 novels, says the **Guiness Book of Records**, and this is more than Agatha Christie.

Simenon (my hero) has not only written hundreds of books (including the Inspector Maigret series, see him on television) of precision and competence; he has in addition (most of them are from the last twenty years) written fifty to a hundred superb short novels, only a few of which are available at any one time, here in Toronto, where publishers' trade agreements serve everyone but the reading public, and half the books you want to read are available only in England or in Buffalo, good God.

Aside from the Maigrets, which are not really detective stories but exercises in retrospective plot construction, Simenon's best "straight" ie. non-detective non-suspense novels include, among the hundred, **The Stain on the Snow**, **The Man Who Watched the Trains Go By**, **The Fate of the Malous**, **The Bells of Bicetre**, **The Premier**, **The Little Saint**; and the two tales under review here, **Sunday** (first published in 1959) and **The Little Man from Archangel** (1957).

They're the kind of book the young man with the cowlick was looking for in vain; and oh!—I cried in my heart as I watched him leave disconsolate—oh oh how many of you there are of us! Because even in Toronto there's a Simenon cult. Him. Me. A few of you reading this. We're addicted to a writer whose works imitate the genres of entertainment but which are of ultimate value, too.

Each new novel is a drop in the sea of his world. **Sunday** and **The Little Man from Archangel** are of average length, about 150 pages, and are typically restricted to a short span of time, a small cast of characters, and a narrow, luminously and humidly realized locale.

Sunday and **The Little Man from Archangel** are part of Simenon's great mosaical series of provincial novels that are for those who've read them, the true, breathing similtude of France. To read one is not enough, and it's fortunate that Longmans are releasing two at a time in their current series—which already includes several double volumes.

The Little Man from Archangel is a small Jewish bookseller married to a large hearty promiscuous girl from the small town he's lived in most of his life. She leaves him in the night. Confused and timid, he lies about her departure and—though nobody is ever discovered—he is immediately suspected of murder.

Eventually he kills himself—an event always difficult for the novelist to make credible—but in 150 pages Simenon has characterized and made inevitable not only a type of man but a particular man. Watching the little man from Archangel kill himself is almost a religious experience—it's like you suddenly know why.

Sunday is less interesting, but even neater. A weak man wants to kill his wife but both their characters make this unfeasable; he makes a Freudian slip and kills his mistress.

She came back and read the last of this copy and said "Hey I guess I'd better read him," and what more, in this flaxen icy dismembering world, can you ever ever hope for, **huh?**

MACMILLAN THEATRE
(Edward Johnson Building)
JULIAN BREAM
(Lute & Guitar)
Sat., Nov. 5th, 8.30 p.m.
Tickets - $4.00, $3.00, $2.00
ADVANCE SALE
Call 368-0166

You glitter.
You glow.
You're a living mirror of confidence.
You trust Tampax tampons implicitly.
There are no pins, no belts, no pads.
This is by all means the most truly feminine sanitary protection.
Tampax tampons help keep you sure and secure every day of the month.



TAMPAX tampons
SANITARY PROTECTION WORN INTERNALLY
MADE ONLY BY CANADIAN TAMPAX CORPORATION LIMITED, BARRIE ONTARIO.

GRADUATE STUDENTS!
YOU CANNOT BUY A BETTER LUNCH, AT CHEAPER PRICES ANYWHERE ELSE ON CAMPUS.
GSU 16 BANCROFT AVE.

repertory cinema at the electra
362 College at Brunswick - Students $1.00
DON OWEN'S
nobody waved goodbye
Peter Kastner, Julie Biggs, at 7 and 10.05
The mood of youth in England, 1965. John Boorman's
having a wild weekend
Dave Clarke, Barbara Ferris, at 8.30
next week: mon. to thurs. only

ROYAL ALEXANDRA
260 KING ST. W. • PHONE 363-4211
TONITE
THRU SUNDAY MAT. NOV. 13
Eves. Tues. thru Sat. 8:30; Mats. Wed., Sat. & Sun. 2 p.m.
THE APA REPERTORY COMPANY
The Nation's Best Repertory Company — Life Magazine
WE COMRADES THREE
by Richard Baldridge from the works of Walt Whitman
OPENS TONIGHT, OCT. 25 thru SUN. MAT. OCT. 30
THE WILD DUCK — By Henrick Ibsen — Tues Nov. 1 — Sun. Mat. Nov. 6
THE SCHOOL FOR SCANDAL — By Richard Sheridan — Tues. Nov. 8 - Sun. Mat. Nov. 13
NOTE! There are no MON. EVE. or SUN. EVE. Performances
SEATS on SALE 11 a.m. to 9 p.m. | If ordering by Mail please enclose self-addressed envelope for return of tickets. (Please give alternatives.)
Tues. to Thurs. Eves. Orchestra $5.50; 1st Balc. $4.50; 2nd Balc. $2.50
Fri. & Sat. Eves. Orchestra $6.00; 1st Balc. $5.00; 2nd. Balc. $3.00
Mats. Wed. Sat. & Sun Orch. $4.50; 1st Balc. $4.00; 2nd Balc. $2.00
SPECIAL DISCOUNT PRICES FOR STUDENTS
BEFORE the SHOW DINE at ED'S WAREHOUSE RESTAURANT (next door to Theatre) PHONE 366-6676 — Open 5 p.m to 10 p.m.

RYERSON
presents
GORD LIGHTFOOT
IN CONCERT
and also
THE BROTHERS-IN-LAW
Thursday Nov. 3, 1966
Ryerson Theatre
8:30 p.m.
TICKETS **$2.00 & $1.50**
available at
RYERSON SAC OFFICE

VARSITY CHRISTIAN FELLOWSHIP INVITES ALL
TO
A
SQUARE DANCE
Where: Trinity Buttery
When: Right after the Quen's Game this Saturday
Refreshments after
REFRESHMENTS AFTER - ADMISSION: 35c

THEATRE

A soporific Comrades Three

By NORMA LEVINE

We Comrades Three (Royal Alex till Oct. 30), the first offering of the APA Repertory Company, is a dramatic arrangement of Walt Whitman's writings by Richard Baldridge.

The curtain opens on a picturesque summer scene. Will Geer as the elder Walt Whitman sits rocking gently on one corner of the stage, his white hair and patriarch's beard luminous in the light; on the other side, their profiles turned toward him, stand Helen Hayes as his mother, Marco St. John as the young Whitman, Sidney Walker as the mature Whitman, and Patricia Conolly as a young woman. The gauze set lifts and among them the five actors present a chapter from American history, from the modern viewpoint, a significant one — the Civil War and the assassination of Lincoln.

They carefully infuse American history with Whitman's own life: his love of the green earth, his youthful patriotism, his celebration of woman and love, his persistent questions, 'What is a man?' and 'What are we here for?' The summer scene recurs in the middle of the war; beauty and love are ingeniously woven into the impersonal fabric of the bloody saga.

The three Whitman personae argue and reconcile, part and join, shake fists and clasp hands. The final unity of youth, maturity, and old age, the three comrades, brings an acceptance of death and a beautiful pronunciamento that nothing is meaningless on the face of this earth.

One imagines that Baldridge gave very careful thought to the dramatic arrangement of Whitman's writings. The poetry is well recited. But only some of it is meaningful as well as sonorous. Once the lyricism of the piece is established, it becomes increasingly apparent that much of the poetry is being missed and some of it is not readily comprehensible.

A verse play of appreciable length and of any complexity must rely partially on dramatic action and dialogue in order for it to come across. And this, in spite of all their very fine acting, the rightness of their costumes, the adaptability of their set, the perfection of their sound effects the APA Company did not fully consider. There is some action but it is reported in the past tense. The 'messenger's speech' convention has never been more consistently tried and found so inadequate. As a stimulating drama it fails.

It succeeds in terms of an experimental poetic recitation. No attempt is made to simulate reality. The five actors in their brief span act many parts. They become aspects of America: its soldiers, its lovers, its mourners, its Liberty (as The Statue, Helen Hayes is a bit hard to take). At the same time, the set becomes a Quaker farmstead, a mausoleum, a brothel, and the Capitol. In the end Whitman and America become one.

It is impertinent to assume that America's foremost repertory company is unaware of the lulling effect of its opening night selection. Perhaps they assume the play is not the thing. Judging from the remarks overheard at intermission I would say that they're wrong.

The vast and glorious romance is missing

By JOYCE STARKMAN

Ever since I was big enough to hold a box of popcorn in one hand, I've had a passionate love affair with the movies. It's a love affair shared by millions; so when the Hollywood Movies (Old Angelo's) attempts to evoke the flavor of this vast and glorious romance, it sets itself a formidable task.

This musical look at the movies covers the period from the silents to about the late '50s in song, dance, slides and linking dialogue. Unfortunately there is no definite focus to the evening's selections, no underlying mood of what the movies have meant to the American public — the dreams, the glamor, the excitement that were brought to life in the dark confines of the neighborhood movie palace. The show does give us a small dose of film chronology and a pleasant enough, often amusing potpourri of songs, but little else.

Occasionally some comment, usually through parody, is hinted at: Rita Howell's takeoff on Mae West and Dietrich, Tom Kneebone's parody on foreign dubbing of American westerns, Joan Karasevich's marvellous tongue-in-cheek singing of "San Francisco"; the company's burlesque of a Busby Berkley dance extravaganza (with some fine precision movement).

A few numbers have a bit more to say: a witty little song on the Hollywood craze for the child star, and Italian neo-realism as filtered through the romance-tinted Hollywood cameras. But it is only in two medley numbers that the show completely succeeds in its intentions.



Joan Karasevich and Tom Kneebone

The first is a pastiche that interweaves old movie cliches set to music and brightly sung in rapid sequence by the cast. The other starts off with a musical list of past stars and then blends into the show's finale.

This last is an excellent number, the best in the show. It is a medley of popular movie songs starting with some happy up-beat numbers, then moving smoothly into a series of bitter-sweet pieces that end with a slow tempo version of "Beyond the Blue Horizon" ". . . beyond the blue horizon, joy is waiting for me"—the lights dim, and the number ends with a slide of Chaplin and Paulette Goddard walking hand in hand into the sunrise). It is the one number that really evokes what Hollywood has meant, all the joy and poignancy of films.

Mr. Kneebone, Miss Howell and newcome: Gordon Thomson give pleasant agreeable performances but are not really shown off to any special advantage. The revue however introduces Joan Karasevich to us and this itself makes it worthwhile. She is a bright, bouncy talent blessed with a fine singing voice and a wide mouth and large eyes that eloquently convey any mood she wishes to create. She is always a delight.

FILMS

Second life isn't worth it

By URJO KAREDA

Eternal youth? Better not ask for it, because you're bound to make a botch of the second life which you are given. Althongh I find this premise hard to believe, it is the one being forwarded by an engrossing and unsuccessful film: John Frankenheimer's **Seconds** (at the Vanghan and others).

Seconds is a conscientious, earnest and prosaic modern version of the Faust myth. A middle-aged New York banker, with a suburban home, an elegant wife and a promissing future, suddenly finds his existence somehow dissatisfying. Through a bizarre and obviously diabolic agency, he is offered a chance for rebirth, via the miracles of modern science and cosmetic surgery.

By means of less-than-friendly persuasion (and a touch of blackmail), the banker consents to the agreement. In return, he is to donate — no, not his soul; that has evidently little value these days — but a sizeable amount of money. A phony death (another corpse) is arranged for him and the banker undegoes a series of operations (gruesomely depicted) which result in his metamorphosis into Rock Hudson (apparently, he had no choice).

The agency then puts him into a social context. To fulfill his lifelong desire to be an artist, he is provided with diplomas from art schools, press clippings, paintings and a palatial studio in Malibu.

There he encounters a creepy manservant, and love interest in the form of a young woman (wretchedly played by Salome Jens) who is given to rushing into the water shounting: "Oh, Ocean, what is the answer?" (What was the question?)

Other adventures follow. He partakes in a grape festival, in which everybody gets his sexual and alcoholic kicks by jumping nude into a crowded wine vat, filled with grapes and nymphets. The final shock for the hero occurs at a cocktail party at which he discovers that most of the guests are "seconds" like himself.

He then expresses his desire to "go back" and the film concludes with a harrowing, but not really unexpected surprise.

The first half hour of the film is brillant. Frankenheimer's direction is controlled and arresting; he is masterfully assisted by James Wong Howe's suitably eerie camera work and an intelligent script by Lewis John Carlino. Moreover, John Randolph, as the middle-aged banker, gives a performance of considerable sensitivity and impact.

However, when the rejuvenated hero spends the rest of the picture discovering how boring life as depicted in the film, really is, I am afraid that we must agree with him. The script becomes silly, the camera-work self-conscious and the actin: mediocre.

Most damagingly, Frankenheim has not decided whether the film is to be a satire, tragedy or a horror movie. (I cannot resist quoting Pauline Kael: 'It is a horror picture: imagine having a second chance at life and coming back as Rock Hudson!")

Indeed, there is something poignant about the choice of Hudson for the central role. His face does seem to be a triumph of plastic surgery, so new and perfect in its way, as if the mould hadn't hardened yet and he were afraid to assume any expression for fear of distorting the perfection.

Misguided, flawed and over-and under-acted, **Seconds** nevertheless injects a necessary dose of the unexpected into the middle-aged tradition of Hollywoodiana.



KARL SWANSON BIDS GOODBYE TO ROCK

Gibsons
Men's Wear



SPORT COATS

FROM 22.50

Terrific selection of Corduroys, Saxonies, Rugged Harris Tweeds. All New Patterns and shades.

195 YONGE ST.
2 Doors North Loew's Theatre
Headquarters for LEE LEENS
BUDGET TERMS

WITH ANY SKIN PROBLEMS
COME IN AND SEE MISS ARANKA FOR A
FREE SKIN ANALYSIS
CLEAR OR IMPROVE SKIN BLEMISHES
● MAKE-UP FOR WEDDINGS AND SPECIAL OCCASIONS
● EXPERT MAKE-UP ADVICE
● COSMETICS BY MISS ARANKA
ARANKA'S Cosmetic Studio
96 Haddington Ave. Coroner at 1999 Avenue Rd.
4 blocks South of Wilson Ave. - Telephone 485-6333
OPEN 9:30 — 6:00 P.M.
THURSDAY & FRIDAY 8 P.M. — CLOSED MONDAYS

COMMITTEE ON THE HISTORY AND PHILOSOPHY OF SCIENCE

MR. STILLMAN DRAKE will give an open lecture entitled **"THE SCIENTIFIC PERSONALITY OF GALILEO"** today at 1.10 in the Mechanical Building.

I. BERNARD COHEN of Harvard University will give an open lecture entitled **"THE LAWS OF MOTION AND THE PRINCIPLES OF PHILOSOPHY": A NEW LOOK AT THE SCIENTIFIC OF THE REVOLUTION OF THE 17th CENTURY"** on 1st November 1966 at 1:10 in the Mechanical Building.

AFRICAN STUDENTS UNION
WELCOME DANCE
FRIDAY OCT. 28
8:30 p.m. - 1:00 a.m.
NEWMAN CLUB
89 ST. GEORGE ST.
LIVE BAND
ADM. 50 CENTS
REFRESHMENTS
ALL ARE WELCOME

BACK PAGE

Editor: Gail Dexter
Films: Horsh Zeifman
Art: Jeremy Adamson
Theatre: Syd Usprich
Music: Peter Goddard
Features: Mike Walsh
Books: Don Crowe
Jazz: David Jackel
Folk-music: Volkmar Richter
Records: Marilyn Beker

★ Things are really moving. The staff list has moved to the back page, so has the editorial blurb (that's this) and the whole Revue is moving downstairs next week ★ New faces... EMMA REGINALD who watches 3 old movies a day plus ... DAVE McNIVEN who's going to be Revue cartoonist ... DON McLULICH who's planning a computer dating expose ★ The last word on the FUGS would be spoken by a McMaster culture organiser: "It is emptiness, hopelessness, lonliness" quoth Pat Conway ★ Clute wants his pic in ★ Fraser's going on holiday ★ Crowe's recovering from his holiday ★ Usprich is considering a holiday ★ SO come to the COCKTAIL PARTY in honour of our swish new offices on the ground floor of the SAC MEDIA BLDG (91 St. George) Tue. and Wed. 4 — 6 B.Y.O. Ciao !



Zeifman
Four (count 'em) new movies this week plus the film societies

Four films are opening this week, all too late to be reviewed for today's issue. **The Liquidator**, starring Rod Taylor, Trevor Howard and luscious Jill St. John begins a run today at the Loewes Theatre. ★ Also opening today at Loews Uptown is **Texas Across the River**, with Dean Martin and Joey Bishop. Wonder where Frank is. Along for the ride is France's heartthrob Alain Delon. ★ The Anglo-Canadian production **The Trap** opened yesterday at the Coronet and a host of other theaters. This is the film shot on location in British Columbia, starring Oliver Reed and Rita Tushingham. ★ **Morgan** finally ended its long run at the New Yorker to make room for a delightful French film starring the incomparable Sylvie. ★ Also note that the U of T Film Society will be screening Olivier's **Henry V** on Wednesday, and that the Elektra will feature Don Owen's **Nobody Waved Goodbye** starring Toronto's own Peter Kastner. ★



Adamson
The Henry Moore finally comes to Toronto this week and the Les Levine "Slipcover" leaves us

The **Henry Moore sculpture** is finally here, having unwittingly unleashed some painfully embarassing moments. I really don't expect enlightenment to hang like a graceful mantle about the council chambers . . . but let's hope that some of our municipal leaders stop pumping themselves up with self-righteous indignation into very large **lead balloons.** ★ The **Moos Gallery** is exhibiting small scultpture and drawings by Henry Moore Sunday. ★ Steven **Sobot** has mounted a number of European Graphics including such big names as Picasso. Arp, Matisse and Dali. ★ At the **Isaacs** Tony Urquhart has just come into town with some recent paintings and sculpture — an exhibition that should not be missed ★ And close to home the Art Committee of **Hart House** is exhibiting a number of Recent Acquisitions. The Hart House collection, by the way, is the largest collection of Canadian art to be found in any institution, as well as one of the best to be seen. ★ For those of you who haven't been down to the **Art Gallery of Ontario** to see Les Levine's "**Slipcover**" this weekend is the final deadline to do so — the environment is shuffling down the line, visiting other galleries across Canada.



Usprich
A whole lot of theatre going on. Some of the best at U of T, if you can still get tickets

Royal Alexandra — The APA's **WE COMRADES THREE** — till Oct. 30. (See review this issue). The second repertory offering of the APA, Ibsen's **The Wild Duck**, begins Tuesday. ★ **Coach House — THE THREE SISTERS** — til Nov. 5 The opening night performance grew in strength to a moving final act, so the production may have improved since then. ★ **Old Angelo's — THE HOLLYWOOD BLUES**. This musical look at the movies stars Tom Kneebone in a pleasant enough evening. (See review this issue). ★ **Hart House — LYSISTRATA** — till Oct. 29. This time you can trust the Greeks because they do indeed come bearing gifts. Aristophanes' ribald comedy of love and peace is highly recommended. May be sold out by the time you read this. ★ **Ryerson — OEDIPUS REX** — till Oct. 29. Not only a great name for a complex, but a powerful and moving play. This student version opens as we go to press. ★ Also playing — **THE DRUNKARD** (Dell Tavern), temperence melodrama camped up for laughs; **THE KNACK** (Colonnade), wait till the movie hits the Late, Late Show; **THE LUNCH BUNCH** (Colonnade, 12:10 & 1:10 weekdays) pleasant comedy and music pastiche; **THE AMERICAN DREAM** and **THE COLLECTION** (Hydro Theatre). one-actors by Albee and Pinter open as we go to press. ★



Goddard
There's more ballet, plus... why doesn't Goddard get his copy in?

Fri., Oct. 28 & Sat., Oct 29 (Mat. and Eve.): The New York City Ballet performs **A Midsummer Night's Dream.** If past performances are any indication, the company's only full length production should be good. ★ Oct. 29: The LGMB and the Delta Tones at the Blue and White **Street Dance.** The most potent duo since Harley met Davidson ★ Wed., Nov. 2: The **Contemporary Music** series has its second set of performances in the Edward Johnson Bldg. Students will perform Messien, Kasemets and Schoenberg. (1:00 p.m.) ★ Thu., Nov. 3: At the Faculty of Music's Special Events Series the Deller Consort (8:30 p.m.) and a concert by Paul Olefski, 'cellist and Walter Hautzig, piano will be presented by the Women's Musical Club. ★ Fri., Nov. 4: CBC will be taping the Soviet-violinist, winner of the International Violin Competition, Montreal 1966. Open to students . . . at the Edward Johnson Bldg. (4:00 p.m.) ★ Sat., Nov. 5: **Julian Bream**, Lutist and guitarist. An important recital for an artist whose visits are all to rare. (8:30 p.m.)



Volky

good folk.

Dick Rosmini is one of those guys who rarely becomes known outside the in-crowd of the particular field they play in. In his case it's folk-music and he's an excellent musician. He plays a fantastically inventive guitar (both 6- and 12-string) but other than one Elektra album and the occasional club appearances, he's been hiding. He hides behind other people's acts as an accompanist and sometimes arranger, and that's too bad. Rosmini is appearing this week at the Riverboat on Yorkville and should be heard by anybody interested in the folk guitar and its potential. He plays through all varieties of folk-music from rag-time to country to blues (at which he is particularly adept). As a singer he's competent but doesn't apepal to me as anythng but that. I'd rather hear that guitar. Also worth catching are the **Ramblers** (nee Gangrene Boys) at the Seven of Clubs, a folk club way out in Scarborough. You can get to it by going east on Queen Street and Kingston Rd., to 1A Hannaford Rd., which is three streets east of Main). The Ramblers play bluegrass under the direction of fancy mandolin picker and U of T student Randy Torno.



Becker
Tries to buy records at record shops but . . .

"A tootsie roll lasts a long time" the boy in the leather jacket told me. "It all depends on how you suck it" I said. That was clearly not the thing to say especially in the **Village Record Shop** and especially since I was appropriately garbed (little suede bag, sunglasses, net stockings, mini-skirt, leather jacket) and so he grabbed me.

Off I ran past the cut-rate records, a cooler full of pop, a gingerale machine, three girls who looked like Sonny, a boy who looked like Cher into the Blues Room.... a dark place at the back.

I was accosted by a man who looked like a pudgy Sammy Davis. "Are you from **Soul Magazine?**" he asked. "No" I assured him — I'm writing for the Varsity". "Well I bet you're from **After Four** aren't you?" "No" I most definitely assured him. He was now three centimeters from the end of my nose.

'You are from **Soul Magazine** aren't you, aren't you, admit it" he whispered. "No, No" I promised "but if it matters I know the editor's brother-in-law." I tried to remember the editor's name. It was ethnic I knew.

Sammy snarled. "Don't you like him?" I stuttered. "Nothing personal" he answered.... but I know you're



Reginald
Tuesday's the night to stay home with your T.V. Double Bogey . . .

If you liked Toronto Sound . . . see a teeny bopper's view on **AFTER FOUR** Sat. at 4 on ch. 9 ★ at 9 p.m. you can see **THE PRIZE** with (drool) **Paul Newman** and **Edward G. Robinson.** ★ If you like old T.V., stars, try the interview with G. E. Hour **Ronald Reagan** (on the same show with **Bobby Kennedy**) Sunday at 10 on 6 ★ **Orson Wells'** extravaganza (he produced, directed and acted it) **OTHELLO** is on right after the news ★ Monday, **Sir Michael Redgrave** satirizes English ghosts in Oscar Wilde's **THE CANTERVILLE GHOST** with **Herman** (of the Hermits) and **Doug.** Fairbanks Jr at 9 on 6 ★ Don't miss **SUPERMAN** (the original) 3:30, Tue on 7 ★ and **LBJ's TRIP** 10 p.m. Tue on 7 ★ See how **Jean-Paul Belmondo** learned to smoke in one of BOGEY'S movies Tuesday . . . **INVISIBLE STRIPES** 11:30 on 7 and **CAINE MUTINY** 11:40 on 11. ★ **FAILSAFE** again at 9 on 7 ★ Finally a very British comedy **I'M ALL RIGHT JACK** with the gang at 11:40 Friday on 9 ★

Radicals to end war by revamping US middle class



NICK EGLESON
—photo by JIM HOWIE

By VOLKMAR RICHTER

Student protests in the United States have reached an "end of innocence", Nick Egleson, president of Students for a Democratic Society, largest student radical group in the U.S., said Wednesday.

Student groups have come to realize that all their anti-war demonstrations have not ended war, Egleson said.

He said these groups have started a period of "digging in" and preparing for a much longer expense in hard work if they expect to change society fundamentally.

But he said he advocates a more basic policy in his Chicago-based SDS of trying to change the qualities of American life that cause wars.

Demonstrations tend to make people think that ending the Viet Nam war is the important thing, Egleson said.

"But we have to think in wider terms—that it's a certain kind of society that produced the Viet Nam war and that society has to be changed."

RADICAL AGENDA

This "thinking in wider terms" included a redefinition of scholarship, university reform to get more student participation in policy making and community projects — "all these are shooting for the long range."

"But the problem is, they are not dramatic, they don't make headlines," he said.

He added that often he wonders if making headlines is important at all.

Draft-card burning got headlines but "the question is, what did it do to the war? Did it strengthen the anti-war movement?"

"I know in Philadelphia I got pretty fed up with the anti-war movement. I stopped going to meetings. All that was ever said was "Bring the troops home."

"It all had to do with people we call Trotskyites trying to take over the group. It was an ugly scene."

ILLUSION OF POWER

Egleson said student radicals have lost their "illusion of power. We no longer are —if we ever were—affecting power."

Some radicals have turned to thinking along the lines of a third party, he said.

But the time is not right for a third party, he said. Either it would nominate only local candidates with alternative ideas or would nominate a presidential candidate in 1968, who would lose miserably.

Mr. Egleson said it is the "ultimate irony" that the young men who could be active in organizing the middle class against the war in Viet Nam are "trapped on the campus escaping the war."

(Students who remain in the top quarter of their class at university are not subject to the draft).

"One of the things I'm going to be doing, is trying to get more girls to work in the organization," he said.

Powder puffs SHARE seven up

By ALAN J. DEACON

The gallant gals of Victoria college clashed head on with the lithesome lasses of Trinity in a senior interfaculty football game on Trinity field Wednesday.

After the dust had settled it was discovered that Vic had scored a touchdown in the first quarter as Marilyn McBride took a hand off from quarterback Dianne Lyn Burke for the major. Janet Oldfield converted.

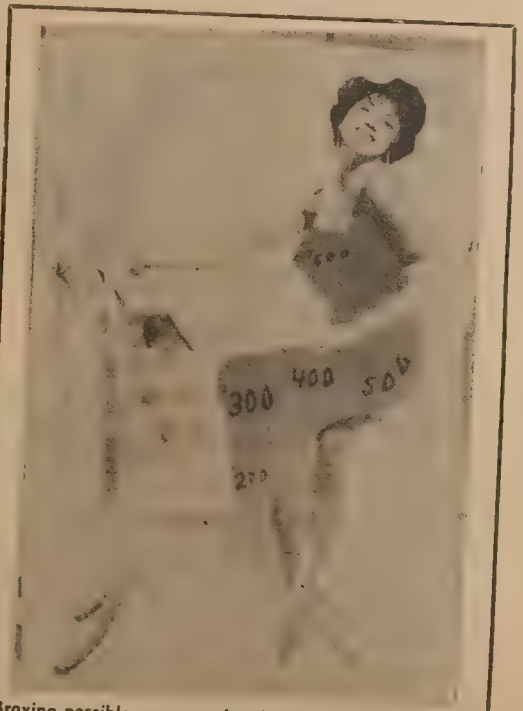
Not to be outdone, Trinity fought back against desperate officiating to score on a beautifully executed double reverse, Alice Latta lugging the ball over. After much discussion Kip Ongley condescended to convert it to tie the score.

The second half was scoreless but very exciting as first Vic and then Trinity tried to out-tackle the opposition in this game of 'flag' football. The action was marred only by the fact that the officials called a huddle after each play to decide what had happened.

Vic punted (it travelled 9.63 yards). Trinity fumbled and Vic recovered only to keep the ball as Trinity was called for no yards and illegal use of hands or something.

Trinity, limited to variations on the reverse, was no more successful than Vic who had a more varied attack featuring the forward pass (overhand too), but neither could improve their scores. This this game, played for SHARE(ended with Victoria and Trinity SHARING seven points each.

HIGH HEEL NOTES: Victoria goes against a dark horse opponent Wednesday next at Vic. There is a rumor that Sex Sci girls of Ryerson will challenge after they have defeated Ryerson Engineers in a touch football game to be played over the fountain today.



Braving possible pornography charges, Medsmen plan to SHARE anatomical secrets of poster playmate of the month.

—Photo by ART McILWAIN

Western CUS members gang up on Alberta

VICTORIA (CUP) — University of Alberta's withdrawal from the Canadian Union of Students in September is still causing repercussions.

A new development in the CUS-Edmonton controversy arose Sunday at the Western regional CUS conference when delegates from 13 member universities voted to withdraw all CUS services from U of A and any other institutions of higher learning that pull out of the national body.

The move came after an hour of debate on the annual Christmas CUS administrative seminar, originally scheduled at the University of Saskatchewan and tentatively turned over to Edmonton because of financial problems at Saskatoon.

The services withdrawal motion, proposed by Regina and University of British Columbia, goes before the CUS board of directors Nov. 11, as does the seminar. No one in the West except Edmonton, wants to sponsor it.

The regional conference decided whoever holds the seminar will benefit by it, and vetoed Edmonton's application.

Defending the application, Uof A delegate Dave King said, 'Edmonton wants to be a part of as many non-controversial things in CUS as possible."

The Edmonton delegates attended the conference as observers only and did not participate in voting.



Baring fearsome fangs against sleepy-time SAC printers, leather-jacekted Gargoyle fan prepares to grapple with daring photographer from rival paper.

Tests not life and death

MONTREAL (CUP)—Tests should be used as an "evaluation procedure" for the ability of students and the objectives of professors, Dr. Frank Koen told McGill University students.

Speaking at a session of the McGill conference on teaching affairs on the functional uses of tests, he said instructors have a goal in mind at the outset of a course, and that tests determine if the goal is being attained.

A test should be designed to show the student the type of response expected from him, Dr. Koen said. He should view the test as a method of measuring his knowledge "with accomplishment and pleasure."

Weisdorf to lead student-run JCR

Irv Weisdorf (II UC) has been appointed manager of the student-operated snack bar to be opened this term in University College's Junior Common Room.

Weisdorf was selected from among four applicants for the post.

He is to select a staff to assist him in running the snack bar, which was left without a manager after Mrs. Martin retired last spring.

Weisdorf was off campus last year but completed his first year at UC in 1964-65, when he was defeated in an election for treasurer of the Literary and Athletic Steiner by Joey Steiner (III UC), now president.

Own conscience guides physician's ethics

The final guide for the physician in matters of ethics can be only his own conscience, says Dr. David R. Bohnen, associate professor of surgery at University of Toronto and surgeon at the New Mount Sinai Hospital.

Dr. Bohnen told the second Hillel lecture in the Ethics and the Professions series that medical students should take more ethics courses instead of the short course taken in the final year as at present.

"I fully expect therefore, to be cut apart by the Soc & Phil people present today," he said.

Medical codes of ethics differ from country to country, but the Declaration of Geneva (prepared by the World Medical Association in 1948) is a general guide for doctors in all countries, he said.

It says that "considerations of religion, race, nationality, party politics, or social standing" have no place in the medical profession.

OBEDIENCE TO STATE

Dr. Bohnen said that German doctors performing "mutilating operations" in extermination camps during the Second World War used the justification that obedience to the state takes precedence over the code of the medcal profession.

He disagreed on grounds that "obedience to the state must be shelved in any situation which contradicts the ethics of the profession.

"Though Hegel and Nietsche would disagree with me, Sartre says that man's final freedom lies in his right to say 'no'," he said.

Asked whether a doctor has a right to withhold from a patient knowledge of the seriousness of an illness, Dr. Bohnen defended the physician's "right to lie." (The Medical Code of Canada incorporates as one of its principles for doctors "Thou shalt not lie")

"The less the doctor says the better," he continued, but he also said that "medical jurisprudence requires the doctor to inform next-of-kin."

HUMANITARIAN CODE

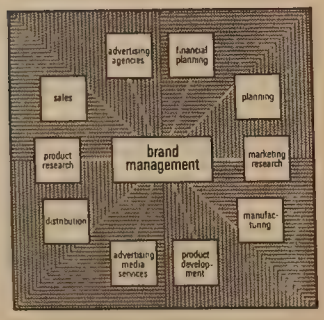
"There really isn't anything more humanitarian than our code," Dr. Bohnen replied to a question whether at times humanitarianism may take precedence over the code in making decisions just as the code must take priority over obedience to the state.

However he also said that a final guide to actions must be "the doctor's own conscience . . . even *a prioi* over the Criminal Code, if necessary."

He said he thinks the College of Physicians and Surgeons would back any doctor who argued in court that "he went by the dictates of his own conscience."

"A doctor shouldn't be forced into killing anybody, in war or in peacetime," he replied to a general question about euthanasia.

You.



This is an advertisement about You. From Lever Brothers.

It suggests that you consider a career in Brand Management—with people who stand among the leaders in a challenging, rewarding art: Marketing.

It presupposes only two things of you. One: that you have a brain you enjoy using. Two: that you like to make things happen.

This is the proposition: Of all the jobs available in Business, none will offer you as wide a range of responsibility as quickly as Marketing Management.

As a Lever Brand Manager, you'll be the manager of a company within a company.

You'll take an idea and turn it into a product concept. You'll translate the concept into a product in a package that sells. At a profit.

You'll select from the talents and knowledge of a score of professionals in a dozen marketing disciplines. You'll involve yourself deeply and meaningfully in production, packaging, pricing, marketing research, distribution, promotion, selling, advertising.

You'll deal every day in the most highly stimulating sales environment in the country: the marketing of high-turnover, large-volume packaged goods. Laundry products, household cleaners, floor waxes. Toilet soaps, toothpastes, cosmetics. Packaged foods.

You'll like what you do, you'll enjoy the people you do it with, and you'll be rewarded handsomely in every conceivable sense.

And, you'll make things happen. Every day, you'll make things happen.

That's Brand Management at Lever Brothers. That's the proposition.

Sound like you?

A Lever Marketing Management Interview team will be on campus on November 11.

If the job sounds like your kind of job, let's get together. A detailed brochure on Lever Marketing is yours for the asking. Pick one up when you make your interview appointment at the University Placement Service.

Lever Brothers Limited,
299 Eastern Avenue, Toronto

Brand Management at Lever Brothers

21 YRS OLD?

When you turn 21 you're no longer covered by your parents' Hospital Insurance. To keep insured, you must take out individual membership within 30 days. Get your application form at a bank, a hospital, or from the Commission.

NEWLY WED?

The 'family' Hospital Insurance premium must now be paid to cover husband and wife. Notify your 'group' without delay OR, if you both pay premiums direct, notify the Commission.

NEW JOB?

To keep insured follow the instructions on the Hospital Insurance Certificate of Payment 'Form 104' that your present employer is required to give you on leaving.

Your
ONTARIO HOSPITAL INSURANCE
Plan

Ontario Hospital Services Commission
Toronto 7, Ontario

AGNOSTICISM IS ILLOGICAL

Both atheism and theism are logical positions in religion but agnosticism is untenable, Dr. Emil Fackenheim told Hillel's Problems of Jewish Belief study group.

"The agnostic," Dr. Fackheim said, "makes no denials of God or an afterlife, he merely says 'Show me'."

Because the agnostic can't be shown religious phenomena, he simply makes no choice either between acceptance or rejection, Dr. Fackenheim said.

Dr. Fackenheim compared the religious situation of the agnostic to that of a man who stays single all his life merely because he cannot find "conclusive proof" that getting married is better than staying single .

"By his staying single on these grounds he has, in fact, rejected marriage even if not in principle," he said.

Dr. Fackenheim suggested that the rise of existential thought in religion in this century is an answer to 19th and 20th century scientific positivism.

"Both Biblical religions — Jewish and Christian — have always been existential, anyway," he said. In fact, all religious questions are really existential."

Commenting on a radical rabbi who had suggested that God be thought of as "The yeast of the universe," Dr. Fackenheim said that he couldn't see himself worshipping yeast.

"Modern science has made an unnecessary distinction between facts and values," he said. "There is a connection between the universe and values.

"The believer doesn't really need proof, and proof is not enough for a belief anyway."



"The glossy side" of the Harvard Lampoon

Playboy sparks intense arousal

VANCOUVER (CUP) — A Lutheran minister says he experiences "intense arousal" when looking through Playboy magazine.

"I find looking through Playboy is sustained arousal," Rev. Herbert Fox told a panel discussion on Playboy magazine.

"This is tyranny, not sexual freedom".

Panel members generally agreed Playboy's view of life is essentially false.

"Playboy goes only part of the way — it gives the glossy side," Mr. Fox said.

However he lauded Playboy publisher Hugh Hefner's statement that one should not see life "as a vale of tears but as a happy time".

Students must gain political power first

VANCOUVER (CUP) — The university structure cannot be changed by radicals until North American social structure is changed, a Free Speech Movement leader told University of British Columbia students recently.

Jack Weinberg, a Free Speech Movement leader at the University of California in 1964-65, said that if UBC students want social change in their universities they must work to gain power through the country's provincial and federal systems.

Weinberg became nationally famous when he spent 32 hours in a police car stranded in the middle of the Berkeley campus in October, 1964 — a key incident in the beginning of the FSM.

The movement was formed in response to pressure exerted on the Berkeley administration by outside groups which was passed on in the form of restrictions on free speech and off-campus political activities, Weinberg said.

"The power structure in the San Francisco area felt the best way to put pressure on students participating in the civil rights movement was through the university.

"And Berkeley, which is controlled externally as are most North American universities, reacted by giving in and creating the explosive situation which led to the FSM."

Bookstore loses

SASKATOON (CUP) — Theft at the University of Saskatchewan bookstore this fall is producing losses of up to 1.5 per cent of sales.

A bookstore spokesman said the presence of commissionaires outside the store this fall has had "obviously very little effect" on the shoplifting situation .

Although exact figures on losses are not yet available, another university spokesman said Saskatoon police will be called in to deal with shoplifters this year. Previously offenders were dealt with by university officials only.

Montreal eats in cafeteria again

MONTREAL (CUP) — The University of Montreal cafeteria has finally opened its doors to hungry students after a three-week shutdown.

The administration closed the cafeteria after students refused to comply with a rise in food prices and boycotted the building.

The agreement to put food services back in operation represented a compromise, said a spokesman for the U of M students' council.

The cafeteria will operate at the same prices in effect before the price increase. However this is "only a temporary situation" she said.

The continued operation and prices will be subject to future negotiations between students and the administration, according to student officials.

The make-shift, non-profit cafeteria which served students during the shutdown will suspend operations.

University students still get tuition

ST. JOHN'S (CUP)—Newfoundland students on probation or repeating a year are eligible for free tuition —but only for this year.

The provincial government has agreed to postpone a decision to withhold free tuitoin from repeating students for one year, following protests from the Memorial University students' union.

A six-man government student aid committee is being set up to investgate the Newfoundland free tuition scheme. Three of its members will be appointed by the Smallwood government, two by the Memorial University president and one—not a student — by the students' union.

NEW YORK PIZZA HOUSE
620 YONGE ST. 925-1736
We specialize in New York and New England style pizza and home-made spaghetti.
Free delivery within 1 block of premises.
WE MAKE THE BEST PIZZA IN TOWN
1 Free Pizza with every 5 to take out

SAC SHIRT
SPECIALIZING IN ALL
UNIV. OF TORONTO
JACKETS and SWEATSHIRTS
AT SPECIAL STUDENT PRICES AND DISCOUNT FOR QUANTITY
SO FOR QUALITY AND SERVICE SHOP AT
SAC SHIRT SHOP
89 HARBORD ST. - 923-8588
A SHORT HALF BLOCK WEST OF SPADINA

Central Billiards
290 COLLEGE ST.
16 MODERN TABLES
TORONTO'S NICEST BILLIARD HALL
REASONABLE PRICE
90c PER HOUR 2 PEOPLE
REFRESHMENT BAR
PRESENTATION OF THIS AD ENTITLES EACH PERSON TO A FREE GAME (20 MINUTES)

UNIVERSITY OF TORONTO LIBRARY

LIBRARY HOURS

CENTRAL LIBRARY

Monday-Friday	9 a.m. - 10 p.m.
Saturday	9 a.m. - 5 p.m.

DEPARTMENT OF RARE BOOKS AND SPECIAL COLLECTIONS

Monday - Saturday	9 a.m. - 5 p.m.

Library Office

Monday - Saturday	9 a.m. - 5 p.m.

BEGINNING MONDAY, OCTOBER 31, 1966 AFTER-HOURS STACK ACCESS

Monday - Friday	10 p.m. - midnight

AFTER-HOURS STUDY ROOM

Monday - Friday	10 p.m. - midnight
Sunday	1 p.m. - 5 p.m.

NOTE:

Reference assistance for undergraduates. Beginning Monday, October 31, the Rerefence Department will offer one hour lectures to undergraduates to assist them to locate material more quickly and to use the Reference collection more effectively.

You are invited to sign for a class in the Catalogue Area of the Central Library.

First year students in particular are strongly encouraged to attend.

LAIDLAW LIBRARY OF UNIVERSITY COLLEGE and NEW COLLEGE LIBRARY

Monday - Friday	9 a.m. - 10 p.m.
Saturday	9 a.m. - 5 p.m.

BEGINNING MONDAY, OCTOBER 31, 1966 AFTER-HOURS STUDY ROOMS

Monday - Friday	10 p.m. - midnight

HISTORY BRANCH LENDING SERVICE
Room 2090, Sidney Smith Hall

POLITICAL ECONOMY BRANCH LENDING SERVICE
Room 1023, Sidney Smith Hall

Monday - Friday	9 a.m. - 4:30 p.m.

SAC HOPES TO TURN CENTRE SOD BY SEPTEMBER

By PAUL MACRAE

The first sod for the long-awaited Student Centre may be turned before the start of the 1967-68 school term, Gerry McMaster (IV ARCH), chairman of the Student Centre planning committee, predicted this week.

The sod-turning will terminate more than 50 years of planning, which began in 1911 when the idea of a Student Centre was first proposed. However actual research on the Centre did not start in earnest until 1949.

McMaster said the Centre is to be part of the communication system on campus —a place where students and professors from different colleges and faculties could meet.

In addition, organizations such as the Students Council and The Varsity could be run more efficiently through centralization in the Centre.

The Centre is also intended to provide facilities not readily available on campus which could be used by most of the students regardless of faculty.

CENTRE FACILITIES

The Centre will contain student government offices, office space, mimeograph equipment and a secretarial pool for the campus clubs. Food services of some sort will also be provided.

Plans for several of the other facilities to be offered are still unspecified pending results of a questionnaire on the kinds of services which might be included.

However, it is likely that the building will include a barber shop, bank, drug store and co-educational recreation area with a lounge, card tables, and games room.

A closed circuit television room is a possibility.

The questionnaire also listed a number of other facilities which might be included if student demand is great enough, including a bowling alley, movie theatre, billiard and ping-pong tables, music rooms, and a bar.

ATHLETES LEFT OUT

McMaster said he doubts there will be athletic facilities in the Centre as they are expensive for the number of persons who use them.

No form of over night sleeping accommodation, which had been tentatively planned, will be available.

Also out is a swimming pool due to cost and space limitations.

While a site for the Centre has been prepared at the southwest corner of Russell and St. George streets, actual construction cannot begin until financial arrangements have been completed.

At present, McMaster said, the building is being designed and developed, with plans to be sold to the firm which will actually construct the building.

GOV'T TO HELP PAY

The government will also pay part of the cost—possibly as much as the 50 per cent which was granted to the University of Waterloo centre. However no money will be forthcoming until a design and a cost statement have been submitted.

The building is expected to cost $3,000,000-$4,000,000.

Plans for the Centre are being prepared by John Andrews, designer of Scarborough College which, McMaster said, has been acclaimed in North America and abroad as an architectural masterpiece.

While he had no concrete idea of what the Centre would look like, McMaster was sure it would be "dynamic."

Mother earth cannot be flat

By DON MACDOUGALL

A Hart House noon-hour debate Tuesday confirmed that the earth is not flat.

First speaker for the ayes, Dick Poole (II Trin), upset over the use of "earth" instead of "world", was allowed to argue that the "world" was flat.

Leafing through Webster's, Poole had discovered that "world" meant "all people" and "flat" means "slow-witted, dejected and without energy."

Playboy excites thousands of students, claimed Poole, (slyly licking his lips), and this could only happen if they were slow-witted to begin with.

Steven Luxton (II New) immediately came to the rescue of CART (Committee for the Advancement of Realistic Thinking) with his theory that the earth was not flat. Indeed, it was composed of two cones, placed base to base and revolving in opposite directions.

Luxton referred to Moses walking the line of fusion of the cones when he crossed the Red Sea while water thrashed high on each side.

Bob Allen (II UC) rallied the nays with a theory that the world was shaped like a donut (he displayed a half-chewed example).

"Why haven't we fallen in this hole, you might ask," Allen said. "We cant' recognize nothing."

The great significance of Livingstone's words when he returned from Africa ("I found nothing") was missed and only now is the impact dawning on us, Allen claimed.

Ron Thompson (III SPS) jumped from the aye spectators and pleaded for scientific sanity. Being an Engineer, he claimed that the earth was of no fixed shape but was instead a wave. What we claim is a "radius" is only the 2λ of de Broglie's equation, Thompson pointed out.

When chairman John Bosley (III Trin) asked if one could possibly walk on this "wave", Thompson said that the bearded chairman would indeed be able to if he would change his shoes to sandles and black robe to white, or, instead of that, join SPS.

A freshman Engineer emerged from the philosophers and asked the profound and critical question — if the world is truly "mother earth" and we are indeed her sucklings, how can she possibly be flat?

THE BLUE & WHITE SOCIETY

TORONTO VS. QUEEN'S

FOOTBALL STREET DANCE

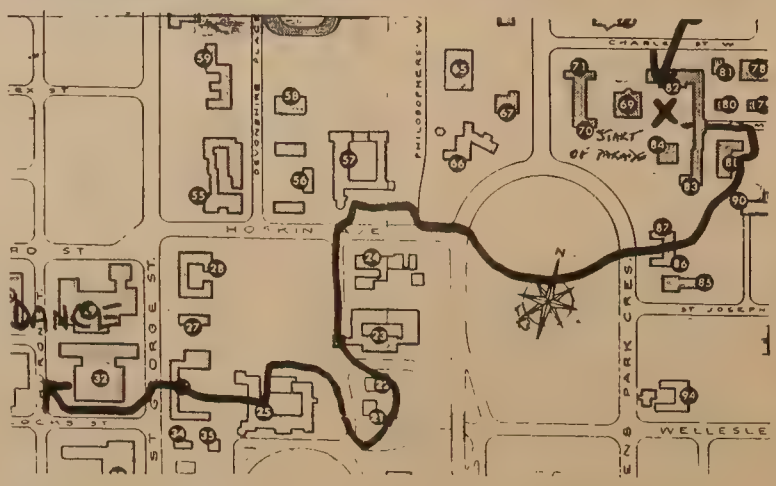
SATURDAY NIGHT OCT. 29

HURON STREET: 8:30-12.00

LOOK FOR THE SEARCHLIGHTS

SEE THE CANADIAN DELTONES

L. G. M. B.



Join The L. G. M. B. & The Blue & White Torch Bearers In The Parade To The Dance

STARTING AT VIC AT 8:15

*Don't Forget

THE PAUPERS

AT THE DRILL HALL IMMEDIATELY AFTER THE GAME.

To name teams Monday

Special to The Varsity

When the dust settles from this week's play, the two teams to be matched for the second annual Canadian College Bowl game may have been chosen.

Important games in three of the five eligible conferences are being played. As well as the top two ranked teams, Varsity and Queen's matched in a game that could decide the Senior Intercollegiate, ninth ranked University of Alberta (Edmonton), visits seventh-ranked Manitoba in a game which will decide the Western conference.

Fifth-ranked Waterloo Lutheran plays in Hamilton against fourth-ranked McMaster to decide the Ontario Intercollegiate's champion.

St. Francis-Xavier plays St. Mary's next week to decide the winner in the Bluenose Conference.

Bill Rodda, general manager of the College Bowl executive, told the Varsity that a national telephone conference will take place on Monday, following the weekend's action, to pick the two contestants.

The selection committee is made up of Ivor Wynn, president of the CIAU and representative for the Senior Intercollegiate, Father Rouselle, representative of the Bluenose conference, Bob Pugh (St. Lawrence conference), Mauri Van Vliet (Western Intercollegiate), and Morris Regimbal (Ontario Intercollegiate).

If the senior intercollegiate is not decided this weekend, or if the selection committee decides the Bluenose Conference will be represented, the final four or five eligible teams will probably be named.

In the case of the Bluenosers, next week's St. Francis-St. Mary's game winner will carry that conference's hopes.

Canisius run last prep

By DON MACDOUGALL

U of T is sending two cross-country teams across the border to Canisius College, in Buffalo, Saturday for the annual dual meet.

Helping to thwart the American effort will be the Varsity team of Dave Bailey, Brian Richards, Pete Thompson, Doug Macdougall, Dave Tong, and possibly Larry Bobbett.

U of T's Freshman team will consist of Brian Armstrong, Bob Cairns, Al Birze, Phil Davis, Matt Duncan and possibly Dave Crothers.

Blues will try for their third consecutive win, having blanked Alfred University Oct. 8, and Wayne State a week later.

Last year Blues easily walked away from about seventeen American teams and several from Canada but coach Fred Foot thinks his somewhat weaker team will be lucky to pull off a win this year.

For the OQAA championships Foot predicts a close contest with McMaster as the principle opposition and calls for U of T in a pinch. The meet in Buffalo will be Varsity's last chance preparatory effort before the CQAA championship at Queen's on November 5.

On to fifth

By TERRY SKRIEN

The Leander Boat Club in Hamilton is the site of tomorrow's fifth and last exhibition meet for the U of T rowing crews. Blues, still without a regatta win must put forth a strong showing Saturday or forget about recapturing the championship they lost last year by a mere 8 points. They had previously held it for two years.

While it's still dark outside Blues start their seven day-a-week practices with a one or two mile run depending on how long it takes them to wake up. At the beginning of the season they made long rows of 7-10 miles but now they're strictly concentrating on quick starts and sprints of 500 and 1000 metres.

Varsity oarsmen lack the most important criterion for a championship: crew-timing. With the exception of the freshmen crew (with three consecutive wins behind them) good timing is to be desired. This crew even beat the senior crew in four out of five 1000 metre sprints yesterday!

Grid scoring and stats

SCORING

	TD.	C.	FG.	S.	PTS.
Bryce Taylor, Toronto	4	11	1	0	38
Mike Roham, Toronto	6	0	0	0	36
Doug Cowan, Queen's	4	0	0	0	24
Guy Potvin, Queen's	0	13	2	5	24
Mike Eben, Toronto	3	0	0	0	18
Larry Plancke, Queen's	3	0	0	0	18
Dave Garland, Western	3	0	0	0	18
George Springate, McGill	0	4	4	0	16
Al Schreiber, McGill	2	0	0	0	12
Jim McMahon, Toronto	2	0	0	0	12
Paul McKay, Toronto	0	4	2	1	11

PASSING

	ATTS	COMP	YDS	PCT	AVG GAIN	INT	TD
Bryce Taylor, Toronto	94	44	709	46.8	16.2	3	5
Don Bayne, Queen's	67	37	583	55.2	15.8	5	5
Robin McNeil, McGill	59	24	262	40.8	10.9	6	0
John Feidlers, McGill	36	20	252	55.6	12.6	1	0
Bob Israel, Western	61	22	237	36.0	10.8	5	0

RECEIVING

	NO.	YDS	AVG GAIN	TD
Mike Eben, Toronto	24	420	17.5	3
Larry Plancke, Queen's	15	297	19.8	3
Al Schreiber, McGill	20	232	11.6	0
Gus Curry, McGill	8	126	15.8	1
Jim Ware, Toronto	3	107	21.4	0
Doug Cowan, Queen's	8	104	13.0	1

INTERCEPTIONS

	NO.	YDS RET.	AVG	TD
John Latham, Queen's	4	54	13.5	1
Chris Hicks, Toronto	3	57	19.0	0
Ian Kirkpatrick, Toronto	2	59	29.5	0

PUNT RETURNS

	NO	YARDS	AVG RET.	TD
Andy Szendtner, Toronto	10	209	20.9	1
Ron Brooks, Queen's	13	209	16.1	0
Mike Williams, McGill	8	141	17.6	0

PUNTING

	NO	YARDS	AVG	PTS
Dennis Walker, Western	39	1475	39.1	0
Larry Ferguson, Queen's	32	1244	38.9	1
Gus Curry, McGill	11	399	36.3	0
Paul McKay, Toronto	19	633	33.2	1



Brrrr. It's 6 a.m. and those crazy hardy rowers are out in the icy dawn sculling through the ice caps. Great for the character.

—photo by AL GIACHINO

VARSITY HOCKEY BLUES

There will be 3 practices for newcomers to try out for the Varsity squad; Friday, Oct. 28th, Monday Oct. 30th and Wednesday, Nov. 2nd — all 12.30 to 1.30 p.m.

Report to Coach Tom Watt or Manager Mike Killoran, at Varsity Arena. Bring skates.

WOMEN'S ATHLETIC ASSOCIATION

BADMINTON —

Intercollegiate Badminton Practices begin Tuesday, November 1st 5:00 p.m. — 7:00 p.m. in the **Upper Gym** AT THE Benson Building. Everyone interested in trying out, **please attend !**

INTERFACULTY BASKETBALL

(WEEK OF OCT. 31st)

Tuesday	North Gym League I	South Gym League II	Lower Gym League III
6.00	Nurs. - Pot St. A	Vic. - Pharm.	PHE IV - PHE I
7.00	St. Hildas - Innis	Meds - Dents	PHE III - PHE II
8:00	Pot Fresh - U.C.	SMC - New	
Wednesday			
7:00			St. Hildas - Pot Fr.
Thursday			
6:00	St. Hilda - Pot Sr.A	Meds - Pharm	PHE I - PHE II
7 00	U C. Innis	New - Dents	PHE III - PHE IV
8:00	POT Fresh - Nurs.	SMC - Vic	

INTERFACULTY FIELD HOCKEY

(WEEK OF OCT. 31st)

	U.C.	Trinity
Mon 8:00	Pots - PHE B	
Tues 8.00		U. C. - PHE C
		Vic. - Trinity

GEORGE'S

CAMPUS KIBITZERIA

The Students Home For Italian Cuisine

338 Huron Street at Harbord

Toronto 5, Ontario

Telephone: 922-1517

SOUNDS OF MUSIC

JIM HEINEMAN

QUARTET

ERIN MALONE VOCALIST

Friday & Saturday, 10:00 p.m. to 2:30 a.m.

Weekend — Oct. 28th & 29th

Sunday — Dave Thompson Quartet

8:30 to 11:30 p.m.

A U. C. ANIMAL DANCE

"THE NOON SOUND"

FRI. OCT. 28 — 1:00 P.M.

J.C.R.

GO-GO GIRLS

All Proceeds to SHARE

ROBINSONS

Clothes Shop 406 Yonge St. EM 3-7865

Open daily till 6 p.m. — Thurs. & Fri. till 9 p.m.

STUDENTS SPECIAL

ENGLISH ALL WOOL BLACKBURN	BLAZERS	Reg. $35 Only	27.95
ENGLISH ALL WOOL PERMA CREASE	SLAX	Reg. 17.95 Only	13.95
ZIP-IN LINED	TOP COATS	Reg. 35.00 only	29.95
MADE TO MEASURE	PANTS	Reg. 24.95 NOW	18.95
MADE TO MEASURE	SUITS	Reg. 89.95 NOW	59.95

WE GIVE 10% STUDENT DISCOUNT ON REGULAR PRICES

SWEEP GAELS?

MUSTANG LOSS?

THIS ONE COULD CLINCH YATES!!

By BOB CLARK

Varsity Blues could clinch their second straight Yates Cup, tomorrow, and a certain invitation to the College Bowl game, by defeating Queen's Golden Gaels, should McGill Redmen defeat Western Mustangs in Montreal.



JIM WARE
doubtful starter

Blues will be looking for their first regular season sweep over Gaels since 1959, when they won 7-0 at Queen's and 7-6 at home. Varsity won the first game this year, 28-19.

On the other hand, Queen's, who surrendered only 1-0 to Blues last year in Toronto, face elimination with a loss. Relegated to second, Queen's would be unable to challenge, in a play-off for the SIFL rule states that a play-of occurs only when a tie for first exists, or if the second placed team has taken one of the two games against the first placed finishers.

Both teams stack up almost even in every respect, offesively. Blues have the top passer in the league in Bryce Taylor. Queen's have Don Bayne, in his first year as Gaels' number one quarterback. Bayne has done far better than many expected, and has the league's top completion record.

Blues have the most dangerous pass threat in Mike Eben, the league's top pass receptor. Queen's have Larry Plancke, second only to Eben. Plancke took two long bombs in Queen's 24-9 win at Western two weeks ago.

Varsity has the top rusher in Mike Raham, who is also second in scoring. Behind him comes Andy Szandtner, always a dangerous rusher, who is sixth in rushing.

Queen's have talented Doug Cowan, second in rushing and third in scoring, and Jamie Johnston, who is fourth in rushing. And both teams have strong offensive lines. Blues' Paul McKay, who hit for 39 and 33 yard field goals against McGill last week is countered in placements by Gaels' Guy Potvin, who has two field goals, and thirteen straight converts.

The difference will be in defense. Queen's may have given up fewer points in the standings' statistics, but Varsity has the most impressive defense in the elague. Two of the touchdowns against Toronto have come on returns of kicks, which can't be charged to Blues' defensive unit.



DOUG COWAN
Gales's answer to Raham?

And who else has one of their DEFENDERS in the top ten in scoring? Blues' defensive tackle, Jim McMahon, is tied for ninth in scoring with 12 points. Outstanding players on Varsity's defense are too many to name.

"If the offense is on," said Varsity's defensive captain, Ranny Parker, reflecting the confidence and determination of the whole team, "we'll beat them (Queen's) by three TD's. If not, it'll be a few points. But there's no question that we'll beat them."

For Queen's, there is no tomorrow if they lose. A Varsity loss would just force both teams into a post-season contest.

It's a question of who wants this game most.

BLUENOTES: Flanker **Jim Ware,** limping with stretched knee ligaments, and halfback **Nick Di Giuseppe,** with a pulled hamstring muscle, are doubtful starters for Blues in tomorrow's contest.... Western's **Larry Burridge,** ineffective since Mustangs' opener against Blues, will probably be back in full service for UWO's game at McGill.... Varsity's coach **Ron Murphy** is confident of a win. Most of Blues' injuries, he states, are of the annoying kind rather than of the serious nature. He has already started extensive plans for the College Bowl contest.... **PROGNOSTICATIONS:** Varsity to clinch Yates cuv this weekend! Blues' defense gives Toronto a slight advantage over



NICK DiGIUSEPPE
a hampering hastring

Queen's spirit, and Varsity comes out on top by 10 points.... McGill, getting stronger every game, is too good a team to go winless. Meanwhile, Mustangs have become steadily weaker, and are now ripe for picking—Redmen by 13 points. **Record: 7 right, 1 wrong, Pct: .875.**

INTERFAC ROUNDUP

Vic topples Irish, 15-7

By PHIL BINGLEY

Vic scarlet and gold are finally starting to show signs of the team which has won the Mulock Cup for the past seven years running. Vic won their second game of the interfaculty football season with a 15-7 decision over St. Mike's. The win enabled Vic to move into a first-place tie wtih Engineering although the latter has played one game less.

High-scoring fullback Dave Webb scored one touchdown to lead the way for Vic. Ron Wagner counted the other major while the remaining three points came off the toe of John MacArthur. Dan Grvte took care of all the scoring for the Irish as he scored one major and added a convert.

In division two action, UC and Dents each remained undefeated as they chalked up convincing victories.

Bob Kram counted two touchdowns to lead unscored-upon UC to their third straight win, a 34-0 shellacking over Pharmacy. Other majors went to Art Kleinstein, Brian Perchis and Sam Kaner while Terry Williston booted three single points and John Baker added one.

Dents stayed right with UC as they dropped Meds, 12-0. Pete Warren scored the game's only TD, while Gary Cushner was good on a convert and a field goal. Meds gave up a safety touch to round out the scoring.

LACROSSE

Law Lords continued to be the class of the league in first division play as they whipped winless PHE B, 7-1.

Gary Grierson fired four goals and Don Arthurs and Gord Hill added two and one respectively as the Lords won their third game without a loss. Ron Coults counted the lone tally for PHE.

In other boxla action, Greg Mason scored twice and Gary Howatson, Bob Lawson, John Calsawell, Bob Reey, and Ron Heitbohmer, once apiece, as Dents downed Forestry A, 7-1.

SOCCER

St. Mike's took a firm grasp on first place in the first division as they eked out a 1-0 win over Sr. Engineering. The win leaves the Irish with a record of three wins and a tie, two points better than second place PHE A.

Don Palnue was the scoring hero for St. Mike's as he counted the game's only goal.

Meanwhile Jim Lefkos' score gave PHE A a 1-0 win over Law as the Phys-ed men kept within striking distance of St. Mike's.



Victoria college back Jack Fraser (20 shakes off a friendly tackle by an unidentified St. Mike's defender on route to a long gain in Vic's 15-7 win. Fraser's teammate Dave Webb (31) does his best to take out Irish's Mr. 23.

—photo by J.M H.

Blues tackle leading Mac

By LINDA REID

Varsity soccer Blues meet the league-leading McMaster Marauders, Saturday, in one of the most critical games of the season.

Unfortunately for Blues, Western had to forfeit a 3-0 win to McMaster in the October 15 game in London because the referee had shortened the game by half an hour.

McMaster felt that since Western was the home team, it was their responsibility to provide referees. As a result of the forfeit McMaster now has a 3-0 record, one point ahead of Varsity's two wins and a tie.

Inconsistencies in the scores of McMaster's games against Guelph and Western make it difficult to predict their actual strength. However McMaster provided Blues' stiffest competition last year and Varsity's 3-2 and 5-2 wins over the Marauders were perhaps their most hard-fought victories. But this year Blues are fighting even harder. Their playing, which has been improving with each game, is now near its peak and the team is eager to win.

CORNERKICKS: McMaster and Toronto are the only teams in contention for top spot, since Guelph has only three points and Western none with four games behind them.... Saturday's game is at 12:00 on the back campus.

STANDINGS
Western Division

	G	W	L	T	F	A	PTS
McMaster	3	3	0	0	5	0	6
Toronto	3	2	0	1	14	4	5
Guelph	4	1	2	1	7	13	3
Western	4	0	4	0	3	12	0

ATHLETIC BUILDING NOW HIGH PRIORITY

By VOLKMAR RICHTER

University of Toronto's proposed and long-delayed men's Athletic Building now is a high-priority item by special decision of the Board of Governors.

And one board member, C. Mackenzie King, has been named to head a committee which will work to speed up the project.

University president Claude Bissell made these announcements at Friday night's founding dinner of the U of T "T" Holders Association, an alumni support group for campus athletics.

Dr. Bissell also said the university is setting aside "a substantial part of our national fund money" for the new building.

But in a phone interview Sun. night Dr. Bissell confirmed that the building might not be constructed on the site originally announced —Harbord and Spadina beside the Women's Athletic Building .

"That's still a possibility, but another possibility is dependent on discussions with other people," he said.

But of the Harbord site he said: "That's not the first choice anymore. That is really because the site is not close enough to the playing fields.

"In the original plan, there was to have been a major playing field south of New College but that land will have to be used for buildings."

C. Mackenzie King, the man in charge of the project now, said Friday night: "I heard about this thing two days ago. I was appointed tonight."

"I'm now going to be looking around for a site to put a building of that size."

Asked what exactly he will be doing, he said: "I don't know. Tonight's my first night."

Around Hart House there are rumors that the new athletic building may go on land just north of the house, where Wycliffe College is now.

But Dr. Bissell declined to comment more specifically on the issue.

"I'm sorry to be so mysterious about this, but you know, when you're dealing with property you have to be," he said.

see Athletic . . . page 3



Photo by FRANK OLENSKI

Pearson recalls coach days

Lester Pearson reminisced Friday night about the good old days before sports became big business and he became Canada's prime minister.

Then he interrupted the chatty nostalgia to say: "I am distressed that a professional hockey player who wants to give up his professional standing and play for Canada's national team can only do so if he gets permission from certain hockey teams in the United States."

He received applause when he raised his voice and said: "This is a deplorable state of affairs."

Mr. Pearson never mentioned the player by name in his address to the University of Toronto "T" Holders Association but he obviously referred to Carl Brewer, former Toronto Maple Leaf now trying to get permission to play for coach Father David Bauer on the national team.

The Prime Minister said it is unfortunate that Canada's best players cannot be on the amateur team and paid a special tribute to Father Bauer.

Some 300 former U of T athletes who won their "T"s as members of a championship intercollegiate team attended the dinner at Hart House.

The association was formed as an alumni support group for campus athletics. (The women's "T" Holders Association met for its Diamond Anniversary Saturday. Secretary of State Judy LaMarsh was guest speaker).

WHAT ABOUT WHEAT ?

Mr. Pearson also regretted that sports have become "so tied up with national pride . . . and international political rivalry."

"We get all hot and bothered if our hockey team is beaten by Czechoslovakia or Russia but not if our hard number one wheat doesn't win first prize in Chicago."

He said sports were more fun because they were less organized back in his day. (He won his "T" in basketball in 1919, his graduating year).

Mr. Pearson, who said he often watches sports on TV, criticized the growing specialization in sports ("they have kickers who are only to be used when the wind is more

see Pearson . . . page 3

THE varsity TORONTO

VOL. 86 — NO. 18 — OCTOBER 31, 1966

RED CROSS NEEDS YOUR BLOOD

By BENNY RUSAK

The Red Cross is depending on University of Toronto to meet its quota of 3,500 pints of blood, John Carlisle (IV Meds), co-chairman of the Student's Council Committee of services representatives, said last night.

The Red Cross has made long-range plans which include U of T's expected donation and if the campus fails people might have needed operations cancelled.

"The campus is supposed to consist of more than 20,000 able-bodied and supposedly socially conscious individuals, and there is no reason why the quota can't be reached," Carlisle said.

He attributed the slow response so far to a lack of publicity and a schedule of clinics different from the one used last year. However he predicted a quick comeback this week.

While praising Victoria and St. Michael's college for the good turnouts at their clinics, he stressed that a consistently high turnout would be needed in all scheduled clinics if the goal is to be reached.

At the insistence of the Engineering Society the Galbraith Building will hold clinics today and Tuesday.

These are aimed primarily at students in Engineering, Architecture, Forestry and Nursing. Only a high turnout at both clinics will justify the Engineers' demands, Carlisle said.

The Sigmund Samuel Library will be the scene of clinics, Wednesday, Thursday and Friday, aiming at New, Innis, Knox, SGS, Pharmacy, and PHE students.

The clinic in the Medical Building Friday is intended for Meds, POTS and all comers. University College students get their chance to contribute next Monday in the JCR.

Trophies will be presented to the two faculties in divisions A and B who most exceed their quotas.

Jane's got card problems... wait 'til she gets a locker

"Hey, have you got your little plastic library card yet?" was the question we asked almost everybody we met this weekend.

Most hadn't. An unofficial Varsity poll conducted during the weekend at two parties and in the office last night showed that five of more than 50 students had received their cards.



JANE . . .

"No dammit," answered Graham Fraser, Random staffer and vacationing Varsity columnist. "And I got my picture taken at the end of September."

City editor Volkmar Richter had his picture taken about three weeks after the start of term and he got his card Friday.

But he paid for his tardiness. Not only is his name spelled Ritcher but the picture shows some other man's face.

The picture's of a blond guy all right, but it's not Volky.

Jane Markowitz, who Friday won an election for literary director of the University College Literary and Athletic Society, has the wrong picture too.

Jane, a petite brunette, has a card that bears a picture of a man. A big hulking, bespectacled man.

Jane thinks the situation is quite funny but intends to write an angry letter to the library administration protesting it.

Reporter Sue Helwig's card has the right picture but a garbling of her name. It reads Helving.

Other cards we've seen have the pictures leaning in their slots or misspelled names, and many are so shoddily made that they are already falling apart.

Photographer, Jack Newman has a perfect card. But Jack is in the Faculty of Medicine and had his picture taken Sept. 6, when his term started

His card arrived near the beginning of October. For most students, the cards are being sent now (today marks the beginning of the seventh week of their term).

We'd be glad to see any other interesting mistakes on the library cards being received now.

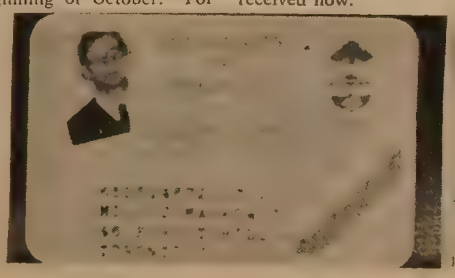


Photo by JACK NEWMAN

. . . and her card

CENTRE FOR THE STUDY OF DRAMA

HART HOUSE THEATRE

AUDITIONS

LEON MAJOR WILL BEGIN AUDITIONS ON MONDAY NOVEMBER 7th FOR THE THIRD PRODUCTION

EDWARD II

By CHRISTOPHER MARLOWE

For an appointment phone 923-7193 or call at Theatre offices

AUDITIONS OPEN TO ALL STUDENTS, UNDERGRADUATE AND GRADUATE

here & now

Monday

1:00

Hillel hosts Dr. Henry Sager speaking on "Ethics and Psychiatry". Room 214, University College.

Information about the entries for the Fourth Annual Engineering Rally at the Galbraith Building and Victoria College lobbies.

1:10

Meeting of the Eastern Orthodox Fellowship Organization for students and faculty. Everyone welcome. Bring a lunch. Chaplain's Office in Hart House.

1:15

Come to the Trinity Quadrangle and view an original one act play "Festival of the Martyr" by Ian Carruthers and directed by Howard Cronis.

5:00

Tom Faulkner will speak on the 1966 International Seminar in Turkey. Slides will also be shown. Debates Room in Hart House.

8:00

Closed Crooked Circle Club Meeting at Thebears'. Panel will include Charlotte Austin, Zeke Butler, Robert A. Todd, and Barry Waugh. Discussion on the "Sexual Revolution" to follow.

8:30

Student volunteers are needed to work with regressed patients once a week at the Ontario Hospital. Those interested, go to the Volunteer Services Room at the Ontario Hospital.

8:30

Roberto Burl Marx, Brazilian architect and landscape artist, will give a public lecture at the School of Architecture, 230 College St.

Tuesday

1:00

Ann Marie Doyle will speak on the world of CIASP projects in Mexico; past and future. 44 St. George Street.

There will be an NDP Club Caucus meeting on public affairs forum strategy. Sidney Smith Hall, room 2115.

Bernard Cohen will give an open

1:10

Bernard Cohen will give an open lecture on The Laws of Motion and the Principles of Philosophy. Come to Room 102 of the Mechanical Building.

1:15

Noon hour concert featuring Larry Chvertkin. Come to the East Common Room in Hart House. There will be poetry reading in the Art Gallery Hart House.

3:30

Supper-seminar, with this week's discussion on Christian Responsibility and Civil Disobedience. Everyone welcome. Knox Church.

6:00

Hillel diners' club; call for reservation. Hillel House — 186 St. George Street.

7:30

Rev. J. S. Cunningham speaks on "Morality With and Without God". Eucharist 5:15, supper 6:15. All are welcome. Canterbury House — 373 Huron Street

Beginners' instruction in black and white enlarging by Bill McNaughton, Bill Dowkes, and Bob Alden Hart House Camera Club Rooms.

Hillel hosts Dr. Emil Fackenheim speaking on "Problems of Jewish Belief Today". Hillel House — 186 St. George Street.

Pakistan: students are requested to send addresses and telephone numbers to Mr. S. I. Alvi, Pakistan Students Assoc., Mechanical Engineering, Mechanical Building, or in care of the International Student Center, to establish a new directory and mailing list.

BANK OF MONTREAL

Canada's First Bank

invites graduating seniors in Arts, Business and other faculties interested in new challenges in banking to meet its campus representative on —

TUES., NOV. 8, 1966

Learn what the Bank of Montreal can offer you

Interviews may be arranged through your Placement Office

CANADA'S FIRST BANK · 150TH ANNIVERSARY · 1817 1967

RADIO VARSITY SCHEDULE

MONDAY

10 a.m. to 11 a.m.
The morning show with PETER JENNINGS.

11 a.m. to 12 a.m.
SHELLY POSEN

12 noon to 2 p.m.
ANN STEVENSON

2 p.m.
MIKE KENT

3 p.m.
Classics 324 with J. DAVID BEATTIE

4 p.m.
BARB DYKE.
(4:15 - 4:25 Sportlite with BOB CLARK)

TUESDAY

10 a.m. to 12 noon
The morning show with JOHN KIRKPATRICK.

12 noon
MUSIQUE FRANCAISE
Produced by the Can-Can Committee.

1 p.m.
BARB DYKE.

2 to 4 p.m.
PETER STAMP

4 p.m.
ANN STEVENSON.

LA REVUE TRIMESTRIELLE MARXISTE

HORIZONS

THE MARXIST QUARTERLY

Autumn 1966 — Special Issue

The Student and Society

SINGLE COPY 50c

YEARLY SUB. $2.00

HORIZONS

44 Stafford St. Toronto 3, Ont.

THE BOB REVUE PRESENTS

'FLEA!'

NOV. 8-12 at HART HOUSE

AN ORIGINAL FULL LENGTH COMEDY BY BOB ROSS — MUSIC BY JOEY MACERELLO

TICKETS ON SALE NOW AT WYMILWOOD, VICTORIA, AND HART HOUSE TICKET OFFICE.

THEY'RE BACK!!

UC FOLLIES!!!

NOV. 3-4-5 1.50, 1.50, 2.00

TICKETS ON SALE — U.C. REFECTORY AND HART HOUSE BOX OFFICE

GET YOUR TICKETS NOW — EVEN SOONER IF POSSIBLE.

St. George traffic may be re-routed

By BRIAN CRUCHLEY

There is a strong possibility that steps will be taken to re-route traffic away from St. George Street, Metro chairman William Allen said Friday.

Mr. Allen made the statement when Student Council president Tom Faulkner, presented him with a petition demanding that the city take immediate steps to close St. George Street.

The four-inch-thick petition contained almost 9,200 signatures.

A service road for the Spadina Expressway could handle the 12,000 cars per day that travel along St. George Street, Mr. Allen told 250 students on hand.

He said later that although the Bloor section of the expressway might not be constructed for another six or seven years, the service road that would handle St. George Street traffic could be built in the near future.

He also said he is interested in closing Harbord Street from Spadina Avenue to Queen's Park Crescent.

The closing of Harbord would eliminate the question of whether to construct an exit ramp for Harbord off the proposed Spadina expressway, Mr. Allen said later.

"I am happy to know that you have an interest in the future of your campus."

"You must remember, however, the city has not been unmindful of this problem — we've been thinking about it for two or three years."

With appropriate lightheartedness, Mr. Allen prefaced his remarks by saying, "If I'm out of breath, it's because I had to hop, skip and jump to cross St. George Street."

Later he said the petition was presented at a good time because planning decisions on the re-routing of traffic in this area are being made now.

Mr. Allen said the city is satisfied with the proposal to re-route traffic along Huron from Sussex to Russell.

However this proposal is tentative and it is not a necessity that traffic be connected to St George Street at Russell.

A four-lane highway at Russell and St. George would ruin the present site for the Student Centre.

Because all plans on the matter are tentative, Mr. Allen declined to comment on a possible date for the closing of St. George Street if it is closed.

Mr. Allen received the petition "seriously" and said he appreciated the work that went into it. He said the city will keep the university informed through Faulkner on the matter of closing St. George.

Mayoralty candidate Givens promises to close St. George

Mayor Philip Givens told a group of University of Toronto students Thursday night that he will join the U of T Senate if he loses the municipal election Dec. 5.

If he wins, however, Givens promises to close off St. George Street — "tear it up and plant grass" — as soon as the Spadina Expressway is through.

Mr. Givens says that the U of T administration has "made a mess of campus planning and expansion in the past few years."

"It was beautiful when I was there, but now it looks like hell," he said.

The mayor chided the U of T students — most of them from the School of Architecture — who only a few minutes before had crashed the unveiling of Moore's "Archer" and set up their mock sculpture "The Archer Tester."

Pearson taught history at U of T

than 15 miles an hour") and television announcers who continually spout statistics.

"The announcer will tell you that this was the first time in history that a red-headed left-hander of Ukrainian ancestry has hit a two-bagger in this park in the first week of August.

"Then he says: 'We'll just play that back on instant replay' and you miss the next two plays."

Mr. Pearson explained his "T" this way: "I won it in 1919 when almost nobody came back from the war — almost anybody could make the only intercollegiate team in existence, the basketball team."

COACH JOB PAYS

After some years at England's Oxford University, Mr. Pearson returned to U of T and lectured in history.

"But I had got married and no one could live on the salary of a lecturer, so I got a more lucrative job—coach.

"I made more money at U of T coaching the football and hockey teams than I did as assistant professor in the history department.

"But I got somehow lured to Ottawa in the external affairs department and that's where I made the first wrong turn."

Mr. Pearson said he was asked to return to U of T as director of athletics but he replied that he would return if he was also allowed to teach a few history courses "to keep myself intellectually respectable."

"I never heard from them again," he said.

"If they had answered my telegram I might now be a respected professor emeritus instead of being a battered and bruised prime minister, proxime emeritus."

At the women's "T" Holder's meeting, Judy LaMarsh encouraged her audience of about 130 women to consider going into public life. But she warned of the lack of privacy

JUDY'S DATES

"I can't go shopping in a supermarket without press photographers taking my picture. I can't go out in curlers like other women. I don't even have an opportunity to have a date."

That drew a chuckle so she added: "There are people who look worse than I do who go on dates.

"No man dares to ask me out because of all the publicity . . . at least, that's what I tell myself."

"But I don't want you to think that I don't like this situation. That's the price of exposure."

Athletic building gets 'high priority' but loses site

(continued from page 1)

At the Friday night meeting Murray Wilton, "T" Holders' president and chairman, deplored the fact that no new playing fields have been built at U of T in the past 20 years.

Dr. Bissell said last night "there is some hope that if and when we move south of College there will be some playing fields down there . . . but that's long-range planning.

"There was a possibility that if we were to sell the Aura Lee playing field we could get some compensation west of Spadina."

(Aura Lee, a playing field at University of Toronto Schools in Forest Hill, is wanted by the city for an addition to Ramsden Park. But Greenwin Construction Ltd. has an option to buy it for an apartment house development.

(The city offered to trade five acres of land in streets in the west part of the campus for the field but U of T refused. The city then countered by refusing to zone the area to permit the Aura field to be used for the apartment project).

"It looks like it (Aura Lee) will remain as it is (a playing field)," Dr. Bissell said.

Hart House

MUSIC COMMITTEE: presents Noon Hour Concert in the East Common Room, 1:15 p.m. on Tuesday, November 1, 1966, featuring LARRY CHVERTKIN (Folk singer).

POETRY READING: Tuesday, November 1st in the Art Gallery, at 1:15 p.m.

DEBATE: "No Man Should be Allowed To Make A Million" is the topic for the debate on Wednesday, November 2nd, 8 p.m., in the Debates Room. Hon. Vis. Dr. Morton Shulman, Chief Coroner, Metro Toronto and author of "Anybody Can Make A Million".

SQUASH: Thursday, November 3rd, 7:30 p.m., Debates Room, — special squash lecture for old and new members.

CAMERA CLUB: Michael Milne gives a noon hour talk on "Portraiture Lighting" Wednesday, November 2nd at 1:10 p.m. in the Camera Club Room.

PHIL OCHS

IN

CONCERT

MASSEY HALL

FRIDAY NOVEMBER 11th

8.30 p.m.

Tickets: SAM THE RECORD MAN

Admission: 2:25 2:75 3:25

RYERSON

presents

GORD LIGHTFOOT

IN CONCERT

and also

THE BROTHERS-IN-LAW

Thursday Nov. 3, 1966

Ryerson Theatre

8:30 p.m.

TICKETS **$2.00 & $1.50**

available at

RYERSON SAC OFFICE

we won't beg

The university library has long been a sore point with most students and professors because of its many inadequacies. This year the library seems to have outdone itself.

Not only is it continuing silly old policies to inconvenience the people it is supposed to serve, but making a laughing-stock of itself through its administrative bungling.

First and second year students in the general courses are not allowed to use the library stacks officially. Yet at least half of them have forged stack passes, as it's simple to obtain a stack pass: one need only ask a friend to get a blank pass-form signed by any professor. Faculty members are never reluctant to sign these forms, for they realize, as library officials refuse to do, that the library is the bread and butter of a university and that each student should be allowed to benefit fully from its use.

For some reason the library decided to make new cards for everyone rather than updating the old ones. As a result a great many people don't have their library cards even though November is here. Some—no one knows yet how many—show someone other than the holder of the card, This, of course, makes the cards useless.

There have been other complaints recently. One is the general disrepair of certain sections of the library, such as the main reading rooms, where almost half the light bulbs are burned out, making it impossible for anyone to use them without seriously endangering his sight.

The windows on A and C storeys cannot be opened, making the heat, used air and dust on those floors unbearable.

The library reading rooms are closed most of the day on Sundays. The circulation desks are not manned after 10 p.m. weekdays or after 5 p.m. on Saturday. One reason usually given by library officials is that they can't afford to have staff on duty at those times. This is hard to believe, considering the wages paid to library assistants start at 90 cents per hour.

The Students Administrative Council has now appointed a library representative, David Keane (II Vic). While this might be a step in the right direction, we are not at all convinced that much progress will be made by negotiating with Chief Librarian Robert Blackburn.

Mr. Blackburn is one of the most skillful bureaucrats of the administration, well trained in the art of passing the buck or taking matters under consideration for infinite periods of time.

The students of this university deserve to get the best kind of library service possible, without anyone standing in the way. If Mr. Blackburn thinks his hands are tied, he should step down and let someone else take over, who will give the students the kind of library service they want.

Mr. Blackburn must not forget that the library is not doing the students of this university any special favors by answering their requests or providing a service; this is the library's function and it should not be necessary for us to beg for improvements.

THE varsity TORONTO

Editor — Andrew Szende
News editor — Bob Parkins
City editor — Volkmar Richter
Review editor — Gail Dexter
Campus editor — Paul Carson
Contributing editor — Laurence Redman
Features editor — Michael Walsh
Sports editor — Rich Pyne, 923-8113
Associate sports editor — Bob Clark
Assistant city editor — Rod Ritchie
Newsphoto editor — Art McIlwain
Photo features editor — Joe Weinstock
Executive assistant — Jean Anderson
Circulation manager — Alan Deacon
Advertising manager — Carol Cooper 923-8171
Printer — Dalsons Press Limited
Editorial office — 91 St. George St., 923-8741, 923-8742
Mail subscriptions — $5 a year

The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

letters to the editor

Cleanse our minds, purify our souls

Sir:

Bravo! I agree with you wholeheartedly that there is no place for the Blue and White Society on this campus. What does it matter if the majority of students consider the Blue and White activities essential for school spirit. We both know better what is and what is not good for them.

We must all realize that taking part in and enjoying the social activities of university life is passé in this sober and serious world. Let us eliminate football games, street dances, and bands and thus cleanse our minds, purify our souls and prepare ourselves to carry the burdens of the world forevermore. Let us replace tea dances, winter carnivals and ski weekends by more sit-ins, teach-ins and march-ins.

Aside from ignoring them (which you have done fairly well up to now) the thing to do now is to form a group similar to the Red Guards called the Blue and White Guards and these groups will roam campus, wiping out any vestiges of happiness.

Perhaps in the end we can even stop people from smiling.

E. Wein (IV APSC)
B. R. Wastle (IV APSC)

Bigoted Victorian attitude riles nurse

Sir:

At the noon-hour lecture in University College on Monday, October 24th, Dr. David R. Bohnen, Chief of Dept. of Surgery, New Mount Sinai Hospital, spoke on "Ethics and Medicine." When questioned about the code of ethics of nurses, he said it was somewhat like a doctor's, but that nurses were not responsible for making any important decisions, and he considered them, and I quote his words, "servants of the doctor." I have been labouring under the impression that I was a co-worker with the doctor, but certainly not a "servant."

Is this bigoted Victorian attitude of Dr. Bohnen, that of the medical profession in general? If so, this could be the underlying reason why hospitals are finding it so difficult to obtain nursing staff, and also could account for the fact that young people of today are so reluctant to enter the nursing profession.

Mrs. M. I. Moorby (III Nurs)

Varsity stomps out school spirit

Sir:

The students of Wycliffe College eagerly anticipated The Varsity's coverage of Homecoming. We thought your photos of the first place float from St. Mike's, and the third place float from Meds were excellent. However, we were disappointed that you lost all your photos of the second place float from Wycliffe.

The word 'Wycliffe' appeared once in The Varsity. Unfortunately, it was not behind the name of Miss Mary Prior, Miss U of T contest finalist from Wycliffe. You implied she represented UC (horrors!).

These omissions are perhaps explained by The Varsity editorial of October 26. The Varsity claims that, "Most of the floats are not original, artistically designed or generally impressive. They show little thought, effort, purpose, or attention from their creators." There are many who would disagree. You have not convinced the students of Wycliffe who participated in the float that they showed little effort or attention.

The editorial further states that "Miss U of T contestants are certainly not the prettiest, cleverest or most knowledgeable girls on campus." This statement displays a singular lack of familiarity with the rigorous questioning about campus and international affairs that each contestant was subjected to. If the contestants are not the prettiest girls on campus, then there are many red-blooded males at Wycliffe who would be more than willing to put up with second best.

The whole editorial of October 26, impresses us as being very sad. It amounts to a statement of policy that The Varsity will not recognize school spirit, even in a small college like Wycliffe. That school spirit, so seldom displayed, should not be recognized when it is displayed, is very unfortunate.

"Sour grapes" on the part of Wycliffe? On the contrary — dismay and disappointment at such an attitude expressed by the voice of the student!

The Varsity is a student paper? Surely students have the right to expect coverage of their activities in it.

John M. Arnott, vice-president,
Wycliffe College Literary Society

Let there be light, please

Sir:

The administration of the university library must be praised for its undertaking to extend the hours for the use of the general reading room in the main library from 10 p.m. to midnight beginning Oct. 31.

At the same time, however, I also wish to bring to the attention of the library administration a fact about this general reading room. This room consists of two sections, one in the new wing, the other in the old. The section in the old wing has had almost one-half of its lights (18 out of 38) burned out for the past five weeks. As a result, this section, which is approximately 65 per cent in area of the whole reading room, is usually relatively sparsely occupied while the other section or other rooms are crowded. This is especially true in the evenings when the poor lighting situation in that section turns many students away.

I hope the library administration will manage to replace the 18 burned-out lights as soon as possible. Otherwise, extending the study hours in a dark room is meaningless.

D. Lam (IV APSC)

Engineer solves blissful kissful

Sir:

In response to Glen McCauley's anguished plea for knowledge, I have endeavoured to interpret sneaky Joe Weinstock's shot of a blissful kissful at McGill:

Male: White shirt, dark pants, on back with legs crossed and body turned slightly to right.

Female: on left side, tilted forward, on male's right side, left leg straight, right leg crosses male's waist and bends at knee. In clinch from the waist up.

Dave Tong (II APSC)



—photo by sex-starved Joe Weinstock

comment

CUS Insurance Plan called a racket

By BRUCE LEWIS

When I was married last May I received a letter from a chap I'd met once at a meeting about SAC publicity. My familiarity with him was limited to a few remarks during the evening. I was, therefore, extremely and genuinely pleased to read in his letter that he was glad my wife and I had decided to get married and he was looking forward to seeing us again. I was astonished when I read in the second paragraph that he was now working for an insurance company and that he would be telephoning me soon to discuss my added responsibilities.

Actually, I had a series of meetings with the fellow who wrote the letter, but I bought no insurance. About the same time I got a letter from another insurance company saying that I could get a North American road atlas free by returning a post card.

Along with the atlas came two men from the insurance company who discussed my security and investment situation with me. Here again, I bought no insurance, although I did take down all the figures and promised to think them over. The agent wasn't satisfied by this. He said that 99 per cent of those who refuse to buy at the first call never bought.

CUS RATE REDUCTION

With this background I sauntered into the SAC office and spied a bright colored, obviously expensively printed pamphlet entitled "NOTICE OF RATE REDUCTION". Farther down the front of the pamphlet were the words "Your CUS life plan", along with what I recognized to be the symbol the Canadian Union of Students uses on all its stationery and printed matter. In fact, the front of this pamphlet disclosed only that there was a 30 per cent reduction in "a new and better CUS Life Plan", that this was "more reason than ever" why I should "seriously consider" my "CUS Life Plan", which was "sponsored" by the Canadian Union of Students.

Realizing that I am a member of CUS and am represented in their affairs by the Students Administrative Council, I opened the brochure and read further.

At the top of the second page I found that the CUS Life Plan was underwritten (whatever that means) by Canadian Premier Life Insurance Company. The plan had been started ten years ago but over the last year CUS has engaged "independent actuarial experts" (whatever that is) and this had resulted in "A NEW PLAN — WITH NEW BENEFITS — AT AN UNBELIEVABLY LOW RATE!"

TWO PART IDEAL PLAN

Basically, the CUS Life Plan (also referred to as "CUS Insurance", "your CUS application", etc.) is a two-part plan giving term insurance for up to ten years with the privilege of converting to permanent insurance before or at the end of the term insurance period.

Term insurance is the kind where you pay the premium and if you die, the company loses; if you live, you lose, since you get nothing back at the end of the period. "The Ideal Plan" consists of $12,500 worth of term insurance for $31.25, $12,500 double indemnity for accidental death at an additional $10.62, and $12,500 worth of G.I.B. (which means Guaranteed Insurability Benefit — you can buy more insurance later even if you become sick) and some other benefits for a total of $54.37 per year.

I then started the section on conversion. This repeats that "you may convert (change) your term insurance" to permanent life during the ten year period. The brochure twice uses the word "convert" followed by the word "change" in brackets, (seeming to imply that university students do not know that "convert" means "change".)

ABSTRUSE WORDING

It then becomes apparent (and on rereading I see that it was there in the abstruse wording of earlier parts of the pamphlet) that after the initial ten years "your CUS Life Plan" becomes simply an ordinary insurance policy. The pamphlet says:

> "You will find the permanent plans available to you at conversion are *very competitive* with similar plans of other companies. In fact, the Ordinary Life rates and values guaranteed in your policy make it *one of* the lowest "net cost" plans of any Ordinary Life policy issued by any insurance company." (Emphasis added).

Thus our CUS Life Plan is only "very competitive" and "one of the lowest", not "the lowest" or "the best" as the pamphlet has led me to believe. ('You are not likely to find another plan anywhere that will be as right for you as the CUS Life Plan.") And I had thought that I would be able to get life insurance at rates "30 per cent lower than previous rates".

MEDICAL REPORT WAIVED?

Another feature of this tremendous plan is — oh joy — that the standard insurance application form which includes a "medical report" has been waived. However, the application form (which is enclosed along with an addressed business reply envelope) asks for medical information and the company reserves the right to require an examination or to ask your doctor for information. But don't worry this is not necessary they say in over 90 per cent of cases. Apparently only 10 per cent of us come from families with histories of "tuberculosis, diabetes, heart disease, nervous or mental disorder" or have "consulted a physician or practitioner for any reason within the past 5 years". Of course, if you lie about your health the policy is void.

Thus they summarize the reasons why you should apply. "1. Someone has to pay the bills if something should happen to you." Thus single students (whom the brochure is primarily aimed at) should buy $12,500 worth of term insurance (minimum amount $5,000) in order to protect their parents "against the financial problems an early death would cause". The price of funerals must be rising.

"2. The odds are overwhelming that eventually you will buy life insurance. The sooner you begin, the lower your cost and the sooner you'll reach your goal." Or so to speak "Everybody buys a TV set. You don't have to consider whether you need one."

UNPRINCIPLED RACKET

This pamphlet, and my experience with insurance men convince me that this is a ruthless and unprincipled racket. They bludgeon you with fear of the future. They all seem to have some reason why you must buy right away before you're another day older. They confuse you with special terminology and misleading salesmanship. But what the salesman says does not bind the company. Only the actual policy is binding. But who gets to see this before he buys, and what layman can read an insurance policy and understand it?

They attempt to get to you in insidious ways through social contacts. They take advantage of a bunch of children playing student government in Ottawa. ("By finding the best plan at the best price, CUS has done your shopping for you." You don't have to think or compare rates.)

It is particularly infuriating to think that this deceptive pamphlet is distributed by your student government, that the whole business is endorsed by them, that they don't know any more about insurance than you do, and that some freshmen must be convinced and spend their money because of this deceit.

I am very concerned about security. I want to have money in my old age. I want my parents, wife and children to be protected. I have tried to find out about insurance and I have talked to the people who sell it. I think that they are a slimy lot, and I do not trust my family to them. If there was ever a case for nationalisation of a business, this is it.



Sandy Applepie #1

MICHAEL WALSH

Once upon a time, in a magic land where students were thought of as little children and often insisted upon the right to act that way, there lived a bright girl named Sandra Applepie.

Like most of the young people in her country, Sandy had heard the wise men when they spoke on the radio. Unlike many of them, however, she had listened to their exhortations and, like the dutiful youngest daughter that she was, she had obeyed them.

Sandy had stayed in school.

Though she was a pretty girl, and need not have concerned herself with such things, Sandy kept faith with her studies. She was the very image of the serious student, working hard at her subjects, wearing little make-up, flat shoes and skirts that hung an inch longer than the current styles.

She would even have worn glasses except that bunny blood ran thick in her veins, a fact reflected in her acute vision, acute hearing and general cuteness.

Indeed Sandy was plagued by circumstantial disadvantages: golden hair, flashing blue eyes and a smile that would have set the long dead armies of Greece to shipbuilding again. Despite them all she had remained true to her books and was able to carry off the greatest garland — a hard-won place at the most sought-after of schools, the exalted University of Torpida.

U OF T — TORTGEASORS AND TROGLODITES

Torpida was the big campus in the big land. It was located in the nation's capital city and its polished ivory towers, it was said, brushed the very clouds. Beneath them, sprawling like a sleeping viper, were the government houses, wherein dwelt the nameless ones whose word was law.

Between them they represented the extreme ends of the nation's corporate body. At one end stood Torpida, the nation's mind and soul. At the other end squatted the houses of parliament.

When Sandy received her call she set off immediately, intoxicated by the knowledge that she was now among the elect. Before the euphoria had passed she decided that she would drink deeply from the cup of college life.

Sandy had often dreamed of the Black and Blue Society, a semi-secret organization which she had discovered while trying to decipher the mysteries of the Student Handbook.

She came to understand that the Black and Blue was the guardian of the flickering flame that burned in the heart of every Torpident and wished with all her heart that she might, someday, join its vestal service. She also wanted a free Black and Blue sweater.

Poor Sandy! Our fair heroine was to meet with disillusionment at every turn. One terrible shock would follow another, starting with her first Black and Blue meeting.

DOUBLE, DOUBLE, TOIL AND TROUBLE

It was the semi-monthly Black and Blue lamentation and orgy of self-pity meeting. The coven members were kneeling on the carpet-pile arranged in a rough pentagram and swaying together rhythmically. They stared unseeing as they tonelessly chanted their dirge-like song.

Old Torpidic, will they ever hear!
All our noise, so garbled and unclear.
They resent us, thwart and pent us,
We can't spread the word while so few.
There's no way; without money, backing, brains or skill;
Things look bleak, the augury's evil,
We just scream with cries so shrill,
"Who's jinxed the Black and Blue?"

"My word," Sandy found herself saying to dark, satanic figure lurking in the shadows, "Whatever can be the matter?"

"They've got themselves big troubles, m'am," the lean shadow said, emphasizing "big" and moving closer. In the flickering candlelight he looked even Mephistophelean.

"SAC has cut the money out from under them and the Varicosity editors are on their backs."

"SAC? Varicosity?"

"The Stagnation and Apathy Collusion — they lead the university students, or lead them as much as anybody can. The Varicosity — it's the student newspaper. You're new around here, aren't you, Miss?"

"Yes," Sandy said slowly then added defensively, "But who are you?"

"My name is Rebus Antimony," he said. "I work for the Varicosity, and (since it's my column) I'm the hero of this piece. Let's go down to the Dutch Elm Room for coffee."

"But I don't like coffee."

To be continued . . . sometime soon.

LE CARABIN REVIVES 'IMMORAL' SEX STORY

Je suis seule

I put the rusty arm of the record player on a jazz record worn-out by our passions. And the surging music licked the walls blanketed by permeating heat. I was hot, terribly hot. I trembled with joy; my insides shook and trembled my whole body. I laughed; I screamed with laughing, and I jumped and frisked about like a drunken little she-cat.

You arrived. Your head sick from those hours of hypocrisy where you learned to improve the looks of life, as you said. You were a student. It struck me as being strange to think of your face in a classroom. You said that you wanted to become a professor in order to have revenge on the others for the insults you received. You must have changed now that you're married.

I gave you a drink. Never strong enough you always said. I strained my ingenuity to find new mixes. Then you emptied it. I watched your lips through the bottom of the glass hungrily swallowing the drink. You clucked your tongue and licked your lips showing that you were contented.

Your hand on my body, I slipped onto the mattress indifferent to the weight of your body. The music whistled and bruised our ears with its trumpets. Our bodies hard against each other clashed from our long-awaited embraces; you traced my breasts heated from your heavy movements; our murmuring continued to the rhythm of our amorous tremours. Sometimes you jumped from the bed, turned up the music, and fell drunkenly back into my arms.

I learned to get on well with you. We laughed from our efforts which were increased by the sweating from our exhaustion.

Our flesh melting together took up the spasmodic movements of your stomach against mine. You shook terribly, like a tree which drops its fruit. I was entranced. A trembling of velvet enveloped my thighs swollen from alcohol and you fell with a dull chafing onto the warm soft flesh of my hips.

I wilted like a flower. A heavy torpor numbed my flesh. Sleep. I slept as you left. Left . . . yes, professeur . . . yes, married . . . yes, you're a bastard. All the others are bastards; I've seen a hundred, two hundred; they haven't got your sweet tongue and they do that better than you . . . I really love them down deep. Is that you, Bob? Come on in, darling.

DORA

HAVE SEVERAL sets of new and used top line golf clubs for sale at a substantial saving. Call Al Jamieson at 923-0614.

ARTISTS' STUDIO, 49 Walker Ave. Classes in portrait, life drawing, abstract, oil, water colour, acrylics. Phone 921-3986, 489-4700.

EXPERT TYPING of theses and essay papers at reasonable rates by experienced secretary at home. 222-3460.

HONDA SPORT MODEL 50 driven 250 miles only. Owner left for Europe. $250. Call LE 6-4540 (9 to 5).

1958 V.W. CUSTOM, red, very good condition. Must sell 921-5952.

FOLK GUITAR CLASSES. Experienced teacher, small groups, beginners or intermediates, times to be arranged. 10 weekly classes for $25. 923-1551.

OLD BOOKS, Maps, and prints. First editions, Canadiana scholarly, early children's books, etc. Fine books always wanted. Bookshop 229 College St. Open Mon. - Fri. 12:30 - 5:30 p.m. Tel. 922-3789.

MOST MARVELOUS car in the world. 1961 Vauxhall A-1 condition. Best offer 781-7016.

WANTED: 2 tickets for 6 p.m. showing of Film Society. Will pay price HU. 8-9793 after 6.

EXPERIENCED typist will do term papers, theses etc. Phone 421-8924.

GIRLS WANTED to demonstrate and sell a line of top quality cosmetics. No experience necessary, own hours. Call Miss Russell 368-9855, evenings 485-4359.

SPADINA AND BERNARD — Room in University couple's apt. Use of kitchen. $12.00 per week. Phone 922-3662.

HARD UP? — It's coming.

FOR RENT: Beach area, warm quiet bedsitting room. T.T.C. at door. $9.00 a week — breakfast optional. OX. 4-1601 after 6.

BEDROOM, study, toilet, small kitchenette, furnished basement. Return for putting on storm windows, shovelling snow. No car please. WA. 2-1567.

TODAY, 1 P.M.

EASTERN ORTHODOX FELLOWSHIP

ORGANIZATION MEETING

All students and faculty — Bring Lunch

HART HOUSE — CHAPLAIN'S OFFICE

REV. PHILIP GIFFIN 928-2448

COMMITTEE ON THE HISTORY AND PHILOSOPHY OF SCIENCE

I. BERNARD COHEN of Harvard University will give an open lecture entitled **"THE LAWS OF MOTION AND THE PRINCIPLES OF PHILOSOPHY": A NEW LOOK AT THE SCIENTIFIC OF THE REVOLUTION OF THE 17th CENTURY"** on 1st November 1966 at 1:10 in the Mechanical Building.

HART HOUSE

DEBATES COMMITTEE PRESENTS

"NO MAN SHOULD BE ALLOWED TO MAKE A MILLION"

FEATURING

Hon. Vis. DR. MORTON SHULMAN,

Chief Coroner, Metro Toronto,

Author of **"ANYBODY CAN MAKE A MILLION"**

November 2nd, Debates Room, 8:00 p.m.

(LADIES ALLOWED IN GALLERY)

By PAUL CARSON and GRAHAM FRASER

The republishing of a six-year-old "immoral" article in Le Carabin at Laval University has led to the formation of a tribunal d'honneur to investigate the actions of Carabin editor Jacques Mathieu.

The article in question, translated elsewhere on this page, describes in detail a sexual encounter between a student named Bob and a young girl named Dora.

A tribunal d'honneur is a procedure whereby three off-campus officials are requested to hear "evidence" and make recommendations concerning some contentious issue.

Je Suis Seule first appeared in Le Carabin, Oct. 1960.

It was published without fanfare and without comment as to its contents.

Within a week, Carabin editor Pierre Mignault and two of his senior staffers, Pierre Desrosiers and Andre Blanchet, were expelled by the Laval administration.

'A PAINFUL DECISION'

Rt. Rev. Louis-Albert Vachon, rector of Laval at the time, commented that "a painful decision has been made to alleviate the damage caused by any scandal from certain articles."

Mignault and Blanchet were in their final year of medicine and Desrosiers was in his final year of social sciences.

On Oct. 19 the expulsions were temporarily rescinded pending the decision of a special arbitration board. The board was comprised of three members of the Laval staff, three members of the Laval student council (L'Association Generale des Etudiants de Laval — AGEL) and three members of the Laval university council. The university council is roughly equivalent to a board of governors.

The same day, Mignault issued a statement in which he admitted that he had committed "an error in judgment" in his decision to publish *Je Suis Seule.*

Part of the statement read: "We should have considered the audience to which it was addressed — especially the women."

Despite Mignault's admission of error, AGEL fired the entire staff of Le Carabin.

The decision had been made Oct. 17 and was not reversed after the release of Mignault's statement.

The mass dismissal was possible because Le Carabin was technically a committee of AGEL.

In the days that followed, the Laval campus was swept with rumours of a mass student strike to support the expelled editors. However the rumours soon died away and no strike took place.

By Oct. 28 the arbitration board had collapsed without reaching a decision.

Mignault, who had been granted a $1,000 scholarship before the furor arose, transferred to third year medicine at University of Montreal. He was not permitted to retain his scholarship.

The expulsions of Blanchet and Desrosiers, who had been attending classes as if nothing had happened, were also confirmed.

On Nov. 4, three AGEL members resigned charging that AGEL had not given adequate support to the three expelled journalists.

The three members resigned after a stormy meeting during which a motion to grant each of the expelled students $700 was deliberately not brought to a vote "for fear of antagonizing the administration."

HERETIC FOR PRINTING LETTER

By this time, *l'affaire DORA,* as it came to be called, had spread far beyond the boundaries of Laval.

In late October The Varsity, in an editorial entitled Totalitarianism at Laval? charged that while the three editors merited some punishment, the Laval administration had shown "vindictiveness" and "totalitarianism" in its handling of the situation.

On Nov. 8, almost one month to the day after *l'affaire DORA* began, Jacques Guay, editor of Le Quartier Latin at University of Montreal, published a letter attacking the attitude of the Quebec Catholic clergy towards the entire concept of education in Quebec.

The letter included references to DORA and to the case of a student in a Montreal normal school who had been expelled for eating meat on a Friday.

Guay was immediately censured by the Montreal students' council, L'Association General des Etudiants de l'Universite de Montreal (AGEUM).

Following the action by AGEUM, there was a public meeting during which Guay was denounced as a heretic and the university was urged to expel him.

However Guay was not expelled, and now is a staff writer for Le Magazine Maclean's.

REPRINTED AFTER SIX YEARS

L'affaire DORA faded away until last Oct. 6, when Le Carabin re-published it.

Just as before, it appeared without fanfare and without comment, save for a terse explanation of the significance of the story and the date—Oct. 6.

Immediately the University Council at Laval passed a resolution requesting that AGEL take steps at once so as "to prevent a delicate situation from causing relations between the university and AGEL to deteriorate."

Under combined student and faculty pressure AGEL decided to take action against Carabin editor Jacques Mathieu, and the tribunal d'honneur was formed.

So far there has been no mention of expulsions for Mathieu or his staff. AGEL issued a statement stressing that it was fully aware of the responsibilities of the students and also aware of the liberty of the student press.

It was reported that AGEL president Jean



JACQUES PELLETTIER

Taillon had been "asked" to stop publication of Le Carabin "for an indefinite period."

After the Laval Council's resolution, which resolved to "reaffirm its right of examination of student activities" but maintained that no 'demands' had been made, ex-editor Jacques Pelletier wrote an angry editorial examining the ambiguities of the council resolution. The implications, he said, were ominous, and showed no real change in student-administration relations.

TO SHOW 'EVOLUTION'

At a special meeting attended by more than 1,500 Laval students, Mathieu explained why the article was reprinted.

"It was to see if the university melieu had evolved . . . I never thought that Laval University would have this kind of reaction."

One Carabin staffer, commenting on the resurrection of *l'affaire DORA,* said: "It seems we haven't evolved so quickly after all."

Meanwhile the identity of the author of *Je Suis Seule* has never been made public.

Most Laval students and Carabin staffers assume it was Mignault, but only Mignault knows for sure and he is not talking.

Victoria College Union: a campus student council

This is the first in a series of articles on student councils on campus.

By DAVE AUSTIN

It is hard for students to develop their personalities and feel part of the university community, says Chuck Homer (IV Vic), president of the Victoria College Union Council.

Homer said in an interview that one of the advantages of the college system is that a person does not feel as lost as he does in a multiversity.

John Reble (III Vic), VCUC vice-president, said it is the responsibility of a student's council to be not only an administrative body but to be informed and listen to the feelings and opinions of all students.

"Many students at Victoria and all over campus are just drifting around and are not really part of university life," Homer said.

"Many students can only be classed as commuter students who only come to classes and then go home and do not participate," Reble added.

"Participation at Vic is higher than at other colleges as our record of 35 per cent of Vic students voting in student elections shows," Homer said.

He said Victoria is at a disadvantage because it is far from the main campus, but it had developed a separate identity which was also a good thing.

The VCUC handles all social and administrative functions for students of the college.

"One problem faced by all student governments is the lack of solid communication with students and faculty," Homer said.

"The problem is not a major one at Vic and our student-faculty committee is a great help."

"We are happy with our relationship with the administration of Victoria but we would like more concessions," Reble said.

Homer said students will be represented on university government when the administration feels they are ready, but they will not be voting members until the University of Toronto Act is changed by the provincial government.

"University students cannot expect to be listened to and accepted as adults, though, if they act as foolishly as they did on the McGill Weekend," he said.

Reble noted a "lack of communication between SAC and college councils, and this can only be corrected by strong, alert representatives on SAC."

"The VCUC does not concern itself over moral matters such as the war in Viet Nam but confines itself to issues that concern Victoria College," Homer said.

Both Homer and Reble agreed that SAC acted unwisely on the McGill Weekend by not supplying enough marshalls for the train and that people who caused the damage had showed immaturity.

Congo educational problems viewed; obligatory summers of service

By GWEN GROVES

There is a shortage of student housing in Kinshasa (Leopoldville), says Congolese student Berthollet Milebamane.

Mr. Milebamane left the Congo July 24 on a UNESCO-sponsored tour of Europe and Canada for World University Service.

In an interview here he said he feels the problems of students are universal — the student must first come to terms with himself and then become open to the problems in the world around him.

Students are more "international minded" today because of increased communication and our interdependence upon each other, he said.

He said student action at the University of Montreal over the increase in cafeteria food prices was an example of the students' ability to organize and activate themselves to solve their own problems.

Turning to the specific role of the university student in the Congo, Mr. Milebamane said Congolese students have the same awareness of their problems but were unable to act because they lack the necessary finances.

The educational system in the Congo is a major question today, he said. Thirty-two per cent of the federal budget was spent on education and the government provided up to $333 in loans and grants of the $700 annual cost for a student.

Mr. Milebamane said Congolese students integrate themselves into society and do not separate themselves into an educated elite.

This, he said, is demonstrated in the fact that 60 per cent of Congolese students have spent the past two summers working in the country on health, education and agriculture projects. They receive room, board and transportation in return.

Recently, he said, the students asked that such service be made obligatory for all students and this has been accepted by the government and made into law.

Mr. Milebamane said there are still some problems with the educational system. Since independence in 1960, the number of students in primary school has increased from 50 per cent to 74 per cent. There is a shortage of secondary school teachers.



Berthollet Milebamane

Ninety-five per cent of the university professors are Belgian, he said. About 35 per cent of the students pass their annual examinations which means that students must work under tremendous pressure, Mr. Milebamane said.

Scientists should enter politics

By PAUL MACRAE

Scientists should go into government to influence the uses made of their inventions, Sir John Cockroft, former director of the Chalk River nuclear research station, said Friday.

Sir John, who won a Nobel Prize for his pioneer work in splitting the atom artificially, told a press conference that scientists can do little as pressure groups to influence government policy — "although they try and do influence in minor ways."

Sir John, here to deliver the first lecture in the University of Toronto Centennial lecture series, said that although science has been used for both good and ill, the general result has been good.

He said the greatest potential for nuclear power lies in domestic use — in Britain, where he was a director of the United Kingdom Atomic Energy Authority and chairman of committees advising the British government on scientific policy, 15 per cent of power comes from atomic reactors.

Sir John said he could not see the use of fusion power, in which atoms of hydrogen are fused together as opposed to the present less efficient method of splitting atoms, before the next century due to the great technical difficulties and costs.

He said he had expected the recent Chinese nuclear explosion but did not expect it to be used against the United States except as a political weapon.

"It would be suicide," he said. "The U.S. has 1,000 times as much power as China."

Lightman charges Tarheel heavy with Vic and Trinity 'hazy terms of reference' .....Arnot

Ernie Lightman (IV UC) has charged that the Tarheel exchange to North Carolina is over-represented by students from Trinity and Victoria Colleges.

But Perry Arnot, co-chairman of the exchange between students from the U of T and the University of North Carolina, says that the charge is "uninformed."

"Over fifty per cent of the people applying were from Vic and Trinity. Naturally they would have more representatives on the exchange," he said in an interview Sunday night.

Of 85 applicants, 28 were chosen — 19 from Victoria and Trinity.

Mr. Arnot admits that these students were chosen on "hazy terms of reference.

"We picked them according to their general abilities, their desire to communicate and their capacity to represent the ideas of this university," he said.

Mr. Arnot complained that in the past The Varsity and the Students Council have given inadequate publicity to the exchange, giving it a bad image.

"Some people are mistaken" he said, "when they think its a little joy weekend for 30 people."

"On the contrary," he added, "it provides a good opportunity for people to meet on a person-to-person basis for a serious exchange of views."

Students on the exchange this year are:

Rick Axen (IV VIC), Bruce Boyd (IV VIC), Kathy Brown (II TRIN), Janet Button (II VIC), Charles Campbell (IV VIC), Bryce Dyer (III VIC), Sue Elgie (IV VIC), Maggie Felkei (III UC), David Fuller (III LAW), Peter Goddard (IV MUSIC), Blair Hilton (III VIC), John Honderich (III VIC), Bob Isbister (III VIC), Brian Levitt (II APSC), George Mackie (IV TRIN), David McKeown (II SGS), Rick McCrae (III UC), Nora Oliver (III UC), Jane Pepino (II VIC), Sharon Price (IV PHE), Barb Proctor (III TRIN), Bill Ross (III LAW), Vicki Smith (IV VIC), Kathy Swinton (III VIC), Lynn Wilkinson (IV VIC), Ken Woodside (IV VIC), Anne Wright (III TRIN), Joy Wylie (IV VIC).

Engineers re-tested every 5 years?

MONTREAL — Professional engineers should be re-examined every five years to make sure they are keeping up with the times, Dr. Arthur Porter, head of the Department of Industrial Engineering, said last week.

Dr. Porter, in Montreal to address a seminar of the Canadian Council of Professional Engineers, proposed a system of revalidation under which the original license to practise would be restamped after each periodical re-examination.

Lamenting engineering backwardness he said: "Ninety per cent of engineers who graduated before 1960 know absolutely nothing about computers, yet they are already the main tool of engineering design."

Forecasting profound changes in engineering education, Dr. Porter said he looks forward to a time when all professional disciplines, including medicine, law and social work, would share the first three years of a common university program as a means to promote interprofessional dialogue.

"The course content would be heavily biased towards the liberal arts, with an even balance between the humanities and the social sciences. I would suggest that the fourth and fifth years of the engineering program should be devoted to engineering science, for its own sake, and that the program should not be fragmented into the traditional engineering disciplines."

U of T
ORCHESTRA and CHORUS

Concert — Great Hall, Hart House
NOV. 7 — 8:30 P.M.
SAC Sponsored
WILSON SWIFT, LLOYD BRADSHAW
CONDUCTORS

PFIZER COMPANY LTD.

Pfizer Company Ltd. is a Canadian Company which handles the Canadian Market of a multi-million dollar international Organization operating in almost every country in the free world. The parent company of the international group is Chas. Pfizer & Co. Inc. and the company's world-wide sales have risen from a post-war $45,000,000 volume to a record high in 1965 of $550,000,000.

The Canadian Company's activity is divided into four major operational divisions: viz.

AGRICULTURAL
CHEMICAL

PHARMACEUTICAL
COTY/CONSUMER

Each of these divisions is fully integrated in that they are responsible for the manufacture, distribution and sale of their particular line of products.

The Company has four plants in Canada. In Arnprior, Ontario, is a modern fully equipped installation for the production of human and other pharmaceuticals. In Cornwall, Ontario, the Pfizer plant produces primarily citric acid but also produces certain animal feed mixes. There is a herbicide/pesticide plant in Sarnia, Ontario, where the Company also produces agricultural sprayers. Finally in Montreal, Quebec, the Coty plant produces a wide range of high quality perfumes and cosmetics.

The Head Office of the Company is located in Montreal.

OPPORTUNITIES

It is anticipated that the dramatic growth of the Company will continue in future thereby creating immediately an urgent need for top calibre personnel capable of progressing to positions of heavy management responsibility at an early age.

In Canada there are currently openings in the sales force of all divisions for graduates of all faculties as well as positions in the administration of the various divisions. Except in the case of highly specialized fields (e.g. pharmacy or chemical engineering) Pfizer is interested primarily in the man and his academic success and secondly in the nature of his university training. Top quality graduates will be offered a work situation involving ample scope to demonstrate ability to do a job and progress to management ranks. The ultimate potential of the individual and the fast realization of that potential is considered to be of even greater importance than the specific position to which he is initially assigned.

Excellent starting salaries and a complete range of employee benefits are available to all successful candidates.

The opportunities for assignment abroad are excellent for men who can prove themselves capable of advancement to top levels of management.

Company representatives will be interviewing on the campus:

THURSDAY, NOVEMBER 3rd
FACULTIES OF ARTS & COMMERCE

SATURDAY, JANUARY 21st 1967
FACULTIES OF SCIENCE & PHARMACY

FROM THE HINTERLANDS

Community of scholars is in chaos

OTTAWA (CUP)—The so-called "community of scholars" is not really a community, but rather a chaos, Doug Ward president of the Canadian Union of Students, told delegates at the annual meeting of the Association of Universities and Colleges of Canada.

Ward attacked the universities for making students more "clients or apprentices than citizens" in the area of university life.

He compared students to "raw manpower units" being mass-produced on a crash system to fill the needs of corporations, and he accused the universities of being modelled after corporations themselves.

He suggested that this could only be changed at the classroom level where "students and faculty still meet."

Speaking for university presidents, Dr. L. Lemay of the University of Montreal said it is only logical that student-faculty relationships are better at small universities than the larger ones.

He added, however, that the prime responsibility of the academic world is to educate and "that is what students have come to university for."

He also said faculty-student separation was necessary if campuses are to be run efficiently.



DOUG WARD

King denies second government

EDMONTON (CUP) — David King, chairman of the University of Alberta's now defunct Pro-CUS Committee, has denied that he said he wanted to set up "an alternative to student government" on the campus.

King's statements appeared in a story in a recent issue of The Gateway, U of A's student newspaper.

In a letter to The Gateway editor-in-chief, King said he "did not propose a second government. I am opposed to the very idea."

"What I did say was I wanted to present an "alternative philosophy to that being espoused by student government on this campus." The two statements are different, he said.

King's statement has been refuted by The Gateway reporter who interviewed him.

King also denied a report from Ottawa indicating CUS president Doug Ward had offered the Pro-CUS group CUS benefits at no cost in an effort to woo back U of A.

"They offered to put us on their mailing list so we would receive their publications. But, as every other student on this campus, we are denied all other benefits, except as our council may be able to negotiate them."

U of A students stop traffic

EDMONTON (CUP) — About 800 University of Alberta students closed off an Edmonton main street recently trying to get stoplights installed in front of their residence.

Without getting police approval, the members of Lister Hall marched single file across 87th Avenue through rush-hour traffic.

Bill Bowden, residence house committee chairman, says he has received no word from the city of Edmonton in response to the demonstration.

Although a cement overpass has been recommended for the site, "there is no chance of getting one in the next two years," Bowden said.

Like Victoria College students at Toronto, Edmonton students must cross a three-way intersection to get to their classes.

Windsor students live in slum

WINDSOR (Special) — Two dozen students at the University of Windsor are living in a slum.

For $815 a year, the standard residence fee at Windsor, they live in Saint Basil House of Canterbury College.

Although Canterbury College was designed to be a 'distinctive, compact residence for students," it has become a blight on the campus.

In St. Basil's House the roof leaks, the windows are jammed shut, the drains on the only two showers are plugged, and the refrigerator does not work.

They have no recreation facilities except a record player which rarely works.

Buxom broads are better in bed

MONTREAL (CUP) — The position of sex in Britain "has been the same for years — women on their backs and men on top," says Professor Michael Brian of Sir George Williams University.

Prof. Brian was answering a question during an SCM discussion on Playboy and sex.

During the same discussion panel member Prof. John Rossner said that men are afraid of Playboy's buxom beauties and wouldn't want to engage in intercourse with them because of a feeling of inferiority.

Prof. Brian replied that the flat-chested models found in fashion magazines are "no good in bed — you'd probably get bruised."

He said the recent increase in sexual activity was caused primarily by the church's decision to recognize sex.

Unfortunately, he said, some people misuse sex. He cited the example of someone saying to a girl, "I wish to sleep with you because I want to commune with your soul."



I'm for real, boys

Returning to Playboy, Prof. Rossner said that it is a romantic image and sophisticated symbol of freedom. Prof. Brian said, however, that the models in Playboy are not even real.

He defended his statement by pointing out that no hair was found on any part of the body and that the models were even from top to bottom.

"They're more like mannequins than women. Besides they probably 'don't'," he said.

Both panelists agreed that Playboy represents a type of pseudo-sex used as a substitute by those who are not fornicators.

The choice of the buxom over the flat-chested models was defended on the grounds that flat-chested girls look better in clothes; with the [illegible] reverse [illegible].

Simon Fraser loses to Shell station

BURNABY (CUP) — Students at Simon Fraser University have lost out to a Shell service station — for three years at least.

The service station's location — one one of the choice campus locations — has caused discontent among SFU students and faculty members which culminated in a September protest march.

Shell, however, remained adamant, and recently informed SFU council representatives that the station will remain on its present site for at least three years.

"Shell will not gain anything by its refusal," said students council president John Mynott.

The refusal will only cause more bad publicity, he said, either through the Students Against Shell Site or through the action of private individuals. He said later he has heard rumours of an organized boycott of the service station.

Students denounce B of G members

LETHBRIDGE (CUP) — Students at newly-founded Lethbridge University have petitioned Premier E. C. Manning denouncing some members of their board of governors.

Students and faculty members supported almost unanimously petitions protesting education minister Randy McKinnon's appointments to the board.

Lethbridge Junior College's students union has also published a circular protesting the expected appointment of Carl B. Johnson as university president.

Mr. Johnson now is the principal of the college, and the objection is that he is already earning $19,000 a year with only a BA.

In a letter to Mr. Manning, the students said a university president should have a doctorate or other record of academic achievement.

Education proposals called weak

OTTAWA (CUP) — The latest federal formula for education aid is "weak in its attempts to deal with all forms of post-secondary education together," says the Association of Universities and Colleges of Canada.

In its annual Ottawa meeting the association urged a two-year reconsideration of the federal proposals and advocated a $300,000,000 fund for university spending.

The formula cannot be applied in time for university budgeting and spending until 1968, the AUCC said.

The new scheme is designed to make tax transfers and equalization payments to the provinces equivalent to half the operating cost of educational facilities at the post-secondary level.

U of T debating team places 3rd

University of Toronto placed third among 14 universities in a competition at Sir George Williams University in Montreal this weekend.

"Resolved that Conventional War is a Compromise between Peaceful Co-existence and Total Nuclear Destruction" attracted debaters from such centres as Princeton, Pittsburgh, and Edinburgh, Scotland.

Toronto was represented by Alan Rubin, second in the "best speaker" category, and Jeffrey Stutz, both in second year at University College.

The John F. Kennedy Trophy was awarded to the University of Pittsburgh.

TOWNHOUSE ON THE PARK

$5,000 down, 7 elegant rooms, totally refurbished and architect designed. Bloor viaduct—Don Valley. At $30,900, best buy in town!

925-5191
L. PAUL HEISIG,
Broker

Latest Tar and Nicotine Ratings on 25 Leading Canadian Cigarettes

The current Reader's Digest features a factual, new laboratory report showing the latest tar and nicotine content of 25 leading Canadian cigarettes and reveals that some actually contain 200% — or more — tar and nicotine than others. It shows, that in some cases the smoke from filter-tips actually has a higher content, of these injurious substances, than the smoke from some plain ends. It's in November Reader's Digest — on newsstands now.

FRENCH TEACHERS WANTED

PART TIME EMPLOYMENT, ON A REGULAR BASIS, FOR QUALIFIED FRENCH TEACHERS.

APPLY TO
MR. N. JOHNSTON,
FIRST FLOOR
1104 BAY ST.
(AT ST. MARY'S)

WOMEN'S ATHLETIC ASSOCIATION
Intercollegiate Ice Hockey
TRY-OUTS BEGIN TUESDAY, NOVEMBER 1st AT 8:00 a.m., VARSITY ARENA. (Bring Your Skates.)

ANNUAL

SQUASH LECTURE

THURS. NOV. 3 — DEBATES ROOM — 7:30 P.M. HART HOUSE

This is a special lecture for those interested in starting, or for those who wish to increase their knowledge in Squash.

HILLEL

TODAY, Monday, Oct. 31, 1:00 p.m., U.C., Room 214

DR. HENRY SAGER

Attending Psychiatrist, New Mount Sinai Hospital
ON

"ETHICS AND PSYCHIATRY"

DR. EMIL FACKENHEIM'S
SECOND LECTURE
Tuesday, November 1, 7:30 p.m., Hillel House

"PROBLEMS OF JEWISH BELIEF TODAY"



HOW WELL DO YOU KNOW THE USSR?

Now is the time to subscribe for 1967 newspapers, journals and magazines published in the Soviet Union. Valuable prizes are offered in this year's subscription contest. Catalogues and contest details available upon request. Something to interest everyone — technical subjects, art, magazines for the student of Russian and/or international affairs.

TROYKA LIMITED, 799 COLLEGE ST.
TORONTO, ONTARIO Phone 535-6693

Canterbury

The Anglican Chaplaincy in the University
TUESDAY NOVEMBER 1st

THE REV. J. S. CUNNINGHAN

HART HOUSE CHAPLAIN
will speak on:

"Morality With And Without God"

SUPPER: 6:15 P.M.
TALK AND DISCUSSION: 7:30 P.M.
Canterbury House - 373 Huron Street
923-1513 922-8384

THE FESTIVAL OF THE MARTYR

An Original One Act Play by **IAN CARRUTHERS**
DIRECTED BY **HOWARD CRONIS**

IN THE TRINITY QUAD

AT 1:15 P.M.

TODAY — TUES. NOV. 1

Bring your lunch. **FREE**

YOUR EDUCATION COMES FIRST!

LET THE CANADIAN FORCES HELP

REGULAR OFFICER TRAINING PLAN

A tri-service plan offering young Canadians the chance to attain a university degree and permanent commission in the Canadian Forces.

HERE ARE THE HIGHLIGHTS:

● available to male students in engineering, arts, science, and other courses ● twenty evenings of training with the University Squadron during the academic year with formal or contact training during the summer. ● tuition paid plus $180 per month pay and allowances throughout the year. ● a permanent commission in the Canadian Forces on graduation. ● openings in aircrew and technical branches in the Canadian Forces.

UNIVERSITY RESERVE TRAINING PLAN

The purpose of this plan is to introduce university undergraduates to service life and provide branch training to qualify them for commissioned rank in the Regular Force or Reserves on Graduation.

HERE ARE THE HIGHLIGHTS:

● combines military training with academic studies. ● available to first or second year students in engineering, arts, science, medicine and other courses. ● some positions open to women. ●$270 per montn plus food and accommodation during the summer months. ● valuable summer experience at Canadior Forces establishments across Canada.

Get full details at once about these plans so that you can take advantage of this opportunity now, while you are still attending University. For full information on requirements, pay and other benefits, SEE YOUR UNIVERSITY RESIDENT STAFF OFFICERS at 123 St. George St. Toronto — Royal Canadian Navy Resident Staff Officer Lieutenant RS Burns, Phone 966-6563 — Canadian Army Resident Staff Officer Captain D.R. Gowdy, Phone 966-6559 — Royal Canadian Air Force Resident Staff Officer Flight Lieutenant R.A. Palmer, Phone 966-6558. Or contact The Canadian Forces Recruiting Centre — 25 St. Clair Ave. E. Toronto.



This is the world of AIR CANADA. The planes.
The people. The places. Exciting! Isn't it time you took a trip?

AIR CANADA

SERVING CANADA • U.S.A. • BERMUDA • BAHAMAS • CARIBBEAN • IRELAND • ENGLAND • SCOTLAND • FRANCE • GERMANY • SWITZERLAND and AUSTRIA

Racers win at Canisius

Defending Canadian champion University of Toronto harriers won their second consecutive Canisius College cross-country meet Saturday downing Pitt of Pittsburgh 59-65. Varsity freshmen also fared well as they repeated last year's second place showing. Buffalo State repeated as first year champions.

Toronto's Dave Bailey led home the 150 odd runners in record-breaking fashion as he shaved 10 seconds off former Varsity runner Bruce Kidd's record, finishing the 4.7 miles in 22:00.2, six seconds ahead of Jim Smith from McMaster who was also under Kidd's record. Making up Blues' 59 points were Bailey, Brian Richards, sixth, Doug Macdougall, eleventh, Peter Thompson, seventeenth, and Dave Tong, 24th. Robert Weslevan was third and Mac fourth.

In the freshman race Blues Brian Armstrong, Phil Davis and Bob Cairns finished one, two, three. Matt Duncan and Al Vir-Birze rounded out the team. State just edged them 59-61.

Ruggerites lose third

By BOB ISBISTER

Queen's Golden Gaels handed Varsity Blues their third defeat in as many games Saturday when they downed Toronto 12-8 on the back campus.

It was more a question of Blues' own ineptitude than a strong performance by Queens. Varsity's passing left a great deal to be desired.

The play of Blues' forward line was exemplary in the first half but they seemed to let down a little in the second half. This, coupled with the ineffectual play of the backs robbed Varsity's attack of any potency in the latter stages of the game.

Scoring for the Blues in this losing cause were Jim McElroy and John McKenna each with a try. Bill Kyle of Blues rounded out the scoring on a convert.

McElroy returned after an injury to his hand and he was one of the most effective Blues on the field. Dave Payne and Dick Hayman suffered minor injuries but both will probably be back in action next week.

Varsity II's were also on the wrong end of the score sheet as they lost to McMaster Saturday. In this match Blues were overwhelmed 14-3 by a better organized Mac team. Brian Hamill scored Toronto's lone try against the Hamiltonians.

Following these losses Coach Geater will probably do some experimenting with an eye to next year's edition of the rugger Blues.

MOVE INTO FIRST

Soccer Blues blank Mac

By VERA SENDRO

It was a cold bleak Saturday, especially for the McMaster Marauders, as they lost their first game of the season, 2-0, to Varsity soccer Blues.

Throughout the scoreless first half Marauders displayed a strong defense which warded off repeated Varsity attacks. Fred Rowel, Mac's goalie made several spectacular saves.

Blues opened the second half by scoring their two goals within the first five minutes. Left winger Grahham Shiels after dribbling around his guard drilled the ball to Ormond Mendes who headed it past Mac's agile net-minder. Minutes later Austris Liepa booted the ball to Frank Soppelsa who was being well covered by Marauder's center half Peter Thomas. The ball was deflected off the Mac guard into the net to give Varsity a 2-0 lead.

Despite the high wind which made positioning the ball difficult, the shivering fans witnessed good passing and close checking from both teams in a well played game.

The rematch in Hamilton next Tuesday promises to be both close and exciting even though McMaster has the advantage of playing on home ground. Blues feel they should clinch the Blackwood Trophy, symbolic of OQAA soccer supremacy, in this game.

CORNERKICKS: **Alan Cragg, Edic Serreda** and **Bill Troost** formed a staunch defensive block impassive to the Marauders throughout Saturday's game.



Both Blues' and McMaster's players here seem to have taken their ballet lessons seriously, as they gaze nonchalantly at the speckled ball. Blues won 2-0 to replace Mac at the top of the standings.

—photo by JOHN SHORE

Scullers swamped

By TERRY SKRIEN

This certainly seems to be the year for bad-weather regattas! Saturday's meet, scheduled for Hamilton, was switched to St. Catharines because the Harbour Commission wouldn't allow the rowers on the windy white-capped Bay.

Everyone reloaded their boats and headed for St. Kitts. But the truck that hauls Varsity boats had headed back to Toronto; consequently the Blues were forced to borrow boats.

In the first event the lightweight Blues did quite well even with the strange boat and finished third. In the Freshmen race that followed trouble began. Although the borrowed boat was a good boat, it was as leaky as a sieve, and the Freshmen crew barely managed to bring it back to the dock. It was so full of water the crew would have been safer in swimming trunks and life preservers.

The Junior Varsity race, rowed next, was without a U of T contingent since no suitable boat could be procured. But they found a boat for Blues' Sr. Varsity crew and everyone was surprised to see this crew finish third, being beaten only by Canisius, and Ryerson, last year's Sr. champs. Brock, Western and McMaster finished 4th, 5th, and 6th.

This showing puts U of T oarsmen in a much more favourable spot for next week's Championship Regatta. Canisius College, won't be eligible so Blues could take this race, the most highly scored event in the regatta.

Total points: Brock 47, Canisius 40, McMaster 34, Ryerson 20, **Toronto 17.5,** York 16.

Individual events: Freshmen: 1. Brock, 2. York, 3. Western.

Junior Varsity: 1. Brock, 2. York, 3. McMaster.

Lightweight: 1. McMaster, 2. Brock, 3. Toronto.

Sr. Varsity: 1. Canisius, 2 Ryerson, 3. Toronto.

Redmen pack up teepee

Taking advantage of fumbles and frequent McGill defensive lapses, Western Mustange took a surprising 52-14 rout over Redmen in Montreal, Saturday.

Fullback Dave Garland led the Western scoring with three touchdowns, and end Robin Wearing added two more. End Carl Lindros and halfback Bruce Hough each counted majors.

Halfbacks Al Schriebel and Rick Sating scored McGill's majors, George Springate converting.

Mustangs, totally lacking a passing attack in previous games, completed 13 of 21 attempts for 264 yards. Bill Mitchell converted two of the Td's, with Mustangs' other points coming when McGill quarterback, Robin McNeil was nailed in the end zone for a safety touch.

McNeil, and John Feidlers shared the Redmen pivot spot, and hit on 14 out of 29 pass attempts for 220 yards, but frequently had to move from deep in their own end.

Mustangs win came just a little too late. Queen's 23-15 victory over the Varsity Blues eliminated Western from any play-off chance.

Varsity "T" holders meet

The University of Toronto "T" Holders Association got off to a good start Friday night when more than 250 former U of T athletes attended the founding dinner at Hart House.

"We want to advance athletics at U of T but not at the expense of scholarship," President and chairman Murray Wilton told the meeting.

Mr. Wilton said the association will encourage an expansion of sports at U of T, creation of good hall time shows for football games, and creation of committees in each sport (John Casey, Bill Crothers and Joe Kane have agreed to help).

"I would like to see Varsity stadium filled to capacity for every intercollegiate football game," he said.

STATISTICS

	Queen's	Varsity
First downs	19	14
Yards Rushing	259	140
Yards passing	31	135
Total offense	290	275
Passes, completed	11/4	28/8
Intercepted by	3	0
Fumbles, lost	3/2	1/1
Penalties/yards	2/10	2/24
Punts/average	9/36.0	8/30.7

Attendance (17,558)

STANDINGS

	W	L	T	F	A	PTS
Toronto	4	1	0	150	78	8
Queen's	4	1	0	127	68	8
Western	2	3	0	92	124	4
McGill	0	5	0	67	166	0

RESULTS

Queen's	23	at Toronto	15
Western	52	at McGill	14

REMAINING GAMES

McGill	at Queen's
Toronto	at Western

NATIONAL LIFEGUARD COURSE

MEN WISHING TO QUALIFY AS LIFEGUARDS FOR POOLS AND BEACHES SHOULD ENROL IN THE NATIONAL LIFEGUARD COURSE BEING OFFERED ON THURSDAY EVENINGS AT HART HOUSE. REPORT AT THE POOL THIS **THURSDAY AT 7:30 p.m.**

REMINDER - HOCKEY REFEREES RULE CLINICS

FIRST SESSION—WEDNESDAY, NOV. 2nd. 7.30 TO 9.30 p.m., IN THE MUSIC ROOM, 2nd FLOOR, HART HOUSE. BOB NADIN, FORMER HEAD REFEREE AND NOW A MEMBER OF THE O.H.A. BOARD, WILL BE ON HAND TO DISCUSS CASES AND INTERPRETATIONS. HOCKEY STANDING COMMITTEE REPRESENTATIVES AND COACHES ARE URGED TO ATTEND.

BASKETBALL OFFICIALS REQUIRED

THE MEN'S INTERFACULTY BASKETBALL SCHEDULE STARTS NOVEMBER 23rd AND REFEREE CLINICS WILL BE CONDUCTED BETWEEN NOV. 7th AND OPENING DATE OF SCHEDULE. IF YOU HAVE HAD SOME EXPERIENCE AND ARE INTERESTED, APPLY NOW AT INTRAMURAL OFFICE, ROOM 106, HART HOUSE.

CUSO Week

ON CAMPUS OCT. 31 - NOV. 4

A MOBILE INFORMATION BOOTH WILL BE SET UP AT VICTORIA AND NEW COLLEGE ON MONDAY, MAIN LIBRARY ON TUESDAY, U.C. ON WEDNESDAY, SID. SMITH HALL ON THURSDAY, AND HART HOUSE ON FRIDAY.

UNIVERSITY OF TORONTO

The Centennial Professor for October

SIR JOHN COCKCROFT

Master of Churchill College, Cambridge

PUBLIC LECTURE

"Science Policy in the United Kingdom"

Tuesday, November 1, at 8 p.m.

ROYAL ONTARIO MUSEUM THEATRE

THE BLUE AND WHITE SOCIETY wishes to extend thanks to the following contributors of prizes to the **MISS UNIVERSITY OF TORONTO QUEEN** contest:

1. Paul Pogue Beauty Schools
2. Cooper-Weeks Ltd.
3. The Ports of Call
4. Evangeline Shops Limited
5. Henry Birks and Sons Limited
6. Leslie's Leather Goods
7. The Friar's Tavern
8. Winco Limited
9. Lu Bette de Paris
10. Dolcis Canada
11. Le Roy Toll
12. Golden Crown Knitwear
13. Judy Welch Schools



Varsity's QB, Bryce Taylor (12) spent a lot of time avoiding Queen's rushers. Taylor did not like the look on Gaels' Joel Anderson's (55) face. Look closely, It is one of gleeful anticipation of mayhem.

—photo by JOHN SHORE

FORCE PLAY-OFF

Gaels burst Blues' bubble

By BOB CLARK

It was a question of who wanted this game most and Queen's showed they did, as they handed Varsity Blues their first setback this year, 23-15, to force a post season playoff. They won it through sheer determination on defense, and through a lacklustre and unimaginative Varsity offence.

The officiating, again bush league at best, cost Blues one touchdown, and set Queen's up for another.

Blues, however, did not deserve to win, bad officiating or not.

Guy Potvin opened the scoring for Gaels when his 32-yard field goal attempt went for a single midway through the first quarter Later, a Queen's drive was helped by a questionable piling on penalty against Blues which set Queen's up, first down, on the Varsity eight. Ron Clark went over for the touchdown on the next play and Queen's led, 8-0.

Next quarter, after a 35-yard single by Mike Wright, Bryce Taylor hit Mike Eben on one of his few completions for 43 yards in the last minute of the quarter to set Varsity up on the Queen's four. Mike Raham bulldozed over on the next play to tie the score, 8-8.

After Gaels' Bayne Norrie had set up Queen's on Varsity's 27 following an interception on the second play from scrimmage of the second half, Don Bayne fired a pass for Rick Van Buskirk, Van Buskirk was hit immediately and the ball popped loose to awaiting Blues' defenders.

Over-eager officials, however, had blown the play (and a quick whistle), and handed Gaels a gift-wrapped first down on the Varsity 15.

It took Queen's six plays to take advantage of the officials' set-up, Cowan going over from the one. Potvin missed his first convert this season.

After Blues gave up the ball three plays later, Jamie Johnston broke Blues' collective backsides with a 55 yard touchdown run. Potvin converted, and Queen's led 21-8.

Late in the quarter Queen's Bayne Norrie directed a Wright punt into the arms of Blues' Brent Morris on Queen's 15. Raham went over for his second major three plays later from the nine, and McKay's convert closed the gap, 21-15.

In the fourth quarter Blues played a brand of football that wouldn't beat a mediocre high school team. The usually reliable Varsity halfback, Andy Szandtner, foiled QB Taylor time after time by batting down passes so as not to embarrass beaten Queen's defenders.

Blues' defense played remarkably well, considering they were forced to function in the shadow of their own goal posts throughout the final frame. Never, in the entire fourth quarter, did the ball get outside the Varsity 46. And yet, the defense yielded a meagre two points, both singles on Larry Ferguson's punts.

Until the last two minutes, Blues offence ran only eight plays. Two interceptions by Queen's one lost fumble, and a loss of ball on a third down run from a punt formation, accounted for half of them.

BLUENCTES: It was a day of frustration for the offense who have been playing steadily worse each game. *Andy Szandtner,* despite his off-day on pass receiving, led Varsity rushing with 60 yards in eight carries, the first time any Blue has beaten fullback *Mike Raham,* who had 57 yards on 13 carries . . . *Mike Eben* again led Blues' passing with 64 yards on only two receptions. Raham caught three for 37 yards . . . Queen's were up for this one as shown by the second effort running of *Doug Cowan* (60 yards in 15 attempts), *Ron Clark* (48 yards in 11) and especially *Jamie Johnston* (151 yards in 19 carries), something that Blues offence lacked completely.



Blues' Brent Morris (76) made sure Gaels' Bayne Norrie didn't get any further on this punt return. Norrie got so mad, that next punt, when he saw Morris coming, he saw red. He didn't see the football, and Morris grabbed it on Queen's 15-yard line to set up Varsity's second TD.

—photo by JOHN SHORE



AND IT WAS ALL GOING SO SMOOTHLY !

What happened? The answer is quite simple. Any player on either team can give it to you. Even to the fans it was evident. Queen's just wanted the ball game bad enough not to be denied.

A confident, undefeated Blues team rolled out onto Varsity's turf and got stunned in front of 17 and a half thousand by a team that was really up for a big contest.

"Our guys were just up for it mentally, that's all," observed Queen's reticent coach Frank Tindall who has now piloted 20 Gaels' teams. Well, that's nice. But that's not all. You'd think Tindall would be pleased to have everyone think his team just won on sheer will and guts.

But the wilely old master didn't concede a thing. "No, I don't think Blues are any better man to man. We're about even."

It seems sheer desire made the real difference. Schmaltzie, but true. That Gaels were up was immediately evident. Blues seldom had the ball in the first quarter and when they did they didn't make it past their 35 yard line. In fact Blues didn't pierce the sustained effort Gaels made until the dying seconds of the half when a Taylor to Eben pass set up a subsequent touchdown by Mike Raham. Gaels came out just as 'up' for the second half. In six minutes they had two more majors and a 13 point lead.

True Blues looked sloppy, but the refs helped them look even worse. In fact twice Varsity was absolutely robbed. The first time Raham broke a tackle at the line of scrimmage and was gone when a quick whistle called the play dead for a short yardage loss. The second time was a joke. Gaels' Don Bayne tossed a pass to his flanker Richard van Buskirk, He dropped it. And if he didn't drop it he fumbled it. But it was tooted dead as Queen's very own on the Varsity 15. Six plays later Doug Cowan scored from the one. The refs have played two real lousy games at the Bloor Street Bowl in the last two weeks. They should raise the standards at referee school. Maybe they get paid more for playoff games?

But what's the use of crying over spilt milk.

AND THAT AIN'T ALL

The game was one thing, but unfortunately that's not all Blues lost. They lost something which at this stage looms pretty large in the future.

They lost the SIHTL (Senior Intercollegiate Heads and Tails League) championship. In fact it's beginning to look as if League officials, who have devised this fantastically ingenious method for decided home fields in play-off situations, statistics being too complicated, should just concede every time Queen's is involved.



FRANK TINDALL
won twice

Ten years ago when Dalt White was in his rookie year at the helm Gaels and Blues were tied atop the standings and flipped. Varsity lost the Yates, 18-0, to Ron Stewart and the boys in Kingston. Just last year Queen's took another round in the SIHTL which would have given them a bye had there been a three-way tie for first. But there wasn't. Well this year again a smug Frank Tindall emerged from the tense officials room after the game Saturday with his second victory of the day under his belt.

"I shouldn't have flipped," lamented Varsity coach Ron Murphy, head in chest and obviously taking the loss very hard, "nothing was going for us to-day."

Now it's all just more spilt milk. Playing in Queen's George Richardson Memorial Stadium is tough, and Blues know it. But then again it's a season of broken precedents and three weeks ago Varsity upset Queen's 28-19 in their home roost, the first time they have managed that in eight years. The team will have to be up for the final two weeks hence, every bit as much as Queen's made it up for this one. *THE FIFTH QUARTER:* Toronto and Queen's have played off nine times since 1922 and Gaels have taken seven . . . Gaels' QB *Don Bayne* was pretty non-committal in regard to his offensive success. "We had a lot of trouble running against Blues last game. We don't pass particularly well so we just decided to beat them on the ground." . . . Only if Queen's lose to McGill and Toronto beats Western will the play-off take place in Varsity Stadium. All that can be said is REDMEN ARE DUE.

THE varsity TORONTO

VOL. 86 — NO. 19 — NOVEMBER 2, 1966

LIBRARY CARDS BESET BY PROBLEMS

By VOLKMAR RICHTER

Production of student library cards is up to full speed again — 500 a day — but most students still haven't received theirs.

"That's about 33 cards an hour," Michael Campbell, administrative assistant to the chief librarian who is in charge of having the cards made and distributed, said Monday.

Production is going on 14 hours a day but it will still be some time before all cards are mailed to the students.

2,000 MADE

Mr. Campbell estimated that about 2,000 have been sent out, but of the total number required, he said: "It's pretty hard to say how many cards there will be.

"There are 20,000 students and maybe 12,000 need cards. It's very difficult for me to say offhand."

This is the seventh week of the term.

Mr. Campbell said the delay was caused when the library ran out of material to make the cards.

'GREEN SALESMAN'

"The jobber had to order it from the United States and it took constant pressure to speed it up.

"I think it was just a case of a green salesman. But last week we started full tilt and then we had some trouble with the machinery."

But machinery trouble didn't cause the mistakes found in the cards.

"I've only had one complaint about the cards, but you seem to have discovered more than we had."

(In a story Monday The Varsity mentioned cards that had wrong pictures, badly placed pictures and misspelled names).

He said the mistakes could have occurred anywhere in the several steps needed to create the cards.

THE PROCESS

First the picture is taken and an information sheet is filled out. On the back of the picture a number corresponding with the sheet is written.

But if there is more than one person in the picture, a mistake can be made in corresponding the two.

Then the head and shoulders picture is cut out, but if the number was not written directly in the back of the head it may temporarily get lost and possibly written incorrectly later.

The picture is then inserted into two white cards which are folded and laminated on another machine.

The card has no name on it yet so, the girl working the laminating machine has no chance of catching any mistakes.

THE NITTY GRITTY

The name and address are supplied on a graphowriter, but the card is placed in the machine with the picture upside down and the typist has little chance of catching mistakes.

This is also where typing and spelling errors can occur.

Asked how much this costs the university library each year, Mr. Campbell said: "I don't know. I'm doing a cost study but this is the first year I've been here."

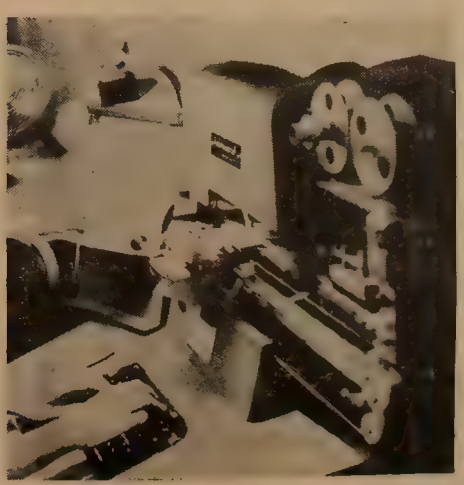
The cards have been in use at U of T for four years and for the first time bear a red corner stripe to distinguish them from cards made in previous years.

The first two years the cards were made at Simcoe Hall, but last year the operation was moved to the library basement.

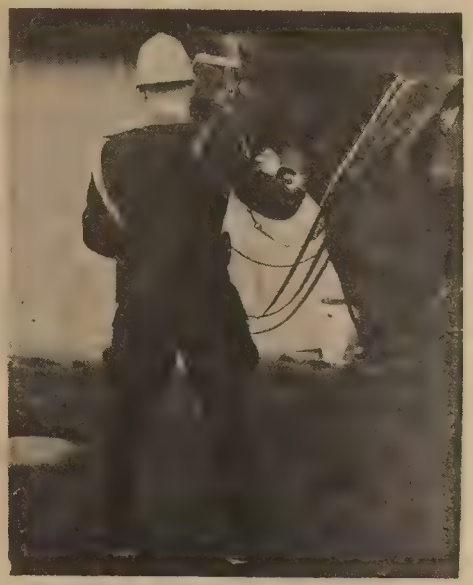


The raw materials for the machine that goofed

—photos by JOE WEINSTOCK



This is the machine that goofed



"I know it's against regulations but the washrooms were full!"

—photo by MICHAEL TOP

Angry grads want pay

Some 500 graduate students working at University of Toronto as research and teaching assistants and demonstrators are angry because they haven't been paid yet.

"For some of us, that's nine weeks that we've been working without pay," one student said Monday.

"I heard about one foreign student who was down to his last dollar. He went into the accountant's office to complain but they just laughed him off."

Payroll supervisor H. E. Dunn said the students will be paid Nov. 18.

He said the demonstrators and assistants were appointed to their jobs Oct. 1 but some departments had not informed his office that they were to be paid.

The students are paid at the end of each month for that month.

Mr. Dunn said the univeristy has this problem each year but it has never been this bad because the university has never been as big before.

He spent the rest of the interview trying to convince The Varsity that there was no story in it.

But one student said: "I sure hope some mention can be made about this in The Varsity because I think this situation should be brought to light.

"They (the accountant's staff) didn't give us any explanation at all."

Mr. Dunn said he has been busy all day Friday and Monday answering the queries of individuals and groups who complain about the delay.

He said any students who come into his office and say they need money badly are written a cheque on the spot.

School session will be short for student Expo workers

Students hired by the government as hostesses for Expo '67 will be allowed to leave school in April and register in late October, a Simcoe Hall official said Tuesday.

Win Kent, executive assistant to the registrar, said the provision will apply to B-average students in the third year of honor courses in the faculties of arts and science and food science.

William Foulds, assistant dean and secretary of arts and sciences, said it will be up to each department to determine how to examine the girls.

He said the last time such a provision was made was for the Brussels World Fair when the students wrote all their exams in one week.

Mr. Foulds said the provision was made because "it is the Canadian government pavilion — we'll do what we can to help out."

The privilege is not granted to students hired by non-government agencies.

XMAS SKI TRIP

— to Quebec's Eastern Townships —

- Dec. 26 - Jan. 1 (incl.)
- Ski at Mount Orford
- Stay at North Hatley's Connaught Inn
- Package deal—includes: room, meals, all transportation (to Quebec, to hills, to night spots), tows.

For price and further details

Phone 923-8109

"Paternal" UWO president Hall resigns next year

LONDON (Special) — Dr. G. Edward Hall, president of the University of Western Ontario for the past 19 years, will resign next June 30.

The 59-year-old president announced his decision to a small group of faculty, deans and students Monday afternoon. His formal resignation was accepted by Western's board of governors.

Dr. Hall, who has suffered two heart attacks, has been the target of harsh criticism in the past two years. He faced opposition from the faculty, The Gazette, Western's student newspaper, and Ethos, an annual magazine published by the Students' Council.

Despite his success in building enrolment to 8,000 from 3,000 in 1947, his administration was described by the faculty association earlier this year as "parochial, paternal, autocratic, and complacent."

Dr. Hall received a BA in agriculture from the Ontario Agricultural College at Guelph; an MA in biochemistry, a doctorate in physiology and a medical degree from the University of Toronto.

CENTRE FOR THE STUDY OF DRAMA

HART HOUSE THEATRE

AUDITIONS

WILLIAM HUTT IS NOW HOLDING AUDITIONS FOR THE SECOND PRODUCTION

JEAN GIRAUDOUX'

ONDINE

TRANSLATED BY MAURICE VALENCY

For an appointment phone 923-7193 or call at Theatre Offices

AUDITIONS ARE OPEN TO ALL STUDENTS, UNDERGRADUATE AND GRADUATE

CANADA

ITS SOCIAL AND POLITICAL FUTURE

A CANADIAN TEACH-IN ON CANADIAN ISSUES

SATURDAY NOV. 5 — 8:00 P.M.

"CANADA'S SOCIAL FUTURE"

DR. ARTHUR PORTER	—	Dean, Faculty of Industrial Engineering
PIERRE BERTON	—	Author, Columnist, Broadcaster
REV. J. M. KELLY	—	President, St. Michael's College
LISTER SINCLAIR	—	Broadcaster
PROF. DAVID STAGER	—	Dean of Students, New College

Sunday Nov. 6 9:30 a.m.
"CANADA'S POLITICAL FUTURE"

DALTON CAMP — President, P.C. Association.
Prof. Tom Hockin — History Dept., York Univ.
Prof. Peter Russell — Dept. of Pol. Economy.
Patrick Watson — Former "7 Days" Host.

Sunday Nov. 6 11:30 a.m.
"POLITICAL LEADERSHIP: POWERS, FUNCTIONS & QUALIFICATIONS"

DR. DANIEL CAPPON — Faculty of Medecine.
PROF. J.M.S. Careless, — Chairman, History Dept.
GORDON FAIRWEATHER — Member of Parliament.
PETER NEWMAN — Author, "Renegade in Power".

Sunday Nov. 6 2:30 p.m.
WORKSHOPS

Prof. Paul Fox — Dept. of Pol. Economy.
Allen F. Lawrence M.P.P.
Dr. Arthur Porter.
Dr. Daniel Cappon.

Sunday Nov. 6 4:30 p.m.
CONCLUDING SESSION

Prof. Paul Fox
Larry Solway — CHUM
& Participation of speakers from the floor.

HART HOUSE NOVEMBER 5-6

Sponsored by the U of T Progressive Conservative Club

HERE & NOW

Wednesday:

1:00

Progressive Conservative meeting for all those interested in participating in the Public Affairs Forum. Room 2120 Sid Smith.

Prof. A.M. Kruger will speak on "Current Industrial Unrest". Room 1085, Sid Smith.

Liberal Club Meeting to decide policies and speakers for Public Affairs Forum. Room 1073 Sid Smith.

Galbraith Building Lobby and Victoria College Lobby. Information about and entries for 4th Annual Engineering Rally.

Yavneh presents a student led text on "Pirkei Avos." Room 2129 Sid Smith.

Contemporary Music Group presents Music by Messiaen, Schoenberg and Udo Kasemets. Room 078 Edward Johnson Bldg.

1:10

Graduate Christian Fellowship discusses Sermon on the Mount in Mathew 5. Room 221 University College.

Instruction in Portraiture Lighting by Mr. Mike Milne. Hart House Camera Club Rooms.

Roy Fischer, International Student Centre and Kay Hockin, Ecumenical Institute speak on the topic "There is no value in C.U.S.O. or the Peace Corps."

4:30

Weekly Tea. Graduate Students' Union.

6:50

Those interested in being student volunteers to work with regressed patients once a week at the Ontario Hospital, should attend meetings Mondays, Wednesdays and Fridays. 6:50 p.m. Volunteer Services Room.

7:30

U. of T. German Club presents "Background to Berlin" and a speaker on West and East German Youth. New members welcome. Trinity Buttery.

Drill Hall. Badminton. Raquets and birds supplied by G.S.U.

Free showing of "Through a Glass Darkly" Room 135 Old Physics Bldg. Panel discussion follows at 44 St George St.

V.C.F. seminar on comparitive religions. Topic: "Christianity — A Hindu Sect," Rhodes Room, Trinity College.

8:00

Dr. Morton Shulman, chief Coroner will speak on "No man should be allowed to make a million" Debates Room-Hart House.

8:30

Folk Song Evening-John Lee Hooker, Sharon Trostin, Mike Sherman and Jerry Gray of the Travelers. $2.00 York Campus Keele and Steeles.

Thursday

1.00

The Great Pumpkin is alive and living in Toronto. Pilgrimage to his shrine with the L.G.M.B. departing from the Old Skulehouse. A Virgin will be sacrificed.

Ecumenical Lunch Series. the Rev. S. Kutz, Newman Centre speaks on "The Church and the Word" 44 St. George,

Meeting of Canadian - Canadien Committee. Junior Common Room.

Members of the Progressive Conservative Club interested in participating in the Public Affairs Forum meet in Room 2120 Sid Smith.

Jan Church, returned volunteer and associte executive in charge of C.U.-S.O's West Africa Programme, will show a film "To Serve and Learn" Sid Smith Room 1071.

Open meeting of the Victoria College Conservative Club, to discuss the up-coming Teach-In. Room 235 of the New Academic Bldg.

Yavneh noon-hour lecture. "The concept of Circumcision " by Dr. I. M. Cass. Room 2129, Sid Smith.

3.30

Jan Church, returned volunteer and associate secretary in charge of C.U.-S.O's West Africa Programme will discuss opportunities for teachers to "serve and learn" overseas with C.U.-S.O. Ontario College of Education.

8.00

Humanist Unitarian Society presents "Personal Identity and Religious Image" Panelists: Prof. L.M. Gordon, Prof. G.A. Watson, Prof. J. Hunter. University College. Room 106.

5.10

Yavneh: Gomarrah shur led by Rabbi Rabonovitch. Hillel House, 186 St. George St.

6:15

Mr. Franck Buck, member of the MacPherson Committee on the committee. All New College students urged to come as committee's report will have serious implications for them. New College Reading Room.

7:30

Squash lecture for old and new students. Debates Room-Hart House.

8:00

Mr. Stephen Lewis., M.P.P. for Scarborough West will lead a Hillel Seminar on "Judaism and Social Action" Hillel House.

St. Michael's College Senate Club will debate the topic "Macpherson Committee: Student Evaluation means better education " East Elmsley. S.M.C.

Festival of U. of T. and Toronto produced creative films. No admission price. Victoria College new lecture hall.

Victoria College Madrigal Group and Chorus Meeting. Music Room, Wymilwood.

RADIO VARSITY SCHEDULE

WEDNESDAY

10 A.M. TO 12 NOON.
The Morning Show with ARNOLD RUBENSTEIN.

12 NOON.
JOHN KIRKPATRICK.

1 TO 3 P.M.
CRAIG PERKINS.

3 P.M.
MIKE KENT.

4 P.M.
ANN STEVENSON.
(4:15-4:45 The Entertainment Bag - Doug Payne talks with special guest

THURSDAY

10 A.M. TO 12 NOON.
The Morning Show with GLEN McCAULEY

12 NOON TO 12:30 P.M.
Current Campus with DON BRADY.

12:30 TO 2 P.M.
ANDY HELD and the British Beat Sounds.

2 P.M.
RON ZACK.

3:45 — 4:45 P.M.
Jazz Unlimited with GARTH JEWETT.

4:45 P.M.
Around Town with HERSH ZEIFMAN and SYD USPRICH.

THE BOB REVUE PRESENTS

'FLEA!'

NOV. 8-12 at HART HOUSE

AN ORIGINAL FULL LENGTH COMEDY BY BOB ROSS — MUSIC BY JOEY MACERELLO

TICKETS ON SALE NOW AT WYMILWOOD, VICTORIA, AND HART HOUSE TICKET OFFICE.

Lure of sex earns $1,000 for SHARE

The Engineering Society's computer dating service was termed "successful" by George Biro (IV APSC), one of the co-ordinators of the program.

The dating questionnaires, sold for one dollar each, earned more than $1,000 for the SHARE campaign held on campus last week.

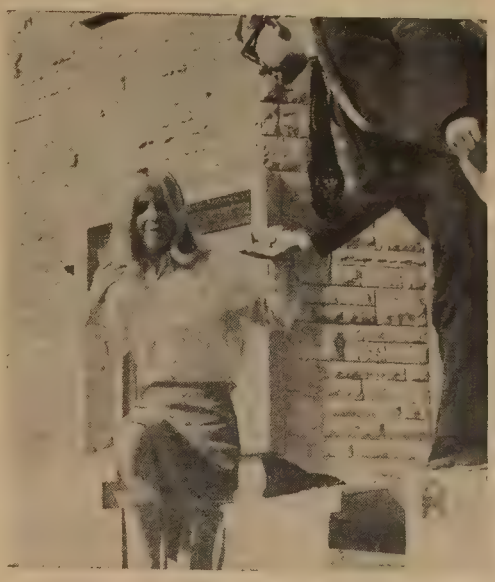
An estimated 60-75 per cent of the forms sold were returned to the Society by Friday. Of those being processed now, 547 were filled out by male students and 500 by female students.

However about 200 of the questionnaires had to be corrected because they had not been answered properly Another 25 forms cannot be processed at all and were declared void by the computer programmers.

Because of time taken to correct the questionnaires, the results may be slightly delayed.

"We're ready for the final run of matching" Biro said. "We have the intermediate information, but the next step is more involved."

The final processing could be done "possibly this week" as long as the programmers can obtain a straight three hours of computer time.



Will $10 be enough for my SHARE in Trinity?
—photos by JOE WEINSTOCK

SHARE misses mark

The SHARE campaign on the University of Toronto campus last week did not make its $15,000 goal.

The SHARE girl descended the scaffolding in front of the Students Administrative Council office on Friday night. It had been planned to keep the female occupant there until the goal was reached.

"We have just over $8,700 collected at the SAC office now", campaign chairman Jan Duinker said Tuesday night.

"However we haven't got the money from the engineers' computer dating program", he continued. The program is expected to bring in about $1,100.

Several other groups, including Scarborough College the Ontario College of Education, Division of University Extension, the faculty and the Board of Governors, have also not yet brought in their contributions.

"We expect to make just over $11,000," Duinker said. Last year the campaign raised $12,200 with a similar goal of $15,000. Duinker said the goal had been set too high for the university.

Duinker could give no explanation for SHARE's failure to match last year's contributions.

U of T surgeon receives $9,000 award

University of Toronto graduate Dr. Charles Tator, has been chosen from 28 candidates as the 18th recipient of the $9,000 Mead Johnson award for graduate surgey.

The scholarship, available to North American students, is granted by the Board of Regents of the American College of Surgeons and pays $3,000 a year for 3 years.

Dr. Tator will continue his studies in neurosurgery at U of T.

Dr. Morton Shulman at H. H. debate

Dr. Morton Shulman, controversial chief coroner of Metropolitan Toronto, and author of the bestseller Anybody Can Make a Million, is honorary speaker at tonight's Hart House debate.

The debate, "Resolved that no man should be allowed to make a mililon," begins at 8 p.m. in the debates room.



Dr. Morton Shulman



Intrepid ace photograhper Madeline Weinstein following another photog all over the Trinity Quad during the Festival of the Martyr before she discovered that he had a part in the noonhour play and she did not.
—photo by MADELINE WEINSTEIN

Hart House

TO-DAY

DEPATE: 8.00 p.m. — Debates Room.
Topic "NO MAN SHOULD BE ALLOWED TO MAKE A MILLION" with Hon. Vis. Dr. Morton Shulman, Chief Coroner, Metro Toronto and author of "Anybody Can Make a Million"

AYES	NOES
Stanley Emerson (II Law)	Bernard Bomers (IV S.M.C.)
David Posen (IV Meds)	David Massop (III S.M.C.)

Speaker of the House — E.M. Bridge, B.A.
(Ladies allowed in Gallery)

CAMERA CLUB presents Michael Milne giving a noon hour talk on "Portraiture Lighting" at 1:10 p.m. in the Camera Club Room.

SQUASH: Thur. November 3rd, 7:30 Debates Room Special Squash Lecture for old and new members.

FACULTY OF FOOD SCIENCES
INVITES YOU TO ATTEND THEIR
OPEN HOUSE
TOURS — DISPLAYS
Friday Nov. 4th — Saturday Nov. 5th
7 p.m. to 10 p.m. — 10 a.m. to 5 p.m.
LILLIAN MASSEY BUILDING
157 BLOOR ST. W. (At Avenue Rd.)

TODAY
1.10 P.M. — NEWMAN CENTRE
"THERE IS NO VALUE IN THE WORK OF C.U.S.O."
SPEAKERS
ROY H. FISCHER — Internal Student Centre.
KAY HOCKIN — Ecumenical Institute
BRING YOUR LUNCH

HILLEL
Sunday, November 6, 8:30 p.m., Park Plaza Hotel
DR. LEWIS S. FEUER
Dept. of Sociology-on
"The Hope and the Tragedy of Student Movements"
NOON-HOUR SERIES
Monday, November 14, 1:00 p.m., U.C., Room 214
HON. HERBERT ORLIFFE
Board of Control, City of Toronto on
"ETHICS AND POLITICS"
MONDAY, NOVEMBER 21, 1:00 P.M., U.C., ROOM 214
The Honourable Mr. Justice BORA LASKIN
The Supreme Court of Ontario-on
"ETHICS AND LAW"

Victoria College Education Committee
Presents
GEORGE VINCENT
"200 Million Neighbours Nobody Knows — South America To-Day, Through Canadian Eyes".
With coloured slides and discussion to follow
Wed. Nov. 2, New Academic Bldg.
3-5:30 — VICTORIA COLLEGE

let politicians speak

Various Toronto politicians have made sympathetic gestures toward University of Toronto students concerning the closing of St. George Street.

Metro Chairman William Allen has indicated that there is a strong possibility traffic may be rerouted from St. George when the Spadina Expressway is built west of the campus.

Mayor Philip Givens has also assured students informally that if he wins re-election in the December municipal election, he will close the street and "tear it up and plant grass."

We haven't heard anything from the other municipal candidates or even an official statement from the mayor that the traffic hazard that exists in the middle of the campus will be ended in the foreseeable future without anyone being killed there.

All three mayoralty candidates refused an invitation from the Students Administrative Council to come to campus to debate the issue with students.

One reason for this is the fact that most students who live in the city are not municipal taxpayers, so that they are not eligible to vote. So the politicians don't have to listen to them.

It might be a good idea for some students to take the trouble to attend some election meetings of all the candidates and find out where they stood on this issue.

If they got some commitments from local politicians about solving this problem, it may be easier for student leaders to lobby at City Hall to speed up the changes which are vaguely being mentioned.

The students' reasons for wanting the street closed are sound: no campus should be divided by a four-lane highway which has to be crossed tens of thousands of times daily.

bleed, dammit

We can't understand why the annual fall blood drive is not getting as many contributions as usual.

It still doesn't hurt to give blood. Blood is still needed as desperately as ever by hospitals for emergency transfusions. The clinics are as convenient, friendly, and inviting as ever. And the cookies and apple juice are better than ever.

It only takes a half hour to give a pint of blood which your body will replace in 24 hours but which may save someone else's life.

So, please bleed profusely.

who needs teachers?

Prime Minister Pearson revealed an interesting aspect of university history last weekend. Apparently he had been approached some time ago to become director of athletics here, but was refused the job when he insisted on being allowed to teach a few history courses on the side.

Would Mr. Pearson be refused again if he made similar preposterous demands before accepting a university post at Canada's largest English-speaking institution of higher education?

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Parkins
City editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Contributing editor	Laurence Redman
Features editor	Michael Walsh
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Assistant city editor	Rod Ritchie
Newsphoto editor	Art McIlwain
Photo features editor	Joe Weinstock
Executive assistant	Jean Anderson
Circulation manager	Alan Deacon
Advertising manager	Carol Cooper 923-8171
Printer	Daisons Press Limited
Editorial office	91 St. George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

the gods showed their efficiency by going 100 yards to move a table 10 yards, and maybe that's what kept the fans away in droves. macrae and cruchley both lobbying but later invisible. most prominent mike top with a 12-hour term in the red light district. proved chary hamilton's not 21. sterling efforts by linda waldman reluctant, pat moreland obedient, eleanor coulter sharp thinking. cawfield struck again. twice foiled is twice as bold, roz lofsky, sue back again finally. probably others too, but it's late, again, and sorry henry, again, and lord this is getting touchy, again. chow.



"Hmmm . . . I wonder if he's after an athletic scholarship . . ."

letters to the editor

Important issues in Teach-in article

Sir:

Two weeks ago, The Varsity ran a front page article by Rod Ritchie on the International Teach-In. That article was dedicated to examining all the truly important issues of the teach-in: accoustical problems, absence of extremist demonstrations, and most dramatically the "espionage" activities which went on.

In the intervening two weeks, not a single letter has appeared in The Varsity questioning either any aspect of this article, or the editorial decision which placed this story on the front page.

Ritchie used all the techniques of fiction writing at his disposal, rather than those of reporting. To quote one passage: teach-in officials "feared that they had cast Ignatieff into an international intrigue . . . 'He's got my number,' Ignatieff said calmly . . . representatives from the United States Information Agency flocked to the Teach-in — probably to do some work for the CIA'."

Ignatieff had been cast into an international intrigue as the press office gave his name to the Ottawa correspondent of Tass. The two members of the USIS, not the USIA who "flocked" around were not in any way connected with the CIA. They attended the teach-in to get copies of the speeches, just as any other part of the press media could.

The statement which Ritchie quoted about the connection between the USIS and the CIA was not credited, and when it was actually made, was stated as a joke. Speaking to Ritchie about the article later, he admitted that it was a "bit much" to have included both the "intrigue" and the CIA comment side by side.

Two things bother me about the article. First, that such obvious pandering to the already well exploited James Bond syndrome which most people have would be permitted in what was supposedly straight reporting. Second, that in this vast "community of scholars" not one person questioned what was written.

Either The Varsity's readers are extremely gullible, or they have come to regard any comments in its articles as the absolute truth.

Bob Hoke (I Trin)

Couple will starve on student loan

Sir:

My wife and I are both students: she at the Ontario College of Art, and I in second year Law. This summer I earned $2,000 (short summer for law students you know), and she $800.

The total cost of our tuition expenses, books etc. is *about* $1100.00, and we pay $1560.00 a year for our apartment. Add, add, subtract, and even a bureaucrat could come up with the result: we would have $150 left over to keep us warm and our bellies full for a whole year. So how can we exist?

Yesterday I would have answered: we have a good fairy helping us. The federal government loans us money. For in the past two years we have asked for and received without any questions $1000 each under the federal student loan plan.

Perhaps officials were more understanding then — it may have seemed to them reasonable that a couple needs about $2000 a year to pay for clothes, food, transportation, medical bills, etc. — and yes, even to go to the movies sometimes.

But alas, all good things come to an end, and it appears that our good life may come to an abrupt end too. Guess why? I have just received my Student Award Statement, and the total aid authorized . . . $380.

If I make a list of my assets and realize that this money is enough to keep us going until perhaps the middle of December, I have two choices. I either quit right now (better sooner than later — why waste time if I can't eat let alone pay the second instalment of my fees?) — or put up a helluva fight for what I feel I have the right to get.

I feel I have a right to get the money I asked for, and no lousy bureaucracy ought to be able to deprive me of it. When I came back to further my education, I could do so only on the faith of the promise that sufficient aid will be made available to me, based on my need and my earnings. Neither changed in the past three years, yet by some curious twist of bureaucratic logic, today I can survive on one-third of the previous grants.

Unfortunately this is not so. I cannot. And as I have already sacrificed a lot to continue my studies, I intend to finish the job. After all, I asked for no favors: I will pay that money back. But I object to this deplorable way of saving provincial money: University Affairs Minister William Davis' men managed to cut it from $340 due as part of the requested $1000.00 to $90.00. Some way of saving, I must say.

This striking mismanagement totally defeats the purpose of the federal loan program. We thanked our lucky stars that we live today and both of us have been *able* to go to college, thanks to federal aid. But when a student who demonstrates a legitimate and obvious need of the amount he applies for — as I did — and is sent off with one-third of it, will be unable to continue his studies — this could not be the aim of either government involved. If this is the consequence of the stinginess of the Ontario government, I submit it should get out of the aid program in a hurry: the three hundred odd dollars I would save doesn't justify the net result.

I don't know if I am the only one who got caught in the wheels of this faceless, soulless, thoughtless machine. I doubt it. But this is no good — it's just no good at all. It's unreasonable and unfair. We've got to do something. Can you help? I need my thousand dollars in a hurry if I can wait that long.

Peter Lakatos (II Law)

comment

Students are treated like children

By MARVIN ROSS

In a comment article that I wrote in last year's Varsity, I attempted to illustrate the fact that students, no matter what their age, are reduced to the status of dependent children by the university.

I referred to Gresham Sykes, an American sociologist, who viewed the effects that deprivation of autonomy has upon prisoners in a maximum security prison and who stated that "the important point is that the frustration of the prisoner's ability to make choices and the frequent refusals to provide an explanation for the regulations and commands descending from the bureaucratic staff involve a profound threat to the prisoner's self image because they reduce the prisoner to the weak, helpless, dependent status of childhood."

To make the analogy complete, just substitute student for prisoner.

STUDENTS TREATED LIKE CHILDREN

I then went on to say that the fact that students are treated like children and not allowed any say in the formulating of decisions in the university results in frustration on the part of many students.

Since that article appeared, more proof has been added to substantiate my claims. The first is so ridiculous that it only requires my mentioning it to show its absurdity.

In a Globe and Mail news item of May 31, 1966 it is revealed that the Ontario Temperance Federation was seeking to prevent University College from obtaining permission to allow individuals to sip wine at the head table of the Howard Ferguson dining hall and in the senior common room. These misguided do-gooders argued that if academics sip their sherry in front of students, these students might actually imitate this "sinful" behaviour (I do not suppose the OTF has ever been to the Embassy). Dean Howarth, however, assured the OTF that a university regulation already exists which "prohibits the faculty drinking in front of students." As I have already said, this is such an assinine rule that it defeats itself by just being stated. However, it is a symptom of Dr. Bissell's philosophy and this could stand the test of logical analysis which brings us to my second point.

In his annual report to the Board of Governors for the year 1965, he stated "that the university (should) take the responsibility of cushioning the shock of the new, demanding world. The university is still **in loco parentis**, even though the parental role must be expressed obliquely and tactfully through special agencies." Then he went on to state that this was the function of the new "mental health" advisory bureau under Dr. D. J. McCulloch. The function of psychotherapy as a means of social control is certainly revealed here but I do not have the time to explore this in the space of this letter.

SIMPLY GET A DEGREE

I must confess that I am still rather naive and idealistic. In fact, up until my first year of university I actually thought that people got an education at university and not just a degree. Once I realized this, however, I no longer considered myself to be naive. I did not think that it was naive to disbelieve those cynics who accuse the university of being an ivory tower cut off from reality. If the university is a tower, surely it must be one that stands slightly apart from society but has windows looking out so that, through the various disciplines of the social sciences and humanities, it may analyze the processes and ideas of that society. The university, to me, was not analogous to a medieval monastery with windows that faced only inwards and back upon the self (like Massey College). Nor were its inhabitants other-wordly mystics who were in this world but not of this world.

STUDENT SHIELDED FROM REALITY

It seems that I was wrong. Dr. Bissell, the president of this university, from his statement above, seems to think differently. If he is to cushion the student from the shock of the world, how is the student to look out at society? It would appear that the student is to be prevented from knowing what life is about and thus prevented from getting an education. For example, one of the shocks of the "new demanding world" is that those values (the values and mores of our society) which we were taught at our mothers' knee, are not always adhered to. That is, although we were taught that all middle class boys and girls should and do remain celibate until they are married, those of us who were not spared the shock of reality know that there is deviation from this professed value. That there is a difference between actual behaviour (or reality) and what is professed by a particular society (the values).

Imagine what a sociology or political science course would be like if we took Mr. Bissell's philosophy to its logical extreme and protected the student from the shock of reality. Sociology would just become a story teller teaching us stories like: we do live in a completely egalitarian society with no blocks to one's chances of upward mobility and no race or ethnic conflicts. Political science would only teach us that we do live in a perfect democracy where everyone votes and influences the decision making bodies of our nation.

Of course, by the time these students reach graduate school (if many of them do), they may be old enough to know the truth and then they can be told of and shown reality. But by this time they will either not believe it, or else the shock to their entire value system will be too great for them to handle.

To conclude, it would seem (or at least I hope that I have made it clear) that Dr. Bissell's philosophy of education where the student is treated as an infant to be suckled by Simcoe Hall and the deprivation of autonomy which results from preventing the student from having any say in the decision-making of the university, results, as Gresham Sykes pointed out for the prisoner, in a threat to the student's self image and the reduction of that student to the status of a dependent child.

This philosophy is not conducive to the development of mature, responsible individuals who are able to fend for themselves. Nor is it conducive to the attainment of education which is related to the concepts of maturity and responsibility.

Instead, this philosophy will result in individuals who will be like the stereotype of the over-protected, thumb-sucking child who is afraid to leave his mother's apron string. An individual who lacks maturity, responsibility, and initiative and who is totally incapable of having an original thought.

I wonder if this is what Dr. Bissell wishes our universities to produce?



A Hallowe'en tale

MICHAEL WALSH

There are many things that lurk in the dark corners of nightmares, things which man, despite all his sophisticated science, will never understand. Within each of us there remains the child's horror of the sinister power first revealed in some simple natural wonder.

For most people, respect for the grey forces that lie beyond their control comes instinctively. For some, however, realization comes too late; too late to stay their innocently indecent probing beyond the brink of the unknown abyss; too late to stay the impersonal monolyth of alien justice; too late to save their lives.

FROM WORLDS BEYOND — A COLLECT CALL

It was two in the morning and there wasn't a reason in the world for Doherty Damittol to have to go out. A gentle rain had started thirty minutes before holding a promise of later violence in its cloud formations. And yet Damittol, the General Course professor, was putting on his coat.

His squarely set, chunky face wore an expression of perplexed determination, the same resolution with which he faced his daily lectures, not entirely certain what subject he was scheduled to teach but determined to muddle through.

He wished he could remember why he had to go out. Thickly the baggy suited chemistry professor moved across the deserted campus. He lurched forward in silent awe at the patterns of dancing, shimmering light that a street lamp cast over the countless dipole water molecules coating the pavement.

Oh! he thought, enraptured, if only people knew how important that attractive force was to their lives. Well, at least *he* knew. He could almost feel the water creeping up his ankles. He could feel it! Oh, bother! Whatever it was that he was doing would have to wait until he went back for his shoes.

PRODED BY THE FINGER OF FATE'S HANGNAIL

Again the lumbering figure was impelled towards the crouching cluster of university buildings. He heaved himself heavily through the SAC parking lot, ignoring the muffled giggles from the parked cars, and passed beneath the Soldiers' Tower.

A growl rumbled deep within his throat as a vision of the Sigmund Samuel Library flickered across his dulled brain. It stood to his left, poignantly inaccesible beyond the right-pointing tail of the One Way sign. There was nothing for it but to tack about the traffic circle.

Now the impulse that had drawn him to the darkened Library building seemed almost physical. He grunted up the steps and grasped at the door pull.

Slowly he rattled the barrier hoping that it would give way before him. Then he rattled harder and harder still. It held fast. Frustrated he beat upon the plate panel with his slide rule screaming atomic numbers, perhaps expecting some weird alchemy to sever the electro-valent bonds. The pull had become a panic.

Finally, in a spatter of glass, his tired old briefcase rocketed in to the forbidding cavern. Urgently he pushed himself seven paces into the blackness, familiar paces, and mounted the stairs. Nothing stood between him and the siren call echoing from the black emptiness. He loped down into the stacks at a lurching half-run, staring with unseeing eyes through the pressing darkness.

THE WAGES OF SIN AREN'T TAX DEDUCTABLE

He crashed into the B storey and was inexorably drawn into its depths. Reaching the wall carrels he paused momentarily in a pool of dirty yellow light reflected from the street. Within this very section he had performed hideous atrocities. The books shelved here had suffered much at his hands.

He collapsed into a familiar chair. Here he had sat turning down page corners, enscribing marginal notes, and underlining. He had doodled on fly leaves, traced diagrams and broken bindings. Worst of all he had been guilty of removing the *Do Not Remove* cards from their pockets.

The monotonous beat of the rain was suddenly broken by a crescendo of thunder that seemed to shriek for all the agony he had caused. Lightening flashed across the shelf. In the flash he had seen *Them*, deformed, disfigured, but triumphant. He had been called here to be punished.

* * * * *

His absence would not be noticed until the commencement of the fall term. Although his disappearance became a matter of record no satisfactory explanation for it has ever been proposed.

At this very moment, however, some unsuspecting student may be making off with an obscure, dust-laden volume. A cry breaks the rule of silence as *"---awk! There's blood on the index tabs!"*

LEARN ABOUT **CUSO**

ACTIVITIES AND OPPORTUNITIES FOR SERVICE OVERSEAS from Jan Church, returned volunteer and director of Cuso's West African Programme.

THURS. 1 P.M. R 1071 SID. SMITH

CAREER OPPORTUNITIES

with

UNITED INVESTMENT SERVICES
LIMITED

Male & Female graduates and/or qualified undergraduates in Commerce & Finance or Arts.

Positions:

- Personnel are required to sell Mutual Fund savings and investment programs to industry and public.
- Earnings potential compares favourably with any related opportunity in direct sales.
- Rapid Advancement to Management likely due to Company's continuing expansion.
- Thorough Training Provided.

Place: 581 SPADINA AVENUE
Date: FRIDAY, NOVEMBER 4,

To arrange a personal interview, please contact the Placement Office

Rifles, Jewish widows bring bargains

By KATHY BARCZA

Campus bulletin boards can be a painfully revealing source of impressions of the undergraduate experience. No matter what it is you want some student or ex-student is selling it.

For the masses who have been searching long and hard, a typical ad offers a Remington-Rand miracle-tab writer for cheap. Another example of sheer desperation is an ad from a student who can actually bring herself to sell her Scandali accordian.

"Sacrifice!" shrieks another ad, attempting to sell a 1965 Suzuki with the comforting permission attached to "have any mechanic inspect it."

The articles offered are amazingly adaptable. You might not be interested in a Chevvy tire rim, but when you find out its okay for a Pontiac too (whatever "okay" means), you've got to be sold.

Likewise, a woman's winter coat, offered "on account of an allergy I have to certain materials," is advertised as a misses' seven-eighths length but don't be discouraged: she adds, "or can be full-length for short person."

There is also a striking variety of frustrated musical talent revealed. A single ad offered a hi-fi floor model record player, a table model and a classical guitar.

Some poor disheartened wretch is getting rid of his five-string banjo — "folk model" — and a would-be Dylan must have given up —his electric guitar is for sale.

As for the pursuit of knowledge, all these ads are far outnumbered by those offering desks, typewriters, notes and especially "brand-new," "unopened," "totally unused" books.

For extreme cases, there is a fearfully wide variety of rifles available; for example a 22-calibre single-shot rifle "used only two days last summer when 90 B.B. caps were shot" and which, we are assured, uses only "low velocity ammunition."

Finally, for the utterly lost, there is the inconspicuous, ambiguous little note offering a room for rent "in bungalow with Jewish widow."

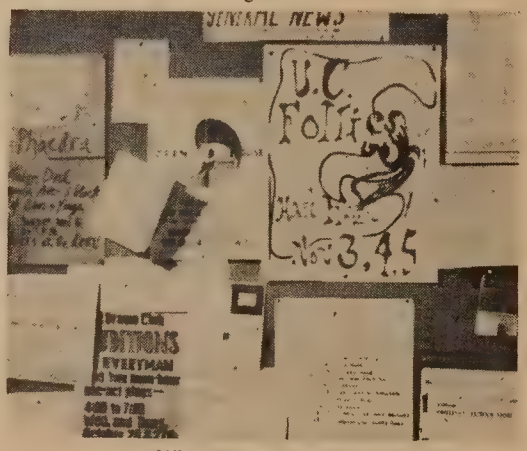
MACMILLAN THEATRE
(Edward Johnson Building)
JULIAN BREAM
(Lute & Guitar)
Sat., Nov. 5th, 8.30 p.m.
Tickets - $4.00, $3.00, $2.00
BOX OFFICE OPENS SATURDAY 5 P.M.
CALL 928-3744

TYPING

Theses, Essays, Notes, Charts. French, German, English

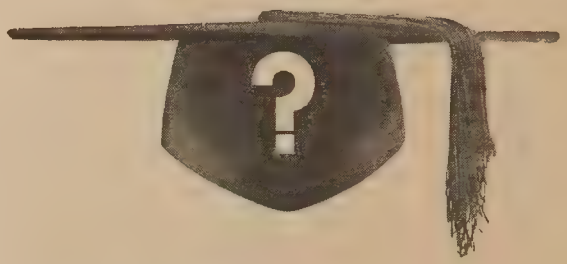
MIMEOGRAPHING
ELECTRIC TYPEWRITERS

Apt. 12 — 21 Avenue Rd.
922-7624
B.A.
MARY DALE STOTT



Who needs The Varsity?
—photo by HAROLD BECKER

where will you hang your hat



You will find plenty of opportunity in Canada's leading industry — Pulp and Paper — particularly with

KIMBERLY-CLARK OF CANADA LIMITED
SPRUCE FALLS POWER & PAPER CO. LTD.
KIMBERLY-CLARK PULP & PAPER CO. LTD.

By nature of their growth and diversity of products, Kimberly-Clark and its associated companies offer excellent career opportunities for graduate engineers.

Manufacturers of newsprint, high-grade pulps, and 22 brand lines including the well-known Kleenex* tissues, Kotex* napkins and Delsey* bathroom tissue, Kimberly-Clark and its associated companies invite you to examine their brochures and get specific information at your Placement Office about permanent and summer employment.

Company representatives will be interviewing at your university on —

November 28 & 29, 1966 - January 19, 1967

OPERATIONS: TORONTO, ONT., ST. CATHARINES, ONT. KAPUSKASING, ONT., TERRACE BAY, ONT. LONGLAC, ONT., WINNIPEG, MAN. ST. HYACINTHE, QUE., LANCASTER, N.B.

GENERAL OFFICES: 2 CARLTON STREET, TORONTO, ONTARIO

*Registered Trademarks

Cohen exposes myths of science

By BRIAN CALDWELL

Bernard Cohen, Harvard University specialist on the history of science, Tuesday took on the professional reputation of some of the heroes of science.

"Galileo was merely an extraordinary genius . . . giving new relevance to the accepted principles of his day," Professor Cohen said.

Descatres was one of the worst plagiarists in scientific history, he said.

He said that although Descartes is renowned for his definition of motion as a state, he actually took it from a colleague who was reading Galileo's notes.

Newton, Prof. Cohen said, wasn't much better — he took the word 'inertia' from Kepler, the idea that inertia was linear from Gasendi, a French priest, and his book title from Descartes.

But although the information was known for three hundred years Newton was needed to assimilate the learning properly, Mr. Cohen said.

Prof. Cohen's study of the history of science was prompted by a popular belief that in the sixth century B.C. the Greeks preformed some "miracle" and refinements," he said, "such discoveries as the Pythagorian theorum were being used in Mesapotamia as much as 6,000 years ago."

Markowitz wins at UC

Jane Markowitz (II UC) defeated Sam Spiegal (III UC) Friday in an election for literary director of the University College Literary and Athletic Society.

Miss Markowitz drew 93 votes to 54 for Speigel, who had a 29-21 edge at the poll in Sir Daniel Wilson Residence but took a 72-25 trouncing at the Refectory poll.

Miss Markowitz' victory means that a by-election will be held to fill the second-year representative's post she must vacate.

Separatists helped defeat Lesage's Liberals: Pelletier



Gerard Pelletier
—photo by JOHN W. MAHLER

By JILL EISEN

Quebec separatist movements are on the wrong track, Gerard Pelletier, Liberal member of Parliament and former editor of La Presse told a packed audience in Sidney Smith Hall Friday.

Speaking on the Quebec Election and its Aftermath, Mr. Pelletier said the clearest result of separatist action has been to put a reactionary government into power. The two separatist groups, by taking votes away from the Liberals, had swung the balance of power in favor of the Union Nationale.

Mr. Pelletier accused the Union Nationale of being reactionary. Ever since Maurice Duplesis founded it, he said, support for the party has been from people who are reactionary or not interested in change.

He said Premier Johnson and his cabinet members now are trying to show the Union Nationale as a new party which is out for progress. This movement probably won't go any further than the Conservative movement did when it changed to Progressive Conservative, Mr. Pelletier said, because of the type of people the party is attracting.

"I would be very pessimistic about the Johnson government were it not for the strong opposition which the Liberals still exercise in Quebec, he said.

"With this kind of opposition, and the new mood of the Quebec people, the Union Nationale will lose power if it tries to go back to the Duplesis way of thinking," he said.

"Unless Johnson succeeds in really becoming a man of social progress, he will be defeated. If he does stay in power, it will be because his party has changed."

Mr. Pelletier blamed the Liberal defeat on several factors. First, he said, was failure to attract the rural voters who got mainly irritation and very little compensation from Liberal reforms in the 1960-65 period.

He suggested that the party was wrong to attempt large-scale reforms before going into regional difficulties since the large scale changes would have little effect on most of the rural population. If the Johnson government is to stay in power it will have to balance the urban-rural position, he said.

A second factor causing Mr. Lesage's defeat, Mr. Pelletier said, was his method of campaigning. While former premier Jean Lesage appealed to the people on a province-wide scale, Mr. Johnson went into every riding appealling to each one separately. He believed that a series of local victories would win the election and this proved true.

In one sense "the government was not so much defeated as it defeated itself," he said.

A third reason for the Liberal defeat, Mr. Pelletier said, was Mr. Lesage's inability to revise the distribution of seats. This was because twelve seats were protected by an outdated constitution.

P. C. Teach-in will discuss the future of Canada

The Progressive Conservative club's Canada teach-in this weekend is aimed at a solution for the problems besetting the country today, campus Conservative vice-president Ed Arditti (IV UC) said Monday.

"Canada is on the verge of a crisis," Arditti said in an interview, "including a lack of confidence in political leadership, regional misunderstanding, lack of a Canadian identity and foreign domination of the economy."

"Through the teach-in (Canada: Its Social and Political Future) we hope to make people aware of this crisis."

Arditti termed the teach-in "anti-environmental."

"We all live in an environment, for example, a political one, in which we are so enmeshed that it becomes invisible to us and we can't see what is wrong with it," he said.

"In this case, we need people outside the environment who can see what is wrong and show ways of remedying it. This is anti-environment."

Arditti said the teach-in might receive overseas coverage through facilities of the international service of Radio-Canada.

Television coverage is also possible.

Arditti said the format would differ from other teach-ins by offering more audience participation, more question periods, and informal seminars and speakers from the floor in the final session.

Topics of the teach-in, which will be held in Hart House Saturday night and all day Sunday, include Canada's Social Future with writer - broadcaster Pierre Berton, Father Kelly, president of St. Michaels College, Lister Sinclair, Dr. Arthur Porter, dean of industrial engineering, and David Stager, dean of students at New College.

The second topic is Canada's Political Future with Dalton Camp, Patrick Watson of Seven Days fame, Peter Russell of the department of political economy and Tom Hockin, professor of history at York University.

The third session will deal with Political Leadership—Powers, Functions and Qualifications with Dr. Daniel Cappon, a psychiatrist, Peter Newman, author of Renegade in Power and Ottawa editor for the Toronto Star, Professor J. M. S. Careless, chairman of the history department, and Conservative member of Parliament Gordon Fairweather .

Two final sessions will consist of seminars, and speakers from the floor.

"This teach-in differs from the others in that it is a Canadian teach-in," Arditti said, "dealing with Canadian problems."

He said the teach-in, sponsored by the Conservatives with several members of the faculty, will not involve party ideology of any sort.

U of T will give honorary degrees

University of Toronto will confer honorary degrees on Kathleen Fenwick of the National Gallery of Canada, Dr. John Francis Leddy of University of Windsor and James T. Phillips of the Associates of the University of Toronto at fall convocation Nov. 25.

Several hundred students will receive degrees and Dr Leddy will give the convocation address.

Miss Fenwick became the second curator of prints and drawings at the National Gallery in 1928.

She was advisor to the Canadian delegation to the first UNESCO conference in 1946 and is a member of the selecting committee for the 1967 World's Fair art gallery.

Dr. Leddy has been president and chancellor of the University of Windsor since 1964 and was at the University of Saskatchewan for 34 years.

He has served on the Canada Council, World University Service Organization, Canadian Association of Rhodes Scholars, Humanities Research Council, Canadian University Service Overseas, Classical Association of Canada, Canadian Catholic Historical Association and the Canadian National Commission for UNESCO.

Mr. Phillips is president and director of the Associates of the University of Toronto and director of the New York Alumni Club of the University of Toronto.

Mr. Phillips, a graduate in mathematics and physics, retired in 1962 as senior vice-president and chief actuary of the New York Life Insurance Company.

LARGE SELECTION OF RIVIERA SLACKS

Studio 267

NOW AVAILABLE AT 267 YONGE STREET TORONTO
(Next to the Imperial Theatre) PHONE 366-4452

Riviera
SLACKS
THE ULTIMATE IN CAMPUS CASUAL STYLES



Riviera
SLACKS

RIVIERA SLACKS ARE SKILLFULLY TAILORED IN A WIDE ASSORTMENT OF EXCITING COLOURS, FABRICS AND PATTERNS. BIG BASKET HOMESPUNS, DYNAMIC PLAIDS, TATTERSAL TWEEDS, BLOCK CHECKS AND PAISLEYS. IVY, CONTINENTAL AND AUTHENTIC CARNABY STREET STYLES. AVAILABLE AT LEADING MEN'S WEAR AND DEPARTMENT STORES FROM ABOUT $10.95.

Look for the Riviera Slacks label.
It's your assurance of ultimate quality
in tailoring, fabrics, styling and fit.

U of T SYSTEM CAN NO LONGER WORK

By CLAUDE T. BISSELL

The following is a partial text of a speech delivered by Dr. Bissell, President of the University of Toronto, at the annual meeting of the Association of Universities and Colleges in Canada held in Ottawa last weekend.

The President's Council of the University of Toronto is now concerned with the structure of university government. It began with a close analysis of the Duff-Berdahl Report and a comparison of the specific recommendations in that Report with the actuality at the University of Toronto. It then asked for a statement from the Association of the Teaching Staff. The Association of the Teaching Staff had already gone on record as strongly endorsing the spirit of the Report and its major recommendations. The Teaching Staff Report was submitted in August and has now been carefully considered by the Council. In general terms the Report subscribes to all the major Duff-Berdahl recommendations; specifically it asked for academic representation to the extent of one-third of the membership of the Board, to be accomplished gradually over a period of years. It recommends election as the method of determining academic representation, with presumably the automatic appointment of the successful candidates by the Lieutenant-Governor-in-Council. The Teaching Staff Report also supports the Duff-Berdahl senatorial analysis. In the case of Toronto with its complicated federated system the Report suggests that a minimum of 90 rather than 50 would be a possible goal, and sees the need for the establishment, in addition, of a comprehensive body representative of all areas in the University and society and accepts the concept of the all-embracing court.

Discussion up until now has concentrated largely on the general principle of academic representation. It is now clear that that principle is fully accepted. The Board has recently acted to invite three members of the President's Council to join it until such time as a specially appointed committee can present a precise proposal for enabling legislation.

During the discussion at the President's Council I submitted a brief which was critical both of the Duff-Berdahl Report and of the Teaching Staff submission. I give, with a few judicious deletions, the text of that brief:

"The brief presented by the Association of the Teaching Staff on university government is excellent, but it emphasizes procedural rather than substantive problems. It does not

'this system seems quaintly absurd'

raise fundamental questions about the structure of university government which I think must be raised. Otherwise we are in danger of merely pouring some new wine into some very old vessels. We must look critically and unsentimentally at our two governing bodies: the Board and the Senate. Each has served the University well. They have been positive in attitude and refreshingly free of pettiness and obscurantism. Their defects derive, not from the nature of their composition or from perversity of attitude, but from their inappropriateness to the present situation.

"The present system of university government in Canada is a product of certain historical conditions and of a theory of government. The conditions could be described in this way. The university may be looked upon as an autonomous institution that can make decisions independent of outside pressures. Along with autonomy, one may safely assume a certain atmosphere of leisureliness. There is no pressure to make quick decisions, so that the university can spend endless time in debate and negotiation, and senior officers may expect to devote most of their energies to the balancing and reconciliation of various interests.

"The dominating theory of government is that of separation of powers, between the financial which is the responsibility of lay members of the Board and non-academic administrators, and the academic which is the proper area for the teaching staff and the academic administrators. One might describe this as a system



PRESIDENT C. T. BISSELL

of double innocence. The lay members of the Board are innocent of academic problems and are proud of their innocence. Indeed, it is considered improper for a member of the Board to display any lively interest in academic matters. For their part, the academics gracefully retreat whenever an issue reaches a point where it requires expression in financial terms.

"Although this system seems quaintly absurd, it has on the whole worked reasonably well. It has prevented lay incursions into a complex academic world, and it has enabled the university to present to society an appearance of sober efficiency. But the modest successes of the system have been obtained at great expense, and it is increasingly clear that the system can no longer work.

"The pressures on the university today, and the increasing interrelationship of universities, have brought out inadequacies in the old system. There are two major inadequacies. The first one is the enormous waste of time involved in the maintenance of two supreme governing bodies with the consequent multiplication of staff. The second inadequacy is the intensification of the inherent suspicion between the academic and the lay.

"If we are convinced that the double innocence has become no more than a graceful fiction, and if we recognize that both the academic and the lay estates have claims to participation in university government, logic compels us to ask whether the two-tiered system is necessary at all. I think that the university should now attempt to work out a system whereby there will be one body ultimately responsible for the government of universities. Such a body should have a mixed lay and academic representation in accordance with the proposal of the Association of the Teaching Staff. It should delegate a great deal of its work to committees which in their turn should have mixed lay and academic representation, and it should have a strong executive committee. Such a body would be responsible for making all the main decisions in the University. I would suggest that the main areas for decision are the following:

(a) The annual operating budget.
(b) Capital appropriation and appointment of architects.
(c) Establishment of new courses, divisions, schools and colleges.
(d) Admission requirements.
(e) Control of enrolment.
(f) Co-operative activities with other universities.
(g) Relationship with federated institutions.
(h) Student aid and services.
(i) Associated enterprises: Press, Connaught Labs, Conservatory, etc.

"The Establishment of such a unitary system of government would, of course, mean the abolition of the present Senate and Board and the delegation to faculty and college Councils of increased responsibility. I would be in favour of the establishment of a wide representative body like the Court as described in the Faculty Association brief.

"My recommendations are reinforced by two strands of personal experience. (I know that other senior administrators could provide additional documentation of a similar kind.) The first is that I have found that most of my time goes to the process of negotiation and reconciliation between various bodies and various centres of power. While this is an honourable task from which it is possible to derive satisfaction and even a certain pleasure, it seriously reduces one's value as an educator. Indeed, a good deal of my time is spent in trying to determine ways in which I can initiate a programme without being caught up in a succession of official committees. The second is the constant difficulty I have encountered in relating the increasingly important activities on the provincial level to what goes on in the university. In the Committee of Presidents there is no distinction between academic and financial matters. If each President were punctilious about referring provincial matters to appropriate bodies in his own University, there would be a complete impasse on the provincial level. It is important, however, that provincial decisions be constantly related to institutional decisions, and this can only be done if there is one authoritative body responsible for university policy. We are moving with great speed on the provincial level. If we adhere to our snail-like progress on the institutional level we shall find that our remaining autonomy has, in effect, disappeared."

I should like to add footnotes to that brief, which, incidentally, had a critical but interested reception from both my academic and my lay colleagues. It is clear that it cannot be seriously considered until a great deal more detailed examination has been made of its procedural feasibility. It is based on a questioning of the two-tiered system of government which has been the sacred principle of university government throughout the whole Commonwealth, except for universities in French-speaking Canada. In Great Britain and the rest of the Commonwealth outside of Canada

'I spend all my time negotiating'

the two-tiered system involves multiple interconnection between the two tiers; in Canada it has meant their separation. As between the two, I believe that the British system is superior. But I am doubtful as to whether the solution for us consists at this time in our history of simply transferring Manchester to the Canadian scene. The old system had one clear advantage, fortuitous, but real. Between Board and Senate there grew up a vacuum into which a few people could move and act with despatch. These were the Chairman of the Board, the President, and in many cases the chief financial officer and the leading academic administrative officials. The dangers, of course, were great: dangers of irresponsibility and of the failure to test academic opinion before action. But some of the immediate results were to the advantage of the University: speed in appointment and promotion, quick reaction to general political and social policy, implementation of research needs. I argue that the Canadian university needs to preserve some of this sensitivity, flexibility and speed, provided decisions and acts always have the endorsement of the academic community. This means, I am convinced, a unitary government carefully but frugally representative of the entire academic community with a willingness on its part to delegate generously a wide range of responsibilities to faculty and divisional units. We should not liberalize our theory at the expense of discounting our achievements.

someday soon, perhaps before the first buds of spring have broken into blossom, on a day when the last of those plastic cards have been sent, and corrected and then sent again, on that day you might join me and we can take

a stroll through the *u of t library*

a public service photo feature by JOHN MAHLER





1

Everybody's first stop in the library is the card catalogue. There arranged and cross-referenced are all of the materials in all of the libraries on campus banked in almost endless walls of static information. U of T is unique having two complete systems of classification; for the skilled library-user there is double hope that he will find what he wants, for the novice, double confusion.



2

Once the ambitious student has wrestled the necessary knowledge from the catalogue he is ready to record his findings on a carbon-copying call slip. Then both he and the library will have a permanent record of his book's name, rank and serial number and the establisbment will known who to blame if the Do Not Remove card is.

Deep beneath the main building, carved into the very bowels of the earth where sunlight has never sparkled and bookworms are born without eyes, within the caverns carved by Taddle Creek, lie the stacks. There, God and the library staff willing, can be found the very book you seek.



3

4

Marshall McLuhan, Seer of the Age of Circuitry, has called electricity "pure information". The works of the printing press, configurations in the Gutenberg Galaxy, have been outstripped, outmoded and outdated. Nonetheless, the printed word remains the basic tool for the student, the bound volume his most reliable guide. Until the vision and reality are met in concrete and steel the library will remain as the centre of campus and the ritual of bookborrowing the most important observation in the educational liturgy



ALL SUPPORTERS OF THE CANADIAN COLLEGE BOWL
ARE RICHLY REWARDED IN THE KNOWLEDGE
THAT THROUGH THEIR EFFORTS IT IS POSSIBLE
TO SAVE A FORGOTTEN CHILD

HELP



THEM

THE CANADIAN COLLEGE BOWL

SUPPORTING THE SAVE THE CHILDREN FUN

NOV. 17-19

Simon says computers mean progress

By BRIAN CRUCHLEY

The computer revolution is simply a continuation of the industrial revolution, says Dr. Herbert A. Simon of the Carnegie Institute of Technology.

"The Industrial Revolution was a great thing—the best thing that had happened to man in several thousands of years," Dr. Simon said in the second in a series of two lectures on the impact of the new information-processing technology on the economy.

He said that although material well-being is not synonymous with human happiness our modern technology has defeated hunger, one of the rudimentary human problems.

This technology will be able to solve the problems of unemployment, overproduction, leisure time and labor training as they develop, Dr. Simon said. However rechanelling of labour resources would require considerable immediate attention.

Once we have solved the problems created by our technology "we are free to turn our eyes to the opportunities," he said.

"I don't see how we can regard technological progress as anything but inevitable—not just inevitable in the sense that we wouldn't know how to prevent it, but inevitable in the sense that it is the characteristic form of expression, in our modern world, of our sense of exploration and adventure."

The research areas of molecular biology and the growth of information processing psychology are two of the most exciting adventures modern man can make he said.

Managers will be in a good position to explore the second area "for the very core of their job is to design, develop and maintain those complex information processing systems called organizations which we count on to carry out most of man's economic work," Dr. Simon said.

He dismissed the problem of automation creating unemployment.

"Two centuries of technological progress have demonstrated that any level of employment is compatible with any level of productivity."

Dr. Simon said we should not be ashamed of materialism or buying tastelessly as nouveau riche.

A progressive economy keeps its population in a constant state of nouveau riche, he said, and we cannot refine our tastes as quickly as our incomes rise.

He does not want to impose his tastes on others he said, but no moral or spiritual problems will be created by increased leisure time through a shorter work week. There would be positions for the unskilled.

However in the future as problems develop our technology would adapt itself to the skill and education of the labour force.

Dr. Simon stressed the problem of rechanelling labour resources.

"Societies undergoing industrialization have been singularly inept in transferring transition costs from the shoulders of the few and distributing them among the many beneficiaries of progress," he said. Labour must be attracted into new fields rather than pushed out of old ones.

Hart House nude mags ravaged by the underprivileged

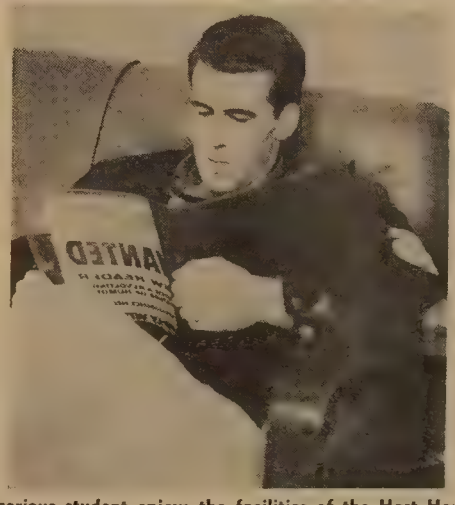
By BILL BARCLAY

Playboy is a hot item in the Hart House Periodicals Room. The first person to see a current issue usually strips it of its center fold-out. The remaining nudes are lifted by its second reader, leaving the third reader with Playboy Jokes—if he is lucky.

Students subsisting on pennies until their loans come through thus still manage to adorn their walls with celebrated Playboy lovelies.

Not even such racy magazines as the *Peking Review* and *Hansard* are received with such enthusiasm. Even *Mad* remains intact until the next issue arrives.

The Hart House periodicals selection is the largest and most representative selection of its kind on campus, with the exception of the Sigmund Samuel library's storehouse of magazines.



A serious student enjoys the facilities of the Hart House reading room.

SOMETHING FOR EVERYONE THEN SOME

"We pander to some very weird people," says Peter Cox (IV APSC), a member of the Hart House library committee. "We try to have a little bit of everything for everybody."

Satisfying the wide variety of interests present on campus can be difficult. Although diversity is a criterion for selection, the line is drawn at religious and ethnic publications.

Cox says there just isn't enough room to display the *Estonian Review* or the *United Church Observer*. There are just too many other groups that would also have to be included.

Still, all the colors of the political spectrum are represented on the rack. English majors are attracted to such magazines as *Queens Quarterly* and *Encounter*.

The customary *Scientific American* and *Sports Illustrated* are there as well as two science fiction magazines. Surprisingly one of the most popular is the rarified *Mountain Climbing*.

TURN LEFT AT THE HALL PORTER

Most of the visitors to the periodicals room are browsers, students waking up before their first lectures or relaxing after lunch.

Unlike their foggy-eyed counterparts who inhabit the common rooms and the plush library upstairs, few visitors sleep there. Even studying is permitted in the window niches.

The Room itself is painted in scratch-pad green. Green floral-printed curtains hang from ceiling to floor. Comfortable leather armchairs and couches — green of course — invite tired students to doze.

Perhaps it is the two nudes frolicking on Graham Coughtry's canvas by the door which keep visitors awake. Certainly the portrait of a young but very staid Hart Massey hanging over the fireplace mantel doesn't. Neither do the strains coming from down the hall of an amateur's piano rendition of Beethoven's 5th.

The library committee, two engineers, a law student, a few Artsie-types and a "lowly" medsman, says Cox, select the magazines and control their distribution. What's left of them at month's end are sent to an appreciative University Settlement.

CLASSIFIED

FOLK GUITAR CLASSES. Experienced teacher, small groups, beginners or intermediates, times to be arranged. 10 weekly classes for $25. 923-1551.

GIRLS WANTED to demonstrate and sell a line of top quality cosmetics. No experience necessary, own hours. Call Miss Russell 368-9855, evenings 485-4359.

OLD BOOKS, Maps, and prints. First editions, Canadiana scholarly, early children's books, etc. Fine books always wanted. Bookshop 229 College St. Open Mon. - Fri. 12:30 - 5:30 p.m. Tel. 922-3789.

ACCURATE and fast typing of manuscripts, theses, reports summaries, etc. Duplicating. Pick up and delivery. Reasonable rates. Call 787-5291.

EXPERIENCED Typist! Will type accurate! Neatly! to your specifications. Term papers, Essays, address envelopes. Notes. Reasonable rates, call 633-9401.

1965 MOTOR SCOOTER: 125 C.C. All-Sate Vespa, red, top shape, under 2000 miles, extras, $300. Call Leo at 769-2831 after 6.

1961 V.W. one driver 39,000 original miles Excellent shape. Complete service records available $600. Call HU 3-7632 evenings.

UNIVERSITY OF TORONTO
HUMANIST AND UNITARIAN SOCIETY
PRESENTS **"PERSONAL IDENTITY AND RELIGIOUS IMAGE"**

Panelists: **Prof. L. M. Gordon** (Dept. Phil.)
Prof. G. A. Watson (Dean, Trinity)
Prof. J. F. Hunter (Dept. Phil.)

At 5:00 p.m. R. 106 in U. C.

COLES

3 HANDY LOCATIONS
•726 YONGE ST. BELOW BLOOR
•299 YONGE ST. BELOW DUNDAS
•370 BLOOR ST.W. AT WALMER RD.

COLES CARRIES THE COMPLETE
SCHAUM'S OUTLINE SERIES
with Theory and Solved Problems

Used by thousands of practicing engineers, scientists, and technical men for reference and review. Chosen by hundreds of colleges and technical schools as supplementary texts! Choose from these many titles ...

COLLEGE PHYSICS including 625 SOLVED PROBLEMS	2.95
COLLEGE CHEMISTRY including 385 SOLVED PROBLEMS	2.95
First Yr. COLLEGE MATHEMATICS including 1850 SOLVED PROBLEMS	3.75
COLLEGE ALGEBRA including 1940 SOLVED PROBLEMS	2.95
TRIGONOMETRY including 680 SOLVED PROBLEMS	2.50
MATHEMATICS OF FINANCE including 500 SOLVED PROBLEMS	2.95
STATISTICS including 875 SOLVED PROBLEMS	4.25
ANALYTIC GEOMETRY including 345 SOLVED PROBLEMS	2.25
CALCULUS including 1175 SOLVED PROBLEMS	3.75
DIFFERENTIAL EQUATIONS including 560 SOLVED PROBLEMS	3.50
SET THEORY AND RELATED TOPICS including 530 SOLVED PROBLEMS	2.95
FINITE MATHEMATICS including 750 SOLVED PROBLEMS	3.75
MODERN ALGEBRA including 425 SOLVED PROBLEMS	3.75
MATRICES including 340 SOLVED PROBLEMS	3.75
GENERAL TOPOLOGY including 650 SOLVED PROBLEMS	4.25
VECTOR ANALYSIS including 480 SOLVED PROBLEMS	3.75
ADVANCED CALCULUS including 925 SOLVED PROBLEMS	4.50
COMPLEX VARIABLES including 640 SOLVED PROBLEMS	4.50
LAPLACE TRANSFORMS including 450 SOLVED PROBLEMS	4.50
DESCRIPTIVE GEOMETRY including 175 SOLVED PROBLEMS	2.95
ENGINEERING MECHANICS including 460 SOLVED PROBLEMS	3.75
STRENGTH OF MATERIALS including 430 SOLVED PROBLEMS	3.75
FLUID MECHANICS including 475 SOLVED PROBLEMS	4.25
ELECTRIC CIRCUITS including 350 SOLVED PROBLEMS	4.25
REINFORCED CONCRETE DESIGN including 200 SOLVED PROBLEMS	4.50
MECHANICAL VIBRATIONS including 225 SOLVED PROBLEMS	3.75
MACHINE DESIGN including 320 SOLVED PROBLEMS	4.25
BASIC EQUATIONS of ENGINEERING SCIENCE including 1400 BASIC EQUATIONS	2.95
ELEMENTARY ALGEBRA including 2700 SOLVED PROBLEMS	2.50
PLANE GEOMETRY including 850 SOLVED PROBLEMS	2.50
TEST ITEMS IN EDUCATION including 3100 TEST ITEMS	2.95

COLES VISIT OUR PAPERBACK BOOKSHOP

How "Safe" Is The Cigarette You Smoke?

Are today's filter-tip cigarettes *really* safer than plain ends? How much harmful tar and nicotine is in the smoke you inhale into your lungs?
The current Reader's Digest features a factual, new laboratory report showing the latest tar and nicotine content of 25 leading Canadian cigarettes and reveals that some actually contain 200% — or more — tar and nicotine than others and that the smoke from some filter-tips actually has a higher content, of these injurious substance, than some plain ends.
This Reader's Digest article will be talked about from Coast to Coast.
It's in November Reader's Digest — on newsstands now.

NEED MONEY FOR CHRISTMAS?

Opportunities available for

TEN MALE STUDENTS

To assist local distributors part time during the month of November.

Sales aptitude an advantage but not necessary.
Generous Remuneration for those Selected

If interested, please see placement officer Immediately.

581 SPADINA

CARUSO'S

Barber Shop

Men's Hairstyling

Now extending reduced rates to students desiring regular barber services. Appointments are advisable at no extra charge.

WA. 4-7833

HOURS 9 - 6
CLOSED MONDAYS

Across from Varsity Stadium
In attendance:
MR. DON CARUSO
LUIGI VISCONTI
(Formerly Colonnade)

The **SCM** presents
a showing of the
Ingmar Bergman film

"THROUGH A GLASS DARKLY"

TO NIGHT

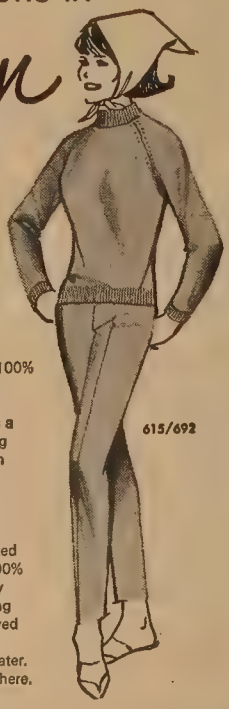
7:30 P.M.
Rm 135, Old Physics Bldg.

After the film, coffee and discussion at 44 St. George St.
Members of the reaction panel will be
NANCY MONTIZAMBERT
GORDON PARKER
JAMES HOUSTON, S.J.

ATTENTION!
IT'S ALL YOURS IN

Glenayr *Kitten*

SWEATERS,
SKIRTS,
SLIMS



How can you HELP but be seen in this perfectly matching "slim" outfit by Kitten? The machine-washable 100% English Botany wool full-fashioned raglan shoulder beauty features a high turtle-neck and long sleeves. It has a zipper in the back, is mothproof and comes in all the exciting new shades for Fall. And the superbly tailored pure wool worsted slims are woven from 100% superfine English Botany wool. In addition to being dry-cleanable, they're dyed to-perfectly-match any Kitten Botany wool sweater. At all fine shops everywhere.

615/692

Without this label it is not a genuine KITTEN.

Bravely We Introduce!

"JOIN THE FASHION REBELLION"

YOU BELONG IN...

- ★ LEVIS
- ★ LEE
- ★ MALE
- ★ FEMALE
- ★ CONTACT
- ★ JEANS and SLACKS



We Welcome You
Guys & Dolls (& Students)

TRIFTY SPORT SHOP

★ ***SLIM-TRIM***

TERRIFIC

NEW LEVIS and LEE JEANS

- NAVY BLUE
- WHITE
- BURGUNDY
- FADED BLUE
- BLACK
- LODEN GREEN

$6.95

MALE SCRUBBED
BRUSH DENIM JEANS

- White ● Plum
- Loden Green ● Blue

$7.95

LEE STA-PRESS

- White ● Black
- Green

$9.95

LEVIS CORDUROY

- Loden Green
- White ● Brown ● Blue

$8.95

LEE & LEVIS
STRETCH JEANS

- Black ● Blue
- White ● Green

$9.95

"PEA-COATS"
— WARM QUILTED LINED —
'THE AUTHENTIC LOOK'
NAVY
P.C.O. STYLE SPECIAL
$19.95

OPEN THURS. & FRI. NITES TILL 9 O'CLOCK

ONE LOCATION ONLY!

129-31 CHURCH ST.
Cor. Queen

Free Parking for Our Customers While Shopping

Federal withdrawal threatens Ryerson expansion

Prime Minister Pearson's decision to withdraw from the technical and vocational school fields has placed Ryerson Polytechnical Institute's plans for expansion in jeopardy, says Ryerson principal F. C. Jorgenson.

Ontario's share of Ottawa's aid to higher education fell up to $50,000,000 short of Premier Robarts' hopes.

The federal government's decision means the Ontario government will have to bear all costs for capital works projects on technical schools after next March 31.

This particularly affects Ryerson because of its three-phase expansion programme slated for final completion in 1971-72.

Mr. Jorgenson said he hopes the funds can be found.

"We're already turning people away and we have not hit the peak of young people seeking post-secondary school education," he said.

The Pearson government allowed the provinces a higher share of personal and corporation taxes while moving out of the technical and vocational school field.

But this would not help Ontario get more money for higher education, officials predicted.

The grant of an extra four per cent of income taxes "simply muddles the situation," Premier Robarts said.

Under the new formula Ontario will receive $115,000,000 for higher education in the coming year. Education Minister William Davis says that "more than $200,000,000 for capital construction of college facilities is needed."

Grim world of brothers wonderful bewitch library, girls' residences

Two unidentified monsters raided Sigmund Samuel library and terrorized two girls' residences five times at the witching hour on Halloween.

Outside the library the Grim World of the Brothers Wonderful, known individually as Dire Scene and Gaunt Famine, threatened to "demonize and destroy the world."

Mr. Famine, carrying a black umbrella and a toy duck, had several conversations with the Devil over a portable phone.

Mr. Famine, and Mr. Scene —whose only intelligible words were "Socrates eats hemlock"—joined a chorus line of ghouls in capes and togas on a wall outside St. Joseph's women's residence and bayed the moon.

One fiend climbed the eavestrough and tried to force open the washroom window of the dormitory.

He was greeted with a bucketful of water and cries of "Down, you fool!" Too frightened to descend the eavestrough, he was escorted by the girls through their rooms and down the stairs.

Earlier at Loretto Residence, said one spokesman, his "children of the night" were repelled when the "nuns came out in full force."

No Varsity? - see Deacon

Any complaints about the number of papers being delivered to any area of the university should now be directed to Alan J. Deacon at 923-8741.

Mr. Deacon has been appointed circulation manager to review all distribution points and the number of Varsities dropped at each.

Blood drive nears half-way point

The campus blood drive had collected 1,579 pints—less than half of the 3,500-pint goal—by Tuesday evening.

Contributions by faculty:

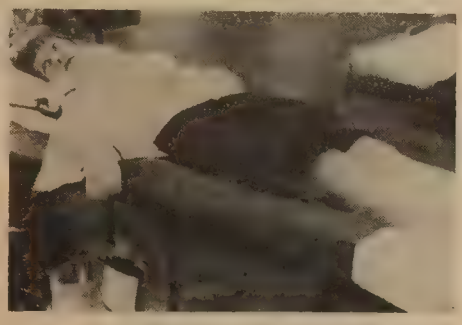
Dents 217
Emmanuel 13
Engineers 302
Food Science 1
Forestry 14
SGS 33
Law 32
Meds 8
Music 30
New College 14
Nursing 52
Pharmacy 4
PHE 1
POTS 1
St. Michael College 320
School of Social Work 1
Trinity 165
UC 9
Vic 336
Wycliffe 2
Staff 10
Miscelaneous 12

Clinics will be held in Sigmund Samuel library today and Thursday and in the medical building Friday.



"It is a far far better thing they do than you have ever done . . ." — THE VAMPIRE

—photos by anemic JOE WEINSTOCK





Lyse Michaud is an Expo hostess. Don't you wish you had the millions the federal government has to throw away on such trivialities?

—photo by DAVE SMITH

Lewis to speak at Hillel

Stephen Lewis, New Democratic member of the Ontario legislature, will lead a Hillel seminar on Judaism and Social Action Thursday night.

Mr. Lewis NDP specialist in health and welfare will concentrate on Jewish involvement in social action as shown through their political behaviour.

The seminar is scheduled for 8 p.m. at Hillel House.

Hillel's Current Events Series continues today at 1 p.m. with Professor Arthur Kruger lecturing in room 1085 at Sidney Smith Hall on current industrial unrest.

Sick moms hurt kids

Neurotic mothers can seriously damage the development of their children, Dr. Henry Sager, senior psychiatrist at New Mount Sinai Hospital, said Monday.

"The neurotic, immature mother may have trouble adjusting to her newborn child or may tend to reject him in the later stages of his growth," Dr. Sager said in an address at University College.

RYERSON

presents

GORD LIGHTFOOT

IN CONCERT

and also

THE BROTHERS-IN-LAW

Thursday Nov. 3, 1966

Ryerson Theatre

8:30 p.m.

TICKETS **$2.00 & $1.50**

available at

RYERSON SAC OFFICE

New
New
New
New OLD PORT
Pipe Tobacco
People-pleaser!



New Old Port-
flavoured with
rum and wine-has
a wildly-mild taste which
surrounds you with a
people-pleasing aroma.
Pick up Old Port Pipe
Tobacco... popularly priced
at just 45¢ per port wine pouch.
Old Port-the pipe tobacco that says
a lot about your good taste... mildly!

*Plus Provincial Taxes extra where applicable

Engineers open doors to public

The Faculty of Applied Science and Engineering will hold a seminar for guidance teachers and an open house Saturday.

The seminar will include lectures, panel discussions, group discussions and an afternoon tour of laboratories.

High school students, parents and the general public have been invited to the open house, which will include tours of the faculty's 10 departments and experiments and demonstrations indicative of student work.

The faculty hopes to encourage students to enter engineering and applied science and to offer information to students and guidance teachers about the opportunities in these fields.

Student reps may join UBC Senate

VANCOUVER (Special)—A presidential committee at University of British Columbia has recommended that two students be elected to the UBC Senate each year.

The committee, founded last year, suggested that one student be elected by the students council and one by the gradate students association.

It also called for more faculty representation on the Senate.

Recession possible in West Germany

Germans fear that if the two Germanys were reunited without checks an era similar to Hitler's could result, says Dr. W. A. Packer, UC German professor.

Dr. Packer told a United Nations club meeting that ties with the United States have weakened because "the US war in Viet Nam is against just what Germany wants — unification."

A serious crisis of confidence faces the West German government, said Dr. Packer, who has just returned from eight months of study in Germany.

"West Germans are fearful of a recession," he said, "since the coal and steel industries are giving up their long dominating position in the German economy to oil and synthetic metals."

St. Mike's ease by PHE

By MIKE McGARRY

St. Mike's pulled into a tie with Victoria College for second place in Group I with a narrow 13-12 victory yesterday over PHE. The margin of victory for the Irish was an attempted PHE convert which struck the goalpost as it curved over the crossbar and bounced foul. SMC got a touchdown from Dan Gryte and a touchdown from Wayne O'Reilly. PHE touchdowns were scored by Ron Kishimoto and John Rivers.

On Friday PHE also tasted a close defeat, this time at the hands of Mulock Cup-hungry Engineering, a 6-0 loss. Skule quarterback Joe Crichton ran the ball over the goal line in the final quarter to decide the issue and keep SPS undefeated. Today Vic will get its chance to pull even with Skule when both teams meet for the second time. The Scarlet and Gold will be out for revenge after suffering their only setback to Engineering in the season opener.

In Group II, a 55 yard touchdown pass to Art Wahl catapulted Dents to an 8-0 win over Trinity. In addition to the sensational pass play, Dents picked up single points by Paul Kushner and John Kay. UC's powerhouse team continued to run roughshod over all opposition by blanking New 31-0. Art Kleinstein had two majors, Sam Solecki, Mark Heller, and Terry Williston all had one TD apiece and Bob Kram notched a single point. Meds topped winless Forestry 12-0 for their second win on TD's by Len Krystolovick and Norm Saunders.

FOOTBALL STANDINGS
GROUP I

	W	L	T	Pts.
Engineering	3	0	0	6
Victoria	2	1	0	4
St. Mike's	2	2	0	4
PHE	0	4	0	0

GROUP II

	W	L	T	Pts.
UC	4	0	0	8
Dentistry	3	0	0	6
Medicine	2	2	0	4
Trinity	2	2	0	4
Pharmacy	1	2	0	2
New	0	3	0	0
Forestry	0	3	0	0

RUGGER

With the interfaculty rugger season drawing to a close next week Law, Med's second year, and New are jammed in a tie for first place in Group II. Law whipped Innis 14-0 on tries by Rod McLeod, Bill Gooderham, John Phibbs and Neil Norris. Sutherland added a convert. Meds downed Arch 8-3 as Howard Stein and Bob Riddle converted for the doctors.

Meanwhile, Andy Gibson put on a one-man show for New in an 11-0 whitewash of Architecture. Gibson led his team-mates to victory with three tries and a convert to account for all the scoring.

In Group I, Trinity took over third place defeating PHE B 13-0. Setve McIntyre had one try and two converts and Andy Davies and Bruce Simpson had a try each.

RUGGER STANDINGS
GROUP I

	W	L	T	Pts.
Engineering I	3	0	0	6
PHE A	2	0	0	4
Trinity A	2	2	0	4
Victoria	1	2	0	2
PHE B	0	3	0	0

SOCCER

In Group I PHE nipper Sr. Eng. 1-0 on Jim Lefko's who played a scoreless duel with Trinity. The win puts PHE only one point behind with a game in hand. UC I handed SGS a 4-1 loss. Bob Allen and Bob Dillon counted two goals each for UC, Lother Braschel prevented a shutout with a single goal for the Grads.

Group II action saw Jr. Eng. solidify its hold on first place by beating Trinity B 3-0, Kirsh, Dobra, and Chabukjian kicking in goals. In Group I of Division II, undefeated Dents walloped Pharmacy 6-0. Chuck Bateson and Paul Schuller scored twice and single goals went eo John Turner and Tom Vanaselja.

LACROSSE

On Tuesday, Law Lords toyed with Eng I and Gary Grierson had a five goal field day for the lawyers in helping to subdue Skule 8-1. Ian Motherland had three shots hit the twine to round out the Law effort. Bill Langlands scored one for the losers.

The same Engineering I took a real bombing on Friday from second place Vic I 16-0. The beleaguered Skule goaltender watched six shots by Tom Truesdale, three by Frank Blyth and two each by Dave Hamilton and Gord Ellecker and finally, single goals by Keys, Rempel, and Ennals sail past him.

Upsetting weekend

Last weekend was a very black weekend for many teams. While everyone's predictions were thrown down the drain, what with Western slamming McGill, and Queen's upsetting Varsity, fifth ranked Waterloo Lutheran waltzed into Hamilton and dropped fourth ranked McMaster on their posteriors, 14-9.

Ninth-ranked Alberta, virtually counted out of the west, trampled Manitoba 33-9 to steal the Western title, and unranked UBC after hammering Alberta last week, managed an inglorious 23-22 win over a weaker Saskatchewan team.

Acadia, whom everyone had iven a good chance of ending the St. Francis-St. Mary's diarchy of the Bluenose conference, could do no better than a 14-14 tie with a weak Dalhousie squad. So much for everyone's "knowledgeable" predictions.

BLUENOSE CONFERENCE

St. Francis-X	47	St Dunstan's	0
Mt. Allison	48	U of New Bruns.	42
Dalhousie	14	Acadia	14

OTTAWA-ST. LAWRENCE

Macdonald	35	Bishop's	8
Carleton	27	Loyola	22

SENIOR INTERCOLLEGIATE

Queen's	23	Toronto	15
Western	52	McGill	14

ONTARIO INTERCOLLEGIATE

Waterloo U	40	Laurentian	7
Waterloo Luth	14	McMaster	9
Guelph	39	RMC	7

WESTERN INTERCOLLEGIATE

Alberta	33	Manitoba	9
UBC	23	Saskatchewan	22

First title to soccer Blues

By LINDA REID

A 1-0 win over McMaster Marauders in Hamilton yesterday made the soccer Blues the first team to bring home a championship to University of Toronto this season. Blues now have an unsurmountable lead of three points over second place McMaster with only one game left to play.

The well-matched teams fought hard throughout a scoreless first half with both defenses warding off repeated attacks. Blues' forward line tended to hold back, not showing their usual drive, and often letting McMaster beat them to the ball.

The scoreless tie was almost broken at 20 minutes of the second half when Ormond Mendes' low hard drive into the McMaster net was called back because of an offside. Undaunted, Blues' Frank Soppelsa beat the McMaster goalie on a long break-away pass from Ormond Mendes, ten minutes later for the only point of the game.

Frank Capicutti, Blues' netminder, backed up with a strong defense, scored his third consecutive shut-out.

Cornerkicks: Graham Shiels who injured his back in yesterday's game is a doubtful starter for Saturday in Western, and *Les Clarke* with a recurring knee injury will definitely not be playing . . . Blues consider McMaster to be the best team they have played in the past three years.

VARSITY at WESTERN

Follow the Blues to London

NEXT SAT., NOV. 5th at

J. W. Little Memorial Stadium

2 p.m.

Game Tickets $1.50 on sale at

Athletic Office Hart House

NATIONAL LIFEGUARD COURSE

MEN WISHING TO QUALIFY AS LIFEGUARDS FOR POOLS AND BEACHES SHOULD ENROL IN THE NATIONAL LIFEGUARD COURSE BEING OFFERED ON THURSDAY EVENINGS AT HART HOUSE. REPORT AT THE POOL THIS THURSDAY AT 7:30 P.M.

U of T

ORCHESTRA and CHORUS

Concert — Great Hall, Hart House

NOV. 7 — 8:30 P.M.

SAC Sponsored

Wilson Swift, Lloyd Bradshaw

CONDUCTORS

SPORTS SCHEDULES WEEK OF NOV. 7th

FOOTBALL

Mon. Nov.	7	W	3.00	Vic	vs PHE
Tues	8	W	3.00	New	vs Trin
Wed	9	W	3.00	St. M.	vs Eng
Thur	10	W	3.00	Forestry	vs U.C.
Fri	11	W	3.00	Dent	vs Pharm

RUGGER (Balance of Regular schedule)

Mon. Nov.	7	W	1.15	Eng. II	vs	Med. C Rogers
		E	1.15	Wyc	vs	U.C. Poulton
Tues	8	W	1.15	PHE. A	vs	PHE. B Rogers
		E	1.15	Vic. II	vs	Arch Poulton
Wed	9	W	1.15	Eng. I	vs	PHE. A Hayman
		E	1.15	Med. II Yr	vs	New Bradford
Thur	10	W	12.30	Trin. A	vs	Med. II Yr Hayman
		W	1.15	Vic. I	vs	PHE. B Hayman
		E	1.15	Trin. B	vs	Emman Bradford
Fri	11	W	1.15	Innis	vs	Arch Ledson
		E	1.15	Low	vs	Vic. II Major

SOCCER

Mon. Nov.	7	N	12.30	Innis	vs	Forestry Borel
		S	12.30	Trin. B	vs	Med. B S. Leventis
		N	4.00	Pharm	vs	New Lefkos
Tues	8	N	4.00	Law	vs	Sr. Eng Lefkos
		S	4.00	Grad. Stud	vs	Vic I Nepotiuk
Wed	9	N	12.30	PHE	vs	Trin Liepa
		S	12.30	U.C. II	vs	Eng. III S. Leventis
		N	4.00	Forestry	vs	Emman Duso
		S	4.00	Wyc	vs	Dent Cajanek
Thur	10	N	4.00	Med. A	vs	Vic. II S.A. Leventis
		S	4.00	Knox	vs	St. M. Soppelsa
Fri	11	N	12.30	U C I	vs	Pharm Liepa

LACROSSE

Mon. Nov.	7	1.00	U.C.	vs	Vic. II Rudge, Dale
		4.00	Innis	vs	Trin Murphy, Grierson
Tues	8	1.00	Eng. I	vs	Law Truesdale, Dale
		4.00	PHE. B	vs	Vic. I Grierson, Rudge
		6.30	Scar	vs	For. A Mason, Hayes
		7.30	For. B	vs	Pre-Med Mason, Hayes
Wed	9	1.00	Vic. III	vs	PHE C Truesdale, Dale
		6.30	Pharm	vs	Dent Truesdale, Murphy
		7.30	Eng. II	vs	Med. B Truesdale, Murphy
Thur	10	1.00	Eng. I	vs	PHE. B Hayes, Rudge
		6.30	Knox	vs	Med. A Dale, Rudge
Fri	11	1.00	PHE. A	vs	Law Brown, Hayes

HOCKEY

Wed. Nov.	9	12.30	St. M. A	vs	Vic. I
		1.30	Law I	vs	Sr. Eng
Thur	10	12.30	PHE. A	vs	U.C.I
		4.00	Med. A	vs	Trin. A
		7.30	Scar	vs	Dent A
		9.00	New I	vs	For. A
Fri	11	12.30	Innis I	vs	PHE. B
		1.30	Vic. II	vs	Jr. Eng

VOLLEYBALL

Mon. Nov.	7	1.00	Trin B	vs	Vic III Ireland
Tues	8	1.00	Innis I	vs	Med. A Parnes
		6.30	Vic. I	vs	Sr. Eng Parnes
		7.30	Eng. II	vs	Pharm Forsyth
		8.30	For. A	vs	U.C. I Forsyth
Wed	9	4.00	Vic. II	vs	Trin. A Eadie
		6.30	Dent. A	vs	St. M. Harris
		7.30	Eng. I	vs	Knox Harris
		8.30	For. B	vs	U.C. II Harris
Thur	10	1.00	Innis II	vs	PHE. B Eadie
		6.30	Med. B	vs	New Fain
		7.30	Dent B	vs	Med. C Fain
Fri	11	1.00	Law	vs	PHE. A Harris

SQUASH

Tues. Nov.	8	6.20	Med. A	vs	S. Eng
		7.00	Trin. A	vs	Law A
		7.40	Forestry	vs	Knox
Wed	9	1.10	Trin. B	vs	New I
		4.20	St. M.	vs	Innis
		7.00	Law B	vs	Med. B
		7.40	Vic	vs	Dent
Thur	10	1.10	Eng. II	vs	Trin. C
		7.40	Med. C	vs	Law C

Setback to Gaels first for Blues' freshman coach

By BOB CLARK

Varsity's 23-15 loss to Queen's Golden Gaels was the first for Blues under their freshman head coach, Ron Murphy. Coach Murphy, still firmly believing that his team is the best, does not like to lose.

Murphy reviewed the game films closely, pointing out many missed blocking assignments and players standing around while Gaels' runners breezed by, but it all pointed out the fact that Queen's was trying harder —that they wanted the game more than Blues.

"Riivo Ilves, Ian Kirkpatrick, and John Gordon were the only players who really had a good game," Murphy said, shaking his head.

Assistant coach, Tom Watts, was quick to point out that these were all defensive BACKS.

"That's right," replied Murphy, "none of our linemen had a really good game."

Murphy didn't even want to talk about the play-off that will be coming up in a week and a half. "I've got a game at Western to worry about before I even start thinking of that one."

Remember Western? That's the team everyone forgot about the last couple of weeks as they were getting bombed by an underrated team from Queen's. Meanwhile, McGill Redmen were raking Varsity Blues over the coals, physically, while dropping two not-so-easy games.

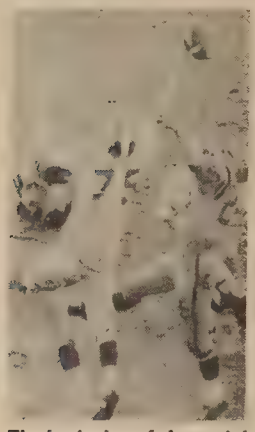
When Mustangs, bleeding as they were from the loss of their top rusher, Art Froese, and others, made the trek that Varsity had made two weeks before, everyone picked the up and coming Redmen to scrunch Western, and win their first. After all, if the powerful and healthy Blues got shoved around by McGill, and the crippled Mustangs now who were they again?

Fifty-two to fourteen! Apparently Mustangs just weren't informed they were supposed to lose. Manure disturbers!

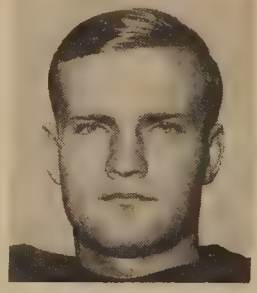
Oh well, Blues will correct that this weekend.

Won't they!

BLUENOTES: Defensive end, **Ron Wakelin**, will not likely see action for Blues this weekend due to a bone chip in his ankle.... Flanker **Jim Ware** played three years with the Gaels before coming to Blues. Contrary to his former coach, Queen's **Frank Tindall**, he does not believe this year's edition of the Gaels is better man to man.... Neither did any of the Blues before last weekend's game.... Blues will have to watch the previously inept Mustang passing this Saturday. Western hit on 13 of 21 attempts for 264 yards in their 52-14 romp over Redmen. Varsity's quarterback, Bryce Taylor, managed a total of only 16 completions in 44 attempts for 295 yards in Blues' two games against McGill.



The beginning of that weird interception when the ball bounced off several bodies into Bayne Norrie's (25) arms.



RIIVO ILVES
One of the few . . .

WATT PROBLEM?

Varsity pucksters loaded with veterans

By HOWIE FLUXGOLD

Ordinarily Varsity Blues' hockey coach Tom (Gold finger) Watt would have a problem figuring out what he was going to do for an encore.

In his freshman year as coach, Watt took his team to the Senior Intercollegiate title, and the Canadian college championship.

His team also won two tournaments in the United States and in the process trounced Michigan Tech., the defending U.S. college champs.

That's quite an act to follow but there seems little reason why Blues who started practising last week can't do it again. Almost everyone from last year's team has returned and all are in surprisingly good physical condition for this early in the year.

Nine of the ten forwards from last season's team are returning including the Monteith brothers, Paul Laurent, Ward Passi, Gord Cunningham etc. etc.

Only Brian Tompson has graduated and his position on the right wing beside Bobby McClelland will be more than adequately looked after by Don Fuller.

Fuller, who has played two seasons with Blues was academically ineligible last season. He was a member of Oakville Oaks of the OHA Sr. A series last year.

Blues have lost almost their entire defense but as things have turned out will probably be much stronger in this department than last year.

Peter Speyer, a former intercollegiate all-star, has decided to come out of retirement and will be available to Blues for the full season. Last year when Blues were hit with injuries Speyer dressed for the last two games of the season and the Canadian college championship. He was voted to the tournament all-star team in the Canadian championships

Also returning after a year of academic ineligibility is Bob Hamilton, a two year veteran who played Junior A hockey with Hamilton Red Wings.

Brian Jones entering his third season will see full-time action on defense this year. At present Jim Miles who played with University of Guelph two years ago and Neil McIntosh who was with Waterloo Lutheran last season are battling for the fourth defense post.

Goaltender Bill Stewart has graduated but John Wrigley who had the lowest goals-against average in the league returns.

A change in league rules allows each team to dress one extra man. At present coach Watt has been impressed with Mike Riddell who played for St. Mikes in the interfaculty league last year, Jack Parn of Vic., and Mike Peterman who was at Princeton last year.

LEFTOVERS: **Dr. Dave Stephen**, a former Varsity star, is taking practices this week while Watt completes his duties with the fooball team.... Former Varsity defenseman **Jim Wilson** is an assistant hockey coach at **Michigan State**, the defending U.S. hockey champions.... Wilson is taking graduate work there.... Blues first exhibition game is against **Carleton** at Varsity Arena a week from Friday.

Brawn and ballet

ROD MICKLEBURGH

Looking for something new? Why not try the latest "Roncon Recipe for Resplendent Salad." As follows:

Take the grace and rhythm of a ballet dancer mixed with the strength and muscle tone of a weight-lifter, and add the split-second timing of a Grand-Prix racing driver. Put in a generous amount of dedication, and toss gently until all ingredients are blended into a perfect conglomeration of athletic ability. Sprinkle with just the right amount of instruction, and finally, season the finished product with lots of competition.

Careful application of the above should produce, to the blare of trumpets, a well conditioned, top-flight gymnast, without doubt the world's most superb athlete.

Avid aficionadoes of aesthetic attributes in an athlete need search no farther than the gymnast. Football and hockey are dandy for rock-'em, sock-'em, blood and guts entertainment, but for sheer unparalleled beauty in the field of athletics, there is nothing to compare with gymnastics.

Lest you doubt my word, U of T's new gymnastic coach, Julio Roncon, a native of Portuguese East Africa is arranging increased opportunities for observing just what it is I've been talking about. One idea being bantered about is to have the university's top gymnasts perform during half-time at basketball games. Not only would this give gymnastics a wider following, but it would also enable the gymnasts to maintain their sharpness, since actual competition does not begin for them until early in 1967.

Roncon, while a newcomer to the Varsity coaching staff, is certainly not lacking in experience. For the past fifteen years he has been coaching on the continent, touching such European cities as Paris, Brussels, and Lisbon. Why then, the move to Canada? He replied that there was a tremendous opportunity in this country, and he found that Toronto was a very pleasing place to live.

Before switching to the role of instructor, Roncon participated in many international competitions, winning numerous awards, especially on the rings. However, as his own best critic, coach Roncon emphasized the necessity of striving for perfection on all apparatus, and warned against too much specialization.

For the well travelled coach it is a labour of love, or as he himself succinctly puts it, "I have the bug in the blood!" Roncon exudes enthusiasm, and it is obvious his underlings share it with him. They were exceptionally eager to absorb everything that his vast experience and knowledge could give them.



Precision under a new coach

This laudable desire was very pleasing to Roncon who regards "esprit de corps" as one of the most important aspects of a soundly-functioning gym team. Also high on his agenda is an attempt to infuse the team with a new technique imported from Europe. Having previously judged at gymnastic meets in Canada, the wily coach is aware of the favourable impression a different technique produces on judges bored by constant repitition.

POMMEL PATTER: One gets a pervading sense of optimism in talking to coach Roncon who is a veritable mountain of energy. Thus it would appear a pretty safe bet that the Caron Cup, emblematic of intercollegite gymnastic supremacy, is again destined for the hallowed halls of Hart House. U of T is defending champion.

The coach is reasonably satisfied with the turnout so far, but of course leaves the welcome mat out for anyone still interested in coming out. Practices are held on Mondays, Wednesdays, and Fridays from 5:00 to 6:30 in the upper gym at Hart House.

500 ENGINEERS SACRIFICE VIRGIN TO ARCHER

By ROD RITCHIE

More than 500 engineers stormed City Hall Thursday to sacrifice a virgin to Henry Moore's Archer.

When the Skulemen set up their cannon to fire it at the sculpture, they were accosted by about 10 plain-clothesmen.

"They even made us put down our sacred billies," said one cannoneer Dave Dixon.

"Then they searched us for gunpowder.'

"But there was no way the police were going to stop us from paying our special tribute to the Archer, so we fired our cannon anyway."

Bob Bossin, leader of the Lady Godiva Memorial Band, told the crowd, pickets, mounted police, and "politicians of all sexes", that the engineers had come "not to bury the Archer but to praise it.... in our own way."

Bossin, clad in an orange slicker and Viking helmet, introduced the "high priest" of the sacrifice, Sidney Square, "after whom Nathan Philips Square was named."

GREAT PUMPKIN

Square, who was surrounded by flag bearers of the Symphony Orchestra of Bohemia, told his "Sons of Godiva" that through the Archer, the Great Pumpkin Charlie Brown had revealed himself to the world.

Square—Andy Winer (IV APSC)— said that "in his infinite wisdom, The Great Pumpkin has arrived as a three-way piece."

"And anyone who knows about that subject knows that even a one-way piece is hard to find in Toronto," he added.

Winer sacrificed the virgin, Donna Bamford (I New), to the Pumpkin before 35 policemen.

Miss Bamford—who regretted that there were no other "wives" to be offered to the Archer—survived the ritual.

BFC STOPS TRAFFIC

The high priest chided Controller Archer for thinking that the sculpture was an old age home for pigeons or Lady Chatterly's liver.

To the strains of We Shall Overcome, the LGMB saluted the Metro workers on strike.

"They, too, are engineers —stationary engineers," LGMB leader Bossin said.

Escorted by Brute Force chief Zoltan Zonger (IV APSC), in his beer cap-studded helmet, Skule's "Red Guard" stopped traffic at the Dundas-University intersection to let the 500 cross safely.

The LGMB paid tribute to the American embassy with The Star Spangled Banner It also honored the Ontario government offices with Rule Britannia.

One woman at 588 University Avenue came out at the beckoning of the engineers but quickly returned to safety.

The mob poured through the entrances of the Queen's Park subway station, urging passengers to "pull the switch."

"That's the only thing that really goofed this caper up," Winer commented.



Skulemen, gathering on sacred pilgrimage at City Hall to hear the divine oracle of the Great Pumpkin, are stunned by the wanton damage by irresponsible teeny boppers.

photos by ART McILWAIN



LGMB contingent play the City Hall theme song "Mickey Moore" enrapture recently recruited Brute Force cheer-leaders.

THE varsity TORONTO

VOL. 86 — NO. 20 — NOVEMBER 4, 1966

No gambling in student lounge

CALGARY (CUP) - Mount Royal Junior College has opened the doors to its students' lounge—on the condition gambling stops.

The three-day lockout occurred when the students council discovered students were openly gambling with cards in the lounge.

Students were warned to stop gambling as it is a violation of Alberta provincial law and students' council policy.

Since the lounge re-opened there has been no evidence of gambling.

Jews abdicating responsibility: Lewis

The political commitment of the Jewish community has not been carried through in terms of its past potential, Stephen Lewis, New Democratic member of the Ontario legislature, said Thursday night.

In an address at Hillel House on political behaviour, Mr. Lewis said the prophetic tradition which gave a tone and quality to the historic legacy of the Jews and the tragic experience of the last 2,000 years might have made the Jewish community a more politically conscious group.

Within these two currents lie the elements of an essentially radical and socially conscious approach he said. Yet the Jewish community of today represents only an appeal to the established trends.

Mr. Lewis cited the only active Nazi society in the world, South Africa. Here the Jewish community is both acquiescing and supporting the regime, not simply in the face of racism but also conscious anti-Semitism.

One of the ironies of the hate literature issue has been that although the majority are against the dissemination of hate literature, the question of civil liberties inherent in this problem has generally been ignored, he said.

Ryerson expansion plan guaranteed by Davis

Ryerson's $27,000,000 expansion program is financially out of danger, Education Minister William Davis told Ryerson's Model Parliament election rally Wednesday.

"I hope we won't have to cut off any of the expansion here," he said.

Principal F. C. Jorgenson expressed fears for the program's future after Prime Minister Pearson's earlier announcement of withdrawal of federal government financial aid to technical and vocational schools.

But the newly-promised $40,000,000 in federal aid to Ontario assures the beginning of Ryerson's construction plans.

The expanded Ryerson, to accommodate 10,000 students by 1970, will extend west across Victoria Street and east across Church Street with covered walkways connecting the present buildings to the new units.

Towers located at the four corners of the new campus will house lecture halls, class rooms, seminar rooms, libraries and offices.

The quadrangle will be retained but excavated for underground lecture halls and will include a large reflecting pool.

The first phase, under extensive planning since last year, calls for construction between Gerrard and Victoria of a three-storey base to be followed by a tower.

Plans will allow commencement of the second phase before completion of the first tower. An architect, chosen by the building committee last Tuesday, will probably be named next Monday.

UNIVERSITY LUTHERAN CHURCH & STUDENT CENTRE
610 Spadina Ave.



SUNDAY - 11 am Holy Communion 9.45 am Bible Class
WED. 8:00 am. Holy Communion in Hart House Chapel.
FRIDAY 8:00 pm. LUTHER CLUB Tonight: Square Dance

EVERYONE WELCOME

IS MARRIAGE OBSOLETE?
PROF. STEPHEN CLARKSON
Dept. of Political Economy
and
ADRIENNE CLARKSON
C.B.C.
at:
Dialogue - Dinner (75c)
Sunday, Nov. 6th 5 p.m.
ST. THOMAS ANGLICAN CHURCH
383 HURON ST.

TRINITY UNITED CHURCH
427 Bloor St. W. at Walmer Rd
REV. J. ROBERT WATT
B.A., B.D., Minister
John W. Linn, Organist
11 A.M
"Out of The Shadows"
7:30 P.M.
"FLASH OF DRAMA"
8:30 P.M.
TRINITY YOUNG ADULTS
ALL STUDENTS INVITED

RADIO VARSITY SCHEDULE

FRIDAY

10:11 A.M. The Morning Show with Greg Sobora (10 30 - 10:45 Sportlite with Bob Clark).
11 A.M. Plain Folk with Shelley Posen.
12 NOON. Mike Kent (12:15-12:30 Yesterday's World of Tomorrow Today. Peter Jennings & Andy Held)
1 P.M. Craig Perkins
2 TO 4 P.M. Fred Bennet
4 P.M. Barb Dyke

SATURDAY

5 TO 6 P.M. Campus '67 CJRT 91 1 FM
10:30 - 11:30 P.M. Campus Scene CKFH 1430

PUBLIC AFFAIRS FORUM
FRIDAY NOVEMBER 4
"ECONOMIC FOREIGN POLICY"

1 P.M., West Hall U. C.

PANEL —

HON. ALVIN HAMILTON M. P.
JOHN MUNRO M. P.
COLIN CAMERON M. P.

REP. OF C.P.

3 P.M.-10 P.M. Debates Room, Hart House
Forum - Of Campus Political Clubs
ALL WELCOME

here & now

FRIDAY

Victoria College Caledon Farm Weekend, Nov. 4-6. Open to all years.

Hillel House, 186 St. George presents a Hillel Display, "The Jewish Artist After Emancipation" — a display of graphics from the Jewish Museum in New York.
7 p.m. — 10 p.m.

Food Sciences Open House. Displays illustrating course content and career opportunities for both men and women. Tours will be conducted. Lillian Massey Building, Bloor and Avenue Road. Sat. also, 10 a.m.-5 p.m.
1 p.m.

In Rm 128 of the Mining Building, the Department of Geology Films presents "Life on the Coral Reef", "Darwin's Findings", and "Research by Rockets". All welcome.

All interested welcome to the SCM Study Group, first meeting, in the SCM Office, Hart House. "The Problems of Man as Found in the Writings of Dostoevsky".
8.00 p.m.

The formerly scheduled Wednesday meeting will be held tonight in the Trinity Buttery. The U. of T. German Club presents "A Background to Berlin" (NATO Film) and a speaker. New members welcome.

In Victoria College, the New Lecture Hall — The Festival of the U of T and Toronto produced creative films. No admission.

Come to the University Lutheran Student Centre to Square Dance (with caller and instruction). Admission 50c
8.30 p.m.

Dance in the COOP, Featuring the Knaves. 50c admission, St. Michael's College.

First Weekly Sunday Night Dance at the Newman Club, St. George and Hoskins: Music by the Compleat Works, for C.I.A.S.P.
9.00 p.m.

The Bi-Weekly Dance at the Graduate Students Union. Band and licensed bar. $1 admission at 16 Bancroft Ave.
9.30

At the Inn of the Unmuzzled Ox, Campus Coffee House, to-night 16 McCaul St. Spasm Band plus poetry. Admission Free. 44 St. George Street.

SATURDAY
1-3 p.m.

The International Drama Festival will hold auditions for its West Indian Play at the WIF Club, 7 Brunswick Avenue. Sat., Nov. 5, 1-3 p.m. Please be on time.
1 - 5.30 p.m.

Wymilwood, Vic College Union hosts the Ukranian Students' Club and Ukranian - Canadian University Student's Union Conference on Expo '67, Ukranian Canadian Centennial Projects: also, talks by students who have visited the Soviet Ukraine.
8.00 p.m.

The U of T Ukranian Students' Club will hold a Dance at the U.N.F. Hall, 276 College Street. Montreal Go - go Band and Go-Go Girls will be there.

First session of the Free Teach-in, "Canada's Social Future." Panelists Gordon Aiken, M.P.; Raymond Crepault; Dr. Arthur Porter; Prof. David Stager; Rev. J. M. Kelly; Lister Sinclair, and Pierre Berton. Debates Room, Hart House. Sun. also, see add.

SUNDAY
7.00 p.m.

Evening Service at Knox Church, Spadina and Harbord. Topic — "Weakness of Our Strength." Young People meet afterwards for coffee and discussion.
8.00 p.m.

The Polish Students' Club has invited Mr. Bielski, a former member of McGill's Polish Student Club, to speak on his trip to Poland this past summer Dance Afterwards at the PSC Club-House. 206 Beverly St.

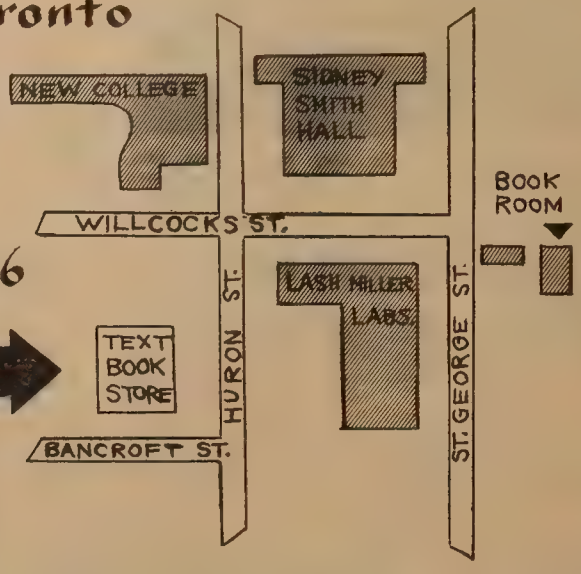
At 32 Cecil Street a panel discussion on "Vietnam and the Anti-War Movement".
8:30 p.m.

The Hillel Lecture Series continue at the Park Plaza, King Cole Room. Dr. Lewis Samuel Feuer will speak on "The Hope and the Tragedy of Student Movements".

BLOOR STREET UNITED CHURCH
300 Bloor St. West
MINISTERS:
The Right Rev. Dr. E. M. Howse
Rev. Donald A. Gillies
11.00 a.m.
BORN REBELS
REV. GORDON PARKER
7.00 p.m.
Cantata for Derelicts
By PHILIP TURNER
THE COMPANY OF PILGRIMS
CAMPUS CLUB following Evening Service.

WRITERS' WORKSHOP
NOVEMBER 10 8 P.M.
PURPOSE:
TO READ AND DISCUSS WRITTEN WORK
TIME:
THURSDAY
NOVEMBER 10 8 P.M.
PLACE:
SOUTH SITTING ROOM, HART HOUSE
ALL WELCOME.
BRING WRITING AND/OR WORKING INTEREST

the university of toronto
TEXT BOOK STORE
WILL OPEN ON
MONDAY NOV. 14 1966
AT ITS NEW LOCATION
ON HURON STREET
(OPPOSITE NEW COLLEGE)



- in order to move from our temporary location at 10 king's college rd, we regret that the text book store will close nov. 7 for 1 week -

Youths sentenced to reformatory

KINGSTON (Special) — Four of five youths who attacked Queen's University principal J.A. Corry, Oct. 3, have been sentenced to terms in the Ontario Reformatory ranging from 12 months definite to two years definite.

Additional charges of drinking under age and possession of liquor out of residence drew 30-day concurrent sentences for the same four.

The original charges of robbery with violence were reduced to assault.

Mr. Corry suffered a severe beating and kicking in the incident and had $30 taken.

Viet Nam rally hopes to arouse support Nov. 11, 12

John Gerrassi, a former editor of Newsweek, will be principal speaker at a rally to be held next Friday by the University of Toronto Committee to End the War in Viet Nam.

The Toronto Committee has designated Nov. 11-12 as Canadian Student Days of Protest, and has asked other major universities in Canada to take part.

Professor C. B. Macpherson of the department of political economy is one of the prominent U of T professors who has endorsed the protest.

The Days of Protest will attempt to arouse popular Canadian opposition to a system of co-operation in which, says the Committee, "Canadian arms manufacturers, with the blessing of the government, continue to profit from the death of Vietnamese."

The committee says the Days of Protest are primarily educational but hopes that a foundation will be laid for a national movement, which will raise enough popular Canadian support to put serious pressure upon the Canadian government to end "complicity" with the United States in the Viet Nam war.

The Nov. 11 rally will also present a representative of the Fort Hood Three, three American GIs serving prison sentences for refusing to go to Vietnam, as well as a York student who has just returned from the first European International Protest.

Other activities include a Nov. 8 "bitch-in," a general verbal free-for-all where anyone can say anything he wants about the war for three minutes; a debate between Professors McNaught and Thorson Nov. 9, and a film, Time of the Locust, Nov 10.

Idea of God unnecessary

By JANICE HIGAKI

The idea of religion or God is unnecessary in the search for identity, says philosophy professor Lorenne Gordon.

Prof. Gordon told a panel discussion on Personal Identity and the Religious Image that it is only the religious attitude—and the moral values it entails—that is important in the identity search.

The search for identity can end when the seeker patterns himself after the model of the responsible, she said.

Prof. John Hunter of the philosophy department told the same panel, sponsored by the Humanist and Unitarian Society, that identity is established through a "shaking down" process in which one's interests are channelled and one's abilities are realized.

He said that if existence hinges strongly on a particular religion it is easier to develop interests and make commitments. In this way personal identity is realized.

Staff charged with theft

WATERLOO (CUP) — Two former administration employees have been arrested and charged with theft in connection with the disappearance of more than $2,000 in University of Waterloo funds.

Bruce Kurschenska, former head of University of Waterloo Press, and Gerry Warmington, Kurschenska's printshop assistant, were arrested Oct. 23.

Kurschenska, who had been with the university six years, was fired Oct. 21. Warmington, a university employee for 1½ years, quit the same day.

Auditors are checking to determine how much money is missing.



"And so I says to him, 'Watch where you put the paint next time'," says UC Follies lovely in the Revue tonight and tomorrow night at Hart House.

photo by HAROLD BECKER

THE BLOOD COUNT

Arch	2
Dents	217
Emmanuel	13
Engineers	327
Food Science	2
Forestry	34
SGS	81
Knox	12
Innis	33
Law	34
Meds	49
Music	31
New College	73
Nursing	52
Pharmacy	37
PHE	13
POTS	10
St. Michael's College	341
School of Social Work	3
Trinity	167
UC	64
Vic	372
Wycliffe	2
Staff	10
Miscellaneous	26

Clinics will be held in the Sigmund Samuel Library and Medical Building today and at University College Monday.

Hart House

NOON HOUR DEBATE

Tuesday November 8, 1966 at 1:10 p.m. being held in the Debates Room: Topic "THE FRESHMEN NEED IT BADLY".

POETRY READING

Tuesday, November 8th at 1:15 p.m. in the Art Gallery, featuring PHILIP CHILD reading his own works and S. P. ROSENBAUM reading works by Poets of the Great War.

Ladies will be permitted to enter the Gallery dining room for lunch and dinner, when escorted by members of the House.

GEORGE'S
CAMPUS KIBITZERIA
The Students Home For Italian Cuisine
338 Huron Street at Harbord
Toronto 5, Ontario
Telephone: 922-1517

SOUNDS OF MUSIC
THE VOICE OF FOLK AND BLUES SINGER
STAN THOMAS
Friday & Saturday, 10:00 p.m. to 2:30 a.m.
Weekend — Nov. 4th & 5th
Sunday — Dave Thompson Quartet
8:30 to 11:30 p.m.

Gibsons
Men's Wear
WEEKEND SPECIAL!
THREE PIECE VESTED or 2-PANT SUITS
59.50
- Worsteds - Saxonies
- Imported Irish Twists
- Smart English Flannels
- All New 1967 Shades

195 YONGE ST.
2 Doors North Loew's Theatre
Headquarters for LEE LEENS
BUDGET TERMS



it's now or never

Students in arts courses are forever complaining about their rotten courses, their inept professors, their useless tutorials, their irrelevant options, the rigid course system, the unfair and meaningless marking system, the faculty's lack of interest in undergraduates, the fragmentation of the university by the college system and other often valid beefs.

Now they have a chance to do something about the whole mess. The university administration has finally been convinced that major and fundamental changes must be made in this university's archaic arts and science faculty. President Bissell has appointed a commission to study recommendations from faculty and students on the problems of undergraduate instruction.

The committee has been meeting regularly since the beginning of the fall term to discuss the problems as it sees them. Headed by Professor C. B. Macpherson of the political economy department, the committee has advertised, pleaded and begged for submissions providing constructive criticism of the faculty. Some faculty and student groups are known to be preparing briefs for the commission.

But sadly, only two individual student submissions have been made so far. The "let George do it" attitude of most students in the faculty is jeopardizing the purpose of the committee. No matter how hard the committee tries to present recommendations for change that will update the faculty and bring it in line with current student and academic thought, it will not be able to do it without the help of individual members of the university.

Group submissions to the commission from such organizations as the Students Administrative Council and the University College Literary and Athletic Society are important because they will carry with them whatever prestige those groups hold in the eyes of the commission. But these briefs, by their very nature, cannot be diversified enough. They can only present one coherent philosophy of the faculty as these groups see it. Inevitably these submissions will be watered-down versions of various individual efforts.

It is imperative that if the Macpherson commission is to succeed and bring the Faculty of Arts and Science into the 1970's that individual students make submissions about their own little beefs concerning individual courses and methods and professors and the system in general. No contribution will be without value and together all suggestions will add up to a cross section of what the students in the facutly think of its present operations and how they would like to see it run. All their wishes cannot be satisfied, but the more views the commission hears the more likely it will be that the changes recommended will be those desired by most of the students.

Students should not miss this chance to reform their own faculty's undergraduate instruction. If they do, they will have no one but themselves to blame if the recommendations of the Macpherson commission are unsatisfactory to them.

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Parkins
City editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Contributing editor	Laurence Redmon
Features editor	Michael Walsh
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Assistant city editor	Rod Ritchie
Newsphoto editor	Art McIlwain
Photo features editor	Joe Weinstock
Executive assistant	Jean Anderson
Circulation manager	Alan Deacon
Advertising manager	Carol Cooper 923-8171
Printer	Dassons Press Limited
Editorial office	91 St. George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

Participatory democracy here today, dear readers. The reporters write their own blurbs. Jane Steinburgh thinks a nice bunch of people hang out here and you learn how to think fast. Christine Crockford only had to rewrite her re write three times and so thought it wasn't too bad, tonight. Benny Rusak thinks the place is impersonal because nobody shows you anything except where the typewriters are. Irene Kovaleski wrote: "I'm a nothing. A zilch. All I can do is type and everyone is so busy." For Pat Moreland it was "Frustration. No pay, no glory, no food. How long will my talents go unrecognized." Melinda Badcock found "strange dedicated people bent over typewriters pouring out their creative hearts and soul into such uplifting stories as Hart House nude magazines. Don Short mourned the loss of Pyne from "Action Central" while Norah Morris had a bad night. "Half an hour to write a story which appeared in the Varsity a week ago." But she'll be back, she says .And then there was Janice Higaki's comment. "Almost like the aftermath of a seduction, heady, exhilerating, but frightening, wondering about the consequences."

letters to the editor

Only Metro can close St. George

Sir:

May I correct a misunderstanding concerning the Close St. George Street Campaign? All three mayoralty candidates had accepted invitations to speak to the issue campaign, but on the day before the campaign opened, SAC was informed that the City had no jurisdiction whatever over St. George Street. Disappointed by the red tape encountered at City Hall over a parade license, and unwilling to have the City debate a Metro issue, SAC withdrew its invitation to the mayoralty candidates and invited Metro Chairman William Allen to speak instead. The decision was based on the desire of Council to concentrate on the municipal government that could make responsible declarations on the issue. Metro can do this, while the City cannot be held to a promise to close a street that is not within its jurisdiction.

Tom Faulkner, President, SAC

Open house informs public on APSC

Sir:

In Wednesday's Varsity, an article concerning the Engineering Open House appeared which was largely misleading.

For the past two years, the Engineering Society has operated an Open House in the form of a wide variety of exhibits, with the express purpose of showing to interested high school students, and to others, the scope of Engineering.

At no time has the Society intended to railroad people into enrolling in Engineering. If a person has no aptitude for Engineering, we have no desire to see him enrol, only to fail after his first year. The Open House exists essentially to help students decide if Engineering is all it's really cracked up (or down) to be.

This year, the Faculty of Applied Science and Engineering, i.e. the administration, felt that part of the problem of contacting high school students lay with the guidance departments of many schools. Consequently, the faculty invited the heads of the guidance departments of Metro and surrounding secondary schools to a seminar outlining the courses and facilities available. The Engineering Society was asked if it wished to hold its Open House on the same day; the Society agreed. As before, the faculty, feeling that the Open House was a worthwhile project, offered to pay the bills, which amount to about $100.

In its eagerness to be of assistance, the Faculty has taken responsibility, and credit, for some areas outside those that were agreed upon. One such area seems to be information; for either The Varsity got its story from an inadequately informed staff member, or else its reporter mutilated some rather significant facts.

For the record: the Faculty is sponsoring the seminar for the guidance teachers, and the Open House; the Engineering Society is financially supporting with the aid of staff members when it so requests, presenting the Open House. Finally, the purpose of the Open House, as defined by the Engineering Society, is solely to inform the interested public, with a special effort to reach students who might otherwise have little idea of what Engineering is about.

Chairman Open House Committee 1965.
Ronald Weir (IV APSC).

If there was any misinformation in our article, it was based on a press release from the Department of Information, Simcoe Hall. — Ed.

Macpherson lacks student response

Sir:

The small handfull of students who have formed groups within the S.A.C., college councils, and course clubs to submit briefs to the Macpherson Committee are making significant contributions to their Faculty, but I am becoming increasingly concerned over the lack of response from students as a whole.

It may be a sign of student disinterest, a sign that all students really want from Toronto is their degree. I prefer to believe that students have not understood the magnitude of the problem that brought on the Macperson Committee and their serious determination to inspire improvements within the Faculty. Extensive student participation is essential for their success. Students shouldn't wait to be asked again by the Committee for a little of their time. It is wrong that our only contribution to the Faculty of Arts and Science should be our tuition fees.

Tom Faulkner, President, SAC.

Insurance is inevitable necessity

Sir:

In defence of the "ruthless and unprincipled" racketeers of whom Mr. Lewis writes ("CUS insurance plan called a racket"), it should be realzed that insurance is an inevitable necessity in the progressive economy. It is these same "independent actuarial experts" and insurance underwriters who devise the pension plans, medicare and OMSIP to improve the security of the individuals.

The rates quoted by Mr. Lewis from the brochure are not unreasonable for the benefits offered. The "slimy lot" of insurance salesmen have a job that is difficult enough without being made subject to abuse. Perhaps a more realistic attitude to the subject should be taken.

W. B. Solomon (IV U.C.)

Aggressive Toronto girls are tops

Sir:

As a foreign student to your country, I have taken not a little interest in your mores and peculiar way of life.

One of the observations about the sex-habits of Torontonians (I'm deliberately not saying Canadians) I have made is that when petting, the boy is invariably to be found lying on his back while the girl straddles him on top. From this it seems to me that the girl is, psychologically at least, the aggressor in the sex act, and certainly this is not the practice in South Africa, where the boy is invariably on top.

A photograph on the editorial page of the Oct. 31 Varsity proves my point. Coincidentally, the same issue contains a comment in the article "Buxom Broads are Better in Bed" by a professor at Sir George Williams University that the position of sex in Britain "has been the same for years — women on their backs and men on top". Why do two former British Dominions differ in so vital an area?

From when does this radical change of a good British tradition date? Your country did cause the Durham Report to happen but is not your rebellion in matters of sex habits carrying it too far? My pet theory about this peculiar Canadian sex habit is that it is an indication of a matriarchal society.

"Rand" (III Trin.)

Library card problem solved?

Sir:

I believe that I have found at least a temporary solution to the current problems regarding library cards (Varsity Oct. 31-Nov. 2).

After being frustrated filling out my name, address and so forth on a pile of reading room slips I resolved (being naturally lazy, to find a solution.

The simple answer was a student charge account card from the University Bookstore. This card, which bears all the information carried on a Library Card except College was prepared in under five minutes while I waited.

The card costs nothing to have made and works perfectly in the library printers. It has saved me many minutes in the library and besides everything is spelled correctly.

Don Short (I New).

Friday, November 4, 1966

REVIEW



THE ARCHER'S FIRST SUNDAY IN TORONTO

BOOKS

A blustering inferno

don crowe

Needham's Inferno; Richard J. Needham; Macmillan; 197 pp.; $4.95.

Richard Needham is the only Toronto newspaper columnist worth reading. Admittedly, he has very little significant competition, but it is refreshing to see that the world of journalism can produce someone who is not only a good writer but is also capable of rising above the pretentions of the trade which supports him.

After emerging from the relative obscurity of an editorial writer for the Globe and Mail, Needham has in the past two years gained a degree of fame, or notoriety, as the critic-laureate of Toronto's mores. His rapidly growing status has warranted the publication in book form of seventy-six of his better daily columns, and although Needham staunchly maintains that money is unimportant he will undoubtedly be able to use the proceeds from **Needham's Inferno** for the more meaningful things in life — like buying flowers, or maybe booze.

Needham's weird humour and absurd use of puns, placenames and situations provide the entertainment; but what is really worthwhile about his columns is that they are totally subversive as far as the Establishment is concerned, and yet manage to receive exposure on the editorial page of a daily newspaper. Needham has an abundance of targets for his criticism — but who working in downtown Toronto wouldn't? The grey asexual businessmen of Bay Street are contrasted with the crazy office girls hunting around for eligible males. And the typical quest for financial security and a comfortable life in "Hangover Heights" is put down with both satirical and editorial logic. He cuts into the high school and university assembly lines. The only merit he sees in most students is their abuse of the LCBO regulations; most have been brainwashed and stay at home waiting for the degree which releases them into the lifeless world of money-making.

Needham is, whether he likes the label or not, an iconoclast. The same basic devices are used to articulate his views but their popular acceptance allows him this expediency. **Needham's Inferno** groups his columns according to their style and content — fairy tales, advice blurbs, sex and the downtown zombie, or straight commentary. Needham likes to present himself in his encounters with the editor and staff of "The Goat and Snail" as perpetually drunk or hunger-over, a roaring, battling ogre in a chaotic office. His self-portrait may not be thoroughly accurate but his view of Toronto is.



Number one in Toronto

Dear senior bat - citizen

By JOHN McCUAIG

Funniest Letters To Batman; Ed. Bill Adler; Signet pback; 1966; 127 pp.

"What were you before you were a batman? A boy wonder?" Aristotle tried to put the world into a book; Oriental magi thought the world came from one. Joyce thought we were going back in. But this book, briefly, is "thousand and thousands" of people who don't read books-except, maybe, comic books — clamped between the covers of one, and yelling to get out.

How are you? I am fine. How is Robin? I hope he is fine. Write me a nice letter and tell me how you both are. I am 8, and I worry a lot.

I've seen you with your mask on and I've seen you with your mask off, and if I were you, sweetheart, I'd keep that mask off.

Have you ever considered finding a Bat-Girl and teaming up? I'd like to apply for the job....

I love you, love you, love you. You're so big and strong and handsome.... and Batman, it's really love. It's not just a physical attraction I feel.

Do you think I should change my name to Dick Grayson? If you do, maybe I can get my father to change his name to Bruce Wayne.

Oh yes, he's the Great American Hero. "You're my favourite show on television, and I haven't even seen you, yet." Like Jesse James and Robin Hood from Flint, Michigan. "Poow! Bahm! Zooow! Those words are music to my ears. They are the most beautiful words in the English language except for cool, swinger and hipster." You bet, baby. "A grown man like you should hang around with people his own age. I don't care if he is a Boy Wonder, he still belongs with the Boy Scouts." "I have read 1,249 comics. I am the Batman expert in my school. Maybe, in the whole country." Not much chance, Ralph. "I would have written I love you a hundred times except I am running out of ink, but you get the message."

Mr. Clean! And Mr. America to millions of kids-at-heart who watch this opera every week. What caper'll they pull this time in the Big World, those arch fiends? Batman is 'Forties, dig, but that's cool, because he's arcane and he swings, practically through the *trees*, and he's so jocular and put-offish and *near!* Batman is the father you never understood, off in the morning in that great mill to fight . . . *What?* and conquer, at the last minute, *how?* and home again to the Bat-pad by the crabgrass, just like everybody else. Suit-jacketed mild-mannered, absurd — a secret *hood*, that's Dad. And his kid, ally, *ward*, this short-pantsed Robin, really in on it all. Leaving his homework, English and Algebra — what they teach in *that school* — to reverie around with Pop, meeting real *riddlers* and fantastic *accomplices*, and all these dizzy *dames*. Like we know the mayor of Gotham City. We're on sarcastic *speaking* terms. He's a white guy, but *dumb*, see, and pseudo and all, but Irish. That's the World, and when you see that blinding dreamy *Bat-Signal*, it's time to wake up and leap out of that cooky-crumb *bed*, and . . .

Batman on TV is more fun than in comics — more accessible, more human, maybe. The plot's absurd and the lines are corny — ever see a cartoon that wasn't? If you were ever a *kid*, critic, you'd know the world is a sort Classics Ilustrated opera, fantastic but well-run. Chaucer would have written about Batman, he doesn't have these psychological hang-ups, he's just *there*, that's all. Is Batman real? Or is he just a *man?* Could it be he represents a traditional ideology? Some demonic *urge?* Bosh, Batman just *is*, he came to tell us crime doesn't pay. Like Dick Tracy and L'il Red Riding Hood and, oh, *Prince Valiant*, and so on. Listen, my elders ,and you shall hear of the midnight rout of Paul Revere . . .

America is funny. They take it straight, like bourbon and buildings, no fooling around. Sure, he'll tell you — *ask* him! Fan magazine people today are getting the kind of questions that set the Delphic oracle up in business, the same sort of thing. Kids speak up. We can't laugh at Hesiod and the Pentateuch, because it's happening right before our eyes. These kids are right behind us in the knowledge cafeteria-lines, right with all these yakkers about "situational ethics," and so on. The same records will survive as in Greece, and historians will sneer at them as impossible. Print is so



formal and musty it's funny to see thought embalmed, so to speak, before it's even through goggling. It's so solemn. It's like the apostles being amazed when they were told, "Suffer the little children to come unto me." Certainly, nobody expected much sense to come of *that*. And maybe not much did. But there it is again, and again and again, and it's still making fun of All Us Big Guys. The yuk-yuk editorial tone of the book mocks itself. These editors have forgotten what Freud never learned, namely that you absolutely cannot repress a kid. The big True Confessions book of the 'Sixties is written, and it bowls us all over, infantile, delirious. And you on the cover, oh Batman, you're so irrelevant and stodgy. Your capped teeth gleam so public-relations white. You sit there reading, so preposterously all-at-ease. And on your face, unbelievably enough, there's this delighted, tremondous *smile*.

of Indians, Eskimos and Evangelists

By DON McLULICH

First and Vital Candle; Rudy Wiebe; McClelland and Stewart Limited; 354 pp.

First and Vital Candle is a curiously anachronistic book. Although set in present-day Canada, the story has a pervading aura of moral intent that makes it sound almost Victorian. It is an evangelical novel, written to expound a Christian view of life. The author was raised in rural Saskatchewan by Mennonite parents, and in many ways he has not outgrown this traditional upbringing. He sometimes appears to live in a different world, where the twentieth century has not fully penetrated. His book contains situations and characters more typical of the Canada of fifty or a hundred years ago. There is a wicked fur trader who sleeps with native women, and is corrupting the Indians with homebrew; a husband and wife team of missionaries who fight evil with kindness; and a dedicated schoolteacher who goes on week-long prayer retreats.

Into this community comes Abe Ross, a religious doubter haunted by memories of a strict Presbyterian childhood. He is depressed after spending the previous winter in the arctic, and watching many of his Eskimo friends die. He has rejected big city life (represented by Winnipeg!), and is trying to submerge his problems in the difficult job of reviving a faltering trading post in northern Ontario. The progress of his business enterprise is made to mirror his spiritual revival. In order to regain trade, Ross must lure the Indians away from his competitor, Bjornesen, who holds power over them by means of threats and alcohol. He joins forces with the missionaries, and falls in love with the teacher, Sally Howell, whose simple, pacifistic faith, bordering on mysticism, points the way to a possible return to belief.

In the course of the book Mr. Wiebe tries out several styles, but finds none of them quite comfortable. His writing is best when it is simplest. Too often he is unable to keep his meaning clear when he attempts a long sentence. His description of Winnipeg displays a fumbling awkwardness more typical of an undergraduate writer than a published novelist. The book's impact is weakened by distracting flashbacks, in which the style of writing and the narrative viewpoint are completely different.

Even more disturbing are the shallow insights into human nature. When they argue religion, Mr. Wiebe's characters often sound like contentious teenagers, The book's ending is particularly unconvincing. Abe Ross finds love, and possible belief, through the teacher, Sally. He is groping at the edges of faith when she is killed during a freak early spring flood. Somehow Ross and the missionaries see the hand of God in this death. A more believable reaction, and one more consistent with Abe Ross' character, would be a new withdrawal from life, such as happened after he saw his Eskimo companions perish.

Mr. Wiebe has tried to assert a universal relevance for Christianity. But his principal character, Abe Ross, is not representative of contemporary man. His kind of nagging, guilt-ridden doubt afflicts few people nowadays. Most of us are more like the people Ross meets in Winnipeg; products of an automated, TV-oriented culture, for whom sin and blasphemy are impossible because God has been replaced by a machine. The book's euphoric ending borders on the ludicrous. Ross finds a meaning in the death of Sally; the Indians are returning to God; the evil trader is defeated (and perhaps even reformed; this point is never made clear).

This sort of spiritual panacea is as out of place in the twentieth century as Abe Ross himself is in modern Winnipeg. Although I can imagine my grandmother turning the pages of this book with absorption, few people under fifty will be very interested.

By SAM SPIEGEL

Farley Mowat; The Curse of the Viking Grave; Toronto; McClelland and Stewart; 1966; 193 pages—$4.50 clothbound.

An action and sex bursting children's book which brings together an Indian boy, his sister, an eskimo boy (whom the sister loves) and a white boy in their search (for fulfilment) for a Viking Grave, which has already been found in a previous book. Although the story is set in the barren lands of northern Canada it may be read as an integrationalist pamphlet.



If you like James Bond, you're for the real world

john clute

Late on chill Sunday I walked south on Huron Street to Dundas, and passed a cold Volkswagen, and suddenly the sun shone from distant space low in the west, and its rays hit University Avenue and the glassy Shell Building there which did not topple but glowed infernally. And I thought in my peajacket, watching—I am of the first or maybe the second generation of us mortals to see so flat and so vast and so vertical a reflection on this curved earth, third planet from the sun.

And I grew dizzy, and willed myself aloft above Toronto, for I have read much science fiction—and possibly for that reason the Shell Building and the streetcars and the sewers and the intricate wirings and subways and the timid innovations of plastic, all seemed suddenly insubstantial and on close view as imperfect and plywoody as a mockup of a new vacuum cleaner. The whole spume of technological 1966 was a clay preamble at that moment, for I was physically risen, rising above Toronto till the world curved visibly, so that I left the air of this quack pebble and entered, out there in space with a clear view, the maturity of humankind, several years hence, when this prototype of the real world where we now live will have been urged into the rococo and through-composed city of God of our science-fiction dreams, and man will go travelling.

For some day we will have left all this behind and our descendents will be in command—but not us because we were born too soon and all we have is the Shell Building for our time travel.

We were born too soon and will—or our offspring will—be thought of as mankind's last generation of children, mankind's last mortals. And I feel cheated, always. I want to be immortal too, I want to have a computer network interfaced with my frontal lobe so that I can think, I want to be polymorphously perverse; I want to partake of the physical potential of my species but it looks like I was born too soon and I look about and isn't it all too incompetent and incomplete for words, our world, technologically speaking?

About a decade ago I read a science fiction story by Theodore Sturgeon in **Galaxy**, and as I recollect it was called "The Acrophobe," after its hero, who was afraid of heights, terrified that he would tumble blackly to earth. So he kept to the ground and was eventually contacted by a group of men who (as I remember the story) promised to cure him of his terrible acrophobia. They gave him an address where he went at the appointed time; he was led down a tunnel into a small chamber and there he was drugged.

He awoke to a vibrating floor. They came to him. "We are glad we found you," they said, "for you are the last to have been stranded there by the wreck of your ancestors' ship. Your home is here, not down there on Earth, here in the ship." And they punched buttons and uncovered a viewscreen and there, miles below him, he could see the cities and all the earth. He paled and choked in fear. "No," they said, "don't be afraid of the height, there's no need. You must realize you were never afraid of falling, yourself. What you were afraid of was that the Earth was **falling on you.**"

And the former acrophobe looked, and knew they were right—that the great stifling heavy sphere of Earth was too close too close, that it was **above them**, that they were too close to the alien planet. And the ship hurtled off into the limitlessness of space. And I've been haunted by that story ever since, for I take it as a parable of our present condition—that we are stifled here in our own juices, and that this is not our home.

I don't really suppose I've done much yet to introduce Philip Deane's bad espionage thriller; and couldn't care less, because **A Time for Treason**, a blandly etiolated tale, is so perfunctory it's best thought of as a summary of a real novel, and so derivative of other novels of the spy genre that reading it all the way through is like going on a scavenger hunt.

There is one interesting element though, one which **A Time for Treason** shares with most other works of its genre, and certainly with science fiction—and that is the use of technological gimmicks as a sort of pathos, the magic guns and attache cases and all the inspissating plastic devices that are as rich and veined and ambiguous as nightmare or prophecy.

I think the craze for James Bond is a craze for the real world hinted at by our present environment, a crying out in frustration against the subfusc and piddling attempts of men today, us kids, to be like the grownups, the space-travelling omnicompetent adventuring immortals who will tsk-tsk our memory, that we came too soon. That's what I think. I also think I am a very frustrated person, ageing under my very eyes and destined—like the rest of you—never to get into the game.

Which is why I read so avidly in the literature of escape, I suppose. Because this congenital and tiny world is falling on top of me. As I rose level with the sun above Toronto I said Lord make me waterproof, but I remain mortal. I remember very clearly how I continued to walk south on Huron Street going waesuck waesuck, how the world kept hitting my feet like tons of lead. **A Time for Treason, by Philip Deane. Longmans Canada Limited, $4.95.**

CENTRE FOR THE STUDY OF DRAMA

HART HOUSE THEATRE

AUDITIONS

LEON MAJOR WILL BEGIN AUDITIONS ON MONDAY NOVEMBER 7th FOR THE THIRD PRODUCTION

EDWARD II

By CHRISTOPHER MARLOWE

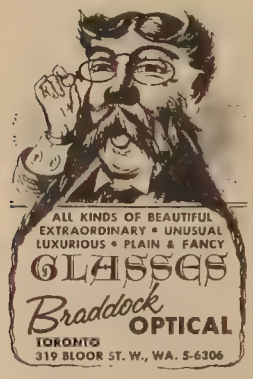
For an appointment phone 923-7193 or call at Theatre offices

AUDITIONS OPEN TO ALL STUDENTS, UNDERGRADUATE AND GRADUATE

UPSTAIRS THEATRE FOUNDATION
presents
Jean-Paul Sartre's
THE FLIES
Directed by Adam Ludwig
Central Library Theatre
20 St. George St.
November 2nd - 27th
RES: 924-6944
(After 11 a.m.)
8:30 P.M.

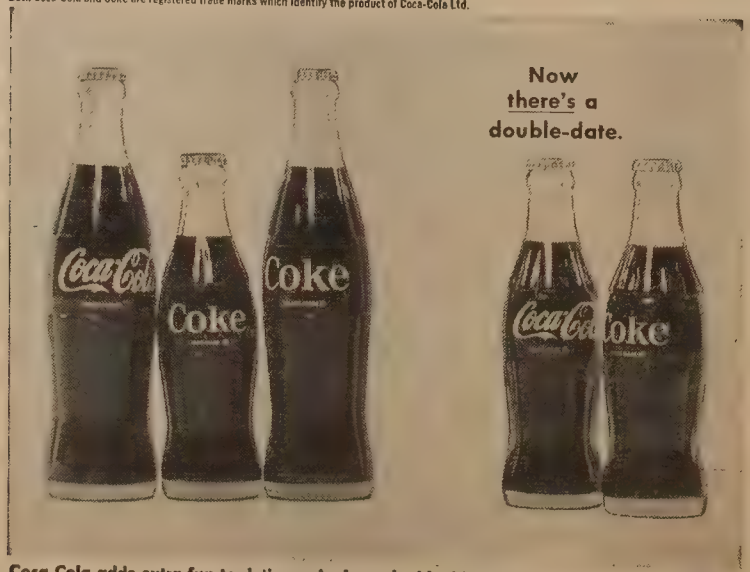
BLOOR STREET UNITED CHURCH
7 P.M.
CANTATA FOR DERELICTS
BY
PHILIP TURNER
THE COMPANY OF PILGRIMS
CAMPUS CLUB FOLLOWING EVENING SERVICE
ALL STUDENTS WELCOME

HILLEL
Sunday, Nov. 6, 8:30 p.m., Park Plaza Hotel
DR. LEWIS S. FEUER
"THE HOPE AND THE TRAGEDY OF STUDENT MOVEMENTS"


ALL KINDS OF BEAUTIFUL EXTRAORDINARY • UNUSUAL LUXURIOUS • PLAIN & FANCY
GLASSES
Braddock OPTICAL
TORONTO
319 BLOOR ST. W., WA. 5-6306

CANADA
Its Social and Political Future
A CANADIAN TEACH-IN ON CANADIAN ISSUES
PARTICIPANTS INCLUDE:
DALTON CAMP — PIERRE BERTON
PATRICK WATSON — PETER NEWMAN
THIS SATURDAY AND SUNDAY
HART HOUSE
Sponsored by
THE U. of T. PROGRESSIVE CONSERVATIVE CLUB

CHRISTMAS IN THE BAHAMAS
8 DAYS & 7 NIGHTS
ONLY $207.00
DEPARTURE: DECEMBER 25
PRICE INCLUDES AIR TRANSPORTATION, ACCOMMODATION AND TRANSFERS
FOR INFORMATION SEE YOUR STUDENT COUNCIL
OR WRITE TO:
CANADIAN UNION OF STUDENTS
1117 Ste. Catherine St. W., Room 600, Montreal, Quebec
DEADLINE FOR APPLICATIONS FRI. NOV. 18th

Both Coca-Cola and Coke are registered trade marks which identify the product of Coca-Cola Ltd.


Coca-Cola adds extra fun to dating—single or double. That's because Coke has the taste you never get tired of . . . always refreshing. That's why things go better with Coke . . . after Coke . . . after Coke.
DRINK Coca-Cola

THEATRE

APA's Wild Duck beyond reproach

By URJO KAREDA

In his extraordinary play **The Wild Duck**, Henrik Ibsen invites us to examine the process of mutilation. The weapon used in this examination of destruction is truth. As the play moves precipitously to its terror-filled and unresolved ending, we observe man's desperate need to articulate his fears and to translate them into illusion.

Although the play has the quality of tragedy, there is considerable satiric tone and ironic humour in it. The characters are presented with their weaknesses intact, rendering them frequently comic. It is a measure of the success of the APA Repertory Company in presenting **The Wild Duck** (Royal Alexandra Theatre) that the drama is not sentimentalized.

The play's action describes the attempts of Gregers Werle to restore the Ekdal family to their former sense of self-respect; Werle's motives apparently arise from a neurotic guilt-filled obsession that his father was directly responsible for the family's decline.

The Ekdals live in illusion: the father is a dreamer and idler; the daughter remains unaware of her impending blindness; the mother clings to a fantasy of family solidarity; and the grandfather withdraws into a hunter's pastoral dreamland.

Into the blind half-worlds of these characters, Werle thrusts visions of the truth which each seeks to avoid. Although acting with the purest of motives and admiration, he succeeds in destroying that which he sought to save.

Stephen Porter's superlative production examines the subtle dimensions of the play, carefully blending the sharp ironies, the tragic implications and the comic interludes into a dramatic fabric. Moreover, he has managed to present the symbolic motifs without self-consciousness or the portentousness which frequently mars Ibsen productions.

The acting is literally beyond reproach; the company has a complete understanding and mastery of the play and each member makes a valuable contribution.

Although **The Wild Duck** is the story of the Ekdals, its tragic centre lies with Gregers Werle, the man with "integrity fever", destined to be the thirteenth at table. Clayton Corzette gives a daring, and uncompromising performance in the difficult role, combining a quality of intense goodness with a obsessive suggestion of menace. Corzette subtly usese a tight and narrow vocal range as an index to Werle's psychological per-


Richard Woods and Clayton Corzette in "The Wild Duck"

Donald Moffat is completely convincing as the posturing, unrealistic Ekdal; he is able to make us sense and respond to his illusions. Similarly, Betty Miller, as his wife, performs with strength and simplicity. As their doomed daughter Hedwig, Jennifer Harmon contributes indelible moments of poignance without mawkishness.

Sydney Walker's performance as the grandfather is superb; the charm, the detachment and the insight of the character are communicated with minimum of extraneous expression and a maximum of artistry. Joseph Bird sketches a sharp portrait of the doctor who realizes that ideals are always lies and are nevertheless necessary.

Ibsen's plays were considered revolutionary in their time. Without insights, courage and sensitivity, productions of them today seem dated. But as the APA presented it this week, **The Wild Duck** emerges as a modern play, with relevance beyond the limits of specific time.

At least Newman and Price are there

by michael walsh

Last night the college theatre season got off to an uninspiring start with the opening of the University College Follies at Hart House. Based on the final run-through of the previous evening, this year's edition of Follies lacked either the originality or spirit to overcome the shortcomings of an amateur cast performing in an amateur production.

The action takes place on a setting created about an environmental corner. A cheesecloth screen has been stretched across a good half of the rear stage. Fronted by a stepped platform, banked and topped by a perspective inclining pebble-grain, the screen is used for slide projections designed to enhance the numbers.

It doesn't work. Even assuming that the wrong-slide, wrong-side up difficulties were ironed out for last night's opening, the quality of projections were, at best, questionable. Even the most apt of visual humour is lost when it cannot be seen.

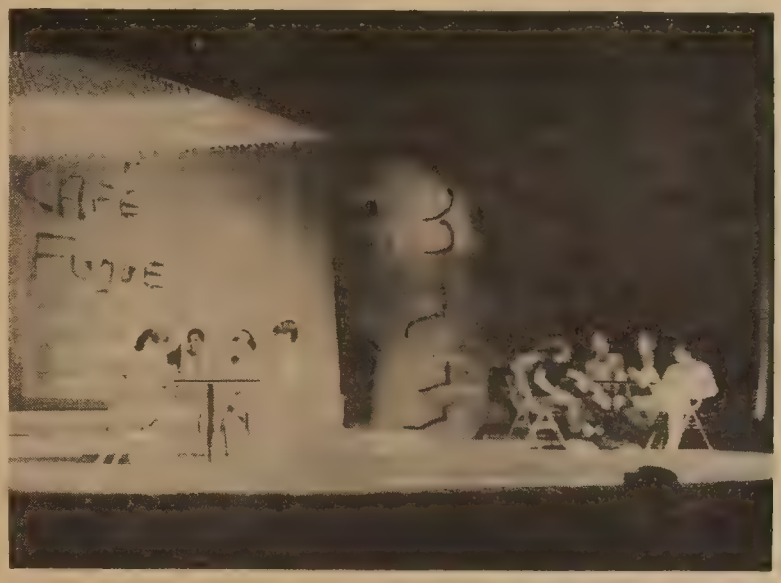
Each of the show's two acts opened strongly but were unable to maintain a consistent pace or sustain a high level of material. Grounded primarily in a revue style, a few numbers appeared which were, incongrously either straight musical or musical productions.

In all, the Wednesday evenings run-through consisted in 42 numbers: 18 single punch-line blackouts; 14 short skits; 7 musical productions and 3 musical performances. Of those no more than a half dozen were able to pass beyond the footlights as vibrant, viable theatre.

Those that did, however had the same common denomenator — the comic talents of either Jack Newman or Allan Price. Seeing them together is like a reminder that the Wayne and Shuster team graduated from the Follies; Newman is the calmer of the two, an actor rather than a mugger. But Price is more appealing, something like a chemical engineer after his second sherry.

The rest of the cast fails to come off as well. Their general anonimity was as much a result of uniform-like costuming and the complete lack of lengthy material as any deficiency in their performances.

Much of the material was stolen and reworked. The unknowing benefactors included Chicago's superb Second City, New York's maudlin Mad Magazine and television's innumerable variety shows. Anything that wasn't recognizabiy pilfered, was either pedestrian, predictable or a dance number.



The cafeteria fugue

Sterile pair at Hydro Theatre

by charles douglas

One-act plays by Harold Pinter and Edward Albee ought to complement each other well on double bills; Pinter's peculiar characters would provide relief from Albee's very stylized society. But, in the productions of Pinter's **The Collection** and Albee's **The American Dream** at the Hydro Theatre, this is not entirely the case.

The Collection, a brilliant achievement by the curious colossus of the modern British theatre, was written for television, but it comes across well, even upon the restricted stage of the Hydro Theatre.

Witty dialogue and surprising action embellish a solid plot based upon the tension between individual and social morality. The end of the play delicately reveals an agonizing frustration of a couple free enough to talk all night about making love, but prevented by their social situation from doing it.

The production is hampered at the outset by a seemingly unreal social situation, in which one half of the stage represents a very British home in Belgravia, while the other half (theoretically also British) was distinctly North American.

The playing brings further confusion. Certainly, Ben Lennick is playing an American husband, while Vernon Chapman exudes so much London aristocratic stuffiness that he is out of place with the quasi-American couple. Nevertheless, Mr. Chapman, though occasionally too irritable, gives the most satisfying performance, displaying a naturalness which none of the other actors can match. Thus, Sylvia Lennick is capable but mechanical and Bruce Grey (with a palpably false accent) is self-conscious.

The American Dream seems to me to be a far less delightful play, conveying the nauseating uniquesess of American society which pervades all of Albee's plays. Perhaps the idiom of the dialogue is realistic, but it is tedious.

This tedium is unrelieved even by a performance of great individuality like Carroll Patricia Brown's presentation of Grandma. Craft and gay, with a voice reminiscent of a Texas houswife with a bad cold, Miss Brown provides the best moments of the play, particularly in her scenes with Bruce Grey, who remains self-conscious in the second play as well.

The acting style of the Lennicks is infinitely better suited to Albee. They act broadly and without subtlety, but this is unfortunately, what Albee seems to ask.

Unless these plays were performed by casts of virtuosi actors, there seems little point in pairing them. Because no such performers appear in the Hydro Theatre production, what might have been challenging proves to be sterile.



Vernon Chapman and Sylvia Lennick in "The Collection"

THE EXTERNAL AFFAIRS COMMISSION OF THE STUDENTS ADMINISTRATIVE COUNCIL WISHES TO ANNOUNCE THAT APPLICATIONS ARE NOW BEING CONSIDERED FOR CONFERENCES. PARTIAL OR FULL FINANCIAL ASSISTANCE WILL BE GRANTED APPLICANTS ACCEPTED DEPENDING ON THE CIRCUMSTANCES. APPLY IN WRITING TO EXTERNAL AFFAIRS COMMISSIONER.

Information on all conferences available from the Executive Assistant, Students Council Office.

TO LIST BUT A FEW

McGILL UNIVERSITY - NOV. 9-12

McGill Conference on World Affairs

ASSOCIATION GENERAL DES ETUDIANTS DE LAVAL

NOV. 9-12

LA GREVE

TEXAS A & M UNIVERSITY - DEC. 7-10

Challenges of Nationalism & Co-operation

UNIVERSITY OF MANITOBA - JAN. 24-28 '67

Independence, Instability & International Tension

AND OTHERS

NEW YORK PIZZA HOUSE

620 YONGE ST. 925-1736

We specialize in New York and New England style pizza and home-made spaghetti.
Free delivery within 1 block of premises.

WE MAKE THE BEST PIZZA IN TOWN

1 Free Pizza with every 5 to take out

GRADUATE STUDENTS

FRIDAY DANCE

TONIGHT

Nov. 4th - 9 p.m.

LIVE MUSIC LICENSED BAR

ADMISSION $1

GRADUATE STUDENTS UNION

16 BANCROFT AVE.

(OFF HURON OPP. NEW PHYSICS BUILDING)

Gargoyle - the new magazine

By GAIL DEXTER

The Gargoyle is U.C.'s Literary magazine. The appearance last Tuesday of this year's first issue was most exciting.

On the front cover a huge drawing—part gremlin, part dirty old man, part caricature of the editor and part parody of the contents of the new Gargoyle. Whatever, the pages were too large to be comfortably hidden and forgotten under your books. But the editor made it clear that he was quite prepared to forget you: "And good people, your dim presence does not have to speak to make its loathsome statement." Why read the magazine? He explains that too: *". . . if you find yourself in another dimension in the following pages, remember it is you that counsels adjustment. The rest of us have gone over the wall and conditions are different out here."*

And so the 1966-67 Gargoyle promises from this first issue on to take its readers "over the wall."

But its readers probably won't like what they see on the other side: a sickeningly real description of a Mexican border town, a horror-fantasy excursion into the art world, scenes from a play in progress which focus on racism and war as manifestations of white man's impotence . . . And its readers probably won't understand it all on first glance. Many will react as did one girl in my Fine Art class: "b-but this is obscene..." Many willbe outraged by the eight contributors who refuse to compromise in reporting what's on THEIR side—the only side worth living, that's the point.

And that's the point brilliantly made by this first issue: there IS another side and there are people who want to talk about it and their talk is some of the best writing on this campus, presented in one of the best-looking magazines.

The illustrations are pointed comments that clarify the articles without detracting from them. There is enough blank space, "nice white silence" to locate the written material prominently before the reader. Each page is balanced so as to be a subject suitable for contemplation. There is no need to be cute or stylish because the Gargoyle has something to say—and its writers (though they prefer anonymity on occasion) speak eloquently.

The editors, Norman Snider, David Shute and Peter Glass (design) need only provide the direction and the structure.

And so the ladder is placed against the wall at a carefully calculated angle. The only question is how many readers have the courage or the agility to look over the top . . . UC, Lit Council President Joey Steiner (who likes the magazine) said Tuesday that opinion was six to one *against* . . .

What a really loveable guy!

By EVA MAINEMER

The Liquidator, now playing at Loew's opens with the voice of Miss Shirley Bassey blaring over the credits. An obvious take-off on **Goldfinger** or **Thunderball**, I thought complacently, preparing to tear it to bits. I savoured the sly way I would start with the song's lyrics — "No one can deny/ The Liquidator's a hell of a guy" etc. and then follow through maliciously with....

Surprise. Except for a few conventional props — overstocked car, bar, and girls; gimmicks — Akim Tamiroff as a loveable villain of the "you-bungling-fool" variety; and lines — "What's the price of loyalty these days?", the movie avoided the patented rut of being merely a take-off on a take-off on a take-off, and created its own comic identity.

Much of the success of that identity is due to Rod Taylor as the brawny-but-sensitive Ian "Boysie" Oakes, our hero. When Boysie rubs out two enemy agents (by accident), Chief "Uncle" Marston (Trevor Howard) of British Intelligence is convinced he has found the perfect, code name L., Liquidator.

After being groomed, tanned, and trained — 'But all I'm learning to do here is kill people." "Yes, you might call this a kind of finishing school." — L. is turned loose as the perfect connoisseur-killer about town.



We will play chess?

There is, however, a slight problem. Boysie may be as handsome, mercenary, and lecherous as the best of them; but he's squeamish. After effecting a touching rescue of his first victim, L. is forced to recognize his own inadequacies and hires an assassin for such dirty work as pushing women off train platforms, and poisoning cocktails. No one suspects. "You don't fool me with that dispassionate look of yours," sneers Chief Marston knowingly, "you enjoy your work!"

By the time the last reel of the movie came round, so did I. The fact that the end of the film doesn't have anything to do with the beginning, or even with the middle, and that for long stretches you have no idea of where the plot's going, didn't faze me at all.

I gamely accepted Jill St. John, who as secretary-girl friend-agent had three chances to make good, and flubbed all three. I could even be brave about the surplus of gruesome killings. Super-Boysie, Uncle Marston, and some gorgeous color photography of Nice made it all worth while.

THE ARCHER - TESTER CAPER

By ROD RITCHIE

Ever since the Skule of Science reincarnated Lady Godiva as its pagan goddess, engineering capers have awakened the slumbering public and focussed its rage on the students of this university. Last week at City Hall an upstart faculty tested Skule's monopoly. More than 50 students from the School of Architecture crashed the unveiling of the $100,000 Moore sculpture, The Archer, and erected their $2 substitute, The Archer-Tester. The architects lacked the frenzy that distinguishes their engineering brothers. No ragtime band. No brute forcers. No mob. No timing.

In sympathy the Review presents below the human side of the story—their gentle passions, their mighty hopes, their humble creation, their dauntless efforts smashed by an unruly herd of constables. This is the story according to the leader of the troop David McNiven and his chief officers Lawrence Lubin and Robert Yamashita.

Wednesday October 26
2:00 p.m.

On a field trip to Scarborough College Mr. Yamashita, John Stark, Alec Temporale, and Mr. Lubin decide on the caper.

8:00 p.m.

These conspirators along with some first-year students salvage junk at a burnt-down garage in the Dundas street area. Among their findings are a rusted bicycle tire, a wheel chair wheel, a rusty stove, bedposts, and a burnt ax-handle. On the site Lubin tells his band of merry men the purpose of the caper—"to stress Canadian culture by Canadian artists."

Thursday October 27
11:00-12:00 noon

Construction workers for the architects build a mock sculpture The Archer-Tester on a lot between the Central Library and the School of Architecture.

7:00-8:00 p.m.

Caperers converge on the lot, drape The Archer-Tester and bear it swiftly down to City Hall.

8:00 p.m.

Lubin drives down in a car to survey the situation at City Hall while his cohorts wait at the lot.

8:31 p.m.

Lubin sends a mission assault group to infiltrate the crowd around the Archer.







The caperers move toward the Archer baring their signs and bearing the Archer-Tester.

8:57 p.m.

The hoots and claps of the surprised crowd interrupt the opening speech of the former Lieutenant-Governor of Ontario Kieler MacKay.

9:03 p.m.

Mounted police wheel into formation behind the Archer. Six plainclothesmen rush the Architects and smash their sculpture. The excited students shout "police brutality!".

9:25 p.m.

The caperers strip a City Hall garden of some flowers, bury the Archer-Tester, and pray for its resurrection in Latin and Hebrew. In the third minute, the Tester rises again from the dead.

9:31 p.m.

Impersonating Mayor Givens Mr. McNiven addresses his supporters as "The Mayor of all the Feeble".

9:45 p.m.

A CKEY news reporter asks the architects if they are protesting. News announcer Jack Dennet of CFRB tells McNiven he hopes "Pigeons drop all over the architects' future buildings."

9:52 p.m.

Some caperers remain on the scene to be chided by the real Mayor Givens while others drag the battered Tester to Osgoode Hall.

McNiven and a few faithful followers drop the remains on the lot between the library and the School of Architecture.

Friday October 28
9:30 p.m.

Lubin learns from a grumbling janitor that the library has threatened to dispose of the Tester if the caperers do not remove it to another location.

A garbage truck hustles off the carcass.

But it is the engineers who seem most soured by the caper.

Miro Forest, who has led the Skulemen on forays against the TTC, City Hall and Sidney Smith Hall, called The Archer-Tester "an exercise in bad taste."

THE ARCHER'S FIRST SUNDAY

A photo story









IN TORONTO

by Michael Top













FOLK-MUSIC

JAZZ

Josh White and son

volkmar richter

Josh White is at the Penny Farthing this week and attracting a dedicated, worshipping audience.

They know his songs, request their favorites, ooooh with delight when he announces one of his more famous numbers and display an approving acceptance of everything he does.

Now, granted that Josh White is a good folksinger, one of the prime influences on the entire North American folk-music scene. But, you can't accept everything he does.

His club and concert work now has a slick, popular, happy air about it that entertains his fans but doesn't remain truthful to his music.

Josh White is a fine blues singer. He can project strong and direct emotions, but now rarely does so. He doesn't even do many blues. He's a balladeer.

In short, Josh White is a showman. He knows that long periods of sustained emotional contact don't go over as well with white Toronto audiences as happy, slick entertainment.

He has a good sense of staging which varies his set, changes the mood periodically and makes sure that everyone is pleased. But that's the whole problem — the show was too stagey.

None of the songs (mostly old standbyes) achieved any kind of emotional contact with the audience. They were pretty. White sang them smoothly and with a very pretty guitar accompaniement.

But the shame of it all was the nagging remembrance that White can do better. He has a style of singing that can be compelling. It reached its potential only once in the set, in a song called Strange Fruit, an ironic, weird and twisted thing about Negro-lynching in the south.

His smooth voice projected the lyrics starkly and without the hokey embellishments he included in his recording of the song a few years ago.

White's habit of elongating and awefully savoring key words of a line made for a genuine emotional experience in verses such as ' the bulging eyes and the twisted mouth."

And the voice was perfectly integrated with his guitar on this number. After an introduction of various blues devices to set the mood of the song, White played a simple strum to accompany the lyrics.

Spaces between lines were embellished with brilliant little guitar figures to color the dry eerieness with irony. irony.

Then with eyes watering and with all ears in the audience hanging on every single note, he finished off with a simple, uncluttered and very dramatic few bars that left the emotion and the horror of the song out front to make a final confrontation with the listener.



JOSH WHITE

That was a good example of that intangible thing called communication. White can do it and with disarming ease. But he doesn't seem to want to bother very often.

At the Riverboat meanwhile White's son, Josh White Jr., an entirely different kind of performer, is singing this week.

White Jr., by his own admission, can't sing the blues effectively, and therefore lacks the blues coloration from his act. In fact, his singing, is the whitest Negro singing you'll hear.

His second set Tuesday started off with a loudly strummed 12-string accompaniement to Carolyn Hester's That's My Song. It set a very amateurish tone to the act.

White Jr. has a pleasant ease on that stage, a personable manner, but his music can be played by thousands of folk-singing kids on a thousand college campuses.

That 12-string remained loud and monotonous throughout that song, and through several more, including a bad version of Fred Neil's Another Side of This Life.

In his verson of Lazy River, White Jr. started off using that 12-string effectively to subtly underline the rhythm of the song. But then, alas, he changed the tempo and returned to the loud blast.

Occasionally he switched to the six-string, but again didn't do much with it. More strumming came from it. It was the more complex and much quieter finger-picking kind. But technically it was still strumming.

But then maybe we expect too much of his guitar just because of his father's talents. Like he said half way through his set, as he shifted from his father's stage stance (his leg propped over the back of a chair): "I don't know how my father can do that. My foot falls asleep."

Josh Jr. too is very conscious of entertaining the paying customers. He runs too many sing-a-longs and he's the kind of singer who added a beat to Blowing in the Wind so he could sing it in the I. B. M. pavilion of the New York World's Fair after the managers specifically ruled out the tabboo subjects — race, sex and politics.

Also appearing this week, for one week only, is Richie Havens, at the Seven of Clubs, (1A Hannaford Rd). Havens is less known than either of the Whites, but he deserves an audience.

Trouble is, the club is so far out in Scarborough (near Main and Kingston Rd.) and since I'm still a student here, I didn't get a chance to see him this time.

But I did see an entire concert in New York last January and a set at Newport this summer, and I can report that Havens is a ver good performer indeed.

Havens uses a very personal approach to his arrangements of other people's songs

That shocks some people because they're used to another singer's version. But Havens isn't a copier, he has some of his own and very worthwhile ideas.

Havens' work has a strong rhythm and blues flavor at its base and he should turn his work more into that direction to get the fame he deserves.

As a folksinger he gets boring after a set or two. Even originality, when repeated, can get boring.

He is a very good guitarist and comes up with some striking chords for his songs.

Don't read me, just listen

david jacked

Saturday's Third Annual Canadian Jazz Festival at Casa Loma got off to a shaky start, but eventually proved that it's better to listen to jazz than to hear somebody talk about it.

In an attempt to repeat the success of last year (when Patrick Scott infuriated musicians and delighted the jazz derrieregarde) the Festival opened with a panel discussion. Without Scott the discussion sank quickly in a sea of cliches.

"The main downfall of jazz is the avant garde," said guest panelist Sonny Stitt. "All music must have form," declared Phil Nimmons. "What is the avante garde, anyway?" asked Freddy Stone. "I think jazz is mainly entertainment," said Jim McHarg. "There's no such thing as understanding music, it's something you feel," claimed Tony Collacott.

Rock-bottom was reached when John Norris, the bellwether of the Toronto jazz intelligentsia, strode to the front of the room and announced: "I don't want to butt in." He then butted in, and told the audience that things weren't really so bad in the jazz record business (Norris sells records). This promised controversy, since Caplan had earlier claimed that things in the jazz record business were terrible. But nothing developed; Caplan said "Thank you, John," and the discussion ended in a burst of silence.

Luckily, the musicians performed better than they talked. Down in the Dungeon, Jim McHarg's Metro Stompers, a traditional band of tremendous power, displayed their well-disciplined brand of jazz to an enthusiastic audience. The band is rhythmically very stiff, but plays with a spirit that few traditional groups ever capture.

Sharing the room with McHarg was another traditional group, Larry Dubin's Big Muddys, and the Muddys suffered in the inevitable comparison. Dubin favors a much looser rhythmic feeling in his band, but his group lacks the discipline that McHarg imposes on his musicians. Adding to their problems were trumpeter Paul Chandler, who had a bad night, and the guitarist, who didn't fit in too well with the rest of the group.

Upstairs, in the Great Hall, pianist Tony Collacott began performing with a trio, and proved that when he's right he's an inventive, swinging, two-handed pianist. Ted O'Reilly of CJRT then appeared to announce that he was Ted O'Reilly and hoped we'd all enjoy the music of Tony Collacott and Fred Duligal. Duligal followed soon after, leading a quintet that featured a promising vibist in the person of Frank Wright. The group's arrangements weren't too exciting, but Duligal, as usual, soled fluently on tenor.

Down the hall, in the Library, Australian vibist Colin Palmer led a quintet which performed politely. Sharing the stand with Palmer's group was the quintet of Freddy Stone, which performed the best music of the evening. Stone played flugelhorn in a group that also featured guitarist Ed Bickert, altoist Bernie Pilch, the steadily-improving bassist Lenny Boyd, and drummer Ron Rully. Stone played some fine solos, as did Bickert, and wrote some excellent arrangements. Among the latter were versions of *I wish I was in Dixie*, Ravel's *Bolero*, and the "Troika" section of Prokofiev's *Lieutenant Kije Suite*. These last two weren't simply efforts to "swing" the classics, but successful attempts to carry over into jazz the feeling and tonal quality of the classical pieces. Stone's group is decidedly modern, but also plays music that is swinging, intelligent, and witty (qualities that some of the panelists had earlier failed to find in avant garde music). Unfortunately, Stone's group failed to attract a sizeable segment of the audience.

Tony Collacott's sextet, when he finally got it assembled, gave Stone's group a run for musical honors. Collacott wrote a number of good charts specifically for the Festival, and was assisted by a fine front line of trombonist Rob McConnell, trumpeter Al Stanwyck, and tenorist Rick Wilkins.

Phil Nimmons tightly-knit, well-rehearsed and enthusiastic big band played the featured concert of the evening, and was as good as it usually is—which is very good.

Musically the evening was so successful that producer Ron Arnold deserved to make money. Hopefully, he made enough to produce the event again next year.

WATCHING THE CLOUDS ROLL BY DEPT: Thelonious Monk, who gets more absent-minded all the time, almost forgot to show up at the Colonial this week. He finally arrived late Monday evening, after the customers had spent several hours enjoying the panorama of moving clouds which appears on the bandstand wall.

GOING HOME FOR CHRISTMAS?

The S.A.C. is arranging group fares on regular scheduled domestic flights for students, staff and faculty. Limited seats are available.

DECEMBER 21

	No. Seats	Leave	Fare (Rtn.)
Toronto - Halifax	25	8:00 p.m.	$84.00
Toronto - Regina	25	6:00 p.m.	130.00
Toronto - Calgary	25	5:35 p.m.	156.00
Toronto - Edmonton	10	7:10 p.m.	156.00
Toronto - Vancouver	25	7:00 p.m.	196.00
Toronto - Saskatoon (stopover in Winnipeg)	25	6:00 p.m.	140.00

DECEMBER 22

Toronto - Winnipeg	25	8:00 a.m.	92.00

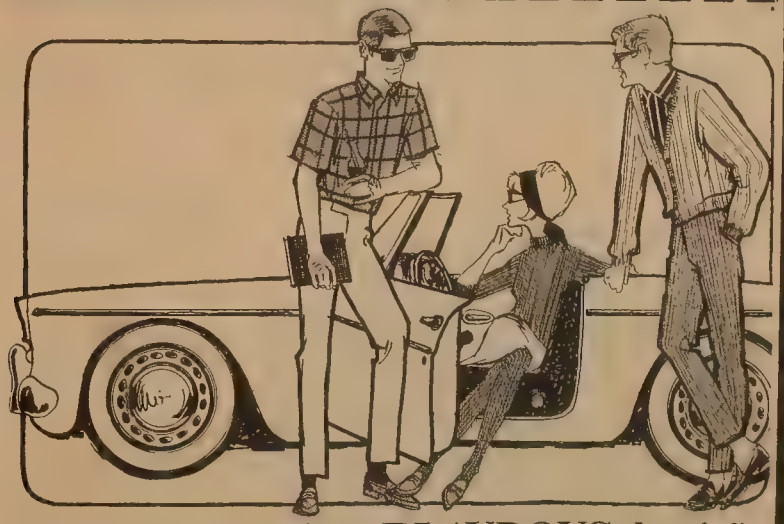
JANUARY 3

	No. Seats	Leave
Halifax - Toronto	25	9:00 a.m.
Regina - Toronto	25	10:45 a.m.
Calgary - Toronto	25	11:10 a.m.
Edmonton - Toronto	10	12:30 p.m.
Vancouver - Toronto	25	2:00 p.m.
Saskatoon - Toronto (stopover in Winnipeg)	25	3:00 p.m.
Winnipeg - Toronto	25	10:40 a.m.

Reservations can be made through Miss Reuben at SAC Office

DEADLINE FRI. NOV. 18

MAKE YOUR RESERVATION NOW!



Handsewn loafers (PLAYBOYS that is!) have the sharp look

Handsewn PLAYBOYS loafers are to ordinary loafers as Corvettes are to pogo sticks.

Hewetson handsewn PLAYBOYS are crafted in mellow leather in a rich cordovan shade. They are true moccasin construction. This means the upper, one piece of gentle leather, goes right under your foot and cradles it in unmatched comfort. Cushion heel pads—man they're soft. Steel shanks for extra support.

Why not take a pair of handsewn PLAYBOYS home today. About $16.95



PLAYBOYS BY HEWETSON

a division of Shoe Corporation of Canada Limited

Just like Beker



My mind has red velvet curtains across it. I can feel them rustling against my brain and that's probably because I've become partially enlightened lately.

A man in a brown suit and maroon tie tried to pick me up as I was getting gas at a BA station on Bathurst Street.

Men are really so stupid. He walked over and asked (peering at my neckline) "fill it up?" "O.K." I grinned. He leered. That's when I realized that he wasn't the attendant —not the BA one anyway but it was too late. I had smiled and committed myself. I rolled up the window and sped, almost gasless, into a leafy night.

Saturday though, I started thinking. Maybe I've got the wrong look-out on life and what would Helen Gurley Brown have said about that strange man anyway. So I bought a Copy of **Cosmopolitan Magazine** and discovered she would have said "hop in". Maybe she was right.

I decided to try her technique at a party that night. Cosmopolitan Magazine—I warn those who have not yet been exposed to its particular brand of guerrilla warfare—is a neat, glossy thing designed with single 25ish girls in mind. It's a monthly manual telling, as did this summer's "How To Catch And Hold A Man" but in a vogue way, how to trap a middle-class accountant (MCA).

By MCA I mean any man who can't think past a home in the suburbs, a car in the garage and poker with the boys on Wednesdays. Don't get me wrong! All those neat chaps probably mean well. It's just that to them idealism is a busty broad; and poetry, a used car jingle.

As you can tell I'm a poet fan (PET). A PET is a sensitive man who has a mind like Michaelangelo's David looks. Unfortunately PETs have become, like unicorns, exceedingly rare.

Anyway, there I was Saturday night looking like a milkmaid in an Austrian Opera trying to decide whether or not to play the Gurley game. I did, for about thirty minutes.

Minutes 1-10: a blond skinny chap with glasses and 6 inch sideburns was leaning against the television set.

"HI" I said, making conversation. "What do you do?"

"I just stand around" he said. Pause.

"OH" I said. Greater Pause.

"Yes" he said. Exit blond boy.

Minutes 10-20: huge, bearded man with hornrimmed glasses and a wineskin under his left arm.

Me (Intellectually): "Did you know rancid yak butter is popular in Ceylon?" (I was trying "Amaze him with your intelligence"—rule four).

"Hmmm" he said. "Yes" I said, "and as a matter of fact..." He yawned and was gone, suddenly, his wineskin over his shoulder.

Minutes 20-30: intense dark boy with a cowlick and glittering eyes.

Me: silence.

He: Hi.

Me (Bored): "Hi back."

He (Curious): "Who are you?"

Me (Casually): "Oh, you can call me Persephone".

He (Eager): "Good, let's find someplace dark".

"Ah" I breathed to myself "success at last." But no, there lunged his wife out of a clump of people. She was smiling. "Hi Reggie" she said waving a ringed finger at me. (From where I was, it looked like a claw). Reggie turned green. I slithered off.

And so I decided to forget Cosmopolitan. The problem was, there were no MCA's at that party. Only people disguised as unicorns. And you know what? I finally... But then, that's another story.

PHIL OCHS
IN
CONCERT
MASSEY HALL
FRIDAY NOVEMBER 11th
8.30 p.m.
Tickets: SAM THE RECORD MAN
Admission: 2:25 2:75 3:25

CANADA
Its Social and Political Future
A CANADIAN TEACH-IN ON CANADIAN ISSUES
PARTICIPANTS INCLUDE:
DALTON CAMP PIERRE BERTON
PATRICK WATSON PETER NEWMAN
THIS SATURDAY AND SUNDAY
HART HOUSE
Sponsored by
THE U. of T. PROGRESSIVE CONSERVATIVE CLUB

repertory cinema at the electra
362 College at Brunswick Students $1.00
THE MANY ASPECTS OF JEAN SEBERG
in Robert Rossen's LILITH at 6.30 and 10
in Philippe de Broca's THE 5 DAY LOVER at 8:30 only Restricted
next week: mon. to thurs. only

Central Billiards
290 COLLEGE ST.
16 MODERN TABLES
TORONTO'S NICEST BILLIARD HALL
REASONABLE PRICE
90c PER HOUR 2 PEOPLE
REFRESHMENT BAR
PRESENTATION OF THIS AD ENTITLES
EACH PERSON TO A FREE GAME (20 MINUTES)

sac SHIRT
SPECIALIZING IN ALL
UNIV. OF TORONTO
JACKETS and SWEATSHIRTS
AT SPECIAL STUDENT PRICES AND DISCOUNT FOR QUANTITY
SO FOR QUALITY AND SERVICE SHOP AT
SAC SHIRT SHOP
89 HARBORD ST. - 923-8588
A SHORT HALF BLOCK WEST OF SPADINA

FILMS

A borrowed Oedipus Complex

By HERSH ZEIFMAN

A Man and a Woman, now at the International Cinema, is a gem of a movie. Winner of the Grand Prix at Cannes last year, I first saw it at the Montreal Film Festival in August where one of its stars, Anouk Aimée, completely captivated the press with her Gallic charm and beauty.

A Man and a Woman is a "character" film pure and simple. It's like a jewel that one holds in the hand — it doesn't **do** anything, but it's fascinating to watch, to hold up to the light and marvel at the subtle changes in color and texture.

The story line is not strong, some of the sequences go on too long and the "ad lib" bits aren't always completely successful. But it's a beautiful film nonetheless, with gorgeous color, a breezy and exciting music score, and some topnotch acting from Miss Aimèe, Jean-Louis Trintignant and Pierre Barouh.

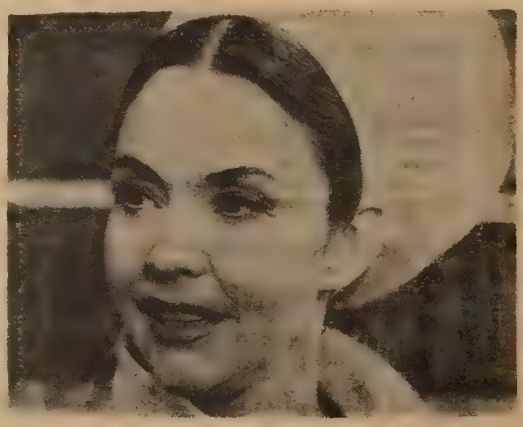
* * *

Despite the publicity blurbs, **The Idol** (Yorkdale Cinema, Capitol) is no male **Darling.** And if Michael Parks is being groomed as the male equivalent to Julie Christie, we're all in for a lot of trouble.

Parks plays a typical 'New Morality' hero — he hates his father and sleeps with his best friend's mother. It's as though he couldn't afford his own Oedipus complex and has to borrow from a buddy.

The film is loaded with all the "significant" cinematic techniques: the brooding closeups, the long, long dramatic pauses, the required bedroom scenes. But they exist in a vacuum — they are used because it's the thing to do, not because they help make a valid point.

There are a few legitimately entertaining moments in the film, but they are swamped and buried by the same dreariness of the script. Although newcomers John Leyton and Jennifer Hilary show definite promise, Jennifer Jones as the mother is just not up to the demands of the role. It's been a long time since her last film; her comeback in **The Idol** is a less-than-happy one.



Jennifer Jones in The Idol

Paradiso: an inferno of camp

By GRAHAM FRASER

I must say that it strikes me as a shame that so many directors are jumping on the **What's New Pussycat?** bandwagon of zany, campy farce. Most of these wagon-jumpers are going back to La Belle Epoque: Campland, 1900. **Viva Maria, The Wrong Box,** even Ingmar Bergman did it in **All These Women.**



My God, I think I've swallowed my garter !

The latest in these current camp-carts is Peter Glenville's **Hotel Paradiso,** now playing at the Towne Cinema. The formula is straight **Pussycat:** marital intrigue using a 19th Century hotel as a playground for innocent room-switching, pat suspense, and the yawningly familiar corridor chase by the the yawningly familiar Paris gendarmes.

The cast seems familiar too: Alec Guiness as a coy extra-marital amateur, and Gina Lollobrigida as the desirable prospect. The flip-and-jerk glances at the simultaneous episodes (all leading to near disaster, to be averted by the inevitable pat comic ending) assure us that we have all the stock "types": stupid cockneys, sly Italians, bumbling intruders, bullying gargantuan wives, all cavorting madly about.

It's a light two hours, but unfortunately, the determination of the chaos leads the very, very flimsy plot to the point of predictable corniness, and on to the endless frontiers of boredom.

But, as Guiness says, when his seduction bogs down, "You must excuse this slight setback; it will soon pass."

CULT INC.

rides again

SOON

see your travel agent for bargain rates

CLASSIFIED

LUXURY LOWER DUPLEX on Elgin Ave. Furnished. Need two females to share the rent. Immediate occupancy. Clare 535-8153.

GIRLS WANTED to demonstrate and sell a line of top quality cosmetics. No experience necessary, own hours. Call Miss Russell 368-9855, evenings 485-4359.

ACCURATE and fast typing of manuscripts, theses, reports summaries, etc. Duplicating. Pick up and delivery. Reasonable rates. Call 787-5291.

1961 V.W. one driver 39,000 original miles. Excellent shape Complete service records available $600. Call HU. 3-7632 evenings.

EXPERT TYPIST. (Electric machine) distinctive type. Term papers, manuscripts, theses. Reasonable rates. Irene Kenyon, 146 Bernard Ave. 923-4011 — day or evening.

LOST. October 25, cameo broach in gold setting. Keepsake. Reward. L. Gordon, 928-2865.

MALE STUDENT desires female student to share apartment. Anyone interested please phone Anne Stephens, 928-3727 for further information.

GRECIAN TIMES ARE COMING

SUZUKI, 80 c c 1965 model, recent tuneup, 4600 miles, $235.00, "Why wait till spring, it costs more." Phone 922-9365 evenings

'62 VALIANT Signet 200 for sale good condition Phone 691-2339 evenings, Chief.

EXPERIENCED TYPIST — Neater notes make better grades Typing of theses, essays or notes done accurately, neatly and quickly. Phone 421-8290.

A CLEAN, QUIET ROOM. Grad student preferred. Huron-Bernard, 921-6892.

LOS ANGELES and Hollywood. Week of November 6 Driving companion wanted Call Mike 633-2318.



Silverthorn Bush and other Poems by Robert Finch

This collection confirms Finch's reputation for elegant observant poetry. These are some of the best poems he has written — his moods range through delicate satire, tenderness and robust humour. All demonstrate the poet's considerable versatility and skill.

at your bookseller's $4.00

MACMILLAN OF CANADA

ROY'S JEWELLERS

21 Bloor St. W.
WA. 4-2998

DIAMOND RINGS
QUALITY WATCHES
GOLD JEWELLERY
REPAIRS TO WATCHES, JEWELLERY
STUDENTS 15% DISCOUNT

MASSEY HALL

IN PERSON

JOSÉ ITURBI

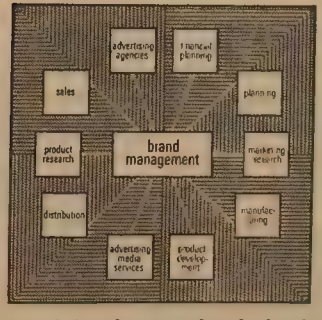
WORLD FAMOUS PIANIST

PIANO RECITAL

BALDWIN PIANO
RCA & ANGEL RECORDS
SUN.: NOV. 13 AT 3 P.M.
Prices: 4.50 3.50, 2.75 & 2.00

BOX OFFICE OPEN

You.



This is an advertisement about You. From Lever Brothers.

It suggests that you consider a career in Brand Management—with people who stand among the leaders in a challenging, rewarding art: Marketing.

It presupposes only two things of you. One: that you have a brain you enjoy using. Two: that you like to make things happen.

This is the proposition: Of all the jobs available in Business, none will offer you as wide a range of responsibility as quickly as Marketing Management.

As a Lever Brand Manager, you'll be the manager of a company within a company.

You'll take an idea and turn it into a product concept. You'll translate the concept into a product in a package that sells. At a profit.

You'll select from the talents and knowledge of a score of professionals in a dozen marketing disciplines. You'll involve yourself deeply and meaningfully in production, packaging, pricing, marketing research, distribution, promotion, selling, advertising.

You'll deal every day in the most highly stimulating sales environment in the country: the marketing of high-turnover, large-volume packaged goods. Laundry products, household cleaners, floor waxes. Toilet soaps, toothpastes, cosmetics. Packaged foods.

You'll like what you do, you'll enjoy the people you do it with, and you'll be rewarded handsomely in every conceivable sense.

And, you'll make things happen. Every day, you'll make things happen.

That's Brand Management at Lever Brothers. That's the proposition.

Sound like you?

A Lever Marketing Management Interview team will be on campus on November 11.

If the job sounds like your kind of job, let's get together. A detailed brochure on Lever Marketing is yours for the asking. Pick one up when you make your interview appointment at the University Placement Service.

Lever Brothers Limited,
299 Eastern Avenue, Toronto

Brand Management at Lever Brothers

Are Today's Filter-Tip Cigarettes Really Safer Than Plain Ends?

How "safe" is the cigarette *you* smoke? How much harmful tar and nicotine is in the smoke you inhale into *your* lungs? For years Doctors have warned that tar and nicotine in cigarettes can be dangerous to health and can cause deadly lung cancer. Now, U.S. cigarette manufacturers must label packages with a caution warning. But, when you buy Canadian cigarettes there is no way of knowing how much tar and nicotine they contain. The current Reader's Digest features a factual, new laboratory report showing the latest tar and nicotine content of 25 leading Canadian cigarettes and reveals that some actually contain 200% — or more — tar and nicotine than others. It shows, that in some cases the smoke from filter-tips actually has a higher content, of these injurious substances, than the smoke from some plain ends. The latest, strange developments provoked by the U.S. ruling requiring warning labels on cigarette packages, are also reported in this interesting article. This Reader's Digest article will be talked about from Coast to Coast — every Canadian who smokes cigarettes should read it. It's in November Reader's Digest—on newsstands now.

INVESTIGATE A MANAGEMENT CAREER

Write for this free brochure



Our current expansion plans create outstanding career opportunities for university men who possess leadership potential, marketing aptitudes, and social mobility and skills. This brochure outlines the challenging five phase program leading to executive responsibilities in Agency Management. For your copy write direct to Mr. A. L. Andrews, C.L.U., Agency Superintendent at our Head Office 200 Bloor Street East, Toronto 5, Ont. Or if you prefer, call Mr. Andrews at 928-4216.

MANUFACTURERS LIFE
INSURANCE COMPANY
Branch Offices Across Canada


VARSITY BLAZERS
"Made to Measure"
RICHARDSON
SPORT TOGS
546 Yonge St. 922-3141

ART

Landscape and man-made world

I have always been rather excited by the work of the London (Ont.) painter, **Tony Urquhart**. There's a Mannerist fascination to his work, a quality which is surrealistically turned back into itself before being thrown out to the viewer. One, I particularly remember, which was exhibited at the Isaacs Gallery sometime last year involved a suspended shape not unlike a great, glossy 20 pound ham, richly and organically chromatic.

The "ham", however, seem to have seen better days. It looked ravaged by time, mold and a number of mice—generally a little unpresentable, but not quite revolting in its pristine, high gloss presentation. Inside a large cavern sat a man, a very realistic man—in fact an old Victorian photograph cut-out of a gentleman posed carefully to exhibit his moral vibrancy. It was called "Twentieth Century Icon". But that doesn't really matter. What came across was this strange sense of fertility in the organically sculptural shape and its vital, glossy earth greens and browns. The mustachioed gentleman, though he might have exhibited moral vibrancy, was not physically vibrant. He had no control over this environment and exuded the feeling of death.

At the Isaacs Gallery this week Urquhart has returned with a number of what he calls "things". Essentially they are involved with landscape—the central motif and concern in his art. Here he has attempted to integrate landscape with man-made forms, or anti-nature, to have one refer to the other. To create this conceptual integration he has combined painting and sculpture. Geometrical, tectonic forms in clean pastel colors suddenly break out into highly painterly and sculptural areas. A quadrangular form in blue bursts out into a rolling valley-like area richly painted in glowing greens and browns —the change is instantaneous. On a symbolic level, the side of a skyscraper suddenly becomes a rolling autumn field.

Sharp contrasts are central to the experience of these "things", just as they are to our experience of the world around us. Clean colors and rational forms disintegrate into antithetical vibrant earth hues and sculptural movement. His idea of integrating landscape with the man-made world is stated clearly enough, but visually it's a hell of an arbitrary integration—the State Troopers are needed to pull it off successfully.

U of T
ORCHESTRA
and CHORUS
Joint Concerts - SAC Sponsored
NOV. 6 - Scarborough College 3:00 p.m.
NOV. 7 - Great Hall, Hart House 8:30 p.m.
WILSON SWIFT, LLOYD BRADSHAW
CONDUCTORS

GRADUATE STUDENTS
SNACK BAR
CHEAPEST PLACE TO EAT ON CAMPUS
OPEN LUNCH-HOURS — ITS WORTH THE WALK
GSU 16 BANCROFT AVE.
(OFF HURON OPP. NEW PHYSICS BLDG.)

FACULTY OF FOOD SCIENCES
INVITES YOU TO ATTEND THEIR
OPEN HOUSE
TOURS — DISPLAYS
Friday Nov. 4th — Saturday Nov. 5th
7 p.m. to 10 p.m. — 10 a.m. to 5 p.m.
LILLIAN MASSEY BUILDING
157 BLOOR ST. W. (At Avenue Rd.)

PUBLIC AFFAIRS FORUM
FRIDAY NOVEMBER 4
"ECONOMIC
FOREIGN POLICY"
1 P.M., West Hall U. C.
PANEL —
HON. ALVIN HAMILTON M.P.
JOHN MUNRO M.P.
COLIN CAMERON M.P.
REP. OF C.P.
3 P.M.-10 P.M. Debates Room, Hart House
Forum Of Campus Political Clubs
ALL WELCOME

Art by Goodrige Roberts

by susan fisher

The current Goodridge Roberts show at the Roberts Gallery, 641 Yonge Street, presents a comprehensive selection of the recent work of this notable Canadian artist. Even though Roberts has been active for 34 years, he is still able to produce works which are as vital and modern as the latest works by the present generation of artists. His work of the last two or three years comprises the exhibition. It is interesting to note his characteristic Georgian Bay scenes reappear in this show after a lapse of several years. These pictures were all painted during the past summer when Roberts revisited Georgian Bay after a five year absence.

Roberts has always confined himself to the classic subjects — landscape, still-life, and the figure. Within this range, Roberts is nevertheless able to rework a very limited number of compositions with amazing ease and versatility. Roberts works freely with what could be a restriction to a lesser artist. Each version of his theme is an original and fresh statement.

Generally speaking, Roberts' style has not changed radically from his more recent shows. The color and brushwork are particularly outstanding—executed with a freedom and sureness only to be seen in the mature artist. Lively broad strokes make the brushwork bold and exciting. In fact, the brushwork is so broad that it demands to be seen from the proper distance to bring out the depth and mood of the individual painting. The same also applies to Roberts' color, which becomes even more potent and vibrant when viewed this way. This brings out to advantage the dashes of reds and oranges which are set against more subtly graduated tonal areas.

Roberts' many still-lifes particularly illustrate his original and adept use of glowing color. They are frankly original despite their being reminiscent of Cézanne's style. This can particularly be seen in the emphasis on structure and in the representation of volume and structure by local color changes. The total effect is a bold statement of form and color relationships further accentuated by being placed against a flat shallow background.

Two large reclining nudes are the only figure paintings in the present show. The emphasis placed on form and on the total structure of the design should be noted. It is interesting to remember when viewing these two pictures that it was Roberts along with the other Contemporary Arts Society painters who broke new ground in the thirties with their consistent painting of the human figure.

Although the still-lifes and figures are good, they are certainly surpassed by the landscapes which most typify our image of Goodridge Roberts today. They illustrate so well what Roberts has called his strong "sense of identification with my surroundings". "Tree Lake and Mountains — Eastern Townships" is perhaps the best painting in the whole show. It conveys a mood of grave lyricism and quiet intensity which demands a response from the spectator. This intensity is further accentuated by the deliberate elimination of any distracting elements and the use of a more unified color scheme than is usual with Roberts.

Goodridge Roberts' show, which will run until November 12, should not be missed. The exhibition is a good opportunity to experience Roberts' original style. It is a very direct honest style increasingly characterized by simplicity, ruggedness, and monumentality expressed through color and brush work.

MARIO'S
SPAGHETTI
HOUSE
AND
PIZZERIA
352 YONGE ST.
(364-6758)
AND
662 YONGE ST.
(923-3222)
(921-6446)
FREE
DELIVERY
OPEN
SUNDAYS

Rich patrons put Cleveland, Toledo, Detroit on map. Where's Toronto?

jeremy adamson

The Cleveland Museum of Art is first seen as you swing west around University Circle from Euclid Avenue. It dominates the Circle, the academic buildings of Western Reserve University and a park in whose three acre pond its Greek Revival facade is reflected. By day the park is peopled by lovers, studying students and mallard type ducks. By night even the police won't go near—not even if the ducks begin to shriek.

The Toledo Museum on Monroe Avenue suddenly sweeps out of the clutches of commercially zoned urban America, and after peering out of a Trailways Bus at the pathetic neon-blinking bars, hamburger joints, car lots and the rest of the 'total' scene it provides a staggeringly beautiful image. The proportions of this particular art gallery are an almost perfect achievement.

Detroit's "cultural centre", too, is dominated by the Detroit Museum of Art. Another building in the once fashionable Greek Manner it echoes the All-American democratic ideal. If George Washington, Thomas Jefferson and any more of the crew were suddenly seen lifted off the roof reciting the Gettysburg address, I wouldn't have been fazed in the least—come to think of it, it would have been rather in style. The museum is cavernous and overpowering. It strongarms you around in the muscularity if its architectural spaces.

All three institutions are worthy examples of the American achievement in creating (relatively) overnight, large, historically relevant and artistically important collections of art—all for the benefit of the community, and the immortality of its great benefactors. Behind each collection is the strongly expressed democratic ideal that the people in the community in the nation under the constitution deserve the best cultural exposé of the Old World that money can buy. And money has bought, and bought well. It has coralled the best stable of Impressionists, Quattrocentists and other fashionables that could be had. Ideally Europe gave up its works of art to a better, and stronger man in the person of Uncle Sam. You can be sure that the American galleries will show them publically, and show them under optimum conditions. In many cases the Louvre can't afford to clean all of its works—Toledo, Cleveland and Detroit can, and more often.

Behind each museum there has been a great benefactor. Leonard C. Hanna, Jr. contributed from 1916 to 1954 approximately $4,000,000 to the Cleveland Museum; Edward Drummond Libby, and later his wife Florence endowed the Toledo Museum of Art with most of their estate—which when you notice that most of the important works in the collection have been acquired through the good graces of the Libby family adds up to a considerable amount. In Detroit the story is the same.

Now I can't turn around and look at similar Canadian institutions in the same breath. My latent sadism finds other releases. Toronto is a big city. Toronto is a rich city. Toronto has a small time art gallery. The city turns around and in the eleventh hour renegs on its promise to support the gallery as a Centennial Project so that it can raise a little ready cash to build an extension and publically display the collection in its entirety. What is seen of its permanent collection is only about a half. Where is the Leonard Hanna, the Edward Libby of this fair city—they are there, somewhere. But cool it, baby, I'll slip you a few fast ones, I don't want to see your face around the front door too many times. In Detroit, it has become such a status symbol to donate money to the museum that those who pledge $100,000 find themselves only about halfway up the ladder. If you can come up with a gift of, say, $500,000 then you have arrived and if you can repeat the gift then you can call the director by his first name.

TYPING

Theses, Essays, Notes, Charts, French, German, English

MIMEOGRAPHING
ELECTRIC TYPEWRITERS

Apt. 12 — 21 Avenue Rd.
922-7624
B.A.
MARY DALE STOTT

READ THIS

Old Vienna
the happy lazy lager beer

Lusty Light
O'Keefe Ale

O'KEEFE BREWING COMPANY LIMITED

(you have just been advertised upon)

BACK PAGE

Editor: Gail Dexter
Layout: Ian Rodger
Films: Hersh Zeifman
Art: Jeremy Adamson
Theatre: Syd Usprich
Assistant: Urjo Kareda
Music: Peter Goddard
Features: Mike Walsh
Books: Don Crowe
Jazz: David Jackel
Folk-music: Volkmar Richter
Records: Marilyn Baker

It's too bad that Mike Top couldn't get some pics of the Toronto SEWER SYSTEM for his photo essay. After all, whenever the City Fathers discuss the ARCHER one thing leads to another, leads to the sewers. "You've got your Moore statue outside . . . but you're rotten underneath." (Reeve Thomas Berry, Nov. 1). The thought transferance from Moore to sewers can only mean one thing: there are plans under way for an aesthetic sewage conduit system. There was talk a couple of months ago about making all the sewers out of plastic, pending findings as to whether or not the plastic would leak. Well, plastic sewers could be different colours with textured surfaces and op-art patterns (of course sewers are pop by definition). I think what the Board might have in mind is that all the tunnels meet under the Archer so that conducted tours through Toronto's civic TOTAL Environment would be climaxed by a new view of our very own Henry Moore. ★ Meanwhile, back at the SAC MEDIA BLDG. (and it sure is a great place to be with the Varsity and the Radio and Nensis and Random upstairs and the St. George Expressway at our window. A real life Global Village cleverly disguised as a Community of Scholars, this University of ours . . . Adamson came back from Cleveland with a new respect for the plutocracy . . . Fraser insisted on some hotel Paradiso for his holiday. Rosie said: This is a psych's office. Hersh said: If I'm going to die from DIET COLA, that's the only way to go. Reginald reports that the new INSTANT BREAKFASTS taste like malted milk no matter what your stand on predigested culture . . . Welcome to URJO KAREDA . . . Welcome back to IAN (Waaa) not to speak of DON CROWE. But the star of the week is Review Cartoonist DAVE archer-tester McNIVEN. And ROD RITCHIE you too . . . thanks, ciao.



ZEIFMAN
Five new films including the male DARLING

Five films opened this week. **A Man and a Woman**, Grand Prix winner at the Cannes Film Festival, began a (hopefully) long run. A film billed as the male **Darling**, **The Idol** is currently playing at the Capitol and Yorkdale Cinema. It features Jennifer Jones and Michael Parks. **Hotel Paradiso**, with Alec Guiness and Gina Lollobrigida, is at the Towne. This is a comedy somewhat in the **What's New Pussycat?** genre. Briefly, **Alvarez Kelly**, starring William Holden and Richard Widmark, opened at the Dowtown. And James Coburn is appearing in **Dead Heat on a Merry-go-round** at the Coronet and others. The **Elektra** will be showing two Jean Seberg movies — **Lilith** and **The Five Day Lover**. Miss Seberg has come a long way from **Saint Joan**. And Sergei Eisenstein's masterpiece **Strike** will be shown in the National Film Theatre's series at the **Radio City** on November 10.



ADAMSON
Good art in town and Garterbelts at Hart House

The Pascal Gallery on Yorkville Ave. this week is showing the work of one of the most vital printmakers that Toronto viewers have had the chance to see for some time. **Benita Sanders** worked at Hayter's atelier in Paris — the most important centre for the field of graphics, — and has emerged with an unusually strong personal style. Other exhibitions include the pale, linear defined figures of **Michel Ciry** at the Gallery Dresdnere; rather poetic and sober. Moos is showing a number of **Henry Moore** sculptures — of an early period in relation to the Archer. At the Hart House art gallery on the ninth of November: **Garter-Belt Series** by Dennis Burton. To effectively create an environment conducive to the garter belt paintings, Burton is going to cover the walls of the gallery with white paper and add a number of items which will add to the totality of the scene.



USPRICH
What? Toronto has live theatre

Royal Alex.: THE WILD DUCK until November 6. The APA Repertory more than justifies its reputation with their second offering, a splendid production of Ibsen's tragicomedy. Opening November 8 — Sheridan's **THE RIVALS**, with the brilliant Rosemary Harris as Lady Teazle. **Also playing:** Sartre's **THE FLIES** (Central Library Theatre), an existential reworking of the Orestes myth; **THE THREE SISTERS** (weekends, at the Coach House Theatre), an overwrought production which improves as it progresses; **THE DRUNKARD** (Dell Tavern) only for admirers of melodrama at its least subtle — intoxication helps; **U. C. FOLLIES**, an annual source of diversion; **THE HOLLYWOOD BLUES** (Old Angelo's) an aimless but intermittently droll collage of Hollywood's great moments; **FIDDLER ON THE ROOF** (opening November 7 at the O'Keefe Centre; forget about getting tickets) the ethnic celebration of this season.



GODDARD
No, Zoltan Rozsnyai is not George Szell

Fri. Nov. 4: A pastiche programme from Handel to Pagannini to Shostakovitch etc. will be the subjects of **Vladimir Lancman's** CBC taping at the Edward Johnson Bldg. The recital is open to students, i.e., **FREE.** (4:00 p.m.) Sat. Nov. 5: Tickets are sold out to **Julian Bream's** concert at the EJB (c.f. above). However, I know of a clump of evergreens on Philosopher's walk.... and when someone walks by, going to the 8:30 concert, you pick up this brick, and.... But there is always the single performance — same evening — given by the Cleveland **Philharmonic Orchestra** (which is not the Cleveland Symphony) conducted by Zoltan Rozsnyai (who is not George Szell). At the O'Keefe Center. Tues. & Wed. Nov. 8-9: **Wilhelm Kempff** and the **Ron Collier Quintet** in the TS' opening series 'B' concert! (?) Ranging from Beethoven's **5th Piano Concerto** to Symonds' **Concerto Grosso for Jazz Quintet and Symphony Orchestra** the program should sound like an over-blown Ten Centuries concert. Sun. Nov. 6 **The Ten Centuries Series** will present music from Biber to Darius Milhaud. Concert Hall, EJB (8:55 p.m.) **Zboehm.**



VOLKY
Who are Ike and Tina Turner, anyway?

Last year, I reviewed **Bo Diddley** at the Coq D'Or. This year, the rest of Toronto discovers him. So, just to keep ahead, I'll warn you right now, that the **Ike and Tina Turner Show** is reported coming to Toronto this month. That's an event and you'll hear more, much more. Also coming are **Phil Ochs**, in a Massey Hall concert, Nov. 11. **Dylan** has cancelled out but is supposed to be here in January. And the **Loving Spoonful** are returning. The Riverboat has a full lineup right 'til March, including **Gord Lightfoot**, the **Kweskin Jug Band**, the **Junior Wells Blues Band**, and starting next week, **Joni Mitchell.** The same week, the Seven of Clubs features her husband **Chuck Mitchell** and the Penny Farthing presents **Alexander Zelkin**, a folksinger who has recorded for Capitol. You can hear **Lonnie Johnson** at Castle George.



CROWE
Yes we have no apocalyptic zebras.

As soon as I returned from the Cabbagetown rest home people started taking my picture. Luckily I was disguised. And what kind of weekly happenings can be described in the world across the literary wall? Everyone has joined the alligator patrol.

Underground Press reports practically no sales of **Apocalyptic Zebras**, and with the subtle threats of the Morality Squad has decided to remove the book from the Canadian market; it will remain circulating around New York and the original Spanish version is readily available in Europe. The **Collected Poems of Ivan Michie** has been moving fairly well, but Michie has disappeared again and has collected nothing for his efforts. Maybe he'll turn up in the Spring.

Best bet for the book of the week is **The Tibetan Book of the Dead.** And best wishes to William Cantrell and Sue. And McCuaig, who and where are you?



REGINALD
Holy Global Village
Marshal McLuhan and Elke Sommer Wed. at 10.

If you missed this week's Peyton Place watch **HOME FROM THE HILL** with Robert Mitchum, Sat. 11, 10:30 p.m. William Ronald will manhandle Alexander Calder on **THE UMBRELLA** Sun. 5 p.m. In the Seven Days time slot **Sunday** debuts this week at 10. The Cinema 6 series promises some good foreign films this season, **THE SHEEP HAS 5 LEGS** French 1954, sunday nite. For all you winners (Canadian only) Mon. at 9:30 on 9 is the **MISS CANADA PAGEANT** — live from Toronto. NBC diversion special at 10 Mon. **THE AVIATION REVOLUTION.** Tues. the Senate races and Congressional races are dragged thru Roger Mudd and Chet Huntley. Elke Sommer, Peter Ustinov, and Marshall talk about **THE CULTURE EXPLOSION** on Interel — Wed. at 10 on 6. The Hallmark Hall of Fame and Xmas Cards sell us Peter Ustinov and Anthony Quayle in **BAREFOOT IN ATHENS.**

'We are a rich and selfish nation': Shulman

Dr. Morton Shulman, author of the get-rich manual, "Anyone Can Make A Million", spoke in support of the resolution, "No man should be allowed to make a million" at the Hart House Debate Wednesday night.

He said that men should be allowed to make their million, but not to keep it. "Incentives should be retained, but should be tempered both for self-interest and in the name of humanity!

"We are a rich and selfish nation. Canadians do not tolerate poverty," he said, "but if people are starving in India or Ecuador, we don't see them."

He went on to say that when the government allows ten percent of our income to go to charity, then "Surely it is not unreasonable to suggest that the government give up ten percent of its income to the poorer nations of the world.

Shulman offered, as an immediate recommendation, the institution of a capital gains tax such as the United States has. "Personal capital is really the first thing that should have been taxed, not the last."

HIS IMMORAL MILLION

A student asked Dr. Shulman what he intended to do "with his immoral million."

He answered that he has spent a great deal of it foolishly because he is human and enjoys the things money can buy. "But I believe I have used most of the money wisely and for the benefit of the people of this city and elsewhere."

He went on to say that he really has not made a million, but "in discussion with my publisher, it was agreed we could not title my book, Anyone Can Make $829,233.18." (he later admitted this figure was not accurate).

Supporting the ayes, David Posen (IV Meds) deplored the amassing of great wealth. "A great many people feel that they can use money to buy influence, buy people, buy power," continuing "And unfortunately, they are right."

MILLIONAIRES UNITE

For the Noes, Bernard Bomers (IV SMC) extolled the virtues of wealth and those who possess it. "Millionaires unite" he urged the audience, "the buck shall make you free". He envisaged an egalitarian society in which all men were millionaires "so that they were free to pursue leisure, truth, beauty and all good things in life".

Again for the ayes, Stanley Emerson (II Law), referring to Dr. Morton Shulman, quoted, "Why snatch at wealth and hoard and stock it? Your shroud, you know, will have no pocket."

For the Noes, David Mossop (III SMC) pointed out that many great men who were millionaires "advocate the immediate institution of capital gains tax." He continued, "If money earned by the toil of the body is taxed, then why not investment. This should be taxed first, not last".

When the resolution, "No man should be allowed to make a million" was defeated, Dr. Morton Shulman commented, "Well, we're going to have a lot of millionaires".



DR. MORTON SHULMAN

English department labelled inflexibly impersonal

A Trinity student has complained to the Macpherson committee on arts and science that the faculty and particularly the Engilsh department is inflexibly impersonal.

Jim Neufeld (IV Trin), an honor English student, says the faculty shows "a marked and dangerous tendency towards academic inflexibility (which is) aggravated by the almost total lack of communication between students and the administration."

"Modern" English courses, he says, are neither contemporary nor flexible and there is "a pressing need for a flexible course in modern literature that can be revised frequently to include recent works of serious intent."

Noting that fourth-year English students are permitted only one non-English option, Neufeld says it is especially harmful for students who are not entering graduate studies.

He also complains about poor communications which make remedial action difficult. Even the best students are shown little leniency if they wish to deviate from the prescribed courses, he says.

The petition system, he continues, operates far too slowly to make unprecedented course changes feasible. Petitions should be presented orally "so the student can express himself clearly and be told the full reasons for the committee's decision.

The Macpherson Committee, was set up to advise President Bissell on reforms needed in the curricula and administration of the Faculty of Arts and Science.



Ungawa! U of T Treasure Van natives Joyce Hall and Winkie Barber will do each other in unless YOU intervene November 7-11 at the Hart House Debates Room. All university students . . . and engineers . . . are implored to show that chilvalry is still boola-boola.

UBC names two deans as deputy presidents

VANCOUVER (CUP)— Two top-ranking University of British Columbia deans will provide the transition between retiring president John Macdonald and his successor.

The two, named Wednesday to act as deputies to the president, are inter-faculty affairs dean Walter Gage and applied science dean William Armstrong.

Dr. Macdonald, whose resignation was announced last week, will leave his position June 30.

Parties debate economic nationalism

The political clubs' Public Affairs Forum today on Economic Nationalism will be run in two parts.

At 1 p.m. in West Hall of University College, Professor Abraham Rotstein will chair a panel of representatives from four political parties.

Included are Alvin Hamilton, former conservative agriculture minister, Diefenbaker government; Tim Buck, former head of the Canadian Communist Party; Colin Cameron, New Democratic Party member of parliament from Nanaimo and John Munro, a Liberal member from Hamilton.

From 3 to 10 p.m. in Hart House debates room the clubs will hold their forum, a debate run much like a model Parliament.

Following are exerpts from resolutions which the club will present to the forum.

NDP — that the Canadian government .... while intervening vigorously in the economy to sustain economic development ..... gradually reduce and eliminate all Canadian tariff barriers.

PC — that federal government require all incorporated businesses with assets of $1,000,000 or more to disclose, on a confidential basis, their policies in degree of centralization in their decision-making procedures, in exporting and importing of goods and services, the location, financing, and expansion of plant facilities, and the degree and types of research undertaken. This information to be turned over to the Economic Council of Canada for a two-year investigation of the Canadian Industrial system.

Communist — that the government of Canada assume ownership of those industries which exert a decisive influence on Canada's economic life, starting with those owned abroad, with compensation to be arranged between the Government and the former owners

Liberal — that the Canadian government enact legislation prohibiting, in the future, foreign ownership of more than 49 per cent of any corporation presently Canadian-owned or to be eventually developed in Canada;

that Canada Development Corporation be created to encourage direct domestic investment;

that a 15 per cent tax be placed on direct foreign investment.

Draft dodgers unwanted in Burnaby

BURNABY, B.C. — A poll taken at Simon Fraser University shows that more than half the student body objects to the actions of professors who are aiding American draft dodgers running to Canada.

The poll, conducted by Dr. J. A. Barnhill of the economics and commerce department, shows that the students also object to draft dodgers coming to Canada.

Two SFU professors— Morton Brown, Political Science, and Paul Ivory, Economics—are members of a recently-formed Committee to Aid American War Objectors.

The group has already published a pamphlet outlining Canadian immigration laws and it intends to aid the draft dodgers when they get to Canada.

An open letter published by the committee says that the war in Viet Nam, which the draft dodgers are avoiding, presents "a dilemma to politically conscious Canadians."

"By helping those who feel they have no choice but to go to jail or to accept exile, Canadians cannot only express their moral solidarity with those Americans who are resisting the war, but can also hope to exert a small but still possibly significant effect on the decision makers in Washington."

Department of Geology Films

Location — **ROOM 128, MINING BUILDING**
Date — **FRIDAY, NOVEMBER 4, 1966**
Time — **1:00 P.M.**

"LIFE ON THE CORAL REEF"
"DARWIN'S FINDINGS"
"RESEARCH BY ROCKETS"

BRING YOUR LUNCH !

GREEK
BOUTIQUE
AT THE COLONNADE

PERFECT REPRODUCTIONS OF GREEK VASES AND STATUETTES. ANCIENT SILVER GREEK JEWELLERY.

WE IMPORT ONLY DISTINCTIVE, UNUSUAL HANDMADE GIFTS.

PHONE 927-2409 SALES/RENTALS

COLONNADE CAMERA CENTRE

WHERE SERVICE COUNTS

CUSTOM PHOTOFINISHING
XEROX COPIES
STUDENT RATES

DANCE!!!

"FALL FRENZY"

Friday, November 4, 8:30 - 12.00

AT

NEW COLLEGE
WITH THE PULSATING SOUNDS OF THE FANTASTIC

"MODES"

DRESS: SHIRT & TIE

50c Stag
75c Drag
with IL

SNACK-BAR ATTENDANTS WANTED

UNIVERSITY COLLEGE REQUIRES MALE AND FEMALE SNACK-BAR ATTENDANTS, PART TIME BETWEEN THE HOURS OF 8 A.M. TO 5 P.M.

STARTING RATE: $1.15 per HR.

APPLY: OFFICE OF THE U.C.
LITERARY AND ATHLETIC SOCIETY,
JUNIOR COMMON ROOM (J.C.R.)
UNIVERSITY COLLEGE, ON OR
BEFORE WEDNESDAY, NOVEMBER 9

THE BOB REVUE PRESENTS

'FLEA!'

NOV. 8-12 at HART HOUSE

AN ORIGINAL FULL LENGTH COMEDY BY BOB ROSS — MUSIC BY JOEY MACERELLO
TICKETS ON SALE NOW AT WYMILWOOD, VICTORIA, AND HART HOUSE TICKET OFFICE.

---

the university of toronto

TEXT BOOK STORE

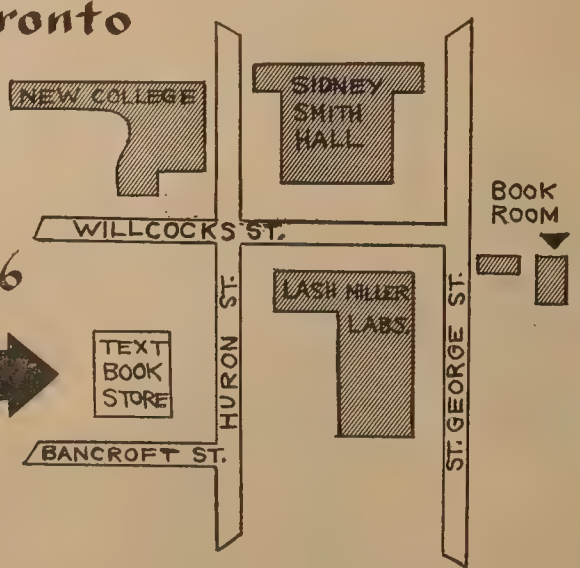
WILL OPEN ON

MONDAY NOV. 14 1966

AT ITS NEW LOCATION

ON HURON STREET

(OPPOSITE NEW COLLEGE)



-in order to move from our temporary location at 10 king's college rd, we regret that the text book store will close nov.7 for 1 week-

Look for undefeated year

By VERA SENDRO

The University of Toronto soccer Blues go to Western to play the last place Mustangs this Saturday. The results of this game will not alter Varsity's championship of the western division of the OOAA gained by defeating McMaster Tuesday. However, a win would give Blues another season with no games lost.

But the important game as far as Blues are concerned takes place in the east this weekend.

If McGill beats Queen's in Kingston this Saturday Blues will again be named OOAA champions by virtue of their 6-1 victory over McGill October 15. But if Queen's wins they will become eastern winners and Blues, not having beaten them, will be forced to travel to Kingston next weekend to decide the fate of the Blackwood Trophy.

Thus far Western has not won a game and Blues are expecting a victory in their London encounter. However with Les Clarke not playing and with Graham Shields a doubtful starter Blues' chances of a win are diminished. Also, Western has the added advantage of playing on their home field.

Blues' first game this season against Western was a 4-1 win, with Blues scoring four goals in the last half hour of the second half.

Blues have greatly improved in speed, ball control and passing since their first game. The defense has allowed only five goals this season and four games were shut-outs, while the offense has averaged close to four goals a game.



GRAHAM SHIELS
doubtful starter

Bowl picks down to four

The selection committee of the Canadian College Bowl held a national telephone conference, Monday, and narrowed the field to four teams.

The committee, who had hoped for a clear cut decision from last week's action, were disappointed, and unable to agree as to the final two teams.

Fourth-ranked Waterloo Lutheran, with their victory over third-ranked McMaster, is the choice for the Ontario Intercollegiate while sixth-ranked St. Francis Xavier and ninth-ranked St. Mary's, both undefeated in the Bluenose conference, are still in the running. The Bluenose will not be decided until November 12th, the last day of their season, when the two meet to decide the conference title.

Last, but not least, is still top-ranked Varsity Blues who lost an almost certain berth by dropping a 23-15 decision to Queen's Golden Gaels. Blues could virtually clinch a place with a win over Western this weekend.

Second-ranked Queen's had disqualified themselves as early as March, when their university governors set a November 15th deadline for competition involving their football team. This decision has been reaffirmed. The college bowl is scheduled November 19 at Varsity Stadium.

Harriers to OQAA final

By DON MACDOUGALL

U of T's cross-country team will leave tonight for the Ontario-Quebec Athletic Association championship harrier race at Queen's Saturday.

Carrying the blue and white will be last year's OQAA and CIAU Championship returnees Doug Macdougall (defending OQAA champion), Pete Thompson, Dave Bailey, Brian Richards and Dave Tong. Rookies Bob Cairns and Brian Armstrong will also run for Varsity in their first OQAA meet.

McMaster's team should provide the only competition. In last week's race at Canisius, Varsity soundly defeated Mac and intends to do the same Saturday.

If Blues win tomorrow it will be their second consecutive OQAA Harrier Championship. Last year the cross-country team came within one point of a perfect score and thus broke McMaster's three-year domination of the championship. Toronto went on to win the CIAU Championship.

A win on Saturday will pit Varsity's team against the Royal Military College team, a team from Western Canada, and a Maritime team in Guelph next Saturday.

Gibsons
Men's Wear

WEEKEND SPECIAL!

JACKETS!!



- CARNABY STREET MELTON PEA JACKETS
- STADIUM COATS
- BULKY CORDUROYS PEA JACKETS
- RAWHIDE WESTERNS
- BORG-LINED SUEDES
- DUFFLE COATS

See our all-star line-up of jackets for fall and winter . . . everyone a winner! Get one now . . . and save!

FROM

$4.50

195 YONGE ST.
2 Doors North Loew's Theatre
Headquarters for LEE LEENS
BUDGET TERMS

Women's Interfaculty Ice Hockey

Schedule for week of Nov. 7 Practices

Nov. 7	8 - 9	P.H.E.
Nov. 7	4 - 5	U.C. & Nursing
Nov. 10	1:30 - 2:30	St. Mikes & St. Hilda's
Nov. 11	8 - 9	Innis & Meds.

Women's Intercollegiate Hockey

Practice and tryouts, Tuesday's 8-9 a.m.
EVERYONE WELCOME

WOMEN'S ATHLETIC ASSOCIATION

BASKETBALL

Nov. 10	North Gym League I	South Gym League II	Lower Gym League III
6:00 p.m.	Pot Sr. vs Pot Fr	Pharm. vs SMC	PHE I vs PHE III
7:00 p.m.	Innis vs. Nursing	Dents vs. Vic	PHE II vs PHE IV
8:00 p.m.	U.C. vs. St. Hilda	New vs. Meds	PHE V vs. PHE I
Nov. 15			
6:00 p.m.	U.C. vs. St. Hilda	New vs. Meds	PHE IV vs. PHE I
7:00 p.m.	Innis vs. Nursing	Dents vs. Vic	PHE III vs PHE II
8:00 p.m.	Pot Sr. vs. Pots Fr.	Pharm. vs SMC	PHE V vs PHE I

Women's Interfaculty Swim Meet Nov. 7-8-9

Monday 5:15 Speed Preliminaries
Tuesday 5:15 Synchronized and Diving Finals
Wednesday 5:15 Speed Finals
The balcony will be open and spectators are welcome all three days

GRADUATE STUDENTS!
YOU CANNOT BUY A BETTER LUNCH, AT CHEAPER PRICES ANYWHERE ELSE ON CAMPUS.
GSU 16 BANCROFT AVE.

NEW
U. of T. BOOKENDS

Fine Sandalwood.
Beautifully etched
Brass Plates with
Slide-Resistant Cork Base.



$12.00 pair

BIRKS

134 YONGE ST. 33 BLOOR W
2200 YONGE at Eglinton
DON MILLS YORKDALE

SEEK BOWL BERTH

Varsity faces resurgent Mustangs

By BOB CLARK

Western Mustangs have been reincarnated from the dead just in time to play the role of spoilers.

Mustangs, eliminated from all chance of a shot at the Yates Cup, could conceivably knock Varsity Blues out of the running for the Canadian College Bowl should they defeat the Blues this weekend. This, coupled with a Queen's win in the Yates playoff, would probably tempt the selection committee to overlook the SIFL, as Gaels' university governors have refused to let their football team play past November 15. The college bowl is on November 19.

Should Varsity beat 'Stangs, and Gaels lose to Redmen, the playoff would take place in Toronto. However, expecting a McGill upset of that magnitude would be like asking Argonauts' second stringers to bomb the Green Bay Packers.

Blues have not taken both games from Western since 1959, and have not (excluding last year's playoff), won a regular season game in London since 1961, when each team took the away game. Varsity took the first game, 45-7 in Toronto.

Apart from the college bowl angle, a win is almost a must, psychologically. Varsity has lost much of the bubbling confidence they exhibited prior to their Queen's loss. Going into the playoff with another win behind them would give them the lift they need to restore that lost poise of a winner.

No longer will Blues be able to content themselves with a defense geared to stop Western's running. Mustang totals in the passing department for last week's game with McGill are impressive. In one game, they managed only 31 yards less than Blues total for both games with Redmen.

However, Varsity has one of the best pass defences in the league. Players like Ian Kirkpatrick, who is second in interceptions, Riivo Ilves, and rookie John Gordon are among the best in this department. And the linemen, like Ranny Parker, Alex Topps, Jim McMahon and Laird Elliot, will be out to prove that Queen's running last week was a fluke.

Blues' offense speaks for itself. Even with a couple of off games, Varsity's quarterback Bryce Taylor is still tops in the league.

Fullback Mike Raham is top rusher and top scorer, and halfback Andy Szandtner (fifth in rushing) is far too dangerous for the opposition to ignore.

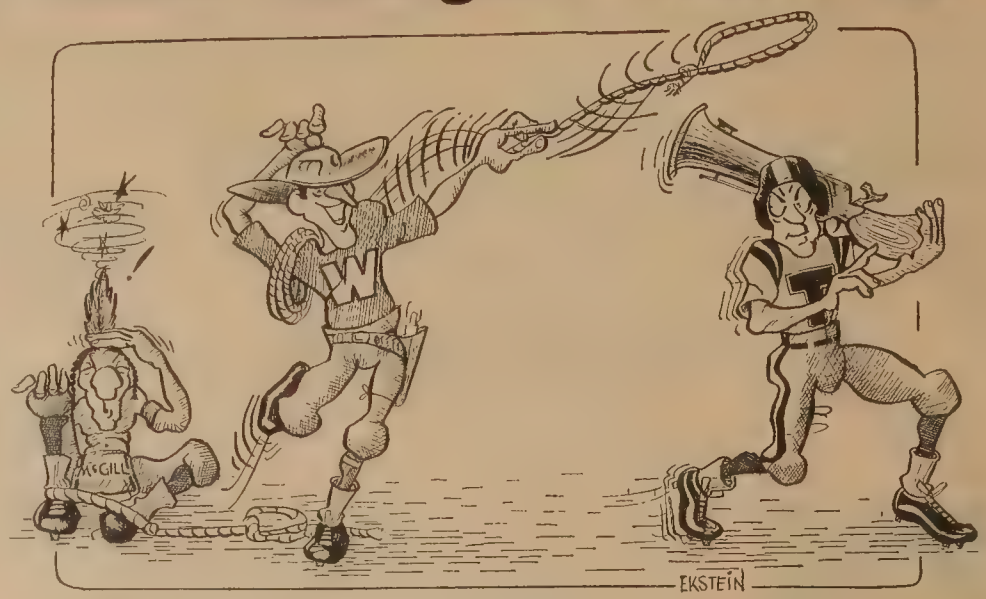


RON WAKELIN
Will not dress

Then there is the fabled Blues' passing game with the top receiver, Mike Eben, making his fantastic acrobatic catches, and the sure hands of Jim Ware, (sixth in receptions).

Mustangs aren't helpless, with Dave Garland, third in scoring and sixth in rushing, and Rob Campbell, fourth in pass receiving.

This week, Blues better want this one more than they did the game last week. *BLUENOTES:* Halfback *Nick Digiuseppe* is still a doubtful starter for this week's game due to a hamstring injury . . . Defensive end *Ron Wakelin* will not dress against Mustangs. Most probable replacement is *Gary Clipperton . . .*
PROGNOSTICATIONS:
Blues could really do this one up big, but weather looks to holdthe score down looks to hold the sure down . . . Blues by 16 . . . After making me look bad last week, there's no way for McGill Redmen to redeem themselves over Gaels. Queen's by 35 points. Record: *7 right, 3 wrong, Pct: .700.*



"I thought you was dead, hoss-lover."

Rowers travel to London in attempt at Louden

By TERRY SKRIEN

After today Varsity oarsmen will no longer be getting up at 5:00 a.m. for their daily work-outs. Tomorrow they journey to Lake Fanshawe, outside London, where they will row in the OQAA Championships for the T. R. Louden Trophy.

Blues were victorious both in '63 and '64 but lost the title, 66-57, last year to a spirited McMaster crew. Although our rowers have not won an exhibition regatta this year, they are still not out of the race. The freshmen and junior varsity boats have so far been our only winners, but last weekend's third place finish of the lightweight and senio varsity crews puts U of T in an excellent position to regain their title.

The regatta is won on a point basis, so a crew can place second and third in any one event and still score points. The winners of the freshmen, junior varsity, lightweight, and senior varsity events score 12, 20, 30, and 40 points respectively. A second place finish earns a crew one-half the winner's points in that event, while third place gives the crew one-quarter of the winner's points.

Competing tomorrow will be the crews from U of T, Western, McMaster, Brock, York, and Ryerson.

Junior rugger Blues dropped by Mac Seniors travel east, II's to Western

By BOB ISBISTER

Varsity II's lost their second game with McMaster Marauders by a score of 10-3 Tuesday. Despite the score the Blues played well and had it not been for the inexperience of recent additions to the side the outcome might well have been reversed.

Saturday's schedule sees the I's at RMC and the II's at Western. In their previous outing the I's walloped RMC 24-0 here in Toronto. The cadets were badly outclassed in experience and talent.

Blues' Al Major will be back in action after missing last Saturday's game against Queens which Varsity lost.

This Saturday's game against Western will be a tough one for the seconds. In their encounter earlier this season Blues lost a heart breaker 5-3.

One of the weak spots in Varsity's attack that has been receiving attention in practice is the passing and ball handling of the backs.

If Blues can improve here and the commendable standard of the forwards play can be maintained the betting man would do well to lay his money on the Blues.

Grid scoring and stats

SCORING

	TD	C	FG	S	PTS
Mike Raham, Toronto	8	0	0	0	48
Bryce Taylor, Toronto	4	11	1	0	38
Dave Garland, Western	6	0	0	0	36
Doug Cowan, Queen's	5	0	0	0	30
Guy Potvin, Queen's	0	15	2	6	27
Robin Wearing, Western	3	0	0	0	18
George Springate, McGill	0	6	4	0	18
Al Schreiber, McGill	3	0	0	0	18
Mike Eben, Toronto	3	0	0	0	18
Larry Plancke, Queen's	3	0	0	0	18

PASSING

	ATTS	COMP	YDS	PCT	AVE GAIN	INT	TD
Bryce Taylor, Toronto	121	52	844	43.0	16.2	8	5
Don Bayne, Queen's	78	41	614	52.6	14.9	5	5
Bob Israel, Western	74	32	461	43.2	14.4	5	4
John Fellders, McGill	52	29	398	55.8	13.7	1	2
Robin McNeil, McGill	72	29	336	40.0	11.6	6	1

INTERCEPTIONS

	No	Yds	Avg	Td
John Latham Queen's	4	54	13.5	1
Chris Hicks, Tor.	3	57	19.0	0
Ian Kirkpatrick, Tor.	2	59	29.5	0
Mike Williams, McGill	2	17	8.5	0

KICKOFF RETURNS

	No	Yds	Avg	Td
Al Schreiber, McGill	18	373	20.8	1
Jamie Johnston, Qu.	7	234	33.4	1
Vern Lucyk, Western	6	108	18.0	0
Ron Brooks, Queen's	4	106	26.5	0
Mike Williams, McGill	5	100	20.0	0

RECEIVING

	No.	Yds	Av.G	Td
Mike Eben, Toronto	26	484	18.6	3
Al Schreiber, McGill	28	394	14.1	1
Larry Plancke, Qu.	15	297	19.8	3
Rob Campbell, West.	7	156	22.3	1
Gus Curry, McGill	9	131	14.6	1
Jim Ware, Toronto	7	131	18.7	0
Dennis Walker, W.	13	129	9.9	0
Mike Raham, To.	6	118	19.4	1

RUSHING

	Atts	Yds	Avg	Td
Mike Raham, Toronto	58	425	7.3	7
Jamie Johnston, Q.	48	331	6.9	1
Doug Cowan, Queen's	49	294	6.0	5
Pete Howlett, McGill	61	287	4.7	1
Andy Szandtner, Tor.	49	232	4.7	0
Dave Garland, Western	47	191	4.1	6
Bryce Taylor, Toronto	21	175	8.3	4
Jim Tait, Queen's	32	153	4.8	0



To see what an autumn walk on Centre Island can lead to, turn to pages six and seven. photo GALLO

THE varsity TORONTO
VOL. 86 — NO. 21 — NOVEMBER 7 1966

Dating service lists available today – Biro

The first list of dates arranged by the SHARE computer dating service are available.

The lists are posted in the Engineering Stores (room 24 Electrical Building), the main lobby of Sidney Smith Hall, Hart House and the Students Administrative Council office.

Every male applicant who filled out his questionnaire properly has received the names and addresses of three "scientifically sensational" dates.

They are advised to have their dating numbers at hand because the lists have been arranged by number instead of by name.

A list based on the three male dates for all female applicants will be available Wednesday, dating co-ordinator George Biro (IV APSC) said last night.

Biro said 570 of the 620 male applicants were approved.

The main reasons for the high percentage of disqualifications were incorrect answers to the questionnaire, overly narrow restrictions placed upon possible dating partners, and a shortage of homosexuals.

"We just didn't have enough homosexuals to set up a proper listing for them," Biro said. We couldn't schedule them at random so we decided to eliminate the whole listing."

However he added that if any of the homosexuals who filled out a questionnaire has a receipt stub and wishes to have the names of the other homosexuals he should contact Biro at the Engineering Stores.

Final financial returns aren't available yet, but Biro estimated the final income will reach $1,500.

"But we didn't do this for a profit motive, we just wanted to be loved."

Anyone who has listed with the dating service but cannot decipher the lists may obtain a clarification from Biro at the Engineering Stores.



SHARE dating service co-ordinator George Biro (in background) joins eager assistant in a gleeful count of the revenue from the computer-operated service. "We did it just for love," Biro says.

Put THE PILL in drinking water – Berton

By PAUL MACRAE

This past weekend's teach-in, sponsored by U of T's Progressive Conservative Club, saw writer-broadcaster Pierre Berton suggesting Saturday that birth control pills in drinking water may be a solution to the current population boom.

In a teach-in panel on Canada — It's Social Future, Mr. Berton shrugged off a suggestion that sexual continence is a more appropriate way of solving the population problem than limiting the numbers of children people may have.

He called it "unrealistic — people simply aren't going to use continence, and why should they?"

"Maybe the solution is to put birth control pills in drinking water," Mr. Berton said.

His remark came in reply to a suggestion from Father J. M. Kelly, president of St. Michael's College, who said that "overindulgence can be just as damaging to health as too much food or drink."

Mr. Berton said that if some check is not made on the population boom it might eventually be illegal to have children without a permit.

A more drastic solution, he said, might be infanticide.

Panel member David Stager, dean of New College, said that Canada's birth rate has actually been declining.

Mr. Berton replied that in the poorer areas of the world this was not the case.

"The population of Costa Rica, for example, doubles every 17 years."

Panelist Lister Sinclair said: "We can no longer content ourselves with saying that the leak isn't in our end of the boat."

Turning to pollution, parliamentarian Gordon Aiken predicted that Canada's social future will be linked with her refusal or willingness to live in her own filth.

"Pollution destroys our liberties," he said. "What is the use of having free and non-segregated beaches for Canadians if we can't even swim in them for the industrial waste?

"Progress is always accompanied by pollution of soil, air and water, but we must prevent the bad side effects of these wastes by destroying them."

In a discussion on Quebec, Montreal businessman Raymond Crepeau predicted that French-Canada will become master of her own house, but he was unsure whether this would be a socialist house.

"The Quebec people have little say in the economic life of Canada," he said. "French-Canadians may have to turn to the state to complete Quebec's social revolution, and a socialist Quebec will likely be an independent Quebec."

Mr. Berton agreed and predicted that by the next century English Canada will be part of the United States and that Quebec will be an independent country.

Mr. Sinclair accused Canadians of having no conviction or conscience for their own country.

"If the U.S. has the rat race," he said, "then Canadians have the 'mouse-race'. I see cowardice and timidity in Canada, and a pathetic desire for popularity, especially with the U.S.

"We're fine fellows, but nobody knows it. Nationalism is an inquitous force, and we need more of it."

TAYLOR HAS POSSIBLE CONCUSSION

Varsity Blues' quarterback Bryce Taylor was injured in a car accident Saturday.

Taylor, riding in a car driven by teammate Don Gibson, suffered a possible concussion. Gibson was unhurt.

Team doctors will decide today whether Taylor will be allowed to play in Blues playoff for the Yates Cup this Saturday in Kingston.

Taylor's father said Gibson was driving to Toronto from London on Highway 401 after the Varsity-Western football game when a car in the westbound lane went out of control, crossed the median and hit his car. The accident occurred about 10 miles outside London.

Taylor, unconscious for about 10 minutes, was taken by ambulance to a London hospital and released shortly afterwards.

SNACK-BAR ATTENDANTS WANTED

UNIVERSITY COLLEGE REQUIRES
MALE AND FEMALE SNACK-BAR
ATTENDANTS, PART TIME BETWEEN
THE HOURS OF 8 A.M. TO 5 P.M.

STARTING RATE: $1.15 per HR.

APPLY: OFFICE OF THE U.C.
LITERARY AND ATHLETIC SOCIETY,
JUNIOR COMMON ROOM (J.C.R.)
UNIVERSITY COLLEGE, ON OR
BEFORE WEDNESDAY, NOVEMBER 9

FOOTBALL PLAYOFF

VARSITY AT QUEEN'S

Saturday, November 12, 1966

RETURN BUS FARE $5.00

Busses Leave Hart House at 9 a.m.

Busses Return After Game at Midnight

Tickets on Sale at S.A.C. Office

Student game tickets in preferred section of bleachers on sale at Athletic Office, Hart House, at special playoff price of $1.50

here & now

Monday, Nov. 7
1:00

Readings from Kafka and discussion. 44 St. George St. All welcome.

Tues., Nov. 8
1:00

Outing Club is having a noon-hour talk-in. Sid. Smith Rm. 2110. Bring your lunch. Members preferred.

Rev. Harry Robinson will speak on "What possible relevance does Christianity have to the intellect". A discussion on the topic will follow next week. U.C. Rm. 13.

"Bitch-in" on Vietnam. Everyone invited to come and express their complaints about the War, Three minute time limit. Sponsored by U of T CEWV in connection with Vietnam Week, Nov. 7-12 and the Canadian Student Days of Protest, Nov. 11-12. Sid. Smith, Rm. 2135.

Christian Perspective Club is studying on "Introduction to Christian Philosophy" by J. M. Spier. Rev. Dr. Kooistra presiding Rm. 221, U.C.

1:10

Debate, 'Freshmen need it Badly'. Music Room Hart House

1:15

Christian Science Organization Meeting All are welcome. Hart House Chapel.

Poetry Reading with Philip Child and S. P. Rosenbaum. Art Gallery, Hart House.

4:00

Folk Dancing. Amateur and experienced Folk dancers welcome. GSU—upper lounge.

5:00

Inaugural Meeting of the Cannonball Decorations Committee. All those interested please attend. Rm. 24, Electrical Building.

6:00

Hillel Diners' Club. Call for Reservation. 186 St. George Street.

Supper at 6:00, discussion at 7.00 led by Rev. D. Bentley-Taylor of Indonesia. Topic: "Ethics of Evangelism" Knox Church, Spadina and Harbord

7:30

Dr. J. D. Duffy, Dept. of English Trinity College, and Mary Ann Duffy in a lecture-dialogue: "J.R.R. Tolkien. Deep in the mines of Moria or Every man his own Balrog." Canterbury House, 373 Huron St.

Mr. W. Blackhall gives instruction in colour processing .Hart House camera club rooms.

RADIO VARSITY SCHEDULE

MONDAY

10 a.m. to 11 a.m
The morning show with Peter Jennings.
11 a.m. to 12 a.m.
Shelly Posen.
12 noon to 2 p.m.
Ann Stevenson
2 p.m.
Mike Kent.
3 p.m.
Classics 324 with J. David Beattie.
4 p.m.
Barb Dyke.
(4:15-4:25 Sportlite with Bob Clark)

TUESDAY

10 a.m. to 12 noon
The morning show with John Kirkpatrick.
12 noon
Musique Française - Produced by the Can-Can Committee
1 p.m.
Barb Dyke.
2 to 4 p.m.
Peter Stamp.
4 p.m.
Ann Stevenson.

the university of toronto

TEXT BOOK STORE

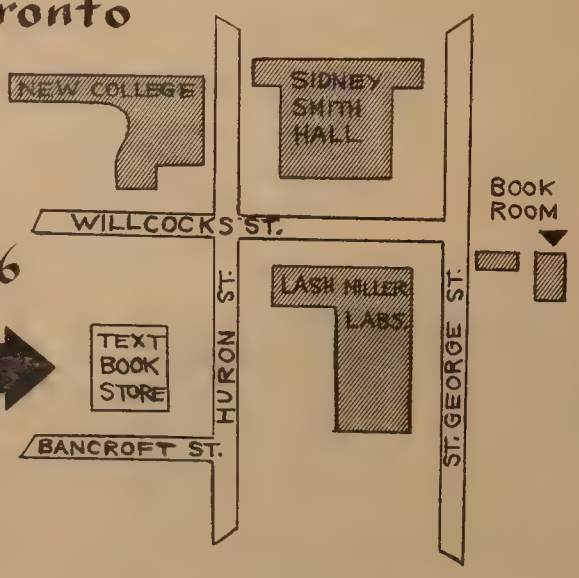
WILL OPEN ON

MONDAY NOV. 14 1966

AT ITS NEW LOCATION

ON HURON STREET

(OPPOSITE NEW COLLEGE)



-in order to move from our temporary location at 10 king's college rd. we regret that the text book store will close nov.7 for 1 week-

Dief fired student politics: Fox

By JANE STEINBURGH

Opposition leader John Diefenbaker is responsible for current student interest in politics, Professor Paul Fox of the University of Toronto political economy department said Sunday.

Prof. Fox told a teach-in workshop that there was no student interest in politics before 1956 when "Diefenbaker ended that.'

"He galvanized the whole country, including the students," Prof. Fox said. "The issues are real now—even if it's getting rid of Mr. Diefenbaker. But they're real."

Some students in the workshop disagreed on grounds that "kids who are interested in questions of social and public concern are not interested in political parties."

"They are disgusted with parties because of the political hacks they see," one said. "The biggest problem of political parties is to show that they are interested in these problems."

In reply to a question on why people not connected with the intellectual community do not see the importance of politics," Prof. Fox said: "Because you're paid to think."

When discussion turned to political leadership, a speechwriter for Conservative backbenchers said backbenchers do not seem to be interested in research but go through the motions of saying nothing in an attempt to satisfy constituents and the party leadership.

"They sit with their hands beneath them; they don't do anything," he said.

He said a political candidate needs a strong personality because of the importance placed on color and controversy by the whole communications media .

"Shaking hands is an important factor in the (political) campaign," he said.

He cited the recent byelection in Kenora where, he said, the Conservative candidate knocked on doors and shook hands and got elected by more than 2,000 votes.

"People fear genius and bright ideas — they alienate people," said another participant.

Feuer attacks student movements

By PAUL MACRAE

Student movements begin with idealism and end in tragedy, Dr. Lewis Feuer, a former Berkeley professor, said last night.

Speaking to 60 members of Hillel on The Hope and Tragedy of Student Movements, Dr. Feuer, who came to Toronto partly as a reaction to the events surrounding the 1964 student rebellion at Berkeley, said student movements seem to follow a tragic pattern.

"They are born of the highest instincts of idealism and altruism," he said, "but the goals which the movements hope to achieve are actually impeded from coming to fruition."

This occurs, he said, because student movements, besides being based on high ideals, are also creatures of generational conflict and hatred of elders.

This hatred may lead student leaders and followers to act irrationally and may result in violence in the desire to reach their goals immediately, not gradually, Dr. Feuer said.

A public reaction against both the movement and its goals may follow, retarding progress toward these goals in the society as a whole.

Dr. Feuer said student movements have a feeling that young student intellectuals should rule society.

Student movement members also shared a common suicidal ('death-wish" and self hatred, the desire to die a heroic death.

Dr. Feuer cited a German movement in the years following the Napoleonic wars when students were dissatisfied with the progress of their elders in drafting a liberal constitution.

The movement began to use violence to achieve its ends, a playwright whom the students considered "reactionary" was killed and any hopes for a new constitution were destroyed in the public reaction that followed the incident.

This, Dr. Feuer said, is the pattern of almost every student movement in history.

He said Jewish students have been disproportionately represented in these movements and attributed this to a double generational conflict in Jewish youth against a society which had always discriminated against them as an ethnic minority.

"Student movements are thus an indirect way of expressing resentment of treatment as an ethnic minority, but not in a Jewish context."

"We must look at the irrational component in student movements, isolate it, and perhaps this will lead to a higher form of idealism."

Blood drive bogged down!!

This fall U of T students are leaving themselves wide open to charges of "bloodnessness" and cries of "scab!" as the semi-annual blood drive dribbles to a close. Totals are way down this year.

Today's clinic is Varsity's last chance to open its heart, via the veins, to the cause of the Red Cross. Every red-blooded unbled true blue and white Torontonian should clot into UC today and make the Big Beat Toronto's sound

Arch	3
Dents	217
Emmanuel	14
Engineers	331
Food Science	2
Forestry	34
SGS	105
Innis	43
Knox	16
Law	37
Meds	186
Music	31
New	104
Nursing	59
OCE	5
Pharmacy	50
PHE	39
POTS	45
SMC	354
School of Social Work	3
Trinity	168
UC	89
Vic	387
Wycliffe	3
Staff	14
Scarborough College	2
Miscellaneous	30

Clinics will be held at 67 College Street and at University College Monday. Students from any college or faculty are invited.

Pot story tears police net

VICTORIA (Special) — Police say a story on narcotics users which appeared in The Martlet, the University of Victoria newspaper, has ruined more than three months of intensive investigation.

Spokesmen for local police and the RCMP say another year's investigation will be needed before major arrests can be made because the Martlet story apparently frightened off some users of marijuana and LSD until publicity dies down.

The Martlet story said constant users are still being supplied although most students on the fringe had stopped. This was making it difficult for police to track down suppliers.

Students council president Stephen Bigsby said the article was hearsay "although the allegations are not without some justification."

Victoria's administration and the health service generally disagreed with The Martlet on the extent to which drugs are used on campus despite the police statements.

Hart House

NOON HOUR DEBATE

"FRESHMEN NEED IT BADLY" will be the topic of tomorrow's debate at 1:10 in the Debates Room.

POETRY READING

PHILIP CHILD will be reading his own works and S. P. ROSENBAUM will be reading works by Poets of the Great War, on Tuesday, November 8th at 1:15 in the Art Gallery

TRI-U CONCERT — NOVEMBER 19th

G. S. U. SNACK BAR

Student operated at student prices.

Open every lunch-hour for graduate students

CANTERBURY

THE ANGLICAN CHAPLAINCY IN THE UNIVERSITY

TUESDAY, NOVEMBER 8th, 7:30 P.M.

Dr. J. D. Duffy, Dept. of English, Trinity College and Mary Ann Duffy present a dialogue-lecture on J. R. R. Tolkien

"DEEP IN THE MINES OF MORIA or EVERY MAN HIS OWN BALROG"

Canterbury House 373 Huron Street 923-1513 - 922-8384

ALL WELCOME

McDONALD, CURRIE & CO.

CHARTERED ACCOUNTANTS

Representatives from our Firm will be on campus on the following dates to interview students for positions available in offices of our Firm throughout Canada:

Monday, November 28 and Tues. November 29, 1966

These positions are available for the graduates in Commerce and Finance, Arts, Science, Engineering and Law.

Engineering students will also be interviewed on Saturday morning, January 21, 1967.

Further information and arrangements for interviews are available through the Placement Office.

FRUSTRATED BY A LACK OF COMMUNICATION?

YOU CAN DO SOMETHING

POSITIONS AS SAC REPRESENTATIVES ARE NOW BEING FILLED FOR THE AREAS OF:

BOOKSTORE
LIBRARY
HOUSING
RESIDENCES
FINANCIAL AID
ADMISSIONS
FOOD SERVICES
PLACEMENT
ADVISORY BUREAU

Interested?

Leave name, telephone number and particular interest at SAC office or call 923-6221 from 9 a.m. to 5 p.m.

let's be fair

The university's administration should be commended for its attitude toward students who have been hired as government hostesses at Expo 67. These girls will be allowed to write special examinations next April in order to be in Montreal when the fair opens.

It is unfortunate that the same privilege is not being extended to students who have contracts to work for any pavilion other than the Canadian government's.

While it is admirable that the university wants to help out the government pavilion, surely it should also consider the position of students who want to work at Canada's world's fair who did not get jobs with the government. Why couldn't they have the same privileges? Won't they be working towards the success of the fair, too?

a contradiction in terms

Although they were originally started as protest meetings, teach-ins have become an accepted form of university education. The past weekend's teach-in on Canada's social and political future has again seen distinguished academics and students work together to organize a series of confrontations to the general delight and edification of those who attended.

While some of the participants are known in Toronto as perpetual dissenters, such as broadcasters Pierre Berton and Lister Sinclair, others are well established academics, such as Prof. Arthur Porter of the department of industrial engineering and Father J. M. Kelly president of St. Michael's College.

And, of course, we must not forget that the entire teach-in was organized by the campus Progressive Conservative Club. To many people this was a contradiction in terms: the PCs initiating something. But there you have it. David McFadden and his handful of followers are to be commended for a terrific job. Hastily organized on a very small budget, the teach-in turned for the first time in Toronto's brief teach-in history, to something close at hand: the future of this country.

No great conclusions were reached, but then none were expected. The two-day teach-in did manage to focus attention on the fact that we are facing this country's second century in pretty bad shape: Quebec is unhappy about being Confederation's poor cousin; the economy is run to a great extent by foreign investors; no political party has a definite program for buying back the country; and we lack effective political leadership.

The teach-in has proved once more that the university can fulfil the function it has tended to abandon in recent years: intellectual leadership of society. Such extra-curricular activities should be fostered by this university.

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Perkins
City editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Contributing editor	Laurence Redman
Features editor	Michael Walsh
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Assistant city editor	Rod Ritchie
Newsphoto editor	Art McIlwain
Photo features editor	Joe Weinstock
Executive assistant	Jean Anderson
Circulation manager	Alan Deacon
Advertising manager	Carol Cooper 923-8171
Printer	Daisons Press Limited
Editorial office	91 St George St., 923-8741, 923 8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

the shock troops came back from Ottawa in a state of shock but managed to tame ole 91 anyway. after 600 miles of six in a five-seat car we find walsh thinks 16 lanes are religious, richter can study only in hull, colton can multiply, redman assassinates prime ministers and attracts cops, ingrid is a better asset than any oratorical gift and beep the chief has gone quietly insane. helping the recovery were jumpy jane, cool chris, racy rox, punctilious paul, soothing sharon, babbling benny, boastful biro by hell, flashy flux with a scoop, and—finally we gotcha—dazzling diane. Jowohl, and back on the home front . . . fearless frannie almost regained her control of the english negative but faltered at the climatic moment and audacious arter rushed on to victory, mary-mary is looking better every day, lovely laurie went on a pilgrimage to iolanthe, and the beast tested power for three hours.

letters to the editor

SDS presents formula for impotence

Sir:

Students for a Democratic Society was once thought to be the most dynamic radical youth group in the U.S.A. Mr. Egleson, its current president, spoke on campus, and in the portion of his talk dealing with the anti-Viet Nam war movement, revealed the tragic disarray of many in the "New Left". His ideas, and apparently most of S.D.S., might well be characterized as lacking coherent analysis of American society, and how to participate in changing it. Perhaps at the root of this is a lack of seriousness, and an eagerness to evaluate the effectiveness of one's political activities by the immediate psychological gratification they induce.

That this is a formula for impotence was amply demonstrated when Mr. Egleson warned against radical issues that placed one in sharp (and uncomfortable) confrontations with the top North American power structure — like building a movement to end the Viet Nam war. Naturally S.D.S. should maintain a radical rhetoric about revolutionizing the whole social structure. But progressive goals like stopping the genocide in Viet Nam could not be easily won. The struggle was long and hard. People (and especially students) might get frustrated. Groups like the U of T Committee to End the War in Viet Nam, and indeed the whole issue of the war, just didn't arouse Mr. Egleson, for him it was much more realistic to aim for lesser gains, which could be easily conceded by those in power, without a hard struggle.

Accordingly, S.D.S. has abandoned the fundamental task of helping to build and educate a movement sufficiently broad and powerful enough to reverse U.S. policy in Viet Nam. S.D.S. sees no perspective in penetrating and educating the ranks of hundreds of thousands of resentful draftees. It has no program for those ghetto and other working youth, black and white, who are hardest hit by the draft, by casualties, and by curtailment of social welfare programs in the war economy).

Many of the "New Left" in Canada also shun this fundamental issue of Viet Nam, and our government's diplomatic and military support for the U.S. war effort. They too cover their refusal to build Vietnam protests by vague rhetoric about the higher duty to revolutionize society. Some Canadian "New Left" even go as far as Mr. Egleson in employing the lamentable device of red baiting, to justify their lack of personal involvement in this broad anti-war movement.

Though not yet "fully radical" by the New Left's rigorous standards, many millions of North Americans are profoundly concerned about this ugly Viet Nam war, the draft, the mounting casualties, the danger of nuclear escalation, and the Johnson administration's mendacity. They are not dull, or insensitive to the fact that American support for dictators Diem and Ky, and now the saturation bombings, crop poisoning, and projected occupation by 1 million U.S. troops, constitutes a massive violation of elementary human rights. The Vietnamese, and other revolutionary peoples must be allowed to determine their own destiny, without sustained counter revolutionary repression. Despite Mr. Egleson's distaste, a markedly increasing number of Americans are being won to the idea that G.I.s should be withdrawn from Viet Nam now, as the logical expression of opposition to the war.

A small minority of those opposed are emboldening neighbors by their direct protest demonstrations. For many, this is the first act of meaningful commitment in public affairs on their lives. Accompanying demonstrations, anti-war committees are reaching broader layers of citizens with precisely the basic educational efforts for which Mr. Egleson pines.

The "New Left" and other political tendencies can certainly make effective contributions to this movement — even if they can't expect to ram their particular ideology down everyone's throat. Building the protest against this bestial war must surely be an urgent task capable of uniting the broadest layers of citizens, whatever their diverse political ideas — or lack of them. That does not mean the end of free debate of relevant ideas, but only the overwhelming necessity for co-operation. And those who justify their abstention and indifference to this broad movement by red-baiting and other slanders, should crawl back into their academic cracks.

Robert McCarthy, SGS

Students blast Follies review

Reading Michael Walsh's review of the U. C. Follies, and having seen both the rehearsal and an actual performance, we couldn't help but wonder what criteria Mr. Walsh used to make the judgments he did. How can anyone call himself a drama critic and at the same time base his review of a show on a dress rehearsal? By judging the performance level by the outcome of the dress rehearsal, he neglected to appreciate the obvious improvement in the standard of the show with the presence of an audience.

He overlooked the creative sets of Malcolm Batey, the original musical numbers, the high quality of Davia Batey's choreography, and most important, neglected to credit Allan Gordon for his clever and imaginative direction. Surely this performance deserves more credit than Mr. Walsh has given it. Just because Sandy Applepie didn't get a part . . .

Rosie Silberman (III UC)
Joy Satok (III Vic)
Carol Soren (IV UC)
Margie Larson (III Vic)

Windsor residence is not a slum

Sir:

I was distressed to read "Windsor students live in slum" in last Monday's Varsity. One of my friends lives in that Canterbury College and I had occasion to visit the residence and the Windsor campus recently. If the writer dares to call it slum, I wonder how he will term the living conditions on the Toronto campus. Even an old residence like Devonshire House, is in no way better than the place he mentioned; it is a lot better than the rooming houses around. I am convinced that as far as accommodation is concerned, Windsor students are better off than we. What is the purpose of publishing such a report in The Varsity? Is it to eye-wash the Toronto students into believing that they have better living conditons and that they should feel complacent about it? Have a look in some of the rooming houses around and see what a heaven it is for the Toronto students!

P. C. Sen (SGS)

Suggests 'Rand' reveal his identity

Sir:

It is an accepted rule that an editor publishes at his discretion and takes the responsibility. Letters which do not meet the editor's taste go into the wastepaper basket. "Rand" (III Trin) must have found favor to appear in The Varsity (Nov. 4). This objectionable letter is made worse by the anonymity of the writer. A man of such indelicate taste ought to be able to match it by equal courage. I challenge "Rand" to redeem his reputation by publicly revealing his name; otherwise psychologists might arrive at pathological conclusions!

J. Jocz (Wycliffe College)

comment

The impersonal multiversity

By FRANK BUCK

"Dear undergraduate,

You know what really happens to you? You almost don't have to be told.

It is as though the Benefactors of the Fruits of Learning said to you, "Here, take this beautiful piece of fruit . . ." and you do, and you try to take a bite, when "Stop!" you are being offered another piece of fruit, another, and another.

At the same time, before you really begin to taste and speculate about the taste of any one piece of fruit, your Fruit Benefactors, and Fruit Benefactors' Assistants, are demanding that you describe in detail the intricate beauty of each piece; they become impatient if you do not describe the fruit 'properly,' and they penalize you for thoughtful slowness by calling it stupidity, and by lowering your respectability rating.

Most of you learn to hate the fruits of learning. But there are a few of you — the clever and brilliant ones, who learn in a terrific quickness, to take quick little bites from the larger and beautiful fruits, and then furiously hurl them as far away as possible.

You clever ones learn to devour the small fruits of skill and training; those fruits are your 'security insurance' in life, or perhaps you think they will lead you later to an XKE and sexy-intelligent-wife-in-silk-dress.

You perform your tricks well: smiling up at your benefactors and saying "delicious . . . excellent."

BERKELEY CAMPUS RIOT

The above quotation is an excerpt from a letter written to the undergraduate student body on the Berkeley campus prior to the student revolt which shook the University of Calfornia from Sept. 1964, until Jan 1965. The author of the letter, a graduate student, was attempting to create "an awareness" on the part of undergraduate students as to what "really happens" to them.

The Berkeley campus is part of the vast, complex and impersonal institution of the University of California—a University that came to be called a "mulitversity" by its own president in order to emphasize its numerous roles and responsibilities. In such a confused and confusing environment it is not surprising that a student, such as the one quoted above, might become critical of his "higher education."

Elsewhere in North America, students in larger, complex "multiversities" have become or are becoming increasingly "aware of their situation within the academic community. They are becoming aware:

1. that within the academic community of a university, there are few, if any, formal communication links between themselves, on the one hand, and the staff on the administration on the other and

2. that if changes within the university are to be made in accordance with their interests, the initiative for these changes must, in almost all cases, come from themselves.

STAFF CARES ABOUT STUDENTS

It would be wrong to suggest that the staff or administration in "multiversities" do not care about the problems of undergraduates — they do. The problem seems to be that, for any of a number of reasons, effective communication linkages have not evolved to deal with many of the students most pressing difficulties.

The student council, the major and in many cases, the only **formal** link between students and the rest of the university is hardly the place to voice the complaint "My tutorials in Philosophy 103 are too big!"

An awareness of this sort of problem has caused students on various campuses to react in different ways. At Berkeley, where general discontent finally focussed upon the free speech issue, students engaged in sit-ins and civil disobedience in order to force "the administration" to consider their points of view.

At Harvard, students have been concerned for some years, that the quality of teaching there be maintained at a high level and to this end have conducted "professor evaluations" (i.e. collections of student opinions about their professors) and have published their findings.

Last year, students at McGill embarked upon one of the most ambitious undertakings ever attempted by a student body on any North American campus. At a cost of about $9,000 (not to mention thousands of unpaid student hours), students critically analyzed 110 of their courses and the teachers who taught them.

The results of this survey, published under the title of "Course Guide 1966-67," bear witness to the responsible attitude adopted by the students in this project, but more importantly, they bear witness to the firm resolve of McGill students to communicate their frank opinions to the staff and administration of their university.

FORMAL COMMUNICATION LACKING

In each of the above instances, students have realized both the lack of formal communication linkages between themselves and the rest of the academic community and also the need for student initiative if students "interests" are to be fully represented and understood by those making decisions.

On many campuses, however, students are looking for other means of communicating with the various parts of the academic community on a more formalized and continuous basis.

Occasional sit-ins or annual course evaluations are not thought to be enough to protect all of the students' interests. In short, students are beginning to think that the principles of democracy must have wider application within the university community as a whole. All over North America, students are asking to participate in the decision-making processes of universities to democratize what in the past have been rigid hierarchies of power.

At Harvard, Yale, Michigan, Minnesota, Brown, Antioch and on many other campuses students have sought and are seeking to participate in various decisions made within the university which affect them. At McGill University, there are student representatives on eleven subcommittees of the senate. At U of T the Students Administrative Council is now presenting its case for student participation in university government in order that the revisions of the University of Toronto Act currently being considered may take into account the aspirations of the students on this campus towards a fuller role within the academic community.

LACK OF STUDENT INTEREST

Some readers might legitimately ask "since when have students on this campus had aspirations toward a fuller role within the academic community?" That is the problem. It seems that student leaders in all North American universities have this difficulty in common, namely, a lack of interest and support from the rest of the student body. Even at McGill, when the student body seemed to be "active," one student leader pointed out to me that "Only 30 or 40 students here are really involved, the rest are apathetic." McGill has an enrolment of about 14,000 students. At Berkeley it seems that only a few hundred students were involved in its uprising.

To be continued in the next issue of The Varsity.



Puzzle time

MICHAEL WALSH

Toike-Puzzle Editor,
c/o Engineering Stores,
Rm 24, Electrical Bld.
Dear Mr. Editor,

Even though I am but a lowly Artsman I have, for many years and from the depths of my deprivation, clung to my regular issues of the Toike Oike for comfort and solace.

Thursday, however, the very bedrock of my faith was dashed from under me when you stated categorically that, in your Sam Loyd Memorial Puzzle Contest, "Arthur Artsman doesn't have a chance."

Nonetheless my clumsy college pride demands that I make an attempt, especially since there are prizes to be had.

1) How do you spell Sam Loyd?

Best method would seem to involve tapping him on the shoulder and saying, "Okay Sam, I'll take over for a little while."

2) You are playing a 45 rpm record. The record takes exactly 2.00 minutes to play. How many grooves are there in the record.

One per side.

3) Rearrange the letters of NEW DOOR to make one word.

ONE WORD.

4) A triangle has sides 13, 18, and 31 inches. What is the triangle's area.

The length of the first two sides exactly equals the third; hence, like most of our Engineers' works, this triangle is degenerate. There is no area—answer: 0.

5) Divide 50 by one-half and add three.

One-half divides into 50 one hundred times, plus 3 equals 103.

6) In the following line of letters cross out six letters so that the remaining letters, without altering their order sequence, will spell a familiar English word.

BSAINXLEATNTEARS
-S-I-XLE-T-TE-RS
which leaves
B-A-N--A-N-A-

7) A topologist bought seven doughnuts and ate all but three. How many were left.

The poor man would have gone insane trying to figure it out; a doughnut, which is a torus, has neither left nor right. But three remained.

8) A box contains two U.S. coins that together total 55 cents. One is not a nickel. What are the coins?

Forgetting about the exchange rate and debasement of U.S. coins we know that, since one is not a nickel, it is a half dollar. The other, however, is worth five cents.

9) How many months have 30 days.

There are 11 months that have at least 30 days, although only 4 have exactly that number.

10) "How much will one cost?" "Twenty cents", replied the clerk at the hardware store. "And how much will twelve cost?" "Forty cents." "OKAY. I'll take nine hundred and twelve." "That will be sixty cents." What was the customer buying?

House numbers.

11) A statistician gave mathematical tests to everyone who lived in a village of 6,000 people and at the same time measured the length of their feet. He found a strong correlation between mathematical ability and foot size. Explain.

It was indeed an ambidexterous tester who was able to complete both operations at once. No doubt he found among those 12,000 feet strengths other than mathematical. However the correlation probably came as a result of the difference between adult and infant ability.

12) What familiar English word is invariably pronounced wrong by every mathematician at the Institute for Advanced Study in Princeton NJ?

Assuming the existence of an Institute for Advanced Study in Princeton NJ, the word is, no doubt, "wrong".

13) Show that Christmas and Halloween are identical holidays by showing that:

Dec. 25 = Oct. 31

Dec. 25 plus 1 equals Dec. 26 or Boxing Day. The name Boxing Day derives from the fact that on the day after Christmas the early English manufacturers would distribute excess crating to the poor to be used as fire wood. This saintly act on the part of all the rich caused the day to be called "All-the-Saints Day."

Oct. 31 plus 1 equals Nov. 1. Now November First is known to one and all as "All Saints' Day."

Therefore Dec. 25 equals Oct. 31.

Yours expectantly,

All loyal Artsmen are encouraged to clip this column, sign it and send it along to the above address.

TIME OUT

words by rod ritchie

pics by gallo

Lori and Bob sat up drinking at the Embassy until midnight, went home, and talked with friends until 3 o'clock Sunday morning. They decided to go to Center Island at 7, rain or shine, and went to bed. But they didn't get up as early as they expected and boarded the ferry at 11.

As soon as they reached the island, Lori skipped along to the swings. On one of her trips into the air she saw a sidewalk of cement squares and brick. She wanted to do her morning exercises there.

Bob took some pictures of Lori in the lotus position but she wasn't much of a success. "I'm in no mood for pictures," she said, and just lay on her back misbehaving.

They walked along to a bull-dozer and tried to start it. "Don't touch anything," Lori ordered. But Bob took over the driver's seat like a good husband should. And they ended in a draw in the back seat.

Bob rowed Lori across the yacht basin and they flaked out on top of each other on the wharf.

As they shuffled on some more, Bob dropped his camera and grabbed Lori without much protest from her.

And a little later along the shore, the lazy autumn afternoon was over.























THE WEEKEND

THE BLUE & WHITE SOCIETY PRESENTS

Canadian College Bowl Weekend

SCHEDULE OF EVENTS:

THURSDAY NOVEMBER 17:
— ARRIVAL OF BOWL QUEEN CONTESTANTS

FRIDAY NOVEMBER 18:
— JUDGING OF BOWL QUEEN CONTESTANTS —FOUR SEASONS MOTOR HOTEL

CANANIAN COLLEGE BOWL SEMI-FORMAL

— TICKETS $3.00 PER COUPLE
— A GALA EVENING IN THE BLUE & WHITE TRADITION TO BE HELD AT UNIVERSITY COLLEGE, HOWARD FERGUSON HALL.
— DANCE TO BERT NIOSI'S ORCHESTRA AND SUSAN TAYLOR & THE PAYTONS. FROM 9:00 P.M. TO MIDNIGHT.

SATURDAY NOVEMBER 19:

THE COLLEGE BOWL

— VARSITY STADIUM
— 2:00 P.M.
— STUDENT TICKETS RESERVED $1.00, $1.50 (tax incl).
Students Administrative Council Office & Hart House Athletic Office.

POST-GAME ANIMAL DANCE:
— AT THE DRILL HALL WITH THE CREEPS

TICKETS FOR ALL COLLEGE BOWL EVENTS ON SALE FROM 12:15-2:00 P.M.
STARTING TODAY AT THE FOLLOWING LOCATIONS:

TRINITY COLLEGE : THE BUTTERY
ST. MICHAEL'S : THE COOP
THE SIGMUND SAMUEL LIBRARY
NEW COLLEGE : THE COMMON ROOM
THE ENGINEERING STORES
VICTORIA COLLEGE : WYMILWOOD
AND AT

THE STUDENTS ADMINISTRATIVE COUNCIL OFFICES

Non-residents and non-involvement hamper Innis

This is the second in a series examining the various student councils on campus.

By SHERRY KELNER

When it comes to student government, one of the smaller arts colleges at University of Toronto faces many of the same problems as do the larger colleges.

Innis College, with its 550 students does not have a residence, which means that most of the students are nine to fivers who "don't feel that they belong," said Ken Stone, president of the Innis College Student Society.

Involvement in student affairs is a key factor in successful student government. Mr. Stone said that the reasons for uninvolvement are two-fold.

First, students don't think that they can get anything done. And this is the problem with most student governments—they don't think they can grapple with important issues.

Second, a student's total involvement in his college amounts to eight dollars and to most people, eight dollars is nothing. It is only when the student is affected personally that he shows some interest. Stone suggested that perhaps if college student council members were salaried, there would be unlimited enthusiasm in student govt.

Stone did not completely blame the student for apathy but explained that the university set-up had its share in promoting indifference. "Students are not involved in their education, they only receive it," he said. "They can't make decisions about their education and they should have some say about their courses. As it is, he has no role to play in his university education."

"The only thing left for the student society to do is round out the student's education by giving him sports, social activities, etc., and this is its purpose," he said.

What is the solution to the problem of non-involvement? Mr. Stone had the answer. "Everyone should live in a residence and colleges should be small, no more than 200-300. This would be the ideal."

Innis College's new building, a 22 storey high-rise edifice to be completed in 1970, will be "designed to involve non-resident students," said Stone. This is one of the main aims of both students and the college administration.

Turning to problems peculiar to Innis, Stone, a third year honour political science and economics student, said, "Just as a nation is not part of the state system until accepted by the other members, so Innis College students have not been accepted by other parts of the university as equal members." The present Innis College building and the image projected by the students are the two reasons for this non-acceptance.

"Innis College has most things other colleges have, drama group, writer's circle, writing lab., etc. and has as great if not better participation as other colleges, but people are materialistic and "when they look at the building (located next to the SAC office) all this is negated," explained Stone.

Turning to the Innis Image, Stone said that it was one of "academic incapability" due largely to an article published in the Varsity last year saying that Innis had the highest failure rate on campus. This failure rate was a logical result of having students with averages in the low 60's in Grade Thirteen put into Innis after being rejected by the other colleges. The same thing happened at Scarborough College in its first year.

This image is no longer justified since Innis' failure rate is now on par with the university's and the College also has its fair share of scholarship winners.

Stone felt that the high schoolish image attributed last year to Innis was deserved, but added that it was the natural result when too many students with a high schoolish outlook were allowed to control college affairs.

"First impressions are most lasting," Stone concluded, "and it will be at least four years from now — when the present students will graduate — until this image no longer exists."

In the years 1974-5, there will be no one to remember that Innis once lived in a berry box south of Hart House," he added. At that time, the Innis College student, when asked to identify his college, will not be of the rah-rah variety or the blase type; he will be able to identify his college matter-of-factly.



Ken Stone
President of Innis College Student Society
—photo by TIM KOEHLER

CORRECTION

An unfortunate typographical mistake in an advertisement in last Wednesday's Varsity erroneously referred to the sponsors of the Canadian College Bowl football game to be held Nov. 19 in Varsity Stadium.

The game's proceeds will go to the Canadian Save The Children Fund, a charitable group helping Eskimo, Vietnamese and Bolivian children. The game is being promoted on campus by the Blue and White Society, regardless of whether or not Varsity Blues will participate.

The Company of Young Canadians is an institution of protest: Goodings

By BILL BARCLAY

Stewart Goodings, associate director of the Company of Young Canadians, says the CYC is an "institution of protest, a mechanism of dissent".

Speaking last week at the annual banquet of Innis College, Mr. Goodings said CYC would like, through projects, to emphasize the fact that any society which does not encourage diversity is a decaying society.

"The tendency in Canadian society towards homogenization is serious," he said.

The first concern of the CYC, Mr. Goodings said, is "the apparent unwillingness and inability of mainstream Canadian society to encourage different opinions and patterns of behavior."

Volunteers work in areas of social tension and in establishing a new experimental school for children between eight and eighteen.

"In some quarters," Mr. Goodings said, "it might be necessary to justify the dissenter, the heretic, the rebel. But it is surely not necessary in an institution of higher learning one whose major purposes should be to assist young people in becoming adjusted to the society of which the university is a part.

But if the university fails to produce critical human beings who are ready and anxious to question things, then the university has clearly failed in its public trust.

"The Company of Young Canadians is a practical act of participation. It permits a young person to transmit his social ideals into social action before they are mere childhood memories. The Company suggests to young people that there is an alternative to waving placards and sitting on damp street corners once or twice a year.

"It suggests that the real issue is change, change that can come about only by laborious and disciplined and careful and creative work."

Mr. Goodings said the CYC doesn't have all the answers, but encouraged students "to become involved in this task of changing Canada. It does not promise salvation, it promises only living expenses. But it offers its volunteers the hope of working on the fringes and frontiers of social change and action."

TREASURE VAN

Treasure Van, a 10-day sale of unusual and exotic articles from 36 countries, starts to-day at Hart House.

Among the articles available are jewellery from Iran, Israel, Germany, and New Zealand; wood craftware from Hawaii, Haiti, and the Philippines; antiques from Tibet; "moon men" from Denmark; dancing dolls from Japan, and Peruvian wine skins.

Treasure Van is under the auspices of World University Service, an international student service organization.

Goods will be on sale from 10 a.m. to 10 p.m.

CHINESE OVERSEAS STUDENTS' ASSOCIATION
PRESENTS

CHINA NIGHT

— CHINESE FOLK DANCES
— CHINESE FOLK SONGS
— CHINESE MUSICAL INSTRUMENTS

DANCING TO KEN GUNTER AND HIS ORCHESTRA
REFRESHMENTS

SATURDAY NOV. 12 8 P.M.
BUTTERY HALL TRINITY COLLEGE

CLASSIFIED

SUZUKI, 80 c.c. 1965 model, recent tuneup, 4600 miles, $235.00. "Why wait till spring, it costs more." Phone 922-9365 evenings

FOLK GUITAR classes, experienced teacher, small groups, beginners or intermediates, times to be arranged 10 weekly classes for $25. 923-1551

PHOTO ("ANTJE") lost in Anthrop book sold at S.A.C. Exchange. Finder please call Heinz at 928-3461.

LOST: Olive-brown leather valise — No chrome or external identification — containing clipboard, notes and folders of second medical year — phone Arnold 782-3471. Reward.

SPEND your next vacation in sunny Barbados and be comfortably accommodated at CARIB Guest House on Sea, Worthing, Barbados. $8.00 U.S. a day, 3 meals.

ORGAN RECITAL
ERIC ROBERTSON
TODAY
CONVOCATION HALL 5 P.M.

TUESDAY, NOV. 8 — TOMORROW
MEETING RE: U.C. BRIEF TO
MACPHERSON COMMITTEE
— to discuss College System
— U.C. Rm. 103 - 1:00 p.m.
— All U.C. students are invited

FROM THE HINTERLANDS

U of A TRIES FOR CUS BENEFITS

VANCOUVER (CUP) — The Edmonton student is trying to get Canadian Union of Students services without paying fees, University of British Columbia students' council president charged recently.

These services were lost to the University of Alberta campus when council president Branny Schepanovich pulled his university out of the national student group, Peter Braund said.

Braund accused Schepanovich of trying to hold the national administrative seminar for students business managers, treasurers and presidents on the Edmonton campus to prove CUS can not exist without Edmonton.

"He would have access to all the CUS services by holding this seminar," the UBC council head said. "Branny is a shrewd politician."

Edmonton's offer to sponsor the administrative seminar was rejected at a Western regional conference last weekend (Oct. 23). A motion sponsored by UBC, to prevent ex-CUS members from receiving any CUS services, will go before the national union's board of directors on Nov. 11.

WESTERN GETS NEW LIBRARY

LONDON (CUP) — The University of Western Ontario will get a new seven-storey, $7 million library by 1969, Ontario's university affairs department announced recently.

Construction on the "most exciting and significant development at Western in the past five or ten years," will begin within the next year.

Western hopes the new library will enable it to double its book stock to one million volumes by 1975. The library advisory committee of the board of directors, which recommended building a new library almost a year ago, advocates buying 65,000 books a year to reach the 1975 goal.

In its report, the committee emphasized the need for Ontario's university libraries to share books.

"It has become apparent in recent years that not one of the 14 provincially-assisted universities in the province — not even the University of Toronto — can be a repository for all the materials required for the programs of graduate instruction offered and which will be offered in the future."

IUS PRESIDENT DENIED VISA

OTTAWA (CUP) — Zybnek Vokrouhlicky, president of the International Union of Students, was denied entrance into Canada last weekend because "he didn't meet our requirements", an immigration department official told the Canadian Union of Students.

When asked to explain this statement, the official said, "No comment", and so Mr. Vokrouhlicky was not allowed to make his unannounced visit to CUS.

A CUS official said the national union was unaware of the IUS leader's visit until it received a telegram from the IUS stating simply, "Regret IUS president cancels visit to you due refusal visa."

However, a government source said Vokrouhlicky was probably denied entrance because he was not invited to Canada by the CUS. If the leader has a specific reason for entering Canada, he would probably be admitted.

CANADA WILL HOST WUS SEMINAR

CALGARY (CUP) — Canada will sponsor the 1967 World University Service international seminar, the WUS Western regional secretary said here last week.

About 80 delegates — two from each of 16 countries Canadian students have visited since 1948 — have been invited, said Marnie Huckvale. In addition, one student from each Canadian university will attend.

Miss Huckvale estimates WUS must raise $96,000 to finance the project.

"For the past 17 years, seminars have been held in other countries as part of a mutual understanding program," she said. "Canada will now reciprocate."

Scheduled for June 27 to Aug. 10, WUS's centennial project is under the direction of Dr. James Gibson, President of Brock University.

Foreign delegates must be fluent in either English or French, said Miss Huckvale, and preferably have a working knowledge of the other.

UPSTAIRS THEATRE FOUNDATION
presents
Jean-Paul Sartre's
THE FLIES
Directed by Adam Ludwig
Central Library Theatre
20 St. George St.
November 2nd - 27th
RES: 924-6944
(After 11 a.m.)
8:30 P.M.

University College
French Department
ON THE SCREEN
in Room 104/5, University College at 1.15 p.m.
Tues., Wed., 8, 9 November
THE PIONEERS OF NON-OBJECTIVE ART
(colour)
Tues., Wed., 15, 16 November
MISERERE
(THE ART OF ROUAULT)
(colour)
(Lunch allowed)

Physics, Math & French Tutors Required
MUST BE QUALIFIED WITH SUCCESSFUL EXPERIENCE
CALL
UNIVERSAL TUTORING COLLEGE
WA. 4-1414

GRADUATE STUDENTS
SNACK BAR
CHEAPEST PLACE TO EAT ON CAMPUS
OPEN LUNCH-HOURS — ITS WORTH THE WALK
GSU 16 BANCROFT AVE.
(OFF HURON OPP. NEW PHYSICS BLDG.)

SOCCER
ALL-STAR practices
MON., TUES., WED. — 5 P.M.
Back East Campus

U of T
ORCHESTRA and CHORUS
Concert — Great Hall, Hart House
TONITE — 8:30 P.M.
SAC Sponsored
Wilson Swift, Lloyd Bradshaw
CONDUCTORS

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
AUDITIONS
LEON MAJOR IS NOW HOLDING AUDITIONS FOR THE THIRD PRODUCTION
EDWARD II
By CHRISTOPHER MARLOWE
For an appointment phone 923-7193 or call at Theatre offices
AUDITIONS OPEN TO ALL STUDENTS, UNDERGRADUATE AND GRADUATE

SUMMER EMPLOYMENT 1967
Applications and information booklets are now available in the Placement Office and in Departments.
Please submit your application by 15 November 1966, to ensure fullest consideration
to
EMPLOYMENT OFFICER,
NATIONAL RESEARCH COUNCIL,
OTTAWA 7, ONTARIO

Varsity retains Blackwood

By LINDA REID

Varsity soccer Blues won the Blackwood Trophy when McGill Redmen defeated the Queen's soccerites 1-0, in Kingston, Saturday. Blues' 6-2 win over Western Mustangs in London preserved their undefeated record, but meant nothing to the outcome of the championship.

Confusing?

Blues clinched the western division of the SISL last Wednesday when they defeated McMaster 1-0. The Queen's-McGill match decided the eastern division. Had Queen's won, a playoff would have been necessary. However, as McGill won, Varsity's 6-1 win in Montreal and 1-0 win in Toronto over McGill, serve as the deciding factor.

Last place Mustangs were no match for league leading University of Toronto once the defending champions got underway.

When Western's centerforward, Jon Wikammer slipped a shot past the Toronto defense to open scoring at five minutes of the first half, it apeared as if the game might be closer than expected. But Blues soon took command, performing up to their usual standards although the snow-slippery conditions of the field might have made deceptive passing and footwork difficult for both teams.

At 36 minutes of the first half, Frank Soppelsa cut in front of the Western net and drove a pass from Bert Hallsa into the goal. A minute later Garth Rothwell capitalized on the shoddiness of the Western defense to score Varsity's second point. Tom Johnson beat the Western goalie on a penalty shot to complete the scoring in the first half.

Rothwell and Austris Liepa accounted for Blues' fourth and fifth goals in the first five minutes of the second half. Liepa scored again at 35 minutes for Varsity's final point.

Mustang's Rick Siwek booted a long shot past Varsity's goalkeeper Frank Cappacutti near the end of the game in a valiant attempt at the impossible task of catching up.

Blues' defence played well, fighting off all but two of the many Western attacks and the offence, although sometimes slow in taking control of the ball, had no trouble in outwitting the Western defenders.

CORNERKICKS: Blues felt the loss of **Eric Serreda**, **Graham Shiels** and **Les Clarke**, all out with injuries.



AUSTRIS LIEPA
nets two

Muddled Redmen blanked

Queen's Golden Gaels' took advantage of eight McGill fumbles to defeat Redmen 30-0, in a mud-bowl game at Kingston, Saturday.

Queen's defence defeated Gaels' offence 18-12 in a field oozing with snow and mud. Corner linebacker, Larry Ferguson, and half back Guy Potvin divided the defence's totals with nine points each. Ferguson scored a major by blocking Redman Ron Barrie's punt at the McGill 25, and recovering the loose ball in the endzone. He also added three singles on punts of his own.

Potvin recovered a fumble, running it back for the TD, and kicked three converts.

Doug Cowan scored one major for the offence, on a one yard pass from Gael's quarterback, Don Bayne, and Ron Clark added the other on a 40 yard run which was set up by an interception on the previous play.

The loss preserved McGill's perfect unvictorious season, and ended a year of frustration. Redmen finished last, with an 0-6 record. The win was Queen's fourth in a row following a defeat at the hands of Varsity Blues in their second game. Gaels finished with a 5-1 won-lost record, and in a tie with Blues for first place.

Harriers run-away victors

By DON MACDOUGALL

Dave Bailey led U of T's cross-country team to its second consecutive OQAA Championship.

Blues faced teams from McMaster, Waterloo, Guelph, McGill and Queen's on Saturday in Kingston.

Varsity's Bailey and Doug Macdougall, along with McMaster's Jim Smith, pulled away from the start and led the pack over the 5.3 miles at Kingston's Glen Lawrence Golf Course. With one and a half miles to go, Smith began to fall back, leaving Macdougall and Bailey to alternately share the lead.

Bailey surged forward to finish with a winning 26:32, Macdougall taking second with 26:46:5. Jim Smith and Ray Varey, both of McMaster, took third (27:10) and fourth respectively.

Varsity's Brian Richards placed fifth, Peter Thompson eighth, and freshman Brian Armstrong fourteenth to complete the team. Other members Dave Tong and Bob Cairns came fifteenth and twenty-first respectively.

U of T won the meet with 30 points, McMaster came second with 53 and Guelph third with 78.

Varsity will now meet teams from Western Canada, the Maritimes, and RMC at Guelph next Saturday for the Canadian Intercollegiate Championship.

Last year U of T runners won the CIAA Championship and next Saturday will undoubtedly see them do it again.

First ten runners: 1 Dave Bailey (T) 26:32, 2 Doug Macdougall (T) (26:46:5), 3 Jim Smith (McM) (27:10), 4 Ray Varey, McM, 5 Brian Richards (T), 6 Steve Wyndham, U of Wat, 7 Roger Pratt Queen's, 8 Peter Thompson (T), 9 Herb Monck, M M, 10 Jamel Grey, C.e.h.

Scullers third in London

By TERRY SKRIEN

It is not often a rowing championship is held in a snow storm, but that is what intercollegiate rowers had to contend with in the OQAA Final held Saturday on London's Lake Fan-Shawe. Ye the water was surprisingly calm so the oarsmen almost overlooked the little bails of white.

U of T rowers brought home the Douglas G. Doyle Memorial Trophy awarded to them as intercollegiate Junior Varsity Champs. The trophy is only three years old and will visit the Hart House trophy case for the first time. The winning J. V. crew was stroked by captain Geoff Wright. Wright normally strokes the Senior boat, but when he saw our favoured Freshmen boat come in a disappointing third he decided to stack the J. V. boat with some of the most experienced rowers These included Bill Allison, Steve Thom, Fergus Wilson, Al Giachino, Jim Thomas, Bjorn Harper, and Mike Pichora. Anthony MacAdam did the coxing. The crew won easily by almost two lengths over 2nd place McMaster and 3rd place Western.

A Varsity crew which was largely inexperienced rowed in the senior event. Although they came in last, they were only a length behind fourth place Brock University! Ryerson won the event for the second consecutive time.

Point Standings: 1. McMaster 66, 2 Ryerson 40; 3 **Toronto** 38. 4. Western 22 5; 5. Brock 12, 6. York 0.

INDIVIDUAL EVENTS

Freshman: 1. Brock, 2 McMaster, 3 **Toronto.**

Lightweight: 1. McMaster, 2 **Toronto**, 3. Western.

Junior Varsity: 1. **Toronto**, 2 McMaster, 3. Western.

Senior Varsity: 1 Ryerson 2 McMaster, 3. Western.



GAELS RUSH IN

Queen's university Golden Gaels have declared themselves eligible for selection to the College Bowl game, to be played a week after they face Varsity Blues in the Yates Cup playoff next Saturday in Kingston. Headaches! or at least a complication for a number of individuals. Somebody is going to be disappointed.

In the past Queen's has been subject to a ruling that their football teams play no post season games past the middle of November, on the grounds that the football players academic concerns not be subordinated to athletic endeavour. Accordingly Queen's announced as early as March that they would not be available for participation in the Vanier Cup.

So they decreed. But the heat of combat seems to have loosened up some of the Victorian atmosphere in the royal city. After all, what's four days? A recommendation by Queen's Alma Mater Society, a student committee made up of the various university faculties, which was submitted to the university senate, suggested that the decision to stay out of the national contest be reversed.

The recommendation was accepted and last Wednesday or Thursday a telegram from Queen's athletic director Al Lenard to Ivor Wynne, chairman of the Bowl selection committee confirmed the reversal.

There's a lot to be said about this recent turn of events. First of all Queen's isn't exactly sticking by their guns especially from the point of view of Varsity who have most to lose by the eligibility of the Kingston team. But that statement tastes of sour grapes. Besides, without the Yates Cup a victory in the College Bowl might have a somewhat empty ring about it.

PRIOR COMMITMENTS?

Much more pertinent to the newly created situation is the fact that the selection committee had already made it public that the big decision was boiling down to a choice between Toronto and Waterloo Lutheran, Toronto and the winner of the Bluenose conference, i.e. St. Mary's or St. Francis Xavier who play next week to decide which of the two end up undefeated in the east, or between Lutheran and the Bluenose winners.

"I really can't say just what effect Queen's announcement will have on the selections to the College Bowl. I'll have to wait till to-morrow after I consult the other members of the committee before any announcement on the subject can be made," offered Wynne last night. Wynne added that he hoped some sort of decision would be arrived at to-day when he phones the other members of the selection committee individually. If no two teams can be specifically named an attempt will be made to narrow the field as tightly as possible.

Whether Queen's application will be accepted by the committee at this late date is a matter for conjecture. But unless to-day's telephone conference gets down to specifics the Yates Cup is looming tremendously large for at least two teams at this moment.

The SIFL is without question far superior to the rest of Canadian college football teams and the omission of a SIFL representative would not enhance the game's success.

The question, not really existing till this weekend, was which one.

INGREDIENTS OF SUCCESS?

Last night Wynne himself acknowledged that Varsity participation would lend to the Bowls success, but he added that consideration would not likely be a factor in choosing the contestants. In fact, improved administration and advance ticket sales seem to indicate the Bowl might come off as a spectacular success even without a Blue entrant—Heaven forbid!

Of the 9000 non-student tickets 8200 have now been sold. And these have been going at three and four dollars a shot. Even student sales thus far have been substantial and the student drive isn't even officially underway. It will be kicked off by the Blue and White society to-day at noon. Such an initial success, according to the Bowl's general manager, Bill Rodda, is not due so much to the participants as to the spirit of the thing.

Rodda maintains that for three reasons at least support will be forthcoming to the College Bowl regardless of the teams selected; the fact that a good time will be had by all, it is a nationally oriented event and contributions are being made to charity. Maybe so. But in the meantime the big question is "Who the hell is playing?"

BLIZZARD BOWL

Blues finish without flourish, 21-20

By BOB CLARK

Western Mustangs came within a minute, and inches, of upsetting Varsity Blues during a snow storm in London, Saturday. Blues' win coupled with Queen's 30-0 romp over McGill in Kingston sets the stage for the all-important Yates Cup playoff next weekend in Kingston.

With the score at 21-20 for Blues, Western had the ball, first and goal to go, on the Varsity two yard line in the last minute of the game. Mustang's Dave Garland, who had already scored two TDs, giving hm a tie with Blues' Mike Raham for the SIFL scoring title, went over from there on what appeared to be the winning score — and the scoring title.

But he forgot one important thing — the ball. Varsity's defensive tackle, Arnie Carefoot, slammed Garland at the goal line, and the ball bounded into Blues' arms.

Blues first series was stopped on the Western 24. Paul McKay tried a 31-yard field goal, but the ball was short. Western fumbled the loose football and Varsity recovered on Mustangs' 10. Andy Szandtner took a pitch out on the next play for the TD. McKay converted, and Varsity led, 7-0.

Western came back 74 yards following Blues' kick-off, Garland taking a third down pass from six yards out from quarterback Bob Israel. Doug Mitchell missed the convert, and that was to provide the margin of victory.

The pass came on a broken play in which QB Israel was forced to throw in panic on a third down gamble. TV reporters at the game stated that the videotape replay showed that Garland's "shoestring" catch had bounced before it was scooped up.

Four minutes later, Paul McKay took an eleven yard pass from Blues' quarterback, Vic Wozniuk, to terminate a 48 yard drive. McKay was all alone, with the Western pass defense out to lunch. His convert upped the lead to 14-6.

Early in the second quarter, Andy Szandtner plunged from two yards out, and McKay's convert increased the Blues' margin to 21-6, and the game took on all the markings of a rout.

However, the increasing slipperiness caused by the snow, and a thirteenth Mustang player, disguised as a black and white dog, combined to start a Western comeback.

On a second down pass, with Blues on the move, McKay swung right on a pass pattern, and had his man beat. Suddenly the dog crossed McKay's path, and he tripped himself up trying to avoid it. McKay still managed to touch the ball, but the effective block thrown by the dog was too much, and the ball bounced harmlessly away. Instead of a long gainer, Blues were forced to kick, and McKay's 41 yard field goal attempt was blocked.

Western's defense, trying to pick up extra yardage, booted the ball, but it went out of bounds, and Varsity retained possession.

Mike Raham, Varsity's top rushing fullback, was the next victim of the weather, and fumbled on the following play. Two plays later, 'Stangs' QB, Israel, hit Robin Wearing on a 31 yard pass for the score. This time, Mitchell was good on the convert, and Varsity's lead was cut to 21-13.

On the second play from scrimmage, following the ensuing kickoff Western's Bruce Hough intercepted his first of two Wozniuk passes, running it back to the Varsity eight. Western took over, first down and goal on the Blues' four thanks to an illegal substitution penalty against Varsity, and Garland went over two plays later. Mitchell converted, and the score was 21-20 at the half.

Snow continued to powder the field, which was completely white when the two teams returned.

Mustangs were thoroughly thwarted by the Blues defense until late in the fourth quarter when Western's Roger Bereza took the third Mustang interception of the day at the goal line, and ran it back to the twelve. With five minutes left, Western started their only concerted drive of the half.

And Dave Garland fumbled on the Varsity goal line in the last minute to end Mustangs' chances of an upset.

It was that close.



It's an unhappy Western bench just after halfback Dave Garland's fumble at Blues' goal line in the last minute of play. Left to right, Mike Keenan (66) wants to shove the football down everyone's throat, QB Bob Israel (11) sniffles quietly, and Don Brescacin (40) bawls outright, refusing to be consoled by an unidentified arm.



Well, well! Isn't this unusual? An official in the fore-front. H. Wood (10) upstages Blues' Andy Szandtner (34) who scores the opening TD at Western. Roger Bereza (30) is caught lying down on the job.

Rugger teams close out with big win, big loss

By BOB ISBISTER

Varsity rugger firsts ended their season on a winning note, Saturday, as they defeated R.M.C. 21-6.

Weather conditions were atrocious forcing both teams to rely on the strength of their forwards. Blues forwards proved to be ready for the occasion.

Jim McElroy turned in another strong performance for Blues as he counted two tries. Juris Apse, McMullin, and Al Major each scored a try leaving Bill Kyle to round out the scoring with three converts.

Coach Dick Geater, unhappy with the team's scoring output in recent games did some juggling with his line-up. The experiment appeared to work because Blues turned in a much more spirited performance.

Scoring for the cadets was Cal Bennett and Brian Mailoy, each counting a try.

Meanwhile, Western rugger Mustangs showed the Varsity's why they have qualified for the rugger final against McGill as they crunched U of T, 34-3 in London on Saturday.

The 'Stangs displayed awesome ball handling ability that left a bewildered Blues team sputtering in the freezing weather.

The score was 21-3 at half time. Western far outweighted their opponents and as a result had no trouble dealing with Toronto's wobbly offence. 'Stangs won most of the scrums and consequently robbed Toronto of almost any chance of mounting a co-ordinated offence.

Play by Western's backs was equally impressive. Toronto was again outweighed in this department, a fact that became obvious as the game wore on.

Toronto's lone three points came on a penalty kick by Peter Kelly.

Top scorer for Western was Bob Tanner with 10 points on five conversions

NOTES FROM THE SCRUM: Western and McGill representing the western and eastern divisions of the rugger loop, respectively, will meet in the final here in Toronto next Saturday. The weekend after, a team composed of players from Queens and Toronto take on the Ontario All-Stars. Players for this team are selected from the various teams in the Ontario Rugger Union.

THE varsity TORONTO
VOL. 86 — NO. 22 — NOVEMBER 9, 1966

BLUES OUT OF BUSH BOWL

Varsity football Blues will not participate in the College Bowl this year regardless of what happens against Queen's this weekend. The Bowl selection committee has named Waterloo Lutheran and the winner of Saturday's game between. St. Francis Xavier and St. Mary's. Here former Varsity sports editor Howie Fluxgold examines the situation.

By HOWIE FLUXGOLD

The College Bowl committee had a problem. Should they allow Queen's to come back into the running for the College Bowl game or not?

Should this Saturday's playoff game decide the Senior Intercollegiate's representative to the Bowl?

The problem was solved yesterday by eliminating both Queen's and University of Toronto Blues, defending College Bowl champions, from the competition.

Waterloo Lutheran of the Ontario Intercollegiate league will play the winner of this weekend's game between St. Francis Xavier and St. Mary's of the Bluenose conference in the College Bowl.

How was it possible that the committee eliminated both Queen's and Varsity, two of the best teams in the country, from the Bowl game?

One reason may be that no one from the Senior Intercollegiate Football league is on the selection committee.

Technically, Ivor Wynne of McMaster is the SIFL's representative. However McMaster plays its football in the Ontario Intercollegiate conference so there is an obvious conflict of interests.

Other members of the selection committee include Maurice Regimbal of Laurentian University in Sudbury, also of the Ontario Intercollegiate league, Bob Pugh of MacDonald College of the Ottawa-St. Lawrence league and Father Rousell of St. Francis Xavier.

The committee was appointed by the Canadian Intercollegiate Athletic Union, the governing body in Canadian college sports.

Ivor Wynne, President of the CIAU as well as chairman of the selection committee was chosen.

Said Wynne of the decision, "It would have been more of a success financially if Toronto had got in. The game will probably suffer at the gate."

This, however, was not the opinion of Bill Rodda, publicity director of the game. Rodda, naturally, thought the game would still be a success.

When asked if he thought Varsity students would still support the game he said, "Yes. I do expect them to support it."

Rodda claimed 10,000 tickets had already been sold. He said 8,000 had been sold to the public and 2,000 to U of T students.

Don Hewson ,president of the Blue and White society which is organizing sales on campus, did not corroborate Rodda's figures.

"We've sold at least 500 tickets on campus," reported Hewson.

"We won't know until early this morning when we make another tally how many we've sold to date."

Reaction from both Queen's and U of T was a mixture of surprise, disgust and disappointment. "It'll just make the team madder for the playoff game," said Varsity coach Ron Murphy. Murphy learned of the selection committee's decision yesterday morning from a reporter on one of the dailies.

"I can't believe it," said Al Lenard, athletic director at Queen's. "If they're thinking of this as a money-making affair for charity I can't understand why they went to the added expense of bringing in a team from the Maritimes. The nearness of the two Ontario teams to

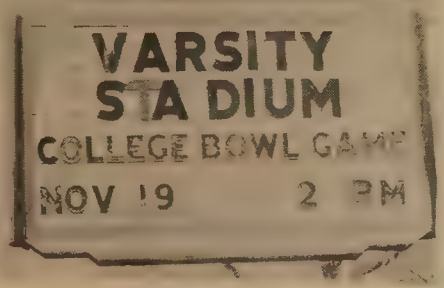
see Blues page 7

The Blue and White Society will continue to organize ticket sales and social activities for the College Bowl despite the decision of the College Bowl selection committee.

"We agree with the choice of the committee because we feel it's best for the future of the game," said Blue and White president Don Hewson.

The society has organized a dance the night before the game and a contest to choose the College Bowl Queen. There will also be an animal dance after the game.

Proceeds of these activities go to the Save the Children Fund. If the society loses money the loss will be made up by promoters of the College Bowl.



What College Bowl?



The rain and the prices kept thousands of fans away from last year's College Bowl, this year the organizers managed to find something novel. The national championship now matches Waterloo Lutheran and somebody from the Maritimes. Meanwhile there is THE championship in Kingston this Saturday between Queens and Blues.

photo by JOHN SHORE

New publishing board proposed after Ryerson walkout

By DAVE AUSTIN

A new publishing board has been proposed for The Ryersonian, student newspaper at Ryerson Polytechnical Institute, following a walkout Monday by the newspaper's editors.

The proposal, made yesterday by David Crombie, director of student affairs at Ryerson, would give the Ryersonian editor final say in content of the paper.

The walkout was touched off by an announcement Sunday by Ryerson principal F. C. Jorgenson that paid managing editor Lloyd Lockhart would review all copy.

The proposed board would consist of three students and three faculty members with the editor having an extra vote in case of a tie.

The editor would run the paper with the managing editor's assistance and the board would be the final court of appeal in settling disputes.

The Ryersonian, unlike most university newspapers, is both a student paper and a practice newspaper for Ryerson's journalism students.

Ryerson administration claimed that since the paper was a journalism laboratory it should be more professional and the copy should be handled by the managing editor.

E. U. Schrader, head of the communications department, said the move was prompted by comments from two members of Ryerson's board of governors, but he emphasized that they did not represent the whole board.

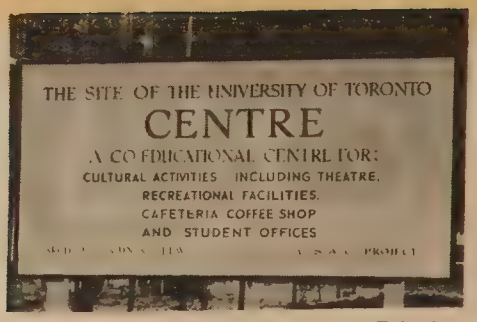
Mr. Schrader said that after the unfavorable comments, he and Mr. Jorgenson agreed that the paper had to be improved to keep grants from the board of governors coming in.

Mr. Schrader told the masthead, led by editor Len Coates, about the decision on Wednesday of last week.

After protests by Coates, he agreed Friday to end the policy but said on Sunday night that he had been overruled by Jorgenson and the policy would be enforced. Coates then led a walkout and was followed by others on the paper's masthead .

Second - year journalism students followed with a boycott and no Ryersonian was put out Monday night.

see New Board page 3



It's taken them 118 years to get this far. This sign at Huron and Russell Streets must be a horrible mistake.

HERE & NOW

WED. NOV. 9
12:00

Engineering Liberal Arts Lecture Series, LOVE and MODERN MAN, Rev. Belyea, St Michael's College.

12:30-1:00 P.M.

Noon Hour Concert, Ralph Elsaesser, Pianist Concerts are open to the public. Admission free Concert Hall, Royal Conservatory of Music, School of Music, 273 Bloor St. W.

1:00 P.M.

Important meeting of U of T Progressive Conservative Club to discuss the National Convention and the Caledon Conference. All members and supporters should attend. Bring your lunch. Sid Smith 1071.

First Meeting of U of T FRIENDS of SNCC to arrange meeting for Stokely Carmichael on Dec 8. Everyone interested is welcome. 44 St. George St.

Two U of T professors will be debating the issues of the War in Vietnam. Sponsored by the **U. of T. Committee to End the War in Vietnam,** in connection with Vietnam Week (Nov. 7-12) and the Canadian Student Days of Protest (Nov. 11-12). Sid. Smith, Rm. 2135.

Chemical Engineering Club presents movies at 1:00 p.m. every Wednesday. Bring Your Lunch. Free Admission Walberg Bldg. Rm. 1035.

Liberal Club Meeting. Discussion of results of American election. Everyone Welcome. Sid Smith, Rm. 1073.

Hillel Current Events Seminar, Prof. R. C. Pratt speaking on "THE RHODESIAN CRISIS". Sid. Smith, Rm. 1085.

V C F discussion in series "Christ our Contemporary". Anatomy Bldg. Rm. 211.

1:15 P.M.

Noon Hour Concert featuring Faculty of Music Brass Ensemble. Members only. Hart House, East Common Rm.

4:00 P.M.

C.I.A.S.P.: supper at 6:00 p.m.; General meeting and discussion with guests Sr. Gustavo Martinez and Mr. Hank Panhuyzen at 7:00 p.m.. All Welcome. Newman Centre, St. George and Hoskins.

8:30 P.M.

Bob Revue's Production of Flea! An original musical comedy. Hart House.

THURS. NOV. 10
1:00 P.M.

Controller William Dennison, candidate for Mayor of Toronto, speaking to the U of T New Democrats. To be introduced by Prof. Peter Silcox of the Political Economy Dept. Sid Smith, Rm. 1073.

S.C.M. Lunch Series. The Service of God Liturgy and Mission. Rev. Ron Owston 44 St. George

Film, Coming of the Locusts and discussion after the film. Sponsored by **U of T - CEWV** in connection with Vietnam Week (Nov. 7-12) and Canadian Student Days of Protest (Nov. 11-12). Sid Smith, Rm. 2135.

YAVNEH Noon-Hour Lecture: The Jewish Commonwealth Era by Rabbi B Rosenberg. Sid Smith, Rm. 2129.

1:10 P.M.

Ecumenical Lecture Series. Liturgy and Mission. The Rev. Ron Owston, Church of St. John the Baptist, Norway. 44 St. George. St.

Miss Nora Lee, a lifetime social worker, speaks on Voluntary Social Agencies in North America. International Student Centre. New premises: 33 St. George St.

2:00 P.M.

George Novack, noted socialist scholar will speak on Jean Paul Sartre: his philosophical and political evolution-Existentialism or Marxism. Current UC Lit Society-sponsor. Convocation Hall.

5:10 P.M.

YAVNEH: Gemorrah Sheur. Led by Rabbi Dr. N. L. Robinovith. Hillel House, 186 St. George St.

8:00 P.M.

Prof. Matitol of the East Asian Dept. will address the club on Indian Philosophy. Trinity College, Rhodes Room.

Le Cercle Francais de University College will hold its meeting with lots of music—live and stored. All people interested in socializing in French are welcome. Junior Common Room, U.C.

Hillel Seminar. Mr. Allan Borovoy on The Jews and Social Action: The Facts. Hillel House, 186 St. George St.

Writers' Workshop. South Sitting Rm., Hart House.

Psychology Club Meeting. Dr. Quarrington consultant psychologist, Clarke Institute of Psychiatry will be guest speaker. Refreshments served. All Welcome. Music Room, Hart House.

DISCUSSION: World Federalists believe in World Government and Enforceable International Law. All Welcome. 107 Bedford Rd., Apt. 2.

8:30 P.M.

Bob Revue presents Flea!—an original musical comedy. Hart House.

Bilingual Engineers

DOWELL-SCHLUMBERGER

Our company offers excellent opportunity for 3rd and 4th year bilingual (French-English) engineers interested in overseas employment with salaries between $12,000 and $13,000 (U.S. dollars) within one year after graduation. Summer training for those in their 3rd year, then 4-6 months additional training following graduation prepare you for overseas assignments in any one of 16 countries with minimum salaries of $12,000 per year.

Summer employment up to $450 per month and up to $575 per month during training period following graduation.

Fringe benefits include accumulative yearly bonuses up to 15% of annual salary, investment plans for savings, full medical coverage, life insurance, subsidized housing, travel expenses for return trips home and management opportunities within a rapidly expanding company.

For early interview, please send confidential exploratory resume, quoting 67-13E to Lamond, Dewhurst, Westcott & Fraser Ltd., 55 Eglinton Ave. E., Toronto.

RADIO VARSITY SCHEDULE

WEDNESDAY

10 a.m. to 12 noon
The Morning Show with ARNOLD RUBENSTEIN.

12 noon
JOHN KIRKPATRICK.

1 to 3 p.m.
CRAIG PERKINS.

3 p.m.
MIKE KENT.

4 p.m.
ANN STEPHENSON
(4.15-4.45 The Entertainment Bag, presents the humour of Bill Cosby).

THURSDAY

10 a.m to 12 noon
The Morning Show with GLEN McCAULEY.

12 noon to 12.30 p.m.
Current Campus with DON BRADY.

12.30 to 2 p.m.
ANDY HELD and the British Beat Sounds.

2 p.m.
RON ZACK.

3.15 p.m.
GARTH JOWETT presents a special 1½ hour programme with John Norris, Editor of Coda.

4.45 p.m.
Around Town with HERSH ZEIFMAN and SYD LSPRICH.

TODAY

1:10 p.m. — NEWMAN CENTRE

"RELIGIOUS ATHEISM"

SPEAKER

PROF. CHARLES HANLY

DEPT. OF PHILOSOPHY

BRING YOUR LUNCH

UNIVERSITY COLLEGE LITERARY AND ATHLETIC SOCIETY

"Current" Lecture Series

TOMORROW
THURSDAY,
NOV. 10

GEORGE NOVACK speaking on: — MARXISM, EXISTENTIALISM, AND SARTRE

CONVOCATION HALL — 2:00 P.M. — ALL STUDENTS AND FACULTY ARE INVITED

Special REMEMBRANCE DAY Panel Discussion

THURSDAY, NOVEMBER 10 at 7:30 p.m. **Room 2117 Sidney Smith**

TOPIC

WHAT CAN THE STUDENT DO TO PROMOTE WORLD PEACE

PANEL: DR. NORMAN ALCOCK, Director, Canadian Peace Research Institute
ANDREW BREWIN M.P. (Greenwood) N.D.P. Member of Commons Defence Committee
Wing Commander J. W. CARON, Commanding Officer, 104 University Squadron
Rev. RAY HORD, Secr., Board of Evang. and Social Service, United Church of Canada
Chairman: Professor J. HUNTER, Department of Philosophy, U. of T.

SPONSORED BY THE STUDENTS' ADMINISTRATIVE COUNCIL

U of T got bad cheques too

University of Toronto students have issued 425 bad cheques for $92,276 this year.

However U of T information officer says comptroller H. C. Anderson stressed that most of the bad cheques resulted from honest error.

Most of the cheques bounced when students forgot to fill in the correct date, the account number or even their signatures, Ken Edey said yesterday.

The number represents the total up to Oct. 25 from the official beginning of the year July 1, he said.

During that time most students paid at least the first instalment of their tuition fees.

Mr. Edey said the number of cheques banks refused to honor runs about the same as this time last year. All last year some 900 cheques were refused by banks, many for small amounts," Mr. Anderson said in a recent press release.

Mr. Edey said the comptroller's office is analyzing the situation because "a great many of them could have been caught when they were turned in.

"It's just a matter of mistakes right down the line."

Students whose cheques are not honored are reached by Mr. Anderson's office and asked to come in to write another cheque.

Last year, "this resulted in many hours of needless work in the office of the chief accountant and embarrassment for those who made the errors."

Other universities across the country have the same problem. At the University of Saskatchewan, Saskatoon campus, students have presented $42,000 in bad cheques so far this year.

At the University of Manitoba, 250 bad cheques amounted to some $28,000. At that campus, a $10 late registration fee is charged to all students passing invalid cheques.

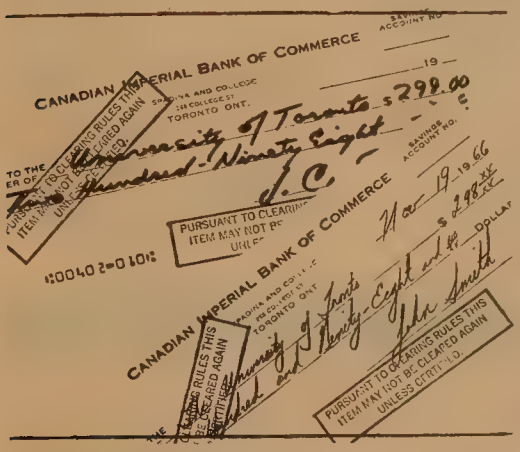
At the University of British Columbia some 600 unhonored cheques have been returned by banks.

S. A. Knowler, administration accountant at the University of Alberta, Calgary campus, said recently bad cheques are "no major problem" for him.

"From Sept. 19 to Oct. 14, 2240 cheques were returned to the administration office.

"This is not unduly large considering the number of cheques received," Mr. Knowler said.

Only a third of the cheques were returned because of insufficient funds and Mr. Knowler said he thinks most of these were caused by student oversight in transferring their accounts.



Two examples of nearly 500 bad cheques passed this year at the University.

Library cards made while you wait

University of Toronto library is making new library cards on the spot in an attempt to make up for mistakes on the cards.

Michael Campbell, executive assistant to the chief librarian, said last night that about five students a day are complaining about their cards.

The students are taken to the library basement where new photos are taken and new cards made on the spot.

Mr. Campbell said some 5,600 of the estimated 12,000 cards have been sent to students.

Card production is up to 500 a day now, and Mr. Campbell said he will speed it up when he moves in another machine next week.

Another graphowriter — the one being used by the bookstore — will be used for the job.

Mr. Campbell said most of the mistakes brought in involve wrong pictures on cards.

(A week ago, The Varsity reported that students had cards with misspelled names, wrong names and wrong pictures.)

Jane Markowitz (II UC) had a man's picture on her card.

A similar case was found yesterday. Bob Wevers (IV APSC) has a girl's picture on his card.

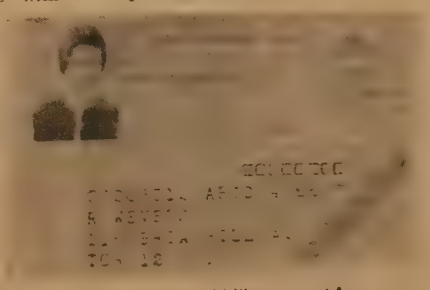
"I'm going to keep it," he said.

Does he know the girl? "No, but I'd like to," he said.

Mr. Campbell said mistakes in pictures will be caught from now on when a closer check will be kept on the code numbers put on the back of the prints.

The numbers should match a number on an information sheet.

But he admitted that "most of it (the mistakes) is back when the pictures were taken two months ago."



Robert Wevers would like to meet her.
photo by JOHN W. MAHLER

New board proposed

(continued from page one)

The proposed settlement drew favorable comment from both sides and was carried in a vote by second year journalism students.

The only point of disagreement remaning is who will be on the new masthead for the next term and how the new editing staff will be selected.

The walkout prompted quick action from Ottawa where Doug Ward, president of the Canadian Union of Students, urged students council presidents across the country to cancel subscriptions to The Ryersonian and write Mr. Jorgenson requesting the return of student funds invested in the paper.

Earlier this fall there was another walkout by 16 Ryersonian editors to protest a lack of organization in the journalism department. They returned when the administration agreed to schedule better participation on the paper by second-year journalism students.

Hart House

SUNDAY EVENING CONCERT, Sunday, November 13 being held in the Great Hall at 8:30 p.m. with guest artist, MARCEL RAY, 'cellist. Tickets available at Hall Porter's Desk. Ladies may be invited by Members of the House.

Tickets now available for the TRI-U CONCERT being held on November 19th, 8:30 p.m. in the Great Hall. Along with the Hart House Glee Club, Wayne State Men's Glee Club and Royal Military College Glee Club will be presenting an evening of easy listening.

HEADQUARTERS
FOR
U OF T JACKETS and SWEATSHIRTS
at special student prices
FOR QUALITY AND SERVICE
SHOP AT
LYNN-GOLD CLOTHES
421 YONGE STREET
Opposite Eaton's College Street

PHIL OCHS
IN
CONCERT
MASSEY HALL
FRIDAY NOVEMBER 11th
8.30 p.m.
Tickets: SAM THE RECORD MAN
Admission: 2:25 2:75 3:25

EVERYBODY WELCOME
"HOW TO MAKE USE OF YOUR FULL MENTAL POTENTIAL"
MONDAY, NOV. 14
8:30 P.M.
U of T
Hart House
Debates Room
Sponsored by
THE GRADUATE STUDENTS' UNION
ADMISSION FREE



ryersonian right

This week the principal of Ryerson Polytechnic Institute, F. C. Jorgenson, fulfilled the worst fears of the Canadian University Press. He declared on Sunday that the school's student newspaper, The Ryersonian, would have to submit for approval all material that is going into the paper to a managing editor who is paid by and is respon sible to the school's administration.

It was this fear last December at the CUP annual convention in Calgary that prompted student editors from across the nation to vote to suspend the Ryersonian from membership in the organization, whose charter states that each member paper must be editorially independent from any outside control.

When the paid managing editor was hired last year, student editors became alarmed at the trend this might start. They acted promptly and decisively. An investigation found that the paid managing editor constituted outside interference, despite contrary assurances by the Ryerson administration and editors.

Mr. Jorgenson's action leaves no doubt that CUP acted correctly last year. An administration-controlled papper has no place among the association of free college papers. It is now clear that the Ryerson administration hoodwinked last year's gullible editors into accepting this censorship situation.

The Varsity completely supports the present Ryersonian editor, Len Coates, in his just fight to maintain some independence for his paper. If last year's editors had done their duty as newspapermen, they would never have accepted the imposition of an administration-paid managing editor but would have struck until the school backed down.

Coates should not allow anyone but himself to have final say in the content of the paper. The proposed settlement of the current walkout should be carefully examined by the editors to make sure they are not being gulled into something they don't really want. They should make sure the composition of any review or managing board for the paper will be such as to assure student editorial control.

They should not be party to producing an administration propaganda sheet, which must be what Mr. Jorgenson wants. It is widely understood that the reason for Mr. Jorgenson's action has been pressure from the provincial government following a successful march by Ryerson students on the Legislative buildings, protesting the government's student aid program. For that march the Ryersonian produced a special centre spread, which was used by the students as placards reading: SCRAP POSAP, SAVE US MR. DAVIS, WE CAN'T SPEND PROMISES.

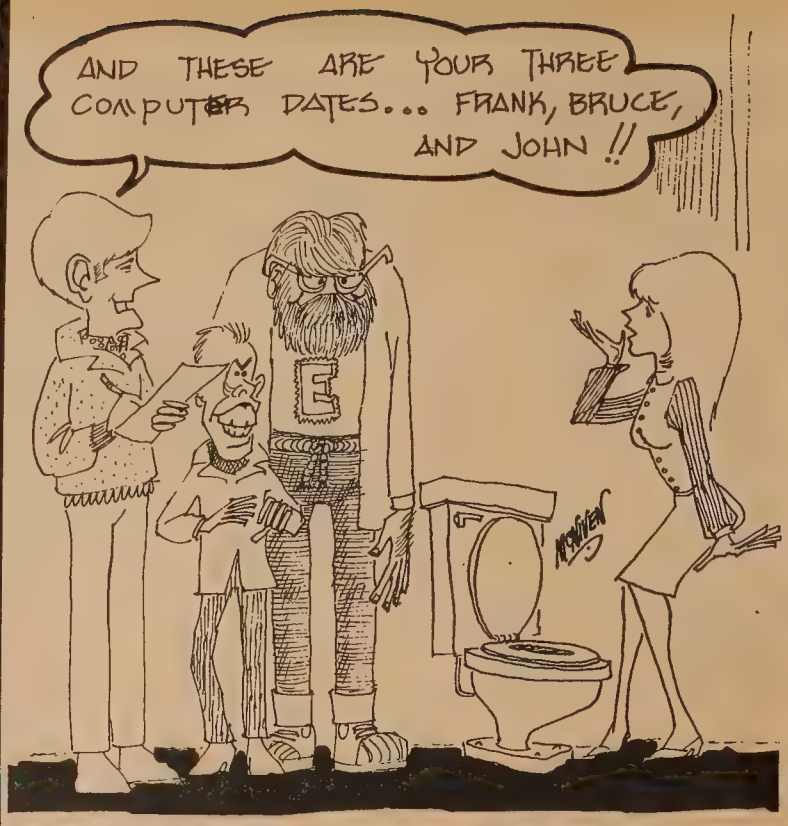
It is not surprising that Mr. Jorgenson, who just got his position from the provincial government a few months ago, should want to please his Queen's Park friends by gagging his students. But Ryerson students should fight this attempt as strongly as they can. They deserve full support from students everywhere.

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Parkins
City editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Contributing editor	Laurence Redman
Features editor	Michael Walsh
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Assistant city editor	Rod Ritchie
Photo editor	Joe Weinstock
Executive assistant	Jean Anderson
Circulation manager	Alan Deacon
Advertising manager	Carol Cooper 923-8171
Printer	Dawsons Press Limited
Editorial office	91 St. George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was foundea in 1880 and is published by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

Ingrid meowed and went off into the rain. Puss just meowed while Pyne took VR's place and Colton did too. "We could write an anatomy book, with all the things that've been landing on us," he told us the other night in the Bissell and the rest stayed around til late, including Pat who wanted to take car. Ritchie, the one who was replaced by that blonde, left in the middle of the french fries from the cat. Gold was here shooting his one liners and so VR went up there for a while and talked to one of his nicer DJ's. Walsh got here late with another review and the others included Benny, Melinda, Brian, Peter, Wendy, John Bosley, Paul (*), Dave Austin telling us all about his story again and again, Jill Eisen, Eleanor, and Lynn had a date but is getting a bit scared now. Courage



letters to the editor

Toike holiday puzzle stolen

Sir:

There is a better solution to the puzzle "Show that Christmas and Halloween are the same holidays by showing that Dec. 31 = October 25" then the one Michael Walsh gave in his column on Monday. This puzzle was stolen by the Toike Oike from the current issue of Scientific American and the solution is as follows: Dec. 25 is 25 in the decimal based system of counting and is equal to $2 \times 10 + 5 \times 1 = 25$. October 31 is 31 in the octal system of counting (base of the system is eight) and October 31 is equal to $3 \times 8 + 1 \times 1 = 25$. In this way December 25 = October 31 and Halloween coincides with Christmas.

Joe Weinstock (III UC)

Walsh judged rehearsal correctly

Sir:

I wish to make a clarification of an issue raised by Misses Silberman, Satok, Soren and Larson in their letter to *The Varsity* (November 7), in which they question reviewer Mike Walsh's ability to judge a performance at a dress rehearsal.

I have no desire to comment upon the quality of the *U.C. Follies*, for that is surely a matter of subjective taste; but an attack upon the policy of reviewing the dress rehearsal needs some reply.

Printing readlines would have made it impossible to review the opening night performance last Thursday in time for Friday's Varsity Review.

The alternative would have been to print the review a week later, at which time it would no longer have had much point.

And I wish to draw attention, most emphatically, to the fact that the arrangements for reviewing the dress rehearsal were made in complete collaboration and agreement with Alan Gordon, the director of the *Follies*.

Urjo Kareda (SGS)
Varsity Review

Protests beneficial but negative

In our time it has become very fashionable to protest politically by marches, sit-ins, and civil disobedience. Remembrance Day is likely to witness another such protest against the war in Vietnam; thus, we should ask ourselves just what protests accomplish. Inasmuch as they make the public aware of certain problems, protests serve a most beneficial cause; however, it would seem by now that most people know that there is a war in Vietnam and that it is a very cruel and senseless war. Protesters keep crying that the war be ended as if marching or crying could accomplish their hearts' desire. As Mr. Mendelsohn pointed out at the China Teach-In, everyone agonizes over the war in Vietnam. This concern is not the private property of the vociferous element.

Protests against the war in Vietnam are entirely negative. Protesters cry for miracles overnight but do nothing to bring them to pass. Let us have a march to praise our diplomats for their contributions to peace. Surely the men who struggle for peace with their life's blood must be very disheartened when their efforts are ignored; not only ignored but denied. Yet it is very hard to get excited about an infinitesimal gain in world relations, especially since that gain may be lost in the next move.

The process of history is very, very slow. It needs men working with little glory and less reward; working their very guts out and dying unsung. Our mass marches would be better turned into meetings where informed people could tell us what is being attempted and start discussion on why it is failing. Such discussion would require scrupulous honesty. At least, this approach would give a sense of peace and co-operation within the ranks of those fighting for peace in the world.

Carolynn Bett (SGS)

The impersonal multiversity

By FRANK BUCK

(Second of two parts)

One reason sometimes put forward to explain student apathy is that students do not know who makes various decisions within the university. Being unfamiliar with the power structure of a university, students either individually or collectively have been unequipped to become involved with a giant institution; there has been a fear of the unknown. Recently, the student councils at Toronto and McGill have become aware of this deficiency and have attempted to overcome it by writing researched reports on the power structures within their respective universities. These reports, however, seem to have concentrated their analyses to the higher levels of decision-making, neglecting for the most part, the vital decisions made within departments.

Undoubtedly, this shortcoming will be dealt with in the near future. However, until such information has been gathered and incorporated into the vocabulary of all students (not just the student council members) "apathy through ignorance" will continue to deprive student leaders of effective student support for their policies. It must be difficult for student councils to ask for seats on the Board of Governors when most of the student body does not even know what the Board of Governors does let alone know that it exists.

BENEVOLENT DICTATORS

Many observers of the university scene blame "high-schoolish" attitudes of mind for the deplorable lack of interest shown by university students in the academic community. It is argued that at high school an enlightened "master-slave" relationship exists between the teacher and his students.

The teacher assumes the role of a benevolent dictator whose sole professional interest is the academic advancement of his students and to this end he pours down upon his students a million and one facts so that they can answer any question which may appear on those final departmental exams. Because of the fact that in many cases, the marking schedules for each senior matriculation exam set out **all acceptable answers** to any particular question, there is little reason for students to think creatively. After all, their innovation may not appear on the marking scheme. The student in turn is expected to listen closely to what the master says, memorize it all and learn to pour it all back out in various shapes and forms to suit a particular question.

The transmission of facts from teacher to student in order to obtain good grades seems to describe what in effect goes on in high schools. It is thought by some that the above description applies equally well to universities. Whether or not this is so, there seems to be a general agreement among many university students and staff that the master-slave attitude on the part of the students seems to have been transported from high schools to the universities. Students entering unveirsities seem to identify their professors with those benevolent dictators they used to know as their teachers back in high school — except that in most cases these dictators seem to know more.

What these students do not realize, however, is that unlike their high school teachers, "the sole professional interest of university teachers is **not** the academic advancement of their students. Nor should it be.

Granted, university teachers should be concerned about the academic advancement of their students, and in most cases they are, but they also have a very strong obligation to perform research in their specialized fields of interest in order t push back further and further the frontiers of knowledge.

THE UNIVERSITY GAME

Whereas in a high school a teacher is promoted because he is a good teacher, in a university a professor is seldom promoted because of good teaching — he is promoted almost solely upon the basis of his research and publications. In other words, there is little incentive for university teachers to be "benevolent dictators" to undergraduates in the same way as there is for their high school counterparts. Even if university teachers tried to implement changes beneficial to their students, faculty and departmental regulations often make this rather difficult.

The conclusions to be drawn from this sort of analysis are not only that faculty should be given more incentives to teach and that regulations should be made more flexible, but also that students must become aware of the fact that the only way in which their interests will be looked after is if the students themselves take the initiative and actively participate in the functioning of the academic community. Students may beat the University game (i.e. get high marks) using the "high school" approach; they cannot, however, change it. And if, as some think, universities are playing the wrong game to start out with, then there is **no way** that the "high school" approach can succeed.

There are many other reasons why students are apathetic about issues within the university which confront them daily. Perhaps an interested reader might like to continue the discussion in a subsequent article in The Varsity. Despite the various arguments put forward to explain student "awareness" and apathy, many observers of the situation remain astounded by the fact that students, who have nothing whatsoever to lose by seeking to find out about and to participate in the functioning of the academic community, seem to be the most reluctant to do so.

USELESS PEOPLE

If a university is ever to become a true "community of scholars" in that both teacher and taught have full membership within this community then, it is thought, students must be "aware" of the university environment and being "aware," must participate. Only in this way, it seems, is a monologue made into a dialogue. Student leaders are often wont to express the sentiments of Pericles, when commenting upon the attitude of the public concerning matters of the state, said "For we regard one who takes no part in public affairs not as a harmless person but as a useless one."

Regardless of whether you are satisfie or dissatisfied with your situation *vis a vis* the university environment — are you 'aware of your situation?"



The needle's eye

MICHAEL WALSH

Dr. Morton Shulman, Metro Toronto's colorful, crusading coroner proved to be the show stopping attraction at Hart House last Wednesday evening.

Dr. Shulman, author of much overdue discomfort in the health and medical community as well as in the recent commercially oriented text, *Anyone Can Make A Million*, was the honorary visitor for the first of this year's cross-campus debates. In keeping with the long tradition of Hart House the question was tailored to bring the convictions of the invited guest into play—thus the topic "No man should be allowed to make a million."

And, in keeping with another equally long tradition, much of the debate was concerned with trivialities as the participants concentrated their efforts on the ridiculous rather than the rational side of the question.

One speaker, after announcing that he failed to see either side's point proceeded to demonstrate one of his own. Speaking off the top of his head he earned himself several snickers, a few groans and an eloquent put-down from House speaker and Debates Committeeman Ed Bridge.

It was, in short, a typical college debate, uninspired, slow-moving but mildly entertaining. Until, that is, the millionaire guest rose to speak.

The Honorable Member "from the Morgue" didn't speak like a millionaire. In fact he stood in support of the question, deplored the system that had spawned him and called for an end to the inequalities upon which his fortune was built. He concluded by committing the ultimate betrayal of his class: he advocated an investment-sapping capital gains tax.

INTERNATIONAL IDEALIST

He had cast himself in the role of the international idealist. There is so much in the world that needs to be done, he told his audience, and Canada is so admirably suited to do it. Ten per cent of our tax money, he said, should go into foreign aid. We are well thought of in the world; our government can accomplish much.

The unexpected statement and the sincerity of its delivery brought a sudden seriousness to the proceedings. Dr. Shulman had taken the edge off of the evening's wit and substituted the poignant images of starving masses, abject poverty and the brutish conditions in which so much of our race lives.

He had, unfortunately, opened a topic far larger than a single debate—or a single column—could handle. It was not, as one speaker tried to say, the issue of socialism versus capitalism. The questions raised were far greater than the disciplines of political science or economics can handle. They harken to the very nature of the human beast.

SUPER—GOVERNMENT

Dr. Shulman advocates that the great questions of the human condition be taken up by what is essentially a super-government. In doing so he worships false gods—the answers, if there be any at all, lie outside of government regardless of its organization, size, resources or wealth.

Governments have proven, time and time again, incapable of handling the greater tasks delegated to them. Thus the government of the United States, which by Dr. Shulman's criterion has the world's greatest potential for good works, finds itself bogged down in the prosecution of the complex Vietnamese war, a seemingly bottomless pit that it is trying to fill with money.

Closer to home we can see the rampant ineffectuality of government in the whole business of POSAP, in which the Ontario administration is displaying the "progressive" mentality of its premier and cabinet.

While deserving students grow more and more bitter, work proceeds apace on the multi-million dollar Queen's Park government building project. The buildings, of various heights, are to be named after provincial premiers—the present administration has wisely seen to it that the one bearing the name of another party's premier is to be the smallest.

The building is no smaller, however, than the present government.

The answers then lie not with government. *Canada Month* magazine, a right-leaning newsmagazine, has often borne the motto "Small Governments—Bigger Men". In this there is the grain of a truth.

Governments are, in the final analysis, no more than extensions of the men who make them. And the common citizen has little reason to believe that today's governors are any better than himself.

SAC to submit report to Macpherson Committee

By BRIAN CRUCHLEY

The Students Administrative Council will submit a report to the Macpherson Committee on arts and science.

Charlie Campbell (IV Vic) said yesterday that the SAC report will not attempt to synthesize student opinion into one brief but will present a coherent, logical argument on one point of view.

"However, every effort should be made to present all points of view," Campbell said.

Campbell is organizing the SAC sub-committee. Thirteen other students on campus are researching particular areas of the faculty of arts and science for the report.

"The biggest problem is setting up structures of communication between staff and students," he said.

Tutorials should be improved and staff counselling in academic and personal matters should be introduced, he added.

Campbell said the role of the student in making decisions on matters of academic policy is a question the SAC report must face.

He also suggested that improvements are needed in first year teaching.

Jennifer Penny (II UC) said senior students or faculty members should counsel first year students to help them clarify problems in adjusting to university.

The meetings with counsellors should be compulsory at the beginning of the year, Miss Penny said.

Victor Hori (SGS) said an education "involves a fairly profound knowledge in one area with a general knowledge in other areas."

Hori said that although U of T honors graduates are top notch in their field, they are not really educated because they have little knowledge of other areas.

Mike Rynne (SGS) said there is too much emphasis on examinations. Not enough reward is given to the student who works hard during the term, especially in courses involving laboratory work.

"Exam time is unnatural. Everyone loses humanity and walks around like a zombie."

Rynne, Hori and Miss Penny are members of the subcommittee researching the specific areas of the faculty of arts and science for the report.

Council rejects censure of Gargoyle

By WENDY BULLEN

A motion of censure against The Gargoyle magazine at University College was defeated Monday at a regular meeting of the Literary and Athletic Society.

The magazine, edited by Norm Snider (III UC), was distributed to UC students last week after one printer rejected it because he feared he might be liable to charges over material which some students have called obscene.

Mark Frieman told council an informal survey of UC students, found 48 of 50 opposed to the edition. Many found an anonymous article called Border Drag offensive.

He said he asked two English professors for their opinions and was told it was trash with no literary merit. One said it was pre-beatnik, with a tone of "look at me, I'm writing dirty stuff."

Rochelle Fleischman, a UC student sitting in on the meeting, said she was insulted by the magazine and suggested that it be of a wider range of interest since each UC student pays $1 of his student activity fee toward the magazine.

Gary Segal (III UC), said he conferred with a lawyer who said that if the Isaacs gallery, mentioned in one article, decided to press charges for libel, it has a year to file a writ and up to seven years in which to prosecute.

Although council rejected the motion to censure or restrict the Gargoyle, members also turned down a motion of commendation by Mark Kassir. It was discussed only a few minutes before being withdrawn.

Most members disliked the magazine but expressed an interest in defending the rights of college magazines to express "a" point of view rather than "the" point of view. Anything which happens is worthy of discussion and anything that can be discussed can be printed. president Joey Steiner said.

Bissell urges practical approach

Special to The Varsity

OTTAWA — University of Toronto President Claude Bissell said Monday that the modern university should operate with some moral ideals but not lose sight of the practical aspects.

"It should never make the pursuit of its great goal, intellectual illumination, an excuse for ignoring or slighting moral values," Dr. Bissell told an audience at Dominion Chalmers United Church.

But neither can it take as gospel the statements of the "activists" who criticize the modern university from moral standards, he said.

According to their criticism, Dr. Bissell said, "the university shows its contempt of human values by herding undergraduates into large classes taught by junior members of the staff and by concentrating its major resources on the production of knowledge particularly that kind of knowledge that will bring it into favor with business and industry."

"At the same time, in the name of intellectual integrity, it maintains its aloofness form the main issues that are tearing society apart. In various ways, some direct, others oblique, it penalizes a member of the university community who becomes deeply involved in these issues."

Dr. Bissell said that among "some of the more extreme activities" there is a 'messianic and revolutionary fever" which is directed to make the university a model society.

The aim of this criticism "is to convert the university into a moral agent concerned with ultimate goals and not with the immediate advantage," Dr Bissell said.

He said much of this criticism is healthy "and forces a reassessment of the gains that have been made by the university's adherence to science and humanism." But it will not force the university to abandon its present methods and goals, he added.

Dr. Bissell termed attacks on specialization and research "childish and naive, for a university without specialization and research would be a cultural throwback."

"The plea for virtual isolation from the world of corporate enterprise would condemn the university to a twilight world of self-bemused impotence."

However, Dr. Bissell said, what is needed in the future is a union of the moral emphasis of this new criticism and the practical secular philosophies that have shaped the modern university.

Referring to Harvey Cox's book The Secular City, Dr. Bissell said the anonymity of the modern university enables man to achieve real freedom by "protecting him from casual pressures and opening a vast field of choice" and its mobility "releases man from the shackles of custom and inertia."

"The university cannot deny its immediate past and its vital present; its dominant tone is determined by an amalgam of scientific and humanistic attitudes, and its function . . . is the dissemination and expansion of knowledge."



Treasure Van will be running until Friday in the Hart House Debates Room. Exciting objects from 30 countries will be on sale. Profits go to World University Service.



China Night, sponsored by the Chinese Overseas Students' Association, will be held Saturday at 8 p.m. in the Trinity Buttery.

The program, produced by the 200 Chinese students of the University of Toronto, is open to all students. This year it will provide dancing music as well as a series of Chinese dances and folk songs. Chinese refreshments will be served.

Tickets for the evening will be sold at the door at $1.75 a person.

SPS alumni medal

James A. Chamberlain, a Varsity Mechanical Engineering graduate (3T6), and Beverley S. Shenstone who received his MA Sc. in Aeronautical Engineering in 1929, have been named this year's recipients of the University of Toronto's Engineering Alumni Medal.

Mr. Shenstone is technical director and a member of the board of the British Overseas Airways Corporation.

Mr. Champerlain designed the CF-100 jet fighter and the CF-102 jetliner. He was responsible for the over-all design of the CF-105.

Current lectures opening

Marxist scholar George Novack is to open University College's Current lecture series tomorrow with an address on Jean-Paul Sartre His Political and Philosophical Evolution—Marxism or Existentialism?

Mr. Novack, author of Marxism versus Existential ism and The Origins of Materialism, is considered one of the outstanding socialist scholars in the United States

In 1937 he helped organize the International Commission of Inquiry into the Moscow trials headed by philosopher John Dewey.

His lecture tomorrow begins at 2 p.m. in Convocation Hall.

Bob Revue spotty success

By MICHAEL WALSH

Last night the college theatre season moved into gear with its second show as the Victoria College Bob Revue presented *Flea*, a rough-edged gem of a production at Hart House.

Written, designed and directed by third-year student Bob Ross, *Flea* is an imaginative musical production. Although the scripting tends to the heavy-handed and its tone to the preachy, the show is, in the main skillfully conceived to make modest demands upon its cast and crew while holding the potential of a delightful show.

Set in a sleepy seaside Mexican village, *Flea* has been designed as a modern morality play. It introduces the standard street-corner gang: Roderigo the leader, Piedro the thinker, Manuel the braggart and Daniel the simpleton. They are all to be pawns in a play which is controlled by the offstage voice of God.

The story begins with the arrival of Victoria, a co-ed social worker, who wants to involve herself with the aspirations of the local peons. The "gang" arranges for her to work with Daniel, the quiet one with the beclouded mind. Meanwhile they plot to do her out of a healthy share of her research royalties.

Thus the audience finds itself led through Daniel's mind in a series of dream sequences in which his friends play important and revealing roles. The story concludes with the simpleton's subconscious estimations of his associates on the verge of an ironic realization.

Flea is a show that passes but, as with passing test papers, its cast comes through with different gradings. Top honors go to Geza Kovacs who, as Mr. Peter the degenerate civil servant, shows a rich talent for timing, movement and interpretation.

Second class standing goes to Andrew McKenzie, Hilka Klinkenberg and Jay Hall. While lacking Kovacs' professional gloss they displayed feeling for and understanding of their roles.

Jim Tait wins a third for his double role and the rest take PWHs; the first showing competence and the others bravely miscast.

Taken as a whole Bob Revue must be credited with a qualified success. Its concept, while imaginative, is overstated; its characterizations, while fitting, are underdeveloped; its music, while pleasing, is forgettable; its choreography, while appealing, was heavy-footed and confined; its effect, however, remained entertaining.

Blues out of Bush Bowl

(continued from page 1)

Toronto (Waterloo Lutheran and Queen's or U of T) would have helped the gate immensely."

"They've reduced it to an exhibition game alternating between leagues each year."

Waterloo Lutheran won the Ontario Intercollegiate conference with a perfect 7-0 record. St. Francis and St. Mary's, are both undefeated and play this weekend for the Bluenose conference championship.

However Queen's defeated St. Francis Xavier 30-12 in a pre-season game and McGill, which did not win a SIFL game, defeated St. Mary's 27-21 in a pre-season game.

The purpose of the College Bowl is to raise money for the Save the Children Fund by bringing together two of the nation's best college teams.

Promoters of the game have said they are dependent on the support of the students of University of Toronto.

U of T mathmen denounce Viet Nam war

A declaration, denouncing American actions in Viet Nam has been signed by 16 University of Toronto mathematicians. Among them are Professor D. B. DeLury, chairman of the mathematics department, Prof. Chandler Davis, associate chairman, and Prof. H. S. M. Coxeter, president of the Canadian Mathematical Congress.

The declaration was initiated by Japanese professors of mathematics and circulated to mathematicians around the world.

Canadian signatories included Prof. Dennis Russell, chairman of the department at York, Prof. B. Banaschewski, McMaster chairman, and the 16 U of T professors.

The declaration reads: "The war waged by the American armed forces in Viet Nam becomes every day more horrible. The Americans and their allies use bombs, napalm, gas, torture, and the destruction of villages and the countryside, to defeat a people which is fighting courageously for its independence. President Johnson's continual escalation cannot lead to a solution, but only to a more general war. We the undersigned mathematicians from all parts of the world express our support for the Vietnamese people and their right to self-determination, and our solidarity with those American colleagues who oppose the war which is dishonoring their country."

FROM THE DUST-ROCHDALE



By June, 1968, Rochdale College, a new high rise campus residence, should be looming on the corner of Bloor and Huron streets.

Demolition of the present site is progressing and construction of the $5,750,000 co-op will begin in late November.

Rochdale will eventually house 850 people — 600 single students, 100 married couples and 50 faculty members.

The residence will also be equipped with 3 dining halls, laundry facilities and typing and music rooms.

photo by HAROLD BECKER



CUSO IS GOING **UP**

IN THE WORLD

The CUSO office has moved from the BASEMENT of Alumni House to the ATTIC of Baldwin House, 33 St. George St., 928-2548.

STUDENTS' SPECIAL DISCOUNT CERTIFICATES

AVAILABLE NOW AT THE

VARSITY RESTAURANT

BLOOR & SPADINA

SERVING YOU SINCE 1925

COME to the

CALEDON CONFERENCE

at Hart House Farm

November 12 and 13

Hear & Meet:

Hon. GEORGE HEES M.P.
Heward Grafftey & Roger Regimbal, Quebec M.P.'s
Prof. Ramsay Cook, History Dept.
Jack Harris, M.P.P.
Prof. Whalen, Political Economy Dept.
(Sponsored by the Progressive Conservative Club)



"EXPORT"

PLAIN or FILTER TIP CIGARETTES

REGULAR and KINGS

CENTRE FOR THE STUDY OF DRAMA

HART HOUSE THEATRE

AUDITIONS

LEON MAJOR IS NOW HOLDING AUDITIONS FOR THE THIRD PRODUCTION

EDWARD II

By CHRISTOPHER MARLOWE

For an appointment phone 923-7193 or call at Theatre offices

AUDITIONS OPEN TO ALL STUDENTS, UNDERGRADUATE AND GRADUATE

CAREERS FOR GRADUATES

CANADA

AGRONOMY
ANIMAL SCIENCE
BACTERIOLOGY
BIOCHEMISTRY
BOTANY
CHEMISTRY
DAIRY SCIENCE
ENTOMOLOGY
FISHERY BIOLOGY
FOOD CHEMISTRY
FORESTRY
HORTICULTURE
PHARMACY
PLANT SCIENCE
POULTRY SCIENCE
SOIL SCIENCE
WILDLIFE BIOLOGY
ZOOLOGY

The Government of Canada needs creative young university science graduates, with training in the fields outlined at the left, who are interested in a career promoting, regulating, inspecting, developing and managing Canada's national resources and in so doing directly serve and contribute to Canada's growth and prosperity.

Representatives of the Government of Canada will be on this campus November 17-18, 1966 and are most anxious to discuss the career opportunities that are available to you, Canada's newest graduates.

See the placement office for your copy of our new careers appointment.

FROM THE HINTERLANDS

STUDENTS CANNOT ADMINISTER?

MONTREAL (CUP)—Students are not capable of administering their own universities, says H. D. Woods, dean of the faculty of arts and science at McGill University.

Addressing a panel on the structure of the university, Dean Woods said this was true because "students have no great experience in the operation of a complex university."

"Besides, I don't think that the student himself knows what is best for the student.

"Students do have an important role in decision-making at the administrative level, but in a purely advisory capacity."

Professor Charles Taylor called for bigger university bureaucracies.

"Campus revolts against mass teaching are ineffective and useless," he said, "because a university must have a big bureaucracy to keep up its ideals of objective teaching and research.

"The present trend in college administration points only to increased centralization, and students hinder rather than help the closing of the gap between student and teacher because of their alienation to the big administration.

Arnold Aberman, external vice-president of the Students Society, compared the university to a supermarket on grounds that "we are the customers and we should control it."

He proposed that provincial governments give students money for fees directly so they could choose the university they want to attend.

The government would grant nothing to universities, he said so the teaching staff would be entirely dependent on student fees for income.

"This would force the professors to increase the quality of their teaching."

"HIS COY MISTRESS" SEDUCTIVE

RALEIGH, N.C. (CUP)—When English instructor Michael Paull assigned his class an essay on Andrew Marvell's 17th-century seduction poem, To His Coy Mistress, he had little idea of the controversy in which he was to become involved.

The resulting themes, read aloud in his University of North Carolina class, were considered vulgar and embarrassing by many students. Concerned parents informed the local television station of the incident and it led to Mr. Paull's transfer from teaching to research duty.

However all 22 of his English students rallied to his support, signing petitions requesting his return. More than 300 students and faculty members organized a committee for free inquiry asking that Mr. Paull be reinstated.

And Marvell's poem? To His Coy Mistress has become the most widely-read poem in North Carolina.

SIR GEORGE LIQUOR PROPOSAL

MONTREAL (CUP)—A questionnaire on the serving of liquor at campus functions has been distributed to students at Sir George Williams University.

The questionnaire was compiled by a subcommittee of the University Council on Student Life.

If students indicate support for the proposal the committee is to ask the Board of Governors to approve a test, a committee spokesman said.

Committee members are generally in favor of serving liquor on university premises but have not determined at what functions it might be served.

MCMASTER FOILS FORGERS

HAMILTON (Special) — The Student Executive Council of McMaster University has issued passes to its members in an attempt to prevent unauthorized persons from entering the McMaster Student Union offices.

Last summer $150 was forged on cheques taken from MSU offices.

The passes, which must be presented before entering Student Union offices, also allow the holder free admittance to all student-run events on campus.

LIQUOR LICENCE GRANTED TO YORK

York University has been granted a club licence for the senior common room at Founder's College.

Sale of liquor will be restricted to faculty members only.

York also has a liquor licence for Glendon Hall, granted four years ago with similar restrictions.

Engineers are really nice guys underneath it all

By DAVE AUSTIN

This is the third in a series of articles on college and faculty student councils.

Artsmen take themselves "too bloody seriously" and are unaware of what is going on around them, says the executive of the Engineer-Society.

Vice - president George Biro laughs at people who "regard engineers as gay drunks — these people are stupid."

The engineers like to be regarded as the playboys of campus, yet "only narrow-minded people look at us only as playboys," says president Alex Husick.

The engineers have declared a verbal war on arts students or "artsies" who they say, have a negative outlook on life and are not down to earth.

The engineer has it made when he leaves university "because good jobs are waiting for him and he can make a five-figure salary soon after," says one of the other executives.

But when the arts student leaves "he can only claim to have taken part in protests and has no concrete foundation for taking a job," Husick claims.

"Contrary to the belief of many, all official capers are planned in advance, especially those involving the Lady Godiva Memorial Band.

"A detailed plan is distributed to the members of the band and a copy kept in a safe place to protect us."

All "official" capers must be cleared by the president and the executive takes all responsibility.

"Often large crowds follow us so we disperse and reform later rather than have a mob scene like we had in Montreal when we opened the subway," Biro said in an interview.

"If SAC had not obtained a parade permit for the Close St. George parade we would not have allowed the band to lead the parade because the cops would have arrested band members and the press would have blown it up into a real flap," Husick said.

"We nearly did not let the band go earlier because SAC had not organized the march at all and expected the band to do everything."

The executive is critical of SAC on grounds that it is the chief cause of decentralized campus activities and lack of separate college spirit.

Members said there is no real campus spirit and that SAC offers no money for college councils.

"We are the spirit of U of T," one member said.



ALEX HUSICK

The executive was also highly critical of the Varsity. Members said it was a paper that was arts and sciences-orientated, but admitted that most engineers read the paper—"Engineers read The Varsity cover to cover."

The 88-year-old society, oldest of its type in Canada, has an executive of 35 members who plan social and other functions for the engineers.

The engineers are proud of their participation in campus activities, their paper The Toike Oike and the cannon which they consider their most precious possession other than their women.

Their patron saint is Lady Godiva, who rode the streets of Coventry naked to protest high taxes. Their Lady Godiva Memorial Band has gained fame throughout the world, say engineers, and is far superior to the Blue and White band.

"Don't be too rough on engineers — they are really nice guys," said one of their girls as she leaned over and gave the president a kiss.

Get that indefinable it

By BENNY RUSAK

There is a woman below every successful man, Hart House debater John Bosley (III Trin) said yesterday.

Speaking in defence of the resolution Freshmen Need It Badly at a Hart House noon hour debate, Bosley said freshmen must lose their golden innocence and "work their way through the outer garments and into the inner whole."

The resolution passed overwhelmingly.

Robert Mills (I Trinity), speaking for the Noes, charged the supporters of the resolution with trying to corrupt freshmen.

Even on television, he said, one hears, "She's got IT; he sees IT."

IT, however, is something freshemen don't need, Mills continued, for his opponents were full of IT.

Jim Walsh (II Law), speaking for the Ayes, defined IT variously as sex appeal and the University. As the university, he said, IT is needed in a boring lecture when one should start to probe—that is, unravel, the girl in the mini skirt sitting next to him.

As sex appeal, every fresh man needed IT badly in order to compete with upperclassmen, since a girl "prefers to go out with a man with three years of Philosophy under his belt."

Peter Grant (I Trin.) speaking for the Noes said that Walsh and Bosley were so depraved that "they see something depraved behind every bush."

While a member of the audience George Brown (II New) was explaining to the House that one needed a sample of good female anatomy to demonstrate ITs values, an audience member shouted at him to take his hands out of his pockets. To this he replied: "I like my hands in my pockets!"

Another member from the audience speaking for the Noes said that if upperclassmen don't need IT, they must have found a substitute, in which case Hart House is the ideal place to reveal IT. Such a substitution, he said, would be taking things into their own hands.

A controversy arose as to the spelling of the resolution's second word, which one member maintained was "kneed: to work up into a dough or paste."

In taking the vote, members changed places in the House to show their support of the Ayes or Noes. One member shouted out, "Come on over for the taste of IT."

Winnett becomes UC vice-principal

Professor F. W. Winnett, head of the department of Near Eastern studies at University College, has been appointed vice-principal of the college.

Prof. Winnett joined UC staff in 1929 after studying at Knox College and the Hartford Theological Seminary.

He has travelled widely in the Near and Middle East. In 1958 he led an expedition into the Jordan Desert, and in 1962 he covered 1,800 miles making an epigraphical and archeological survey of northern Saudi Arabia.

He has also served as president of the Society of Biblical Literature in New York and as director of the American School of Oriental Research in Jerusalem.

Prof. Winnett is author of several books and articles on his discoveries including The Mosaic Tradition and Safaitic Inscriptions from Jordan.

MASSEY HALL
IN PERSON
JOSÉ ITURBI
WORLD FAMOUS PIANIST
PIANO RECITAL
BALDWIN PIANO
RCA & ANGEL RECORDS
SUN.: NOV. 13 AT 3 P.M.
Prices: 4.50 3.50, 2.75 & 2.00
BOX OFFICE OPEN

WRITERS' WORKSHOP
NOVEMBER 10 8 P.M.
PURPOSE:
TO READ AND DISCUSS WRITTEN WORK
TIME:
THURSDAY
NOVEMBER 10 8 P.M.
PLACE:
SOUTH SITTING ROOM, HART HOUSE
ALL WELCOME.
BRING WRITING AND/OR WORKING INTEREST

COLES
3 HANDY LOCATIONS
•726 YONGE ST. BELOW BLOOR
•299 YONGE ST. BELOW DUNDAS
•370 BLOOR ST.W. AT WALMER RD.

SAVE ON PAPERBACKS

Here are just a few titles from the gigantic collection of Paperback Values at COLES! Save on fascinating fiction and absorbing non-fiction stories ... there's something to interest everyone!

THE ALCHEMISTS by M Caron and S Hutin Pub at 1.35 COLES PRICE .39
WALT WHITMAN by Gay Wilson Allen. Pub at 1.35 COLES PRICE .39
LEHIH by Nina Gourfinkel Pub. at 1.35 COLES PRICE .39
SHAKESPEARE by Jean Paris. Pub at 1.35 COLES PRICE .39
LIFE ON THE PLANETS by Robert Tocquet. Pub. at .95 COLES PRICE .39
FOURIER by Marianne Mahn-Lot Pub. at 1.35 COLES PRICE .39
JOAN OF ARC by Regine Pernoud. Pub. at 1.35 COLES PRICE .39
VIRGINIA WOOLF by Monique Nathan. Pub. at 1.35 COLES PRICE .39
MACHIAVELLI by Edmond Barincou. Pub at .95 COLES PRICE .39
COCTEAU by Andre Fraigneau. Pub. at 1.35 COLES PRICE .39
THE PORTABLE COLLERIDGE edited by I. A. Richards. Pub. at 1.95 COLES PRICE 1.25
THE PORTABLE CONRAD edited by Morton Dauwen Zabel. Pub. at 1.95 COLES PRICE 1.25
THE PORTABLE GREEK HISTORIANS edited by M. I. Finley. Pub. at 1.65 COLES PRICE 1.25
THE PORTABLE MILTON edited by Douglas Bush. Pub. at 1.65 COLES PRICE 1.25
THE PORTABLE DANTE edited by Paolo Milano. Pub. at 1.85 COLES PRICE 1.25
THE PORTABLE HAWTHORNE edited by Malcolm Cowley. Pub. at 1.65 COLES PRICE 1.25
THE PORTABLE MEDIEVAL READER edited by James Bruce Ross and Mary Martin McLaughlin. Pub. at 1.65 COLES PRICE 1.25
THE PORTABLE AGE OF REASON READER edited by Crane Brinton. Pub. at 1.65 COLES PRICE 1.25
THE PORTABLE CHAUCER edited by Theodore Morrison Pub. at 1.65 COLES PRICE 1.25
THE PORTABLE VOLTAIRE edited by Ben Ray Redman Pub. at 1.65 COLES PRICE 1.25
THE PORTABLE VEBLEN edited by Max Lerner Pub. at 1.95 COLES PRICE 1.25
THE PORTABLE RENAISSANCE READER edited by James Bruce Ross and Mary Martin McLaughlin Pub at 1.65 COLES PRICE 1.25
THE PORTABLE SWIFT edited by Carl Van Doren Pub. at 1.65 COLES PRICE 1.25
THE PORTABLE NIETZSCHE edited by Walter Kaufmann Pub. at 1.85 COLES PRICE 1.25
AMERICAN LITERATURE SURVEY - THE AMERICAN ROMANTICS 1800-1860 by Van Wyck Brooks Pub at 1.95 COLES PRICE 1.25
AMERICAN LITERATURE SURVEY - THE TWENTIETH CENTURY by Malcolm Cowley Pub. at 1.95 COLES PRICE 1.25
AMERICAN LITERATURE SURVEY - COLONIAL AND FEDERAL TO 1800 by Milton R. Stern and Seymour L. Gross Pub. at 1.95 COLES PRICE 1.25
A PORTRAIT OF THE ARTIST AS A YOUNG MAN by James Joyce Pub. at 1.45 COLES PRICE 1.00

COLES VISIT OUR PAPERBACK BOOKSHOP

TYPING

Theses, Essays, Notes, Charts
French, German, English
MIMEOGRAPHING
ELECTRIC TYPEWRITERS
Apt. 12 — 21 Avenue Rd.
922-7624
B.A.
MARY DALE STOTT

XMAS SKI TRIP

— to Quebec's Eastern Townships —

- Dec. 26 - Jan. 1 (incl.)
- Ski at Mount Orford
- Stay at North Hatley's Connaught Inn
- Package deal—includes: room, meals, all transportation (to Quebec, to hills, to night spots), tows.

For price and further details
Phone 923-8109

PLANNING A TRIP?



CHARTER A COACH! CALL
TRAILWAYS OF CANADA
923-2232 OR 889-7585
THE FUN AND INEXPENSIVE WAY TO TRAVEL IN A GROUP

The INTERNATIONAL STUDENT CENTRE

IS NOW LOCATED AT
33 ST. GEORGE ST.
(just north of College)
EVERYBODY WELCOME

TO: Sherut La'am (Service to the People)
188 Marlee Ave.
Toronto, Ontario

I am a graduate — undergraduate (underline one) between 19 - 30 and would like you to send me, without obligation, FREE information telling how I can serve a full year in Israel for only $670 which includes round trip fare. (A limited number of long-term loans are available). I understand a knowledge of Hebrew is not a prerequisite.

Name (please print)

Major Field of Study **College or University**

Street Address

Phone (Optional)

City **Province**

FOOTBALL PLAYOFF

VARSITY AT QUEEN'S

Saturday, November 12, 1966

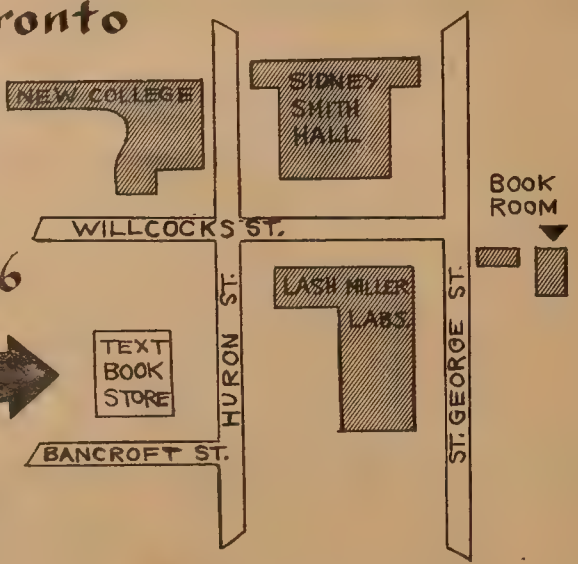
RETURN BUS FARE $5.00

Busses Leave Hart House at 9 a.m.
Busses Return After Game and at Midnight

Tickets on Sale at S.A.C. Office

Student game tickets in preferred section of bleachers on sale at Athletic Office, Hart House, at special playoff price of $1.50

the university of toronto
TEXT BOOK STORE
WILL OPEN ON
MONDAY NOV. 14 1966
AT ITS NEW LOCATION
ON HURON STREET
(OPPOSITE NEW COLLEGE)



- in order to move from our temporary location at 10 king's college rd. we regret that the text book store will close nov. 7 for 1 week -

Interfacsies losing zip

By PHIL BINGLEY

Interfaculty football seems to be the only sport left in the intermural sports programme in which students are interested in participating. The rugger, soccer and lacrosse schedules have become farce as a result of defaulting teams, ineligible players and irresponsible officials. Therefore, until these people begin to show a little more spirit and interest, the results and scores of these games will not be printed in this column!

FOOTBALL

It is not very often that a team will lose a football game as a result of blocking one of their opponents' punts. However, this is exactly what happened to Vic. Trailing winless PHE, 7-1 late in the fourth quarter, the scarlet and gold defence broke through to block an Eric Sereda punt. The ball rolled through the PHE end zone and the Vic players were unable to fall on the ball until it came to rest on the other side of the dead ball line. As a result, Vic picked up only two points for a safety touch and were unable to score before time ran out.

Paul Austin kicked a single point to take care of the rest of the scoring for Vic

In the second division, UC Redmen won their fifth consecutive game without a loss, a 6-1 decision over second place Dents.

UC quarterback Stan Lerner provided the margin of victory as he counted the game's only major.

Gary Kushner kicked a single point for Dents as the UC defence gave up their first point in five games so far this year.

FOOTBALL STANDINGS

GROUP I

	W	L	T	Pts
Engineering	3	1	0	6
Vic	3	2	0	6
St. Mike's	2	2	0	4
PHE	1	4	0	0

PHE fined two points for using an ineligible player.

Still some are keen

Playing in the dark to the une of Which Way's the Goal Line?, Scarboro College rugger team dropped a 5-3 decision to York University, marking a continuance towards playing winning rugby.

Previously, Scarboro had lost to York, 25-5 and to Wycliffe College, 10-5 in exhibition games planned to give experience to the nine freshmen players, who will receive a bye into the quarter finals of the interfaculty league.

Carlton game for free, directorate okays sale

Students will be admitted free of charge for Varsity Blues opening home hockey game against Carlton University this Friday night. Only presentation of an ATL card is necessary.

The novel move, it was pointed out by the athletic office's financial secretary J. P. Loosemore, will by-pass the necessity of putting books on sale prior to the game and lighten the burden of the ticket organizers who are in the midst of sales for the Yates and Vanier Cups.

Last evening the athletic directorate confirmed the sale of an additional 900 books of hockey tickets which will go on sale the Tuesday or Wednesday or Wednesday and Thursday of the week prior to the Blues' league opener, December 3.

The books will go on sale from noon to 8 p.m. the first day and the residue will be sold on the next. The 900 are alloted in proportion to faculty population with a disproportionate number going to the architects who missed the first sale when they were away on a field trip.

In an enlightened move the athletic directorate voted to make books of tickets officially transferable, (though we all know this has been going on for years, heh, heh). This decision has led the way for a University College proposal that they set up a transfer exchange of tickets. Very roughly the service will be run so that students not using their tickets will be able to turn them in to the exchange and receive in the neighbourhood of 20c. Those wishing tickets for the game may purchase any available for about two bits. — very enlightened UC. Yay UC!

The athletic directorate, in still another enlightened move, (that makes two, double their output last year), moved to make their minutes public reversing past procedure when minutes were held confidential. Now only certain classified material will not be made public. Yay athletic directorate!

$1.50 STUDENT TICKETS $1.50

VARSITY - QUEEN'S PLAY-OFF

KINGSTON - NEXT SATURDAY

Student tickets in preferred section now on sale at Athletic Office, Hart House. All tickets in Kingston have been sold and any unsold tickets in the Toronto allotment must be returned on Thursday. All those planning to travel to Kingston on Saturday are advised to purchase their tickets today.

FOLLOW THE BLUES TO THE CHAMPIONSHIP!

SPORTS SCHEDULES WEEK OF NOV. 14th

FOOTBALL (Balance of regular schedule)

Tues. Nov.	15	E	3.00	PHE	vs	Eng.
		W	3 00	Dent	vs	Forestry
Wed.	16	E	3 00	Med	vs	Trin
		W	3 00	St M.	vs	Vic
Thur.	17	W	3 00	Pharm	vs	New

SOCCER (Balance of regular schedule)

Mon. Nov.	14	N	12 30	U.C. I	vs	PHE	Neidhardt
		N	4.00	St. M.	vs	Vic	Cajanek
		S	4 00	Trin A	vs	Law	Lefkos
Tues.	15	N	12.30	Jr. Eng	vs	Vic II	Liepa
		S	12 30	Arch	vs	Innis	Neidhardt
		N	4 00	Wyc	vs	Pharm	Duso
Wed.	16	N	12.30	**The Big Game of the Week Interfaculty All-Stars**	vs	**The Blues**	
		N	4 00	Emman	vs	Innis	Neidhardt
Thur.	17	N	12.30	Sr. Eng.	vs	Grad. Stud	Liepa
		S	12 30	Vic II	vs	Med. B	Duso
		N	4.00	Dent	vs	Knox	Soppelsa
		S	4.00	Jr. Eng.	vs	Med. A	S.A. Leventis
Fri.	18	N	12.30	Arch	vs	Forestry	Soppelsa
		N	4 00	New	vs	Wyc	S. Leventis
Mon	21	N	4 00	Dent	vs	New	Lefkos

VOLLEYBALL

Mon. Nov.	14	4 00	For B	vs	Innis II	Ireland
Tues.	15	6 30	Knox	vs	Med. A	Harris
		7.30	Sr. Eng.	vs	Trin. A	Harris
		8.30	St. M.	vs	Eng. II	Harris
Wed.	16	4.00	Med. C	vs	Wyc	Eadie
		6.30	For. A	vs	Dent. A	Forsyth
		7 30	New	vs	Pharm	Forsyth
Thur.	17	1.00	Vic. II	vs	Innis I	Eadie
		4 00	PHE B	vs	Trin. B	Fisher
		6 30	U.C. I	vs	Law	Parnes
		7 30	PHE. A	vs	Med. B	Parnes
		8 30	U C. II	vs	Dent, B	Parnes
Fri.	18	1 00	Vic. I	vs	Eng. I	Eadie

HOCKEY

Mon. Nov.	14	12.30	Eng. I	vs	St. M. C.	Referee assignments will be mailed to those concerned.
		1.30	U.C. II	vs	Law II	
		7.00	Dent. B	vs	Med B	
		8 00	Pharm. A	vs	St. M. B	
		9 00	Arch	vs	Knox	
Tues.	15	1.00	Vic. III	vs	Trin. B	
		7.00	U.C. III	vs	New II	Team Managers don't forget to file team reg'n lists at Intramural Office.
		8.00	Music	vs	Emman	
		9.00	Pharm B	vs	Dent. C	
Wed.	16	12.30	Innis II	vs	For. B	
		1 30	St. M. E	vs	Vic. VII	
		7.00	PHE. C	vs	Eng. III	
		8.00	Med. C	vs	Vic. IV	
		9 00	Eng. IV	vs	St. M. D	
Thur.	17	12.30	U.C. I	vs	Sr. Eng.	
		7.00	Law I	vs	St. M. A	
		8.00	Eng. VI	vs	U.C. IV	
		9.00	Eng. VII	vs	Vic. VI	
Fri.	18	12 30	PHE. A	vs	Vic. I	
		1 30	Eng. V	vs	Vic. V	

LACROSSE

Mon. Nov.	14	1 00	Vic. I	vs	Law	Rudge, Hayes
		4 00	PHE. B	vs	PHE. A	Grierson, Murphy
Tues.	15	1 00	Pre-Med	vs	Innis	Dale, Truesdale
		6 30	Med. A	vs	U C.	Rudge, Mason
		7 30	Vic. II	vs	Knox	Rudge, Mason
Wed.	16	1.00	PHE. A	vs	Eng. I	Grierson, Murphy
		6 30	Med. B	vs	Vic. III	McElroy, Murphy
		7 30	Dent	vs	Scar.	McElroy, Murphy
		8 30	For. A	vs	Pharm.	McElroy, Mason
Thur.	17	1 00	PHE C	vs	Eng. II	Hayes, Dale
		4 00	Trin.	vs	For. B	Grierson, McElroy
Fri	18	1 00	Law	vs	PHE. B	Brown, Hayes

SQUASH

Tues. Nov.	15	6.20	New II	vs	Eng. III	
		7 00	Dent	vs	Med. B	
		7.40	Law C	vs	Trin. C	
Wed.	16	1.10	Sr. Eng.	vs	Trin. A	
		5.00	Eng. II	vs	St. M.	
		7.00	Law A	vs	Med. A	
		7 40	Med. C	vs	Innis	
Thur	17	6 20	Vic	vs	New I	
		7 00	Law B	vs	Trin. B	

SUNDAY EVENING CONCERT

SUNDAY, NOVEMBER 13th 8:30 p.m. GREAT HALL

The Hart House Music Committee Presents

MARCEL RAY

'CELLIST

Tickets available free of charge from Hall Porter

(LADIES MAY BE INVITED BY MEMBERS)

THE BOB REVUE PRESENTS

'FLEA!'

NOV. 8-12 at HART HOUSE

AN ORIGINAL FULL LENGTH COMEDY BY BOB ROSS — MUSIC BY JOEY MACERELLO

TICKETS ON SALE NOW AT WYMILWOOD, VICTORIA, HART HOUSE TICKET OFFICE, SIDNEY SMITH

VARSITY, QUEEN'S OUT...

...WATERLOO, BLUENOSERS IN

COMMITTEE SNUBS SIFL

By BOB CLARK

The Canadian College Bowl has been murdered, and with it dies the rising image of college football. By ignoring Canada's top college league, the selection committee has turned this year's bowl game into a high-schoolish farce.

Many students have been blatantly duped by being fed the propaganda that this event would feature two of the best university teams in Canada. The flagrant snubbing of the SIFL has certainly shattered that pathetic myth.

It must have been very disheartening to Bill Rodda, general manager of the College Bowl's executive committee, to hear of the decision from Ivor Wynne, president of the CIAU, and chairman of the selection committee, and his bush-league bandits. Rodda has relied heavily on campus groups to push student sales, but no group could pawn off such high-handed bureaucracy and retain any semblance of self-respect now.



BILL RODDA
promoting what's left . .

The SIFL did not have its own representative on the selection committee Apparently it was assumed that SIFL football spoke for itself, but the group of petty-minded individuals strangled that notion. Ivor Wynne, also dean of men at McMaster (in the Ontario Intercollegiate in football), acted as the SIFL's representative. All other conferences, however, had their own mouthpieces.

It appears that a couple of Ivor's puppets were adamant about keeping Queen's out for their late decision to return to College Bowl eligibility. Since Gaels were ruled out, it would look bad picking Varsity if Queen's won the Yates Cup playoff. Blues. would then become merely a runner up.

Rather than reinstate Queen's, the committee ducked the whole issue by dumping Canada's top league, and betraying the game's original aims.

And a two-time flop is not likely to get much support next year!

What did the Blues think of the decision?



VANIER CUP
to a top college team?

"If they're trying to build it into a national championship, then it's a farce," replied Blues' top rusher, Mike Raham.

"What's their theory?" asked Mike Eben after staring around in disbelief. "I guess that makes the Vanier Cup the first exhibition game of the 1967 season."

"I think it's great," beamed Blues' defensive captain, Ranny Parker. "It's really ingenious how they came up with a way to have another complete disaster."

"I feel sorry for them," said Blues' coach, Ron Murphy. "I think the idea of the College Bowl is great, but I think they've screwed it up for good. It's too bad they'll play before an empty stadium."

TRUE CHAMPIONSHIP

The true Canadian champions will be declared at Kingston, Saturday, when the two top teams, Varsity and Queen's, meet in the Yates Cup playoff.

Blues have already defeated Queen's once in Kingston, but a repeat will be more difficult, especially with the loss of their top quarterback, Bryce Taylor. Taylor suffered a mild concussion in a car accident returning from London last weekend, and doctors will not let him play.

However, last year's backup QB, Vic Wozniuk, will call signals. Wozniuk was impressive last week against Mustangs, hitting on seven of 14 passes for 152 yards despite the snow. It was his first game in the slot this year.

Varsity's Paul McKay, who had played halfback and kicked placements, will also be side-lined with a shoulder separation, suffered in the Western game. Nick Digiuseppe, Blues' first string halfback, will probably return to action in the slot that has been filled by McKay.

Defensive halfback Chris Hicks, who was leading the league in pass interceptions when injured in the McGill game at Montreal, will return to the line-up.

Glen Markle, out since the first game, will be unable to return, and Don Holmes, defensive linebacker, is a doubtful starter. He will be replaced by Bill Laverty, or Ron Wakelin. Wakelin, a defensive end, will also be practicing in the tackle position this week.



IVOR WYNNE
left nothing to promote

Varsity has two scores to settle, one being their home loss to Gaels.

Can you guess the other?

ONE SELLOUT ANYWAY

Tickets are on sale at the Athletic Office, Hart House, for Saturday's Yates Cup playoff, for those who want to see a truly championship game. They should be picked up immediately as Queen's tickets are sold out, and they have requested that Toronto's allotment be returned. SAC buses, leaving Hart House, Saturday at 9 a.m., cost five dollars, return.

SIFL FINAL STANDINGS

	W	L	T	F	A	PTS
Toronto	5	1	0	171	98	10
Queen's	5	1	0	157	68	10
Western	2	4	0	112	145	4
McGill	0	6	0	67	196	0

RESULTS

Toronto ...21 at Western ... 20
McGill ... 0 at Queen's ... 30

PLAYOFF
Saturday, Nov. 12
Toronto at Queen's

STATISTICS
Toronto 21, Western 20

First downs	20	16
Yards rushing	196	218
Yards passing	152	41
Passes completed	14/7	8/3
Intercepted by	0	3
Fumbles lost	4/3	3/3
Penalties-yards	4/47	8/82
Punts-average	4/33.8	8/31 8

By RICH PYNE

"As the Canadian College Bowl is an invitational event, it necessitates a competent selection committee to analyze the National College Football season to bring together the Canadian champion. The 1966 selection committee is:"

● ● ●

The purpose of the College Bowl presents an opportunity for students to enjoy themselves while helping those less fortunate . . ." (from College Bowl releases)

● ● ● ● ●

One of the best ideas to hit college football in a long time is the Canadian College Bowl, whose proceeds go to the Canadian branch of the Save the Children Fund set up after the First World War in 1919. It is a truly admirable undertaking and the necessary funds are being raised through a sport which is undergoing a meteoric rise in popularity. Handled well, and up till yesterday it was, the College Bowl looked like an irreversible success.

Proceeds this year were to be allocated specifically to the Eskimo's Layette Program, to a badly needed convalescent centre in Qui Nhon, Vietnam, for children who have been burned or crippled, and to the Centre For Crippled Children in La Paz, Bolivia, the only one of its kind in that country.

With ticket sales already pointing to a Bloor Street bowl overflow the enterprise looked assured of far surpassing its financial obligations. Now it doesn't. The two biggest drawing college clubs in the country have been eliminated. The question why can only be guessed at. Ivor Wynne, chairman of the selection committee, would not disclose reasons behind the deletion of the SIFL. But its repercussions are the important matter.

The College Bowl to meet its costs needs $30,000, a sum bolstered by importing a Maritime team. A Varsity entrant would have easily surpassed the break-even mark. For run of the mill league games Blues have drawn over 15,000 and increased their attendance over 2,000 a game as the season wore on. Now what are the prospects of a College Bowl Success?

Its certain ticket sales at U of T will be sharply curtailed, (or even regress since the tickets are refundable). One fraternity, when notified of the change in events immediately changed plans and, instead of buying a block of tickets for the Bowl, intends to have a television party while they take in the Michigan State-Notre Dame game.

On the optimistic side there has been a whopping sale of 1500 tickets to Waterloo Lutheran and Lutheran's one third sell-out of the dance held in Howard Ferguson Hall Friday night. For the success of the College Bowl, and they need one after last year's fiasco, I hope Lutheran's students can match Varsity's potential draw.

The responsibility for a small success or even failure must at this stage be shouldered by the selection committee who seem to have avoided the Queen's issue by eliminating Blues. The jeopardizing of the Bowl's success is what the "competent selection committee" has managed to do. By a poor selection the committee certainly hasn't provided a situation in which the greatest number of students can 'enjoy themselves' because the great majority of students probably won't be at the game. And since the greater majority of students aren't likely to be at the game the College Bowl won't be 'helping those less fortunate' to the degree it should or could be.

IT'S THE SELECTORS, NOT ORGANIZERS

It will be too bad if the game doesn't come off well. Last year the College Bowl Committee made a lot of mistakes. They know it. In fact they are the first to admit it and indeed they have remedied it. They transferred the selection of teams to the CIAU. They turned over promotion of the game to the Blue and White Society which has done a fine job of making the Bowl a success and they have even put the tickets on sale at a reasonable price. The flaw in the situation is that a university-oriented committee ignored the SIFL applicants who were by far the biggest draws. If the game turns out to be a failure the university organization has no one to blame but itself.

Right now the College Bowl is solvent due to prior sales. The duration of the College Bowl seems assured. But it won't be next year if a similar decision is reached. Tickets may not be bought before the teams are chosen. There may be more to the weekend than just the game. In fact there is. But students will want to see the best football available on the national scene, and why not?

However, the weekend hasn't flopped yet. Sales are good. There's the 1500 tickets gone to Lutheran. Maybe some high school kids will come to see high-school type ball. Who knows? It may be a real rip-roarin success. For the sake of the organizers and the beneficiaries I hope so. But a succinct statement of the situation was provided by Varsity's Bryce Taylor: "They might have some trouble saving the children."

$30,00 VOTED TO CENTRE

By TIM COLTON

The Students Administrative Council voted Wednesday to spend $30,000 for the designing fee for the new University Centre.

The architects' fees will eventually total $180,000 — six per cent of the overall cost of between $3,000,000 and $3,500,000.

Joe Merber (IV APSC), finance commissioner, said SAC is "now committed to the production of the University Centre."

He moved that the designing fee be made available by the time the plan is presented to the Board of Governors in January.

The motion was presented after council heard John Andrews, architect of the Centre, discuss what he termed the "unofficial master plan for the University."

The plan calls for the closing of St. George Street, which Mr. Andrews called "the most heavily walked on street in the city" with more than 75,000 people crossing it daily.

When the street is closed, 25 feet of land on either side of the road would be made available for development which Mr. Andrews said might be "mainly commercial facilities".

Traffic would be rerouted via Huron Street to south of College.

Huron would be the site of a cluster of university academic buildings. They would be accessible from the east by a system of pedestrian overwalks.

The purpose of taking vehicles off St. George Street is to make the entire street a unifying force for the university, Mr. Andrews said.

The proposed Centre building will only be part of this "university centre".

The new building would likely consist of a one-storey section with a large central meeting hall and another section of about eight stories containing the smaller offices and meeting-rooms.

Asked for a construction timetable, Mr. Andrews said that after the presentation

see $30,000 page 6

The new University Centre will mean an increase in student fees.

SAC President Faulkner says a significant portion of the $3,000,000 cost will come from government and other sources.

"Things going well, we can assume that two-thirds will come from other sources."

This would leave about $1,000,000 to be raised from students.

Finance commissioner Merber says the cost spread over 20 years will amount to $87,000 annually, or approximately five dollars per student.

"There will be added revenue required, and this means an additional student fee levy."

THE varsity TORONTO

VOL. 86 — NO. 23 — NOVEMBER 11, 1966



Loved and abandoned by a tight shoe-maker Varsity staffer contemplates nativity and her cup of mother's little helper. (Posed by a professional model).

photo by KIRK MacGREGOR

for story see page 25.

Ryersonian goes to press

By SUE HELWIG

The Ryersonian, student newspaper at Ryerson Polytechnical Institute, resumed publication yesterday three days after a walkout by editors charging administrative interference.

Publication was organized by paid managing editor Lloyd Lockhart with assistance of now-resigned news editors Dick Lunn and Bill Muir.

Until a new masthead is chosen there will be no editorial page and the paper will be run "as a journalism laboratory," one reporter said.

The walkout was staged Monday after a Sunday announcement by Prinpical F. C. Jorgenson that Mr. Lockhart would review all copy.

Ryerson administration said that since the paper was a journalism laboratory, it should be more professional and that the copy should be handled by the managing editor.

The move was prompted by comments from two members of Ryerson's board of governors.

A new student - faculty board was approved late last night by Mr. Jorgenson after a three-and-a-half hour bargaining session with faculty members and the executive vice-president of the students council.

The committee will be composed of a student editor, the managing editor, the SAC president, a second or third-year student not in journalism, the supervisor of the journalism course, a non-journalism faculty member and a chairman of one of the Toronto dailies.

A new editorial staff will be selected by next week by outgoing editors and incoming nominees. But the committee will not become functional until certain areas of the plan are worked out by committee members.

PC's object to seaman's treatment

The campus Progressive Conservative Club has rushed a letter to the minister of immigration, Jean Marchand, protesting the treatment of a Yugoslavian seaman.

The seaman, Martin Bilic, has been refused a home in Canada since he jumped ship at Sorel, Que, this summer.

"I don't see why people should be turned away from our country, especially when they choose our political system over Communism," PC club president David McFadden said last night.

Other groups are also concerned for the seaman. Slovak, Latvian, Croatian, Bulgarian and Ukrainian ethnic groups have checked Bilic through their foreign offices to verify his lack of Communist attachments. They feel the government has not acted fairly to a man seeking political asylum.

He is gainfully employed with fellow Yugoslavian workers in North York.

Arthur Maloney, chairman of The Committee for Abolition of Capital Punishment, will defend Bilic's right to stay in Canada.

Dating lists complete

The computer dating lists, both male and female, are complete.

Lists are posted in the Students Administrative Council office and the Engineering Stores.

SAC stays with CUS

By BRIAN CRUCHLEY

The Students Administrative Council Wednesday defeated a motion which president Tom Faulkner said would have meant University of Toronto would have to withdraw from the Canadian Union of Students.

Charlie Campbell (IV Vic) moved that SAC examine the value of CUS before it contributes an extra five cents per student to the union.

Last year each student contributed 60 cents to CUS and 11 cents to the Ontario Region of CUS through his SAC fees.

The issue arose during the annual SAC budget debate.

Faulkner said the extra nickel to CUS is justified and told Campbell that every year SAC accepts the CUS figure without debate.

"That's just the problem — we don't debate matters such as this one . . . if withholding the increase means our withdrawal, then something is wrong," Campbell said.

"I refuse to be held over a barrel . . . when you let a matter like this go, or be tabled, you won't realize the hard issues involved."

Steve Traviss (IV Trin) supported the increase on grounds that "there can't be any doubt that CUS has been a factor in strengthening council movements."

Ron Weir (IV APSC) did not think that CUS would reject $14,000 for the sake of $900.

Campbell maintained that debate over the nickel increase would promote interest in CUS activities.

"The CUS expenditures are beneficial to student government," Faulkner said.

"International affairs seems to be the main point of contention to the universities which have dropped out of CUS, and yet only five per cent of the CUS budget is spent in this area."

"HOMOSEXUALITY"

DR. DANIEL CAPPON, M.D.
psychiatrist
at:
DIALOGUE
DINNER (75c)
Sun., Nov. 13th. 5 p.m.
ST. THOMAS
ANGLICAN CHURCH
383 HURON ST.

BLOOR STREET UNITED CHURCH
300 Bloor St. West
MINISTERS:
The Right Rev. Dr. E. M. Howse
Rev. Donald A. Gillies
11.00 a.m.
"THE MARCH OF DEATH"
DR. E. M. HOWSE
7.00 p.m.
THE MUSIC OF
F. C. SILVESTER
BY THE CHOIR
CAMPUS CLUB following Evening Service.

UNIVERSITY LUTHERAN
CHURCH & STUDENT CENTRE
610 Spadina Ave.



SUNDAY - 11 am Holy Communion 9.45 am Bible Class
WED. 8:00 am. Holy Communion in Hart House Chapel.
FRIDAY 8:00 pm. LUTHER CLUB Tonight: Contemporary Liturgies
EVERYONE WELCOME

HERE & NOW

Friday Nov. 11
1:00

Rally behind SAC offices at flagpole, against war in Vietnam in connection with Canadian Student Days of Protest, Nov. 11/12.
Feature speaker John Gerassi, former editor of Newsweek.
Sponsored by U of T Committee to End the War in Vietnam.

Rm. 128, Mining Bldg.
Dept. of Geology Films, "An Introduction to Crystals", "Above the Horizon".

In Rm. 1071 Sid Smith, general meeting of the Progressive Conservative Club. All who wish to go to Caledon for the weekend please attend. Bring a lunch.

2:30

Rev. David Belyea of the theology, Prof. Quarrington of the sociology, and Prof. Ridout of the music departments at St. Michael's will be the panelists on the topic "The role of the arts in a society of increasing leisure" in the music room of Hart House.

7:30

Lithuanian Students' Club's "Initium Semestri". All Lithuanian students cordially invited, with special welcome to first year and out-of-town students, to St. John's Hall, 941 Dundas St. W.

8:00

Discussion, "Contemporary Liturgy and Music in Worship." Lutheran Student Centre.

9:30

In Rm. 1071 Sid Smith, a general meeting of the Progressive Conservative St.—folksinging and poetry. Tonight, famous folk-hippie Ribald Struktyur.

Saturday Nov. 12
2:00

Panel Discussion with Profs. Chandler Davis and Peter Russell, also Bill Charlton and Tom Faulkner on "The University as a Political Force in a Society" in Moot Court of Hart House.

8:00 - 12:00

Annual Scholarship Dance of Polish Students' Club at 1087 Queen St. W.

Sunday Nov. 13
2:00 - 4:00

Irish folk singer Owen MacBride at Dining Hall of Glendon College, 2275 Bayview. 50c.

7:30

United Nations Club meeting Rm. 75 New. Guest Speaker Ashish Sen on "The Afro-Asian Block in the General Assembly".

HART HOUSE THEATRE

USHERS

Students interested in ushering for the next three Hart House Theatre productions

★ ONDINE ★ EDWARD II ★ THE FATHER

CALL AT THEATRE BOX OFFICE OR PHONE 923-5244

SUNDAY EVENING CONCERT

SUNDAY, NOVEMBER 13th 8:30 p.m. GREAT HALL

The Hart House Music Committee Presents

MARCEL RAY

'CELLIST

Tickets available free of charge from Hall Porter

(LADIES MAY BE INVITED BY MEMBERS)

RADIO VARSITY SCHEDULE

FRIDAY

10:11 a.m. The Morning Show with Greg Sorbara
(10:30-10:45 Sportlite with Bob Clark)
11 a.m. Plain Folk with Shelley Posen — Special Guest Joni Mitchell.
12 NOON Mike Kent (12:15-12:30 Yesterday's World of Tomorrow Today. Peter Jennings & Andy Held).
1 p.m. Craig Perkins
2 to 4 p.m. Fred Bennett
4 p.m. Barb Dyke

SATURDAY

5 to 6 p.m. Campus '67 CJRT 91.1 FM.
10:30-11:30 p.m. The Campus Scene CKFH 1430.

DU PONT
CANADA

SUMMER EMPLOYMENT

Our representatives will be visiting the University
21st, 22nd & 23rd NOVEMBER
to interview undergraduates in the following disciplines:

	1 year from degree	2 years from degree	3 years from degree
Chemical Engineering	x	x	x
Mechanical Engineering	x	x	
Electrical Engineering	x	x	
Industrial Engineering	x		
Engineering Physics or Engineering Science	x		
Commerce	x	x	
Chemistry	x	x	x

THE SUMMER OPENING ARE :

a) As assistants to Design, Process and Development Engineers and
b) As vacation relief in production, general plant offices and the laboratories.

An appointment to see our representatives can be made through your Placement Office on campus where application forms are also available.

DU PONT OF CANADA — PERSONNEL DIVISION, P. O. BOX 660, MONTREAL, P. Q.

CHEVRON STANDARD LIMITED

Calgary, Alberta
OFFERING CAREERS IN

PETROLEUM EXPLORATION

will conduct campus interviews on

November 18
for

POST GRADUATES - GRADUATES
UNDERGRADUATES
in

HONOURS GEOLOGICAL SCIENCE
— SUMMER EMPLOYMENT ONLY.
APPLIED GEOLOGY
— SUMMER EMPLOYMENT ONLY.
PHYSICS AND GEOLOGY
— SUMMER EMPLOYMENT IN GEOLOGY AND GEOPHYSICS
ENGINEERING SCIENCE (GEOPHYSICS)
— SUMMER EMPLOYMENT IN GEOPHYSICS

Arrangements for personal interviews may be made through the University's Placement Office 581 Spadina Avenue, (Corner Willcocks)

GIRLS, GUYS, DANCERS, SINGERS, YOU NAME IT, WE'VE GOT IT
FOR AN EVENING OF GOOD FUN COME TO SKULE NITE 6T7

SKULE NITE 6T7

TICKETS SALES :

MONDAY, NOV. 14 - SYDNEY SMITH - 12 - 2 P.M.
TUESDAY, NOV. 15 - HART HOUSE - 12 - 2 P.M.
WED., NOV. 16 - SIGMUND SAMUEL LIBRARY - 12 - 2 P.M.
THURS., NOV. 17 - WYMILWOOD (VIC) - 12 - 2 P.M.

AT ALL OTHER TIMES:

ENGINEERING STORES, ROOM 24, ELECTRICAL BLDG.

Get your Sex, Honey and Kisses

A 102-page book published by the Students Council Printing Bureau poses a serious threat to Dateline, the Arthur Murray Studios, and the Lonely Hearts Clubs.

About 3,800 copies of the book, known as the Students' Directory (alias the Hustler's Handbook), will be available today at the SAC Building for 50 cents.

Another 2,200 copies will be distributed to university staff.

The blue-covered handbook of 23,531 names is not really a handbook at all — it measures 10¼" by 8¼".

The 6,000 copies of the campus-wide best-seller are "enough" for the university, says Bruce Lewis, Printing Bureau manager.

"Two years ago another printing outfit, the U of T Press, published about 5,000 copies, and they didn't sell," Lewis says. "We have to be prudent."

The prospective hustler will have to wade through 175 Smiths and 63 Jones to find his number. He will still have to contend with names like Anantanarayanan Sanatkumar and Mundakaparampil Jameskunju.

But if he remains devoted to his perusal from Aalto to Zyndberg he should find two Honeys and two Kisses to reward him for his extra effort.

The interested buyer will also find the 1966 edition easily readable, says Lewis.

"It lies flatter than last year's directory. It has larger type and reference names at the top of each page."

The new handbook will cost SAC 25 per cent less than the 1965 version.

"For one thing the directory is no longer being sold to the U of T bookstore," Lewis says. "They always charge a commission."

"For another thing the U of T Press is not publishing it this year," another spokesman says. "They used to print it the way they printed the U of T calendar. It was as expensive as hell."

Originally the handbooks of yesteryear were not intended for the students at all. Lewis says. The Department of Statistics issued them for staff only.

"But it began to cost too much money, so they were sold to the students as well," he says.

Lewis, who farmed out the actual printing to another company, had troubles with the deliveries of the 1966 handbooks.

"Nobody wants to unload a truck when it's raining, and it's been raining for four days. What we need is an elevator or a loading dock," he says.

The Printing Bureau chief also says the directories could have arrived earlier if they had been printed on "the cheaper kind of paper that the UC Gargoyle uses."

"With this newsprint-kind of paper we could have called in a specialist. Then it would look like a real phone book," Lewis says. "There's no need to waste money."

Canadian youth, not champions on display in College Bowl

The Canadian College Bowl is not a championship game. Peter Gorman, chairman of the College Bowl Committee, said Wednesday night.

Mr. Gorman told the Students Administrative Council that "the organizers of the College Bowl had nothing to do with the selection of the teams."

"The Toronto newspapers picked this up as a championship game. It is not a championship game but rather Canadian youth on display."

The College Bowl is to be held Nov. 19 at Varsity Stadium. Waterloo Lutheran University will meet either St. Francis Xavier or St. Mary's.

Mr. Gorman said the Blue and White Society has done a fine job in promoting the Bowl and he asked for student support of the game.

Blues coach Ron Murphy said he was extremely disappointed that Toronto was not invited.

"But when I learned what the College Bowl stood for and its ideals and after a meeting of the players, coaches and training staff this evening, I am strongly in favor of the College Bowl."

"I hope this group will support the College Bowl as strongly as they supported the Let's Close St. Georgt Street campaign."

Gurston Dacks (IV US) introduced a motion endorsing the principle of the College Bowl and urging the University of Toronto community to support this worthy cause.

The motion was carried unanimously.

Mr. Gorman said American College Bowl games are better drawing cards than professional football games in the United States.

He hopes to see College Bowl games in Canada as popular as they are in the United States.

Proceeds from the game go toward the Canadian Save the Children Fund.

"Children in Bolivia, Viet Nam and our own Eskimo children will receive aid from this game," Gorman said.

He stressed the fact that the game is a charity and the proceeds do not go to universities or into someone's pocket, as is the case in the United States.

Sixteen men have contributed $16,000 towards the College Bowl game and hundreds of people are working very hard on this game.



"We wouldn't have to do this if Hart House had an automatic curtain raiser." They're bringing down the house in "Bob Revue" Friday and Saturday. photo by HAROLD BECKER

Hart House

MARCEL RAY, 'cellist, presents a Sunday Evening Concert on November 13th, 8:30 p.m. in the Great Hall. Tickets available at the Hall Porter's Desk. Ladies May be invited by members.
"TRI-U" - Tickets now available at $1.50 from the Hall Porter's Desk, November 19th - Great Hall - 8:30.

LADIES are permitted in Gallery Dining Room for lunch and dinner when escorted by members of the House.

SAC SHIRT

SPECIALIZING IN ALL
UNIV. OF TORONTO
JACKETS and SWEATSHIRTS
AT SPECIAL STUDENT PRICES AND DISCOUNT FOR QUANTITY
SO FOR QUALITY AND SERVICE SHOP AT
SAC SHIRT SHOP
89 HARBORD ST. - 923-8588
A SHORT HALF BLOCK WEST OF SPADINA

Books, pamphlets, papers on the war in
VIETNAM
VANGUARD BOOKSTORE
824 YONGE ST. (1 block N. of Bloor)

Studio 267
267 YONGE STREET TORONTO
PHONE 366-4452
THIS NEWEST STUDIO 267 COAT IS THE BRITISH
When most people go to Britain in the summer they look at castles, pubs, cities and scenery. We look at cloth. Thousands and thousands of bolts of it. The British have the best cloth in the world and the best of the best we ordered for our top coats. The tailoring is our own — "par excellence". Tweeds, cashmeres and crombies. Or 100% all wool in camel and black.
From $59.50.
Students 10% reduction privileges.



let children eat

For the second consecutive year, the Save the Children Fund College Bowl has made University of Toronto students appear like cheapskates who would rather stab Eskimo children in the back than help raise their living standards.

Last year students were forced to stay away from the game because the tickets were so expensive that they couldn't afford them. As a result the Bowl didn't make any profits.

This year the selection committee of the Bowl has angered many Toronto fans by misleading promotion, so that many students may stay away again.

The committee has chosen two teams from leagues which are generally inferior to the Senior Intercollegiate Football League. Naturally many Varsity football fans are disappointed that no team from this league was chosen. To some observers this seems like sour grapes.

The promoters of the College Bowl have billed this game as a "national final" between two of the top teams of the country. They kept SIFL fans in the belief that one of the league's team would get a berth in the bowl. None did.

Not that the SIFL has a divine right to such a berth. But the promoters should not have used devious advertising to sell tickets in Toronto. As a result many students now are trying to get their money back from tickets they already purchased and others are deterred from buying tickets.

The sad thing in this mess is that it is not the selection committee's money that is being sacrificed. Proceeds of the game are going to help children in Canada's Arctic, Viet Nam and Bolivia.

Ideally, all U of T students should boycott the game. But needy children can't eat our ideals.

Those who think they have been misled by the promoters of the game, those who think the promoters have kicked U of T in the teeth, should not, in return, kick needy children in the teeth to vent their anger.

Students who have bought tickets, or who intended to buy tickets to a first class game, who want to boycott the bowl, should treat the tickets as a charitable donation.

If they don't want to go, they should give the tickets to needy children right here in Toronto and thereby make a lot of them very happy.

Any unwanted tickets should be brought to The Varsity office today and through next week. we shall pass them on to Toronto neighborhood houses, boys' clubs and youth organizations. This way we will be helping in two directions at once.

Despite the bungling of the organizers, we would like to see college bowl become a financial success.

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Parkins
City editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Contributing editor	Laurence Redman
Features editor	Michael Walsh
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Assistant city editor	Rod Ritchie
Photo editor	Joe Weinstock
Executive assistant	Jean Anderson
Circulation manager	Alan Deacon
Advertising manager	Carol Cooper 923-8171
Printer	Daisons Press Limited
Editorial office	91 St. George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was foundeo in 1880 and is published by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

into the valley of doom rode the 13 empties to the left of them, pinups to the right . . . scargeant of bazookas macrae led the dauntless stormtroopers against the invincible robot-men of Underwoodia . . . in the face of imsurmountable odds the first division of the downtrodden advanced . . . forward they sallied— linda, christine, sue, kirk, and jane—that long line of men and women who in darkness and despair have borne the weighty labors of this weary world. Down . . . down . . . all of those brave souls devasted by the machine eyrant . . . (o foul deed!) but did the others, overcome with unkind agony, did they flag and fail? God no sir! with the thumbs of victory turned ever upward to unmerciful heaven they crushed the enemy vipers, yea crushed their tin hearts! . . . they never surrendered . . . eleanor and brian and linda and chuck and diane . . . courageous victors all . . . but the gentle leader macrae, he who had fought among the works of ellis frommo and friedan, was overcome by fate . . . to his side rushed the loyal hearts lawrence of the ashtrays and his sidekick david . . . they raised that unflinching body . . . his words shook commando beker's skirt . . . "sex is dead" . . .



Another dull, damp, dank, dreary, dismal day drizzles down.

photo by TIM KOEHLER

letters to the editor

"Bush" label sour grapes

Sir:

The two headlines which graced The Varsity of Wednesday, November 9, (Blues out of Bush Bowl, and Committee snubs SIFL) were both surprising and disappointing. The articles which followed served only to deepen these initial reactions.

To label the College Bowl as "bush" and speak of the SIFL as being "snubbed" were classic examples of immature, "bush" sour grapes. It is true that picking an SIFL team would have boosted the gate, particularly in Toronto; it is also true that SIFL football is the best college football in the country. But to pick an SIFL team every year to play in the Bowl would turn it into just as great a "farce" (to quote Mike Raham.) as "reducing it to an exhibition game alternating between leagues," since the Vanier Cup would become simply an SIFL preserve and the College Bowl a post-season formality.

Moreover, it should be noted that *both* Waterloo Lutheran and their Bluenose opponents have had undefeated seasons, a boast which neither Varsity nor Queen's can make.

Perhaps the Committee should make the SIFL playoff an annual affair and give the proceeds to the Save the Children Fund. This is the only possible way in which one is going to have both a game, (as opposed to a one sided romp) and the best college football in Canada. In the absence of this solution, (which is incompatible with the ideal of a "national" game anyway) the selection committee was justified in taking both the points made above into consideration in picking the Bowl entrants.

In its attack on the College Bowl, The Varsity has done more to harm the Save the Children Fund than the actions of the Bowl committee and the selection committee could ever do. Instead of encouraging a good turnout, The Varsity has practically ensured that thousands of students will stay away from a "high-schoolish farce." This is The Varsity's contribution to the Save the Children Fund. It was an act of editorial immaturity and selfish folly.

Bob Barkwell (II Pre-Meds)
Douglas Araeb (II Pre-Meds)

CUS Life Plan defended

Sir:

The issue of Varsity for October 31 included on page 5 under COMMENT an article by Bruce Lewis — "CUS Insurance Plan called a racket".

For the record, Mr. Lewis has not met any local representative of the CUS Life Plan and after his article appeared I phoned him with an invitation for a personal meeting which he declined.

On Saturday October 1, the CUS Life Representatives in the Toronto area met with Tom Faulkner President of the Students Administrative Council, and his president's committee. Our representatives talked with the members of this committee and I outlined the details of the CUS Life Plan during a discussion period of about 30 minutes. We made ourselves available throughout the day for appraisal and questions. Some 35 delegates representing almost every college and faculty at the University of Toronto were in attendance and each delegate student has a list of the CUS Life Representatives in the Toronto area. Before this meeting I met on two occasions with Mr. Faulkner and Shelley Wagner, vice-president of SAC, together with other CUS Life representatives.

The members of the Student Councils through Mr. Faulkner have had an excellent opportunity to appraise the quality of the CUS Life Plan and their representatives in their responsibility to the University of Toronto Students.

William Rich, CLU Manager,
CUS Life Plan
Canadian Premier Life Insurance Co.

Raise money for the kids

Sir:

In their selection of the teams for the College Bowl the selection committee showed stupidity of the type that has hindered the rise of College football in sports.

Stupidity like this cannot pass without protest.

I propose a boycott, en masse, by the University of Toronto students from the game.

Rather than have the Save The Children Fund suffer for the selection committee's gross error, a separate drive should be made among U of T students for the fund.

A good campaign and work should be able to raise a substantial amount for the kids. Those who did plan to go to the game could contribute the amount they would have paid.

I challenge the Students Administrative Council or Blue and White Society or some responsible group to take up a fund and show that we at U of T are not sore sports but just damn mad at utter stupidity.

Jim Davidson (I Trin)

The faculty is unhappy too

By PETER CALAMAI

A discontent is spreading on Canadian University campuses — not among the students, but among the faculty.

Professors have decided they want more say in planning the aims of education. But the present organization of authority in universities almost entirely excludes professors from responsible planning positions.

In Ontario, where 14 provincially-assisted universities and close to 5,000 faculty employed by them almost constitute a 'multiversity', tensions between professors and administration are nearing a critical point.

And so the cry has gone out — reorganize university government.

In answer to this cry, each Ontario University has established committee to consider re-organization of internal administration and governmental structure.

Three groups are involved: the non-academic administration which is supposed to control only the daily functioning; the faculty, whose role has been, until now, mainly teaching; and the board of governors, or trustees, whose original duty was to control finances and raise funds.

THE NEED FOR REORGANIZATION

Re-appraisal of the traditional responsibilities of these three groups has been prompted by the publication of the Duff-Berdahl report this spring.

The report, commissioned "to examine charges . . . that scholars no longer form or even influence university policy, that a new, rapidly-growing class of administrators is assuming control and that gulf of misunderstanding is widening between academic staff and administrative personnel . . ." found all charges to be at least partially true, and blames defective university government structure for most of the present tension.

The cry for reorganization is being echoed by a second and smaller group of faculty, but for reasons more subtle and fundamental.

This group views the present orientation and structure of universities not as mere outmoded left-overs of a more 'humanistic' era but as a fulfillment of 20th century technological society.

Our universities are directed towards the wrong ends, they chorus, and their rallying cry could be summed up in a quotation from Lord Bertrand Russell, British philosopher: "We are faced with the paradoxical fact that education has become one of the chief obstacles of intelligence and freedom of thought."

A prominent McMaster professor states his contention in a soon-to-be published article on curriculum: "The chief purpose of the curriculum in all Canadian universities is . . . to facilitate the production of personnel necessary to our North American type of technological society.

WHAT SHOULD WE KNOW?

Although the Duff-Berdahl report opens the door for discussion, many professors find it basically false because "it prevents the question of university government being raised in terms of the purpose of the university." . . .

They want to switch the debate from university government to a discussion of what a human being should be concerned with knowing.

"We want the university to have at least a double aim — the training of personnel for society's need, and the proper education of individuals who want an education," said McMaster's faculty association head.

And in brief reports and private debates, professors at McMaster and other universities across the country, have been urging that those few students capable of true study be allowed to do so.

This is an old argument — education for education's sake versus training for society's needs, but these professors want the two aims to be mutually inclusive, not exclusive.

SEVERAL CURRICULUMS POSSIBLE

Professors have suggested several courses of action to accomplish these aims.

For students who want to gamble, some professors have proposed a system where students attend no formal classes, have no formal assignments, and write no formal examinations.

That is, not until after four years.

Then the student would have to write a comprehensive examination on his field of study — an examination set by professors from another university.

The student would be assisted during his four years of study by a committee of faculty members who would plan his curriculum. Under this system, a student could, for example, study two such divers subjects as mathematics and psychology. Professors hope new knowledge would arise from this new combination of courses and academic freedom.

Less drastic curriculum reforms include cutting down on compulsory courses to allow students more choice, and allowing students to carry reduced work loads if involved in extra-curricular activities of an educational nature.

Professors advocate increasing the tutorial programs in which undergraduates discuss subjects with graduate students, and eliminating courses.

But before the professors can succeed in their re-organization scheme, they face at least three major battles.

THREE MAJOR BATTLES

Battle number one will probably be a power struggle with presently-entrenched board of governors members who may be unwilling to accept any reduction of authority.

The professors will face an even more violent struggle within their own ranks.

In Canadian universities, the individual departments make most of the decisions concerning curriculum. If attemps to make curriculum changes are to be successful, these departments will have to accept guidelines set down by a co-ordinating committee. Many professors fear departments will be unwilling to surrender any of their authority.

Most important of all, a major fight is inevitable if universities try to shift their role away from the training of students to fit society's demands.

Not that provincial governments are opposed to re-organization of the basic university structure. Most education ministers would welcome these shifts towards increased efficiency.

But differences would arise in the aims of this new efficiency.

The other change—from graduating doers to graduating thinkers — appears more difficult.

Here are two arguments:

"The salient characteristic of the multiversity is massive production of specialized excellence. The multiversity is actually not an education centre but a highly efficient industry engaged in producing skilled individuals to meet the immediate need of business of government.

The first quotation is by a McMaster professor, expressing a common feeling among today's university faculty.

The second argument was written by Bradford Cleaveland in a leaflet giving the rallying cries to students during the Berkeley student revolts two years ago.

The four-month-long revolt at the University of California's Berkeley campus involved mass meetings of up to 7,000 students and brought sweeping changes in the curriculum by the faculty and administration. The campus chancellor was also forced to resign by the student action.

The current discontent among Canadian professors appears to have all the makings of another Berkeley affair. Whether it becomes one depends on the professors deciding — as did Mario Savio, a Berkeley student leader — that "the operation of the machine has become so odious you've got to put your bodies into the gears . . . you've got to make it stop."

Even if some professors do become this drastic, many will probably be discouraged by the realization our powerful society, with its mighty technical cravings, has dictated the present curriculum.

Mr. Calamai is former editor-in-chief of the McMaster Silhouette.

comment

Better education needed

By DON MACLULICH

Education was a major issue at the recent dominion-provincial conference; the Bladen report is still kicking around somewhere in the background; and now the University of Toronto itself is conducting a special inquiry into 'undergraduate instruction in the faculty of Arts and Science.' Out of this often discordant colloquy, a consensus does appear to emerge on the following points:

1. Education is a good thing.
2. We need more of it.

For example, the Dean of Atkinson College at York University recently proposed that the whole school process be lengthened by two or three years, and at the China Teach-in, Dr. Claude Bissell told us that the university will provide the solutions to contemporary world problems.

Education is seen as the salvation of those rendered unemployed by automation. If a man's job becomes redundant, he will be re-trained. If housewives are bored, they will be sent to night school. If there are too many young people entering the labor market, they will be kept in school for a few more years. What the heck, send them all to university!

MAJOR JOB CATEGORY

Pretty soon, education will become the major job category in our society. Already, there are serious proposals of free tuition and salaries for students. As computers take over, people who have become technologically unemployed will simply be absorbed into the educational machine. And this is all to the good. Computers can certainly run the world better than people can. After all, computers use logic and people don't! Except for the few people required to service our computers, we will shortly all become students of one kind or another. Education will equip us to cope with our increasing leisure time. We will all learn to use leisure creatively.

Ergo Utopia!

But is this true? Do university students really use their leisure creatively? I am afraid not. Just take a good look at any campus cafeteria or common room.

The value of education to our society is not the knowledge it conveys, which is minimal, and almost totally useless. Its main value is that it provides an apparently 'meaningful' occupation for so many people.

GOD-AWFULLY BORING

The advocates of more-education-for-all have neglected one important fact. Most present-day education is god-awfully boring! Professors have retreated deep into the labyrinth of specialization. Their lectures are incomprehensible to outsiders. Despite the presence of Marshall McLuhan's communications centre, professors at U of T cannot communicate. How can anyone offer this kind of education as a palatable substitute for obsolete jobs?

Perhaps Mr. McLuhan's ideas can suggest a way out of this dilemma. The technology of one generation becomes the art form of the next, he tells us. In many respects, educational technology has remained almost unchanged since Medieaval times. Surely it is time education became an art form! In order to appeal to the many unprepared students who will soon have to return to school, education must become a form of entertainment.

Already the germ of this concept is present in the growth of educational television. Surely classroom lectures are obsolete. With the growth of the university, a professor must serve as many students as possible. But this brings new responsibilities. If a professor is to teach a large number, he must have time to prepare a lecture which will be clear to all. Each professor should deliver only one or two lectures a week, via educational television.

In this way, education could become, for the first time, truly democratic. The people could determine the kind of education they want, just as they now determine the kinds of government and entertainment they receive. Professors would be rated every week, just as other entertainers are. A professor who received consistently low ratings would be fired. (If a professor can't compete with Peyton Place, he shouldn't be teaching.)

LITERAL IVORY TOWER

As for the anachronistic minority who still wanted to to pursue conventional academic studies, they could be relegated to a special building. (A literal ivory tower!) Admission to this group would be granted freely upon request. But once admitted, a person would not be allowed to leave until the boredom of academic life had cured him. Only when a panel of qualified experts pronounced him completely normal would he be allowed to rejoin the outside world.

Eventually the need for these special institutions would vanish as the more obstinate professors simply died off. We would be left with only the educational television network, which would gradually, as it perfected itself, become indistinguishable from the other networks.

Sex controversy dying six years later

By GRAHAM FRASER

QUEBEC CITY — The excitement of L'Affaire Dora has apparently died down at Laval University here.

Only one submission has been made to a tribunal d'honneur appointed to examine the affair. Deadline for submissions was Monday.

According to staffers of the Carabin, the Laval student newspaper, the controversy is a dead issue.

But it was a heated affair as late as two weeks ago when a noisy meeting was held to consider a petition demanding the resignation of the student council, L'Association Generale des Etudiantes Laval (AGEL) over the issue.

The Carabin started the controversy by republishing a six-year old story, Je Suis Seule, Oct. 6, six years after the item's first publication caused a violent debate on the campus.

The story, signed simply Dora, describes in detail a sexual encounter with a student named Bob.

Publication of the story resulted in the immediate expulsion of the paper's editor and senior staff by the university administration. The rest of the staff was fired by AGEL.

This time, AGEL appointed the tribunal d'honneur after the University Council asked the student council to take steps so that relations between the two councils do not deteriorate.

Three off-campus officials were asked to sit on the tribunal to hear the sides of the issue. Their recommendations are not expected before Dec. 8.

Carabin editor Jacques Mathieu said last night he has received no pressure apart from the general excitement generated by the affair and foresees no change in policy regardless of the tribunal's findings.

However the original reception given the story was a noisy one. On seeing the story an administration committe summoned AGEL president Jean Taillon and implied that some kind of action should be taken.

Taillon says the committee talked in terms of action within 24 hours. Taillon protested this form of pressure and in the Oct. 20 issue of The Carabin the council of the university claimed that no demands had been made and that the summoning had been made for the purposes of suggestion and request.

However there was a strong reaction from Laval students. A group of philosophy students organized a petition demanding the resignation of the AGEL executive on grounds of inaction. Some 700 students signed.

More than 800 students signed a petition organized by a rival group of science students supporting AGEL.

In a front page story The Carabin announced an open meeting of AGEL to discuss the demand for resignation. Some 1,200 students showed up.

At the meeting Taillon expressed full support for The Carabin.

Editor Mathieu said the publication of the article was "to see how much Laval had evolved since 1960. We never thought that this would happen."

The meeting voted 85 per cent support for AGEL.

However since then the campus has apparently grown tired of L'Affaire Dora. The Carabin is publishing unchanged, staffers do not even follow the developments any more.

Shrugs editor Mathieu: "I really don't give a damn anymore."

He says The Carabin is independent of direction from both AGEL and administration.

WUS - SAC BURSARIES

AVAILABLE TO

FOREIGN STUDENTS WHO ARE

- Not of landed immigrant status
- Enrolled at a Canadian University for more than one and less than five years
- Presently enrolled in an undergraduate course at University of Toronto.

DEADLINE FOR APPLICATIONS

NOVEMBER 25th

Application forms may be picked up at SAC Office

CALL 923-7154

for further information if desired

Applications are invited for the position of

EDUCATION DIRECTOR

ROCHDALE COLLEGE

Salary up to $7,000.00 per annum.

Reports to: Rochdale College Governing Council

Responsible for :

I) implementation of phase one of the proposed education project; specifically:

a. recruitment of staff,

b. direction of fund raising,

c. negotiation with other bodies,

d. assisting and co-ordinating seminars

e. supervision and editing of a bulletin,

f. arranging for facilities for the education programme.

II) direction and development of additional proposals and projects for the education programme.

III) direction of all Rochdale College Publicity.

Applications :

Apply in writing, stating qualifications, education, experience, and reasons for applying for this position. Mail to Rochdale College, 395 Huron Street, Toronto 5, Ont. Attn.: John E. Jordan.

The Director will be appointed initially for a one year period; salary is guaranteed until 31 March 1967, thereafter to be dependent upon the raising of additional funds.

Applications will be received until 30 November 1966.

Those who would like more information may obtain copies of the initial "Proposal for the Rochdale College Education Project" from College at the above address.

Rochdale College is a new co-operative educational institution sponsored by Campus Co-operative Residence Inc. situated on the edge of the University of Toronto campus. Physically it will consist of an 18-storey residential and academic complex. The college will also develop as an educational institution in its own right, providing the facilities and resources for academic pursuits. Both the residential and educational aspects will be conducted on co-operative principles of self-determination and democratic decision-making. The residents of Rochdale College will be undergraduate and graduate students and faculty of the University of Toronto and other nearby institutions of higher education.

SAC in short

The Students Administrative Council will hold a Think-In Dec. 3. At Wednesday's meeting president Tom Faulkner said SAC has been doing too much administering and not enough thinking.

Faulkner said he is finding his work frustrating and lacking in creativity. He needs a breathing space, he said.

The Think-In (a phrase coined by Pat Hembruff, Faulkner's executive assistant) will be held at 44 St. George street.

Victor Hori (SGS) said the Torontonensis is "grossly over-subsidized." He said more than 22 per cent of the Torontonensis income should come from advertising.

The matter of Torontonensis was deleted from the budget and will be considered at a later meeting.

There will be a SAC by-election Nov. 22 for the School of Graduate Studies because of the resignation of Jack Harmer.

Joe Merber (IV APSC), SAC finance commissioner, recommended that each commission examine its long range spending. SAC programs were expanding while budget income remained the same and future financial difficulties should be anticipated now.

The total income of the Students Administrative Council for this year is $471,751.

SAC reached the 13th page of the 29-page budget by the tiring hour of midnite at Scarborough College Wednesday night.

Finally in the news Ernie Lightman (IV UC) is concerned with how many campus buildings are equipped with air-raid sirens.

$30,000 voted for Centre by SAC

(continued from page 1)

of plans to the Board of Governors it should take five or six months before tenders can be called.

It's quite possible that we can begin construction this summer", he said.

He said the University Centre will provide facilities attractive to undergraduates, graduates, and faculty. Such facilities will include a 500-seat theatre, a bank, meeting rooms, and eating and recreational space.

TRINITY

UNITED CHURCH

427 Bloor St. W. at Walmer Rd

REV. J. ROBERT WATT

B.A., B.D., Minister

John W. Linn, Organist

11 A.M

"COST OF REAL FAITH"

THE REV. J. ROBERT WATT, B.A., B.D.

7:30 P.M.

"GOD'S WILL AND OURS"

MR. DAVID PERRY, B.A. of Emmanuel College

8:30 P.M.

TRINITY YOUNG ADULTS FILM

"INNER CITY"

WILL BE SHOWN

ALL STUDENTS INVITED

Legal eyes will look at poverty

The legal profession's relation to Canada's underprivileged will be discussed next weekend at a University of Toronto Law Faculty conference on The Law and the Poor.

Social planners, lawyers, journalists and politicians will take part in four panels and several seminars.

Discussion is to cover the nature and extent of poverty in Canada, the relation of the economically underprivileged, the poor and private law and legal aid.

Among the panelists are Jack Batten, Canadian Magazine; Jim Felstiner, Ontario Department of Reform Institutions; Ron Haggert, Toronto Daily Star columnist; A. M. Kirkpatrick, executive director of the Ontario John Howard Society; Andrew Lawson, provincial director of legal aid; C. B. Macpherson U of T department of political economy, and R. P. Milligan, chairman of the Ontario Police commission.

China night set for Saturday

East meets West in the Trinity Buttery tomorrow when the Chinese Overseas Students Association sponsors China Night.

Dance music by Ken Gunter and romantic folk songs sung by the Chinese Overseas Students Association chorus will highlight the evening.

The program will also feature the Lion's Dance, The Classical Palace Sword Dance and the Ribbon Dance.

Chinese refreshments will also be served. Tickets will be sold at the door.

Friday, November 11, 1966

REVIEW



REQUIESCAT

THEATRE

School for Scandal succeeds



Now, that we're alone, lover. . .

By MARK CZARNECKI

Ellis Rabb, director of **The School for Scandal** (Royal Alex) has decided to have it both ways, and to a surprising extent has succeeded. One can do the play with style and stylization, or one can play it straight — he has done both and the result is an enjoyable evening, easily matching the standards set by last week's **Wild Duck.**

The key character in such an amalgam is Lady Teazle, with her country origins gilded but not concealed by town mannerisms. Rosemary Harris conveys the vivacity and inner sincerity beautifully, and has the astonishing ability to convey in a single line the character of a spoiled country girl indulged by a doting old husband. It is this relationship which lends itself best to a straight interpretation, since it is the only real love interest in the play. Director Rabb manages to involve the audience in this stock situation, so that when Lady Teazle made her confession to Sir Peter, her sincerity is poignant rather than perfunctory, as it would have been if her playing were more stylized.

However Rabb is in difficulty when he trys to enact the same principles in his own portrayal of Joseph Surface. Too much striving for audience involvement leads to some unnecessary mugging, whereas a more superficial and gallant approach might have produced a better quality of humor, and maintained a more uniform characterization.

The staging is uniformly classical, and has evidently been thought out with ingenuity. The elegant costuming and mellow lighting combine with careful blocking to produce a pleasing overall effect. Only at certain climactic moments is one aware of a sense of strain on the director's part, and these occur, significantly enough, when the overall dialogue preceding the moment has been particularly realistic or non-stylized. The discovery of Lady Teazle provides a good example. The humour is played broadly, almost in a slapstick fashion, when suddenly she is revealed precisely in the center back of the stage, with Sir Peter and Charles symmetrically placed on either side. The effect is striking, conceded; but it should not be so striking that it is noticed.

The humor is played broad-tention to minutae. The sets might have been more imaginative, but happily expedience was served.

The production rises above the average in its ated, was welcome, particularly as i was intoned by Lady Teazle. It adds a richness to the comic experience, pointed out during the play by the melding of the two styles, and adds the almost tragic sense evoked by the words of an earlier master of comedy, "our revels now are ended".

An ethnic celebration

By ALBERT FANSHAW

Fiddler on the Roof (O'Keefe till Nov. 19), whatever its deficiencies in production obviously strikes a warm responsive chord in its audience. With sardonic wit, good humor in the face of adversity, and a rich evocative score, it appeals to our weakness for nostalgia and folk-lore, whether we share in its ethnic heritage or not.

It is a slick, glossy musical that with some degree of honesty depicts Jewish life in a Russian "shtetl" (a small east European village with heavy Jewish population). Most of the stock types and many of the expected situations are present but so too are the real problems of poverty, superstition, discrimination and persecution. The title is a metaphor for the Jews' precarious situation in a hostile country; a balance they maintain like that of the fiddler on the roof, through humor and song.

Set in the beginning of this century when the old traditions began to erode and the seeds of political upheaval were sown, the play traces their effect on the family of Tevye the dairyman. With philosophical good humor he is willing to bend tradition when his oldest daugter has the effrontery to actually marry for love and his second to wed a radical, but not when his third marries a gentile

Luther Adler plays Tevye adequately with a pleasant though undistinguished singing voice and fluidly gesturing, almost independently choreographed arms and legs. His chiding monologues with God, his posturing and shrewd resignation are brought out, but it is a performance that is all surface and calculated for effect.

Dolores Wilson brings a fine singing voice but little else to the part of his wife Golde. His five daughters are pretty but except for Royce Lenelle as Hodel register as little more.

As Perchik the radical, Joseph Masiell communicates some of the fervor of the new idealism at the roots of Communism and David Garfield manages to portray the wistful shyness of Motel the poor tailor. The supporting players generally give one-dimensional performances; the humor is usually there all right, but it stems from caricature rather than character.

But if this production neglects much of the compassion and pathos of the Sholom Aleichem stories on which it is based, it still succeeds as an ethnic celebration. Jerry Bock and Sheldon Harnick have collaborated to produce a fine score with such splendid standouts as "If I Were A Rich Man", "To Life", and "Sunrise, Sunset".

Jerome Robbins who has often demonstrated his ability as a director and as a choreographer of exciting vibrant dance proves it here once again. His stage groupings are always interesting and imaginative with numerous small movements to evoke the old country atmosphere; the dances are excellent — Chassidic flavored whirling and swaying blended into spectacular rhythms.

Set designer Boris Aronson, taking his inspiration from the Chagal painting that suggested the title, carries the style across with muted shades into his fine backdrops.

Patricia Zipprodt's costumes are extremely well done: all the men wear prayer shawls and the apparel is always accurate for both the time and locale; she has cleverly used drab colors throughout saving flashes of brightness for contrast in the costumes worn by non-Jews or to suggest the unreality of a dream sequence.

The show runs till Nov. 19 with tickets almost impossible to get.



I told ya, momma, an alarm clock would be enough

Flies: theatre of frustration

By URJO KAREDA

In the classic French tradition, Jean-Paul Sartre chose to re-examine a Greek myth in his first play, **The Flies** (Central Library Theatre, until Novembre 27). Thus, the pattern of the action is familiar, but the perspective, distinctly Sartre's, is highly idiosyncratic: witty, sardonic, intelligent. Moreover, Sartre's re-telling of the Orestes-Electra story is successful in generating considerable emotional tension and impact.

The difficulty of the production by the Upstaires Theatre Foundation is that it is so agonizingly inconsistent. At times, the cast and the director came excitingly close to coming to grips with their material and communicating the play's values. At other times, though, the production was so damned artsy that it made one yearn to scream. (Only my innate inhibitions and the threat of violence from my neighbour prevented me from doing so.)

There is a dichotomy throughout the entire evening between the perceptive and the banal. It appears that director Adam Ludwig's inspiration functioned only sporadically, for the presentation demonstrates little unity or coherence.

Ludwig was also responsible for the ambitious visual aspects of the production. Here, too, unevenness triumphed. Thus, the first and last setting were imaginatively conceived, while the central scene was downright tacky. In costuming as well, the effects varied: Clytemnestra and Aegisthus resembled shrouded insects, while Orestes and Electra were dressed less effectively in carefully shredded cheesecloth and a golden miniskirt.

It must be said that each of the main actors had his strong individual contribution to make; but concurrently, each also demonstrated disappointing weaknesses. The difficulty arose because the actors' strong moments did not occur simultaneously. Thus, acting full of insight was frequently coupled with the maudlin.

Ian Gibson was the most successful, as Aegisthus; he had a strong physical presence, and an intelligent conception of the character (more interestingly presented in Sartre's version than elsewhere). As his queen, Clytemnestra, Davena Turvey began excellently, conveying cold sexuality and evil, but her performance later dwindled into empty theatrics.

In the central role of Orestes, John Innes was inadequate: petulant, rather than angry and dazed, rather than horrified. Yet strangely, he became astonishingly moving in the play's closing moments.

Mavis Hayman delivered her hysterics as Electra with such gusto that she might have been shouting her lines directly from Greece. By reason of the unbearable volume and shrillness of her portrayal, she could not hope to hold our interest. Only when her voice sank beneath a shriek did she begin to examine the dimensions of her role.

Tony Miller as Zeus contributed a fine voice, but his uncertain grasp of his lines removed him from his necessary place at the centre of the drama. The women playing the Furies were abominable, writhing and chanting as if such displays had never gone out of style.

The impact of the production's failure is greater because at times it ventured so close to success. In giving us this uneven presentation of **The Flies**, Adam Ludwig has ushered us into the Theatre of Frustration.

Good bunch

By MARILYN BEKER

The Lunch Bunch's **Knock It Off** is so fresh it might have just come out of a plastic baggie

It's an appetizingly funny revue performed every noontime (12:10 and 1:10) at the Colonnade Theatre by five very talented people.

Funny man number one is Ralph McPherson. Like a lemon jelly-roll he constantly comes up with funny gestures, facial expressions and turns of phrase.

And then there's Marilyn Metcalf — a sort of nutty gingerbread girl with crazy-angled blond hair.

Harriet Cohen is a chocolate eclair person who sings about her spoiled son Marvin — a Jag-driving creep, as though she means it.

There's even a candy-cane girl. Sexy Valerie Jean Hume has a face like a high-fashion mannequin

In fact, there are so many goodies here, if you do come with your lunch you won't have to bring your own dessert.



The rampant hart

michael walsh

In recent weeks, in several dark corners beyond the sculptured grey walls and in at least three of the Hart House standing committees, the ember of an exciting idea has been quietly smoldering.

It is being suggested, in most cases beyond the official hearing of the recorded minutes, that the Arbor Room be given over once a week for use as a coffee house.

As it is, the Arbor Room is already established as a campus gathering place. The committeemen involved foresee a new life for the old hangout, however, providing a centre for student self-expression — a place where the amateur poets and musicians could find an audience and where a student could spend an evening at negligible expense.

Their immediate model is, of course, the Student Christian Movement's successful **Inn of the Unmuzzled Ox**. Since its 1964 opening the **Ox** has attracted a solid following to its living-room sized quarters but now finds itself faced with imminent demolition. Its St. George Street location will soon be razed to make way for SAC's intended Student Centre.

IDEAS AND POINTS OF ORDER

Such a plan would involve the participation of at least three of the House's five Standing Committees. Poetry and poetry readings are the jurisdiction of Library; music and musical performances fall to Music, the Arbor Room itself is run by House.

The idea arose almost simultaneously in the minds of both Library and Music Committeemen. A Library sub-committee, responsible for arranging readings by professional poets, has been approached by many amateurs who would like to be able to read their own material in public .Library, in turn, would like to provide them with a forum.

Music finds itself in a similar position with respect to student musical groups Th.ey are shackled, however, by the necessity of respecting the regulations of the musicians' union. The Arbor Room proposal seemed like a natural solution.

PROBLEMS AND PROPOSALS

Under normal circumstances Hart House closes down each evening at 11 p.m. The Arbor Room itself shuts down at 10:30. For a coffee house arrangement to be viable it would mean keeping the Room open until somewhere in the neighborhood of 1 a.m. This could lead to difficulties with both the staff of the Room's food concession and the House's maintenance men.

Advocates of the plan, who include Libraryman Peter Cox, a fourth-year Engineer, and Musicman Leo Fitzpatrick, a third-year Maths and Physics student, have few answers ready. Tentatively they are aiming for a Sunday evening operation. Responsibility for the project they suggest could be borne by a special subcommittee made up of members of the standing committees involved.

They suggest that the lower hall could be sealed off from the rest of the House. Thus the maintenance staff could leave at their regular time with members of the special sub-committee assuming the responsibility for cleaning and locking up.

The Arbor Room concession staff and facilities would not be needed at all. Their plan includes only mininma food and refreshment provisions. The planners here favor the simple informaltiy of the **Ox** arrangements.

MAITRE CHEZ NOUS

The problems they face are quite simply problems of liaison and administration. The plan has already received encouragement and unofficial approval from th. direction of the Warden's offices. It has the backing o: members of the university staff. It remains for the students themselves to carry the ball.

The problems are far from insurmountable. The Committees exist to provide the services for which Hart House was designed. They are elected annually to confront and overcome the problems involved in performing those services. It's their job.

On the other side of the coin, the Committeemen are representatives. As such they need the encouragement of their constituents: in this case every male member of the university. Perhaps a **Rampant Hart** Coffee House isn't really such a good idea after all.

I happen to think that it is. And I plan to mention it the next time I'm in Hart House.



VARSITY BLAZERS
"Made to Measure"
RICHARDSON SPORT TOGS
546 Yonge St. 922-3141

21 YRS OLD?

When you turn 21 you're no longer covered by your parents' Hospital Insurance. To keep insured, you must take out individual membership within 30 days. Get your application form at a bank, a hospital, or from the Commission.

NEWLY WED?

The 'family' Hospital Insurance premium must now be paid to cover husband and wife. Notify your 'group' without delay OR, if you both pay premiums direct, notify the Commission.

NEW JOB?

To keep insured follow the instructions on the Hospital Insurance Certificate of Payment 'Form 104' that your present employer is required to give you on leaving.

Your ONTARIO HOSPITAL INSURANCE Plan

Ontario Hospital Services Commission
Toronto 7, Ontario

FILMS

Revolution in Canadian films

By JOHN HOFSESS

First in a series on Canadian Student Films. John Hofsess is a former McMaster Silhouette and Muse Quarterly editor and director of REDPATH 25. He is currently at work at building a production and distribution centre for amateur films.

Despite the success of Larry Kent's early films **The Bitter Ash** and **Sweet Substitute**, and of David Secter's **Winter Kept Us Warm**, it has remained for a group of Hamilton students to provide the substructure for a Canadian student-film industry.

The McMaster Film Board is modelled after the Film Makers' Co-operative in New York.

The Board invites any amateur film-maker to submit an 8 mm. test film, giving some indication of his ideas and techniques. The films are studied by the MFB members and executive, who commission a 16 mm. version with optical sound if the test film impresses them. Each film is an autonomous film project, having its own personnel; when completed it follows one of several distributing net-



ODDBALLS by Bob Fothergill and Sam Gupta

works, depending on the merit and type of film produced.

In addition to the ten films the MBF will produce this year, it acquires other amateur films for distribution across Canada, primarily through university film societies. Later this month a monthly newsletter will be initiated to inform film society officials of new film releases, and rental schedules of existing films. The revenue obtained from rentals is then returned to the film-maker to advance him in future work.

The Board has produced two films to date: **Goldfinger**, a satirical documentary about winter carnivals, and **Redpath 25**, an hallucinatory fantasia in color.

There are four new films in progress: an animated work by Jelte Kuipers, whose editorial cartoons for **The Silhouette** have earned him the Ottawa Journal trophy three years in succession. An original musical score is being composed to match the flow of savage caricatures that alternate with watercolor drawings throughout the film.



Glenn McCauley's THIS. Left to right: Brian McIntyre, Dave Williams, Bob Douglas.

An experimental work, of patterns etched directly on film by Robin Hilborn, who provided many of the special effects for **Redpath 25**, with an original composition of electronic music for the soundtrack.

Black Zero, second in a trilogy that began with **Redpath 25**, in which I have taken Lawrence Durrell's subtitle for the **Alexandrian Quartet** ("an investigation into various aspects of modern love") as giving the direction of the film probe.

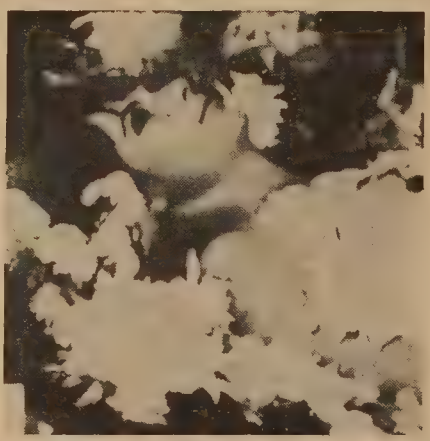
Film For Spike, Secombe and Sellers, which partakes of "black mass and bleak comedy" photographed by MFB president Peter Rowe, based on a script by Russ Brown and B. A. Veldhuis, affectionately dedicated to all former listeners of the BBC's **Goon Show.**

The making of films is easy compared with problems of financing and distribution. But increasingly, student governments are providing funds for equipment and films, possibly because they have seen the appeal of film production to many students not previously attracted to student organizations, possibly because the films are beginning to make money.

Film, by necessity, is a complex art requiring participation on many levels; ranging from sound reproduction to set design, from photographic techniques to those of acting. And of course, it preserves a record of achievement, a history of university growth and of the people who worked on behalf of the student community.

Whatever meaning or enjoyment audiences derive from **Redpath 25**, it has a quite different significance to amateur film-makers .

It is creating a distributing path for future films. It will be shown at Western's Arts Festival November 14, McMaster's Arts Festival November 17, and at



Patricia Murphy in REDPATH 25, A Sundae Kind of Love.

numerous film societies in future months. Another print of the film will be shown for one week in Greenwich Village, and thereafter be listed in the Film Makers' Co-operative catalogue, for rental to American universities.

It will be presented at a student Film Festival in Amsterdam in January, and probably find a place in the National Film Theatre's program of student films shown here at the Radio City Theatre next spring, and used as part of a "happening" planned at York University.

When the trilogy of **Redpath 25**, **Black Zero** and **Mauvember** is complete, it is expected that a 35 mm. print, ninety minutes in length, will be prepared for wider distribution in Canadian theatres.

Among the first films acquired for distribution through the MFB, but produced by independent film-makers, two are complete for immediate bookings:

This, by U of T student Glenn McCauley, a comedy-fantasy that spoofs the TV "western", will have its first official showing at McMaster's Arts Festival November 17.

Oddballs by Massey College Fellows Bob Fothergill and Sam Gupta, is a superbly entertaining film with a jazz score, about a croquet game that idly begins on a Sunday afternoon inside the College, and gets out of hand —on land, sea and air, before the game is complete.

It is the aim of the MFB to produce and acquire films for distribution that not only show the developing talents of amateurs at work, but which contribute immediately to film culture in Canada and beyond.

Surprises at film showing

By MARILYN BEKER

A Victoria College lecture room doesn't look the least bit like an underground movie theatre. It's clan and ordinary; the films shown there last Friday night were not.

I went expecting to see silly movies a rank above the home-made variety. I was surprised. All of them were, if nothing else, professional, with soundtracks and location shots. I didn't expect to be bombarded by crazy flashes of color. The first film was a tangle of messy, mind-mangling scenes. I can't even remember much of it, except that it hurt my eyes.

The second film, **This** by Glenn McCauley, was a way-out western spoof filmed some place between Hart House Farm and High Park. Lots of slapstick and a messy sort of scene sequence marred it but ultimately it was amusing even if not always clever.

And then came two University of Toronto Film Club movies. Compared to the others they were disappointing. It took me five minutes to realize that the nude in the first one wasn't wearing a bikini. The lighting was bad, the photography was jerky, and the shots of ceilings, room-corners and the bay street subway station were not entertaining. Also the film was eight millimeter ... so it was hard to see on a large screen.

The second film was not nearly so bad. The shots of city hall were nice but there wasn't much point in such a long look at four male Marry Poppins types (with umbrellas open) talking on telephones. The most outstanding thing about that film was the background music ... Bach's *Concerto For two Harpsichords.*

But the evening turned out to be worthwhile. Out of nowhere, suddenly a blond boy with a gentle voice introduce **Redpath 25** and things started happening.

It was a trip *extraordinaire* into the sexual fantasy of a girl who looked a little like Sylvia Tyson. Her imaginary lover, and I gasped when I saw him, looked like every Greek God should - chiseled features blond hair, massive chest and quiet eyes.

There were marvellous shots of flowers, naked flesh, tin-foil, whipped cream and eyes and lips and hair.

The movie is love magnified a thousand times with all the bad parts left out. To me, that evening, it was even better than **Juliette of the Spirits.**

I went away thinking that the blond quiet-voiced boy was rather beautiful. Seeing that film was like finding a guru.

Sweat and gore on back lot

By MARILYN BEKER

The Professionals (Imperial and countless others) is a sweaty movie. That's because it's full of people perspiring quietly in some painted Mexican desert that looks suspiciously fake.

Yes, it's another gutsy, gory western filmed in that great rugged country that is Columbia Studio's back lot. And again the villains of this little tale are Mexicans. All are grimy of course (even Jack Palance who plays the moustached chief-Mexican), and all look as if they never brush their teeth.

That's O.K. though, because the film is relatively tolerant. In return it lets its four heroes suffer unbelievable cruelties at the hands of the vicious vermillion sun and the ridiculous script.



The professionals are four gunfighter-types (Lee Marvin, Burt Lancaster, Robert Ryan and Woody Straud) who are hired for $10,000 a piece to retrieve Ralph Bellamy's kidnapped wife.

Somehow Burt (looking really young and yummy) and Lee Marvin (who should be ashamed of himself for taking a part in this thing) fought in the Mexican revolution together. This is supposed to show how profes sionals, once loyal to a cause, now can turn against it for money. (It turns out the badguy chief was once a friend of theirs).

And for some reason, the writer (who is also the director), Richard Brooks, lets everyone think that the kidnapped Mrs. Bellamy (Claudia Cardinale) is a doddering old woman who drinks goat's milk twice a day until, halfway through the film, he reveals to us like a giggling kid with his mouth full of cake, that she is not only young but firm of breast and dark of eye

If it weren't for fine acting by Lancaster and Marvin, the film would always sound like it does when Ralph Bellamy appears—very General Electric Theatre. It is unfortunate though tht Woody Straud (from **Spartacus**) plays the role of the negro; although he's supposed to be a comrade in 1912, he comes on like one wrong word would send him packing back to the plantation.

And the end of the film is not plausible. Those money-hungry men wind up good, honorable souls who wouldn't touch a dirty dime. The ads promised big excitement. The ads lied.

Tongue-in-cheek western

By PAUL ENNIS

Texas Across The River might have been another slapstick failure like **Sergeants Three.** It might have allegorized the west like **The Chase.** Or it might have forgotten to wipe the blood off like **Duel At Diablo.**

But no, **Texas Across The River** is another well-produced, shot-on-location, don't spare the costumes or the hairdresser kind of ordinary double bill tongue in cheek western. (Only they're called **comic** these days because the cheek too easily becomes the throat and even for Indians tongue in the throat in ugh).

And it is in the context of the ordinary that this latest of Michael Gordon's run of the mill (**Portrait in Black,** Ross Hunter comedies et al) has any grist. The film is so easy to take that it surely must be the most innocuous movie of many moons.

As a cinematic experience it is simply there—an afterthought to Hearst Movietone and Walter Lantz. And in this context it can't miss.

Why is **Texas Across The River** so uncommonly devoid of interest? The script (once again!) deserves a major share of the blame. It's the one about the devil-may-care Spanish nobleman who comes to America in search of a herd of cattle and some choice Texas grass. He meets a girl who seems to embody the eternal youth of an ancient but still living culture. As he comes to understand the magic timelessness of the land, his individual burden is lifted.

(In the euphoria of Texas statehood—with Indians who speak Indian and use the chief's son as the butt of the 'INN' ethnic joke of the year—nearly everything can gloss and usually does. And if the Varsity were a true artist like Chaplin, it would put on its readers. So much for McLuhan and the taming of the longhorn.

But there's cavalry and Indians, redskins and white, acts of daring, throes of cowardice, subtitles and the great outdoors. What more could anyone dream? In Loew's Uptown where you must walk up to sit down.

Joey Bishop is an Indian. Alain Delon is a Spaniard. Tina Marquand is a Comanche. Rosemary Forsythe is a Southern belle. Michael Ansara (the late great peacemonger who put LBJ to shame in his many roles as Cochise) is hostile.

And what's new? Dean Martin is a sexy lout. But all bad art is a series of compromises.

UPSTAIRS THEATRE FOUNDATION
presents
Jean-Paul Sartre's
THE FLIES
Directed by Adam Ludwig
Central Library Theatre
20 St. George St.
November 2nd - 27th
RES: 924-6944
(After 11 a.m.)
8:30 P.M.

MASSEY HALL
IN PERSON
JOSÉ ITURBI
WORLD FAMOUS PIANIST
PIANO RECITAL
BALDWIN PIANO
RCA & ANGEL RECORDS
SUN.: NOV. 13 AT 3 P.M.
Prices: 4.50 3.50, 2.75 & 2.00
BOX OFFICE OPEN

G. S. U. SNACK BAR
Student operated at student prices.
Open every lunch-hour for graduate students

COME to the
CALEDON CONFERENCE
at Hart House Farm
November 12 and 13
Hear & Meet:
Hon. GEORGE HEES M.P.
Heward Grafftey & Roger Regimbal, Quebec M.P.'s
Prof. Ramsay Cook, History Dept.
Jack Harris, M.P.P.
Prof. Whalen, Political Economy Dept.
(Sponsored by the Progressive Conservative Club)

CHINESE OVERSEAS STUDENTS' ASSOCIATION
PRESENTS
CHINA NIGHT
— CHINESE FOLK DANCES
— CHINESE FOLK SONGS
— CHINESE MUSICAL INSTRUMENTS
DANCING TO KEN GUNTER AND HIS ORCHESTRA
REFRESHMENTS
SATURDAY NOV. 12 8 P.M.
BUTTERY HALL TRINITY COLLEGE

Central Billiards
290 COLLEGE ST.
16 MODERN TABLES
TORONTO'S NICEST BILLIARD HALL
REASONABLE PRICE
90c PER HOUR 2 PEOPLE
REFRESHMENT BAR
PRESENTATION OF THIS AD ENTITLES
EACH PERSON TO A FREE GAME (20 MINUTES)

Royal Canadian Institute
ATTENTION:
STUDENTS IN ENGINEERING,
COMMERCE & FINANCE COME!!!
SAT. NOV. 12 - 8:15 P.M.
CONVOCATION HALL
UNIVERSITY OF TORONTO
ILLUSTRATED ADDRESS BY
MR. J. W. CAMERON
VICE-PRESIDENT
AL-CAN COMPANY OF CANADA LTD.
"Opportunity lies ahead with Alcan"

GRADUATE STUDENTS!

YOU CANNOT BUY A BETTER LUNCH, AT CHEAPER PRICES ANYWHERE ELSE ON CAMPUS.

GSU 16 BANCROFT AVE.



HEAR REV.

PERRY ROCKWOOD

Canada's Leading Radio Evangelist

15 DAY MISSION

NOV. 6-20

WEEKNIGHTS 8 p.m.

SUNDAYS

9.45 a.m., 11 a.m. and 7 p.m.

JARVIS STREET BAPTIST CHURCH

(Corner Jarvis & Gerrard Sts.
PARKING on Jarvis opposite Church)

YOUTH NIGHT SATURDAY

Evolution, Science And The Bible

CLASSIFIED

EXPERT TYPIST. (Electric machine) distinctive type. Term papers, manuscripts, theses. Reasonable rates Irene Kenyon, 146 Bernard Ave. 923-4011 — day or evening.

GUILD F-212 - 12 String with electric pick-up $250.00 or best offer. Call Jim BA 1-1205.

GIRLS: GET OUT OF THAT ROOMING HOUSE; share a furnished flat. Call Judi, 921-6990, after 10.30 p.m.

STENOGRAPHER — with sound background and keen interest in literature social sciences, wishes home typing. Reasonable prices. Please call 922-9917 College at Jarvis St. Miss Lee

A CLEAN QUIET ROOM for University Student. Huron-Bernard. 921-6892.

FLATTENED by SAP; must sell peppy Renault Caravelle — Priced to clear at $695. Still gives 35 to the gallon; low insurance. Phone now 444-9547.

TO LET - Bachelor Apartment, Unfurnished, $75 a month, corner Bathurst and Harbord, heat, light, water etc. paid; call George - 531-8987.

FOR RENT: 3 Furnished rooms and kitchen. Typewriter available. Suitable for students. Telephone before 3 p.m. WA 3-3038, ask for John.

KNOX COLLEGE

MONTHLY CHAPEL SERVICE

SUN. NOV. 13 - 11 a.m.

IN THE COLLEGE CHAPEL

59 ST GEORGE ST.

PREACHER

REV. J. C. HAY

M.A., D.D.

Knox Residence cordially invites you to attend

GEORGE'S

CAMPUS KIBITZERIA

The Students Home For Italian Cuisine

338 Huron Street at Harbord
Toronto 5, Ontario
Telephone: 922-1517

SOUNDS OF MUSIC

PHIL BRANTON

QUARTET

Friday & Saturday, 10:00 p.m. to 2:30 a.m.
Weekend — Nov. 11 & 12

DANCE
TO
THE COMPLETE WORKS

SUNDAY 8:30 - 11:30

NEWMAN CENTER
HOSKIN & ST. GEORGE

50¢

FOLK-MUSIC

Joni ready for stardom

volkmar richter

It was just about two years ago that I first wrote about a young lady named **Joni Anderson**, a folk-singer fresh from Alberta trying to make it in Toronto.

She was unknown and only playing a few small gigs. I caught her one night when she filled in for an ailing act at the now-defunct **Place.**

Today, Joni's last name is Mitchell. She lives with her actor-singer husband in Detroit and she's appearing until Sunday at the **Riverboat.**

But that doesn't necessarily mean that Joni is now famous, she isn't. And that's a shame.

She is almost ready for stardom now with a developing identifiable style and sound, performing ease and songwriting talent.

Joni has lately assumed an increasing confidence every time she mounts that stage. And her voice is growing richer and surer.

Some of her songs are very good indeed. We've all heard (either by her or by Tom Rush) Get the "Urge for Goin'," her most famous.

And it's a song that's representative of her writing style, with a gentle lonely sound yearning to get away, not necessarily from it all, but at least to something a little better.

Her songs have the lonely sound of the Prairies, moved to the city, but more than that, they have the feel of this get-away decade.

Her music is firmly based in the traditions of North American folk music with its simplicity, its directness.

You'll find no cluttering poetic devices or self-conscious metaphors. Rather you'll hear a direct, descriptive song-writing style that uses the transferred epithet as its favorite device.

Therefore in her songs, "all the trees stand shiverin' in the naked wood" and "the sun turns traitor cold." The device leaves the lines clean and straightforward so that they flow along naturally with the gentle melodies.

Joni's sets at the Riverboat show a warm, gentle style both in the patter between songs and in the singing.

Her voice has limitations in strength and endurance but it also has a natural clarity and easy familiarity. It is a rich alto with some interesting color effects and an aristocratically elegant vibrato in the higher registers.

She also has a pleasing way of letting her voice spiral and shift between the two.

Joni accompanies herself on a guitar — mostly in simple strums — unsure in the few runs she attempts.

Sunshine & parents

Without a doubt the experiments made by the younger rock 'n' roll stars, especially those who came out of the folk-music scene, have made today's rock music so good.

Donovan, for instance, made both a hit and a musical advance with his summer-released single, **Sunshine Superman**, now the title of his best ablum **(Epic LN24217).**

In this LP, Donovan, the once second-rate folk-singer, experiments with various sounds to get new effects and particularly delights in combinations of bass, guitar, and sitar.

He draws on baroque music, blues, rock 'n' roll, jazz and Indian raga music for his effects. The Indian music has particularly affected his music — made it sensual and involving.

A fantastic sound progression runs through "Bert's Blues." Bongos and drums open the cut and are soon joined by electric bass in a smooth St. James Infirmary Blues style.

Then a harpsichord enters to add tiny flourishes and pave the way for a cello bridge to a string accompaniment.

The music assumes a fairy-tale air and eventually culminates n a bass harpsichord sound and a string transfer to a full band sound, a quicker tempo and a swinging sarxophone harpsichord and drums finish.

It's unorthodox but it works beautifuliy.

The LP also contains Fat Angel, an elusively humorous song, Celeste, an evocative, introspective ballad, that unfortunately flounders into a high-schoolish love-song refrain, two fairy tale numbers, the better of which is a lovely, child's story-book look at the world and the grownups.

There's a beatuful sitar accompaniment on the mood poem Twelve Kingfishers and in the hip, swinging, title song, Season of the Witch sees Donovan actually let his voice go with some emotion.

The Mamas and the Papas (RCA-Victor D-50010). The group's second album is fine.

Most everybody is experimenting with new sounds these days but most are doing it with their instruments and forgetting about voices.

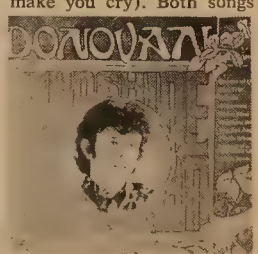
The Mamas and the Papas play voice tracks over each other to achieve original harmonic and contrapuntal sounds, all adorned with a variety of instruments ranging from electric violin to tinkling bells. They have learned to use the possibilities of modern electronics while keeping their music sensitive and spontaneous.

On this second album some of the novelty has worn off. And it has been replaced with a fuller sound that excites the senses.

It is more frenetic than the first and the foursome use more violent tempos and make increasing use of consonant harmonies.

The Mamas and the Papas are always interesting, not only in their musical ideas, but what they sing about. Cass Elliott's vocal on Words of Love, is a case in point, as she explains that "worn-out phrases and long engages" won't the girl anymore.

Leader John Phillips' writing is often occupied with lovers hurting each other, especially in "That Kind of Girl" (will let you down), and in "I Can't Wait" (to make you cry). Both songs



are examples of the cool, cruel items so commonly perfomed these days.

The last song, "Once Was a Time I Thought", is a silly madrigal emulation that is fine as a vocal exercise, but not much else.

"I Saw Her Again" and "Trip, Stumble and Fall" sound too much like early Beatle efforts, and the intro to "No Salt on Her Tail", is a copy of Dylan's organ-led accompaniment.

But in general the LP is more than worthwhile. The singing is vital, imaginative and intelligent. The material, while not reaching the high quality of "California Dreamin'" and "Monday, Monday", is generally interesting and occassionally great.



REQUIESCAT...







Feature by Henry Tarvainen and Tom Gatto,
World Wide Photos

GOING TO BUFFALO !
NOV. 14 THRU 20
FOUR ★ FRESHMEN
NOV. 21 THRU 27
MEL TORME
ROYAL ARMS
19 W. Utica, Utica near Maid

INVESTIGATE A MANAGEMENT CAREER
Write for this free brochure



Our current expansion plans create outstanding career opportunities for university men who possess leadership potential, marketing aptitudes, and social mobility and skills. This brochure outlines the challenging five phase program leading to executive responsibilities in Agency Management. For your copy write direct to Mr. A. L. Andrews, C.L.U., Agency Superintendent at our Head Office 200 Bloor Street East, Toronto 5, Ont. Or if you prefer, call Mr. Andrews at 928-4216.

MANUFACTURERS LIFE
INSURANCE COMPANY
Branch Offices Across Canada

SUDDENLY YOU'RE THE CENTRE OF ATTENTION IN



Glenayr Kitten
SWEATERS, SKIRTS, SLIMS

Picture yourself in this medium weight "Fair Isle" cardigan! It's just bursting with detail around the neckline in colours to enhance the rest of this delightful long sleeve shetland and mohair cardigan, in many of the warm new shades for Fall. Set your cardigan off with the perfect partner—a fully-lined matching 100% pure wool skirt, woven from superfine English Botany. It's dry-cleanable with colours to perfectly match all Kitten Botany pure wool sweaters. At all fine shops everywhere.

Without this label it is not a genuine KITTEN.

Some companies say bachelor graduates are a dime a dozen.



We don't. Because we are involved in almost every phase of economic life in Canada, we're looking for men with a broad outlook. Consequently, we don't restrict ourselves by any means to graduates with specialized backgrounds.
Banking has become both a highly competitive and fast-changing business. The Royal Bank's decentralized operations provide many active management positions to men of diverse inclinations and talents.
We'll be on campus soon. Meanwhile, why not have a word with your placement officer today?

ROYAL BANK



You can't afford to be wrong

It's a sad fact, but true, that many men and women make the wrong choice of career upon graduation.

- This is costly in time and talent.
- The first 6-10 years of your career are critical
- You get no second chance.

H. V. Chapman & Associates Limited is the largest executive and professional personnel consulting company in Canada with affiliates throughout the world. In this capacity we are paid by our corporate clients to locate, preselect and recommend personnel at all levels and in all fields. We are most interested, therefore, in the young graduate, and his future. We believe we can assist you in planning the early and most critical stage of your career and may be able to discuss with you unique employment opportunities not now represented by campus recruitment groups.

We are at your disposal day and evening. For an appointment call —
927-5270

Successful Careers Begin at H. V. Chapman & Associated

1491 Yonge Street
927-5270

OX. 8-3831
FROM CAMPUS—TO SOCIALIZING
SHOP AT
RIVIERA MEN'S SHOP
FOR STYLE & QUALITY
2050 DANFORTH AVENUE, TORONTO ONT.
10% OFF TO ALL U OF T STUDENTS

The
INTERNATIONAL
STUDENT CENTRE
IS NOW LOCATED AT
33 ST. GEORGE ST.
(just north of College)
EVERYBODY WELCOME

BLOOR ST. UNITED CHURCH CHOIR
PRESENTS
THE MUSIC OF
F. C. SILVESTER
Sunday Nov. 13 — 7 p.m.

Soloists:
MARGARET ZEIDMEN
DORIS BROWN
LAWRENCE MARSHALL
DOUGLAS LEASK

Guest Soloists:
MARGARET STILWELL
HAZELANNE GULOIEN
ROBERT REID

Discover The Full
Potential Of The Mind



MAHAVISHI MAHESH YOGI, of India will reveal the simple, scientific technique of "TRANSCENDENTAL MEDITATION" at a free lecture on Nov. 14th at 8:30 p.m. in the Hart House Debates Room. This lecture, for students wishing to improve themselves by increasing their mental capabilities, is under the sponsorship of the Graduate Student Union.

REVOLUTION AND RESPONSE
edited by Charles Hanly

Today, both communism and democracy are on trial. To help us to judge the dangers of revolution more intelligently, University of Toronto Professor Charles Hanly has compiled a series of widely divergent essays based on the amazingly successful Toronto International Teach-In of 1965.

Among the contributors on such subjects as Revolution in Underdeveloped Countries, the Citizens Moral Responsibility, and intervention in Viet Nam and Latin America are, Guyana's Cheddi Jagan, Britain's Patrick Gordon Walker, and the controversial Yale professor, Staughton Lynd.

$4.50 cloth $2.50 paper

Available from the University Bookstore
McCLELLAND and STEWART
THE CANADIAN PUBLISHERS



Anti - irredentism bears no reference to teeth

john clute

Sometimes opinionation is a real treasure —take the case of Alan Gowans. His **Building Canada: An Architectural History of Canadian Life** is nothing if not passionate. My friend the architect looked at it and went hmmm (frowning), "This man," he said, "certainly knows his own mind."

The book, which contains more than 200 pages of excellent illustrations (and so some of them can be reproduced I'm going to stop soon), is less a history than an essay in history. Through which distinction creeps fortunate licence.

Professor Gowans does not really like the British—or at any rate the nineteenth century Tory "Colonials" venerated in **The Ancestral Roof** and condemned by folk such as my stolid Bay of Quinte ancestors, who paved the way for them, built sturdy through rotten sullen vernacular outhouses and the like based on indigenous American models; and who for the whole of the last century labored unwittingly under the ruling Tory dislike of all North Americans—and Canadians in general have laboured in the same way since.

This is the heart of Professor Gowans' animus, I think (for he's much easier on Quebec provincialism): that the ruling British caste (and they were dominant for more than a century) by snobbery and general incomprehension of the land in which they lived (and live) managed to stifle or emasculate indigenous American-derived architecture, so that here in Ontario (Upper Canada) our memorials are notoriously sham, and our current cities chockablock with Late Victorian monstrosities, death-throes in stone of civility.



Saint Pierre Church ,1734

Bad architecture is self-deception.

In the last chapters of his book Gowans delivers himself of a pretty diatribe against irredentist nationalism (you see how this is more an essay than a history), and what is this irredentist nationalism than a populist reaction against the death of states Spengler so romantically prophesizes. Late Victorian architecture is, in these terms, a rigor mortis. But modern Western-World architecture —and Gowans is remarkably hopeful about this—bursts the cycle into death like a balloon.

This last has little enough to do with Canadian architecture,—which is all right with Professor Gowans, for his conclusion is more or less to the effect that there never was any Canadian architecture (local variants, sure, and certain touching irredentist churches in Quebec); and that the best course for Canadian architects is to be Western-World: see the new Toronto City Hall.

I've been taking **Building Canada** as a totality here, as a springboard; and I think it's legitimate to do so. There's a lot more, however, to the book. Taken piecemeal, picture by picture, paragraph by paragraph, Gowans' precise and luminous descriptions and definitions of so much of our environment are like a window opened to our world. The vision of judgement is also a clear eye. **Building Canada: An Architectural History of Canadian Life, by Alan Gowans. Oxford University Press, pp. 412, $15.95.** —

Sunday Sundae

By GRAHAM FRASER

Last Sunday night, to a burst of stroboscopic shimmerings, flashy lights, electrified (but not particularly well-amplified) Ian and Sylvia, **Sunday** happened. I'd been looking forward to it with some excitement. On Saturday I'd read all the stories in the Globe and the Star about Daryl Duke and his Cowboy boots, and paced impatiently about till Sunday night at ten. What I saw was exciting but flawed: reheated **Seven Days** mixed with McLuhan-obsessed environmental consciousness.

After the Sunday Song was over, a camera zoomed in on the audience and there was Larry Zolf clapping slowly with a sardonic grin on his face—Zolf was the **Seven Days** interviewer who got bopped on the head by Pierre Sevigny and who, when named in the **Seven Days** controversy, mused that Lapierre was the best-looking French-Canadian on TV, Watson was the best-looking WASP, and *he* was the worst-looking Jew.

On pops Peter Reilly (who is *now* the best looking WASP on TV). Seeing him, I remembered one of the news-stories I'd read over the weekend; **Sunday** people weren't going to be using teleprompters—the lines would be memorized. Reilly was pretty nervous.

What followed was perhaps the best television interview I've ever seen. Dalton Camp was wron ('Now wait and see - I'm not going to let you cut the film here") — but loosened up and talked. Zolf and Reilly were encouraging, questioning and stimulating. The interview avoided the **Seven Days** penchant for cross examining a guest about his middle name — as a later interview with Avelino Gormez unfortunately did not.

What probably grabbed the papers, Dennis Braithwate et al, was the selection of scenes from the play **Macbird** opening in New York in December. As political satire it was well done—some good laughs, good pacing, nagging parallels (LBJ as MacBeth, JFK as Duncan, Bobby as Macduff) and a rather safe stance of journalistic reportage, (showing scenes from an American play that will open soon..."The opinions herein are not necessarily those" and all that).

Then Ian & Sylvia sang "two songs from their latest almum" with flashing slides and Lester-like film clips of children running.

For timely provocativeness, there was an interview with Dennis Burton, on his recurrent interest in garter belts and women's underwear. "I think I'm sort of a help to chicks" he said. "Emily Pankhurst, Betty Friedan and Dennis Burton" suggested the interview "Yeah, sorta."

And yet, something bothered me. The kooky environment (which screamed "tactile", and all sorts of other grabby "concepts"). The slick camera shots, the vaudeville audience with Howdy-Doody funnyman Larry Zolf—was it all textbook McLuhan. The **Pop Festival** was half put-on; perhaps **Sunday** should be more than just that.

But, hell, it's their first show. It took **Seven Days** a year to find its feet, and somehow, the hokey audience-involvement bit may be a blessing—there may be less of the **Seven Days** cross-examination ("Do you cry at Christmas Mrs. Truscott?) and the Seven Days moralizing. Television is a bad medium for spoken editorializing—and a very good one for immediate reactions. **Sunday** people certainly seem to see this and are playing around with some new techniques. The results could be very exciting.

ART

Burton's lingerie not dirty laundry

jeremy adamson

Dennis Burton's major **Garterbelt retrospective** opened last Wednesday in the Hart House art gallery. Rather than devote this column exclusively to my own personal analysis of his work and aims, I'd rather let him speak for himself. The following quotes are, for the most part taken from **Causeway.**

"The twentieth century woman is a packaged commodity. She is presented in advertisements, the entertainment field and men's magazines as an inanimate object divested of her humanity, leaving her only as a sex symbol. I don't quarrel with this contemporary use of woman as the most deliciously containerized commodity available. But I do quarrel with the resulting loss of her humanity. In my work I express my love for the container and especially for its contents."

Burton is an intelligent and personable man. He is a teacher and can handle words almost as well as paint; and he does so at the Artist's Workshop and York University, where he lectures on art history to the extension students in the humanities course.

"My work is about underclothes. Female underclothes which I think are symbols. These garments provide a beautiful set of moveable, distortable shapes and forms with which to deal as a painter."

They do. From a visual point of view the contrasting and complimentary textures, the linear man-made forms set against the smooth organic forms offer an extraordinary range of visual material to work from. The artist is not involved with prurience. There is nothing sexually inhibiting in his work which could be construed as damaging. For those who react violently toward the subject matter of the paintings, and there are bound to be some, I can only say that they are experiencing a refreshing, unfettering approach to the oldest and most powerful subject going. The female body is the most sensual thing in existence (thank God) and sensuality is the matrix which holds almost everything together. And there's nothing worth blowing your mind about in garterbelts.

"Now as a painter, then, it has been my interest to try to portray not only my love of woman but also my love of paint by using women as the symbol and also to portray my love of being alive."











photos by Michael Top

As an artist Burton is very talented. His feeling for form and color is excellent, but what strikes the viewer is his masterly draughtsmanship. He can handle a pencil with almost the same skill as the old masters that he carefully copied some years ago. Beside his exhibition of oil paintings, the rear of the gallery is hung with a number of drawings. Though of the same subject matter as the other works they are more true to life, less abstracted and painterly. Another section of the room is partitioned off into an "environment" containing books, paint tins and brushes and other things from his studio—things that he feels relate to himself as a person and a painter, and things which relate to his work. One wall of a free standing panel is in effect a large collage made with fold-outs, and cut-outs from men's mags and lingerie advertisements. These are the visual source material from which his detailing comes—the shadows, the anatomical forms and the shadows.

"It wasn't that I was in love with a pair of panties. It was just that visually being an artist, a painter and a draughtsman — visually these objects, these functional garments on the female gave me more indication (and this is important) of the form of woman."

Essentially, then, the whole range of the lingerie department is not dirty laundry, so to speak, but "form definers", containers of the female form that he/I/we all admire so much. The top of the stocking becomes the girth definer of the thigh, as well as being part of the erotic totality of his vision. But eros, like Burton, is a straight guy—he doesn't go in for leather or whips or boots.

"To be an eroticist or to be concerned with eroticism is to me to be somewhat in love with life."

GREEK BOUTIQUE

AT THE COLONNADE

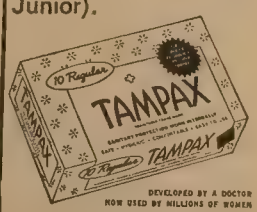
PERFECT REPRODUCTIONS OF GREEK VASES AND STATUETTES. ANCIENT SILVER GREEK JEWELLERY.

WE IMPORT ONLY DISTINCTIVE, UNUSUAL HANDMADE GIFTS.



SECRET AGENT!

Unnoticed.
Out of sight.
Undetectable.
Yet there.
Protectively, unfailingly there, Tampax tampons keep your secret a secret.
They are available in 3 absorbency sizes. (Regular, Super and Junior).



DEVELOPED BY A DOCTOR
NOW USED BY MILLIONS OF WOMEN

TAMPAX TAMPONS ARE MADE ONLY BY CANADIAN TAMPAX CORPORATION LTD., BARRIE, ONTARIO.

Department of Geology Films

LOCATION — ROOM 128, MINING BUILDING
DATE — FRIDAY, NOVEMBER 11, 1966
TIME — 1:00 P.M.

"AN INTRODUCTION TO CRYSTALS"
"ABOVE THE HORIZON"

FRIDAY, NOVEMBER 18, 1966

"RESTLESS SEA"

FRIDAY, NOVEMBER 25, 1966

"RESEARCH BY ROCKETS"

FRIDAY, DECEMBER 2, 1966

"ON THE ROCKS"
"KRAKATOA VOLCANO IN INDONESIA"
"ERUPTION OF MT. ETNA"

BRING YOUR LUNCH !



TRADS

designed for women to walk beside

Sabre-slim TRADS are tailored with lithe, clean lines. The finest worsteds and long wearing blends are featured in fashionable shades with the modern international flair for eye-appeal. DON PARKER TRADS popularly priced at your favorite men's shop; look for the authentic "TRADS" hang tag – your assurance of top value.

TRADS
TRADITIONAL SLACKS

DANCE

Middle avant garde

By DOUG PRINGLE

The dance of Erick Hawkins (whose company performed Sunday evening at York University, is an interesting hybrid of the different elements of modern dance evolved in America. Hawkins danced beside Merce Cunningham (who is now collaborating with John Cage) in Martha Graham's company during the late thirties and early forties, and his style of dance stems from her dynamic, psychological approach. This should place him in the middle category between classical ballet an the avant-gardists, Cunningham, Ann Halprin, Yvonne Rainer and the Judson Hall group. At least he seems conservative in comparison to the latter who are working contrary to traditional values in movement and significances.

Hawkins' dance has definitely progressed from his Graham period, represented at the concert by a solo dance with a speaker, **John Brown: A Passion Play** choreographed and danced in 1943, and revived for a recent tour of Asia. The characteristics of the dance of this period are clearly evident, Graham's style of 'bound flow', the gesture of striving confined by garments or the limitations of the human body, the implicit psychological stress of the conception, the synthesis of American and Oriental, in the characteristic Noguchi sets, ritualized text and gesture (**John Brown** has been called the 'first American Noh Play'), and harmonically open musical score for piano.

Hawkins' recent dances are concerned with a new rationale of openness, a 'free flow' in which the body moves through space with unimpeded ease. The sense of the body as the generating factor in the creation of dance movement, free of forced psychological expression, leads to an art which is decidedly erotic in the broad sense.

A free physicality is communicated to the audience, and understanding is by bodily identification; the finest variations in repeated movements become significant, and nuance is made the most important factor in expression.

The first dance, "they snowing" from a series called **8 Clear Places** is a duet which reflects Hawkins' involvement in native American dance. Like the painter Jackson Pollock, who studied the sand-pictures of Indians of the South-West, Hawkins learned from them the vital force that art can play in the life of a culture. The dance is a single episode with a consistent feeling, underlined by its style of parallel gestures and basic pulse.

The two dances in the second half of the program were more complex in conception, and good examples of the ways in which subtle variations in a basic style can completely alter its impact.

Both used a sequential structure rather than a dramatic form leading to a climax. Unity depends upon the appropriateness of each episode to the whole. In refence to Happenings, Michael Kirby called this 'compartmented' structure, and it is at least as old as Bach's **Magnificat.**

All music is performed onstage by Lucia Dlugoczewski, who has a marvellous feeling for the continuity of sound which this kind of dance requires. From a set of percussion instruments which she invented herself, she produced a strong and compatible music, melodically pure in its succession of single sounds. Her prepared or 'timbre piano', used in the last dance, allows the piano a great expressive range, for all modifications are adjustable.

The performance was flawed by a shakiness of execution, and Hawkins is possibly past his best days as a performer; still, this did not really hinder enjoyment of the positive innovations in Hawkins' work he adopts new ideas of structure, and renews interest in the basic beauty of the body's natural movement.

A note on the critics: anyone who refers to a dancer's apparel as a "bathing suit" whereas in the context of ballet he would call it a costume is letting his prejudice show; and the refusal to recognize **John Brown** as a period piece by Toronto critics (who are in the nineteenth century) is pure hypocrisy.



Eric Hawkins in "Geography of Noon"

MUSIC

Flip the switch

— peter goddard

Musician to musician, you know if you don't make it, a record will.

With just a flip of a switch the new Uher 80000 E tape recorder offers you 4 track stereo, monaural recording and playback, 4 speeds, 2 heads, synchronous sound on sound, multiplay sound with sound, echo effects, exclusive built-in automatic slide synchronizer (Dia-plot) optional sound activator . . . and a host of other fantastic features . . . new solid state circuitry.

Under RCA's auspices Nagasaki's semantic mushroom will poof through wax into your little blue room — Edward R. Murrow will lay on John Coltrane night on end, on edge, a Zepplin screaming to convince you that "This is London...".

Hirsute Beatles pull their friendly fur ("I call'im Arthur.") over your prurient eyes, and Bobby Dylan from a cerebral blue tomb with the discordant sound of thinking metal, — at 33 rpm, wails that you don't know where it's at, that somethin's happening and you don't know what it is.

But you do. And the stereo googles stuttering sound-flack; of Beethoven dying happily ever after, of John Cage molding Murray the K, DJ, to a Balinese Gender Wayong while the former's *Variation IV* becomes the Musak of the mental asylum. Twist a nob. You're a portable Ozawa, a transistorized tyrant, the CREATOR. Twist the knob, ressurect an unintended forte, pick that moth off the light-bulb with a turned-on treble dial.

Zip past functional living, let the indeterminancy of the contemporary make art a constant experimental process, and not a thing framed out of existence. Twist a knob.

Arcana was given birth by *RCA Victor (LSC 2914)* out of Edgar Varese. Inspired by a passage from the the sixteenth century physician, Paracelsus, this Chicago Symphony Orchestra version is music (as the composer hoped) that explodes into space.

The record is a photograph of pure sound — and noise. The intricately detailed percussion writing, for the gongs, coconuts, woodblocks, *guirros*, and *tambour a corde* (a single headed drum that in sound approximates a lion's roar) are as faithfully regurgitated from this complex score as the crunching brass and strings.

A brilliant work, by a highly original composer, given an impassioned reading under Jean Martinon's baton with a faithful recording by RCA have erected vast undulations of sound. These create white-hot tensions as if the music cut like a buzz saw into the spine.

Contrasting the Varese effectively, the flip-side work — Frank Martin's *Concerto for Seven Wind Instruments, Timpani, Percussion, and String Orchestra* — is a more classically proportioned, disciplined and restrained piece. While Varese seeks the galactic, by originality of form, Martin explores the more mundane molds of antiquated elegance.

Albeit the latter work received a more precise performance, with its narrower palette, it produced less excitement.

Yet, its outer movements chatter with urbane wit, while the inner, an Adagietto, maintains a one-two rhythmic pulse. And as it pendulates, the arc slowly increases to a vast sweep then plummets into sound. Because of microphone positioning, none of the soloists strained to be heard, and each delineated their part cleanly and with precision.

Although Martinon is a match for Varese, Erich Leinsdorf conducting the Boston Syphony Orchestra and pianist John Browing on RCA's recording of Prokofieff's *Piano Concertos No. 1 and No. 2* are constantly one though behind this precocious performer.

Both artists hovered in the middle ground of interpretation; and although the soloist's technique blazed across passages such as are found in the middle movement of the *Second Concerto*, both performances lacked the moody ebb and flow of tempi.

But the supreme performer was me! Everything, everyone, all were twiddled into the perspective I wanted. Electrons oozed between my fingers, 45 rpm giggles were transmuted — CLICK — into 16 rpm moans — total obliteration of the composer's or performer's identity factor was played out on the knobs of my stereo.

The one-man audience became the artist; my central nervous system, my art.

Records clarify present musical circumstances brought out by radio and TV. They freeze for indefinite future examinations isolated echoes of the past.

But any record becomes and an extension of my personality. With the ratio of the LOUDNESS and SOFTNESS dials predetermined, Wagner at Bayreuth was no more of a tyrant.

I am the true performer, the only complete artist! (But I am still having trouble getting anyone to watch me turn those knobs.)

Bop born in the 40s.

— david jackel

Although very few people noticed it at the time, the dominant development in jazz during the early 1940's was the birth of bop—an idiom which is only now becoming "accepted", and only accepted because we are on the threshold of new jazz developments. Yet as bop was growing during those unrecorded afterhours sessions another kind of jazz was reaching a perfection which, on records at least, it has never attained since.

Contemporary small group jazz recordings usually betray a lack of preparation and an every-man-for-himself attitude on the part of the participants. In the 1940s the definitive quality of small groups was empathy. Most of the men had worked together in big bands or in small units which had constant employment in clubs. The result was a meshing of personalities, and a kind of relaxed swing which has lost none of its appeal over two decades.

Definitive examples of this kind of small group jazz are available on two recent reissues by RCA Victor and Capitol. The Victor offering, **Things Ain't What They Used To Be** (LPV 533), is composed of 16 sides recorded in 1940-41 under the direction of two members of the Duke Ellington band, alto saxophonist Johnny Hodges and cornetist Rex Stewart.

The Hodges tracks include the title tune, two examples of the leader's sensuous solos at slow tempos **Passion Flower** and **Day Dream** and a definitive blues performance, **That's the Blues, Old Man**, with Hodges on soprano sax and superb trumpet from Cootie Williams. Also assisting Hodges are baritone sax man Harry Carney and trombonist Lawrence Brown, both of whom apear on the Stewart tracks as well.

Stewart doesn't play much anymore, but when these tracks were recorded he was in his prime. Never given to pyrotechnics, he could make an eight-note phrase swing in a way seldom equaled by any musician on any instrument at any tempo. Here he is very good on **Linger Awhile**, in an intense blues number called **Mobile Bay**, and in the witty **Subtle Slough** (the original version of **Just Squeeze Me**). The highlight, however, is a thing called **Menelik**, which finds Stewart displaying some half-valve work that can only be described as eerie.

Both groups have a common rhythm section, with Ellington himself at the piano, the marvellously propulsive Jimmy Blanton on Bass, and the firm but unobtrusive drumming of Sonny Greer. And, unless my ears deceive me, Otto Hardwicke, another Ellington veteran, appears on at least two of the Stewart tracks.



JOHNNY HODGES



REX STEWART

The other reissue displays the Nat King Cole Trio (**The Vintage Years**, Capitol 2529) in 11 selections from 1945-47, just before Cole became strictly a standup singer.

Here his singing is more agile, and has fewer of the mannerisms that he acquired as he became more popular. Cole was also a very good and very influential jazz pianist, and his solos on these tracks show why. Most of the tunes are pop songs of the era which survive only because Cole recorded them. With him are guitarist Oscar Moore, who has some good solo moments, and bassist Johnny Miller. The sound on the Capitol disc is less scratchy than on the Victor release, but this quality seems to have been obtained by over-emphasizing the bass side.

● ● ● ● ●

Around Toronto the picture hasn't changed much since last week. Thelonious Monk closes at the Colonial Saturday, to be followed next week by Jimmy Rushing. Cozy Cole leads his group at the Plaza Room, and Art Ayre continues at George's. At the Town, singer-composer Matt Dennis and his wife Ginny stay on for another week.

. . . *Phil Branton*, well-known to U of T jazz fans through past appearances at Hart House, will be the featured attraction at the Kibbitzeria this weekend.

TYPING

Theses, Essays, Notes, Charts
French, German, English

MIMEOGRAPHING
ELECTRIC TYPEWRITERS

Apt. 12 — 21 Avenue Rd.
922-7624
B.A.
MARY DALE STOTT

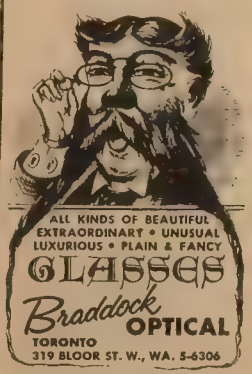
TORONTO
VEGETARIAN
ASSOCIATION

We are looking for more members. Why not help us by joining? Vegetarianism is one of the ways to a better life. Happy, humane, healthy.

Write to Secretary, 28 Walker Ave., Toronto 7.

ROY'S
JEWELLERS
21 Bloor St. W.
WA. 4-2998

DIAMOND RINGS
QUALITY WATCHES
GOLD JEWELLERY
REPAIRS TO WATCHES, JEWELLERY
STUDENTS
15% DISCOUNT



MARIO'S
SPAGHETTI
HOUSE
AND
PIZZERIA

352 YONGE ST.
(364-6758)
AND
662 YONGE ST.
(923-3222)
(921-6446)

FREE
DELIVERY
OPEN
SUNDAYS

BACK PAGE

Editor: Gail Dexter
Layout: Ian Rudger
Films: Hersh Zeifman
Art: Jeremy Adamson
Theatre: Syd Usprich
Music: Urjo Kareda
Features: Peter Goddard
Books: Mike Walsh
Jazz: Don Crowe
Folk-music: David Jackel
Records: Volkmar Richter
Marilyn Beker

The weekend of the Culture festivals. **Western** pops off with a program ranging from great films to a **Spasm** Band. But **McMaster** wins the prize for its $9.000 culture orgy which (even if it couldn't buy the **Fugs** a clean show) has acquired **Andy Warhol's Plastic Inevitable** with **Nico** and the **Velvet Underground.** Tomorrow evening. Just hobble off to Hamilton . . . The Review has its diversions too: — **Adamson** has jumped on Burton's fetishistic bandwagon, **Goddard** showed late with a beautiful bottle of Masala, **Crowe** is still on the other side, **Fraser's** in Montreal and **Daryl Duke** with your cowboy boots, where are you? **Syd** says 'It's quite a circus you're running here' **He may be right. CIAO.**



ZEIFMAN
Yul Brynner and many more

The Professionals, a film with Burt Lancester and Oscar winner Lee Marvin, opened this week at the Imperial and others. Yul Brynner has two films showing this week. The Capitol is featuring a return engagement of **The King and I**, the film for which Brynner won his Academy Award. And the Coronet and others are screening **The Return of the Seven**, a sequel to Brynner's **The Magnificent Seven.** A film called **Fantomes** rounds out the double bill. **The Shameless Old Lady**, starring the incomparable Sylvie, finally made it to the New Yorker. And **Georgy Girl**, with James Mason, Alan Bates, and yet another Redgrave, younger daughter Lynn, is on show at the Fairlawn. **The Lady with the Little Dog**, a Russian film based on a Checkhov short story, and Antonioni's **Il Grido** will be the Features at the Elektra next week. On Sunday, November 13 at 2:00 p.m., the Maison Doré will be screening Resnais' **Last Year at Marienbad.** And next Thursday, the National Film Theatre is sponsoring a rare showing of Marcel Carné's **Le Jour Se Lève** at the Radio City Theatre.



ADAMSON
Of garters, artists and floods

For an opening at the Hart House gallery there were a lot of people — more people than paintings, about 250 of them. **Dennis Burton's** work will be on view until the 27th of November. Other exhibitions on tap in town this week include: **John Korner** landscapes at the Gallery Dresdnere, **Kokoshka** and **Dainamo** at the Albert White, **Leopold Squire** at the Mazelow Gallery, a new exhibition of back alleys and run down rear view urbania by **Franck** at the Roberts. I wonder what the **Pop art** collectors are going to say when the works they bought for about $2500 begin to fall apart in the next five years. The paintings are not particularly prone to longevity. The recent floods in Florence, Italy took their toll on about 10% of the collection in the Uffizi Gallery — most of them irrepairable. Old Masters are hard to come by these days.



USPRICH
another week of good theatre

The best theatre in Toronto this week is still the APA, with an elegant production of Sheridan's **The School for Scandal** (Royal Alex), in which the company's star, Rosemary Harris, shines as Lady Teazle. Also playing: Jean-Paul Sartre's brilliant play **The Flies**, in a shrill production at the Central Library (till Nov. 27); **A Stranger unto My Brethren**, an original and wellmeaning, but inept, play about homosexuals in and out of love, in a return engagement at the Colonnade; **Fiddler on the Roof** (O'Keefe) if you have tickets, you'll see it; if not, you won't; new **Lunch Bunch** extravaganza, noon-hours at the Colonnade; at Old Angelo's, **The Hollywood Blues**, or **How to Try to Re-Create an Earlier Success with Indifferent Results; The Drunkard**, an intemperate presentation, is still guzzling at the Dell; the Victoria College production, **Flea** will be the campus contribution to theatre this week-end at Hart House.



GODDARD
C'mon all you rich people squat in Massey Hall

Soprano Reri Geist and the TS perform Tue. and Wed..... Hayan's **Symphony N. 88;** Mozart — Vorre spiegari; O Dio, from "Il Curioso Indiscretto"; Zerbinetta's Recitative and Aria from **Ariadne auf Naxos** (R. Strauss) and Kodaly — **Hary Janos Suite.** But Massey Hall will first have to squat truculantly through a Sunday when Jose Iturbi plays a Baldwin piano (the piano should win by at leat least a length and a half); and a Monday as Danny Kaye misguided the oft misguided Toronto Symphony.... and John Cage is right — a portable aesthetic, a non-exclusive, democratic sense of awareness which can be carried in your transistorized pocket is the only way. Too much music.... not enough silence. (And copy gets later and later.... but hal. a glas of Sperone, and Gail Dexter's prosaic heart gets softer and softer.... so copy gets later and later and later....)



RICHTER
Phil Ochs at Massey Hall plus a full slate at the clubs

Phil Ochs appears at Massey Hall tonight in the first attempt to test his real popularity in Toronto. Remember he was the hit of Mariposa '65, and drew large crowds into various coffee-house. The next step obviously is the concert stage. Ochs is particularly effective there. The best appearance I have ever seen him in, was a large concert at the University of Buffalo last year. But then, one of the technically worst, was at Carnegie Hall. The **Jim Kweskin Jug Band** returns to the Riverboat next week. At the Penny Farthing, its **Alexander Zelkin**, this week and the **Geula Gill Trio**, next. **Chuck Mitchell** is playing the Seven of Clubs this week while his wife **Joni** is at the Riverboat. The Seven closes for the winter after that and will operate only children's concerts.



CROWE
So the Gargoyle's been re-instated

The new **Gargoyle** magazine, like it or not has managed to attract more attention than anything ever published in the undergraduate structure at the U of T. And the notoriety centres around much more than mere charges of obscenity, there has simply never been anything like this produced on campus. One young lady on the Lit told me that "U.C. just isn't ready for this." Well, though. You've got it, and if you can't digest it, choke on it.

The supposed censorial and administrative action which many people were afraid would be levelled at the **Gargoyle** has failed to materialize. That's nice. But the editor doesn't really care. A great many people, myself included, liked the magazine; and with the refusal of the Lit to either censure or commend the magazine, there can be no doubt that the **Gargoyle** will continue its present trend.

Editor Norman Snider also wants more writers. He said that many people are playing the role of "having gone over the wall." If this is the case, they are welcome to submit anything they feel suitable for the **Gargoyle.** Watch out for the next issue.



REGINALD
First run Japanese horror shows Fri. nite.

For all of you yearning to see the other side of Ronald Reagan see **The Hasty Heart** Sat. 11:35 on 6. NBC takes us **Back To Budapest** Sun. at 6:30. If you missed last week's psychadelic treatment tune in **Sunday** at 10 for some leftovers. Monday at 7:30 on 2 **The Monkees** show that Beatlemania really IS infectious. This week Steve **Wojeck** (who can sing and dance and tell funny jokes) presents a whodunnit? (too much) on 6 at 9. Tues. Opera from Vienna is recorded on Festival in **The Golden Ring** Wed. at 9:30. **East Side, West Side** is a film about New York society with Ava Gardner, James Mason and Van Heflin Wed. on 7 at 11:30. A monster terrorises Japan at 6 on 7 on Friday. But if you have a real taste for fine motion pictures see the fright nite double features at midnite Fri. **Varan the Unbelievable** (a U.S. monster lies beneath Japan) starring our friend Tsuruko Koybayashi, then a real thriller about 19th century Transylvania **The Monster Demolisher.**

Multi-purpose library will be built at St. Mike's

By MARY BEACH

Construction of St. Michael's College $2,000,000 library is expected to begin sometime this December says college librarian Rev. J. B. Black.

The library will incorporate the present undergraduate library of St. Michael's, the St. Basil's Seminary library, which is a graduate library in Theology, and the library of the Institute of Medieval Studies which will likely be housed separately.

Plans are only in the programming stage. A Library Committee, composed of St. Michael's faculty and outside advisors, has been discussing the needs and functions of the new building for some time.

Among possible sites are the east side of the St. Michael's quadrangle and the present site of the Ontario Research Foundation on Queens Park Crescent.

Father Black said in an interview that the location which has been decided upon is the 200-foot square lot at 113 St. Joseph Street, now occupied by a Precious Blood convent.

Present library facilities at St. Michael's, located on the third floor of Carr Hall, are overcrowded.

A large number of books, including an outstanding set of new German books known as the Stirk collection, remain packed in boxes in the basement of Carr Hall.

The new building will hold 250,000 volumes in 65,000 to 70,000 square feet of floor space and will incorporate language laboratories and seminar rooms.

There will also be study places for 800 students. Father Black said these will not be in a large reading room as the arrangement is not entirely satisfactory.

Preference is given to carells, and desks in the various reference rooms.

Father Black said he hopes the new building will accommodate the St. Michael's collection for at least fifteen years. At that time, it will be possible to expand the building to double its original size.

Because the new building will be across the street from the main body of the St. Michael's campus, Father Black said, there is no necessity for the traditional limestone architecture to be maintained.



Staid limestone structure of Carr Hall will be replaced by modern multi-purpose library at St. Michael's.

Beer licence no use — UC faculty

The University College faculty council has decided to give up a liquor licence granted during the summer for the college's senior common room.

J. A. Fleming, secretary of the council, explained last night that the Ontario Liquor Licensing Board granted only a restricted licence allowing only beer to be served.

"Because of this restriction the members felt that there was not much point in having the licence," he said.

"Had the licence given us permission to have wine — specifically sherry — before meals, we would have taken it up."

Prof. Fleming said the senior common room is open to all teaching staff of University College.

This includes lecturers and personnel assigned to UC through cross-appointments with other colleges.

The licence application was first pressed two years ago and caused a controversy when the Ontario Temperance Union protested its acceptance this summer.

The union employs a lawyer to oppose all liquor applications. It charged that the UC faculty council was not taking responsibly its role which could affect students' thinking.

The application was handled through the college dean's office, first while former political economy Professor Ian MacDonald was dean and then when J. E. Howarth took over the post.

Mr. MacDonald now is chief economist for the Ontario government.

The licence was refused on a technicality in the fall of 1965. The LLBO refused the licence when the Temperance Union found an error in a statutory notice placed in Toronto newspapers.

The notice listed the address of the common room as 89 George. The common room is connected to Sir Daniel Wilson Residence on St. George.

Prof. Fleming said he thinks it unlikely that the council will make another application for a beer and wine licence in the near future.

"This has dragged on for so long that members of the council felt there's no use.

Priest says sex is impersonal

Solving the problem of sex is solving the problem of love, Rev. D. E. Belyea, a Brazilian priest teaching at St. Michael's College, said Wednesday.

In an address on Love and the Modern Man, in the Engineering liberal arts lecture series, Father Belyea said sex itself is impersonal and may or may not be identified with love.

However, sex could either deepen and strengthen love or destroy it.

In The World of Sex, he said, author Henry Miller described modern man as having "withdrawn into a tomb and lost contact with reality except where bodily needs are concerned."

Father Belyea said Miller says that in the frustration and confusion of the mass of men today, they are "dead to the demands of the spirit within them."

If one has the wrong attitude to sex, he said, one will also have the wrong attitude to the other things in life.

"You can't be a great lover in bed and a dope out of it.

"The sex drama is part of a greater drama in the soul of man. As the soul becomes more unified, sex falls into its proper place, and the genitals are subordinate to the whole being."

Father Belyea compared Miller's attitude to the views of St. Paul and Christ in their emphasis on the need for a "new man" capable of real love.

He sharply criticized forms of 'immature' love.

"Psychologists have shown that most young men, unless very mature, merely project onto a woman their own narcissistic needs," he said. "To love one's own reflection in another human being is juvenile, narcissistic and pathological.

"A woman must be loved as she is, not as one would like her to be."

Father Belyea said that psychologically, maturity can be tested through ability to love even when rejected.

"It is immature to say, 'I'll like you if you like me'," he said. Few men viewed the relation with women as a "creative struggle."

"A woman wants to offer her whole being, body and soul; a man does not. Men are more muddled in this respect."

He suggested that man needs a woman to be "straightened out."

International Student Centre moves

The International Student Centre will move next Friday from its quarters at 45 Willcocks Street to larger facilities in Baldwin House at 33 St. George Street.

The Centre, formerly the Friendly Relations with Foreign Students Association, was formed in 1949 by interested community and university people to welcome foreign students and entertain them in a warm and informal atmosphere.

Activities include table tennis, chess, bridge, student receptions and orientation programs, open houses, academic seminars, films and documentaries, picnics and outings, university exchanges, music and dancing.

The Centre is also a focal point for accommodation, immigration, financial aid, summer travel, student counselling and health problems.

The I.S.C., which encourages participation by students from all countries, is directed by a student committee.

In 1961 District 707 Rotary Club spearheaded a fund-raising drive which netted more than $200,000 for the renovation of Baldwin House, made available by the University.



This is a view of the old, over-crowed International Students Centre on Willcocks. The Centre is moving to less cramped quarters at 33 St. George Street.

Medical complex will loom over campus

By MELINDA BADCOCK

Soil tests being run on the site of the university's new medical science complex mark the beginning of a three-year building program.

The complex, Canada's largest, will increase first-year enrolment in 1969 from 175 to 250.

It will be located in the southeast campus on ground now occupied by the condemned School of Practical Science and the old Biology building.

The Skulehouse will be torn down in two weeks with excavation slated to begin in early December. Erection of the steel structure will start in March.

Taddle Creek Road will be closed to through traffic after next Friday. The lower campus will be reached by Queen's Park Crescent and King's College Road.

Its unusual features will make the new medical complex almost a living machine.

The new buildings will:

—have controlled humidity;

—have room temperature control ranging from below zero Fahrenheit to tropical temperatures;

—be free of vibration, dust, germs and electrical interference;

—have its own emergency power supply.

The complex is not exclusively for the medical faculty. Students from dentistry, pharmacy, nursing, physical and health education, physical and occupational therapy and arts and science will also use the lecture and lab facilities.

Erection of the complex is part of the multi-million dollar medical expansion program announced by Premier Robarts in 1964.

The building is the first addition to the medical school since the Best Institute was built in 1953.



photo by JOHN W. MAHLER

South-east corner of campus razed for new medical complex.

Cadets pay for splashed obscenities

KINGSTON (Special) — Five Queen's University freshmen were fined Wednesday for a paint-daubing caper at Royal Military College in which obscenities were printed the the RMC parade square.

The fines were levied by a five-man panel of student judges of the Queen's Alma Mater Sociey.

Gary Edgar of Oshawa received a $100 fine for painting the obscenities in the Oct. 22 incident.

The Ottawa men, Wayne Young and Peter Osberg, were fined $75 each for splashing paint on a canon and on the RMC memorial arch.

Robert Oldnall of Arlington, Va., was fined $72 and Robert Lyons of Picton, N.S., $55 for their parts.

Several thousand dollars in damage was caused the day following the caper during a retaliation raid on Queen's buildings by RMC officer cadets.

Up to 40 cadets are to be disciplined for the raid by extra duty and cancelled leaves, the RMC commandant said.

The Queen's students face expulsion if they refuse to pay their fines.

The six-hour court hearing, conducted in the university's moot-court room in a law faculty building, was watched by city detective James Sheridan.

He took notes of the names and penalties imposed but no charges had been laid by either city or provincial police pending the hearing run by law students.

Student chief justice Chris Riggs said there were mitigating circumstances in the cases of Osberg and Oldnall because they apparently tried to restrain the caper by painting over some of the obscenities.

Campus represented at Tarheel

Representation on the Tarheel Exchange is not weighted in favor of Victoria and Trinity students, the Students Administrative Council was told Wednesday.

Replying to a question from Ernie Lightman (IV UC), Don Paterson (III Vic), weekends chairman on the External Affairs Commission, told council that 21 of 30 participants—including the two co-chairmen — are from Vic and Trinity.

"Since over half the applications were from there, it is only natural that many of those selected would be too."

Lightman had asked what criteria were used in selecting people for the exchange.

Paterson said individual qualifications are more important than college and quoted from the Tarheel Exchange report: "Applicants are selected because they have a basic grasp of the Exchange's purposes, a capacity to relate to others, and seem ready to assume the responsibilities that go with being a participant. Within these limits, it is desirable to have a group that has many disciplines, ethnic origins, and 'types' represented."

Don't beat the system — change it

A fourth-year Commerce and Finance student says thought is an outlaw at the University of Toronto.

In a brief submitted to the Macpherson Committee on Arts and Science, J. D. Cuddy (IV Trin) says there is "Nothing to be gained from the system by thinking and very probably a great deal to lose."

Cuddy suggests abolishing lectures. Professors would hand out comprehensive reading lists at the beginning of the year, assign essays, and provide hours of consultation for the students.

"They would then pack off their students for the year, confident that thought, not memorization, would be the result of their efforts."

Cuddy suggests abolishing lectures. Professors would prefer them . . . at the end of second year and fourth year."

The first two years would be general, covering all ranges of knowledge — after which an option would be available — either a third and final general year, or a more concentrated third and fourth years.

Cuddy complains that although some students see through the system, dislike it and try to beat it ,none of them try to change it. They either did not care or were unaware of the possibilities involved in other systems.

TRUTH FROM ON HIGH

This attitude stemmed from our habitual acceptance as "truth" of whatever is handed down to us from on high, to be earned so thoroughly that we will be able to write back to our examiners precisely what they have told us some months before.

Grade 13 was the epitome of the system, Cuddy says.

"How we all hated that system and resolved never again to have anything to do with it."

Yet we found precisely the same thing at university —somewhat more refined and considerably disguised — but nonetheless the same system.

What is worse, he says, is that we accepted it and, like sensible people, tried to make the best of a bad job.

Few students dared to question the "august legislators" who determined the curriculum in distant faculty offices or on the Committee of Memorials and Applications.

Those who had the audacity to ask questoins soon discovered that there was virtually nothing they could do about the situation in any event. The Committee accepted the petition (although it warned the student of timetable and examination clashes) or it did not accept it, allowing the student no recourse whatsoever if he wished to appeal the ruling.

STUDENT BOWS DOWN

Having discovered that there was no way to change the system from within, the student joins with others in bowing down before it and working to beat it, Cuddy says.

'Skill in memorization and regurgitation of facts were precisely what, and only what, was required to win it," he said, but "the participant has no time for thought, for sitting back to reflect on what all this he is doing means, if anything."

"If there are any thinking students left, some solution may be reached. Whatever hope there is lies in the recommendations which the Macpherson committee will make."

Wealthy young executives are grads

University graduation means an average $3,200 more annually to the executive, says a report on Executive Salaries issued by H. V. Chapman and Associates Ltd.

The study, based on about 5,000 job samples supplied by Canadian firms across Canada, reveals a trend to more university graduates in the younger executive range.

The report suggests that the greater availability of university graduates in the post-war era and the higher educational standards being required by industry account for this trend.

The salary of the executive who is a university graduate compared to a non-graduate in the same position varies from 5 per cent in the case of a general manager or an industrial relations manager to 40 per cent in the case of a production control manager.

Except for industrial relations, personnel and purcasing, other jobs seem to indicate an increasing emphasis on University graduation.

SHARE falls short of $15,000 goal

SHARE totals to Wednesday, Nov. 9:

Arch	250	$ 60.59
Dent	620	161.65
Emman	—	44.00
Eng	1848	860.70
Food Sci	97	122.32
For	115	40.50
Innis	410	148.92
Knox	—	14.11
Law	410	161.19
Meds	1219	393.90
Music	217	56.26
New	949	96.46
Nurs	359	260.16
POT	303	121.88
Pharm	428	286.31
PHE	336	92.29
Scar	506	205.00
St. Mike's	1693	167.42
Trin	693	769.80
UC	2160	251.68
Vic	2445	744.81
Wycliffe	—	50.00
Faculty	—	1962.25
Board	—	150.00
Frats	—	1476.87
W. Frats	—	405.54
Extension	—	128.70
Bridge	—	28.00
Computer Dating		1200.00
TOTAL		$10,461.31

FROM THE HINTERLANDS

Drinking in residence defended at UBC

VANCOUVER (CUP) — University of British Columbia students have legal cause to defy residence liquor regulations, a prominent Vancouver lawyer said last week.

"Provincial law states any person over 21 can consume liquor in a private place," said William Deverell, executive secretary of the Civil Liberties Association. "And a student's room in a residence constitutes a private abode."

Deverell termed the university ruling prohibiting alcohol in residences "a prissy and Boston" sort of action.

"It is a dangerous thing for the university to try to maintain a Big Father image and to organize and direct student morality.

"A student over 21 would have a very good legal case in defending his right to defy this regulation," Mr. Deverell said.

But housing director Malcolm MacGregor maintains that "UBC is a public institution and must obey the provincial drinking laws.

"Any student caught drinking in UBC dorms will be expelled," he said, in response to a story published in the newspaper, The Ubyssey, which said drinking is allowed in residences at Georgetown University, Washington, D.C., a private Roman Catholic college.

Barefoot and pregnant

MONTREAL (CUP) — Marianapolis College, a tiny all-girl classical college, defeated the Oxford debating team on the resolution women should be kept barefoot, pregnant and in the kitchen.

The Oxford team of Ian Forrester and Lord James Douglas-Hamilton, British law students, were defeated 300 to 3.

And two of three who voted for Oxford were male.

Students demand say in presidential appointment

LONDON (Special) — Student leaders at the University of Western Ontario have demanded a say in the appointment of the next Western president.

Roger Oatley vice-president of the students' council, warned against any unilateral action in appointing a successor to Dr. G. Edward Hall, who last week announced his retirement.

"The worst blunder the Board of Governors could make now would be to choose a new president on their own," Oatley said. It is hoped they would consult the whole academic family, including faculty and students, before choosing a new president."

Dr. Hall, who has served as president since 1947 — longer than any other present Canadian university president — is to retire next June 30.

The Faculty Association has approved a rewritten version of Western's constitution, forming a committee of Board and Senate members to provide for appointment or dismissal of the university president.

Landlord behind in rent — students evicted

MONTREAL (CUP) — Fifty McGill University students are being evicted from their Peel Street lodgings because landlord Victor Dupuis is seven months behind in his rent.

Morgan Trust Company, property administrators, called for the eviction when efforts to locate Dupuis to collect rent payments from him failed.

Company spokesman Jacques Roy said Morgan Trust could not honor student leases made with Dupuis because he still legally controls the property lease.

Bailiffs have already seized furnishings from the students' rooms, including some personal belongings such as notes and text books.

Mr. Roy said he feels the company is actually doing students a favor in evicting them. The defective wiring and poor heating system make the building a potential death trap, he said.

However McGill students' council president Jim McCoubrey said a lawyer is being hired to represent the evicted students. He has asked them to fill out a questionnaire asking them what steps they feel should be taken by council.

Dry PEI considers lowering voting age

CHARLOTTETOWN (CUP) — Prince Edward Island's new Liberal government may lower the voting age in provincial elections to 18 but it says the drinking age will remain at 21.

Premier Alex Campbell announced recently his govermnent will introduce legislation next spring to lower the voting age.

If passed, it will make the island Canada's second province (Quebec is the other) to lower the voting age to 18. In Alberta the voting age is 19.

But the drinking age will not be lowered in PEI.

"We are not at this time considering the lowering of the drinking age," Mr. Campbell said.

"Of course, it is open to our future consideration, but as far as I'm concerned it's more important our young people have a say in government affairs than it is to enjoy the privileges of the bar."

CUS brainstorms this weekend

OTTAWA (CUP) — The Canadian Union of Students will hold its first open board of governcrs meeting here this weekend.

The nine board members will meet for three days to discuss CUS education policy in general and university accessibility in particular.

CUS president Doug Ward said the board will also examine CUS structure — its form and function — to determine whether it meets the requirements of the action-oriented union.

And instead of listening to reports and criticisms, the board will conduct a brainstorm on the union's major problems.

"We want to solidify membership and concentrate on our programs other than expansion, as we have been doing during the past few years," Ward said.

Student data centre at Waterloo

WATERLOO (CUP) — A national student data centre has been established at the University of Waterloo.

Professor David Coates, the centre's director, said local surveys will initially supply information on student incomes, expenditures, housing needs, attitudes and other general aspects of student life on Canadian campuses.

"What we basically want to do is to readily make available to anyone information collected from any university in Canada" Dr. Coates said.

IAN & SYLVIA

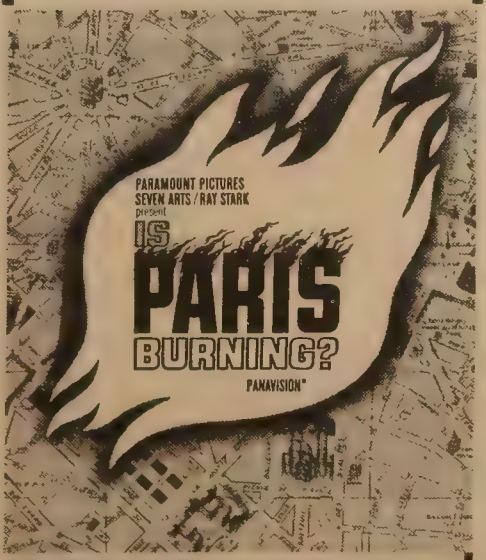


FRIDAY NOV. 25 8:30 p.m.
MASSEY HALL
Tickets: $4.50, 3.50 & 2.50
SAM THE RECORD MAN
347 YONGE ST.
Mail Orders Only to:
MASSEY HALL
178 Victoria St., Toronto 1
(Enclose cheque or money order & self-addressed stamped envelope)

hear George Novak:
A MARXIST VIEW OF ALIENATION
Fri. Nov. 11 — 8 p.m.
Carpenters Hall
169 Gerrard St. E.
Admission - 75c
auspices:
VANGUARD FORUM

RADIO VARSITY
IS SETTING UP A NEWS BUREAU
Wouldn't you like to be
TORBIN WINTROP, BOB HESKETH,
EARLE CAMERON, or LORNE GREENE ?
Those interested please come to Room 301
91 St. George St.
MONDAY NOV. 14 AT 5 P.M.

A MOTION PICTURE TO COMMAND THE ATTENTION OF THE WORLD !



With a stunning international cast, (starring in alphabetical order)
JEAN-PAUL BELMONDO · CHARLES BOYER · LESLIE CARON
JEAN-PIERRE CASSEL · GEORGE CHAKIRIS · ALAIN DELON
KIRK DOUGLAS · GLENN FORD · GERT FROBE · YVES MONTAND
ANTHONY PERKINS · SIMONE SIGNORET · ROBERT STACK
MARIE VERSINI · SKIP WARD · ORSON WELLES

ALL SEATS RESERVED
TELEPHONE RESERVATIONS ACCEPTED
CALL 783-1441
OR 783-1550
BOXOFFICE OPEN
12 NOON to 9pm
SUNDAY 1 to 9pm

Orchestra Loges	
MATINEES 2 P.M. Wed., Sat., Sun. & Hol.	$1.50 $7.00
EVENINGS 8.00 P.M. Sun. Thru Thur.	$7.00 $2.50
EVENINGS 8.00 P.M. Fri. Sat. & Hol.	$2.50 $3.00

All prices tax included.

BAY AVENUE ROAD NORTH of LAWRENCE
Glendale

the university of toronto

TEXT BOOK STORE

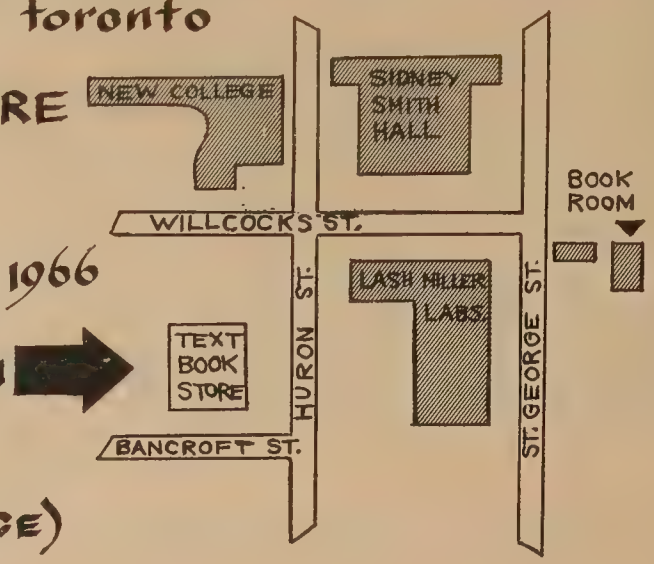
WILL OPEN ON

MONDAY NOV. 14 1966

AT ITS NEW LOCATION

ON HURON STREET

(OPPOSITE NEW COLLEGE)



-in order to move from our temporary location at 10 king's college rd. we regret that the text book store will close nov. 7 for 1 week-

BLUE & WHITE SOCIETY presents its

ANNUAL SKI-TRIP

TO MT. ORFORD, IN EASTERN TOWNSHIPS, QUEBEC

SKI 3 COMPLETE DAYS (9.00-4.30)
FRI., FEB. 24; SAT. FEB. 25 & SUN. FEB. 26

Leave Toronto by bus around noon Thursday, February 23. Arrive at Orford for dinner (approx. 7.00 p.m.).
Sleep 3 nites at one of 6 modern hotels. All food provided (4 dinners, 3 breakfast, 3 lunches).
CHAIR-LIFT full day complete tickets for 3 days.
Entertainment (to be arranged).
Use of buses for duration of stay to transport students to places of entertainment.
PLUS fraternization with Les Etudiants de la Universite de Montreal (hopefully 150).

ALL THIS FOR ONLY $64

(INCLUDES 6% SALES TAX AND 10% GRATUITIES)

Room this year for 350 students

FOR FURTHER INFORMATION GET BROCHURE AT SAC OFFICE OR FROM YOUR BLUE & WHITE REPS., AND WATCH FOR NOTICES IN UPCOMING VARSITIES.

ANNUAL SKI TRIP

Vic, Skule, Irish all tied

By MIKE McGARRY

It may have been a black muddy day for football, but Irish eyes were smiling at St. Mike's as SMC sloshed their way to a 4-0 upset over Engineering. The scoring was confined to singles by Dan Gryte, Ken Noonan, and Paul Rackam who kicked two.

The result is a three-way tie for first place in the league with one game left for each team next week. On Tuesday, Skule, victims of defeat on their last two outings, meet PHE who earlier this week beat Vic. St. Mike's will try to end Vic's monopoly of the Mulock Cup on Wednesday.

In Group II, UC completed their undefeated season by what most people are getting used to, a shutout. This time it was against winless Forestry, 26-0. Despite the weather, Stan Lerner had three touchdowns, Bryan Purchase scored one, and Terry Williston cashed in two converts.

Earlier Trinity kept its slim playoff hopes alive, defeating New, 7-0. Andy Davies, a standout throughout the game, carried the ball over the line and then snagged a pass in the end zone for the convert to conclude the scoring.

STANDINGS
GROUP I

	W	L	T	Pts.
ENGINEERING	3	2	0	6
ST. MIKE'S	3	2	0	6
VICTORIA	3	2	0	6
X-PHE	1	4	0	0

X- penalized two points for ineligible player.

GROUP II

	W	L	T	Pts.
UC	6	0	0	12
DENTISTRY	3	1	0	6
TRINITY	3	2	0	6
PHARMACY	2	2	0	4
MEDICINE	2	3	0	4
NEW	1	4	0	2
FORESTRY	0	5	0	0

RUGGER

The two leading teams in Group I, Eng I and PHE A clashed to decide first place but the result was a 3-3 tie. Steve Atkinson scored a try for Skule, John Rumble replied in kind for PHE. Both teams finished in a dead heat for top spot. Trinity clinched the other playoff berth whipping Med's third year 18-0. Steve McIntyre led his side with three converts and two tries. Andy Davies and Bill Woods both had tries for the winners.

In Group II, New won their big game of the season beating Meds second year 6-0. Reliable Andy Gibson and Cam Martin had a try each. The win eliminated Meds from the playoffs and assured New and Law a berth in the quarter-finals.

The following teams will meet in the playoffs: PHE A vs Trinity A; Scarboro vs New; Eng I vs Wycliffe.

pulled off a mild upset play-

Winless Graduate Studies

SOCCER

ing a scoreless draw with Vic I. The tie allowed PHE to move into a first place tie with Vic due to a 3-1 victory against Trinity. Brian Hughes, Larry Bobbet, and Paul Slean booted goals. In other action, Sr. Eng. whipped Law, 5-0. Goals were scored by Dag Furst and Bernie Dearbrau, with two apiece, and Bill Schravone.

LACROSSE

Vic I closed to within two points of Law Lords, dumping PHE B 11-0. Tom Truesdale and Brian Ellerker with three goals apiece and Brian Keys and Wally Stelmach with two, and Stu Evans accounted for the scoring.

In Group III Forestry A upset Scarboro for its first defeat this season, 5-1. Bill Elliott had two goals and Eric Astley, Ron O'Reilly and Brian Stocks scored one each. Bob Lloyd robbed the Forestry goalie of a shutout.

Many returnees as Blues play host to Carleton

By HOWIE FLUXGOLD

There won't be any problem identifying the players without a program tonight when Varsity Blues take on University of Carleton Ravens at Varsity Arena.

There are 13 players with one or more years experience with Varsity Blues. Two lines remain intact from last year for tonight's first exhibition game.

Paul Laurent centres a line for the Monteith brothers and Murray Stroud plays centre for Gord Cunningham and Ward Passi.

On the other line, Don Fuller takes Bryan Tompson's place on right wing. Tompson has graduated. Pete Burwash returns for his second season on left wing.

On defense, Bob Hamilton and Brian Jones are reunited. They were partners two seasons back but Hamliton was ineligible last year and Jones spent most of his time on the forward line.

The other defense duo is made up of Pete Speyer and Jim Miles. Speyer, a former Senior Intercollegiate all-star was elected to the tournament all-star team at the Canadain Championship last season .

Miles, one of the two newcomers to break into the regular lineup, played for University of Guelph two years ago .

He was with Dentistry of the Interfac league last year .

The other newcomer is Mike Riddell a swift skating forward from St. Mike's the defending interfac champ.

Riddell will kill penalties with veteran Pat Monahan .

John Wrigley has earned first string goaltending duties. He played slightly less than half Blues' games last season and had the best goals-against average in the league.

His understudy is Tom Little who has played three seasons with Vic of the Interfac league.

Wrigley and Little will each play half the game tonight.

Carleton Ravens, who finished fifth in the Ottawa-St. Lawrence league last season, have eight veterans returning.

Ravens had a 6-9-1 record which included two losses by one goal to Sir George Williams University, the league champions.

Blues defeated Sir George 9-7 in the first game of the Canadian College championship last season.

Carleton's top scorer is Pete Burgess, the league's all-star left-winger. Burgess scored 26 goals and nine assists, third highest in the league.

Admission is free tonight for anyone with an ATL card. For those without an ATL card admission is 50c. There are no reserve seats. Game time is 8:00 p.m.

LEFTOVERS: Ravens play an exhibition game with **Waterloo Warriors** in Waterloo tomorrow . . . **McMaster Marlins** won two of three exhibition games this past week . . . Marlins defeated **Laurentian** 7-5 Saturday in Sudbury after dropping a 7-6 decision the night before . . . They tied **Western Laurentien** 7-5 Saturday in 4-4 Tuesday in London.

Harriers go to nationals

By DON MACDOUGALL

Varsity's OQAA championship harrier team will try to retain its CIAU championship in Guelph Saturday.

Teams from U of New Brunswick and Royal Military College will meet U of T's runners, who brought the OQAA laurels home from Kingston last Saturday. Teams from Western Canada and the OIA circuit have not yet confirmed entries for the CIAU meet.

Still elated from last week's victory will be Varsity's team of OQAA champion Dave Bailey, runner-up Doug Macdougall, Brian Richards, Pete Thompson, Brian Armstrong, Dave Tong and spare Phil Davis.

The CIAU, won last year by Varsity, will culminate a so far undefeated season for Fred Foot's quintet.

FINAL SIFL STATISTICS

SCORING

	TD	C	FG	S	PTS
Mike Raham, Toronto	**8**	**0**	**0**	**0**	**48**
Dave Garland, Western	8	0	0	0	48
Bryce Taylor, Toronto	**4**	**11**	**1**	**0**	**38**
Doug Cowan, Queen's	6	0	0	0	36
Guy Potwin, Queen's	1	18	2	6	36
Robin Wearing, Western	4	0	0	0	24
Paul McKay, Toronto	**1**	**9**	**2**	**2**	**23**
Andy Szandtner, Toronto	**3**	**0**	**0**	**0**	**18**
Mike Eben, Toronto	**3**	**0**	**0**	**0**	**18**
George Springate, McGill	0	6	4	0	18
Al Schreiber, McGill	3	0	0	0	18
Larry Plancke, Queen's	3	0	0	0	18
Ron Clark, Queen's	3	0	0	0	18
Larry Ferguson, Queen's	1	0	0	1	13
Jim McMahon, Toronto	**2**	**0**	**0**	**0**	**12**
Jamie Johnston, Queen's	2	0	0	0	12
Art Froese, Western	1	3	0	0	9
Pete Howlett, McGill	1	3	0	0	9
Doug Mitchell, Western	1	0	0	1	7
Don Bayne, Queen's	0	1	0	0	6
Bayne Norrie, Queen's	1	4	1	0	6
Rick Von Burskirk, Queen's	1	0	0	0	6
John Latham, Queen's	1	0	0	0	6
John Latham, Queen's	1	0	0	0	6
Nick DiGiuseppe, Toronto	**1**	**0**	**0**	**0**	**6**
Don Holmes, Toronto	**1**	**0**	**0**	**0**	**6**
Mike Williams, McGill	1	0	0	0	6
Gus Curry, McGill	1	0	0	0	6
Robin McNeil, McGill	1	0	0	0	6
Rick Satin, McGill	1	0	0	0	6
Rob Campbell, Western	1	0	0	0	6
Bruce Hough, Western	1	0	0	0	6
Carl Linaros, Western	1	0	0	0	6
Mike Wright, Toronto	**0**	**0**	**0**	**2**	**2**

Safety Touches — Western 3

PASSING

	Atts	Comp	Yds	Pct	Av. Gain	Int.	TD
Bryce Taylor, Toronto	**121**	**52**	**844**	**43.0**	**16.2**	**8**	**5**
Don Bayne, Queen's	87	44	625	50 6	14.2	5	6
Bob Israel, Western	85	35	502	42 7	14.4	5	6
John Feilders, McGill	52	29	398	55 8	13 7	1	2
Robin McNeil, McGill	92	34	364	37.0	11 7	9	1
Vic Wozniuk, Toronto	**14**	**7**	**152**	**50.0**	**21.7**	**3**	**1**
Joe Cipparone, Western	17	7	85	41.1	12.1	2	1
Bill McNeil, Queen's	4	2	22	50 0	11 0	0	0
Gus Curry, McGill	2	1	4	50.0	4.0	0	0
Vic Alboini, Toronto	**4**	**2**	**3**	**50.0**	**1.5**	**0**	**0**
Dennis Walker, Western	1	0	0	0.0	0.0	0	0

RUSHING

	Atts	Yds	Av	TD
M. Raham, T.	**73**	**495**	**6.8**	**7**
P. Howlett, McG.	75	378	5.0	1
J. Johnston, Q.	60	374	6.2	1
D. Cowan, Q.	59	324	5.5	5
A. Szandtner, T.	**60**	**292**	**4.9**	**2**
D. Garland, W.	63	275	4.4	7
R. Campbell, W.	26	196	7.5	0
R. Clark, Q.	38	186	4.9	3
J. Tait, Q.	36	184	5.1	0
B. Taylor, T.	**21**	**175**	**8.3**	**4**
R. Satin, McG	29	175	6.0	0
D. Oswald, W.	28	137	4.9	0
B. Israel, W.	25	130	5.2	0
A. Froese W.	21	94	4.5	1
L. Burridge, W.	19	89	4.7	0
D. Bayne, Q.	20	77	3.8	1
R. McNeil, McG.	32	77	2.4	1
H. Lilles, Q.	12	74	6.2	0
D. Destonis, McG.	26	69	2.7	0
P. McKay, T.	**13**	**62**	**4.8**	**0**
N. DiGiuseppe, T.	**17**	**37**	**2.2**	**1**
R. Ives, T.	**4**	**33**	**8.3**	**0**
Al Schreiber, McG.	9	30	3.3	0
Vic Wozniuk, T.	**8**	**29**	**3.6**	**0**
L. Ferguson, Q.	2	25	12.5	0
Stu Behie, W.	3	20	6.6	0
J. Hilton, W.	4	17	4.1	0
M. Wright, T.	**2**	**9**	**4.5**	**0**
J. Feilders, McG.	11	8	0.7	0
B. Hough, W.	2	6	3.0	0
G. Fraser, McG.	1	4	4.0	0
B. McNeil, Q.	2	3	1.5	0
R. Wearing, W	1	0	0.0	0
J. Cipparon, W.	1	-4	-4.0	0

PASS RECEIVING

	No.	Yds	Av. Gain	TD
M. Eben, T.	**28**	**530**	**18.9**	**3**
L. Plancke, Q.	15	297	19 8	3
Al Schreiber, McG.	30	401	13.4	1
R. Campbell, W.	7	156	22 3	1
G. Curry, McG.	10	141	14.1	1
M. Raham, T.	**7**	**132**	**18.9**	**1**
J. Ware, T.	**7**	**131**	**18.7**	**0**
D. Walker, W.	13	129	9.9	0
D. Cowan, Q.	12	123	10.2	2
D. Oswald, W.	7	116	16.6	0
A. Szandtner, T.	**7**	**76**	**9.5**	**0**
R. Wearing, W.	5	69	13.8	4
J. Johnston, Q.	6	67	11.1	0
G. Fraser, McG.	3	63	21.0	0
R. Robbins, W.	2	55	27.5	0
R. V. Burkirk, Q.	6	54	9.0	1
P. Howlett, McG.	11	52	4.7	0
D. Garland, W.	5	46	9.2	1
N. DiGiuseppe, T.	**7**	**46**	**6.6**	**1**
P. McKay, T.	**2**	**40**	**20.0**	**0**
D. McIntyre, Q.	4	34	8.5	0
R. Ives, T.	**1**	**32**	**32.0**	**0**
R. Satin, McG.	3	31	10.3	1
R. Clark, Q.	1	30	30.0	0
G. Springate, McG.	2	28	14.0	0
S. Lovecchio, McG.	2	28	14.0	0
B. Hough, W.	1	14	14.0	0
J. McKeen, Q.	1	14	14.0	0
B. Morris, T.	**1**	**12**	**12.0**	**0**
G. Potter, McG.	1	9	9.0	0
P. Rahming, McG.	1	9	9.0	0
J. Tait, Q.	1	8	8.0	0
D. Destonis, McG.	1	4	4.0	0
L. Burridge, W.	2	2	1.0	0

SCOREBOARD
FOOTBALL

Standings	W	L	F	A	Pts
Toronto	5	1	171	98	10
Queen's	5	1	157	68	10
Western	3	3	112	145	6
McGill	0	6	67	196	0

	Rushing		Passing			Total	
	Att	Yds	Att	Comp	Yds	Att	Yds
Toronto	202	1094	139	61	999	341	2093
Queen's	240	1186	92	46	647	332	1833
Western	202	879	100	42	587	302	1466
McGill	193	656	146	64	766	339	1422

RESULTS: Toronto 21 at Western 20 — McGill 0 at Queen's 30
Saturday - Playoff for O-Q.A.A. Championship — **Toronto** at Queen's.

COMPETITIVE SKIERS

The Intercollegiate Ski Team will meet on Monday, November 14th at 5:00 p.m. in the U.T.A.A. Committee Room, Hart House. Anyone holding competitors card "A" or "B" Class only, please attend.

WOMEN'S ATHLETIC ASSOCIATION

SKIERS :

Mr. Dave Margesson will lecture on equipment and technique Wednesday, November 16th at 5 p.m., Room 304, Benson Building.

ICE HOCKEY

INTERFACULTY ICE HOCKEY WEEK OF NOV. 14

Nov. 14	8 - 9	a.m.	Nursing vs. Pharmacy
Nov. 14	4 - 5	p.m.	Innis vs. U.C.
Nov. 17	1:30 - 2:30	p.m.	Vic II vs. New
Nov. 18	8 - 9	a.m.	Meds vs. St. Mikes

INTERCOLLEGIATE ICE HOCKEY EVERY TUESDAY 8 - 9 a.m.

BASKETBALL

	North Gym League I	South Gym League II	Lower Gym League III
Nov. 15	6:00 p.m. U.C. vs. St. Hildas	New vs Meds	PHE IV vs. PHE I
Nov. 15	7:00 p.m. Innis vs. Nursing	Dents vs. Vic	PHE III vs. PHE II
Nov. 15	8:00 p.m. Pot Sr. vs. Pot Fr.	Pharm. vs. SMC	
Nov. 16	7:00 p.m. Innis vs. Pot Fr.		
Nov. 17	6:00 p.m.	SMC vs. New	PHE I vs. PHE II
Nov. 17	7:00 p.m.	Meds vs Dents	PHE III vs. PHE IV
Nov. 17	8:00	Vic vs. Pharm.	

THIS IS IT

By BOB CLARK

Canada's two top teams, University of Toronto Varsity Blues and Queen's Golden Gaels, go at each other tomorrow in one of the Dominion's oldest football Cup. Only the Mulock Cup, championships — the Yates for Varsity interfaculty competition, is older.

Blues defeated Gaels in their game at Kingston this year, 28-19, but dropped the home game, 23-15. Gaels, picked by many in the preseason as a dark horse with only an outside chance of winning, have become steadily stronger as the season has progressed. Blues, on the other hand, appear to have become weaker.

Queen's always a much more formidable foe at home boast the third and fourth placed rushers in Jamie Johnston and Doug Cowan.



YATES CUP

Johnston ran all over Blues in Varsity Stadium, picking up 151 yards on 19 carries. He is also second in kickoff returns, and boasts the highest average return. Cowan is fourth in scoring.

Gaels also have Larry Ferguson, top punter of the league, Ron Brooks, second in punt returns, Guy Potvin, fifth in scoring, and Larry Plancke, third in pass receptions. They are also quite healthy.

Blues, despite Queen's impressive credentials, are still the most balanced team in the league. Fullback Mike Raham is tied for first in scoring, first in rushing, sixth in pass receiving, fifth in punt returns, and fourth in kickoff returns.

In the backfield with him will be Andy Szandtner, who is tops in the league in punt returns, eleventh in pass receptions, and fifth in rushing.

And then there's the acrobatic end, Mike Eben, the league's best in pass-catching, who makes spectacular receptions look easy. And anyone who thinks Blues are dead because their top quarterback, Bryce Taylor, is out, have last year's backup QB, Vic Wozniuk, and all the Blues to argue with. Some Blues feel that even the rain won't dampen Varsity's passing game.

The Varsity defense speaks for itself. Defensive linebacker, Don Holmes, will be out, but either Ron Wakelin or Bill Laverty can give Gaels a headache there. Players like Ranny Parker, Jim McMahon and Ian Kirkpatrick have no equals in the league. And rookie John Gordon has distinguished himself in his first year on Blues' defense.

It won't be an easy game for either team—come rain or snow, come hell or high water. But every Varsity football fan will be right behind Blues—screaming for Blues to kick the s—out of Queen's

GO YOU BLUES!

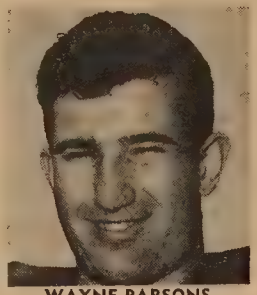
BLUENOTES: Riivo Ilves, who has played most of the year on defense, will be moved to offensive halfback in place of **Nick Di Giuseppe,** who reinjured his hamstring muscle in practices... **Paul McKay** is out with a shoulder separation suffered in last week's Western game, and **Mike Wright** will handle the kicking in his place... **Chris Hicks,** out since the game at Montreal, will return to the defensive backfield. Hicks was tops in interceptions, when he was knocked out, and finished second... **PROGNOSTICATIONS:** Six of nine Varsity staffers picked Queen's to win, the average score of all being 18-14, Gaels. But Blues and I know better. Varsity by 13 points. **Record: 9 right, 3 wrong. Pct: .750.**



VIC WOZNIUK



DON GIBSON



WAYNE PARSONS

Farewells are all a part of the game

Coach Ron Murphy started to smile, then snicker. Finally he burst out into his characteristic, good-humoured chuckle.

"It's not funny coach!"

"Don't worry," grinned Murphy taking a beath half way down his recitation of Blues who would be playing their last game this Saturday in the Yates Cup.

"We'll just have to recruit again and build another winner."

Where a coach is faced with the prospect of so many good ball players graduating out of the Blue uniform what can he do but take it with a sniff of laughing gas.

Four all-stars, including the best quarterback in college football, head up the list of departures. Bryce Taylor rode into this season with a 138 points. Three games later he scored the last of his brilliant career, a touchdown against McGill giving him the all-time scoring mark.

To-morrow Taylor will be forced to miss action, but he hung up his cleats as one of the unforgetables.

On his way out with Taylor is back-up QB promoted, Vic Wozniuk, who on any other team would take second place to no one. Murphy's lucky. Not many coaches have the luxury of being able to put full confidence in the ability of a back-up field general.

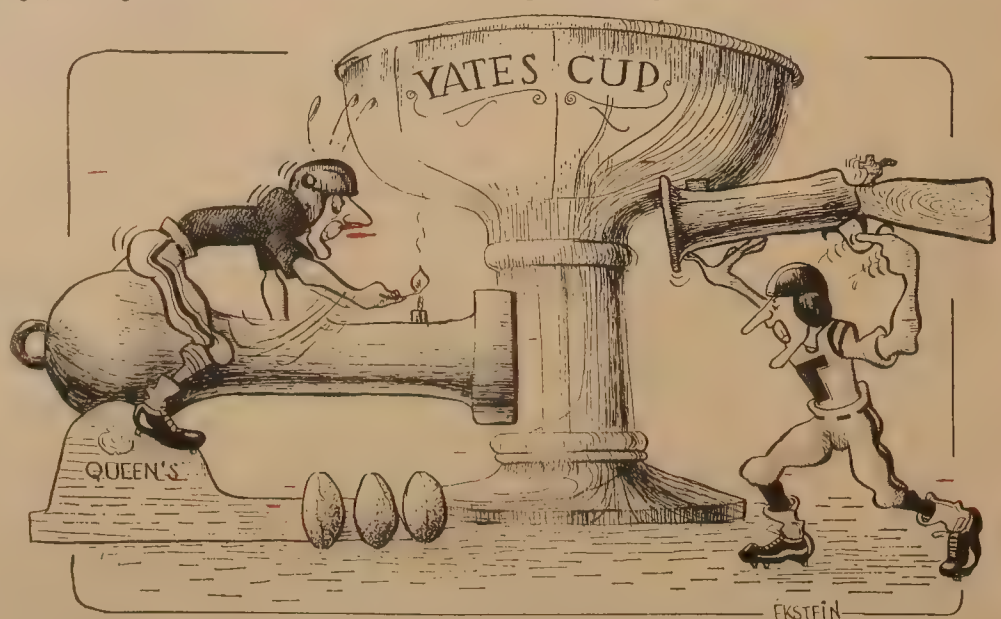
A year ago Ian Kirkpatrick and Andy Szandtner were made all-stars for the exclusive claim they laid on the grazing land behind Blues' defensive line. In the middle of the line was burly Jim MacMahon, also an all-star. This year MacMahon even cashed in on some of the recognition usually confined to the offense. Jimmy on the spot scored twice. All three are playing their last game.

Then there is the incredible hulk who makes funnies in the dressing room and welds the defensive team together. Ranny Parker's finally gone too. And he's taking a lot of competent linemen with him. Tight end Wayne Parsons, big Gary Clipperton, guard Don Gibson and defensive end Laird Elliot, are all joining the ranks of the alumni after the Yates. So is Riivo Ilves who after four years will close out his career as an offensive halfback.

Five more Blues, Glen Markle, Bob Pampe, Don Rogers Bill Laverty and Jim Kellam, all graduating or just contemplating studying harder may also be leaving the confines of Varsity Stadium.

It's quite a way to go out, playing in the Yates Cup. This way the season is most exhilarating, - - or most disappointing. But who'd want it any other way.

Years hence, — nostalgia, It's far more satisfying to look back on a Yates Cup victory as a final college effort than a blah season. It's been a long hard grind. One more effort and it's all worth it. Make it a successful one, — it's been well deserved.



It isn't good newspaper ethics to be homers. But alas Varsity sportsies are infallible. (Just ask the CB). Our guys are better. But they got a bad break and have to play at Queen's. Everybody knows it's tough to play at Queen's. That's why our guy only has a rifle. So let's get down there and help them turn it into a bomb. Even the band's going this year. Oh ya, GOOD LUCK BLUES.

BISSELL TO SET UP COMMITTEE ON STUDENT DISCIPLINE

By VOLKMAR RICHTER

A thorough study of student discipline at the University of Toronto is to be made by a nine-member committee soon to be appointed by president Claude Bissell.

The committee is to be made up of three members of the Board of Governors, three members of Caput, the U of T disciplinary body, and — on the suggestion of students council president Tom Faulkner — three students.

further on his suggestion. that he has heard nothing further on his suggestion, made at a meeting of the President's Advisory Council several weeks ago.

"But we've got a meeting set up with them tomorrow (Monday) and maybe we'll get the word then," he said.

Prof. D. F. Forster, executive assistant to the president, said in an interview last week that the committee members may be appointed "within a week."

SELF-DISCIPLINE

He said the committee will "examine the whole Caput procedure and make recommendations on alternatives."

"One alternative is whether we shouldn't have some method of student self-discipline. As you know the one student on Caput has, in effect, no say — he's an ex-officio member without a vote."

Caput is composed of the heads of all faculties and colleges connected with U of T — and chaired by President Bissell with a secretary from the administration — The SAC president is permitted to attend its meetings.

Prof. Forster said there has been dissatisfaction with Caput for some time. The study is also prompted, he said, by "the general idea of increased student participation in various levels of university government.

Faulkner last night expressed approval of the study. "As far as I can determine," he said, "there are no restrictions on the terms of reference."

Faulkner said he will not sit on the committee although he attends Caput meetings.

"There'll be other studies and committees to work on, and I just don't approve of one member hogging all this work."

He predicted that the committee will look into the possibility of setting up a student-run court similar to one at Queen's University.

QUEEN'S COURT

The Queen's court recently tried five first-year students who participated in a paint-dabbling spree at Royal Military College. The spree resulted in a retaliation raid by RMC cadets after the Queen's students

see BISSELL page 3

THE varsity TORONTO

VOL. 86 — NO. 24 — NOVEMBER 14, 1966

Dissent a duty: Feinberg

By CHERYL HAMILTON

The prospect of the Third World War is too important to leave in the control of a few men in "gold braid or striped pants," Rabbi Abraham Feinberg told a rally sponsored by the Committee to End the War in Viet Nam Friday.

"The road to Parliament Hill in Ottawa, to Capitol Hill in Washington and to the White House is not paved with spiritual sensibility, with intellectual depth, with breadth of concern, not even with credibility," Rabbi Feinberg said.

He said citizens have a duty to question the policies of government and to dissent.

As an American citizen, he said, "I refuse to accept the premise that the vital interests of my country are being jeopardized by half-starved natives fighting in the Mekong Delta in the other side of the world."

"It they (the United States) are smitten with moral blindness, if they have their vision darkened with predjudice, over-weaning pride, personal vanity and nationalistic slogans about honour, they will carry all mankind into the abyss and will become colossal merchants of death."

The rally at the flagpole was sponsored by U of T, Ryerson and York Committee to End the War and by SAWV (high school Students against the War in Viet Nam).

The speakers, surrounded by signs reading Draft President Johnson, Damn the War and Remember our War Dead by Opposing the War against Viet Nam, were Robin Maisel of the U.S. newsletter Bring the Troops Home Now, Debbie Guild, editor of Dissent, and Toronto supporters Dave Hemblin and Joe Young.

George Novack, socialist scholar and expert on Marxist theory, spoke in place of featured guest John Gerassi, who was ill.

Mr. Novack said the U.S. is egaged in a war against Viet Nam and its people.

"The war-makers in Washington plan to escalate the

see REMEMBRANCE page 3



Lest we forget and he finds out

photos by JERRY FRIEDMAN



I thought about calling myself a conscientious objector.

Profs attack Gordon's economics

By BRIAN CAWFIELD

Three University of Toronto professors attacked the economic nationalism views of former finance minister Walter Gordon during the weekend.

The three—J. T. McLeod, Abraham Rotstein and A. E. Safarian, all of the political economy department—spoke at a conference on Canada: Continentalism or Nationalism.

The problem which Canada must face in her second century, Prof. Rotstein suggested, is not that of foreign-owned capital in itself but rather Canada's lack of decisiveness as a nation in dealing with the economic problems produced by an increasingly technological society.

"Technology," he said, "is tying Canada and the United States together in hundreds of ways, and this—technology—is the real matrix of the greatest problems we must face as a nation."

Prof. Rotstein pointed to the massive continental hydro-electric power grid, the Great Lakes and Atlantic urban areas, valuable Canadian water supplies and the advance of computer technology among the huge multi national corporations as examples of how technology is creating new bonds between the United States and Canada.

He saw "economic sovereignity" as a "bogey" in Canada's current thinking He disagreed with the implications of the term itself, saying that power—economic and political—is indivisible in the real world of decision making.

"American capital in this country is probably the best-behaved capital in the world," he said.

"Canada's 100 years of dithering, halfthinking, 'no-policy' policy on the issue

see PROFS page 3

Save the Children

Anyone who has purchased tickets to Saturday's Save the Children Fund football College Bowl game who doesn't want to go to the game should bring his tickets to The Varsity editorial offices at 91 St. George St. We won't refund your money but take the tickets and pass them on to needy kids at Toronto neighborhood houses, boys' clubs and youth organizations.

HART HOUSE THEATRE

USHERS

Students interested in ushering for the next three Hart House Theatre productions

★ ONDINE ★ EDWARD II ★ THE FATHER

CALL AT THEATRE BOX OFFICE OR PHONE 923-5244

CENTRE FOR THE STUDY OF DRAMA

HART HOUSE THEATRE

JEAN GIRAUDOUX'

ONDINE

adapted by MAURICE VALENCY

DIRECTED BY

WILLIAM HUTT

Fri. Nov. 25th to Sat. Dec. 3rd at 8:30

Students $1.00 Box Office 923-5244

UNIVERSITY COLLEGE

J.C.R. SNACK BAR

— NOW OPEN —

Lowest Prices Fantastic Food

BEST COFFEE ON CAMPUS

ALL TO BE ENJOYED ON OUR SUMPTUOUS SOFAS

Have you considered the opportunities of a career with The Mutual Life?

Why not obtain a copy of our Career Opportunities booklet from your Placement Office. It describes the many rewarding positions available this year.

We would be pleased to discuss these careers with you on

WEDNESDAY, NOVEMBER 16th

when a personnel representative will be visiting your campus. Please contact your Student Placement Officer for an interview.

The Mutual Life
ASSURANCE COMPANY OF CANADA
HEAD OFFICE WATERLOO, ONTARIO / ESTABLISHED 1869

HERE & NOW

MONDAY
ALL DAY

Christmas cards now on sale. SCM office, Hart House. Applications being received for SCM Fall Weekend "Problems & Promise of the Third World" which will take place Nov. 25-27. See various bulletin boards for further information and application blanks, or contact SCM Office, Hart House.

1:00

SCM study group will continue readings from KAFKA with discussion. Lunch available. 44 St. George St.

7:30

The Maths and Physics Society is presenting Dr. P. G. Rooney speaking on "Asymptotic Expansion". Refreshments and informal discussion. Room 202, New Physics Building.

The International Drama Festival will hold auditions for its West Indian Play and its Italian Play "The Jar" by Pirandello. New International Students Centre, 33 St. George St.

8:00

The Philosophy Club meeting has been cancelled. For further information, please contact Ian Mason phone 928-3282.

TUESDAY

1:00

Executive meeting, U. of T. New Democrats. Room 2115 Sidney Smith Hall.

1:15

Christian Science Organization meeting. All are welcome. Hart House Chapel.

1:30

There will be a brief meeting of the Can-Can Committee re: publicity for the talk to be given by Professor Cook on Friday. Junior Common Room, Sir Daniel Wilson Residence.

5:15

A meeting of the Dental Student's Society. Common Room, Dentistry Building.

5:30

Supper-seminar on Situational Ethics with topic being "Censorship". Knox Church, Spadina and Harbord.

8:00

Weekly Bridge Evening with Cards and score pads supplied by GSU. Graduate Students' Union, 16 Bancroft Ave.

Vic Folk Club Concert and meeting. Wymilwood, Victoria College.

"The Commonwealth is Dead and should be buried" is the topic for debate with Honorary Visitors, the British Debating Team. Debates Room, Hart House.

8:00

U. of T. Slavic Circle presents Eisenstein's Alexander Nevsky (1939). Hart House Music Room.

RADIO VARSITY SCHEDULE

MONDAY

10 a.m. to 11 a.m.—The Morning show with Peter Jennings.
11 a.m. to 12 a.m. Shelly Posen.
12 noon to 2 p.m. Ann Stephenson.
2 p.m.—Mike Kent.
2.15 p.m.—Commemoration of the Hungarian Revolution
3 p.m.—Classics 324 with J. David Beattie.
4 p.m.—Barb Dyke.
(4:15-4.25 Sportlite with Bob Clark)

TUESDAY

10 a.m. to 12 noon—The Morning show with John Kirkpatrick.
12 noon—Canadian-Canadien Committee presents music and news from French Canada.
1 p.m.—Barb Dyke.
2 to 4 p.m.—Peter Stamp.
4 p.m.—Ann Stephenson.

S.A.C. BYELECTION

S. G. S.

Nominations for the position (1) of S.G.S. S.A.C. Representative open today, Nov. 14 and close Thursday, Nov. 17 at 5:00 p.m.

THE ELECTION WILL BE HELD TUES. NOV. 22

Nomination forms are available and should be returned to the S.A.C. office.

THE EDWARD KYLIE TRUST AWARD

Applications may be made to the Secretary of the Edward Kylie Trust on or before January 15, 1967, by candidates for the Edward Kylie Trust Award for the year 1967-1968. These applications should be made in writing and should give particulars of the qualifications and record of the applicant with a view to the following requirements:

The Award will be made to a male student who is a British subject, either a graduate or an undergraduate of Arts preferably in the course of Modern History at the University of Toronto, to enable him to pursue his studies in Great Britain. The Trustees shall make their Award to that candidate who appears from his record at the University to be most likely to occupy a position of leadership and influence in the Community.

The sum available is Nine Hundred Dollars ($900.) for the year 1967-1968 and the Trustees may renew the Award for a second year if they are satisfied with the first year's record.

The Trustees, upon receiving applications, will arrange for the examination of the candidates and if the Trustees are not satisfied as to the suitability of any of the candidates they will have the right to withhold the Award.

Dated this 4th day of November, A.D. 1966.

The honourable Dana Porter
Osgoode Hall,
Toronto, Ontario.
Secretary, Edward Kylie Trust.

Profs attack Gordon's nationalism

(continued from page 1)

of American penetration is the problem.

"We have been weak and whining before the powerful vortex of the United States,' he said.

The conference was sponsored by the J. S. Woodsworth Foundation, an educational and research body established to honour the late CCF leader, and was held at the Education Centre.

Mr. McLeod said there is no clear evidence that there has been any concerted attempt by American capital to influence decisions in Ottawa.

"Could we not kick the Americans in foreign policy if we wanted to?", he said.

Suggesting that Canadians prefer to follow the Laura Secord School of Canadian Affairs in which somebody always has to be crying "The Americans are coming," he called on the Mr. Gordon to "produce some facts to substantiate his case."

"The trouble is, that Canadians come to worship that damn cow. John Diefenbaker's cow was vision, and now we have the Gordon cow of American ownership of our industry."

Prof. Rotstein said there is evidence to prove that the United States wants to take over Canada.

"History," he said, "does not simply let a nation walk off the world's stage anyway.

"For God's sake, when somebody starts crying about American-owned industry in Canada, we should send them out to find some facts," Prof. Safarian said.

Prof. Safarian said the market value of American-owned industry in Canada is approaching $36,000,000,000 and scarce equity capital —vitally needed for expansion in the Canadian economy—would have to be diverted in order to "buy back" American industry.

"Canadians," Mr. McLeod said, "can't even talk in rational terms about things like free trade anymore

"The great problems are those of poverty, education, and population. I suggest "that this loss of rationality —meaningful words cannot even be employed in discussion any more — is Walter Gordon's fault."

Business graduates listed

A brochure listing the Master of Business Administration graduates of the School of Business is being published by the Graduate Business Club of the University of Toronto.

The brochure describes past experience and type of work desired by each member of the 1967 class and invites employers to write directly to the student concerned in the course.

The list will be sent to about 300 companies in all parts of Canada this week to make graduates known to as many employers as possible before graduation.

The Varsity Summons

All Varsity reporting staff are asked to attend a meeting in the newsroom at 4 p.m. Wednesday.

It is important that all those who have been connected with the city desk in any manner attend this meeting.

New reporters are also welcome.

Bissell to set up committee on student discipline

(continued from page 1)

painted obscenities on the military college's parade square.

The students were tried in a six-hour hearing by a five-man panel of student judges of the Queen's student council.

Police lodged no charges in connection with the incident but city detective James Sheridan watched the hearing and made note of the names and fines of the convicted.

(The students face expulsion from the university if they do not pay their fines, ranging from $50 to $100 each).

Faulkner said he approves of the system. "I've seen it function at the University of South Carolina and that system is even more highly developed than the one at Queen's."

Caput acting secretary Win Kent said Caput meets only as the need to judge disciplinary cases arises.

ANYBODY CAN COMPLAIN

"You must keep in mind, though, that Caput doesn't look for cases. They have to be brought to Caput's attention."

Mr. Kent said that theoretically anyone can make a complaint to Caput regarding a U of T student's behavior.

The most famous case Caput has dealt with involved an Engineering caper to mark the opening of the new east-west subway last spring.

During the caper an emergency switch was pulled, bringing the train to a halt. The short halt caused the timing of the subways to run slightly off for several hours afterwards .

Caput fined the Engineering Society $1,000 for its part in organizing the caper.

Caput also hears cases such as examination irregularities and bookstore thefts and can impose penalties including fines and expulsion from the university.

The student may represent his side at a Caput meeting or be represented by a lawyer. If punished he can appeal the Caput decision to the president.

Caput also meets during November to approve student clubs and the opening, closing and holiday dates of the following school year.

Remembrance protest

(continued from page 1)

war," he said. "The war industry in the U.S. is one of the most profitable."

He blamed high prices in Canada on the war and praised Canadian movements to end the war.

"You are part of a great and growing movement of protest against the war, and the life you save may be your own."

There were at least two determined hecklers in a milling crowd which swelled to about a hundred.



Soldier's Tower is a good place to be remembered
photo by JERRY FRIEDMAN

Hart House

DEBATE:—Tuesday, November 15th, 8 p.m. in the Debates Room, with Hon. Visitors: The British Debating Team. Topic: "THE COMMONWEALTH IS DEAD AND SHOULD BE BURIED."
Ayes: A. Orenuga, IV Victoria, W. G. Charlton, I Law.
Noes: Lord Douglas-Hamilton, B.A.
Oxford and Edinburgh Universities
I. S. Forrester, M.A., LLB., University of Glasgow
Speaker of the House—M. A. Levine, B.A.
(Ladies in Gallery)

POETRY READING: in the Art Gallery, Tues., Nov. 15, 1:15 p.m., with Victor Coleman reading his own works and Patricia Russell reading poems by T. S. Eliot and Philip Larkin.

McDONALD, CURRIE & CO.
CHARTERED ACCOUNTANTS

Representatives from our Firm will be on campus on the following dates to interview students for positions available in offices of our Firm throughout Canada:

Monday, November 28 and Tues. November 29, 1966

These positions are available for the graduates in Commerce and Finance, Arts, Science, Engineering and Law.

Engineering students will also be interviewed on Saturday morning, January 21, 1967.

Further information and arrangements for interviews are available through the Placement Office.



from britain with love!

. . . They sent us the world's finest Spring Lamb (Sheepskin coats). As a witness our "Knight Bridge" model is the warmest feather weight coat you can buy. Available in genuine beaver collar and interior. Fantastic selection in natural, rust, char-brown and tobacco. Sizes 36-46.

. . . . Exceptional value at $ 125.00

STUDENTS 10% REDUCTION PRIVILEGE

Studio 267

267 YONGE STREET TORONTO
PHONE 366-4452

money will always talk

How can you make sure that your ethnic, racial, and religious prejudices will survive you after you're gone? It's simple. Get some money together and donate it to the University of Toronto.

Take Miss R. Alberta Harrison, for instance. She donated a loan fund for Protestant women that's administered by the Council of University College. The Senate of the University gives one award in which preference is to the "blood kin of the late Mrs. Jean Glasgow". The teaching staff of the department of history and Mr. George L. Gray decide one scholarship on the basis of (among other things) "true Christian integrity". Mrs. Florence Louisa Cody donated three scholarships to students "of British stock, not residents of Toronto".

A glance at the back of the arts calendar reveals dozens of other grants administered by this university limited or giving preference to males, females, Canadians, the Canadian-born, Jamaicans, West Indians, Japanese, the children of trade unionists, the children of veterans, daughters of overseas missionaries of the United Church of Canada or residents of Schumacher, Ont.

Or, in another direction, if you think males should inherit the earth, just donate a men's club to the University of Toronto.

Who knows, maybe Hart House **should** be for men only. But there's no point in discussing it. The operation of Hart House has been forever decided by an agreement between the Massey Foundation and the University of Toronto.

It used to be thought that things like this were a left-over from bygone days when the university wasn't as enlightened as it is now. But a few years ago the university accepted Massey College — a luxury apartment building for men only.

So come all ye discriminatory; the public, great, and liberal University of Toronto stands ready to enshrine your prejudices for eons yet to come. All you need is the cash.

a court on trial

President Claude Bissell is about to appoint a committee to review student discipline at this university. This is a most welcome move.

Although few details of the committee's terms of reference are known, we have been assured that three students will be on the committee as well as three members of the Caput, the university's disciplinary body, and three members of the Board of Governors.

The committee should hear recommendations and suggestions from students, administrators and faculty from this university and elsewhere. Submissions should be made public and the final recommendations of the committee should be presented to the whole university.

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Parkins
City editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Contributing editor	Laurence Redman
Features editor	Michael Walsh
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Assistant city editor	Rod Ritchie
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Executive assistant	Jean Anderson
Circulation manager	Alan Deacon
Advertising manager	Carol Cooper 923-8171
Printer	Dalsons Press Limited
Editorial office	91 St. George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

A dull empty cave bloated below and a foggy mass was up there floating. And it kept up, til the brain flew off. First to the one who is (or isn't). Doesn't make any difference what's said anyway cause it might be right . . . or wrong. Then the pin-wheel shooting the guitar notes at my chest, that took my mind off it. But this was different you must know, although not un-alike. By this time, two late ones were past, a couple of acts and a whole day of this already. It took three only and it made the coke bubbles sting a little better and my words a lot more forgettable. After that though, there were the two circles, I could involve myself with. There was that theory I never did — and won't — reveal. And that white stuff that just wouldn't go away even after all the rest had, even mine. Wait til next time, though. Anyway after all went back to normal, the fog came back in. And that's why I couldn't remember everybody here last night. MacRae, Vabalis, Cawfield, Trull, Steinburgh, Moreland, and others. But what others?

letters to the editor

SIFL eliminated self from bowl

Sir:

I would like to examine Mr. Fluxgold's examination of the situation in the "Bush Bowl." He complains rather bitterly about the elimination of the pride of the SIFL: the winner of the Yates Cup. He asserts that it was the selection committee which did away with Queen's and U of T. However, Queen's was declared ineligible last spring — not by the selection committee, but by the Queen's administration. The Golden Gaels cannot play in any post season games other than play-offs. Since they always have been out of the running, there was never any question of allowing them back in.

So, since Varsity was defeated on Saturday, we could have the number two team in the SIFL play the number one team from another conference. Or, given that the two top teams in Canada are in the SIFL, we could have another Yates Cup game, only ine Varsity Stadium, and re-name it the "College Bowl," the "Canadian College Bowl"? Mr. Fluxgold rather blissfully ignores these problems.

Let's face it. Varsity won't be in the College Bowl. So we can all cut up the Waterloo team and the Bluenose team, and feel slighted because we're not in it. U of T is not going to jump over the net to congratulate the winner and I think that this makes Mr. Fluxgold and everyone else at U of T who shares this attitude a lot more "bush" than the College Bowl.

Marty Low (III SMC)

Ignore Varsity, support game

Sir:

The headline of The Varsity, November 9 — "Blues out of Bush Bowl" — and the following articles by Messrs Fluxgold, Clarke and Pyne reflect nothing else except a "bush" attitude on the part of The Varsity. The situation is not unlike that of a child who, after being refused an invitation to a party, claims to one and all that it will be a lousy party.

The Varsity acted in a similar childlike manner and perhaps the selection committee might change their decision and invite Toronto only after changing their own name to The Save The Children at The Varsity Bowl.

The fact of the matter is that Waterloo Lutheran and either St. Francis of Xavier or St. Mary's will be the only two undefeated teams in Canadian college football and thus only they have the right to be invited.

The fact of the matter is that Toronto blew its chance when they lost to Queen's. It was quoted later in The Varsity that Toronto didn't want to win the game enough. Since they didn't want to win enough, they didn't deserve to get the invitation. The fact of the matter is that SIFL has no reason to complain. The SIFL preferred to stay with their present type of schedule rather than take the chance of giving up their old rivalries and thus losing at the gate. They didn't want to take any chance on any type of interlocking schedule. The teams were selected in the only manner left possible by the SIFL.

There is no doubt that Toronto and Queens are the two best collegiate football teams in Canada. To put Toronto against a team such as Waterloo Lutheran would have been a one sided disaster somewhat akin to the disaster Western met in its first game with Toronto this year. It would not be unlike placing the Toronto Maple Leafs against the Toronto Marlboros.

So I implore the students of U of T to disregard this childish nonsense and to think of those children who are relying on you. Two evenly matched teams will probably provide more entertainment than a one-sided contest if Toronto was involved. Remember the words of those children who ask for your help and ignore the childish words of those who need your help.

So, let's drop this childish, bush attitude, put away your sour grapes and start writing with some class. If you haven't got any class, start developing some. If not, you will sin to an extremely low level of writing which is just one step above the gutter writing of the Gargoyle magazine.

Michael Killoran (II SMC)

Who could be less fortunate?

Sir:

I was most disappointed at the home-town attitude towards the Canadian College Bowl. This is no time for Hogtown bias! We should get behind the game wholeheartedly, and not by a rationalization that we are doing it solely for the poor children of far away. We should be supporting the game and teams as well. The selections committee has chosen appropriately under the terms of this avowed goal "to present an opportunity for students to enjoy themselves while helping those less fortunate."

And who could be less fortunate than the Maritimes football teams? Their best lost to McGill! Now you must begin to see the importance of this event: a Save the Children's Bowl, played by the children themselves. Everyone thinks helping minor league sports is great, so let's get into the spirit of the thing: perhaps the L.G.M.B., instead of playing the Queen after the Blue and White band's O Canada, could perform the "Mickey Mouse Club Song" for the Canadian Cheese Champions. A whole high camp festival could be formed around the game by UC. Let's join the SIFL teams in donating our support, and aid the selections committee to help those children and teams who cannot help themselves.

P. J. Sweetpits (II Innis)

Mutual goals needed for Viet Nam

Sir:

The New Left may be unsophisticated but they have never proposed anything as innocent as the notion that there can be meaningful political co-operation within the same organization, between people with different political ideas, to end the war in Viet Nam. SUPA found it impossible on this campus to combine even moderate pacifists and doctrinaire pacifists. Co-operation within the same organization has to be based on mutually agreed goals and cannot be based on a fog about what one is trying to do.

A peace which would benefit the Vietnamese people must satisfy their basic needs. A key political question is how to provide the optimum political conditions for ensuring that the peasants can acquire the land from the landlords and not subsequently lose it to the state in a forced collectivisation. A military victory by either the National Liberation Front or by the military junta would greatly reduce the likelihood of the peasants getting the land. A negotiated peace which provided an honest election would make it virtually certain that they would get it. Consequently, I would be opposed to any anti-war committee which did not support a negotiated peace.

Finally, part of Bob McCarthy's letter of Nov. 7, seems to put forward the thesis that making peace is essentially non-political — hence his reference to the inclusion in the anti-war movement of people without any political ideas.

However, his other thesis is that the key to peace is to frustrate American imperialism, which is a highly political suggestion. In fact, to make peace, is a thoroughly political act, and, to believe the opposite is to live in an age of innocence, which the peace movement ought to have outlived.

Denis Kennedy (SGS)

comment

CUS working despite Alberta

By DOUG WARD

OTTAWA — Should the University of Alberta withdraw from the Canadian Union of Students? Should we dissolve CUS? Certainly I would hope that in the Canadian student movement we have moved beyond the position that a national organization is a nice thing. If CUS has ceased to serve the students of this country, then I will be glad to be among those who help to give it a decent burial.

Actually it is not that Alberta has announced its intention to withdraw from the union that is so disturbing. Rather, the reasons which they have put forward to justify this withdrawal indicate acceptance of the view that a student and his colleagues are passive consumers of facts with no capacity to act upon their academic community, the wider society of Canada, or the world.

CONCENTRATE ON STUDIES

Alberta' president, Branny Schepanovich, argues that he would like to see students involved with economic and social questions as individuals, but that as students, they should concentrate solely on their studies and other immediate and particular concerns. This is an attractive argument until one realizes that its effect is to emasculate the student community, which, in an age which has opted out of direct social responsibility, is an immediate form of community which can be instrumental in re-invigorating a national involvement.

Over the past two or three years the Canadian Union of Students has attempted to become an organization relevant to the problems of Canadians: Canadian students, people who should be Canadian students, and the society which sustains our present educational system. The Congress just held in Halifax was especially valuable in this regard and the vast majority of student associations here affirmed that the union should push for accessibility to higher education, not simply for the class of students presently enrolled in universities and technical schools, but for the thousands of young people with great ability who for reasons of finance or background, do not make it. This is the core program of the union.

Of course the organization also provides services for its members. We have the Interregional Scholarship Exchange Program (ISEP) which enables students to travel and study in Canadian centres away from their homes. We have life insurance available to members of CUS at very reasonable rates. (In fact, just this year we have cut its cost from $3.50 to $2.60 per thousand—an incredibly low rate.) In addition, many take advantage of CUS-sponsored international travel benefits including the International Student Travel Card — the passport for students to Europe. At the same time we are working to obtain national discounts and inexpensive travel within Canada, and cheap accommodation for you at Expo. But financial advantages for students should only be gained on the basis of our mass buying power, and not by forcing companies and governments to aid us at the expense of the rest of society. This is why we will not lobby indiscriminately for "more" for students.

CUS RESEARCH SERVICE

CUS also has programs such as the Student Government Research Service which provide student Councils, and in fact any student who writes, with information that will enable them to build better academic communities. Whether it is information on student union buildings to help campuses avoid the pitfalls of poorly designed buildings where students are unable to meet and talk to other students and to professors; or information for a brief on student finances to be presented to the provincial government, the SGRS is always available to provide information that will help student groups face their challenges more competently and more completely.

When CUS fought for, and won, the right for students to deduct from taxable income for income tax purposes, we did so because



DOUG WARD

of the obvious need of students who work in the summer to finance their university education. That wasn't enough. We need adequate student aid for the present student population, and we will need even more to attract non-middle class young people to university. We are also working to encourage student co-operative residences, because they save everybody money — the student, the government and society — and because we are convinced that they have a contribution to make to the life of the campus.

UNIVERSAL ACCESSIBILITY

The Canadian Union of Students has adopted as its first priority universal accessibility to higher education. This means we believe education should be a right for all who can contribute and benefit by it, and not a privilege to be enjoyed by the few lucky to come from the "right" kind of financial and social background. At the same time we are beginning to ask some hard questions of the institutions which we are trying to make accessible. If we find it necessary to try and represent the people who did **not** make it to the university by calling for universal accessibility, we also try to encourage students presently in attendance to work to improve the quality of education in our universities. There is not much point in making our universities more accessible if they do not become better places for the exchange of ideas and for the development of disciplined and liberated minds.

Branny Schepanovich has argued that Canada does not need an activist student group like CUS. He suggests that the union is over-extended in areas like internation: affairs and domestic policy. Thus he implies that there is no role for the student as a member of the student community to promote social reform. But even from a strictly selfish point of view, the integrity of the university cannot be secured by working strictly within the hallowed halls. To be concerned for the future of the university one must accept the responsibility to act upon the social and economic systems which sustain or threaten teaching and learning, openness and relevance. This means involvement on the part of the student community if it is to play a viable role in our society. If people are starving in Malawi — not just Malawi students but Malawi citizens — then the Canadian student community should be working on programs to confront Canadian students, the Canadian government and international agencies with the need to respond with speed and determination. If people are living in slums around Edmonton, the student community should be confronting it; and if students at the University of Alberta have serious emotional problems, the student community should be tackling that, with considerable resources and intellectual application.

To be continued in the next issue of The Varsity.



Sandy's Superhero

MICHAEL WALSH

Once upon a time at the fabled University of Torpida, there was, amidst the fantastic clutter of colleges, faculties, institutes, schools and centres, a professional frosh named Wyman Ratepayer.

It was in his fourth first year, his year at St. Micturite's College, that Wyman Ratepayer met Sandy Applepie. He immediately fell in love.

"I love you," he mumbled over and over again, finally falling to the ground to embrace her ankles and cover her penny loafers with moist kisses. ". . . love you . . love you . . ."

"Wyman! Really!" Sandy said, piqued by his public display of ardor. "Why don't you just ask for a date like any other fellow?"

"Tonight?" he said, his voice quivering with expectancy.

"Well, if it means so much to you — all right"

THE TRIVIA CONTEST

They went first to the Trivia Contest. Incredulously Sandy had sat and watched two teams, St. Micturite's best brains, matching useless knowledge.

"Dale Evans' horse's name?" team A shot out. "Buttermilk!" team B replied, triumphant. "Count Dracula's first name?" they countered. "Voivode!" team A came back.

Leaving the competition, just as a fight was breaking out over Paladin's preferences in classical litterature, they found their way to the weekly gathering of the Congress Club, the SMC debating team.

"My word," Sandy said, surprised, "They're even more irrelevant than the trivia teams."

Then: "How come nobody knows about any of this?" she asked. "It's never reported in The Varicosity."

"They don't really like The Varicosity much around St. Micturites," Wyman conceded. "Everything around here is reported in their own campus paper, The Turd. Why, they even have their own superhero."

"Really?"

"Oh yes, he's called Umbrella Man and he's reported on every week in The Turd. They say his girlfriend lives right over there in Lolita College."

ENTER UMBRELLA MAN

Unbeknownst to the couple passing by, the incredible Umbrella Man was almost within earshot. The neurotic do-gooder was returning from still another unsuccessful attempt to gain his girlfriend's attention and affections.

Suddenly the eyes of the frenzied superhero fell upon a vision of loveliness, the innocent, delectable Sandy. Plunging his symbolic bumpershoot into the pavement before him, he gurgled the words that would effect his change from a scrawny student into the awesome figure of Umbrella Man. "TURN ON."

"Turn on?" The words rang hollowly in the mind of a fourth person rolling cloudedly down the street. "What's the story?" Varicosity writer Rebus Antimony thought thickly as he wove his way home from the Ambassador's Bluer St. draught room.

As disconnected ideas marshalled themselves in the reporter's brain a crazed Umbrella Man beat off the terrorized Wyman Ratepayer and was turning his attention to ravaging Sandy.

HONOURABLE INTENTIONS

Suddenly the truth flashed across Antimony's dulled mind. Umbrella Man's intentions were far from honorable. "Hey! Stop that!"

Umbrella Man's eyes were filled with hate as they found the unco-ordinated figure racing towards them "I'm stronger than dirt," he bellowed at Antimony.

Taken aback Antimony paused to adjust the images dancing before his eyes, "You're a Commie prevert," he shot back.

Cooly the superhero drew back his famous umbrella ,aiming the point at the slowly rocking figure that threatened him. "Now infidel, prepare to meet your doom."

The moment of truth was broken by a voice from on high. "Shut-up down there, how do you expect anybody to sleep!" Then, a scream, as the contents of a chamberpot splashed about Umbrellaman.

The pitiful screaming died in the night as Umbrella Man was reduced to a disgusting puddle of a sickening yellow liquid that soon dissipated into a vapour. The superhero was no more.

"Wyman said that Umbrella Man was susceptible to water," Sandy said sombrely.

"Smells more like American beer," observed Antimony.

Tune in again for Sandy's further adventures.



6T7 GRADUATES!

TAKE 30 SECONDS *NOW*

To Read About The Big Developments At Eaton's And How We Can Affect Your Career Future!

THE PROPOSED EATON CENTRE exemplifies the positive commitment to continuous improvement that characterizes Canada's largest retailer. As 1967 graduates, you are in a unique position to develop your career with this expansion, to play a big part in the largest—and, the most forward-looking—retail firm in Canada. What's in it for you? Rapid advancement. Financial reward. Prestige. And a new, progressive Management Development Program . . . to help you move even faster.

THERE'S A PLACE FOR YOU IF YOU HAVE TALENT. Whatever your university background and interests, you can reach high levels in this diversified retailing milieu. At Eaton's right now, there are outstanding opportunities in Sales Management, Merchandising, Technical Operations, Engineering, Computer Science, General Management, Research, and Finance.

FIND OUT MORE ABOUT IT! Eaton's representatives will be discussing and interviewing on the University of Toronto campus November 21 and 22. Ask questions—we will be glad to talk to you. Get more detailed literature about immediate opportunities at the Placement Centre **NOW.**

OR call Eaton's direct! Mr. J. R. Bennett, Management Training Co-ordinator, Phone UN 1-3111 Local 3731.

THINK ABOUT EATON'S

The 97-year-old Company with a big future!

THANK YOU
S.A.C.

At a meeting of the University of Toronto Students Administrative Council, held on November 8th, the following motion was passed:
"The Students Administrative Council endorse the principle of the College Bowl; that it wishes it every success and urges community support of this worthy cause."

THANK YOU
WARREN STEVENS

In a letter to Don Hewson, Chairman of the Blue & White, Warren Stevens, Director of Athletics of University of Toronto stated:
"Once the initial disappointment has worn off, I think it is more important than ever for all of us to do our level best to see that the week-end is as big a success as if our own team was competing.
The fact that two relatively small universities, one from Ontario and one from the Maritimes have good enough football teams to be selected for the Bowl game from among all contenders all over Canada shows that the standard of college football in Canada is improving; that, to my mind, is a very good thing. Our heartiest congratulations go to Waterloo Lutheran and the representative from the Maritimes.
My hope is that a very large section of the stands will be occupied by Varsity students who will be able to see for themselves the brand of college football played in other parts of Canada."

THANK YOU
COACH MURPHY

For the following statement:

"I, Ron Murphy, Coach of the University Toronto Football team and the members of the Varsity Blues, strongly support the College Bowl, the idea and ideals behind it and hope that the student body will do everything in their power to make the Bowl a great success."



BLUES

TRIED

AND

LOST



BUT

STILL...



photos by ART McILWAIN



New College pleased with multi-faculty system

By JILL EISEN

The New College Student Council is confident of success in developing and encouraging the concept of multi-facultism.

Sorel Reisman (IV ASPC), president of the NCSC, says the multi-faculty college gives a student an opportunity to broaden his outlook and get a cross-section view of the bigoted outlook of a faculty."

University implies universal education, Reisman, said in an interview, and faculty alone can not provide it.

"Students enrolled in professional faculties see nothing but their professions while in school" Reisman said. This is sad because when they graduate they are going to be put in the little peg holes of their professions."

He said New College, with more than one quarter of its members from professional faculties, can give a student a more complete education than a one-faculty college.

The NCSC has set up an inter-faculty committee to bring the various faculties together, said vice-president Michael Baker (III New). The committee will hold seminars to discuss interfaculty problems (such as whether one's loyalty lies with his faculty or his college) and the broader problems of the student in university life.

Reisman, said New College has created a better response to council activities than the arts and science colleges. He suggested that this is because the professional students join the college because they want to participate while arts and science students join colleges because they have to.

New College has been more successful than Innis (also a multi-faculty college) because it has its own building with residences, council office and excellent facilities all under one roof, Baker said. In the 1964-65 session, when the college had no building, New College was just a name and most of its freshmen were lost to other colleges.

A unique feature of the NCSC is its Judiciary Committee, Reisman said. It is designed to investigate damages and other misbehaviour; suggest new rules and regulations, and impose discipline whenever necessary.

"U of T is too big for students to feel close to or involved with," he said, "but if you break it up into colleges there is a greater sense of belonging and caring."

One of the biggest problems of student councils, Reisman said, is lack of communication with the university as a whole. SAC is the only link — a weak one — which the councils have with U of T, he said.

"SAC members should be discriminant enough to know when an issue should be referred back to council.

In moral issues especially, he said, SAC representatives should find out if their decision complies with the wishes of the students.



SOREL REISMAN

CUS could lose three more members

McGill, Loyola and Acadia universities are involved in procedural wrangling, lack of knowledge of the issue and indecision in deciding whether they will withdraw from the Canadian Union of Students.

McGill's student council has voted to hold a referendum on whether to remain in CUS, join the Union Generale des Etudiants de Quebec or reject both.

But the students society failed to decide on a ballot for a January referendum at an open meeting last week. The quorum was lost as time ran out because discussion strayed from the point and the meeting dissolved into a series of procedural wranglings, points of order, amendmendments and sub-amendments.

Loyola will vote Nov. 18 on a referendum identical to McGill's. Students will be presented this week with the advantages and disadvantages of both organizations.

Acadia failed to reach a decision at a meeting on the CUS last week.

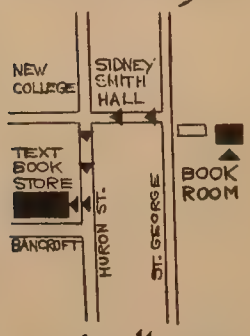
The issue will be reconsidered in three weeks when a second investigation committee will deliver its report.

Seven universities have already withdrawn membership from CUS, most of them because of The national union's new involvement in political issues.

Treasure Van success

Treasure Van, the annual 10-day sale of unusual articles from 36 countries, grossed $14,-414.00 in comparison to last year's total of $13,-000.

the university of toronto
TEXTBOOK STORE
has moved to its
NEW LOCATION
on HURON st.
(opposite new college)



and will now operate on a self serve basis

FROM THE HINTERLANDS

Manitoba Union of Students formed

BRANDON (CUP) — Education history was made here Sunday (Nov. 5) when delegates from Manitoba's four post-secondary institutions of higher learning met for the first time as members of a provincial student association.

The association, tentatively dubbed the Manitoba Union of Students, was the first body to meet after the Western region of the Canadian Union of Students was dissolved as a legislative body in favor of separate provincial organizations.

The MAS delegates, from the University of Manitoba, United College, Brandon College and St. Boniface College, drew up a skeleton constitution to be presented to their respective students' councils for ratification.

The association will seek to co-ordinate student activities in Manitoba, to represent students' interests at the provincial level, and to advance the cause of education in Manitoba.

Although the association's originators — U of M. Brandon College and United College — are CUS members, association membership is open to all post-secondary institutions in Manitoba.

The next meeting of MAS has been scheduled for Dec. 4. This will give the members' students' councils time to ratify the proposed constitution and allow MAS to contact the Manitoba Institute of Technology and nursing schools.

Strike threat looms at McMaster

HAMILTON (CUP)—McMaster University's buildings and grounds employees have threatened to strike unless the university meets their demands for better wages and working hours.

Both parties are waiting for a conciliation board report expected to be released this week.

The employees are forbidden by law to strike until seven days after the report is released.

Ted Roscoe, the union's negotiating committee head, has hinted negotiations have broken down and strike action is probable.

If the employees, members of the Building Service Employees International Union, strike, all grounds-keeping activities and cleaning of buildings will cease.

The contract between the union and the university expired in June.

Law school advocated for Victoria

VICTORIA (CUP) — The Victoria Bar Association has called for the establishment of British Columbia's second law school at the University of Victoria.

In a brief presented to the UVIC senate recently, association members recommended Victoria as the ideal location for a law school.

The lawyers also expressed hope the law school, if established, would introduce a course on trial techniques into its curriculum.

"It is our belief such a law faculty would not only attract students from all parts of Canada, but would also enhance the reputation of the university," the brief said.

UBC proposes new arts program

VANCOUVER (CUP) — Arts professors and lecturers here have voted two to one in favor of University of British Columbia's new arts program.

"We are now on second base," said arts dean Dennis Healy who was instrumental in drawing up the proposed arts curriculum.

The proposals for the new program will go before the senate Dec. 14.

"If the senate endorses our recommendations, then we would work towards putting the program into practice in September 1967," Dean Healy said.

If the senate approves, any student entering first year next fall may volunteer to enroll in the new program, where he will spend five hours a week in lectures and seminars.

The rest of his time will be spent working on assignments arranged with faculty members. Six other units of work would be chosen in consultation with his faculty advisor.

The proposed program has aroused much controversy between arts faculty members.

Chief spokesman for the opposition, classics head Malcolm McGregor, says he thinks freshmen are too immature to cope with the amount of academic freedom the revision includes.

DU PONT CANADA

SUMMER EMPLOYMENT

Our representatives will be visiting the University
21st, 22nd & 23rd NOVEMBER
to interview undergraduates in the following disciplines:

	1 year from degree	2 years from degree	3 years from degree
Chemical Engineering	x	x	x
Mechanical Engineering	x	x	
Electrical Engineering	x	x	
Industrial Engineering	x		
Engineering Physics or Engineering Science	x		
Commerce	x	x	
Chemistry	x	x	x

THE SUMMER OPENING ARE :
a) As assistants to Design, Process and Development Engineers and
b) As vacation relief in production, general plant offices and the laboratories.

An appointment to see our representatives can be made through your Placement Office on campus where application forms are also available.

DU PONT OF CANADA — PERSONNEL DIVISION, P. O. BOX 660, MONTREAL, P. Q.

GIVE TWO WAYS —
HELP A CHILD TO A BETTER FUTURE

BUY U. N. I. C. E. F. GREETING CARDS

CARDS SOLD AT: United Nations Association, 4 St. Thomas Street and 17 Davenport Road

(on campus) Student United Nations Assoc. in Canada, November 16-18, 11:00 a.m. to 2:00 p.m., Sidney Smith

CALL 921-2101 FOR METRO LOCATION

REMEMBER :
yoU kNow It Can hElp their Future

SATURDAY, NOV. 19th
GREAT HALL, HART HOUSE - 8:30 P.M.

TRI-UNIVERSITY CONCERT

Excellent Male Choral Music By:

ROYAL MILITARY COLLEGE GLEE CLUB
WAYNE STATE UNIVERSITY GLEE CLUB
HART HOUSE GLEE CLUB

Tickets: $1.50 - Hall Porter

DU PONT CANADA

EMPLOYMENT INTERVIEWS

Our representative will be visiting the campus
5th AND 6th DECEMBER

to interview graduating students in Arts, Commerce and Business Administration (Bachelor or Master) who may be interested in marketing, including marketing research, and financial and control positions.
An interview appointment can be made at your Placement Office on campus where you may obtain position descriptions and information about the Company. If supplies of these are depleted, please fill in the coupon below and forward to us for immediate attention.

DU PONT CANADA
Personnel Division, P. O. Box 660
Montreal, P. Q.

COUPON
Dear Sir:
Kindly forward immediately information on openings for 1967 graduates and a copy of your booklet "From University to Industry with Du Pont of Canada".
NAME ..... FACULTY & YEAR .....
ADDRESS .....
(please print)

CLASSIFIED

MADISON AVE. Furnished room in apt. Large closets. Share kitchen. Phone 922-3662.

1963 Hillman Minx for Sale. Excellent condition. Call Mrs. McCurdy 483-5674.

WANTED – Banana ice cream. We are dying for some Banana ice cream. Where can we buy some near campus? Call Wenda 244-2801.

SPEND your next vacation in sunny Barbados and be comfortably accommodated at CARIB Guest House on Sea, Worthing, Barbados. $8.00 U.S. a day, 3 meals.

REWARD – for return of black wallet and contents lost in room 2102 Sid Smith, Nov. 7, 2 p.m. — Call TIM 241-7314.

TORONTO VEGETARIAN ASSOCIATION

We are looking for more members. Why not help us by joining? Vegetarianism is one of the ways to a better life. Happy humane, healthy.

Write to Secretary, 28 Walker Ave., Toronto 7.

PAT AND JOSEPH HAIR DESIGNS

116 A BLOOR ST. WEST

NEW ARRIVED

100% Human Hair Wigs . . . . . from $95

Postiche . . . . . from $25

Discount for students on cuts, sets, & tints

921-1234 **921-4884**

"I've found a challenging career opportunity in marketing life insurance."

Bruce Etherington, B.A. Western

"In three years with London Life I have enjoyed wide experience in many areas of personnel work."

Bob Totten, B.A. Windsor

"I work with one of the most advanced data systems anywhere and I like a city the size of London."

Don Johnson, B.Sc. Queen's

"I joined London Life on the strength of its reputation in data processing."

Dave Morash, B.Sc. Acadia

"As a specialist in group insurance plans, I've found our own benefits to be among the best."

Bill Sproule, B.S.A. Guelph

"There's lots of scope here for the actuarial student. You get involved in many phases of the business."

Dick Huffman, B.A. Western



Join these graduates with London Life

If you are graduating this year in arts, mathematics, business administration, or commerce and finance, why not follow the example of these young men? Right from the first day, you will find, as they did, interesting and challenging work. As you progress, your career can lead to executive positions in all areas of the company. At the head office in London, there are opportunities in programming and systems analysis, personnel and actuarial fields. In marketing you can choose from locations coast to coast. More information can be found in the booklet A CAREER FOR YOU WITH LONDON LIFE, available from your placement officer.

A REPRESENTATIVE WILL BE INTERVIEWING AT U. of TORONTO NOVEMBER 17

LONDON LIFE INSURANCE COMPANY

Head Office: London, Canada

Advisory Bureau studies discontent

By ROZ LOFSKY

The University of Toronto Advisory Bureau aims at finding out why there is discontent on campus, said Bureau director Don McCulloch.

"We want to make the university a more satisfying place — a place that is more personal," he said in an interview.

Although various groups lobby for a smaller university, more student representation in administration or abolishment of the college system, he said he is certain that the U of T Act must be changed."

Dr. McCulloch said he is not sure what the change would involve.

"The Bureau is not here to decide what the changes will be, but is just facilitating arrangements that can lead to change," he said. "We can bring people together to talk."

If the Bureau found, for example, that the problems in one college were the same as in another it would bring the two together and have them discuss a solution.

"If I believed change were impossible I wouldn't be here," Dr. McCulloch said. "But institutions don't change easily."

He said one of the problems of the Bueau was in remaining neutral in the face of many different viewpoints. Some people wanted to change everything, others aimed at preserving the status quo and others sought a compromise.

Dr. McCulloch charged that "the lecture has had no further relevance after the printing press."

With many students, he said, any other method is difficult, but the community should work on problems and solutions can be found.

He said U of T has no sense of community and that people don't care or have a sense of responsibility to each other. "It's more like grades 14, 15 and 16. And size has nothing to do with it. There's an anti-community feeling here."

Ideally, he said, a change will mean the Bureau, located at Harbord and Spadina, will cease to exist. By then people would become interested in each other and a human relations body such as the bureau would not be needed.



Dr. D. McCULLOCH

The Bureau, established in July, 1965, is staffed by Dr. McCulloch, a psychiatrist and assistant professor in the faculty of medicine, David Graham, psychologist and assistant professor at the Institute of Child Study and Farrel Toombs, sociologist and human relations professor in the school of business.

Lit snack bar will rival UC Refectory

The snack bar in the Junior Common Room at University College re-opens today under student management.

Joey Steiner, president of the Literary and Athletic Society which sponsors the venture, says the snack bar will serve only coffee today but hopefully will offer sandwiches by the end of the week.

The snack bar will be open 8:30 a.m. to 4 p.m

The Lit is hoping to operate the snack bar on a cheaper basis than the UC Refectory and Steiner says sandwiches may be up to 10 cents cheaper than in the Refectory.

General operations will be supervised by a three-man Lit committee. Manager is Irv Weisdorf (II UC), who will employ student staff at $1.15 an hour to start.

The student snack bar was set up following the resignation of last year's operator, who remarried during the summer.

Response to ads for snack bar workers was so great that several people were turned away.

McGill Law class lecture boycott settled

MONTREAL (Special) — A lecture boycott of the second-year law class at McGill has been settled.

The students boycotted one law class after a disagreement with the Law Faculty Administration. Their action was taken as an answer to what felt was an antagonistic attitude towards them on the part of the Law Faculty.

The students complained that several classes had been cancelled and rescheduled without advance notice.

A letter was submitted to Dean Maxwell Cohen who met with members of the class. Dean Cohen explained that the confusion resulted from the shifting of lecture sites while the new law building is under construction.

The students have formed a committee to draft any future complaints.

Innis student dies

A Memorial Service will be held at Oriole York Mills United Church at 8:30 tonight for Innis College student Philip C. McCordic, (21), who died of a cerebral hemorrhage at his home Saturday.

Philip McCordic matriculated from York Mills Collegiate and entered Victoria College with the Elizabeth Ann Highet Memorial Scholarship in Modern Languages in September, 1963.

In September, 1965, he transferred to Innis College, and would have been among the first students to graduate from Innis next June.

As a high school student, he had a distinguished record in figure skating and was runner-up for the Junior Canadian men's singles championship in 1964.

Although he retired from competition upon entering university, he was co-director of the Ice Follies which were part of the 1965 Winter Carnival.



Philip McCordic

Yogi at Hart House

The Maharishi Mahesh Yogi of the Himalayas will speak at a free lecture at 8:30 p.m. tonight at Hart House.

The lecture, sponsored by the Graduate Students Union, will discuss the scientific technique of transcendental meditation as practised by the Maharishi.

The Maharishi teaches a method of meditation aimed at eliminating conflicts and tensions. The method, he says, does not involve a withdrawal from the world or any form of physical deprivation.

The teaching of the Maharishi has been hailed as a non-medicinal tranquiliser. Supporters say it can improve man's relations with both family and society.

The Maharishi says his teachings enable the ordinary man to reach the Kingdom of God

Open curtains at St. Joe's distracting

Women residents of St. Joseph's College last week found a tiny note on their bulletin board asking that drapes in their rooms be kept closed while lights are on.

It seems that Sister St. Stephen, dean of the residence, posted the note in response to a telephone caller's urgent request.

The caller explained that the view of girls dressing "was interfering with the work of the male staff" of the Ontario Transport Department across the street.

1966-1967
STUDENT DIRECTORY
University of Toronto
ON SALE
AT
S.A.C. OFFICE
9 - 5 daily
50¢ EACH

IAN & SYLVIA



FRIDAY NOV. 25 8:30 p.m.
MASSEY HALL
Tickets: $4.50, 3.50 & 2.50
SAM THE RECORD MAN
347 YONGE ST.
Mail Orders Only to:
MASSEY HALL
178 Victoria St., Toronto 1
(Enclose cheque or money order & self-addressed stamped envelope)

exhilarating elegance for MEN
JADE EAST



COLOGNE 4 oz. 4.75
AFTER SHAVE 4 oz. $3.75

Discerning men find luxurious pleasure in the subtle masculine scent of Jade East...worlds apart from the ordinary.

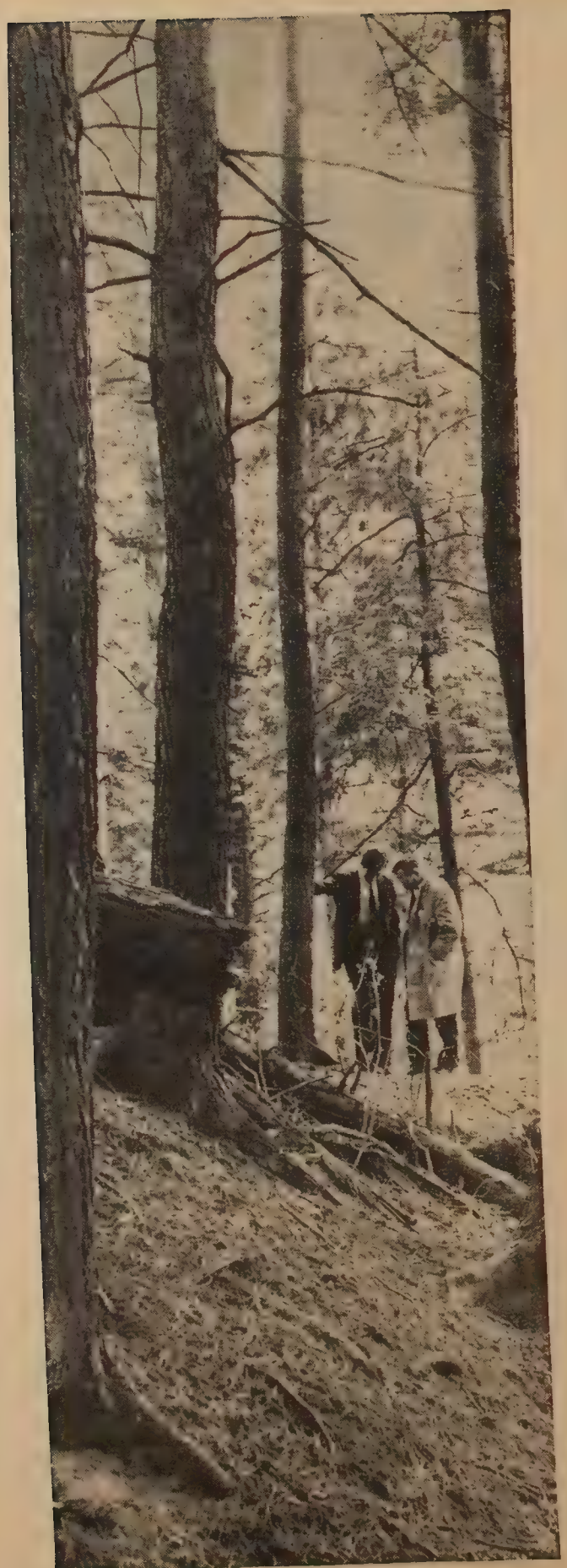
IN PERSON!



The BEACH BOYS
ADDED ATTRACTION
CHAD & JEREMY
PLUS TWO TORONTO GROUPS
Box Office Open Now & Agencies
PRICES — $4.50, $3.50, $2.50
SUN. NOV. 20—7:30 p.m.
MAPLE LEAF GARDENS

UNITED NATIONS ASSOCIATION IN CANADA
METROPOLITAN TORONTO BRANCH
YOUNG ADULT COUNCIL
LEARN the International Language
ESPERANTO
Course each Wed. commencing Nov. 9, 7:30 p.m.
U.N.A. Branch Office
17 Davenport (near Yonge)
Information & Registration:
Bob Chestnutt
921-9220 (evenings)

GRADUATE STUDENTS
SNACK BAR
CHEAPEST PLACE TO EAT ON CAMPUS
OPEN LUNCH-HOURS — ITS WORTH THE WALK
GSU 16 BANCROFT AVE.
(OFF HURON OPP. NEW PHYSICS BLDG.)



Wanted: Men who can think

Fortunately, CIP has many thinking men right now. Why then are we looking for more young men in so many fields—research, engineering, marketing, finance? Read on:

At the bottom of the page is a brief paragraph about CIP. We think it's worth repeating here:

CIP is Canadian International Paper—one of Canada's leading organizations. CIP makes newsprint, pulp, containers, building materials and about 900 other products; employs 15,000 people; brings almost 200 million export dollars into Canada annually.

Behind this statement is a story of exciting research, new products and major expansions. We need *more* enthusiastic young men.

Research men

CIP directs the largest industrial pulp and paper research operation in the world. More than 80 scientists have 200 projects currently on the books. *We need physicists, chemists and chemical engineers.*

Production men

More than 25 CIP mills and plants across Canada produce about 900 products. Facilities are expanding. New operations are opening up. *We need mechanical, civil, chemical and electrical engineers.*

Finance and marketing men

CIP administers millions of dollars and markets 900 products. *We need MBA graduates for corporate planning, commerce graduates for financial control. We need commerce and arts or science graduates for sales, market analysis, computer applications, industrial relations and so on.*

Forest men

CIP manages 16 million acres of woodlands. This has led us into scientific forest management, experimental tree farms and a vast programme of mechanization. *We need foresters and forest engineers.*

What we look for

Our standards are high. We demand *men who can think.* Men who know that the best solutions to problems don't come from memory, formulas or "the way Jack did it". They come from *fresh* thinking. And we demand men with *enthusiasm*, men who want challenges.

Room at the top

CIP believes that new opportunities should go to men within the Company who are ready for *bigger* challenges. Promotions and expansion have created our need for bright, young graduates.

We also believe in healthy interchange of people among offices, divisions and subsidiary operations.

The next step is up to you. CIP representatives will be on campus in the next few weeks. *If you're graduating this year or next, plan to talk to them.*

CIP is Canadian International Paper—one of Canada's leading organizations. CIP makes newsprint, pulp, containers, building materials and about 900 other products; employs 15,000 people; brings almost 200 million export dollars into Canada annually.

cip

Increased leisure may deaden arts

The role of the liberal arts in a leisure society lies in producing "free men", Father David Belyea, a professor at St. Michael's College told 60 members of the Harvard Exchange Friday.

"The aims of education in the future leisure society must be those of the person in love with the liberal arts," he said during a three-man panel discussion on The Role of the Arts in a Society of Increasing Leisure.

He predicted that the two largest industries in North American society will be education and the management of information.

"We are facing a society in which there will be little or no work for most of us," he said.

Professor B. J. Quarrington, a social psychologist, doubted that increased leisure time in the future would lead to more meaningful and challenging social relationships for most people.

"Leisure time will be spent productively mainly by those with the jobs offering the least leisure time," he said.

Quoting from recent research, he said people with the most interesting and challenging jobs use their leisure time in the most active and useful manner.

"People with deadening jobs dissipate their leisure time in passive and non-productive ways," he said, "and are not likely to be attracted by the liberal arts."

Prof. G. Ridout of the faculty of music was pessimistic about the effect of increased leisure on music.

He said music for a leisure class would have to include such a wide spectrum of tastes that it would inevitably reduce the performance and creation of music to the lowest common denominator.

"If music must be for the masses," he said, "we will have to go down to their level if they cannot understand it.

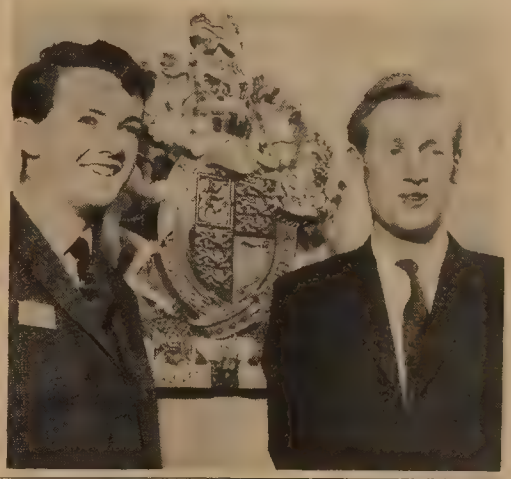
"Even if leisure leads to a golden age of artistic enlightenment," he said, "if nobody else works, why should musicians?"

Resolved: The Commonwealth is dead

A British debating team will appear at Hart House Tuesday evening to oppose the motion The Commonwealth is Dead and Should be Buried.

Lord James A. Douglas-Hamilton, one of the British debaters, is a former president of the Oxford Debating Union. He now is completing an LLB law degree at the University of Edinburgh.

Ian S. Forrester, the other member of the team, graduated from the University of Glasgow with MA and LLB degrees.



Political force theory perverts university concept

By JANE STEINBURGH

Thinking of the university as a political force is perverting the concept of a university, a first-year law student said Saturday.

Bill Charlton told a panel discussion on The University as a Political Force in Society that the more a university speaks as a unit the less it is a university.

"Go home and read Lewis Feuer's article (The Decline of Freedom at Berkeley) in the last Atlantic Monthly," Charlton shouted at members of the Harvard-Toronto Exchange Weekend.

The article claims that academic freedom has declined following the take-over of Berkeley by far-left students.

"The university is far from a political force," Students Council president Tom Faulkner said, "but there is a legitimate role for the university in trying to change society. I think the university should be a political force."

Professor Chandler Davis, Department of Mathematics told the crowd that when the university takes a position in politics, it is optional. This, he said, makes us romantics.

However "if we realize how close we are to the power structure, we will try to withdraw to reorganize and form a community of our own," Prof. Davis said.

"We can write our own rules. Don't let the government write our rules. If they ask us to prepare research on germ-warfare, don't ask only the size of the paycheck."

Citing former Harvard classmates who have become advisors to President Johnson, he said, "Those of us who are in this framework of altruism and concern should not accept our friends' resignation from this community."

It is all right to say we will withdraw from society, P. H. Russell of the Department of Political Economy said, if we can pay for this privilege. But "Political leaders measure, above all, the success of the university in terms of its impact on the economic productivity of the country. There is going to be terrific pressure on the university to meet that criteria."

The most important purpose of the university is not political, Mr. Russell said, for "the impact of discoveries made by the university on the whole shape of civilization is an enormously important point... The activist idea is only one way to affect society."

Charlton protested against the conceit and self-importance of those at university who feel more "moral" than "a few guys who had the guts to get into the government and try to change things."

We are at university, he said, primarily to develop a critical mind. After graduation, students should go into the world and enter politics.

"If you're not going to, who the hell is?"

Faulkner disagreed with this "training thesis" idea of a university.

"If we spend all our time in panel discussions and thinking things through, when we get our BA's and 'go', I'm not sure we'll go anywhere. The university has to recognize that it must do more than hold panel discussions and Teach-Ins to solve the problems of society."

"A real solution of the world's ills is not going to come from us," Prof. Davis said. "All they expect from us is palliatives."

This, he said, is because we are separated by the condition of our life from the dispossessed and are closer to the rulers.

Wanted:
Men who can think

Canadian International Paper will be interviewing on this campus on the following dates:

November 15 and 16 — forestry students, all years.

December 2 — third year students in engineering.

January 19 and 20 — final year students in engineering and chemistry.

January 25 — final year students in arts, commerce and MBA.

cip

Canadian International Paper Company

NEW COLLEGE STUDENT COUNCIL

INTERFACULTY COMMITTEE

PRESENTS

Day Long Seminar — Sat. Nov. 26

"THE PROBLEMS FACED BY THE STUDENT IN UNIVERSITY LIFE TODAY"

ALL THOSE INTERESTED IN PARTICIPATING PLEASE OBTAIN A FORM IMMEDIATELY FROM THE NEW COLLEGE STUDENT COUNCIL OFFICE RM. 134 N.C.

WOMEN'S ATHLETIC ASSOCIATION

SKIERS :

MR. DAVE MARGESSON WILL LECTURE ON EQUIPMENT AND TECHNIQUE WEDNESDAY, NOVEMBER 16th AT 5 P.M., ROOM 304, BENSON BUILDING.

Committee On The History and Philosophy of Science

PRESENTS

OPEN LECTURE

THE STORY OF DISEASE FROM ANCIENT BONES

By CALVIN WELLS

THURSDAY NOV. 17 — 1:10 P.M.

ROOM 102 - MECHANICAL ENGINEERING BLDG.

CHEVRON STANDARD LIMITED

Calgary, Alberta

OFFERING CAREERS IN

PETROLEUM EXPLORATION

will conduct campus interviews on

November 18

for

POST GRADUATES - GRADUATES UNDERGRADUATES

in

HONOURS GEOLOGICAL SCIENCE
— SUMMER EMPLOYMENT ONLY.
APPLIED GEOLOGY
— SUMMER EMPLOYMENT ONLY.
PHYSICS AND GEOLOGY
— SUMMER EMPLOYMENT IN GEOLOGY AND GEOPHYSICS
ENGINEERING SCIENCE (GEOPHYSICS)
— SUMMER EMPLOYMENT IN GEOPHYSICS

Arrangements for personal interviews may be made through the University's Placement Office 581 Spadina Avenue, (Corner Willcocks)

COMPETITIVE SKIERS

The Intercollegiate Ski Team will meet on Monday, November 14th at 5:00 P.M. in the U.T.A.A. Committee Room, Hart House. Anyone holding competitors card "A" or "B" Class only, please attend.

G. S. U. SNACK BAR

Student operated at student prices.
Open every lunch-hour for graduate students

A group of Arts and Science students intend to expiate the Engineers' mock sacrifice of the Archer.

The group will organize their own coper to the Henry Moore sculpture at City Hall Tuesday at 3:30 p.m.

GF

INTERNAL MEMORANDUM

TO: University Recruiting Teams

FROM: The President

Gentlemen, as you prepare for your annual visit to Canada's major universities, I'd like you to keep in mind the following facts:

(1) We are investing $5 million in new buildings and equipment each year.

(2) We are launching five new grocery products each year.

(3) In five years we plan to double our present size.

To accomplish the above, we will need competent young people, willing to be challenged and eager to accept expanded responsibility as our company grows.

Today, we need close to one hundred topnotch graduates to staff our expanding organization -- people with talents in marketing finance and engineering and the sciences.

But I'd like to make special mention of the requirements of our sales organization. It provides us with the sales and marketing management people of the future. Be sure to pay particular attention to candidates interested in starting with our sales force because this interest denotes an understanding of the roots of our organization and a realism which can take them further and faster up the GF ladder.

This work you do for General Foods is very important to our future. I know you will do it well.

JWA

JWA/mr

A General Foods Recruiting Team will visit University of Toronto on Nov. 24 and 25. See your Placement Office.

IN FIRST EXHIBITION GAME

Blues vulcanize Ravens

By HOWIE FLUXGOLD

There is no truth to the rumour that the scoreboard at Varsity Arena will be replaced by a computer. So if Friday night was any indication, the scorekeeper is going to have a large callous on the finger he uses to adjust the scoreboard.

He pressed the button 14 times as Varsity Blues trampled University of Carleton Ravens 14-0 in an impressive opening to the 1966-67 college hockey season.

It was the first exhibition game for Blues, defending Senior Intercollegiate Hockey league champs, and Ravens, who finished fifth in the Ottawa-St. Lawrence league.

Blues almost vulcanized a pair of Raven goalies pounding them with a total of 77 shots. They fired 55 shots in two periods at Ken Dyer who allowed ten to get by him.

Dyer was replaced in the third period by second-stringer Don Wicks who gave up four more goals.

There was some indication last season that Blues could be out-muscled but they gave fair warning that it won't happen this year.

The larger but slower Ravens used their sticks in the first period mainly for facial massage but Blues retaliated in kind. The last two periods were played in relative peace.

It was obvious from the outset that Blues were far the superior team. Henry Monteith scored on the first shot on goal and from then on it was just a matter of how high the score was going to go.

Blues scored three more in the first period, added six in the second and four in the third.

Henry collected two more goals to bring his total to three, all assisted by his brother Steve. Steve also picked up one goal on a pass from Henry.

Gord Cunningham and Peter Burwash scored two each with singles going to Ward Passi, Murray Stroud, Pat Monahan, Don Fuller, Mike Riddell and Mike Peterman.

Monahan, Riddell and Peterman formed a fourth line which coach Tom Watt used mainly in the third period.

University of Guelph Redmen picked up where they left off last season when they lost several one goal decisions.

In Montreal Saturday they dropped a 4-3 decision to University of Montreal after losing 3-2 to Laval in Quebec City the night before. These were the first two games of the regular SIHL season.

LEFTOVERS: The three stars were **Henry Monteith, Pete Speyer and Pete Burwash . . . John Wrigley** and **Tom Little** split the goaltending duties ... Wrigley made ten saves and Little eight ... Defenseman **Bob Hamilton** was a member of the U of T boxing team last year ... Next exhibition game is Sunday afternoon in **Sudbury** against **Laurentian University** of the Ontario Intercollegiate league ... Blues open their SIHL schedule in **Quebec City** against **Laval** Friday November 25 . . .

McGill plays host to a pre-season hockey tournament today and to-morrow featuring McGill and U of **Montreal** from the SIHL and Sir **George Williams** and **Loyola** of the Ottawa-St. Lawrence league. Blues defeated Sir George 9-7 in the Canadian championships last year in Sudbury.

Second championship

by DON MACDOUGALL

U of T runners grabbed the first four placings and captured the team prize in the Canadian Intercollegiate Athletic Union championship held Saturday at Guelph.

Varsity's Dave Bailey won the 5.5 mile test with an artery-popping 28:46 with teammates Doug Macdougall (29:02), Brian Richards (29:36) and Brian Armstrong (29:48) close behind.

Blue's winning efforts proved enough for Toronto to take U of Saskatchewan by a landslide in the final five-man standings. Toronto posted a winning total of 18 (15 is a perfect score) according to placings, U of Sask 48. U of New Brunswick was third with 61 and Royal Military College fourth with 113.

Pete Thompson, eighth, rounded out Toronto's team effort. Toronto's Dave Tong came ninth and Bob Cairns twenty-fourth.

HART HOUSE DEBATE

TUES. NOVEMBER 15th — 8 p.m.

DEBATES ROOM

"THE COMMONWEALTH IS DEAD AND SHOULD BE BURIED"

Honorary Visitors

THE BRITISH DEBATING TEAM

For the Ayes:	For the Noes:
A. ORENUGA, IV Victoria	LORD DOUGLAS-HAMILTON, B.A. Oxford & Edinburgh Universities
W. G. CHARLTON, I Law	I. S. FORRESTER, M.A., LLB. University of Glasgow

Speaker of the House: M. A. Levine, B.A.

X-Men gain Bowl berth

St. Francis X-men used a 17 year old freshman, backup quarterback Terry Dolan, and still thumped St. Mary's Huskies, 27-15. The win gave the X-Men the Bluenose title, and a berth in the College Bowl.

Ted Purnall scored on an 85 yard run, for St. Mary's and St. Francis was nailed for a safety touch to run an early Huskies lead to 8-0. X-men's first string quarterback Dick Pandolfo limped off the field, and St. Francis looked to be in deep trouble.

Dolan bewildered St. Mary's with a mixture of running and passing, and halfback Paul Brule culminated an 88 yard drive with a three yard run. A 34 yard pass to Terry Arnason, another TD by Brule, a nine yard pass to Paul Schonhart and three converts by John Burke ran the X-men lead to 27-8. A fifteen yard pass to John Murphy ended the Huskies scoring.

SIFL STATISTICS

KICKOFF RETURNS

	N	Y	A	TD
Al Schreiber, McGill	19	400	21.1	1
Jamie Johnston, Qu.	7	234	33.4	1
Vern Lucyk, Western	9	187	23.4	0
Mike Raham, Tor.	**7**	**153**	**21.9**	**0**
Mike Williams, McG.	6	109	18.2	0
Ron Brooks, Queen's	4	106	26.5	0
Stu Behie, Western	6	66	11.0	0
Andy Szandtner, Tor.	**3**	**63**	**21.0**	**0**
Riivo Ilves, Tor.	**3**	**52**	**17.3**	**0**
Mike Eben, Tor.	**3**	**35**	**11.7**	**0**
Rob Campbell, West.	1	25	25.0	0
Ian Kirkpatrick, Tor.	**2**	**25**	**12.5**	**0**
Al Langlois, Queen's	2	23	11.5	0
Don Destonis, McG.	1	22	22.0	0
Larry Burridge, West.	1	15	15.0	0
Sal Lovecchio, McG.	2	13	6.5	0
Ronnie Parker, Tor.	**1**	**10**	**10.0**	**0**
Robin Wearing, West.	2	10	5.0	0
Dave Fleiszer, McG.	1	7	7.0	0
Dave Garland, West.	1	5	5.0	0
Gord Potter, McGill	1	4	4.0	0
Guy Potvin, Queen's	1	4	4.0	0
Dave Oswald, West.	1	4	4.0	0
Dennis Walker, West	1	3	3.0	0
Larry Ferguson, Qu.	1	3	3.0	0
Don McIntyre, Qu.	1	0	0.0	0
Rick Satin, McGill	1	0	0.0	0
Lee Wallace, Queen's	1	0	0.0	0

PASS INTERCEPTIONS

	N	Y	A	TD
John Latham, Qu.	4	54	13.5	1
Chris Hicks, Tor.	**3**	**57**	**19.0**	**0**
Bayne Norrie, Qu.	2	121	60.5	1
Ian Kirkpatrick, Tor.	**2**	**59**	**29.5**	**0**
Ron Brooks, Qu.	2	55	27.5	0
Bruce Hough, West	2	28	14.0	0
Mike Williams, McG.	2	17	8.5	0
Dave McIninch, McG.	1	57	57.0	0
Larry Ferguson, Qu.	1	30	30.0	0
John Gordon, Tor.	**1**	**13**	**13.0**	**0**
Guy Potvin, Qu.	1	12	12.0	0
Roger Bereza, West.	1	11	11.0	0
Paul McKay, Tor.	**1**	**9**	**9.0**	**0**
Rick Satin, McGill	1	8	8.0	0
Riivo Ilves, Tor.	**1**	**8**	**8.0**	**0**
Pete Werry, Western	1	0	0.0	0
Steve Surman, Qu.	1	0	0.0	0
James McKeen, Qu.	1	0	0.0	0

PUNT RETURNS

	N	Y	A	TD
Andy Szandtner, To.	**16**	**285**	**17.8**	**1**
Ron Brooks, Qu.	17	228	13.4	0
Al Schreiber, McG.	18	210	11.7	2
Bayne Norrie, Qu.	21	184	8.8	0
Mike Raham, Tor.	**16**	**169**	**10.6**	**0**
Mike Williams, McG.	9	151	16.8	1
Vern Lucyk, West.	15	91	6.1	0
Rob Campbell, West.	8	65	8.1	0
Don Holmes, Tor.	**3**	**60**	**20.0**	**0**
Jerry Langlois, Qu.	2	54	27.0	0
Stu Behie, Western	9	49	5.4	0
Dave Garland, West.	2	33	16.5	0
Roger Bereza, West.	3	27	9.0	0
Riivo Ilves, Tor.	**2**	**26**	**13.0**	**0**
Wade Kenny, McGill	3	24	8.0	0
Mike Eben, Toronto	**5**	**22**	**4.4**	**0**
Rick Satin, McGill	4	19	4.8	0
Ottavio Colosimo, W.	3	10	3.3	0
Bruce Hough, West.	1	6	6.0	0
Steve Surman, Qu.	2	5	2.5	0
Sal Lovecchio, McG.	1	4	4.0	0
Doug Cowan, Qu	1	3	3.0	0
Larry Ferguson, Qu.	1	3	3.0	0
Art Froese, Western	2	1	0.5	0
James McKeen, Qu	1	0	0.0	0
Murray Wilson, McG.	1	0	0.0	0
Robin Wearing, West	1	0	0.0	0

PUNTING

	N	Y	A	TD
Larry Ferguson, Q.	52	2018	38.8	3
Dennis Walker, W.	43	1593	37.1	0
Gus Curry, McGill	11	399	36.3	0
Paul McKay, Tor.	**19**	**633**	**33.3**	**2**
Mike Wright, Tor.	**19**	**611**	**32.2**	**2**
Roger Robbins, West	8	254	31.8	0
George Springate, M	13	330	25.4	0
Ron Barrie, McG	16	386	24.1	0
Pete Howlett, McG	1	59	59.0	0

The sound of one hand clapping

Without a plan for a career your university work might be likened to the Zen image of one hand clapping. What will provide the other hand? Think about being a Chartered Accountant. That's a two-handed job. It takes dedication; clear thinking; a wish to be helpful to others and useful to society. It takes an outgoing personality: you work with people rather than things. It takes originality. It takes leadership. Those are some of the things it takes. What does it give? Advanced education; income; stability; satisfaction. (Which doesn't leave very much out of the ideal career.) As a Chartered Accountant you will be at the centre of Canada's growing economy. You get on the management team of your company much more quickly. Or run your own practice. Or teach. Or serve in government.

There isn't room here to tell all about the challenge of Chartered Accountancy as a career. The decision whether or not to enter the field is a major one, and you will want all the pertinent facts.

J. H. LYNCH, B. Comm., C.A., W. J. SUIRSKY, B.Comm., C.A.
Sydney Smith Bldg., Room 1088, 12 noon, Tues., Nov. 15
RECRUITING DATES FROM NOVEMBER 21 - DECEMBER 20

For further information write:

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF ONTARIO

69 Bloor St. E., Toronto 5, 927-1841

BLUES SHOCK GOLDEN GAELS 7-50

By BOB CLARK

Varsity's football Blues went off the field trailing 14-0 at half time for what was supposed to be a fifteen minute break. But Blues fooled everyone, and stayed away for the rest of the afternoon, as Queen's Golden Gaels trampled some team that didn't even vaguely resemble the unit that Varsity students have been supporting 50-7.

It may sound like a bad joke, but fans realised Blues were in trouble right after Gaels kicked off to start the game. The ball travelled the bare ten yard requirement on an onside effort, and bounced back into the arms of an onrushing Queen's lineman. Halfback Doug Cowan scored eight plays later, and Guy Potvin converted to give Gaels a 7-0 lead.

Queen's quarterback, Don Bayne, gave Gaels another major on a quarterback sneak with a little over two minutes left in the half.

Bayne hit end Larry Plancke for two quickies to start the second half, and up the lead to 28-0 with Blues still out on their halftime break. Finally, Varsity started to march, and end Mike Eben, who officially had no catches due to close Gael shadow tactics, took a pass in the endzone for what appeared to be Varsity's first score. But the officials were also out to lunch, and Eben was called for pass interference The snickering Gaels were given back the shutout, and the ball, on their own ten.

Potvin hit on a 30 yard field goal a few minutes later, and on the next sequence Ron Brooks shook hands with each Varsity player individually while en route to a 70 yard TD punt return stroll.

Blues marched straight down field following Queen's kickoff to score their only major, Wozniuk scrunching over on a two yard keeper.

Mike Wright converted to narrow the margin to a mere thirty points, 37-7.

When Tindall started throwing out his second stringers on offense, Blues defense refused to lower themselves to play with anything but the best. So they crossed their arms defiantly as Jim Tait and John Latham (moved from defense for the first time this year), scored two more TD's in the last minute and 23 seconds. Varsity fans pulled the sharpest defensive move of the game by cluttering up the field so that Gaels couldn't convert their last TD, thus holding the score down to 50-7.

While the triumphant Gaels sipped the traditional beverage of victors, champagne, Blues tried to drown their sorrows in the traditional brew of losers—beer. It takes an awful lot of beer to drown out a 50-7 score, but Blues attacked the problem with considerably more vigor than they had the football game.

"I know it's a corny cliche," said Gaels' coach Tindall, "but momentum is like rolling down hill — and it's hard to stop. No one player stood out all year for us, but everyone was really up for every game, and the boys never let down. They all played as a unit."

"You can't fault coach (Ron) Murphy," said one of the Blues. "He was a terrific coach all year, but we just let him down badly — very badly. When I saw him in the dressing room after the game, I could have bawled."

Four or five players did.

Blues' drive appeared to die after their earlier win in Kingston, and they never played up to their potential after that. And Varsity also forgot that the Yates Cup—older than the classic Grey Cup tradition, — was the true Canadian championship, not the two year old College Bowl invitational, which is still not assured of survival.

Blues seemed to have come to steal the Yates, but were not prepared to win it.



Blues saw too much of Queen's number 27, Larry Plancke Saturday. Gaels' flashy end snared eight passes for 158 yards and two touchdowns. Blues' Ranny Parker (55) and John Gordon (26) catch up with him 15 yards short of Blues end zone.

—photo by ART McILWAIN

VERY BLUE NOTES: — Blues missed the signal calling of all-star QB Bryce Taylor, as well as offensive first-stringers **Paul McKay, Nick Digiuseppe,** and defensive linebacker **Don Holmes...** With end **Mike Eben** shut out, **Jim Ware** led Varsity's air attack with 104 yards on three receptions.

STATISTICS

	Varsity	Queen's
First downs	13	27
Yards rushing	62	176
Yards passing	142	276
Total offense	214	452
Passes/completed	19/7	26/17
Intercepted by	0	2
Fumbles/lost	1/0	2/1
Penalties/yards	5/45	5/65
Punts/average	7/35.0	5/42.8



There just wasn't much room for Blues to run in. Quarterback Vic Wozniuk, (20) is turned in and dumped by Gaels' defensive halfback Guy Potvin (38). Queen's end Larry Ferguson (78) comes in hard to back Potvin up.

—photo by ART McILWAIN

Yates Cup victory means 'number one' in Kingston

By JERRY LANGLOIS

KINGSTON (Special) — The win over Toronto affirms the student body of Queen's in their belief that Gaels are the number one college team in the nation.

Playing in the Canadian College team in the nation.

Playing in the Canadian College Bowl now would be anti-climactic. As one Queen's student aptly put it, "Send St. F. X.or Waterloo down to Queen's to play. We've got a great girls team that will take them on."

Coach Frank Tindall said the game Saturday "was won on a great team effort. It was a matter of desire with a capital D — say it in Gaelic if you will — it's all the same to us."

John Croachman, playing his final game, whose timely interception set up Gaels' fourth touchdown said, "This is the greatest team I've ever played on." He has been playing for Queen's for 6 years.

Frank Arment exhuberated, "They can't say our line didn't push them all over the field both offensively and defensively — a hell of a team."

Ronny Brooks, defensive half and punt return specialist whose 78 yard TD return on a punt put the game solidly in the bag was heard to say, "We could have given them (Bryce) Taylor, four touchdowns and let them add another man. (Incidentally Blues had only 11 men on the field when Brooks made his run-back).

Bayne Norrie picked up a charley horse early in the game which hemoraged yet he continued to play until the final minute when he limped off to a standing ovation ... Larry Ferguson, team captain, said Toronto was beaten on the opening kick-off when co-captain Arment took the ball and rambled to the Varsity 40 yard line.

Said Ferguson. "It's tough for an offensive team to take the ball for the first time in the game with a seven point deficit to overcome.

Hal McCarney, Queen's assistant coach, designed a new type of cleat for the Yates Cup game which enabled Gaels' backs to cut on a dime. Earlier in the week a specimen of the cleat was sent to Ron Stewart of the Ottawa Roughriders to try out. Stewart, an ex-Gael, liked them so much he decided to use them against Hamilton last Saturday. McCarney is thinking about patenting his new design.

RYERSONIAN STAFF SAYS IT'S SATISFIED

The Ryersonian, campus newspaper at Ryerson Polytechnical Institute, has a new editor and a new publishing board following a walkout last week by the newspaper's editors.

Staff appeared satisfied last night that the settlement reached after the walkout will settle the jurisdiction problem at The Ryersonian.

Ex-editor Len Coates, who resigned in the middle of the controversy, said that "if the new board is reasonable, then the system will work."

Coates charged last week that "Ryerson . . . has withdrawn editorial control of The Daily Ryersonian from the student editor and placed it in the hands of an employee of the Board of Governors . . . (who) ordered the change because the (paper) was too loud in its criticism of the . . . Student Awards Program."

Coates labelled as a "red herring" an administration explanation that the change was made "to bring The Ryersonian up to professional standards."

The Ryersonian did not appear for a week after the walkout. The compromise settlement set up a publications board to review complaints about the paper from either students or faculty.

The new editor, John Hewer, said the question of editorial control was resolved entirely and that the final say over any material is "mine and strictly mine".

"If I think something should be published," he said, "it gets published, but I have to appear before the board later to justify if it draws criticism."

Asked whether the new set-up will work, Hewer said, "it's been resolved with a very workable solution.

We've gone this far, and we won't let it get bogged down in the mechanics."

One aspect of the original problem is that the Ryersonian is more than just a student newspaper, Hewer said.

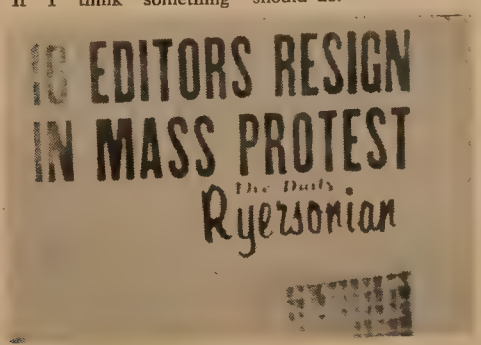
"It also provides experience for students taking the journalism course, and all such students must put in one evening a week working on the paper. This necessitates faculty involvement in its production."

Coates said that although his resignation achieved "something that should have been done years ago", it would "clear the air if he stayed resigned".

He will assist the new editors and put in his one evening a week like any other student.

Hewer, who will select a new masthead to replace the editors who resigned in sympathy with Coates, had been working with Coates for the past two months on the paper.

He says he has no radical plans for the paper except that "I can see the need for a few mechanical changes in the layout. But my main ideas centre around what the department editors should do."



This was the result of the first Ryersonian walkout.

SHARE computer promotes incest

The Engineers' computer dating program matched a male student with his sister, programmer John Pullam (IV APSC) reported last night.

Pullam said the brother-sister match is the only "honest objection" he has received.

He said no detailed assessment of the program has been made but indications are that there has been a satisfactory response among participants.

He said he found his first computer date "unbelievably compatible."

Pullam, who is planning a thesis on computerized dating, said reports of requests for homosexual dates were unfounded. Only one was received and it proved to have been falsified.

Program organizers report some difficulty in collecting money from those who participated but the donation to SHARE is expected to be close to $1,000.



This laughing couple point their way to safety across a do-it-yourself crosswalk at Spadina and Willcocks. The crosswalk was painted Monday night by pranksters, and removed Tuesday by city officials after many students had taken advantage of the unexpected opportunity to cross Spadina "legally."

—photo by JOE WEINSTOCK

THE varsity TORONTO

VOL. 86 — NO. 25 — NOVEMBER 16, 1966

The Commonwealth is alive and kicking

By VOLKMAR RICHTER

Lord James Douglas-Hamilton and Ian Forrester, the British universities debating team, last night successfully defended the existence of the Commonwealth.

A Hart House debate defeated the resolution, The Commonwealth is Dead and Should be Buried, 106 to 11.

Lord Douglas-Hamilton, of East Lothian, Scotland described the Commonwealth as a useful forum for discussions between its 25 members.

These discussions often lead to confrontations between the richer and poorer countries, he admitted.

"But it is better that these deep reservoirs of resentments come to the surface instead of smoldering beneath," he said.

"The fundamental task of the Commonwealth is to help in the strategy of world development," the 24-year-old Oxford and Edinburgh Universities graduate said.

"It must narrow the gap between the rich and the poor nations."

He said the Commonwealth has brought British institutions such as the judicial and jury system, the civil service and representative government to the underdeveloped nations under its influence.

It has flexibility but never veers from several basic principles such as racial freedom, he said.

For that reason Britain cannot give independence to Rhodesia under the breakaway colony's present regime.

"There is nothing to be said for the racialist regime in Rhodesia."

Lord Douglas-Hamilton said the regime seeks to preserve the ruling power of a white minority which numbers less than five per cent of the country's population.

He said widespread bloodshed resulting from racial conflicts in Rhodesia will prompt the use of force, "but this will be under Commonwealth auspices."

Forrester said the Commonwealth is flexible in member discussions but perfectly inflexible on its principles.

"For that reason, South Africa was kicked out and Rhodesia will never get independence under its present regime."

He urged the house not to confuse the sometimes violent languague used in Commonwealth discussions as criticisms of the institution itself.

"The Commonwealth has survived the greatest crisis in its history—the Rhodesia issue. It is not resolved but at the end of the recent Commonwealth conference, every country was convinced of the basic inflexibility of the Commonwealth's basic principles."

"Any system of contacts around the world is useful, especially in a world in which the main problem is not Rhodesia or Viet Nam, but the distinction between the rich and the poor," the 24-year-old Glasgow University graduate said.

Speaking for the Ayes, W. G. Charlton (I Law), suggested that the Commonwealth be replaced with a better thing.

"And the only way we can do something with it is to leave out Britain."

"Out two noble gents are two splendid examples of why. I have to point out that the new world and particularly Toronto is not a place whare a man should parade with the kilt and a title."

Addie Orenuga (IV Vic), a Nigerian student, said the Commonwealth has intan-

see Commonwealth, P. 11

Save the Children

The Save the Children Fund needs money from the sale of tickets to this Saturday's College Bowl football game. If you want to support the Fund but are not interested in the game, buy a ticket and bring it to The Varsity office. We shall pass them on to Toronto children at neighborhood houses, boys' clubs and youth organizations.

XMAS SKI TRIP

— to Quebec's Eastern Townships —

- Dec. 26 - Jan. 1 (incl.)
- Ski at Mount Orford
- Stay at North Hatley's Connaught Inn
- Package deal—includes: room, meals, all transportation (to Quebec, to hills, to night spots), tows.

For price and further details
Phone 923-8109

TYPING

Theses, Essays, Notes, Charts. French, German, English

MIMEOGRAPHING
ELECTRIC TYPEWRITERS

Apt. 12 — 21 Avenue Rd.
922-7624
B.A.
MARY DALE STOTT

TRAVELLING TO EUROPE?
HAVE YOUR OWN
Vespa Scooter
waiting for you.
FULLY EQUIPPED:
CF $378.00
Insurance and shipment to Canada optional.
For further information, write European Scooter Sales
153 Dalhousie Street,
Brantford, Ont.

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
JEAN GIRAUDOUX'
ONDINE
adapted by MAURICE VALENCY
DIRECTED BY
WILLIAM HUTT
Fri. Nov. 25th to Sat. Dec. 3rd at 8:30
Students $1.00 Box Office 923-5244

Don't Miss The
TRI-UNIVERSITY
CONCERT
Sat. Nov. 19th - 8:30 p.m.
GREAT HALL — HART HOUSE
Featuring
WAYNE STATE UNIVERSITY GLEE CLUB
ROYAL MILITARY COLLEGE GLEE CLUB
HART HOUSE GLEE CLUB
Tickets: $1.50 — Hall Porter

HART HOUSE ORCHESTRA
presents
2nd CONCERT OF SEASON
- Serenato Notturno K 239 - Mozart
- Symphonie Concertante for Violin, Viola & Orchestra TERRY HELMER, Viola and ANDREW DAWES, Violin - Mozart
- Symphony No. 29 in A, K 201 - Mozart

SUNDAY NOVEMBER 20th, 1966
GREAT HALL, HART HOUSE 8:30 P.M.
Tickets Available at the Door — Students $1.50
Others $3.00

here & now

WEDNESDAY

12:30
Free concert by Opera School Quartet at Concert Hall, 273 Bloor St. West.

1:00
Bring your lunch to Rm. 078, Edward Johnston Bldg., for first in a series of student compositions.
Hillel Current Events Seminar in Rm. 1085 of Sidney Smith. Prof. Desmond Morton on "Criminal Law—Is it effective?"
Yavneh-student-led textual SHEUR in "Birkei Avos". Rm. 2129, Sidney Smith.
Meeting of the U of T Liberal Club in Rm. 1073, Sidney Smith. Everyone welcome. Bring your lunch.
VCF Discussion in a series—"Christ Our Contemporary". Rm. 211, Anatomy Bldg.
Hart House Camera Club Rooms. Members present colour slide show. All submissions by 9:00 a.m., Wed., at Hall Porter's Desk. Prizes.
Rev. H. Oxley speaks on "Modern Art for Modern Religion" at Newman Centre.
Graduate Christian Fellowship discusses Christ's Sermon on the Mount. All welcome, bring your lunch to Rm. 121 at UC.
Important meeting of the New College Theatre Guild in Room, 75, New College.

3:00
Richard Needham speaks on "High School—Preparation for What?" Faculty Lounge, College of Education, Bloor and Spadina.

4:30-6:00
Free tea and sandwiches at the Graduate Students Union, 16 Bancroft.

5:00-7:00
Rev. Robert Brow speaks on "Christian Involvement in Different Careers". A VCF Supper discussion in Alumni Hall, Victoria College.

8:00-10:00
Badminton in the Drill Hall. Racquets and birds supplied by Graduate Students Union.

8:00
Panel of students discusses the Classics Courses in Music Room, Wymilwood, Victoria Staff and students of all colleges are invited.
Spanish Club meeting in Music Room, Wymilwood.
Mexican Trade Commissioner to Canada lectures on economic development of Mexico in past decade.

THURSDAY

11:00 ON
Auditions, Player's Guild: Bedtime Story in the JCR. Also Friday.

1:00
Robbi S. Gold speaks on "The Dangers of Bible Criticisms" at YAVNEH noon-hour lecture. Room 2129 Sidney Smith.
Open lecture titled "The Story of Disease from Ancient Bones" by Dr. Calvin Wells. All welcome, Room 102, Mechanical Engineering Building.
Bring your lunch to UC Progressive Conservative Club discussion on housing. Room 209 in UC.

2:00
Professor Orlando Albornoz lectures on "University Student Politics in Latin America". Room 1035 Wallberg Building.

4:00
Folk Dance Club. Come dance with us in upper lounge of the Graduate Students Union.
Tea followed by a colloquium by Prof. George Wallerstein on "Observational Evidence of Mass Loss and Carbon Cycling during Stellar Evolution." Room 135 Old Physics Building.
Help needed with staging, make-up, publicity, for cross campus French Clubs' production of "Les Insolites." All welcome in Room 13 UC.

5:00
YAVNEH: GEMORRAH SHEUR led by Rabbi N. L. Rabinovitch. Hillel House, 186 St. George Street.

6:15
Meeting of New College Student Council, Reading Room, New College.

RADIO VARSITY SCHEDULE

WEDNESDAY

10 A.M. TO 12 NOON
THE MORNING SHOW WITH ARNOLD RUBENSTEIN.
12 NOON
JOHN KIRKPATRICK
1 TO 3 P.M.
CRAIG PERKINS.
3 P.M.
MIKE KENT
4 P.M.
ANN STEPHENSON
4:15-4:45
THE ENTERTAINMENT BAG FEATURES PHIL OCHS.

THURSDAY

10 A.M. TO 12 NOON
THE MORNING SHOW WITH GLENN MCCAULEY
12 NOON TO 12:30 P.M.
CURRENT CAMPUS WITH DON BRADY.
12:30 TO 2 P.M.
ANDY HELD AND THE BRITISH BEAT SOUNDS.
2 P.M.
RON ZACK
3:45 TO 4:45 P.M.
JAZZ UNLIMITED WITH GARTH JOWETT.
4:45 P.M.
AROUND TOWN WITH HERSH ZEIFMAN AND SYD USPRICH.

TODAY
1.10 p.m. - NEWMAN CENTRE
(HOSKIN & ST. GEORGE)
"Modern Art For Modern Religion"
SPEAKER
REV. HAROLD OXLEY
NATIONAL CATHOLIC COMMUNICATIONS CENTRE
BRING YOUR LUNCH

For the
Communist view
on national and international questions
read the weekly news journal
CANADIAN
Tribune
Clip and Mail
SPECIAL STUDENT OFFER
$1.50 for balance of school year
NAME:.....
ADDRESS:.....
Enclosed $1.50 ☐ Bill me $1.50 ☐
CANADIAN TRIBUNE
44 Stafford St., Toronto 3

The SCM presents a show of CBC Producer TOM KOCH'S film
LSD
TONIGHT
7.30 p.m.
ROOM 135, OLD PHYSICS BLDG.
Followed by discussion and coffee at 44 St. George Street
REACTION PANEL WILL INCLUDE TOM KOCH

West beset by psychic crisis

MONTREAL — If the degeneration of modern Western society continues unchecked the Chinese Communists have only to wait patiently for Western destruction, says Professor Hugh MacLennan.

Prof. MacLennan, Canadian novelist and professor of English at McGill University, told a conference of educationists that this "psychic crisis" is caused by the delusion that material progress begets spiritual content.

The search for affluence and security in our society has turned the common man into "a producing and consuming agent in more or less perennial debt to the loan companies," he said.

Prof. MacLennan cited the modern system of education as a contributing factor in the breakdown of capitalistic society. He said representatives of the business world support higher education because it has been proven that college students are the best consumers.

It is today's youth which is most keenly aware of the weakness of society, he said—it is a "generation in revolt against the entire System the majority of the older generation stands for."

Young people have rejected "the entire superego of our modern Western culture, while at the same time they have found themselves quite unable to invent a new and superior one."

This rejection of a principal component of the mind is leading to a kind of mental collapse bordering on insanity he said.

Prof. MacLennan said the ideal university should "insist always on excellence, insist always upon the extreme difficulty in discovering and presenting the truth, and in reasserting the ancient humanist conviction that a good education is one in which a student, at the end of his time in university, at least has a chance of finding out for himself that life is not a series of meaningless episodes, not merely the exercise of technical skills, but a coherent experience."



A rehearsal of Everyman, a morality play transposed to a modern coffee-house setting, nears its climax. Everyman and A Resounding Tinkle will be showing this Thursday, Friday, and Saturday at 8:30 p.m. in Scarborough College.

—photo by KIRK MACGREGOR

Ozawa refuses to join LGMB for Bowl

Bob Bossin, (II APSC), leader of the Lady Godiva Memorial Band, asked Seiji Ozawa, conductor of the Toronto Symphony Orchestra to join the LGMB as a bass drummer at this Saturday's College Bowl—and lost.

In a letter to Bossin this week, Ozawa said: "My busy schedule does not permit me to play with you, but I do extend my best wishes for the event."

Bossin enlisted the services of Ozawa "because the musicians' union demands professionals."

By choosing the LGMB over other bands, the College Bowl "is coming up in the world," Bossin says

Last year's Bowl band was the Royal Regiment of Canada.

The Varsity summons

Varsity reporters are reminded of the meeting at 4 p.m. today of all staff connected with the city desk.

The meeting will discuss several points of newsroom procedure and copy handling. It is most important that everyone attend.

New reporters are also welcome.

All award money goes to POSAP

WINDSOR (CUP) — The University of Windsor has announced that all university bursaries and in-course proficiency awards have been discontinued.

This comes as a direct result of the Province of Ontario Student Awards Program.

POSAP stipulates that cash awards given to students will be deducted from the assessed amount needed by students.

T. C. White, Windsor's awards officer, said the university is hoping to be able to meet its commitments for scholarships already granted.

Under the new circumstances it would appear that private contributions are to become the mainstay of the university's awards programme, he added.

Mr. White said he knows of at least two Ontario universities which have notified some of their students that they will not be able to honour their commitments in awards already granted.

Sheaf turns gray

SASKATOON (CUP)—The Sheaf, University of Saskatchewan's colorful student newspaper, will revert to standard newspaper colors—black, white and gray.

The paper, which has appeared in various colors during the past six years, noted last week it has been heavily criticized by the public and members of Canadian University Press and has decided to drop color

It began publishing in color at Christmas and other special occasions, and later adopted its unique style on a full-time basis.

Hart House

GLEE CLUB

You are invited to attend the Tri-U Concert being held in the Great Hall, Saturday, November 19th at 8:30 p.m. The participating clubs are . . .

WAYNE STATE UNIVERSITY GLEE CLUB
ROYAL MILITARY COLLEGE GLEE CLUB
HART HOUSE GLEE CLUB

Tickets: $1.50 — Hall Porter's Desk

ART GALLERY

Dennis Burton's GARTER BELT SERIES
will be exhibited until the 27th

REVOLUTION AND RESPONSE

edited by Charles Hanly

Today, both communism and democracy are on trial. To help us to judge the dangers of revolution more intelligently, University of Toronto Professor Charles Hanly has compiled a series of widely divergent essays based on the amazingly successful Toronto International Teach-In of 1965.

Among the contributors on such subjects as Revolution in Underdeveloped Countries, the Citizen's Moral Responsibility, and intervention in Viet Nam and Latin America are Guyana's Cheddi Jagan, Britain's Patrick Gordon Walker, and the controversial Yale professor, Staughton Lynd.

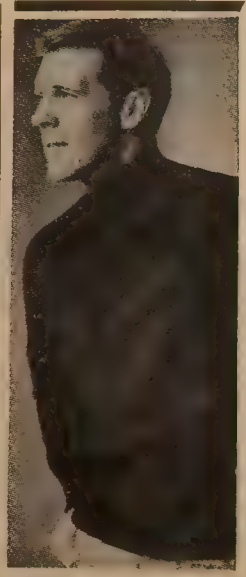
$4.50 cloth **$2.50 paper**

Available from the University Bookstore
McCLELLAND and STEWART
THE CANADIAN PUBLISHERS

GOING TO BUFFALO !
NOV. 14 THRU 20
FOUR ★ FRESHMEN
NOV. 21 THRU 27
MEL TORME
ROYAL ARMS
19 W. Utica, Utica near Maid



"EXPORT"
PLAIN or FILTER TIP CIGARETTES
REGULAR and KINGS



THE TURTLE THAT DOESN'T STRETCH

After selling out the first lot we have ordered them in 10 shades. They have elasticized necks "to give," not get sloppy. Buy one or give one for Christmas. They sell like mad at $5.95.

Studio 267
867 YONGE STREET TORONTO
PHONE 366-4452

direct voice needed

Various sections of the university administration must soon undergo reassessment to meet the challenge of the students of the 1970s, to make sure that both the university as a whole and its various component parts put an end to the era of paternalism and tokenism in administration-student relations.

Student participation on administrative and review bodies of the universities is one good step towards meeting this challenge. A start has been made on some committees, but these are few and far between.

One place where immediate student participation is required is on the executive of the Library Council, the governing body of the University of Toronto Library, where library policy is made.

At present the only contact between the library and the students of this university, other than the daily mutual aggravation, is a liaison student, David Keane (II Vic), who was appointed recently by the Students Administrative Council.

But there are some distinct disadvantages to having a liaison member rather than a full member. Inevitably, a liaison member has to relay student demands to library officials who then have to present them to the library executive. It is not likely that this representation will be as forceful as if it were made by a full member of the executive.

Not only must students be given a voice in the library policy-making, but that voice must be a meaningful voice. A student should be appointed immediately to the library committee executive as a full voting member.

Once that is done, students will have a direct voice in running the library, which supposedly exists to serve them. Perhaps then they can come closer to bringing about some long-awaited changes in the library system.

what happened to pogs?

Three years ago when the Province of Ontario Grants for graduate students were introduced almost anybody who was doing or planning to do graduate work in the social sciences and humanities got a grant if he applied for one. The following year the story was similar.

This year, however, things changed. Apparently there were not enough grants to go around and as a result some students with high second class standing did not qualify for the scholarships.

If the government and the graduate school knew that the number of grants was limited, why did they act as if it was not? Why was the granting not staggered over, say, three years?

One hears rumors that the dean of the graduate school, Ernest Sirluck, is an extremely influential person. Why did he not have the grants staggered? Or, was it his decision to give them out all at once?

As a result some potential graduate students have suffered. And there may be fewer university teachers in the province than there might have been.

THE varsity TORONTO

Editor — Andrew Szende
News editor — Bob Parkins
City editor — Volkmar Richter
Review editor — Gail Dexter
Campus editor — Paul Carson
Contributing editor — Laurence Redman
Features editor — Michael Walsh
Sports editor — Rich Pyne, 923-8113
Associate sports editor — Bob Clark
Assistant city editor — Rod Ritchie
Publicity editor — Eleanor Coulter
Photo editor — Joe Weinstock
Executive assistant — Jean Anderson
Circulation manager — Alan Deacon
Advertising manager — Carol Cooper 923-8171
Printer — Dalsons Press Limited
Editorial office — 91 St. George St., 923-8741, 923-8742
Mail subscriptions — $5 a year

The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

enough of fogs and bloated caves—i know who was here. colton reporting hijinks, macrae turned poet and columnist, coulter had to listen (pain), steinburgh stewed, gold contributed, helwig phoned and phoned, and this isn't so clear. come. it gets better. would you believe all the people. a cast of thousands. is recasting her image, laid out with laurie, and diane, his other wench. not to mention shiela and the old opera singer beep opened the drawer. hamilton and macbeth and swaigen had his arm twisted while time and hunger march on and on into the deathless night. good morning will be just fine, especially when ir sees mary who has changed her leopard spots and barb finally finds out what's up on friday.

letters to the editor

Canadian position adds oomph

Sir:

In reference to the letter from "Rand" (III Trin) in Nov. 4 Varsity, as "aggressive" Trinity girls we vehemently denounce the assertations of this "African bushman."

In order to put any oomph into the Friday night date it aids performance if the girl is not being squashed under a two hundred pound male. We assure "Rand" that should the affair proceed further than petting, the girl will assume her "traditional" position. We shall leave it to the judgment of "Canadian" men, who have for some years appeared satisfied.

Three St. Hilda's Freshies.

System defends cheap pornography

Sir:

Whatever their motives, those responsible for the "Gargoyle" magazine disgraced the University of Toronto. When I say that I was nauseated by their trash they will undoubtedly call me an enemy to the creative arts, a puritanical reactionary to be sneered at, or they will simply accuse me of having missed the point. There exists quite a tightly closed system to defend cheap pornography today.

But those who cry freedom of the press are too often oblivious to its responsibilities. The "Gargoyle" staff not only carries the normal responsibilities for the tasteful and intelligent productions expected of a university publication, but also it must cater to and represent the literary taste of the University College students who are, after all, paying for the service of a college magazine. (Ironically, their bill was a good deal higher than usual for the last issue due to the absence of advertising.)

The UC students are not paying so that a group of adolescents might play obscene games. If the children in charge are not going to show any more maturity than they have demonstrated, it is time to end their game and save our money, or appoint someone who will guarantee its tasteful and artistic utilization.

Edward P. McAuliffe (II UC)

Misprint destroys main point

Sir:

In the article reporting Stewart Goodings' recent speech at the Innis College banquet (Varsity, Nov. 7), an unfortunate misprint destroyed Mr. Goodings' main point.

The statement reads "In some quarters it might be necessary to justify the dissenter, the heretic, the rebel. But it is surely not necessary in an institution of higher learning, one of whose major purposes should be to assist young people in becoming adjusted to the society of which the university is a part." Adjusted should read *maladjusted*. The point may seem small, but it is an important one.

Bill Barclay (I Innis)

Rotstein supports Gordon's view

Sir:

I should like to draw the attention of your readers to some inaccuracies in Brian Cawfield's report of the proceedings of the Woodsworth Conference on Continentalism vs. Nationalism (Nov. 14, "Profs Attack Gordon's Economics").

My talk did not refer anywhere to the question of economic sovereignty as a "bogey", nor did I attack the views of Walter Gordon. The burden of my remarks was exactly the opposite. The developing technological society would irreversibly link Canada and the United States in a much tighter framework. My conclusion was that only the nation state was sufficiently powerful to cope with the problems this would present, in regard to the protection of a human environment as well as national independence. These tasks could not be adequately fulfilled unless we retained decision-making power within the nation.

This position, I believe, is consistent with the views of Walter Gordon. I certainly share his concern about the growing loss of economic sovereignty in Canada.

Your reporter's statement that I believed that "there is evidence to prove that the United States wants to take over Canada", is, I am afraid, a figment of his imagination.

Abraham Rotstein,
Department of Political Economy

Daily papers jump on bandwagon

Sir:

I note with amusement the eagerness of the Toronto daily papers as they stumble over one another in their frantic attempts to create an appropirate image for the glorified high school football teams of Waterloo Lutheran and St. Francis Xavier.

The papers, having dutifully ignored these first-rate teams from second-rate leagues during the regular season, are now rushing to get on the bandwagon now that one of them will soon become the Canadian collegiate "champion".

If this situation wasn't so nauseatingly hypocritical, it would have all the makings of a masterful comedy.

P. H. Carson (IV SMC)

Campus stage deserves more ink

Sir:

Of the non-academic cultural activities which take place on campus, theatre is certainly the most important. There are at least one and often as many as three plays being performed by campus groups every week.

These shows, which require from four to six weeks of intensive rehearsal and many hours of hard work behind the scenes, are seldom given more than a short review by a second-rate reviewer. (I recall a review of Little Me last year which could not even be found because it began on page five and was continued on page four).

In any issue of the *Review* one can easily find full-page reviews with large photos of almost any B-movie in town. It is wonderful that The Varsity can give such comprehensive coverage to movies, plays, art exhibits, jazz, book, concerts, etc. But these events receive quite adequate coverage in the Toronto papers. It is the campus scene which should be of greatest interest to a campus paper.

If the Varsity sports editor sees fit to give the Blues more ink than the Argos, why doesn't the *Review* section follow the same policy? Why do the productions at Hart House, which often contribute many dollars in advertising revenue, not receive as much coverage as the current attraction at the Biltmore?

Why is the most competent and knowledgeable Varsity critic not sent to review the major campus production of the week? Why is no critic sent to review a minor campus offering like the Edward Albee exercise at New College earlier this year? Why could a space not be reserved for a late review as has been done in the past?

This university has the potential to produce very fine theatre but it will not do so without the support of both the student body and the campus newspaper.

Allan Price (III New)

This is the second section of a two-part series examining the relationship of the Canadian Union of Students with the University of Alberta, which withdrew from CUS earlier this year. Doug Ward is president of CUS.



CUS is working despite Alberta

By DOUG WARD

The most immediate community that the student can become involved in is the student community, and this is the place of his immediate concern, But the student cannot allow himself to adopt such an elitist position as to see all his concerns ending with the immediate. The Canadian Union of Students is primarily concerned with questions directly relating to the Canadian student community, but we are also concerned with the scores of other social problems which in some way come out of an understanding of so-called student problems. One cannot draw a rigid line between a student problem and another kind of social problem. The problem of poverty on an Indian reserve and the problems facing the Indian student in first year university are part and parcel of the same societal concern. To admit otherwise is to contend that our society is a collection of ticky-tacky boxes—unrelated and unrelating.

But what of specific points that the Alberta delegation has made? If our disagreement is over the fundamentals I have attempted to outline above, then Alberta is wise to question its involvement with fellow student associations in a national organization. The matter bears much debate—and the vote of the students. If however, the disagreement is about the specific points raised by the Alberta council so far, then I would very seriously ask you to consider the following.

- Overextension. There is no doubt that this has become a CUS problem. But I have asked for a mandate for the union to "pull in its horns" and stop trying to write a brief for the sake of verbosity to every Royal Commission and Court of Inquiry that comes along. This is not the function of a small national secretariat. This year we intend to have this union focus on the small problems of and challenges to the Canadian student where he is, and from there to develop the logical extension of his problems and responsibilities.
- Poor Communications. Again this problem has plagued CUS just as it has plagued every national organization in Canada—every student council. This year, for the first time we have hired a full-time Associate Secretary for Communications who is working on ways and meeans of reaching the student, and of making sure his ideas get discussed and acted upon.

  A national newsletter is being initiated, with a much wider circulation and livelier style than previous attempts, to help to overcome geography, if nothing else. In addition, plans are going ahead for a 1967 national student newspaper which will be editorially independent of CUS but which will be able to keep all students well informed about the national student scene.
- CUS is too sophisticated for the average student. The Congress passed greatly increased travel budgets for all CUS program staff to enable everyone in the Secretariat to get out in the field and find out what the students are thinking, and to help build programs relevant to these concerns. Our only problem will be finding that elusive, "average" student. But it is a beginning to closing the gap between the student and his union.
- Not all Canadian students are in CUS. It should not be a mammoth aggregation of purposeless people, but a task force of student associations which have made clear some common and basic areas where work is needed. Two of the universities which withdrew this year did so in order to join UGEQ —which is considerably more activistic than CUS!
- National Office cannot speak for Canadian students since it doesn't at any given time known their thoughts on a particular issue. This is the eternal problem of an organization trying to seek modern forms of democratic expression, and even the Alberta student council, judging by the results of the poll on the withdrawal, has yet to solve it. At present the CUS Board of Directors is conducting a study of CUS structure and memberships which may shed some light on possible solutions to the problem. We need the constant vigilance of an involved membership—and this has been one of the strongest contributions of Edmonton's campus in recent years.

In essence the central issue is one of involvement. If Alberta had withdrawn from the union because the organization itself is feeble or irrelevant, then all of us should send our congratulations and follow suit. But we are led to believe that the council withdrew because of CUS's deepening concern for educational and social issues.



Transistors Arise

MICHAEL WALSH

University students, as a group, form one of the most aware elements in our society, a fact that many of our fellows choose to wear as a badge or carry as a placard. In many cases, however, their choice of cause is unwise and the return on their well-intentioned energies is frustratingly negligible.

This unfortunate truth need not be, for ours is a land of plenty.

The abundance includes a large supply of little crusades that are both worthy and winnable. Therefore, in the interests of justice and student mental health this column will from time to time feature a Department of Unchampioned Causes.

This evening the air above Toronto will be filled with the widest, most colorful selection of television signals available anywhere in the world. Unfortunately a scant 1.75 per cent of Canadian TV owners can appreciate the difference. Color sets, for the rest of us remain an outpriced commodity, partially because of a luxury tax *that was imposed as a wartime measure over 20 years ago.*

THE PRICE OF BEING CANADIAN

But let's take a few moments to comparison-shop.

Our first stop is Marshall Field's, State Street, Chicago. A neatly dressed clerk shows us a beautiful 21" color console. Manufacturer: Zenith. Model: the Andover. Price: $499.95. Thank you. You're welcome.

Now try the T. Eaton Company, Yonge Street, Toronto. Same scene, same set, but, in this case we must consider some additive mathematics.

To our base price add: 11 per cent—federal sales tax; 22½ per cent—import duty; 15 per cent—excise tax; five per cent—provincial sales tax; plus the ever present eight per cent—rate of international exchange.

Revised price: $995.

In other words, when you cross the famous undefended border, the price doubles. And Canadian incomes are from 225 to 35 per cent *lower* than in the United States.

Economists can make a pretty fair case for almost all of the tax bites listed above. For all, that is, but one—the 15 per cent federal excise tax.

WIN THE WAR—BUY VICTORY BONDS

It exists as the last gasp of the anti-inflationary war measures that were imposed on everything from cameras through cabarets and refrigerators to race bets. The tax on electrical products originally stood at a healthy 25 per cent.

After the war ended it was removed from certain so-called white goods — kitchen appliances mainly —but retained in a reduced form—15 per cent—on radios and associated electronic gear.

Most of the excise legislation disappeared quickly, the last wave passing through Parliament in April of 1954. Among the taxes then repealed were the 10-25 per cent on cameras and photographic materials, 12-25 per cent on furs and 35 per cent on luggage. To this day, however, radios remain "luxury" goods.

THE "LET'S GET SERIOUS" LOBBY

The organization which maintains the hitherto ineffectual electronics lobby in Ottawa is the Electronics Industries Association. They have typified the finance minister's response to their recent appeals as a curt, "We have no interest in stimulating the Canadian economy at this time."

The cause against this unfair tax has been taken up by Canada's only consumer electronics magazine, *Electron*. Its editors are in the process of gathering signatures on a thoroughly proper, though forcefully worded, petition.

In essence it demands "that the Canadian government either show just cause ... or have (the tax) removed at the earliest possible date."

Electron's address is 146 Bates Road, Montreal 9, Quebec.

It seems downright wasteful that Toronto skies should be filled with so much color—the four American networks: ABC, CBS, ETV, NBC; two more Canadian ones: CBC CTV; and the independent "ultra-color" CHCH—all for less than two per cent of the total set owners.

The Blue and White Society

PRESENTS

CANADIAN COLLEGE BOWL SEMI-FORMAL

FRIDAY NOV. 18 — 9 P.M.

- TICKETS $3.00 ON SALE IN SAC OFFICE
- **3 BANDS** including one **ANIMAL BAND**
- DECORATIONS FROM HENRY VIII, STRATFORD SHAKESPEAREAN FESTIVAL
- FREE REFRESHMENTS
- PROMISES TO BE A GREAT EVENT

Miss Prior: Canadian College Queen?

The only girl at Wycliffe College Mary Prior, will be the University's candidate for Miss Canadian College Bowl Queen.

Contestants from several universities across Canada will be greeted at a reception Thursday evening at Trinity College.

Friday the girls and their escorts will attend a luncheon at the Four Seasons Motor Hotel before interviews with a panel of judges.

Among the applicants are Pat Meaden of Carleton, Heather Dawson of St. Mary's, Gwen Mitges of Waterloo Lutheran, Bonnie Farr of McMaster, Della Snow of St. Francis Xavier, Petra Kanters of Hamilton Institute of Technology, Judy MacDonald of Western and Linda Rae MacDonald of Sir George Williams.

The Queen will be named at the College Bowl semi-formal to be held in Howard Ferguson Hall at University College's Sir Daniel Wilson residence. The winner will receive a 1966 Mercury Cougar.

Tickets for the dance, sponsored by the Blue and White Society, are still available at the Students Council building.

Kenneth Anger's

SCORPIO RISING

WILL BE SHOWN DURING

A LECTURE BY GUY COTÉ

OF THE NATIONAL FILM BOARD

MR. COTÉ'S CATTLE RANCH WILL BE ALSO SHOWN

HONOUR SOCIETY, ST. MICHAEL'S COLLEGE

8 P.M. — THURSDAY, NOV. 17 — CARR HALL

BLUE & WHITE SOCIETY presents its

ANNUAL SKI-TRIP

TO MT. ORFORD, IN EASTERN TOWNSHIPS, QUEBEC

SKI 3 COMPLETE DAYS (9.00-4.30)

FRI., FEB. 24; SAT. FEB. 25 & SUN. FEB. 26

Leave Toronto by bus around noon Thursday, February 23. Arrive at Orford for dinner (approx. 7.00 p.m.)
Sleep 3 nites at one of 6 modern hotels. All food provided (4 dinners, 3 breakfast, 3 lunches).
CHAIR-LIFT full day complete tickets for 3 days.
Entertainment (to be arranged).
Use of buses for duration of stay to transport students to places of entertainment.
PLUS fraternization with Les Etudiants de la Universite de Montreal (hopefully 150).

ALL THIS FOR ONLY $64

(INCLUDES 6% SALES TAX AND 10% GRATUITIES)

Room this year for 350 students

FOR FURTHER INFORMATION GET BROCHURE AT SAC OFFICE OR FROM YOUR BLUE & WHITE REPS., AND WATCH FOR NOTICES IN UPCOMING VARSITIES.

ANNUAL SKI TRIP

$10 DEPOSIT PAYABLE FROM 1-2 P.M. IN SAC OFFICE STARTING TODAY

FROM THE HINTERLANDS

Expo 67 jobs are already scarce

MONTREAL (Special)—Jobs at Expo-67 are already scarce, says Expo recruitment head F.X. Chaballe.

Mr. Chaballe says 25,000 applications have been received for the 2,000 positions available to students.

Applications for summer positions will be taken in February and be distributed on a regional basis.

Students may also be able to obtain employment from the different pavilions who will be hiring their own staffs.

Although foreign pavilions will likely bring their own staff, the commercial and industrial pavilions will have some openings for students.

The Canada Manpower Centre is assisting Expo in recruiting student help.

Head tax for marijuana defense

VANCOUVER (Special) — A $2 "head tax" is being collected by a campus club at University of British Columbia for the legal defence of people charged with the possession of marijuana.

Twenty-one people in the Kitsilano area including students and lecturers of the Simon Fraser University and UBC students were charged with possession two weeks ago.

Nelson Miller, spokesman for the Quadra Institute for Advanced Studies, said the head tax is a minimum donation for the defence of those charged and the costs of disseminating literature about marijuana.

The Quadra Institute is a student club chartered by the UBC student council.

Loyola changes CUS referendum

The president of the Students Administrative Council at Loyola College has vetoed the proposed referendum on membership in the Canadian Union of Students.

The referendum, to have been held Friday, sought a decision on whether to remain in CUS, join the Union Generale des Etudiants de Quebec, or boycott both.

Council president Richard Aitken vetoed the referendum on grounds that the wording did not give students a chance to express a preference between the two unions.

The wording of a new referendum, to be held Nov. 25, has been passed by the students' council.

A student who decides in favor of membership in any union in the first part of the ballot states his preference between membership in CUS alone, UGEQ alone, or membership in both.

McGill prof aids US in Viet Nam

MONTREAL — A McGill University professor is conducting a research project designed to aid United States Air Force pilots fighting in Viet Nam.

Dr. Raymond Yong, associate professor of Civil Engineering at McGill, is trying to discover a method of determining soil solidity from the air. This would permit pilots to know whether a strip of land is suitable for emergency landing and subsequent take-off.

Dr. Yong refused to discuss specific details of the project because "the U.S. government considers this information secret and I was required to sign a statement pledging to keep it confidential."

University officials did not deny that Dr. Yong is working for the U.S. government.

S. B. Frost, dean of graduate studies, said that although staff members have contracts with U.S. government agencies, the university does not accept moral responsibility for the nature of the project. It does administer grants.

Any attempt to rule on the nature of the research would constitute an invasion of academic freedom, he said.

The chairman of the department of civil engineering said that "it certainly could be possible" that Dr. Yong is working for the U.S. government.

Dr. Yong is receiving aid from the Defence Research Board in Ottawa. A Defence Research official said he is not holding a grant "because the nature of his work is better under contract."

Both the U.S. Embassy and the RCMP denied any knowledge of U.S. financial aid to Dr. Yong or of his having undergone a security clearance.

GIVE TWO WAYS —
HELP A CHILD TO A BETTER FUTURE

BUY U.N.I.C.E.F. GREETING CARDS

CARDS SOLD AT: United Nations Association
4 St. Thomas Street
and 17 Davenport Road

(on campus) Student United Nations Assoc. in Canada, November 16-18
11:00 a.m. to 2:00 p.m.
Sidney Smith

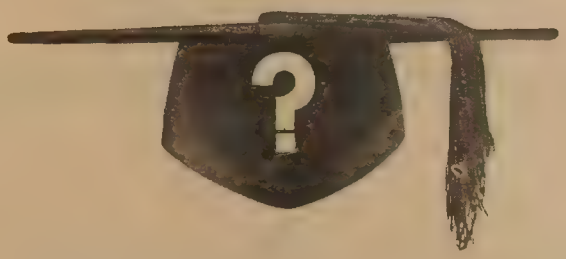
CALL 921-2101 FOR METRO LOCATION

REMEMBER :

yoU kNow It Can hElp their Future

THE
CAN-CAN COMMITTEE
PRESENTS
PROFESSOR RAMSAY COOK
SPECIALIST ON FRENCH CANADA
TOPIC: "THE FRENCH-CANADIAN ATTITUDES TOWARDS CONFEDERATION"
FRIDAY NOV. 18 AT 1 P.M.
ROOM 2135 SIDNEY SMITH HALL
EVERYONE WELCOME

where will you hang your hat



You will find plenty of opportunity in Canada's leading industry — Pulp and Paper — particularly with

KIMBERLY-CLARK OF CANADA LIMITED
SPRUCE FALLS POWER & PAPER CO. LTD.
KIMBERLY-CLARK PULP & PAPER CO. LTD.

By nature of their growth and diversity of products, Kimberly-Clark and its associated companies offer excellent career opportunities for graduate engineers.

Manufacturers of newsprint, high-grade pulps, and 22 brand lines including the well-known Kleenex* tissues, Kotex* napkins and Delsey* bathroom tissue, Kimberly-Clark and its associated companies invite you to examine their brochures and get specific information at your Placement Office about permanent and summer employment.

Company representatives will be interviewing at your university on —

November 28 & 29, 1966 - January 19, 1967

OPERATIONS: TORONTO, ONT., ST. CATHARINES, ONT.
KAPUSKASING, ONT., TERRACE BAY, ONT.
LONGLAC, ONT., WINNIPEG, MAN.
ST. HYACINTHE, QUE., LANCASTER, N.B.

GENERAL OFFICES: 2 CARLTON STREET, TORONTO, ONTARIO

*Registered Trademarks

Saint Michael's is active – no isolated college

By TIM COLTON

St. Michael's College Student Council is the largest and most active on campus except for the Students Administrative Council says SMC student president Joe James.

The SMC council budget of nearly $30,000 is second only to that of SAC itself.

SMC organizations range from the Men's Residence Council, which has recently been responsible for substantial improvements for male residence students, to the Senate Club, the debating club whose independence, James says, is a source of consternation to other campus debating clubs.

James is dismayed by the fact that SMC has a reputation for setting itself off from the university and refusing to take an active part in campus-wide activities.

"When students from the other colleges come over, they expect to find us different from the rest", he says.

Geography is the major factor in St. Michael's "provincialism". In its isolated eastern position the College can hardly be expected to be like University College.

Despite this, James says, "We couldn't stay isolated if we wanted to."

One of the unusual characteristics of SMC is its large resident population. Approximately 700 of 1,800 students enrolled live in residences.

Another curiosity about St. Mike's is the fact that about 20 per cent of the students are Americans. Almost all were admitted into the "western" or preliminary year before attending regular university classes.

Although only one out of five students is American, eight of the 15 members of the students council are U.S. citizens. Six are Canadians and one is a native of Trinidad.

Before his term is over James hopes to have a professional sociologist run a survey on the college, its makeup and any tensions which exist there.

"It won't solve any problems, if there are any, but at least it should give us some ideas."

James says student-faculty relations are excellent at SMC through the efforts of the student-faculty committee.

The Student Centre under construction at the College will be jointly administered by students and faculty. The Centre will have new dining facilities, a board room, substantial lounging space, new student council offices and improved facilities for non-resident students.

The Macpherson committee on arts and science is one of the chief objects of interest to this year's Council, which will present a brief to it.

"It's our chance to put up or shut up", James says.

All student organizations at SMC must draw from the same bank account. This central accounting system has been a source of many headaches this year for treasurer Roger Barcand.

"Our reserve is the lowest yet, but we can expect it to fill out again soon", Barcand says.



JOE JAMES

U of T professor to study family

University of Toronto professor Dr. John Spencer has been appointed research consultant for the Vanier Institute of the Family.

Dr. Spencer has been professor at the School of Social Work and the Centre of Criminology.

As research consultant for the Vanier Institute, he will study ways to strengthen the family unit.

Treasure Van advertising misleading

Treasure Van advertising was dishonest and misleading, says Hugh Armstrong, president of the Ontario region of the Canadian Union of Students.

Armstrong said in an interview that the advertising implied that money raised would be sent overseas to help needy students. However most of the profits are used to support the national offices of World University Service and will not even leave Canada, he said.

"It was mere tokenism to propose that some of the money be sent overseas," Armstrong said. "It should have been clear that profits would go to the national office for programs."

Jan Duinker (IV UC), SHARE chairman for WUS, said that approximately five percent of profits from Treasure Van will leave Canada, but he emphasized that all money from SHARE does go to overseas students.

Ann Wright, Treasure Van organizer, denied the charge of misleading advertising and quoted from a Treasure Van pamphlet which outlined the aims of the program.

The pamphlet reads: "Profits (from Treasure Van) go to further the work of WUS in organizing seminars and conferences, providing scholarships, sending Canadian students abroad, helping overseas students in Canada and contributing to the growth of universities in developing countries."

Treasure Van made $14,414 this year, of which five per cent will go overseas.

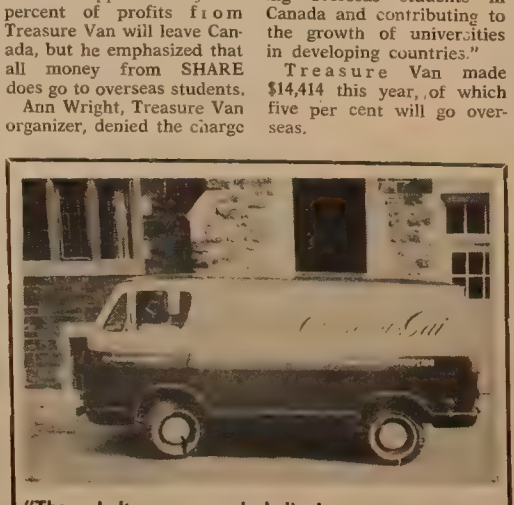
Cook will speak Friday

Ramsay Cook, Assoc. Prof. of History at the University of Toronto, will be speaking Friday on 'The French Canadian Attitude Towards Confederation.'

Prof. Cook's book entitled 'Canada and the French Canadian Question" was published earlier this year. He is also the author of 'The Policies of J. W. Dafoe and the Free Press' and with Kenneth McNaught is co-author of 'Canada and the United States.'

Born in Saskatchewan, Prof. Cook did post-graduate work at Queen's and U of T.

At the invitation of the Canadian-Canadien Committee, Prof. Cook will be speaking at 1 o'clock Friday in Room 2135 Sidney



"Thou shalt serve no alcoholic beverages to persons under 21 in Trinity"—Ontario's 11th commandment.

photo by JOE WEINSTOCK

Windsor has teeny bopper troubles

WINDSOR (CUP) — The University of Windsor has trouble keeping "teeny boppers' out of its social affairs.

Students council Social Director Gerry Roth says that "the general atmosphere of regular university dances held on weekends has long been a problem."

"The situation has become too serious to overlook and something must be done to return dances to their original status."

Following a dance in Cody Hall Saturday night which ended early after a fight and a call to Windsor police, the social committee drew up a set of rules to be strictly enforced.

Roth said the rules might cut down on the income from the dances until the students realize that the dances are just theirs.

The rules say:

— admittance will only be allowed with the presentation of a University student card or proof of 18 years of age;

— anyone whose dress is not appropriate will be refused admission;

— anyone showing evidence of being under the influence of alchohol will be refused admission;

— any abusive language or undesirable attitude will not be tolerated and the person or persons involved will be removed.

— conduct unbecoming a mature university student will not be tolerated and the situation will be handled accordingly.

Nurses want academic freedom

WINDSOR (CUP) — Students at the University of Windsor's School of Nursing have registered a strong protest charging that the present system of instruction in the school impinges on academic freedom.

In a letter presented at an emergency meeting of the Nursing Club, students charged that "the system of instruction in the Nursing School denies the student the right to make the fundamental choice about the methods by which he (or she) is to learn."

The letter also charged the instructors with "intellectual snobbery" in their aproach to students. The system was found to be incompatible with the atmosphere of a University community.

The meeting was called after a "class explosion" which occurred after an instructor said that because of her experience no student had the right to challenge her.

The students were described as being in a state of "smouldering discontent" at the meeting.

University enrolment to double

A report published by the Association of Universities and Colleges in Canada says enrolment in Canadian universities and colleges will double in the next six years.

The number of part-time students is expected to equal the present enrolment of full-time students.

The report says the proportion of women in Canadian universities may rise from 32 per cent to 42 per cent while graduate enrolment will rise to 10 per cent of the total from eight per cent.

Statistics are based on the number of persons expected to reach university age in the next 10 years and the proportion of these likely to attend.

Saint Mike's cavorts in Nathan Phillip's



Milling students surround Henry Moore's Archer

St. Michael's College students descended on City Hall yesterday in a spoof of the Engineers' virgin sacrifice to Henry Moore's "Archer".

The 75 students, led by a group in flowing black Senate Club gowns, stormed down Bay Street accompanied by horns, trumpets, and the sweet sounds of SMC's theme, "Boozer Brown".

Secretaries and office-workers looked up in surprise as the students stormed into Nathan Phillips' Square shouting "Charge!"

As five of the local constabulary looked on in stony silence, the students gathered around Dennis Strain (I SMC), who harangued the small crowd assembling.

Strain, claiming to speak on behalf of all "who hold in esteem all that is artistic and beautiful", deplored the Engineer caper as one done by a "rowdy group acting more out of ignorance than malice."

In atonement for this "outrage", the Irish offered to the sculpture a date with a fire escape, an arrangement they claimed was made possible by "four out of the five computer dating programs".

The fire escape in question is from the set of the SMC Mickities' play "West Side Story" which Strain described as the "greatest cultural event to hit Toronto in ages".

As further appeasement, the "Archer" was offered two tickets to the production, which will open at the Ryerson Theatre on December 1.



Who says the engineers have all the fun?



Students harrangued by culture-loving instigators.

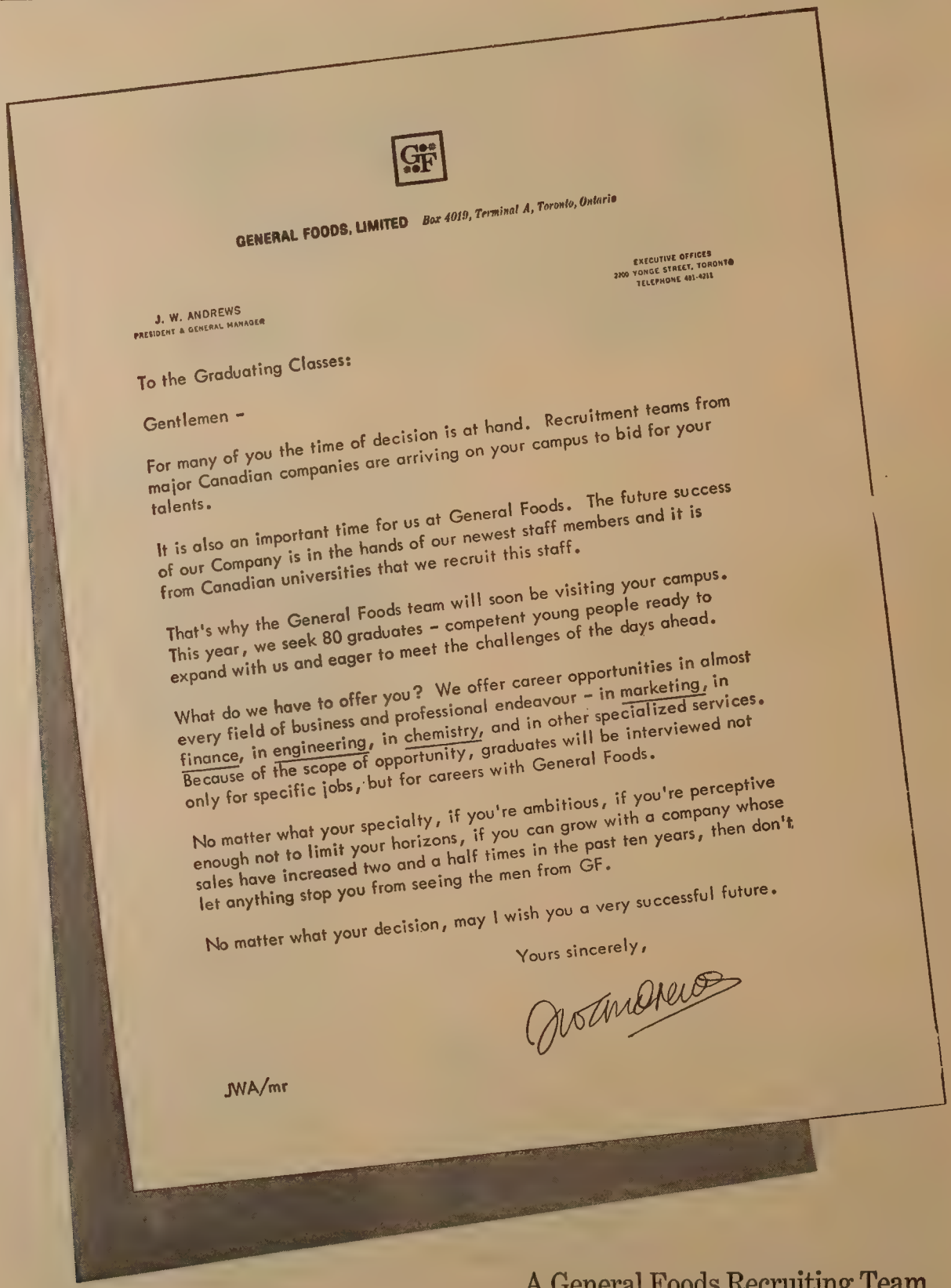


City hall blocked out by 30-storey sign !

G. S. U. SNACK BAR
Student operated at student prices.
Open every lunch-hour for graduate students

Varsity Advertising
DEADLINE:
Noon 3 days prior
STUDENT COUNCIL OFFICE
S.A.C. BLDG.

ITALIAN CINE CLUB
PRESENTS FEDERICO FELLINI'S
JULIET OF THE SPIRITS
THURSDAY NOVEMBER 17 AT
STUDIO THEATRE - 565 College Street



GENERAL FOODS, LIMITED Box 4019, Terminal A, Toronto, Ontario

EXECUTIVE OFFICES
2900 YONGE STREET, TORONTO
TELEPHONE 481-4211

J. W. ANDREWS
PRESIDENT & GENERAL MANAGER

To the Graduating Classes:

Gentlemen -

For many of you the time of decision is at hand. Recruitment teams from major Canadian companies are arriving on your campus to bid for your talents.

It is also an important time for us at General Foods. The future success of our Company is in the hands of our newest staff members and it is from Canadian universities that we recruit this staff.

That's why the General Foods team will soon be visiting your campus. This year, we seek 80 graduates - competent young people ready to expand with us and eager to meet the challenges of the days ahead.

What do we have to offer you? We offer career opportunities in almost every field of business and professional endeavour - in marketing, in finance, in engineering, in chemistry, and in other specialized services. Because of the scope of opportunity, graduates will be interviewed not only for specific jobs, but for careers with General Foods.

No matter what your specialty, if you're ambitious, if you're perceptive enough not to limit your horizons, if you can grow with a company whose sales have increased two and a half times in the past ten years, then don't let anything stop you from seeing the men from GF.

No matter what your decision, may I wish you a very successful future.

Yours sincerely,

JWA/mr

A General Foods Recruiting Team
will visit your university on
Nov. 24 and 25. See your Placement Office.

SAC awaits word on Caput board

The Students Administrative Council is still awaiting confirmation on establishment of a committee to study Caput, the campus disciplinary body, President Tom Faulkner said yesterday.

"I have been told by an ex-officio member of the Board of Governors, Professor Donald Forster, that the letter is in the mail to us" Faulkner said.

He said the Board wanted to choose three representatives from the Board and Caput before officially letting council have word.

As soon as the letter is received SAC will name three members to sit on the nine-member committee. Faulkner denied a report that he wouldn't sit if asked by SAC, stating merely that he preferred not to.

He said that although he expects the committee's terms of reference to be "broad" he wouldn't go so far as to expect them to be unlimited.

The committee plans to study the procedures presently followed by Caput, examine possible alternatives and make appropriate recommendations. The possibility of having students play a direct role in disciplinary action will be looked into.

McGill student paper charges muzzling tactics

MONTREAL (Special)—McGill University's students council voted last week to assume power to choose the managing editor of the McGill Daily.

Council also refused to accept The Daily's annual statement of policy.

McGill editors called both motions "muzzling."

The motions followed a heated debate between council and The Daily over the meaning of the term "objectivity" in editorial content.

Some council members also criticized The Daily for not covering all meetings of campus clubs

Sandy Gage, editor-in-chief of The Daily, said a pledge of objectivity is not required because the paper is bound to follow the Canadian University Press Code of Ethics.

The controversial motion was introduced by Engineering representative Murray Segal.

Under the proposed ruling a committee will choose the paper's managing board and submit it to council for approval. Until now, the outgoing managing board has nominated its successor and council has accepted or rejected the proposals. If submissions were accepted by the end of June council could make its own selection.

The Daily retaliated with an editorial that said: "By placing the selection of the Editor-in-Chief and his managing board under the jurisdiction of an executive applications committee, they have denied this newspaper its right to call up from its ranks those who are most qualified to carry out its publication."

"One of the oldest and strongest institutions on this campus is already dying a sure death."

Drinking said to be largest problem for Toronto Indians

Drinking is responsible for many of the problems of Toronto Indians but its effect is generally overrated, Mrs. E. P. Redmond, a counsellor at the Canadian Indian Centre, told York University students Monday.

Most of the Indians' problems can be traced to the beer parlor because it is their "social meeting place", she said.

One of the aims of the Indian Centre is to give the Indians a congenial meeting place that would replace the beer parlor as the focal point is serving 1,000 people a month.

Another source of trouble, she said, is Indians' failure to understand drinking laws.

It is true that the number of Indian arrests in Toronto is disproportionately large, Mrs. Redmond said. But she agreed with a policeman that this is because an Indian stands out in any situation more than a non-Indian.

Mrs. Redmond said she has not found any prejudice in Toronto and does not feel there is any housing discrimination because of race. However many landlords object to large families and this frequently works against Indians, she said .

Mrs. Redmond, an Indian herself, came to Toronto 25 years ago from the Walpole Island reserve near Wallaceburg, and now lives in East York.

"No one has ever called me a name," she said.

She noted that many Indians live in downtown slum areas unsuitable for children and too close to the beer parlors.

Commonwealth is alive and kicking, debaters say

(continued from page 1)

gible ties, concept without form and no constitution.

He decribed it as "a relic of British imperialism and and example of hypocrisy."

It was a victim of procrastination, as in Britain's soft stand on Rhodesia attenuation and alienation of its member countries.

"Instead of going through their problems, they dance around them" Mr. Orenuga said.

"Force was used in Aden, Kenya and Ghana. But in Rhodesia where the people concerned are white not black, Britain has conceded minority rule to Ian Smith."

"The Commonwealth should be reformed and turned into a coffee house where they can play bingo, or dance or tell love stories."



Lord James Douglas Hamilton and Ian Forrester of the British universities debating team.

Photo by ART McILWAIN

Department of Geology Films

LOCATION — ROOM 128, MINING BUILDING
TIME — 1:00 P.M.

FRIDAY, NOVEMBER 18, 1966

"RESTLESS SEA"

FRIDAY, NOVEMBER 25, 1966

"RESEARCH BY ROCKETS"

FRIDAY, DECEMBER 2, 1966

"ON THE ROCKS"
"KRAKATOA VOLCANO IN INDONESIA"
"ERUPTION OF MT. ETNA"

BRING YOUR LUNCH !

"RIDDELL, STEAD, GRAHAM & HUTCHISON

Chartered Accountants,

will be recruiting on campus

Tuesday, November 22

Commerce and Arts students interested in a career in public accounting should arrange an appointment through the University Placement Service at 581 Spadina Avenue."

YOUNG MODERNS SHOW UP IN PURE WOOL

Glenayr Kitten

SWEATERS, SKIRTS, SLIMS



Whether you're off for a day of fun or an evening of friendship and chatter, you'll feel relaxed in this "London Rib" mock-turtle pullover with long sleeves and neck zipper. Just imagine—machine-washable, 100% English Botany wool in lots of new shades for Fall. To compliment your sweater, these perfectly tailored pure wool worsted slims woven from 100% superfine English Botany. They're dry-cleanable and perfectly dyed-to-match any Kitten Botany wool sweater. At all fine shops everywhere.

631/692

Without this label it is not a genuine KITTEN.



6T7 GRADUATES!

TAKE 30 SECONDS *NOW*

To Read About The Big Developments At Eaton's And How We Can Affect Your Career Future!

THE PROPOSED EATON CENTRE exemplifies the positive commitment to continuous improvement that characterizes Canada's largest retailer. As 1967 graduates, you are in a unique position to develop your career with this expansion, to play a big part in the largest—and, the most forward-looking—retail firm in Canada. What's in it for you? Rapid advancement. Financial reward. Prestige. And a new, progressive Management Development Program . . . to help you move even faster.

THERE'S A PLACE FOR YOU IF YOU HAVE TALENT. Whatever your university background and interests, you can reach high levels in this diversified retailing milieu. At Eaton's right now, there are outstanding opportunities in Sales Management, Merchandising, Technical Operations, Engineering, Computer Science, General Management, Research, and Finance.

FIND OUT MORE ABOUT IT! Eaton's representatives will be discussing and interviewing on the University of Toronto campus November 21 and 22. Ask questions—we will be glad to talk to you. Get more detailed literature about immediate opportunities at the Placement Centre **NOW.**

OR call Eaton's direct! Mr. J. R. Bennett, Management Training Co-ordinator, Phone UN 1-3111 Local 3731.

THINK ABOUT EATON'S

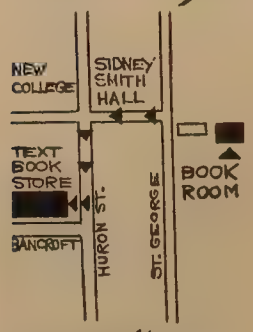
The 97-year-old Company with a big future!

---

the university of toronto

TEXTBOOK STORE

has moved to its NEW LOCATION on HURON st. (opposite new college)



and will now operate on a self serve basis

Costs of West Side Story increase

St. Michael's College Students Council was told yesterday that the unforeseen necessity of a professional band has tacked another $1,025 onto the cost of the Mickities production of West Side Story.

The production, to open at Ryerson Theatre Dec. 1, now will cost $4,740.

However, council decided not to increase its allotment of $700.

Ticket sales now will have to net $3,035, some $1,000 more than previously planned. About $1,880 worth of tickets have been sold.

Questioned about an extra performance planned for Scarborough College, a St. Mike's spokesman said any expenses will be met by Scarborough.

Jim Gardella asked if there was any truth to rumors that any profits realized would go to Scarborough College.

"Any profits made will have come through the sweat and talent of St. Mikes kids, and they should be ours to dispose with", he said.

When it was suggested that the arrangement with Scarborough be cancelled altogether, Cathy Lannon said it would damage "the paternal relations between the two colleges".

The spokesman said he had made it clear to Scarborough College that "we do not expect profits" and "unless this council decides to do so" any profits "will be ours to dispose with as we see fit".



Actually this story was meant to be on the UC JCR snack bar but we found this picture more interesting. This couple found more than cheese and wine in the JCR, maybe you will too. Prices are much cheaper there.

Faculty union planned

DULUTH—A small group of University of Minnesota teaching assistants plan to organize a union.

The union would include all students holding academic appointments — about 2,000 teaching assistants, part-time instructors, student counsellors and laboratory instructors and assistants.

Among tentative goals are a $500 allowance for union members' dependents, guaranteed assistance during the summer, a re-evaluation of working conditions and a remission of tuition for academic staff members.

Players' Guild alive

The University College Players' Guild is holding auditions for the first in a series of noon-hour drama productions to be held in UC's Junior Common Room.

The Guild has been without a theatre since the Women's Union Theatre was condemned a year ago.

Guild director Tony Pearce (II UC) expects to have The Bedtime Story, a one-act play by Sean O'Casey, ready by the end of November.

Auditions for actors and production assistants will be held in the JCR at 11 a.m. Thursday and Friday.

Albornoz to speak Thurs.

Professor Orlando Albornoz will present a public lecture on "University Student Politics in Latin America," at 2 p.m. Thursday in Room 1035, Wallberg Building.

Professor Albornoz has been active in Venezuelan student politics. He is currently engaged in comparative research on the topic.

He is a visiting lecturer at Harvard University Department of Social Relations and is a professor of sociology at the Central University of Venezuela.

The lecture is sponsored by the Department of Sociology.



CANADA PACKERS INVITE GRADUATING STUDENTS in Arts, Commerce, Business, Engineering, Chemistry and Agriculture to discuss plans for an interesting career in a leading Canadian industry.

STUDENT INTERVIEWS

with Canada Packers' Representative will be held on

November 22nd

at times arranged through the University Placement Office. For further information, Canada Packers' Annual Report and brochure are available at the Placement office.

CANADA PACKERS

CANADA'S LARGEST FOOD PROCESSOR

CLASSIFIED

POETRY WANTED for co-operative poetry anthology. No restrictions as to style or content. Idlewild Press, 543 Frederick, San Francisco, California 94117.

ROOM AND BOARD. Duggan & Oriole Pkwy; $20 per week. Call Mrs. Webb. 481-7939.

STENOGRAPHER — with sound background and keen interest in literature, social sciences, wishes home typing. Reasonable prices. Please call 922-9917. College at Jarvis St. Miss Lee

EARN EXTRA CHRISTMAS SPENDING MONEY! Easily earn enough to go to Europe next summer! We are looking for both women and men who are able to work part time at an easy, pleasant and dignified job. High rewards are being reaped by many in this rapidly expanding work which requires very little time. Call Mr. Russell at 763-2729.

FOR SALE: 1923 Stutz $2.50 (I need 2½ bucks for a Cannon Ball Ticket.)

1963 Hillman Minx for Sale. Excellent condition. Call Mrs. McCurdy 483-5674

G. S. U. SNACK BAR

Student operated at student prices.

Open every lunch-hour for graduate students

25% DISCOUNT

ON ALL JEWELLERY PURCHASES

Including all branded Watches, A-1 Quality Diamonds, Silverware, Lighters, Wallets, Pens and Pencils, Radios, Clocks, Costume Jewellery, etc, etc You must have your A.T.L. card when making a purchase.

SHEFFIELD JEWELLERS

DIAMOND MERCHANTS

323 YONGE ST. (5 doors above Dundas) EM. 6-3324, EM. 6-4122

Committee On The History and Philosophy of Science

PRESENTS

OPEN LECTURE

THE STORY OF DISEASE FROM ANCIENT BONES

By CALVIN WELLS

THURSDAY NOV. 17 — 1:10 P.M.

ROOM 102 - MECHANICAL ENGINEERING BLDG.

CHARTERED ACCOUNTANTS

PRICE WATERHOUSE & CO.

55 YONGE STREET, TORONTO

We have positions for graduates in

COMMERCE AND FINANCE

HONOUR AND GENERAL ARTS

SCIENCE

Many graduates in these disciplines are unaware of the challenging and stimulating opportunities available in a career as a Chartered Accountant. If you would like to find out about the broad exposure to Canadian business and the personal development that is offered through professional training in public accounting please arrange through your Placement Office for a campus interview on

NOV. 28, NOV. 29

New
New
New
New OLD PORT
Pipe Tobacco

Wildly mild!



New Old Port-flavoured with rum and wine-has a wildly-mild taste which surrounds you with a people-pleasing aroma. Pick up Old Port Pipe Tobacco... popularly priced at just 45¢ per port wine pouch.

Old Port-the pipe tobacco that says a lot about your good taste... mildly!

*Plus Provincial Taxes extra where applicable

IAN & SYLVIA



FRIDAY NOV. 25 8:30 p.m.
MASSEY HALL
Tickets: $4.50, 3.50 & 2.50
347 YONGE ST.
Sam the Record Man
MASSEY HALL
178 VICTORIA ST.
BOX OFFICE

IN PERSON!



The BEACH BOYS

ADDED ATTRACTION
CHAD & JEREMY
PLUS TWO
TORONTO GROUPS

Box Office Open Now & Agencies
PRICES — $4.50, $3.50, $2.50

SUN. NOV. 20—7:30 p.m.
MAPLE LEAF GARDENS

BASKET BALL



In Person
HARLEM GLOBE TROTTERS

Sun. Nov. 27
7 p.m.

PRICES
$4.00, $3.00, $2.00

(Favourites Like Meadow Lark Lemon, Mel Davis, Fred Neal)

PLUS A GREAT VARIETY PROGRAM

BOX OFFICE & AGENCIES NOW

MAPLE LEAF GARDENS

It's Skule by a squeaker

By MIKE McGARRY

In the most exciting and dramatic game in interfaculty football this year, Engineering defeated PHE 9-8 and reached the playoffs.

Eng scored a second quarter TD on a plunge by John Lenard. Then PHE started a drive of their own late in the third quarter but fumbled the ball on the one. On the next play they picked up a safety touch to make it 6-2 Eng.

Then the fireworks! With less than three minutes left, PHE looked like certain winners on a 50-yard bomb to Gaetan Godin who outraced the Skule defenders into the end zone. PHE missed the convert but led 8-6. Then Eng QB Joe Crichton connected on a 65 yard pass to end Steve Overguard on the PHE 25 yard line. Two plays later with only seconds remaining Willie Troost booted a field goal for the slim margin of victory.

In the other game on Tuesday Dentistry swamped Forestry 60-0. It was a team effort and the victory puts Dents into the playoffs. Today is the big battle of the year between Vic and St. Mike's both tied for second behind Eng.

RUGGER

The rugger playoffs started this week and three teams proceeded into the quarter finals. PHE A whipped Trinity B 10-0. John Rumble and Arne Pfeiff had one try each and Doug Ramsay had two converts. Law edged Scarboro 6-5 as Bill Gooderham and Keith McLeod scored a try apiece while Sean McMan had a try and Harry Brown a convert for the losers. New upset Trinity A due to Andy Gibson's single try for the final 3-0 score.

PHE A will meet New on Friday in the semi-finals while Law awaits the winner of the Eng I-Wycliffe contest.

FINAL STANDINGS

	W	L	T	Pts.
ENGINEERING I	4	0	1	9
PHE A	4	0	1	9
TRINITY A	3	2	0	6
VICTORIA I	2	3	0	4
MEDICINE III year	1	4	0	2
PHE B	0	5	0	0

LACROSSE

Law Lords weathered their first big test this season holding out against their arch-rivals, Vic I, 7-5. Don Arthurs had four goals and team mate Gary Grierson scored three times for the lawyers. Tom Truesdale whipped three shots past the Law goalie and singles went to Frank Blyth and Dave Hamilton. In other action PHE A outhustled their improved brothers PHE B 13-8. Chris Rudge was the major scorer for the winners with five. Law was successful in another game against the same PHE A team, winning 9-5. This time Arthurs had six goals for Law, undefeated this year.

STANDINGS

	W	L	T	Pts.
LAW	5	0	0	10
VICTORIA I	3	2	0	6
PHE A	2	3	0	4
PHE B	0	5	0	0

SOCCER

Victoria is in first place in the interfaculty Group I league as they nipped previously undefeated St. Mike's 2-1. Chuck Pearson and Don Blacklocke kicked goals for Vic and Mario Chereos replied for the Irish. Meanwhile, UC I and PHE A played to a Mexican standoff 0-0.

STANDINGS

	W	L	T	Pts
VICTORIA I	5	1	1	11
ST MIKE'S	4	1	2	10
PHE A	4	1	2	10
SENIOR ENGINEERING	3	3	0	6
TRINITY A	2	3	2	6
UC I	2	4	1	5
SGS	0	3	3	3
LAW	0	6	1	0



"I thought only engineers were animals," laments Skule defenseman Sheldon as lawyer Fitz Patrick pastes him in the head. "I thought only lawyers were ethical," replied Fitzie. Fitzie's stick takes a powder as Skule goalie Lint chases one of the two into his net.

—photo by J. H. M.

Pucksters to play Austria

By HOWIE FLUXGOLD

Varsity Blues will play the Austrian National hockey team in February. The game will be played in Amherst, New York just outside of Buffalo on Feb. 21, a Tuesday.

The Austrian team is touring the United States at the invitation of the U.S. Amateur Hockey Association.

They were scheduled to play a team in Amherst but no suitable U.S. opposition could be found so Blues were invited.

However, Blues were not as fortunate in lining up a game with the Canadian National team.

A game was tentatively scheduled for January 6 at Varsity Arena but the Canadians already had a game on that date.

Another attempt was made to have the game played on Jan. 21 but the Nationals declined because several players would be writing exams at that time.

No other date was mutually acceptable.

Blues' Christmas plans have not yet been finalized The Boston Garden hockey festival which they won last year is not in operation and they have not been invited back to the Great Lakes tournament in Detroit, which they also won.

All-stars in action to-day

By VERA SENDRO

The University of Toronto All-Stars play the Varsity Soccer Blues at 12:30 to-day on the front campus.

The All-Star team is composed of representatives from various colleges and faculties. Contrary to last year where only one person chose the team, this year's selection was made by four of the interfaculty team coaches: Bill Nepotiuk of PhysEd, Steve Leventis of Engineering, Chris Loat of Trinity, and Jim Lefkos, All Star coach for the past two years.

All-Stars display a strong defense and both goalies have played soccer for several years, as have most of the players. The forwards demonstrate good ball control and a lot of spirit in a mainly passing game.

All-Stars lack the experience of playing together as a team since the poor weather conditions have prevented them from practising sufficently. However, to overcome this difficulty, coach Jim Lefkos has positioned the players from the same interfaculty teams close together.

Varsity has not practised for two weeks and will not be in top form. Blues are planning to win, but this year's All Stars should surprise them in a well played match today.

CHEVRON STANDARD LIMITED

Calgary, Alberta

OFFERING CAREERS IN

PETROLEUM EXPLORATION

will conduct campus interviews on

November 18

for

POST GRADUATES - GRADUATES

UNDERGRADUATES

in

HONOURS GEOLOGICAL SCIENCE
— SUMMER EMPLOYMENT ONLY.
APPLIED GEOLOGY
— SUMMER EMPLOYMENT ONLY.
PHYSICS AND GEOLOGY
— SUMMER EMPLOYMENT IN GEOLOGY AND GEOPHYSICS
ENGINEERING SCIENCE (GEOPHYSICS)
— SUMMER EMPLOYMENT IN GEOPHYSICS

Arrangements for personal interviews may be made through the University's Placement Office 581 Spadina Avenue, (Corner Willcocks)

SPORTS SCHEDULES WEEK OF NOV. 21st

Football & Soccer Playoff Schedule will be available at Intramural Office Fri., Nov. 25

LACROSSE (Balance of regular schedule)

Mon.	Nov. 21	1.00	U.C.	vs	Vic II	Rudge, Murphy
		4.00	Pre-Med	vs	Trin.	Rudge, Murphy
Tues	22	1.00	Med. B	vs	PHE. C	Dale, Hayes
		4.00	For. B	vs	Innis	Murphy, Grierson
		6.30	Scar.	vs	Pharm	Hayes, Grierson
		7.30	Vic. I	vs	PHE A	Mason, Hayes
		8.30	U.C.	vs	Knox	Mason, Rudge
Thurs	24	1.00	Eng. II	vs	Vic. III	Dale, Murphy
		6.30	Vic. II	vs	Med. A	Rudge, Dale
		7.30	For. A	vs	Dent	Rudge, Dale

HOCKEY

Mon.	Nov. 21	12.30	Eng. VIII	vs	Trin C	Butler, Ransom
		1.30	Vic. VIII	vs	Eng X	Butler, Ransom
		7.00	Dent. A	vs	Med. A	Hemphill, Moorehouse
		8.00	Jr. Eng.	vs	Pharm. A	Hemphill, Moorehouse
		9.00	Eng. IX	vs	Med. D	Hemphill, Moorehouse
Tues.	22	1.00	Law I	vs	PHE. A	Harcourt, Hanna
		7.00	For. A	vs	Innis I	Appleton, Cengarle
		8.00	Eng. XI	vs	Vic. IX	Appleton, Cengarle
		9.00	Eng. XIII	vs	Eng. XIV	Appleton, Cengarle
Wed.	23	12.30	PHE. B	vs	New I	St. John, Chandler
		1.30	Eng. II	vs	St.M. D	St. John, May
		7.00	Knox	vs	U.C. II	Swindle, Wardell
		8.00	Law II	vs	Arch	Swindle, Wardell
		9.00	For. C	vs	Vic X	Swindle, Wardell
Thurs.	24	12.30	Vic. I	vs	U.C. I	Chandler, Hanna
		4.00	St.M. F	vs	Trin. D	Starr, Whitson
		7.00	Emman	vs	Music	Parker, Prole
		8.00	Eng. XV	vs	Eng. XVI	Parker, Prole
		9.00	Eng. XVII	vs	Eng. XVIII	Parker, Prole
Fri	25	12.30	St.M. B	vs	Vic. II	Wood, Foster
		1.30	New III	vs	Eng. XII	Wood, Foster

INTERFACULTY HOCKEY NIGHT — TWO BIG GAMES FOLLOWED BY FREE SKATING (MEN AND WOMEN) FROM 8.00 TO 9.00 P.M. AND AT APPROX 9.15 P.M. MOVIES IN THE FENCING ROOM AT HART HOUSE. MORE DETAILS TO FOLLOW.

		5.30	Trin. A	vs	Scarboro	Hicks, Greene
		7.00	St. M. A	vs	Sr. Eng.	Hicks, Greene

SQUASH

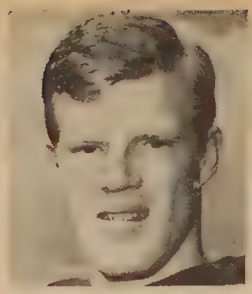
Tues.	Nov. 22	6.20	Law A	vs	Sr Eng.
		7.00	Trin. B	vs	Med. B
Wed.	23	5.00	Law B	vs	Vic
		7.00	New I	vs	Dent
Thurs.	24	6.20	Trin. A	vs	Med. A

BASKETBALL (Referee appointments will be mailed)

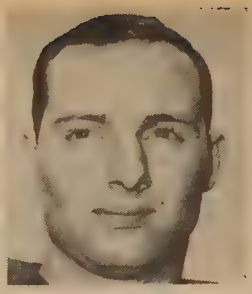
Wed.	Nov. 23	1.00	St. M. A	vs	U.C. I	
		4.00	Law I	vs	U.C. II	
		6.30	Vic. I	vs	Sr. Eng.	
		7.30	Med. A	vs	PHE. A	
		8.30	Pharm. Avs		St.M. B	
Fri.	25	12.30	Arch	vs	Trin. A	
		1.30	New I	vs	Innis I	

VOLLEYBALL

Mon.	Nov. 21	1.00	PHE. A	vs	New	Eadie
		4.00	Trin. B	vs	For. B	Forsyth
Tues.	22	6.30	Med. A	vs	Vic II	Parnes
		7.30	Pharm	vs	St M.	Parnes
		8.30	Wyc	vs	U.C. II	Parnes
Wed.	23	6.30	Dent. A	vs	Law	Eadie
		7.30	Med. B	vs	U.C I	Eadie
Thurs.	24	1.00	Eng. II	vs	For. A	Fain
		5.00	Innis I	vs	Trin. A	Liepa
		6.00	Sr. Eng.	vs	Eng. I	Liepa
		7.00	Vic. I	vs	Knox	Forsyth
		8.00	Innis II	vs	Dent. B	Forsyth
Fri.	25	1.00	Vic. III	vs	PHE. B	Fain



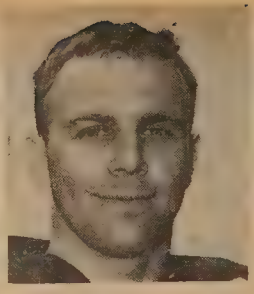
IAN KIRKPATRICK



MIKE RAHAM



JIM KELLAM



MIKE EBEN



BOB PAMPE



JIM WARE



LARRY FERGUSON



FRANK ARMENT



GUY POTVIN



JAMIE JOHNSTON

OFFENSE

QUARTERBACK:
Don Bayne (Q) 2

BACKS:
Mike Raham (T) 4
Peter Howlett (McG) 2
Dave Garland (W) 2
Jamie Johnston (Q) 2

FLANKER:
Jim Ware (T) 2
Al Schreiber (McG) 2

ENDS:
Mike Eben (T) 4
Richard Van Buskirk (Q) 2

TACKLES:
Arnie Carefoote (T) 2
Jim Kellam (T) 4

GUARDS:
Bob Pampe (T) 2
Brian Parnega (Q) 3

CENTRE:
Don Brescacin (W) 2

DEFENSE

HALFBACKS:
Guy Potvin (Q) 4
Bayne Norrie (Q) 3
Wade Kenny (McG) 2
Ian Kirkpatrick (T) 2
Ron Brooks (Q) 2

CORNERS:
Larry Ferguson (Q) 3
Dave Church (T) 2

INSIDE LINEBACKERS:
Carl Di Giacoma (Q) 3
Ranny Parker (T) 2
John Tasker (W) 2

ENDS:
Frank Arment (Q) 4
Joel Anderson (Q) 2

TACKLES:
Alex Topps (T) 2
Alex Squires (T) 3

BLUES 11... ...10 GAELS

Coaches select all-stars

By RICH PYNE

The selection of an all-star team is an interesting and purposeful undertaking. In the first place it affords recognition to those athletes who through hard work and desire or just plain outstanding ability have shown the drive which made them stand out over their teammates. Secondly it provides a wide topic for spectator conversation and in doing so publicizes both the game and the players making said spectator a tiny bit more knowledgeable.

In the past, except for last year when it was handled through the OQAA publicity office, the most widely recognized selection of the all-star team has been compiled by the Canadian Press, not only from votes by head coaches but also from newspaper men (the pros, not us kids in the college ranks who undoubtedly know as much), radio broadcasters and maybe some other on the spot observers — who knows?

But, as in the past, last year excluded, The Varsity is running its own all-star selections on votes cast only by head coaches, one to a man for democratic reasons.

Our little undertaking is being done on the premise that . . . let's face it man . . . newspaper men don't know beans about football. It's real easy to sit back up there and enjoy the ball game. To hell with Rocky Cleatcleaner who's mowing down everything in sight in the middle of the line. Where's the ball?

Since our knowledgeable coaches number only four there were a few unavoidable ties and far be it for any unkowledgeable sportsie to arbitrarily break them. So the team reflects close contests not by eliminating Charlie Chinstrap in favour of Peter Pigskin who beat him 49-48 in the balloting but by including both as having contributed to their team's efforts to a degree deserving of recognition.

Of the 28 named to the offensive and defensive teams eleven Blues and ten Queen's players head up the list.

Mike Raham, converted from a defensive to an offensive back this season, Mike Eben, and Jim Kellam, all Blues, were unanimous choices on offense, reflecting Varsity's league leading output of 171 points.

Raham had a magnificent season tying Dave Garland of Western for the scoring title and breezing away with the league rushing honors by over 100 yards with an excellent 6.8 yards a carry average.

Eben, a unanimous choice last year, was for the third consecutive year league pass receiving leader with 28 receptions for 530 yards.

Joining Raham in the backfield were Peter Howlett of McGill, Dave Garland of Western and Jamie Johnson of Queen's.

At flanker Blues' Jim Ware and McGill's Al Schreiber split the voting with two each while Queen's quarterback Don Bayne got the nod for field general.

Up on the line Varsity veteran Arnie Carefoote joins Kellam at the other tackle position while a fourth member of Blues' unsung offensive line, Bob Pampe, was named for the third time to an all-star team.

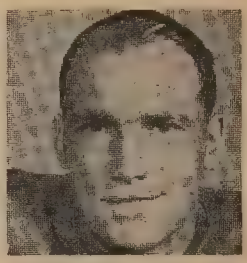
Western center Don Brescacin and Queen's guard Brian Parnega both repeat as all-stars again this year and Queen's end, Richard Van Buskirk, round out the offense's fearsome five.

On defense Queen's dominated with seven members. Back from last year's all-stars are end Frank Arment, outside linebacker Larry Ferguson, and defensive halfback Guy Potvin. Newcoming Gaels are inside linebacker Carl Di Giacoma, end Joel Anderson and halfbacks Bayne Norrie and Ron Brooks.

Blues included are rookie tackles Alex Topps and Alex Squires, middle linebacker Ranny Parker, who shared the second linebacker spot with Western's Pete Tasker, halfback Ian Kirkpatrick and outside corner Dave Church. Rounding out the defense is McGill's Wade Kenny who received two ballots as did Kirkpatrick and Brooks.

Like most things, all-star picking is a relative undertaking. A team's effort cannot help but reflect the individual success of its members. Behind the individuals selected were hard working teammates who helped them look good.

So it's a tough job picking an all-star team. Just ask Murphy, Metras, Mooney and Tindall. But if they did leave off some who were deserving maybe CP will name them. After all, it's all the same to us — more publicity and another topic of conversation.



WADE KENNY



DAVE GARLAND



DON BRESCASIN



RANNY PARKER



PETER HOWLETT

McGILL DAILY EDITOR FIRED

don't sell McGILL DAILY our land

Vol. 56 — No. 40 MONTREAL, FRIDAY, NOVEMBER 11, 1966 3 cents

Soil analysis at McGill

Researcher aids Viet war

This story in last Friday's McGill Daily resulted in editor Sandy Gage being fired by the Student Society and the entire staff quitting early Thursday.

By GRAHAM FRASER
Varsity staff writer

MONTREAL — The entire staff of the McGill Daily resigned yesterday after the editor was fired over an article claiming that a McGill researcher is aiding the U.S. Vietnamese war effort.

Daily editor Sandy Gage was fired by the McGill Student Society at about 1 a.m. yesterday at the climax of a tense and stormy six-hour meeting.

The meeting was called to debate an article published in the paper last week claiming that a McGill university professor, Dr. Raymond Yong, was conducting research designed to aid the U.S. war effort in Viet Nam.

Dr. Yong, whose research project involves a method of determining soil solidity from the air so that planes can land on unknown ground, refused to discuss his work at that time.

"The U.S. government considers this information secret and I was required to sign a statement pledging to keep it confidential," the article quoted him as saying.

Tuesday, the Daily published an angry letter from B. L. Mordell, dean of engineering, claiming that the paper's story was "not only completely mistaken as to fact, but is clearly slanted to present a picture which you want to criticize."

Dean Mordell's letter listed eight points he felt were wrong in the article including: "Professor Yong is not conducting a research project designed to aid the American war effort . . . There is no United States support behind this particular project."

In an editor's note Gage asserted that the project is designed to aid the war effort although this may not have been the case originally.

Later in the day, the Engineering Undergraduate Society passed a motion condemning the article and demanding the resignation of the editor and his managing board.

The resolution claimed the article was "a blatant attempt to slander and libel a member of the McGill University faculty" and "cast aspersions not only on Dr. Yong's integrity and morality but also upon that of McGill University as an institution, its administration, its faculty and its student body."

The Engineering meeting was told that Dean Mordell had asked that Dr. Yong not be personally involved in the controversy because it "was an administration affair."

The resolution was passed by the Engineering Society after deletion of references to slander and libel and a clause claiming that the story was a political move.

The three reporters who worked on the story are to appear today before the university's disciplinary committee.

The McGill Senate passed a motion Tuesday declaring itself "perturbed" and saying its disciplinary committee would "take action forthwith."

Meanwhile the resigned Daily staff is talking of taking over the ASU News, a staff bulletin for the faculty of arts and science.

The paper's report of the special Student Society meeting was never published after Society president Jim McCoubrey instructed the printers not to publish Thursday's edition of the Daily.

But a packed cafeteria—400 students—in the McGill University Centre sat silently and heard a special hour long report on the meeting over the closed-circuit McGill Radio on Thursday.

Gage was fired on a 12-4-1 vote.

At the meeting two council members, internal vice president Ian MacLean and arts and science representative Stephen Schecter defended the Daily's position, saying council has no right to take judicial action and ask for the editor's resignation.

Council set up a judicial committee earlier this year to make distinctions between judicial and legislative action by council.

Editor Gage said bitterly: "It should be called a judicial subcommittee. It's only going to be used when the council wants it to be used."

Gage claimed council was

see McGill page 3

THE varsity TORONTO

VOL. 86 — NO. 26 — NOVEMBER 18, 1966



Some guys will do anything to get into Whitney Hall. This particular fellow bounced off a black Pontiac at St. George and Harbord, narrowly missed a female student, and crumpled up on the Whitney Hall fence. Fortunately, no one was seriously hurt, except the fence.

—photo by MIKE TOP

LAW USELESS TO POOR SINCE IT PROTECTS PROPERTY

By PAUL MACRAE

The law cannot be of any use to the poor, C. B. Macpherson, chairman of the political economy department said yesterday.

Speaking at a panel discussion on Poverty and a Legal System, he told an audience of law students that the primary function of law in our society is to protect property.

"Since the poor are those without property to speak of," he said, "the law cannot be of any service to them."

Prof. Macpherson said the law actually works to encourage poverty.

"In a capitalist society most individuals must be wage - earners," he said. "Therefore the law must ensure that most persons do not have enough property to make themselves independent of selling their own labor to make a living."

He said the law secures a system of property which reproduces poverty and cannot be of any service to the poor.

Prof. J. R. S. Ryan, of Queen's University Law School said the law's purpose is to ensure a "good life" for all.

"If the purpose of the law is only to protect property," he said, "then the legal system is defective."

He agreed that the law did discriminate against the poor in favor of the rich.

"The law more often protects the rich man, the creditor, or the landlord, than the debtor or tenant who is poor."

Prof. Ryan denied that most men can develop rationally and break out of poverty.

"Some poor persons in our society are incapable of truly rational thought," he said. He called for special laws applicable only to the poor who are not capable of full independence in society to help them regulate themselves.

Prof. Albert Rose of the School of Social Work criticized the prevalent concept of the poor as lazy, shiftless, irresponsible, and devoid of energy and intelligence.

"Few poor persons are like that today," he said, "except those with emotional sicknesses, such as alcoholics."

He said it is hard for most to accept the idea of poverty in an affluent society, except for the "dependent poor" such as widowed women with children.

"We feel that in most cases, it is their own fault."

Prof. Rose defined poverty as a "standard of living below which we think no one should fall.

"Poverty depends on many

see Law page 21

TRINITY
UNITED CHURCH
427 Bloor St. W. at Walmer Rd
REV. J. ROBERT WATT
B.A., B.D., Minister
John W. Linn, Organist
11 A.M
"PLAYBOY COMPLEX"
7:30 P.M.
"TO LIVE IS LIFE"
8:30 P.M.
TRINITY YOUNG ADULTS
ALL STUDENTS INVITED

discussion on:
"L S D"
LED BY
Mr. Sidney Katz
of The Toronto Star
AT
Dialogue-Dinner (75c)
Sunday, Nov. 20th, at 5 p.m.
ST. THOMAS ANGLICAN CHURCH
383 Huron St.

UNIVERSITY LUTHERAN
CHURCH & STUDENT CENTRE
610 Spadina Ave.

SUNDAY - 11 am Holy Communion
9:45 am Bible Class
WED. 1:30 p.m. Holy Communion in Hart House Chapel.
FRIDAY 8:00 pm LUTHER CLUB Tonight: Religion & Theatre Rev. Gordon Parker
EVERYONE WELCOME

YORKMINSTER PARK BAPTIST CHURCH
(YONGE SUBWAY TO ST. CLAIR — ONE BLOCK NORTH)
MINISTER — REV. JOHN GLADSTONE
11 a.m. — The Wisdom of The Short View
7 p.m. — The Rewards of Christianity
8:15 p.m. — Friendship Hour
A FRIENDLY WELCOME TO STUDENTS

BLOOR STREET UNITED CHURCH
300 Bloor St. West
MINISTERS:
The Right Rev. Dr. E. M. Howse
Rev. Donald A. Gillies
11.00 a.m.
Dr. Ernest Marshall Howse
7.00 p.m.
Report on Trinidad with coloured slides
Dr. E. M. Howse
CAMPUS CLUB following Evening Service.

TYPING
Theses, Essays, Notes, Charts
French, German, English
MIMEOGRAPHING
ELECTRIC TYPEWRITERS
Apt. 12 — 21 Avenue Rd.
922-7624
B.A.
MARY DALE STOTT

HUDSON'S BAY COMPANY
and
HENRY MORGAN & CO. LIMITED
will have a representative on campus to discuss management career opportunities in retail merchandising on
Friday, November 25th
Male graduates in Arts and Commerce are preferred.
Please see the Placement Office to make an appointment for an interview.

HERE & NOW

Friday
9:00 - 6:00
Annual "Dorset" exhibition of student drawings and paintings at School of Architecture, 230 College St. Through to Fri. Nov. 25. Noon to 6:00 Sat. and Sun.
Saturday and Sunday
11:00
Player's Guild auditions for "Bedtime Story" in the Junior Common Room.
12:00 - 7:00
Denis Burton's "Garter Belt Series" will be exhibited until Nov. 27 in Hart House Art Gallery. Ladies too.
Friday
1:00
Viet Nam, A People In Torment. Talk by Frank Epp, Mennoite journalist, recently returned from Viet Nam. Illustrated with coloured slides. 44 St. George.
1:10
Dr. Wallerstein will conduct a seminar on current problems relating to abundance of the elements in stellar atmospheres) Room 134, New Physics Bldg.
8:00
Rev. Gordon Parker on "Religion and Theatre" in the University Lutheran Student Centre, 610 Spadina.
8:15
The St. Aethelwald's Players from University of Waterloo present "The Fageant of the Shearman and the Tailors". A mediaeval play in modern English. Free admission in Seeley Hall, Trinity College.
9:00 - 11:30
Bi-weekly dance at Graduate Student's Union, 16 Bancroft.
9:00 - 1:00
Victoria College Scarlet and Gold Fall Dance, with the Midknights. Great Hall, Hart House.
9:30
Folksinging and poetry at the Inn of the Unmuzzled Ox, campus coffee house, 44 St. George. Admission free.
Saturday
8:30
"Tri-University Concert" with Wayne State University, Royal Military College and Hart House Glee Clubs. Great Hall, Hart House. Tickets, $1.50, Hall Porter.
Sunday
7:00
Evening service at Knox Church, Spadina and Harbord, "The Christian is a Servant".
8:30
Hart House Orchestra Associates presents second Concert in Season at Great Hall, Hart House. Tickets available at door. Students $1.50.
Film "One World or None" followed by coffee and panel composed of a World Federalist, member of Canadian Peace Research Institute, and a Bahai'i. Bahai'i Centre, Brunswick at Bloor.
Debate on "Day-School Movement" at Hillel House, 186 St. George.
Only animal dance in town on Sunday, featuring The Compleat Works. Admission 50 cents at Newman Club, 89 St. George St. All welcome.

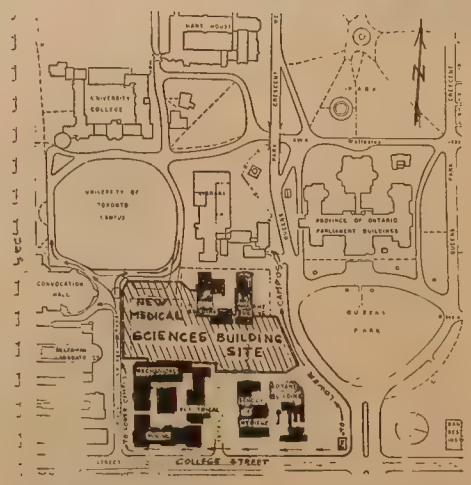
University of Toronto Library
ATTENTION UNDERGRADUATES
Do you need help with
ESSAYS?
TERM PAPERS?
EXAMS?
The Reference Department of the University Library offers one-hour lectures to help you locate more information quickly. Sign for a class in the catalogue area of the main library.

RADIO VARSITY SCHEDULE

FRIDAY

10 a.m.—ANN STEPHENSON
11 a.m.—Plain Folk with SHELLEY POSEN
12 noon—MIKE KENT
12.15 p.m.—YESTERDAY'S WORLD OF TOMORROW TODAY
1 p.m.—CRAIG PERKINS
2 p.m.—FRED BENNETT

UNIVERSITY STUDENTS
ROAD CLOSING
WED. NOV. 23



Students and Staff of the University of Toronto please note because of the construction of the New Medical Sciences Building it will be necessary to close

TADDLE CREEK ROAD

to through traffic. Alternative routes are indicated on the map.

We are sorry to cause this obstruction but it is necessary for "YOUR SAFETY"
CANADIAN BECHTEL LTD., Toronto

Ward wants CUP investigation

OTTAWA (CUP) — A Canadian University Press investigation commission should have been called to investigate the McGill Daily's dispute with its students' council, Canadian Union of Students' President Doug Ward said yesterday.

"I certainly stand by the investigation machinery", said Ward, after learning that the McGill council dismissed Daily editor Sandy Gage without first calling a CUP commission to investigate the case.

This fall, CUS passed a resolution recognizing the CUP investigation and declaring that student councils "should not discipline an editor or interfere with a member paper" before a CUP investigation team reports on such disputes.

Ward called the investigation commission "a good interim procedure", and expressed surprise that there wasn't an immediate move by CUP to call one in.

"I am disappointed that it wasn't immediately considered as soon as there was any talk that the student council wasn't happy with the student paper."

Meanwhile the Georgian at Sir George Williams University will publish the orphaned four-page Thursday edition of its crosstown rival.

Negotiations between Gage and members of the Sir George Williams managing board have resulted in a decision to publish the paper which McGill council president Jim McCoubrey refused to allow printed.

The paper, containing news and editorial material on Gage's firing, is expected to be distributed at both Sir George Williams and McGill today.

Some editorial changes will be made in it, but a Georgian spokesman said the paper is essentially the same one which printers were told to stop producing early yesterday.

The Student Society is planning another special meeting for Monday night when a new editor may be chosen.



These people are looking for the play that we advertised would appear on Thursday night—we fooled them didn't we? It's NEXT week (Thursday, Friday and Saturday)
—photo by KIRK MacGREGOR

McGill editor fired over Viet Nam

(continued from page 1)

abdicating its role as publisher of The Daily.

"I think its about time that as publisher, the council feel duty-bound to stand 100 per cent behind The Daily until it can be proven that The Daily is in the wrong."

He added later: "I want to make it clear that I don't intend to resign on this issue. I back that article and I firmly believe that it is true."

Council vice - president Marty Aberman shouted: "This man couldn't get a job on the lowest newspaper on the basis of that article as evidence."

The meeting blew wide open when President McCoubrey read a letter of resignation by Daily business manager Don Skinner, who said he was leaving the paper over a disagreement over policy.

This move caught Daily supporters completely by surprise. Neither Gage nor members of his editorial board had prior knowledge of the resignation and last night called it "a stab in the back."

The Daily's council troubles started two weeks ago when the Student Society took over responsibility of appointing the paper's editors. It also refused to approve the paper's annual policy statement.

The issue also has constitutional implications. The Student Society constitution states that nominations for the election of next year's council, which is to take office January 1, must be published in The Daily at least a month in advance.

The deadline for that publication is next Wednesday.

McCoubrey and Skinner were reported attempting to put out a council-sponsored edition of The Daily.

Gage told The Varsity last night that the story was carefully researched by three Daily editors and editorial meetings were held each time new facts were uncovered.

Even after the story was completed, Gage said, he held it for two days for checking.

He said it was significant that Dr. Yong has not denied the story.

Wanna be a dentist? Take a test

Canadian Dental Association tests to assess the aptitude of university students for careers in dentistry will be in January.

The tests are aimed at accurately assessing the probable success of students in dentistry and will be required or recommended for admission to every Canadian dental school.

Application deadline for the Dental Aptitude Test is Dec. 15. Assignment to test centre locations will be made in the order in which applications are received.

The day-long Test will be given next Jan. 7. Test centre in Toronto will be at U of T.

Information about the admission requirements and applications for dentistry can be obtained at the dental schools. Information on the test is available at 234 St. George St.

Hart House

GLEE CLUB

Tomorrow evening the Hart House Glee Club, along with Wayne State and Royal Military College Glee Clubs, will be presenting the TRI-U Concert in the Great Hall, 8:30 p.m.

Tickets: $1.50 (still available) Hall Porter

☆ ☆ ☆ ☆ ☆

POETRY READING

On November 22, GEORGE JONAS will be reading his own poetry and BARKER FAIPLEY will be reading Goethe's "Faust" newly translated 1.15 p.m. Art Gallery

☆ ☆ ☆ ☆ ☆

ART GALLERY

Denis Burton's GARTER BELT SERIES" will be exhibited until Nov. 27th.

QUEBEC SKI TOUR

BY GORDON BOYD, KEITH MACDONALD

7 DAYS IN QUEBEC CITY

- ALL TRANSPORTATION, MEALS, ACCOMMODATION, SKI TOWS, SKI LESSONS, PARTIES INCLUDED IN COST.
- BROCHURES AVAILABLE AROUND CAMPUS OR BY WRITING TO

KEITH MACDONALD
82 KIMBARK BLVD.

Studio 267

267 YONGE STREET TORONTO
PHONE 366-4452

THIS NEWEST STUDIO 267 COAT IS THE BRITISH

When most people go to Britain in the summer they look at castles, pubs, cities and scenery We look at cloth. Thousands and thousands of bolts of it. The British have the best cloth in the world and the best of the best we ordered for our top coats. The tailoring is our own — "par excellence". Tweeds, cashmeres and crombies. Or 100% all wool in camel and black
From $59.50.

Students 10% reduction privileges.



protest this heinous act

The decision of the McGill Student Society to fire Sandy Gage, editor of the Daily, without an investigation of allegations against him is a heinous act.

Gage published an article researched and written by three of his fellow editors saying that a McGill professor was engaged in scientific soil research which may be useful for American pilots in Viet Nam. McGill's dean of engineering has denied the story in a letter to the editor.

If the McGill Student Society was concerned about the accuracy of the story, the least it could have expected was a statement of denial from the man who is allegedly doing this research. No such denial has come so far.

Firing Gage was a complete aberration of law and the tradition of presuming a man innocent until proven guilty. At this stage neither we nor the McGill student leaders know whether or not the story is accurate.

The story of a university professor in Canada doing direct research for the American war is alarming enough. But the firing of a student editor for publishing this story is absolutely frightening.

If there are mistaken facts in the story, they can be corrected. Even if the story were completely false, it would not justify such a brash firing. The Canadian Union of Students and the Canadian University Press have set up effective channels for investigating any allegations of irresponsibility or abdication of duty by an editor.

The two issues involved here are:

Are Canadian Universities doing research to aid the American war effort? Should the Canadian student press be muzzled when it appears to find out and reveal evidenceabout this matter?

These questions could and should be answered by an impartial investigation.

Whatever the findings of that investigation, the McGill Student Society must be condemned for censorship of the student press. (To add insult to injury, the council president, Jim McCoubrey, stopped publication of yesterday's Daily, which would have described the previous evening's sad events, thus leaving the majority of his campus in the dark about the council's dictatorial actions.)

Aside from calling for an immediate investigation, the Canadian academic community, including faculties, student governments and the student press should protest to the McGill Student Society immediately in the strongest terms possible this encroachment on the freedom of the press.

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Parkins
City editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Contributing editor	Laurence Redman
Features editor	Michael Walsh
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Assistant city editor	Rod Ritchie
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Executive assistant	Jean Anderson
Circulation manager	Alan Deacon
Advertising manager	Carol Cooper 923-8171
Printer	Dawsons Press Limited
Editorial office	91 St. George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

peace and a remnant at an incredible hour. graham fraser from montreal, roz, sue, laurie's pat but his diane got the night off, and bob whiting came in and disappeared in a flash. what—can gold be back? paul macrae has a fifteen dollar bill and an unpublished masterpiece but tim colton turned it out and miriam rynski changed allegiance and don short laid out and jane steinburgh rewrote. ingrid came and mike kesterton and mike mcgarry was very rude (sportsies too). frank olenskiarrived, this is not a shining moment . . . now laurie . . . he's busy so the phantom steps in . . . sherry kelner covered the beauty beat, pat morland rewrot, don gillis sent his regrets, the b and w submitted cliches, pyne bitched and clark itched . . . deac installed . . . photos by kirk macgregor . . . linda waldman also here . . . LJD says to stop satirising the naivity of FF who says she does so know what ARK is up to who says victory is assured but MAG is not so sure but DDD couldnt care less since she achieved nirvana . . . and battered bobbie was in an adjouring mood cause the better people had nothing to bitch about . . . and the beast didn't have to flee the country after all . . . henry profred . . . and things are getting warm at the library . . . they're going to get warmer . . . not any warmer than here last night with ing beside and the paper out at ten-thirty. Hanging on!

Transient students cannot complain

By GARY TEEPLE

A hobo must never complain about the gifts of fellow men. People will only too soon ask him to move on or ask him what right he has to complain. After all, he is just passing through. And nobody owes anybody anything in a simple "hello-goodbye".

The hobo, then, must naturally shun a full and stable relation with the more permanent aspects of society. When in contact with these aspects he is denied all rights and even his dignity as a human being.

We, as undergraduates, are transients. While in this state, we are denied most rights as to the determination of our lives. It isn't necessary, though, that as student-transients we **feel** that we have no rights for we are middle-class transients who are bred through and through with middle-class tolerance and prudence carried to an extreme.

We dare not make a peep lest we offend, and if we must criticize, let us make it as soft and as easy to take as possible. As student-transients we read, but we don't understand; we absorb, but we don't assimilate; we discuss, but we don't argue—and all because we know that this game we play (be it happy or sad) will be over in three or four years. That is the nature of the transient. If the meal is not good here, we will move on and hope for the better.

But the Macpherson committee beckons with a fat finger and says: "Wait a minute, how was the meal, anyway? We are sure more of you will be along, and we want to add a little gravy." Most of all the committee wants to know if there is any pressure on the stomach from the meal, and if there is, well, they want to listen to the burps.

They can only **listen** to burps because they have, in fact, not clarified how submitted information (read burbs) is going to be filtered in the committee or in what form the information will leave the committee. Moreover, they have not clarified how and by whom the final decision to change the form and content of undergraduate teaching based on the work of all the reformers is to be made. Undoubtedly it will be another top-down decision which will continue to keep the student-transient in a non-involved position rather than put him in position of command over his own situation.

This "status quo" attitude or "we—you" complex is quite evident from the mere make-up of the Macpherson committee. The undergraduate has no representative on it. A couple of graduate students are not representatives of us for they are like hobos made good and on the road to becoming solid, stable members of an institution in which most of us are merely passing through. Their interests, by the sheer fact of their status or position, are necessarily shaded differently than those of the undergraduate.

But seven of the nine members of the committee are faculty members—a well-represented group, indeed. Unfortunately, their point of view is far from the student's, whether they are sympathetic to him or not. Furthermore, in fact, these odds leave any decision of the committee to the mercy of a group of men who have in general proven themselves to be grossly petty and ineffective. Their own vain attempts to secure effective representation in the university or to change practices not to their liking is ample evidence of an uninspired and unimaginative conglomeration of men.

It is because of this that I have stopped the several hours of research already done for a submission. I really must take the view that change of any significant kind will only come when students demand it and demand to do it themselves. Otherwise the essentially passive student and paternalistic staff remain unchanged. And as I see it this is the root of our immediate problem.

Transients we are, and transients, in every sense despite the Macpherson committee, we shall remain until we ourselves can effect a change. Putting a hobo in new clothes will not change his attitude to those who have dressed him.

letters to the editor

Campus Suffragettes, arise

Sir:

We would like to protest the fact that many of the cultural facilities of Hart House are not easily available to women. Most of these are not, and could not be duplicated elsewhere on campus. Contrary to popular male opinion, girls are interested in, and might even be able to make worthwhile contributions to such activities as debates.

At the debate last Tuesday night, we were humiliated by being crammed into a tiny gallery; by not being allowed to speak or vote; and by being restrained from showing even the mildest disapproval of some of the trite rhetoric expressed on the floor of the house. If this treatment were meted out to any other significant minority on campus, there would be such an outcry that changes would be made in the supposedly immutable status quo.

What about it, women of U of T?

Annabel Henderson (III UC)
Ann Stephenson (II UC)
Vicki Little (IV UC)
Dorien Rochester (IV UC)
Maureen Cooper (II UC)
Ann Topping (III UC)
Elizabeth Burgess (II UC).

Share reveals fraternities' merits

Sir:

Recently The Varsity printed a list of the contributions to Share made by various groups on the U of T campus. I would like to point out some interesting facts about these contributors.

Group	Number	Total	Per capita
Dents	620	$160	26c
St. Mikes	1693	167	10c
U C	2160	252	11c
Vic	2445	745	31c
Faculty	—	1962	—
Frat.	—	1476	—
W. Frat.	—	406	—

It will be easily noted that the contribution made to Share by the fraternity system on U of T is $1882, which is second only to the faculty total, and more than twice the total contributed by any other student group. There are no figures on the total number of students in the fraternity system of U of T but one may be sure that it certainly is not as large as the group in Dentistry, and yet we contributed 12 times their total.

The efforts made by the fraternities on the U of T campus are not restricted to Share. Many of the top students are members of fraternities. I would point out that my fraternity (Delta Kappa Epsilon) has had three Rhodes scholars in the last seven ternities of this campus. Social service to years. A high percentage of the top Varsity atheletes are also members of the top fra the community, academic excellence and athletic prowess — surely a combination of attributes that is worthy of praise.

Peter B. Scully (II Law)

Relieve your tensions

The Varsity welcome letters to the editor on any subject of student interest provided the letters are signed (although we shall withhold names on request), typewritten on 50 spaces to the line, double spaced. They should be short and to the point. We reserve the right to edit for space and clarity.

Friday, November 18, 1966

REVIEW



Toronto cinema – Films for everyone

Review 8 & 9

SUPPORT
THE
SAVE THE
CHILDREN
FUND

Buy Tickets To The

CANADIAN COLLEGE BOWL

SAT. NOV. 19, 1966

VARSITY STADIUM

FILMS

Fat and dumpy Georgy Girl

By URJO KAREDA

Can a fat and dumpy girl find happiness as the wife of one of England's aging lechers and as the foster mother of her room-mate's baby? This is the not-so-interesting question posed by **Georgy Girl** (Odeon Fairdawn), a new English film which diffuses its strengths by trying to do too many things.

The film centres upon Georgy (or, as she insists, Georgina), a plain and rather dull young maiden who gives dancing lessons to children and worries about everybody. As presented in this film, Georgy doesn't have much of a personality, she is passive, wistful and enduring.

But the plot situations into which she has been placed are something else! The film's script is an unending series of unanswered questions. Why is Georgy so willing to become such a devoted slave to her room-mate (Charlotte Rampling) when it is obvious that the latter is cruel, shallow and the bitch of the earth? Why is her wealthy guardian (James Mason) so anxious to make this amorphous virgin his mistress? Why is Georgy's father so complaisantly anxious to sell Georgy off?

None of these questions is answered, for **Georgy Girl** assumes that explanations would only complicate the issue. It does not begin to understand or examine the situations which might arise through the interplay of these characters.

By avoiding any insights, the film runs the risk of leaving the viewer to form his own conclusions. From the evidence presented in its plot, **Georgy Girl** involves a group of somewhat unhealthy individuals who seem, masochistically, to seek unhappiness wherever possible. Thus, the film's so-called "happy ending" is just this side of disgusting.

Silvio Narizzano's direction meticulously seeks out the obvious and the trite. A seduction scene is accompanied by flashing lights; melancholy and loneliness are indicated by a long walk through rainy London streets; Georgy's gauche behaviour (unexplained) at a party is grossly overdone. There also seems to be bewilderment about the film's tone, as the comic scenes are frequently almost surrealistic, while emotional scenes degenerate into acute overdoses of artificial poignance.

If anything redeems the film at all, it is the actors. Lynn Redgrave as Georgy seems a natural actress, but because of the ambiguity of her role and the lack of strong directional guidance, she surrenders frequently to actressy mannerisms. Alan Bates is brilliant as the room-mate's lover, mercurial, tender and immature.

James Mason is properly revolting as Georgy's would-be lover.

Like its title character, **Georgy Girl** seems to plead: "Love me! love me!" It never shows us why we should.

1952 French shocker

By MARILYN BEKER

Diabolique (Towne) isn't particularly. Maybe that's because it's a re-issue of an earlier 1952 French shocker with sub-titles.

Simone Signoret stars in this one and in her long skirts, fat, round shoes and curly hair looks very much like Our Miss Brooks. In fact, she plays a schoolteacher who just happens to be the mistress of the school principal. Her best friend (Vera Clouzot) is the principal's weakhearted wife and the principal (Paul Meurise) is the happy harem leader.

Simone and Vera plan to knock off the principal because the man is an ultra fiend. He mistreats the little boys at the school in a way that would make even David Copperfield shudder. So the two chicks plot, in the light of day, to put the Head (as principal is affectionately called by his colleagues) to sleep and then to drown him quietly.

The movie isn't especially suspense-filled. There are some gory scenes (the drowning is shown in intimate detail) and some tense moments (elevators being lowered in the morgue) but the film usually plods along.

The surprise ending is anticipated because in the back of your mind you keep remembering a Hitchcock thriller or some old Playboy story where something similar happened. At the end a somber placard warns us not to divulge the smasho ending and ruin it for friends. Heaven forbid that I should do that.

The acting is really very good. Simone is the best of the lot and comes on very strong-arm French housewife. Vera Clouzot has a death scene starlets cry for.

The film is supposed to be a near-classic but I'm told that it's only because it was one of the first to use a very flimsy chest-exposing nightgown. But **Diabolique** is still grey and luke warm and mildly boring.

GEORGE'S
CAMPUS KIBITZERIA
The Students Home For Italian Cuisine
338 Huron Street at Harbord
Toronto 5, Ontario
Telephone: 922-1517
SOUNDS OF MUSIC
TED MacGILLIVRAY
QUARTET
Friday & Saturday, 10:00 p.m. to 2:30 a.m.
Weekend — Nov. 18, 19

IAN & SYLVIA



FRIDAY NOV. 25 8:30 p.m.
MASSEY HALL
Tickets: $4.50, 3.50 & 2.50
347 YONGE ST.
Sam the Record Man
MASSEY HALL
178 VICTORIA ST.
BOX OFFICE

INVESTIGATE A
MANAGEMENT CAREER
Write for this free brochure



Our current expansion plans create outstanding career opportunities for university men who possess leadership potential, marketing aptitudes, and social mobility and skills. This brochure outlines the challenging five phase program leading to executive responsibilities in Agency Management. For your copy write direct to Mr. A. L. Andrews, C.L.U., Agency Superintendent at our Head Office 200 Bloor Street East, Toronto 5, Ont. Or if you prefer, call Mr. Andrews at 928-4216.

MANUFACTURERS LIFE
INSURANCE COMPANY
Branch Offices Across Canada

GRADUATE STUDENTS
SNACK BAR
CHEAPEST PLACE TO EAT ON CAMPUS
OPEN LUNCH-HOURS — ITS WORTH THE WALK
GSU 16 BANCROFT AVE.
(OFF HURON OPP NEW PHYSICS BLDG)

O'KEEFE CENTRE
FRONT & YONGE EM. 3-6655
ONE WEEK ONLY NOV. 21 TO 26
W. B. BRYDON
CLAYTON CORBIN
IN
THE ROYAL HUNT OF THE SUN
EVENINGS 8.30 P.M. — MATINEES 2 P.M

Regular Prices	Mon.-Thurs	Fri.-Sat	Wed. Mat.	Sat. Mat.
Orch. and Mezz.	$5.00	$6.00	$3.50	$4.00
R. Orch. and F. Balc.	4.00	4.50	2.75	3.00
Middle Balcony	3.00	3.50	2.00	2.25
Rear Balcony	2.25	2.75	1.50	1.75

SPECIAL STUDENT PRICES
FOR THE WEDNESDAY
MATINEE NOV. 23 AT 2 P.M.
$2.00 $1.65 $1.25 $1.00
BOX OFFICE OPEN 11 A.M. TO 9 P.M. DAILY

Paris fire fails to spark

hersh zeifman



In his book **For 2¢ Plain**, Harry Golden commented: "The great sadness of our history is that the mortal imagination cannot summon the same grief for the casualties of an earthquake that it can for one little girl hit by a car. The desperate fact is that we cannot will our sympathy to the group."

The producers of **Is Paris Burning?**, reserved-seat run at the Glendale, have unfortunately failed to grasp the truth of Mr. Golden's observation.

The story they have to tell is certainly a dramatic one — the desperate struggle by the people of Paris to liberate their city from Nazi occupation. But there is no dramatic centre of focus, no individual with whom the audience can identify and sympathize. Instead of becoming involved in an immensely moving story of human passions and conflicts, one almost clinically observes a documentary-like event of history.

Thus, there are something like fifty separate characters in **Is Paris Burning?**, none of whom is developed to the extent that we can be said to be truly involved with him. Some of the characters (Simone Signoret, Jean-Louis Trintignant, George Chakiris) appear for only the briefest of moments. In fact, if you take your eyes off the screen for a second to retrieve a stray piece of popcorn, you miss Chakiris completely.

Others, like Leslie Caron and Orson Welles, are brought in for a few moments and never heard from again. And even those actors who play major parts never really come across as well-rounded complex individuals. This is especially the case with Gert Frobe as the German Commander in charge of Paris; his inner conflicts about the burning of the French capital are never adequately developed.

Still the film has much to recommend it. The acting is good, the plot is handled crisply and cleanly and director Rene Clement has some very fine moments. For instance, his interspersing of actual newsreel film of the liberation is very well handled and cleverly prepared for.

Though much of **Is Paris Burning?** is impressive, it is of the sort of wide-screen grandeur that tends to overwhelm with sheer size. But the human factor, the warmth and vitality that could have made the film a sincerely moving experience, is unfortunately sadly lacking.

All our swains command her



By GREGORY SMYTHE

Madame Bert's husband has just died, and her venal bourgeois children cluster around her, to make sure, she doesn't squander what they consider to be their inheritance. Madame Burt is seventy, and has slaved all her life: is there any way for her to escape an oppressive end?

This is how **The Shameless Old Lady** (showing at the New Yorker) begins, and if it weren't for a certain perkiness in Madame Bert's eye (she is small and upright like a bird), we would suspect ourselves in for an evening of fog and urine.

Nothing of the sort, of course. In **The Shameless Old Lady** director Rene Allio has composed the most perfect and moving evocation of a good death that I have seen. Madame Bert lives for eighteen months after the death of her husband, and it is a glorious year and a half.

She befriends a warm-hearted prostitute and a gentle Communist (the story is from Bertold Brecht, and the price in bad stock characters is more than made up for by the cutting edge his Marxist predilections give to the portrait of Madame Bert's shameful sons); her sons object and she smiles, turning her back.

She buys the prostitute a small used car and the Communist a shoe-shop, in Toulon, and in return they give her their young company; she goes to the movies with them, on a month's vacation, buys ornate sundaes.

The editing and montaging are remarkably crisp; not one scene is extended too long; so that there is no sense of effusion—which would, after all, be natural enough, and embarrassing.

Sylvie, a previously obscure French actress, plays the part as though it had been her life; she is superb. There is no information on the rest of the cast, which is too bad, for they're all good.

Superb performances; superb control of sentiment: this is the way to die.

Mademoiselle, perverse, brooding, provocative

By JOHN HOFSESS

Tony Richardson's **Mademoiselle**, currently at the Yorkdale Cinema, is a perverse and brooding film quietly despised by critics since its release five months ago. But then the genre it represents, of which Bunuel's **Diary of a Chambermaid** and Joseph Losey's **The Servant** are recent examples, has never been popular with film critics more concerned with preserving a wholesome vision of life than an aesthetic experience in films.

The script is by Jean Genet, and thus devilishly clever: a spinsterish school teacher, deeply entranced in sexual hysteria, terrorizes the French village she lives in by poisoning cattle and setting fire to nearby farms. The object of her ambivalent moods, of her deep fascination and pyromaniacal rages, is an itinerate Italian woodsman, suspected by the townspeople as the source of the evils that plague them.

In a series of love scenes that no doubt exceed the tolerance levels of shock and suggestiveness for many in the audience, beginning with a handshake between the lovers in which a snake glides down the man's arm and nestles its head in the palm of her hand, or a kissing scene in which the man first spits — tenderly — in her face, or another where he commands her, as if she were a dog, to lie face down at his feet, the film veers into a direction difficult but fascinating to interpret.

With suspicion becoming certitude, the villagers kill the innocent woodsman, and we see the school teacher, apparently purged of all neuroticism by her experiences, radiant and happy at the film's close.

Jeanne Moreau, who it would seem is creating a series of screen-women of evil (**Les Liaisons Dangereuses, Diary of a Chambermaid**) is effective in all ranges of acting, from looking masculine and cruel, to feminine and desirable, in a role that requires all the nuances she commands. The photography is not only superior to the over-rated camera-work in **A Man and A Woman**, but, in some ways historically innovative.

If the results don't quite "hang together" it is probably Richardson's fault; **Mademoiselle** tends to have the faults of his other recent films (**Tom Jones, The Loved One**. Snappily edited, yet it flies off in flashy directions critically irrelevant to the main core of the film.

The claustrophobic world of Losey's **The Servant** is self-contained and internally consistent, thus gaining from its audience a compelling belief that **Mademoiselle** never quite achieves. It is, nevertheless, a good piece of provocative film-making.

Beker meets the gazebo mind

Artist John Richmond is a life-with-father character only taller. He's got a handlebar moustache and long, lean limbs and the last time I spoke to him he was broke and living on a farmy place in Claremont Ontario.

Years ago, he used to be editor of **Gambit**, a now defunct *collage* of yuks filled with articles by Bobo Fullblown, Foney Terry and Nasal Clothesline.

Now he contributes to **Parallel** magazine and tries to raise money for the Claremont Art School that is his centennial project.

His school is a mad place. Three main courses are Corner-Staring (you sit and stare at at wood grain for hours until you feel like a patterned plank) and Stone Walking (walking on pebbles bare-foot until you know just what it's like to be a giant foot—sensitive all over).

But raising money for such a school is tough especially when not many people know about Claremont, remember **Gambit** or even know who John Richmond is.

It's not that Richmond is a forgotten man. Bobo, Foney and Nasal are still his pals but now they write under other stranger names for a Toronto Newspaper and they are very busy.

John Richmond is a man out of his time. He came on too soon. When **Gambit** was around in the late 1950's my hippy friends and I were still on rollerskates and we didn't need it.

All the flash-phrases, the wild sayings, the Kerouac ideology were out of place in Toronto. The IN crowd was much smaller then too. And the word "camp" was still associated with summer. But **Gambit** was camp. It made use of old-time magazine ads that sang the glories of silly fun things like hair renewers and pneumatic bust forms—ads that proclaimed in huge letters that the horseless age was coming and ads that offered paddle boats you could sit in—and at the same time wear like a pair of pants.

Each of the pages was organized in a wild layout—scattered and definitely zingy and Richmond would put the thing out practically single handed. The ads were all-one-of-a-kind things that John had saved for years. Once they were used they were lost forever. They were never used again. Old **Gambits** are now collectors' items. I think there were only about 13 issues.

I met him in August when he was dusty and warm and when I was doing a story about the CNE.

I'd been phoning people and asking them how they would change the old dragon. I'd been getting answers like "I wouldn't", "It's great", "What's the CNE" and "Yes". And suddenly there was Mr. Richmond.

His idea: put ferocious animals on leashes and place them at strategic intervals—and then, change the name of the Princess Gates to the Farewell Gates.

I had always though that the chintzy statue on top looked like the angel of death.

And then he wanted to have parting booths around the gate so families could say goodbye to each other. And then there could be professional farewellers for people who didn't have relatives. It would be beautiful.

Of course, he decided, attendance would have to be compulsory and the place could be an obstacle course. People would have to crawl on their bellies to get to the food building.

By this time I was ecstatic. There would be prizes for the people who survived and civic ceremonies, and instead of attendance figures we could have fatality rates.

I saw the midway turning into a medieval torture chamber and Paddy Conklin putting LSD into the watered-down pepsi. I saw Jack Arthur hiring Clyde Beatty as his stage manager. I saw him turning the whole grounds into a stage. The whole place would be wild and mad and like an amphithea... wow. The whole thing sounds familiar doesn't it. I wonder... who really is John Richmond?

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
JEAN GIRAUDOUX'
ONDINE
adapted by MAURICE VALENCY
DIRECTED BY
WILLIAM HUTT
Fri. Nov. 25th to Sat. Dec. 3rd at 8:30
Students $1.00
Box Office 923-5244

SAC SHIRT
SPECIALIZING IN ALL
UNIV. OF TORONTO
JACKETS and SWEATSHIRTS
AT SPECIAL STUDENT PRICES AND DISCOUNT FOR QUANTITY
SO FOR QUALITY AND SERVICE SHOP AT
SAC SHIRT SHOP
89 HARBORD ST. - 923-8588
A SHORT HALF BLOCK WEST OF SPADINA

CAREER OPPORTUNITIES
Graduates in Arts and Science, Pharmacy,
Commerce, Business Administration
Physical Education
THE UPJOHN COMPANY OF CANADA
A rapidly expanding ethical pharmaceutical manufacturer offers:
—A challenging, stimulating career in technical sales
—Excellent opportunity for advancement
—A position that rewards individual achievement.
—A well-established company in a stable industry.
—Excellent retirement and fringe benefits.
—Expenses — automobile furnished.
—Excellent salaried position.
Our representative will visit your campus on
Thursday, Novembre 24, 1966
For interview appointments, apply to
STUDENT PLACEMENT OFFICE

HART HOUSE ORCHESTRA
PRESENTS
2ND CONCERT IN SERIES
Sunday November 20th, 1966
GREAT HALL, HART HOUSE — 8:30 P.M.
• Serenate Notturno K239 - Mozart
• Symphonie Concertante for Violin, Viola & Orchestra
TERRY HELMER, Viola, and ANDREW DAWES, Violin
- Mozart
• Symphony No. 29 in A, K 201 - Mozart
TICKETS AVAILABLE AT THE DOOR
STUDENTS: $1.50
OTHERS: $3.00

ANDREW DAWES, Violin

TERRY HELMER, Viola

Revolution in Canadian films

By JOHN HOFSESS

PROBLEMS IN MAKING EXPERIMENTAL FILMS

Second in a series about Canadian Student Films. Mr. Hofsess is a former McMaster Silhouette and Muse Quarterly editor, and director of Redpath 25. He is currently working to establish a production and distribution centre for amateur films.

The amateur films produced and distributed by the McMaster Film Board share the uniform disadvantage of shoestring budgets: budgets that wouldn't transport Otto Preminger from Paris to New York, or pay the expense of most television commercials.

Lacking funds, there are only two ways of making films: one way is with greater imagination. And I am still more pleased and impressed with the exercise of human imagination than a prodigal misuse of money.

I would prefer to see **Scorpio Rising** by Kenneth Anger than William Wyler's **Ben Hur**, and take more delight in **Oddballs** by Massey College Fellows Bob Fothergill and Sam Gupta than in all the calculated sweetness of Robert Wise's **The Sound of Music.**





Patricia Murphy and Norman Walker, stars of MFB's REDPATH 25.

It will never be necessary to 'auteurize' Kenneth Anger as some critics are forced to do with Ford and Preminger, among others, simply because each of Anger's films is, in its **entirety** a work of uncompromising imagination. The current fashion in film criticism—looking for distinctive "touches" by a particular director, in miles of undistinguished film—is rather like trying to find tarty bits of pineapple in a mass of Jello.

The second way of making amateur films is with a slavish carefulness, frame after frame, in putting the film together. "Amateur" after all, is not a synonym for mediocrity, but denotes someone who loves to do something without a commercial reward uppermost in his mind and takes a painstaking pride in what he is doing.

Obviously members of the McMaster Film Board view a great many test films that are unsuitable (as explained in last week's article about the structure of the organization). But no film commissioned for 16 mm. production and offered by the Board is cynically exploited or consciously without merit. Taken as a whole, the films are refreshingly honest and display imaginative uses of film techniques.

Traditionally the problems confronting any young film-maker are these:

1. to obtain equipment and film which in most instances have a prohibitive price;

2. to produce a film which within ten to thirty minutes establishes his signature upon the film so that audiences remember it among the hundreds that they see;

3. to hold the attention of increasingly sophisticated audiences without their having to condescended to the conditions under which he worked;

4. to have his film distributed in order to receive criticism, recognition and revenues for future work.

By working closely with student film organizations throughout Canada, the McMaster Film Board is attempting to alleviate the first and last of these problems. This will permit the film-maker to concentrate on the purely creative aspects of his art.

We learned, for example, while shooting our first film, **Coldfinger**, that in renting 16 mm. cameras at $7.50 per day and a special zoom lens for $60 per week, we were saddled not only with undue expense but faulty equipment. Another possibility, shooting films in 8 mm. and having 16 mm. enlargements made, was rejected because of our concern with the quality of projection and our interest in having 35 mm. enlargement in certain instances.

This by U of T student Glenn McCauley has been in the editing stages for more than a year, financed solely by himself. The conditions he worked under while making his film are typical of those endured by most student film-makers at universities where there are no facilities for making or showing original films.

The completed film is excellent technically: Glenn McCauley is clearly one of the more talented film-makers in Canada, and yet he had to arrange to show the film himself at the New Vic Lecture Hall; pay for the projector he rented through donations from the audience; and then retire from film production while he absorbed his film costs.

Far from encouraging potential film-makers, such procedures dishearten those willing to take the risks. It is a system best mastered by those with more talent for wheeling-and-dealing than for actually making good films.

As reported last week, **This** has been wheeling-and-dealing than for actually mak-Master Film Board. The future of the film, and of Mr. McCauley's film future has changed significantly. He can now confidently expect to redeem his film costs, though perhaps earn little else for all his labor. The film will be seen by students as far removed as UBC and Dalhousie, thus helping to provide funds for Mr. McCauley's new film which he now hopes to shoot next summer.

Independent films, whether made by Caandian students, or members of the American "Underground" movement, are in fact the living cinema of the present. It is hardly surprising to find that their works have a natural affinity with those of Griffith and Eisenstein. Once again they restore the attitude of film as an art form, rather than an industry.

Being beginners, with few preconceptions about what the film must be, they restore the experimental attitude that characterized **Birth of a Nation** and **Battleship Potemkin.** Whether they produce "great" films or not is at the moment relevant. They are creating the conditions in which creativity can thrive.

HILLEL

Saturday, November 19, 8:30 p.m. — HILLEL SOCIAL
SPLASH PARTY
At the Y.M.H.A., Bloor & Spadina
FOLLOWED BY REFRESHMENTS AT HILLEL HOUSE

Sunday, November 20, 8:30 p.m., Hillel House
DEBATE
"THE DAY SCHOOL MOVEMENT"
Participating: MR. DAVID NEWMAN, Q.C.
MR. HARVEY COOPER
MR. HENRY ROSENBERG, Q.C
MR. ARTHUR LEADER

NOON-HOUR SERIES
Monday, November 21, 1:00 p.m., U.C. Room 214
THE HONOURABLE MR. JUSTICE LASKIN
The Supreme Court of Ontario
on "ETHICS AND LAW"

GRADUATE STUDENTS
FRIDAY DANCE
TONIGHT
Nov. 18 - 9 p.m.
LIVE MUSIC LICENSED BAR
ADMISSION $1
GRADUATE STUDENTS UNION
16 BANCROFT AVE.
(OFF HURON OPP. NEW PHYSICS BUILDING)



Another audio-tactile jangle

john clute

There is a dream of England these days that has nothing to do with MacKenzie Porter, and in which the Queen does not appear, nor Colonel Blimp, except to die. Gone in this dream of England are the cool granite spaces of the old imperium, where a man—however prissily defined by the Victorian novelists — had room, as they have always said, to breathe.

That is gone. The new England, imaginatively conceived, is a sweating claustrophobic arena, an audio-tactile jangle. The new British novelists see England's current social and political introspection under the guize of a shriek.

The new British novelists I'm thinking of invariably experiment with science-fiction forms — like Anthony Burgess and Jerzy Peterkiewicz and Kingsley Amis and, to name a new one who may go nowhere at all, Piers Paul Read. I think they fool around with science fiction for the same reason that American writers fool around with Black Humor (science fiction is the British form of Black Humor): because the form gives them a change to get at the new state of affairs.

Regular British science fiction-represented by writers like John Wyndham, J. G. Ballard, John Christopher, Brian W. Aldiss, Keith Roberts, many others, and Susan Cooper, brand-new—is most typically concerned with the aftermath, vast natural or man-made disasters that usually clear the hot gobbled walled-in countryside of its human vermin, leaving a few worthy survivors to start again, on the soil, like in the old days.

The disaster is almost invariably incremental, so that the rising wind, or rising sea, or uprising triffids, or increasing cold, or increasing heat, or omnivorous invisible aliens make their effects felt slowly and almost deliciously — you feel that the British science fiction writer is taking revenge on sweaty England, like a convict enjoying the slow destruction of a penitentiary; that he feels that the best imaginative handling of his homeland is to thoroughly houseclean it.

Susan Cooper's first science fiction novel, **Mandrake**, features all the foregoing plus one important element I haven't mentioned yet, the lonely obsessed man of vision who identifies with the alien destroying phenomenon and is destroyed by it. His name in this case is Mandrake, Minister of Planning in 1970, who has ordered everyone, in gradual stages, back to where he belongs, to his birth-place. England turns into hundreds of isolated xenophobic villages, obeying the territorial imperative popularized in recent months by Robert Ardrey—with this twist. Mandrake has been a pawn of a terrible incremental force—the animate Earth itself which, disturbed by atomic explosions, has decided to get rid of mankind. Soon come the earthquakes and the terrible lightning, cleansing England of its shrieking hordes until there are only a few left (lightning got Mandrake) the hero of whom, looking about, knows that "There was a lot to be done."

J. G. Ballard's new sciense fiction novel is very typical of him, in that he transfers the whole British bit to other parts of the world. This time it is to the Cameroun Republic, where a strange natural phenomenon has begun and Dr. Sanders, there by chance, investigates. What is happening is strangely compelling—a focal spot in the jungle has turned crystalline and where mystically attached to this immolation—how far from which Dr. Sanders would the American novel, in **Crystal World, by J. G. Ballard**, the process touches time dies. Dr. Sanders becomes discover what was wrong and cure it—and at the novel's close he is on his way up river to give himself unto that crystalline process, which is subatomic and inexplicable. The novel is called **The Crystal World.**

The Queen has fled to Tristan da Cunha in a rusty helicopter, and Colonel Blimp is munched by the mutated worms. The British science fiction writer, trapped in Little England, brings down the house.

Mandrake, by Susan Cooper; Penguin Books, 95c.

The Crystal World, by J. G. Ballard; Clarke, Irwin.

GREEK BOUTIQUE

AT THE COLONNADE

PERFECT REPRODUCTIONS OF GREEK VASES AND STATUETTES. ANCIENT SILVER GREEK JEWELLERY.

WE IMPORT ONLY DISTINCTIVE, UNUSUAL HANDMADE GIFTS.

PAUL M. SWEEZY

Noted Economist, Author, Co-editor of

MONTHLY REVIEW

will speak at the annual

FAIR PLAY FOR CUBA BANQUET

843A GERRARD ST. E.

Sat. Nov. 19 6 p.m.

TICKETS 487-1480, 699-7383

MARIO'S SPAGHETTI HOUSE AND PIZZERIA

352 YONGE ST.
(364-6758)

AND

662 YONGE ST.
(923-3222)
(921-6446)

FREE DELIVERY

OPEN SUNDAYS

if

you are grateful for the absence of "high pressure" and "gimmickry" in this ad, you owe a vote of thanks to...

Old Vienna
the happy lazy lager beer

Lusty Light
O'Keefe Ale

O'KEEFE BREWING COMPANY LIMITED

Requiem for a heavyweight

By ROD RITCHIE

Old Joe Coulter leaned back on the farm-house chair, bared his stained upper plate, and guzzled half a pint of beer. He sat bemused with liquor, staring through glazed eyes at the other hunters across the card table.

"When a man goes to bed," he said, "he don't take his boots off. He keeps 'em on so's he can kick the old bitch out if she's disagreeable."



Coulter was the district philosopher, an awful man, 63 years old, and a dead ringer for Crazy Guggenheim with a rasping robust voice. When he coughed he was on the verge of hemorrhage.

Old Joe was born in the upper loft of the old farmhouse in the backwaters around Kingston. His inheritance was from that proud dignified stock of men who work the land and sea.

Out on the broad prairies where men work with their hands, out on the wide ocean where they are tossed and buffeted by the waves, through the mills and factories, and down deep under the earth where men suffer with care and toil—there you would find Joe and his forefathers.

The old man had been a cattle drover in the stockyards of Toronto for 20 years. But he retired to his farm in Kingston to find peace and raise 5 of his 9 children who later became teachers and bank managers. But the farm was on the wane because his back was giving out.

"Christ, when I went in to the hospital in Kingston, those goddamn doctors were going to kill me. It was like feeding Daniel to the lions."

"If it wasn't for a herb specialist form Germany I wouldn't be here tonight."

Though he had looked death in the face "too many goddamn times I can't count" he thought he would live to "a hundred or forever." After all, he used to say, "the Lord can take us any time, but what in Christ would *He* want with *us?*"

But in the city hospital he was "just about shakin' hands with St. Peter and saw tractors liftin' houses out of the goddamn swamp."

"Deal the cards, you bitches."

The name of the game was lou or "bitch poker" as old Joe called it. Coulter was on a perpetual winning streak and he tried to cheer the losers in case they resorted to other ways of winning.

"The whole world's gone to hell."

"Religion's gone to hell. The Jews are eating pork. The Free Methodists are drinking in front of each other. And the bingo games in the Catholic Church are crooked."

"Look son we're all the same now. You ain't a Christian — you're a Jew. Now ain't that a set-back? Pass the bottle."

Like the others Coulter resented the erosion of the old parish ways. The farm country was a hot-bed of Irish Catholicism.

"You hear about the baby who was born with a smile on his face? It's true. Happened when I was in that goddamn hospital. Kid had a smile and a clenched fist. And d'ya know what was in the fist?—the pill. More power to the little son of a bitch."

The back-waters people were a superstitious lot. There was old Joe and his herb doctor, and Lorne Corcoran who died "by the wrath of God" after playing with a relic of the good saints.

Throughout the lean years Coulter had nursed a friendly contempt for Orman Murphy, the dapper car salesman from the big city of Kingston. Murphy — he of the Yardley aftershave, the scented mustache, and the English tweed—fancied himself a wheeler-dealer par excellence, much above the "local peasantry." Murphy made a grand entrance and sat down to play lou.

"Did you just relieve yourself, Murphy, or do you always smell this bad?" old Joe said. "Sit down, city bitch, you make the place look untidy. With friends like you I don't need no enemies."

"Murphy, d'ya know the four corners of Kingston. ("Of course.") Well shove three of them. (silence). Are you sore? ("No.") Well shove the other one, too."

Murphy trying to maintian his composure insisted that he was holding his own.

"Good, then, will ya hold mine too?"

As Coulter often remarked that night, Murphy showed "goddamn good courage but goddamn poor judgment" at playing cards. Through old Joe's manipulation of the deck, Murphy was always dealt a "mere boy's hand."

The dapper car dealer lost heavily that night and called for his wife to go back to civilization.

In society hat and sunglasses she weaved across the floor from the honky-tonk piano out back.

"Take off the glasses, Meg and let's see the real woman for what you are", Coulter said. She took off the glasses. "O God, put them back on again."

He knew how to treat those who despised his folk.

One of the hammered singers in the piano room burst in at regular intervals, seized the old man's prized hat, and stomped over it doing the Irish jig... free style.

By 4:30 the next morning the hat was completely flattened.

"Christ it'd be real wonderful if he really *could* dance, wouldn't it?"

Throughout old Coulter's prolonged winning streak and recital of yarns, the losers had been pumping enough beer and moonshine into him to perforate his kidneys permanently. It was not long before the old man's touch was gone and he lost his winnings for the night and his savings for the month.

"The whole world's gone to hell... pass the bottle."

He downed another and stared at the empty wallet, the wizened faces of his friends, and the portraits of disapproving elders over head.

The tears were showing and he shouted, "God bless all us sons of bitches."

And you cold see that old Joe Coulter meant it.

NOBEL PRIZE WINNER 1966

PUBLIC LECTURE

"THE LIFE & WORKS OF S.Y. AGNON"

SPEAKER:

PROF. Z. M. SCHACHTER

UNIVERSITY OF MANITOBA

TIME: — 8:15 P.M. SUNDAY NOV. 20

PLACE: — Beth Emeth — Bais Yehuda Synagogue
100 Elder St., Downsview, Ont.

(A Dufferin bus takes you right to the back door)

Ford

FORD MOTOR COMPANY OF CANADA, LIMITED

Invites YOU to meet its representative on campus

NOVEMBER 21 & 22, 1966

GRADUATING SENIORS

IN

ARTS, COMMERCE
BUSINESS ADMINISTRATION

Learn what FORD can offer YOU

Arrangements for interviews can be made and further information obtained at

THE PLACEMENT SERVICE

581 SPADINA AVENUE

SCINTILLATING

Until about four months ago, film fans in Toronto were in roughly the same position as surfing fans in Saskatoon. Although Montreal is still Canada's uncontested movie Mecca here in Toronto there has been a veritable flowering-forth from the heretofore withered branches of the cine-nik's tree of life.

TFS, NFT U of TFS, CFS, FCC, NFB—each group of initials representing an attempt to supplement the meagre fare offerred by Toronto's regular commercial cinemas. In addition there is an attempt being made to establish full-time repertory cinema which will be commercially viable without having to pander to the underdeveloped tastes of the movie-going masses.

Behind most of these projects there is a small group or even one individual, fanatic in their determination to show for their own enjoyment and for the enjoyment of others, films that would not otherwise be seen.

ELECTRA REPERTORY CINEMA

The Electra Theatre, formerly known as the Lux, on weekends shows Greek films or American films with Greek subtitles; Monday-Thursday however it is the home of the Repertory Cinema at the Electra, a one-man operation run by Bob Huber, a free-lance broadcaster working mainly for the CBC.

At the beginning of each month Huber produces a well designed, illustrated program which describes the films to be shown during the coming month. The programs are not just publicity releases — they're informative and well written, often pointing out the films' weaknesses as well as their strength.

The program for October, the first month of operation, contained a manifesto which stated:

"The intention of *Repertory Cinema at the Electra* is to present revivals of distinctive international film of the past several years which have had very brief commercial runs in Toronto or have not been shown for some time. In addition we hope to be able to present occasionally an important film, such as **The Red Desert** which has been unable to get regular commercial showing of any kind."

The Electra usually features double bills in which the films are in some way related. Sometimes film are programmed together because they provide a contrast in moods.

But all of the films shown on Repertory have on thing in common: they are films that Bob Huber finds interesting.

With the notable exception of **The Red Desert** Huber has had difficulty in obtaining first run films for the Electra. Distributors often will not rent him films because he does not show on weekends — they would rather bank on the slim chance that they may be able to get their films into one of the city's "art" theatres.

Censorship has also caused problems. If the Electra shows a film that has not previously played in the province, it has to pay a censorship fee — and since the Electra Repertory is only viable because Huber keeps overhead to an absolute minimum, the operation can not always bear this extra expense.

In spite of all difficulties the Electra Repertory cinema is now ending its second month of operation. Some programs do lose money, but they have been subsidised by the more popular programs.

Running an operation such as repertory cinema is a time-consuming business. Bob Huber has had to give up most of his work at the CBC in order to devote his time to the Electra. Of the problems involved he says:

"I've always felt it would be possible to operate a specialized cinema with integrity and not lose money. I still think so. but now I realise why commercial operations with bigger overheads can't do it. Too many films — good films — do not draw large audiences."

TORONTO FILM SOCIETY

Another one-man show is the Toronto Film Society's silent series. Fraser Mac Donald, a musician and broadcaster with the CBC, picks the films, writes the program notes, and tapes a recorded musical accompaniment for each film, as well as supervising the actual showings. By now he has the fine art of synchronizing action and variations of mood with appropriate music down so well that his tapes are used by film societies across Canada.

A large part of the silent series audience of 250 are older people nostalgically reviewing the films of their youth. But there are quite a few student members as well.

Some of the features in this year's program are classics — Griffith's **Intolerance** Clair's **An Italian Straw Hat**, Murnau's **Sunrise;** others are long forgotten except for their stars — Doug Fairbanks, William S. Hart, Wallace Reid.



Bob Huber

In respects other than its silent series, TFS is about as far from being a one-man show as a film society can get. Its president, lawyer Ron Anger, estimates there are about twenty people actively involved in running the society, and the combination of enthusiasm, diversified knowledge, and sheer numbers makes TFS the paragon of Canadian film societies.

The range of its activities is impressive. Besides the silent series and the main series TFS holds discussion and study group meetings, has its own film reviewer (the indefatigable George Patterson), issues lengthy newsletters featuring articles by members and the president's traditional Fantasy and Sci-Fi reviews (!)

It sends its members program notes which at their best are monuments of erudition and fine lead-ins to the sometimes difficult films shown, and maintains a research library of books, periodicals pamphlets and clippings which in Canada is probably second only to the library and information service of the Canadian Films Institute. In short, TFS does as much to make its members informed viewers as any film-showing organization in the country.

TFS has been around for almost 20 years now. Established though it is, however, TFS is now of necessity entering a period of change, in which its role will have to be continually reassessed and adjusted to the changing circumstances of film presentation in Toronto.

It has long been the paradoxical axiom of film societies that their ultimate aim is to be put out of business by their city's commercial cinemas — in the sense that when ordinary theaters start showing the film society type of film, film societies will have become happily redundant.

Now this axiom would be true if it were not for the fact that there will always be certain films that some people will want to see, but not enough people to make them commercial propositions. Still, it is generally true that the very large, general audience, big-city film society is by now an anachronism (there are none in New York or Montreal, for instance).

With the gradually increasing commercial possibilities of all sorts of films that could not have been shown theatrically five or ten years ago, most film societies are necessarily adopting a more and more specialized approach to programming. In Toronto the still-dismal commercial scene (only one full-time art theater, which at that searches out the big money-makers, holds them over for as long as they're making a buck, and as a result only gets through a few a year) this state of affairs accounts for the continuing relative success of TFS's traditional policy of showing only films which for one reason or another cannot be seen elsewhere.

The fact is, though, that the very proliferation of specialized and non-commercial film groups dealt with in this article means that the number of films that cannot be seen elsewhere is becoming smaller. True, TFS services and diligence with technical matters (showing film on a screen with the proper width-to-height ratio, for example) make its showings just about the optimum way of seeing a film. But if TFS can foresee the day it will cease to exist that's because a relatively recent concept of film presentation is beginning to make the large-city general audience film society obsolete.

This concept is that of a national film theatre, which ideally can duplicate all the attractions of the best film society and which always has one great advantage over any film society — and that is that it isn't restricted in its programming to what Canadian distributors decide to import, but can borrow films from film archives and producers in many countries. To those who have become at all caught up in the NFT idea, this *embarras de richesse* is itself exciting and the possibilities of programming seem gloriously unlimited.

NATIONAL FILM THEATRE

The NFT idea originated with the film societies. As long ago as the early fifties, TFS members and other interested parties began discussing the possibility of a Canadian Film Archives which would preserve films and related materials. At that time the Canadian Film Institute in Ottawa first began amassing its holdings in Canada's film history.

An integral part of the Archives idea was the showing of its films and those of film archives in other countries on a circuit of national film theaters throughout the country. The first of these was established in Ottawa in October 1964. Sparked by the success of the Ottawa experiment, a group of Toronto film fans approached the CFI and offerred to found a similar operation in Toronto.

This group included officers of TFS, producer-director Richard Ballentine (of **Mr. Pearson** fame), and critics Wendy Michener and Joan Fox. The Toronto branch started up in March 1966 with weekly showings at the Radio City theater.

From the founding members a triumvirate has emerged who now shoulder most of the responsibility for
tions and provide most
Clive Denton, a freelanc
the CBC, who, since emig
eight years ago, has wri
CBC radio, co-edited the
magazine *Zoom!*, been p
TFS, and acted as film
At present he is colum
(The Canadian Film Ma
ber he will give a series
nationalism in the cine

CITY CINE SCENE

JOE MEDJUCK
TONY REIF

Electra Repertory Cinema:
Showings at the Electra Theatre, 362 llege St. Monday through Thursday. Open the public; admission $1.50, students $1.

Toronto Film Society:
Silent Series showings at the Unitarian ditorium, St. Clair at Avenue Rd. on heduled Mondays. Members only; mem- rship $4.50 for the six program series.
Main series showings at the Vaughan eatre, St. Clair near Bathurst. On schedul- Mondays. Members only; membership 0 for the ten program series.

National Film Theatre:
Showings at the Radio City Theatre, thurst St. at St. Clair. Tuesdays and ursdays. Members only; yearly member- ip $2. students $1. thereafter admission students 50c. Series tickets available.

U of T Film Society:
Showings at Carr Hall, St. Michael's llege on a schedule. Members only; mem- rship $3.75 for the 12 program series.

French Cine Club:
Showings at the Vaughan Theatre, St. ir near Bathurst, on scheduled Mondays. mbers only; student membership $5, for ten program series.

National Film Board:
Showings at the Mackenzie Building, toria and Adelaide St. Tuesdays. Reserv- seating: tickets are free on request.

New Film Society:
Sho ings in La Maison D'Ore, a restau- Mill on Asquith off of Yonge St. Sched- d Sundays. Open to the public; admis- n $1. Series tickets available.

photos by mike top

e theatre's opera- f the direction. broadcaster with ting from Britain en frequently for late Toronto film gram director of itic for the *Star;* t for *Take One,* zine). In Decem- f talks on "inter- a" for the CBC radio program "Ideas".

Bruce Martin, who came to Canada from Scotland six years ago, has also been TFS's program director and was co-editor with Denton of *Zoom!,* which they wrote practically single handedly. A former film editor for the CBC, Martin is now a free lance writer/photographer/editor.

Pat Thompson, like the other two members of the NFT triumvirate, is a former executive member of TFS and an emigrant from Britain. Miss Thompson has given up the relative security of her former position as legal secretary in order to work part-time for the NFT. As Miss Thompson is the NFT's only paid officer, the voluntary assistance of a number of individuals as well as co-operation of film distributors is necessary keep the NFT in operation. (Unlike film societies, the film theater does not pay rental for any of the films it shows.)

The NFT now has a membership of about 1500, and audiences at individual showings range from 30 to 400. The program includes many standard classics that should be seen and re-seen by each new generation of film-goers but the program directors also go out of their way to include less well known films that are nevertheless of interest. Any film that has its ardent admirers is potential programming material.



Among NFT's long-range ambitions are its own theater and library, and an increased schedule of showings. But the NFT people are concerned about not surpassing the saturation point — for their own sake as well as for the sake of being fair to other film-showing groups (they don't want to provide competition for such worthwhile efforts as the Electra). At the moment there is still only a limited audience for such projects. The NFT hopes to be one of the means of developing a larger audience of interested film-goers.

U OF T FILM SOCIETY

This is the second year that the U of TFS has been under the auspices of SAC. The society is being run by Joe Medjuck and Tony Reif, formerly directors of the McGill and UBC film societies respectively, presently graduate students and correspondents for *Take One.* Medjuck is working on his PhD in the Drama Centre; Reif plans to get his PhD at the UCLA film school.

By the opening of the society's season all memberships had been sold. As is usually the case with featuring the work of campus film societies, all has not run smoothly. The presentation of the films, and in particular the sound, has left something to be desired. The situation should be improved with the imminent purchase of a new projector.

CENTRE FILM SOCIETY FRENCH CINE CLUB

At the Centre Film Society the key-word is communication. With a program including on the one hand Bergman and on the other Disney communication both in terms



Bruce Martin, Pat Thompson, Clive Denton.

of personal relationships and of film techniques is emphasized. (Many of the Centre's shorts are behind-the-scenes views of filmmaking and analyses of feature excerpts.) Communication is carried into practice in the discussions following each presentation.

The Centre has a small membership (150 this year) but sizable ambitions. By contrast, the aims of the huge (1200 plus members) French Cine Club are simple: to show good French films (without sub-titles) for the enjoyment and instruction of its predominantly English-speaking members.

IN CONCLUSION . . .

All of the projects discussed in this article have certain things in common. To begin with they are all extremely low priced — especially for students. All of them cater to extremely small audiences compared to those attracted to Toronto's commercial cinemas. (On a good week-end, the Carlton theatre probably attracts more people than the total weekly audience of all the theatres and societies mentioned in this article put together.)

Finally, all of these operations do their best to show films as their directors meant them to be shown. For example the Electra Repertory Cinema has gone to a great deal of trouble to be able to show all their films in the proper ratios. That is, if the film was shot in the old standard "square" (1.33:1) ratio it is shown that way rather than in the "wide-screen" ratio that will cut off the top and the bottom of the picture. If the film is in cinemascope all of the picture will be on the screen without anything being lopped off the sides.

This can not be said for commercial cinemas. **An American in Paris** was shot for a square screen but it was recently shown at The Imperial in wide-screen. As a result, during most of the film's famous dance numbers, Gene Kelly's legs were cut off just below the knee. And you can pay $2 to see **Alfie** at the Hollywood and when the film is over (the End) will flash on the screen and you will be told that the film starred "chael Caine".

The matter of ratio is, of course, only a little thing, but it exemplifies the difference between the attitude of the commercial cinemas and that of the operations discussed in this article: the operators of commercial cinemas are concerned with making money; the people who run the theatres and societies listed above are concerned with showing films.



NEW

U. of T. BOOKENDS

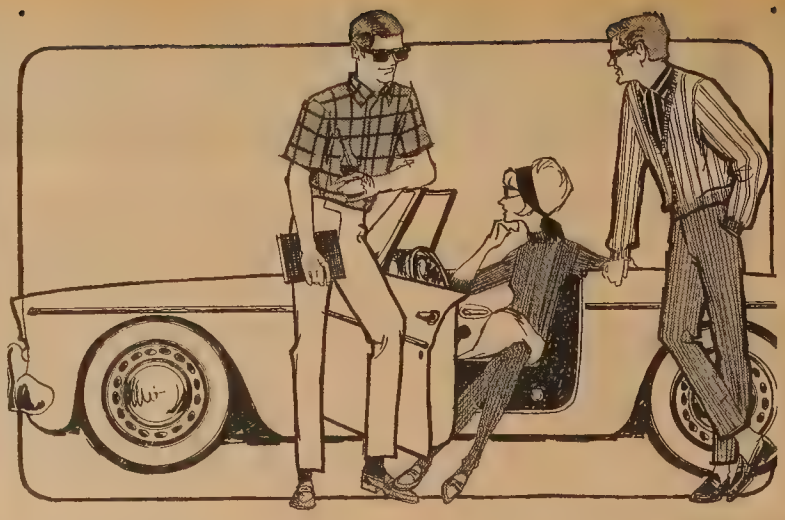
Fine Sandalwood.
Beautifully etched
Brass Plates with
Slide-Resistant Cork Base.



$12.00 pair

BIRKS

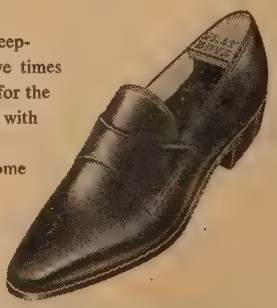
134 YONGE ST. 33 BLOOR W
2200 YONGE at Eglinton
DON MILLS YORKDALE



For Mod men

They're cool—PLAYBOYS Mod slip-ons. Crafted in deep-glowing black Living Leather, (stays newer looking five times longer than ordinary leather) these Carnaby slip-ons are for the man who's with it. Styled with the tapered "in" heel, built with steel shanks for extra support, comfort.

Why not take a pair of PLAYBOYS Mod slip-ons home today. Do it for about $14.95





PLAYBOYS BY HEWETSON

a division of Shoe Corporation of Canada Limited

the university of toronto
TEXTBOOK STORE
has moved to its NEW LOCATION on HURON st. (opposite new college)



and will now operate on a self serve basis

THEATRE



—photos by KIRK MacGREGOR

Meeting Place

By NORMA LEVINE

Scarborough College begins its dramatic career Nov. 24 with a double bill, *Everyman*, one of the oldest extant English plays, and N.F. Simpson's *Resounding Tinkle*, a modern Absurdist drama. They are being performed in a hall in which there are no facilities for lights, curtains, set, or stage. The student drama group has persuaded the principal to construct a temporary stage, and has borrowed lighting equipment from Canadian Players. All is being set up in front of the main staircase of Scarborough College Meeting Place — the focal point of college life, Scarborough's Times' Square.

The director of this enterprising group, John Smith, a Scarborough Teaching Fellow, is enthusiastic over the scope this experiment affords. For everyone at Scarborough walks daily across his stage. He is utilizing this openess by making his audience more fully a part of the production than in a conventional theatre. They will enter through the stage, and the actors will enter frequently through the audience. Seated, the audience will become part of the coffee house set used in *Everyman*.

"Another of our major difficulties is the acoustics in this large hall," Mr. Smith explained, "The hall was designed in fact to deaden noise, thus increasing the actors' problem of voice projection."

The production of *Everyman* will be as modern as Scarborough itself. This medieval miracle play will be set in a coffee house complete with go go dancer, guitarist, and God the Holy Spirit as a waitress. The text, however, will remain unchanged. The godliness of the play, and the godlessness of the setting, should afford an interesting contrast. The director insists this is a serious production and not a vaudeville adaptation.

The hilarity of *Resounding Tinkle* is being played to the utmost. Smith has conceived the play in terms of the television era and allows it to viciously probe the medium. The set will be seen in reverse, from behind the television screen. The doorway and window will be constructed in the shape of television screens; the modern painting decorating the wall will consist of video motifs — all this highly appropriate to a play which deals frequently with problems in communication.

The plays run from Nov. 24 to 26. The College has thoughtfully provided a bus which leaves Woodbine Terminal at 7:45 p.m. on the evening of the performance and returns after the show.



Stranger

By BRIGG

A Stranger Unto My Brethren at the Colonnade can make the double claim of being both a lesson in how not to write a play and the first high camp, late Victorian melodrama (written 1966) to arrive in Toronto in the guise of serious drama.

It is a bad play because it never gets below its surface situation: the triangle of two homosexuals and a wife. The flat, cardboard cutout characters are without emotion.

A series of short, tense scenes leave us wondering if we have missed all of the dramatic build-up to the play. We haven't — the playwright, John Burgess, has. The relationships are totally unreal. The only character developed correctly by the author is the father-in-law of the married homosexual, played by Anthony Parr.

What really frightens one is the fact that this naive melange of unbelievable events and preachy social comments on the homosexuality actually won a *Best Canadian Play of the Year* award from the Toronto Telegram.

The high camp aspect of the play is derived from dialogue carefully compounded from a collection of overworked cliches. "I just don't understand"; "I hate your guts, Mike"; "I'll go and freshen up a bit"; are typical. A psychiatrist acts as the "enlightened" voice in the play and he mouths all the worst lines about homosexuals being ill or not accepted.

The Victorian aspect comes mainly from the fact that there never any hint of homosexuality on the stage. The very word is spoken between clenched teeth in the first act as though leprosy were mild in comparison. The author is so afraid of his topic that he can not rise above cliches, and the audience is made to feel just as uncomfortable about the dirty topic' as it does about the horrible dialogue.

The acting is to be commended because the whole cast manages to keep straight faces throughout. Jack O'Reilly, John Clavin and Antony Parr even succed in breathing life into small sections, as they flounder from cliche to cliche on a set full of unbelievable errors

Savers of the world! In exchange for the nostalgic pleasure of looking through the accumulated junk in attics, cellars, etc., you may earn a program credit in an upcoming play.

The Intimate Theatre will be doing a production of Brecht's **The Jewish Wife** and Arthur **(Oh Dad, Poor Dad)** Kopit's **The Day the Whores Came Out to Play Tennis** at the Coach House Dec. 12 to 18. They are looking for a Nazi swastika flag, a pre World War II European manufactured radio and 300 used tennis balls.

Anyone who has any of these props is asked to get in touch with director Earl Bennett (922-8987) or Norman Burns (924-2729), both after 6:00 p.m. They will pick the items up; the tennis balls two at a time if necessary.

Central Billiards

290 COLLEGE ST.

16 MODERN TABLES

TORONTO'S NICEST BILLIARD HALL

REASONABLE PRICE

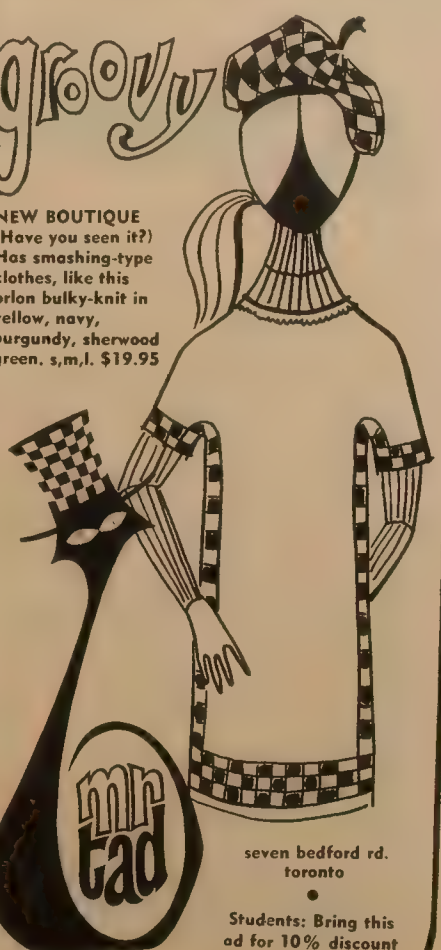
90c PER HOUR 2 PEOPLE

REFRESHMENT BAR

PRESENTATION OF THIS AD ENTITLES EACH PERSON TO A FREE GAME (20 MINUTES)

groovy

NEW BOUTIQUE
(Have you seen it?)
Has smashing-type clothes, like this orlon bulky-knit in yellow, navy, burgundy, sherwood green. s,m,l. $19.95



mr tad

seven bedford rd.
toronto

Students: Bring this ad for 10% discount

For the
Communist view
on national
and international
questions

read the weekly news journal

CANADIAN
Tribune

Clip and Mail
SPECIAL STUDENT OFFER
$1.50 for balance of school year

NAME: .....

ADDRESS: .....

Enclosed $1.50 ☐ Bill me $1.50 ☐

CANADIAN TRIBUNE
44 Stafford St., Toronto 3

G. S. U. SNACK BAR
Student operated at student prices.
Open every lunch-hour for graduate students

CLASSIFIED

POETRY WANTED for co-operative poetry anthology. No restrictions as to style or content. Idlewild Press, 543 Frederick, San Francisco, California 94117.

LOST — Cosmetic bag, black with blue flowers, makeup and gold compact of sentimental value. Phone Anne 488-0918.

NEW SHIPMENT arriving tonight: used mechanical toilet seats, two tone custom painted, hand crafted, cheap. Call and ask for Isaac.

IS YOUR CAR still seeking a Campus address? One cozy spot available behind Soldier's Tower. $33.00. Call Miss Reuben, S.A.C. 923-2626.

PHOTOCOPYING — Tremendous new SAC service Only 8½c per copy. New high quality Bruning photocopier — best available. Same day service. Multiple copy service — first ten copies of the same page 8½ cents each, 1 cent for each copy after 10. Do enough for the whole class. Sorry no book copying until after Christmas.

THE ARTISTS STUDIO. 49 Walker Ave. Classes in all painting techniques. Thursday morning abstract class enrolling now. Phone 921-3986 and 489-4700.

EXPERIENCED TYPIST — Neater notes make better grades. Typing of theses, essays, or notes, done accurately, neatly and quickly. Phone 421-8290.

WOULD THE PERSON or persons who put glue in the Amphogel please stop. It's getting tough and it's not coming.

6432074
LOVES
65B919207

S.A. FORGIVE ME for Monday's onions. May the gods pollute our water brotherhood if ever foul strawberries pass between us again. Do not forsake me for W.R. He groks not running on grass. R.A.

FOR SALE: Irma $2.50. (I need 2½ bucks for a CANNONBALL ticket.) Call 928-2916.

FOLK GUITAR CLASSES, small groups, experienced teacher, openings for beginners and intermediates, evening classes, times to be arranged, 10 classes $25. Call 923-1551.

ROY'S
JEWELLERS
21 Bloor St. W.
WA. 4-2998
DIAMOND RINGS
QUALITY WATCHES
GOLD JEWELLERY
REPAIRS TO WATCHES,
JEWELLERY
STUDENTS
15% DISCOUNT

COLONNADE THEATRE
131 BLOOR ST. W.
A Stranger Unto My Brethren
NOV. 10 - 7
JOHN BURGESS award winning controversial drama
Telegram Theatre Award
Tues. thru Sun. at 8:30
Sat. 6 p.m. - 9 p.m.
Special Student Prices $1.25
922-6052
RON EVANS: "This drama-first to exmaine homosexuality without disguise and comic affectation . . ."

PHONE 927-2400 **SALES/RENTALS**
COLONNADE CAMERA CENTRE
WHERE SERVICE COUNTS
CUSTOM PHOTOFINISHING
XEROX COPIES
STUDENT RATES

VICTORIA **COLLEGE**
SCARLET FALL & GOLD DANCE
WITH
THE MIDKNIGHTS
FRI. NOV. 18
9:00 P.M. — 1:00 A.M.
GREAT HALL
$2.00 PER COUPLE

CN **Telecommunications**

local time · heure locale

TNA183 32/28 1 EXTRA=TORONTO ONT 19 313P EDT=
PLACEMENT OFFICER
UNIVERSITY OF TORONTO= TORONTO ONT=

GENERAL FOODS RECRUITING TEAM ARRIVING YOUR UNIVERSITY NEXT WEEK SEEKING FUTURE GENERAL FOODS MANAGEMENT STOP GRADUATES ARE INVITED TO MEET WITH THEM ON NOVEMBER 24TH AND 25TH=

J W ANDREWS PRESIDENT GENERAL FOODS LTD=

J. R. White, general manager · directeur général, Toronto 6122b

Acorn visions of...

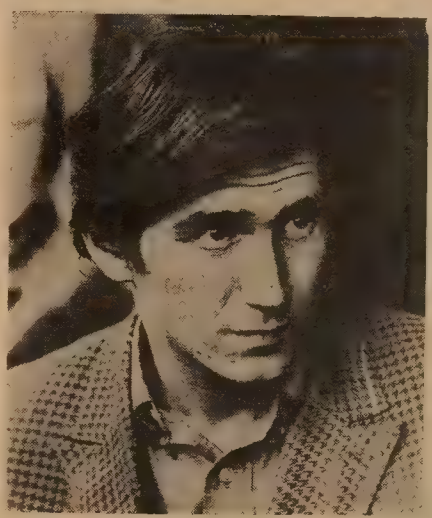
paul ennis

Acorn visions of Ochs as he grows onstage — British East India Company Smoking Jacket, blue trousers that look like TROUSERS (they bag where they should pull), Phil's face, all boyish, so logical an extension of the haphazard joints in his walk.

It was some kind of poetic justice that Phil Ochs should make his Toronto concert debut on November 11. After all, Ochs is currently the most perceptive folk critic of foreign affairs particularly, the hero of the New Left specifically. Since Dylan has forsaken the specific for the more personal (albeit the more universal), Ochs has become heir to the protest throne.

Next week he plays Carnegie Hall on the night of the American Thanksgiving.

For all his early kinks, he's (tut) a well-respected man. Some kind of King but yearning to be Hertz. And when Phil drops into his guitar, it's real coffee, man (Burnt myself yesterday, I'm always doin' it).



Phil Ochs

As Ochs' concerts go, Massey developed into one of the best. That is, he has throat trouble and sometimes the notes aren't always there, the accompaniment fails.

Not last Friday.

He began somewhat austerely with Cross My Heart, a credo type boy scout salute of a school prayer of the radical song. Despite the personal committment suggested by the lyrics ("Cross my heart and I hope to live"), there was something missing — warmth, rapport, microphones.

A sad-eyed prophet heading into night so all alone. Marooned in Typhoon Lagoon. Phil Ochs, writer of notes and everybody's favourite movie fan. A performer whose reviews create their own space.

Miranda set him and set the rest of the concert as well. It's typical Ochs, though the tune is far simpler than most of his — far catchier too; picked the audience right up. And by the end of the last chorus, Phil had let everybody in on the 'in':

"She's a Rudolph Valentino fan
And she doesn't claim to understand
She bakes brownies for the boys
In the (Paul Butterfield) band"

Ochs drives no truck nor does he possess a car, but when asked whether he had any truck with planes, that is, did he own his own — hence: ? — "Do you have your own plane?"

(midwest drawl and wansome) — "I have my own mind."

Then inspired and applause (and in contrast to the beginning where the song title got more hands than the song), Ochs moved through oldies like Changes, Is There Anybody Here and Cops of the World, with its Brechtian feeling to the content, mean Weill in its chorus.

But songs like Small Circle of Friends — with which he began the second half and in retrospect which might have done it all at the very beginning — inspired by the celebrated Varsity likewalker, the Party — with its more personal though no less viable protestations — and Pleasures of the Harbour — written after the death of Lennie Bruce — are among the finest of any contemporary statements.

Ochs' onstage sincerity made it all the more vital.

Talks just like every word he speaks is a potential 'suddenly'. And you know where he'd like to be and it doesn't matter. Ask Tim Hardin for the moon, but if you want to see the sunrise . . .

I've Had Her, She's Nothing might be a new Ochs in public sentiment but its melody stands better than his best. Last week, its response outdrew Changes (Audiences sometimes CAN hear where they sit).

So what sort of man reads Phil Ochs? (Open up an orange and taste the sunshine). The only joy is the joy of discovery and Phil Ochs . . . sometimes if he weren't so hungry, he'd be hungrier.

HAPPY JIM

Jim Kweskin and the Jug Band are at the Riverboat for another ten days, all of which might be spent there. Anybody who has ever heard Kweskin and his famous four before will undoubtedly be back, so if you think a jug band is just another fantastic voyage . . . you're right.

It's a jug band because there's a jug (sic). And a banjo, and a fiddle, and a comb, a metal clarinet, a mandolin,



Kweskin's jug band

a Lisk tub, wood blocks, guitars, kazoos and if you're lucky — a Morier.

It's the Kweskin Jug Band because three and a half years ago a 23-year-old guy with a mustache went to a revival meeting (jug bands had been 'out' for 30 years) and somehow organized this happy, happy sound.

What's a Jug Band? Try a Negro F Troop.

Anyway, Kweskin found Fritz Richmond who twangs the tub and blows the jug. Richmond is bean sprout lean, a veritable jug-'head' (looking for Trevor Fritzie).

And Geoff Muldaur and Maria D'Amato. And Bill Keith. All of them are young. All of their music is happy. Some of their sad music is comic. And they're contagious. Not the way the Venusian Gook Rot is contagious but interstellar nonetheless.

So they play their old jazz and old folk and catastrophe is caught on the verge by the Green Hornet of timing and musicianship shines by right.

Heard Winchester Cathedral? Spoonful of jug not enough? Catch Jim Kweskin and the Band; exercise those arms.

BOUNCING GEULA

Geula Gill is happy in the Penny Farthing mainly because she seems to be happy anywhere. But she says she prefers the stage and it's obvious why — the Farthing is just too small for her big voice.

Still, she and her Israeli Trio (one of whom just can't stop being happy, even in What Now, My Love) are an exuberant bunch of imports. And to watch her dark beauty bouncing up and down supra-ethnic song, is worth the bad lighting and foreign words.

And having heard Geula Gill, Malka is just another Juliette.

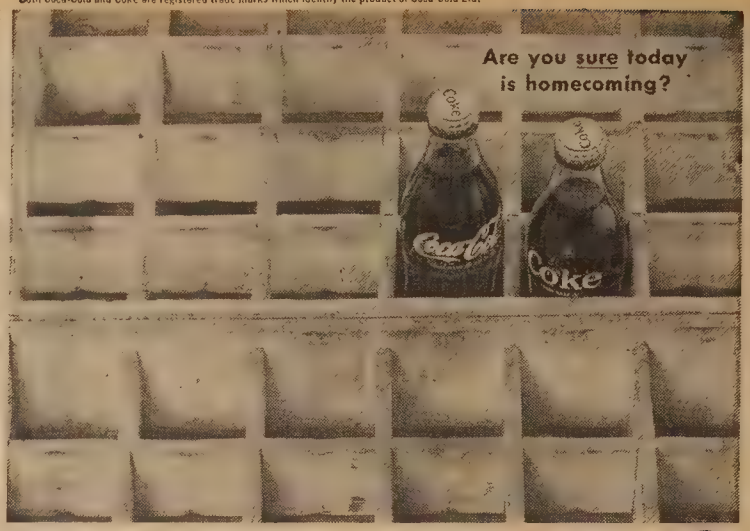
GIVE TWO WAYS —
HELP A CHILD TO A BETTER FUTURE
BUY U.N.I.C.E.F. GREETING CARDS
CARDS SOLD AT: United Nations Association
4 St. Thomas Street
and 17 Davenport Road
(on campus) Student United Nations Assoc. in Canada, November 16-18
11:00 a.m. to 2:00 p.m.
Sidney Smith
CALL 921-2101 FOR METRO LOCATION
REMEMBER :
yoU kNow It Can hElp their Future

SCARBORO COLLEGE DRAMA SOCIETY
PRESENTS
EVERYMAN
A RESOUNDING TINKLE
BY N. F. SIMPSON
Nov. 24, 25, 26 at 8:30 p.m.
AT SCARBORO COLLEGE
Gen. Admin: $2.00 Students $1.00
TICKETS AVAILABLE AT S.A.C. OFFICE
AND AT DOOR
INFORMATION 284-3251
College busses to operate from Woodbine subway stn. at 7:45 p.m.
on all nights and return there after performance.

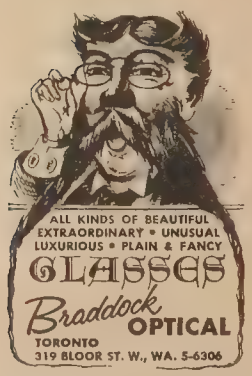
NEW YORK PIZZA HOUSE
620 YONGE ST. 925-1736
We specialize in New York and New England style pizza and home-made spaghetti.
Free delivery within 1 block of premises.
WE MAKE THE BEST PIZZA IN TOWN
1 Free Pizza with every 5 to take out

"RIDDELL, STEAD, GRAHAM & HUTCHISON
Chartered Accountants,
will be recruiting on campus
Tuesday, November 22
Commerce and Arts students interested in a career in public accounting should arrange an appointment through the University Placement Service at 581 Spadina Avenue."

Both Coca-Cola and Coke are registered trade marks which identify the product of Coca-Cola Ltd.



Any game is more fun with ice-cold Coke on hand. Coca-Cola has the taste you never get tired of . . . always refreshing. That's why things go better with Coke . . . after Coke . . . after Coke.



BASKET BALL



In Person
HARLEM GLOBE TROTTERS
Sun. Nov. 27
7 p.m.
PRICES
$4.00, $3.00, $2.00
(Favourites Like Meadow Lark Lemon, Mel Davis, Fred Neal)
PLUS A GREAT VARIETY PROGRAM
BOX OFFICE & AGENCIES NOW
MAPLE LEAF GARDENS

No malarkey just the facts about a future for you at Polymer

The facts are these:

Polymer Corporation Limited is looking for University graduates and post-graduates (see below) who are interested in careers that are challenging and adventuresome.

Polymer produces the largest range of synthetic rubbers in the world. Polymer also produces a wide range of latices and plastics and is constantly exploring new and better uses for its products in industry and by consumers.

Polymer, a completely Canadian company, markets its POLYSAR* brand products in over 70 countries. There are very real opportunities in our foreign operations as well as in Sarnia.

When you work at Polymer you keep good company. Dedicated men and women who are recognized experts in their field work with you, giving you that spark which makes a job much more than just a daily routine.



At Polymer you learn by doing. You'll have the opportunity to apply your education in a variety of departments, and to work on projects that are socially worthwhile.

Polymer Corporation provides excellent salaries, benefits and orientation programs.

Don't wait to see what the future holds in store for you; build a secure one of your own. A Polymer representative will be visiting your campus soon. Find out how you can begin a rewarding career with Polymer Corporation Limited by having a chat with him when he visits your campus on

November 28, 29, 30, December

POLYMER CORPORATION LIMITED, SARNIA, ONTARIO.
*Reg. T.M.

GRADUATES WE'RE LOOKING FOR:

FOR PERMANENT EMPLOYMENT:
Master Business Administration, Honours Arts, Commerce, Business Administration
NEXT TO FINAL YEAR FOR SUMMER EMPLOYMENT:
Mechanical Engineering, Engineering Science, Industrial Engineering, Honours Chemistry, Electrical Engineering Chemical Engineering

MUSIC



Rushing

david jackel

When Jimmy Rushing starts to sing, people begin to smile. The rotund singer (whose impressive girth has expanded with the years) has the rare gift of communicating his own good humor to those who hear him, yet he does so without high-pressure show-biz techniques and with a voice that was hoarse to begin with and has become steadily less beautiful.

Rushing began his long career back in the 1930s, singing with the Kansas City bands of Benny Moten and Count Basie. His style hasn't changed much since then; the voice has more rasp and less flexibility, but the man himself has all his enthusiasm still intact. Rushing sings the blues, and popular songs, and remembers tunes from the 1930s that most people have long forgotten, yet he transforms them all with an artistry, a strong rhythmic sense, and a feeling for the blues that no other male jazz singer except Louis Armstrong has ever achieved.

Jimmy Rushing continues at the **Colonial Tavern** through next week; with him is a group led by saxophonist Earle Warren, another Basie veteran who, like Rushing, belongs to a school of jazz which will very soon be extant only on recordings. Hear it now.

10 Centuries deals in music

By PETER GODDARD

The **Ten Centuries Concerts**, series has begun its its fifth season, to "provide a regular series of chamber music concerts dedicated to the performance of rarely heard music of all kinds.... groups and soloists of distinction are invited.... A further aspect of the concerts will be the attempt to relate music to the other arts."

So goes the policy statement, and its results have been pretty wild. Recitations of medieval English, modern dance, puppetry (Manuel de Falla's puppet opera **El Retablo del Maese Peduo** was produced this year), jazz recitals, and mixed media agglomerations — all have brought response. And due to the radicalness of these programs, the response has tended to rear to the negative.

The need for a series like **Ten Centuries** lies not so much in the intrinsic quality of the music it presents, as in the very fact that it presents this music at all. It fills in blank spots in music development — English music from 1750 on; Early American art music; modern and contemporary music.

Yet because it is divided between a striving for performing excellence (necessitating bigger cash reserves from which better musicians could be paid, which in turn means bigger audiences demand) and the quest for professional improvement (which means continued maintenance of the partially accepted course the series now follows) **Ten Centuries** seems to have slowed down in mid-stream. If you switch horses in mid-stream you are likely to split your pants.

But the performances continue. **Ten Centuries**, by presenting works familiar to us only through recordings, trikes the listener more or less as a series of live performances of records — and if only the quality of those performances were improved through more rehearsal time, they might match some of the built-in perfection of recordings. But while most Toronto-based series center their concern on their artists, who have delicate musical encrustations from a well-known, **Ten Centuries** deals in music.

And — unlike recordings where the engineer intrudes between the composer-performer-listener triad, and insensitive over-analytical microphones dismember the work — **Ten Centuries** retains the integrity embodied in live performance; and attempts to slice off historical encrustations from a piece, so that piece must be taken on its own merits — not, as is too often the case, evaluated via available information, which is too often distorted.



Cine Canadien

MICHAEL WALSH

Last night an unsuspecting audience of U of T students were treated to a glimpse into the meaning of Quebec's so-called "quiet revolution". Most were unprepared for practical revelations. They had come to view a screening of Kenneth Anger's controversial short subject **Scorpio Rising.**

It was the first in the St. Michael's College Honor Society's series of Centennial Lectures, however, and the organizers were not about to have their invited guest, film maker Guy Coté, embarrassed by people walking out before his speech. Thus their schedule consisted in a National Film Board short, Mr. Coté's own **Cattle Ranch**, Mr. Coté's talk, and, finally the awaited **Scorpio Rising.**

The Anger film is designed as a full-scale assault on the senses. Bright, harsh, heavy colors flash, sparkle and glint from steel, leather, fabric and flesh. Loud, boisterous, painful sounds scream, wail and roar from a cacophonous selection of rock 'n roll pieces.

Mr. Coté is, by contrast, soft spoken and subdued. His voice has had much of the accentuation ironed out. Formerly a Rhodes scholar, presently a civil servant, his tones reflect a great deal of the *anglais* levening. A slight, blue-suited figure, he is the supervisor of NFB's French language production.

Scorpio Rising describes a way of life and an attitude towards living that manages to both apall and intrigue its audience. Its subject is motorcycles, depicted as the fanciful phallic machinery, their posturing human extensions and the monetary ejaculations that give fitful meaning to their being.

Mr. Coté, too, describes a way of life but his story is set in an historical context. He is telling the far more relevant, and decidedly more exciting tale of Canada's unrealized cinemic potential.

Canada, he tells his fascinated audience, is not a country without a film heritage. Between the years 1943 and 1953 no less than 17 full length features were made, distributed and exploited successfully on the commercial market. That none of you has ever heard of them is not surprising, he says, because every one of them was made by and for French Canadians living in Quebec.

The age of the Canadian film industry ended, however, in 1954. This was the year that the CBC began television operations out of Montreal. The very next year the NFB too moved to Montreal, and the movie makers found a new outlet for their creative artistry.

On the one hand the St. Mike's Honour Society presented a movie dealing with aimless youth, a generation preoccupied with violence, death and destruction. On the other, they presented a man who dealt with another kind of youth, a generation of our own countrymen. Full of purpose and a feeling for life they, far more than the shadows on the screen, were designed as reflections of ourselves.

ONE MORE DAY TO SATURDAY'S

TRI-UNIVERSITY

CONCERT

WITH

WAYNE STATE UNIVERSITY GLEE CLUB

ROYAL MILITARY COLLEGE GLEE CLUB

HART HOUSE GLEE CLUB

GREAT HALL — HART HOUSE — 8:30 p.m.

Tickets: $1.50 — Hall Porter

Applications are invited for the position of

EDUCATION DIRECTOR

ROCHDALE COLLEGE

Salary up to $7,000.00 per annum.

Reports to: Rochdale College Governing Council

Responsible for :

I) implementation of phase one of the proposed education project; specifically:
- a. recruitment of staff,
- b. direction of fund raising,
- c. negotiation with other bodies,
- d. assisting and co-ordinating seminars
- e. supervision and editing of a bulletin,
- f. arranging for facilities for the education programme.

II) direction and development of additional proposals and projects for the education programme.

III) direction of all Rochdale College Publicity.

Applications :

Apply in writing, stating qualifications, education, experience, and reasons for applying for this position. Mail to Rochdale College, 395 Huron Street, Toronto 5, Ont. Attn.: John E. Jordan.

The Director will be appointed initially for a one year period; salary is guaranteed until 31 March 1967, thereafter to be dependent upon the raising of additional funds.

Applications will be received until 30 November 1966.

Those who would like more information may obtain copies of the initial "Proposal for the Rochdale College Education Project" from College at the above address.

Rochdale College is a new co-operative educational institution sponsored by Campus Co-operative Residence Inc. situated on the edge of the University of Toronto campus. Physically it will consist of an 18-storey residential and academic complex. The college will also develop as an educational institution in its own right, providing the facilities and resources for academic pursuits. Both the residential and educational aspects will be conducted on co-operative principles of self-determination and democratic decision-making. The residents of Rochdale College will be undergraduate and graduate students and faculty of the University of Toronto and other nearby institutions of higher education.

BACK PAGE

Editor: Gail Dexter
Assoc.: Michael Walsh
Layout: Ian Rudger
Films: Hersh Zeifman
Art: Jeremy Adamson
Theatre: Syd Usprich
Urjo Kareda
Music: Peter Goddard
Books: Don Crowe
Jazz: David Jackel
Folk-music: Volkmar Richter
Records: Marilyn Beker

Funny thing happened on the way to the grave, motor gave out, here we are. We love the movies (like **The Blue Max** and **The Battle of the Bulge**), they help us forget the weather, even here in Toronto—see the big piece on film societies. If only there were a visitation of alligators, through the sewers . . . Give us all a big scare, roses in our cheeks, the sense of history. **Michael Walsh**, the totalitarian dream baby wow, came down and rewrote everything and **Clute** rewrote everything else, because it was raining. **Becker** relived the death of the Austro-Hungarian Empire, but survives. **Zeifman** gave **Smythe** his first chance. **Paul** (Rainbow of Blackness) **Ennis** hasn't arrived yet, because there isn't a tunnel from Huron Street, where he's burning a candle **Barclay** stewed, the rest did their wont. **Trente** is the sound they make when they do the goosestep on tiptoe. So **ciao.**



ZEIFMAN
gaggles on the new flicks

A gaggle of new films opened this week. The Towne is showing the horror classic **Diabolique** starring Simone Signoret. At the Downtown et **al.**, yet another feature in the **Mondo Cane** vein, this time **Macabro.** Jean Genet's story **Mademoiselle** is playing at the Yorkdale Cinema. It stars the marvellous Jeanne Moreau and is directed by Tony (**Tom Jones**) Richardson. In the repertory field, the Elektra Theatre will be showing two Clive Donner films next week. The first is Harold Pinter's classic tale of the absurd. **The Collector** (distributed in North America as **The Guest**), featuring a standout performace by Donald Pleasance. The second is a satire of the British upper classes, **Nothing But the Best**, starring Alan Bates. This Sunday, November 20, at 2:00 p.m. The Maison Doré will be screening Bergman's classic **The Seventh Seal.**



ADAMSON
is away so Tarvainen played around with his copy.

A series of police raids this past week terminated the existence of the majority of the galleries in town. Extant though expecting the same fate as their comrades in the city are a few outlying galleries in Rexdale, Long Branch and Port Credit. "Pubic Hairs and Plastic Eyes" the exhibit by seven-year old prodigy Glenny Jones is gamely struggling for existence at the Gallery Mallory in East York. Glenny will be there this week-end to demonstrate his unique "Gouge and Slobber" techniques. With more raids pending it looks as if art lovers will have to make do with less inspiring exhibits this week-end. Some suggestions wihch might be interesting are the numerous graffiti to be seen on the various washrooms throughout the town. Especially recommended are the walls of the UC men's cubicles, Loretto College and Simcoe Hall's "Staff Only" rooms.



KAREDA
has Syd's picture 'cause his hasn't been taken yet but Whatalotoftheetre.

The coming weeks promise several intriguing enterprises: **The Royal Hunt Of The Sun** (O'Keefe), an epic drama which strives to impress, and frequently does; the Centre for Medieval Studies is presenting the morality play **Mankind** at Seeley Hall, Trinity College, with free admission on Wednesday and Thursday evening; previous productions by this group have been exemplary; **Barefoot In The Park** (Royal Alex) a return visit of this engaging tringle about marriage and conformity; Hart House's second production, Jean Giraudoux' superb **Ondine**, directed by William Hutt, begins next Friday; that same night, a dramatic adaptation of Henry James', **Wing Of A Dove** is presented by the University Alumnae at the Coach House; **Skule Night**, or the engineers at play, opens at Monarch Park Collegiate on Wednesday. Still on view; **The Flies**, an irritating and interesting production of Sartre's version of the Orestes myth; **Stranger Unto My Brethren**, an unsatisfacotry drama about homosexuals (Colonnade); **Fiddler On The Roof**, goes out in a blaze of sold-out houses at the O'Keefe.



GODDARD
is in the Tarheel Wkend and talks about highbrow music for a change.

Reri Grist is one of the few singers whose presence is unimposing, whose voice is not powerful, but by sheer ability and beauty of vocal tone, leaves everyone wondering why she has not sung with the TS before last Tue. and Wed. The orchestra played Haydn, and Kodaly well enough. And on this Sunday the oft acclaimed (in Europe), oft maligned (in the Varsity), and much neglected (by U of T students) **Hart House Orchestra** will produce a Mozart concert. Andrew Dawes violinist, and Terry Helmer — violist (of the Oxford String Quartet) will be solist in an all-Mozart program. (Is this tame enough Sally?) z **Boehm.**



RICHTER
so that's who Ike and Tina Turner are.

The big show this week is the **Ike and Tina Turner Revue** at Club 888 (Yonge St.) Wednesday night. Ike and Tina are not well-known here (this is their first Toronto appearance) but they put on one of the best rhythm and blues shows anywhere. They don't bother with all this artificial sophistication that some of the other soul singers work towards; Ike and Tina just sing the real low-down blues. Tickets are $3 at A&A and Record World, $3.50 at the door. Ike and Tina have had a string of major hits on the R&B hit parade. Elsewhere, **Ian and Sylvia** will be at Massey Hall a week from today, and **Jim Kweskin's Band**, is at the Riverboat and **Guela Gill** at the Penny Farthing this week and next. Joan Baez, Simon and Garfunkle, Donovan, the Animals, all have new LPs just released.



CROWE
still sounding off on the Gargoyle.

Leonard Cohen's rise in popularity after the publication of **Beautiful Losers** has prompted new interest in much of his earlier work. **Let Us Compare Mythologies**, his first volume of poetry, originally published in the McGill series, is being re-issued, and his first novel, **The Favorite Game**, has been in paperback for some time and sells steadily. Anyone interested in Cohen should start with **The Favorite Game.** Its cover suggests a sensationalist paperback of the mid-fifties which doesn't quite make it, but it is reasonably entertaining and gives a good biographical hint as to what had been going on in Cohen's mind during the years he was publishing his early poetry. The sexual preoccupation is the only thing in it which anticipates **Beautiful Losers**, and the transition is abrupt. Incidentally, for those who are incapable of formulating an opinion about their reading matter without advice from English professors or book reviwers, notice that in Tuesday's **Star**, Robert Fulford said that he was "impressed" with the **Gargoyle.**



REGINALD
Japanese Horror Films Inside Red China.

In addition to the raves about Japanese horror films, see **From Here to Eternity** with Frank Sinatra and Burt Lancaster **this evening** on 4 at 11:20. Canada's first full scale ratings battle continues as CTV'S ambitious **W5** slugs it out with the reigning **CBC Sunday** show both **Sun.** at 10. Then follow **Cinema Six's** presentation of **Big Deal On Madonna Street** starring Marcello and Vitrorio at 11:35. Robert "Untouchables" Stack plays opposite Lauren Bacall in the tragic drama **Written on the Wind**, **Mon.** at 8. Weather fans should be on hand at the Hart House Library **Tuesday** evening for a relaxed **Evening With Percy Saltzman.** At 10. **Tues.** CBC will feature a discussion of the **Warren Report** opposite **CBC Reports**, a documentary titled **Inside Red China.** Camp followers will delight in a showing of Noel Coward's ancient hit **Blithe Spirit**, a play about a novelist whose dearly departed first wife is determined to keep tab upon him.

Che Guevara, not Marx or Mao moves Latin students

The ideological influence of Latin American student activists is not Marx or Mao, but Che Guevara, a Venezuelan sociology professor said yesterday.

Professor Orlando Albornuz of the National University of Venezuela said students go into the mountains to join guerillas who can not beat the well-trained and often American-trained government troops, instead of tapping the discontent in the cities.

There is no mass movement of political activism, he said, calling activists "minority, upper class, nine-to-five revolutionaries who haven't gone to the peasants and the dispossessed."

Contrary to North American opinion Latin American universities are not breeding grounds for revolution, Prof. Albornuz said.

Although Seymour Lipset, the American political scientist, says student demonstrations cause revolutions, "they have never toppled government — they have been the tools of factions which wanted to overthrow the government."

These factions have then repressed demonstrations as soon as they weren't useful," said Prof. Albornuz.

The university is largely pro-American, pro-government and pro-establishment, he said, but it is a force for activism because it is one of the few places in Latin American society where the police will not interfere.

After a coup, however, activism was often repressed violently. In Paraguay, whch Prof. Albornuz called "a primitive dictatorship," there was routine monthly jailing of students. Those in the upper classes who who had friends in government were released immediately. Others stayed for a week, and at least one was tortured.

Prof. Albornuz said student activism has traditionally started in secondary schools and leadership has emerged by the time the students reach university.

In the past years the governments have squelched activism in the secondary schools and left the universities alone, he said.

Police 'lifting' student cars

LONDON (Special) — A towing company, sponsored by University police has been removing cars from the University of Western Ontario campus.

Almost 20 cars have been towed away this week by trucks belonging to the G & S Towing Company.

Controversy has been stirred up because unmarked trucks are used and the cars are taken to hidden drop-lots.

When several alumni council members had their cars towed away prompt administration action recovered them.

However students who had their cars removed had to pay a fine.

Law useless to poor, protects property

(continued from page 1)

things besides income. For example, a man making $4,500 a year would be comfortably off in a small town, and impoverished in a large city."

Poverty is also a state of mind, he added, and depends on the hopes and aspirations of the poor family.

"Poverty is a way of life passed on from generation to generation," he said.

Herman Wilson of the United States Office of Economic Opportunity said we delude ourselves in believing there is equal justice for rich and poor.

"Lawyers have been derelict in their duty to the poor," he said, "and for this reason the poor hold the law and lawyers in low regard."

Lawyers have a monopoly on law, he said. No one else can render law in this country, and for this reason if no other they have an obligation to serve all persons, including the poor.

More spent on cats, dogs than on people

There are more television sets than toilets in Canada, R.A.J. Phillips, director of the special planning secretariat of the Privy Council Office, said yesterday.

Mr. Phillips told the fourth University of Toronto Conference on Law and World Affairs that a new attitude toward poverty has evolved. Help to the poor he said, now is considered as the "right" to a certain standard of living.

The "bandaid approach" of the 19th century is no longer applicable today, he said. Instead we are trying to eradicate the roots of poverty and not give simple momentary relief.

Mr. Philips said poverty is no longer considered merely a function of income. Real poverty was the lack of opportunities to participate in the intellectual, spiritual and cultural benefits of society.

This last type of poverty is the worst kind, he said, for it lowers the standard of living for all of society.

Intellectual poverty resulted in underemployment—people were earning and producing less than their capacity because of a lack of appropriate skills.

Turning to the actual money spent on the poverty program, Mr. Phillips said Canada is spending only 10 cents per capita a year on public housing while the U.S. is spending 80 cents and Great Britain $3 50.

Canadians spend more money on dog and cat food, he said, than on public housing.

He said real progress in the war on poverty will not be made until Canada uses her anti-poverty laws to their potential.

Criminal law deters the good from sin

The deterrence principle of criminal law is at least partially effective but it is not directed at the lawbreaker, Professor Desmond Morton of Osgoode Law School told a Hillel gathering Wednesday.

The gravity of the punishment has no effect on the prospective criminal, he said. Its purpose is to demonstrate to the general public the magnitude of the crime committed.

"Law exists", necessarily and spontaneously, to satisfy the need for value." he said. "It gives reality to the ideas of good and bad.

"Law is a demonstration of fairness that is related not to any absolute scale of values but to the tolerance of the community for this fairness," he said.

Prof. Morton compared the criminal trial to a morality play intended as a presentation of the values of the criminal code. It is part of a process to condition society to a certain regard for these values.

He said the new Toronto courtroom is like a Hollywood set, designed to place the judge in a position of awesome authority and the accused, with his back to the "audience," in the position of "everyman."

In spite of the superficiality of this "ritual," Prof. Morton said, many persons in the criminal judging processes have perfect faith in these processes.

He also criticized the idea of rehabilitation of criminals in prison. "It is not designed to make them any better, but just to make sure that they are not any worse than when they went in."

Jews should inspire courage: Roth

MONTREAL (Special) — An eminent historian says the role of the Jewish people is to inspire the world with courage.

Professor Cecil Roth of Bar Ilan University in Israel told a Hillel meeting at Sir George Williams University that Jews must help mankind to overcome a "wave of pessimism".

"Our religion has always been optimistic. We evolved the messianic idea that tomorrow will be better than yesterday, and if yesterday isn't, the day after will," he said.

Prof. Roth said that the worst crime a Jew can commit is to feel pessimistic for the future.

The unprecedented destruction of 6,000,000 Jews in the second World War, he said, although a deplorable act of genocide, proved memorable because even in those days "we were able to save our morales".

He said the most gratifying achievement of the Jewish people was their ability to snatch "victory out of the jaws of defeat" after the war by reclaiming their ancient homeland—Israel.



Homeless Skulemen seek new home in Radio Varsity. Mild-mannered announcer Peter Jennings is pulled off airways by animalistic Engineers, who deposed czar Alan Gold and sent him running to new job as copy-boy for The Varsity.

—photo by ART MCILWAIN

Americans better taught than Canadians

SASKATOON (Special) — The average American is better educated than his Canadian counterpart, says Dr. J.W.T. Spinks, president of the University of Saskatchewan.

In an address to the annual fall Convocation, Dr. Spinks said only six per cent of the Canadian working force has university education, compared to eleven per cent in the U.S.

Twenty-five per cent in Canada have high school diplomas compared to 50 per cent in the U.S.

"When one reflects that in a lifetime a university graduate earns three times as much as a person with an elementary school education and about twice as much as one with four years' high school, the relationship between education and income becomes obvious and startling," he said.

"It isn't just chance then that the Canadian economy is always 70 per cent of that in the U.S.A., whether measured by average income or gross natonal product per capita."

Miss U of T not in bowl contest

Miss University of Toronto, Sharon Price (IV PHE), will not represent U of T at the Canadian College Bowl Queen Contest this weekend because of a commitment with the Tarheel Exchange.

Mary Prior, runner-up to Miss Price in the Miss U of T contest, will be the Toronto representative.

Miss Price said yesterday she applied for the Tarheel Exchange and was accepted.

At that time the date of the College Bowl Queen Contest was not mentioned.

When the conflict was discovered, she and the Blue and White Society decided that the exchange was educational and she should attend it.

Miss Price will represent Toronto at the Waterloo Lutheran Winter Carnival where the Canadian College Queen will be chosen.



6T7 GRADUATES!

TAKE 30 SECONDS *NOW*

To Read About The Big Developments At Eaton's And How We Can Affect Your Career Future!

THE PROPOSED EATON CENTRE exemplifies the positive commitment to continuous improvement that characterizes Canada's largest retailer. As 1967 graduates, you are in a unique position to develop your career with this expansion, to play a big part in the largest—and, the most forward-looking—retail firm in Canada. What's in it for you? Rapid advancement. Financial reward. Prestige. And a new, progressive Management Development Program . . . to help you move even faster.

THERE'S A PLACE FOR YOU IF YOU HAVE TALENT. Whatever your university background and interests, you can reach high levels in this diversified retailing milieu. At Eaton's right now, there are outstanding opportunities in Sales Management, Merchandising, Technical Operations, Engineering, Computer Science, General Management, Research, and Finance.

FIND OUT MORE ABOUT IT! Eaton's representatives will be discussing and interviewing on the University of Toronto campus November 21 and 22. Ask questions—we will be glad to talk to you. Get more detailed literature about immediate opportunities at the Placement Centre **NOW.**

OR call Eaton's direct! Mr. J. R. Bennett, Management Training Co-ordinator, Phone UN 1-3111 Local 3731.

THINK ABOUT EATON'S

The 97-year-old Company with a big future!

THE BLUE & WHITE SOCIETY

PRESENTS

COLLEGE BOWL WEEKEND

TO-NIGHT COLLEGE BOWL SEMI-FORMAL

- **HOWARD FERGUSON HALL**
- **CROWNING OF COLLEGE BOWL QUEEN**
- **TICKETS $3.00 PER COUPLE (tax incl.)**

SAME TICKETS STILL AVAILABLE AT S.A.C. OFFICE

SAT. NOV. 19 - COLLEGE BOWL GAME

TICKETS AT VARSITY STADIUM BOX OFFICE

- **AFTER THE DANCE**

FOLLOW THE BLUE & WHITE BAND TO THE DRILL HALL - THE LAST GREAT ANIMAL OF THE SEASON

THIS WEEK: THE CREEPS

Vic knocks SMC from Mulock Cup race 14-2

By MIKE McGARRY

Vic Scarlet and Gold eliminated St. Michael's in their two-way battle for a playoff berth on Wednesday by a score of 14-2.

Although the half-time score stood 2-1 for the Irish, it was only a matter of time before Vic's superb ground game started to produce. John McArthur booted a single in the first period for Vic but Paul Rackam replied with two of his own for SMC's only points in the second quarter. It was in the second quarter that an 85 yard punt return into the end zone for Vic was called back.

Midway through the third quarter Vic QB Tony Speciale capped a sustained drive with a two yard plunge and McArthur converted to put Vic ahead to stay. The final score which extinguished St. Mike's chances was a 95 yard punt return by John Fraser for the 14-2 triumph.

On Wednesday the final games of the regular season saw Trinity edge Meds 7-6 and New outscore Pharmacy 25-19. Both games were in Group II.

FINAL STANDINGS
GROUP I

	W	L	T	Pts.
VICTORIA	4	2	0	8
ENGINEERING	4	2	0	8
ST. MIKE'S	3	3	0	6
PHE	1*	5	0	0

* penalized two points for ineligible player.

GROUP II

	W	L	T	Pts.
UC	6	0	0	12
DENTISTRY	5	1	0	10
TRINITY	4	2	0	8
MEDICINE	2	4	0	4
NEW	2	4	0	4
PHARMACY	2	4	0	4
FORESTRY	0	6	0	0

MULOCK CUP PLAYOFFS

Tuesday, Nov. 22, 12:00 noon, ENGINEERING v. UC.

Tuesday, Nov. 22, 2:00 p.m., VICTORIA v. DENTISTRY.

Wednesday, Nov. 30, 1:00 p.m., CUP FINAL.

HOCKEY

Early season action in this year's edition of interfaculty hockey sees 22 teams competing for the Jennings Cup in five groups. These teams account for only a fraction of the total number of teams playing at Varsity Arena in one league or another. This year a record 79 teams will skate from November to March.

PHE A whipped UC I 6-1 in last week's action. Phil (Bubblegut) Bingley put on an amazing display in the UC nets but Lunney, Lynn, Houghton, Malloy, and Hungerford with two slid the puck past him. R. Pyne's cream-puff shot rolled into the net for the losers.

In an important game, Law shutout S. Eng. 2-0 on goals by John Clute and Chris MacDougall. St. Mike's beat Vic I 3-1. Licio Cengarle was a two-goal scorer and Bill Morrison added a singleton. Dan Shayse prevented the shutout.

In Group II Dents beat Scarboro 4-0 as Glazier, Duggan, Rocque, and Kosoy hit the twine. Trinity A slammed Meds A 5-1 in the other game in the same group.



VARSITY BLAZERS
"Made to Measure"
RICHARDSON SPORT TOGS
546 Yonge St. 922-3141

Hockey Blues meet Laurentian; Regular season starts next weekend

By HOWIE FLUXGOLD

Varsity Blues head up to Sudbury tomorrow for the second and last exhibition against Laurentian game before the regular season.

Blues open the season next week with two games in Quebec against Laval and McGill.

Blues will present substantially the same lineup that bombed University of Carleton last week 14-0. The only change will be the addition of Doug Jones who replaces Mike Peterman.

Jones played with Blues a couple of seasons ago and was with Victoria College of the interfac league last year.

John Wrigley and Tom Little again split the goaltending duties.

Laurentian University won the Ontario Intercollegiate league championship last season and earned a berth in the Canadian final.

They lost their two games to University of Alberta and St. Francis Xavier. Blues beat both teams on their way to the championship.

In Senior Intercollegiate Hockey League action tonight McGill plays at Western and McMaster is at Queen's.

LEFTOVERS: In exhibition games this past week **McMaster** defeated **Guelph** in Guelph, 7-1 ...

Sir George Williams defeated **University of Montreal** 7-3 and tied **McGill** 3-3 in the McGill hockey festival . . . In other games in the festival McGill defeated **Loyola** 5-3 and Montreal and Loyola played to a 3-3 tie.

Volleyblues seek title

By BOB CLARK

University of Toronto's volleyball Blues, after improving on last year's exhibition record, head for London this weekend to the OQAA volleyball championships at Western.

Last year, Volleyblues lost all their exhibitions by close scores to senior teams in the Toronto area, but the valuable experience led them to the OQAA championships with 15 wins in 16 matches.

Antony Onno, Jim Forsyth Rudy Neufeld, Matt Rebane, Dave Rogers, Damon Card and captain Walter Rosocha are all returnees from last year's championship squad. Viesturs Treiguts, Reg Eadie, and Tony Altosaar are among this year's promising rookies. Brian Carr, as well as playing, is doubling as Volleyblues' manager.

Varsity's coach, Taimo Pallandi, is again unsatisfied with the championship set up.

"There is only one tournament," he said, "and that is a round robin. It doesn't give any team much of a chance to play. I am hoping that we will be able to have each of the teams host a tournament in the near future."

Other competitors in this year's event include Guelph, Waterloo U., McMaster, U of Montreal, and Western, who are hosting the championship.

The winner of the tournament will represent the OQAA at the Canadian Intercollegiate Volleyball Championships to be held for the first time at University of Alberta as part of their Second Century Week intercollegiate competitions

Interfac stars lose 4-0

By LINDA REID

University of Toronto Soccer Blues ended a very successful season by defeating the best of the interfaculty teams 4-0 here Wednesday. Although All Stars had several outstanding players, they lacked the team skills which Blues have developed over a season of playing together.

Tom Johnston beat the all-star goalie, Depaak Jesudian (Eng.), at six minutes of the first half to open the scoring. Later in the half Johnston lobed a high ball towards the net, bringing the goalie out and Austris Liepa took advantage of the ensuing scramble to give Varsity a two point lead. Liepa scored again early in the second half on a solo effort and Ormond Mendes finished off a play by Bill Troost for the final goal.

All Stars' playing coach Jim Lefkos stated that he was pleased with his team and that the defense played especially well. However all-stars seemed to be trying too hard in the first half, tiring themselves out well before the end of the game.

CORNERKICKS: Jim Lefkos (P.H.E.) and **George Homatides** (Eng.) were both outstanding for all stars ... Blues' top scorer this season is last year's SISL scoring champ, **Frank Soppelsa** with seven goals, followed by **Austris Liepa** and **Graham Shiels** each with six, captain **Tom Johnston** with four, and **Ormond Mendes** with three.

All Stars: D. Jesudian (Eng.), R Milan (S.M.C.), D. Eyimina (U.C.), B McIue (Pharm.), P. Campbell (Vic.), J. Simanouskis (Eng.), S. Leventis (Eng.), D. Blacklock (Vic.), C. Loat (Trin.), D. Palma (S.C.M.), A. Dolfina (S.C.M.), J. Lefkos (P.H.E.), B. DeAbrey (Eng.), D. Kabush (Knox), G Homatides (Eng.), B. Moharty (S.G.S.)

Blues: F. Soppelsa, A. Liepa, A. Craig, E. Sorredo, T. Johnston, B. Troost, G. Shiels, J. Kollman, B. Halsall, L. Clarke, F. Capicutti, O. Mendes, D. Taylor, B. Nepotiuk, K. Ghartey, G. Rothwell

WOMEN'S ATHLETIC ASSOCIATION

INTERCOLLEGIATE SKI TEAM

All those interested in trying out, please come to the Corrective Gym, Benson Building, Tuesday, November 22nd at 6:00 p.m. (Wear Whites).

INTERFACULTY BASKETBALL SCHEDULE — WEEK OF NOVEMBER 21

Nov. 22	North Gym League I	South Gym League II	Lower Gym PHE League
6:00 p.m.	Pot Fr. vs Nursing	SMC vs Vic	PHE I vs. PHE III
7:00 p.m.	U.C. vs Innis	New vs. Dents	PHE II vs PHE IV
8:00 p.m	St. M. vs Pot Sr	Meds vs Pharm	
Nov. 24			
6:00 p.m.	St M vs Pot Fr	Meds vs. SMC	PHE IV vs PHE I
7:00 p.m.	Nurs. vs. U.C.	Vic vs. New	PHE III vs PHE II
8:00 p.m.	Pot Sr. vs. Innis	Pharm vs Dents	

INTERFACULTY ICE HOCKEY SCHEDULE — WEEK OF NOV. 21

Nov. 21	8 - 9 a.m.	Pharmacy vs Pots
Nov. 21	4 - 5 p.m.	Vic II vs. U.C.
Nov. 24	1:30 - 2:30 p.m.	Vic I vs. St. Hildas
Nov. 25	8:00 - 9 a.m.	PHE I vs. PHE II

Gibsons
Men's Wear



SPORT COATS
FROM 22.50
Terrific selection of Corduroys, Saxonies, Rugged Harris Tweeds.
All New Patterns and shades.
195 YONGE ST.
2 Doors North Loew's Theatre
Headquarters for LEE LEENS
BUDGET TERMS

Haughty Hawks battle anxious Xavier X-Men

By BOB CLARK

Dave Knight, freshman coach of the Waterloo Lutheran Golden Hawks, is not helping anyone to soothe the bent teeth of Varsity students, but his rather irresponsible comments of late just might lead U of T students to find their champion in the St. Francis Xavier X-Men.

Knight, who came up this year from the southern U.S., has said, "We are pleased that we were selected as one of the two top teams in Canada," and, "whomever we play will be the second best."

"Our kids are tough and won't be humiilated by anyone," he continued. "Everyone thinks one of the SIFL teams would run all over us, but we'd show them."

"Some people," Knight states, "think Varsity is a stronger team than the Nova Scotia winner. But I can't feel they're different than anybody else."

Just for the record, Queen's defeated St. Francis 30-12 using rookies and second stringers for most of the game, as did McGill, (who finished a dismal last in the SIFL) in their 27-21 win over St. Mary's.

On the other hand, Don Loney, coach of the X men, has experienced the strength of the SIFL, and has refrained from these fairy tale prognostications. In fact, Loney has said that Waterloo Lutheran might beat the hell out of them.

Loney does have problems. His first string quarterback, Dick Pandolfo, is a doubtful starter, and backup pivot Terry Dolan, may have to take the reigns. And because of the Air Canada strike, St. Francis has had to come to Toronto by train, thus cutting into their practice time, and resulting in few supporters being able to make it.

We know where we stand with the Bluenose conference but a Waterloo rout may mislead people to believe Knight's arrogance. But with a little verbal and moral support from us, St. Francis might show Waterloo how "good" they really are. Let's bury our differences, and give the Maritimers our full support. Tickets will be on sale today at the SAC office, and at the stadium prior to the game, which starts at 2 p.m. **Prognostications:** X-Men by 20 points.

Record: 9 right 4 wrong, Pct: .692.



"And in conclusion, (hic) sports fans, whe ever you are, 'we come to praise the (hic) college bowl, not to bury it.'"



COLLEGE BOWL : THE LAST WORD

The backlash which followed the Varsity's comments on the College Bowl on November 9, is amazing. Seldom has such a tone of moral indignation been tossed at us poor sportsies.

Letters appeared calling us everything from 'bush' and 'sour-grapes' to childish writers who, if we aren't careful "will sink to an extremely low level of writing which is just one step above the gutter writing of the Gargoyle". The underlying implication of all these reprimands are that we don't give a hoot about the poor little kiddies.

Even the knowledgeable dailies leaped in head over toenails.

"Who gave the University of Toronto squatters' rights to participation in the College Bowl?" led off an indignant editorial in the Globe.

"And to Messrs. Stevens, White and Murphy, good college men all, why not get behind this comparatively new venture in intercollegiate sport? Lend your influence to what could become an outstanding Canadian sports spectacle. Don't try to hog the College Bowl, chaps." Well that's not bad criticism for a start.

"Look at the U.S. They have college bowls and people don't care who play in them. They turn out just for the spirit of the thing," asserts another critic. He might have added that ours is for charity to boot.

But the diatribes don't end there. "It's better to have two evenly matched teams playing than have to sit through an inevitable white-washing which the SIFL champion would administer to the representative of the other league," conveys adequately one of the major substantiations for the selection of St. Francis and Waterloo Lutheran. If they want to use that as a valid argument, then it looks like the SIFL will have to be left out for at least another decade.

Without doubt other very important issues could be dug up in support of the Bowl game this year but the above seem to be the most emphasized. So what?

The selection was still bad. In fact the argument that the game should be supported for charity doesn't buy too much water here either. If it were the charity that really counted first, the gate would have been given more consideration in the selections. Charities can make money easily enough if people really want them to. So enough chastisement for undermining a worthy cause.

As far as the dailies are concerned they are for the most part very ill-informed. In the first place criticism of the selection by U of T officials does not at all involve their opposition to the game. As a matter of fact Murphy has stated that he whole-heartedly supports both "the idea and the ideals of the game". Moreover, no one here ever made the criticism that U of T had been overlooked. The beef is that the SIFL was overlooked, not any individual team.

The U.S. analogy is easily exposed. We aren't in the U.S. And besides the U.S. Bowls have been going for a few more than two years. They have established a tradition — and a good one.

Up here north of the 49th we are striving to do the same. Our bowl needs a good start, some concrete to sink its feet in and take hold.

But the most pointed support of Saturday's game is that it pits two evenly matched teams against each other. However even this approach needs re-examining.

"We have no preference whom we play. Whomever we meet will be second best in Canada," said Lutheran coach Dave Knight.

"In fact, they just might beat the hell out of us," said St. F.X. coach Don Loney lamenting the loss of his first string QB Nick Pandolfo.

These statements don't exactly forecast a close game. But maybe Knight will be made to look like a dummy loudmouth. To-morrow all good sportsies should support underdog St. F.X.X.-Men who even have an original team name.

The College Bowl is a great thing. Let's make it the greatest. Not much this year, except go to the game. For future years maybe a rational system of selection can be worked out to keep a good thing going.

Interlocking games may give some idea of the relative strengths of each league. Or maybe a system whereby each league comes up for eligibility every few years might solve a few problems.

Meanwhile we'll have to wait till Saturday to see whether or not the Bowl is a success this year or not. The Bowl has our bushy well-wishes for a big crowd and a close game.

THE FIFTH QUARTER: College Bowl committee chairman *Peter Gorman* has a son playing on St. F.X. . . . The younger brothers of Blues *Glen Markle* and *Jim MacMahon* both play for Lutheran . . .

Swimming Blues 66-67 edition look like sure bet to retain national laurels

By DAVE POWELL

The 1966-67 edition of the U of T swimming team could well be the strongest team ever put together at U of T.

Coach Juri Daniel foresees many pool, interfaculty, and intercollegiate records being set before the season is through.

Blues have lost three important men from last year's Canadian championship team; freestyle star Tom Verth, backstroker Stan Walker, and last year's captain, John Weekes. New additions to the team, however, should more than make up for these losses.

Leading the parade of new talent are Gaye Stratton, former Canadian backstroke record holder, and rookies Gord Porter, former TSSAA senior champion at Jarvis C.I., and Andreas del Junco, a top TDIAA breastroker. Newcomers Doug MacIntosh, Klaus Koch, and Bob Heatley will give added strength to the team.

Seven members of the team sent to the CIAU Swimming Championships last spring will be back. They include this year's captain, Theo van Ryn, top point getter for U of T at the championships, freestyle sprint and distance man Peter Richardson, breaststroke star Mike Chapelle, butterfly specialist Graeme Barber, and freestylers Robin Campbell, Alan Pyle, and Chris Fisher. Also returning this year are Chris Fisher. Also returning this year are Chris McNaught, Paul Fisher, Steve Gering, Jim Parker, and diver Arni Pfeiff.

NOTES: Blues, as well as being defending Canadian champions, are shooting for an unprecedented eighth straight OQAA championship. . . Last year was the first time that the Blues entered the CIAU championships which were started two years ago . . and this year are to be held at the University of Alberta . . .

THE varsity TORONTO

VOL. 86 — NO. 27 — NOVEMBER 21, 1966

SOUND AND FURY CONTINUES OVER McGILL DAILY

By GRAHAM FRASER

MONTREAL—The McGill Daily controversy over the Wednesday firing of editor Sandy Gage shows no sign of a clear conclusion.

At a Friday open meeting of the Students' Society, attended by 600 students with some 700 unable to get in, an amendment to the motion of condemnation and dismissal was passed demanding that the executive request Gage to return as editor.

Despite overwhelming support for the amendment, the amended motion was never voted on.

The meeting was chaotic and marred by shouting and obstructionist tactics The executive meets today to discuss the issue.

One rumor, however, has been cleared up. Vice-president Arnie Aberman had said, during the original council meeting that fired Gage, that a "disciplinary" committee of the University Senate would investigate the affair and interrogate the three students who wrote the controversial article.

However Marc Raboy one of the three involved, made it clear that the committee was a fact-finding committee, that the three had been requested, not required to attend, and that no disciplinary action appeared under consideration.

The Daily, which did not appear Thursday (for the first time in 56 years), appeared Friday but without any masthead staff listed.

Daily staffers said the issue was mainly the same issue that Students Society President Jim McCoubrey had stopped at the printers Wednesday night.

However the planned Thursday issue was to leave Rhodesia-style blank space in the editorial column. This was filled with a reprinted editorial from Sir George William's The Georgian.

The controversy has created considerable resentment on campus. Even students who disagreed with the Daily's strong left wing line on the Viet Nam war are angry with the action that the council took.

During the McGill Radio broadcast Thursday, students in the packed cafeteria giggled to hear McCoubrey interrupting one of the speakers who was defending The Daily to ask plaintively for the Rules of Order.

His handling of the judicial-legislative debate on the council action seemed to many to be weak, and he has been unable to keep the two open meetings which have resulted from student feeling about The Daily from disintegrating into chaos.

The future of The Daily is still unclear. The amended but unvoted motion which originally fired Gage now calls for his reinstatement.

However, Gage may not be around next week. He is speaking here at Convocation Hall on Tuesday; to a meeting sponsored by the Committee to End the War in Viet Nam.

Gage, an American, is strongly opposed to the war and has been expressing his opposition in Daily editorials.



These are some of the children who saw the Canadian College Bowl football game last Saturday thanks to The Varsity readers who generously donated their tickets to the Dovercourt Boys' Club.

Waterloo students sitdown in bookstore protest

Special to The Varsity

WATERLOO—More than 200 students marched into the office of University of Waterloo president H. G. Hagey Friday after blocking the doors of the campus bookstore in a sitdown protest.

Dr. Hagey invited the sitdowners to his office to discuss the protest, but "he didn't realize how many people were there, obviously," Peter Warrian, one of the organizers, said Saturday.

Police estimated that 210 students entered the president's office.

Warrian, a second-year sociology student and member of a five-man bookstore committee of the Waterloo students council, said the students were "pretty dissatisfied that their demands had not been met" after a 1¼-hour discussion with Mr. Hagey.

Tom Patterson, a second-year arts student and spokesman for the group, told the president the sit-in was staged to protest the high mark-up of books sold in the store.

Warrian explained Saturday that administration spokesmen have said the mark-up in the store is 20 per cent, but the committee says a study showed that there are mark-ups as high as 66 per cent.

The bookstore last year made a profit of $66,781.

"The university's justification for this is what they call ancilliary services including the bookstore, food services, athletics and the university press," Warrian said.

Profits made on one service are shifted to cover all the others but the bookstore committee claimed that after all the costs were balanced last year, a profit of $40,000 remained.

REPRESENTATION

A committee has been set up to make a study of these services and the sit-in was partly to reinforce a demand for student representation on that committee.

The students also demanded a 15-per-cent reduction in the price of books by Jan. 1. This would still allow a five per cent profit for the store, Warrian said.

The committee pressed these demands again at the meeting in the president's office, but received no commitments.

"I don't care if you sit here all night, I won't make those commitments," Warrian quoted Dr. Hagey as saying.

Dr. Hagey did promise to give full consideration to the committee's demands and make a statement by Wednesday afternoon.

Warrian said The Chevron, the campus newspaper, goes to press Wednesday night (for delivery Friday) and the committee wanted the response in time to let the students know the results in the next edition.

MEETING TODAY

Meanwhile the committee has scheduled a meeting today to consider further action and has announced it will not discuss the issue with the ancilliary services committee except as members.

The committee is pressing for this, Warrian said, because this committee will actually make some decisions while others, to which students have been admitted, only act in an advisory capacity.

Besides Warrian and Patterson, the bookstore committee includes Steven Ireland, a third-year English student and vice-president of the students council, Peter Freiand, a graduate student in psychology, and Stewart Saxe, a second-year political science student.

All except Warrian are members of the students council.

The committee initiated the action with an announcement in The Chevron calling for a sit-in at the bookstore at 12:15 p.m. Friday.

RANKS INCREASED

Shortly afterwards some 150 students were sitting at the bookstore blocking its doors. The number went as high as 300 and the sit-in continued until 6 p.m.

Warrian described it as a controlled demonstration. The campus police supervised it to see that it did not get out of hand.

Further action by the committee depends on the president's reply. Some consideration is being given to a boycott.

"A complete boycott is impossible because some of the texts that people need are just not available anywhere else," Warrian said.

IAN & SYLVIA



FRIDAY NOV. 25 8:30 p.m.
MASSEY HALL
Tickets: $4.50, 3.50 & 2.50
347 YONGE ST.
Sam the Record Man
MASSEY HALL
178 VICTORIA ST.
BOX OFFICE

PHILOSOPHY CLUB
ON WEDNESDAY, NOV. 23,
AT 8 p.m.
in the West Hall, U.C.
PROF. MAX BLACK
of Cornell University, will present
a paper on Induction.
Members admitted free;
General Admission 25c

HART HOUSE LIBRARY EVENING Weather Permitting ! ! !
with... PERCY SALTZMAN
Tuesday, November 22nd 8:30 p.m. in the Hart House Library

HART HOUSE THEATRE
USHERS
Students interested in ushering for the next three
Hart House Theatre productions
★ ONDINE ★ EDWARD II ★ THE FATHER
CALL AT THEATRE BOX OFFICE OR PHONE 923-5244

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
JEAN GIRAUDOUX'
ONDINE
adapted by MAURICE VALENCY
DIRECTED BY
WILLIAM HUTT
Fri. Nov. 25th to Sat. Dec. 3rd at 8:30
Students $1.00 Box Office 923-5244

FREE BLUE & WHITE SOCIETY presents FREE
HEY JOE!
On Nov. 25 8:00 - 9:00 p.m.
The Blue and White Society will sponsor
FREE AN ALL UNIVERSITY SKATING PARTY AT VARSITY ARENA.
MOVIES AFTER SKATING AT HART HOUSE IN FENCING ROOM 9:15 - 11:00 pm.
BRING BLANKETS

SAT. NOVEMBER 26
THE AMERICAN CLASSICAL THEATRE'S
PRODUCTION OF WM. SHAKESPEARE'S
THE TEMPEST
St. Hilda's College Cartwright Hall
Limited number of tickets to be distributed through
College English Departments and at the S.A.C. Office

Campus Stuff...

Wilson is only student in class

There is at least one student on campus who doesn't think that the University of Toronto is cold and impersonal.

Mark Wilson (III Vic) is the only student in his Invertebrate Palaeontology class.

Every Monday and Wednesday at 9 a.m. Wilson listens to Professor M. A. Fritz, a woman, lecture on the remains of animals without backbones.

For four hours a week, the two peruse fossils, pieces of coral and rocks.

Prof. Fritz says that the campus has changed and grown considerably in her years of lecturing here. She has many memories of former students and faculty members (not to mention fossils).

Ever ride a wilde beast?

To belong to Miss Cecile Cramer-Roberts' club you must have ridden across the desert on a camel, hunted wildebeast in Central Africa or at least done something to exhibit an aversion to sitting for hours drinking coffee.

Miss Cramer-Roberts (III Fine Art) says her group of "mature" over-25 students has been "ostracized from campus life".

Too old to take part in their classmates teenage romps, and considered inferior by graduate students her own age, she feels undergraduate students in her age group should band together in sandwich-supper groups which get together and pursue their mature interests.

"Clubs for art appreciation, gourmet cooking, factory visiting, bowling, badminton and Buddhism should be formed," she says.

She'll even take names and addresses of those interested in collecting old buttons or new sea-shells in case she finds someone with similar interests.

Miss Cramer-Roberts invites comments from all "mature" students, graduates or faculty members. Her phone number is 921-0342.

Rotary presents house to ISU

The historic home of some of Upper Canada's first families now houses the university's International Student Center.

During the formal opening at Convocation Hall Friday night, the key to Baldwin House — the former house of "the Cumberlands, the Cosbys, and the Beardmores" — was presented to U of T by District 707 of the Rotary Club of Canada.

The house on 33 St. George is intended as "an instrument for the development of understanding and goodwill among students from all corners of the world," said Arthur Kingsnorth of the Downsview Rotary Club.

The key was passed from Eric Arthur, the architect who renovated the building, to Mr. Kingsnorth. In turn Mr. Kingsnorth gave the key to Dr. Bissell. He gave it to Mrs. R. G. Riddell, director of ISC, and she presented it to Mr. Wiltshire, who officially opened the Centre.

The evening turned into a tribute to Mrs. Riddell, who received prolonged applause when she was introduced among the twenty platform guests. Several of the speakers singled her out for praise, and Dr. Bissell described her activities with ISC and with Friendly Relations with Overseas Students (FROS), which became ISC, as "not so much occupying a post as serving a cause".

Mr. Donald S. Macdonald, MP for Toronto Rosedale, enumerated the contributions of the External Aid Office to international education and the "national aspirations" of the underdeveloped countries of Asia, Africa and the Caribbean Commonwealth.

"We can help these countries effectively only if we approach their problems with interest, respect, and with a willingness to admit that we can learn a good deal too", he said.

Mr. Macdonald replaced the invited speaker, the Hon. Paul Martin, who was tied up in Ottawa with the possible seating of Red China in the UN today.

At the end of the ceremonies the crowd of 700 people, among them many Rotarians and foreign students in their native dress jammed Baldwin House to the doors. The reception was to include dancing and tours of the Centre, but the first hour of negotiating a way from the hallway to the punch bowl was all the effort most people cared to make.

THE LAW AND THE POOR

Poor not provided with mechanisms of escape

By BRIAN CAWFIELD

Toronto social worker Barbara Chisholm suggested Friday that society must come to grips with the twin problems of the need for better laws and better people to administer the laws.

Miss Chisholm told the law faculty conference on The Law and the Poor that because of the existing economic and legal structure, society does not provide the poor with the "mechanisms of escape" which are necessary for them to be able to cope with modern problems.

"While the affluent businessman can arrange a 'business' trip to Europe with his little piece of 'fluff' in order to escape from his wife, the poor cannot do this simply because they don't have the money," she said.

Miss Chisholm cited an inability to secure adequate medical services including proper psychiatric counselling, a high incidence of low educational achievement, bad housing and malnutrition as some of the most urgent problems of the poor in Canada.

At the same seminar, Professor J. Willis of the faculty of law recalled a "We would all like to have filet migon but . . . ." argument used by a previous speaker at the Conference, and expressed concern about methods of attacking the problem.

Miss Chisholm said this argument sounded suspiciously like the defeatism of "The poor you shall always have with you" statement.

She said positive steps could — and must — be taken to combat the problems of the poor.

She said that in a "sophisticated Toronto court" she had heard such statements made by a judge as "no head-shrinker is going to run my Court," or to a juvenile, "Don't worry, fellow, I don't like social workers either."

Ron Haggart, Toronto Daily Star columnist, said he would like to draw a map which would indicate the area concentration of under-age drinking in Toronto.

"We would find by far the greatest concentrations south of Bloor Street. On Queen Street there are as many as 15 arrests made at a single station every Friday night."

Mr. Haggart said this is because the affluent have their basement recreation rooms but "the main forum of recreation for the poor is the beer parlour."

Miss Chisholm said the poor are often seen as a "figment of the imagination of the social workers by which they can justify their work."

Young blood needed to update legal system

By HOWARD GOLDKIND

The legal profession is not living up to its duty to provide proper legal assistance to those who need it, John Weir, immediate past president of the Canadian Bar Association, said Friday night.

Mr. Weir said the legal profession moves too slowly to adapt the legal system to the everyday demands of society.

He said one-third of those needing legal advice do not get it from lawyers but from other sources in order to avoid taking the problem to a lawyer.

Much time is wasted by our procedures which could be better spent in giving legal advice to clients, he said.

He suggested that change occurs slowly because lawyers are reluctant to alter the system in which they have succeeded.

Because of this, he said, the changes must come from young lawyers who can afford to be revolutionaries and who would most benefit from change.

He said change is inevitable, but members of the legal profession must endeavor to bring it about more quickly.

Ontario Legal Aid Plan labelled paternalistic

By JANE STEINBURGH

James Renwick, New Democratic MPP for Riverdale, criticized the Ontario Legal Aid Plan as paternalistic and charitable in a panel discussion Friday.

"Not only is it the preserve of the Law Society, but it is a totally discretionary plan," he said.

Andrew Lawson, provincial director of legal aid, said aspects of charity will be removed from legal aid because the applicant will choose his own lawyer and will pay what he can afford.

Mr. Lawson said the plan has been called by some "the finest legal aid scheme in the world." It goes into effect January 1, 1967.

A significant feature of the act, he said, is that the means test has been replaced by a needs test. No one would be lopped off over a certain income level.

Thus a person earning $20,000 may require legal aid in a Supreme Court case. The provincial department of public welfare, not the Law Society, will assess his need, he said.

Mr. Renwick said there is no distinction between a means test and a needs test.

"Someone is going to make an inquiry into all the circumstances of a family, and no matter how well conducted, it is a very personal intrusion."

Mr. Renwick said the certificate of eligibility for legal aid should be "mandatory provided that the need for legal aid is shown."

Part of the bill provides that if the legal aid applied for is a "frivolous or vexatious abuse of the process of court," the certificate will be refused, Mr. Lawson said.

The area director who determines the eligibility of the applicant after receiving the report of the department of welfare has wide discretionary powers, Mr. Lawson said. But "the area director's discretion is going to be regulated by regulations."

A further part of the plan provides that every magistrate's court in Ontario will be staffed by a duty counsel to provide "on-the-spot legal aid," Mr. Lawson said.

Mr. Renwick urged that there be a duty counsel at the police station to advise a person from the moment he is arrested.

"There will be signs in jails and cards given to police officers," to advise the arrested person of his rights, Mr. Lawson replied.

"The Duty Counsel will, in all probability, go to the lock-up in jail . . . to interview the accused."

The Law Society hopes to have 100 per cent participation by lawyers in this plan, Mr. Lawson said. It now is voluntary, but certain MPPs suggest it should be compulsory.

Professor H. Krever, faculty of law, who chaired the discussion, said the Ontario Legal Aid Plan is "an important and progressive piece of social legislation."

Hart House

LIBRARY EVENING

Tuesday, November 22nd — 8:30 p.m.

Hart House Library

The Library Committee invites all members of the House to relax and enjoy an informal evening with Canada's best known weatherman, MR. PERCY SALTZMAN. No chalk necessary —umbrellas optional !

DEBATE

Tuesday, November 22nd — 1:10 p.m.

Debates Room

Topic

"THIS HOUSE WOULD PROSTITUTE LEGALIZATION"

POETRY READING

Tuesday, November 22nd — 1:15 p.m.

Music Room

GEORGE JONAS will be reading his own poetry and BARKER FAIRLEY will be reading Goethe's 'Faust', new translation. Ladies welcome.

NOON HOUR PROGRAMME

Wednesday, November 23 — 1.15 p.m.

Theatre

Mr. William Hutt, director of 'ONDINE', will be giving a talk on the latest theatre production. Ladies welcome.



from britain with love!

. . . They sent us the world's finest Spring Lamb (Sheepskin coats). As a witness our "Knight Bridge" model is the warmest feather weight coat you can buy. Available in genuine Beaver collar and interior. Fantastic selection in natural, rust, char-brown and tobacco. Sizes 36-46.

. . . . Exceptional value at $ 125.00

STUDENTS 10% REDUCTION PRIVILEGE

Studio 267

267 YONGE STREET TORONTO

PHONE 366-4452

how to bring up lapdogs

The recent furor about the Ryersonian, the student newspaper of Ryerson Polytechnical Institute ,is not a simple question of freedom from censorship for the student press. The problem extends much farther, and raises the question of whether or not there is room for any sort of student criticism in the new, government-endowed, system of higher education.

If the Ryersonian affair proves anything, it is that such criticism is most unwelcome.

The Ryersonian's ex-editor, Len Coates, has charged that the real reason for interference by the administration in the operation of the paper was the stand which the Ryersonian took against POSAP (the Province of Ontario Student Aid Program). Some members of Ryerson's Board of Governors (which is appointed by the Province) apparently felt that the students should not bite the hand that fed them and loaned them money.

This is a dangerous precedent, and runs directly counter to the best interests of education. The government of this province is spending many millions of dollars on education, but all of it will serve no purpose if the ultimate aim of such spending is to finance the education of the subservient.

In this affair, as in other aspects of the POSAP fiasco, the government and its representatives have displayed an arrogance which is frightening and a disrespect for education which is contemptible.

a very fine gift

One criterion for measuring the reputation of a university is the number of students it attracts from far away. The University of Toronto can therefore feel justly proud of nearly one thousand students from seventy countries.

But it is not enough to merely boast of this figure; problems arising from the change of environment must be ironed out before the overseas student can be integrated into university life here. Means have to be found so that his background can enrich the general life of the campus.

To help him do this, an organization called Friendly Relations with Overseas Students was started fifteen years ago on the initiative of Mrs. Kay Riddell. She has since then ably guided its growth.

Last Friday night the FROS officially moved to its new spacious quarters, the historic Baldwin House at 33 St. George Street — completely and attractively restored, redecorated and furnished with funds raised by Rotary Clubs of Metropolitan Toronto and adjoining areas.

However, the Centre can be a true centre only if all sections of the university participate in it. The Canadian student, too, is a member of the international student community and should use the Centre. Besides, he has a great deal to learn from his fellow students from other continents. (As one well-known company, specializing in communications, puts it: it's the next best thing to being there.)

The university community should thank Mrs. Riddell and the Rotary clubs for a very fine gift. Let's use it.

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Parkins
City editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Contributing editor	Laurence Redman
Features editor	Michael Walsh
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Assistant city editor	Rod Ritchie
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Executive assistant	Jean Anderson
Circulation manager	Alan Deacon
Advertising manager	Carol Cooper 923-8171
Printer	Daisons Press Limited
Editorial office	91 St. George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

And now let us all weep for Gerry Nichols who was found strangled in the varsity office last night. gerry was small ugly and ragged and parkins killed him because he violated the decency code. you see gerry was a cub reporter from the slums and he had a golden touch for writing heads for stories about girls in trouble. but our brute hulk news editor refused, and nichols tried to prove his worth, but he made no sense. colton, caldwell, rotenberg, swaigen, and macroc sat around sniffing glue and they say the rest of the conversation was garbled . . . mainly because of the tight grip parkins had on gerry's throat. but, diane, sheila, eleanor, pat who admire the hulk say that he got an acquittal on a plea of insanity . . . nichol's and the super-sleuth duo of the underworld — trosman and taylor — have been called in to investigate the case and take the refunds on the empties to nichol's pet gorilla who he once shared supper with. Hanging On? What's that? Henry knows . . . . .

letters to the editor

Gargoyle obscenities lack style

Sir:

We would like to offer our "loathsome statements" concerning the Gargoyle's recent acknowledgement of our "dim presence." However, we wish to make it very plain that we are not criticizing this interesting, potentially revolutionary magazine as three Trinity "reactionaries;" we don't object to the obscenity, as some may call it, in the various articles, rather to the style or lack of such in employing the Royal Four Letter Words. We refer in particular to the swearing in the "play" and the nauseating description of the foray to the Mexican border-town. That soldiers, no matter what country they represent, swear, is hardly a shocking revelation; that grossly immoral practises are imposed on poverty-stricken areas (especially Tijuana) is likewise a depressing commonplace (and those of us who were not aware of such sickening concerns and those who frequent them, were scarcely missing a measure of poignancy in life on this "side" of the "wall"). The whole situation was evocative of locker-room discussions of a beery and low-key nature. Thus the editors have really said nothing new, save some sordid banalities, sensationalistically presented; true, the editor was prepared to "forget" us, but surely the purpose of any literary endeavour is to communicate, or artistically express a point.

If Miss Dexter (Varsity, November 4) acclaims this as "some of the best writing on the campus," then we are insulting ourselves in accepting it, and ought to be depressed; not so depressed, however, as the authors of Gargoyle should be, having "gone over the wall," landing, unfortunately in the ditch filled with the morass of failure at originality.

Before praisng these students' "brilliance," perhaps Miss Dexter should read Henry Miller and John Steinbeck, writers with great sense of style and tragic insight, who have handled similar descriptions and invective with considerably more impressive depth rather than superficial shock.

It would be fallacious to hurl Gargoyle at a freshman and say, "This is writing son, the real stuff, worth living for." A minority effort such as Gargoyle will succeed only through articulate, not arrogant writing.

Chris McNaught (III Trin)
Ross Freeman (III Trin)
Jim Stratten (III Trin)

Garterbeltmania — erotic, humorous

Sir:

Congratulations are in order for the Art Committee of Hart House in acquiring Burton's Garterbeltmania, at present on view at Hart House. Here we have a striking and wonderful combination of erotic and humorous motives, and a creative artist to boot. Not only is the delicate subject humorously portrayed, but we also get such gems of situation comedy as (pointing to the crotch of her panties) "Just look at the careful shading here." (sic).

D. Hegge (Special)

Garter displays gross indecency

Sir:

How can the university expect to retain its position in the community when it allows such gross displays of public indecency? I am referring specifically to the obscene display which is at present on view in the Art Gallery at Hart House.

If it were not for such perverted minds as Mr. Burton's, the world would be a much nicer place. Somebody should put a stop to this vile exhibition before too many people see it.

J. Quinton (I Vic)

No prejudice involved in donations

Sir:

Your editorial "money will always talk" presents a biased and unrealistic attitude towards university scholarships.

You call it prejudice when a donor specifies what is to be done with his or her money.

This attitude is totally naive.

Surely, a person has a perfect right to determine how his money is to be spent by the university.

This is commonsense, not prejudice.

Whenever someone wishes to donate funds to a particular group—Germans, Italians, children of union members, or the residents of Schumacher, Ontario — the university must decide whether or not the money must be refused because of the "prejudice" involved.

The university has decided that **some** money, even on a restricted basis, is better than **no** money without restrictions.

This is the proper decision and should not be attacked.

What would be your position in the unlikely event that some corporation donated a scholarship restricted to the staff of The Varsity?

Would you then scream "prejudice?"

P. H. Carson (IV SMC)

Try us and listen—Ed.

East performed the perfect squelch

Sir:

For two weeks I have been frustrated by such comments as "bush league," "high school team," or "What's the Bluenose Conference?" On Saturday I got rid of my agressions by being able to cheer so often. I played for St. F. X. for four years and I feel I can speak with some authority.

Should a team rated sixth in Canada edge a team rated fourth by 40-14? Any of you Torontonians who did not allow your prejudices to overcome your desire to see a football game probably came away quite bored from such a one-sided event. This is exactly what was needed to prove to all you haughty Upper Canadians that we've progressed beyond the high school brand of football in the East. I've lived in Ontario all my life except for my fours years at X. Those four years taught me just how pompous Ontario students were and I've witnessed a perfect example in the past few weeks.

Who says Toronto and Queen's are better than St. Francis? Though X lost to Queen's 32-12, Toronto lost 50-7. If you people are going to compare scores, then you would have to admit that on the basis of this year's scores in the SIFL, Toronto was the worst team. They lost to Queen's by a bigger margin than McGill or Western did. You can see how irrelevant score comparison may be.

When Queen's beat St. F.X., you probably didn't realize that Queen's had been practicing two weeks longer than X. Any authority on football will tell you that two weeks in pre-season training makes a big difference in blocking, tackling, timing, etc. Secondly, the primary purpose of a pre-season game is to play everybody—sometimes at two or three positions — so that a coach can see the strengths and weaknesses of his players in a game situation. As usual, the Upper Canadian "blowhards" said that Queen's beat X using second and third string players. The truth is that Coach Loney used just as many second and third stringers because he felt that winning wasn't the sole purpose of that particular game.

I won't say X is best in the nation because that particular point can never be proven without more inter-league play during the regular season. I will say that before you people at U of T call "bush" again, you'd better check more than a few scores.

Michael Ward

comment

Teeple should have read ad

Sir:

It is unfortunate that Gary Teeple, in commenting on the Macpherson committee in The Varsity, (Nov. 18), neglected to acquaint himself with the subject of his article.

First Teeple charges that the committee has not clarified ". . . how submitted information is going to be filtered in the committee or in what form the information will leave the committee." Perhaps Teeple might refer to the Macpherson committee's full page advertisement in The Varsity on Oct. 5 in which it is pointed out that "Submissions need not be typed. We will type them if necessary and reproduce them for the members of the committee." In other words, each submission is to be read by each member of the committee. Furthermore, if students wish to discover the committee's reaction to their briefs there are to be voluntary hearings (either open or closed, depending upon the wishes of the authors of the briefs), at which ". . . the committee can discuss the written submissions with their authors." In this way, students may, if they wish, get some idea of the impact their comments have made on the comittee.

FINAL DECISION

Secondly, Teeple charges that the committee has not clarified ". . . how and by whom the final decision to change the form and content of undergraduate teaching . . . is to be made." Again Teeple might look at The Varsity, Oct. 7, in which it is pointed out that "the findings of the commission will be framed in a report to be presented to Dr. Bissell in the spring. Recommendations will then be presented to the Council of Arts and Sciences, the Senate of the University, and the Board of Governors for action through the official channels." If students wish to help implement the committee's recommendations, perhaps they might consider obtaining membership on these various bodies. With the possible exception of this year, have students at the U of T ever made a serious attempt to do this?

Furthermore, Teeple observes that "a couple of graduate students are not representatives of us . . ." (i.e. undergraduates). Being one of those graduate students, I would like to point out that Dr. Hoch, a post-doctoral fellow on the committee and I do not pretend to represent the views of undergraduates. In the Oct. 5 advertisement in The Varsity, it was made quite clear that "although the members of the committee do represent a wide range of experience in this and other universities, they are not expected to represent the views of particular constituencies or groups within the Faculty. This can only be done by submissions from all parts of the Faculty, students and staff." In other words, students are expected to represent themselves by submitting briefs and by participating in the hearings.

STUDENTS MUST DEMAND

Teeple suggests that significant change will only occur "when students demand it and demand to do it themselves," and presumably when the student is put in a "position of command over his own situation." I would suggest to Teeple that many students are demanding change right now; indeed, the existence of the Macpherson committee is partially a reflection of this fact. Although I agree that paternalism is a major factor in the immediate problem, I would suggest that now, perhaps more than ever before, the administration and faculty of this university are prepared to consider student demands for more "comand" over their "situations." Perhaps students, like Teeple, might try to articulate their demands more precisely.

If the research done by Teeple for his article in The Varsity is any reflection of the "several hours of research already done for a submission" to the Macpherson committee, then perhaps it is just as well that he has abandoned his undertaking.

Frank Buck (SGS)

Pseudo-pacifists make love not war

By GARY LLOYD GOTTLIEB

The absurdity of the slogan "make love not war" would ordinarily not deserve much comment, but because of this myth's unpredictable adoption and juvenile exploitation by the pseudo-pacifists on this campus, these words should perhaps not summarily be dismissed to that barren resting ground where all truthless theorems eventually would go.

Human beings, it seems are indefagitable when it comes to equating love with sex, affection with lust, romance with having an affair. Tirelessly and ingeniously we provide ourselves with endless rationalizations for our own weaknesses, and now "make love, not war" is offered as a motto to make martyrs of us all.

By some mysterious force revealed only to members of SUPA the sins of yesterday become the virtues of today. Why this very minute the red light section of Saigon is reducing the intensity of and the suffering caused by the war in Viet Nam.

PRAGMATIC INSIGHT

I, however, not endowed with SUPA's prophetic and pragmatic insight, find it painfully obvious that the ingredients of so-called love are identical to those of war: gratification of self which blossoms into greed, imposition of one's power and will over that of another.

It is quite unfathomable how relations premised on deceit and dishonesty can serve as preventatives to war when indeed such relationships themselves reinforce the egocentric competitiveness that is manifested in international battles.

Grabbing poverty and making wars is not all that different from, as the slogan deceptively puts it, making love. What might be worth striving for is love in its broadest sense, meaning sympathy, rather than in its narrowest sense, desire.

Yet it may justifiably be argued that such a goal, while altruistically sound, is even more preposterous, considering the immutability of human nature.

ARNOLD'S CONCEPTION

Matthew Arnold's conception of the planet is doubtless the only realistic one.

The world hath really neither joy, nor love, nor light,
Nor certitude nor peace, nor help for pain;
And we are here as on a darkling plain
Swept with confused alarms of struggle and flight,
Where ignorant armies clash by night."

If we are fortunate, Arnold intimates, to form one relationship based on truth and honesty, then not only is a search for a wider sphere of peace doomed to be futile, but perhaps we have not the right to ask for anything more.

To toss forth gossamer threads, a sentimentalist might say, is the business of man, and to have but one catch hold is the greatest that can be hoped.

But the pseudo-pacifists on this campus have all the answers. "Make love," they say, "not war."



Comic book Expo

MICHAEL WALSH

Hart House may never be the same again. First it was an exhibition of Dennis Burton's underbelly erotica in the Art Gallery. Now, it seems, comic books are taking over the Great Hall.

Not to be outdone by the Art Committee's untouchable unmentionables, the Library committeemen have teamed with George Henderson's Canadian Academy of Comic Book Collectors, reserved the entire main floor of the House and are preparing what is billed as "the largest, most comprehensive display of comic books and comic art that has ever been assembled."

Comic books have come to an awkward, ungainly prominence in recent months due, partly, to the emergence and acceptance of the "pop" culture movement. All of the attention has served to point up what a strange twilight life they have led up until now. Their history is virtually undocumented.

THE TROUBLED COMIC HISTORIANS

Since the first true comic book appeared, 1938's *Famous Funnies*, there have been but two "real" books devoted to them: Frederic Wertham's *Seduction of the Innocent*, 1954's searing indictment of crime and horror comics and Jules Feiffer's *The Great Comic Book Heroes*, 1965's nostalgic reminiscence of the comic superheroes.

Both of the above "real" books were written in the midst of renewed adult interest in the comics. The Feiffer book was born of their enchantment, the Wertham book, of their rage.

Crime and horror comics were the dragons of psychiatrist Wertham's crusade. He called them "primers for delinquency" and "tools of illiteracy" and he documented an impressive amount of clinical evidence to back himself up. His revelations shocked the public, shook up legislators and led to the comic book industry setting up the self-policing Comics Code Authority, a giant blue pencil agency that exists to this day.

CANADIAN EXAMPLE OF DIRECT ACTION

Canada, by contrast, was far more direct in its protection of the public morals. Legislation passed through Parliament as early as 1949 banning from sale or importation precisely the material that Wertham would lead the American protest against five years later.

The Canadian comic book publishers immediately raised the cry of "censorship" and the Senate was roused to join battle in support of "freedom of the press". The anti-comics bill was all but quashed when the publishers made their fatal mistake. They distributed examples of their hideous wares to the members of the Red Chamber.

The honorable members were utterly appalled. The Commons bill passed virtually unopposed.

The Feiffer book, on the other hand, lionized the comics, idolized their heroes and glamorized their creators. Feiffer was, of course, remembering a far different comic age, the pre-war age of innocence. His was a vision of the days when Clark Kent was a reporter for the Daily Star, Superman leapt and bounded rather than flew, and Batman was a one-man show.

HART HOUSE COMICS EXPOSITION

COM-EX, the Hart House Comic Book Exposition promises to bring back all of these memories and a lot more besides. They value their show at $20,000 and have gone to the trouble of a Lloyd's of London insurance policy.

Although comic books have never gained genuine recognition from the worlds of either art or literature their defenders, the "comicollectors", insist that they represent an intimate marriage of both media. Further, comic books are one of the few indiginously American contributions to world culture, reflecting, and in some ways shaping, the generations of children that read them.

Because comic books have been all things to all people Hart House's COM-EX will attempt to tie together all the threads: entertainment and artifact, object of culture, communication, sentiment and nostalgia. The one evening show, starting this Sunday at 7:30 p.m., is a free admission event, but tickets must be picked up from the Hall Porter.

FOCUS ON McGILL: CAMPUS PRESS RESPONSIBILITY

McGill editor fired for this Viet story

This article originally appeared in the McGill Daily on Nov. 11, and threw the entire McGill campus into an uproar which resulted in the firing of Daily editor Sandy Gage by the Student Society and the subsequent resignation of the entire Daily staff last Thursday. The story carried the bylines of Peter Allnut (news editor), Marc Raboy (newsfeatures editor) and Ellen Roseman (copy editor) of the Daily.

A McGill professor is conducting a research project designed to aid the American war effort in Viet Nam.

Dr. Raymond Yong, Associate Professor of Civil Engineering and Director of the Soil Mechanics Laboratory, is trying to discover a method of determining soil solidity from the air. This would permit American pilots to know beforehand whether a strip of land is suitable for emergency landing and subsequent take off.

Dr. Yong, one of the foremost men in his field in North America, refused to discuss specific details of the project because "the U.S. Government considers this information secret and I was required to sign a statement pledging to keep it confidential".

Security check

He said he had undergone an RCMP security check before beginning the project several years ago, and that his own lab assistants were not told the nature of the research.

The work is being done both at McGill and at "an American institution" which he did not name.

Dr. Yong said the project was "perfectly above board," adding that "this is no Michigan State." (It was revealed last summer that the American government was using Michigan State professors in its pacification program in South Viet Nam).

The Chairman of the Civil Engineering Department at Northwestern University in Evanston, Illinois, said that Dr. Yong has visited Northwestern periodically this year and that negotiations were under way to have him lecture and supervise research projects there.

Dr. Yong, who came to McGill in 1956, is currently receiving financial support from the Defence Research Board in Ottawa. A Mr. Lowe of the Department of Defence Production said yesterday that the professor has had considerable affiliation with his department and has held many grants under it.

He said Dr. Yong is not holding a grant at this time, however, "because the nature of his work is better under contract.

"This is due to the specialized nature of his work which wouldn't mean anything to your readers," he added.

He declined to reveal the nature of the research taken under contract by Dr. Yong.

When asked about the possibility of Dr. Yong's working for the U.S. government, the Dean of Graduate Studies, S.B. Frost, said, "We have a great many on our staff who have contracts with the U.S.

"The annual report shows that staff have contracts with the U.S. Army, Air Force, Navy and several other agencies."

No moral responsibility

Although the University agrees to administer grants given to professors, "it does not accept the moral responsibilities for the nature of a project," he said.

"Each man has the freedom to undertake any project he wants and we can't accept responsibility for the character of the research."

He said that any attempt to rule on the nature of the research would constitute "invasion of academic freedom" and would put the university "in the position of a kind of censorship."

He did not have any specific information regarding Dr. Yong's work immediately at hand. However, research has been done on classified subjects in which individuals have had to get security clearance.

The Chairman of the Civil Engineering Department, Professor J. O. McCutcheon, said it "certainly could be possible" that Dr. Yong was working for the U.S. government.

"I don't believe there is a contract outstanding," he said. "All grants are accepted with the consent and approval of the university authorities."

The American Embassy and the RCMP denied any knowledge of U.S. financial aid being given to Dr. Yong or of his having undergone a security clearance.

COUNCIL-NEWSPAPER RELATIONS

By BILL MILLER

Editor-in-Chief, University of Alberta Gateway

Delegates to the 28th national conference of the Canadian University Press, in informal discussions, decided the relations between student councils and student newspapers generally fall into two basic categories.

One category is composed of newspapers which are an extension of council, in the sense that it permits the council to request that certain ideas be expressed in the paper, that certain projects of the students' union be supported, that certain editorial decisions be made with the agreement of council. It sees a newspaper conforming to what the council happens to believe is the truth.

The second category is represented by those newspapers which define their role more in terms of an organ providing intellectual leadership instead of a redundant reporting of campus events. Such a newspaper has to be independent, for the main reason that it must question basic societal beliefs, in the process sometimes inflaming the Establishment.

Members of CUP are striving to exist in the second category, where the type of newspaper is the only type which can adequately meet the needs of a rapidly-shifting society.

Members of CUP are faced with councils who believe that the newspaper's sole function on campus is to exist as a bulletin board, announcing upcoming meetings and events and reporting what goes on at these gatherings in great detail. These people look on the editorial page as a necessary evil, where the student editor can gratify his desire for power. This concept of a student newspaper is dying out, and a new concept, that of an "agent of social change," is coming into use.

The student newspaper and student government are realizing that they can be a vital force in the eradication of society's abuses and in the promotion of a new social order. Part of this rethinking is that the student paper need not be a place where redundant facts are reported; but where meaningful ideas are discussed and analyzed.

Ideally, such action would be embraced by both major forces on the campus — the newspaper and council — but quite often a council action will be faced with a "bulletin board" newspaper or one that is conservative in its thinking.

On the other hand, a newspaper attacking, destroying and rebuilding will be faced with a group of petty administrators who think the greatest good is in maintaining harmony with the Establishment, and are not given to "social change."

When a progressive council is teamed up with a progressive newspaper, no problems should exist. But when a conservative council meets a progressive paper, or vice-versa, trouble is likely to occur. What should the council do in the event of a dispute? Nothing. And the council should have no right, expressed or implied, to do anything.

Council might argue that since it pays out the majority of the money for the newspaper it should have some say in editorial policy, and should be able to hire and fire the editor. While we all agree that the campus needs a newspaper, and a newspaper needs money to operate, and in most cases the majority of the money comes from council, this hardly gives council any knowledge of how to run a newspaper. Student council types are notorious for knowing little of what constitutes a good newspaper, what qualifies a news story for the play it receives, what constitutes a good editorial, or, in some cases, what an editorial is.

The political nature of their office, where they are constantly forming agreements or lobbying, does not permit them to look at such an agent of social change in any objective fashion. It is said by some that a council that picks fights with the newspaper is a council with nothing better to do.

In a survey of 40 campus newspapers, four papers report losing an editor under the axe of council — three times for bad taste or religious satire, once for refusing to retract a libellous statement — and only one newspaper has been confiscated by council, but was later returned for distribution.

Two papers allow members of council to read their copy before publication, and one, THE GAUNTLET, is required to let a member of council read editorials. This implies a little censorship and restriction of the freedom of the press on the part of the council. How is the newspaper to point out a glaring fault in the work of council if the newspaper is not allowed to print anything about it in the columns of its editorial page?

Four editors must make a statement of policy to council before they get the nod for the job. In other cases, an interview is involved or editors may make a voluntary submission to council.

All papers report the council cannot directly dictate policy, but some parenthetically explain the policy is dictated by the choice (when there is one) of editor. It is impossible to ask council to refrain from dictating policy through their choice of editor, but the cases of implied control through the control of the purse strings or the firing of the editor should be, and can be, eliminated.

OCE student accepts Needham trip challenge

A challenge by Richard Needham to accompany him on an expenses-paid trip to a part of Canada was accepted by Ruth Hershorn, a former Students Council representative for University College and now a student at Ontario College of Education.

Mr. Needham was giving a lecture at OCE in which he criticized the present educational system and accused Canadian students of fear of the future and dislike of new ideas of love and life.

During the speech he made his challenge and Miss Hershorn shouted, "I'm coming!"

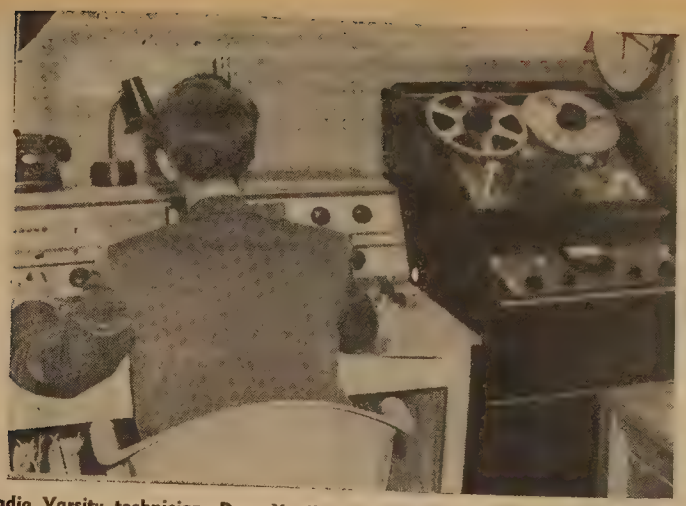
Miss Hershorn and Mr. Needham went to Montreal for the Protestant Teachers' Convention where he, George Shrum of Simon Fraser University and Stephen Lewis were the guest speakers.

Miss Hershorn said she was greatly impressed by Needham's intense sincerity regarding improvement of education, his sense of humor, his romanticism and his honest interest in people.

She said she found the trip, which was entirely paid for by Mr. Needham, to be a "vital experience", and enjoyed "dining on poulet, smoked meat and white wine, visiting St. Joseph's and St. James and meeting other enthusiastic Canadians".



RICHARD NEEDHAM



A Radio Varsity technician, Dave Yardley, operates the equipment the SAC is deciding whether or not to purchase.

RADIO VARSITY

photos by BOB WHITING

NIGHT OF DECISION

Tonight is the night that will probably decide the future of radio broadcasting on this campus.

Between 7 and 10:30 p.m., University of Toronto Radio will be phoning students at random from the Student Directory, asking them a series of six questions to determine student feelings toward *Radio Varsity*, the closed-circuit campus network that has been operating on a trial basis for the past two months.

The equipment for the trial period was loaned to U of T Radio by McCurdy Industries, and must be either purchased or returned by the second week of December. The estimated capital expenditure for this equipment would be $9,000.

This is the problem: Should the Students Council make the large investment necessary to set up a radio station?

Because of the cost of the Student Centre, all SAC Commissions have been asked to watch carefully their spending in other areas. This commitment to the radio would be another reason for raising student fees. Therefore U of T Radio has been asked to ascertain student opinion: if the campus WANTS a radio station, then it can have one, but nobody wants to force it on the student body.

If you are phoned tonight, please co-operate. To make sure that all students who want to be heard on the subject have a chance, *one line will be left open for in-coming calls.* If you are not phoned, or don't want to wait until you are, *please phone 924-2339 and an operator will take down your comments.*

And, aside from all else, please feel free to write a letter to either U of T Radio, 91 St. George St. Tor. 5, or Tom Faulkner, S.A.C. Building, on the subject.

It can be a long letter or just a note, or even a piece of paper with "Yes" or "No" scrawled across it.

It doesn't matter whether you love the idea or despise it — council wants to hear from you.

It is absolutely vital that as many students as possible have their opinions heard, either by phone or by mail.

Meanwhile, keep listening to Radio Varsity around campus, Campus '67 on CJRT (91.1) at 5 pm. on Saturdays and The Campus Scene on CKFH (1430) at 10:30 Saturday nights.



Barb Dyke has her own show on Radio Varsity, and co-hosts "The Campus Scene" on Saturday nights.



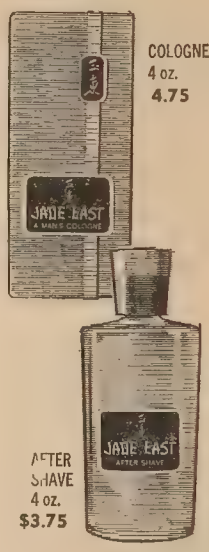
A Radio Varsity disc jockey, Shelley Posen, carefully selects the music for his show.



The executive, consisting of Shelley Posen, Ed Fudurich, Alan Gold and Cam Allen, are shown planning their Saturday night show, the Campus Scene.

exhilarating
elegance
for MEN

JADE EAST



COLOGNE
4 oz.
4.75

AFTER
SHAVE
4 oz.
$3.75

Discerning men find luxurious pleasure in the subtle masculine scent of Jade East...worlds apart from the ordinary.

GRADUATE STUDENTS!

YOU CANNOT BUY A BETTER LUNCH, AT CHEAPER PRICES ANYWHERE ELSE ON CAMPUS.

G S U 16 BANCROFT AVE.

OX. 8-3831

FROM CAMPUS—TO SOCIALIZING

SHOP AT

RIVIERA MEN'S SHOP

FOR STYLE & QUALITY

2050 DANFORTH AVENUE, TORONTO ONT.

10% OFF TO ALL U OF T STUDENTS

S. G. S.

SAC BYELECTION

Tuesday Nov. 22

Ballot Boxes: Sidney Smith Hall
Sigmund Samuel Library

RADIO VARSITY SCHEDULE

MONDAY

8:45 a.m.—Peter Jennings
11:00 a.m.—Shelley Posen
12:00 p.m.—Ann Stephenson
1:00 p.m.—Greg Sorbara
2:00 p.m.—Stan Freberg Breaking the mediocrity barrier
3:00 p.m.—Dave Beattie and Classics 3 2 4
4:00 p.m.—The Campus Scene: A rebroadcast of last Saturday's radio programme.

TUESDAY

10: a.m.—John Kirkpatrick
12:00 a.m.—Musique de la Belle Province
12:30 p.m.—Barb Dyke
1:00 p.m.—The music of "West Side Story" and interviews with the staff of the "Mickities".
2:00 p.m.—Peter Stamp
4:00 p.m.—Ann Stephenson

HERE & NOW

MONDAY
ALL DAY

Get your applications in TODAY for SCM Fall Camp this coming weekend. Hart House SCM Office. Tuesday also.

9:00 - 6:00

Annual "Dorset" Exhibition of student drawings and paintings. School of Architecture, 230 College St.

11:00 - 2:00

SCM Christmas cards on sale at Sigmund Samuel Library.

12:00 - 2:00

"International Week" — featuring a different country every day — The West Indies. International Student Centre, 33 St. George St.

1:00 - 2:00

Cannonball tickets on sale at SAC office between 1 and 2 and at Engineering stores, 9-4.

1:00

The Honourable Mr. Justice Laskin, the Supreme Court of Ontario on "Ethics and Law" in Room 214 UC.

SCM Group presents readings from Elie Wiesel and discussion at 44 St. George St.

TUESDAY

11:00 - 2:00

SCM Christmas cards on sale in Sidney Smith Hall.

12:00 - 2:00

"International Week" featuring a different country every day. Ukraine-Czechoslovakia. International Student Centre, 33 St. George St.

1:00

Community organizing in Trefan Court — Toronto Community Union Project. 44 St. George St.

1:10

Debates Room — Hart House. Topic: "This House would Prostitute Legalization".

Sandy Gage, ousted editor of the McGill Daily will be speaking on "Viet Nam and the University Establishment". Sponsored by U of T Committee to End the War in Viet Nam. Convocation Hall.

1:15

George Jonas reading his own works and Barker Fairley reading the newly translated "Faust" by Goethe. Ladies welcome. Hart House Music Room.

5:00

The International Drama Festival will hold auditions for its Italian play, Pirandello's "The Jar" (in English). International Student Centre, 33 St. George St. For information call 921-8782.

5:15

"Situational Ethics—Universal Right and Wrong" at Knox Church, Spadina and Harbord. Supper and discussion.

6:00

Hillel Diners' Club at Hillel House, 186 St. George St. Call house for reservation, 638-1105.

8:30

The Library Committee invites all members of Hart House to relax and enjoy an informal evening with Canada's best known weatherman, Percy Saltzman. Hart House Library.

PAT AND JOSEPH HAIR DESIGNS

116 A BLOOR ST. WEST

NEW ARRIVED

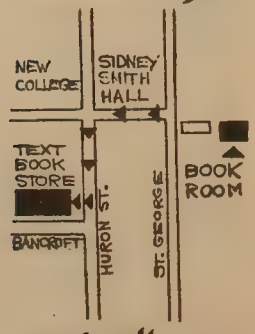
100% Human Hair Wigs . . . . . from $95

Postiche . . . . . from $25

Discount for students on cuts, sets, & tints

921-1234 921-4884

the university of toronto
TEXTBOOK STORE
has moved to its
NEW LOCATION
on HURON st.
(opposite new college)



and will now operate on a self serve basis

FROM THE HINTERLANDS

Carleton reconsiders CUS membership

OTTAWA —(Special) — The Carleton University Representative Assembly is reconsidering its membership in the Canadian Union of Students.

Jim Kraemer, a graduate student at Carleton, asked the assembly to take a good look at its relationship with CUS.

Kraemer, former council president at the University of Waterloo, said Carleton students don't really understand what he called the "radical change in CUS's outlook".

He proposed that Carleton pay only half its fees to CUS pending an examination of the problem.

The assembly reduced its budgetary allotment for CUS fees to 40 cents per capita from 75.

"There should be a student symposium on the purposes of student government on this campus", Kraemer said. "Only then can you see your viewpoint with regard to CUS".

The assembly voted to consider the matter at an informal week-end conference of all members early in January.

Men petition to free UBC co-eds

VANCOUVER (CUP) — University of British Columbia male residence students are demanding fewer restrictions for their female counterparts.

A private petition, initiated by Lower Mall resident Martin Dunn, is presently circulating the men's residences.

The petition requests women residents be "under no greater restriction and obligations without their consent or written instruction from their parents than the men".

It also refers specifically to late leaves, signing in and out, and access to buildings after they have been locked out for the night.

Dunn says he hopes to present the petition to Students for Democratic University.

"I hope they will accept it. I don't expect much opposition," the third-year arts student said.

B. C. students plan January march

BURNABY (CUP) — A united front of British Columbia students will march on the provincial legislature at Victoria on 'Education Action Day', Jan. 27.

The move was decided when 120 delegates from B.C.'s post-secondary institutions of higher learning met here at the weekend for the B.C. Assembly of Students' first annual congress.

Resolutions passed at the congress will be presented to education minister Leslie Peterson when his budget comes before the legislature in January.

"We are drawing up four briefs based on these resolutions from each area of education — technical, nursing, secondary and university — and will drop them in the lap of the provincial government," BCAS co-chairman Paul Williamson said.

"The Victoria march is part of our program to actively promote the improvement of education in British Columbia. BCAS tries to involve all students in the province because we believe education is a continuum and must be provided for en masse," he said.

British Columbia is the third Western province to meet after the Western region of the Canadian Union of Students was dissolved as a legislative body in favor of separate provincial organizations.

Manitoba and Alberta students have already met to discuss the establishment of provincial student bodies in their provinces.

French Canadians must 'feel at home'

By MIKE KESTERTOW

The more that English Canadians outside Quebec respond to French Canada's needs the less demands it will make for autonomy, says University of Toronto history professor Ramsey Cook.

"We must recognize that Quebec is not a province like the others and respond positively to the proposals she puts forward," Prof. Cook said Friday in a lecture sponsored by the Canadian-Canadien committee.

Prof. Cook said the origins of Quebec's problems are social and economic, not judicial.

The middle class in Quebec, suffering most from the province's "constipated social mobility" with its attendant job prejudice, is the most vocal element in making nationalistic claims, he said.

"French-Canadians must be able to feel at home in all provinces of Canada The national community is as much theirs as ours.

"If, however, they are made to feel like 'Indians on a reserve', they may very well ask themselves 'why shouldn't we govern our own reserve'?"

At Confederation, Prof. Cook said, French Canada was given consideration as a nation by ensuring that those functions of government which it needed to maintain its identity as a community were made provincial affairs. But 100 years later, the situation had altered to the extent that new powers were needed for the province.

This has resulted in a federal-provincial confrontation, he said.

Although emphasizing that all French-Canada's claims must be heard, Prof. Cook deplored Premier Daniel Johnson's assumption at a federal-provincial conference that he could speak for all of French Canada in calling for a new Constitution with increased powers for Quebec in order to "safeguard French Canada's identity."

"He has no legal jurisdiction over 20 per cent of French-speaking Canadians," he said, "and they would be more properly represented by their federal MPs.

"We must carefully draw the distinction between the provincial entity and the national group."

Prof. Cook said factions in French Canada pressing for a solution to its problems range from radical separatists who believe that a minority group can have no equality in a democratic society to more moderate thinkers who believe that, given more local autonomy and equality with the rest of Canada on the federal level, Quebec can remain a province.



PROF. RAMSEY COOK

He said Canada can survive as two separate communities, although "it would not be Canada as we know it."

"Canadian history has been a constant series of accommodations and I would be glad, for example, to see Ontario go so far as to declare itself officially bilingual."

On the other hand, he said, there are instances when Quebec's demands should not be acceded to, such as when it calls for local control of social insurance and manpower resources.

Course offered in water pollution

The University of Toronto will offer a diploma graduate course in water pollution beginning next fall.

The one-year course, to be offered through the university's Great Lakes Institute, should have 15 to 20 students for 1967-68, says Dr. A. D. Misener, director of the Institute.

Dr. Frederick Fry, professor of zoology, and Dr. Philip Jones, associate professor of civil engineering, have been appointed associate directors.

The related subjects to be studied in the course include chemistry, engineering, geography, geology, mathematics, physics, zoology, and political economy.

CLASSIFIED

LOST: Archaic, green-black Shaffer fountain pen around Syd Smith, Wed. Nov. 16. Call Janice 924-5540.

POETRY WANTED for co-operative poetry anthology No restrictions as to style or content Idlewild Press, 543 Frederick, San Francisco, California 94117.

FOLK GUITAR CLASSES, small groups experienced teacher, openings for beginners and intermediates, evening classes, times to be arranged, 10 classes $25. Call 923-1551.

PHOTOCOPYING — Tremendous new SAC service. Only 8½c per copy. New high quality Bruning photocopier — best available. Same day service. Multiple copy service — first ten copies of the same page 8½ cents each, 1 cent for each copy after 10 Do enough for the whole class. Sorry no book copying until after Christmas

WHITE SHADOW: Modified series C rapide for sale $800 cash or best higher bid. Call Jim Cripps at 923-6927 between 6:00 - 7:00 p.m. for appointment.

FOR SALE: The original crowbar used at Trinity in 1883 — A genuine antique for only $2 50 Need $2 50 for a Cannon Ball Ticket — must sacrifice. Call A. English, Engineering Society.

STENOGRAPHER — with sound background and keen interest in literature, social sciences, wishes home typing. Reasonable prices Please call 922-9917. College at Jarvis St. Miss Lee.

TYPIST WANTED to work some week nights from 5 - 8 p.m. Speed and accuracy essential. Call Mrs. Glidden 925-4548.

ONLY FOUR weeks to go before it really comes. Would the responsible person see Dr. Chute immediately.

'61 AUSTIN Healey Sprite. Excellent condition. 3 tops (hard, soft and tonneau) want $600.00 or next best offer. Call Don 248-4771.

FILM MEN — Experienced to work on feature length motion picture as interior lighting and sound equipment men. Write R. B. Luxton, 2911 Bayview Ave. Apt. 108D, Willowdale, Ont.

WANTED: Electric organ player for established rock and roll dance band. Must have equipment, and be willing to travel on weekends. Call John at 481-9802

SPEND your next vacation in sunny Barbados and be comfortably accommodated at CARIB Guest House on Sea, Worthing, Barbados. $8.00 U.S. a day, 3 meals.

ORGAN RECITAL
DR. CHARLES PEAKER
University of Toronto Organist
TODAY
Convocation Hall at 5.05 p.m.

MONDAY, NOV. 21, 8 p.m. CODY HALL
The **OUTING CLUB**
presents the
SKI PATROL and SKI SAFETY
plus slides and movies of recent events.
Everyone Welcome — Lots of Room

S. D. JEWELLERY & GIFTS
318 COLLEGE ST.
925-7182
15% discount for all U. of T. students on:
—SWISS MADE WATCHES
—HAND MADE JEWELLERY
—GIFT ITEMS, HAND BAGS
Expert Watch and Jewellery Repairs

EXPO 67!
Trailers for Rent
on location 12 miles from Expo, completely equipped, sleeps 6.
CL. 1-4229
231-3572

French Department
University College
FRENCH FILMS
Tues., Wed. 22, 23 November
LA VIE DE BALZAC
Tues., Wed., 29, 30 Novembe.
VAN GOGH and BRAQUE
Room 104, U.C., at 1.15 p.m.
Bring Lunch

Graduate students have different needs

This is the sixth in a continuing series of articles looking at student governments.

By BRIAN CAWFIELD

University of Toronto's 2,800 graduate students are seeking new and better ways of communicating their particular interests to the university at large, says Bob Dempster, president of the Graduate Student Union.

Dempster heads a four-man GSU executive which looks after the interests of graduate students.

There are also SGS representatives to the Students Council.

"However, the SGS representatives on SAC find that the interests and needs of undergraduates and graduates are different—thus the need for a Graduate Student Union," Dempster says.

Dempster notes that nearly half the graduate students are married, many are on campus year round, they usually have closer contacts with faculty and there are wide differences in fields of study and course loads.

The GSU building on Bancroft street is the graduate meeting place for recreation and relaxation.

Dempster says he is pleased with the services of this year's GSU snack bar, student-operated for the first time.

The GSU building is open seven days a week and provides many services to graduates.

The sports committee sponsors basketball, volleyball, badminton, bridge, table tennis, billiards, hockey, skiing and curling seasonally.

A dance—with a bar—is held every other Friday night. Twice a month the union sponsors student-faculty parties.

The GSU also provides special services to any of the professional faculties' students who wish to use them.

Dempster says, however, that although GSU services are many, they are limited.

"Where their interests are involved, graduates want a stronger say," Dempster says.

Dempster is calling for a rewriting of the GSU executive's constitution to provide for a larger and more widely representative membership.

"The Executive must move toward being a more representative body," he says.



BOB DEMPSTER

SAC surveys attitudes toward POSAP

The Students Administrative Council is carrying out a survey to determine student attitudes towards the Province of Ontario Student Award Program.

The survey was proposed by president Tom Faulkner, who said forthcoming changes in POSAP planned by Education Minister William Davis will be insufficient.

In a letter to student council presidents, Faulkner says: "A series of talks with Mr. Davis leaves us with the feeling that there will be some changes in POSAP shortly, but they will not be adequate."

The survey "will make a constructive contribution to a solution of our problem."

If enough questionnaires are returned they will be assessed by a Canadian Union of Students computer.

Some of the questions:

—Have you applied for aid under the Province of Ontario Student Awards Program?

—Did you hold a summer job last summer?

—If "yes" to previous, were you satisfied that you had been able to make reasonable savings?

—Are you planning a well-paid vocation?

—Have you received a decision on your POSAP application?

—Time elapsed between date of application and date of hearing from the Department of University Affairs?

—Was your need assessed by the government: too large? satisfactory? too small?

—How would you rate the POSAP application form: too simple? reasonable? too complex?

SCARBORO COLLEGE DRAMA SOCIETY

PRESENTS

EVERYMAN

A RESOUNDING TINKLE

BY N. F. SIMPSON

Nov. 24, 25, 26 at 8:30 p.m.

AT SCARBORO COLLEGE

Gen. Admin: $2.00 Students $1.00

TICKETS AVAILABLE AT S.A.C. OFFICE AND AT DOOR

INFORMATION 284-3251

College busses to operate from Woodbine subway stn. at 7:45 p.m. on all nights and return there after performance.

if

richard j. needham

really turns up

at the

University bookroom

today

at two o'clock, to autograph

NEEDHAM'S INFERNO

will he be

—irreverent

—cultured

—offensive

—thoughtful

—provocative

—enjoyable

or

unique

The sound of one hand clapping

Without a plan for a career your university work might be likened to the Zen image of one hand clapping. What will provide the other hand? Think about being a Chartered Accountant. That's a two-handed job. It takes dedication; clear thinking; a wish to be helpful to others and useful to society. It takes an outgoing personality: you work with people rather than things. It takes originality. It takes leadership. Those are some of the things it takes. What does it give? Advanced education; income; stability; satisfaction. (Which doesn't leave very much out of the ideal career.) As a Chartered Accountant you will be at the centre of Canada's growing economy. You get on the management team of your company much more quickly. Or run your own practice. Or teach. Or serve in government.

There isn't room here to tell all about the challenge of Chartered Accountancy as a career. The decision whether or not to enter the field is a major one, and you will want all the pertinent facts.

J. H. LYNCH, B. Comm., C.A.; W. J. SUIRSKY, B.Comm., C.A.
Sydney Smith Bldg., Room 1088, 12 noon, Tues., Nov. 15
RECRUITING DATES FROM NOVEMBER 21 - DECEMBER 20

For further information write:

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF ONTARIO

69 Bloor St. E., Toronto 5, 927-1841

CLOSE GAME

Blues find competition

By HOWIE FLUXGOLD

SUDBURY — Varsity Blues came up to Sudbury for what was thought would be a light skating and shooting drill yesterday afternoon. It would be another Carleton fiasco. But Laurentian University Voyageurs, defending Ontario Intercollegiate League champions, had other ideas. With the chance to upset the defending Canadian champions they came out skating against the confident Blues and put up a good fight before succumbing 4-2.

Even a quick first period goal by Pete Speyer couldn't deter Voyageurs. Speyer scored at 4:33 on a pass from Bob McClelland, but Voyageurs outplayed Blues for the rest of the first period and most of the second. Rod Lum tied it at 14:40 of the first period, and after Steve Monteith put Blues ahead in the second Charlie Purich tied it up again.

With Tom Little replacing John Wrigley in the nets after the second period Blues superior speed and positional play showed up. They outshot Laurentian 14-5 in the last period and sewed the game up with goals by Hank Monteith and Peter Burwash.

Although not overworked, Little had to come up with a couple of good saves to preserve the victory.

Coach Tom Watt put Ward Passi on defense to replace Bob Hamilton who was unable to make the trip. The versatile Blues' captain came up with a steady performance. He was one of the few Blues who hit anyone as Voyageurs out-muscled Blues.

LEFTOVERS: Blues outshot Laurentian 32-25 although they were outshot 12-6 in the first period . . . **Hank Monteith** stole the puck at Voyageurs' blue line and knocked in his own rebound for the winning goal . . . **Tom Little** was scheduled to replace Wrigley after two periods . . . Laurentian had already played seven exhibition games . . . Blues open their season in Quebec City next Friday against Laval.

Varsity cagers look for improvement over last year's third place finish

By JOHN LASKIN

For the past month the University of Toronto basketball Blues have been working out twice weekly under the observant eye of John McManus, now starting his twelfth season as head coach.

The return of the entire nucleus of last year's squad, save for guard Bill Woloshyn, coupled with the addition of a few promising rookies, give McManus good cause to expect an improvement over last season's 6-4 record and third place finish in the OQAA's Western division.

Leading the forwards is Nolan Kane, the league's second high scorer last year, with an average of 17 points per game. Jim Holowachuk, fully recovered from the knee injury he suffered last season, seeks to regain his form of two years ago when he hit for 17.4 points per game from his centre position.

Rebounding strength will come from 6'5" Ron Kimel, who collected 12.6 rebounds per game the past season, and 6'8" John Hadden. Bill Doyle, who transferred to Toronto from Waterloo Lutheran, and veteran Avro Neidre round out Blue's solid front line corps.

At guard, Blues will have high school stars Bruce Dempster (Richview), and Dave Horner (Don Mills) to complement returnees John Rogers, Phil Lapides and Doug Lockhart. Lockhart, the team's second best scorer last year, underwent a cartilage operation on his knee a few weeks ago, but expects to be ready to start the season for Blues.

Unfortunately, Vlad Baranowicz, Blues' outstanding back court man of two years ago, has decided not to play this season because of academic commitments.

Varsity begin their schedule with four exhibition games in the United States against Buffalo, Buffalo State, Robert Wesleyan and Rochester before returning home December 16th for the league opener with Western.

Tanksters push over York U, Ryerson in first exhibition outing this season

By DAVE POWELL

The U of T swimming team flexed its muscles for the first time this season and overpowered teams from York University and Ryerson . in an exhibition swim meet at the York pool last night.

Blues, although swimming without six of their top stars, still managed to pile up more points than their two opponents combined.

Rookie Gord Porter was the top performer for U of T with victories in the 200 yard individual medley and the 100 freestyle, and veteran Chris Fisher won the 50 Yard freestyle event. Both swimmers were on the winning freestyle relay team.

Oustanding for the York team was Murray Young, who won the 200 and 500 yard freestyle races.

NOTES: Final score of the meet was 99 points for the Blues, 57 for York, and 41 for Ryerson....The next meet will be against OAC in Guelph on Wed. Nov. 30.... Blues will have a lot of time to practice before their defense of the Dougall Cup. The OQAA final don't take place until February 18 at McMaster's new athletic complex.



Training with the swimming Blues is like playing boxla in Hart House. If one doesn't look where one is going one is prone to be clunked on the head.

--photo by Art McIlwain

GRADUATE STUDENTS

SNACK BAR

CHEAPEST PLACE TO EAT ON CAMPUS

UPEN LUNCH-HOURS — ITS WORTH THE WALK

GSU 16 BANCROFT AVE.

(OFF HURON OPP NEW PHYSICS BLDG)

FREE SKATING & FILMS - NOV. 25

SKATE FROM 8.00 TO 9.00 P.M. AT VARSITY ARENA. BRING A BLANKET AND SPRAWL IN THE FENCING ROOM, HART HOUSE — SPORTS FILMS FROM 9.15 UNTIL 11.00 P.M.

FREE - COMPLIMENTS OF THE U. OF T. ATHLETIC ASSOCIATION AND THE BLUE & WHITE SOCIETY

McDONALD, CURRIE & CO.

CHARTERED ACCOUNTANTS

Representatives from our Firm will be on campus on the following dates to interview students for positions available in offices of our Firm throughout Canada:

Monday, November 28 and Tues. November 29, 1966

These positions are available for the graduates in Commerce and Finance, Arts, Science, Engineering and Law.

Engineering students will also be interviewed on Saturday morning, January 21, 1967.

Further information and arrangements for interviews are available through the Placement Office.

ACCOUNTANTS - AUDITORS

The Civil Service of Canada offers interesting and varied careers in accounting to students in their graduating year of Commerce and Finance and related courses. For most positions, a minimum of two courses in accounting is required.

Career development includes enrolment in a recognized accounting course leading to a C.G.A., R.I.A., or C.A. degree, and the opportunity to apply your knowledge to pratical day to day problems

Information circulars providing an outline of the functions of the Government Departments concerned are available from your University Placement Office, 581 Spadina Avenue, or the Civil Service Commission, 25 St. Clair Avenue E., Toronto.

Representatives of the Commission, and Employing Departments, will be on campus to conduct personal interviews December 1 and 2, 1966, and interested applicants are urged to arrange for an appointment time with the University Placement Office

THE EDWARD KYLIE TRUST AWARD

Applications may be made to the Secretary of the Edward Kylie Trust on or before January 15, 1967, by candidates for the Edward Kylie Trust Award for the year 1967-1968. These applications should be made in writing and should give particulars of the qualifications and record of the applicant with a view to the following requirements:

The Award will be made to a male student who is a British subject, either a graduate or an undergraduate of Arts, preferably in the course of Modern History at the University of Toronto, to enable him to pursue his studies in Great Britain. The Trustees shall make their Award to that candidate who appears from his record at the University to be most likely to occupy a position of leadership and influence in the Community.

The sum available is Nine Hundred Dollars ($900.) for the year 1967-1968 and the Trustees may renew the Award for a second year if they are satisfied with the first year's record.

The Trustees, upon receiving applications, will arrange for the examination of the candidates and if the Trustees are not satisfied as to the suitability of any of the candidates they will have the right to withhold the Award.

Dated this 4th day of November, A.D. 1966.

The honourable Dana Porter
Osgoode Hall,
Toronto, Ontario.
Secretary, Edward Kylie Trust.

X-Men humiliate Waterloo

Over-rated Hawks fail to adjust to Xavier passing

By BOB CLARK

St. Francis Xavier X-Men came to town as distinct "underdogs," and wiped the field with a vastly over-rated Waterloo Lutheran Golden Hawk team, 40-14.

A combination of bullet passes from second string Xavier quarterback Terry Dolan, a one-man offensive and defensive catching show by Terry Gorman (son of Peter Gorman, president of the College Bowl committee), and power running by X-Men fullback Paul Brule, proved too much for the hapless Hawks. Dolan hit on 12 of 19 passes for 282 yards, Gorman caught six passes for 131 yards, scored three TDs, and made two interceptions, and Brule ran 172 yards on 33 carries. Gorman won the Ted Morris Memorial Trophy for the game's outstanding player.

Dolan started picking the Waterloo defense apart the second time X-Men had their hands on the ball, and copped a 49 yard drive with a 25 yard TD pass to Terry Arnason. From then until the end of the game, the Hawks were completely outclassed.

After Neil MacPherson added a single for X-Men on their next series, Hawk's John Kruspe fumbled on second down, and Xavier's John Burke recovered. Dolan hit Gorman on a 25 yard TD pass on second down, and the score jumped to 14-0.

Early in the second quarter, Brule ripped up the Lutheran middle for 38 yards and another X-Men TD, and five minutes later, a 23 yard pass to Gorman gave St. Francis a 27-0 count.

Murray Markowitz scored Hawks' first tally on a three yard run after the referees set Waterloo up, first and goal to go, on the X-Men three with two straight offside calls. Greg McQueen converted, and Xavier led 27-7 at half-time.

Dave Knight, coach of the Golden Hawks, showed very little insight into the game of football. Hawks had been attempting to rush Dolan with absolutely no success, as the X-Men line held firmly. Knight played only three men deep for pass coverage instead of the usual four or five, and everyone expected a change at the half. But there was none, and St. Francis again riddled the Hawks with passing.

Waterloo started the second half in a surge of glory, causing X-Men to fumble into the end zone, thus narrowing the score to 27-8. X-Men scored seven plays later on a three yard pass to Gorman. Burke converted.

Waterloo rounded out their scoring four plays later, when Chris Bailey took a 66 yard TD pass one step ahead of two Xavier defenders.

Fortunately for Hawks, the Varsity Stadium clock became stuck in the moving position at that point, cutting into playing time considerably. Brule concluded the scoring with a 13-yard burst up the middle, half way through the final quarter.

Down 40-14, Waterloo made their smartest move of the game by practicing ball control. In just 12 plays they moved 75 yards to the X-Men nine, using up an amazing total of over five minutes. Hawks lost the ball on downs, but the move was a shrewd one. X-Men were deep in their own end, with only a minute left, and didn't have enough time to add to their total.

Although the game proved that the Ontario Intercollegiate is still a long way from SIFL calibre, it left a lot of doubt as to the ability of St. Francis Xavier. X-Men handled themselves with a great deal of poise.

"They were a lot stronger physically than I thought they'd be," said Waterloo Coach, Dave Knight. "I really didn't expect them to be this good."

"Our passing was much better than I'd hoped," Don Loney, coach of the X-Men remarked, also displaying surprise that Hawks hadn't adjusted from using only three deep men. "But the boys were really up because of certain stories they had read in the papers about Queen's. Someone wrote that Queen's used only "rookies and second-stringers." The hell they did! (— that quote sounded too familiar — but that's what comes from listening to reporters from the Queen's Journal).

"Any second - stringers they used," Loney continued, "were to replace the regulars we knocked out of the game."

Loney is overwhelmingly in favor of an interlocking schedule. "No one thinks that the Maritimes can produce good football. We'd like at least a chance to prove ourselves."

Gentlemen like Mr. Warren Stevens of U of T, and the other athletic directors from the SIFL vetoed a proposal of this kind last year on the grounds that Canadian college ball wasn't ready for it. To be more specific, it would appear that SIFL directors thought no other league was good enough. It's time something was done to erase this "bush" attitude on the part of the SIFL. St. Francis has certainly earned a chance to prove themselves against what is considered the top league.



"Whoa, whoa boy." St. Francis' Al Fergusson (28) goes for a ride on the shirt tails of Hawks Murray Markowitz. It was a short ride.

—photo by Art McIlwain



Brule away from Lutheran's Kraayeveld

—photo by Art McIlwain

Carabins early leaders as SIHL gets underway

With the Senior Intercollegiate Hockey League off to a bruising start University of Montreal has emerged as the very early season leader.

Saturday Carabins blasted visiting McMaster 10-5. The night before McMaster had eased by Queens 4-3 with three third period goals after Bob Pond and George Corn had put Gaels ahead 2-1 in the first stanza.

While McMaster were splitting games on their first eastern swing, McGill Redmen did the same in the west.

In their first contest Friday night Redmen got a taste of a hot Western squad that seems strong enough to contend for OQAA honours this season. Mustangs muscled by the Montreal team 7-1. Team captain Rich Clark scored three times in the first period. Jim Dent got two, with singles coming from Rich Lauzon and Paul Courneya.

Saturday McGill came back to the land of respectability dumping winless Guelph 7-5.

Thus far Toronto Blues and Waterloo Warriers are the only two teams who have not seen action in the senior loop. Last season they were two of the hottest teams in the league with Blues emerging as OQAA champions one point ahead of Western and three up on the Warriors.

SIHL HOCKEY STANDINGS

	G	W	L	T	F	A	Pts
Montreal	2	2	0	0	14	8	4
Laval	1	1	0	0	3	2	2
Western	1	1	0	0	7	1	2
MacMaster	2	1	1	0	9	13	2
McGill	2	1	1	0	8	12	2
Toronto	0	0	0	0	0	0	0
Waterloo	0	0	0	0	0	0	0
Queen's	1	0	1	0	3	4	0
Guelph	3	0	3	0	10	14	0

VolleyBlues class of field, undefeated in ten straight

University of Toronto VolleyBlues walked away with their second consecutive OQAA championship Saturday at Western. Guelph, Montreal, McMaster, University of Waterloo and Western also competed.

Blues, playing in the single round-robin, best two out of three, tourney won ten straight games but didn't clinch the title until the final match when they turned Western dropping their hosts into third spot behind Guelph. Western and Guelph tied for points but Guelph was awarded second place by virtue of one less loss. Mustangs were upset by an enthusiastic freshman team from University of Waterloo.

Playing big parts in Varsity's shutout effort were team captain Walter Rosago and Rudy Neufeld.

Blues title gives them the right to represent the OQAA conference in February at the Second Century Week in Calgary next February.

That's a long time off and Blues will have to devise a means of keeping sharp. The alternatives seem to be playing in the Toronto senior "B" series, practising right through with the risk of becoming rusty or laying off and reforming next year. The latter course seems most likely to be followed since a number of the players are already committed to outside teams.

Game scores: against University of Montreal 15-5, 15-10
against Guelph 15-2, 15-4
against McMaster 15-5, 15-4
against University of Waterloo 15-8, 15-6
against Western Ontario 15-8, 15-12.

CUP TO INVESTIGATE McGILL DAILY FIRING

OTTAWA

OTTAWA (CUP)—A Canadian University Press investigation commission will probe the McGill Students' Council firing of McGill Daily editor Sandy Gage.

The commission, called Tuesday by McGill council president Jim McCoubrey, will conduct its inquiry into alleged violations of CUP's charter and code of ethics.

The dispute centres around a front-page story in The Daily concerning research by a McGill professor which the article said aids the American war effort in Viet Nam.

Fifty-two staff members resigned Nov. 16 from The Daily following Gage's dismissal. An interim editor, Mark Feiffer, Tuesday produced his first issue of The Daily, a 12-pager, with a temporary staff of 60 students.

The investigation commission is expected to begin hearings by the weekend Its members' names have not as yet been announced.

Earlier the McGill council had been widely criticized for failing to call an investigation prior to firing Gage. Speaking in Toronto yesterday, Gage correctly predicated that an investigation would likely be called by McCoubrey.

THE varsity TORONTO

VOL. 86 — NO. 28 — NOVEMBER 23, 1966



The old Skulehouse is finally finished. For story see page 3.

TORONTO

By BENNY RUSAK

The United States has a lively disregard for borders, Sandy Gage, ousted McGill Daily editor and himself an American, said here yesterday.

Gage said the U.S. ignored borders by setting up a "military establishment" on Canadian campuses through research grants to professors working in subjects of interest to the military.

His speech on Viet Nam and the University Establishment in Convocation Hall was sponsored by the Committee to End the War in Viet Nam.

"Professors and students have a potential in productivity, so they become politicized," he said. The establishment, he said, is maintained by grants to disinterested scientists for research and by the tacit acceptance of orders by university administrators.

Gage quoted from a Ramparts article saying that the University of Pennsylvania would have great difficulty in operating without defence department funds. He said Canadian universities are similarly involved through grants from American insti-

(see Gage Page 3)

Gage has 'no regrets' about publishing Viet story

By PAUL MACRAE

Sandy Gage, recently-fired editor of the McGill Daily, said yesterday he has "no regrets" over the printing of an article which resulted in the McGill Students Society dismissing him.

The article, which appeared in the Nov. 11 issue of The Daily, said that a Dr. Yong at the university is engaging in soil research designed to aid the American war effort in Viet Nam and that he is under orders from the United States government to keep his research secret.

Gage was fired Nov. 17 over the article, which some claimed was "a blatant attempt to slander and libel a member of the McGill University faculty" and "cast aspersions not only on Dr. Yong's (the professor in question) integrity and morality, but also upon that of McGill University as an institution, its administration, its faculty and its student body."

"So far the story has not been proved wrong," Gage said in an interview, "and the Council acted unjustly in firing me.

"My staff is behind me almost 100 per cent in this."

The issue hinges upon what limits a student council shall have on the content of a student newspaper which it publishes and especially on the editorial policy of that newspaper.

Gage was emphatic that student councils should have no control over editorial content.

He said the policy of The Daily, which was opposed to American intervention in Viet Nam, was the result of a conference among four members of his editorial board and not necessarily his own opinions.

He said, however, that his personal views on the matter coincide with the policy of the paper. Gage is an American citizen.

Gage affirmed the right of a campus newspaper to comment on international issues and involve itself in political activism.

"Education is such a large facet of our society, and so important, that students cannot consider themselves isolated from society," he said.

"A student newspaper should only be apolitical if it endorses the status quo, if it believes the status quo is correct. If there are doubts, the paper is obliged to speak out."

Gage said that although a student paper is obligated to present the events of significance on campus, it also has a role in educating students.

"A student paper should speak *to* as well as *for* students."

The aim of the article, he said, was to show aspects of the Viet Nam war not brought out in the commercial press and to help present the war as relevant and important even to the university community.

Gage said the article aroused a storm of controversy for two principle reasons.

The first, he said, is that the article hit at a crucial issue.

"This war is important to the people of North America regardless of their ethical position. The article brought out the emotion in them, and this set off the ruckus."

The second reason, Gage said, was a long-standing feud between the Student Society and The Daily.

"Tht feud is based on council's inability to come to the conclusion that The Daily has a right to be independent."

He said the paper has been nominally autonomous for 55 years, but only in the last two years had this autonomy been tested to the limit.

"The article was a test case," he said.

Gage would not admit directly to the existence of any personal animosity toward him by members of council.

"However," he said, "when someone on council says you couldn't get a job on the lowest newspaper, he is not speaking to the question at hand. Draw your own conclusions."

Gage, who spent two hours with the disciplinary committee of McGill, did not know if any subsequent action would be taken against him in addition to the firing as a result of the article. He stressed that the meeting had been "fact-finding", not disciplinary.

He also did not know if he would be reinstated as editor of The Daily.

"I am sure most of the campus is behind me," he said, "but the council will not want to lose face over this issue."

In the meantime it was announced today that an interim editor for The Daily has been appointed.

Mark Feiffer, a McGill law student, was chosen after a stormy meeting in which one of the three suggested choices immediately "resigned," leaving the field open to Feiffer.

Feiffer is a complete newcomer to The Daily and is not known to have any journalistic experience.

Several ex-Daily staff members had planned to publish a counter-publication to the new Daily under the auspices of the Arts and Science Faculty Bulletin. However, the plan fell through.

Gage said The Daily would likely take two or three years to get back on its feet after the resignation of almost the entire staff. This is because the paper appears daily and requires a large staff and an experienced core of editors.

Gage said he would not return to The Daily unless he had complete editorial freedom.

"We won't go back under a list of stipulations," he said. "We get freedom or nothing."

ADVERTISING DEADLINES

MON. ISSUE — THURS. NOON

WED. ISSUE — FRI., NOON

FRI. ISSUE — TUES. NOON

Copy to be submitted to the S.A.C. Bldg. main campus

Victoria College Education Committee

A DISCUSSION —

Individual & The Group

RICHARD NEEDHAM
GLOBE & MAIL

ALAN BERGER
FACULTY MEMBER AT VIC

TOM FAULKNER
PRES. S.A.C.

Alumni Hall
VICTORIA COLLEGE Nov. 24 — 4 p.m.

PROCTER & GAMBLE

OFFERS

CAREERS IN BUSINESS MANAGEMENT

A career in business management can offer you unsurpassed opportunities for personal achievement, responsibility and growth if you select a company to join after graduation that strongly believes in the value of its people.

The success of Procter & Gamble in Canada and throughout the world is made up of the individual successes of each of its employees. Because the Company recognizes that personal achievement is a major source of individual satisfaction, every opportunity is provided for its realization.

At Procter & Gamble you can expect:

1. **To be able to develop your business education in a program of individualized, on-the-job training.**
2. **To be challenged daily with new ideas and new problems in a stimulating environment where intelligence and enthusiasm are recognized.**
4. **To be given responsibility based on your capacity to absorb it, and to advance based on your abilities to do a more demanding job.**
3. **To be encouraged and rewarded with continued opportunties, increasing income, and an uncommonly sound program of profit sharing and other benefits.**

You will want facts on which to make an intelligent choice of your career. To learn more about Procter & Gamble ask your Placement Office for a descriptive brochure and arrange for an interview on

December 12, 13, 14

FOR POSITIONS IN

Marketing, Purchasing, Finance, Systems Analysis, Transportation and Sales Management.

Graduating students from all academic disciplines are invited to apply

PROCTER & GAMBLE

Campus Stuff...

Fund started to salvage Italian art

The Fine Art department is sponsoring a fund to raise money to salvage the works of art which were damaged in floods that swept Italy November 4.

Money obtained is to be used to send people to Florence to salvage art and the archives.

The fund will also be used to purchase blotting paper, a microscope and other technical apparatus.

Among the damaged works is the sculptured Bronze door of the Baptistry facing the city's Cathedral: Il Duomo.

So far $40 has been collected by staff and students. Those wishing to contribute should see the secretary of the faculty of Fine Art — room 6035 in Sidney Smith — within 10 days.

Caput committee is still up in air

No action has been taken toward the establishment of the proposed committee to study student discipline at University of Toronto.

The President's Advisory Council announced several weeks ago, that a nine-man committee to be appointed by President Bissell would be set up to study Caput, the campus disciplinary body.

Students Council president Tom Faulkner said yesterday the Board of Governors has not yet considered the committee

"Caput, yesterday, sent a message to the Board conveying Caput's sense of urgency, and requested the Board to consider it at its earliest opportunity" he said.

"SAC is sending a message somewhat more strongly worded".

Professor D.F. Forster, executive assistant to the president, said there were no further developments.

He said there are "three different organizations involved, which leads to complications".

Bissell only Canadian on NY Board

University of Toronto President Claude Bissell has been elected chairman of the Board of Trustees of the Carnegie Foundation for the Advancement of Teaching in New York.

Dr. Bissell is joined on the executive committee by F.D. Murphy, Chancellor of the University of California at Los Angeles, who was elected vice-chairman.

Dr. Bissell is the only Canadian among 25 members of the Board of Trustees.

No US influence in U of T centre

Plans for the University of Toronto Student Centre were not altered by a visit to American student union buildings says Student Centre Planning Committee Chairman Gerry McMaster (IV Arch.).

McMaster, Students Council president Tom Faulkner, Shelly Posen and a representative of architect John Andrews visited student unions at MIT, Harvard, Brandeis, Tufts and Boston to secure information on planning and administration.

"Our Centre won't be an Americanized building", McMaster said. "The American universities' administrations are too paternalistic in their control of union buildings".

McMaster said he was concerned over the hiring of professionals by American administrations to plan union activities.

"We want our Centre to be a Canadian building—student planned and developing from student ideas", he said.

McMaster praised Toronto administration for recognizing the need for student autonomy in Union planning.

A population of 18,000, and powerful politics requires very different union planning than for the small American campus," he said.

Professionals perform at St. Hilda's

University of Toronto students will have the opportunity to see a professional calibre production of Shakespeare's The Tempest this Saturday night.

The Blue and White Society, alerted by telegram of an unexpected cancellaton in bookings of the American Classical Theatre, has arranged to bring the production to Cartwright Hall at St. Hilda's college.

A limited number of tickets will be available to students free through various college English departments as well as at the Students Council office.

Last Skulehouse class ends

By JOHN SHORE

About 100 present and past engineering students took their last farewell of the "Old Skulehouse" Tuesday when they attended the "absolute final lecture" to be given there.

Dean J. M. Ham of the Faculty of Applied Science and Engineering told the audience that it "was a sign of magnanimity of the engineering profession to give up a dear old relic to the medsmen."

Among those present was a graduate from 1911 and three from 1923.

Dean Ham reminisced about the days when an SPS caretaker was reported to be so drunk that he often forgot to light the furnace, resulting in chemistry experiments freezing up before completion.

He also reported the story of engineers who ran a radio antenna from University College to the Skulehouse in the belief that reception would be improved with a longer antenna.

Up to 1906, Dean Ham said, SPS was a separate school under UC and the Engineers were allowed to sit on the Literary and Athletic Society, the UC student council.

When a motion was brought up in the Lit to bar the Engineers from council, the Engineers came en masse to defeat the motion.

Stewart Clark, a 1923 graduate, discussed the importance of engineers in our society today. Almost everything we do in our daily is dependent on inventions of engineers, he said.

The Engineers ended their meeting when the LGMB played their Lady Godiva hymn, at a dirge pace in memory of the Skulehouse and everyone filed out the steps in the east tower where the cannon was fired for the last time.

The Skulehouse was built in two sections from 1876 to 1895 and was originally condemned in 1906.



SPS alumni met during Homecoming to begin the ceremonial demolition of the Skulehouse. Yesterday they put up the plywood fences as the last class came to a close. Meanwhile, after a hundred and twelve years University College hangs on.

—photo by ART MCILWAIN

Graduate students beset by pay cheque problems

Graduate students are having pay problems again.

Sherry Anderson, a graduate student with the psychology department, says many will not be paid until Friday.

An article in The Varsity Nov. 7 quoted payroll supervisor H. E. Dunn as saying that graduate students working as research and teaching assistants and demonstrators would be paid by Nov. 18.

Miss Anderson further complains that when students go to the payroll office, they are treated rudely by the staff.

"They're not rude if you look like a professor," she said.

She said the staff act as if it were a privilege and not a right to be paid.

"The payroll staff's attitude is that you are not really honest and are trying to get someone else's money."

She also complained about the delay in waiting for the staff to get cheques.

"Sometimes you will come into the office at 11:30 and will be told to come back at noon," she said. "Then they say your pay is not there when you know it is and they have just looked in the wrong place."

H. C. Anderson, chief accountant of the payroll department, said most graduate students had been paid by Nov. 18, and blamed delays on departments which had not sent in pay slips.

Commenting on report of the "rudeness" of payroll staff, Mr. Anderson said the department is understaffed and the employees are overworked and hard-pressed for time.

"They do the best they can," he said, "but the fact that they are overworked is bound to show up over the counter.

"However our staff is just as polite as any other group of people."

Gage attacks US involvement in Viet Nam

(continued from page 1)

tutions to individual professors.

The way to combat this establishment, he said, is through exposure of its workings and protests to administrators. He said it is essential for Canada, which serves on the International Control Commission in Viet Nam, to avoid the involvement of giving aid in knowledge to the Americans.

Although every professor should have the right to accept whatever grants he wants, Gage said, the results of all research should be made public as at the University of Pennsylvania.

Gage was asked what the McGill administration might do about a motion proposed at an open meeting to reinstate him as editor. He replied that campus opinion is such that "If they (the Administration ignore the open meeting . . . they might be lynched."

Asked whether a students council has the right to act in political matters, he said it is naive to assume that university students are so isolated from the world that they have no right to participate in a unified manner.

Gage said it was good to get away from the campus and speak out of a journalistic context. He said it is important to relate the issues at McGill to the university community and to a nation at war

Hart House

TO-DAY

NOON HOUR PROGRAMME

NOON HOUR PROGRAMME

MR. Wm. HUTT, TALK

CANCELLED

TABLE TENNIS

Nov. 26th — 10 a.m. — Lower Gym ALL MEMBERS are cordially invited to participate in the ALL VARSITY Tournament being sponsored by the Table Tennis Club. Entry forms available from Hall Porter.

FEE — 25c

MUSIC COMMITTEE

in conjunction with the Graduate Committee

Presents

Concert - Monday Nov. 28th — 9 p.m. in the Music Room with special guest artist MIRANDA DAVIES, singer.

All members are invited and ladies may attend if accompanied by member.

ART GALLERY

Denis Burton's "GARTER BELT SERIES will be exhibited until November 27th Ladies Welcome!

S. D. JEWELLERY & GIFTS

318 COLLEGE ST.

925-7182

15% discount for all U. of T. students on:

—SWISS MADE WATCHES
—HAND MADE JEWELLERY
—GIFT ITEMS, HAND BAGS

Expert Watch and Jewellery Repairs





THE TURTLE THAT DOESN'T STRETCH

After selling out the first lot we have ordered them in 10 shades. They have elasticized necks "to give," not get sloppy. Buy one or give one for Christmas. They sell like mad at $5.95.

Studio 267

267 YONGE STREET TORONTO

PHONE 366-4452

god's on our side

Tradition is a gentle teacher and, all things being equal, it's a good thing to have God on one's side. So why question the breakdown of our University into denominational colleges? If parents want their sons and daughters to live and study among "their own kind", shouldn't they have the right to do so? After all, isn't this pluralistic college system the foundation of our religious tolerance and academic freedom? Shouldn't one be free to choose?

Of course there are a few bugs in the system — certain religions tend to be mysteriously absent from the University Administration, admission to some of the colleges can involve having the proper ancestry, and so on. But these are small things, and if you don't like our traditions, you're not forced to come here.

But, sad to say, even amidst the time-honored walls of our university, there are little groups of impolite and pushy people who don't quite "know their place"; they insist on inflicting themselves and their foreign values on us at every turn. We, who have kept our values pure for so long, must occasionally be contaminated by people who persist in disagreeing with us, who insist on testing our standards against theirs, and who have the audacity to suggest that such value testing is an essential part of growing up.

But we are not fooled by their fine-sounding arguments. Our educations have taught us full well that social standards are properly set up by respectable citizens like ourselves, who keep to their stations, and don't mix with any except "their own." We know respectable universities should serve Canadian society, not question its values; should adjust students to their environment, and not make them too suspicious. Critical thinking and unbiased judgments are fine in the classroom, but would you want your sister to **marry** one of them?

And, after all, God's on our side. It's just His way.

truth's on our side

Yesterday's announcement by McGill Student Society president Jim McCoubrey that an investigation team from the Canadian University Press and the Canadian Union of Students is being invited to look into the firing of McGill Daily editor Sandy Gage must be welcome news to fair-minded people across the country.

It means that McCoubrey has yielded to the pressure applied on him from every part of the country concerning his council's action last Thursday.

This investigation should clear the air at McGill by ascertaining whether Gage was guilty of breaking the code of ethics or the charter of the Canadian University Press. With co-operation from everyone at McGill, the reputation of that great university as a centre of freedom of speech will be maintained.

It should also prove to be a good test of the new investigation procedure established by CUS and CUP, whereby reasonably impartial persons examine a dispute between a student council and the newspaper it publishes.

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Perkins
City editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Contributing editor	Laurence Redman
Features editor	Michael Walsh
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Assistant city editor	Rod Ritchie
Assistant campus editor	Tim Colton
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Executive assistant	Jean Anderson
Circulation manager	Alan Deacon
Advertising manager	Carol Cooper 923-8171
Printer	Doisons Press Limited
Editorial office	91 St. George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

da whole mob showed up last night for da tuesday machine gun practice. dere was da molls . . . ingrid, sue, donna, melinda, linda, christina, roz, pat, and eleanor. da liquidation division (namely larry da torch, machine gun goldkind, and babyface smythe) voted — at gunpoint — to send da gargoyle on a one way trip in a cement suit to da waterfront, mainly because dey was sendin' demolition squads into da sout' side — our territory. and we sent da fences (colton da poisterator, legs newman, and scarface swaigen) to collect protection. bridge game — ovany da don rivah. and paul da enforcah macrae, wid da benign accompaniment of nails mickleburgh and tom da mixah collins was gettin da explosives ready to spring da crutch and mr. top from da don, but mcgarry decided against it mainly because da last time we lost five men along wid half da goon squad. and we tink it necessary to say a few kind words foah benny da lip who passed away yestidday while sustainin a severe electric shock while sittin in a chair in a house along de hudson rivah. and hank da plate specialist says to hang on at da penny tarthin next week. and smythe told us to read da life of dillinger accordin' ta da lady in red.

letters to the editor

Skuleman knocks computer dating

Sir:

With respect to the article in The Varsity (Nov. 16) that no complaints had been received about the Share computer dating: Well after being foiled by my fellow Skulemen, I have one. In fact, I have three. Two out of the three dates I received had almost nothing in common with me. While the third, from present knowledge, could only have complied with my requirements for my date by cooking her form.

Don't get me wrong! I have nothing against computerized dating. I think it's a great idea and in this case for a good cause. But how could anything, especially a computer (unless my card shorted it!) match up someone who gave as one of his interests "skiing" with a girl interested in writing (would you believe) a short story or to quote her "getting looped to see what it would be like" although it seems she doesn't drink very often. By the way, she's never been on skis in her life.

B.J. (I APSC)

"Tradition" vs. sex-starved males

Sir:

As two concerned "Canadian men" we would question the rather blase assertion of your three St. Hilda's correspondents (Nov. 16 letter) as to the satisfaction of males in this country with the woman assuming the "traditional" position. We would be more interested in discovering what, if any, experience enabled these "Freshies" to reach their stated conclusion. Their seeming pride in being "aggressive Trinity girls" is tarnished by their refusal or reluctance to identify themselves.

Howard Goldkind (II LAW)
Frank Shostak (II LAW)

Attacks 'disgusting' Amphogel ad

Sir:

I would like to express my extreme disapproval of the disgusting advertisement ("Would the persons who put glue in the Amphogel please stop. It's getting tough and it's not coming.") which was allowed to appear in the classified section of Friday's Varsity. It was in the poorest taste and certainly not becoming of the university in general or The Varsity in particular. If the newspaper is in such desperate financial straits that it finds it necessary to resort to taking ads of this vulgar nature, I feel sorry for it.

Karen Spiegel (OCE)

Umbrella Man defends St. Micturite

Sir:

The Varicosity has recently given the impression that Carr Hall is being torn down and that there are "Brazilian" priests teaching here. It is therefore refreshing to read a clear, intelligent, and accurate report of an event at St. Micturite's College. I refer to "Sandy's Superhero," in which your Mr. Micturite Walsh described the epic conflict (if I do say so) between Rebus Antimony and myself, the mighty Umbrella Man.

But I must correct Mr. Walsh on one point: I was not eliminated. Mr. Antimony correctly identified the liquid which soaked me as American beer (Schlitz, to be exact); yet he forgot, despite his chemical knowledge, that the effects of American beer wear off within an hour! Scarcely had my antagonists departed when I began to condense on the pavement outside Aimlessly Hall. Thus I live to remind The Varicosity that we Umbrella Men are a hardy breed!

Mr. Walsh's article also concerned St. Micturite's weekly paper, The T u r d. This paper has been very good to me of late, and I want to correct any erroneous impressions the article may have given. The T u r d is like the Universally Carnage publication, The Parboyle, in one respect (and one only). You may not like a T u r d, but you sure as hell can't do without one.

U.M., The Inevitable (I-IV SMC)

Human element may distort truth

Sir:

The freedom of the press is something to be both praised and feared. Objective reporting of issues should never be hampered. The problem, of course, is that subjective elements are imputed into articles because of the human element.

If I say, for example, that a "McGill professor was engaged in scientific soil research *which may be useful* for the American pilots in Viet Nam," am I actually saying that this professor is doing *"direct research* for the American war"? I do not feel that the two are necessarily equivalent as you stated in your editorial (November 18). The latter is the subjective implication which must be substantiated. Without justification you have have already passed judgement on the implication of Dr. Yong's supposed statement. Not that I deny your right to make such evaluations, but you have compounded the sin by presuming Dr. Yong guilty. An act no less "heinous" than (that committed by) the McGill Student Society.

Michael B. Vaughan (SGS)

Library labelled propaganda post

Sir:

May I enquire what service the University Library is seeking to perform with its foyer display of posters of the 1956 Hungarian revolt? It is the prerogative of the Librarian to have special book displays, but I question his right to display posters which amount to no more than propaganda giving a one-sided view of an issue as controversial as the Soviet suppression of the Hungarian uprising.

A peculiar sense of humour is needed to suggest (as does one of the posters) that "the free world demonstrated" in Guatemala. Is it necessary to remind the Librarian that if "the demands of (Hungarian) people were received in Soviet Communist fashion" (caption on another poster), likewise were the demands of the Guatemalan people received in American imperialist fashion in 1954, thus ensuring that the Guatemalans would remain "free" to have anti-Soviet demonstrations? I need hardly add that the only meaningful demonstrations for Guatemalans in 1956 would have been directed against the United States and the local oligarchy which have been ravaging that unhappy country for so long.

In conclusion may I enquire if the display of Soviet brutality in Hungary, which I do not condone, is to be succeeded by a display dealing with Anglo-French brutality at the time of the 1956 Suez invasion? Or doesn't the U.S. Information Service distribute posters to libraries on this topic?

C. Ian Lumsden (SGS)

Dief loses battle, not war

By WILLIAM & CHRISTIAN JR.

"In politics," Nikita Khruschov once chortled, "two plus two does not always equal four." Is this same view valid for Tory Democracy?

John Diefenbaker dramatically quoted "I am wounded but not slain" to emphasize this point after the events of the convention seemed to oppose his leadership at every turn. But we must inquire whether delegates' votes at a convention mirror political reality sufficiently to turn a parliamentary leader out of office.

No one can deny that the Progressive Conservative Party has the right to select whomever it wishes from amongst its numbers to be its leader. However, is this body an entity unto itself, or does its realm of influence and responsibility extend beyond the hotel rooms of the Chateau Laurier?

What is a leader of the Opposition, or in fact, a Prime Minister? Surely he is a man who owes a threefold responsibility: first, to the nation as a whole, whose interests he represents in the august body of Parliament; secondly, to the members of the parliamentary party who rely on his guidance for the daily struggles; and thirdly, to the rank and file members of his party who are partially responsible for the election of him and his supporters to their seats.

MOST IMPORTANT DUTY

Which of these is the most important? Surely the Party leader's foremost duty is to the country as a whole, whose interests he defends and pursues. The question then arises whether the members of that party who are delegates to a national convention have the right to refuse to allow that leader to continue in service.

Only in the most formal sense can party conventions be described as democratic affairs. It is true that "King Numbers" rules supreme, and that 50% + 1 is still the magical formula. But can it really be said this even represents the considered judgement of the Party as a whole. Delegates are chosen according to criteria, which so far as I can judge, have little relevance to their acute political awareness. Possession of a job which allows time off, sufficient funds to attend the convention, enough friends in the accredited party machinery to be selected (and the number of people who turn out to regular party meetings is almost always a very small proportion of even those who hold membership cards in any particular riding) are far more important in selecting a delegate. The ease with which Communists have infiltrated the leadership of some trade unions, or members of the John Birch Society gained control of some segments of the Republican Party, indicate that in these matters, enthusiasm and devotion are often far more potent than any claims to represent the will of the people.

FULLY REPRESENTATIVE

I am not arguing that the Conservative Party is controlled by a small and scheming oligarchy. Rather, I am saying that it is the nature of every political group of this size that it will not be fully representative of the will of its members. Whether that is a good thing or not really does not concern us, for the arguments put forth to justify the attempted deposition of John Diefenbaker assume that it is.

Consider, for example, a speculative case. Say that Tim Horton is Prime Minister of Canada, a member of the Maple Leaf Party. He enjoys the unanimous confidence of his parliamentary supporters, the public opinion polls indicate that he is leading all rivals, and the country is enjoying a period of substantial prosperity. However, at a "periodic reappraisal" of the leadership of the ML Party, a majority of the delegates have been selected from among those who do not favour his leadership. What does he do when he is refused a vote of confidence? Which of his responsibilities does he elevate to that of the determinant factor of his decision?

CIRCUMSTANCES DIFFER

This is not to argue that John Diefenbaker enjoys the circumstances surrounding our imaginary Prime Minister; but it does point to an interesting problem. The vote of confidence, rendered under these circumstances is not final. There are courts of appeal beyond the legendary "smoke-filled hotel suites."

One of the major strengths of our system of government is that there is no one ultimate decision, no one single vote which determines the realities of political life, save perhaps a vote of confidence in the House. Even this is not final.

Our system of government relies to no small extent on the participants playing the rules of the game. When they cease to do so, the game is probably over anyway.

Regardless of the fact that it was said by a former Soviet leader, two plus two emphatically does not make four in politics. That Diefenbaker will ultimately yield to pressures, some direct, some subtle is probably the case. But if opponents of this man attempt to press their current victory too far, it might lead to the most harrowing consequences. To claim that a game was won as soon as your side took the lead would not be fair, just, reasonable or good sportsmanship. Neither is it politics.

Love is not just desire and sin

By SHERRY ANDERSON

It is surprising to read that Gary Gottlieb (Varsity, November 21) cannot perceive love in any manner other than "the gratification of self which blossoms into greed, imposition of one's power and will over that of another." Perhaps the clue to his notion of love, however, may be found in the facile comment that those who seek to replace war with love are in fact seeking to rename the "sins of yesterday."

It cannot be denied that, if one chooses to find love (or love-making) a sin, one must be unhappy with any attempt to advocate love. Further, one must readily and indeed anxiously dichotomize love (presumably a pure, somewhat mystical relationship) and making love (relations based on deceit and dishonesty, Gottlieb tells us). Love, according to Gottlieb, means sympathy. Making love, on the other hand, is synonymous with desire.

The implications of this dichotomy are frightening. To cut off 'true love' from 'desire' is to extirpate our humanity from who we are and what we feel. Love is sympathy? Nonsense! Love is communicating; it is not sympathy (which connotes commiseration and intellectual understanding) but sharing feelings, striving to touch and to be touched at the same time.

Sympathy is given to those less fortunate; love is shared with equals. Thus, "Make love, not war" means talking to people not talking at them. It means listening, *listening* and not "tolerating differences." Love, in short, means communicating.

And communication, it must be added, is neither a "preposterous" nor even an unrealistic goal. Rather, it is crucial not only to the life of the individual but to that of all men. If we don't communicate, we will be objects to each other, we surely will make war not love.

comment

Ryerson paper in hands of befuddled B of G

By BOB BLOCKHARD

The recent newspaper walkout at Ryerson presents a fascinating problem for those interested in student-administration relations.

In past years, the student editor administered the Ryersonian independently of the journalism course. However, a funny thing was happening. Many of the journalism students. The administration then hired a well-qualified person courses. Yet these dropouts were getting better jobs than did those students who did their homework faithfully and passed with high marks without working on the paper.

So, said the administration, the obvious solution would be to make the Ryersonian a part of the journalism course, and thus improve the qualifications of all journalism students. The administration then hired a well-qualified person to judge the performance of the student's in what was to become a separate course.

The students demanded autonomy with the paper, and this was granted. The hired hand was present to give advice to people who wanted it, to "introduce" students to high standards of journalism, and to judge the performance of students who were enrolled in his subject.

According to reliable reports, however, members of the Ryerson Board of Governors cast a critical eye on the paper, and said that many stories were appearing which were not written with professional style. Future employers, they said, will judge the Ryerson graduates by the quality of the Ryerson paper, so steps should be taken to assure that the paper is of a high quality.

ADMINISTRATION MAN READS ALL COPY

The administration then passed a rule, "The hired hand will read all material before it is printed." This, it was maintained, was only to assure professional journalistic style, and did not apply to the content of the articles — though one student pointed out that the word "horseshit" was removed from a story because it was not professional.

The situation clearly represents a severe encroachment of administration into a student activity, and introduces a potential censor to what is published in the student paper. Because the Board of Governors can withdraw their financial support of the Ryersonian "if it is not of high quality," the Board has taken a tremendous potential veto power that can be held as a threat to the paper.

In the recent dispute, in fact, this has been held as an alternative to high journalism standards.

Of course the reason that the Ryersonian dropouts were of use to employers was because they had the experience of managing an independent student paper. The students who are spoon-fed and learn the feed-back exam techniques are not as useful to employers.

PATERNALISTIC AND SELF-DEFEATING SOLUTION

The administration took a paternalistic and self-defeating solution: that is to have someone assuring high standards. The critical point is not high standards, but the experience of learning from your own mistakes, and administering your own student paper. To bring the paternalistic classroom techniques to the paper can only inhibit independent effort and experience.

Moreover, what will a high quality Ryersonian do for Ryerson's graduates if everyone is aware that the reason its papers are of high quality is because some bloke with 25 years of journalism experience is reading the copy, and making sure it is of high quality?

In spite of this, however, it was not misdirected to combine the journalism course with the Ryersonian. What must be ensured is that the course will not discourage independent effort, but encourage it.

It has been suggested that all stories submitted to the paper should be typed in duplicate. In this way, the editor and the teacher would have independent use of the material. The teacher could constructively assess and evaluate his copy. The editor could run the paper independently.

To offset the Board of Governors' veto power, two steps could be taken. First, the Student Council should pay for a fair proportion of the paper. This might counteract some of the Board of Governors' claims.

PAYING FOR RIGHT TO PRINT

Essentially, and paradoxically, it would mean that they were paying for the right to print stories that were not written with "professional style." This right is very important in a student paper — both for morale, and for flexibility in what could become a difficult situation.

Secondly, students, and perhaps faculty, should be admitted to the Board of Governors. Students might lack experience, but the Board of Governors apparently lacks sensitivity to the bad will and bad effects caused by paternalistic decisions.

If the paper and the journalism course cannot work independently, then the paper should come into the jurisdiction of the students' council.

WUS-SAC BURSARIES
DEADLINE NOV. 25
OVERSEAS STUDENTS
Application forms at SAC Office or ISC
Call 923-7154

ARE VIC GIRLS
REALLY LADIES
come and decide
for yourself
at the Pre-Grey
Cup Virility
DANCE
EVERY ONE
WELCOME
MUSIC BY
A Passing Fancy
9:00
ALUMNI HALL FRI. 25
$1.00

GRADUATING IN
COMMERCE?
BUSINESS
ADMINISTRATION?
SCIENCE?

INTERVIEW
WITH
HAWKER
SIDDELEY
!

We market products and services in four essential segments of the economy: steel and steel products, engineering, power and transportation equipment. In our divisions and subsidiaries, you will apply your skills and knowledge in a stimulating environment of challenging work, responsibility and rewards.
We would like to meet you on the campus in order to discuss your career plans, our graduate training and development programs, and the opportunities with Hawker Siddeley Canada Ltd.
Please consult your Placement Office for position descriptions, reference materials, and interview times.

Hawker Siddeley Canada Ltd.

Hawker Siddeley will be interviewing graduating students at the Bachelor and Master's levels on
NOV. 28 & 29th

UC plans psychedelic arts festival

By WENDY BULLEN

The University College Literary and Athletic Society Monday approved plans for a psychedelic arts festival.

The show, to be produced in February under literary director Jane Markowitz in conjunction with Toronto artist Michael Hayden-Town, will cost an estimated dollar 2,000.

Mr. Hayden-Town told council he would convert the UC refectory into a series of small rooms, each a separate environment created by simultaneously projected images and recorded sound and each simulating one aspect of a psychedelic experience.

He said visual distortion, continuous movement and change of images, as well as various kinds of music and sound, will be used to produce moods ranging from depression, fear, and pain to happiness and peace.

Council plans to supplement the festival with a varied program running at the same time in UC's Junior Common Room, presenting several authorities on LSD and other drugs.

Religious unity not impossible

There will be no complete fusion of Catholic and Protestant Churches because of a Catholic claim of religious superiority, says a noted Protestant theologian.

Dr. Oscar Cullman, Professor of the New Testament at the University of Basle in Switzerland, said in the annual Laidlaw Lecture that a unified church featuring the special gifts of the separate churches would be difficult to create.

"But this is desirable and is not impossible,' he added.

Dr. Cullman said Catholics and Protestants have much to learn from each other.

"Roman Catholics need Protestantism with its dedication to the Bible," he said. "Protestantism needs Catholicism as a reminder of is duty to be true to its constant mission of reform and true biblical universality."

Dr. Cullman suggested that Protestants can learn several useful ideas from an examination of the Second Vatican Council:

— The need for a true "renewal"—purification and deepening — of Protestantism as well as Roman Catholicism;

— Roman Catholicism has drawn closer to Protestantism but Catholic renewal is limited by its basic dogmas;

— there has been a distinct change in the traditional Catholic attitudes towards Protestants — "at this council, Protestant observers had real places of honor; at earlier councils, heretics had been burned;"

— Protestants must become more courageous toward ecumenical activity and not shrink from new ecumenical contacts.

However Dr. Cullman criticized what he termed "a sentimental fashionable ecumenism that has become a catchword."

Religious dialogue should not attempt to suppress the important differences which remain between Protestants and Roman Catholics. he said.

Individual liberties eroded by police power: Rev. Young

By HOWARD GOLDKIND

There is a lack of rapport and communication between police and lower-class citizens, Rev. Gene Young told a large group of law students yesterday.

Rev. Youn; told a panel discussion on Police Power and the Public that police in the "tenderloin" area of the city where his church is located — Sherbourne-Dundas — do not recognize sociological or psychological factors in their work.

He said individual liberties are being eroded by frequent cases of arrest without cause and police abuse of rules of procedure.

Professor Desmond Morton of Osgoode Hall said we must first decide what kind of society we want and then institute law enforcement to work within that situation.

Ontario society has less police interference than other countries, he said.

James Renwick, MPP for Riverdale, said there is a real need for articulate and well-educated policemen to explain the role of police activity to the public.

He agreed with other panelists that Grade 10 education is not enough for police officers.

The shortcoming of our system is that police are under no obligation to advise a person of his rights, he said. A person with money and good counsel had the benefit of the rules of procedure and privileges that fellow-citizens from a poorer area could not hope to enjoy.

Mr. Renwick charged magistrates' courts with "bar-

See "YOUNG" on page 12



Rev. Gene Young

Out-of-province students arrested for wrong plates

Wolfville, N.S. (Special)— An investigation of local police on campus and recent fines imposed on drivers with out-of-province plates is being conducted by Jim Morrison, president of the Acadia University students council.

Ralph Fairley, a student from Quebec, asked council to look into the large number of student arrests by the local police force.

Farley was fined for driving a car with New Brunswick plates but a Quebec license. He said he did not realize that his license was invalid or that the car had to be registered in Nova Scotia.

Several other students reported violation arrests. The question of whether Acadia students were "picked on" by police was discussed. Constable Frank Becket said that "Ignorance of the law" is no excuse. He said he was merely enforcing a provincial law requiring students to obtain Nova Scotia plates after 30 days.

Becket denied a suggestion that police "pick on" university students He said only a small percentage of the violators stopped in Wolfville were Acadia students.

He said that he only patrolled campus streets to protect the students.

He had to do his duty and would continue to fine any violators, Becket said.

POTS finds itself outside campus mainstream

This is the 7th in a continuing series of articles looking at student governments.

By CHERYL HAMILTON

The Faculty of Physical and Occupational Therapy is a closely knit group which tends to stand outside the mainstream of university activities, says POTS president Lynn Meikle.

"We are really quite isolated and this is a definite drawback," she said in an interview. We have to spend a lot of time in hospitals off campus and there is no way to meet people from other colleges and faculties".

The makeup of POTS student government reflects this situation. The all-female faculty has about 320 students with each of the three years divided into four sections averaging 20 girls. Every section sends one member to represent them on a student-staff Communications Committee which has been set up this year to discuss problems.

The executive keeps the girls informed at monthly meetings.

"At these undergrad meetings reports from our campus representatives bring the student body up to date on current activities", Miss Meikle said.

In the university organizations reps must be particularly outgoing to avoid fading into the background, she said because they come from a small all-female faculty.

"You couldn't say we are ignored, but we don't have as much say in things as the bigger colleges do."

Enthusiasm for the POTS Council is strong within the faculty but the communications problem with the rest of the university is a constant complaint.

"Although we receive information about what is going on around campus, there are some people who don't even know we have a council. We are recognized but we are not really included in the university the way the colleges are".

For this reason projects like the Student Centre and Committee of Presidents are strongly supported by the executive.

"The Centre would be a central meeting place where we could be in touch with other faculties and colleges", Miss Meikle said.

Another problem facing POTS this year is the demolition of their lecture hall. The old School of Practical Science is being torn down to make way for the new medical complex and classes are being cancelled because the facilities on College Street are being renovated.

"We are feeling unsettled because every thing is indefinite", Miss Meikle said. We don't know how long we will be staying on College, but it doesn't look as if there is going to be enough room for us in the medical complex".



LYNN MEIKLE

Legalization should be prostituted

By ROD RITCHIE

A Hart House noon-hour debate voted unanimously yesterday to prostitute legalization.

Speaking for the Ayes, David Mossop (III SMC) said "sex is like apple pie—we need a piece now and then."

He quoted Pascal as saying that "matter is truth unsexed."

"And the truth of the matter is that we are looking for sex," he said.

Mossop said prostitution in Canada and Viet Nam "invariably makes the world a better place to sleep in."

"Gerda helped the cause of bilingualism. She was beloved of Hees and Sevigny, caring not for their political affiliation.

"The United States motto in Viet Nam is stand up and fight — then lie down and rest. The Americans are crushing the Viet Cong not because they are stronger and better-armed, but because they rush home to camp to get the job done."

A member of the audience clarified the American position in Viet Nam: "One of the cardinal rules of the US Manual of Military Manners is first to get the job done and then run home to camp."

Ed Bridge (SGS), speaking for the Noes, accused Mossop of "grossly slandering the ladies of the night—one of the most-widely abused subcultural groups ever known to men."

Bridge urged the audience to be kind "to these ladies of the gentler attributes who down through the centuries have massaged the hurt feelings of the woe-begotten."

"Do not be like the general who scolded a certain lady for being good to the regiment but rotten to the corps."

But Bridge warned against the dangers of prostituting legalization.

CORNERSTONES WILL DISINTEGRATE

"If this happens, then the cornerstones of Ontario society—cemented by the censors, the liquor laws, and Hart House — will disintegrate," he said.

Bridge also intimated that his opponent was notorious for "frequenting the dens of iniquity."

"Mr. Mossop's social intercourse with the brazen hussies of the Coop and the UC Refectory have turned him into a bonnacon," he charged.

Referring to his book of Bestiary, Bridge explained that a bonnacon was a medieval animal that protected its vulnerable spots from attack "by emitting noises and noxious excrement from its large intestine covering three acres."

He called Mossop an "insufferable egoist.... he is far more interested in himself than in me."

But Bridge admitted that he was responsible for giving Mossop "his first taste of the heady liquors of oratory."

DRINK - THE GREAT EQUIVICATOR

He cautioned his opponent that "drink is the great equivicator with lechery. It provokes desire and takes away from performance. It makes you stand to, and it makes you not stand, too."

Mossop said after the debate that Bridge is an "infant enjoying his infancy" while he was an "adult enjoying his adultery."

He also cast aspersions on Bridge's sense of values. He said that while he and Bridge were swimming nude in the Hart House pool, three ladies walked in by mistake.

"We both leapt out of the pool. Bridge put a towel around his waist, but I put one around my head lest anyone recognize my face," he said.

Mossop admitted that "this might be a hard point to grasp."

Diefenbaker rejects H. H. debate

Opposition leader John Diefenbaker has bowed out of a Hart House debate because of "duties" in Ottawa.

Mr. Diefenbaker had agreed to be guest of honor at a debate scheduled for this Thursday on the resolution That the Institution of Parliament is Obsolete."

But the Hart House debates committee announced Friday it had received the following telegram from appointment secretary Marjory Mulvagh: "Because of his duties in Ottawa, Mr. Diefenbaker regrets that he will not be able to attend the debate on Nov. 24."

The debate has been cancelled but Ian Wadell (III Law), spokesman for the debates committee said "We think this is an important topic and we will debate it sometime in the future."

TODAY

NEWMAN CENTRE 1:00 P.M.

"UNCOMMITTED BELIEVERS AND COMMITTED NON-BELIEVERS"

SPEAKER

REV. ARTHUR GIBSON

ST. MICHAEL'S COLLEGE

THE WYMILWOOD CONCERT COMMITTEE

PRESENTS

STUDENT CONCERT

MARY LOU FALLIS ..... Soprano
GEORGE BASSINGTHWAITE ..... Accompanist
LAWRENCE LO ..... Pianist
DAVID WALKER ..... Baritone
SUSAN STONE ..... Accompanist

SUNDAY NOVEMBER 27, 1966

Music Room — Wymilwood — 9 p.m.

ADMISSION: FREE

PHILOSOPHY CLUB

TONITE

AT 8 p.m.

in the West Hall, U.C.

PROF. MAX BLACK

of Cornell University, will present a paper on Induction.

Members admitted free;

General Admission 25c

Prince Bismarck once remarked that one-third of the students of German universities broke down from overwork; another third broke down from dissipation; and the other third ruled Germany. As I looked about this campus today, I would hesitate to predict whch third attends reunions (although I have some suspicion) but, I am confident I am looking at rulers of America in the sense that all active, informed citizens rule.

I can think of nothing more reassuring for all of us than to come again to this institution whose whole purpose is dedicated to the advancement of knowledge and the dissemination of truth.

I belong to a profession where the emphasis is somewhat different. Our political parties, our politicians are interested, of necessity, in winning popular support — a majority: and only indirectly truth is the object of our controversy. From this polemic of contending factions, the general public is expected to make a discriminating judgment. As the problems have become more complex, as our role as a chief defender of Western civilization has become enlarged, the responsibility of the electorate as a court of last resort has become almost too great. The people desperately seek objectivity and a university such as this fulfills that function.

And the political profession needs to have its temperature lowered in the cooling waters of the scholastic pool. We need both the technical judgment and the disinterested viewpoint of the scholar, to prevent us from becoming imprisoned by our own slogans.

GAP BETWEEN INTELLECTUAL AND POLITICIAN

Therefore, it is regrettable that the gap between the intellectual and the politician seems to be growing. Instead of synthesis, clash and discord now characterize the relations between the two groups much of the time. Authors, scholars, and intellectuals can praise every aspect of American society but the political. My desk is flooded with books, articles, and pamphlets criticizing Congress. But rarely, if ever, have I seen any intellectual bestow praise on either the political profession or any political body for its accomplishments, its ability, or its integrity — much less for its intelligence



To many universities and scholars, we reap nothing but censure, investigators and perpetrators of what has been called swinish cult of anti-intellectualism.

Both sides in this battle, it seems to me, are motivated by largely unfounded feelings of distrust. The politician, whose authority rests upon the mandate of the popular will, is resentful of the scholar who can, with dexterity slip from position to position without dragging the anchor of public opinion. It was this skill that caused Lord Melbourne to say of the youthful historian Macauley that he wished he was as sure of anything as Macauley was of everything. The intellectual, on the other hand finds it difficult to accept the differences between the laboratory and the legislature. In the former, the goal is truth, pure and simple without regard to changing currents of public opinion; in the latter, compromises and majorities and procedural customs and rights affect the ultimate decision as to what is right or just or good. And even when they realize this difference, most intellectuals consider their chief functions that of the critic — and politicians are sensitive to critics — (possibly because we have so many of them). "Many intellectuals," Sidney Hook has said, "would rather die than agree with the majority, even on the rare occasions when the majority is right."



It is now 1,097 days since John F. Kennedy, thirty-fifth President of the United States, was assassinated in Dallas, Texas.

In the memory of the late President, Varsity reprints on these pages one of his most eloquent and incisive speeches.

It was given on June 14, 1956 at his alma mater, Harvard University, which had bestowed upon him an honorary doctorate.

The speech was untitled, but we might well have called it "The Gulf between Politicians and Professors".

We are also reprinting excerpts from "The Education of an American Politician," delivered by John Kennedy on February 15, 1957 to the annual convention of the American Association of School Administrators and the National School Board Association.

JOHN F. K

May 29, 1917

It seems to me that the time has come for intellectuals and politicians alike to put aside those horrible weapons of modern internecine warfare, the barbed thrust, the acid pen, and, most sinister of all, the rhetorical blast. Let us not emphasize all on which we differ but all we have in common. Let us consider not what we fear separately but what we share together.

REMEMBER COMMON ANCESTRY

First, I would ask both groups to recall that the American politician of today and the American intellectual of today are descended from a common ancestry. Our nation's first great politicians were also among the nation's first great writers and scholars. The founders of the American Constitution were also the founders of American scholarship. The works of Jefferson, Madison, Hamilton. Franklin, Paine, and John Adams — to name but a few — influenced the literature of the world as well as its geography. Books were their tools, not their enemies. Locke, Milton, Sydney, Montesquieu, Coke and Bolingbroke were among those widely read in political circles and frequently quoted in political pamphlets. Our political leaders traded in the free commerce of ideas with lasting results both here and abroad.

In those golden years, our political leaders moved from one field to another with amazing versatility and vitality. Jefferson and Franklin still throw long shadows over many fields of learning. A contemporary described Jefferson, "A gentleman of 32, who could calculate an eclipse, survey an estate, tie an artery, plan an edifice, try a case, break a horse, dance a minuet, and play the violin."

Daniel Webster could th
at Hayne on the Senate flo
a few steps down the co
ate the Supreme Court as
yer of his time. John Qui
being summarily dismisse
for a notable display
could become Boylston pro
and oratory at Harvard a
great Secretary of State.
happy days when Harva
no difficulty getting per
The versatility also exis
tier. In an obituary of Mi
ator, Thomas Hart Benton
tavern brawl with Jacks
caused him to flee the sta
readiness that was ofte
could quote from a Roma
philosopher, from Virgil'
Arabian Nights, Herodotus,
from the Sacred Carpets, t
mers or Adam Smith; from
bras, from the financial rep
the doings of the Council
the debates on the adoptio
tution or intrigues of the
or from some forgotten
ceased Member of Congres

EGGHEADS WERE O REPUBLICAN

This link between the A
and the American politica
more than a century. Just
1856 the Republicans sent
orators around the campai
liam Cullen Bryant, Henry W
fellow, and Ralph Waldo
were the carefree days wh
were all Republicans.
I would hope that both

It is disheartening to me, and I think alarming for our Republic, to realize how poorly the political profession is regarded in America . . . Successful politicians, according to Walter Lippmann, are "insecure and intimidated men," who "advance politically only as they placate, appease, bribe, seduce, bamboozle, or otherwise manage to manipulate" the views and the votes of the people who elect them. It was considered a great joke years ago when the humourist, Artemas Ward, declared: "I am not a politician, and my other habits are also good." . . .

Unfortunately, this disdain for the political profession is not only shared but intensified by the educational profession. To many educators, we politicians represent nothing but cessors, and perpetrators of what the swinish cult of an

This disdain for the po sion in our schools and co not matter quite as much when active participation i affairs of the Nation was select few. But today, the i national policy necessarily cians of all of us. Today, regardless of his interes holds office; every one of u tion of responsibility and analysis, the kind of gover depends on how we fulfil sibilities.

We, the people, the will get the kind of



KENNEDY

November 22, 1963

d throw thunderbolts
e floor and then stroll
corridor and domin-
as the foremost law-
Quincy Adams, after
ssed from the Senate
y of independence,
professor of rhetoric
d and then become a
te. (Those were the
rva.d professors had
ate confirmation).
existed on the fron-
Missouri's first Sen-
nton, the man whose
ackson in Tennessee
state, said, "With a
often surprisng, he
man Law or a Greek
rgil's Georgics, the
tus, or Sancho Panza,
ts, the German refor-
om Fenelon or Hudi-
reports of Necca or
ncil of Trent, from
option of the Consti-
the kitchen cabinet
en speech of a de-
gress."

RE ONCE ALL ICANS

he American scholar
itician remained for
ust 100 years ago in
sent three brilliant
mpaign circuit: Wil-
ry Wadsworth Long-
do Emerson. Those
when the eggheads

oth groups, recalling their common heritage, might once again forge a link between the intellectual and political professions. I know that scholars may prefer the mysteries of pure scholarship or the delights of abstract discourse. But, "would you have counted him a friend of ancient Greece," as George William Curtis asked a century ago during the Kansas-Nebraska controversy, "who quietly discussed patriotism on that Greek summer day through whose hopeless and immortal hours Leonidas and his 300 stood at Thermopylae for liberty? Was John Milton to conjugate Greek verbs in his library or talk of the liberty of the Ancient Shunamites when the liberty of Englishmen was imperilled?" No, the duty of the scholar, particularly in a republic such as ours, is to contribute his objective views and his sense of liberty to the affairs of his State and Nation.

COMMON FRAMEWORK OF LIBERTY

Secondly, I would remind both groups that the American politician and the American intellectual operate within a common framework — a framework we call liberty. Freedom of expression is not divisible into political expression and intellectual expression. The lock on the door of the legislature, the parliament, or the assembly hall — by order of the king, the commissar, or the Fuehrer — has historically been followed or preceded by a lock on the door of the university, the library, or the printshop. And if the first blow for freedom in any subjugated land is struck by a political leader, the second is struck by a book, a newspaper, or a pamphlet.

Unfortunately, in more recent times, politicians and intellectuals have quarrelled bitterly, too bitterly in some cases, over how each group has met the modern challenge to freedom both at home and abroad. Politicians have questioned the discernment with which intellectuals have reacted to the siren call of the extreme left; and intellectuals have tended to accuse politicians of not always being aware, especially here at home, of the toxic effects of freedom restrained.

While differences in judgment where freedom is endangered are perhaps inevitable, there should be natural allies, working more closely together for the common cause against the common enemy.

Third and finally, I would stress the great potential gain for both groups resulting from increased political co-operation.

The American intellectual and scholar today, must decide, as Goethe put it, whether he is to be an anvil — or a hammer. Today, for many, the stage of the anvil, at least in its formal phases, is complete. The question he faces is whether he is to be a hammer — whether he is to give to the world in which he was reared and educated the broadest possible benefits of his learning. As one who is familiar with the political world, I can testify that we need it.

PROGRESS OR RETREAT

For example: The password for all legislation, promoted by either party, is "progress." But how do we tell what is progress and what is retreat? Those of us who may be too close to the issue, or too politically or emotionally involved in it, look for the objective word of the scholar. Indeed, the operation of our political life is such that we may not even be debating the real issues.

In foreign affairs, for example, the parties dispute over which is best fitted to implement the long-accepted policies of collective security and Soviet containment. But perhaps these policies are no longer adequate, perhaps these goals are no longer meaningful — the debate goes on nevertheless, for neither party is in a position to undertake the reappraisal necessary, particularly if the solutions presented are more complex to, and less popular with, the electorate.

Other examples could be given indefinitely—where do we draw the line between free trade and protection; when does taxation become prohibitive; what is the most effective use we can make of our disinterested approach and their fund of learning to help reshape our political life can make a tremendous contribution to their society while gaining new respect for their own group.

I do not say that our political and public life should be turned over to experts who ignore public opinion. Nor would I adopt from the Belgian constitution of 1893 the provision giving three votes instead of one to college graduates; or give Harvard a seat in the Congress as William and Mary was once represented in the Virginia House of Burgesses.

But, I would urge that our political parties and our universities recognise the need for greater co-operation and understanding between politicians and intellectuals. We do not need scholars or politicians like Lord John Russell, of whom Queen Victoria remarked, he would be a better man if he knew a third subject—but he was interested in nothing but the constitution of 1688 and himself. What we need are men who can ride easily over broad fields of knowledge and recognise the mutual dependence of our two worlds.

"Don't teach my boy poetry," an English mother recently wrote the Provost of Harrow. "Don't teach my boy poetry; he is going to stand for Parliament." Well perhaps she was right — but if more politicians knew poetry, and more poets knew politics, I am convinced the world would be a little better place in which to live on this commencement day of 1955.



sors, investigators,
hat has been called
n intellectualism.
e political profes-
d communities did
much in the days
ion in the political
was limited to a
the implications of
arily makes politi-
day, every citizen,
erest in politics,
of us is in a posi-
and in the final
overnment we get
lfill those respon-

the boss, and we
o' local leadership,

be it good or bad, that we demand and deserve. . . .

It is not enough, therefore, that our schools merely be great centres of learning, without concerning themselves with the uses to which that learning is put in the years that follow graduation. Indeed, care must be taken to see that it is not left behind upon graduation. Dean Swift, you know, always said that Oxford was truly a seat of great learning; for all freshmen who entered were required to bring some learning with them in order to meet the standards of admission—but no senior, when he left the university ever took any learning away; and thus it steadily accumulated.

—The Education of an American Politician

Intent on creative performance?

Consider Chemcell!

(And carry this advertisement to your interview as a reminder to discuss the questions important to you.)

Kaleidoscope expo67
co-sponsored by Chemcell

Chemcell?

Canada's most diversified manufacturer of chemical and fibre products, with operations ranging from organic and inorganic chemicals through plastics to man-made fibres, finished fabrics and carpets.

Requirements:

Graduate and
Post-Graduate degrees

In Engineering:
Chemical, Mechanical, Electrical, Industrial, Textile

In Science:
Chemistry, Physics, Mathematics

In Business Management:
Finance, Administration, Employee Relations, Marketing

Careers:

Management Sciences
Marketing
Production
Engineering
Research
Finance
Employee Relations

Reputation:

Young, aggressive, rapidly expanding—one of the four largest companies in Canada's chemical industry.

Current Performance:

1965:
Net sales $108 million
(10.9% increase over 1964)
Net profit $10.5 million.

In 8 years sales have doubled, profits tripled. Pioneering in the chemical industry has been continuous. Extensive export programs to 46 countries have been maintained. Benefit plans and personnel policies have been increased to supply 7000 employees with the best in the business. Salaries and salary policy have advanced with the progress.

Company geography:

In Quebec:
Montreal, St. Jean, Sorel, Drummondville, Montmagny, Coaticook, Valleyfield
In Ontario:
Toronto, Cornwall
In Manitoba:
Winnipeg
In Alberta:
Edmonton, Two Hills
In British Columbia:
Vancouver

Any questions?

For information on a career with Chemcell, contact your university placement office, ask for a "Chemcell Careers" brochure and make a date for a campus interview.

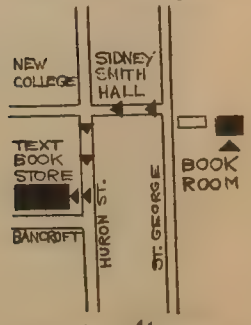
Interview date:

Dec. 7, 1966

CHEMCELL
CANADIAN CHEMICAL COMPANY
CANADIAN CELANESE COMPANY
DIVISIONS OF CHEMCELL LIMITED

At Chemcell, creative competence counts!

the university of toronto
TEXTBOOK STORE
has moved to its NEW LOCATION on HURON st. (opposite new college)



and will now operate on a self serve basis

FROM THE HINTERLANDS

Fraternity trophies worth $500 stolen at U of A

EDMONTON (CUP) — About 50 trophies have been stolen from the University of Alberta's men's fraternities during the last three weeks.

Inter-Fraternity Council president Bob Rosen says the estimated value of the missing trophies is $500.

Rosen says he believes the losses are not due to raids by other fraternities.

Nor is theft believed to be the main objective as other articles in the fraternity houses were left untouched, Rosen said.

This is the first time any U of A fraternities have had trophies stolen, although some have been lost in raids.

Opposition to Free tuition 'archaic' says NDP MLA

VANCOUVER (CUP) — People who opposed the idea of free education at the university level are archaic, a New Democratic Party MLA told University of British Columbia students recently.

"I'm sold on the idea that basically university education should be free," Ray Parkinson said.

He also said he favored free tuition in the first year repayable only on failing.

But the student loan plan is a bad idea, he said.

"It's especially difficult for the woman who gets married after graduation and must start paying the loan. Many graduates must start repaying their loans just when capital is needed for such essentials as a house and car."

Dalhousie students' council favours liquor ads

HALIFAX (CUP) — Dalhousie University students' council is trying to get liquor advertising back in its campus newspaper, The Gazette.

Until a year ago when an unnamed Nova Scotia university president complained to the board, The Gazette carried advertising from a local brewery.

The ads, which had appeared for at least three years in almost every issue of The Gazette, listed current events on campus. They were informative, and no attempt was made to convince students to consume the brewery's product, a Gazette spokesman said.

Suddenly, the brewery was ordered to stop advertising.

Students' council members George Munroe and John Graham who questioned the ruling were told to contact the liquor control board.

Said an irate Munroe: "The ruling is ridiculous to say the least. At Dalhousie the administration has never objected.

"Most of us are over 21 and yet we are considered too tender and impressionable to read at the bottom of a list of events. 'This advertisement inserted with the compliments of X Brewery'."

Spock attacks Western attitudes to Communists

MONTREAL (Special) — Child expert Benjamin Spock told a group of Montreal students last week that the Cold War is being prolonged by unrealistic distortions of propaganda.

In an attack on North American attitudes to Communist countries, Dr. Spock said that "teaching people to be afraid of other people leads to very dangerous international feeling."

"We have taught fear of Communist countries for so long that we are beginning to believe our own propaganda. Furthermore, this propaganda has hurt us and helped Communism."

He cited the "world-wide conspiracy" theme as a dangerously gross exaggeration.

Dr. Spock suggested that we begin to talk more in terms of people rather than governments.

Children should be taught a more balanced attitude to other nations, he said.

Sixty girls protest appalling living conditions

FREDERICTON, N. B. — Twenty-four girls from New Brunswick's Teachers' College have staged a residence walkout.

The 60 girls housed at Rosary Hall pay $600 a year for two meals a day, the use of one telephone for the whole house, small rooms with army surplus bunk beds and laundry facilities consisting of a scrub board and sink.

The girls did not actually protest these conditions.

A supervisor heard them discussing the inadequate facilities and suggested they complain to the nun in charge.

They did and were told that they should leave if they were not satisfied. Twenty-four of the girls walked out.

After several parents called the officials, the girls were asked to return.

No changes in the facilities were promised.

Irate Western students barred from senate meeting

LONDON, — Seven students council members at the University of Western Ontario were barred last week from a university Senate meeting they had gone to observe.

The meeting was discussing a report on reform of the Senate.

The students were met at the door by a man who told them there had never been students at the Senate meeting in the history of the university.

"I'll have to check with the president", he said.

He returned to tell them that "the argument is that the Senate meetings are not open to observers, only to members."

One councillor asked if the Senate had anything to hide.

"We object to the principle of in camera meetings," said another.

Back went the man to put this to the Senate and reported that "the question was put to the Senate, discussed and voted down... it was a 100 per cent vote."

Later council vice-president Roger Oatley said, "As far as I am concerned that decision makes a mockery of everything the faculty has been saying."

Dr. W. G. MOORE

ST. JOHN'S COLLEGE, OXFORD
Visiting Professor at Brandeis University
will give a public lecture (in English) on

"A NEW WORLD OF ART"

(SAINT-SIMON, BALZAC AND PROUST)

Thursday, November 24, 1966

Room 106 University College
4:10 p.m.

ACCOUNTANTS - AUDITORS

The Civil Service of Canada offers interesting and varied careers in accounting to students in their graduating year of Commerce and Finance and related courses. For most positions, a minimum of 2 courses in accounting is required.

Career development includes enrolment in a recognized accounting course leading to a C.G.A., R.I.A., or C.A. degree, and the opportunity to apply your knowledge to practical day to day problems

Information circulars proving an outline of the functions of the Government Departments concerned are available from your University Placement Office 581 Spadina Avenue or the Civil Service Commission, 25 St. Clair Avenue E, Toronto.

Representatives of the Commission, and Employing Departments, will be on campus to conduct personal interviews December 1 and 2, 1966, and interested applicants are urged to arrange for an appointment time with the University Placement Office

PRICE WATERHOUSE & CO.

CHARTERED ACCOUNTANTS

55 YONGE STREET, TORONTO

We have positions for graduates in

COMMERCE AND FINANCE

HONOUR AND GENERAL ARTS

SCIENCE

Many graduates in these disciplines are unaware of the challenging and stimulating opportunities available in a career as a Chartered Accountant. If you would like to find out about the broad exposure to Canadian business and the personal training in public accounting please arrange through your Placement Office for a campus interview on

NOV. 28, NOV. 29
NOV. 30

CLASSIFIED

FILM MEN — Experienced to work on feature length motion picture as interior lighting and sound equipment men. Write R. B. Luxton, 2911 Bayview Ave. Apt. 108D, Willowdale, Ont.

TYPIST WANTED to work some week nights from 5 - 8 p.m. Speed and accuracy essential. Call Mrs. Glidden 925-4548.

FOLK GUITAR CLASSES, small groups, experienced teacher, openings for beginners and intermediates, evening classes, times to be arranged, 10 classes $25. Call 923-1551.

EXPERIENCED TYPIST — Neater notes make better grades. Typing of theses, essays, or notes, done accurately, neatly and quickly. Phone 421-8290.

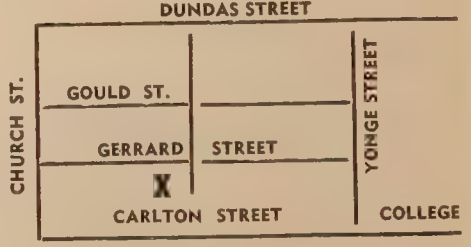
THE ARTISTS STUDIO. 49 Walker Ave. Classes in all painting techniques Thursday morning abstract class enrolling now. Phone 921-3986 and 489-4700.

STUDENT desiring temporary work after school hours filing - travel library 4 days a week. $1.50 per hour. Please telephone 366-4639 for appointment.

FOR SALE: Intimate photos of R. Wayne Dickey, honeymoon. Sensational! I am willing to let all 287 of them go for $2.50. "I need 2½ bucks for a Cannonball Ticket - Must sacrifice, but such is life."

FOR SALE: 1962 Volkswagen Deluxe in excellent condition. Complete service records available. Call 485-4806.

ST. MICHAEL'S COLLEGE
'MICKITIES'
PRESENTS
'WEST SIDE STORY'
Dec. 1, 2 at 8:15 p.m.
Dec. 3 at 7:00 p.m.
RYERSON THEATRE
Tickets may be purchased:
11 a.m. — 2 p.m.
SIDNEY SMITH — MON. - FRI.
LIBRARY — MON. - FRI.
COOP — MON. - FRI.
ARCHITECTURE — TUES. - WED.
U.C. — THURS. & FRI.



Department of Geology Films
LOCATION — ROOM 128, MINING BUILDING
TIME — 1:00 P.M.
FRIDAY, NOVEMBER 25, 1966
"RESEARCH BY ROCKETS"
FRIDAY, DECEMBER 2, 1966
"ON THE ROCKS"
"KRAKATOA VOLCANO IN INDONESIA"
"ERUPTION OF MT. ETNA"
BRING YOUR LUNCH !

HEADQUARTERS
FOR
U OF T JACKETS and SWEATSHIRTS
at special student prices
FOR QUALITY AND SERVICE
SHOP AT
LYNN-GOLD CLOTHES
421 YONGE STREET
Opposite Eaton's College Street

CAMPUS CAPERS



—photo from Varsityvarchives



"The BFC is never around when you really need them!", screams an agonized Engineer as he is about to be deflowered by (gasp) the heinous forces of gay old Trinity (above). Meanwhile, back at the john, a veritable phalanx of eager Medsmen poses to plug their annual collection of intestinal humour—Daffydil.

Young blasts police interference

(continued from page 6)

gain-basement justice" in which most people plead guilty to keep the stream of accused moving along.

Prof. Morton said this is a practical measure aimed at preventing a complete halt of the enormous case load.

The discussion nearly got out of hand when Prof. Morton disputed Rev. Young's table-pounding allegations of police brutality in depressed areas.

He said observers working with police get a "snow job" because police brutality is halted in their presence.

The panel members, brought together by the Canadian Civil Liberties Association, agreed that the Metro Police Commission is not properly composed and its members should be elected.

Ewing, Ryerson student runs in mayorality race

John Ewing, a third-year journalism student at Ryerson Polytechnical Institute will be a mayorality candidate in the forthcoming municipal elections.

Ewing, 27, said in an interview that "Toronto is a city of youth and the city needs someone young to represent it. As mayor I believe I could represent this group effectively."

Ewing is leader of the New Democratic Party at Ryerson. He is also former editor of the TGIF supplement in The Ryersonian.

Ewing and his wife Lynne have lived in Toronto for three years and expect a new addition to the family "somewhere along election day."

Ewing describes his political beliefs as "somewhere left of centre." But he says he is not a socialist in the old sense of the word.

CUS—a detestable bureaucracy?

In discussing the politics of the Canadian Union of Students in newspaper articles, what many the campus activists fail to realize is that most students don't understand what CUS does, let alone the subtleties of CUS politics. Students who are members of CUS, the federation of Canada's English-speaking university students, should know a little more about their 154,000-member organization.

By BRIAN CRUCHLEY

The CUS head office in Ottawa is operated by 16 full-time employees, among them Doug Ward, national president. The president, vice-president and seven associate secretaries form the program personnel and are paid $3,900 each annually. Married members of this group receive an extra $1,200 annually.

Many students wonder if all these salaried people are merely forming another detestable bureaucracy. However this bureaucracy performs a useful function in concerning itself with the Canadian student, his education and his problems. Moral issues and international affairs are of secondary importance.

The 65 cents that each student in a CUS member university contributes to CUS through his student council fees is largely spent on salaries, communications and projects., Estimates of how that 65 cents is divided up are difficult to ascertain, but according to the 1966-1967 CUS budget about 54 per cent is spent on salaries, 12 per cent on printing costs, 6½ per cent on telephone and telegraph and the rest on such things as board meetings, postage and rent. Only 4 per cent of your CUS contribution is spent on international programmes. Perhaps a breakdown of the time spent in different areas of CUS influence by CUS employees would be more revealing.

Hugh Armstrong, president-elect of CUS and president of the Ontario region of CUS said Monday, "Ninety per cent of the CUS budget is directed towards education in areas such as Universal Accessibility and student participation in University government." He added that virtually all of the ORCUS budget is directed toward education.

HALIFAX CONGRESS

At the 30th annual CUS Congress, held last summer in Halifax, council representatives from member universities discussed policy and drafted a list of topics that are relevant to the Canadian student and university student councils. The importance placed on education in CUS expenditures and policy shows that CUS is not over-extending itself as much as universities such as Alberta would like to believe.

The services that CUS provides to member universities and their students are perhaps the best known of all the CUS endeavours. CUS services are, in the words of CUS co-ordinator Steve Traviss (IV Trin), "the bread and butter of CUS". The national student organization has provided a low-rate insurance program, international travel benefits and the right for students to deduct academic fees from taxable income for income tax purposes.

CUS is responsible for the Inter-regional Scholarship Exchange Program which enables students to travel and study in Canadian centers away from their homes. The Student Government Research Service, a CUS program, provides student councils with information that will enable them to build better academic communities.

CUS is now composed of 41 member universities. Memorial University, Marianapolis, Loyola and Mount St. Vincent have withdrawn, followed by the University of Alberta, Bishop's and St. Dunstan's. McGill, the lone CUS member in Quebec sympathizes very much with Alberta. It, too, may withdraw in the future. Recently Carleton has been debating its membership in CUS.

Why have these so-called "rightist" universities turned against CUS?

DEGREE OF EXTENSION

The problem focuses around the question — to what degree should CUS extend itself into the affairs of member councils and the students these councils represent? The "rightists" contend that CUS should limit itself to services while the "leftists" (pro-CUS members) feel that students as members of a society larger than the university should be playing a more active role in that socie

Alberta's student president, Branny Schepanovich, feels that students should concentrate primarily on their studies and other immediate and particular concerns. Doug Ward rejected this argument in an article which appeared in The Varsity on Nov. 14. Ward said, "This is an attractive argument until one realizes that its effect is to emasculate the student community, which, in an age which has opted out of social responsibility, is an immediate form of community which can be instrumental in re-invigorating a national involvement."

CUS AND VIET NAM

However if students are to take a more active role in a larger society, how can the CUS leaders who are not democratically chosen be sure that they represent a consensus of student opinion? Take the Viet Nam issue for instance — not all students are against the war in Viet Nam and it would certainly be a mockery of democratic principles for CUS to present the Canadian Government with a petition demanding that the government stop selling munitions to the United States when a good number of Canadian students feel that the American position in Viet Nam is justified.

However while the Viet Nam issue does not embrace unanimity among the students, issues such as Universal Accessibility and increased student participation in university government do. CUS has been very productive in these areas which reflect students taking a more active role in a society larger than the university.

Steve Traviss feels that CUS also has a role in international affairs as a member of the International Student Conference and that the reluctance of the "rightists" to involve themselves is indicative of Canadians. "This unwillingness to take a stand is typical of the problem plaguing Canadians," he said.

SAC president Tom Faulkner feels that there is a place for CUS services but we should involve ourselves in a larger sphere of interests. "We should be trying to get away from the sandbox activity most student councils are involved in," Faulkner said Sunday night.

The matter of where to draw the line to satisfy both the "leftists" and "rightists" elements is a difficult job .Perhaps it would be more beneficial to Canadian students in general if these two factions discarded their ideologies and came together to use CUS as an instrument for profitable, practical results. Traviss would like to see CUS as a more effective political force, lobbying the federal and provincial governments for increased student aid.

Above and beyond these arguments, most students just don't care about CUS. CUS needs campus support across the nation to be an effective organization and it can only secure this if the student body knows what CUS is, what CUS is doing and what CUS will do for the individual student.

Representatives of
THE
International Nickel Company
OF CANADA LIMITED
Will visit the University to discuss Summer Employment with 3rd year students in

ENGINEERING

- MINING
- METALLURGICAI
- CHEMICAL
- ELECTRICAL
- MECHANICAL
- CIVIL
- INDUSTRIAL

and
CHEMISTRY

Also interviews for Summer Employment will be held with 2nd, 3rd, 4th year and post-graduate students in

GEOLOGY
and
GEOPHYSICS

ON DECEMBER 5 and 6

We invite you to arrange an interview through the University Placement Office
581 Spadina Avenue
THE
International Nickel Company
OF CANADA LIMITED
COPPER CLIFF, ONTARIO

POETRY READINGS AND COMMENTARIES
by EARLE BIRNEY
THE UNIVERSITY'S WRITER IN RESIDENCE

Nov.	24	New Canadian Poetry
Dec.	8	British Poetry of the Sixties
Jan.	5	To be announced
Jan.	26	American Poetry of the Sixties
Feb.	9	Contemporary European Poets
Feb.	23	New Poets of the Commonwealth
March	9	Leading Canadian Poets
March	23	To be announced

ART GALLERY, HART HOUSE
THURSDAYS AT 1.15 P.M.

REVOLUTION AND RESPONSE
edited by Charles Hanly

Today, both communism and democracy are on trial. To help us to judge the dangers of revolution more intelligently, University of Toronto Professor Charles Hanly has compiled a series of widely divergent essays based on the amazingly successful Toronto International Teach-In of 1965.

Among the contributors on such subjects as Revolution in Underdeveloped Countries, the Citizen's Moral Responsibility, and intervention in Viet Nam and Latin America are Guyana's Cheddi Jagan, Britain's Patrick Gordon Walker, and the controversial Yale professor, Staughton Lynd.

$4.50 cloth $2.50 paper

Available from the University Bookstore
McCLELLAND and STEWART
THE CANADIAN PUBLISHERS

HART HOUSE THEATRE

USHERS

Students interested in ushering for the next three Hart House Theatre productions

★ ONDINE ★ EDWARD II ★ THE FATHER

CALL AT THEATRE BOX OFFICE OR PHONE 923-5244

PLANNING



A TRIP?

CHARTER A COACH! CALL

TRAILWAYS OF CANADA

923-2232 OR 889-7585

THE FUN AND INEXPENSIVE WAY TO TRAVEL IN A GROUP

CENTRE FOR THE STUDY OF DRAMA

HART HOUSE THEATRE

JEAN GIRAUDOUX'

ONDINE

adapted by MAURICE VALENCY

DIRECTED BY

WILLIAM HUTT

Fri. Nov. 25th to Sat. Dec. 3rd at 8:30

Students $1.00

Box Office 923-5244

HERE & NOW

Today

9:00 - 6:00

Annual "Dorset" exhibition of student drawings and paintings. School of Architecture, 230 College St.

12:00 - 2:00

International Week at International Student Centre, 33 St. George St. Featuring a different country every day—China.

12:00

Engineering Liberal Arts Lecture Series in Room 102, Mechanical Building. Prof. L. Lynch, Dept. of Phil. on Existentialism.

12:30

Noon hour concert by Warren Mould, pianist, admission free. Concert Hall, 273 Bloor St. W.

1:00

Mayor Givens speaks to open meeting of Liberal Club in Room 2135, Sidney Smith.

Saint Michael's Theatre Guild presents Bertolt Brecht's "Jungle of Cities" in St. Hilda's Auditorium, Devonshire Place. Bring your lunch. Admission free.

"Uncommitted Believers and Committed Non-Believers" by Rev. Arthur Gibson. Bring your lunch to Newman Centre.

Mr. William Hutt will be giving a noon hour talk on "Ondine" in the Har; House Theatre. Ladies welcome.

Cannonball tickets on sale in SAC office between 1-2 and Engineering stores between 9-4.

Varsity Christian Fellowship discussion in Room 11 Anatomy Building. "Christ our Contemporary."

Graduate Christian Fellowship meets for discussion of Christ's Sermon on the Mount. All welcome. Bring your lunch to Room 121 UC.

General meeting of Progressive Conservative Club to pass new constitution. Room 1071, Sid Smith.

UC Lit committee on submission to Macpherson Commission. Room 103, UC.

2:30

Victoria Women's Association meets in Students' Union, 150 Charles W. Miss Lorna Fraser discusses "A Library for Learning".

4:00

Dr. I. B. McDiarmid talks on "Alouette Satellite Studies of the Outer Van Allen Radiation Belt." Room 102, New Physics Building.

4:30

Meeting of the West Indian Student Association with the Ontario Human Rights Commission. Snack will be served. International Student Centre, 33 St. George.

4:30 - 6:00

Afternoon tea for graduates in Graduate Students Union.

5:15 - 6:45

A Christian Approach to Welfare programs and Foreign Aid by Rev. Robert Brow. VCF Supper Discussion in Music Room, Wymilwood, Victoria College.

7:00

Conference of Inter-American Student Projects. Meets with Bert Schuh in Newman Centre. All welcome.

7:15 - 8:15

Prof. Saddhatissa, Buddhist monk, speaks on The 8-Fold Path to Holiness in Room 202, Gerald Larkin Bldg.

7:30

Italian Club presents Mr. A Vicari on the "Myths of Pirandello" in Music Room, Hart House.

8:00

Prof. Max Black will address Philosophy Club on problem of Induction. West Hall UC.

Introduction to Christian Philosophy. Christian Perspectives Club meets in South Sitting Room, Hart House.

Hart House Camera Club studio night in Hart House Art Gallery. Three models, cost $2.00. Please sign list in Camera Club rooms.

8:00 - 10:00

GSU sponsored badminton. Raquets and birds supplied at Drill Hall, 119 St. George.

8:30

The Poculi Ludique Societas production of Mankynde, a 15th century play. Admission free in Seeley Hall, Trinity College.

Thursday

11:00 - 12:00

Hockey for graduate students in Varsity Arena. To be held each week at same time and place.

12:00 - 2:00

International Week at the International Student Centre, 33 St. George. Featuring a different country every day—The Philippines.

1:00

U of T New Democrats discuss problems of higher education. All welcome. Bring your lunch to Room 1073, Sidney Smith.

UC Progressive Conservative meeting in UC Room 209, Discussion on Housing. Bring your lunch.

The Context of Mission: Canadian Society by Rev. George Hopton at 44 St. George.

Meeting of the Canadian-Canadien Committee in Junior Common Room, Sir Daniel Wilson Residence. New members welcome.

New College Drama Club meets to discuss its future plans. All interested welcome in Room 75, New College.

Meeting of Victoria College Macpherson Committee in Music Room, Wymilwood. Vic students welcome.

4:30

Ian Lumsden speaks on In Defense of the Cuban Revolution at International Students Centre, 33 St. George.

5:00

Psychedelics and Mysticism. U of T Humanist and Unitarian Society discussion in South Sitting Room, Hart House.

7:30

Annual Maths and Physics Society staff-student tea. All MPC students invited to meet professors. Hart House Music Room.

8:00

U of T Flying Club. Tour through Toronto International Control Tower, Telecommunications and Area Control Centre. Phone P. Williams 259-0946.

U of T Committee to End the War in Viet Nam. Executive election. Membership meeting in Debates Room, Hart House.

8:15

Defense Policy—Do We Want a Unifiea Fighting Force? Citizens' forum meeting at Brown School, 454 Avenue Road.

8:30

The Poculi Ludique Societas production of Mankynde in Seeley Hall, Trinity. Admission free.

Open house with films, talks on French culture, ethics in French House, St. Michael's College.

Everyman and A Resounding Tinkle presented by Drama Society at Scarborough College. Free buses from Woodbine Subway at 7:45. Phone 284-3251.

TYPING

Theses, Essays, Notes, Charts
French, German, English

MIMEOGRAPHING
ELECTRIC TYPEWRITERS

Apt. 12 — 21 Avenue Rd.
922-7624
B.A.
MARY DALE STOTT

Start YOUR CAREER

with

2 Years Serving and Learning

in an

OVERSEAS COUNTRY

Contact: Canadian University Service Overseas
33 St. George 928-2544

RADIO VARSITY SCHEDULE

WEDNESDAY

10 a.m.—Barb Dike

12 noon—John Kirkpatrick

1 p.m.—Craig Perkins

3 p.m.—Peter Jennings

4 p.m.—The Entertainment bag features Zoltan Szobos-zloi

THURSDAY

10 a.m.—Glenn Mac Cauley

12 noon—Current Campus with Prof. Ramsay Cook Speaking on French-Canadian Nationalism

12.30 p.m.—Andy Held

2 p.m.—Ron Zack

3.45 p.m.—Garth Jowett with Jazz Sounds

4.45 p.m.—Around Town with Hersh Zeifman & Syd Usprich

THIS FRIDAY

IAN & SYLVIA



FRIDAY NOV. 25 8:30 p.m.

MASSEY HALL

Tickets: $4.50, 3.50 & 2.50

Sam the Record Man
347 YONGE ST.
MASSEY HALL
BOX OFFICE
178 VICTORIA ST.

Our booklet outlining opportunities as an Actuary is available at the placement office.

SUN LIFE OF CANADA

Mathematics Graduates:

Sun Life of Canada will be on campus to discuss actuarial careers with you. The life insurance industry today offers an interesting and rewarding future to individuals with management potential. Make your appointment at the placement office now to see Sun Life of Canada on:

SUN LIFE ASSURANCE COMPANY OF CANADA

HEAD OFFICE: MONTREAL

INTERFAC ROUNDUP

Vic plays Skule in Mulock

By MIKE McGARRY

Vic Scarlet and Gold moved into the Mulock Cup with a convincing 24-0 win over Dentistry. Vic moved in front to stay in the first quarter when Dan Baird battered his way over the goal line against a stiff Dents' defensive wall.

In the second quarter Vic's second long drive again terminated in the end zone as Dave Webb carried the ball over. Later in the same quarter Vic QB Tony Speciale uncorked a 40 yard bomb to Pete Fairgrieve who beat two Dents defenders in the end zone to make it 18-0.

Vic completed the rout of the dentists in the fourth quarter on an end sweep for Dave Webb's second major of the game. Vic's only problem was in the convert department. They didn't get a single PAT. Three times they were off side and their fourth effort was blocked. Other than that their ground game continues to be their most potent weapon. That victory over Dents assures Vic of a defense of their interfaculty supremacy which they have maintained for more years than most people on campus can remember.

In the other semi-final game at Varsity Stadium, UC lost its first game of the 1966 season to twice beaten Engineering but it was all that was needed to knock them out of the running. The victory was a well-earned one for Skule who came from behind a 6-2 half time deficit to finally win 16-6.

The initial score was a safety touch credited to Brock Stratton of Eng. UC came back to get its only TD on a run by Bob Kram.

The final half was played very sloppily and Eng managed to win by virtue of making fewer bungles than Redmen. Jan Kocmur counted both TD's, converting both.

RUGGER

The final game for the Nankivell trophy, symbolic of Interfaculty Rugger supremacy, takes place today at 1:15 p.m. on the back campus between defending champion PHE A and Engineering I. PHE A qualified by drubbing New College 11-0. John MacKay had two tries, with John Rumble adding a single and Doug Ramsey kicking a convert.

Engineering I gained a berth in the final by beating a strong Law side 8-5. Henry Kaikkonen had a try and a convert and team-mate Jim Hutchinson, a try, for the winners, while Steve Goudge tallied a try and Pete Sutherland a convert for the losers.

SOCCER

In addition one, PHE beat Jr. Engineering 3-1. For PHE, Jim Lefkos with two goals and Wolfgang Ruck with a single accounted for the winner's total. Bill Korsh replied for Skule.

In the other contest, Sr. Engineering whipped Meds A 6-0. John Slade led the barrage with two goals, with singles going to Janis Simanovskis, Alex Roth, Bernie De Abreu, and Brian Spimoni.

PHE meets Vic I and Sr. Engineering encounters St. Mike's on Thursday.

In division two action, playoffs being today with Knox meeting Innis and Dents shakes dentures with Scarboro on Friday in the quarter-finals.

HOCKEY

Law I shut out PHE A 3-0, in first division play. Albie Garb led the victors with two goals and Mike Fitzpatrick triggered a single. PHE completed the dismal week dropping a 4-0 decision to Vic I. Stu Gresham topped the Vic marksmen with a pair, and John McClelland and Jack Parn contributed one each.

In another important game, Law I and St. Mike's tied 2-2. For Law, Don Moorehouse and Fitzpatrick netted singletons for Law, while Jim Hurley and Licio Cengarle answered for the Irish.

RUBBY RESULTS: Dents A 5 Meds A 0; Jr. Eng 3 Pharm A 0; Knox 3 Arch 0; Law II 8 UC II 1; Innis 3 PHE B 3; Forestry A 2 New I 0.

BASKETBALL

The interfaculty basketball league gets underway with two games today. St. Mike's A goes against UC I, and Vic I battles Sr. Engineering.

Inferences bridge's strong point

By JOHN LASKIN

This is the first of a weekly bridge column which will appear in the sports section of The Varsity.

The mark of a good bridge player is that he plays all fifty-two cards not merely the twenty-six which he can see. A declarer may have first-class technique yet if he is totally unaware of the distribution and high card strength of his opponents' hands he will never be able to use that technique properly.

In attempting to reconstruct the unseen hands declarer relies on two main sources of information — first, deductions from the opponents 'bidding (or lack of it); second, inferences from the opponents' play.

During a course of a hand, his course of attacknow is t declarer should be constantly reassessing his plan of attack as new inferences come to light and new information is gained. A corollary of this principle is that if there is a critical decision to be made on a hand, declarer should endeavour to discover as much as he can about the defenders' cards before making the decision. A pure guess is a very rare phenomenon among good bridge players.

Here are two examples of the discovery technique at work.

Hand One: Who Has The Queen?

S 9		AK54	W	N	E	S
H J53		64	1D	1H	2S	P
D AK976		QJ53	3D	P	5D	P
C K932		AJ10	P	P		

North leads the ace and king of hearts on which south plays the ten and two. North then leads the queen of hearts. How should you (West) plan the play?

Both North's overcall and South's high-low indicate the hearts are divided 6-2 so first you ruff with the queen of diamonds and sure enough South discards a club. Now clearly the critical point in the hand is which defender has the queen of clubs. Instead of flipping a mental coin, you attempt to discover as much as possible about the North-South hands. Therefore play the ace of spades and a spade ruff and then the ace and jack of diamonds. Each opponent follows to the two rounds of trumps and so you play the king of spades and ruff dummy's last spade and again both opponents follow suit. Reconstructing, North is marked with four spades, six hearts, two diamonds, and thus one club. You then play a small club to the ace (in case North's singleton is the queen) and finesse South for the queen with 100 per cent confidence.

Hand Two: Executing An End Play:

S 864	A10v	S	W	N	E	
H 975	KQJ8	P	P	3C	Dbl	
D KQ5	A852	P	3NT	P	P	
C A1043	K7	P				

North leads the queen of clubs won by dummy's king while South plays a small club. You (West) lead a diamond to the king and a low heart toward dummy winning the jack. A diamond to the queen is followed by another heart. West wins the ace and exits with a diamond, South discarding a spade on dummy's ace On the third round of hearts North discards a club. What do you know about North's distribution? He has exactly two hearts and four diamonds because an opponent showed out on the third round of each suit North should have seven clubs for his bid but he cannot as South followed to the first trick. He must have six though and therefore only one spade. So win the last heart and the ace of spades and then throw North in with the last diamond, forcing him to lead a club into your ace-ten. 4NT made

XMAS SKI TRIP

TO QUEBEC'S EASTERN TOWNSHIPS

DEC. 26 — JAN 1 (INCL)

- Ski at Mount Orford
- Stay at North Hatley's Connaught Inn
- Packege deal—includes: Room, Meals all transportation (to Quebec, to Hills, to Night Spots), Tows

STUDENTS

For price and further details

PHONE 923-8109

McDONALD, CURRIE & CO.

CHARTERED ACCOUNTANTS

Representatives from our Firm will be on campus on the following dates to interview students for positions available in offices of our Firm throughout Canada:

Monday, November 28 and Tues. November 29, 1966

These positions are available for the graduates in Commerce and Finance, Arts, Science, Engineering and Law.

Engineering students will also be interviewed on Saturday morning, January 21, 1967.

Further information and arrangements for interviews are available through the Placement Office.

SPORTS SCHEDULES
WEEK OF NOV. 28th

HOCKEY

Mon.,	Nov. 28	12.30	Jr. Eng	vs	St M B
		1.30	New II	vs	PHE C
		7.00	Vic. II	vs	Pharm A
		8.00	PHE. B	vs	For. A
		9 00	Knox	vs	Law II
Tues.,	Nov. 29	1.00	Innis I	vs	New I
		4.00	St. M. D	vs	Med. C
		7.00	Trin. A	vs	Dent. A
		8.00	Eng. XVII	vs	Eng. XVIII
		9.00	Trin. C	vs	St. M. E
Wed	Nov 30	12.30	Emmon	vs	Innis II
		1.30	Vic. V	vs	Eng. Sc. II
		4.00	U.C. I	vs	Law I
		7 00	Sr. Eng.	vs	Vic I
		8.00	PHE. A	vs	St M A
		9.00	Dent. C	vs	II Elec
Thur.	Dec 1	12.30	Arch	vs	U.C. II
		4.00	Med. D	vs	Vic. VIII
		7.00	Med. A	vs	Scarboro
		8.00	Dent. B	vs	Trin. B
		9.00	Trin. D	vs	I Chem
Fri	Dec. 2	12.30	Eng. I	vs	Vic III
		1 30	Vic. X	vs	New III

					Chandler, Murray
					Chandler, Murray
					Butler, Swindle
					Butler, Swindle
					Butler, Swindle
					Morrison, Dean
					Morrison, Dean
					St. John, Harcourt
					Foster, Garrlock
					Foster, Garrlock
					Bredie, Morgan
					Wood, Morgan
					Wood, Hanna
					Hemphill, Legge
					Hemphill, Legge
					Hemphill, Legge
					Hanna, Moorhouse
					Cengarle, Wood
					St. John, Harcourt
					Whitson, Starr
					Whitson, Starr
					Butler, Murray
					Butler, Brodie

VOLLEYBALL

Mon.,	Nov.	1.00	Med. A	vs	Vic II
		4 00	For. B	vs	Vic. III
Tues.,	Nov 29	1.00	Eng. I	vs	Innis I
		6 30	U.C. I	vs	Law I
		7 30	Dent. B	vs	Grad. Stud
		8.30	Wyc	vs	Innis II
Wed	Nov 30	4.00	New	vs	St. M.
		6.30	Knox	vs	Sr. Eng
		7.30	Med. B	vs	Dent. A
Thur.,	Dec 1	1.00	Vic. I	vs	Vic. II
		5.00	U.C. II	vs	Med. C
		6.00	For. A	vs	Pharm
		7.00	Wyc	vs	Grad. Stud
Fri.,	Dec. 2	1.00	Med. A	vs	Trin. A

					Eadie
					Parnes
					Parnes
					Parnes
					Harris
					Harris
					Harris
					Eadie
					Liepa
					Liepa
					Liepa

SQUASH

Tues.,	Nov 29	6.20	Sr. Eng	vs	Med. A
		7 00	Eng. III	vs	Trin D
Wed	Nov. 30	1.10	Law A	vs	Trin. A
		4.20	Innis	vs.	Law C
		5.00	St. M.	vs	Trin. C
Thur	Dec 1	1.10	Eng. III	vs	For.
		6.20	Eng. II	vs	Med. C
		7.00	Knox	vs	Trin. D

BASKETBALL

Mon.,	Nov. 28	4.00	Vic. II	vs	Trin A
Tues.,	Nov. 29	1.00	PHE II	vs	St. M. B
Wed	Nov 30	12.30	Arch	vs	Pharm. A
		1.30	New I	vs	Law I
		6.30	Dent. A	vs	Innis I
		7.30	Scarboro	vs	Jr. Eng.
		8.30	PHE. II	vs	Med. B

INTRAMURAL SWIMMING CHAMPIONSHIPS

Thursday, December 1st - 6.15 p.m. Entries will be accepted at Intramural Office until Nov. 30 at 5.30 p.m

Further Details at Intramural Office.

PUCKSTER PREVIEW

Blues again team to beat

By HOWIE FLUXGOLD

Varsity Blues open their season this weekend and it's difficult to pick out any team in the Senior Intercollegiate Hockey League capable of beating Blues out for first place.

But first place is not the valuable prize this year as it was last. Once again, the league has decided to hold a playoff with the top four teams playing at Varsity Arena March 3 and 4.

Blues were upset by fourth place Queen's when the league decided to hold a playoff two years ago and they're well aware of that fact.

The following is the first of a two part series which will preview the nine SIHL clubs.

VARSITY BLUES
1965-66 Record: 13-2-1
(1st place)
Coach: Tom Watt

Of the 16 players Blues are allowed to dress only one, Tom Little the spare goaltender, has not had at least one year of intercollegiate experience.

Blues have two lines completely intact from last year which is unprecedented in intercollegiate hockey. All-star centre Paul Laurent has all-star left Henry Monteith on his left and perennial all-star Steve Monteith on his right.

Murray Stroud has all-star Gord Cunningham on his right and second team all-star Ward Passi on his left.

Blues lost all their defensemen from last year but have come up with an even better defense.

Pete Speyer and Bob Hamilton return along with Brian Jones and Jim Miles. Miles a former Guelph Redman, has improved rapidly since the practices began.

LAVAL ROUGE ET OR
1965-66 Record: 9-6-1
(4th place)
Coach: Jean-Paul Poulin

After a slow start last year Laval came on to finish a solid fourth. Their record included a 6-5 victory over Blues at Varsity Arena.

Laval has lost eight from last year's team including five of their top six scorers. Gone are second team all-star centre Reynald Dufour and all-star defenseman Gaston Vandal. These two were Laval's top two scorers and Dufour finished third in the SIHL scoring race.

Returning are second team all-star goalie Andre Grenier, defensemen Jacques Metras and G. B. Maugham and forwards Fred McRobie and Michel Roy.

Promising newcomers include Andre Robidoux who has had Jr. A experience and Andre Gagnon.

Rouge et Or have lost too much to repeat last year's fourth place performance.

McGILL REDMEN
1965-66 Record: 4-11-1
(8th place)
Coach: Dave Copp

Redmen have eight players returning including Johnny Taylor a former Junior Canadien who was ineligible last year, Skippy Kerner, Rick Moore and Bert Halliwell.

Gone are goaltender Ken Walters and two of their better defensemen, in Mike Jenkins and Jim Bedford.

Replacing Walters is Jim Tennant of Calgary while other newcomers include Brian Kelly from Providence College and Ralph Langevin from University of Alberta at Calgary.

Redmen should move up a notch or two over last year's eighth place performance.

McMASTER MARLINS
1965-66 Record: 6-10-0
(6th place)
Coach: Bill Mahoney

Marlins could be the darkhorse of the league this season. The addition of Doug Kelcher and Grant Heffernan, two experienced Jr. A players, along with Roger Bonus of Laurentian University will give Mac a shot at the title.

Other promising newcomers include Bruce Darling and Guy Bertram who played Jr. B in Hamilton last year.

Returning are John De Diana, former all-star Gary Spoar and goalie Jack Young. If Marlins are to take the fourth a last playoff position, Young, the brother of football star Jim Young, must improve 100 per cent.

BOWL NOTES

Ticket sales for Saturday's Canadian College Bowl game between St. Francis Xavier X-Men and Waterloo Lutheran Golden Hawks, won by the X-Men 40-14, were announced as 14,321, but attendance was about 8,500. Gross receipts totalled around $50,000.. **Gerry Sternberg**, former Varsity Blues football star, presented the **Ted Morris Memorial Trophy** to Xavier's **Terry Gorman** (son of **Peter Gorman**, president of the College Bowl committee), as the game's outstanding player. Sternberg won the trophy last year in the first College Bowl when Blues defeated Alberta Golden Bears, 14-7 . . . One of the first college bowls was organized by students of the University of Alberta in 1963. It matched Queen's Golden Gaels, 1963 SIFL champions, and Alberta Golden Bears, the WIFL winners, and was thus dubbed the **Golden Bowl**. It was played only the one year . . . The only Canadian Bowl preceding this was the **Atlantic Bowl**, played in Halifax, N.S., which pitted the winner of the Bluenose conference against a team invited from Ontario. After inviting the Ontario Intercollegiate champion, University of Toronto Blues were invited in both 1962 and 1963. In 1962 Blues were last in the SIFL with a 2-4 record, and edged St. Francis, who were undefeated in the Bluenose conference, 20-14. In 1963, Varsity was again last with a 1-5 record, and were beaten by the again undefeated X-Men, 15-9. In 1964, the Atlantic Bowl reverted back to inviting the Ontario Intercollegiate winner, and was discontinued in 1965.



Not exactly Cassius Clay and company, but at least these intercollegiate bouts last longer.
—photo by JOHN SWAIGEN

STATISTICS

	St. Francis-X 40	Waterloo 14
First downs	24	14
Yards rushing	228	177
Yards passing	282	97
Total offence	510	274
Passes, completed	19/1_	12/4
Intercepted by	4	0
Fumbles lost	1/0	2/1
Penalties, yards	9/94	4/50
Punts average	9/34	7/35.4

Boxing brutal?... bull!

ROD MICKLEBURGH

Hey there! You with the smug, self-satisfied smile. What's that you say? Boxing is a dangerous, brutal sport? And . . . it should be outlawed?

Well, terribly sorry old chap, it just ain't so. Not, that is, at the amateur level, which is really all that counts. Professional 'boxing' is *not* a sport, so why bother considering it? However, idealist that you are, if you do wish to argue for its abolition, you earn 100 per cent support from this corner. But amateur boxing? . . . Nope!

Boxing activity at the University of Toronto over the past two decades confirms rejection of your rash rantings. During that entire period, under the expert tutelage of coach Tony Canzano, U of T boxers have experienced nothing more painful than an occasional broken finger (nail)?

This is no happy accident. Safety precautions are taken and rigidly enforced by both Canzano and his roving assistant Don Mills. (No, he doesn't live there.) Sixteen ounce gloves, bulky protective headgear, and a non-talking mouthpiece are compulsory equipment in the ring, both for sparring sessions and actual competition. An example of their effectiveness is furnished by Peter Young, a veteran of four years ring experience. When I asked him if he could take a hard punch, he replied simply, "I don't know; I've never taken one." Though an excellent boxer, Young is not *that* skillful; it is just simply impossible to land a knock-out punch with 16-oz. gloves on a headgear-hooded opponent. Indeed, even ordinary knock-downs are a rarity, and are usually the result of shaky balance (no snickers please).

KNOWS WHEREOF HE SPEAKS

As mentioned before, Canzano has supervised Varsity boxing for the past twenty years. He scratched out his ring experience during the dark days of the Depression with considerable success. In 1932 he was Ontario flyweight and two years later became a Golden Gloves champion. Not wishing to turn pro, he retired the same year.

His practices are a treat to watch and provide an interesting comparison to those of wrestling coach Wm. Van Riet down the hall. While only an occasional groan or soft thud is emitted from the room of the grapplers, Canzano is surrounded by a veritable bedlam of noise.

Rare is the Hart House visitor who does not stop outside for at least a few minutes, irrepressibly drawn by the incredible conglomeration of sound, resulting essentially from the steady tattoo of the light punching bag, the hard thwap of vicious fists against the heavy punching bag, the creaky boinging of the biff bag (how's that for stimulating your imagination?), the rhythmic whirr of skipping ropes, leather-throated instructions from the coach, and, of course, the raucous ravings of participants. Noisy? You'd better believe it!

However, greatly to the diminutive coach's credit, it is organized bedlam with all activity divided into nice, neat three-minute segments. At one point ring-around-the-rosy takes place in the ring in order to teach the side-step technique to fifteen boxers at once. Nobody falls down though.

The death knell of intercollegiate boxing competition was sounded in 1963 after U of T had swept five of the previous six tournaments. Now, only a home and away series with Royal Military College remains to keep the boxers busy. Last year the teams were very evenly matched and split laurels down the middle. Canzano said he would not be surprised to see the same result again this year, but remained hopeful of a sweep.

John Playfair, although he has been engaged in fisticuffs for only a year, is the top man on the squad to date. As a rookie, he won both his matches against RMC, and hopes to repeat his performance. In the heavyweight class, Gus Sinclair, whose grandfather refereed some of Canzano's fights in the thirties, has shown fine potential. Jim Flatt, Bill Fisher, and Young have also impressed.

K.O. KOMMENTZ: More than twenty-five devotees of the manly art of self-defense regularly attend workouts, but there are still openings for beginners who are interested in turning out . . . those interested merely in the 'body beautiful' are also welcomed by the kindly coach who guarantees to whip them into shape whether they ever enter the ring or not . . . but the bug is catching and Canzano would be very surprised if anyone could remain totally aloof from the ring once he turned out . . . he tells the story of a basketball player who was literally dragged from the corridors one evening and went on to reign as intercollegiate champ for two years . . . conditioning and instruction take place every night except Friday in the boxing room at Hart House from five to six p.m.

THE varsity TORONTO

VOL. 86 — NO. 29 — NOVEMBER 25, 1966

SAC ENDORSES UNIVERSAL ACCESSIBILITY

By BRIAN CRUCHLEY

The Students Administrative Council Wednesday endorsed the principle of universal accessibility to higher education.

President Tom Faulkner sought ratification of UNAC to supplement a similar but less comprehensive resolution passed last year.



ERNIE LIGHTMAN

At the Canadian Union of Students Congress at Halifax last summer, the University of Victoria introduced a resolution seconded by the University of Toronto endorsing universal accessibility through long-and short-range financial and social policies.

Finance commissioner Joe Merber (IV APSC), spoke againat the resolution on grounds that the social problems connected with universal accessibility are more important and should be corrected at the high school rather than the university level.

"We are fighting the problem incorrectly ... the problem is that of re-education of people from poor backgrounds who don't realize the benefits of higher education", he said.

Merber suggested a program initiating motivation towards higher education among the people of poorer backgrounds.

Brian Switzman (III Innis) replied that the non-motivation of some people is caused by financial as well as social barriers.

"Social and financial barriers to higher education are inseparably entwined", he said.

Merber also attempted to remove from the resolution the abolition of all tuition fees and the introduction of student stipends. He also urged a more comprehensive bursary system.

Switzman said Merber was treating education as a privilege and not a right.

"The necessity of a comprehensive bursary system shown that our present system is inadequate", he said.

Rick Ross (SGS) said the present systems is inadequate and Merber was merely suggesting a more realistic approach to the problem.

Faulkner pointed out that student stipends are in operation in Newfoundland. Students living at home receive $50 a month, students living in residence receive $100 a month and married students receive $150 a month.

"Bursaries are not enough ... even if bursaries are available many students don't take advantage of them ... Newfoundland and Quebec have realized this fact; now Ontario must realize it".

Charlie Campbell (IV Vic) said increased government financial control of universities threatens university autonomy. He suggested that this is a more important problem than universal accessibility.

"In the future increased financial aid could be used by the government as a political weapon", he said

Doug Hay (IV UC) said that if this is a problem we are already in a vulnerable position as $32,000,000 of the $45,000,000 necessary for the operation of the university is provided by the provincial government.



CHARLIE CAMPBELL

SAC REJECTS PAC PROPOSAL



IN THIS THE TRADITIONAL POSITION?

photo by MIKE TOP

The Students Council university committee will reject a proposal by the President's Advisory Council to set up an ad hoc committee on student participation in university government, committee chairman Doug Hay (IV UC) told SAC Wednesday.

The proposed ad hoc committee would be comprised of seven members — four from PAC and three students, one of them from graduate school preferably. The chairman would be a PAC member.

No visitors would be allowed to attend any meetings, Hay said, and only official minutes of the meetings, drafted by a PAC member, would be available for publication.

The minutes would not attribute a specific point of view to any member of the committee, he said.

The university committee wants student representatives to discuss with PAC the wider subject of reforming the governing structure of the university.

The last paragraph of the university committee's report reads:

"We consider it essential that students at the University of Toronto participate in discussions which may vitally concern the future of their university and their own place within it. Refusal of this request, or relegation of students to the role of advisers rather than full participants in all such discussions, would be an unwarranted rejection of the legitimate claims of the students of this university to participate, as full members of the academic community, in its government."

Student rest home

LONDON, Eng. (CUPI) — A rest home for students has been proposed by the students' representative council at Camoridge University.

The suggestion is part of a major campaign on mental health launched by council following two student suicides in the first two weeks of the autumn term.

The home would be a place where students could go to get away from the stresses of university life.

Council is also distributing a survey to more than 2,000 students to find out how much they know about mental health problems among students and to see what methods could improve the situation.

BLOOR STREET UNITED CHURCH
300 Bloor St. West
79th ANNIVERSARY SERVICES
11.00 a.m.
"The Open Conspiracy"
Rev. S. A. DAVIDSON
Kingston Ontario at both services
7.00 p.m.
"The Glory Of Not Comforming"
CAMPUS CLUB following Evening Service.

UNIVERSITY LUTHERAN CHURCH & STUDENT CENTRE
610 Spadina Ave.

SUNDAY - 11 am
Holy Communion
9 45 am Bible Class
WED. 2.30 p.m
Holy Communion in Hart House Chapel.
EVERYONE WELCOME

DISCUSSION ON
Computer Dating
led by
MR. DAVID GOAD
OF DATELINE
at
Dialogue - Dinner (75c)
SUNDAY,
November 27th, 5 p.m.
ST. THOMAS ANGLICAN CHURCH
383 Huron Street

TRINITY UNITED CHURCH
427 Bloor St. W. at Walmer Rd
REV. J. ROBERT WATT
B.A., B.D., Minister
John W. Linn, Organist
11 a.m.
(i) "ROYALTY IN YOUR FAMILY TREE"
Series: Discoveries on Bethlehem Road
7:30 p.m.
THE HOLY LAND TODAY
Coloured slides of Egypt, Syria, Jordon, Israel and Greece. Includes pictures of Gethsemane, Bethlehem, The Garden Tomb, Ruins of Ancient Empires, and Camel Caravans.
8:30 p.m.
Trinity Young Adults

YORKMINSTER PARK BAPTIST CHURCH
(YONGE SUBWAY TO ST. CLAIR — ONE BLOCK NORTH)
MINISTER — REV. JOHN GLADSTONE
"Good News Must Be Shared"
"The Day Is Not For Sleeping"
8:15 p.m. — Friendship Hour
A FRIENDLY WELCOME TO STUDENTS

When You Read About The Quakers...
you probably think of the picture on the cereal packets. But if you do sometimes approve of the things Quakers do, you may find youselves in sympathy with the deeper reasons for doing them. If you would like a more accurate view of the Friends, phone 921-0368, or come to our Meeting for Worship, at 60 LOWTHER AVENUE, any Sunday at 11 a.m. Coffee is served after the meeting, and there is time for informal discussion.

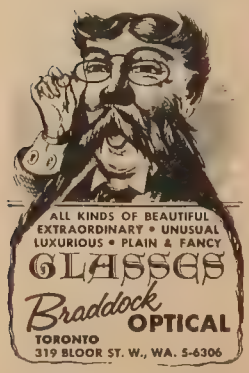
ACCOUNTANTS - AUDITORS

The Civil Service of Canada offers interesting and varied careers in accounting to students in their graduating year of Commerce and Finance and related courses. For most positions, a minimum of 2 courses in accounting is required.

Career development includes enrolment in a recognized accounting course leading to a C.G.A., R.I.A., or C.A. degree, and the opportunity to apply your knowledge to practical day to day problems.

Information circulars providing an outline of the functions of the Government Departments concerned are available from your University Placement Office, 581 Spadina Avenue or the Civil Service Commission, 25 St. Clair Avenue E., Toronto.

Representatives of the Commission, and Employing Departments, will be on campus to conduct personal interviews December 1 and 2, 1966, and interested applicants are urged to arrange for an appointment time with the University Placement Office


ALL KINDS OF BEAUTIFUL
EXTRAORDINARY • UNUSUAL
LUXURIOUS • PLAIN & FANCY
GLASSES
Braddock OPTICAL
TORONTO
319 BLOOR ST. W., WA. 5-6306

THE BLUE AND WHITE SOCIETY
PRESENTS
TRIPLE HEADER
•
SKATE
FREE
THIS FRIDAY
AT VARSITY ARENA
8:00 - 9:00 P.M.
NOV. 25
•
MOVIES
RACING
BUSTER KEATON
SKIING
BRING BLANKETS
HART HOUSE
IN FENCING ROOM
9:15 - 11:00 P.M.
NOV. 25

Campus stuff...

Bio-Meds course stifles thinking

A second year student in biological and medical sciences has accused his department of a high school approach to teaching and learning.

In a brief to the Macpherson commission on arts and sciences, J. C. Reiger says the excessive work load subverts the objectives of the course.

He says the emphasis on assimilation of factual material eliminates creative and imaginative thinking and the scientist emerges intellectually illiterate.

Reiger says the drudgery of pure memorization of factual material dulls the student's interest in creative scientific research — the kind of research that would register in exams.

He suggests the introduction of optional subjects in the humanities for those who wish to broaden the scope of their education. The volume of scientific material as well as the number of course hours a week should be reduced, he says.

Reiger recommends that the approach to teaching and examinations be re-evaluated. A professor should relate his research work to the student, he says, encouraging extra reading and research on the part of the student in areas that interest him whether or not they are prescribed by the course.

Grading should be discarded in favour of a pass-fail system, he says.

Project 999 becomes campus club

The Ontario Hospital Volunteer Club, organized last February by Leslie Rose (III Innis), has been granted recognition by the Students Administrative Council as a campus club. An application for SAC funds is now in process.

The club is conducting Project 999 to help in a re-motivation program with a group of chronic regressed male patients in a ward at 999 Queen Street.

Most of the patients involved have been confined to the ward for more than 10 years. With a well-run program, Rose says, it is expected that about 75 per cent of the patients can be released from the hospital or placed in less regressed wards.

The program centres around the theory of re-motivation — the conscious attempt to reverse regression on the part of the patients and, by a "bridge to reality," to confront them with the outside world.

Rose said that after eight months of therapy there have been several signs of progress. Previously incommunicable patients are now relating to the volunteers as well as to their own peers and some patients have already been discharged.

Project 999 still needs volunteers to contribute two hours a week. No previous experience is necessary — only a desire to try to save patients who otherwise receive no regular treatment.

If interested, contact Rose at HU 5-9745.

Science has new theory of space

The scientific concept of interplanetary space has changed greatly in the past 10 years, Dr. I. B. McDiarmid of the National Research Council said Tuesday.

The new theory has been formed on the basis of experiments conducted with Canadian Alouette satellites.

Dr. McDiarmid said space now is thought to contain solar wind plasma—high energy particles with a weak magnetic field. Such particles, created by the decay of cosmic radiation, are trapped in the earth's magnetic field.

He contrasted this new theory with the old concept of space as a vacuum.

Even the idea of an outer and inner radiation belt suggested by James Van Allen in 1958 and confirmed by the Russians has been proven faulty, he said.

Dr. McDiarmid is head of the Cosmic Rays and High Energy Physics branch of the NRC and is heading a survey of Canadian Physics to be completed in six to eight months.

The lecture was part of a series presented by the Canadian Association of Physicists. The series continues at Carleton, Queen's and other Ontario universities.

Quit smoking, LSD is safer

LSD is safer on a percentage basis than alcohol or cigarette-smoking, Doug Bower (III Arch), moderator of a Unitarian and Humanist Society discussion, said Wednesday.

Considering the benefits of LSD, Bower said, any businessman can fit transcendence into his busy schedule.

Bower referred to one religious sect in the U.S. which used peyote in its ceremonies.

"We use alcohol, a depressant", he said. "Peyote is a stimulant".

"Perhaps this says something about Christianity".



DOUG BOWER

SAC studies free speech on campus

Students Council president Tom Faulkner is to bring up the question of free speech on campus at the next meeting of Caput, the University disciplinary body.

He told SAC Wednesday that he does not know the position of the Caput on the matter.

"Maybe Caput thinks there is uninhibited free speech on campus," he said. "Maybe others, such as the university police, don't. I just don't know."

George Flak (IV Vic) called for a "speaker's corner" on campus such as the one in Hyde Park, London.

"There's no uninhibited free speech on this campus", he said. "In four years here, I have yet to see somebody up on a soap box."

Ernie Lightman (IV UC) opposed a speaker's corner on grounds that people should be allowed to get up and speak anywhere on campus.

"Perhaps people would think a speaker's corner is the only place around where you can speak freely," he said.

SAC surveys student attitude to SAP

The Students Administrative Council voted Wednesday night to go ahead with its survey of student attitudes on the Ontario Student Award Program.

Council decided not to act on a motion by Doug Hay (IV UC) to stop action on the survey.

Hay called the survey a "delaying tactic" and a "matter of publicity".

"It won't prove anything that isn't obvious already", he said.

Charlie Campbell (IV Vic) said a student survey would be inefficient and advocated pressing the provincial government to do such a survey itself.

"I don't think we should let the government get away with making us do their work for them", he said.

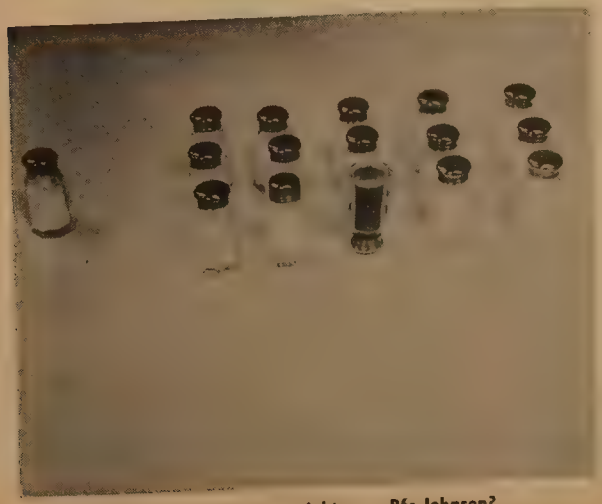
President Tom Faulkner defended the survey as a good one based on sound sociological ground.

"We've repeatedly brought it up with Mr. Davis, but he's avoided the issue", he said. "So, I don't think we have any choice but to go ahead ourselves."

The survey will be processed by a University of Waterloo computer at the expense of the Canadian Union of Students.

The Spicey Side

by MIKE TOP



Will somebody please straighten up Pfc Johnson?

Hart House

TABLE TENNIS

Nov. 26th - 10 a.m. - Lower Gym ALL MEMBERS are cordially invited to participate in the ALL VARSITY Tournament being sponsored by the Table Tennis Club. Entry Forms available from Hall Porter.

FEE. — 25c

MUSIC COMMITTEE

in Conjunction with the Graduate Committee

Presents

Concert - in the Music Room - on Monday, November 28th at 9:00 p.m. Guest artist will be MIRANDA DAVIES, singer. All members welcome and ladies may attend if accompanied by members.

POETRY READING

Art Gallery - November 29th - 1:15 p.m. JOHN ROBERT COLOMBO will be reading his own works and ERNEST REDEKOP will be reading the works of Kenneth Koch. Ladies Welcome.

COM-EX is here !

Nov. 27th - 7:30 to 11:00 p.m. - The Library Committee in co-operation with the Canadian Academy of Comic Book Collectors presents an Exposition of Comic Books and Comic Art. Sunday evening the Main Floor of the House will abound with the largest display of its kind ever held. Tickets are available free from the Hall Porter.

NEW

U. of T. BOOKENDS

Fine Sandalwood.
Beautifully etched
Brass Plates with
Slide-Resistant Cork Base.



$12.00 pair

BIRKS

134 YONGE ST. 33 BLOOR W
2200 YONGE at Eglinton
DON MILLS YORKDALE

lest we offend

Several weeks ago some SAC members complained that more than 50 per cent of the people chosen for one of its weekend exchanges were from Trinity or Victoria College. Further research revealed that several of the other exchangers who were in the School of Graduate Studies or Law had previously gone to Trinity or Vic. The Exchange officials denied that this was discrimination since, after all, far more people from Trinity and Vic applied than did people from other colleges.

This is not the first time that there have been complaints about exchange selection procedures. In 1963 evidence showed that one girl had been rejected for the exchange with the University of North Carolina because she was a Negro and the exchange committee did not want to offend their hosts at North Carolina, which is, after all, a part of the South. It was later discovered that the vice-president of the Student Council at North Carolina was a Negro.

Conscious of such criticism in 1965, SAC made it one of the duties of its newly-created judicial committee to consider whether selection criteria were fair and to attend meetings where delegates were chosen. The judicial committee has done nothing whatsoever about exchange selection. The main reason for this is that the weekend exchange committees do not inform the judicial committee of the criteria, or, of the calling of meetings to select delegates for exchanges.

Thus the secret riddle of weekend exchanges has to be resolved by looking at the composition of the committees which run them. These are chosen by a chairman who is appointed by the previous year's committee from among people who attended the previous year's exchange. Thus a degree of continuity is ensured. The new chairman will be certain to run an exchange just like the one he attended and to choose just the same kind of people.

This sort of person has produced just the sort of event that is going to attract the same sort of person in the future. The exchanges are primarily social weekends. There is the odd seminar and speech, but these are seen as mere interludes between the serious socialising and "getting to know each other" that is the purpose of the weekend exchange.

The main characteristic evident in the weekend programs and in the selection of weekenders is the desire not to offend. Thus the Negro was not chosen to go to North Carolina and on other occasions those who had expressed anti-bilingualism sentiments were rejected for the (now defunct) Carabin exchange with the University of Montreal because it was feared that such people might offend. This accounts for the predominance of Vic and Trinity people in the exchanges since, Vic and Trinity people are far less likely to offend than people from other colleges and faculties.

It is of course perfectly legitimate for such people to have social exchanges. But if that is all these weekends are, why are they being sponsored and subsidized by SAC? Why don't Vic and Trinity run and pay for their own exchanges? The Engineers do.

The reason SAC still sponsors them despite sporadic motions against them by some SAC members is that they have a very good lobby. All those proposing to go on the exchange will rush to its defence and speak to their SAC members and influential friends. And these appeals strike a responsive chord in SAC members' hearts. After all, not only are Trinity and Vic strongly represented on SAC, but also, most SAC members — regardless of faculty — tend to be the type of people who do not offend.

THE varsity TORONTO

Editor — Andrew Szende
News editor — Bob Perkins
City editor — Volkmar Richter
Review editor — Gail Dexter
Campus editor — Paul Carson
Contributing editor — Laurence Redman
Associate review editor — Michael Walsh
Sports editor — Rich Pyne, 923-8113
Associate sports editor — Bob Clark
Assistant city editor — Rod Ritchie
Assistant campus editor — Tim Colton
Publicity editor — Eleanor Coulter
Photo editor — Joe Weinstock
Executive assistant — Jean Anderson
Circulation manager — Alan Deacon
Advertising manager — Carol Cooper 923-8171
Printer — Daisons Press Limited
Editorial office — 91 St. George St., 923-8741, 923-8742
Mail subscriptions — $5 a year

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

letters to the editor

People rebelled in own democracy

Sir:

Poor Mr. Lumsden. I can very well understand his reluctance to be reminded of "Soviet brutality in Hungary." Indeed it must have been a traumatic experience to learn that in a "people's democracy" the people had to resort to armed uprising to assert their will. It must have been unpleasant to be confronted with reports that in "workers' paradises" such as East Germany, Poland and Hungary the proletariat manned the barricades against regimes that supposedly lifted them out of their inhuman condition.

However, the unkindest cut must have been the horrendous turd that the Brotherly Soviet Union, Champion and Fire Hydrant of the underdog, dropped into the laps of all her starry-eyed believers across the world.

This is what Mr. Lumsden would rather forget. This is what makes him shout "Tu quoque", hoping that the noise generated over another shameful act will whitewash his friends.

Tom Gallo (II APSC)

Macpherson must destroy idol

Sir:

In my inexperience, I had thought that the primary purpose of the administration of this university was to facilitate the student's travel along the rocky road leading to his degree. However I was thoroughly disabused of this notion when the Faculty of Arts and Sciences (which must burn incense before the idol of administrative expediency thrice daily) refused to grant a petition which I had made to change a subject. I had the approval of all departments and professors concerned, but the Faculty chose to reject the petition but there was no indication as to why.

Like most others I had put up with the absurdities of the system. the library, the bookstore, the inaccurate calendar, the petty regulations, but it took a personal experience to forcibly shake me out of my inertia. I have turned to the Macpherson Committee as a light in all this gloom and I hope that all students will do likewise. Every student on this campus will one day be confronted with the frustration of total impotence when he wants to do something that the calendar forbids. Perhaps the Macpherson Committee is an answer.

In my case the Faculty finally granted my petition when I appealed again, but only after a Kafka-esqe nightmare of going from official to official, many of whom couldn't have been more unpleasant and less helpful if they tried (they probably did). I wasted a great deal of time and energy, which could have been more profitably expended on my studies, in fighting an impersonal administrative machine.

Judith Szucs (II SMC)

Kennedy praised HH sanctuary

Sir:

In reply to the humiliated minority who complained about being stifled at a Hart House debate, there is only this to say: Suffragettes, down!

On November 14, 1957 despite picketing protesters (female), women were completely banned from hearing at a Hart House debate the illustrious junior senator from Massachusetts, John Fitzgerald Kennedy. When told of their plight he replied, "I personally approve of keeping women out of these things. It's a pleasure to be in a country where the women cannot mix in everywhere."

In defence of his virility it should be added that he was up at 8:30 the next morning to meet over 200 coeds at Carr Hall.

R. Freeman (III Gen. Ext.)

Keep femaleness out of Hart House

Sir:

In answer to the so-called suffragettes who were protesting their exclusion from Hart House activities, I say long live the men of Hart House and may women never inflict themselves upon them!

One small point is that there is insufficient room in the House for all the men on campus without further overtaxing facilities by allowing women to use them as well.

But more important than this physical problem is the character of Hart House of which these women wish to become a part. The tradition of men in university life has been established through hundreds of years during which women were excluded from higher education. This tradition is embodied in the all-male reserve of Hart House on our campus. Now, these misguided cause-seekers are proposing to defile the essential nature of the House by introducing "femaleness". I maintain that should this transition occur, the desirability of admission would decrease in proportion to the amount of infiltration.

If they need a cause, why do these women not attempt to establish a similar female tradition on campus?

Carol Davison (II Scar)

Lawyers like matriarchal position

Sir:

Being avid followers of the "Rand case" (Nov. 4, 7, 16, 23), we noted with interest the latest installment. The two gentlemen responsible wished to question the assertion by "three St. Hilda's Freshies" that Canadian men were, for the most part, satisfied with the woman assuming the "traditional position."

To hearken back to Rand's original conclusion, he was of the opinion that anything but the "traditional position" constituted evidence of a matriarchal society. These two Law students claim to be Canadian men. In questioning the acceptance of the female's position, are they not declaring themselves in favour of matriarchy? Canadian "men" indeed!

D. Waddington (I Trin)
J. Worrall (I Trin)

CUS is just a big zero

Sir:

Mr. Cruchley's article in Wednesday's Varsity is the latest in the perpetual series on a thing called CUS. He asserts that "the services CUS provides to member universities and their students are perhaps the best known of all the CUS endeavours."

Among those services, which I doubt are as well-known as he would believe, Mr. Cruchley lists an insurance program, travel benefits, and certain scholarship and exchange programs.

In at least one of these, CUS's role is hardly one of responsibility. The insurance program is not the work of CUS but of an alert insurance company aware of the market provided by the university population. CUS has indeed allowed that insurance company to use its name, but can claim no initiative in the program.

How much responsibility can CUS claim for federal legislation concerning education and students?

One might think of the program in the U.S. Senate whereby freshman senators are informed by an official party publication of federal legislation affecting their constituencies so that the new men might then claim responsibility. As a student I would like to know just how CUS is responsible for the various benefits it claims to be rendering to the student community.

Regarding CUS as it attempts to represent student opinion, this seems to be a contradiction. Of any sector of the population, students should be the least united. The idea of unanimity or even majority among students is repulsive.

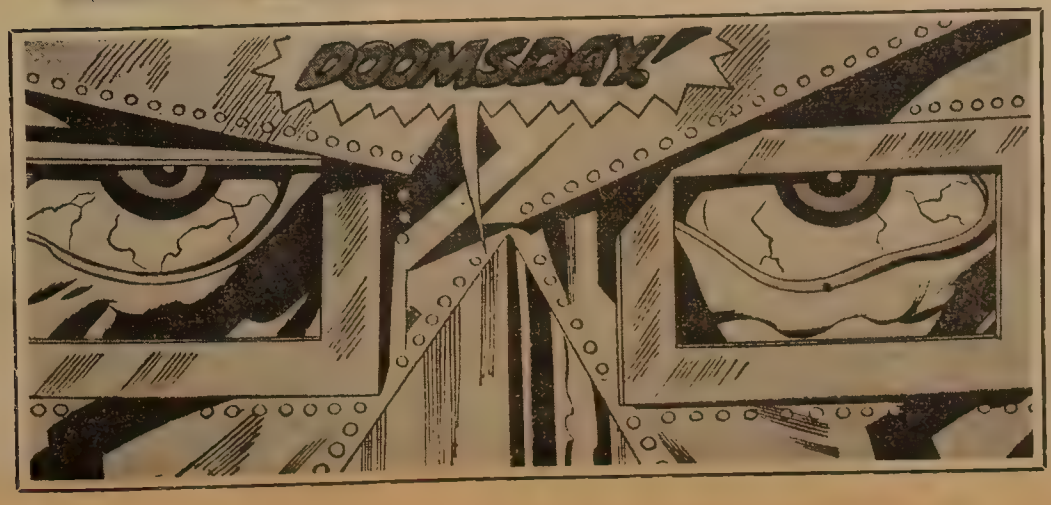
CUS indeed occupies a lot of space, especially in The Varsity, but its content, I'm afraid, is just a big zero.

Edward P. McAuliffe (II UC)

Friday, November 24, 1966

REVIEW





THEATRE

William Hutt to direct second Hart House show

By NORMA LEVINE



Mr William Hutt, himself once a reject from the Hart House auditions, discusses the upcoming production Ondine with Arts students Eva Tuominen, Kelly Ross and Pamela Brook.

William Hutt, considered by many to be Canada's leading actor, has appeared in leading roles at Stratford since 1953, when he was a charter member of the company. He is also well known for his contributions in London's West End, on Broadway, at the Manitoba Theatre Centre and on CBC television.

But Mr. Hutt began his theatrical career under the direction of former Hart House director Robert Gill. While an undergraduate at Trinity College, he auditioned for a role in **St. Joan** but was turned down. So intent was he upon becoming an actor that he begged Mr. Gill to put him in a monk's robe. Mr. Gill agreed and his appearance was the start of William Hutt's theatrical career.

Now, returning as guest director for the second Hart House production this season, Jean Giraudoux' **Ondine**, opening tonight, he expressed his feelings about the work:

"Essentially in **Ondine** I'm concerned with telling a romantic fairy tale, and if any of the spurious philosophy which Giraudoux has pumped into the dialogue emerges in the play, so much the better. If it doesn't, I'm not going to worry about it".

"Basically Ondine herself is too much for the human race. As a spirit, she is capable of an intensity of love that a human being cannot stand. We would call it possessiveness; Ondine would call it total love".

"Are there unexpected advantages working with student actors?", I asked.

He thought for a second and smiled, "Yes. They bring a naive vitality to it. Most of them are eager and intelligent people.

"And that is a tremendous advantage because their intelligence tells them to surrender completely to the director's experience."

"I'm a great believer that an actor should have a university education or the equivalent. He doesn't have to be crammed through with wisdom but he has to be able to think with a certain logic.

"A director must have had acting experience to know how actors think. The prime requisite of a good director is his ability to set up an atmosphere within which the actors can create. However, that's rather difficult with amateurs because they're not fully aware of what's involved in an act of creation. They must be told what to create".

"How do you judge the success of a play you're actively involved in?".

"I judge the finished product as objectively as possible. Has the production achieved what I set out to do with it? I read the reviews but I don't let them influence me one way or the other".

It was already six fifteen and rehearsal had been called for six. Groups of tense actors were walking about aimlessly, lips moving noiselessly, eyes transfixed. Photographs were being taken. Another fifteen minutes. Hutt's deep voice broke the murmurs. "Darling, I've been in the theatre for nineteen years, you don't have to tell me how to pose". Silence. Then laughter. The rehearsal began.

Vital devil a boon to Sauer's Mankynde

By PETER BRIGG

Mankynde (West Hall, UC; 1 pm, Fri; free) is an amusing and exciting introduction to the morality play. Prefaced by authentic medieval music, the play is spiced with language and gestures guaranteed to bring the vice squad on any 20th century production. The exciting qualities of intimacy and directness have been carefully infused into this 'in-the-round' production by Reiner Sauer, whose cast perform admirably their tricky acrobatics in a tiny playing area.

Ian Lancashire, as Mercy, cleverly makes the windy early passages into an attention-holding beginning and later demonstrates the true nature of mercy by a dramatically right descent to Mankind. Paula Neuss, as Nought, deserves special mention for her remarkably lively mime and the dances and songs which she prances with the other Vices.

The play suffers slightly from occasional lost dialogue, the problem accentuated by Middle English speech. This means that one misses bits of dialogue, particularly during arguments and business. The action covers the problem well, though, and one is more upset at the occasional lapses into 20th century Canadian. The director also sets several scenes on the floor, which is fatal in a flat playhouse.

Things are made even better by excellent symbolic costuming, particularly that of Nought and Titivillus, a devil who would fright any age. **Mankynde** is a fresh, vital, entertaining show.

Mexican conquest brings false coinage

By MURRAY REISS

Well, well. An echo of Artaud's prophetic voice is heard at last in Toronto. In the "theatre" of Toronto. Artaud, whose Theatre of Cruelty resorted to mass spectacle to seek the poetry and magic which theatre, and life, had lost. For his first spectacle, Artaud chose the Conquest of Mexico, an apocalypse in which men emerged as emanations of certain forces to be understood in the light of events and historical fatality.

But the echo of Artaud in Peter Shaffer's **The Royal Hunt of the Sun** is only a whisper. Peru is not Mexico, in more than a geographical sense. And yet it could have shattered both our eardrums and our consciousness, for there are elements of grandeur in this confrontation between Pizarro, the aging Spanish pigherd become general, obsessed by time and haunted by death, and Atahuallpa, sovereign Inca of Peru, immortal son of the Sun.

If nothing comes of this potentially staggering situation, the fault is to be given both to Shaffer and to W.B Brydon, who plays Pizarro.

Shaffer has tried to develop a total language of the theatre for this play and often succeeds splendidly, particularly in the mime passages. Here, in the depiction of the defeat of the Incas, and with the assistance of brilliant costumes, the production embodies the play's life in this "language of space".

With Pizarro he fails. In monologue after monologue with words piled upon words (and none of them vital), Pizarro's metaphysic is under constant barrage, for it is unsupported by a language of the theatre.

Nor does Brydon help. He acts too much like a gruff buffoon, the uncouth pigherd Like his soldiers, we react with trepidation whenever he launches, ranting, into his monologues. This is even more of a pity because Clayton Corbin's Atahuallpa is magnificent through its physical presence, inarticulate cries and the unity from beginning to end. Unfortunately, director Randall Brooks has given the Incas speech patterns and inflections which recall the Goon Show's Bluebottle.

The play ends as Pizarro is cheated by death once more; the audience is cheated by Shaffer's inability to confront and realize his material.



"Barefoot" – slick, professional, prescription comedy

By BRONWYN DRAINIE

In an interview, Neil Simon denied the possibility of giving a stock prescription for successful comedy, but in the case of his own plays he said, "I seem to begin a play with two people of completely opposite nature..., put them in an intolerable situation and let the sparks fly. The extra ingredient, and very important, is that they must both emphatically believe that their way of life is the right one. Then it's the playwright's job to support both of those beliefs".

Simon's **Barefoot in the Park** (Royal Alex) follows this 'prescription' exactly. A newlywed couple, the Bratters, have just moved into their new sixth-floor apartment in Manhattan. Corie is a wild free spirit whose culinary talents include only spaghetti and coffee, and who loves to run barefoot in the park in February. Her husband, Paul is an earnest and slightly dull young lawyer who finds the hole in their skylight and the six flights of stairs rather less than charming. The Bratters try to pair off Corie's mother with a mad Hungarian, and this leads to their first marital spat over their conflicting values.

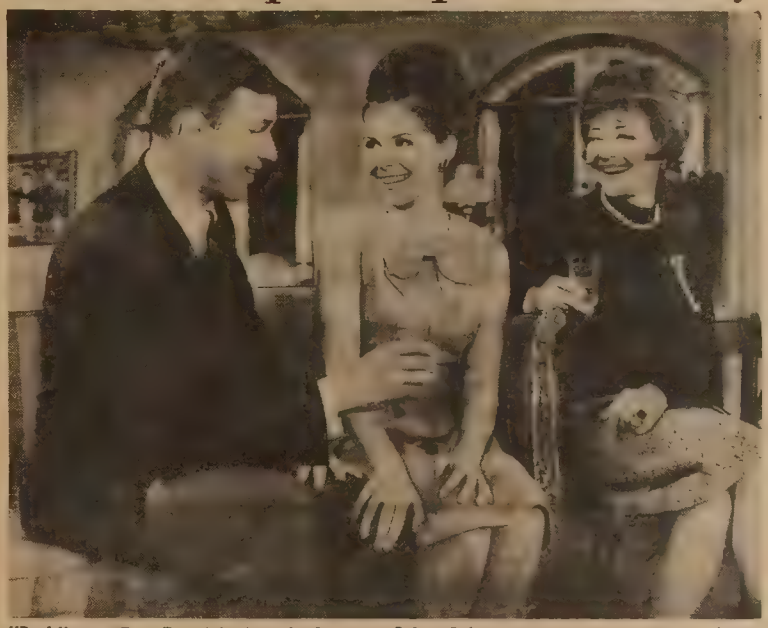
Standard as it sounds, the play does come off because of Simon's witty dialogue and the general credibility of his characters. But one sometimes gets tired of the witty repartee after a while and, ironically, the most hilarious moment of the show is a silent one: Paul has literally carried Mrs. Banks up the six flights after a liquor-sodden night at an Armenian restaurant, and they both sprawl on the couch, helpless to move or speak, for a good three minutes. It's terribly funny.

The direction, by Woody Romoff, (who also plays the Hungarian), is very slick and professional. He has the show running like a well-oiled machine, in both the laudatory and derogatory senses. Mr. Romoff's performance is also of high quality.

Sylvia Sidney, who made her name in numerous dramatic roles is an excellent comedienne — precisely, I think, because of her ability to "play it straight". Unfortunately, her characterization of Mrs. Banks is not as consistent as it should be. But she gives us a picture of a sensible and charming woman, slightly addle-pated perhaps, but very much in control of herself.

Pamela Grey is lovely as the ethereal, impetuous heroine. Don Fenwick gives a very funny performance as the bewildered bridegroom, although some of the scenes between the young couple suffer a little from over-rehearsal and a rushed delivery.

If slick Broadway comedy is your cup of tea (it's mine about once a year), don't miss **Barefoot in the Park**. After all, it may not be back at the Royal Alex for at least another two years!



"Park" stars Don Fenwick, Pamela Grey and Sylvia Sidney enjoy a quiet evening at home. Mostly they are enjoying the new television show "Love on a Roof" that uses the same young-couple-in-a-cold-water-flat-type of plot.

YORKVILLE PLANS COFFEE REVUE

Hanging On, an original satirical revue premiers next Tuesday at the famous Penny Farthing in Yorkville. The revue marks a departure from the usual coffee-cum-folk entertainment of the coffee house circuit. Starring in **Hanging On** are Marilyn Metcalfe and Cathy Chilco who have most recently appeared in the Lunch Bunch at the Colonnade, Jill Gregg who has worked with the Red Barn Players, Blaine Parker who has appeared at Stratford and Melody Fair in New York, and Henry "Winter-Kept-Us-Warm" Tarvainen. Randy Torno is the guitarist for **Hanging On**, opening next Tuesday at 9.30 pm.

Skule Nite—curves, verve and nerve

By MICHAEL WALSH



In a Skule Nite snippet of revisited Canadian history Lady Bonehead confers with the Upper Canadian governor, her husband, on matters of prurient interest.

Wednesday night the college theatre season almost rocketed into brilliance as the Engineering Society opened an off campus production of Skule Nite. The guidance systems fizzled out, however, and the show left only ashes to blow on the wind.

Skule night entered strong, full of the vibrant spirits, devil-may-care-flair and soaring imagination that often serves amateur theatre far better than professional polish. Its basic theme—"This Evening Has 100 Years"—was excellent; its first few skits were witty, well-paced and musical.

At some point during the evening the life left the show and the performances became tedious, the humor, sour, and the skits interminable. By this time the show had lost touch with its overall concept and was groping for spirit.

The evenings high spots were indeed bright ones, most notable being guitarist and LGMB leader Bob Bossin's singularly professional rendering of the McGill Train But like the little girl, when they were good, they were very very good, and when they were bad, they stunk.

CENTRE FOR THE STUDY OF DRAMA

HART HOUSE THEATRE

JEAN GIRAUDOUX'

ONDINE

adapted by MAURICE VALENCY

DIRECTED BY

WILLIAM HUTT

TONIGHT AND ALL NEXT WEEK AT 8:30

Students $1.00

Box Office 923-5244



Handcraft Tailors

There is only one Toronto. Acknowledged centre for much of everything in the world that's new, smart, exciting. And only one Handcraft Tailors.

For over twenty years, Handcraft has been part of this fascinating scene. Literally, in the midst of it. 109 Bloor West.

The eyes of the world look upon this chosen location.

They've chosen Handcraft because they can find one-step-ahead-of-the-rest expressions in refinest apparel obtainable.

And they're never disappointed.

Students 10% reduction privileges.

Varsity Advertising
DEADLINE:
Noon 3 days prior
STUDENT COUNCIL OFFICE
S.A.C. BLDG.

G. S. U. SNACK BAR
Student operated at student prices.
Open every lunch-hour for graduate students

Find out more about a future with Northern Electric

Campus Interviews

ENGINEERING & SCIENCE
JANUARY 19, 20

COMMERCE
DECEMBER 2

Northern Electric is growing at a rate greater than a thousand employees a year. Over 1700 of our present 22,000 employees are university graduates, comprising more than 60% of middle management and more than 90% of top management.
Although more than half of our 1967 recruitments will be for technical assignments, the balance will be from a wide range of non-technical degrees and disciplines.
Starting salaries are substantial with increases based on performance as evaluated at regular intervals.
To encourage your further professional growth, Northern Electric features liberal tuition refund plans, as well as employee scholarships and bursaries.
If you'd like to work with an all-Canadian Company that ranks as one of the world's leading manufacturers of telecommunications equipment, find out more about us. Arrange now for an on-campus interview with Northern Electric through your University Placement officer.

Northern Electric
COMPANY LIMITED

6066-13

FILM

Contempt, no contempt

By JOE MEDJUK

Jean-Luc Godard's **Contempt** (Le Mepris), playing Monday-Thursday at the Electra is a beautiful film Raoul Coutard's photography is beautiful, George Delerue's music is beautiful and Brigitte Bardot is beautiful — more so than in any other film she has been in.

In spite of these obvious virtues **Contempt** is one of Godard's least popular films and it is said to have lost producer Joseph E. Levine a bundle. The film's financial failure (and its poor reception from many critics) was perhaps a result of the fact that in **Contempt** the mute despair found at the core of all Godard's films is not veiled in his usual irreverent, frivolous humour.

Like all Godard's films **Contempt** is about the cinema. It is also about contempt — of Camille (Bardot) for her screen writer husband (Michel Piccoli), and that of Godard for corrupt and cowardly creative artists represented by Jack Palance as the producer of a film version of the **Odyssey**. (Palance plays the producer as a sadistic slob. Godard was apparently displeased with this characterization, but then Palance probably knows more Hollywood producers than Godard does).

The only character who is treated with sympathy is Fritz Lang, who plays himself — stoical, once-great German director who has been forced by the economics of the industry to compromise his integrity and waste his talents.

Contempt is also about that favorite topic of contemporary artists: lack of communication. The characters of the film speak four different languages: French, English, Italian, and German. As a result an interpreter (played by Georgia Moll) is usually at hand — but she doesn't translate accurately.

Contempt was filmed in colour and cinemascope on location in Rome and Capri, and cinematographer Raoul Coutard, using only natural lighting is at his fluent best. In the outdoor scenes he fills the screen with splashes of colour and in one long indoor scene he presents a tour de force of camera maneuvering as he follow Bardot and Picolli from room to room while a marital spat builds until Camille finally reveals her contempt for her husband.

Brigitte Bardot gives the best performance of her career in **Contempt** and Godard and Coutard photograph her with all the loving care they usually reserve for Anna Karina. (In one scene Bardot even dons a black wig that causes her to resemble Karina). Joseph E. Levine insisted that the film have some nude scenes so Godard throws in a number of parodies of Playboy centre-spreads and Vadim set-pieces (— Bardot lying nude, soft-focus, red or blue backgrounds —) that are funny, but at the same time better than what they parody.

Also worthy of note is George Delerue's astringent music that contrasts sharply with his buoyant scores for **Jules et Jim**, **Viva Maria**, and **The Five Day Lover.**

On the same bill at the Electra is Nicholas Ray's baroque western **Johnny Guitar**, an apt companion for **Contempt** in that it is also built around a female star (Joan Crawford) and contains excellent colour photography. (Francois Truffaut has called it "Trucolour's masterpiece"). Any film that ends with a gunfight between Joan Crawford and Mercedes McCambridge has to be a winner.

RADIO VARSITY SCHEDULE

FRIDAY

9:00 a.m. Ann Stephenson
11:00 a.m. **Plain Folk** with Shelley Posen
12:00 a.m. **Yesterday's World Of Tomorrow Today**
12:30 a.m. Mike Kent
1:00 p.m. Craig Perkins
2:00 p.m. Ron Zack

Saturday CKFH 1430 10:30 p.m.—The Campus Scene
CJRT 91.1 5:00 p.m.—Campus '67

Youthful currents

graham fraser

A personal preface: as I've been seeing more films this year, I've become more and more dissatisfied with the idea of "reporting" a film. This may be because of a lack of faith in my own judgment (or in the judgment of other reviewers), but I think the short analysis lends itself to the glib turn of phrase and slick word play that has made **Time** famous. Robert Fulford has said on a number of occasions that the last thing you want from a critic is his opinion. It's a phrase to think about . . . Perhaps in terms of film criticism, we should try to express our "reaction" to a film rather than our "opinion", exploring our sensations with tangential movements, examining more carefully the indirect imagery we create ourselves than the flaws and merits of a particular film.

I became very conscious of my own "personal imagery" last Tuesday night, while watching two films about adolescence: **Current**, by Istvan Gaal, one of the series of recent Hungarian films that is being shown at the National Film Treatre on Tuesdays from now till December 13, and **Phoebe**, a half-hour NFB film by George Kaczander that was shown with it.

Current is an intriguing film about a group of eight young people in a village on the Danube, spending a hot summer's day clowning by the riverbank. One of the eight is missed from the group, and it eventually becomes clear that he has been drowned. In the subtle instabilities of the relationships among the seven Gaby's death becomes a very shocking, dividing thing.

Perhaps the most interesting thing about the film is the quiet, tranquil fascination with the land, the village environment, and the things that people cling to.

In two key scenes we see one of Gaby's friends mourning alone in his room, and later, Gaby's grandmother. The friend, about to go off to medical school, listens in silence to Vivaldi as the camera moves slowly around his room, lingering on the wall posters of modern sculpture, the record player, a rather Swedish looking hourglass. Then, later, we watch the potato-faced, black-shawled grandmother, singing the traditional mourning and lamentation. The camera moves to the lace cutains, the wall-plates, the wall-paper. In other scenes, the subtle tensions, and the intensity of potential sexuality all seem very young and vulnerable in comparison to the stoicism of the weather-worn villagers, and the cold sweep of the scenery.

I have found in many Eastern European films. This fascination with conflicts between the generations, between the rural and urban settings, between traditional and modern styles of life. Superficially this does not seem much different from the **Nobody Waved Goodbye - Winter Kept Us Warm - Caressed - A Tout Prendre** kind of theme and style in Canadian film; however, I think that there is a key distinction.

Phoebe, the short that was shown with **Current**, pointed this out. Phoebe is a teenage girl, who has just realized that she is pregnant, and is spending the day with her boy-friend at the beach. All day, she is plagued by fears and suspicions, and pessimistic fantasies — and finally screams the news to her boy-friend over the phone after getting home.

Now apart from the limitations in scope, financial means, and experience, **Pheobe** pointed out some unfortunate similarities with other Canadian films that are rapidly becoming 'a style': neo-documentary, focus on Canadian youth in an inconclusively middle class environment, against which it is rather inconclusively trying to rebel. **Nobody Waved Goodbye**, and **Notes For A Film About Donna and Gail** by Don Owen are the best examples, though one could also cite the French Canadian films **A Tout Prendre** and **Trouble-Fete**, and Larry Kent's three films. All of these films are limited by their inability to come to grips visually with the conflicts they deal with.

Perhaps the only Canadian film I've seen that has expressed its conflicts in very visual terms — in fact, in terms very similar to those of Gaal's **Current** — is Jean-Pierre Lefebvre's **Le Revolutionnaire.** Lefebvre 's "youth in revolt" is a cell of separatist terrorists, who train in a remote Quebec farmhouse from late fall through the winter. The film is a very abstract, at times absurd tale of the disintegration of morale in the group, showing in juxtaposition the absurdities of the gang of boy-fascists, and the dignity and grace of the old Quebec farmhouse, the barren beauty of the Quebec winter. Lefebvre calls it "a film on the static quality, the coldness and the ambiguities in our physical and psychological life." It is this refusal to be intimidated by the static and the cold, the tranquil and the unhurried, that made **Current** (and all the other Eastern European films that I've seen) such fascinating watching.

Wilde Cookie

By HERSH ZEIFMAN

See, you're this TV cameraman and you're covering a football game and BAM — you get bowled over by one of the players racing down the field for a T.D. And you really get **hit** — there's no doubt about that. I mean, thirty million home viewers can't all be wrong.

Luckily, when you make up in the hospital a few hours later, everything's all right — a minor concussion, a few assorted bruises, nothing very serious. However, you do have one slight problem — you brother- in-law is a lawyer who happens to be known as "Whiplash Willie." And boy, has he got an idea.

The situation is perfect. "Wiplash" sues the ball team, the stadium and the TV network (which must go nameless but Can Be Suggested) for a cool million bucks. Your part in the caper is simple — just fake a major injury that leaves you partially paralysed and confined to a wheel chair.

Such is the premise of **The Fortune Cookie**, the new Billy Wilder comedy currently showing at the Loews. As premises go, it's not a bad one — for a comedy sketch, maybe. But it's a little too weak to sustain a feature film. Eventually the laughs get mighty thin, especially since all the gags are really just variations on the same theme.

If Wilder begins to lose steam about halfway through, his ending really falls apart.

continued Review 7

NEW YORK PIZZA HOUSE
620 YONGE ST. 925-1736
FOR YOUR CHRISTMAS PARTIES GET
1 FREE PIZZA WITH EVERY 5 TO TAKE OUT
JUST CALL ABOVE NUMBER
WE MAKE THE BEST PIZZA IN TOWN

ROY'S JEWELLERS
21 Bloor St. W.
WA. 4-2998
DIAMOND RINGS
QUALITY WATCHES
GOLD JEWELLERY
REPAIRS TO WATCHES, JEWELLERY
STUDENTS 15% DISCOUNT

GEORGE'S
CAMPUS KIBITZERIA
The Students Home For Italian Cuisine
338 Huron Street at Harbord
Toronto 5, Ontario
Telephone: 922-1517
SOUNDS OF MUSIC
JIM HEINEMAN QUARTET
FEATURING
ERIN MALONC, VOCALIST
Friday & Saturday, 10:00 p.m. to 2:30 a.m.
This Weekend — Nov. 25, 26

Central Billiards
290 COLLEGE ST.
16 MODERN TABLES
TORONTO'S NICEST BILLIARD HALL
REASONABLE PRICE
90c PER HOUR 2 PEOPLE
REFRESHMENT BAR
PRESENTATION OF THIS AD ENTITLES EACH PERSON TO A FREE GAME (20 MINUTES)

GREEK BOUTIQUE
AT THE COLONNADE
PERFECT REPRODUCTIONS OF GREEK VASES AND STATUETTES. ANCIENT SILVER GREEK JEWELLERY.
WE IMPORT ONLY DISTINCTIVE, UNUSUAL HANDMADE GIFTS.

CUSO MEETING
TUES. NOV. 29 — 8 p.m.
INTERNATIONAL STUDENT CENTRE
33 ST. GEORGE ST.
— Panel discussion of the GOALS and EXPECTATIONS of VOLUNTEERS and HOST COUNTRIES
— "You don't back down" — FILM on a CUSO volunteer's experience.

BOOKS

An Eskimo tells his life story

By DON MacLULICH

I Nuligak, by Nuligak, illustrations by Ekootak, translated by Maurice Metayer. Peter Martin Associates Ltd., Toronto, $5.00.

Here is a book which is uniquely Canadian, and needs to make no apology for the fact. The author is an Eskimo from the Mackenzie delta, who was encouraged by a Catholic missionary to write down his life story. But the book is not about a bicultural crisis of identity—the author knows who he is. His book tells us, with absolute authority, what it has meant to him to be an Eskimo in the Canadian north.

The book is written as a sort of folk-tale, an extension of the Eskimo story-teller's art:

I Nuligak will tell you a story. It is the story "of what happened to me in my life, all my adventures, many of them graven forever in my memory". He recalls, in amazing detail, the hunts and journeys, the festivities, and the daily incidents which have filled his remarkable life. Nuligak lost his father early in life, and was raised by a succession of foster families. Yet he remained free of bitterness. In later life he remembered the kindness he had received, and was equally kind to his own neighbours.

The whole community appears to be notable for its good-natured acceptance of adversity. Eskimos are always ready to laugh or take



Author Nuligak

part in games and contests. Sometimes their humour may appear callous, but this is because they live in a climate where death is never very far away. They cannot afford time to indulge in metaphysical worry. They are too busy surviving.

As the book progresses, we become more aware of the white man's presence. Nuligak's life spanned a period of great change in the north, from a virtual stone age culture to the modern machine age. Although he seldom comments openly, we can observe the effect of the white man's goods on his way of life. He begins to earn his living largely by trapping furs, and he buys a forty foot schooner with the proceeds. But sometimes the white man simply appears ridiculous to Eskimo eyes. Nuligak describes a season when.

"Mice were all over. Our neighbour was a Tanik—a white man. During the night we sometimes heard shots from his tent. He was firing his shotgun at the mice; these little animals disgusted him!".

The translation is masterly. The clear, simple style gives a feeling of primitiveness without sounding affected. Events are described with a directness and compression that many established authors will envy.

"Thanks to our herring catch we had plenty of fish before freeze-up. We dragged our nets behind the kayaks. Old Duncan helped me in the seal hunt. October found me chasing herds of cariboo; I never stayed idle at home".

I Nuligak should be required reading for all officials in in the Department of Northern Affairs, especially those responsible for the recent furor over the issuing of social insurance cards identifying Eskimos only by numbers. If this book doesn't convince them that Eskimos are people, nothing will.

But anyone who reads this book will profit from it. It is a unique record of a culture which has virtually vanished because of the rapid development of the north. Peter Martin Associates are to be congratulated for making this valuable document available to us all.

Review Mailbag

Sir:

Having seen the current Hart House Art Exhibit, I must admit that I came away disgusted. No, not at the amount of flesh on display, but that someone had the audacity to call that collection of dubious merit, an "Art" Exhibit.

Although the study and the reproduction on canvas of the human body has always held a strong appeal to the painter since the earliest development of his craft, his first and foremost and **only** purpose in painting the naked body is to try to make the world aware of what he considered to be its hidden beauty and grace.

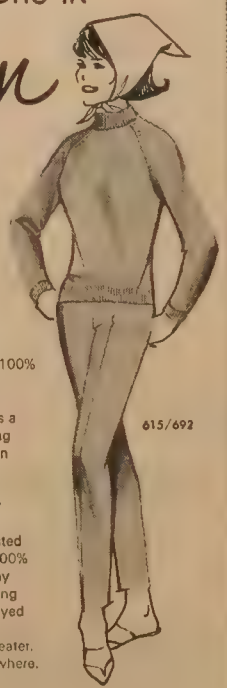
Unless Mr. Burton has some morbid fascination in garter belts and feels that it is his calling in life to point out their "Beauty" to the unsuspecting public he has defeated the purpose of art.

Such paintings automatically assume the level of a pornographic display; a group of pictures which a little boy drew to spite his mother who said that he shouldn't do such things

Having always held a high regard for the calibre of the individuals in the Art Committee who choose these exhibitions, I have to admit that this unfortunate choice came as a great disappointment.

Andrew Janikowski (I APSC)

ATTENTION!
IT'S ALL YOURS IN
Glenayr
Kitten
SWEATERS,
SKIRTS,
SLIMS



How can you HELP but be seen in this perfectly matching "slim" outfit by Kitten? The machine-washable 100% English Botany wool full-fashioned raglan shoulder beauty features a high turtle-neck and long sleeves. It has a zipper in the back, is mothproof and comes in all the exciting new shades for Fall. And the superbly tailored pure wool worsted slims are woven from 100% superfine English Botany wool. In addition to being dry-cleanable, they're dyed to-perfectly-match any Kitten Botany wool sweater. At all fine shops everywhere.

Without this label it is not a genuine KITTEN.



GRADUATING IN COMMERCE? BUSINESS ADMINISTRATION? SCIENCE?

INTERVIEW WITH HAWKER SIDDELEY !

We market products and services in four essential segments of the economy: steel and steel products, engineering, power and transportation equipment. In our divisions and subsidiaries, you will apply your skills and knowledge in a stimulating environment of challenging work, responsibility and rewards.

We would like to meet you on the campus in order to discuss your career plans, our graduate training and development programs, and the opportunities with Hawker Siddeley Canada Ltd.

Please consult your Placement Office for position descriptions, reference materials, and interview times.

Hawker Siddeley Canada Ltd.

Hawker Siddeley will be interviewing graduating students at the Bachelor and Master's levels on NOV. 28 & 29th



Killing off Pepe ffofington

john clute

If you've not read T. H. White or Tolkien and you feel your veneer is running dry, then you're luckier than I am. I have, and had to go in search of something new. My luck was not all that good, but I did find a quaint cool little fable called **The Adventures of Gremlin.** It's by DuPre Jones.

Gremlin lives in a forest with her brother Zeppelin. Her father is always off cutting wood and her mother is a seamstress in Robin Hood's band; she calls herself Little John. Life is a bore, so Gremlin and her brother decide to go off and see the wild world. They meet a lame parrot, a bear (which eats Zeppelin), a fairy godmother (who disengorges him), a giant called Umlaut, a knight by the name of Red Cross, seven Sins, an angel; a poet, who reads to them from his oeuvre:

A girl named Hélène from Dry Butte
When asked for her name grew quite mute.
"The problem," she said,
Sadly shaking her head,
"Is not only grave, it's acute."

Gremlin discovers via a Saracen that she is the lost daughter of the King of Etaoin, and undertakes to reclaim her lost heritage. She meets and bests various beatniks and pirates, and on her arrival in the Royal Town dispels by her charismatic and unexpected return a riot inspired by the growing incidence of creeping republicanism in the land.

She grows up fair and stately in the palace, and becomes the devoted penpal of Grig, king of the gnomes, with whom she is soon sight unseen in love. But he is only 3 feet 3, and the king her father has other plans for her; he insists she marry Pepe ffofington.

"He's a nice lad," her mother said kindly. "You'll like him. Nine years old, and just as cute and playful as he can be."

"Isn't that terribly young?" said Gremlin. "I'm twice nine."

"He's young," the queen admitted, "but he's daily growing."

Gremlin will have nothing of that. She sends off a message to Grig, who conquers Etaoin with his army of hairy gnomes, beheads her father and mother and all the ffofingtons he can find; and they live happily ever after.

There we have it, the fotunate dissimulation of a happy ending. Jone's book is full of puns, bad jokes, learned references, double entendres—good medicine, though hardly Middle-Earth, and he is sometimes far too flip, and too often flatfooted in his approach to a joke. Still **The Adventures of Gremlin** is rigorous enough, and joyful enough, to keep your mind off your triste (even though it's full of obscured barbs):

"Boohoo," said Gremlin.

"Will you stop that infernal yawling!" demanded the giant, banging his fist against a hillock. "Oops," he said. He'd been holding Zeppelin in his fist.

"Now," bawled Gremlin, "you're gone and squashed my brother."

The giant shrugged "'Life'," he said, "'like a dome of many colored glass' only 'stains the white radiance of eternity' anyway."

The Adventures of Gremlin, by DuPre Jones. McClelland and Stewart, $4.95.

A new slant on Sartre

By MURRAY REISS

Sartre's Peter (Le Pierre de Jean Paul Sartre) by Yves Bonchancre, translated by Robert Foy. Toronto Underground Press, 364 pages, $.8.95.

Those who have read Sartre's earlier works—I refer here to such books as his **Psychology of the Imagination,** and the brilliant, crucial **Trascendence of the Ego** — will know them as mainly memorable for the flashing, tantalizing glimpses they give us of Peter, Pierre, the legendary but enigmatic Parisian upon whose exquisitely tailored shoulders Sartre has seen fit to place the burden of his exempla.

Yves Bonchancre has simply been far more fascinated than most. Some, unkindly have said obsessed. For him, all else in Sartre's thought was made negligible next to this figure of Pierre, Peter in this competent, occasionally elusive, translation. For Bonchancre Peter became the key to Sartre's mind, the peep-hole into his being. All that was wanting was a reconstruction of Peter, a divination of this guru built upon the foundation of the all but countless references in the **Psychology of the Imagination;** and then capped, united, by the wisps, the fragments, that a suddenly more secretive Sartre lets drop in "the Transcendence".

This Bonchancre has done, combining in his unlikely detection the English Holmes, the French Dupin, and the mathematician Fuller. The result, the completed person of Peter, is nothing short of astounding, demanding as it does a complete scrapping of all previous attempts to comprehend Sartre's ouvre. And this, no doubt, explains this book's neglect.

The vested interests of French philosophy, shuddering at the task it proposes, preferred to condemn Bonchancre to obscurity. All the more reason to applaud the Underground Press's courage in commissioning Mr. Foy's translation. All the more so, indeed, since this venture was made possible by the profits the publishers have realized from such works of blatant pornography as the notorious **Apocalyptic Zebras.** This reviewer for one welcomes this as a decidely healthy trend, and only hopes it might continue.

WILDE COOKIE from Review 5

Athough we've known all along that the cameraman will rebel, we didn't expect a closing scene quite so schmaltzy and pretentious.

In one department, though, Wilder is right on target — his actors. The supporting cast is more adequate than exceptional but his two leads are oustanding. Jack Lemmon is one of the American actors who can successfully bring off light comedy. As the cameraman-invalid, he has some really nice moments, though his role is often over-sentimentalized, a typical Wilder failing.

But the man who walks away with the film is Walter Matthau as the brother-in-law With that gruff voice and marvellously expressive face, Matthau always has an angle — and most of them are hilarious. Matthau may be a crook, but at least he's an entertaining one.

Besides, any guy who can convince someone to take a serious injury and yell and scream in imaginary pain and then, when the nurse (a nun) asks him if there's anything she can do, turns his eyes heavenward and replies, with a sob in this throat, "Just.... pray for him sister" — well, a guy like that can't be all bad!

PHONE 927-2400 SALES/RENTALS

COLONNADE CAMERA CENTRE

WHERE SERVICE COUNTS

CUSTOM PHOTOFINISHING
XEROX COPIES
STUDENT RATES

BRITISH AUTO

BRITISH CAR REPAIRS ONLY
SPECIALIZING IN SPORTS CARS
MECHANICAL & ELECTRICAL
STUDENT RATES ON APPLICATION
WA 2-0855
407 HURON (REAR)
1st. Lane S. of Bloor East side

ATTENTION
MEN GRADUATING
IN 1967
Metropolitan Life
INSURANCE COMPANY
will be at the
PLACEMENT OFFICE
WEDNESDAY. NOVEMBER 30
TO RECRUIT ARTS AND COMMERCE STUDENTS INTERESTED IN CAREERS IN
ACTUARIAL SCIENCE
ADMINISTRATIVE MANAGEMENT
SALES AND SALES MANAGEMENT

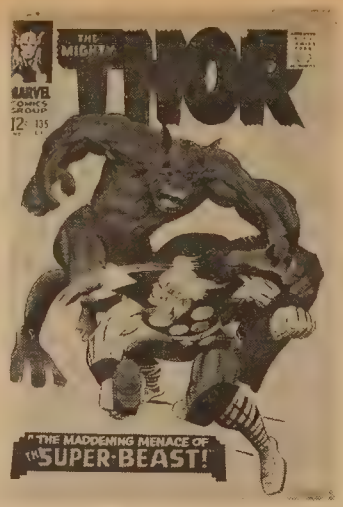
SORRY
VIRGINS
DUE TO LACK OF
PARTICIPANTS AT VIC
THE DANCE OF THE
VIRGINS
originally scheduled for
tonight
had to be changed
to the Group
GROPE
MUSIC BY
A PASSING FANCY
ALUMNI HALL 9:00
$1.00
P.S. Trinity Students are still welcome

ON COM-EX EVE
VARSITY SUPERHERO

john clute

EXPLAINS THE

merry marvel marching society





His name is Thor. He is the God of Thunder and the hero of a Marvel comic. For years under his mortal and secret identity of Dr. Blake he has been in love with a mortal woman, a starched and tepid nurse by the name of Jane Foster. She is rather like Lois Lane. But always his father, Odin, has opposed this romance. "By the golden gates of Asgard", fumes the highly disgruntled Odin after Thor has finally divulged his godhood to Jane Foster—"By the golden gates of Asgard, to think that **I** should ever witness so sordid a sight!".

But witness it he does, and what's more, after several months of bickering (issues 124-136 of **The Mighty Thor**), he gives his consent to their marriage. The day approaches. Thor takes Jane Foster to Asgard, and Odin, with a flick of the wrist, makes her immortal, puts a superheroine costume on her, and endows her with the power of flight. Glorious?

Jane Foster floobles her gooble.

She just can't take it, it's all too terrifying up there in Asgard, "**I won't** be a goddess! **I won't stay** in Asgard! It's too **horrible!**". "She hath more **wisdom** than **thee**, my son!" says Odin, and whisks her back to Earth where, memories cleansed of her years of love for Dr. Blake-Thor (issues 83-136 of **The Mighty Thor**), she meets one Dr. Kincaid (he looks rather like a certain television medico) and falls immediately in love with him. Exeunt Kincaid and Foster.

But what about poor Thor?

Disconsolate and morose as only a thunder god can be, he traipses off to fight a monster and is just about to lose because he is so dispirited and all when lo! a silver knight enters the fray. "If you should fail **now** — then **my** life, too, is surely forfeit!" says the silver knight, so Thor, pricked in his pride, picks up his magic mallet and wallops the monster good.

He then turns to the silver knight and bless us it's a girl, with long raven hair, and it turns out that not only is she a goddess born but she has also loved him from the cradle. Thor blinks—quick-witted he's not. He looks at her a while, and finally it begins to sink in.

AND THE DAWN COMES UP LIKE THUNDER

"Thou are **fair** beyond measure", he says, "—**valiant** as only a **goodess** can be—and **I**, lovely Sif, have been **blindest** of all who dwell in the golden realm! Verily, thou has restored the lust for **life** to the smoldering soul of an errant thunder god".

That, in one of the longest nutshells I've ever put my hand to, is the secret of the success of Marvel as a producer of comic books—a success so apparent that the time we live in right now is know to aficionados as The Marvel Age of Comics.

The secret is simple, but its implications are extensive, and most easily outlined in neat orderly points. Starting with **Fantastic Four** in 1962, the Marvel Comics Group, taking as given the traditional forms and heroes of the superhero comic, has **played with them** through the fundamental innovation of making **their** superheroes **characters in time.**

Like real.

That is the heart of the Marvel palace revolution—its success and piquancy for the aficionado (who seems these days to be most American college students) lies in his memory of the old days, the days we all remember of **Batman** and **Superman** and the bunch, the Golden Age of Comics, of which a vast selection will be displayed in the COM-EX exposition this Sunday evening at Hart House. It you're interested in disinterring the racial memories that lie within your breast, by all means go take a look at COM-EX.

The Golden Age of Comics (circa 1935-1945 with exceptions) makes up a good part of our racial memory indeed—and represents a far more insidious Americanizing influence than any aboveground journal like **Look** or **Time** or **Life**, because when **Superman** or the **Green Hornet** or **Batman** were successful they molded not our opinions but our dreams.

The secret ballot is the house of dreams—which is another story, one about Ronald Reagan maybe.

But the main reason Marvel fans will want to see the old comics is to understand two-dimensional origins of the characters whose adventures they follow today.

WHO . . . FIGHTS A NEVER-E

Clark Kent, mild-mannered r
lesbian from the Amazon; Batm
rica—do you remenber how

Issue after issue, year after
man fought off Lois Lane, who n
the way she was drawn is explan
of female readers of superhero
woman in the lot, till Marvel cam
Jimmy Olson remained and remain
villains remained identically w
kryptonite's effect never changed
worthless of redemption as I re
racters had established themsel
mous and mass-produced.

But I don't think this obs
characters in the Golden Age
imagination. Writers and artists
aimed for their audience—their
child did not like, nor would
concept went. A child wanted
everything. It would be inconc
dump Lois Lane or even, for that
to her, and that's the way the chi
got no kick out of change.

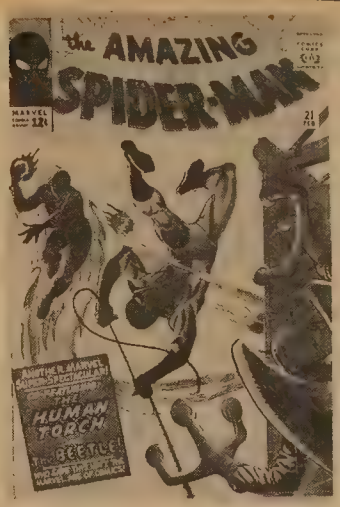
But we do. Most readers
their teens, and an astonishing nu
like change is spice. I'm one of t
of comic collectors who'll exhibit
of them are a little suspicious o
were being mocked, which is not
mistake of the age to mix up w
camp. Marvel is specifically po
thing from camp, because ca
the most winning aspect of the
none of their characters have ev
vels remain comics with the in













...NDING BATTLE . . .

...porter; Wonder Woman, ... the old Captain Ame... they all were?

...year, Clark Kent-Super... changed herself (and ...ion enough for the lack ...mics—not an attractive ... along); Kent's sidekick ... a teenager; Superman's ...thless of redemption; ... and the artwork (also ...ember it, once the cha...s) was and is anony...

...ssive changelessness of ...me from a failure of ...d publishers knew and ...ience was children. A ... allow, change—so the ...o be able to recognize ...vable for Superman to ...natter, become attracted ...I wanted it... The child

...f Marvel comics are in ...nber are in college, and ...em. We're not the kind ...g at Hart House—most ... Marvel, as though they ...he case. It is a typical ...at is pop and what is ...—which is the furthest ... a sneer. It is perhaps ...arvel Comic Group that ... been sneered at. Mar...ction of time.

THE DEATHLESS DESTRUCTION OF THE WORLD

Here is what time does. Everything is possible—individual characters, who have their own way of speech like Thor, villains who become good guys, romances that peter out, adolescents who grow up (like Spiderman), changes in motivation, unhappy superheroes (Captain America in his Bucky-less reincarnated state), individual artwork. And DOOMSDAY.

The world of Marvel heroes and villains is a highly gregarious one. Not only is it necessary for most of the plot to be conducted in conversations between the hero and the villain (this was always the case)—but now in addition to that everybody has to be busy telling everybody else just what he **thinks** about what he is doing, and about what he hopes to accomplish.

Naturally enough, one thing leads to another, at least for villains, and where previously the bad guy's highest ambition was to rob the biggest bank or to get Batman, now his dearest dream is to commit DOOMSDAY upon the unsuspecting world. "Once the Fantastic Four have been disposed of," mutters their greatest enemy Dr. Doom, an embittered gypsy who wears an iron mask and is a scientific genius, "the entire **human race** will grovel at (my) feet!"

He then proceeds to come very close to success, and here is the delight of today's Marvel Comics, this titillation of doom. Realistic comic heroes and villains vie for the whole world, cities and mountains tumble (though the Comic Code forbids anyone's actual death), new inventions of evil come pellmell (one of the heroes has just finished fighting off a thing called The Overkill Horn), and, in issue after issue, the time (always time) almost arrives for the enslavement of the mankind.

But again and again, by the skin of the superheroes' teeth, DOOMSDAY, is averted, the supervillain skulks off ti his Alpine fortress to plan more misdeeds; and good triumphs. That's the way we Marvel fans get our kicks, isn't it?—seeing again and again the implausible victory of absolute good?









Revoltion in Canadian films

Profiles of three Toronto film-makers

Third in a series about Canadian Student Films. Mr. Hofsess is a former McMaster Silhouette and Muse Quarterly editor, and director of Redpath 25. Inquiries concerning production or rental of films should be directed to Peter Rowe, President, McMaster Film Board, McMaster University, Hamilton, Ontario.

Twenty six Canadian film societies to date have agreed to rent one or more of the films produced and distributed by the McMaster Film Board. Each week the situation develops further, both in the number of new film projects launched, and the numoer of bookings films receive. This past week three amateur filmmakers of note joined the MFB for purposes of distribution:

John Straiton of Oakville produced **Portrait of Lydia** using 3 rolls of 8 mm. film. In 1956 the film received two first prizes at the Cannes Film Festival — best in its category of animated film, and best amateur film of the year. It has also received first prizes at the London Film Festival, and Paris Festival for Amateur films. Produced largely for the pleasure of his friends, Mr. Straiton finally consented to having a 16 mm enlargement made with a soundtrack.

The film, which still does not bear credits, presents an astonishing dreamlike succession of sexual images and symbols, while parodying Picasso Raphael, da Vinci. Virtually unknown until recently, the film has been seen by over one thousand people in the last week: an audience of five hundred at Western University's Arts Festival cheered and applauded the film and a capacity crowd of eight hundred at McMaster University gave the film a similarly enthusiastic reception.

Michael Hirsh, a York University student, is having his first film **The Greeks Had A Word For It** shown at the Bridge Theatre in New York this week and next. The film features Sidney Poitier doing dramatic readings from Plato, mixed with a jazz background, to a rapid succession of bizarre and colorful images representing one man's exploration of inner space. A second film **The Net and The Hammock** is being printed in New York at the moment, and a third, **Chinese Ball Game** is in the final editing stages.

The films of Michael Hirsh are strongly stamped with artistic individuality and are resourcefully innovative in their techniques. In **Greeks** for instance, he rephotographed a mixed projection of slides and film on high-speed Anscochrome and although intended as part of a "total environment" show which he has staged several times in New York, the film is complete in itself — imaginative and unique.



Portrait of Lydia—Cannes Festival winner

Don Shebib, a U of T graduate, has produced four films: **Satan's Choice** for the National Film Board, **Surfing** for the CBC, **The Duel** and **Revival** — his master's thesis at the UCLA motion picture division of Theatre Arts. **Revival** is currently being shown at the National Student Film Festival in New York sponsored by the Lincoln Centre. Audiences will be able to see **Satan's Choice**, an incisive study of teen-age motorcyclists on the December 6 program of the National Film Theatre, Bathurst and St. Clair, 8 p.m. as well as **Redpath 25** December 13 at the same theatre. **The Duel** and **Revival** will be available from the McMaster Film Board.

● ● ●

An enterprising group of London artists, including Greg Curnoe, Jack Chambers and Hugh McCauley are establishing a weekly repertory **Cinema 16**, presenting amateur and underground films from Canada and the United States. Anne Brodsky, curator of the London Art Museum, explained that the group is interested in contacting people in Toronto and Montreal to share the weekly package of films at rental costs much below the usual bookings. Interested people should write to Miss Anne Brodsky, London Public Library and Art Museum, 305 Queens Ave., London, Ont., to participate in this new distributing network of films.



Greeks Had a Word For It

The National Film Board of Canada has announced a **student film contest** closing May 1967. Films may be 8, 16, or 35 mm., sound or silent, black and white or color. Films made in Toronto should be submitted to the Lombard Street office, and further information can be had by contacting Don Rodgers. The winners in each category will tour with their film and — hopefully — join the new wave of film-makers across Canada.

Samsonite breaks the cost barrier to smartly styled, strong, light luggage.

Example: this 21-inch case only weighs 5¼ lbs., costs less than $26.



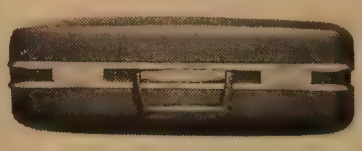
Ladies' Beauty Case, 21" Overnite, 26" Pullman, Weekend Tote. In Polar White, Smoke Grey, Fiesta Red and Olympic Blue.

Men's Companion (21"), Two-Suiter, Three-Suiter. In Black Olive, Smoke Grey and Seal Black.

New Samsonite Debonair is popularly priced luggage that offers a whole new range of advantages for people on the go!

An incredibly tough moulded shell is combined with the famous Samsonite magnesium frame to make this luggage the lightest, best-looking *and* most durable in its class.

New Samsonite Debonair is available in seven styles and six new fashion colours. And the colours are infused into the shell to eliminate any possibility of peeling or blistering. Other features include recessed frame with tongue-and-groove seal to protect contents from damp and dust, inset locks to prevent accidental opening or damage in baggage pile-ups and richly lined, beautifully finished interiors. Go happy, go lightly with new Samsonite Debonair. It's luxury class—at economy price!



New happy-go-lightly Samsonite Debonair Made by Samsonite of Canada Limited, Stratford, Ontario

Samsonite *debonair*



MADE BY SAMSONITE OF CANADA LIMITED, STRATFORD, ONTARIO.

MUSIC

Beebo's Jug Jumpers

peter goddard

Jug Band music flounders out of the South Carolina hills, the Kentucky hills, or any other collection of southern mountains. Guitars, Sears-Roebuck wash-tub basses, rachety wash-boards, kazoos, trumpet mouthpieces, '53 Ford mufflers, banjos, mandolins anything that can go klunk or hit a pitch is used to make this hybrid music. It is a happy anti-blues that creates a tripping, self-perpetuating logic that has the friendly forcefulness of a determined moose.

And in Chapel Hill, North Carolina, the funky cacophony of **Beebo's Buncombe Jug Jumpers** recreates a style that when (circa 1910) it was infused with negro-blues became the progenitor of much of modern jazz.

Beebo is a fourth-year student at the University of North Carolina. A sometime-summer friend of Bobby Dylan, the walls in his room reveal all the art-nouveau warps in his psyche—a poster for **Juliet of the Spirits,** a cover of **Time**, and a quasi-impressionistic etching.

"Listen to this!"

He switches on a tape of Bix Beiderbeck.

"Do you like that? .... (switch again) .... listen to this!"

All this time Polk Rutherford, mandolinist and concert-master of the Jug Jumpers, is twanking on an out-of-tune guitar. He's quick, and when I said that he played well, Beebo snorts "It's easy for him, yuhknow.... like sayin' 'pass the grits!'" And to this the non-hick, hip Polk makes the appropriate gesture in rebuttal.

The Ma Rainey, and Bix poured over us like crunchy Karo syrup, and in Beebo's room the music seemed an odd survival, like a coelacanth, of the era when American folk music was suspended at the very moment of turning into jazz.

While performing, the Jug Jumpers are a sinfonia domestica. And since the end of prohibition didn't fill all of the jugs, and the arrival of the washing machine left a lot of old wash-boards lying around North Carolina, the Jug Jumpers' continuance depends solely on the member's guiless joy in producing a hokum that sounds like King Oliver bashing around, drunk, in a kitchen.

Walk right in
Sit right down
Baby let your mind role on....

As the seven members of the band move about the stage, the dim light reveals baroque extravagances in their clothes—red and white T shirts....blue jeans.....pseudo John Phillip Sousa uniforms etc. While the music thumps and hugs the floor, the stage begins to bounce like a trampoline...."STEALIN', stEAlin'....baby, baaaaaa.

"aaaaaaaaaaaaby its hot up there," says Beebo. This Sunday night is one of their first performances, and the small coterie of students in the university common room are stomping and clapping for this aboriginal artifact, this Jug Band.

The torch has been passed.... from four-foot Red Pepper Sam, from old Gus Cannon's Jug Stompers.... and is kept alight by fresh bourbon and people like Jimmy Kweskin and Beebo's Buncombe Jug Jumpers.

Washington at Valley Forge
Freezin' cold and up spoke George
He said
Vo do de do, Vo do de do
Do!

"Of course we know (this is Big Bill Broonzy in his autobiography) that it ain't just the Negros that play and sing the blues because there's some hillbillies and cowboys that sing the blues, too. They sing it their way and we sing our way, we know and love our way and they know and love their way. The hillbillies isn't ashamed to play their old style...."

They're not many Jug Band records, The ones that do exist are curiously two-dimensional—the mikes have exposed too much of the twank from out-of-tune guitars, the strangled harmonica, and have dulled the bright, ringing frying-pan sounds of the banjos or the back-water adenoid of the vocalists.

But Jug Band music to be most impressive must be heard at 3:00 a.m., while lying on a US Army cot, sucked up into a poster of a Fellini movie.

With the effulgence of sweet warm bourbon rising from where it is spilled on the floor, and everyone singing *Washington at Valley Forge*, the Jug Band sound is a marvellous madness in a day corroded with sanity.

Crazy words
Crazy tune
All the George could spoon and croon
Was Vo do de do, vo do de do



Good jazz, good policy

By JOHN LAMENZO

Stanley Turrentine and his quartet opened at the Plaza Room Monday night to a small, but enthusiastic, audience. Turrentine, best known for his work with organists Jimmy Smith and Shirley Scott, brings to Toronto a distinct brand of 'back room' blues with a young, inspired group of sidemen.

All Turrentine's numbers are blues influenced. On the ballads 'Rainy Days', 'Shadow of Your Smile', and 'Days of Wine and Roses', Turrentine expresses his lyricism in the opening choruses, then moves into an up-tempo improvisation on the theme, eventually to return to the initial statement. But Turrentine's strength comes from his feeling for the blues. This is where he's at his best: no gimmicks, just pure music and soul-searching. To say the least, Turrentine has many imitators

The rhythm section is surprisingly tight. Lamont Johnson's voicings and solos illustrate exceptional technique and good 'Horace Silver' funkiness, buttressed by the steady cooking of Junie Booth on bass and Ronald Jackson on drums.

Turrentine's appearance at the Plaza Room further indicates that Toronto will continue to get the best in jazz. The Plaza Room's policy is good for jazz, and even better for Toronto. Turrentine will be playing nightly through November 26; go—and LISTEN.

personnel:

Stanley Turrentine,
tenor saxaphone
Lamont Johnson,
piano
June Booth,
bass
Ronald Jackson,
drums.

CLASSIFIED

EXPERT TYPIST. (Electric machine) distinctive type. Term papers, manuscripts, theses. Reasonable rates Irene Kenyon 146 Bernard Ave. 923 4011 — day or evening.

FOR SAIL: One of 1,000 ships launched by Helen of Troy "Alex Hawke date at last year's Cannonball"—Only $2.50 "which is incidently the cost of a Cannonball ticket"

RIDE WANTED from Kennedy and Eglinton to arrive before 9 a.m. Call Mark AM 1-7814 after 6 p.m.

FOR SALE: Chev 4 door licensed, black, seen around Vic, $110 Body in good condition. Call Judi HU 3-8779 evenings

GUITAR - Espana FL-80 (steel strings) still under company guarantee Excellent Condition. Best Offer. Paul Caldwell 928-2609.

LAW STUDENT wishes to share apartment Close to University Leave your phone number for return call at 926-3725 between 9 and 5.

'60 MGA - BR 6. Treated with TLC unbelievable body. Call after 6 783-8244

GIRLS! Help two coeds take over a house at Huron and Sussex Furnished except for bedrooms About $40 monthly Interested? Phone 924-8871.

20 STUDENTS wanted for school bus campina Florida tour. 14 days Christmas dinner & tree Leave Montreal Dec 21 Only $85 Send $ now to reserve order to. Mr. Lovat, International Students Club, 67 Craig St. W Montreal 112-514—861-0216

MALE ACTOR, 19 years, for leading role in Dominion Drama Festival entry directed by Ernest Schwartz Auditions Saturday Nov. 26 at studio theatre rear of 41 Collier St., 7:30 p.m. Call 282-4029 for information.

HUGHES-OWENS Hemmi sliderule missing. Finder please phone Gerd or Ed 357 5112.

FOR SALE: Ski Boots 1 pair men's size 10, 1 pair womens size 8½ Double Austrian Boots. Just like new Phone WA 5-8771.

DAFFYDIL '67 will be here Dec. 13-Dec 17 at Hart House through no fault of our own. Borborygmi and my hiatus hernia slipped so Kwashiokos.

Applications are invited for the position of

EDUCATION DIRECTOR

ROCHDALE COLLEGE

Salary up to $7,000.00 per annum.

Reports to: Rochdale College Governing Council

Responsible for :

I) implementation of phase one of the proposed education project specifically:
a. recruitment of staff,
b. direction of fund raising,
c. negotiation with other bodies,
d. assisting and co-ordinating seminars
e. supervision and editing of a bulletin,
f. arranging for facilities for the education programme.
II) direction and development of additional proposals and projects for the education programme.
III) direction of all Rochdale College Publicity.

Applications :

Apply in writing, stating qualifications, education, experience, and reasons for applying for this position. Mail to Rochdale College, 395 Huron Street, Toronto 5, Ont. Attn.: John E. Jordan.

The Director will be appointed initially for a one year period; salary is guaranteed until 31 March 1967, thereafter to be dependent upon the raising of additional funds.

Applications will be received until 30 November 1966.

Those who would like more information may obtain copies of the initial "Proposal for the Rochdale College Education Project from College at the above address.

Rochdale College is a new co-operative educational institution sponsored by Campus Co-operative Residence Inc. situated on the edge of the University of Toronto campus. Physically it will consist of an 18-storey residential and academic complex. The college will also develop as an educational institution in its own right, providing the facilities and resources for academic pursuits. Both the residential and educational aspects will be conducted on co-operative principles of self-determination and democratic decision-making. The residents of Rochdale College will be undergraduate and graduate students and faculty of the University of Toronto and other nearby institutions of higher education.

ST. MICHAEL'S COLLEGE

'MICKITIES'

PRESENTS

'WEST SIDE STORY'

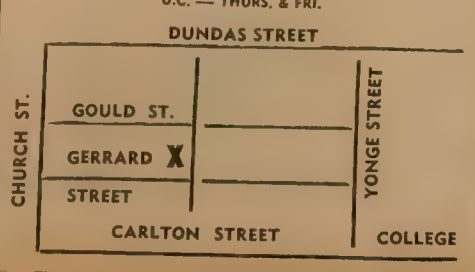
Dec. 1, 2 at 8:15 p.m.

Dec. 3 at 7:00 p.m.

RYERSON THEATRE

Tickets may be purchased:
11 a.m. — 2 p.m.

SIDNEY SMITH — MON. - FRI.
LIBRARY — MON. - FRI.
COOP — MON. - FRI.
ARCHITECTURE — TUES. - WED.
U.C. — THURS. & FRI.





John McRoberts, of Toronto, who is making management his career, graduated from the University of Houston, Texas, with a B.B.A. degree in 1959. He began his life insurance career in the group office of a major United States company, but soon found himself in a dead-end with a future that was both vague and unattractive. The flexibility of our Management Development Programme provided John with an excellent opportunity to explore his potential in a variety of careers in life insurance marketing. As time went on he displayed considerable ability to attract outstanding young men to the field of life insurance selling. This led to his early promotion as Unit Supervisor in our Toronto-York Branch and will bring him wide opportunities for greater responsibilities in the future.



John Roberts, B.A., class of 1964, University of Western Ontario, is making administration his career. After graduating, John joined the Manufacturers Life Insurance Co. as a Management Trainee. Initially he was undecided as to the kind of career that would enable him to apply his interests and aptitudes to best advantage. The wide exposure to our business that he received throughout the Management Development Programme eventually indicated that administration was his forte. Today John is well on his way to a successful career in administration and he is currently specializing in the merchandising of group products.



David Walker, B.A., Toronto, 1955 and M.B.A., Western, 1958 is making sales his career. Dave spent three years "on the road" with a major food company—a sales experience he found interesting but unrewarding. Dave was enthusiastic about joining our Management Development Programme. It not only offered him a choice of careers in marketing, but it also included an opportunity for selling which was still close to his heart. Throughout the Management Development Programme his continued exposure to the many professional aspects of advanced life insurance selling convinced him that this was the career for him. Today Dave, who makes his headquarters at our Toronto "C" Branch, is one of our most successful young life underwriters. He is quickly earning the confidence and loyalty of a wide group of business and professional clients and in doing so is enjoying a "professional" level of income.

How about you?

Our future top management will be made up of men like you. For complete details about our Management Development Programme, please write Mr. A. L. Andrews, C.L.U., Agency Superintendent, Manufacturers Life Insurance Co., Head Office, 200 Bloor Street East, Toronto.
Or if you prefer, call Mr. Andrews at 928-4216.

ART

Bush, Kiyooka, Danby — new statements

jeremy adamson

A good artist never makes too much of a good thing. Once he has achieved a statement that is particularly valid he has two alternatives: keep on churning them out, or move on. Those who can't bear to leave the Elysian fields end shacked up with their statement and in trouble. Take Michael Snow and his iconic Walking Woman. The woman image, as far as I am concerned walked into a vicious circle out of which there is no exit.

Jack Bush, in his exhibition at the David Mirvish Gallery, has begun to turn away from the forms which have justly made him an international figure. The works presently on view do not justify the eulogies of the Toronto "critics". It's a new scene and it deserves recognition as such. The strength of the former color columns with their limited palette and simple tectonic divisions has become dissipated. Instead of the power of the chromatic subtleties found in the combinations of four colors he has fragmented the color columns into bars each with a different hue. Asymmetry is increased with wavy bands of stained color cut by the verticality of the vestigial column or the framing edge, and the decidedly off-centre placement of the column.

Unfortunately, a certain opacity of color seems to be creeping into the canvases—unfortunate because so much of the visual impact of his work of 1964 rested on the large fields of comparatively transparent color which in their variety of density dissolved the "literalness" of the surface of the canvas.

Bush, though a Torontonian, has achieved little of the recognition he deserves in Toronto. Wisely enough, he decided to drop out of the city art scene and its provincial gallery rat race to concentrate on improving his art under the indirect tutelage of American luminaries such as Clement Greenberg and the formal considerations of the post-painterly abstractionists. Toronto has discovered Greenberg and his favored "school", so that whenever Bush's work is shown there is a great hullabaloo and all the avant-garde beat themselves for not having had the perspicacity to recognize him before his International debut.

● ● ●

At the Laing Galleries a relatively new face has appeared: the Montreal artist **Roy Kiyooka**. I first met Kiyooka last February in the walk-up flat that he uses as his studio. At that particular time he was painting in the kitchen because his larger works were stacked against the walls of the other four rooms. A Japanese Canadian, he seemed to live on cigarettes and poetry rather than roast beef and brisk walks.

Each canvas is executed with an incredible precision. The masking-taped edges are knife-like in their clarity. As formal statements his paintings are iconic and defy an instant intellectual comprehension—they are as inscrutable as the artist, so to speak.

Chromatically they are extraordinarily subtle. Mauve hues provide a field on which delicate orange ellipses are quietly conjoined with a simple linear structure.

● ● ●

At the Moos Gallery **Ken Danby's** super-realist summer landscapes offer us another variation on the Magic Realist theme. Of the majority of Canadian artists working in this vein, Danby comes closest to the American painter Wyeth. Yet his subject matter is lit by the summer sun of Manitoulin Island, rather than that of New England. His eye is remarkably attuned to natural detail. Compositionally, he is a classicist not far from the structural aims of the sixteenth century Poussin. He places his objects in such a way that, were they divorced from the realism of their setting, they would echo the formal structure of the best of abstraction.



Ken Danby: Porch on B line (egg tempera '66)

LISTEN TO
THE
CAMPUS SCENE
CKFH 1430
10:30 SATURDAY NIGHTS
and CAMPUS '67
CJRT 91.1 F.M. - 5-6 P.M.
SATURDAYS
Produced by University of Toronto Radio



Next to an XK-E...
TRADS
look best!

The lithe, clean tailored lines of TRADS are outstanding in any crowd. Long wearing blends and the finest worsteds are featured in fashionable shades with modern international flair for eye-appeal. DON PARKER TRADS are popularly priced at your favorite men's shop; look for the authentic "TRADS" hang tag – your assurance of top quality value.

Don Parker
TRADS
TRADITIONAL SLACKS

TYPING

Theses, Essays, Notes, Charts.
French, German, English
MIMEOGRAPHING
ELECTRIC TYPEWRITERS
Apt. 12 — 21 Avenue Rd.
922-7624
B.A.
MARY DALE STOTT

S. D. JEWELLERY & GIFTS
318 COLLEGE ST.
925-7182
15% discount for all U. of T. students on:
—SWISS MADE WATCHES
—HAND MADE JEWELLERY
—GIFT ITEMS, HAND BAGS
Expert Watch and Jewellery Repairs



VARSITY BLAZERS
"Made to Measure"
RICHARDSON SPORT TOGS
546 Yonge St. 922-3141

DU PONT CANADA

EMPLOYMENT INTERVIEWS
Our representative will be visiting the campus
5th AND 6th DECEMBER

to interview graduating students in Arts, Commerce and Business Administration (Bachelor or Master) who may be interested in marketing, including marketing research, and financial and control positions
An interview appointment can be made at your Placement Office on campus where you may obtain position descriptions and information about the Company. If supplies of these are depleted, please fill in the coupon below and forward to us for immediate attention.

DU PONT CANADA
Personnel Division, P. O. Box 660
Montreal, P. Q.

COUPON
Dear Sir,
Kindly forward immediately information on openings for 1967 graduates and a copy of your booklet "From University to Industry with Du Pont of Canada".
NAME ..... FACULTY & YEAR .....
ADDRESS .....
(please print)

21 YRS OLD?

When you turn 21 you're no longer covered by your parents' Hospital Insurance. To keep insured, you must take out individual membership within 30 days. Get your application form at a bank, a hospital, or from the Commission.

NEWLY WED?

The 'family' Hospital Insurance premium must now be paid to cover husband and wife. Notify your 'group' without delay OR, if you both pay premiums direct, notify the Commission.

NEW JOB?

To keep insured follow the instructions on the Hospital Insurance Certificate of Payment 'Form 104' that your present employer is required to give you on leaving.

Your
ONTARIO HOSPITAL INSURANCE
Plan
Ontario Hospital Services Commission
Toronto 7, Ontario

No one ever said it would be easy.

. . . running a hospital with a minimum of medical supplies – building a bridge with nothing but timber and sweat – teaching a child who knows only a strange tongue. But that's what CUSO workers do . . . hundreds of them in 35 countries. They meet the challenge of a world of inequalities – in education, in technical facilities, in engineering and medicine.
This year, the Canadian University Service Overseas – a non-profit non-government organization – has already sent 350 young volunteers to countries in Asia, in Africa, South America and the Caribbean . . . a total of 550 CUSO people altogether in the field, or about 1 to every 50,000 people who ask for their help. More are needed.
The pay is low . . . you won't make a profit. Unless you count it profitable to see developing nations master new skills and new standards of health and science.
You can't earn a promotion . . . but you can promote. You will promote new learning, and enthusiasm, and a desire to succeed in people who are eager to help themselves.
There are no Christmas bonuses . . . but you earn a bonus every day in the response of the people you work and live with. And you'll be amazed at how quickly you'll find an opportunity to develop your ideas, your dreams.
Willing to work to build a better world? Here's just the job for you.
How do you apply? Get more information and application forms from local CUSO representatives at any Canadian university, or from the Executive Secretary of CUSO, 151 Slater St., Ottawa.



CUSO
The Canadian Peace Corps

by volkmar richter

You know I got to thinking when I saw all those kids coming in how silly it all is. You keep telling me you're so hip—and keep telling me so you can convince yourself—but then sometimes these kids seem so much more with it.

You know you missed the whole rock scene years ago and now you make a fool of yourself trying to catch up. But then you miss one of the big things that's happening. Shows like the Ike and Tina Turner Revue have been happening all along, you just never heard of them. But don't worry, nobody missed you.

You talk all about your total environment shows and how, a la McLuhan, everybody tries to get involved in the music. But this was one of the most involving shows around, and although they play around with lights at the end, it's their music that does it.

Anyway that's the way it happened to those kids at Club 888 Wednesday night. Of course not nearly all of them were kids. There were the young Negroes with their leather coats and rooster-combed hair and the young white guys with their chicks who look like they might like to be promiscuous. Anyway, the topic, like most, is pretty academic here.

They're here in this Masonic Hall in perfect surroundings—a big dance floor in front of a big stage, coffee-house tables around the perimeter and an upstairs with theatre chairs in a three-sided balcony.

Up comes a local kid, Eddie Spencer, a little Negro who sings the blues hits of all the big stars. The kids like him because he's intense. But he's inexperienced, doesn't play the mike well and gets a bit flustered.

But he does blast out in all directions with Land of a 1,000 Dances. At the end of that they play with the lights a bit—a Las Vegas blue alternates on beat with an inferno red. The sax flashes yellow fire.

The stage revolves and out comes Ike Turner's band with a lead guitarist playing very well, but soon upstaged by Ike's guitar. Ike knows how to make it scream and squeal and wail off in different directions. Sometimes he plays it like he's fighting a live animal.

Behind him his band is great—sax, trumpet, trombone, drums, bass, two guitars and piano. And that bass player, kid named Ron Johnson, he's fantastic, just shaking with the rhythm.

The sax man, who also acts MC, uses the sax like a phallic symbol while the second guitarist looks like a miniscule Cassius Clay and the others also look like prize fighters a bit.

Ike is tall and thin, with white mad eyes and just attacks his music. He uses the guitar as a baton and he plays runs on that thing that leave you far back with awe.

Occasionally, Ike will do a wierd, little slippery dance, but most of the time he stands back and tends to business.

They bring out the Ikettes, three dolls who dance and add backup singing, clapping, or whatever is called for. Jimmie Thomas sings...."I'm in with the In-Crowd...." and he does it straight.

All singers exit and they announce Ike's woman, Tina. She's the real star of the show and comes out dancing like some wild Amazon stripper. She's wearing a blue dress like a girdle.

And she dances joyously with the Ikettes who followed her out. Negroes still have some spontaneity left, you see.

Tina has a big voice, and she screams it out, and wails out the swinging numbers like Shake. The title word is accented with a blast of the whole band backing up Tina's singing and the rhythm just grabs you and trips you out tingling.

Rivers Deep and Mountains High, Land of 1,000 Dances, and others, in two shows, leave you breathless with the work that woman and the Ikettes are doing. They are just so good in their dancing,rhythm, looks, singing, everything.

The horns and the girls combine into a chorus that's almost religious.

Tina does a dance at the end of a song and some guy at the back sets the spotlight flickering on stage. Tina and the girls are dancing twice as fast in an eerie red light like in some pagan ceremony. The drums add the jungle.

The show has everybody just demolished by the time the stage revolves back into the wall.

Wilson Pickett will be there Jan. 27. But then, he's still subculture too, isn't he.

MARIO'S
SPAGHETTI
HOUSE
AND
PIZZERIA
352 YONGE ST.
(364-6758)
AND
662 YONGE ST.
(923-3222)
(921-6446)
FREE
DELIVERY
OPEN
SUNDAYS









Along with the new interest in rhythm and blues music among the younger rock 'n' roll groups here, comes a wealth of good recorded material.

For my money, the best soul singer these days is Otis Redding. He hasn't released a new LP in some time. His best is still **Otis Blue** (Volt 412), a beatiful record showing all sides of this great man's talent. He snaps out the words on Shake, makes Satisfaction completely his own song, projects the deepest, most intense blues in I've Been Loving You Too Long, sings with sweetness and sensitivity in My Girl, and swings hard in Change Gonna Come.

Then it's understandable that even a man of Redding's talent couldn't match that album with his next one, **The Soul Album** (Volt 413) the last one released to date. Includes Treat Her Right, Just One More Day, 634-5789, Any Ole Way, eight others.

The Exciting Wilson Pickett (Atlantic 8129) contains **Pickett's most recent hits**, 634-5789, Land of a 1,000 Dances, and once again, **In the Midnight Hour** (which titled his first LP). This is a more uniform LP than his first. Pickett is settled down into a style of his own. His muic is gospel flavored blues with a big band backing it. But it's his voice that makes any album by Pickett a delight.

Percy Sledge: When a Man Loves a Woman (Atlantic AT 8125) followed this man's big hit song of the summer. (He'll have a new LP in a couple of weeks, it's already released in the States). Sledge has a warm but strong soul style and a flexible voice that easily shifts into the higher and falsetto registers.

James Brown is under a contract that allows him to sing only on the King label. A recent album, **Soul Brother #1**, features It's A Man's World and some nice oldet material. On the **Smash** label, Brown releases non singing albums, a new one just coming, **The James Brown Show Live (Smash 27087)** has his band, Vicky Andersen, and the rest of the show performing. **Handful of Soul (Smash 67084)** has Brown playing organ in his pecking style, very good band arrangements of recent R&B hits and some very nice saxaphone work by his musical director Nathanial Jones.

Other R&B singers, especially the whole Motown crowd, work for a more sophisticated cultured sound obviously meant to appeal to the social ambitions of the Negro in the ghetto.

Marvin Gaye is on of these as you can hear on **Moods of Marvin Gaye** (Tamla/Motown 266). Various slow moods are projected from side two; side one, however, has all uptempo numbers, many showing Gaye's affinity to Sam Cooke's work and most marred by the Motown house band. The Motown house band.

The Chess house band is much better on the **Fontella Bass' LP The New Look (Checker LP 2997)**. Arrangements are imaginative and the instrumental background is always interesting and never intrudes. Miss Bass has a fine voice that can be sweet or stinging, soulfully blue or swinging. Includes her big hit Rescue Me, a very nice version of I'm A Woman, and You've Lost that Lovin' Feeling, a great soul excursion, Soul of a Man, and others.

Ketty Lester: When a Woman Loves a Man (Capitol T6191) has a dull version of the title song (compared to Percy Sledge) but some very interesting numbers elsewhere. Miss Lester has a sexy, smoldering voice ably backed by the arrangements of the Ronnie Brown Trio.

Bobby Hebb followed his summer hit **Sunny** with an album of the same title **(Philips PHS 600-212)**. Hebb sings with ease and sometimes even intensity. The arranger overstylizes many of Hebb's songs detracting from his voice and the good musicians he has backing him. He shows influences of various people, Pickett, Sam Cooke, Little Milton.

Billy Stewart, a Chicago R&B man, shows more of a jazz style in his music. His LP, **Unbelievable (Chess LP-1499)** has him singing some wild arrangements to liven up some old standards, including Moon River, Funny Valentine, That Old Black Magic, Over the Rainbow and Teach Me Tonight. It doesn't appeal much to me but Sumertime (also on this record) was a hit so there must be a lot of people who do care for it.

And it's hard to believe that it's almost 13 years since **Sam Cooke** hit with You Send Me. Or that it's nearly two years since he died. But earlier this year **RCA-Victor** released another album by him (**The Unforgettable Sam Cooke LPM/LSP-3517**), a collection of singles, and previously unreleased items. Cooke's singing is good here in numbers such as Wonderful World, I'm Gonna Forget About You, A Whole Lotta Woman, That's All, It's Alright, but sometimes he has to struggle through some dull band arrangements. Cooke was able to hit at the heart of the Negro's yearning for something better out of life and will be a hero for some time to come. Cooke himself couldn't handle the wealth he amassed and died the most blatant type of neuveau riche.

BACK PAGE

Editor	Gail Dexter
Assoc :	Michael Walsh
Films	Graham Fraser
Art:	Jeremy Adamson
Theatre	Urjo Kareda
Music	Peter Goddard
Books	Gregory Smythe
Jazz	David Jackel
Folk-music.	Volkmar Richter
Records.	Marilyn Beker

See all the changes on the masthead. A final goodbye to **Ian** who won't have nothin to do with us now. And **Hersh** who hasn't got time to commute from Scarborough (where he teaches) to see all the flicks. And **Syd** who's going to be a great divorce lawyer some day. As they left the office (to the tune of **ciao ciao bambino**) Hersh said: now there's no one on the masthead staff who can say the Jewish prayers for the dead. OH it's not just for that we're gona miss you when you're gone. Hello to **Graham** who's bleary eyed from the flicks. And **Mike** (the great comic book hero) is something called assoc. **Gregory Smythe** is new book ed. cause **Crowe** is on permanent holiday. **Marta** flunked a French essay on the subject "who am I" for not answering the question correctly! We hear that **Volky** is trying color experiments with his skin. Which makes me wonder. Best entertainment bargain is at the School of Arch. tonight. Ciao.



Fraser
What's playing at the Downtown anyway

Alphaville, J-L Godard's science-fiction opfest, circa '65, is showing at the Toronto Film Society on Monday. Tuesday, the National Film Theatre is continuing the series on Hungarian films. Wednesday, the U of T Film Club is showing Munk's uncompleted work on concentration camps, **The Passenger** — I gather it's a very moving, hard-hitting film. **Contempt** (Le Mepris), Godard's second film in colour ('64), is showing at the Elektra Monday, Tuesday and Wednesday. An item for your Gorard anthology—but is probably not advisable if you haven't seen/don't like Godard.

David Secter's **The Offering** had its world premier last night—there wasn't time to review it for this week's Review, but there will probably be a spread on it next week. It's at the Odeon Danforth. There are probably a lot of things opening at the downtown theatres—but I haver't yet discovered how one finds out. Since everybody out there reads the paper for information like that (I mean, we don't even say what times something is being shown!), it probably doesn't matter.



Adamson
Free Dallegret, animal band at School of Architecture tonight

The Faculty of Dentistry in its commendable exhibition program is presently showing the work of four Winnipeg artists in the lobby and cafeteria at 124 Edward St. The artists, **Head**, **Tascona, Mikuska** and **Reichert** can be seen at such places as the Sobot Gallery in Toronto but seldom as a unit.

Hold onto your hat. None other than **Francois Dallegret** fresh from the flesh pots of New York will be in town on Saturday to help the Architects blow their collective cool for the annual **Dorset Night** celebration. Dallegret, closest thing to the crazy-man-artist-type is artistic creator of Montreal's **Le Drug**, (the world's liveliest Drugstore) as well as famous designer of fantasy cars—seen for the most part in Esquire Magazine. Free admission is served at the **School of Architecture** as well as an **animal band.**



Kareda
Toronto's Comedia dell'arte on Fraser Ave.

Varsity increases! William Hutt's production of Giraudoux' eloquent **ONDINE** runs a week at Hart House; an adaptation of Henry James' intricate novel **THE WINGS OF THE DOVE** is being presented by the University Alumnae at the Coach House; George Luscombe's Toronto commedia dell'arte company, Workshop Productions, returns weekends at 47 Fraser Avenue with a mixed and stimulating repertoire; **AT THE DROP OF ANOTHER HAT** (O'Keefe, opening Monday) brings the welcome return of two mad Englishmen, Flanders and Swann; the New Canadian Theatre begins its latest production **FIVE POSTS TO THE MARKETPLACE** at the Central Library Theatre on Wednesday; St. Mike's is challenging **WEST SIDE STORY** at the Ryerson Theatre beginning December 1. You should still try to catch: **MANKIND**, West Hall, University College, today at one, a splendid presentation; Peter Shaffer's **THE ROYAL HUNT OF THE SUN**, visually stunning at the O'Keefe; Neil Simon's ingratiating **BAREFOOT IN THE PARK** (Royal Alex); **THE HOLLYWOOD BLUES**, for quasi-nostalgia (Old Angelo's); and **THE FLIES**, a rewarding failure (Central Library Theatre). Now all you need is time and money.



Goddard
Fac. backs Ethnomusicologist

TS Concert Master, Hyman Goodman has retired. He had been with the Symphony for 25 years and was first chair in the violin section for eighteen of them. But other than this sad note Toronto's music is picking up. The **Festival Singers** will be performing Sunday ... a free Wed. afternoon concert will be given by guitarist, **Carol van Feggelen** at the Royal Conservatory of Music ... and the Toronto Symphony will be performing Berlioz, MacMillan, Morel, and Mercure. Another series that has improved this year is the one presented by the Faculty of Music on Thursday afternoons. Young composers and performers have a chance to reveal talents which have in the past become nationally known. The same faculty has a new **ethnomusicologist** — Dr. Mieczyslaw Kolinski — who now puts it among the more advanced schools on the continent. (I hope they are advanced enough not to notice the time I spend at the Varsity office) zBoehm.



Richter
Electrified Ian and Sylvia

Tonight's the night to see the new **Ian and Sylvia.** They've gone electric, or haven't you heard

And how they've been able to adapt to electricity is crucial, it just might harm the beautifully dramatic and sensitive style they have developed and which made them the best folk-music duo in the world.

Concert is at Massey Hall at 8:30 and last I heard tickets are available. **Kweskin Jug Band** at the Riverboat this week with **Tom Paxton** next. **Guela Gill** at the Penny Farthing with **Hanging On**, a revue starring, amongst others, **Blaine Parker** and **Henry Tarvainen** next. **Greg Winkfield** at the Mouse Hole, next week; **Jackie Washington** through the weekend. New records by Ravi Shankar, The Lovin' Spoonful, Skip James, and The Rolling Stones (released in the States and imported by a few stores). Stones' LP is all live and should be out by the end of the month.



Spiderman
What's new at Hart House

By now there shouldn't be anyone at the U of T who doesn't know about the COM-EX event happening this weekend at Hart House. The news seems to have spread far more quickly off campus than on, however, with the result that the Varsity's comic books editor has been sleepless to these many days. The Daily Star was the first to notice, suggesting that they might like to feature COM-EX in Saturday's paper. Bruce West of the Globe has devoted a column to it and Richard Needham of the same paper plans to come along. In the meanwhile Ross McLean's CBC show, TBA, has asked for permission to bring its cameras. Most important coup for Varsity readers though is the opportunity to read the Star's fiction columnist, John Clute, in our very own centre spread. For the first time anywhere in print Clute stands revealed as an important member of the comicollector underground and an all-round Marvel-ous fellow. All the illustrations accompanying his feature have been culled from the dusty depths of his very own collection.



Reginald
Movie, Movies, Movies

This season NBC is running movies especially written for Sat. Nite **Fame is the Name of the Game** stars Jill St. John and Tony Franciosa. Also on Sat. nite see Yves Montand and Marilyn Monroe in **Let's Make Love**, at 11.35 on 6. On Sunday at 3.30 ABC Scope plays scenes of an off Broadway hit **Viet Rock.**

And every year the Pearl Harbour plagues come at us around the end of November on the NBC Special, Sunday at 6:30. Frankie Sinatra and his Nancy are to bumble thru Show of the Week Mon. at 9 on 6.

If anyone out there in TV-land missed seeing Elvis in **Blue Hawaii** it's on Mon. at 9 on 2. Wed. at 1 p.m. instead of Elwood's Luncheon Date see Maureen O'Hara and Anthony Quinn and Errol Flynn in **Against All Flags. Damn the Defiant** at 8 on 11 stars Alec Guiness and Dirk Bogarde. Plus a Documentary on the late Marilyn Monroe on **Stage 67** Wed. at 10 on 2. Do not believe **It's Happening** (in color) on CTV. See all the swingers — Robbie Lane & his Disciples plus the Charmaines Thurs. at 9.

Pulse of UC is culture and intellect

By WENDY BULLEN

The emphasis of the University College Literary and Athletic Society on intellectual and cultural activities, not social functions, could be due to the seriousness of UC students, says Lit president Joey Steiner.

The response of UC freshmen to Lit programs is typical of the general areas of interest of UC students he says. A dance, part of freshmen weekend, was poorly attended but the Soc and Phil talks were popular.

Similarly the UC Arts Ball of two years ago incurred a loss of nearly $2,000 and will not be attempted again unless amalgamated with the established residence formal.

This year UC had no entrant in the Miss U of T contest.

Council's intellectual activities are extremely popular. Last week the first lecture of the Current series drew 450 students, and last year's Arts Festival sold more than 1,000 tickets.

Steiner said in an interview that the Lit is more active and liberal-minded than other college councils and provides leadership as well as services.

As indications of the lit's liberality, he cited the LSD art festival planned for this year and the recent decision not to censure the Gargoyle Magazine for printing what some called "questionable material".

Last year's controversial birth control seminars were organized spontaneously on the news of deaths from crude abortions, Steiner said.

On the other hand, it took the Students Administrative Council two meetings to pass a "motion expressing the approval of the principal of the idea", said SAC member Ernie Lightman (IV UC).

Steiner said the Lit was an easier body to govern because it is more homogeneous and has fewer diverse interests to reconciliate.

Like other councils, the Lit suffers from a lack of communications, Steiner said.

This is due to the relatively low proportion of residence students at UC and the lack of formal contact between the year councillors and the students they represent.

Council hopes that the Gargoyle newspaper, now a weekly, will help correct the communications situation.

Steiner said that the Lit tries "to provide services, clubs, and programs which seem worhwhile.

"We can't be too paternalistic and make students participate, but we think it is to their advantage to do so.

"If the UC students choose to support the one type of program over the other, it cannot be a bad thing. They are not to be condemned for apathy, but commended for discrimination".



JOEY STEINER

Nirvana attained by self-purification

The ethical philosophy of Budha proclaimed spiritual democracy for the first time in the sixth century before Christ, a Buddhist monk from Ceylon said Wednesday night at a Varsity Christian Fellowship seminar.

Buddhism has none of the activities of a religion, Prof. Saddhatissa said, but as an ethical philosophy it may be described as a progressive scheme of self-discipline and self-purification.

Moving through particular states of consciousness, each of which conditions the next, the individual aims at attaining the state of Nirvana. In this state the individual ceases to exist and attains a state of unchangeableness.

This philosophy, based on the teachings of Buddha, is to be understood and practised, not accepted and believed, Prof. Saddhatissa said.

"Accept my words only after you have examined them for yourselves," Buddha is reported to have said.

Prof. Saddhatissa said Buddhists consider it an insult to any man's intelligence to try to impose a belief upon him.



PROF. SADDHATISSA

photo by BOB WHITING

$5,100,000 aids ⅓ of students

More than one-third of full-time students at University of Toronto this year have received financial help through scholarships, bursaries or loans, Simcoe Hall reports.

Seven thousand students were awarded a total of $5,100,000 averaging $700 for undergraduates and $1,100 for graduates.

Total disbursements were higher two years ago—$5,800,000 — because the federal government granted Canada Student Loans more freely.

Wilson will study lesser figures

Alan Wilson, chairman of Trent University's history department, has been named co-editor of a series of biographical studies of lesser figures in Canadian history.

Published jointly in English and French at University of Toronto and Laval, the Canadian Biographical Series is to deal with "men of secondary historical importance in politics and with those in non-political fields who have made significant contributions to all areas of Canadian life". The first volumes will appear in 1967.

A graduate of U of T, Dr. Wilson is author of a scheduled work on the Upper Canada Clergy Reserves. His co-editor is Andre Vachon, associate director of presses at Laval.



Ball games, hikes, bikes, field hockey! Gals who use Tampax tampons enjoy non-stop freedom every day all fall. Worn internally, they're very much a part of your active life.



DEVELOPED BY A DOCTOR
NOW USED BY MILLIONS OF WOMEN

TAMPAX TAMPONS ARE MADE ONLY BY CANADIAN TAMPAX CORPORATION LTD. BARRIE, ONTARIO.

Honorary degrees will be conferred

Three honorary Doctor of Laws degrees will be conferred at Fall Convocation tonight at 8 p.m. in Convocation Hall.

Receiving honorary degrees will be Kathleen Mary Fenwick, curator of the National Gallery, Dr. John Francis Leddy, president and vice-chancelior of the University of Windsor, who will address Convocation, and James Thompson Phillips, president of the Associates of the University of Toronto.

The Associates have collected more than $500,000 from U of T alumni in the U.S. for projects here.

Mr. Phillips, former senior vice-president and chief actuary of the New York Life Insurance Company, is the director of the New York Alumni Club of the University of Toronto.

He graduated in 1921 with honors majoring in maths and physics.



JAMES PHILLIPS

Blood and fists end dull dances

REGINA (Special) — When dances are dull at the University of Saskatchewan's Regina campus students have started fights, turned off the power, "ripped fixtures bodily from the washroom", left "trails of blood" in the hall itself and, in an incident last year, rammed a man's head through a wall.

As a result, the faculty disciplinary committee has told students there will be no more social events on campus until some effort is made to discipline them.

Although the caretaking staff and others concerned have blamed outsiders for causing all the trouble, Karen Lee, president of the students council, has admitted that it has been university students who were involved.

The sole policeman on duty at the dances has been "kept running in circles" and "abused by the students", says the city police chief, and his services at the dances have been withdrawn.

A six-member student-staff committee has been set up to find a solution to the disciplinary problem. An effort will be made, says Miss Lee, to have students themselves elected or appointed to keep order.

Laurentian teaches how to drink

SUDBURY (Special) — Laurentian University is aiming at battling the problem of alcoholism in Canada by teaching its students how to drink.

The newly-formed Canadian Pub Advisory Committee plans to establish a social centre for the students which will provide "a congenial atmosphere in which to meet and where they may learn an inteligent and temperate use of alcoholic beverages".

The centre is to be a "distinctively Canadian institution", offering "great scope for people with imagination to introduce features of the French and ethnic cultures".

HERE & NOW

TODAY

9:00-6:00

Annual "Dorset" exhibition of student drawings and paintings at School of Architecture, 230 College St. Francois Dallegret speaks at 7:30.

12:00-2:00

"International Week" at International Students Centre 33 St George St Featuring another country every day — Pakistan.

1:00

The 2000th annual Miss Innis College Xmas card pageant at Innis College.

"Research by Rockets" and "Rainbow's End". Dept. of Geology films in Room 128, Mining Building.

The Poculi Ludique Societas production of "Mankynde", a 15th century play in West Hall, UC. Admission free.

Progressive Conservative Club open meeting on water pollution. Everyone welcome. Bring your lunch to Room 1002A, Sid Smith.

1:00-2:00

Cannonball tickets on sale at SAC office and from 9:00-4:00 in Engineering stores.

2:00

AIESEC National Congress in Bickersteth Room, Hart House.

8:00

Saint Michael's Theatre Guild presents Bertolt Brecht's "Jungle of Cities" in St. Hilda's Auditorium Devonshire Place. Admission free.

8:00

Annual Fall Convocation and conferring of honourary degrees in Convocation Hall. Dr. JF Leddy speaks.

Coffee and talk on Religion or Disunity followed by informal discussion. Baha'i Centre, Brunswick Bloor.

8:30

"Everyman and A Resounding Tinkle" presented by Drama Society at Scarborough College. Free Buses from Woodbine Subway at 7:45 Saturday also. Call 284-3251.

Saturday

2:00

Water polo, McGill at Varsity in Hart House.

8:15

"The Displays of Grouse, Their Form and Function", H G Lumsden from Ont. Dept. of Lands and Forests speaks at Convocation Hall.

Sunday

2:00

"White Throat" and "Miss Goodall and the Wild Chimpanzees" Films in Museum theatre.

2:00-5:00

Hart House Visitors' Sunday Tea from 3:00-4.30.

7:00

Reception for Soviet Union professionals and students at Ukrainian Cultural Centre, 300 Bathurst St. Tickets at $1.00

8:00

"Neighbourliness", topic at Knox Church, Spadina and Harbord. Young People's meeting at 8:30. Film, "Detached Americans".

8:30

Mr. Gabriel Lourie, Israeli consul in Toronto speaks on "The Current Crisis in the Middle East". Hillel House, 186 St George.

9:00

Wymilwood Concert Committee presents a "Student Concert". In Music Room, Wymilwood, Victoria College.

Cuba benefits from revolution

By MELINDA BADCOCK

The Cuban revolution has made profound structural changes in Cuba that are badly needed today, Ian Lumsden (SGS), recently returned from a six-month visit there, said yesterday.

Lumsden told a meeting at the International Student Centre that the changes—in education, economics and medical facilities—have led him to overall support for the revolution.

But he said he also saw several things in Cuba which he disliked.

Lumsden, who was in Cuba to do research for a thesis on a content analysis of Castro's speeches, said he expected to find a police state.

Although a permit is needed to stay in Cuba for more than a month, he said, he never received or needed one in his six-month stay.

Lumsden said reports that the Cuban people are starving are "absolute nonsense." He reported few policemen, although there were militia guards outside buildings, and no organized army oppressing the people.

The morale, he said, was high and the majority still support Castro. Castro himself circulates among the people with very little evident protection, he said.

Lumsden noted that although the people are not looking for a return to the former Batista regime, they do feel some pressure particularly if they are not completely revolutionary. There is a danger of losing ones's job, he said, for indulging in counter-revolutionary activity.

However illiteracy had decreased markedly since the revolution and the cultural level was improving.

The government has preferred "humanistic" projects, such as small parks to alleviate overcrowded conditions, to more "prestige" projects such as expensive museums, Lumsden said.



IAN LUMSDEN

photo by JOHN SWAIGEN

SAC in short

Council President Tom Faulkner announced Wednesday that SAC approval had been given to a group from the University of Florence who are conducting a fund drive on campus.

"I was flattered to see that somebody wanted our support," he said.

A report will be given at the next meeting concerning the possible incorporation of SAC.

The incorporation, which will probably be necessary for the construction of the Student Centre, was stalled two years ago because of failure to agree on an appropriate name.

The SAC think-in will be held this weekend.

It will consist of a panel discussion on the aims and methods of student government and small group discussions on particular problems.

SAC polarized over a Polaroid.

The finance commission had not allotted the $69 to the Varsity necessary for the purchase of a Polaroid camera in question, and there was a heated debate relating to Varsity operation and the policy of the finance commission.

Perhaps the most significant remark to come out of the debate was by Faulkner—"If a new camera would be used to take a better picture of me than the last one that appeared in The Varsity, then I'm in favour of alloting the money for the new camera."

The Varsity is getting a new Polaroid camera.

John Roberts, 1964-1965 SAC president, was speaker.

The 1966-1967 SAC budget was finally approved at the SAC meeting. Council whisked through the final 16 pages of the budget in a record 40 minutes.

Professions have duty to community

Members of professions should make contributions outside their professions, D. McCormack Smyth, dean of Atkinson College at York University said Wednesday.

He told a meeting of the Ontario Dental Association that "members of professions must develop a dynamic balance between their professional interests and responsibilities and their human and community interests."

Dr. Smyth cited the development of the Campus Co-operative Residences at University of Toronto, begun by theological students as "a particularly good example of the interest of a profession in the needs of the community."

He said the development of the Co-ops has been called one of the most remarkable developments in higher education in the English-speaking world.

One of the major community responsibilities of the professions today is to examine the reasons why a larger percentage of women have not become members of the scientific professions in America, he said.

"For all their intellectual vitality in daring receptivity to new ideas, the American professions are enormously conservative when it comes to changing the club rules."

Because of the strategic services they perform, members of professions are in a good position to change the outlook of organizations, Dean Smyth said. They should take every opportunity to ensure that organizations stimulate, not retard the development of human personality.

"We must be much more conscious of the anti-human tendencies in organizations and our communities than we have been in the past."

Late Dr Hilliard honoured

The new women's residence on the Glendon Campus of York University will be named after the late Dr. Marion Hilliard, prominent physician and writer, and one of the founders of Women's College Hospital.

The residence, which has accomodation for 248 students, was opened recently by Mrs. Lester B. Pearson.

INTERFAC ROUNDUP

PHE champs - blank Skule

By PHIL BINGLEY

PHE has won the interfaculty rugger championship with an impressive 6-0 win over Eng I. Jim McKay was the hero for the Phys-ed men as he counted both tries in an otherwise tight game.

As a result of their win, PHE will add the Nankivell Trophy to their trophy case.

SOCCER

The battle for the second oldest trophy in Canadian sports has narrowed to a two team race. PHE and St. Mike's each won their semi-final matches and will now meet for the Arts Faculty Trophy, which has now been up for grabs for the last seventy-two years.

Jim Lefkos, who has been the scoring leader for PHE all year, again paced the Hart House Hangers with a solid two goal effort.

Ron Wilson and Wolfgang Ruck each had singletons to bring the score to 4-0—PHE over VIC.

Angelo Delgino was the story for the Irish as he netted the game's only goal. As a result of the 1-0 win for St. Mike's, Sr. Engineering, interfaculty soccer champions for the first time in five years.

The championship game will be held Monday, at 12:30 on the front campus.

In group II, Gary Grifstman's overtime goal gave Innis a 2-1 win over Knox, and its first interfaculty championship.

Ulf Ordnellas counted the other goal for the winners whle Sam Estabrooks took care of the scoring for Knox.

HOCKEY

Vic I moved into sole possession of second place in group I of the interfaculty hockey league as they ran wild over the hapless UC Redmen, 11-0. The win now gives Vic four points, one behind first place Law Lords.

Rick Wardell was the biggest piece in Vic's large artillery as he triggered the red light four times. Wally Stelmach chipped in with a pair while singles went to Brian Dawkins, Jim Wanwyk, John McClelland, Bob Carroll and Jim Beamish.

In other interfaculty league play Don Moore and Walt Kent each fired two goals as Architecture whipped Law II, 6-0. Ferdinand Wagner and Norm Hotson had singletons to round out the scoring for the blueprinters.

Knox downed UC II, 7-1 as Ron Archer counted the hat trick and Brian Story and Ivan Hall each chipped in with a pair. Fred Shore counted the lone tally for UC.

Gord Nelson scored twice while singles went to Rick Dason, Bry Hughes and Terry King as PHE fought to a 5-5 draw with New Doug Taylor with two goals, and John Ireland, John Lazarus and Hugh MacKenzie with one apiece took care of the scoring for New.

Finally, Forestry A and Innis I fought to a 2-2 tie. Dave Winston and Jim Griffin scored for the woodsmen while Bob Patrick and Milan Herceg replied for Innis.

Poloists vie for Hirschorn

Varsity's water polo Blues begin their annual defense of the Hirschorn Cup this Saturday in the Hart House pool against McGill. Game time is 2 p.m.

Last year, McGill came close to upsetting the Blues, losing only 7-5 in Montreal, while holding Varsity to an 11-11 tie in the return match of the two-game total points series, won by Toronto 18-16.

Blues' team is comprised of Harley Garfield, in goal for the third year, and veterans Roger Barkart, defense, and Graham Barber and Al Pyle, who was top scorer last year, on offense. Last year's reserves moving up to the first line team are John Russell, defense, and Steve Gerring and Mike Chappelle as rovers.

This year's reserves find three newcomers in defensemen Paul Mercnen and Lee Cormy, and rover Skip Bergman.

Blues are coached by Eddie Szackas, who was on the 1956 Hungarian Olympic team, and escaped to the west from Melbourne. Both of his years of coaching Varsity poloists have brought championships.

Blues entered two teams in the Metro Water Polo League, with the "B" team finishing second, and the "A" team, third. Other games included a 19-4 exhibition win over Royal Military College, Kingston. However, McGill has also beaten the cadet team, by a score of 20-3, so the match Saturday could be anybody's game.

The return contest of the two-game total goals series will be played in Montreal on Saturday, December 10.

AS BALL SEASON NEARS

It's what's in back that counts

By RICH PYNE

Basketball Blues are having an interesting back-court pre-season problem for the second time in two years.

It all started two years ago when coach John McManus lost his two first string guards from his 1964-65 runner-up squad. The loss was no mean one. Both Dave West and Vlad Baranowicz had been all-stars, West a unanimous choice on the first team.

It's pretty tough for a team to lose both guards but last year McManus was fortunate. The guard problem was solved in quick order. Veteran Bill Woloshyn filled in admirably and Doug Lockhart adjusted well to the back-court, finishing eighth in scoring.

But again this year both guards are missing from nightly practice sessions. Woloshyn finally passed on the title of 'Uncle Woly' and graduated from law after six SIBL seasons. (However Uncle Woly's title isn't likely to disappear, but will become 'Uncle Noly' as forward Nolan Kane heads into his sixth campaign — but that's another story).

Woloshyn's backcourt partner Lockhart underwent a successful cartilege operation earlier this fall, and is not yet ready to return to hard practices.

Besides the loss of Woloshyn and temporarily of Lockhart, Blues are without the services of John Rogers, who was a reliable substitute in the back court last season. Rogers has elected to concentrate on academic commitments this year.

So again Blues will field two new faces when the open against Western December 15.

But McManus isn't worried. The problem worked out last year and Blues can certainly survive until Lockhart returns to give them depth in the new year.

For the Western game McManus has to pick from returnee Phil Lapides who showed great offensive potential for last year's third place team, Mark White who piloted SMC to the interfac title last season, and rookies Dave Horner, Keith Mackenzie Bruce Dempster, and Vic Alboini, all fresh out of high school.

McManus is impressed with his new recruits, particularly with their "soft touch" shooting ability and high degree of conditioning.

"The may lack the experiences it takes to bring the ball up and are bound to lose it a few times, but their running will more than compensate for it," affirms McManus.

GRADUATE STUDENTS

SNACK BAR

CHEAPEST PLACE TO EAT ON CAMPUS

OPEN LUNCH-HOURS — ITS WORTH THE WALK

GSU 16 BANCROFT AVE.

(OFF HURON OPP. NEW PHYSICS BLDG.)

FREE SKATING & FILMS - NOV. 25

Skate from 8:00 to 9:00 p.m. at Varsity Arena. Bring a blanket and sprawl in the fencing room, Hart House - Sports films from 9:15 until 11:00 p.m.

FREE - Compliments of the U of T Athletic Association and the Blue & White Society.

FLYING CLUB

TOUR THROUGH TORONTO INTERNATIONAL

—CONTROL TOWER
—TELECOMMUNICATIONS
—AREA CONTROL CENTRE

MON., NOV. 28 - 8:00 P.M.

RESERVE SPOT EARLY

Phone Pete Williams: 259-0946

WOMEN'S ATHLETIC ASSOCIATION

INTERFACULTY ICE HOCKEY SCHEDULE

WEEK OF NOVEMBER 28

Nov. 28, Mon.	8-9 a.m.	Nursing	vs	Pots
Nov. 28, Mon.	4-5 p.m.	New	vs	Innis
Dec. 1, Thurs	1 30-2:30 p.m	U.C.	vs	Vic II
Dec. 1, Thurs.	8-9 a.m.	PHE III	vs	Phamacy

INTERFACULTY BASKETBALL SCHEDULE

WEEK OF NOVEMBER 28

		North Gym	South Gym
Nov. 29, Tues	6:00	Nur. vs St. H.	
	7:00	—— ——	Dents vs St. Mikes
	8:00	Pot Sr. vs UC	
Dec. 1, Thurs.		League Playoffs	League Playoffs

ALL THIS FOR ONLY $64?

FANTASTIC!

3 whole days (9:00 a.m. - 4:30 p.m.) skiing (chair-lift tickets).

All meals & accommodation at six modern hotels.

All transportation including nightly.

All entertainment.

Pus meeting les Etudiants de l'Universite de Montreal.

Get your $10 deposit into the SAC office between 9 - 5 before Dec. 15 or you will miss out on this fabulous opportunity.

SKI - ORFORD

IN EASTERN TOWSHIPS

ROGERS, RAHAM SHARE COPP TROPHY

Don Bayne wins MVP award

The Omega trophy, presented to the player judged most valuable in the Senior Intercollegiate football league by the league's players, was won by Don Bayne, quarterback of the Queen's Golden Gaels.

Bayne, who stepped in to the Gael first string pivot spot for the first time this year, was the back up QB to Cal Connor last year. Connor, piloted Queen's for seven years, including perfect 6-0 records in 1963 and 1964, and was finally lost to the Gaels last year.

Bayne was second in passing to Blues' versatile playcaller, Bryce Taylor, with 44 completions in 87 attempts for a percentage of 50.6, second only to McGill's John Feidlers. The 625 yards gained in the air was also the league's second best, and Bayne's six TD passes tied him with Western's Bob Israel for first in this department.

Bayne won the award over second place Mike Eben, Varsity Blues' end, and third place Larry Ferguson, linebacker and punter for Gaels. Last year's winner was McGill's fullback, Pete Howlett.



DON BAYNE
MVP

This year the Johnny Copp trophy voting ended in a tie, so both Don Rogers, Blues' centre, and Mike Raham, Blues' all-star fullback, will share the trophy.

The award goes to the Varsity football player who, by his sportsmanship, character and ability, is judged most valuable by his teammates.

Don Rogers is a five year man with the Blues, each year at the offensive centre position.

Mike Raham was in his second year for Blues. Last year, Ranam encountered some early season injuries and saw only limited action in the defensive backfield. With Blues' fullback, Erkki Pukkonen knocked out at the beginning of the year with a pre-season injury, Raham was moved from defense to the fullback slot, where he distinguished himself, winning the league's rushing title, and tying for the top scoring position with Western's Dave Garland.

Raham was an all-star pick in both the coaches', and Canadian Press poll's offensive backfield.



MIKE RAHAM
Co-holders ...



DON ROGERS
... of Copp award

Watt predicts first place finish as Blues head east into Quebec

By HOWIE FLUXGOLD

It would seem at first glance that the 1966-67 Senior Intercollegiate Hockey League schedule is irrelevant as far as Varsity Blues are concerned.

For one thing, there doesn't seem to be a team in the league with the power and experience to defeat Blues. And for another, the playoffs at the end of the season mean that Blues' season's record doesn't count for much as long as they finish in fourth place or higher.

But this isn't the way Blues' coach Tom Watt views the situation. "I'll be disappointed if we don't finish first because I think we have the best team," says Watt who takes his team to the province of Quebec for games with Laval tonight and McGill tomorrow evening.

With a team as experienced and powerful as Blues, Watt probably won't have too many problems, but he is still cautious. "We're the champions and every team will be up when they play us. It may sound corny but it's true."

And what the coach didn't say, but implied, was that Blues, naturally enough, won't be "up" for every game.

It's pretty well impossible when you play 25-30 exhibition and league games in a season.

The problem of the playoffs doesn't seem to bother Watt. Although he didn't coach Blues in the playoff two years ago he is well aware of what happened.

"We'll just play the season and then the playoffs," he said, "There's not much else you can do about it. They don't favor us but they're good for the league."

Blues have a difficult weekend, not because the teams they play are especially strong, but because of the extensive travelling by train.

They had hoped to dress an additional player which would have been a large help for these games.

The coaches' committee passed a rule at the end of last season raising the player limit from 16 to 17 but this rule must be approved by the athletic directors.

Laval Rouge et Or, tonight's opposition, are much weaker than the team that finished [illegible] last season. Gone are second star centre Reynald Dufour and all-star defenseman Gaston Vandal, along with several others.

But Laval still has second all-star goaltender Andre Grenier.

Grenier beat Blues almost single-handedly last year and he'll have to be just as good, if not better, if Laval hopes to pull an upset.

It's not Laval but McGill Redmen that coach Watt is worried about. "I don't know why. I just have a feeling about them."

One of the reasons could be the return to action of Johnny Taylor who was ineligible last season. Taylor, a former Junior Canadian, may give Redmen the scoring punch they've lacked in the past.

But Redmen have lost two of their better defensemen in Mike Jenkins and Jim Bedford. They've also lost their wandering goaltender Ken Walters which could be a key factor in their performance.



WHILE WE'RE TOSSIN THE ROSES

There was a lot of good football played at Varsity Stadium this fall and there has been a considerable amount of recognition bestowed on the participants in those games.

Behind the scene at Varsity rookie coach Ron Murphy succeeded in molding Blues into a powerful and exciting football team built around the explosive passing combination of quarterback Bryce Taylor and end Mike Eben. Murph's success in his first year is indeed worthy of a tribute.

Quite often when a team starts off like a souped up Caddie and ends up like a second hand Volkswagen the criticism is directed toward the coach. This didn't happen when Blues fizzled in the Yates. In fact the only thing that broke the deathly silence in Blues' dressing room was a rousing three cheers for Murph.

Murphy was helped this year by the return of a solid nucleus of seven all-star performers from Dalt White's last team. But things weren't all that rosy. Two of them never finished the season and next year of the seven only Jim Ware and Mike Eben are certain to come back.



RON MURPHY
Varsity coach

Murphy was helped this year by the return of a solid nucleus of seven all-star performers from Dalt White's last team. But things weren't all that rosy. Two of them never finished the season and next year of the seven only Jim Ware and Mike Eben are certain to come back.

When Murphy came to U of T as assistant coach in 1964 he brought a lot of SIFL experience with him. He played for Hamilton Tiger Cats right out of high school in 1953 before going to McGill where he played four seasons with Redmen. In 1957 he was named a Senior Intercollegiate all-star linebacker, and after graduating, he played four years with Montreal Alouettes.

In 1961 he returned to McGill as an assistant coach while he studied for his Masters degree.

PROSPECTS '67

Murphy commenced his career this season in a fashion which resembles strikingly the way in which his predecessor Dalt White started out ten years ago. Almost everything happened the same — almost. Blues tied Queen's for first, lost the flip and then the Yates Cup in Kingston's archaic George Richardson Memorial Stadium when Gaels beat them 4-2 on a last minute field goal. Blues didn't exactly lose the Yates this year by a field goal but then we all have our bad days.

White didn't do so well the next season but the year after Blues had an undefeated season.

Murphy just might follow that pattern too. Fifteen players have left Varsity ranks this season. It's tough to make up a deficit like that but the coach is keen and already his rookie list numbers in the vicinity of 100. And the snows haven't even yet begun to swirl.

Whatever the prospects are for next season, let's not forget the effort made by Murphy this season. They may burn the Bull down at Western but up here let's give credit where credit is due.

Alma's Matter: The annual **All-Varsity Table-Tennis Tourney** will be held Saturday, November 26, in the Lower Gym in Hart House . . . The university champion for the past two years has been **Mike Zimmerman** (III New) who has also been outstanding on the U of T tennis team. Zimmerman was seeded number two for the past two seasons behind OQAA champion **Peter Burwash** . . . Don't forget **hockey tickets** on sale at noon next Wednesday at the Hart House ticket office . . . allotments are designated according to college and faculty density . . . McMaster recently nosed by **Ryerson** 76-69 in a basketball game after being down at the half . . . Saturday **Windsor Lancers** play host to **Waterloo Lutheran Golden Hawks** in a border city ball game. Last year Lutheran was the only Canadian college team to beat the national champions of the past two years . . . **Don Bayne's** nomination for the Omega award doesn't jive real well with CP's all-stars . . . It looks like Vic for the umteenth time . . . There are 900 books of those hockey tickets being put on sale. Price is one dollar and no guest books will be sold.

THE varsity TORONTO

VOL. 86 — NO. 30 — NOVEMBER 28, 1966

Morality charges dropped against frat brothers

Morality charges laid against two girls and 24 men after a Nov. 17 police raid on Phi Kappa Pi fraternity house on Bedford Road were dropped Friday in magistrate's court.

Charged with keeping a common bawdy house were James Connors, Peter Murphy, William Reid (III VIC), Max Gould (III UC), and James Miller (IV APSC).

The other 19 men were charged as found-ins.

Mary Bokalo, 17, and Gail Burton, 19, both of Elm street, were charged as "inmates of a bawdy house."

Miller told The Varsity the charges were withdrawn because of "insufficient evidence."

"To prove we were running a common bawdy house the police would have had to catch us in the act— they didn't," he said.

Miller said the fraternity house manager had rented out the house for the night of Nov. 17 for a stag party.

"The police had been following two girls — Miss Bokalo and Miss Burton — for the night. After the girls entered Phi Kappa shortly before 2 a.m., the police raided the place," Miller said.

"They crashed in just when everyone was about to leave — but when they saw the two girls on the couch, they thought everybody was going to bed but we were just shooting the bull."

Miller insists that the girls were invited "without the knowledge of the fraternity brothers" and that "none of the brothers were responsible for the incident."

He still says that "my reputation is good. I'm not guilty. But the biased publicity of the damn newspapers could influence my future employers."

He said the papers tied in the Nov. 17 raid with one later that month and one earlier in August and concluded that the fraternity was the "raid headquarters of national Phi Kappa Pi."

Last August the police laid liquor charges against Miller but later withdrew them, he said, and Nov. 24, three Phi Kappa members were found guilty of possessing and serving liquor at a fraternity party, Miller said.

He also said there have been rumours that the fraternity's neighbors have been trying to kick them out of the district.

"As an extra precaution in the future," Miller says, "the fraternity will be careful not to let anybody wander into the streets after they've had a couple at a party."

Reid refused to comment "because that's what our lawyers advised."

Financing a deep concern — Bissell

"Deep concern" has been voiced about the adequacy of financing for higher education, university President Claude Bissell said Friday.

The recent dominion-provincial conference, which transferred responsibility for university operating costs to the provinces, also transferred revenue sources which "may or may not" be adequate, he told Fall Convocation.

Fall Convocation highlights this problem, he said, because the increased number of advanced degrees granted reflects the rapid growth of graduate school in recent years and research is that area of "operating costs" which is least clearly defined.

"At University of Toronto the amount spent on research is between 10 and 15 per cent of our total operating budget. It may well be that in accordance with what has happened in more mature economies this percentage may rise to 40 or 50 per cent," he said.

He told graduates that any resolution of this financial problem will have a "profound effect on your future."

Three honorary doctor of law degrees were granted.

Kathleen Fenwick, curator of prints and drawings at the National Gallery of Canada, was hailed as a woman of "extraordinary taste" who had "pushed our print makers into the international arena" and built up the Gallery's collection with "great catholicity of taste."

John Leddy, historian and president of the University of Windsor, was described by Dr. Bissell as an "exuberant" educator in a world of "computer take-over" and "students who aspire to take over the administration."

He had occupied "prominent positions" on various national and international bodies and had been the "chief Canadian spokesman for a vigorous internationalism in university life."

James Phillips, a U of T alumnus, is the founder and president of the Associates of the University of Toronto, an organization of graduates in the U.S. who support the university financially. He frequently visits the campus to inspect current projects.

Dr. Leddy told Convocation that the 20th century has been full of events unparalled "in all history".

We are in an era of "large crises," he said, calling for individualism, solidarity, community service, dignity and remembrance of "the principles of broad humanity which are our heritage."

After his address 724 degrees were conferred.



photo by BOB WHITING

James Phillips, president of the Associates of the University of Toronto, receives one of the three honorary doctor of law degrees granted at the Fall Convocation Friday.

McGill student says Gage refused to retract story

By PAUL MACRAE

Sandy Gage was fired as editor of the McGill Daily for refusing to retract a controversial article, says McGill student Bill McNamara. The article said a McGill professor was doing research to help the American war effort in Viet Nam.

McNamara, administrative assistant to the president of the McGill Student Society, said in an interview last night that the story was believed to contain untrue and questionable facts.

He emphasized that he in no way spoke for the society, but was giving his own personal views.

McNamara said the society's view was based in part on a letter appearing in the Nov. 16 issue of the Daily from the dean of the Engineering Society which said the story was untrue.

The letter said Dr. Raymond Yong, the professor in question, was not conducting research to aid the Americans in Viet Nam, but "a research project with Canadian support that is vitally important for the use of aircraft in under-developed countries, particularly our own Canadian North

"Like virtually every other research project being carried out at McGill or any other university, knowledge gained from this program may have some military significance.

"There is no United States support behind this particular project."

The article, however, quotes Dr. Yong as saying that he refused to discuss specific details of the project because "the U.S. Government considers this information secret and I was required to sign a statement pledging to keep it confidential."

McNamara said council objected to the implication throughout the article that Dr. Yong was working directly for the U.S., and specifically that the research was "designed" to aid the Americans in Viet Nam.

"The project is not "designed" for the Viet War," he said. "As the dean said, it will be used in under-developed countries and Canada's North."

McNamara said Yong has not so far denied The Daily article because of the secret nature of the research.

"He could say nothing even if the research was in no way connected with the Viet war," he said.

"The research could be used by the U.S. if it is published, but to publish it, it must pass security clearance. The research will go first to the Defense Research Board in Ottawa, not to the United States."

McNamara denied that any personal animosity was involved in Gage's firing, although he said that some council members were against him for printing the story.

He said that in his opinion a student council should have no control over the editorial policy or content of a student newspaper. He cited, however, a remark by Gage to the council when it was considering him as editor of The Daily last spring.

Asked what means of control council had over the editor of the student paper, Gage replied, "Council's means of control amounts to hiring and firing the editor if they don't like what he is doing."

McNamara said that, in his opinion, Gage should not have been fired.

"He should have been suspended pending a Canadian University Press investigation report."

The report is expected to come out this week.

A referendum on the firing will likely be submitted to the students following the report from which, McNamara said, Gage might well be reinstated.

"Firing Gage was the worst mistake council has ever made," he said.

GRADUATE STUDENTS!
YOU CANNOT BUY A BETTER LUNCH, AT CHEAPER PRICES ANYWHERE ELSE ON CAMPUS.
GSU 16 BANCROFT AVE.

WOULD YOU BELIEVE
fleming—"doctor no"
reduced to
25 cents?

WOULD YOU BELIEVE
voltaire—selections
down to
98 cents?

OR
sinclair
history of new zealand
10 cents
EVEN!

visit the
university of toronto
self-service
textbook store
SALE

on huron st.
opposite new college
REDUCTIONS OF UP TO 90%

ALL THIS FOR ONLY
$64?
FANTASTIC!
3 whole days (9:00 a.m. - 4:30 p.m.) skiing (chair-lift tickets).
All meals & accommodation at six modern hotels.
All transportation including nightly.
All entertainment.
Plus meeting les Etudiants de l'Universite de Montreal.
Get your $10 deposit into the SAC office between 9 - 5 before Dec. 15 or you will miss out on this fabulous opportunity.
SKI - ORFORD
IN EASTERN TOWSHIPS

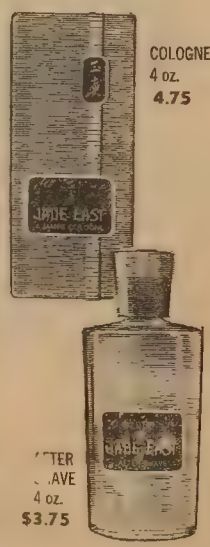
SAC wants bowl selection specified

The Students Administrative Council will not support the Save the Children College Bowl in the future unless the process for selecting the participating universities is satisfactorily specified to it before the football season opens.

SAC also requires as a condition of future support that the promotion of the game be consistent with the selection process.

The motion was passed as a part of the Executive Commission Report at Wednesday's SAC meeting.

exhilarating
elegance
for MEN
JADE EAST



Discerning men find luxurious pleasure in the subtle masculine scent of Jade East ..worlds apart from the ordinary.

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
JEAN GIRAUDOUX'
ONDINE
adapted by MAURICE VALENCY
DIRECTED BY
WILLIAM HUTT
Tonight And All This Week at 8:30
Students $1.00
Box Office 923-5244

Campus stuff...

Special mass for Mrs. Smyth

Students at St. Michael's College are to hold a special mass this afternoon for Mrs. Elizabeth Smyth, who ran their cafeteria, the Coop.

Mrs. Smyth, in her late 40s, died of a heart attack last week and although she was not Roman Catholic, funeral services were conducted by three Catholic priests, Rev. R. J. Madden, Rev. J. P. Morro and Rev. N. Iverson, all connected with the college in teaching or administrative capacities.

Joe James, St. Mike's student council president, said the special service is being held because Mrs. Smyth was well-liked by the students.

The service is to be held at 4:15 p.m. in the students' chapel of St. Basil's Church.

COM-EX taking over Hart House



photo by KIRK MACGREGOR

Valuable first editions of Batman, MAD, and Superman were shown last night at COM-EX, a comic book exhibition at Hart House. Rain cut the crowd but some 400 people did turn out to view the 10,000 comic books, panel art, Big Little Books and movie serial posters displayed by members of the Canadian Academy of Comic Collectors. Ringleader and bookstore owner George Henderson, estimated the total worth of the comics to be "at least $20,000" but individual items are worth much more. Batman No. 1 sold for $250 recently; Superman No. 1 is worth just a little less. Most items, including old copies of Blackhawk, Doc Savage, Captain Marvel, sell for about $3 to $5 each. Commented U of T Philosophy student Joe Warman: "It doesn't call for an opinion; you just participate."



UC Literary Director Jane Markowitz relaxes as she tells The Varsity that her proposed psychedelic arts festival "won't be relaxing."

photo by KIRK MACGREGOR

UC plans psychedelic arts festival

By LORINE McGINNIS

The psychedelic arts festival planned at University College in February "will not be a relaxing experience," says Jane Markowitz (II UC), literary director of UC's Literary and Athletic Society.

Miss Markowitz said in an interview that the show will attempt to explain what a trip with LSD might involve.

The Lit is not trying to encourage the use of LSD among students, she said — it is trying to let the student respond to a psychedelic experience without being under the influence of drugs.

"The charge that we are fostering the glorification of LSD is silly," Miss Markowitz said. "The festival is an objective documentary."

The visual portion of the festival is under the direction of Miss Markowitz and Toronto-born artist Michael Hayden-Towne.

To be held in the UC Refectory, it will consist of 10 or 12 rooms, each representing a different aspect of a drug - induced experience such as sex, depression, ecstasy, serenity and hyperbole.

These are Mr. Hayden-Towne's conceptions of some of the more common emotional elements experienced while under the influence of LSD, but, Miss Markowitz stressed, each individual must relate to these elements personally.

She said anyone who visits the festival without an open mind will be disappointed. "It may be a shocking experience," she said, adding that the individual must be prepared for anything.

The rooms used to create different atmospheres will not all have the normal four walls, she said. Some will be pyramid-shaped with all four walls sloping inward to meet at a point. Others will have only three walls, each forming one side of a triangle.

There will not be any set order for viewing the rooms —each will have more than one door, and each door will open into a different room. Everything will become a matter of personal choice and the individual will also find it easier to relate to the unusual experiences, Miss Markowitz said.

She said individual rooms will not have specific names assigned because an atmosphere which affects one person in a certain way may affect a second person in a completely different way.

"There is no absolute."

Few people will be able to reach the level of intense emotion that the artist had in mind when he designed the rooms, she said.

The second half of the festival is under athletic director Allan Kamin, who volunteered to look after events tentatively scheduled for the week of Feb. 6. These will likely include a psychedelic band, lectures and debates on the use of LSD.

Tickets will be sold at an estimated maximum cost of $2 each and will be good for the entire festival. The rooms will be open on the weekend of Feb. 11.

Miss Markowitz said no one should come to the festival expecting to "turn on" but added that it could be a very enjoyable and at the same time a very frightening experience.

"What you get out of it depends on what you put into it," she said.

The Spicy Side



"I don't think we can save him — he's lost a lot of blood."

—Photo by MIKE TOP

Hart House

TODAY

Music Committee and Graduate Committee present a concert in the Music Room at 9 00 p.m when the guest artist will be MIRANDA DAVIES, Singer. Ladies may be invited by members.

POETRY READING

Art Gallery - Nov. 29th - 1:15 p.m
JOHN ROBERT COLOMBO will be reading his own poetry and ERNEST REDEKOP will be reading works by Kenneth Koch. Ladies welcome.

ART GALLERY

Drawings by Gary Slipper will be exhibited from Nov. 29th - Dec. 11th.

AMATEUR RADIO CLUB OPEN MEETING

8.15 p.m. - Map Room - Wed. 30th, Nov. Speaker: Professor K. C. Smith, Department of Electrical Engineering. Refreshments provided.

CAMERA CLUB

November 30th, 1:10 p.m. in the Camera Club Rooms "8 x 10"—Black and White Competition.

Sensational . . . Sentennial . . . Selebration ! !

Plan NOW for the BIGGEST party on Campus . . .

HART HOUSE
NEW YEAR'S EVE BALL

Tickets available from Undergraduate Office
November 30th

C. U. C. C.

COMBINED UNIVERSITIES CARNIVAL COMMITTEE

PRESENTS

THE ANNUAL

QUEBEC WINTER CARNIVAL WEEKEND

IN

QUEBEC CITY

JANUARY 26-30

All Expenses $48.00

Includes:

Return transportation by train,
1st class accommodation in Quebec City,
Box Lunch on train, breakfasts.

Activities: Skiing at nearby resorts, best in Eastern North America, Night parades, Boat races across St. Lowrence, parties, dancing, dog sled races etc.

FOR FURTHER INFORMATION AND RESERVATIONS

CALL: G. AROLS RO. 6-0350

let the women in

The Varsity has printed two editorials recently about the place of prejudice in the university and the Letters to the Editor column has received several letters about women in Hart House. This is a perennial problem which we discuss frequently in order to keep students aware of the issues involved.

At the present time women are allowed to use Hart House at night for meetings; they can attend poetry readings, the art gallery, certain concerts and special events, and they can use the Arbor Room and Tuck Shop after 2 p.m. But they do not participate in the government of the building, they cannot use the food facilities during the lunch-hour, and they can never use the ordinary common rooms, reading rooms, library, chapel, chess room, camera club, amateur radio club, record rooms, and the other recreational facilities of the building.

This discrimination against women can no more be justified than could discrimination against Negroes, Jews, or Catholics. Hart House is a public building: it is maintained by a public university; it occupies very valuable land owned by the university; most of its income is extracted from the students by the university. Hence, while a man's home is his castle and a private club should be able to choose its own members on any basis it wishes, this is not a private club and, therefore, should not engage in any discrimination or unequal treatment unless it can be justified by relevant considerations.

Supporters of the present state of affairs do try to justify it using three arguments (all of which were repeated in last Friday's Letters to the Editor).

The first argument is that women wouldn't appreciate the esoteric benefits of Hart House: "the true education that is to be found in good fellowship, in friendly disputation and debate . . . in music, pictures, and the play, in the casual book . . ." as the Founder's Prayer puts it. This argument smacks of the barefoot in the kitchen school of thought and does not really require refutation. But it should be noted that if there is any difference between the sexes in the appreciation of "culture," it is probable that women would appreciate some things (e.g. the collection of paintings on the walls of all the ordinary rooms of the building) more than men.

The second argument is that the atmosphere of the House would deteriorate; it would become another UC Refectory. There is no basis for this contention. The atmosphere would probably be somewhat different. But there is no reason to suggest it would be worse. The atmosphere of the Arbor Room is different after 2 p.m. when women are admitted. But it is not worse. It certainly is not like the UC Refectory. Women may giggle occasionally, and disturb the staid old building, but then, men are rowdy and cause just as great disturbances.

The third argument is that the facilities are overcrowded and could not handle the additional load, if women were admitted. It is true that the building is very busy at lunchtime. But there is plenty of extra space at all other times and most of the recreational facilities could support increased use. In any case, even if there is overcrowding at lunchtime, is it fair to settle the problem by barring a certain group? There would obviously be an outcry if the Warden's Office issued a proclamation forbiding the admittance of Negroes during crowded lunch periods. How are women as a group any different from Negroes as a group in respect to eating facilities?

There are those who admit the injustice of the present situation but claim that there can be no change because the terms of the original gift of Hart House from the Massey Foundation stipulated that women could be admitted only on "special occasions." But facts belie this. In each weekly poetry reading a "special occasion?" Is after 2 p.m. every day and all the time during the summer, when eating facilities are open to women, a "special occasion?" (Or, is the truth that women are admitted to eating places only when Hart House needs a larger clientele in order to make it economical to keep the place open?)

The fact is that whenever the powers that be wish to admit women, some way can be found to do so. And if the university authorities wished to have the building open to women, they would find a way. The university clearly bears responsibility for the maintenance of the status quo.

letters to the editor

Prof questions editorial validity

Sir:

The article in Friday's Varsity about Project 999 stated, inaccurately, that I was the organizer of the project.

Carole Bacon is the student who spent many thankless weeks last year convincing the hospital staff that a successful remotivation program, for chronic-regressed patients, could be run with student volunteers.

Students like Ida Poslushny, Ida Flint, and John Trafford also worked hard to organize the project. Dr. Dukszta and George Sneyd, both staff members at the hospital, gave invaluable support to the project.

Without the initiative and hard work of these people this project would never have succeeded. The result of their work, today, is a successful volunteer program, with over 70 students visiting the patients on ward 6A each week.

Leslie Rose (III Inn)

Hard work results in 70 volunteers

Sir:

The leading editorial in The Varsity (Nov. 23) appears to be an attack on what are called the "denominational" Colleges in this University. While both the meaning and the purpose of this editorial are equally obscure, it seems to be based on uninformed prejudice arising out of ancient history and bearing little or no relation to the present situation.

The Colleges in question do exist in order to preserve a set of values, but not the kind of values you have in mind. They do not exist in order to protect one's "own kind" and the values appropriate either to some narrow denominational group or to those having "the proper ancestry". There are no religious, let alone ancestral, tests imposed on those who seek admission either to the student body or to the academic staff. Among both students and staff there is as great a variety of religious beliefs and unbeliefs as elsewhere. The clash of value-systems is just as noisy and continuous here as elsewhere. To suppose that men like Frye, McLuhan and Grube (for example) see it as their function to "serve Canadian society, not question its values; (to) adjust students to their environment, not make them suspicious", is simply ridiculous.

Historically, the three Federated Colleges are related to three different Christian communions, and this relationship has made a great contribution to the distinctive character and ethos which each possesses, and the lack of which is one of the most serious problems facing newer Colleges. But the Federated Colleges are devoted first and foremost to the values of liberal education, which are largely derived from classical and Christian humanism. In fact, it is conceivable that these Colleges may turn out to be the last strongholds of liberal education, the values of which are fast giving way in the face of the urgent demands of the technological society, many ominous developments in the direction of mass-education, and the substitution of the view of the University as a public service institution for the older ideal of a College as a community of learning.

The real threat to "critical thinking and unbiased judgments" today is not the "denominational" College, which contributes to the diversity and the variety of the University community, but rather government control, which inevitably seeks to flatten everything out, to move in the direction of standardization and mass-production in the interests of economy, efficiency, and the service of the State.

D. R. G. Owen, Provost, Trinity College

Revolt a fact, not a controversy

Sir:

May I take issue with the letter published in The Varsity of November 23, 1966, in which Mr. Lumsden objects to the display of posters at the University Library on the occasion of the 10th anniversary of the Hungarian revolution. Mr. Lumsden says . . . "I question his the Librarian's) right to display posters which amount to no more than propaganda giving a one-sided view of an issue as controversial as the Soviet suppression of the Hungarian uprising."

What is controversial about the Soviet suppression of the Hungarian uprising? There is nothing controversial about this. It is a well documented fact and can only be considered controversial if we question the right of people to stand up for their freedom. Nevertheless, if Mr. Lumsden thinks that it is controversial, would he not have to object also to the very one-sided propaganda displayed during the recent teach-in on China, which is really a controversial issue.

Furthermore, the "free world" demonstrated against Soviet suppression of the Hungarian uprising everywhere, not only in Guatemala. Guatemala's was only one of the many voices raised in protest. The fact that at the same time Guatemalans had their own problems with the United States does not make their participation in this general protest more or less meaningful.

Andrew Sass-Korstak,
Department of Paediatrics.

THE varsity TORONTO

Editor	Andrew Szende
News Editor	Bob Perkins
City editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Contributing editor	Laurence Redman
Associate review editor	Michael Walsh
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Assistant city editor	Rod Ritchie
Assistant campus editor	Tim Colton
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Assistant photo editor	Michael Top
Executive assistant	Jean Anderson
Circulation manager	Alan Deacon
Advertising manager	Carol Cooper 923-8171
Printer	Dorsons Press Limited
Telephones	923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published three times a week at 91 St George St by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university

Prof charges editorial prejudice

Sir:

After reading your editorial "God's on our side," I find myself wondering about two points.

First of all, you say that questions of ancestry "can" influence admission policies of the federated colleges. Have you any evidence to support your statement? Do you know of any applicant who has been refused admission to Victoria, St. Michael's or Trinity because of race or religious origin?

Secondly, you speak of the "breakdown of our university into denominational colleges." I wonder whether you have considered the historical background to the present situation. In light of this background, it would be more accurate to speak of the "building up" of our university through the accretion of the denominational colleges.

Perhaps the present system should be changed. But the case for pluralism cannot be properly refuted by sneers and unsupported innuendo — not in a university which is supposed to be interested in fairness, accuracy and truth.

Ian M. Drummond,
Associate Professor of Economics.



The Beach Boys, a popular American group of electrical manipulators, assist Ontario Hydro and several brands of amplifier in a demonstration of the mind-rotting potentiality of audio-sonic weapons last Sunday night at Maple Leaf Gardens.

The sound of shaggy thunder

MICHAEL WALSH

Sunday evening Carlton Street's Maple Leaf Gardens shuddered to the sound of yet another teen-leaning concert. The Toronto hockey temple effortlessly accommodated a smallish crowd of some 4,500 smallish customers most of whom, apparently, came to squeal at one of America's top recording groups, a bunch of delinquent sand fleas known as the Beach Boys.

Now most people know that the Gardens' arena is an auditorium singularly unsuited to any kind of musical presentation. It is a fact that was loudly lamented by opera lovers in the dark days before the building of the O'Keefe Centre.

It is a fact, however, that has yet to discourage the teeming teens who come in hordes to pay homage at the electronic altars of their own transistorized idols.

Sunday's scene could easily have been plucked out of Orwell or Huxley. Its cast could have been selected from the masses of mindless ones that each so vividly imagined. All around rose the great impersonal cavern of steel and stone with long, square, scurrying corridors and endless banks of identical benches rising in colored bands on all sides of a boarded-over, ice-coated pit.

There, too, were the Gammas, Deltas and Epsilons of our "brave new world." There was the Gardens' staff; the usherettes, trim and attractive automatons in their neatly fitted airline hostess uniforms. An occasional sparkle of artificial light would dance off a silvered maple leaf cap badge as a white gloved hand indicated a row and seat number.

There were the ushers, heavier set and less pleasant looking with a decided military air. Their official white peaked caps bobbed stiffly as they herded the crowds settled in the higher tiers, a less affluent and therefore a coarser class.

The audience that filtered into the stands was made up almost exclusively of teeny-boppers, a kind of child that ranges in age from 12 to 24. They came, the boys, the girls and the in-betweens, affecting either the effeminate styles of the British "mod," mini-minded mini-fashions or the careless look of the all-night filling station attendant.

They came and found their places. The low, machine-like throbbing of their expectant buzzing rose and fell, a small wave in a large pond. On the raised stage, a tiny platform beneath the stern presence of the hockey penalty clocks, a swarm of shaggy, monkey-like technicians clammered about the entertainers' equipment, billboard-sized amplifiers amidst a hopeless tangle of cords, wires, cables and connections.

At a rough approximation of the appointed hour, the house lights dimmed and a frantic little man bounded to centre stage. With a nervous laugh he introduced himself as the show's host. He was, he announced, a radio disc jockey and, frantically reaching for response, something of a fink. He continued his pathetic self-parody until an unconcerned electrician nodded the machinery's readiness. He then deferred to the first "act".

Who they were, indeed who any of them were, was a gross irrelevancy. They mounted the platform, adjusted their circuitry and began to play.

It was as if a firestorm had broken loose in a witches calderon. The furious sound pealed forth from the oversized speaker and rose to the roof of the cast iron cavern. A thunderhead formed amidst the forest of suspended metal hanging beneath the dome, rolled across its cantelevered surface and tumbled down upon the audience, drenching them in violent unabating noise.

The crowd, in darkness now, was being physically battered into the image of a single creature, paint flecks upon a dirty canvas that was broken only by the scarlet stains of curtained exits. They were beaten upon the eardrums until their brains were dulled into submission to the throbbing sound.

It was impossible to avoid. The sound crashed about their heads, vibrated through the floorboards, raged, warbled, squealed and screeched over everything else. Lyrics were incomprehensible, music was all but non-existent, but this was what they had paid to see.

They were school children in the main, that brain-dulled, sound incensed audience. Most of them had examinations to write the next day. Sunday evening, however, was their own and this group had chosen the easiest out, the anonymity of group insanity.

Student courts questioned

OTTAWA (CUP) — A crown attorney here recently questioned the validity of student courts and their right to try and fine student offenders.

Using Queen's University as an example, Frontenac County crown attorney J. E. Sampson said the Queen's student court had no right to interfere with Canadian laws by trying and fining students involved in a raid on the Royal Military College in Kingston earlier this month.

"There is one law and it applies to everyone in the city, county, or country," he said.

The Queen's court held a public trial and fined the five student offenders $100, $75, $72, and $55 for conduct detrimental to the students' union.

"They had no right to interfere with the laws which have governed this country since Confederation," Mr. Sampson said. "I can't see what authority they have."

CLASSIFIED

20 STUDENTS wanted for school bus camping Florida tour 14 days Christmas dinner & tree. Leave Montreal Dec 21 Only $65 Send postal money order to Mr. Levot, International Students Club, 67 Craig St W Montreal. 112 514—861-0216

PORTRAITS UNLIMITED — Oils Want a portrait painted? 10" x 12" - $15.00 18" x 24" - $20.00. Call Rene Hoyer 444-4312

FOR SALE: 8 Brass monkeys from the Ancient Sacred Crypts of Egypt — only 2.50 each from the U. of T. **PLEASURE VAN** sponsored by the Cannonball Committee (who also sell tickets to the Cannonball for 2.50).

HAVE APARTMENT — Wish to share Phone 866 5660 after 6 00 p.m. R. Ballantyne Meds II.

PUT CARADOC into your education. Contact your student Placement Officer for further information.

COMMITTEE ON THE HISTORY & PHILOSOPHY OF SCIENCE
PRESENTS
"SCIENCE IN NEW FRANCE"
1534 - 1763
DIRK J. STRUIK
PROFESSOR OF MATHEMATICS, EMERITUS M.I.T.
NOV. 30 1:10 P.M.
Room 102 Mechanical Engineering Bldg.

MUSIC COMMITTEE OF HART HOUSE
PRESENTS
MIRANDA DAVIES
SINGER
9:00 - TONIGHT - MUSIC ROOM
AFTER THE GRADUATE SPORT'S NIGHT
Ladies may be invited by members)

Applications are invited for the position of
EDUCATION DIRECTOR
ROCHDALE COLLEGE
Salary up to $7,000.00 per annum.
Reports to: Rochdale College Governing Council
Responsible for :
I) implementation of phase one of the proposed education project; specifically:
a. recruitment of staff,
b. direction of fund raising,
c. negotiation with other bodies,
d. assisting and co-ordinating seminars
e. supervision and editing of a bulletin,
f. arranging for facilities for the education programme.
II) direction and development of additional proposals and projects for the education programme.
III) direction of all Rochdale College Publicity.
Applications :
Apply in writing, stating qualifications, education, experience, and reasons for applying for this position. Mail to Rochdale College, 395 Huron Street, Toronto 5, Ont. Attn.: John E. Jordan.
The Director will be appointed initially for a one year period; salary is guaranteed until 31 March 1967, thereafter to be dependent upon the raising of additional funds.
Applications will be received until 30 November 1966.
Those who would like more information may obtain copies of the initial "Proposal for the Rochdale College Education Project" from College at the above address.
Rochdale College is a new co-operative educational institution sponsored by Campus Co-operative Residence Inc. situated on the edge of the University of Toronto campus. Physically it will consist of an 18-storey residential and academic complex. The college will also develop as an educational institution in its own right, providing the facilities and resources for academic pursuits. Both the residential and educational aspects will be conducted on co-operative principles of self-determination and democratic decision-making. The residents of Rochdale College will be undergraduate and graduate students and faculty of the University of Toronto and other nearby institutions of higher education.

GOALS
AND
EXPECTATIONS!
are they the same for
CUSO Volunteers & OVERSEAS Agencies?
Panel discussion on this topic and a film on
A VOLUNTEER'S EXPERIENCES IN NIGERIA —
Tues. Nov. 29 8:30 p.m. I.S.C.
33 ST. GEORGE ST.

RADIO VARSITY SCHEDULE

MONDAY	TUESDAY
8.45 a.m.—PETER JENNINGS	
11 a.m.—SHELLEY POSEN	10 a.m.—JOHN KIRKPATRICK
12 noon—ANN STEPHENSON	
1 p.m.—GREG SORBARA	12 noon—SPECIAL FEATURE
2 p.m.—MIKE KENT	
3 p.m.—DAVE BEATTIE with CLASSICS 324	1 p.m.—BARB DYKE
4 p.m.—THE CAMPUS SCENE a rebroadcast of last Saturday evening's program.	2 p.m.—PETER STAMP
	4 p.m.—ANN STEPHENSON

CANTERBURY

THE ANGLICAN CHAPLAINCY IN THE UNIVERSITY

TUESDAY NOVEMBER 29th, 7:30 P.M.

THE REV. J. A. MACKENZIE,

TRINITY COLLEGE

speaks on

"The Church, Racism, And The Death Of God"

ALL WELCOME

Canterbury House - 373 Huron St. - 923-1513, 922-8283

YAVNEH OF HILLEL

RABBI ELIHU J. STEINHORN

NATIONAL EXECUTIVE DIRECTOR OF YAVNEH

on

"THE ROBOT JEW"

Wednesday, November 30, 7:30 p.m., Hillel House

Preceding the lecture, at 6:30 p.m., will be a buffet supper

HERE & NOW

TODAY

1:00 - 2:00

'International Week'' at the International Students Centre, 33 St. George Featuring a different country every day — Canada.

1:00 - 2:00

Cannonball tickets on sale at the SAC office. Also 9-4 at Engineering stores.

1:00

Fine Art Club meeting to discuss an exciting centennial project. Everyone welcome who has ideas, a palette knife, or a trumpet. Room 6027, Sidney Smith.

Rabbi A. M. Kamerling on "Aspects of Mediaeval Jewish Thought: The Sovereignty of Reason". Room 214 UC. Meeting for all those interested in working on publicity for appearance of Stokely Carmichael — friends of SNCC at 44 St. George.

3:00

Flying club tour through Toronto International Control Tower, Telecommunications, and Area Control Centre. Phone Pete Williams 259-0946.

9:00

Miranda Davies presents concert in Music Room, Hart House. All members welcome. Ladies may be invited by members.

TUESDAY

12:00 - 2:00

"International Week" at International Students Centre, 33 St. George. Featuring a different country every day — Africa.

1:00

Christian Perspectives Club is studying "An Introduction to Christian Philosophy" with J. Spier in Room 221 UC

Open meeting of the Victoria College Macpherson Committee in Music Room, Wymilwood.

Discussion on "The Relevance of Jesus Christ to the Emotion" in Room 13 UC.

NDP Club seminar to continue preparation of brief to Macpherson Commission All UC students are invited to attend. Room 103, UC.

1:15

John Robert Colombo will be reading his own poetry and Ernest Redekop will read works by Kenneth Koch. Ladies welcome in Art Gallery, Hart House.

3:00

All entries for 8 x 10" black and white contest submitted to hall porter's desk by 5:00. Prints should be unmounted. $5.00 first prize, $3.00 runner-up.

5:15

Supper-seminar on Situation Ethics Discussion "Universal Right and Wrong".

6:00

Hillel Diner's Club. Call Hillel House, 186 St. George for reservations.

7:30

The Reverend J. A. MacKenzie, Trinity College, speaks on "The Church, Racism, and the Death of God. All welcome to Canterbury House, 373 Huron St.

8:30

CUSO general meeting. Panel discussion on "Goals and Expectations: are they the same for volunteers and overseas agencies?" Also film on a CUSO volunteer's experiences in Nigeria. ISC, 33 St. George St.

GRADUATE STUDENTS

SNACK BAR

CHEAPEST PLACE TO EAT ON CAMPUS

OPEN LUNCH-HOURS — ITS WORTH THE WALK

GSU 16 BANCROFT AVE.

(OFF HURON OPP. NEW PHYSICS BLDG.)

Rye council collects profits for complex

The Students' Administrative Council at Ryerson has confirmed an earlier decision to collect a portion of the profits from non-charitable club and fraternity functions.

Two weeks ago council passed a bill stating that any club or fraternity sponsoring profit-making functions may keep from its revenues an amount equal to its total expenditures and an equal amount in profit. SAC will put the rest of the profit into a fund for a sports complex at Ryerson.

The motion was strongly opposed by club and fraternity leaders. It was criticized as a threat to active participaton in clubs.

A bylaw was passed later in the evening to give the student body the right to appeal the motion.

THE VARSITY *LOVES* TYPISTS

The sound of one hand clapping

Without a plan for a career your university work might be likened to the Zen image of one hand clapping. What will provide the other hand? Think about being a Chartered Accountant. That's a two-handed job. It takes dedication; clear thinking; a wish to be helpful to others and useful to society. It takes an outgoing personality: you work with people rather than things. It takes originality. It takes leadership. Those are some of the things it takes. What does it give? Advanced education; income; stability; satisfaction. (Which doesn't leave very much out of the ideal career.) As a Chartered Accountant you will be at the centre of Canada's growing economy. You get on the management team of your company much more quickly. Or run your own practice. Or teach. Or serve in government.

There isn't room here to tell all about the challenge of Chartered Accountancy as a career. The decision whether or not to enter the field is a major one, and you will want all the pertinent facts.

RECRUITING DATES FROM NOVEMBER 21 - DECEMBER 20

For further information write:

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF ONTARIO

69 Bloor St. E., Toronto 5, 927-1841

Representatives of

THE

International Nickel Company

OF CANADA LIMITED

Will visit the University to discuss Summer Employment with 3rd year students in

ENGINEERING

- MINING
- METALLURGICAL
- CHEMICAL
- ELECTRICAL
- MECHANICAL
- CIVIL
- INDUSTRIAL

and

CHEMISTRY

Also interviews for Summer Employment will be held with 2nd, 3rd, 4th year and post-graduate students in

GEOLOGY

GEOPHYSICS

ON DECEMBER 5 and 6

We invite you to arrange an interview through the University Placement Office

581 Spadina Avenue

THE

International Nickel Company

OF CANADA LIMITED

COPPER CLIFF, ONTARIO

Hutt returns with a magic Ondine

By NORMA LEVINE

Giraudoux' Ondine which opened Friday evening at Hart House, is meticulously-directed fast-moving entertainment with all the magic and beauty of the romantic fairy tale. After a slightly tense opening, the actors gained confidence and the production delighted by stressing the comic in its spectacular framework.

Adapted from a German short story written in 1776, the play opened on the French stage in 1937, then made Audrey Hepburn famous in the 1954 Broadway production. Giraudoux retained the essence of the story — the water spirit who falls in love with a mortal, like all humans incapable of returning her absolute love — but he stressed a somewhat wordy message, at times amounting to a treatise on the narrowness of human love. Probably he didn't mean it to be taken too seriously for the play is, to a large extent, a send-up of heroism, magic, in short of romantic melodrama.

William Hutt has ingeniously directed the play to incorporate both the comic self-mocking and the underlying seriousness. Ondine, played with freshness and vitality by Pamela Brooks, is an earthy spirit who comes close to exploding her own myth.

Hans, marvellously underplayed by Paul Mulholland, is a rather bourgeois knight-errant who is somewhat bored with his special powers: "I'm a little disappointed in the birds," he confesses to the credulous fisherman Auguste on the subject of his conversations with the animal kingdom. "They chatter incessantly and they're not good listeners."

And the King of the Sea in the hands of James Bradford, for all the nobility of his presence, sweeps nonchalantly through his magic repertoire and handles the court of Wittenstein with just a trace of supernatural scorn, as though he had another play in which to perform that very evening.

While the acting style deflates the myth, the set, the lavish costumes (both excellently designed by Don Lewis), the special effects (magically opening doors, clouds of white smoke), and the lighting, restore the balance by creating a fairy-tale atmosphere. The incongruity was often comic, the play itself, always a visual delight.

The second act was the climax of the play in terms of comedy and spectacle. The entire court scene, with the hilarious Salambo duet (Peter Farncombe and Jane Agnew), the confused Lady Violante (Dorothy Ludwig), the moist-palmed Lord Chamberlain (Stephen Tictin), the one-track minded trainer of seals (Charles Dennis) and the wart-nosed king (Roderick Beattie), was a tribute to imaginative staging and excellent timing. In the final act, the trial of Ondine, it was the two mock-pedantic judges (Richard Noonan and Stephen Katz) who prevented the scene from becoming unduly serious.

In spite of the obvious limitations of the Hart House stage, none of the play's magic was sacrificed. As Ondine returned to her watery universe, the stage was bathed in green light, and clouds of white smoke lifted her to her spirit world. This is a polished entertainment of high quality.

REVIEW

Scarborough scores with duo

By NORMA LEVINE

The Scarborough double bill, Everyman, the oldest extant English morality play, and N. F. Simpson's A Resounding Tinkle, a modern absurdist tragi-comedy, opened last Thursday with little more than a board, some actors and a passion. The production was notable for both the competence of some of the actors, in spite of their youth and inexperience, and for the ingenuity of their director, John Smith.

Everyman was particularly successful. The play, an allegorical story of Man summoned by God to death, dramatizes his immediate sorrow and fear and his eventual salvation through confession and repentance.

Innovation without gimmickry was the distinctive mark of Smith's production. The coffee house set was modern without being mod,' the actors' entrance onto it informal without being casual, and their natural inclination to dance done with the right combination of staginess and spontaneity. Their perfectly-timed freeze at the words of God, and the entrance of his messenger Death, marked a thrillingly theatrical opening.

It was evident that director John Smith intended to make theatrical this abstract drama of entirely internal enlightenment and progress. As the soul of Everyman grew towards the understanding of sin and death, he spoke increasingly a passionate, torn monologue. These moments of introspection, lyrically spoken to guitar accompaniment, were visually dramatized by Pat Illingworth, whose modern-dance-like movements, now contorted, now flowing, externalized the passion. Don Brewer took several lines from the text and sang of Everyman's agony. Together singer, dancer, and protagonist made 'total theatre' a meaningful phrase.

The acting was, for the most part, bereveable. Dorothy Rowek as Good Deeds, June Lindley as Goods, John Donofrio as Everyman and Larry Holbrook as Death were outstanding. The rest of the cast succeeded mainly because they were so well type-cast.

The play's achievement in modern terms can be measured from one astounding fact alone: not once through the lengthy confession, absolution, repentance and salvation of Everyman was the Catholic doctrine obtrusive. The staging, the setting, and the costumes lifted it out of the narrow medieval context and made the church teaching an almost symbolic solution to the timeless agony.

A Resounding Tinkle didn't quite resound loudly enough in the large hall. The witty absurdist repartee came off best in the scenes when Uncle Ted (June Lindley) stepped on stage. "Why, Uncle Ted, you've changed your sex," shrieked Bio Paradock (Rick Sanders) and from then on the play snapped to attention. He-she became the star of the show.

The larger-than-life church service, ingeniously conceived in the wildly costumed Fellini tradition, vividly demonstrated the authoritarian powers of television. And Doug Urquhart as the street musician displayed a pathos and charm in his characterization that was at times Chaplinesque. But in the minutes between these moments of glory the play sagged under the weight of two principals who lacked the experience to convey the tragi-comic quality, the paradoxes essential to the Paradocks.

WOMEN'S ATHLETIC ASSOCIATION

GOLF MOVIE

"SHELL'S WONDERFUL WORLD OF GOLF"—BEN HOGAN and SAM SNEAD. Tuesday, November 29th, 1:00 p.m. Lecture Room, Benson Building. Credit will be granted for attendance.

HOCKEY COUPON BOOKS

900 Hockey Coupon Books admitting to 8 home games of the Blues will be sold on a college and faculty pro rata basis at the Athletic Office, Hart House, from 12:00 noon to 8:00 p.m. on Wednesday, November 30. One book per student will be sold on presentation of A.T.L. card. Any books left over from the allotments to colleges and faculties will be sold on a "first come first served" basis on Thursday, December 1, commencing at 9:30 a.m.



What will Faberge think of next?

The Fabergé Town House of course

A strictly feminine emporium where the Goddess of Beauty reigns supreme. Give your ego a dramatic lift.

Visit the Fabergé Town House any day from Monday through Saturday. There's a Free Beauty Service waiting for you. Our skilled cosmeticians will give you a personal make-up treatment and send you out in time for the theatre or your dinner engagement looking your absolute best. The Fabergé Town House will carry a complete selection of Fabergé products Exciting Faberge Colognes and Perfumes. Wickedly wonderful make-up by Fabergé. Everything for your own special World of Beauty.

Fabergé

TOWN HOUSE

126 Bloor St. West directly opposite the Colonnade

Telephone 925-3100 for your Complimentary make-up appointment

For the eternal feminine we suggest one of the unforgettable Fabergé Colognes-Aphrodisia-Flambeau-Tigress-Woodhue. For the man in your life it's got to be Brut-after shower-after shave-after anything.

Your purchases exquisitely Christmas gift wrapped with our compliments.

Blues fire 23 goals in two weekend games

By HOWIE FLUXGOLD

MONTREAL — For years the cry in baseball used to be "Break up the Yankees." After this weekend's impressive display of power by Varsity Blues, Senior Intercollegiate Hockey League coaches couldn't be blamed if they paraphrased that cry to read, "Break up the Blues."

Blues didn't seem to realize they weren't in the friendly confines of Varsity Arena as they outclassed McGill Redmen here Saturday night 9-3 after bombing Laval Rouge et Or 14-3 the night before.

Led by the Monteith brothers and Paul Laurent, Blues completely outskated Redmen although it was their second game in 24 hours.

This prompted Redmen coach, Dave Copp, to comment, "I wonder who'll beat them in this league?"

If Blues play every game like they did the two this past weekend, Copp could be saying the same at the end of the season.

While all three lines played well against Redmen, it was the Monteiths and Paul Laurent who were mainly responsible for the victory.

In what was probably his best game since coming to U of T, Laurent scored four goals, two of them within 28 seconds in the second period.

Steve collected three assists while Hank scored once and assisted on three others, and all three could have had a few more if Tennant hadn't been sharp.

Centre Bob McClelland was also prominent in this victory. He sifted through the McGill defense twice, once setting up Pete Burwash on the first of his two goals, and the second time forcing Tennant to make an excellent save.

Other Blues' scorers were Ward Passi and Gord Cunningham. Cunningham actually scored twice but the puck went in and out of the net so fast the first time that the referee didn't see it go over the goal line.

Redmen checked and skated well but were hampered by erratic passing. The defense was porous, but the goaltending was an improvement over last year. Jean Dupere, Jerry Kostandoff and Rick Moore were their marksmen. Moore's goal went in on one bounce.

MONTEITH FLYING

In Quebec City Friday night, Steve Monteith indicated that he has fully recovered from the case of mononucleosis that kept him below par last year.

Steve fired four goals and collected four assists as Blues had little problem with a weak Laval team. He was given credit for a fifth goal which came out of a scramble but it was later awarded to Paul Laurent.

This line accounted for eight of the 14 goals with Henry and Laurent each scoring twice and collecting five assists.

Except for a brief period at the start of the second stanza, Rouge et Or rarely checked Blues, allowing them to do pretty well what they wanted.

The result was that two Rouge et Or goaltenders were forced to handle 66 shots. After all-star Andre Grenier stopped 22 of 26 shots in the first period Rouge et Or coach Jean-Paul Poulin alternated him with Jacques Audy.

Other Varsity scorers were Gord Cunningham who counted twice on brilliant individual efforts, Bob McClelland, Pete Burwash and Ward Passi with one each.

"Dobie" Killoran, suffered torn ankle ligaments when he fell

LEFTOVERS: Blues came out of the weekend's action with no serious injuries with one exception . . . Manager, Michael "Dobie" Killoran, suffered torn ankle ligaments on the way to Montreal. It's not known how long Dobie will be out of action . . . Blues outshot **McGill** 37-22 . . . **Laval** was without **Andre Robidoux**, one of their better defensemen, who sprained his thumb in a fight in an exhibition game against **Sir George Williams** . . . Sir George won the game 5-2 . . . Several former U of T students now attending Laval were at the game providing Blues with a vocal cheering section . . . **John Wrigley** was in goal for Varsity for both games . . . Shots of a Varsity Blues' hockey practice will be shown on **Rick Kollins'** section of **Sports a go go**, tonght from 10:30-11:00 p.m. on channel 6. Kollins, a former Varsity sports editor and OQAA publicity director, will also interview Blues' coach **Tom Watt.**



STEVE MONTEITH
11 POINTS



HANK MONTEITH
8 ASSISTS

Revenge WLU loss

University of Windsor Lancers wreaked a ravenous revenge on Waterloo Lutheran in an exhibition basketball game played in Windsor Saturday night, as they rolled over the Golden Hawsk 109-47.

Last year Waterloo was the only team in Canada to upset the powerful Lancers when Windsor had to make two trips to Waterloo in two nights having played University of Waterloo the night before. Lutheran's Peter Misikowetz scored 27 of 30 foul shots in that 87-74 victory.

Weling tops field

Mike Zimmerman (III New) was upended in the annual All-Varsity Table Tennis Championships played Saturday by Shashikant Weling, an Indian graduate student in his second year at U of T.

Weling defeated the defending champion of the last two years 3-1 in the final set by scores of 21-14, 21-19, 12-21 and 21-10, after playing five sets to gain the finals.

"It was a good standard of play, but I was surprised at the turnout," commented the new champ on the meagre entry of 32 who saw action.

Weling, who has been away from the game for several years, represented the Bombay team in 1962 and is consequently a well-qualified titleholder.

Stangs get stung

Yves Pacquette fired a power play goal late in the third period to give University of Montreal Carabins a surprising 6-5 upset win over University of Western Ontario Mustangs on Saturday night in London.

Mustangs, heavily favoured to challenge Blues for the OQAA title, got two goals each from Rich Clark and Dave Field, with Barry MacDonald tallying a single. Jean Delorme scored two power play goals for the Carabins, with other singles going to Andre Hayes, Robert Lafontaine and Norm Gagnon.

On Friday night, Carabins skated into Guelph as definite favourites to defeat the University of Guelph Redmen, who had lost all of their first three league games.

However, Guelph's Laurie Ego fired a goal from the face-off with one second remaining in the game to give the Redmen a 3-3 tie, and their first point. The tie snapped Redmen's frustrating losing streak in which they have been beaten twice by one goal, and once by two. Ego's goal came with Carabin's Gilles Sauve in the penalty box.

Bob Stoutenburg and Ron Pallet were the other Redmen marksmen, while Gagnon, Delorme and Jacques Carbentier tallied for Montreal.

The weekend action left Carabins in first place with seven points, on three wins and a tie.

HOCKEY STANDINGS
Senior Intercollegiate

	G	W	L	T	F	A	Pts.
Montreal	4	3	0	1	23	16	7
Toronto	2	2	0	0	23	6	4
Western	2	1	1	0	12	7	2
McMaster	2	1	1	0	9	13	2
Laval	2	1	1	0	6	16	2
McGill	3	1	2	0	11	21	2
Guelph	4	0	3	1	13	17	1
Waterloo	0	0	0	0	0	0	0
Queen's	1	0	1	0	3	4	0

WEEKEND RESULTS

Friday

Toronto	**14**	**at Laval**	**3**
Montreal	3	at Guelph	3

Saturday

Toronto	**9**	**at McGill**	**3**
Montreal	6	at Western	5

Water poloists take first match 6-3

U of T water polo Blues took the first leg of the total point series which will decide the fate of the Herschorn Trophy, emblamatic of OQAA water polo supremacy as they defeated McGill 6-3 Saturday in a game at Hart House.

Both teams, experiencing substantial turnovers from last year's rosters, were fairly evenly matched with Blues having an edge in ball-handling over the somewhat better shooting Redmen.

Although Blues doubled the score on their guests the game was very close. Two of the Toronto goals were scored off questionable possession calls. In addition Blues failed to capitalize quickly on extra man advantage situations.

However Blues now look like good bets to retain their championship in the final match played in two weeks at McGill. Last year Blues won the two-game series 18-16.

POOL PRATTLE: Several Blues competed this weekend for club teams in a meet in Toronto featuring swimmers from Ontario, Montreal and the United States. **Gaye Stratten** won the 200 yard backstroke in 2:06.5 . . . **Theo van Ryn** was third in the 100 yard free.

U of T radio comes of age

By PAUL MACRAE

University of Toronto Radio was born unofficially Monday after a 15-month gestation period.

Serving as mid-wife of the infant, which was conceived in September, 1965, the Communications Committee of the Students Administrative Council voted unanimously to recommend that $11,000 be spent purchasing permanent equipment for the station.

Alan Gold, managing director of U of T Radio, presented a 34-page report to the committee in which he said that the station had been well received by studentts.

Gold said that less than 10 per cent of 1,200 students interviewed by phone and on the street were unfavorable toward Radio Varsity, 60 per cent were favorable, and 30 per cent were indifferent.

Only 40 per cent of those interviewed had actually heard the station, but Gold said coverage will be greater when the number of speakers is increased to 30 from 7.

Joe Merber, chairman of the SAC's finance committee, said that in accepting Radio Varsity, SAC was also accepting a great financial committment.

"Every expense now will lead to more in the future," he said. "We must consider not only the present cost, but also the future costs of the project, and the fact that this may raise fees."

Gold said the entire cost of the venture would not be borne by SAC due to advertising revenue, which he predicted would bring the station $13,000 in a 26-week year.

Jim Gardella, chairman of the communications committee, called the venture "a gamble."

"This is it," he said. "If we pass the motion we'll have a radio for 10 to 20 years. This involves a long-time future investment which could bomb or unify a fragmented campus."

SAC must still vote on the communictaions com-



ALAN GOLD

see RECOMMEND page 3



This paddler has found a new use for his canoe. He was heading for the new International Student Center at 33 St. George when it started to rain .Voila, he has an umbrella, a bit heavy perhaps, but definitely waterproof.

—photo by TIM KOEHLER

THE varsity TORONTO

VOL. 86 — NO. 31 — NOVEMBER 30, 1966

Ex-editor supported by students

MONTREAL (CUP) — More than 600 McGill University students voted at an open meeting Monday to reinstate ousted McGill Daily editor Sandy Gage.

But their decision, which called for no further action to be taken against Gage pending results of a Canadian University Press investigation into the case, won't be binding on the McGill Students Society.

Council fired Gage Nov. 17. At its regular meeting, set for tomarrow night, it will consider the open meeting's decision.

Monday's meeting was attended by pro- and anti-Gage factions which became involved in a lively, emotional debate that lasted for nearly an hour.

The meeting was orderly at all times, in contrast to the previous one held on the explosive Daily controversy.

Meanwhile the CUP investigation commission was grounded temporarily Monday when chairman Tim Foley was stricken with a severe intestinal ailment.

Less than 10 minutes after the three-man Foley commission opened its in camera hearing, Foley collapsed and was taken to hospital.

McGill students continue o be served by two campus newspapers during The Daily crisis. An interim Daily, edited by Mark Feifer, under auspicies of the McGill Students Society, published its fourth consecutive issue Monday.

But it was joined for the second time by a rebel newspaper, The Free Press, published by the McGill Arts and Science Undergraduate Society.

Its masthead included many ex-Daily staffers, 52 of whom resigned in the wake of Gage's firing.

Fugs axed: carnival won't offend

By BRIAN CRUCHLEY

The Blue and White Winter Carnival Show will star entertainment that doesn't offend.

Blue and White members decided Monday night that a group like the Fugs, a "psychedelic" singing group, would be too controversial.

University College representative Allan Kamin II UC) told the Blue and White that the Lit would contribute money to the Winter Carnival Show if it starred the Fugs.

The show, to be held at Varsity Arena in early February, will take place just before UC's psychedelic arts festival.

"A group like the Fugs would promote interest in the festival," Kamin said yesterday.

Marty Low (III SMC), producer of the Winter Carnival Show, and Kamin were disappointed by the Blue and White rejection of the Lit offer.

Low said Blue and White members have been supporting groups that won't offend anyone for too long. The Fugs would be a sell-out while less controversial groups often lose money, he said.

"I think this campus needs to be shaken up and groups like the Four Preps aren't going to do it." Low said.

"I haven't seen anything like this since my high school days," Kamin said.

Kamin played a few of the Fugs' songs for the Society at their executive meeting Monday evening, including the Group Grope.

Judy Gasson (IV Nurs) said the songs were trash.

"Supporting the Fugs would be the same as supporting a girlie show or showing dirty movies," Miss Gasson said Tuesday.

While Don Hewson, Blue and White chairman, agreed the Fugs were unique, "they would draw adverse criticism rather than compliments to the Blue and White Society."

Other Fug numbers include I Feel Like Home-made Shit and Do You Like Boobs a Lot.

The Winter Carnival Show will also feature Canadian and American skating champions.

Miss Gasson said Sunday Dr. Charles Snelling and Chris Snyder will probably skate in the show.

Low hopes Caput will cancel classes on the Friday before Winter Carnival weekend so that students can partcipate in the activities, which will include a greased-pig-catching contest and an egg throw.

Gus Sinclair (III Trin) said Sunday that Monk Marr, a clown who used to pull capers two years ago in conjunction with CKEY, will be featured.

Monk was noted for one caper in particular — he tried to set himself on fire like the Buddhist monks had been doing.

About 1,500 people gathered in Queen's Park to watch him.

Radio McGill Reprimanded

MONTREAL (Special) — Radio McGill has been reprimanded by the FM station over which it broadcasts for a program which allegedly contained off-color jokes and other objectionable material.

A spokesman for CFQR-FM said the quality of the program was "very very poor" but that any other action was unlikely.

Station Manager Steve Scott, who received the warning, said he does not expect the matter to have an effect on Radio McGill's application for a private FM broadcasting licence.

"If our application were to come up tomorrow," he said, "I would expect a little trouble."

The application for a licence is to be reviewed by the Board of Broadcast Governors in four months.

GRADUATE STUDENTS!
YOU CANNOT BUY A BETTER LUNCH, AT CHEAPER PRICES ANYWHERE ELSE ON CAMPUS.
GSU 16 BANCROFT AVE.



What will Faberge think of next?

The Fabergé Town House of course

A strictly feminine emporium where the Goddess of Beauty reigns supreme. Give your ego a dramatic lift.

Visit the Fabergé Town House any day from Monday through Saturday. There's a Free Beauty Service waiting for you. Our skilled cosmeticians will give you a personal make-up treatment and send you out in time for the theatre or your dinner engagement looking your absolute best. The Fabergé Town House will carry a complete selection of Fabergé products. Exciting Faberge Colognes and Perfumes. Wickedly wonderful make-up by Fabergé. Everything for your own special World of Beauty.

Fabergé

TOWN HOUSE
126 Bloor St. West
directly opposite the Colonnade

Telephone 925-3100 for your Complimentary make-up appointment

For the eternal feminine we suggest one of the unforgettable Fabergé Colognes-Aphrodisia-Flombeau-Tigress-Woodhue For the man in your life it's got to be Brut-after shower-after shave-after anything.

Your purchases exquisitely Christmas gift wrapped with our compliments.

Campus Stuff...

Amateur West Side Story ambitious

This week's Mickities' production of West Side Story is one of the most ambitious amateur productions ever undertaken in Canada on the college level, says director E. M. (Mo) Margolese.

The 300 St. Michael's College people involved make it the largest attempted on campus this year.

"This isn't just some more of the 'little theatre' we usually have around here," Margolese says.

Margolese, winner of the best actor award at the Dominion Drama Festival in 1952, has appeared on Broadway in Come Blow Your Horn, in films in The Pawnbroker-, and more than 200 times on television.

"Sure, I'm losing money, but this is something I just couldn't afford not to do," he says.

Co-producers Frank Marocco and Dick Aguglia (III SMC) started work on the show six months ago.

Around their professional core of Margolese, choreographer Joy Dunning Lowry, and music director Wilson Swift, they built an astonishingly large group of amateurs.

All three professionals say that what makes West Side Story unique is its blending of music, dance, and drama into what Margolese calls "a marriage tha· works."

"This is one musical we can all call our own," he says.

"This story is no fairy tale. It's now, today."

Estimated costs of production have mushroomed from their original $2,500 to their present level of almost $5,000.

However producer Marocco is optimistic about the show making a profit.

Any profits will go to three centres for emotionally disturbed children in Toronto.

AIESEC holds national congress

The National Congress of a unique organization called AIESEC was held on campus over the week-end.

An independent organization, non-political, and student-run, AIESEC (L'Associaiton des Etudiants en Sciences Economiques et Commerciales) arranges summer job exchanges in foreign countries for its student members.

Jobs are arranged for students in economics and commerce who have completed at least two years of study including at least one honors economics course.

The local AIESEC committee finds jobs for qualified students from overseas in Canadian corporations, and jobs are arranged for Canadian students in 40 countries in which AIESEC is organized.

The general aim of AIESEC is "the increasing of international understanding amongst the busines and academic leaders of tomorrow," says Robert Swinden (IV Trin), president of the local committee.

1st Macpherson public session

The first public session of the Macpherson committee on instruction in arts and sciences will be held today at 7 p.m. in the Council Chamber of the Galbraith Building.

The committee has invited written submissions from individuals and groups on all aspects of undergraduate instruction in the faculty.

Briefs will be presented at the meeting by Professor T. A. Goudge, chairman of the depart ment of philosophy, Prof. David Watson of the department of psychology and two undergraduates.

The committee will discuss the submisions with their authors.



And then they say there is no shortage of lunchrooms on campus.
—photo by MIKE TOP

HART HOUSE NEW YEAR'S EVE BALL

9 P.M. - 3 A.M.

$13.00 / COUPLE

3 BANDS — FOLK SINGERS — FIRESIDE(?) ROOM

MIDNIGHT DINNERS — GREAT HALL

12:15 - 12:45 - 1:15 - 1:45

RESERVATIONS & TICKETS — UNDERGRADUATE OFFICE

NOW!!!!

Israeli attacks warn Jordan: Lourie

Israeli consul Gabriel Zourie said Sunday that the recent Israeli attack on Jordan was a warning to the government and civilion population of Jordan that terrorist raids on Israel cannot go on.

Mr. Lourie told a Hillel meeting that although Israel blamed Syria as the source of the attacks, the attacks came "sometimes from Syria, sometimes from Jordan".

No attacks came from Syria after Israel applied to the United Nations, he said.

"Each country is responsible for what is done within its borders", he said in refe rence to Jordan.

To a student suggestion that Israel had not attacked Syria because of Syria's Communist backing, Mr. Lourie made no comment.

A student who told Mr. Lourie that "the attack on Jordan came to us as a surprise" asked whether Israel had complained to the Security Council of the Jordanian raids.

"We called on the Security Council in several cases", Mr. Lourie said, "but not about the incident on Friday, the 11th".



Israeli consul Gabriel Lourie

The consul said Israel had "no plans of expansion whatsoever" in the Middle East.

Recommend $11,000 for U of T Radio

(continued from page 1)

mission's decision.

At the same meeting a motion was passed recommending the abolition of Torontonensis, the campus yearbook.

The motion resulted from a proposal by 'Nensis editor Greg Wincup.

Wincup said the yearbook had outgrown its usefulness and no longer had any great value.

"The Varisty reports and comments on campus events," he said. "It would be better to collect these. College yearbooks fulfill the yearbook function best."

A motion to make more bound copies of The Varsity was passed.

Ryerson gets new council

The Ryerson Board of Governors has decided to replace the present system of advisory committees for individual courses by a single advisory council.

The committees, which have existed for 15 years, were disbanded because they had become non-functional. The new council is to give Ryerson a liason with the community and provide general guidance.

Goutless days to come

You can get smashed this weekend with no danger of bringing on an attack of gout, thanks to a University of Toronto medical team.

Doctors of the Rheumagic Disease Unit of the university have announced "dramatic and remarkably consistent results" for uncomplicated gout through the chemical Allopurinol.

An old superstition held that gout was caused by excessive drinking. This view is still held by some modern researchers.

Allopurinol was originally used to combat the side effect of drugs used for the treatment of cancer.

It encourages the body to produce soluble compounds for waste removal instead of the relatively insoluble members of the uric acid family.

The Spicy Side

By MIKE TOP



Well, how was the blood donor clinic?

Hart House

TODAY

AMATEUR RADIO CLUB OPEN MEETING

8:15 p.m. - Map Room
Speaker: Professor K. C. Smith, Department of Electrical Engineering Refreshments.

CAMERA CLUB

1:10 p.m. - Camera Club Rooms
8" x 10" Black and White Competition

SUNDAY EVENING CONCERT

Great Hall - Dec. 4th - 8:30 p.m.
with the
FESTIVAL SINGERS, in co-operation with tse C B C Ladies may be invited by members Tickets available from the Hall Porter.

ART GALLERY

Until December 11th — Drawings by Gary Slipper. Ladies Welcome.

CHAPEL

Wednesday - 2:30 p.m. - Holy Communion (Lutheran)

Department of Geology Films

LOCATION — ROOM 128, MINING BUILDING
TIME — 1:00 P.M.
FRIDAY, DECEMBER 2, 1966
"ON THE ROCKS"
"KRATOA VOLCANO IN INDONESIA"
"ERUPTION OF MT. ETNA"
DECEMBER 9
"OUR MR. SUN"
DECEMBER 16
"UNCHAINED GODDESS"
BRING YOUR LUNCH

ALL THIS FOR ONLY

$64?

FANTASTIC!

3 whole days (9:00 a.m. - 4:30 p.m.) skiing (chair-lift tickets).

All meals & accommodation at six modern hotels.

All transportation including nightly.

All entertainment.

Plus meeting les Etudiants de l'Universite de Montreal.

Get your $10 deposit into the SAC office between 9 - 5 before Dec. 15 or you will miss out on this fabulous opportunity.

SKI - ORFORD
IN EASTERN TOWSHIPS

axing time is here

Several weeks have elapsed since this year's disastrous McGill weekend. During that time we have waited patiently that the Students Administrative Council might debate this shameful exhibition by University of Toronto students.

Yet the only thing that has taken place since that unforgettable weekend is that SAC has quietly appropriated $1,200 to pay for the damages our students caused to train property.

Council had no choice in this matter; its contract had called for reimbursement for all damages, as the railway company had had sad experiences with U of T students before.

But what Council should have done already and must not delay any longer is to denounce the activities of U of T students on the weekend and then abolish this annual orgiastic pilgrimage.

It's not that we are opposed to fun. If students want to support the Varsity Blues football team in Montreal, they should go on regularly scheduled trains by making their own individual bookings. That way the name of the University of Toronto and particularly its student government will not be involved in whatever damages may be done to the trains.

We are worried about the impression these students make on the general public and the administration of the university. At a time when student leaders are fighting every day for greater participation in university government we don't need living evidence that the students are not mature enough to take advantage of that responsibility.

How could students take a responsible role in the running of the university when they cause $1,200 damage to a train on which there is a host of student chaperones, university and railway police trying unsuccessfully to prevent that damage?

It may be that all the damage is done by a handful of students only and abolishing the weekend will punish hundreds of innocent ones. But going to Montreal on an elegant luxurious train should not be very harsh punishment for these people.

The only ones who will miss the special McGill train will be the buffoons for whom these weekends represent a special treat.

The distinction between hooliganism and recreation may be a somewhat subtle one. But it should not be beyond the grasp of the university intellect.

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Parkins
City editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Contributing editor	Laurence Redmon
Associate review editor	Michael Walsh
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Assistant city editor	Rod Ritchie
Assistant campus editor	Tim Colton
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Executive assistant	Jean Anderson
Circulation manager	Alan Deacon
Advertising manager	Carol Cooper 923-8171
Editorial office	91 St George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

Printed by Dairsons Press Ltd

repent of your iniquities, brother parkins. not even you can escape the vile pettidy of the city of perdition, and you—macrae, austin, brice, barclay—are you unblemished from the devil's world-wide conspiracy? Nay, ye are the very disciples of his unholy host. o that these too, too solid hearts would melt, thaw, and resolve themselves into a brew. and let us never forget colton, stutz, and carson who have perpetrated a hideous scheme to uproot religion incorporated, founded by gerry nichols, now returned from the dead for lower overhead and higher profits. and you, jane and eleanor—ladies of the night, have you no sorrow? and melinda badcock, defiled by the varsity to a lonely career in the public houses, is there no justice? then come let us go unto the altar of the lord, the altar of our youth, and let us—kesterton, cowfield and cruchley—let us go with heavy hearts that they might become light and joyous. what? are there no followers? then brothers and sisters, ready yourselves for the full wrath of the lord's message delivered by me, his most humble and enraged servant. I forecast doom, destruction, and shaggy thunder in the eighth at hialcah. this elmer gantry image gets me down, julie. o foul hulk, is there nothing soared to your togue? mind him not, cheryl and pacify his outraged soul. and Barbara lead me not into the slough of despond, but favour me with the sunlight of your smile.

letters to the editor

Men want to be left alone

Sir:

Men ought to defend Hart House for their own use as a place to enjoy their leisure time, to enjoy their privacy as males. Men do not always want, nor appreciate the presence of women, and need a place to escape to, where we won't bother them. A fellow wants to be left alone, and women tend to cling too much to them; we are not always charming or desirable.

If the men do want our company, they can invite us after 2 p.m. (whether it is economically advantageous to Hart House or not), or go to a place which admits members of both sexes.

Women have no right to invade the privacy of the male—some men are complete sans femme, you know—just as men have no right to invade that of a woman. Do men have to be forcibly subjected to our presence, or to the possibility thereof at all hours of the day? How many women, do you think, would invade Hart House because they are interested in art or poetry? The man has the aggressive role, and ought to keep it. Leave Hart House for the men: they need a break.

Helen Karbe (IV Vic)

Dean of Women thanks editor

Sir:

Thank you for your editorial in today's Varsity about letting women into Hart House.

Charity L. Grant,
Dean of Women, University College

Harvard chairman defends exchange

Sir:

The editors of this year's Varsity have again exhibited the horrors of traditionalism against which they so often crusade .In their editorial last Friday, they again this year attacked the SAC sponsored weekend exchanges. As chairman of the Harvard exchange, I can speak authoritatively only with reference to that exchange—but then the Varsity attacked all exchanges.

The editorial had two basic complaints that "the exchanges are primarily social weekends", and that there was a lack of cross-campus respresentation. The charge that the exchanges were social weekends was not substantiated by one fact in your editorial. The two formal panel discussions and seminar sessions of this year's Harvard at Toronto weekend even deserved two large Varsity articles on November 14th.

At odd intervals on the weekend, three other speeches were given by Mr. Stewart, Department of university affairs, Warden Wilkinson of Hart House, and Mr. Volk of the U.S. Information Service. It The Varsity wishes to charge that what little time was left was spent in "serious socializing", and not in casual intellectual discussion, they do not know Harvard students at all.

Representation, however, to the exchange selection committees not only involves college or faculty but also course, interest, as well as facial and religious factors. On this years Harvard Exchange there are no more than four students from any one course of academic study. Applicants also were selected who had an unsual interest and knowledge in a specific field such as politics, art, music, education, or science. In addition, there are exchangers of Asiatic and West Indian origin. Lastly, all three large groups on campus, Protestants Catholics, and Jews, were not only well reflected in the successful applicants but also in the selection committee.

The Havard exchange achieved this cross-campus representation not as The Varsity would have it by a conscious act but by selecting the thirty best people with reference to factual knowledge, interest articulation and character. These thirty students happened to provide a cross-campus selection of colleges and faculties, courses, interests, races and religions. The Tarheel exchange probably reflects its thirty best applicants as well.

Unfortunately, it lacks fair college representation because of a lack of applicants from across campus. The Weekend exchanges are entirely organised, directed, and represented by students. If in any one year, they tend to falter with regard to representation, it is more the fault of the students who did apply than the selection committees who could not chose them.

John Parsons (IV Trin)
Chairman Toronto - Harvard weekend Exchange

Editorial reflected warped mentality

Sir:

Perhaps the manner of selection of weekenders is not without flaw, but to scathingly describe the purpose of the weekend as "serious socialising and getting to know each other" and to price its value at less than a subsidy of the SAC reflect a warped mentality.

After all, what is more important than human relationships? University students are all members of the same métier and the grandeur of a métier is to unite men

To me human relationships are more important than academic minutiae. Ex change weekends create opportunities for the formation of such human relationships. Exchange weekends engender a spirit of camaraderie among people who are to be the leaders of tomorrow.

It is indeed regrettable that they are not more numerous so as to afford greater scope for participation to a greater majority of students.

Lennox Borel (SGS)

Tarheel group informed and diverse

Sir:

Participants for this year's Tarheel Weekend were chosen because they had a basic grasp of the exchange purposes, a capacity to relate to others, were willing to undertake the responsibilities concomitant with becoming a member of the exchange, had a knowledge of the University of Toronto, had informed opinions on current student issues such as UNAC, POSAP, Duff-Berdahl, Macpherson committee, etc, and could articulate their opinions.

Each person on this exchange represents the University of Toronto and Canada to the North Carolina students. Within these broad terms, it is certainly possible that any given year there may be a showing of the distribution of participants' curve, depending on the number of applications from each college, school or faculty and the quality of each of these individuals according to the criteria listed previously.

The rejection of the Negro girl referred to in paragraph two is factual but The Varsity's explanation of this is totally false and was proved so in 1963, the time of the incident. To bring forth this untruth once again, three years later, as fact is inexcusable slander on the part of The Varsity towards the Tarheel exchange. These are false allegations which undoubtedly arise from the fact that although The Varsity is invited to send representatives to the exchange functions, they have only occasionally felt it necessary to do so.

Lastly, let me state that the criticism which states that the chairman of the Judicial Committee of S.A.C. were not invited, which is the only justifiable criticism in this editorial, can not be laid at the feet of those doing the interviewing at all, but must be directed at the Weekends Exchanges Chairman whose duty it is to inform the individual chairman of selection procedures to be followed. I categorically state that I did not tell the Tarheel Chairmen that the Judicial Comittee should be represented.

Don Paterson,
Weekend Exchanges Chairman

comment

SAC should reorganize constituencies

By FRANK BUCK

"Student participation in the Government of the University of Toronto" published by the Students Administrative Council says that "As the size and complexity of the university increases, fragmentation of its life increasingly contradicts the ideal of an academic community. Yet at present it is difficult for students to understand the nature of the threat to university autonomy or to the ideals of his "place of libery." Without real rights and responsibilities with the government of the university. they know little of the goals of the institution or the problems it must daily face. They do not often feel responsible and knowledgeable about either. To that extent they are not full members of the academic community, perhaps not even its friends." Students at this university were recognizing for the first time that the educational process, the very root of this institution, was being threaten ed — they realized the implications of the multiversity for students. They realized that if students were going to get a "higher education' from this institution, they would have to participate in its government.

SAC no longer is satisfied to assume a role of a complement to the administration — it is trying to participate in the running of the university. The reason for this participation? — to insure that students get the sort of **education** that they are entitled to.

The bookstore, the library, the quality of instruction — these questions are now becoming real issues. Within the context of a university these issues are "political," not administrative: political in the sense that they are not ancillary to the functioning of a university — they are central. The Students' Administrative Council is trying to become a student council, a student government which is more than a provider of ancillary services.

There is a danger; namely that SAC lacks grass roots support for its "political" adventures — it is operating in a political vacuum, in that there is very little communication between it and the student body and hence little support is given to SAC by students. This is dangerous for a variety reasons, the most important of which would seem to be that the administration and faculty must know that they needn't take the SAC seriously. One SAC member cannot act as a communications linkage between the council and 500 students who do not take the same course or live in the same general area as he does.

NEW SYSTEM OF STUDENT GOVERNMENT

I would like to put forward a simple proposal that may be of some use in creating a more viable political basis of support, namely that SAC change its local constituency arrangement in order to form a new three-tiered system of student government. At the bottom would be the students of an individual academic department e.g. Philosophy. The students would be organized at this level by a course club which would have on its executive representatives from all years. The executive of the club would try to understand the functioning and participate in the decision making processes of the department. The second tier of government would be at the faculty level, namely faculty undergraduate society made up of representatives from the various course clubs. The interfaculty society would coordinate the activities of the departmental course clubs and in addition would try to deal with matters at the level of the Dean, seeking membership on the Faculty Council and its committees. At the top of the pyramid would be a Student Council with representatives from the faculty societies and dealing with matters at the level of the Senate, the Board and the President's Council. The administrative functions currently performed by the SAC would be subordinated to this student council.

The primary advantages of such a system would seem to be:

- The Student Council would have a more effective communications linkage to the individual student via the classroom.
- The students might gain a greater interest in the student government because this government would be dealing with questions which affect them very directly.
- The Student Council, if it could win the support of the students, would be a body that could not easily be ignored by the Administration.
- Many of the important issues which directly affect students are decided at the departmental level — a level at which a **centralized** student government cannot easily deal.

SUGGESTS STUDENT "SHADOW" GOVERNMENT

In a sense I am suggesting sort of a "shadow" government of the university on the part of students, for I think this is perhaps the only way that students will ever really get to understand how this university operates, if in fact this is something that can ever be understood. This plan should not be taken to mean, however, that I think that students should work only within the existing institutional framework of this university. It may be that in matters such as residences, the library, the bookstore, the placement service and in other areas where there are not existing bodies that can be "shadowed," consulted or participated in, the Student Council will have to operate on its own — to find out the facts, make recommendations and perhaps take action independently of the university administration. The only possible advantage of the proposed three-tiered system of government in situations such as this would be solely in terms of the increased support that might be forthcoming from the student body.

In short, different approaches will be needed for different problems — flexibility must be the password.

A WORD OF CAUTION

In closing, a word of caution. The administration and faculty of this university have been used to running things by themselves for a long time. A major reason for this is that students have not up until now really tried to do anything about it — they have never really staked out "students' rights" on this campus. It would seem, then, that students should be careful about "blaming" the administration for all that they do not like — after all, it is the students who have let them get away with these things for some time. This does not mean that students should approach the administration with "hat in hand;" it does mean, however, that students should not approach the administration with total suspicion and vindictiveness.

It seems to me that now, perhaps more than ever before, the administration and faculty of this university are prepared to consider student demands for greater participation in the government of this institution. I hope that this can be achieved in an atmosphere of co-operation and not under the threat of revolution.



The trouble is

MICHAEL WALSH

They've been having a sale over at the new self-service textbook store this week and some of the savings are really incredible. One particularly striking example is A. Paul Hare's sociology text, **A Handbook of Small Group Research**, a Free Press book of well over 500 pages.

Last year, when it was required reading for students in the Honours Course, it sold for $13.75 (special student discount price — $12.87). Today it sits on a sale table for $2.49. It is just one of over a hundred titles that could once command a premium price because students were obligated to buy them and can now be picked up as economical shelf liners.

Students faced with the mocking ironies of the supply and demand system are often left limp with shock and numb from anger. A few such shocks are all that's necessary to turn them bitter, cynical and eventually, socialistc. More and more students are looking to the government for financial support and private enterprise people (ie: the capitalists) find that they are losing the friendship of the leaders of tomorrow.

One solution that has been offered to the textbook dilemma is free distribution, underwritten by the government. This, is has been argued, would reduce the college course to the level of a high school subject, perpetuating all that was bad in the infamous Grade 13.

There has been another solution proposed, however, less widely known and thus qualifying for my series of Unchampioned Causes. The alternative proposes that big business, recognizing its own social obligations, could head off increased governmental participation in education by initiating its own textbooks-at-cost program.

A DISTILLERS PRESTIGIOUS PRECEDENT

The idea of a business firm publishing its own books is by no means new. Some 25 years ago the Montreal-based House of Seagram undertook a public relations project without equal in the preparation and production of a sumptuous volume entitled **Canada—The Foundations of Its Future.**

Privately printed by the House of Seagram in 1941 **Canada** was written by Professor Stephen Leacock and illustrated with the work of nine distinguished Canadian artists especially commissioned for the book. Their 31 pantings were bound into the 250-page volume as separate plates, each one protected by an onion-skin interleaf. No expense was spared in the printing and binding with the final product being slipcased, dust-jacketed and mailed in specially designed packaging.

The significance of the Seagrams book was that it was made to be given away, free, to interested members of the public on request. It was, and still is, such a handsome work that it now commands a high price in the second hand bookstores among people who know nothing of its premium-offer origins.

Normally, however, books are an expensive item to produce. Like patent drugs they must pass through many hands and many processes before they get to their readers.

THE LONG CHAIN OF COMMANDERS

The key to book production is held by the publisher, the man who puts up the investment money. Through him the author's work will pass into the hands of the technical people, the printers, binders, and lithographers. In many texts each of these processes is the work of a separate company with the publisher acting as a co-ordinating office.

Once a book is produced it must be sold. The publisher passes it on to a distributor who in turn makes it available to the retailer. Book prices are high because the purchaser, in this case the student freshly indentured to the local banker for his POSAP loan, must bear the cost and profits of each and every contributor to the finished product.

In contrast students can look longingly at such privately prlinted efforts as the **GE Transistor Manual**, a paperback edited and produced by the Semiconductor Products Department of the General Electric Company. For $2.60 the GE Company is producing what is essentially a textbook in electrical engineering, almost 650 pages of solid state theory and information.

It has been argued that other large corporations, in co-operation with the academic community could easily produce cost-priced textbooks on any subject. They could perform the task as a public service, probably breaking even but with the option of writing off any losses as advertising costs.

Overwhelming apathy plagues Meds council

By ELEANOR COULTER

The main problem of the medical faculty's students council is overcoming the "overwhelming apathy" of medical students says president Michael Schwartz (IV Meds).

"The students often lose sight of the fact that they're in this to learn", he said, in an interview. "Medicine is such a competitive course that they cease to be human beings and become study machines."

Schwartz heads a 28-member council of students. Each year has a class president to ensure representation in the monthly meetings.

The council is to provide a link between the various medical organizations on campus and co-ordinate the activities of each group.

It maintains an active staff-student committee to handle ad hoc complaints from both sides.

"Its most important task is to hand in reports to department heads at the end of the year," Schwartz said. Questionnaires are handed out to meds students to document student reaction to the course and promote valid course revisions.

One evening a year is taken up with "overseas opportunity." Doctors from abroad are invited to speak to the to the students and show slides of foreign medicine posts.

"We also set up a job file for the students," Schwartz said. "We hope to compile a book listing profitable summer jobs."

The faculty published a monthly journal with articles from both students and staff. The magazine is the council's biggest expenditure and accounts for half their budget. Some profit is earned through subscriptions to graduate students.

The students also have another publication, Probe, which has no editor this year and shows little chance of appearing at the end of the year.

Another source of income is the student-run lunchroom, the Duncan Room, in the Medicine Building. However, it won't be there much longer.

"The faculty is beginning massive expansion in the next two years to double its present size, Schwartz said. With new buildings and re-arrangement of facilities, we expect to lose the room."

The council has a social side too. It plans an At Home and a Freshman Welcome each year.

One of its more constructive forms of initiation is hospital tours for freshman. Early in the year, an senior student takes four new students around various Toronto hospitals and shows them the major rooms.



MICHAEL SCHWARTZ

"We have another, almost national, organization," Schwartz said. "The French universities dropped out of the Canadian Association of Medical Students and Interns. CANSI operates a summer school in Haiti and an intern placement service, along with life insurance for students."

The students have two other campus organizations, the Medical Women's Union Association and the Medical Athletics Association.

"They're more or less independent groups, but we try to keep a check on them," Schwartz said.

Ryersonian has new editor

The Daily Ryersonian's new publisher, the Ryersonian Board, met for the first time Thursday to ratify John Hewer as editor.

The last six issues of the Ryersonian have been published by Hewer and his staff and Thursday's ratification was a formality.

Interim chairman of the Board is David Crombie, acting director of student affairs. The board is to elect a full-time chairman from the professional press within the next few weeks.

The Ryerson Board of Directors formerly published the paper.

Wm Archer to speak to PCs

Mayoralty candidate William Archer will be guest speaker at a meeting of the Progressive Conservative Club today at 1 p.m. in Room 1071 of Sidney Hall.

Mr. Archer will speak on the proposed closing of St. George Street and deal with housing and freedom of speech along with other issues involved in the municipal election campaign.

A large part of the hour it to be devoted to questions and opinions from students.



What it means to work where things are happening

It's having ability—and using it. It's a feeling of personal pride. It's doing something *really* meaningful. It's challenging and changing the world. It's living. And doing. And professional growth. It's excitement. It's now.

What's happening at IBM?
Just about everything under the sun—and beyond. Twenty years ago, the electronic computer was just getting off the ground. In this short time, it has come to be called the most beneficial invention in history.

The pace of new applications is literally fantastic. Business, government, law, education, medicine, science and the humanities. All are affected by IBM'S information and control systems. *Positively* affected.

Chances are there's a place for you in the growing world of information and control applications.

Whatever your educational background, whatever your discipline, you could be a part of what's happening at IBM.

Make it a point to investigate the advantages of this growth company with the IBM representative who will be visiting the campus December 6, 7 and 8.

Your Placement Officer can arrange an appointment for you. If you cannot attend the interviews, please write or visit the IBM office in Toronto at 36 King Street East.

IBM



Teen and Twenty Chapel are bringing rhythm and blues to Victoria College this week

Religion is for real

Rhythm and blues will try to tell university students that religion is for real this week at Victoria college Chapel.

The music will be provided by a seven-piece combo called the Teen and Twenty Chapel, who play hymns in rhythm and blues style.

They call this neither performance nor entertainment but a regular worship using popular music, drama and contemporary language. Although music occupies the major part they manage to slip in fragments of a sermon, and will also include a drama-satire at the "chapel" this Wednesday at 8:45 p.m.

Afterwards there's a coffee house for informal conversation, a sing-song and more music by the band and a folk singer.

"In the service young people are challenged to face, accept and participate in life, rather than seek an escape from reality, the program director, Jack Green points out. "Then they will be able to live more meaningful lives".

"We hope to act as a catalyst in the community", he says, "stimulating efforts to communicate with youth similar or related ways".

The group has been conducting services in Toronto and various Ontario centres for the last 22 months. About 2000 student were drawn from Western in London last spring, and large crowds seem to be attracted wherever they go.

O'Keefe's plans to vacate their downtown Brewery

O'Keefe's plans to vacate their downtown brewery, leaving the area south of Ryerson available for other uses.

With phase one of $27,000,000 Ryerson's expansion plan underway, the additional space could help offset the demand for classroom space until the complex is completed.

Principal F. C. Jorgenson has not decided whether Ryerson will take over the area.

"We have to consider how any buildings we acquire would change the official plan", he said.

Indications are that Ryerson will have first crack at the site. According to the proposed new plans for Toronto, the city expects Ryerson to take over the Canadian Breweries land although this will cost the city nearly $135,00 annually in lost commercial tax.

The open interior of the Canadian Breweries Building has been suggested as a possible sports complex but Principal Jorgenson is sceptical.

"For any recreation project the price of the land would have to be low", he said.

US can meet army manpower needs: McGovern

PORT ARTHUR (Special) — The United States can meet its military manpower needs by voluntary enlistment, says South Dakota Senator George McGovern.

"I have hoped for a number of years to replace the draft," he said.

He said that "upgrading the rewards' for service in the Armed Forces would help recruit additional people.

Calling student protests against the Viet Nam war a "healthy part of the tradition of free expression," McGovern said.

"Those who would draft dissenters are in effect saying we would impose a moratorium on freedom and conscience.

" I think it would be a tragedy to fight so blindly for freedom in Viet Nam that we then lose it in the United States."

Condemning the "crisis fever" in the U.S., McGovern said his country should realize that the overthrow of a national government in some part of the world "constitutes a major problem" for the U.S.

Questioned on domestic politics, he said "President Johnson seems to be losing a lot of his popularity".

"The President's skidding in popularity does serve as a problem for those of us who are running on the Democratic ticket."

He also indicated concern about the function of the House Committee on Un-American Activities.

"The HCUAC has frequently seemed to follow the role of a judge and prosecutor. This is a function for the courts."

M.L. & L. only for high school teachers

A second-year Honors Sociology student says instruction in Modern Languages is orientated to producing high school teachers only.

Cynthia King (II Vic), a Modern Languages student last year, says a brief to the Macpherson committee that students with no goal in mind except high school teaching cannot be satisfied with the present course in first year Modern Languages.

Miss King says the quality of teaching in university is even worse than in high school.

"Could lecturers please learn to speak clearly and keep their hands away from their mouths?" she asks.

She accuses university departments of failing to reveal facilities available to students and of not offering any beneficial vocational guidance.

"The only faculty adviser I ever had contact with was completely unable to tell me what I wanted to know," she says.

Miss King suggests that a system of oral examinations at the end of first and third years would be superior to the present grading system.

Varsity Contest #2



We don't want to embarrass anyone, so write your own caption.

Appoint Wharry to Board

PETERBOROUGH — The President of Quaker Oats of Canada, James Wharry, has been named to the Board of Governors of Trent University.

Mr. Wharry, who took his BSC from the Ontario Agricultural College, has been an active member of the Trent University. Building Fund.

New
New
New
New OLD PORT
Pipe Tobacco
People-pleaser!



New Old Port-
flavoured with
rum and wine-has
a wildly-mild taste which
surrounds you with a
people-pleasing aroma.
Pick up Old Port Pipe
Tobacco... popularly priced
at just 45¢ per port wine pouch.
Old Port-the pipe tobacco that says
a lot about your good taste... mildly!

*Plus Provincial Taxes extra where applicable

York gets house for art centre

York gets house for art centre

York University students' artistic ambitions are to be fulfilled in an historic North York farmhouse.

Jacob Stong house, adjoining the university's Keele Street campus, has been turned into an art centre for undergrads to get extra-curricular instruction from Toronto artist Ronald Bloore.

"The idea is as much to bring different persons of different artistic attitudes together as it is to improve or develop their individual creative of technical abilities", Mr. Bloore said.

The North York Historical Society urged, during the farmhouse's renovation, that it be kept as much as possible in its original condition "for the benefit of the citizens of today as well as those of tomorrow".

Coeds fined for raid on men

CALGARY (CUP) — Sixteen girls at the University of Calgary women's residence were fined and restricted to 11 p.m. curfews for two weeks following a Hallowe'en raid on the men's residence.

The women's residence hall committee Fined 15 of the girls $15 each and another $25 for opening a fire escape door.

The measures were taken by the hall committee in an attempt to defer action by the university administration.

A similar Hallowe'en raid at the University of Alberta is being daelt with by the Board of Governors.

Faculty helps pick new Pres

VANCOUVER (Special) — The faculty at the University of British Columbia will help pick a successor for president John Macdonald.

According to the Universities Act the Board of Governors is responsible for selecting the new president, but a four-man faculty committee has been appointed to advise the Board's committee, said Dr. Robert Stewart, professor of oceanography.

"We had planned to work as a joint faculty committee but the board was not prepared to accept this", he said.

The faculty association has no formal status in the Universities Act.

Dr. Stewart said the association does not want to get into conflict with the board.

Nathan T. Nemetz, chairman of the Board of Gover- faculty association to act in an advisory capacity as it did in the selectoin of Dr. Macdonald.

Ryerson student overwhelmed by POSAP

The logic of the provincial Student Awards Program has overwhelmed a second-year nursing student at Ryerson Polytechnical Institute.

Bambi Morriss applied for a POSAP loan Sept. 1.

Oct. 14 her application was returned, informing her she had omitted Item 6, a three-part question which asks "How many years have you lived in Canada?" and "Where do your parents reside?" among other things.

Bambi's parents moved to Winnipeg, last July, but she has lived in Ontario all her life. In part, she is financially dependent upon her parents.

Bambi completed her form and re-submitted the application. More than a month passed. Finally, Nov. 23, word arrived in the form of a mimeographed letter notifying her that since she is not a "resident" of Ontario she must make application "to the proper office".

The "proper office" is in Winnipeg. In the words of a friend Bambi is "destitute, lacking books and money to pay her fees after Christmas '.

In a telephone interview last night Bambi said she will apply for a loan in Manitoba.

"What else can I do? I didn't get any satisfaction when I went down to talk to them".

Her bank told her that since she is single it will be her parents responsibility to pay back the loan which must, therefore, be made in Manitoba.

At the University Affairs Office here, she said, "there's no one to talk to except a room full of females typing".

"They didn't even bother to look up my application".

Bambi said she stormed down to the office after she received notice of her loan refusal.

"A girl asked me 'Have you ever worked in Ontario' and I said 'Yes'. The girl then asked 'For any consecutive 12-month period?' and I said 'How could I? I'm still a student'. She then asked if I was married and I said 'No'. And she then said I'm still a dependent and have to make the application in Manitoba.

"But what bothers me is that it took them three months to tell me about it".

Chatelaine is naughty?

BURNABY (CUP) — Simon Fraser University's president denounced Chatelaine magazine as a "naughty, misinformed journal" here recently.

Speaking at a banquet for delegates to the British Columbia Assembly of Students Patrick McTaggart-Cowan critized a recent Chatelaine article entitled "Can Canada Afford College Educated Housewives?".

The article claims the taxpayer is being cheated in educating young women who soon marry and become economically useless to society.

The article contains "disjointed facts and fiction in a rambling style, totally leaving out the profession of nursing and teaching", Mr McTaggart-Cowan said.

The article draws incorrect conclusions, "painting an image that education is a device for producing computer-oriented personnel", the president said.

The university is not an "overgrown marriage bureau for women" as implied by Chatelaine, he said.

CLASSIFIED

20 STUDENTS wanted for school bus camping Florida tour. 14 days Christmas dinner & tree. Leave Montreal Dec 21. Only $85 Send postal money order to: Mr. Lovat, International Students Club, 67 Craig St. W. Montreal. 112-514—861-0216.

PORTRAITS UNLIMITED — Oils Want a portrait painted? 10" x 12" - $15.00 18" x 24" - $20.00. Call Rene Hoyer 444-4312.

AM EXPERIENCED at typing theses. Have IBM Electric Typewriter. Can start immediately Call. Miss Lane. 782-9031 any time after 6:00 p.m.

WANTED: Lead guitar player for group of four experienced musicians. Call Dale at 485-8513.

WANTED: Tuxedo, size 36-37, good condition, current style, call 425-1080.

FOR SALE: 1934 Chev 4 door, licensed, black, seen around Vic, $110 Body in good condition Call Judi HU. 3-8779 evenings.

FOR SALE: 31 tons of radioactive strawberry preserves from the kitchens of Irma, cuisinière d'extraordinaire — $2.50 Phone 928-2916 for Irma, pay $2.50 (cheap) for a Cannonball ticket at the Engineering kitchens, room 24, Electrical Appliance Building.

New College Debating Society

ORGANIZATION MEETING

ROOM 75 NEW COLLEGE

WED. NOV. 30 1:00-2:00 P.M.

C. U. C. C.

COMBINED UNIVERSITIES CARNIVAL COMMITTEE

PRESENTS

THE ANNUAL

QUEBEC WINTER CARNIVAL WEEKEND

IN

QUEBEC CITY

JANUARY 26-30

All Expenses **$48.00**

Includes:

Return transportation by train,
1st class accommodation in Quebec City,
Box Lunch on train, breakfasts.

Activities: Skiing at nearby resorts, best in Eastern North America, Night parades, Boat races across St. Lawrence, parties, dancing, dog sled races etc.

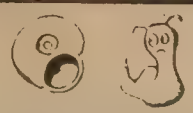
FOR FURTHER INFORMATION AND RESERVATIONS

CALL: G. ABOLS RO. 6-0350

STUDENT HEALTH & ACCIDENT PLAN

12 MONTHS COVERAGE

IS YOUR PROTECTION MISSING?



A STUDENT WITHOUT INSURANCE IS LIKE A SNAIL WITHOUT A SHELL

TWO PLANS TO CHOOSE FROM

PLAN 1—ACCIDENT ONLY

This covers all special services and

(a) Medical
(b) Surgical
(c) Anaesthetic
(d) Chiropractic
(e) Osteopathic
(f) Physiotherapist
(g) Radiologist
(h) Dental
(i) X-ray
(j) Ambulance
(k) Registered Nurse
(l) Semi-Private or Private Hospital (not covered under the Hospital Service Act)
(m) Loss of Limb or Sight
(n) Accidental Death
(o) Specific Hospital Benefits for Foreign Students.

PLAN 2 - COMBINED ACCIDENT AND SICKNESS

This covers all the services offered by Plan 1 for accident PLUS THE FOLLOWING SICKNESS COVERAGE

- Surgical and Anaesthetist benefits up to the maximum amount shown in the Provincial Medical Association's schedule of fees for sickness.
- Medical Call Benefits — Pays your doctor from the very first visit.
- Specialist ● Psychiatrist ● Chiropractor ● Osteopath
- Chiropodist (referred).
- Diagnostic X-ray and Laboratory Benefits ● Ambulance Benefits ● Maternity Benefits
- Specific Hospital Benefits for non-resident and Overseas students.

PLAN 1 ACCIDENT ONLY		PLAN 2 COMBINED ACCIDENT & SICKNESS	
Student $5.00	Student & Family $12.00	Student $20.00	Student & Family $48.00

Administrator - John Ingle, 700 Bay St. EM. 4-4114

UNIVERSITY HEALTH AND ACCIDENT PLAN

NOTE: If you have not received your brochure, additional forms may be obtained at the Registrar's office, Student Council Office, Graduate Studies Office, FROS, Int. House, or the Health Service.

CENTRE FOR THE STUDY OF DRAMA

HART HOUSE THEATRE

JEAN GIRAUDOUX'

ONDINE

adapted by MAURICE VALENCY

DIRECTED BY

WILLIAM HUTT

Seats Available Tonight & Tomorrow

Sold Out For Friday & Saturday

Students $1.00 8:30 P.M. Box Office 923-5244

Vic Drama Club presents

EVERYMAN

TONIGHT

FRIDAY DEC. 2 and SATURDAY DEC. 3

at 8:00 and 9:15 SHARP

WYMILWOOD MUSIC ROOM

TICKETS 50c AT WYMILWOOD

ADVERTISING DEADLINES

MON. ISSUE — THURS. NOON
WED. ISSUE — FRI. NOON
FRI. ISSUE — TUES. NOON

Copy to be submitted to the S.A.C. Bldg., main campus.

COMMITTEE ON THE HISTORY & PHILOSOPHY OF SCIENCE
PRESENTS
"SCIENCE IN NEW FRANCE"
1534 - 1763
DIRK J. STRUIK
PROFESSOR OF MATHEMATICS, EMERITUS M.I.T.
TODAY 1:10 P.M.
Room 102 Mechanical Engineering Bldg.

The Progressive Conservative Club invites YOU to HEAR, QUESTION & MEET
CONTROLLER BILL ARCHER
TODAY — 1:00 — Rm. 1071 Sid Smith

PROCTER & GAMBLE
OFFERS
CAREERS IN BUSINESS MANAGEMENT

A career in business management can offer you unsurpassed opportunities for personal achievement, responsibility and growth if you select a company to join after graduation that strongly believes in the value of its people.

The success of Procter & Gamble in Canada and throughout the world is made up of the individual successes of each of its employees. Because the Company recognizes that personal achievement is a major source of individual satisfaction, every opportunity is provided for its realization.

At Procter & Gamble you can expect:

1. To be able to develop your business education in a program of individualized, on-the-job training.
2. To be challenged daily with new ideas and new problems in a stimulating environment where intelligence and enthusiasm are recognized.
4. To be given responsibility based on your capacity to absorb it, and to advance based on your abilities to do a more demanding job.
3. To be encouraged and rewarded with continued opportunities, increasing income, and an uncommonly sound program of profit sharing and other benefits.

You will want facts on which to make an intelligent choice of your career. To learn more about Procter & Gamble ask your Placement Office for a descriptive brochure and arrange for an interview on

December 12, 13, 14

FOR POSITIONS IN
Marketing, Purchasing, Finance, Systems Analysis, Transportation and Sales Management.

Graduating students from all academic disciplines are invited to apply.

PROCTER & GAMBLE

HERE & NOW

TODAY

1:00
PC meeting presenting William Archer, candidate for Mayor. Will he close St. George St.? All welcome. Bring a lunch to Room 1071, Sid Smith.
Liberal Club meeting. Upcoming leadership conference to be discussed. Room 1073, Sid Smith.
YAVNEH: student-led textual SHEUR in PIRKEI AVOS. Room 2129, Sid Smith.
Contemporary Music Club presents vocal songs of Stravinsky and Britten. Come and bring your lunch to Room 078, Edward Johnson Bldg.
Judging of 8x10 black and white print contest in Hart House Camera Club Rooms
Organization meeting of New College Debating Society. Executive to be elected. All interested debators please attend in Room 75, New College.

1:10
"Theological Colleges: Beyond the Fringe?" by Rev. Prof. C. R. Feilding, Trinity College at Newman Centre. Lecture on the history and philosophy of Science. "Science in New France 1534-1763" by Dirk J. Struik in Room 102, Mechanical Building.
""Christ our Contemporary". VCF discussion All welcome in Room 211, Anatomy Building.

4:30-6:00
Weekly tea for graduate students in Graduate Students Union.

5:00
Meeting of Cannonball Committee. All interested are hereby ordered to attend. Engineering store-old location.

6:30
YAVNEH — buffet supper, followed by a lecture "The Robot Jew" by Rabbi Elihu J. Steinhorn. Hillel House, 186 St. George.

7:00-9:00
First public hearing—Macpherson Commission. Four submissions to be discussed with their authors. Plans for future hearings will also be announced. Council Chamber, Room 202, Galbraith Bldg., 35 St. George.

7:15-8:15
"The Islamic Way" by a Mostem speaker. One of a series of VCF seminars. Room 202, Gerald Larkin Bldg., Trinity College.

8:00 and 9:15
'Everyman" a morality play presented by Vic Drama Club in Music Room, Wymilwood. Directed by Dr. David Knight. Admission 50c.

8:00-10:00
Badminton night at Drill Hall, 119 St. George. Birds and racquets supplied by GSU.

8:00
Scenes from "Le Bourgeois Gentilhomme" and "La Cantatrice Chauve" in the Trinity Buttery.

8:15
Amateur Radio Club open meeting in Map Room, Hart House. Professor K. C. Smith, Dept. of Electrical Eng speaks. Refreshments.

THURSDAY

11:00-12:00
Graduate Students hockey in Varsity Arena. Bring own skates and stick. Cost, 25c per hour.

1:00
YAVNEH — noon hour lecture. "A Rebuttal to Bible Criticisms, Part II" by Rabbi S. Gold, Ner Israel Yeshiva College Toronto. Room 2129, Sid Smith
"Who Runs the Universities and Schools?" by John Riddell, socialist candidate for Board of Education in Ward 4. Everybody welcome in Room 1083, Sid Smith.

1:05
University College PC Club meeting to discuss sex and leadership All welcome. Bring your lunch to Room 209, UC.

1:10
Trinity College Dramatic Society presents "The Bacchae — an Interpretation". Lecture by Dr. D. J. Conacher, Classics Dept. Trinity. Room 240, the Buttery.
"The Canadian University" by Rev. M. Quealey, at 44 St. George St.

4:00
Meeting for those interested in sets, wardrobe, publicity and tickets for the French play "Les Insolites". Room 13, UC.
Communist Club meeting on municipal affairs. Phyllis Clarke speaks. Room 1074 Sid Smith.

4:10
"Recent High Energy Research" seminar. Prof. Herbert L. Anderson of University of Chicago speaks Room 135, Old Physics Building.

5:00
AIESEC organizational meeting. All economics students interested in working a summer in Europe are welcome.

8:00
Writers' Workshop in South Sitting Room, Hart House.

RADIO VARSITY SCHEDULE

WEDNESDAY	THURSDAY
10 a.m. BARB DYKE	**9 a.m.** AND HELD
12 noon JOHN KIRKPATRICK	**10 a.m.** GLENN MacCAULEY
1 p.m. CRAIG PERKINS	**12 noon** CURRENT CAMPUS
3 p.m PETER JENNINGS	**12.30 p.m.** ANDY HELD
4. p.m. THE ENTERTAINMENT BAG	**1 p.m.** FRED BENNETT
4.30 p.m. LIZ GERTZMAN	**3.45 p.m.** THE JAZZ SOUND with GARTH JOWETT
	4.45 p.m. AROUND TOWN

COMMITTEE ON UNDERGRADUATE INSTRUCTION IN THE FACULTY OF ARTS AND SCIENCE

First Public Hearing

Council Chamber (Room 202), Galbraith Building, 35 St. George Street

Wednesday November 30, 7:00 p.m. to 9:00 p.m.

The Committee has invited the writers of four submissions to present their positions and discuss them: PROFESSOR T. A. GOUDGE (Philosophy), PROFESSOR D. L. WATSON (Phychology), D. WOLFE (U.C. IV, M.L.L.) and a second student (yet to be named).

It is hoped there will be time for other discussions from the floor. The Committee's plans for future hearings will also be announced.

Cable: MIGNONETTE
Telex No.: 02-2345
Phone: 923-6361
923-7305, 923-7306
Park Plaza Florists
10 AVENUE ROAD, TORONTO
10% DISCOUNT GIVEN TO STUDENTS

GRADUATE STUDENTS
SNACK BAR
CHEAPEST PLACE TO EAT ON CAMPUS
OPEN LUNCH-HOURS — ITS WORTH THE WALK
GSU 16 BANCROFT AVE.
(OFF HURON OPP. NEW PHYSICS BLDG.)

PHE takes second title

By PHIL BINGLEY

The rains fell and the field was a mud bath as PHE and St. Mike's battled fiercely for the interfaculty soccer championship. Finally, in the last minute of the second overtime period, Jim Lefkos scored and the championship and the accompanying Arts Faculty Trophy belonged to PHE.

For Lefkos who had scored earlier in the 3-2 win, it was a fitting end to a great season.

PHE chalked up their second interfaculty championship within a week — the other being in rugger.

In the second division, Dents moved into the finals with a convincing 3-0 win over Scarboro.

Jim Turner, Tony Vanaseligo, and Ron Ward were the sharpshooters for the winning dentists who will now meet Innis, tomorrow at 12:30 p.m. on the front campus.

HOCKEY

Sr. Skule moved into a second place tie with Vic I as they engineered a 3-1 upset win over St. Mike's A in a group 1 agme.

Bill Lennard was the whole story for the winners as he counted all three goals. Bob Sullivan scored the only goal for the losing Irish who dropped their first game of the young season.

In the second division, St. Mike's B, Trinity A, and Jr. Engineering all added two points to their season's totals.

Dick Christenson fired two goals while Mike Belec, Dick Parker, Dennis Kavanaugh, and Bill Counter as St. Mike's drubbed Vic II 6-0.

Jr. Eng squeaked by SMC B, 3-2 as John Kmiec scored twice and Naomi Suyama once. Don Bannan and Boh dan Dubniak countered for the Irish.

David Fairless and Bob Hyland each scored once to lead Trinity A to a 2-1 decision over Scarboro. John Wallace counted the lone goal for the losers.

BASKETBALL

Vic I opened their season on a successful note as they dropped Sr. Engineering, 36-27.

Doug Beckett and Tom Ouchterlony were the sharpshooters for Vic as they hit for thirteen and ten points respectively. Arunas Slekys was the best of the losers with eight points.

In other interfaculty action, John Maver and Pete Mather each hooped eleven points to lead Vic II to a 34-25 decision over Trinity A, Harry Kohn pumped in sixteen as Architecture edged Trinity A 36-28, and Mark Slater's 12 point performance paced PHE A to a 31-25 win over Meds A.

SWIMMING

Calling all ducks i.e. swimmers, as it were. An intermural swim meet will be held tomorrow evening at 6:15 p.m. at the Hart House pool. Competition will he held in the following events: 200 medley relay, 200 free, 50 free, 200 individual medley, diving, 100 butterfly, 100 free, 100 back, 400 free, 100 breast and the 200 sprint relay.

Entries will be accepted at the Intermural Office until this evening at 5:30.

Hockey ticket sale today UC begins new service

By UC

To-day at 12:00 noon 900 books of hockey tickets will be placed on sale at the Hart House box office just inside the west entrance.

The tickets are being alloted in proportion to college and faculty populations with architecture receiving a slightly disproportionate share since that faculty missed the previous sale when the archer-tects were out boozing it up on a field trip.

One book per student will be issued on presentation of a ATL card (this year's kiddo). Females will have to get their own since guest books will not be made available.

The sale will last till 8 p.m. tonight and the residue? will be sold tomorrow. That means the tooth-pullers have to come up tonight for theirs.

University College is undertaking an experiment in student service Friday in regard to the hockey books. Any person with a ticket who isn't planning to attend the game may sell his ticket at the porter's lodge of Sir Daniel residence which is in the archway which artsmen pass trough on their way to UC and Hart House after escaping from St. George Street drivers.

The vendor will get two bits, which is also the cost to persons wishing to pick up tickets. If this works it will be done the day of each of Blues' home games.

PHE girls swim champs

By LINDA WALDMAN

PHE girls easily won the interfaculty championship in a swim meet.

PHE scored a total of 74 points; U.C. was second with 19; Innis third with 16.

The Isabel Roberton Cup for the highest scoring individual swimmer went to Judy Kent (PHE I) and Mabel Ann Brown (Innis I) who tied for first with 15 points.

Both of these girls broke interfaculty records.

Mabel Ann Brown had an 18.0 heat time in the 25 yards breaststroke knocking 2.7 second off the old record set by Andrea Smith (PHE) in 1964. Then broke her own record in the finals with a time of 17.6 seconds easily defeating Judy Kent who was second at 19.2 seconds.

Ann McEntee (PHE II) and Inge Feagan (Vic III) tied for first in strokes style with 74 points apiece. Beth Smith (PHE I) was second with 71.5 points.

Mabel Ann Brown (Innis I) won in figures with 69.5 points. Barb Baxter (Meds I) was second with 68; Judy Maxwell (PHE I) third with 66 points.

In the diving competition for the Cochrane Cup held Tuesday, Gail Jordan (PHE II), a popular favourite, defeated Lynn Burton by only 3.5 points after 5 dives.



"POST MORTEM"

NORTH (MRS. BENNETT)
S. A1063
H. 1085
D. 4
C. A9842

WEST (MR. HOFFMAN)	EAST (MRS. HOFFMAN)
Q72	4
AJ3	Q94
AQ1092	KJ763
J6	Q753

KJ985
K762
85
K10

SOUTH (MR. BENNETT)

The time was one Sunday afternoon in the autumn of 1929 The place was an apartment in Park Manor, Kansas City, Missouri. Mr. John G. Bennett and Mr. Oscar L. Hoffman, two of the city's wealthier residents, having completed an exhilarating 18 holes of golf at their exclusive country club in the morning, had prevailed upon their wives to join them in a foursome of bridge to while away the afternoon hours. The game was not an amicable one, which is hardly surprising since bridge has never been a very successful ingredient of good matrimonial relations. The Bennetts in particular were less than polite in their remarks and as the game wore on their criticisms of each other grew progressively more caustic.

The climax came when Mr. Bennett dealt the hand shown above. He made a right opening at one spade and his wife promptly raised him to four. Mr. Hoffman led the ace of diamonds and then logically switched to the jack of clubs. Mr. Bennett won the king, played the king and ace of spades, and the ace of clubs. Next he led the nine of clubs, ruffing in his hand with the eight of spades when Mrs. Hoffman covered with the queen. However Mr. Hoffman overruffed and led a high diamond. Mr. Bennett ruffed in dummy and although he was able to discard two of his hearts on dummy's established clubs he still had to lose two heart tricks and went down one.

It poor Mr. Bennett was downcast in defeat his wife was infuriated and started goading him viciously about the caliber of his bridge. Whereupon Mr. Bennett slapped his wife across the face several times and got up from the table, intending to leave the house He might have saved himself the trouble. Mrs. Bennett dashed to the bedroom, snatched the family automatic from a dresser drawer and shot her husband through the heart. A year later a jury acquitted her of murder.

PROBLEM: How might Mr. Bennett have saved his life?

ANSWER: This is a matter of timing. If Mr. Bennett had trumped his last diamond before establishing clubs, then when Mr. Hoffman overruffed with the spade queen he would either have had to open up the heart suit or give declarer a ruff and discard. Of course Mr Hoffman could still have defeated the contract by refusing to overruff with the queen of spades and Mrs Hoffman could have defeated it earlier by refusing to cover the nine of clubs with the queen.

But at least having played the hand to the best of his ability his wife may have had more sympathy and this tragic and now famous episode may never have taken place.

XMAS SKI TRIP

TO QUEBEC'S EASTERN TOWNSHIPS

DEC. 26 — JAN 1 (INCL)

- Ski at Mount Orford
- Stay at North Hatley's Connaught Inn
- Packege deal—includes: Room, Meals all transportation (to Quebec, to Hills, to Night Spots), Tows.

STUDENTS

For price and further details

PHONE 923-8109

HOCKEY COUPON BOOKS

900 Hockey Coupon Books admitting to 8 home games of the Blues will be sold on a college and faculty pro rata basis at the Athletic Office, Hart House, from 12:00 noon to 8:00 p.m. TODAY. One book per student will be sold on presentation of A.T.L. card. Any books left over from the allotments to colleges and faculties will be sold on a "first come first served" basis on Thursday, December 1, commencing at 9:30 a.m.

SPORTS SCHEDULES WEEK OF DEC. 5th

HOCKEY

Mon	Dec	II	12 30	Sr. Eng.	vs	PHE A	Chandler Moorhouse
			1 30	Law II	vs	U.C. II	Chandler, Moorhouse
			7 00	St M. A	vs	U.C. I	Swindle, Greene
			8 00	III Civil	vs	U.C. III	Swindle, Greene
			9 00	Vic VII	vs	II Civil A	Swindle, Greene
Tues		6	1 00	Vic I	vs	Law I	Hanna, Butler
			4 00	Vic IX	vs	St M. F	Brodie, Cengarle
			7 00	Jeanneret	vs	Taylor	
			8 00	Wallace	vs	Hutton	
			9 00	Laudon	vs	McCaul	
Wed		7	12 30	Vic. IV	vs	IV Indust.	Morgan, Prole
			1 30	I Indust	vs	II Chem	Morgan, Parker
			4.00	Vic. VI	vs	Pharm. B	Dean, Foster
Thurs		III	12 30	U.C. IV	vs	IV Mech	Ransom, Garriock
			4.00	U.C. I	vs	PHE A	Parker, May
			7 00	Sr. Eng.	vs	Law I	Hemphill, Wardell
			8 00	Dent A	vs	Scar	Wood, Wardell
			9 00	II Civil B	vs	For. C	Wood, Wardell
Fri		9	12 30	Vic I	vs	St M A	Hemphill, Hanna
			1 30	Vic. V	vs	Eng II	Morrison Whitson
			5 30	For B	vs	Music	Morrison, Whitson

BASKETBALL

Mon	Dec	5	4 00	Arch	vs	Vic. II	Rorison Eadie
Tues		6	1.00	PHE. A	vs	Sr. Eng	Richie, Simpson
			6 30	Scarboro	vs	U.C. II	Nottolin, Silver
			7 30	Pharm. A	vs	Trin. A	Klmos, Ingle
			8 30	St M. B	vs	Med B	Rumble, McBrien
Wed.		7	4 00	Law I	vs	Innis I	Orton, Skilbeck
			6 30	New I	vs	Dent. A	Dointy, Ramsay
			7 30	Med. A	vs	U.C. I	Ingle, Palmer
Thurs.		8	6 30	U.C. II	vs	Jr. Eng.	Rutherford, Shore
			7 30	Vic I	vs	St.M. A	Chapnick, Shaver
Fri.		9	4 00	Vic II	vs	St M. B	Leipa, Fisher
			5 00	PHE B	vs	Pharm. A	Richie, Mandel

VOLLEYBALL

Mon	Dec.	5	1 00	Sr Eng.	vs	Vic. II	Eadie
Tues		6	1 00	Law	vs	Eng. II	Harris
			6 30	U.C I	vs	PHE. A	Forsyth
			7 30	Innis I	vs	Knox	Forsyth
Wed		7	4 00	Pharm	vs	Law	Eadie
			6 30	Innis II	vs	Med. C	Forsyth
			7.30	Trin. B	vs	Wyc	Forsyth
Thurs.		III	1 00	PHE B	vs	For. B	Fain
			4 00	Trin. A	vs	Vic. I	Parnes
			5 00	Eng. II	vs	Med B	Parnes
			6 00	Dent A	vs	PHE. A	Liepa
			7 00	Vic. III	vs	Dent. B	Liepa
			8 00	U.C. I	vs	New	Liepa
Fri		9	1 00	Med A	vs	Eng. I	Fain

SQUASH

Tues	Dec	6	6 20	Med. A	vs	Law A
			7.00	Med. C	vs	St. M.
Wed		7	1.10	Trin. C	vs	Innis
			5 00	Vic.	vs	Trin. B
			7 00	Dent.	vs	Law B
Thurs.		8	1 10	Trin A	vs	Sr. Eng.
			6 20	Med. B	vs	New
			7 00	Law C	vs	Eng. II

Blues look for more goals against 'defensive' Redmen

By PHIL BINGLEY

The red-hot Varsity Blues move into Guelph tonight to take on the University of Guelph Redmen.

Blues, who have had things pretty well their own way up until now, will be facing a team that depends heavily on defensive hockey. As coach Tom Watt puts it: "They (Guelph) will not score many goals, but they may be tougher to score on than the two teams we have played so far."

Returning and former Junior 'A' goaltender Jim Horton will be the man on the spot tonight. Horton was beaten eleven times when the Redmen visited Varsity Arena last year.

Blues' top line so far this season — Steve and Henry Monteith and Paul Laurent —will be looking to improve their performance against Guelph last year. They were able to manage but three goals among them in the two games as Guelph coach Briggs Creighton had them so closely shadowed they could barely move. However, he is not likely to try this again since the strategy backfired and the line of Ward Passi, Gord Cunningham, and Murray Stroud ran roughshod over what remained of the weak Redmen. Even if the hosts are able to control these two lines, the remaining trio of Peter Burwash, Bob McClelland and Don Fuller is as good if not better than anything that Guelph will field.

AROUND THE NET .... The OQAA Administrative Council, which is made up of all the athletic directors of the OQAA, is holding their annual meeting. They will decide whether the SIHL teams will be allowed to dress sixteen or seventeen players. If the new plan is ratified, and each team can dress seventeen players, **Mike Riddell** will probably dress for the Guelph game . . . Redmen have had a tough season so far this year. In four games so far, they have lost two games by one goal, one by two goals, and tied the remaining game when they scored against Montreal in the last second of play . . . Blues' speed and class should be enough to beat the Guelph "defence" by five or six goals . . . Center **McClelland** is an expectant father. The new arrival is due any day . . . In fact the arrival has arrived. A girl yesterday morning. Congrats.



BOB McCLELLAND
"Papa"

Mulock lineups

ENGINEERING			VICTORIA	
No.	Name	Pos	No.	Name	Pos
10	Joe Crichton	QB	12	Don Sharp	QB
24	Glen Katsuyama	QB	14	Tony Speciale	QB
15	Dwight Powell	FB	20	John Fraser	HB
21	Janez Kocmur (Capt)	FB	21	Mike Murray	HB
23	Leighton Lee	HB	23	Ron Wagner	FB
30	Bob Duncombe	HB	24	Pete Fairgrieve	HB
12	Howie Nakamura	HB	27	Stu Gresham	HB
70	Bill Lennard	HB	28	Bill Moebus	HB
14	Jim Kocur	WB	29	Brian Caldwell	HB
38	Brook Stratton	WB	30	John McArthur	HB
20	Bill Troost	WB	31	Dave Webb	FB
	Don Hobbs	HB	32	Dan Baird (Capt)	FB
33	Paul Vansteen	HB	44	Roger Giroux	HB
41	Bob Wightman	C	49	Andy Olvet	C
40	Heikki Limion	C	50	Drew Glennie (Capt)	G
53	Bill Martin (Capt)	G	51	Dave Meen	G
52	Dave Black (Capt)	G	55	Dan Moorhouse	T
51	Bill Korsh	G	56	Dick Beamish (Capt)	LB
32	John Koronyi	G	57	Jack Parn	T
63	Ken Williamson	G	58	Terry Rumsey	LB
60	Paul Fox	T	64	Bryce Dyer	LB
66	Stu Leitch	T	65	Bruce Fallis	T
65	Carlton Brown	T	67	Bruce Boyd	T
47	Barry Paulton	T	68	Murray Marshall	T
62	Ray Lauge	T	71	Dave Gee	E
61	Dave Martin	T	72	Paul Austin	E
73	Rod McCormick	E	73	Bob Potts	T
75	Steve Overgaard	E	75	Bill Biller	E
76	Jim Hayward	E	76	Stan Maxwell	E
35	Marcus Esmits	E	77	Ivan Rempel	E
			25	Jim Rhodes	HB
			22	Chris Paliare	HB
Ass't Coach: Bob Brayman			Coach: Phil Rimmington	
Coach: John Rumble			Ass't Coaches: Ward Passi, Dan Moorhouse	
			Manager: Mike Cole	
			Trainer: Tom Truesdale	

CUP UP FOR 73rd TIME

Vic faces Skule in defense of Mulock

By PHIL BINGLEY

The oldest football trophy in Canada will be up for grabs this afternoon when Vic meets Engineering in the seventy-third renewal of the Mulock Cup classic.

For Vic, who advanced to the finals by virtue of their 24-0 win over Dents, it will be nothing new. The scarlet and gold squad have captured the coveted trophy an unprecedented twenty-five times including the last eight years in a row.

The defending champs who finished in a tie for first place in group I with their opponents, the engineers, are led by the running of fullbacks Dan Baird and Dave Webb and the passing of quarterback Tony Speciale. Place-kicker John MacArthur is also a great asset to Vic in a close game.

While Vic are becoming almost perennial combatants in the Mulock finals, the engineers are by no means strangers to the scene. Skule has won the tradition-steeped silver-ware twenty-two times, more than anyone else, except Vic.

Janez Kocmur is the big offensive gun for Skule by virtue of his running, pass receiving, and kicking. Quarterback Joe Crichton's passing and Steve Overguard's catching may make or break the engineers.

Both teams have big and fast lines and on a field that will be at best in bad shape, the game could be won or lost on the strength of the teams' front walls.

MULOCK MUMBLINGS.... Kickoff time for the big game will be this afternoon at 1 p.m. at Varsity stadium ....There will be no home television for today's game. However, admission is free. ....The Mulock final will be televised a week from next Monday on **Sports a go-go**, channel six between 10:30 and 11:00 p.m..... It will not be shown next week since the program has been preempted by the municipal elections.

Cagers bounce York U in first exhibition contest

Varsity Basketball Blues began their current season by soundly trouncing York University 82-28 in an exhibition game before a packed audience at the Glendon campus fieldhouse last night.

Blues had difficulty getting started and were plagued by erratic shooting and play throughout this contest. However they effectively utilized a 1-2-2 zone defence both to control the York offence and to score numerous points on fast-breaks.

Coach McManus substituted his players liberally during the game with the result that every member managed to hit the score sheet.

Heading the scoring parade was guard Keith MacKenzie, the rookie from Don Mills, who registered 17 points, mostly on layups.

Jim Holowachuk counted 11 points and newcomer Mark White from Ilion, New York was also in double figures with 10 points.

For York who had previously beaten both University College and St. Michaels of the Interfaculty league, their best performer and top scorer was Bill White who hit for eight points and rebounded well.

Under the Hoop: The Senior Intercollegiate Basketball League opens tonight as the **Western Mustangs** play host to perennial losers **Guelph Redmen.**

Last year Mustangs were fourth place finishers and should improve their standing considerably. Playing for Stangs this year is **Bob Horvath** who was a unanimous all-star two seasons ago .... Horvath's presence will have to make up for the loss of **Dave Crowe** who is now enrolled at Windsor, Horvath's former school....

... Blues travel south this weekend, playing exhibition games at Buffalo on Friday and Buffalo State on Saturday.

Toronto Scoring: MacKenzie 17, Holowachuk 11, White 10, Dempster 8, Neidre 8, Kane 7, Kunel 7, Lapides 6, Coyle 3, Kirby 2, Hadden 2, Albaini 2.



MULOCK CUP
Vic again?

Intercoll tank competition starts with meet in Guelph

By DAVE POWELL

The University of Toronto swimming Blues open their intercollegiate season wednesday night when University of Guelph plays host to the first scheduled dual meet of the year for both teams.

Blues expect stiff competition from a Guelph squad squad which has already beaten the same York U. team which the Blues trounced two weeks ago. Guelph is led by their versatile star, Mike Lackowicz, and butterfly specialist, Gord Hurd. The depth of their team was pointed out by a clocking of 3 min. 36 secs. in the 400yd. freestyle relay against York. This is very close to U of T's best time to date of 3.32.

Blues will be hampered by the absence of veterans Peter Richardson and Graeme Barber, and rookie Gord Porter, but with their great depth to rely on the team should ovecome even a strong Guelph squad.

Pool Points: Thursday, Dec. 1 is the **Novice Interfaculty Swim Meet** ... everyone except former or present intercollegiate swimmers is eligible ... entries can be made up until 6 PM. on Wednesday at the Intramural office of Hart House ... the heats begin at 6 pm Thursday, and the finals start at 7 ... the pool gallery will be open to anyone wishing to see the meet.

PROFESSOR CONDEMNS U of T LECTURE SYSTEM

A University of Toronto professor Wednesday branded the lecture system as superfluous and time-wasting.

In a submission to the Macpherson committee on arts and science, Professor T. A. Goudge chairman of the department of philosophy, called for a drastic reduction in the amount of lecturing in the faculty.

The submission, was one of four presented and discussed at the committee's first open hearing.

Prof. Goudge said one of the principle aims of instruction is "to encourage each undergraduate to develop powers of intellectual analysis, independent thought and effective expression".

Lecturing, he said, contributes nothing to this aim It might "occasionally stimulate interest in and increase understanding of a subject, but only on those rare occasions when it is done well".

He recommended more personal forms of instruction such as seminars, tutorials and discussion groups, with hours limited to allow more time for reading and discussion.

Prof. Goudge criticized annual examinations, which were "mass feed-back and puzzle-solving exercizes". He suggested that if tutorial groups and discussion classes were small enough other forms of examining could be devised to assess the student's performance more evenly throughout the year.

But he said, annual examinations must be held now to provide some form of grading for the masses of students.

It was "utopian to consider any major changes here, no matter how educationally beneficial they might be".

Turning to the structure of honor courses, Prof. Goudge called for system of "combined honor courses where students might study diverse subjects so that students would not merely be training "as if they were all going to become professors of the subject they are studying".

A university education should "enable persons to draw on the human cultural tradition and to participate in the proper functioning of democracy," he said.

For further detailed coverage of the first open hearings of the Macpherson committee see page 3.



"The Bastard Black Cannonball Pumpkin", actually a white Balloon, is about to be hung over University College tower by skulemen in retribution for his plotting against his half-brother, the Great Pumpkin, one of Skule's ancestral deities. Thursday's caper is the culmination of weeks of hot air released to publicize tonight's Cannonball.

—Photo GALLO

THE varsity TORONTO

VOL. 86 — NO. 32 — DECEMBER 2, 1966

Gage is reinstated as McGill editor

MONTREAL—Sandy Gage was reinstated yesterday as editor of the McGill Daily.

Reinstatement came at a special meeting of the McGill Students Council, called by president James McCoubrey to discuss the report of the Canadian University Press investigating committee.

The CUP committee's report was released late yesterday afternoon.

It is recommended that Gage be reinstated. The Society passed the recommendation by a vote of 16 to nothing, with three abstentions, immediately after the defeat of another motion which called for a student referendum on the question of reinstatement.

A representative of the Engineering Undergraduate Society, who had presented the original motion calling for Gage's dismissal, abstained with two others from voting.

It is not certain whether McCoubrey voted for the motion. He had been opposed to reinstating Gage.

"POORLY WRITTEN" STORY

The investigating committee said the controversial story on the McGill soil researcher which precipitated the controversy was "poorly written and badly timed".

However committee members said this did not warrant Gage's dismissal.

The report did not discuss the accuracy of the story.

B. L. Mordell, dean of engineering, said the story was "completely mistaken," but Gage has claimed that all facts were carefully researched and the story is correct.

The controvery surrounding Gage arose from a story which appeared in The Daily Nov. 11.

Three members of Gage's masthead staff wrote that McGill professor Dr. Raymond Yong was aiding the American war effort in Viet Nam by conducting research in soil analysis.

The story said the research would enable U.S. pilots to ascertain from the air whether or not they could safely land on a particular plot of land.

Later that day the EUS passed a motion terming the story "a blatant attempt to slander and libel a member of the McGill faculty". The motion also demanded that Gage be fired.

The Students Society fired Gage during a special meeting Nov. 17. The entire Daily staff resigned in protest.

After a two-day interval, The Daily resumed regular publication under an interim editor, Mark Feifer. Feifer has no previous newspaper experience.

SPECIAL CUP INVESTIGATION

The Society agreed Nov. 22 to the formation of the special CUP investigating committee.

The committee was headed by Tim Foley, editor of the Dalhousie Gazette. Its other members were Nick Auf der Maur, a reporter from the Montreal Gazette, and Brian McKenna, editor of the Loyola student paper.

Monday, while the committee was meeting in camera, 600 McGill students voted at an open meeting in favor of a motion urging Gage's reinstatement.

In a telephone interview last night Gage said he will resume direction of The Daily immediately.

"We've got 60 people milling around in the office but we hope to publish a paper tonight," Gage said.

Feifer, the interim editor, has resigned.

Gage said Feifer refused to help with the future publication of The Daily. He quoted him as saying: "Now it's your problem."

Gage said he expects all his former masthead to return with the exception of former business manager John Skinner.

Skinner resigned because of "a disagreement over policy" just as the original controvery began and indicated then that he would not serve under Gage.

Gage said there were also unconfirmed rumors that McCoubrey will resign.

Police wield clubs to end wild Berkeley melee

BERKELEY, Calif. — A melee broke out on the University of California campus here Wednesday night when officers attempted to arrest the leaders of a student demonstration protesting military recruitment tables on the main floor of the student union building.

The clash erupted when nearly 100 sheriff's deputies, policemen and university police officers entered the student union wielding billy clubs.

While campus police tried to serve a warrant on Michael Smith, the demonstrators began pushing and shoving, dropping one deputy to his knees. Another officer was bitten on the hand.

Eight people were arrested at the request of a university official on charges of illegal assembly and trespassing.

Following the arrests, officers withdrew to a subbasement while nearly 3,000 students gathered in protest.

The sit-in, organized by the newly-formed Berkeley Draft Information Committee, began shortly after noon when two navy lieutenant-commanders and a marine set up recruiting tables in the foyer.

The demonstrators—about 500 at the beginning—shouted at the officers and denounced the war in Viet Nam. They complained that the university was favoring the armed forces by allowing recruiting activities in the building.

Board of Governors lopsided-socialist

By MARCIA BARTH

Canada's educational system is controlled by a small elite of businessmen motivated only by capitalist gains, John Riddell, Socialist candidate for the board of education, said yesterday at Sidney Smith.

He said there is a crisis at University of Toronto resulting from "lopsided representation on the Board of Governors, where 26 of the 28 members are big businessmen whose interests are naturally directed towards profit-making and maintenance of the status quo."

Riddell, editor of the Young Socialist Forum, and former president of the campus Socialist Club is running in Ward Four.

Criticizing discrimination in high school, he said the tuition and loan systems help maintain a deplorable state.

He also attacked what Barry Lowes, chairman of

see BOARD page 2

SOBEL, SHERMAN AND COMPANY
CHARTERED ACCOUNTANTS
1967 Arts and Commerce Graduates interested in a Career in Public Accounting
PLEASE CALL A. C. SNIDER 364-3401
TO ARRANGE AN INTERVIEW

Westinghouse

Will Be On CAMPUS DECEMBER 9, To Interview 1967 BUSINESS GRADUATES

A well-defined training programme is offered to prepare candidates for positions of responsibility in:

PRODUCTION
MARKETING
COMMERCIAL OPERATIONS

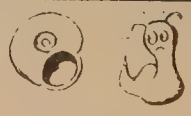
These positions will afford opportunity for career development to graduates with potential.

Professional salary scale and increases based on performance as well as excellent employee fringe benefit plan.

Contact the Placement Office for detailed information, brochure and interview appointment.

STUDENT HEALTH & ACCIDENT PLAN
12 MONTHS COVERAGE

IS YOUR PROTECTION MISSING?



A STUDENT WITHOUT INSURANCE
IS LIKE A SNAIL WITHOUT A SHELL

TWO PLANS TO CHOOSE FROM

PLAN 1—ACCIDENT ONLY
This covers all special services and

(a) Medical
(b) Surgical
(c) Anaesthetic
(d) Chiropractic
(e) Osteopathic
(f) Physiotherapist
(g) Radiologist
(h) Dental
(i) X-ray
(j) Ambulance
(k) Registered Nurse
(l) Semi-Private or Private Hospital (not covered under the Hospital Service Act)
(m) Loss of Limb or Sight
(n) Accidental Death
(o) Specific Hospital Benefits for Foreign Students.

PLAN 2 - COMBINED ACCIDENT AND SICKNESS
This covers all the services offered by Plan 1 for accident
PLUS THE FOLLOWING SICKNESS COVERAGE

- Surgical and Anaesthetist benefits up to the maximum amount shown in the Provincial Medical Association's schedule of fees for sickness.
- Medical Call Benefits — Pays your doctor from the very first visit.
- Specialist ● Psychiatrist ● Chiropractor ● Osteopath
- Chiropodist (referred).
- Diagnostic X-ray and Laboratory Benefits ● Ambulance Benefits ● Maternity Benefits
- Specific Hospital Benefits for non-resident and Overseas students.

PLAN 1 ACCIDENT ONLY		PLAN 2 COMBINED ACCIDENT & SICKNESS	
Student $5.00	Student & Family $12.00	Student $20.00	Student & Family $48.00

Administrator - John Ingle, 700 Bay St. EM. 4-4114

UNIVERSITY HEALTH AND ACCIDENT PLAN

NOTE: If you have not received your brochure, additional forms may be obtained at the Registrar's office, Student Council Office, Graduate Studies Office, FROS, Int. House, or the Health Service.

Around campus...

No missionary zeal wanted in CUSO

A country requesting a volunteer from Canadian University Services Overseas does not want a person filled with missionary zeal, Phil Branch (III Geog) told a CUSO panel discussion Tuesday night.

Branch said that being always on the receiving end is demeaning and the so-called "under-developed countries" are sensitive to this.

He warned prospective volunteers to do the job they were called to do and not to try to change the system.

Asiru Abubu-kare (I Med), a Nigerian student, criticized the Peace Corps for coming with a "big father" attitude, prepared to change rather than to serve.

A CUSO volunteer does not go to his host country as a member of a team but as an individual who can become a part of the community, said panelist Roy Fischer, secretary of the Toronto CUSO committee.

Archer promises to close St. George

Controller William Archer promises to close St. George Street if he is elected mayor.

"People come ahead of cars," he told a Progressive Conservative Club meeting Wednesday.

"For 20,000 students we can find a way of providing safe pedestrian movement."

He suggested that cars might have to go underground.

"Right now the car has from the asphalt to the heavens. I don't know where the ultimate right of cars to the total land surface originated, but cars should be put where they won't interfere."

Mr. Archer proposed to put buildings over roads to help ease the situation.

Men allowed in Vic womens' rooms

Men will be allowed in women's rooms at Victoria College residences from 2-5 p.m. Sundays beginning next term.

The residence co-ordinating committee, made up of the dean, three representatives from the dons and five representatives from the Annesley-Addison Student Government Association, approved the change, leaving the final decision up to the students on each floor.

Each floor will vote separately to decide how many Sundays a month the rule will be put into effect.

Whitney Hall at University College approved the same regulation about a month ago.

RADIO VARSITY SCHEDULE

FRIDAY 9 a.m
ANN STEPHERSON
11 a.m.
PLAIN FOLK with SHELLEY POSEN
12 noon
YESTERDAY'S WORLD OF TOMORROW TODAY
12:30 p.m.
MIKE KENT
1 p.m.
SPORTLIGHT with DREW CLARKE
1:15 p.m.
CRAIG PERKINS
2 p.m.
RON ZACK
SATURDAY 5 p.m.
CAMPUS '67 on CJRT 91.1fm
10:30 p.m.
CURRENT CAMPUS
on CKFH 1430 am

UNIVERSITY OF TORONTO CONCERT BAND
MACMILLAN THEATRE
EDWARD JOHNSON BUILDING
3 P.M., SUNDAY, DECEMBER 4th
Conductor, **ROBERT A. ROSEVEAR**
Assistant Conductor, **WARD K. COLE**
No tickets required — Admission Free
VERY LIMITED PARKING

THE TRINITY COLLEGE DRAMATIC SOCIETY
PRESENTS
EURIPIDES'
"THE BACCHAE"
Directed by **JAMES CUNNINGHAM**
HART HOUSE THEATRE - DEC. 7-10
Tickets — **ADULTS $2.00** **STUDENTS $1.50-1.75**

Central Billiards
290 COLLEGE ST.
16 MODERN TABLES
TORONTO'S NICEST BILLIARD HALL
REASONABLE PRICE
90c PER HOUR 2 PEOPLE
REFRESHMENT BAR.
PRESENTATION OF THIS AD ENTITLES EACH PERSON TO A FREE GAME (20 MINUTES)

B of G" lopsided"

(continued from page 1)

the board of education, recently termed the "totalitarianism" in Toronto high schools.

Courses in high schools and universities are biased and inconclusive, he said. However before the defects of the educational system could be rectified, society itself must be reformed.

Students union planned

SASKATOON — The formation of a Saskatchewan Students Federation was proposed at a meeting at the University of Saskatchewan last weekend.

The meeting was attended by 20 students of post-secondary institutions from throughout the province

The new federation is aimed at giving unified voice to 25,000 students.

A standing committee was formed to initiate programs discussed at the meeting and to prepare for a general meeting early next year

York council withdraws from Ross Committee

York University Students' Council has withdrawn from President Murray Ross' advisory committee on student affairs.

Council President Jim McDonald charged that the committee did not fulfill its expectations of realizing democracy in university life.

McDonaid will press for the institution of a half faculty half student committee with public meetings, the main contention point of the council in resigning from ACSA.

RELIGIOUS COLLEGES FOSTER PREJUDICE

The segregation of the student body into religious colleges fosters prejudice between religious sects and individual students, John Thomas (III Trin) said in a brief.

Thomas suggested that a credit system similar to that used in American colleges might indirectly change this by making the University of Toronto a more sophisticated cosmopolitan centre.

The credit system, he said, would help eliminate the major causes of "unrest and frustration" at U of T.

Besides the religiously limited colleges the causes of unrest are early specialization in courses, restricted fields of study and the lack of supplemental exams, he said.

Thomas said students are forced to choose their courses of specialization before they can learn anything about them and changing courses "might mean years of study gone almost literally to waste".

Restrictions within disciplines, he said, ensure that "students have little knowledge of anything beyond the spheres of their ... specialties".

Using Trinity College as an example, Thomas said the colleges' purpose is to teach, not to be a religious seminary, and that Trinity uses "a mere Christian veneer (to exclude) people of other faiths from its walls"

Thomas said another cause of frustration is the fact that students often have to repeat a full year of study for failure in one subject or else are passed in a failing subject to avoid this "awkward and lamentable situation".

Supplemental examinations written in the summer, he said, would ensure that students "are not unduly penalized for failing, say, one out of five subjects".

A student, he said, would start with two semesters in a general courses of arts and sciences, after this orientation period, he would choose his courses of major and minor concentration.

TORONTO NEEDS "PROFESSIONAL" SCHOLAR COURSE

The university should inaugurate a course for the "professional" scholar, David Wolfe (IV UC) a student in Modern Languages and Literature, said in his brief.

"This course would be aimed at the student who wants either to teach in the university or do research," he said.

It would not be a professional course like those of medicine, law, or education.

The course, Wolfe said, would consist of study in specialized academic disciplines, and rely on the mentality of its students and the value of common rooms for the rest.

The need for this kind of course arose from the lecture system, which, he said, is not the ideal system.

"No university speaker, no matter how competent or talented, can possibly rival his own words in print," Wolfe said.

"No 25 lectures on a university course can ever outweigh in value a book on that course."

He said the ideal course would be one in which the instructor "need no longer act like a draughtsman or chronicler and can begin to offer more seminars, the rare sort at which no speeches are made, and no essays are read, but at which a conversation about an academic subject takes place."

Wolfe admitted that in this system "the instructor, seeing his non-teaching seminar fall into either heated subjectivism or utter silence, would have to begin to assign essays, ask rhetorical questions, and teach."

"The methods of 1966 would be restored because they would constitute the most appropriate methods for all but a few hundred students."

GENERAL COURSE SHARPLY CRITICISED

The general course was criticized for inefficient and careless teaching, inflexibility and low standards in the brief of associate professor of psychology David L. Watson.

He cited four reasons for the low quality of instruction in the General Course:

—too much instruction done by graduate students;

—no pedagogical training for new staff;

—no institutionalized systems which promote or reward good undergraduate instruction;

—academic standards too low.

Dr. Watson suggested that the problem of large classes be solved by instructing to large sectioned classes, leaving other professors free to conduct smaller classes.

He also suggested setting up a committee to acclaim and reward good teaching.

"The professor who is a good teacher can be assured of not being fired, and that is about all," he said.

The graduate departments view education strictly in terms of "scholarship and research" and provide no pedagogical training, he said. Any time which the teaching graduate devotes to special preparation for his undergraduate class is done "at his own risk".

Dr. Watson suggested that advanced honor students lead discussion groups or sections in the general course.

He said that "many of the administrative practices and some of the general procedures of the university seriously impede the education of students."

Too many decisions are made because of their administrative convenience rather than their educational value, he said. The fault lay with the men who made these decisions and with the rules which are enforced.

Dr. Watson urged that academic secretaries, directors of undergraduate studies and chairmen of undergraduate committees be given greater power to swerve the rules if it seemed in the best interests of the student's education.

He criticized the stress on examinations, which he said have no educational function.

The Spicy Side



Welcome to the first meeting of the Sexual Freedom League

By MIKE TOP

Hart House

SUNDAY EVENING CONCERT

Sun., December 4th - 8:30 p.m.

Great Hall

Music Committee

Presents

FESTIVAL SINGERS

(One double ticket per ATL card)

Ladies - invited by members

JAZZ CONCERT

Wed., Dec. 7 - 4 - 6 p.m. Music Rm.

Jerry Nichols and his Sextet will be the guest artists. Ladies may be invited by members.

POETRY READING

Tues., Dec. 6th - Art Gallery, 1:15 p.m.

Earle Birney will be reading his own poetry. Ladies may be invited.

ART GALLERY

Drawings by Gary Slipper, November 29th-December 11th. Ladies Welcome!

GRADUATE STUDENTS

FRIDAY DANCE

TONIGHT

Dec. 2 - 9 p.m.

LIVE MUSIC LICENSED BAR

ADMISSION $1

GRADUATE STUDENTS UNION

16 BANCROFT AVE.

(OFF HURON OPP. NEW PHYSICS BUILDING)

...a jug of wine

In Ontario no one under the age of 21 can drink legally; very few restaurants can serve liquor; men and women have to sit in different rooms if they enter one of the less expensive beverage rooms; liquor is sold in special stores separated by large distances and carrying a very limited range of drinks; a person has to sign an oath before he can buy anything.

Yet Canada has the fourth highest per capita alcohol consumption rate in the world — and the Ontario average is no lower than the national. (The United States is second on the list and Sweden is third, which seems to indicate a strong correlation with affluence. Several countries with less rigid laws have much smaller per capita consumption rates.)

But then what do these laws do? They reduce the gap between the occasional drink and drunkenness. They also add the spice of disapproval to alcohol and often lead to rowdyism. To the law-abiding, it is a bloody nuisance.

One of the most pleasant features of some big American and European Universities is the conversation that occurs over a few drinks. These are not only pleasant but are of tremendous educational value. Here a scholar can discuss his newly acquired thoughts and ideas, debate them, recast and remold them; in short, participate in discussions that distinguish the educated from the merely learned.

The existence of places where such conversations can occur on this campus would broaden the social horizon of university students. Visitors claim it is very difficult to meet interesting people in this university. One reason for this is that the only place where social mixing can occur, other than at a private party, is at dances. Yet the auction blocks of a stag are the least suitable atmosphere for any serious exchange of ideas.

Thus on campus the effect of the Ontario liquor laws has been the maintenance of middle-class mediocrity, highlighted often by football-game rowdyism and beer battles.

What is involved here, of course, is not only the word of the law, but its source and the stumbling blocks in the way of change. There are certain groups in this province which seem to have excellent access to the government and thus succeed in preventing any change from occurring. The groups in question are several churches.

We fully believe in religious freedom. But religious freedom should mean the freedom to think and practise whatever one's religious thoughts might be. This freedom should not mean the power to impose one's religious taboos on others. Yet this is precisely what is happening — the sum total of religious taboos of the major denominations has become law.

If a particular church feels strongly on any subject, it should try influencing its followers as individuals. But these should not become state laws, for it impinges on the personal liberty of the individual.

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Perkins
City editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Contributing editor	Laurence Redman
Associate review editor	Michael Walsh
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Assistant city editor	Rod Ritchie
Assistant campus editor	Tim Colton
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Executive assistant	Jean Anderson
Circulation manager	Alan Deacon
Advertising manager	Carol Cooper 923-8171
Editorial office	91 St George St, 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.
Printed by Daisons Press Ltd.

neither sleet nor snow nor rain nor cold (especially cold) shall deter the determined varsity staff in the completion of their appointed rounds . . . thus the office was filled with countless eager bodies enthusiastically sacrificing themselves upon the altar city desk . . . melinda badcock phoned. marcy barth socialized, andrea retcalvi typed, paul macrae was a born loser . . . don cairns, sue heiwig, and benny rusak brooded over briefs, pat moreland debated with henry . . . also present and thawing out were mike kesterton, janice higaki, sue stumpf, christine crockford (with glad tidings for vic men), and somebody who wouldn't speak to the phantom and is accordingly banished to the darkness . . . dianne healey was specially stunning . . . seller by phone . . . mark teitler led the contingent of merry sportsies featuring phil (the human adding machine) bingley . . . laurie lapsed into lonely languish until tuesday . . . bobbie moved, bobbie moved, bobbie moved . . . and deanne took the fatal step . . . and i just remembered that the gods said to cut down on the trivia . . . its ok . . . I'm an atheist anyhow . . . even for me it's three strikes and you're out, barbara. . . .

letters to the editor

HH necessary centre for male life

Sir:

We would be the first persons on the campus to deny that intimate contact with the opposite sex was unpleasant. Again, we would be the first to deny that the Massey Foundation had the most modern concepts of morality and democracy.

Yet we still see Hart House as a necessary centre for male life on the campus. Hart House is not a 'public institution' (hell of a phrase); it is a university centre, and one meant especially for male use.

The main determinant in this is that it is the centre of male athletic activity, and even as it is now, it is not uncommon to see women wandering (erroneously?) through the men's change rooms. The Varsity will probably be next advising us that the facilities of the Benson Building should be opened for co-educational use. (Nice idea, but not very practical the women will say!)

But it is also an essential for men to be able at times to retreat from the opposite sex. Men do have a male identity, deriving basically from animal sex differences.

The new student centre, which should have been built twenty years ago, will provide, we hope, the co-educational facilities that the avid, (mouth-drooling), editors of The Varsity wish to instil in Hart House.

And perhaps also, the Benson Building should be expanded in order to provide similar facilities for women. The lack of these facilities is due to a bias of Massey and cohorts who seem to be the type to place women in the home. But whatever happens, leave Hart House male.

Geoff Mains, (II New)
Robin Sare, (I Dent.)
Charles Heroux, (II APSC)
Forrest Wilkinson, (II. Vic.)

Women want cultural participation

Sir:

In connection with Miss Karbe's sceptical question as to "how many women would invade Hart House because they are interested in art or poetry?", I reply that this is what the issue is about. Contrary to what her view seems to be, women do like art, poetry, music, books, and chess. Women do want to take part in important debates, and they could certainly do with a place to get a decent meal or to rest between classes. I don't care two hoots if this is in Hart House or in some other building, or whether there are men there or not, as long as we get the facilities. Debates, concerts, and other matters of universal interest should be open to participation by all members of the university, not just one particular group.

Miss Karbe's main aim in life may be chasing and clinging to men, but will she please refrain from applying her personal standards to others. I wonder when the human race will stop automatically classifying people by race, creed, colour or sex, and start thinking of them as individual, different human beings.

Jenifer Bankier (I U.C.)

A new Varsity record for misquoting?

Sir:

I must object to the irresponsible, erroneous and sensationalistic reporting displayed in your supposed coverage of a recent Humanist and Unitarian Society discussion entitled "Psychedelics and Mysticism".

You mistakenly attributed to myself a statment which I quoted from Dr. Richard Alpert concerning the relative dangers of LSD, smoking and alcohol. The estimate is his, not mine.

In addition, the heading reads "Quit smoking, LSD safer". This is very misleading. I would advise anyone to stop smoking, but would not advise everyone to experiment with psychedelic drugs.

Finally, the meeting was held on Thursday, not on a Wednesday as your article states. I am curious: is this a new Varsity record for misquoting?

Doug Bower (III Arch)

It's possible. The Varsity apologizes for the errors.

Exchange program has useful discussions

Sir:

Your editorial of Friday, November 25, regarding S.A.C. sponsored exchanges with foreign universities was rather void of reason. This, perhaps, was not too noticeable, since it seemed so full of other matter. Please permit me to argue a few points you made.

Because a girl was rejected in 1963 on the grounds that she was Negro and the exchange was with a Southern State, you suggest the whole program should be scrapped. I would say that the fact such an event will not be permitted again is reason enough not to condemn the whole program for a reason as fallable as the judgement of that person in 1963.

If I may take this year's Harvard Exchange (the first half took place Nov. 10-13) as an example, I found it to be invaluable in permitting myself and fifty-nine other students the opportunity to communicate, an opportunity I would not have otherwise had. No, we did not spend the whole three days taking formal seminars. But programs need not be seminars to be valuable. Nor did we discuss the twenty-five (or even the ten) most pressing problems of Canadian-U.S. relations. For indeed, if too many topics are dealt with in too short a time, they all lose their value.

However, I do know that discussion was foremost in all the events, whether these were seminars, luncheons, or even the City Hall skating party. I know too that at least one U of T student and his co-Harvard, on coming home at 3 a.m., proceeded to discuss the situation in Viet Nam till 7 a.m. They didn't have to. But the fact that the opportunity was there compelled them, in a different way, to take advantage of it. This is the kind of atmosphere that pervaded the exchange.

I would also contest your assumption that the new chairman runs an exchange "just like the one he attended" and this attracts "the same sort of people". First of all, if the exchange is just a "social weekend" as you contend, then your argument falls, for even U.C. students like social weekends. On the other hand, you should note that a great many of those who apply have no inkling as to what the program will be. And, one of the most important reasons for its remaining a University, rather than individual College, affair, is that it provides one of those all too infrequent opportunities for people in different colleges not only to meet others, but even to get to know some of them. (And they're not all that bad. No kidding.)

I should finally like to discuss what is, of course, your main theme — the exchange chooses people "who do not offend". You fail to realize that people need not be offensive to have something to say and to make their arguments clear. Should a Theodore Roosevelt be preferred to an F.D.R.; should a Johnson be preferred to a Kennedy? Indeed, if I had written this letter without my opening statement, would you not have been more apt from the outset to agree with me?

Permit me, in closing, to stress that I am not implying that the administration of the exchanges is perfect. The feelings you expressed are not totally without cause. More publicity, S.A.C.-appointed chairmen, more reports on the week-ends — all these are needed improvements. But let us not condemn the whole program on the basis of "obitur dicta" expressing antipathy (personal or not) toward Trinity College, Victoria College and "people who do not offend".

Sincerely,
Irving Weisdorf, U of T

Friday, December 2, 1966

REVIEW

BLACK POWER

BLACK POWER

BLACK POWER

BLACK POWER

P.H: Professor Johnson, what is meant by the slogan "Black Power"?

JOHNSON: Well, first of all, the term *"Black Power"* is not a policy, and it's not a doctrine. It is really a symbol. So it has many meanings at different levels.

I think the most basic meaning of all is the sense in which Malcom X said to Negro girls, "You're beautiful". And Stokely Carmichael has taken this up too, and will say to Negro girls, "You're beautiful — realize it".

In other words, it is a deliberate confrontation with the traditional symbol of black. Black as in such things as black hearts. This summer in Mississippi, a black Minister addressed the marchers, and spoke of people who "in their black hearts . . ." etcetera. Meaning, of course, those people in their "evil" hearts

So black has been a symbol of evil — very much as in the expression, "powers of darkness". "Evil" is part of the association of black with which we have all grown up, including Negroes. And "Black Power" is an attempt to reverse this. That is, to have people think of black not as something evil. sinister, and dangerous; but as something beautiful and good.

So "Black Power" in one sense means, "like yourself for being black, like yourself for having the racial characteristics of being black, and make yourself proud of everything that goes with it — your culture, your people — everything."

People don't usually brag about being former mental patients. A person is proud of being a member of a group and is proud of himself as a member of the group if he admires the group.

So as a symbol, "Black Power" is addressed at all levels. It is addressed at a psychological level, a sociological level, a cultural level, an economic level, and a political level.

If the Negroes become politically conscious they can then use their two million votes to gain things for themselves — to gain conditions which will mean that they will be able to respect themselves and others will be forced to respect them.

And I think, of course, that they are absolutely right. We do respect people who have power. And if Negroes, as a community, manage to get economic, political and cultural power, they will then gain the respect, individually and collectively, of the whole population.

P.H: A fellow student once said to me, "Negroes don't want equality — they want to be our bosses — they want to push us around. Is "Black Power" black supremacy?

JOHNSON: That statement is absolutely absurd ! I am sure no one who uses th symbol "Black Power" has in his wildest imagination the thought of supremacy

Negroes are the most downtrodden group in American society. When I was a student in California, I, as a foreigner, had far more rights than the sons of Negroes, whose ancestors had been in the country for 200 years.

No ! It is a question, not of supremacy, but simply of rectifying their objectly helpless position.

Continued... Review 6 and 7

AN INTERVIEW WITH PROFESSOR WILLIAM JOHNSON OF THE DEPARTMENT OF SOCIOLOGY BY FOURTH YEAR STUDENT PETER HAWLEY IN WHICH PROFESSOR JOHNSON GIVES HIS IMPRESSIONS OF THE CURRENT CIVIL RIGHTS SITUATION BASED ON HIS OWN EXPERIENCES IN THE AMERICAN SOUTH.

REVOLUTION IN CANADIAN FILMS — PART IV

'Picaro' new U of T feature film

johnh ofsess

Viewing the rushes of Iain Ewing's first film **Picaro**, one has glimpses of a rare and beautiful film-in-progress.

"I like my film", Mr. Ewing says with an exhuberant grin, "but not to the point of dragging out every nuance of meaning or color until it loses its force and becomes an interminable bore. It is one hour in length because everything in it can be related and grasped in that period of time."

Picaro is about love and it has been intelligently made with love, imbued with the feeling it attempts to describe. It is neither sentimental nor busily ironic in relating its story about an affluent socialite and young hitch-hiker who meet, love and irrevocably part.

It is visually memorable, with waterscenes of shimmering mauve, outdoor scenes between the lovers that use warm reds and orange shades to underscore the sensuality of its theme. It is unusual in a color film, even by professionals, to have a distinctive "color logic" at work.

In **Picaro** color and geography are a third force to two actors (Janet Amos and Howard Cronis) in telling the story effectively. It is filmed against the autumn landscapes of the Ottawa Valley region, and filmed at times of day when it seems only a painter stricken with dementia could have painted such lurid skies and liquid reflections as are seen in the film.

Asked why he made **Picaro**, Mr. Ewing replied, "I believe in making films that are born of necessity, an obsessive idea that haunts you until it is expressed. I wrote **Picaro.** It isn't autobiographical, yet it had the urgency of autobiographical writing. I think the film will be meaningful to a wide audience of young people. I would never make a film simply to make a film; it has to be appropraite to the medium, and I'm convinced it has to take something out of me to be of any value."

Currently in its final editing stages, and filmed at a climbing cost of seven thousand dollars, **Picaro** should be available for showing early in January and will be distributed by the McMaster Film Board to film societies throughout Canada.

* * *

Speaking recently on amateur and underground films and the future of the Canadian film industry, Mr. Guy Cote told his Western University audience that "The function of the New York Underground cinema would be fulfilled even if no feature-film director emerged from the group. What needs to be stressed is that they **have** expanded the scope of cinema to permit the expression of minority tastes and new sensibilities."

It is precisely this freshness and authenticity of vision which I maintain makes new cinema more rewarding than Hollywood "industrial" films.

Anyone having to watch Nicholas Ray's **King of Kings**, George Steven's **Greatest Story Ever Told**, John Huston's **The Bible**, Joseph Mankiewicz' **Cleopatra**, or Stanley Kramer's **Ship of Fools** must assuredly doubt that film in Hollywood is a viable art form any longer.

But if the same individuals were to see Andy Warhol's **Chelsea Girls**, or Gregory Markopoulis' **The Illiac Passion** they would be seeing dangerous art — not yet integrated by society; living art — not yet enshrined by critics. There is no longer any doubt that Canadian amateur films, a virtually unknown entity several months ago, is rapidly becoming a vital part of this film revolution. Early in January the Museum of Modern Art in New York is presenting six of the twelve films currently offered by the McMaster Film Board. The Gate Theatre in Greenwich Village is running a one week program of the films.

Inquiries concerning production or rental of films should be directed to Mr. Peter Rowe, President, McMaster Film Board, McMaster University, Hamilton, Ontario.



Director Iain Ewing (pointing) of new feature film starring U of T students Janet Amos and Howard Cronis.

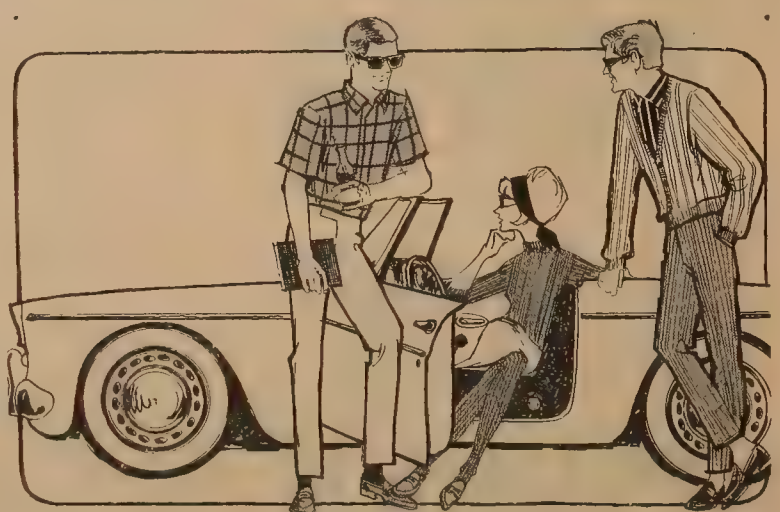


FRED ZINNEMANN'S film of "A MAN FOR ALL SEASONS"
WENDY HILLER · LEO McKERN · ROBERT SHAW · ORSON WELLES
SUSANNAH YORK and PAUL SCOFIELD as Thomas More

A novel gift idea—special certificates for this exclusive Toronto engagement. The attractive certificates may be purchased, at regular boxoffice prices, for any number of reserved seats. Your friends exchange them for tickets to a performance of this distinguished motion picture. Call theatre for further information.

EVENINGS (including Sunday matinees)
LOGE $3.00 · ORCH $2.50
MATINEES (Wednesday & Saturday)
LOGE $2.50 · ORCH $2.00
Matinees daily during Christmas week

ODEON-FAIRLAWN THEATRE
3320 YONGE ST., TORONTO, ONTARIO, 481-1231



For Mod men

They're cool—PLAYBOYS Mod slip-ons. Crafted in deep-glowing black Living Leather, (stays newer looking five times longer than ordinary leather) these Carnaby slip-ons are for the man who's with it. Styled with the tapered "in" heel, built with steel shanks for extra support, comfort.

Why not take a pair of PLAYBOYS Mod slip-ons home today. Do it for about $14.95





PLAYBOYS BY HEWETSON

a division of Shoe Corporation of Canada Limited

Secter's Second offering

By HERSH ZEIFMAN

Toronto had itself a real honest-to-goodness world premiere last week—at the Odeon Danforth (well, what did you expect, Grauman's Chinese?). There were squealing teenagers, lights, celebrities arriving in limousines, photographers. Mayor Givens was there, so were Honest Ed Mirvish and Mrs. Ed, so was half the swinging set in the city.

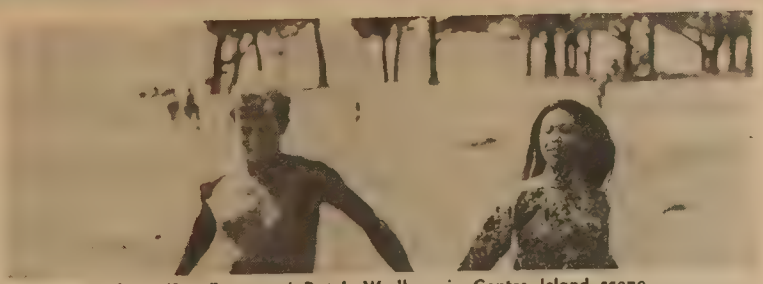
Unfortunately, so was the movie, David Secter's **The Offering.** It would be very nice, for a number of reasons, to be able to say that **The Offering** is a good film. But it's not. After all the ballyhoo, it's like the Fairy Godmother finally transforming Cinderella into a Princess and WHAM Phyllis Diller appears.

The main trouble with **The Offering** is the script. The story is simple: a stagehand at the Royal Alex falls in love with a dancer for the Peking Dance Company. Will their love be able to bridge the gap between the ideologies of East and West?

Although this is a somewhat less than burning question, it could be meaningful if only the couple had some sort of human, individual personalities. But we are never involved with them as people—only as ideological "symbols". Thus a long scene in a subway where the couple has a heart-to-heart talk is ludicrous. Each spouts his own rather empty brand of propaganda, but neither comes close to really approaching the essential problem.

David Secter's direction has some fine moments. Secter has a good visual sense and certain random shots are very effective. But there is no overall systematic approach. Technique remains only technique if it is divorced from any sort of meaningful context.

Secter's main fault is that he tries to establish a relationship between his lovers in purely visual terms. Thus we have endless shots of the two roaming through the city, playing with kids, exploring Toronto Island, etc. But there is no basis for the relationship, so that the visual love affair is meaningless.



Stars Kee Fawn and Ratch Wallace in Centre Island scene

Fred Coe used the same sort of shots in developing the affair between the lovers in **A Thousand Clowns.** But there, the ralationship was well-established; the silent visual episodes only fleshed out what was essentially present.

The emptiness of Secter's approach can be demonstrated by one particularly terrible scene. The lovers have finally consumated their affair; there follows a slow-motion sequence where they float along the beach, splashing water on each other. This scene is now almost a cliché of modern cinema technique, but Secter's use of it is horrendous because it is employed not to comment on a legitimate story point, but purely for its own stylistic value. It is empty and meaningless.

The acting in the film is mostly adequate but Secter's two leads let him down. Both Ratch Wallace and Kee Faun are appealing, but neither is equipped to bring out anything except the superficiality of their roles. In Miss Faun's case, she really isn't given the opportunity, but Mr. Wallace who has a couple of strong, "emotional" scenes blows them completely.

The Offering is a disappointing film, but it demonstrates that there is talent in Secter which requires focus by the discipline of a good script.

Dolce Fellini — a longer look

By MELVILLE BRADSHAW

The recent appearance in Toronto of a well-synchronized English version of Federico Fellini's **La Dolce Vita** has raised the old question of dubbing vs. sub-titles. Although the issue is worthy of discussion, it might be more fruitfully considered in connection with a film which depends on dialogue for effect, such as Costa-Bravas' **Sleeping-Car Murders.** It would surely be naive to suppose the key to Fellini's mysterious world is linguistic: does calling Juliet's *spiriti* spirits make them more comprehensible? Realizing that the primary effect of the cinema is visual, Fellini creates "life in movement" through a series of pictures which sometimes baffle, sometimes entertain, but which are almost always worth a second look.

Part of the difficulty in a Fellini film arises from our inability to distinguish at all times between the real and the imaginary, for the opposition between these two worlds is of deep concern to Fellini both in his life and his work While anxious to free himself from what he terms "a false and misguided type of Catholic education", he is prevented from wholeheartedly accepting reality by his conviction that "People are worth much more than the truth." In **Juliet of the Spirits** he deals with the individual's struggle against the delusion of conventional morality. Juliet cannot reconcile the religious ideal of marriage with the reality of her husband's infidelity.

For some of Fellini's characters, however, the desire to escape conformity leads to private deception, as in the case of movie director Guido in **8½.** Guido sees through the church's categorization of woman as either angel or devil; but, in Claudia, he creates his own idealization of woman as mistress and mother. Obsessed by his desire for reality, he abandons Claudia's part in his film because he does not want "to film another lie".

In **La Dolce Vita,** an earlier film, Fellini treats the subject of deception and disillusionment but without the same degree of autobiographical significance. He describes a way of life that is not his own, a way of life so artificial that we are again tempted to ask now much of it is real. While those who lead it are free from the church's impractical doctrines which oppress Juliet, they have fastened on its even more meaningless formal elements. The movie star Sylvia (Anita Ekberg) climbs St. Peter's dome in mock-ecclesiastical dress; after an all-night revel in a deserted villa, we see the decadent aristocrats trooping off for morning mass.

It is the journalists such as Marcello and the frenzied photographers, that swarm over the carrion of the idle rich and elevate the most pointless trivia, creating this world in which image replaces reality.

At one point in the film, two children attract through the mass-media, the nation's attention to their squalid village with a claim they have seen the Madonna. As Marcello stands atop a television spotlight tower at the site of the milling about below, the technician remarks "My wife's down there; I don't know whether she believes it or not."

The insistently artificial lighting reminds us of the illusion of the visual. Constant exposure to the photographers flash-bulbs has turned Sylvia, like Diana Scott of **Darling,** into a mere composite image without objective existence. Against his will, Marcello also has been exposed to this process to such an extent that even when his fiancée Emma (Yvonne Furneaux) tries to talk with him sincerely on a deserted country road, a battery of spotlights glares down on him: he is still playing a role.

His friend Steiner (Alain Cuny) alone has succeeded in escaping the searchlights; we see them harmlessly sweeping the sky outside his window.

Steiner has built himself a world of private deception which seems to offer Marcello an escape from the collective deception, but Steiner takes pains to warn him that retreating into a womb is not the answer. Emma offers him another solution, a conventional marriage, and begs him to give up "the sweet life", but Marcello feels that this would mean mere substituting one deception with another. "Your love is a prison", he tells her. He cannot accept Juliet's enslavement nor can he rise to Guido's reconciliation.

And so Marcello, caught in a degenerate life, has no alternative but to accept the degeneracy in himself. According to Fellini this is not a "fatalistic resignation" but an "affirmative acceptance." Marcello walks down to the sea at dawn to find the mammoth fish which he imagines to be staring up at him. So this is his lot. It's ugly but at least it's real.

Betrayal

graham fraser

Jean Genet, searching for a "principle of treachery", arrives at theft and homosexuality as his *modus vivendi.* Two films shown recently, rather than extending into the methods of treachery, study the subtle, shocking emergence of betrayal as a constant companion to stress in life.

Clive Donner's **The Guest,** a film of Harold Pinter's play **The Caretaker,** (shown at The Elektra Repertory last week), shows treachery at its most subtle — in the gradual awareness of power as a possible defense, and possible threat in the intimate relations of three men. A desperate old bum is invited to stay in a junkshop-house by one of the two brothers who live there. One is a quiet, strong, apparently very sensitive man, who is supposedly in charge of decorating the place. The other is younger; a brash, bluffing, bullying clown — who seems to own it.

With that movement into ambiguity which critics retreatingly call "absurd", the role of each — the calm, sensitive brother explains (in a slow, frighteningly real scene) that he had been taken to a mental hospital once and given electro-shocks. The tramp, in a later moment of defensive tension, betrays the man who took him in — and is laughingly tricked by the younger brother. The photography, by Nicholas Roeg, adds immeasurably to the quiet, gripping sense of uneasy reality.

● ● ●

The NFT showed **The Hopeless Ones** (also called **The Round-Up)** in the Hungarian film series this week — which was one of the most visually moving films I have ever seen. The deeply ironic theme is that the biggest traitor always wins — and those with absolute power can betray indefinitely. The film tells of the intrigues that go on in an interrogation camp for rebel veterans of the Hungarian Revolution of 1848, as each man fights and cheats to survive. The photography has to be seen to be believed.

THEATRE

New Canadian Theatre a lost cause

urjo kareda



Ausma Sungalis (left) and Klaus Seifert (right) are seen in a pensive moment during the New Canadian Theatre production, Posts in a Market, at the Coach House Theatre.

In its fifth year, the New Canadian Theatre still maintains its policy of presenting little-known European plays with casts composed of European actors who now make Canada their home. One must admire the good intentions and aspirations which motivate this group, but unfortunately, good intentions do very little to further the art of the theatre unless they are supported by genuine artistic achievement. And the New Canadian Theatre's current production, **Five Posts in a Market Place**, comes close enough to total disaster to merit some examination of its shortcomings.

The burden of responsibility for this chaotic presentation, which is playing at the Central Library Theatre, must be given to the company's artistic director, Rein Andre.

As his first offence, Andre has chosen a play which is an unsatisfying piece of theatre. The Lithuanian-born author, Algirdas Landsbergis, seems to lack the ability to devise dramatic material with sufficient intellectual or emotional interest to sustain an evening. His play is an intolerable miasma of murky narrative, hollow rhetoric, random motivation and shallow platitudes.

The central issue involves a group of partisans and their plan to assassinate a long-detested enemy. From this basis, the narrative migrates in all directions, briefly touching (but never intelligently examining) such attitudes as guilt, heroism, betrayal and sacrifice. The dramatic material is never shaped with economy; the author adheres persistently to the obvious. (For a dramatically and intellectually more valid presentation of similar themes, I would advise that the company investigate Ugo Betti's **The Burnt Flower Garden**; it too has been neglected in Toronto—why waste time on unworthy material?)

Andre then further alienates his audience by his direction. Not once is there any sign of a directorial imagination breathing upon the play to bring it to life. He has failed to select the suitable style for the play; rather than staging it as epic theatre, with its ten scenes moving quickly from one to the other, with perhaps the use of spare Brechtian props to indicate setting, Andre offers a plodding production, with a different (and ugly) setting for each scene. This causes a break of approximately four minutes between each; whatever minimal momentum was built up in the preceding scene is destroyed by the lack of fluidity into the next.

His most irritating directorial mannerism is the pause. Each speech in the play seems surrounded by parentheses of empty silence, which convey neither inner struggle nor subtle emphasis. The production has no pacing, no climaxes, no humor and no vitality. Even the curtains open with an exhausting slowness and the cast faces the curtain calls with a grimness which would be more appropriate before a firing squad.

One can feel sympathy for the actors' sincerity, but their efforts, with few exceptions, are inadequate, for they are undermined by the shabby script and the casual direction.

Anja Gustafsson demonstrates again that she is the company's most competent performer; she acts with sensitivity, taste and intelligence. Ausma Sungalis, too, has a few effective moments, but she was rather heavily lyrical and pathetic. Jim Feather and Klaus Seifert struggle valiantly with the leading male roles, but defeat is inevitable.

If the New Canadian Theatre wishes to make a lasting contribution to Toronto's theatrical history, it is surely time now to re-assess the conception and execution of its aspirations. An occasional guest director wouldn't hurt.

Present Laughter old hat

By KAREN NESBITT

Present Laughter by Noel Coward, now at the Poor Alex, is a light sex farce from the days when men of fashion tried to be as dashing as the Duke of Windsor. The main characters all have a supposedly sparkling yet casual wit; the ladies all smoke incessantly and call everyone "darling"; the valet is Cockney and tells his the reason for living, love is the reason for giving."

The play is surrounded by an aura of nostalgia pointed up by the records played between acts — songs by Noel Coward with such lyrics as "mad dogs and English men go out in the noonday sun" and "love is reason for living, love is the reason for giving".

The central figure is an aging, terribly suave, and successful actor named Garry Ensendine. He is constantly seducing/being seduced by women who tell his secretary the next morning that they had lost their "latch-keys" and had to spend the night. The plot itself is tenuous — just a framework for different sexual intrigues, sarcastic dialogue, and the appearances of some odd people, notably a mad young man who worships Mr. Ensendine and goes around whooping "Oh, this is so exciting!" The characters are self-consciously daring; at one point, when the door-bell rings, Mr. Ensendine says that he hopes it is the censor.

The main parts of Ensendine, his ex-wife and his secretary are relatively convincingly played by John King, Christine Scott and Kay Turner, respectively. The secondary roles (with the exception of Peter Olsen's exuberant portrait of the madman) are very poorly handled, either excessively stiff or excessively exaggerated.

The débutante (played by Brenda Illingworth) is so eager and breathless that she seems ready either to devour Ensendine or to faint in his arms. Kay Markkanen assumes such a thick accent as the Swedish maid that she becomes incomprehensible.

Aside from stumbling repeatedly over their lines (particularly Mr. King), the actors at no time have that high polish of technique and timing necessary to put the play across. As a result, the play drags badly toward the end.

But even if the cast were excellent, the play could not succeed. The wit is not as sharp as it should be, the situation hardly seems risqué today, and the days when the Duke of Windsor was the idol of the sophisticated are over.

Deadly Dove at Coach House

By HERSH ZEIFMAN

The trouble with most Henry James characters is that they're so damn intuitive. A typical James scene is a dialogue in which one person is confessing his intricate and profound moral dilemma in unbelievably cryptic terms, when his listeners bursts in with You don't have to go any further; I understand completely". If only the reader did.

Because his characters so often possess this striking intuitive power, most of the conflicts and crises in James' world are internal ones. This is fine in his novels, where the author is omnipresent to guide the reader over the trouble spots. But if this same situation is translated directly onto the stage, the effect is a deadly one.

And deadly is perhaps the best way to sum up the University Alumnae production of James' **The Wings of the Dove**, at the Coach House.

The adaptation by Christopher Taylor has carefully preserved all the Jamesian technique, but has failed to provide a meaningful dramatic context. The result is a dull, shapeless play that creaks along to its bitter end, a play in which conflicts are never made dramatic, never externalized into meaningful actions and situations.

American-born Milly is dying of some kind of disease (we're never told exactly **what**; presumably the mere rumour that she's dying is enough to knock her off) in a palazzo in Venice. Her cousin Kate pushes her (secret) lover onto Milly (Milly is attracted to him), so that he will marry her, wait for her imminent death, and collect a fortune (Milly is loaded). At the end, Milly has left him the fortune all right, but the lover refuses to accept it. He wants Kate without it — to accept the money in some way compromises and nullifies their love. And this is the great moral crisis of the play.

Director Martin Hunter has generally sabotaged things by deliberately playing the entire action at an agonizingly slow place. For the most part, his staging is static and, occasionally, downright awkward.

A further handicap is that the level of acting is very low indeed. Pat Carson, as Milly's friend, and Cicely Thomson, as Kate's aunt, are seldom believable; Christopher Golding, as the lover, is so mannered he's absolutely stiff; and Jean Graham as Kate is hampered by an unwieldy accent and a tendency to deliver lines v-e-r-y s-l-o-w-l-y.

Only Barbara Jean Friend as Milly is able to give some life and meaning to her role; her naturalness comes as a totally refreshing surprise.

As Milly says in the play, a dove can use its wings either to fly away or to spread them out and protect people. In this production, the wings are spread all right, but the effect is one of being smothered, not protected.

Dropping another hat for a d*** funny show

By SKIP SHAND

What's in a hat? Magic, that's what. Engagingly mad magic when the hat belongs to British comics Michael Flanders and Donald Swann. Their new show, **At the Drop of Another Hat,** at the O'Keefe Centre until December 10, is a warm, amusing, occasionally hilarious evening's entertainment.

If you haven't yet made their acquaintance, Flanders and Swann are the delightful pair of Oxford products whose first show, **At the Drop of a Hat,** was a hit in England and North America, and introduced such enduringly popular numbers as "A Gnu," "Hippopotamus," and "Madeira, M'Dear?" Flanders, bluff, bearded and confined to a wheelchair, writes the words and sings. Swann, slight and birdlike, writes the music, accompanies skilfully at the piano, and also sings. Obviously, this is a simple formula for entertainment, and, as so often happens, much of their success results from this simplicity. Much of it, too, derives from the fact that theirs is one of the most intelligent pieces of light entertainment ever to come along, for their humour often assumes a substantial general education among their audience, an assumption that more comedy acts could well afford to make.

Among the very good new numbers in this production (and there are many) are the songs from the Flanders and Swann Bestiary, "The Ostrich" and "Sloth." Also outstanding are "Thermo Dynamic Duo," "Ill Wind" (a brilliantly reworked Mozart horn concerto), and Flanders' hilarious mono logue on the building of Stonehenge, "Prehis t o r i c Complaint." The most daring number in the show is the song of free speech which goes further than Berkeley ever dared, and which would bring blushes to the faces of Henry Miller and James Baldwin, to say nothing of Edward Albee. This song unwraps all your secretly favourite filthy words and intrepidly says them, right here in Toronto the Good It's title, a concession to the morality squads, is P** P* B**** B** D*'*** The least successful number, Swann's rendition of "Bilbo's Song" (lyrics from **The Lord of the Rings**), is a lovely song, but suffers because it marks the first shift in the tone of the show, and the audience is not quite prepared for it.

At the Drop of Another Hat is definitely worth your time and money. Flanders and Swann make you feel comfortable, treating you casually but with respect, and entertaining you thoroughly. The second half of the show lags a little, but they wisely make it shorter than the first, and weight it heavily with s me of their best material so that boredom never has a chance to set in. And for those of you who like a little bit of intimate movie mag human interest about people in show biz, you'll be titillated by the statement in your program that producer Alexander H. Cohen has a wife "who is actively associated with him in a production capacity."



Looking very much like the Varsity editors once the paper has been put to bed, master comedians Flanders (left) and Swann strike att'tude of fatigue. Flanders wears hat that drops with such skill and craft in their show, currently at the O'Keefe Centre.

Hanging On hangs in

By ALAN GORDON

Hanging On is a new anti-review that is different, provocative, bitter, angry, and, more often than not, genuinely entertaining. The next-to-shut spot of the show, a spot that is usually occupied by the **Big Sketch** (guaranteed to "get" laughs) is here filled with a touching sketch of a Conscientious Objector. The big Chorus Numbers aren't there because there's no big Chorus There are only six very tallented performers: Blaine Parker — who wrote the show and directed it, Cathy Chilco, Jill Gregg, Henry Tarvainen, Marilyn Metcalfe, and the accompanist, Randy Torno.

All performers are excellent. They are technically accomplished, and if no one stands out, it is because there is a fine repertory group feeling — a feeling that no other Group or Bunch has managed to achieve, possibly because this company is one that places its material and the general group impression above the egomania that seemed to plague the other groups.

The other thing that immediately places **Hanging On** far ahead of the other intimate revue type entertainments is the style of the material. It has a point of view and rarely deviates from it. While some may think that the show is too didactic ("Hmmm, so Blaine Parker is anti-war, eh? And he t h i n k s q u e e r s are funny!') they would be quibbling; and if people say that they try too hard to get their point across, well, at least someone has a point to get across.

The show isn't perfect. (Some blackouts d o n ' t work, a song or two wanders off topic, and a couple of sketches are overlong), but it's a damn sight better than most of the empty-headed stuff that's been masquerading as intimate revue enter tainment. The show is at the Penny Farthing on Yorkville.



Henry "Hank" Tarvainen (above) is a member of the company putting on the highly entertaining Hanging On Revue, now at the Penny Farthing. His fellow performers, members of the old Lunch Bunch group from the Colonnade, are a little annoyed with Henry for not getting a better group shot to The Varsity. The girls, Cathy Chilco, Jill Gregg, Marilyn Metcalfe are prettier than Henry. Blaine Parker is bigger than him. Sorry about that, says Hank.



Will this be the month you try a new means of sanitary protection?

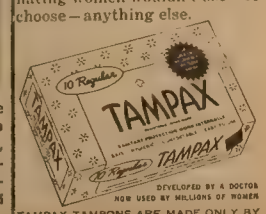
Because there certainly is an easier, better way.

It's Tampax tampons.

Worn internally, they keep you sure and secure. They never interfere with any of your normal activities. They prevent odor and chafing. And the silken-smooth applicator makes insertion easy and comfortable.

NO BELTS NO PINS NO PADS NO ODOR

Millions of modern discriminating women wouldn't use – or choose – anything else.



DEVELOPED BY A DOCTOR NOW USED BY MILLIONS OF WOMEN

TAMPAX TAMPONS ARE MADE ONLY BY CANADIAN TAMPAX CORPORATION LTD., BARRIE, ONTARIO.

William Johnson is a professor of sociology here at the U of T. One of his courses is an extention class in "Contemporary Social Problems". Thus it wasn't at all out of character for Johnson, his wife Joan and their three-year-old son Kicker to detour their camping bus from the usual holiday route last June to participate in the Mississippi Meredith March.

The three-week Meredith March was perhaps the most important civil rights activity of the summer. The two powerful Negro leaders, Stokely Carmichael and Martin Luther King were both there and contributed to the daily debates. And it was on this march that the much publicized slogan "Black Power" first came into popular use.

What follows is an edited version of an interview between Professor Johnson and fourth year sociology student Peter Hawley.

BLACK POWER

P.H: Is "Black Power" racist?

JOHNSON. Well racism has unpleasant connotations. It suggests hostility and contempt for other groups, and arrogant overweaning pride in one's own group.

"Black Power" is racist to this extent — that it involves acquiring political consciousness based on race. It is a realization that although for 100 years Negroes have tried to forget about their racial distinctiveness, have tried to take on white standards, and gain white acceptance, the white man has never for one moment allowed them to forget their racial distinctiveness, and has based his rejection of them on their racial characteristics.

The *"Black Power"* slogan accepts the fact, imposed on them by white racism, that very few Negroes as individuals, can find salvation. The white man has forced them to find salvation as a group, or not at all.

The *"Black Power"* advocates accept, realistically, these conditions, and tell their brothers that as a collectivity they must achieve the conditions of justice and respect that is economic and political power, because as individuals they will never be able to do it.

P.H: Is "Black Power" a call to violence?

JOHNSON. Immediately, it is not. People like Stokely Carmichael, and before him, Malcom X, were certainly not calling for violence. These people are not fanatics as they have been presented in the press. They are calling for Negroes to mobilize, and especially to mobilize economically and politically to achieve their rights. So in this sense, they have not been calling for violence, except in the mitigated sense of self defense.

Neither one of them felt that a Negro that was attacked should turn the other cheek. They both felt that Negroes, when attacked, should (if it made sense strategically) fight back.

But in the long run I would say yes, *"Black Power"* is a call to violence. And I mean this: that people like Stokely Carmicheal and Malcom X feel, and I think rightly, that the present situation in which the Negro lives in the United States is utterly unjust, and utterly intolerable. They feel that the Negro is enduring something which is worse than death — that is, human degredation.

They feel that many Negroes (as Malcom X brings out so well in his autobiography) are condemned by the situation in which they find themselves—to live as addicts, as alcoholics and as unemployed without self respect. And parents who bring their children up into the world must sit back, and see their children undergo a form of moral death. This in my view, and I think in theirs, is far worse than human death.

What I am trying to suggest here is that if ever there was a just cause for war, this certainly exists in the situation that the Negroes face. And I think these people feel, or I think it is implied in their philosophy, that if other means don't succeed, ultimately, violence will have to be used.

I think people are sentimental, or simply not facing the facts of what a certain ghetto life does to people if they feel that violence is a terrible word, and something that simply can't be considered. This is non-said explicitly.

We ourselves have gone through wars several times, perhaps justly or unjustly. One thing certain in my view, is that the situation of the Negro today warrants the use of violence where and if all other means fail, and where and if it can be effective.

Now mind you, I have no mandate from Stokely Carmichael, and even less from Malcom X, whom I have never met, to be their spokesman. So what I am saying here is simply my judgement of their thinking, and not something that I have ever heard said explicitely.

P.H: Both Stokely Carmichael and Martin Luther King were at the Mississippi Meredith March in which you took part. How do the two leaders differ in their aims and in their strategy?

JOHNSON: Well, over ultimate aims, I don't think that they are far apart at all. They both want and they are both working, and they are risking their lives for the ultimate ends of integration, justice, and self respect for the Negro.

I think the disagreement is over means, and in two senses: one is philosophy and the other is strategy.

Martin Luther King is philosophically committed to non-violence, and I can scarcely imagine his ever being willing to depart from non-violence, even if he felt that short term strategy might indicate that it would be more advantageous.

Stokely Carmichael is not committed to non-violence as a philosophy, but purely as a strategy. That is to say, he is committed to non-violence in-so-far as non-violence is more effective than violence.

I think there is another difference between them, which arises out of the kind of judgement which Carmichael and Malcom X (from whom I think Carmichael got a lot of his ideas) made as to what can be accomplished by non-violence.

They recognize that King can mobilize a very broad area of Negro support, particularly among the Negro moderates, and that he can mobilize a broad area of white support among the white liberals.

But they feel that if King begins to challenge seriously the dominance of the white person, he will lose the support of the liberals. Then, the best that he can hope for is some kind of a compromise position, where things will be better in many ways than they are now, but from the viewpoint of Carmichael and others, where they will still be intolerable.

Whereas, the strategy of Malcom X and Carmichael consists in challenging even the liberals, in relying not on this very broad base of moderate support, which they feel will weaken the movement as far as achieving genuine equality, but relying above all on Negro support, and on the more militant Negro support.



Civil rights leader Stokely Carmichael addresses state capitol in Jackson Mississippi. James Mer in the march is seen lower right. Carmichael wil of Toronto, next Wednesday evening.

What is involved here is this: that in the view of these more militant civil rights leaders, it is far better to confront the problem head on even with less support, and not give in until you achieve the goals that you have pursued, than to use compromise as a tactic, and end up with a compromise solution.

P.H: Well then, do marches serve a purpose?

JOHNSON: I think they most certainly do. They really are directed in three directions at the same time.

In the Negro community itself, marches tend to instill a sense of political consciousness in the Negroes. This is the most important step in any eventual change. Marches show the Negro that you can "stand tall". Even in Mississippi, you can challenge the white power structure and get away with it, as long as the risks are spread over a large number of people.

I think the chief accomplishment of the Mississippi march this summer was in instilling a sense of political consciousness, of pride, and of determination in Negroes. I don't think this accomplishment will be undone.

Secondly, marches challenge the conscience of the white community. They are most effective where the "nice, white community" is most bitter and where the situation is rigid, as it is in Mississippi.

Successful marches do two things. They challenge the rationalizations which allow discrimination and segregation to exist. Rationalizations such as, "except for a few agitators, the Negro is really happy segregated."

Equally important, however, marches challenge the economy of force upon which segregation has rested. In this economy, the average white citizen favors segregation, but does not favor lynching; while the "crackers" and "rednecks" favor both segregation and lynching.

The crackers take care of the few Negroes who are heroic or foolhardy enough to challenge segregation. They beat them, or occasionally kill them, thus keeping the large majority of Negroes who are neither foolhardy nor heroic, in terror.

A march involving hundreds and thousands of Negroes cannot be put down by a few crackers acting in the night, for such action only gives fuel to the movement, and draws more people in. People who held back decide that they must take a stand against murder or they can have no self respect.

And large numbers on a march forces a new economy of force. It is no longer enough to be "for segregation"; that is no



s marchers at road's end, in front of the eredith, who was shot and wounded earlier vill speak at Convocation Hall, University

longer the question. Now, they must be willing to pay a new price of mass coercion, by billy clubs, police dogs, tear gas, and mass jailings. The new price is disruption of business due to boycotts; and loss of investment, as potential new industries shy away from a town which is torn by civil strife.

In other words, they pay a price which previously they had never seen themselves as being forced explicitly to pay.

And finally of course, the marches are directed to the community at large. That is to say, the nation, and the world. They are intended to create moral indignation and there by put moral pressure on Washington, which in turn puts political pressure on the local community to reach a solution.

P.H: Stokely Carmichael says rather than focus attention upon integration, attention needs to be focused upon improving the ghetto, so that the white man will want to live in a Negro community. Only then, he says, can you have meaningful integration.

Have the civil-rights gains benefited the middle class Negro and not the Negro in the ghetto?

JOHNSON: Definitely! There is nothing as clear that. A recent *Time* survey showed that since 1960, Negro income as a whole has been rising faster than the income of whites, though from a much lower base.

But this reflects the rush of many companies to hire Negroes particularly for public relations reasons.

During the same time, the Negroes who were unskilled were increasingly threatened by automation, which is wiping out the type of jobs in which they had been allowed to specialize in past decades.

Negro gains have been mostly in government, in the professional fields, especially in the technical professions, and in politics. But these gains affect the middle class to a very large extent, and the working class, if at all, only to a minor extent.

P.H: In his autobiography, Malcom X wrote, "... generally, whites' very presence subtly renders the black organization automatically less effective."

This summer, SNCC blocked whites from its decision-making council. Do whites have a role to play in the civil rights movement today?

JOHNSON: I think that among other things, Malcom X was refering to the fact that Negroes, particularily southern Negroes, are so used to taking orders from whites, that when whites are around the Negroes tend to look to them for leadership. And the whites tend to assume that it is their part to take over leadership positions. Certainly, this is destructive of the pride and initiative of the Negroes.

I noticed for example, this summer, in Mississippi, when there were discussions among the marchers, you found that whites tended to hog the floor, and Negroes tended to hold back.

I also noticed that when Stokely Carmichael was chairman of a meeting, he tended to cut whites down to size quickly. Whereas whenever answering a Negro question, or commenting on a statement of a Negro, he tended to show a great deal of interest and forebearance.

Perhaps another aspect is very important too. The question that for Negroes, this is a very very important matter, this question of achieving the conditions for self respect. Whereas for whites, it can be, well you know, they feel that they can do their little bit in the moral crusade.

Now the extent of commitment, the extent at stake, is so different for the two, that the whites are liable to soften the militancy of the Negroes, are liable to bring a fairly accommodating, almost squeamish attitude to the endeavor.

I think Malcom X, among others, wanted to make the point that if the movement is swamped with dogooders, its militancy will be blunted, its fervor will be abated, its effectiveness will be diminished.

And by and large, I think he is probably right.

This doesn't mean that whites don't have a role to play in the movement. Quite clearly, I think that they have a very important role to play.

As Stokely Carmichael has suggested several times, the most important role they can play is not to work in the Negro community, where they have usually wanted to work, but to work in the white community. In other words, they should try to bring whites to their viewpoint, to neutralize the discriminatory and segregationist viewpoint by doing political education among whites. I think that this is a very important role that SNCC has invited them to, and wanted them to fill, but is finding very few takers.

Very few people have the courage and the incentive to go into the white community where they won't be accepted as saviors, as moral crusaders, as missionaries, but rather, where they will be rebuffed, and perhaps, even their lives endangered.

This isn't the only role that whites can play. They can contribute money to the movement. There are times when they can take part. For example, the more whites that are present on a mass demonstration, the better for the sake of the movement. Police will have no hesitation to use tear gas and billy clubs on Negroes, but they will have some hesitation in using tear gas and billy clubs on whites.

So there is no question at all that the whites have a most important role to play in the civil rights movement.

But the time for whites in positions of command in the Negro movement is past. The Mississippi march was run almost entirely by Negroes, and they showed that they could handle it completely.

P.H: Martin Luther King once said, "The "Black Power" slogan has been exploited by decision-makers to justify resistance to change." Does the white backlash, which affected the November 8 Congressional election, mean that whites are looking on the racial problem as mainly a law enforcement problem, and if so, what will the consequences be?

JOHNSON: I think a lot of whites feel that the civil rights movement has come too fast, has come too far, in too short a time, and that it is time for a halt.

On the other hand, a great number of Negroes, especially the more articulate ones, feel that the rate of change has to step up, or a catastrophy will happen.

When you have this kind of a divergence, a divergent interpretation of the same situation, you are in for trouble.

Now in the short run, I think there is no doubt that the Negroes have lost ground, and this is quite clear, particularly from political events of the last couple of months. But what the long run consequence of this is going to be is hard to say.

One thing is certain: that whites who have felt as so many of them have, that they have been making concessions to the Negroes and that it is time for concessions to cease — these whites are living in a dream world. It hasn't been concessions. It has been a question that political consciousness, among other factors, has so increased the power of the Negroes that the concessions were irresistible.

To attempt to reverse the trend now would only have one consequence — what Baldwin called "The Fire Next Time". And I think over the longer run, it will become clear that the alternatives are not "maintaining the status quo" or "making concessions". The alternatives are "making concessions" or "suffering terrible consequences".

When whites realize this, I think they will be forced to come to their senses and realize that they must give, or they and the Negroes are going to get terribly burnt.



Meredith Marchers on the road to Jackson, Mississippi. Prominent in the foreground are civil rights leaders Martin Luther King (centre) and Stokely Carmichael (in coveralls second from right).

MAILBAG

Campus neglected

Dear sir,

This letter has been written to The Varsity many, many times. And the very fact that I have been moved to write it in the first place seems to suggest that its many, predecessorrs were all in vain. I am referring of course to the Varsity's policy in reviewing campus plays. Last week, Michael Walsh reviewed **Skule Nite**, compressing all his thoughts and impressions of the whole show into 173 words of vacant prose. The picture which accompanied the article matched it in poverty: ....possibly because it was only slightly larger than a postage stamp.

And yet on the very same page there was a picture almost 6 inches by 4½ inches with a review of over 600 words on **Barefoot In The Park.**

Now it is my contention that by area alone a review of a campus-produced show has the **right** to be given more space in The Varsity, a campus newspaper, than a professional play at the Royal Alex.

Let's be consistent. If The Varsity is going to print news of the professional theatre, let's have them print news of professional sports. And let's have local and international news stories, too. And don't forget a financial page! We can make our ultimate goal be the day when no student has to buy a newspaper to find out what is going on in the universe around him. All he has to do is pick up his Varsity.

The Varsity is the only all-across-campus newspaper and I feel its policy should be to give as much support and coverage as it can to campus productions.

Lawrence Seligman New II

Burton — mania

The writer of the letter in Mailbag, Nov. 25 claims that Burton's work is not "art." And just what IS art? Are you able to give it a concrete definition? Webster's has trouble Burton wants his art to evoke sensations. It does. Sometimes they are erotic, sometimes wistful, but usually they are humorous. Burton does not say, as does his critic, that a woman's body is something of beauty and grace. A notation on the wall of his studio points out that nakedness is only aesthetically beautiful when it is perfect in all eyes. Few bodies are. But he does think that the naked body is pleasing and attractive, though imperfect, and in turn, garterbelts and stockings are attractive because of their proximity to the body.

Burton's attraction is expressed in his humor more than in his skill.

"Jezebel," a woman of the world, has a piece of cardboard hanging above her pillow. It is a table of monthly periods. And best of all is "Gothic Girlscape;" its pencilled, geometric lines depict the lines of the garterbelt as arches enclosing a forest of pubic hairs, above which rises a belly-button moon. Surely, one would not have this imagination go to waste.

I applaud the Art Committee's approval of his work and hope that the Hart House Art Gallery will soon see the works of other Toronto artists. **Susan Warsh (I UC)**

Mystics arise

Dear Sir:

Burton's collection at Hart House is a moving chronicle of the efforts of a man who has confronted the mysterious unknown. In one of the drawings Burton comments that he has always wanted to look under a woman's dress, and that this work is the artistic impression of his boyhood dreams come true. The art of such a pioneer is bound to have a profound influence on campus mystics. Even now, at the bottom of winding staircases, potential Burtons may be awaiting their own vision of the underworld.

Edward Gorecki (III SMC)

The Review welcomes letters from readers on the subject of the arts both on and off campus. Letters should be brief and typed. The Review reserves the right to edit them for space.



READ THIS

MARIO'S SPAGHETTI HOUSE AND PIZZERIA
352 YONGE ST.
(364-6758)
AND
662 YONGE ST.
(923-3222)
(921-6446)
FREE DELIVERY
OPEN SUNDAYS

Old Vienna
the happy lazy lager beer

Lusty Light
O'Keefe Ale

O'KEEFE BREWING COMPANY LIMITED

(you have just been advertised upon)



The raping angels

john clute

Sometimes it's as though we were microbes straggling across a peneplain of postcoital triste, here in the autumn. The weather is having its effect, people are chewing their fingernails, their teeth show—the clangor of ego is stripping us bare, sometimes it seems that the more honest you are the more you are anonymous and bare, that only by dissimulation do you strike an original note.

We were at a party recently, one of the best in quite a while. But even here I'd catch out of the corner of my eye a face naked with social triumph, the sudden rictus of self-aggrandizement. And apparently I was by no means immune myself, for after I had spoken to one lady (most politely, most politely, pointing simpatico at her), she asked me, smiling in a guarded way, if I had read Stephen Potter . . .

Oh I had.

Then I came home to the book I was going to read this week and review, Iris Murdoch's latest **The Time of the Angels;** and began it. If there's one lessont that Iris Murdoch imparts it is that under the dances of dissimulation we are alike, we're carnivorous beasts og ego and id, and that our only hope of beatitude or at least of peace is to fake it. This was not exactly what I wanted, waiting for winter.

But I persevered—Iris Murdoch is a smoothly compelling novelist—and found, as usual, that her opinion of those who fake it isn't too high, and that her estimate of their chances of success is pretty low. I find three progressive levels in the typical Murdoch novel: 1) the period of general dissimulation, misconception and hypocrisy in which the characters move through their strangled worlds in a fog; 2) the time of the ripping aside of the veils of pretence and self-delusion, when the plot thickens intricately and strenuously, and the fog begins to lift for this is the time of the angels; and 3) the very brief period at the end of the story when those characters who have survived look at themselves soberly and in freedom and face the continuation of their lives.

The Time of the Angels is set in a house the constriction and devious passages of which serve as a delicate metaphor of the first phase, the period of secrecy. It is the last remaining structure in a building site in southern London, and for the first half of the novel remains shrouded in fog—Murdoch has always made deliberate use of the pathetic fallacy, her world is resolutely **composed.**

The inhabitants of this isolated house all exist in a sort of contingent relation to its master, Carel, a minister who has, it turns out, lost his faith in God. The Murdoch novel, being an artifice and dense with plot, doesn't really permit detailed synopsis — let it be said only that the key to the contingent characters' initial acts and failures lies in their lack of comprehension of Carel. He is the key. When he is turned the torture begins.

The torture is phase two, the time of the angels. The angels are Carel's term for the drives and compulsions and heavy possibilities uncovered in mankind after the death of God. "God," he says, "made it impossible that there should be true saints. But now that he is gone we are not set free for sanctity. We are the prey of the angels."

I won't say what precisely happens except that it is preeminently sexual — as usual. Carel's philosophy and life (he is having sex with his daughter and his maid) **explicate** Murdoch's constant metaphors of deception and darkness and interconnection by making them ornately sexual. And all the contingent characters of **The Time of the Angels** fall in on themselves like packs of cards.

And at this time the fog lifts from over London. Everyone is passionate — and Murdoch, as always, captures the viciousness of people whose deceptions are being stripped of credence — and everyone is, peculiarly, cleansed. The time of the angels merges swiftly in this current novel into a muted phase three, where a few of the characters, peacefully naked of the vice of pretence, begin their new lives.

The Time of the Angels is Murdoch's best since **The Bell** of 1958. That which is realistically incredible is metaphor, and that which is obviously real is terrifying: hurrah.

Jazz

By JOHN LAMENZO

The Donald Byrd Quintet arrived at the Plaza Room Monday night for a two week engagement, and from the outset they were into something interesting. Byrd, on trumpet and accompanied by Albert Daily, Jimmy Cobb, Sonny Red and Wilbur Little, took very evocative solos on the ballads, leaving the up-tempo blowing to Sonny Red on alto.

Working with such tunes as 'Olio', 'Straight, No Chaser', 'Bye, Bye, Black-bird', and 'Once I Had A Secret Love', the Quintet did a masterful job of disguise, demonstrating that with artistic musicians there is always ample opportunity for improvisation with standard melodies. In fact Sonny Red, who arranged 'Olio' (a Sonny Rollins tune) commented: "We go through three key changes — and come up with something I've called 'Margarine'!"

Byrd, who was last in Toronto in August, has been composing more than playing lately. At the present he is writing a ballet for the Radio Orchestra of Norway; working on two church services, one for Manhattanville College and the other for St. Peter's Lutheran Church, both in New York City; and composing music for the Ray Charles Orchestra. Also he is completing studies for his Doctorate in Music Education at Columbia University.

The rhythm section and altoist Red were superlative in their coordination. One flaw, however, was noticeable: the Plaza management failed to provide a microphone for bassist Little, whose solos would have come across better if they could have been heard by everybody and not just those sitting at the front tables. The Quintet plays nightly through Dec. 10, and at 60¢ a beer you can't miss...

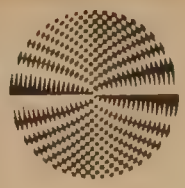
Sat., Dec. 10

THE LAST WORDS

Dance to their hit record
"I Symbolizex You"
GO-GO GIRLS
Door prizes donated by.
RCA Victor, Eddie Black's, Phonodisc, and many more.

$1.25 EACH
DRESS CASUAL

GLENDON CAMPUS YORK UNIVERSITY
Bayview and Lawrence



GEORGE'S
CAMPUS KIBITZERIA
The Students Home For Italian Cuisine
338 Huron Street at Harbord
Toronto 5, Ontario
Telephone: 922-1517

THE SOUNDS OF MUSIC
A new sound in Folk, Rhythm and Blues
MURRAY McLAUCHLAN
Friday & Saturday, 10:00 p.m. to 2:30 a.m.
This weekend — Dec. 2nd, 3rd

CLASSIFIED

PERSONAL: Dear Sooz, sorry I didn't phone last night, will pick you up 8:30 tonight: Hope you are ready ... David.

FOR SALE — 5 cans of turtle soup I had planned to enter the Inter - Course Competition at tonights Cannonball but date chickened out Only $2.50. (You can still buy my Cannonball ticket for $2.50. Short of that there are none available).

EXPERIENCED TYPIST: Neater notes make better grades Typing of theses, essays, or notes, done accurately, neatly and quickly. Phone 421-8290.

WANTED — Graduate or Grad student to share 2 bedroom apt. Call Anne after 6 p.m at 924-5337.

EXPERIENCED TYPIST - Will do essays, theses, etc Phone 421 8924

FOR SALE: Scandoli accordion, excellent condition. 80 bass, 7 couplers, own case. Please phone Anne Stephens 928-3727.

FOR SALE: 1960 Oldsmobile, radio power brakes, power steering, one owner, call 222-6104 after 6 p.m.

XEROX COPIES — XEROX COPIES
8c each, special rates for students only, no waiting, room 310, 3768 Bathurst St at Wilson. Phone 636-3222. Mon. - Fri.

Professional Modern Greek Teacher gives Greek lessons. For further information please call 465-7970 or at Greek Boutique 922-2336.

FOR SALE: Ladies laco ski boots "slalom" size 8 - $15 — Also safety bindings - $5. Please call 488-3327.

20 STUDENTS wanted for school bus camping Florida tour. 14 days. Christmas dinner & tree. Leave Montreal Dec. 21. Only $85. Send postal money order to: Mr. Lavat, International Students Club, 67 Craig St. W. Montreal. 112 514—861-0216.

PORTRAITS UNLIMITED — Oils. Want a portrait painted? 10" x 12" - $15.00 18" x 24" - $20.00. Call Rene Hoyer 444-4312

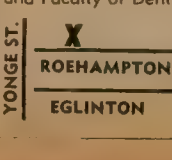
EXPERT TYPIST. (Electric machine) distrctive type. Term papers, manuscripts, theses. Reasonable rates. Irene Kenyon, 146 Bernard Ave. 923-4011 — day or evening.

WHAT WILL YOU FIND AT A QUAKER MEETING?

There is no priest, no ritual, no set service, no creed. Quaker worship is experimental, based on a living silence, in which, we believe, God communicates directly with the individual. Anybody present may be moved to speak, or all may be bound together in a receptive silence.
If you would like to know more, phone **921-0368** or, better still, come to **60 LOWTHER AVENUE** (north of Bloor, east of St. George), any Sunday at 11 a.m. After the Meeting coffee is served, and there is time for informal discussion.

UNIVERSITY OF TORONTO ITALIAN CLUB
presents
"ENRICO IV" by **L. Pirandello**
Monday, Dec. 5, 1966 8:30 p.m.
HART HOUSE THEATRE
TICKETS ON SALE AT BOX OFFICE

DENTANTICS
66
NORTH TORONTO AUDITORIUM
8:30 P.M. - DEC. 8, 9, 10
TICKETS 1.50
On sale at SAC Office, Sigmund Samuel Library and Faculty of Dentistry



Things are happening at IBM

Find out how this outstanding growth company provides a dynamic environment for professional growth

Is there an opportunity to do challenging, exciting work at IBM?
There is a great sense of participation and involvement when the field you work in is as young, vigorous and growing as data processing. IBM is at the centre of what has been called an industry without bounds. Here you will find the diversity and continuing challenge of a pioneering industry. IBM machines are assisting in atomic research for industry, in space exploration. They are helping where steel is produced, where ships are built, where oil wells are drilled. They are at work in transportation, in agriculture, in real estate, in medicine, in education, in advertising, in construction, in banking, in manufacturing, in government.

The climate for innovation, new ideas, and for talented new people is unusually good. Challenges abound. Knowledgeable people with a broad range of talents and abilities are needed, and IBM takes special pains to keep you from being cornered in confining or restricting jobs. The company finds it good business to help you—and every other employee—to discover everything you can do. The excitement of working where you can actually see the future emerging is here. Whatever your chosen area in the data processing field, IBM can offer you a broad spectrum of stimulating activities.

Are there real opportunities for advancement at IBM?
A person entering IBM now is still on the ground floor with respect to the growth potential of the data processing field. The company has been built on the proposition that we constantly improve our products and our technology while providing a maximum degree of satisfaction on the part of our employees in their assigned tasks. IBM has a reputation to maintain and only by moving promising new people along can the company fulfill its own promise for the future.

The individual's quest for opportunity is welcomed and encouraged, and there is room for steady advancement. It's up to you, but everything possible is done to help. Bigger jobs await those ready to take on bigger responsibilities.

Promotion from within—based on ability and performance—is traditional IBM practice. Many of IBM's more important positions are held today by people in their thirties and forties who have steadily moved ahead from their first job with the company. If you are seeking a real sense of job satisfaction, an IBM career presents stimulating intellectual and material rewards.

What about educational opportunities?
The real assets of IBM lie in the potential of its people. IBM considers your university background only a beginning, just as you do. As you feel the need to review, up-date and advance your education, IBM provides a wealth of opportunities at every stage of your career. Here, education is a continuing process. In fact, each year IBM as a company spends more on education than do all but a handful of the world's largest universities, and there are a number of voluntary programs in which employees may participate with company financial support.

Through extensive education, training and management development programs, you are aided in preparing yourself to move ahead, by acquiring a well-rounded business background and making yourself eligible for many kinds of professional as well as management positions.

Is ingenuity important at IBM?
IBM's rate of growth has created many opportunities for young people with outstanding initiative, imagination and competence. Because of the continuing need to expand and move ahead, you will find a remarkable readiness to accept change. You will find that your ideas count from the first day you come to work.

And whether working independently or as part of a team, you will have IBM's full resources to draw upon for technical and administrative assistance.

At IBM there are a remarkable variety of starting points and paths to advancement. You start with the assurance that a satisfying and rewarding career is available to you in a dynamic, thriving industry. Make it a point to investigate the advantages of this growth company with the IBM representative who will be visiting the campus December 6, 7 and 8.

Your Placement Officer can arrange an appointment for you. If you cannot attend the interviews, please write or visit the IBM office in Toronto at 36 King Street East.

IBM

International Business Machines Company Limited

MUSIC

...around U of T

— peter goddard

Universities for decades have maintained a myopic, Mom's Pie view of music; it had to meet their standards and any grotesqueries were immediately melted in an intellectual *Gesamtkunstwerk*. Good musicians—performers, composers, conductors—who starved . . . suffered . . . the whole thing . . . so that they might form an individual style, at all costs avoided the academic quicksand.

Recently, however, the university has out-inspired the picaresque attic-artist. With concert halls to reverberate super-sonic sonorities substantial student grants, and libraries and professors so book-packed that they won't tolerate anything louder than pink throbbing pia maters, the main creative impetus has lately been from the university.

For example, last Sunday, the MacMillan Theatre housed the Festival Singers and violinist-violist Oscar Shumsky for two hours of the most involving music to be found outside of the A&A Record Shop.

Conducted by Elmer Iseler, the Festival Singers in their first performance of the season, maintained the traditional poise and impeccable precision in performance. Yet their tone slipped erratically from edgy polyphonic singing to static Handelian counterpoint.

Durante's **Magnificat** (formerly thought to be by Pergolesi)—fused with Palestrinian piety and fervent Baroque secularity—started as a brittle, imperfect image of the real thing. But after some measure of empathy between conductor, choir, and eleven-man orchestra had been achieved, the long work ended in effortlessly congealed ensemble singing.

The attempt to create a matte texture between singers and instrumentalists didn't completely succeed as the reduced orchestral sound failed to give a base to the chorus.



Elmer Iseler, Festival Singers' conductor 'becomes a part not of the performance but of the work itself'.

Unfortunately, Handel's **Ode for the Birthday of Queen Anne** the nine movement politically-ispired anthem, was treated to a squared and rather forced performance. The soloists—counter-tenor Theodore Gentry, soprano Mary Morrison, alto Patricia Ridout, and bass Maurice Brown, supplied the intensity and drive the work needed.

Oscar Shumsky in his playing of Bach's **Great Chaconne in D Minor** precipitated a wrap-around musical experience that was only equalled by that of sitarist Ali Akbar Kahn several years ago.

The work is the last movement of the second partita from a set of six compositions for uanccompanied violin written during Bach's Cothen period (1713-23). But since the work is massive in both structure and length, violinists have customarily preformed it out of the original context.

Shumsky's playing built in a whirl of grating bow hair on string, wood, and resin, to a sputtering, FFF climax . . . a climax so inevitable, so needed, that the sudden silence at its completion was deafening—the air conditioning unit husking in the quiet, like vultures wings in dry air.

● ● ●

The concert by Mr. Van Feggelen was played in the cathedral atmosphere of the Royal Conservatory's concert hall. The works, spanning four centuries, were treated to introspective readings . . . yet with the occasional flash of virtuosity and tone coloration to make me understand why there are so few professional concert guitarists; the technical requirements seem so difficult.

● ● ●

The Contemporary Music performances in the Edward Johnson Building were as informal as they always have been . . . students walked in and out . . . lunches were eaten . . . yet the quality of the pieces and the players seemed much more intent than previously, and the works — by Stravinsky and by Britten — came off well.

● ● ●

As for the Concert Band, it will play a concert heavily weighted with contemporary works but will include a transcription of Handel's Royal **Fireworks Music**. But more of them next week.

UNIVERSITY LUTHERAN
CHURCH & STUDENT CENTRE
610 Spadina Ave.



SUNDAY - 11 am
Holy Communion
9 45 am Bible Class
WED. 2 30 p.m.
Holy Communion
in Hort House Chapel
FRIDAY 8 00 p.m.
Luther Club
TONIGHT:
"Playboy Philosophy"
Rev. George Hopton, S.C.M.
EVERYONE WELCOME

TRINITY
UNITED CHURCH
427 Bloor St. W. at Walmer Rd
REV. J. ROBERT WATT
B.A., B.D., Minister
John W. Linn, Organist
11 a.m.
(2) "A CUP TO BE SHARED"
Advent Series —
"Discoveries on the Bethlehem Road"
HOLY COMMUNION
7:30 p.m.
"Way To Get There !"
8:30 p.m.
Trinity Young Adults
Students Welcome
at All Services



VARSITY BLAZERS
"Made to Measure"
RICHARDSON SPORT TOGS
546 Yonge St. 922-3141

GRADUATE STUDENTS
SNACK BAR
CHEAPEST PLACE TO EAT ON CAMPUS
OPEN LUNCH-HOURS — ITS WORTH THE WALK
GSU 16 BANCROFT AVE.
(OFF HURON OPP NEW PHYSICS BLDG)

WORKMINSTER PARK BAPTIST CHURCH
(YONGE SUBWAY TO ST. CLAIR — ONE BLOCK NORTH)
MINISTER — REV. JOHN GLADSTONE
11 a.m. — "Is Your Faith Big Enough?"
7 p.m. — "Living with an End in View"
8:15 p.m. — Friendship Hour
A FRIENDLY WELCOME TO STUDENTS

Dialogue — Dinner:
This Sunday: discussion on
THE POPULATION EXPLOSION
film "People by the Billions"
Next Sunday (Dec. 11th):
MR. ANDREW BREWIN, M.P.
will be discussion leader
Everyone welcome. Dinner is 75c, dialogue is free.
SUNDAY, at 5 p.m.
ST. THOMAS ANGLICAN CHURCH
383 Huron Street

BLOOR STREET UNITED CHURCH
300 BLOOR ST. WEST
MINISTERS:
THE RIGHT REV. DR. E. M. HOWSE
REV. DONALD A. GILLIES
11 A.M. "WORSHIP AND WORK"
DR. E. M. HOWSE
7 P.M. REV. GORDON PARKER
CAMPUS CLUB following evening service
will present: "THE AMERICAN DREAM"
by Edward Albee
Holy Communion at morning & evening Services.

HILLEL
Sunday, December 4, 8:30 p.m., Hillel House
DR. IRVING GREENBERG
YESHIVA UNIVERSITY
on
"CHALLENGE AND RESPONSE TO WESTERNIZATION"
Monday, December 5, 1:00 p.m., U.C., Room 214
DR. GREENBERG on
DR. IRVING GREENBERG
"CONTEMPORARY JEWISH THEOLOGY"





FREEMAN FORMAL RENTALS
COMPLETE FOR EVERY OCCASION
TAILORED TO FIT LIKE YOUR OWN
MEN'S
AT MAIN AND ASSOCIATED STORES.
15 Formal and Business Suit styles.
Children's—size 2, to Men's size 55.
Full range of shoes and accessories.
LADIES'
AT THE MAIN STORE.
Bridal, Bridesmaids, Formal Gowns.
Luxurious Furs and Accessories.
Wide variety at reasonable prices.
FREEMAN'S
HEAD OFFICE & MAIN STORE
556 YONGE AT WELLESLEY
Phone WA. 2-4108
OPEN THUR. & FRI. TILL 9 P.M.
FREE PARKING
20% STUDENT DISCOUNT AVAILABLE WITH A.T.L. CARD. ASK ABOUT OUR SPECIAL GROUP RATES FOR FACULTY & FRATERNITY FORMALS.

BACK PAGE

Editor — Gail Dexter
Assoc — Michael Walsh
Films — Graham Fraser
Art — Jeremy Adamson
Theatre — Urjo Kareda
Music — Peter Goddard
Books — Gregory Smythe
Jazz — David Jackel
Folk-music — Volkmar Richter
Records — Marilyn Baker

One of those weeks when there weren't enough ads for a sixteen page paper; so, mercenary as we are, the art reviews and folk music and TS were all cut. **Paul Darby**, we got your copy, we even liked it but . . . **Don Crowe** (sigh) leaves for Eurp today. **Henry's** review got raves from the Dailies but the Penny Farthing refuses to pay us $50 owing for Varsity adverts. (whoverts) and the **Pilot** made it in Canadian **Time. Fraser** missed only two meetings this week but **Norm Lacoe** and **Leo FitzPatrick** dropped by to proof read. Otherwise all quiet. **Ciao.**

wanted

Students of philosophy, theology, sociology, anthropology and other specialized fields to review books in your discipline. It's a good way to build your library—just drop a note to Gregory (Smythe) in the SAC Media Bldg., first floor.

Your opinions, non opinions et al for Review Mailbag even now that the Dirty Burton show is over . . . What about the old city hall . . .



Fraser
Statement on filmethodology and notes from Medjuk

Note from Joe Medjuk—Joseph Morgenstern's film reviews in **Newsweek** are very good. Another self-justifying foot-note to my gropings on criticism last week (supremely articulated by Susan Sontag in **Against Interpretation**, title essay)—I hope the film section can get away from capsule one-film slick-and-glib analyses, and try to explore the implications, the references, the influences, and the personal reactions in film. Like **The New York Review of Book**

Belmondo at this anti-heroic best is bounding about in de Broca's **That Man From Rio** at the Elektra-Repertory Cinema next week—and showing with it is **Black Orpheus.** (If you get tantalized by either Mel's review, or **La Dolce Vita**, 8½ is coming the week after).

The National Film Theatre continues the Hungarian Series on Tuesday, with **The Smugglers**, and has a 'British Documentary of the 30's' night on Thursday.

Don't miss the second of the Bergman trilogy, **Winter Light**, Sunday, 11:30, on Channel 6.

Still on: **Virginia Woolf, Alfie, Georgy Girl, Fortune Cookie**, and **A an and A Woman.**



Adamson
Ho Hum art scene try on Gary Slipper for size

It must be getting close to Christmas. The art galleries are beginning to exhibit large numbers of small paintings rather than importan exhibitions. The **Morris Gallery** is showing a number of modern European drawings and paintings by such artists as Mondrian, Renoir, Derain, and Gromaire. The **Roberts Gallery** has mounted over 56 — count them — York Wilson abstracts in their gallery show rooms and the **Carmen Lamanna Gallery** is exhibiting a varied selection of works by its gallery artists

The Dennis Burton paintings at Hart House have been returned to their owners and in their places the tiny world of **Gary Slipper** has crept in. Slipper, a **Toronto** artist, peoples his drawings and oils with tiny mutes from the other side of his mind. As a draughtsman he is excellent though microscopic in his conceptions. For those who felt done in by the Burton mind — try this one on for size.



Kareda
See a different play every night in this theatre glutted town of ours

Once more unto the breach, dear friends, once more! William Hutt's sometimes enchating, sometimes prosaic production of Giraudoux' **Ondine** closes this weekend at Hart House. Trinity's controversial presentation of **The Bacchae** begins Wednesday (Hart House). The New Canadian Theatre is plodding along with **Five Posts in the Marketplace** at the Central Library Theatre. A regrettably earthbound performance of Henry James' **Wings of the Dove** is hovering over the Coach House. Flanders and Swann dispense instant lunacy every evening **At the Drop of Another Hat** at the O'Keefe Centre. Kate Reid returns to Toronto in Frank Gilroy's chamber play **The Subject was Roses** (Tuesday — The Playhouse). An unknown group who call themselves the Uniplayers are presenting Anouilh's existential **Antigone** at (where else?) the First Unitarian Church, tonight and tomorrow. **Present Laughter,** Noel Coward's instant re-play of his earlier hits, continues at the Poor Alex. A pleasingly hokey **Hey, Rube!** helps to light up 47 Fraser Avenue. The Lunch Bunch helps digestion (daily at noon — Colonnade). See a different play every night! See one!



Goddard
Proves there's no censorship here by attacking the ed.

You see it's about this editor (oh don't worry.... I won't mention your name, **gail**) who has a particular non-musical convolution in her cranium.... to her music is mick jagger is music is mick jagger.... and anyway did **Bartok** get any satisfaction?.... she doesn't realize that you can do all sorts of things with music ....why harvey's wouldn't be the same without CHUM ....and **Jackie Gleason** has certainly not hurt the propogation of the species.... how could we hate our culture completely without Canadian composers to take pot-shots at?.... MUSIC IS A GOOD THING, well a pretty good thing.... and so what if **Serkin** is not coming this week — he's probably at home listening.... of course, to music.... see what I mean?.... without **bobby dylan** we wouldn't know that black was the color and none the number or any of that stuff.... we wouldn't know how miasmatic modern society REALLY is, without good old bob.... you know, this editor will probably never get married without at least one DANCING AND DREAMING AND.... record ....so go to the TS concert next week.... listen to john browning and you will probably know more about music than I can tell you ....or at least more than our much beloved editor will let me tell you. z boehm.



Richter
You too can have your songs evaluated

The **Toronto Folk-Music Guild** is holding a song writers' workshop this Sunday afternoon at which a panel of judges will evaluate the work of young amateur songwriters. The panel, composed of Ted McGillivray, Elise Weinburg, and, the Guild hopes, Tom Paxton will hear the composer sing his own songs and then criticize them. Anyone interested in presenting his own work, either through his own singing or someone else's, should contact Mrs. Estelle Klein at 927-5536. Spectators will be charged $1.50 ($1.00 for Guild members) for the event which takes place Sunday, at 2:30 p.m. at the Riverboat. **Paxton** is playing the Riverboat this week and next, the **Lovin' Spoonful** will be at Maple Leaf Gardens, Dec. 11, the same day **Archie Shepp** appears at York University. **Sam and Dave,** a great rhytm and blues duo are also coming. New LPs by the Stones, Jim Kweskin and Ian an Sylvia (soon).



Reginald
Just stay home and watch the flicks on TV this week

For the avid reader who has reached BACK PAGE by Friday at 5, see Alec Guiness in **The Detective.** Then at 11.30 you might tune in **Witness For the Prosecution** — the original with Tyrone Power. Saturday nite Marcello-baby stars in the proverbial **8½.** Ingmar Bergman wrote and directed **Winter Light** on Cinema Six Sun. at 11.35. On Mon. nite if one of you cares for a real thrill see the **civic elections** on 6 and 9 and 11 all in the infamous Canadian Color Series. Tues. nite at 9 on 2 Grace Kelly and Bill Holden Star in Michener's **The Bridge at Toko-Ri.** A Best seller of 1954. S. Hurok presents Van Cliburn, Isaac Stern and Andres Segovia in a few ensembles by Bach, Rachmaninoff, and Tchaikovsky. Tues. at 9.30 on 4. On Wed. at 10 **Intertel** presents Pearl Harbour and co-star Viet Nam in The Lion and the Eagle with some diversion footage of Churchill and Stalin and of Kennedy and Johnson. At 8.30 French Canada displays its foremost talents in **Opera Canada.** Take off to TV for lunch at 1 on 11 with Betty Grable. Marilyn Monroe and Lauren Bacall in **How to Marry a Millionare.** And in the evening at 9 on 4 **The Glass Menagerie** with Shirley Booth (alias Hazel).

Winner on the West Side

By MICHAEL WALSH

REVIEW

Last night the college theatre season mounted its most ambitious production yet with the opening of the St. Michael's Mickities presentation of **West Side Story**. Mickities, although understandably flawed in many ways, is the most impressive show attempted by a student group this term.

West Side Story is the musical drama that sets a Romeo and Juliet tragedy in a New York slum. An intricate and difficult play, it demands, and almost constantly got, a high level of performance from everyone involved, actors, singers and dancers.

The notable exceptions were the four "adult" parts, Police Officer Krupke, his Lt. Shrank, the storekeeper Doc, and the social worker Gladhand. The four were character roles designed as representative authority figures. They deserved to be performed rather than burlesqued.

On the other hand, it must be pointed out that St. Mike's seems to have become the campus watershed for talent. Bernadette Doyle's Maria could hardly have been better. Although Miss Doyle required a standin for a difficult dance number and flattened her higher notes her acting was consistantly first-rate.

Opposite her in the role of Tony, Stan Morris presented himself as a stiff actor but by far the best singer in the show. They were backed by a cast uncommonly good for an amateur production, well disciplined as a team and able when called upon as individuals.

Too often, however, the performers lost their audience through lack of volume. A sin that seemed common to all was the inability, on occasion, to project past the orchestra pit.

The show's other flaws were the fault of the technical artists. The half dozen elaborate sets constantly threatened to collapse, the scene changes were almost interminable and the lighting matched dirth of immagination with dirth of handling skill.

As an entity, though, Mickities was well done. The producers wisely chose proven material and selected a fine cast with the result that **West Side Story** comes off as a success.

Myths aid study of social structure

By PAUL CARSON

Myths are a source of valuable data for historians seeking to narrate actual events and explain the patterns of social behavior, history lecturer Jill Conway said Tuesday.

Mrs. Conway, a specialist in American intellectual and social history, defined myth as "a story which related a series of dramatic events resulting in conflict and a harmonious solution".

"The story takes place only in the mind of its narrator but it evokes a powerful emotional response in the mind of a whole community of listeners", she said.

She was speaking in the first of a new series of lectures on The Meaning and Purpose of History, instituted by the department of history following several requests from fourth-year students.

Mrs. Conway said myths have a lasting appeal for a wide audience who become convinced that the particular story somehow conveys something real and true to them.

"This sense of shared experience created by the myth makes possible the vital cohesiveness of social units".

She said myths, such as the heroic tales of the Greek gods ,provide men with a set of symbols to externalize and communicate their inner psychic condition.

Myths were also useful for filling in gaps in man's knowledge of himself and his universe.

"When rational expianations fail to explain the human experience, myths become both advantageous and emotionally satisfying since we believe them to be true"

In addition to satisfying emotional and intellectual needs, Mrs. Conway said, myths may also state or imply certain desiraole modes of conduct.

Mrs. Conway suggested that the myth of Social Darwinism—the theory of the survival of the fitest applied to human society—in the post Civil War United States was used to legitimize the ruthless economic competition and delay the provision of basic social services by various governmental agencies.

The most persuasive myth in the United States was that of "the frontier"—an imaginary line separating civilization and the unsettled wilderness.

"In Europe, 'the frontier' had a simple political meaning but Americans have given it an important cultural and social meaning", Mrs. Conway said.

Americans gave their "frontier" a dimension of space in place of the traditional dimension of time, she said and the "frontier hero" who wished to escape from civilization could accomplish this merely by physically crossing the "frontier".

Americans assume the existence of a geographical line separating people believing in freedom from those believing in oppression. "This is simply a relocation of the 'frontier' in international terms", Mrs. Conway said.



Mrs. JILL CONWAY

Birth control laws backward: dean

CAMROSE (CUP) — University of Alberta's dean of agriculture called Canada's birth control laws the most "ignorant, backward and disgraceful" in the world at a public meeting here recently.

Dr. C.F. Bentley said Canada should be leading a crash program designed to balance world death and birthrates, not hindering it.

Under present Canadian law, it is illegal for anyone to disseminate information about birth control to another person.

"We have developed death control, but we have not at the same time practised or developed birth control", he said

The agriculture dean proposed the establishment of a "Canadian population policy" which would promote the practice of birth control among low-income groups, Indians and Eskimos.

"I am of the opinion that people do not have the right to produce additional children if they are on wellare",

White Rose refounded

MUNICH (CUP I) — Munich students have re-founded the anti-Nazi White Rose Society to fight the right-wing National Democratic party and its supporters.

The original society consisted of a group of Munich University students who carried out anti-Nazi propaganda in 1943.

A manifesto issued by the new group says the National Democrats' election victories in two German states reveal "there are men in Germany who have forgotten everything and learned nothing".

C. U. C. C.

COMBINED UNIVERSITIES CARNIVAL COMMITTEE

PRESENTS

THE ANNUAL

QUEBEC WINTER CARNIVAL WEEKEND

IN

QUEBEC CITY

JANUARY 26-30

All Expenses $48.00

Includes:

Return transportation by train,
1st class accommodation in Quebec City,
Box Lunch on train, breakfasts.

Activities: Skiing at nearby resorts, best in Eastern North America, Night parades, Boat races across St. Lawrence, parties, dancing, dog sled races etc.

FOR FURTHER INFORMATION AND RESERVATIONS

CALL: G. ABOLS RO. 6-0350

NEW

U. of T. BOOKENDS

Fine Sandalwood.
Beautifully etched
Brass Plates with
Slide-Resistant Cork Base.



$12.00 pair

BIRKS

134 YONGE ST. 33 BLOOR W.
2200 YONGE at Eglinton
DON MILLS YORKDALE

HAVE YOU BOUGHT YOUR TICKET YET
FOR
HART HOUSE
NEW YEAR'S EVE BALL??
3 Bands — Folk Singers — Midnight Dinner
$13.00 / couple
(Dec. 21st last day for refunds)
Tickets & Reservations - Undergraduate Office and Hall Porter

CENTENNIAL THEATRE PROJECT
AUDITIONS
Auditions will be held on Wednesday, December 7th, between 2:00 and 4:00 for the Centennial Theatre Project of two one-act plays to be directed by Pierre Lefevre of the French National Theatre School. These productions will tour Canada next year.
For audition applications and further information call at Hart House Theatre Box Office.

SUNDAY EVENING CONCERT
HART HOUSE MUSIC COMMITTEE
Presents a
CHRISTMAS CONCERT
with the
FESTIVAL SINGERS
under the direction of **ELMER ISELER**
and in co-operation with the C.B.C.
SUN. DEC. 4th - 8:30 p.m.
GREAT HALL
(ONE DOUBLE TICKET WITH ATL CARD)

HERE & NOW

TODAY
1:00
"The Problems of Man as shown in Dostoevsky". New members welcome to this seminar. SCM office, Hart House.

1:00-2:00
Martin Glaberman speaks on Hungary —10 years after the revolution. ISC, 33 St. George.

2:15
At the Place Pigalle, a pre-Cannonball warmup. All intercourse participants must be there.

3:00
Cannonball decorations at Hart House. A must for the keen Cannonballer. Remember the party.

8:00
"The Playboy Philosophy" by Rev George Hopton. University Lutheran Student Centre.
Everyman, a morality play presented by the Vic Drama Club at the Music Room, Wymilwood. Directed by Dr. David Knight. Admission 50c. Also 9:15. Also Saturday.

9:00
Intercourse competition at Hart House for all engineers and hangers-on.
Bi-weekly dance at Graduate Students Union. Licensed bar facilities, band, snacks. Admission $1.00.

9:30
Folk singing and poetry at the Inn of the Unmuzzled Ox, campus coffee house, 44 St. George. Admission free.

SATURDAY
7:30
Cultural evening at St. Luke's United Church, 353 Sherbourne St. Friends of Indian Association of University of Toronto. Indian refreshments, admission 75c.

SUNDAY
7:00
Evening service with Mr. Wilbur Sutherland of Inter-Varsity Christian Fellowship at Knox Church, Spadina and Harbord. "The Virgin Birth — Fact or Myth?" Discussion period follows.

8:00
Europe '66. Travelogue of 250 slides covering 15 countries visited by two Polish Club members in the summer. PSC Clubhouse, 206 Beverley St.

8:15
"The Time of Your Life—This Century of Progress" at the Baha'i Centre, Brunswick at Bloor. Followed by coffee and informal discussion.

8:30
"Challenge and Response to Westernization" by Dr. Irving Greenberg. Hillel House, 186 St. George.

8:30
Sunday Evening Concert with the Festival Singers in co-operation with the CBC. Great Hall, Hart House.

Space engineers fire rocket

SASKATOON (CUP) — The University of Saskatchewan officially entered the space age last week with the firing of the first rocket ever completely instrumented at a Canadian university.

The Black Brant Two rocket, instrumented at the recently-established U of S Space Engineering Division, soared more than 100 miles into the atmosphere.

The rocket contained a payload of instruments for eight experiments. Information obtained during the flight was telemetered back to earth and taped for later processing.

GREEK
BOUTIQUE
AT THE COLONNADE
PERFECT REPRODUCTIONS OF GREEK VASES AND STATUETTES. ANCIENT SILVER GREEK JEWELLERY.
WE IMPORT ONLY DISTINCTIVE, UNUSUAL HANDMADE GIFTS.

ROY'S
JEWELLERS
21 Bloor St. W.
WA. 4-2998
DIAMOND RINGS
QUALITY WATCHES
GOLD JEWELLERY
REPAIRS TO WATCHES, JEWELLERY
STUDENTS
15% DISCOUNT

Tough
The 900 people who have joined Canadian University Service Overseas took on a tough job. Long hours. Little money. But the reward was in the response of people eager to help themselves. Now it's your turn. Write CUSO, 151 Slater Street, Ottawa.
CUSO
The Canadian Peace Corps



Careers in MARKETING and ADMINISTRATION with Manufacturers Life

More and more graduates are finding the "right" career in life insurance marketing and administration. Before you make the final decision on your future, Manufacturers Life, one of Canada's largest life companies, invites you to look at these opportunities.

Administration Careers

Manufacturers Life offers a wide variety of careers for Arts, Commerce & Business graduates at its Head Office in Toronto. There is an unusual opportunity for rapid advancement due to Company growth, the impending retirement of many executives and the dynamic effects of the computer age:

Actuarial Trainee
Branch Administration
General Administration
Electronic Data Processing & Systems

Agency Management Trainees

Our current expansion objectives create an urgent need for several young men who possess leadership potential, marketing aptitudes and social mobility and skills. We offer a challenging five phase program leading directly to executive responsibilities in Agency Management.

Advanced Life Underwriters

A university degree helps provide a young man with both the capacity and confidence to gain early entry into the highly profitable markets of estate planning and business insurance. These markets invite continuous study in the fields of trusts, taxes, wills, life insurance and group pensions. Our associates gain up to date knowledge in these subjects and skill in applying it to sales situations through a carefully integrated advanced training program. Such a sales approach brings them into regular contact with their client's accountant, trust officer and legal counsel.

If you would like to learn more about these career opportunities we invite you to discuss them with our Personnel & Sales Management executives who will be on campus on December 6th and will be available for interviews.

PLEASE CONTACT THE PLACEMENT SERVICE TO ARRANGE AN APPOINTMENT.

MANUFACTURERS LIFE INSURANCE COMPANY
HEAD OFFICE TORONTO, CANADA.

Law reaches boxla final

By PHIL BINGLEY

Law Lords advanced to the interfaculty lacrosse championship with a 4-1 win over an inspired Vic II team. The lawyers will now meet the winners of the Vic I-PHE A series in the best of three playoffs for the Dafoe Trophy.

Gary Grierson led the way for the Lords as he fired three goals. Dave Fuller counted the other marker for the winners while Aris Birze replied for Vic.

Vic had entered the semi-finals on the strength of a 5-4 win over Forestry A. Bill Pashby was the big gun in that game as he fired four goals.

Vic I bombed Scarboro, 19-1 to win their quarter-final match. Frank Blyth led the way with seven goals while Brian Keys with four, Tom Truesdale with three, and Brian Ellerker, Stu Evans and Ivan Rempel with two rounded out the scoring. Mike Burlington's tally for Scarboro prevented a Vic white-wash.

SOCCER

A very successful season came to a close as Dents defeated Innis College, 3-0 to win the intermural second division championship.

Tom Vanaselja, John Turner, and Paul Schuler scored for the dentists who were never headed despite the snow-covered field.

HOCKEY

Law I took a solid grasp on first place in the first division as they edged a much-improved UC I team, 3-1.

Milt Hess, Gord Arnold, and Ross Davies scored for the lawyers who now have seven points in four games.

Ron Armstrong scored the lone goal for the Redmen.

In other Group I action, Sr. Engineering and Vic I fought to a 0-0 tie. Vic goalie Jeff Merritt and his Skule counterpart, Rich Lint were the outstanding performers in the closely-played game.

A fast sale

The hockey tickets put on sale yesterday at Hart House didn't last very long.

For two and a half hours students were lined up three deep from the box office to the swimming pool waiting to spend their dollar.

The crowd did not disappear until about 2:30 p.m. and by five o'clock all were sold. Some faculties' quotas went extremely quickly but others, notably Vic's, went much slower, probably due to the Mulock Cup game.

Wednesday's siege of Hart House isn't the first it has been subjected to. In 1948, similar mobs pulled an all-nighter in the corridors for tickets to that year's Toronto-Queen's football game. Next time around, officials had the sales moved up to the rink where students lit bonfires to dispel the chill.

When Blues entertain McMaster tonight, there may be more students milling around than seats to sit in.

Don't forget the UC service which takes place every Friday. Students can buy and sell game tickets for 25 cents at the porter's office in the archway of the Sir Daniel Wilson residence.

Cagers travel to States

By JOHN LASKIN

Varsity's basketball team travels to Buffalo this weekend for the first two of its annual pre-season games against American competition. Blues will play University of Buffalo Bills tonight and Buffalo State on Saturday evening.

As in past years the games most assuredly will demonstrate the considerable difference in the calibre of university basketball which exists on either side of the 49th parallel. But at least they will provide Blues with some top level intercollegiate playing experience, particularly for the talented but untried rookie guards upon whom Coach John McManus must rely this season.

Toronto's probable starting team in Buffalo will have 6'-7" John Hadden at centre, top scorers Nolan Kane and Jim Holowachuk at the forwards, with Mark White and freshman Bruce Dempster at the guards.

U of B has lost all five starters from the squad which last year trounced Blues 88-48 and compiled an overall 14-8 won-lost record.

Around the league: University of Western Ontario Mustangs thrashed Guelph Redmen 107-41 in the opening game of the SIBL schedule. Mustangs' **Bob Horvath**, the brilliant all-star guard who formerly led Windsor to several league titles, paced all scorers with 26 points. **Ty Burch** had 24 points for Guelph.

Swim win

By DAVE POWELL

U of T's swim team swamped a game but outclassed Guelph squad Wednesday night in Guelph to confirm their position as the team to beat for OQAA honors again this year.

Blues won all but two races in more than doubling the score on Redmen 65-30.

Captain Theo van Ryn and newcomer Gaye Stratton led the way with three victories each. Van Ryn took the 50 and 100 freestyle events while Stratton came away with victories in the 200 yard butterfly and 200 yard backstroke.

Mike Chapelle, Robin Campbell and diver Arnie Preiff were the other individual winners.

Blues next meet Rochester, their only American opponents December 3 at Hart House.

Mat meet

By ROD MICKLEBURGH

The first test for Varsity wrestlers takes place tomorrow afternoon at Hart House at 2 p.m. against a group from a higher institute of learning at Rochester.

The New Yorkers are rather an unknown quantity, but one can discern from U of T's wrestling coach, Bill Van Reit, when he says, "I don't expect them to be bad, but I don't expect them to be overly strong," a tiny hint of impeding victory for the Varsity squad.

With returning strength, Van Reit feels that if the rookies can continue on their current level, Blues could place strongly.



No, it's not a line-up for a personal interview with the Cupcake Cassidy. It's just students milling around Hart House trying to get hockey tickets — Varsity students just aren't what they used to be.

—photo by JOE WEINSTOCK

WOMEN'S ATHLETIC ASSOCIATION

INTERFACULTY ICE HOCKEY SCHEDULE

WEEK OF DECEMBER 4th

Mon. Dec. 5th	8:00 - 9:00 a.m.	Nursing vs Meds	St. John
Mon. Dec. 5th	4:00 - 5.00 p.m.	U.C. vs New	N. Appleton
Thurs Dec. 8th	1:30 - 2:30 p.m.	PHE Practice	
Fri. Dec. 9th	8:00 - 9.00 a m.	PHE I vs Vic I	A. Hemhill

ALL THIS FOR ONLY $64?

FANTASTIC!

3 whole days (9:00 a.m. - 4:30 p.m.) skiing (chair-lift tickets).

All meals & accommodation at six modern hotels.

All transportation including nightly.

All entertainment.

Plus meeting les Etudiants de l'Universite de Montreal.

Get your $10 deposit into the SAC office between 9 - 5 before Dec. 15 or you will miss out on this fabulous opportunity.

SKI - ORFORD

IN EASTERN TOWSHIPS

Gibsons Mens Wear

WEEKEND SPECIAL!

THREE PIECE VESTED or 2-PANT SUITS

59.50



- Worsteds - Saxonies
- Imported Irish Twists
- Smart English Flannels
- All New 1967 Shades

195 YONGE ST.

2 Doors North Loew's Theatre Headquarters for LEE LEENS

BUDGET TERMS

DEFENSE SHINES AS...

...SKULE THUMBED 14-2

Victoria takes ninth straight Mulock Cup

By PHIL BINGLEY

The old story goes that a cat has nine lives. Victoria College was the cat on Wednesday afternoon at Varsity Stadium as they won their ninth straight Mulock Cup, a 14-2 victory over Engineering.

The running of backfielders Pete Fairgrieve, Dan Baird and Dave Webb was the ace in the hole for Scarlet and Gold as they took advantages of the breaks.

Engineers had several good opportunities to win the game in the first quarter when they held excellent field position, but they were not able to capitalize.

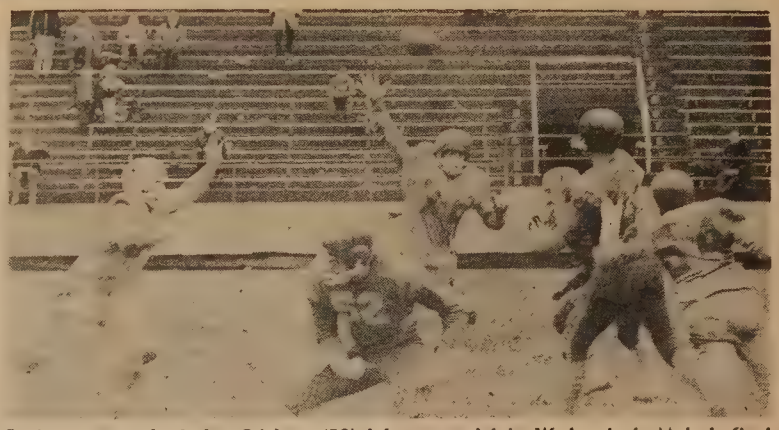
The key play of the game came on the second play of the second quarter when Vic defensive end, Stan Maxwell, picked off a Joe Crichton pass and ran 48 yards to the Engineering 27 yard line. Two plays later, Paul Austin booted a single point and from that point Vic controlled the game.

Dave Webb scored one touchdown for Vic on a seven yard run, while Dan Baird counted the other major as he smashed over from one yard out. Kicker John MacArthur was good on one of two converts to round out the scoring.

The only scoring for Skule was a safety touch credited to defensive tackle Paul Fox, who broke through the Vic front wall to nail fullback Baird in the end zone early in the third quarter.

The most exciting play of the game midway through the final quarter when a slightly inebriated engineer charged after one of the Vic cheerleaders. However, like a typical engineer, he tripped over the Vic trainer and was doused by a bucket of ice water.

MULOCK MUMBLINGS... Vic's Mulock Cup win was their **twenty-sixth** in the trophy's **seventy-three** year existence... Engineering has won the annual championship twenty-two times.. The game ended with the engineers pelting the Vic bench with an assortment of ripe and rotten fruit along with whatever remained from their half-eaten lunches.



Engineer quarterback Joe Crichton (10) lofts an aerial in Wednesday's Mulock final. Teammate Dave Black (52) sets to take out Vic's Murray Marshall. Marshall's linemates Stan Maxwell (76) and Bryce Dwyer (64) help put on the big rush.

---photo by TOM GALLO

Swordsmen to Kingston

Varsity Blues Fencing Team goes to Kingston on Saturday to take on the R.M.C. Cadets, in the first tournament this season. Defending in foil are old teammates Ron Rice, Helmut Microys, and Ken Kishibe; while Al Galberg and Irv Snitman are joined by Joseph Cheung in epee. The sabre team is represented by Bark Pfeiffer, Mladen Peros, and newcomer John Archbold.

Foil champion in 1964/65, Nan Sung Ho, after a year's absence, is back to give strength to the foil team, but will not be able to travel to Kingston this weekend, nor to Rochester next.

Blues face Marlins after romp over Redmen 19-0

By PHIL BINGLEY

McMaster Marlins invade Varsity Arena tonight to take on the formidable Varsity Blues. The game will mark the beginning of the Varsity home schedule and should provide Blues with their strongest opposition to date.

It has been a known fact for a long while that Blues have by far the best offence in the league. However, following their 19-0 humiliation of Guelph Redmen on Wednesday night, there seems to be little doubt that they also have one of the best defensive units in the SIHL. Not only do Blues lead the league in goals scored (43 in three games), but they have surrendered only six goals in three games to lead in that department as well.

The play of defencemen Peter Speyer, Jim Miles, Brian Jones and Bob Hamilton has been excellent while goaltenders John Wrigley and Tom Little have been frustrating trigger - happy goal judges around the league.

The McMaster team that finished in sixth place last season, could well prove to be a playoff contender this year. Newcomers Doug Kelcher, Grant Heffernan, Roger Bonus, Bruce Darling, and Guy Bertram should put some pep into the Marlins' scoring while returning defencemen John DeDiana and former all-star Gary Spoar will provide the Macmen with an adequate defence.

The big question mark for the Marlins will be their goaltending. Jack Young played the nets last year, but will have to improve considerably if McMaster is to finish among the top four.

In Guelph on Wednesday night, Blues brought their sticks along to play hockey while the Redmen used theirs as axes. While Blues concentrated on passing, shooting and checking, the Guelph team swung their sticks, elbows and knees at anything in a blue sweater.

Henry Monteith paced the well-balanced Varsity attack with three goals and four assists while linemate Paul Laurent scored three times and set up two other markers.

Don Fuller played an excellent two-way game as he scored once and was credited with four assists.

Other scorers were Peter Burwash, Ward Passi, and Pat Monahan, each with a pair and Steve Monteith, Gord Cunningham, Murray Stroud, Brian Jones, Bob Hamilton and Jim Miles with one apiece.

Netminders John Wrigley and Tom Little handled twenty-eight shots flawlessly to give the Blues their first league shutout in three years.

AROUND THE NET . . . A new Varsity Blues hockey program will be available.

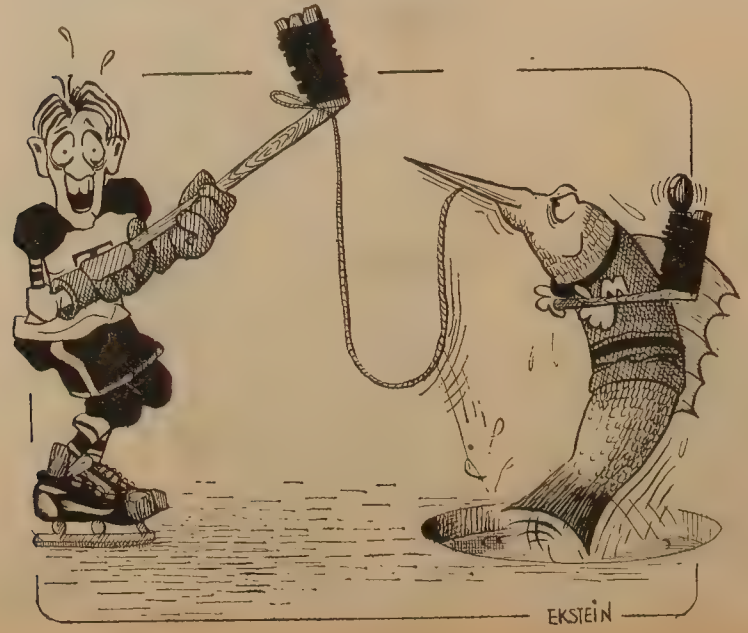


DON FULLER
good two-way game

Produced by Blues' netminder, **John Wrigley**, the 16 page booklet will feature lineups, pictures and stories on the Blues, and will be sold for 15 cents . . . The OQAA administrative council has turned down an amendment by the coaches' committee to allow each team in the SIHL to dress 17 players . . . Blues 19-0 rout established a new SIHL record for most goals by one team in a single game. The previous record was set by Blues in the '63-64 season, when they defeated McGill 17-5.

SIHL SCORING

	P	G	A	Pts
H. Monteith (T)	3	6	12	18
S. Monteith (T)	3	5	11	16
Laurent (T)	3	9	7	16
Stroud (T)	3	1	8	9
Burwash (T)	3	5	3	8
Cunningham (T)	3	4	4	8
McClelland (T)	3	1	7	8
Clark (West)	2	5	2	7
Fuller (T)	3	1	6	7
Sauve (McG)	4	1	6	7
Passi (T)	3	4	2	6



Blues break the ice with the Marlins from McMaster in their 1966 home opener tonight.

CAMPUS CABARET CONSIDERED FOR SAC CENTRE

By MELINDA BADCOCK

Would a bar on campus be "a bar to higher learning" or an aid to unity and inter-faculty communication?

The first is the view of the Ontario Temperance Federation. The second is that of Toike Oike editor Ross Eddie.

Together they represent the two sides of opinion on the question of having a bar on campus.

A bar, open to all students and faculty over 21, is one of the facilities under consideration for the Student Centre. Gerry McMaster (IV Arch), chairman of the centre, sees a bar as a meeting place for faculty and students with an informal atmosphere perhaps incorporating a dining lounge.

Students have shown by their response to a questionnaire on proposed facilities for the centre that they want a bar, he said.

At present Massey College and the Faculty Club are the only places on campus with permanent liquor licences. Graduates also have a licence for their dances. There are no facilities on campus for undergraduates.

One of the functions of a bar in the Centre would be to bring undergraduates, faculty and graduates together.

Jules Kamin, Graduate representative to the Students Council, was sceptical about the success of this endeavour.

"I don't see a place like that as a melting pot for these groups," he said.

Kamin said there is "ample opportunity for contact between instructors and students already" and that a bar is not a suitable place to discuss matters pertaining to courses.

Bob Dempster, president of the Graduate Student Union, agreed.

"I doubt very much that a bar would bring faculty and students together" he said.

Eddie, however, felt that "a bar would not only promote better staff-student relationships but would help students meet people from other faculties."

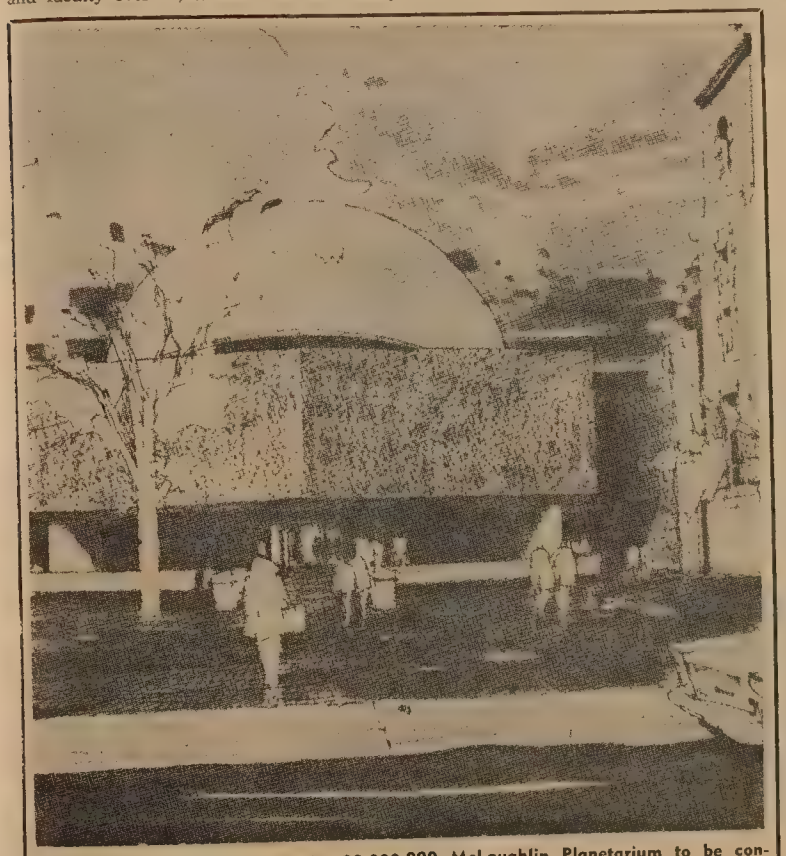
"A bar would tend to create a social centre" where students from different faculties could meet to talk, he said.

Eddie also noted that because of the convenience most students would frequent a campus bar rather than go off campus. This would bring in "substantial profits which could be used for student and staff activities."

SAC president Tom Faulkner also said the profits from a bar could be used to limited advantage.

He supports the bar because "students drink any-

see SAC BAR page 6



An artist's representation of the $2,000,000 McLaughlin Planetarium to be constructed on Queen's Park Crescent just south of the Royal Ontario Museum. Money for the project was donated to U of T by Col. R. S. McLaughlin of Oshawa, chairman of the board of General Motors of Canada and the construction contract has just been awarded to Milne and Nicholls Ltd., of Toronto. "We'll be digging well before Christmas," says Howard Milne, U of T's Superintendent of Construction and Engineering.

THE varsity TORONTO

VOL. 86 — NO. 33 — DECEMBER 5, 1966

Macpherson reports range widely

By MIKE KESTERTON

Briefs to his committee on arts and science "range fairly widely" in their recommendations, Professor C. B. Macpherson said last night.

Although only briefs from individual students and faculty members have been received so far, the committee now has a fairly large number of "good quality" reports.

Committee member Paul Hoch (SGS) said that the briefs received tended to be specialized. Many student briefs were "philosophical" rather than specific but this was to be expected, he said.

Frank Buck, another graduate student on the committee, criticized the faculty for the few briefs it had submitted.

"By last week 40 students but only 17 or 18 members of the faculty had contributed," he said. "They received a letter last year inviting contributions just as the students did this year.

"The heads of the college and university subjects have been contacted and told to be ready to prepare briefs and provide pertinent information for the hearings next term," he said, "but, as far as I know, no pressure has been put on the faculty to present more material."

Last week graduates of the last two years were also asked for submissions.

Buck said the quality of the briefs has been "high," but the students' work tended to be more limited in scope than that of the faculty.

More individual efforts and the group reports are expected before the end-of-term deadline.

Prof. Macpherson stressed that hearings are to begin next term and that the Committee's recommendations must be submitted to Dr. Bissell by the spring.

Student discipline will be studied

By MARY BEACH

The relative functions of Caput, the Students Administrative Council and SAC's judicial Committee will be investigated by President Claude Bissell's proposed nine-man committee on student discipline, George Flak, judicial committee chairman, said in a telephone interview last night.

Although Caput is theoretically the ultimate body in matters of student discipline, discipline is also the main concern of the Judicial Committee, Flak said.

The four-man judicial committee was set up by SAC last year, but its exact purposes have not yet been clarified.

The committee has met "several times" this year, Flak said, but there are no regular meetings.

Another concern of the committee is the choice of University of Toronto delegates to exchanges and conventions, Flak said. Rules to guide the selection may be drawn up.

The committee also deals with applications from campus clubs seeking SAC recognition. So far this year, nine or ten clubs have applied for recognition, and all but two have received it.

Flak said the constitutions of these clubs must satisfy certain SAC specifications. One of these is that the club must be open to all students of the university.

Flak cited the example of the Liberal Club as a case where recognition was delayed because of a closed membership clause. The restrictive clause has been removed from the constitution and ratification is expected at the next meeting.

Recognition for a few clubs was held up until the constitution was altered to include a statement that in cases not covered by the constitution as it stands the guide should be Robert's Rules of Order, Flak said.

SAC recognition entitles a club to lower Varsity advertising and SAC printing bureau rates and makes it eligible for SAC grants. Caput recognition authorizes the club to use rooms in university buildings.

Reagan attacks striking students

BERKELEY, Calif.—California governor-elect Ronald Reagan told striking University of California students to "pack up and leave" Saturday.

Reagan attacked Berkeley students, who are boycotting classes in the aftermath of a demonstration last Wednesday against campus military recruiting, while Chancellor Roger W. Heyns refused to meet non-student leaders who are involved.

Among them is Mario Savio, leader of a free speech revolt two years ago which was capped by the arrest of nearly 800 in a sit-in.

Savio, leader of the current strike, is pressing for a rule change permitting non-student groups to set up tables in the Student Union.

His strike committee also demands:

—a pledge from the university that outside police will not be summoned again to solve campus political problems;

—a promise that no action will be taken against Wednesday's student demonstrators;

—a promise that non-student demonstrators, who had

see BERKELEY page 3

PANEL DISCUSSION

IS WUS A WASTE OF TIME

TUES. DEC. 6

4:45 P.M.

HART HOUSE DEBATES ROOM

SPONSORED BY THE U. OF T.
WORLD UNIVERSITY SERVICE COMMITTEE

Around campus...

Stamp club recognized

The University of Toronto Stamp Club has received official Caput recognition.

The purpose of the new club is to promote and encourage philately on the campus, says president Roger Chedwynd (IV). It is hoped that the club will provide an opportunity for collectors to trade stamps and compare collections, he said.

Additional activities may include group purchase of collections and lectures on various aspects of stamp collecting.

CLASSIFIED

ACCURATE thesis typing, 6 years experience Call 741-9526.

'60 MGA - BRG — Treated with TLC unbelievable body Call after 6 783-8244.

EXPERT TYPIST. (Electric machine) distictive type Term papers, manuscripts, theses. Reasonable rates Irene Kenyon, 146 Bernard Ave 923-4011 — day or evening

20 STUDENTS wanted for school bus camping Florida tour. 14 days. Christmas dinner & tree. Leave Montreal Dec. 21. Only $85. Send postal money order to: Mr. Lovat, International Students Club, 67 Craig St. W. Montreal 112-514—861-0216.

LAW STUDENT wishes to share apartment. Close to University. Leave your phone number for return call at 928-3725 between 9 and 5.

Dr Grosskurth appointed to National Film Board

Dr. Phyllis M. Grosskurth, assistant professor of English at University College, has been appointed to the National Film Board.

Dr. Grosskurth said her appointment arises from her work on the John Addington Symonds biography which won the Governor-General's Award in 1964. She is also a book reviewer for The Globe and Mail.

Dr. Joseph W. Willard, deputy minister of welfare was also appointed to the National Film Board. Dr. Grosskurth succeeds John C. Parkin of Toronto.

SNCC leader will speak

Stokely Carmichael, leader of the Student Non-violent Co-ordinating Committee, will speal here as scheduled this Thursday, representatives of the campus SNCC group said last night.

Carmichael was convicted in Selma, Alabama Nov. 29 on charges of inciting to riot. He was fined $100 and sentenced to 60 days of hard labor, but was released on a $300 appeal bond.

Toronto SNCC people say that as far as they know he is still coming.

"If the conditions of his appeal bond allow him to leave the United States, he will be here," said Susan Kaufman, spokesman for SNCC. "However we won't be able to say for sure until Wednesday."

Carmichael has been invited to Toronto to appear on television, and is to speak in Convocation Hall at 1 p.m. Thursday.

Draftees all...

GLEN AUBREY, N.Y. — Almost all of the draft age young men of this tiny hamlet are serving in the U.S. forces as a result of recent increases in the draft call.

The Viet Nam war has thus brought everybody in the tiny community "closer" according to the local postmistress.

Informed sources at the Capitol predict that the war will, however, take the worry out of being close.



What it means to work where things are happening

It's having ability—and using it. It's a feeling of personal pride. It's doing something *really* meaningful. It's challenging and changing the world. It's living. And doing. And professional growth. It's excitement. It's now.

What's happening at IBM?
Just about everything under the sun—and beyond. Twenty years ago, the electronic computer was just getting off the ground. In this short time, it has come to be called the most beneficial invention in history.

The pace of new applications is literally fantastic. Business, government, law, education, medicine, science and the humanities. All are affected by IBM'S information and control systems. *Positively* affected.

Chances are there's a place for you in the growing world of information and control applications.

Whatever your educational background, whatever your discipline, you could be a part of what's happening at IBM.

Make it a point to investigate the advantages of this growth company with the IBM representative who will be visiting the campus January 19 and 20

Your Placement Officer can arrange an appointment for you. If you cannot attend the interviews, please write or visit the IBM office in Toronto at 36 King Street East.

IBM

Hungarian revolt: democracy on the move

By ERIC KELLER

The arborti:ve 1956 Hungarian revolt was an extraordinary example of grass roots democracy in the making, Martin Glaberman of Detroit, chairman of the Facing Reality Committee, said Friday.

Mr. Glaberman, a specialist in working class movements, told a meeting at the International Student Centre that workers' councils of factory workers, clerks and students had taken over and were democratically in control of Budapest when the Russians overran it a week and a half after they had been thrown out.

In contrast to many other revolutions, he said, no section of society tried to impose its standards on other sections during the Hungarian revolution.

Workers, clerks and students alike had elected representatives to keep their particular sector of economy going.

In other revolutions, the revolutionaries have had to impose themselves on other sections of society. Mr. Glaberman said.

Mr. Glaberman compared the underlying feelings that led to the revolution to those present in the capitalistic world. The same alienation between working class and management which was the ultimate cause of the Hungarian revolution can be found among auto workers in Detroit and oil workers in Trinidad, he said.

Yet workers in this part of the world are likely to consent to "being bought off" by wage increases and fringe benefits, Mr. Glaberman said. Meanwhile, they do not achieve their real goal which is more control over management.



MARTIN GLABERMAN

He also compared the revolution to the Negro emancipation of the past 10 years in the U.S. Both, he said, were grass roots attempts at taking parts of economy out of unsympathetic hands.

Berkeley students still make demands

(continued from page 1)

set up a table opposite tables serviced by recruiting officers, will not be charged with trespassing or assault.

In last Wednesday's furor university officials called in almost 100 policemen to break up a student demonstration protesting the placement of the recruiting tables in the Student Union.

Savio, who has been trying unsuccessfully to be readmitted to the university, has been the figure on whom Chancellor Heyns has based his refusal to negotiate.

He refused to allow Savio to sit in on the talks as a non-student. Yesterday, however, the striking group, which includes representatives from the American Federation of Teachers, agreed to negotiate without insisting on Savio's presence.

"It would be naive," Chancellor Heyns said, "to assume that these people (the non-students) have the same responsibilities that we do or should have the same privileges."

He said there is no question that "there is a struggle for power" between the administration and the activist minority of the 27,000 students here, led by non-student radicals and aided by some faculty members.

"There now are some very fundamental questions involved as to where authority on this campus lies, and we do not intend to lose any ground on that."

Reagan said that "the overwhelming majority of the people of this state have lost confidence in the university" and its "middle-aged juvenile delinquents."

The Spicy Side



This is Walter Cronkite. The scene is Paris, 1789 and You Are There.

— by MIKE TOP

Hart House

POETRY READING

Art Gallery - December 6th at 1:15 p.m
EARLE BIRNEY will be reading some of his own works Ladies Welcome

DEBATE

Wednesday 7th December, 8 p.m in the Debates Room

TOPIC

THIS HOUSE WOULD RATHER MARCH ON OTTAWA THAN STAND FOR PARLIAMENT

Honorary Visitor

HON. ALLAN J. MacEACHERN
Minister of Health & Welfare

For the Ayes:
P. M. Epstein, II Law
S. J. Luxton, II New
For the Noes:
A. L. McAdam, SGS
B M Crutchley, II U C
I. G. Waddell, B.A., III Law
Speaker of the House

JAZZ CONCERT

Wed., December 7th - Music Room 4 to 6 p.m
JERRY NICHOLS and his Sextet will be presenting a Jazz Concert Ladies welcome.

ART GALLERY

Drawings by Gary Slipper until Dec. 11
Ladies Welcome (2-5 p.m.)
NOON HOUR DEBATE
Tuesday December 6th - 1:10 p.m
Debates Room

THE TRINITY COLLEGE DRAMATIC SOCIETY
PRESENTS
EURIPIDES'
"THE BACCHAE"
Directed by JAMES CUNNINGHAM
HART HOUSE THEATRE - DEC. 7-10
Tickets
ADULTS $2.00
STUDENTS $1.50-1.75

ADVENT SERVICES
IN
VICTORIA COLLEGE CHAPEL
DECEMBER 5-9; — 9.55 - 10.05 a.m.
PRINCIPAL FRYE
DECEMBER 14 — 8.00 p.m.:
CANTATA 140, 'SLEEPERS AWAKE!'
JOHANN SEBASTIAN BACH.

Vic Drama Club presents
HAROLD PINTER'S
"A Night Out"
DIRECTED BY
WILLIAM GLASSCO
8:30 P.M. - MON. & TUES. DEC. 5 & 6
WYMILWOOD MUSIC ROOM

let the women speak

If the women of this university are excluded from this Wednesday's Hart House debate, they will have no one to blame but themselves. They will have a perfect opportunity to make, publicize, and likely, win their case when Allan MacEachen, national minister of health and welfare comes to debate this week.

The commercial press, including radio, television and daily newspapers will probably be there to witness whatever happens. Indications are that it will be another orderly debate in the Hart House tradition: men on the debate floor and women sitting quietly in the gallery observing the debate rather than participating in it. But it need not be that way.

Some of the women who have been complaining to each other and to The Varsity will have a chance to do something about it Wednesday night. They can recruit some of their friends between now and 7 p.m. Wednesday. At that time, while the proud men of the House are merrily eating in the Warden's fancy apartment, they can quietly march into the debates room and take their rightful place on the floor of the House. When the men come, they will have a choice of physically throwing the women out, cancelling the debate or letting the women stay.

Whatever happens, will receive plenty of publicity and thus attract attention to the archaic rules of the place.

Should Hart House take measures to prevent the women from entering the room, they can refuse to go up to the gallery, but can crowd around the entrance, thus preventing the men from entering.

If they are admitted without difficulty, they can participate in the debate as members of this university. If they are not admitted, they have the right to disrupt the debate in any way they can to focus attention on the discriminatory nature of the House.

A sit-in and any ensuing melee would reflect poorly on the reputation of the House, which is as it should be for an institution that in the fiftieth year of its existence still treats part of the university as second class citizens.

Whatever reasons anyone may put forward against the admission of women into the House, there can be no rational reason for not admitting them to debates.

Another opportunity such as the one this week may not come for several weeks. So, if the women of the university want to see a drastic change in Hart House policy, they better organize now. And the men who don't like to see this kind of discrimination, should help them and join their protest.

Should the men of Hart House want to avoid any kind of a confrontation or adverse publicity, all they need to do is let the women participate. This was done once two years ago. Only this time there must not be a one-time only allowance.

Fair-minded men and women of the university should not allow women to be relegated to the back of the room ever again.

THE varsity TORONTO

Editor — Andrew Szende
News editor — Bob Perkins
City editor — Volkmar Richter
Review editor — Gail Dexter
Campus editor — Paul Carson
Contributing editor — Laurence Redman
Associate review editor — Michael Walsh
Sports editor — Rich Pyne, 923-8113
Associate sports editor — Bob Clark
Assistant city editor — Rod Ritchie
Assistant campus editor — Tim Colton
Publicity editor — Eleanor Coulter
Photo editor — Joe Weinstock
Executive assistant — Jean Anderson
Circulation manager — Alan Deacon
Advertising manager — Carol Cooper 923-8171
Editorial office — 91 St. George St., 923-8741, 923-8742
Mail subscriptions — $5 a year

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

Printed by Dalsons Press Ltd

through the woods of innocence we go, leaving sin and editors behind. a motley crew of sweet and smiling youth with wild oats paul, polly pot, tulip tom, geranium jane, and tomato tim. but alas, all is not well or easy for our buds of beauty. enter the villains . . . murdering mike and mary, followed by horrid howie, rioting rod, cursing christine, and mark the knife. oh hear the shrieks of the gentle maidens as the plunderings and editing go on. but look ahead for here come the hosts in their dazzling glory. chewy louie, daffodil diane, astor ashish, philodendron phil, red rose richard, and jack the gentle punner join the foray. out of the heavens on his godly mission charges charles and angelic eric. there is hope yet, for see the forces of evil driven off, with echoes of gerry and his coconut curses, once again those wicked words desist, hearts are cleansed and julie intones the service . . . sweet sunday, our last, our most holy day, may the gods in their kindness be praised . . . and sharpening pencils is not of phallic significance, despite our resident writer on love.

letters to the editor

Traditionally women are out of place

Sir:

I have been a satisfied and a gratified member of Hart House for four years. I have given the issue some considerable thought a number of times during these years and I would set down, if I may, such conclusions as I have hesitantly reached concerning exclusion of the female sex from Mr. Massey's Hall.

My thinking diverges from yours most obviously at your condemnation of the exclusion of females from Hart House as being tantamount to, and equally reprehensible as, a would-be ban on grounds of race.

Both practices are, I agree, segregation. Segregation by sex however is not comparable to segregation by race. Segregation by race stems from the fallacy that men are generically different, a fallacy unsupportable by rational facts. It is a fallacy which leads to adverse discrimination against various groups of the human race. It is a fallacy which is therefore ultimately anti-human and which tends to turn its proponents into something less than human beings. In any human context, it is thus unethical.

Segregation by sex cannot be equated to such thinking or such practice. That there is any real difference between men is insupportable. That there is a difference between men and women is obvious, and as we all know: "Vive la difference." It does not, of course, follow that either sex is better, or worse, in any respect other than physical, just different.

"Would you want your sister to marry one?" underlines the fallacy upon which racial segregation is based. The statement becomes ludicrous in the second instance with the knowledge that your sister is one. Segregation by sex is not, therefore, unethical. In some situations it becomes not only ethical, but desirable, as in the case of separate but equal dressing rooms.

Probably your first reply to my arguments would be that if segregation by sex be not always unethical, in the case of Hart House it is at least illogical, and certainly unjust. That it is unfair to some degree I will admit. Certainly in the exclusion of females from the dining facilities of Hart House it is unjust, in view of the omnipresent lack of adequate dining facilities for either sex on this campus. I would submit that to allow women into such facilities at Hart House would remove the injustice perhaps, but not the inadequacy. What is needed are more dining facilities throughout the entire university. When such are built, and I gather that they will be, the injustice of the Hart House ban will disappear.

All of this is, of course, mere quibbling, for the ultimate rationale, so to speak, of Hart House can never be based on incontrovertible logic. It is not logical that a co-ed University of the size and stature of the University of Toronto should contain and support a strictly male preserve, a sanctum for the harried male spirit in the midst of a society increasingly dominated by the female.

But must logic always prevail? Is there no room for a bit of nostalgia and of tradition in this society of ours. Cannot a piece of the nineteenth century male world survive in the "darkling plain" of twentieth century female equality? Who would say that Hart House, with its pseudo-Gothic grey demeanor, its inner antique warmth, its wide halls and vaulted ceilings, its innumerable fireplaces lit by a little old man in soft slippers, its priceless art treasures and its subtle air of subdued masculinity is strictly logical? But who would want it changed?

You say that Hart House would change with the admittance of females, but it would not be worse. You are wrong. Females were out of place in nineteenth century England and they are out of place in Hart House. I do not hark for a return to the days of Victorian inequality. I like most women and I love some. I am glad to be living in the twentieth century and I am glad that women are no longer regarded as second class citizens (although there is still room for improvement in the political and business worlds especially).

But if the last century leaned too far in one direction, are we not in danger of leaning too far in the other? Ages past recognized the need for male preserves, and of male friendship. Where are the great and ennobling male friendships of today? Could Chaucer's Troilus and Pandarus exist in Toronto in 1966? Probably not, but if they could, we would not see editorials printed year after year denouncing the way of life that is Hart House.

Ken G. Chomut (SGS)

UC trivia team challenges campus

Sir:

After reading Michael Walsh's column on trivia, we were truly inspired. As a consequence, we now announce the formation of the official UC—New Championship Trivia Team (the U-News). Furthermore, we hereby issue an open challenge to any and all would-be trivia teams. Further details can be obtained by posting any acceptance for our proposed U of T Trivia Tournament on the New College bulletin board. (You know where that is, St. Mike's.)

Richard Fine (II UC)
Mel Herman (I UC)
Brian Waldman (I New)
Frank Wise (II UC)

Prohibition is flaunted in Hart House

Sir:

Last week I purchased a ticket to the Hart House New Year's Eve Ball. Upon examining the ticket, I discovered the following sentence neatly printed on the back side: "There is a regulation which prohibits the use of alcoholic beverages within the university."

This miserable sentence is just another reflection of the mysterious mentality possessed by some members of the Hart House hierarchy.

Every student on campus knows of the traditional prohibition regarding the consumption of liquor in Hart House and nearly every student knows that the prohibition is flaunted more often than not.

When Prime Minister Pearson came to the Athletic Alumni dinner on October 28, was the serving of liquor prohibited in accordance with the "regulation?" Don't be silly.

Not only was there a bar that night, but there were bottles of intoxicating liquor placed on the bar (shame!). And (horrors!) the bottles were open (scandalous!).

Thus we have the curious Hart House mentality. When the alumni gather, the booze flows free. But when students would like to have a glass or two of champagne on New Year's Eve, "there is a regulation . . ."

P. H. Carson (IV SMC)

Book hoarding abuses privileges

Sir:

Today I was studying at a carrell in the Sigmund Samuel Library. The carrell was assigned to two students, who between them had one hundred and twenty-five (125) items stacked on the shelves and window-sill. This is an abuse of privileges. Certainly books are necessary for research, but no one can use that many publications at once.

I realize that the library staff will remove items from carrells if other students request them. Nevertheless, excessive holdings in carrells mean extra searches for the library staff, and delays for other students. Books in carrells are also, in effect, out of circulation for students who want them for quick reference.

If some students are unwilling to use courtesy and common sense in regulating their carrell holdings, then perhaps the library should make — and enforce — a limit for each student. This shouldn't be needed, and it won't be if students are reasonable.

H. R. Warder (SGS)

Sex view labelled mid-Victorian

By LAUREL LIMPUS

It is quite illuminating to examine the curious reactions of Gary Gottlieb to the phenomenom of sex in his little diatribe, "Pseudo pacifists make love not war." This slogan, which he so sharply criticizes and which seems to me so normally trivial that it barely needs discussion, produces all kinds of fierce, protective, and near-paranoid reactions from various inhibited individuals in our society. I keep hoping that the mentality of the 19th century will cease to dictate the reactions of those of us who must live in the 20th, but alas, there are always the backsliders like Mr. Gottlieb, righteously and ingeniously separating "love" into its infernal and divine components — "desire" (the ravenous, rapacious flesh!) and "sympathy" (preferably the Matthew Arnold sort, wistful, saccharine, and completely divorced from the real world).

MAKING LOVE IS NICER

Now I would simply contend that sex is a good thing, and that yes, making love is nicer than making war. I would further contend that if more people were making love, fewer people would be making war. Mr. Gottlieb feels that aggression defines sexual encounters as surely as it does military ones. Well, now, maybe **his** sexual experiences are aggressive, purely self-satisfying, and greedy, but I can say with some measure of assurance that **mine** are not. Let everyone speak for himself in these matters. The fault here, perhaps, may lie in Mr. Gottlieb, and not in sex.

The first point to be made about sex here, and the one that is usually missed in these little moralistic discussions, is that sexual experience is necessary to the fulfillment of the individual, and in a way that goes far beyond what the moralists would term, I suppose, the immediately gratifying experience. Sex is an essentially unifying and reconciling psychic force. It stimulates emotional growth and fulfillment, stability, maturity. It is the **absence** of sexual satisfaction, and not its presence, that produces the worst kinds of aggression. Sexual frustration, as we can see around us every day, is one of the most destructive forces in human nature: nothing that goes on in bed is as rapacious, as vicious, as the embittered, unsatisfied, sexually inactive individual who is **determined** that no one else is going to get what he isn't getting.

STILL PURITAN MENTALITY

We are still ridden with the puritan mentality of the 19th century, which H. L. Menken has aptly called "the gnawing fear that someone, somewhere, may be having a good time." I think that Mr. Gottlieb feels this fear. We cannot simply admit that it is a good thing for people to be satisfied; oh no, they are really only "selfishly gratifying themselves." This feeling is quite widespread today. It is undoubtedly true that in many circles sex is feared and condemned more fiercely than war. After all, our society keeps on waging war and frowning upon sex. You have to think about this for a moment to realize how incredible it is. The simplest, the most essential, the most basic and uncomplicated of human drives is condemned more than mass slaughter, genocide, the extermination of civilian populations. Honest citizens will become much more enflamed about a "daring" television program than they ever will about the deaths in Viet Nam.

UNSATISFIED PERSONALITY

Obviously, this sort of thing does not produce healthy societies or healthy people. The unsatisfied personality will turn to aggression in the end, and the unhealthy, abnormal puritanism that attempts to warp human nature will eventually produce mutations in that nature, and we will have wars in Viet Nam and articles like Mr. Gottlieb's, and a society that righteously supports them.

But still, to me, the thought of two people in bed together having a good time and bothering no one is more pleasant than the spectacle of a child being napalmed. Mr. Gottlieb may feel that these two actions are aggressiveness, but I think there is a difference. And I think that even he, too, would rather be in bed than dead.

Why? So I can get a better job

By CLAYTON RUBY

The Macpherson Committee is a wonderful idea. If Dr. Bissell hadn't thought of it, the Alumni might even now be converting our campus into IBM Prep. (Whether the purpose of the committee is to save Dr. Bissell from the Alumni, and by implication from the button-down, beady-eyed business interests, or whether it is to make basic change possible, is quite another question.) Accordingly, a little bit of skepticism is in order, in spite of an honest and intelligent chairman.

There is an air of death about this place, an air of inquiry and sensitivity dying, of bored and isolated people. It is the sort of place where, when you ask people why they are here, they say "So I can get a good job when I get out." (In spite of the fact that the 'good jobs' are just about as meaningless as the bad ones in this society.)

It is increasingly a place where young people **prepare** themselves. Preparation for what? Why, for more preparation, of course, whether as a junior executive with a brass key to the third-floor washroom or as a junior grade academic searching for something to publish.

But it is never a place where people **do things now.** Where people get the kind of guidance and living space they need to face some of the problems of our society in both academic and non-academic ways; **where** people study a problem and then go out and find ways to change it.

Not likely. For that, you have to quit university. As did Sarah Spinks. She and a few other students started the Toronto Community Union Project in the Trefann Court area (Parliament/Queen) because they were interested in the problems of modern city life, in urban redevelopment and the ways it destroyed people and communities. She wanted to find ways of doing it better, and she wanted to learn not only from books, but from the people themselves, so her learning would be existential — and real.

Sarah is down there now, knocking on doors and getting people together so they can act to change their lives the way they want to do it, not the way some politician says it has to be. And she's learning. But not in university.

The point is, of course, that Sarah wasn't content to wait for a committee to decide what kind of education she ought to have. She decided to create it herself. And in that sense (because she stopped preparing herself for doing something worthwhile, and just went and did it) the existence of the committee is itself a symptom of the problem. It is preparatory. Someone else will decide what kind of education we are ready to have.

This doesn't mean the committee is valueless. They are intelligent men. Their recommendations may be excellent. They may even decide that Sarah ought to be called a university student after all.

But don't you see? It's **them** deciding for **us.** And we've passed that stage.



Sandy and the Psycho

MICHAEL WALSH

Once upon a time within the labyrinthine cloisters of the rambling University of Torpida, there was a student — enrolled in the progressive, if unaneleous, University College — following the licentious arts, by name, Stuart Gatz.

Gatz was amongst the most vaunted of the avant garde. He recognized the social worth in social deviance and championed a new morality, a situational ethic and the free expression of any point of view of which he approved. Despite his practised modernity, however, Stu found himself plain, old-fashioned smitten with Sandy Applepie.

It had been a decidedly uncool thing to do, he knew, but she was hard to resist. Golden hair cascading about a sweet, angelic face, sparkling bright blue eyes and a full, sensuous body had conspired to captivate the latent affections of the young intellectual.

And all of it going to waste, for, according to Stu's standard, Sandy was completely square.

THE BEST LAID PLANS OF A MONSTROUS MAN

Indeed, perhaps it was her unsullied innocence that fascinated him, titillating his jaded tastes and exciting him to strange, new imaginings. Assuring himself that he felt no more than a rational lust for the fresh, tender flower he determined to make her his own.

Gatz was a big man on the UC campus and in a far better position than most to cut an impressive figure before a freshie girl. Not only did he stand 1-1 in Carnal Knowledge, but he was a member of the Libertine and Affluential Society and recognized as one of the most creative glands of the UC newsmagazine, The Garble. Experienced, talented and disgustingly handsome, Gatz was great and he knew it.

Thus there was absolutely no doubt in his mind that she would come the moment he chose to call. And he chose his moment very carefully.

THE ARTIST IN HIS STUDIO

It was the eve of Gatz' greatest triumph, the UC Psychopathic Arts Festival. The sun was setting over Torpida and most of the day students were finding their way home when Sandy passed by. "Hey you, girl!" Gatz called to her, a cruel smile curling at the edge of his lip.

"Yes sir?" came back the demure reply from the unsuspecting Sandy. She smiled as she spoke and sudden brightness matched the slanting sunrays streaming through the leaded gothic windows. It seemed to light the corridor and ignited a fresh flame of passion in Gatz' heart.

"Come up to the Jungle Culture Room with me, pretty one. I'd like to give you a special preview of the Festival."

"Oh, thank you," the delighted girl gushed, "but I really don't know that much about it. I've been busy this week working on a philosophy essay and . . ."

"The Psychopathic Arts Festival is the greatest cultural event ever to happen at the University of Torpida," Gatz intoned seductively as he steered Sandy up the short flight of stairs and through the great creaking doors. "Here we have reproduced man's most inner dreams, secret wishes and hidden desires."

"Really?" Sandy said politely, restraining Gatz' suddenly animated hands.

TRAPPED! — BY A FLAKY FLAGELLIST

"Here in the Total Terror Room we reproduce the most sophisticated tortures ever conceived by the mind of man," he continued, undaunted. "The machinery of the Inquisition, the technology of the Gestapo, the romance of the French in Algeria — we even have an advisor from the Fair Play for the Viet Cong Committee.

"Music will be supplied by Marky and De Sadists. Why, we even had the Black and Blue Society marked in to foot the bill on The Fetishists, the most turned on group going. All of their lyrics come from the john stalls in insane asylums."

"My word, that's horrendous!" said Sandy, shocked by the foam starting to pour from Gatz' mouth.

"That part of the show fell through," he cried, seizing a whip from the display, "But you're here!"

PWAAAW!

A flashbulb exploded in the dimly lit room.

"Great shot, Sneaky Joe," Rebus Antimony said to his Ace photographer, Joe Wineshot. "Call the Varicosity to hold Page One."

Follow the incredible adventures of Sandy Applepie every-once-in-awhile in the Varsity.

OPPORTUNITIES IN
FOREST FIRE RESEARCH

THE CANADA DEPARTMENT OF FORESTRY AND RURAL DEVELOPMENT is expanding its fire research activities at various centres across Canada. Currently about 12 professional positions are available to scientists, preferably with post-graduate training in mathematics, physics, forestry, chemical engineering, meteorology or related disciplines, who possess a sincere interest in joining an active research group.

Typical problem areas include studies in fire behaviour, fuel complexes as related to different forest stands, combustion principles, fire control logistics, fire meteorology and fire danger rating.

Salaries will be commensurate with training and experience. Opportunities for advancement are excellent.

Further details and application forms are available from the **CIVIL SERVICE COMMISSION OF CANADA, OTTAWA 4, ONTARIO.**

Please quote reference 67-110-02

Medical education research planned

The faculty of medicine is launching a high-powered research project on medical education.

The Medical Education Research Unit aims to discover the qualities needed in a modern physician, the type of education which will best prepare him for his task and the personal qualities most likely to suit a student for the medical profession.

Supported jointly by the federal department of health and welfare and the Commonwealth Fund of New York, the project will receive $70,000 in its first year.

First step will be to define the goal of the faculty's educational programs, say a report on educational research prepared by directors Dr. J. W. Steiner, associate dean of medicine, student affairs; J. F. Flowers, Ed.D, data processing expert, and D. P. Ausubel, professor of psychology and education at the Institute for Studies in Education.

Faculty members are to try to determine the ideal "product" they are trying to graduate. It is assumed that the present curriculum is designed to produce this.

The "product" — the graduates — will be studied for five years to see how close they come to the ideal.

The first of two years of work of the research unit will concentrate mainly on the establishment of a data bank on the students, the report says.

Development of this computer-based records system will begin with a study of admission practices and procedures. New record forms will be introduced which will contain all biographical data of students prior to admission, a record of performance in medical school and information about their career following graduation.

Curriculum monitoring will be necessary in the establishment of the data bank on students and objective tests will assess the students' decision-making and diagnostic ability. A start will be made towards computer-monitored instruction intended to duplicate the tutorial type of instruction. The teacher will remain an integral part of the operation, however.

There will be an evaluation of the pre-medical course. Study will be made of student and faculty attitudes and the academic performance of premedical and general science students will be compared.



Our Freshman Class

Our first-year men and women don't wear freshmen beanies. And they don't have pep rallies before every big project.

But they do have spirit. Lots of it.

The same spirit any established institution develops when it keeps its accent on youth and progress. That's part of being a growing company. Understandable when you consider that even today we're projecting the communications needs of the community for some twenty years ahead.

In a growing business like this, you need high calibre people to grow with you. That's why the above AE employees are all 1966 graduates from Canadian campuses. And that's why Automatic Electric puts so much effort into seeking young people with promise.

If you can picture yourself working for such a company, let's hear from you. Write or phone us at our head office in Brockville, Ontario.

AUTOMATIC ELECTRIC (CANADA) LIMITED
GENERAL TELEPHONE & ELECTRONICS GTE

We will be on campus December 9th, 1966

SAC bar "low priority" and "legally impossible"

(continued from page 1)

way" and there is no point in "shoving drinking underground" by forbidding it on campus.

Marcus Long, professor of philosophy, was undecided on the matter. "The question is whether at university one should be drunk in the spirit or drunk in spirits," he said.

But he noted that "Socrates had developed some rather philosophical conclusions while indulging in the grape" and therefore he is not completely opposed.

Although both Faulkner and Dempster thought the university administration would not oppose the bar they pointed to the Ontario liquor laws as possible obstacles.

McMaster also emphasized the "tremendous legal responsibility of running a bar on campus" because of the problem of under-age drinking. He suggested a club-like organization with membership restricted to those over 21.

The University of Toronto Police had no opinion on the matter. They said they did not think it would substantially increase their duties.

Before a bar is allowed in the Centre it will have to be approved by SAC.

Faulkner said that he thinks council will approve but Kamin (SGS) said he would oppose it on grounds that "there are so many other things needed for U of T" that a bar would have very low priority.

President Claude Bissell commented that to have a bar on campus "would be legally impossible under the Ontario liquor laws."

"Besides, I don't think it would be a good thing," he said.

He declined to comment further on the question.

Emmanuel College isolated from campus activities

By AMY MURA

Emmanuel College seeks more contact with the rest of the university, says Emmanuel's students council president, Brian Aitken.

He attributed isolation to the peculiar nature of courses offered and to Emmanuel's geographic insularity.

Emmanuel College, situated west of its fellow college Victoria, belongs to Victoria University.

Its courses lead only to bachelor, master or doctorate degrees in theology.

Although students have varied backgrounds, Aitken says, an average age of 30 and a preponderance of married students limits interest in campus activities.

Many married male students return to parish duties on weekends, re-inforcing the trend towards strictly academic activities.

Most of Emmanuel's full-time students are candidates for the ministry. Present enrolment also includes 15 women training to be professional Christian education workers.

With a student body of approximately 115 Emmanuel College has a student council, a college paper — The Clerical Collar — and a representative on the Students Administrative Council.

The student council and its various committees co-ordinate college activities such as dances, sports and discussions with guest speakers.

It wants course changes as well as student representation in the planning of curriculum, Aitken says.



BRIAN AITKEN

Wycliffe has unusual government

Wycliffe College, the smallest college on campus, has an unusual but effective system of student government, says Ernie Lowin, chairman of the College's Literary Society.

Lowin says the Anglican theological college has two student governments — the Literary Society and the Theological Society.

The Literary Society, the senior organization, furnishes residence students with athletic, social and cultural facilities.

The Theological Society is responsible for communicating suggestions or problems of the students to the faculty.

The president of the Theological Society sits on the executive of the Literary Society, and the chairman of the latter, known as the "Senior Student," aids the Theological Society in its dealings with the faculty.

Other members of the Literary Society executive are the freshman president; the athletic president; the Minister of the Interior, who is in charge of magazines, television and telephones; the Minister of Education, who looks after the Debating Club, and the president of the Discipline Committee.



ERNIE LOWIN

Sex sickoe strikes in UBC stacks

VANCOUVER — A man is reported to have exposed himself indecently to four co-eds in the library stacks at University of British Columbia.

The man was described as medium in height, with dark hair and wearing a UBC jacket. He approached four girls and returned to confront one of them a second time.

An exhaustive search of the building failed to discover the offender, but the first girl to report the incident said she would have no trouble identifying the man.

Head librarian Basil Stuart-Stubbs appealed to the man to seek assistance at a health centre.

"This is a sickness," he said, "and I appeal to the student involved to seek assistance immediately."

Towards co-ed housing

CALGARY (CUP)—The University of Calgary joined a cross-Canada trend towards co-ed student housing when it relaxed residence visiting regulations.

The changes, effective in January, will allow women to visit graduate students in their rooms between 1 p.m. and 11 p.m. daily.

Three feet on the floor necessary for students

Some American colleges have loosened their restrictions on female residence students, but not by much.

At Smith College in Washington, D.C., men now are allowed in women's rooms from two to five on Sunday afternoons.

But doors have to be left open six inches and couples must keep three feet on the floor.

Meanwhile, the University of Georgia is finally letting women visit men's apartments.

However, university officials say one room does not constitute an apartment nor do bathrooms count as a room. A kitchen might .

Late-leave rules have also been liberalized at U of G. Girls may now phone in for late leaves—which can extend to 1:30 a.m. weekdays and 2:15 Saturdays—instead of having to sign out person-



Westinghouse

Will Be On CAMPUS DECEMBER 9, To Interview 1967 BUSINESS GRADUATES

A well-defined training programme is offered to prepare candidates for positions of responsibility in:

PRODUCTION
MARKETING
COMMERCIAL OPERATIONS

These positions will afford opportunity for career development to graduates with potential.

Professional salary scale and increases based on performance as well as excellent employee fringe benefit plan.

Contact the Placement Office for detailed information, brochure and interview appointment.

CAREER OPPORTUNITIES

Esso

IMPERIAL OIL LIMITED

will interview on

December 7-8-9

students graduating in the following disciplines:

economics
commerce
business administration
others with an interest in marketing

contact your student placement office to add your name to our interview schedule.



16 DAYS LEFT
to purchase tickets for
HART HOUSE
New Year's Eve Ball
Tickets — Hall Porter & Undergrad. Office
$13.00/couple
Last Pick-up Day: — Dec. 16th
Last Refund Day: — Dec. 21st

it's coming
LIVE JAZZ
at
HART HOUSE
Wednesday 4-6 p.m.

Sat., Dec. 10
THE LAST WORDS
Dance to their hit record
" Symbolizes You"
GO-GO GIRLS
DOOR PRIZES donated by: Fleetwood, RCA Victor, Eddie Black's, Phonodisc, and many more.
$1.25 EACH
DRESS CASUAL
GLENDON CAMPUS
YORK UNIVERSITY
Bayview and Lawrence

exhilarating
elegance
for MEN
JADE EAST



COLOGNE
4 oz.
4.75

AFTER SHAVE
4 oz.
$3.75

Discerning men find luxurious pleasure in the subtle masculine scent of Jade East...worlds apart from the ordinary.

RADIO VARSITY SCHEDULE

MONDAY
9 a.m. PETER JENNINGS
10 a.m. YESTERDAY'S WORLD OF TOMORROW TODAY
11 a.m. SHELLY POSEN
12 noon ANN STEPHENSON
1 p.m. SUE COWAN
2 p.m. MIKE KENT
3 p.m. CLASSICS 324 WITH DAVE BEATTIE
4 p.m. THE CAMPUS SCENE: A RE-BROADCAST OF LAST SATURDAY'S PROGRAMME.

TUESDAY
9 a.m. ANDY HELD
10 a.m. JOHN KIRKPATRICK
12 noon MUS.QUE DE LA BELLE PROVINCE
12.30 p.m. BARB DYKE
2 p.m. PETER STAMP
4 pm. ANN STEPHENSON

YOU CAN LISTEN TO RADIO VARSITY AROUND CAMPUS AT THE FOLLOWING LOCATIONS:
S.A.C. Office; Wymilwood Terrace Room; Victoria College; COOP; St. Michael's College; Battery; Trinity College; GNU Room; New College; Junior Common Room; University College; Smoking Room; Sigmund Samuel Library.
10:00 A.M. TO 5:00 P.M.

UNIVERSITY OF TORONTO ITALIAN CLUB
presents
"ENRICO IV" by L. Pirandello
TODAY 8:30 p.m.
HART HOUSE THEATRE
TICKETS ON SALE AT BOX OFFICE

SPEED READING

Start anytime — Finish complete course in 8-10 sessions. Come at times convenient for you - morning - noon, afternoons & evenings.

Complete Entire Course During Holidays.

Same course as taught at Yale, Harvard, McGill, Cornell, Universities of Chicago and Michigan.

BASIC SPEED WRITING can also be included. Fee $15. Great aid for lecture note taking. Public speaking course can also be had.
LOW FEES:

Career Development Institute
131 Bloor St. W. Colonnade 921-4022

Why you should consider

Cominco

For Career Opportunities

1 Cominco is a progressive, expanding and diversifying Canadian enterprise primarily engaged in metal mining and the production of metals, chemical fertilizers, heavy chemicals, and hydro-electric power.

2 Cominco participates in a growing range of other activities including the potash, die-casting, plating, metal fabrication, electronic materials and shipping industries.

3 Cominco's operations and interests extend across Canada, into the United States, and into other countries.

4 Cominco has aggressive exploration and research programs.

5 Cominco needs progressively-minded engineering graduates who seek a challenging, satisfying and rewarding future.

Plan Now To Meet With Our Interviewers When They Visit Your Campus

Cominco

Cominco Ltd Trail British Columbia

FROM THE HINTERLANDS

Walks through flames over POSAP

WINDSOR (CUP) — University of Windsor students burned a Buddhist monk in effigy last week to protest Ontario's controversial Student Awards Program.

The 15-minute ceremony attracted about 300 cheering students, who set fire to a kerosene-soaked effigy of a seated figure in saffron-colored robes.

The protest was meant to be a dramatic presentation of dissatisfaction with the program — one aspect of which calls for a rigorous means test before loans are advanced to students, a student spokesman said.

"Lower-income students are reluctant to take loans, as they offer only temporary aid," a student council member said. "No one wants to graduate and then be faced with paying back a $3,000 loan.

UBC president denies LSD charge

VANCOUVER (CUP) — University of British Columbia's president has denied a charge that UBC faculty members are responsible for student experimentation with marijuana and LSD.

Referring to statements made last week by Vancouver magistrate Les Bewley, who said UBC professors encouraged the use of drugs on campus, president John Macdonald said he had no idea where and how Bewley got the information.

Bewley, who made the statements when he sentenced two men for marijuana possession, said:

"People in the position of influence in the community and members of certain faculties are quoted at great length as to the lack of harm associated with this serious criminal offence.

"As a result of these statements, young people are caught up in the ferment of intellectual ideas and are bound to be affected. The tragedy is that the faculty member who makes the statement is not charged. It is the young person who is charged."

Newfoundland to abolish tuition fees

ST. JOHN'S (CUP) — A plan to abolish tuition fees at every Newfoundland school was outlined Wednesday (Nov. 30) at the opening of the provincial legislature's 34th general assembly.

Premier Joey Smallwood's Liberal administration, fresh from its sixth consecutive election victory, said it will pay for education with a one per cent increase in the five per cent sales tax.

Allowances of $50 and $100, now paid to fourth and fifth-year students, would be available to third-year students next year.

The government also said it will seek approval of money for Memorial University's planned medical school.

Loyola college votes to join UGEQ

MONTREAL — Loyola College students have voted to join l'Union Generale des Etudiants du Quebec.

Students voted for UGEQ over the Canadian Union of Students by a majority of nearly 2 to 1 in a referendum held Nov. 25. This mandate is taken as binding on the Loyola executive.

The two-part ballot asked first whether the students wanted to join both UGEQ and CUS and second, which, if either, they preferred.

Loyola dropped out of CUS Sept. 3. Members from both organizations were invited to speak on campus.

UBC residence rates to jump in July

VANCOUVER (Special) — University of British Columbia residence rates will jump $8 a month next July. Residence rates will vary from $76.50 to $98 a month depending on the type of accommodation.

The UBC Board of Governors said the cost of food supplies and higher wages for food service employees in union agreements were responsible for the price hike.

The 38 per cent of the housing budget devoted to payment of mortgages and loans is said to be higher than at any Canadian university.

UBC residences, which accommodate 2,900 students, operate as a self-supporting, non-profit student service.



FREEMAN FORMAL RENTALS

COMPLETE FOR EVERY OCCASION
TAILORED TO FIT LIKE YOUR OWN

MEN'S
AT MAIN AND ASSOCIATED STORES.
15 Formal and Business Suit styles.
Children's—size 2, to Men's size 55.
Full range of shoes and accessories.

LADIES'
AT THE MAIN STORE.
Bridal, Bridesmaids, Formal Gowns.
Luxurious Furs and Accessories.
Wide variety at reasonable prices.

FREEMAN'S
HEAD OFFICE & MAIN STORE
556 YONGE AT WELLESLEY
Phone WA. 2-4108
OPEN THUR. & FRI. TILL 9 P.M.
FREE PARKING

20% STUDENT DISCOUNT AVAILABLE WITH A.T.L. CARD. ASK ABOUT OUR SPECIAL GROUP RATES FOR FACULTY & FRATERNITY FORMALS.

Canada council grants

OTTAWA — The Canada Council announced yesterday that it made grants at its fall session of more than $148,000 to learned publications as part of its program of aid to the humanities and social sciences.

A total of $128,000 was awarded to the Humanities Research Council of Canada and the Social Science Research Council, two organizations through which the council provides most of its assistance to the humanities and social sciences.

Les Presses de l'Universite Laval was awarded $10,000 for the publication of a volume based on research done by a team of Laval archaeologists.

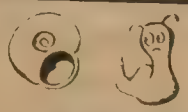
Other grants included $1,400 to Professor Armin Arnold of McGill University for the preparation of an anthology of Canadian short stories in German.

The Canadian Historical Association of Canada received $2,000 for the publication of an index of its annual reports from 1921.

This is National Pervert Week. "Take a pervert to lunch"

STUDENT HEALTH & ACCIDENT PLAN
12 MONTHS COVERAGE

IS YOUR PROTECTION MISSING?



A STUDENT WITHOUT INSURANCE
IS LIKE A SNAIL WITHOUT A SHELL

TWO PLANS TO CHOOSE FROM

PLAN 1—ACCIDENT ONLY
This covers all special services and

(a) Medical
(b) Surgical
(c) Anaesthetic
(d) Chiropractic
(e) Osteopathic
(f) Physiotherapist
(g) Radiologist
(h) Dental
(i) X-ray
(j) Ambulance
(k) Registered Nurse
(l) Semi-Private or Private Hospital (not covered under the Hospital Service Act)
(m) Loss of Limb or Sight
(n) Accidental Death
(o) Specific Hospital Benefits for Foreign Students.

PLAN 2—COMBINED ACCIDENT AND SICKNESS
This covers all the services offered by Plan 1 for accident PLUS THE FOLLOWING SICKNESS COVERAGE

- Surgical and Anaesthetist benefits up to the maximum amount shown in the Provincial Medical Association's schedule of fees for sickness.
- Medical Call Benefits — Pays your doctor from the very first visit
- Specialist ● Psychiatrist ● Chiropractor ● Osteopath
- Chiropodist (referred).
- Diagnostic X-ray and Laboratory Benefits ● Ambulance Benefits ● Maternity Benefits
- Specific Hospital Benefits for non-resident and Overseas students.

PLAN 1 ACCIDENT ONLY		PLAN 2 COMBINED ACCIDENT & SICKNESS	
Student $5.00	Student & Family $12.00	Student $20.00	Student & Family $48.00

Administrator - John Ingle, 700 Bay St. EM. 4-4114

UNIVERSITY HEALTH AND ACCIDENT PLAN

NOTE. If you have not received your brochure, additional forms may be obtained at the Registrar's office, Student Council Office, Graduate Studies Office, FROS, Int. House, or the Health Service.



SHELL WILL BE ON CAMPUS

January 19 & 20

TO INTERVIEW ENGINEERING AND SCIENCE STUDENTS FOR REGULAR EMPLOYMENT OPPORTUNITIES IN EXPLORATION, PRODUCTION (Oil Field Enginering), GAS, REFINING, MARKETING AND INFORMATION SYSTEMS DEPARTMENTS

PLEASE SEE YOUR LIBRARY FOR DETAILS AND BOOKLETS

SHELL CANADA LIMITED

HERE & NOW

TODAY

9:55

Addresses on Advent by Principal Northrop Frye in Victoria College Chapel.

1:00

Dr. Irving Greenberg on "Contemporary Jewish Theology" in the Hillel noon hour lecture series. Room 214 UC.

McNeil Lunch in honour of M. J. Troy in the Great Hall, Hart House.

1:10

Dr. T. W. Harpur of Wycliffe College speaks on Christian involvement "Outside the Camp". Everyone welcome. In Room 13, U.C. VCF Seminar.

5:00

Open meeting of St. Mike's Theatre Guild in English House (1).

8:30

Vic Drama Club presents Harold Pinter's "A Night Out" directed by William Glassco. Admission free in Wymilwood Music Room, Victoria College. Also Tuesday.

Tuesday

1:00

NDP Club preparation of Macpherson Commission brief continues. Everyone welcome in Room 2115, Sid Smith.

Slides and discussion of a work camp on Parry Island Indian Reservation. International Student Centre.

1:15

Poetry reading by Earle Birney of his own works. Art Gallery, Hart House.

4:45

"Is WUS A Waste of Time?" A panel discussion sponsored by the U of T World University Service Committee Debates Room, Hart House.

5:15

Discussion of Situational Ethics at Knox Church, Spadina and Harbord. This week's supper Seminar on "What is your own moral standard? Why?"

6:00

Call Hillel House for reservations for Hillel Diners' Club at 186 St. George.

8:00

Bridge night at the Graduate Students Union. Cards and score pads supplied by GSU.

Stop thief...

WATERLOO — The former manager of the University of Waterloo Press pleaded guilty last week to conspiring to steal $16,000 from the university.

Police said Bruce Kurschenska, 34, authorized overtime pay for hours which two other former employees had not worked, splitting the money with them.

Kurschenska also issued pay cheques to people not employed by the university again splitting the money with them, the university's accountant said.

ORGAN RECITAL

FREDERICK MOONEY

TODAY

Convocation Hall 5.05 p.m.

S.A.C. FLIGHTS TO EUROPE 1967

Applications Now Being Accepted

DESTINATION	AIRLINE	DEPARTURE	RETURN	RETURN FARE
London	Air Canada	May 21	September 8	$249.00
Paris	Air Canada	May 31	September 5	$269.00
London	BOAC	June 18	September 10	$276.00
London	Air Canada	June 11	July 6	$221.00

$100 Deposit Required At Time Of Application

FINAL PAYMENT BY FEBRUARY 3, 1967. ALL CANCELLATIONS AND FLIGHT CHANGES SUBJECT TO A $5.00 ADMINISTRATION FEE

APPLY NOW AT S.A.C. OFFICE — Please no telephone inquiries to S.A.C.

PLEASING PERFORMANCE

Gymnasts show promise

By ROD MICKLEBURGH

A cautious brand of optimism now enshrouds the features of Julio Roncon, U of T gymnastic coach, after his team's pleasing performance at RMC over the weekend.

The presence of few returning gymnasts from last year had caused Roncon to revise early bright predictions for the team, but now things are looking up. Despite the premature condition of the squad, ("We shouldn't have gone," confided the coach), his gymnasts came through quite nobly against strong teams from RMC, U of Guelph, Queen's, Ottawa Gymnastic Club, and U of Montreal.

Competing against 30 other opponents, in each event, John Courtright managed to pick up a second on the horizontal bar. David Russell placed third on the parallels, and Brian McDay also garnered a third in vaulting. Al Hamilton finished fourth on the rings. Other members of the team, Carl Sloane, Doug Smith, and Stu Cawthray though they had no further placings in the top four, were also impressive.

"Everyone was fairly good," beamed the contented coach who had gone fearing the worse.

Late goals tie Warriors

Bob Pond scored in the last minute of play with the Queen's goalie out for a sixth attacker to give the Gaels a 2-2 tie with University of Waterloo Warriors, Saturday night in Kingston.

Waterloo's Mel Baird and Onest Romashyna had given Warriors a 2-1 lead going into the final minute. Bob Clayton had managed Queen's only other tally until Pond's marker.

Western Mustangs, after a slow start this season vaulted into third place by defeating second place Montreal, 4-1, following a 6-0 trouncing of Laval on Friday. John Corbett scored twice for Mustangs in the Laval game, with singles going to John Hospodar, Rich Clarke, Bob Blackburn and Kick Lauzon. Western, one point behind Montreal Carabins following the weekend action, have one game in hand.

In other action, Friday McGill's Rick Moore scored a late third period goal to give Redmen a 3-3 tie with Waterloo. John Taylor scored for McGill in the first period, and Jerry Lawless tied the score 1-1 with the only goal of the second. In the third, Moore again put Redmen into the lead, but consecutive goals by Ron Murdoch and Marc Ruest gave Warriors a temporary 3-2 lead.

Warriors outshot the Redmen 27-16 over the game, and McGill's two third period goals came on only three shots for the entire frame for Redmen.

Waterloo opens its home season on Thursday when they play host to McMaster Marlins.

Swimmers drop meet

By DAVE POWELL

Competing without four of their big guns, the Varsity swim team lost to University of Rochester 56-39 on Saturday afternoon at Hart House.

Unable to participate were veterans Peter Richardson, Gaye Stratton, Graeme Barber and Chris Fisher. As a result, U of T lost in the 400 medley relay, 200 yard individual medley, and the 200 yard backstroke, event which Varsity usually dominates.

Top swimmer for Blues was Theo van Ryn, with victories in the 50 and 100 yard freestyle, and the 400 yard freestyle relay and Mike Chapelle, in the 200 yard breast stroke.

POOL PRATTLE: Unofficial OQAA records were set by **Theo van Ryn** in the 50 yard freestyle (22.3 sec.), and **Mike Chapelle** in the 200 yard breast stroke (2 min 22.5 sec.) . . . Both times will stand as pool records.

Fencers win over cadets

By BOB CLARK

University of Toronto fencing Blues opened their 1966-67 season with a 19-8 exhibition win over the Royal Military College cadets in Kingston, Saturday.

Varsity, led by Helmut Microys and Ron Rice, each with 3-0 won-lost records, placed most strongly in foil, winning eight of nine matches. Claude Morin, a former fencer with CMR, St. Jean Quebec, took RMC's only win edging Ken Kishibe 5-4. Kishibe won his other two matches.

Al Galberg posted the perfect 3-0 in epee, to lead Blues to a close 5-4 decision. Irv Snitman and Joe Cheung were both 1-2, but Cheung's only win came against RMC's Georges Glaris with the division all even at 4-4. Claude Bourret led RMC's epee squad with a 2-1 record.

Surprising strength came in sabre from U of T freshmen rookies Mladen Peros and John Archbold, who both posted 2-1 records Coupled with veteran Mark Pfeiffer's 2-1 output, Blues overhauled cadets 6-3. Georges Blanchard, also a recruit from CMR, led the Kingston fencers with two wins in three contests.

EPEEGRAMS: Rookie **John Archbold,** who learned his fencing at UTS under Varsity coach **Imre Hennyey,** had never been entered in formal competition before . . . It was also **Mladen Peros'** first competition . . . Next scheduled exhibition for Varsity is at **Rochester Tech,** next Saturday.

Mermaids cop Union Cup

By SUE FERGUSON

Varsity's swimming Bluettes placed 17 points ahead of second placed Western Mares to take the Women's Intercollegiate Athletic Union swim trophy for the third time with 80 points. The competition was first started in 1951.

The competition is divided into three groups synchronized swimming, diving and speed swimming.

Led by Marcia Macks (UC II), Julie Levine (UC III), and Anne Cairns (PHE I), Bluettes grabbed a 10 point lead in the first group. Miss Cairns placed first in figures, while Miss Levine was second in solos.

Gail Jordan (PHE II) led Varsity in diving with a first place finish ahead of McMaster's Anne Stiles. Bluettes' other entree, Lynn Burton, was fourth in a field of eight.

Varsity girls completed the competition with a strong finish in the speed events. Bluettes' 200 yard freestyle relay team, comprised of Ruth Unger (PHE I), Kevin O'Brien (SMC I) Betty Beilstein (PHE III) and Shawn Fergus (POTS II) eclipsed the existing record by 2.3 seconds to win the event in 1:59.4. The old record was set in 1963, also by U of T.

McGill's Elaine Forst set a new record of 1.00.2 in the 100 yard freestyle, and Western's Jane Walker covered the 50 yard freestyle in a record time of 27.8 closely followed by Varsity's Shawn Fergus.

SWIM CAPS: Standings were: 1. **Toronto 80,** 2. Western 63, 3. McGill & McMaster (tied), 5. Guelph . . . Varsity's championship synchronise team will demonstrate their routines in the Benson Building at 1 p.m. on Thursday, December 8th.

WOMEN'S ATHLETIC ASSOCIATION

VOLLEYBALL — INTERFACULTY

MEETING FOR ALL VOLLEYBALL REPRESENTATIVES ON TUESDAY, DECEMBER 6th AT 5:00 P.M. LECTURE ROOM BLDG. IF UNABLE TO ATTEND, SEND A SUBSTITUTE.

KNOX COLLEGE

ANNUAL CHRISTMAS CAROL SERVICE

Wed., December 7 — 8:00 p.m.

IN THE COLLEGE CHAPEL

595 ST. GEORGE ST.

MUSIC

Knox College and Ewart College Choirs

SPEAKER:

REV. AL FARRIS MA. B. D. Mth.

You are cordially invited to attend



What will Faberge think of next?

The Fabergé Town House of course

A strictly feminine emporium where the Goddess of Beauty reigns supreme. Give your ego a dramatic lift.

Visit the Fabergé Town House any day from Monday through Saturday. There's a Free Beauty Service waiting for you Our skilled cosmeticians will give you a personal make-up treatment and send you out in time for the theatre or your dinner engagement looking your absolute best. The Fabergé Town House will carry a complete selection of Fabergé products Exciting Faberge Colognes and Perfumes. Wickedly wonderful make-up by Fabergé. Everything for your own special World of Beauty

Fabergé

TOWN HOUSE

126 Bloor St. West

directly opposite the Colonnade

Telephone 925-3100 for your Complimentary make-up appointment

For the eternal feminine we suggest one of the unforgettable Faberge Colognes-Aphrodisia-Flambeau-Tigress Woodhue For the man in your life it's got to be Brut-after shower after shave-after anything.

Your purchases exquisitely Christmas gift wrapped with our compliments

Blues first after fourth straight win

Ward Passi leads 9-1 rout as Varsity has off-day

Varsity Blues are finally back where they belong — in first place in the SIHL. Despite an off-game in their home opener against McMaster Marlins, they emerged with their fourth straight win, a 9-1 decision.

Blues' captain Ward Passi was by far and away the best player on the ice. He scored three goals, set up three others, and simply never stopped skating.

Despite the lop-sided score, Marlins kept pace with Varsity throughout the first half of the game. Blues led 2-1 at the end of the first period and were not able to add to this margin until Passi scored just before the mid-point of the game.

McMaster's biggest problem was their inability to put together an effective offense. They managed but eleven shots during the first two periods and when they did get through to the Varsity goal, they were stopped by a brick wall in the person of goaltender John Wrigley.

On the other hand, Blues kept Marlins hemmed in their own end throughout the first period but were unable to put the puck behind Mac netminder Jack Young.

Steve and Henry Monteith combined to produce two of the prettiest goals in the night. In both cases, Steve drew the Marlin team out of position before flipping the puck to Henry who tipped the puck past a helpless Young.

These two goals along with an earlier marker gave Henry a legitimate hat trick as they came in succession during the second period.

Other scorers for Blues were Murray Stroud, Pete Burwash, and Pat Monahan. Monahan, who filled in for Gord Cunningham when he was forced to leave the game with a bruised knee, fitted in well on a line with Passi and Stroud.

Bill Chalopenko was credited with the lone goal for McMaster when his pass-out from beside the Blues' goal deflected off a skate and ended up in the corner of the net.

The final twenty minutes of the game was a perfect illustration of Blues' strength this year. Although outshot and at times outplayed, they outscored Marlins 3-0.

Netminder John Wrigley was the player most responsible for Blues' margin during the third period. He made eighteen saves several of which were spectacular.

AROUND THE NET . . . three stars of the game were *Ward Passi, John Wrigley,* and *Doug Kelcher* . . . Friday night's game was taped and replayed on CHCH-TV, Saturday evening at 6:30 as will next week's home game against Laval . . . Judging from the attendance many of the mob who bought tickets Wednesday in Hart House decided to watch the game on TV. There were a few hundred vacant seats in the end Varsity was shooting at . . .

FIRST PERIOD

T	M		Time
1		Passi (Stroud)	1.57
2		Burwash (McClelland)	3 46
	1	Chalopenko (unassisted)	10.59
		Penalties: Jones (interference) 11.33 Laurent (interference) 16:05, Stroud (hooking) 18:55.	

SECOND PERIOD

3		Passi (Cunningham, Stroud)	9 14
4		H. Monteith (Speyer, Passi	11 18
5		H. Monteith (S. Monteith, Speyer)	13 39
6		H. Monteith (S. Monteith, Passi)	17 25
		Penalties: Williams (holding) 4:21 Darling (interference) 9:39; Kelcher (hooking) 10 53; Williams (holding) 12:25; Speyer (fighting major) 15:25, Darling (fighting major) 15:25 Laurent (tripping) 19:21.	

THIRD PERIOD

T	M		Time
7		Passi (Monahan)	5:38
8		Monahan (Hamilton, Passi)	14:16
9		Stroud (H. Monteith, Hamilton)	18:50
		Penalties: Spoor (tripping) Hamilton (tripping) 18:50.	0:51;

SHOTS ON GOAL

By Toronto	...	21	17	15 - 53
By McMaster	.....	8	3	18 - 29



Blues' Ward Passi streaks in on Marlin goalie Jack Young (22) on a wide open break away early in the last period. It was the third score for Passi who deked Young out of the rink to give Blues a 7-1 lead.

—photo by ART McILWAIN

Varsity cagers improve U.S. showing but drop weekend pair to Buffalo teams

Basketball Blues came home this weekend with a fine pair of ball games under their belts as they showed well against traditionally better U.S. competition.

Saturday night against the better of the two teams they played, Buffalo State, Blues stayed close behind until the final stages of the second half before going down 92-69.

After a tremendous first half showing Blues were behind only three points 39-36 but lapsed badly in the final minutes when their lack of conditioning showed through.

High men for Blues were rookie guard Bruce Dempster with 14 points and Jim Holowachuk with 12.

An auspicious sign for coach McManus was the play of rookie guards Dempster and 5'8" Mark White who filled in well against high quality competition.

The American hosts complimented Blues for their ostensible improvement.

Friday night against University of Buffalo, Blues lost 88-55 in front of a capacity crowd of 1,500.

Although Varsity had a slight height advantage the American team jumped better. Buffalo's Art Walker, 6'4", was the best board man on the floor with 14 rebounds but didn't score.

Dempster and Nolan Kane were Blues' best, scoring eight points each.

Blues weren't really contenders in this game, falling behind 40-27 at the half.

FOUL LINE FACTS: **Windsor Lancers** open their season in Guelph Tuesday night in the SIBL's second game this season. Both teams had 10-0 records last year only Guelph lost all theirs . . . Blues go to **Rochester** for two games next weekend.

HOCKEY STANDINGS
Senior Intercollegiate

	GP	W	L	T	F	A	Pts
Toronto	4	4	0	0	51	7	8
Montreal	5	3	1	1	24	20	7
Western	4	3	1	0	22	8	6
McGill	4	1	2	1	14	24	3
Waterloo	2	0	0	2	5	5	2
McMaster	3	1	2	0	10	22	2
Laval	3	1	2	0	6	22	2
Queen's	2	0	1	1	5	6	1
Guelph	5	0	4	1	13	36	1

WEEKEND RESULTS

Saturday

Waterloo	2	at Queen's	2
Western	4	at Montreal	1

Friday

Waterloo	3	at McGill	3
Western	6	at Laval	0
McMaster	1	at **Toronto**	9

FUTURE GAMES

Thursday, Dec. 8

McMaster at Waterloo

Friday, Dec. 9

Laval at Toronto

Saturday, Dec. 10

Laval at Queen's
McGill at Montreal

Rochester upsets matmen

By ROD MICKLEBURGH

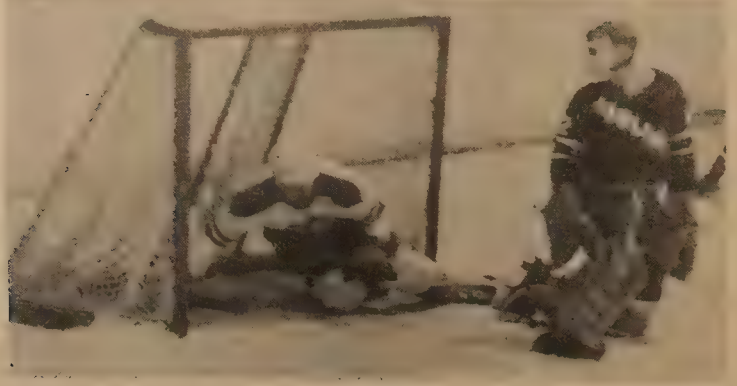
An exuberant band of wrestlers from the University of Rochester surprised Varsity wrestlers on Saturday as they eked out a close 26 23 victory.

Although disappointed by his team's rather lacklustre performance U of T coach Bill van Riet pointed out that two of his top grapplers were sidelined via the injury route. Not dressed were Rick Kesten (130 lb.) who was out temporarily with a dislocated thumb and Ted Saver (145 lb.), through for the season with a fractured arm.

Nevertheless, a few bright lights shone through the clouds. Bill Allison (160 lb.) gave an excellent display of skilled wrestling and now looms as a definite threat for an intercollegiate title.

Jim Doner (123 lb.) brother of perennial Varsity matman, Roger, also impressed Hart House onlookers despite a painful wrist injury. If he can shake the bothersome ailment, van Riet predicts a rosy future for Doner in intercoll competition this year.

MAT CHAT · High calibre opponents will be nothing new for **Jim Doner,** who was intercollegiate runner-up in 1963....The pressure of Roger Doner's dentistry course has caused his retirement from the mat....Top prospect on the U of T squad at the beginning of the year, **Bob Kellerman,** has unfortunately been plagued by illness so far.... Next test for the wrestlers is next Saturady at **Waterloo.**



The puck's not all that screamed by Young on this play. Pat Monahan slid into the Marlin net after scoring Blues' eighth goal.

—photo by ART McILWAIN

MERGER SUGGESTED FOR ONTARIO CAMPUSES

A commission into the structure of Ontario universities has recommended that the province establish a system of amalgamated compuses similar to the University of California.

The University of Toronto would be the focal campus in the proposed University of Ontario, which would be a merger of the 14 universities supported by the provincial government.

The system would curb the autonomy now enjoyed by these schools.

The recommendation is included in a report by a three-man commission headed by Dr. J. W. T. Spinks, president of the Unive.sity of Saskatchewan.

Dr. Spinks, Dr. Gustave Arlt, president of the American Council of Graduate Schools and formerly dean of graduate studies at University of California, and Dr. Kenneth Hare, Master of Birkbeck College, University of London, have been studying Ontario universities for a year.

Their recommendations will go to the provincial Committee on University Affairs and to the Committee of Presidents of the Provincially-Assisted Universities and Colleges Ontario.

(The proposed system would also be similar to that of the University of Saskatchewan which has campuses at Regina and Saskatoon).

The report recommends that each university maintain a president and a senate, but be responsible to the Department of University Affairs and the University of Toronto.

As an alternative, the report recommends a stronger Committee on University Affairs which would operate as an accrediting body, examining areas of graduate studies in each university and preventing duplication.

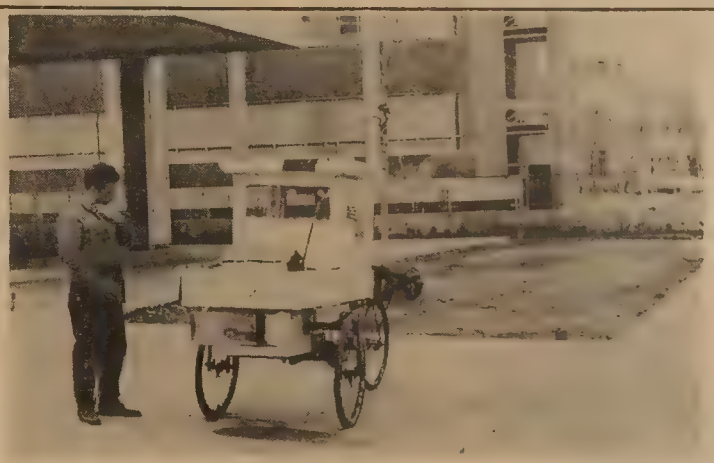
Provincial funds would be withdrawn from areas unnecessarily duplicated.

The 14 provincial universities are Brock, Carleton, Guelph, Lakehead, Laurentian, McMaster, Ottawa, Toronto, Trent, Waterloo, Western, Windsor and York. Waterloo Lutheran is a church-financed school.

The Spinks report also recommends a large provincial research library centred at U of T.

THE varsity TORONTO

VOL. 86 — NO. 34 — DECEMBER 7, 1966



"Rain, no customers, and now a flat tire," are the forlon words of this popcorn vendor as he surveys the murky world from the dank approaches to Sidney Smith Hall.

—photo by JOE WEINSTOCK

Simon Fraser leaves CUS

BURNABY (CUP)—Simon Fraser University withdrew from the Canadian Union of Students Monday to become the eighth CUS dropout in four months.

BURNABY (CUP) — Simon Fraser's students council, representing more than 4,000 students, passed a withdrawal motion with only one dissenting vote.

'We support CUS in principle; but were not getting our money's worth", said council public relations officer Bob Hainsworth.

"We moved a little too fast. We weren't ready for CUS".

Education representative Bill Engleson called CUS a two-way proposition.

"It can t function effectively. if students council is functioning", he said

Engleson said Simon Fraser joined CUS only because "it was the thing to do.

We wanted things big, but it was costing us too much money".

News of the latest withdrawal produced a "no comment" from CUS president Doug Ward, who learned about it in Ottawa Tuesday.

"I want time to think about this", Ward said.

CUS coffers will lose Simon Fraser fees from the withdrawal date to the end of CUS fiscal Aug. 1, an estimated $2,000.

Bissell anti campus merger

University of Toronto President Claude Bissell said last night the recommendations of the Spinks report "would lead to further bureaucratization" among universities in Ontario.

"I don't think the idea is applicable to Ontario", he said. "The concept was taken from California where there are not a number of universities with such deep traditions as in Ontario.

"We have a system of cooperative activity that in effect will secure some of the results that this more bureaucratic system is designed to eliminate".

Dr. Bissell said the system would lead to "greater rigidity and more precise patterns that would make it harder for universities to institute innovations".

One university president commented: "I don't know anyone who favors the idea. It will take away our autonomy and destroy the healthy competition between the universities in this province".

Dr. Bissell said the system may reduce the autonomy of the individual universities "but not necessarily".

Dr. J. A. Corry, president of Queen's University at Kingston, said the system would create more problems than it would solve.

"Such a superstructure built on to Ontario universities would be worthwhile only if the problems to be solved were monstrous. The problems exist, but they are not monstrous".

He said alternative plans are under study which may solve the problems of coordinating activity without using a super-university system.

Dr. Bissell called one newspaper's report on the library proposal—a provincial research library at U of T with other universities as satellites — "an emotional misinterpretation."

"I know about this proposal, which involves a system of libraries with U of T as the centre, because ours is the largest. But there's no concept of a satellite involved".

Tenure assured senior campus staff

Tenure, the assurance of full-time employment until normal retirement age, has been defined and authorized for senior ranks of the University of Toronto teaching staff.

In future, President Claude Bissell says in letters to staff members, tenure will be a right confirmed officially for each individual who qualifies.

Until now it has been an unwritten understanding protecting all ranks from full to assistant professor. Also covered were those with 10 consecutive years of full-time service in any rank, including lecturer.

Those now enjoying tenure under this practice will receive confirmation of their status, Dr. Bissell said.

The new procedures were recommended by an advisory committee chaired by Professor R. E. Heist, amended by the President's Council and approved by the Board of Governors.

The committee pointed out that tenure entails acceptance by members of the university of obligations such as the exercise of some restraint in the classroom in the discussion of matters unrelated to his subject, the exercise of care when making statements outside the university not to imply that they speak for the university, and adherence to reasonable discussion when criticizing matters within the university.

To qualify for tenure an individual must have demonstrated academic excellence in his field and a willingness to accept reasonable university responsibilities, Dr. Bissell said.

Whitney plans sit-in at HH debate

By INGRID VABOLIS

Girls from Whitney Hall residence at University College plan a sit-in tonight at a Hart House debate at which Health Minister Allan MacEachen is honorary visitor.

In protest against a rule relegating women to the gallery at these debates, 20 to 30 women plan to sit in on the main floor of the debates room, said Jennifer Penney (II UC).

At tonight's Student Council meeting Miss Penney will suggest council members leave the meeting for 15 minutes to attend the debate.

Ian Waddel, secretary of the debates committee, said in a meeting last night with several of the participants that he does not want "an ugly disturbance to involve the guest."

Mr. MacEachen is being flown to Toronto by the department of transport for the 8 p.m. debate.

Miss Penney said the girls are not planning to attack or heckle Mr. MacEachen in any way, but if they are asked to leave they will refuse.

They hope to be recognized for comment on the debate. The resolution is This House Would Rather March on Ottawa Than Stand for Parliament.

A notice of motion will be made at the debate by a member of Hart House that women be allowed to sit on the floor and participate in debates.

TRAVELLING TO EUROPE?
HAVE YOUR OWN
Vespa Scooter
waiting for you.
FULLY EQUIPPED:
CF $378.00
Insurance and shipment to Canada optional.
For further information, write European Scooter Sales
153 Dalhousie Street,
Brantford, Ont.

Cable: MIGNONETTE
Telex No.: 02-2345
Phone: 923-6361
923-7305, 923-7306
Park Plaza Florists
10 AVENUE ROAD, TORONTO
10% DISCOUNT GIVEN TO STUDENTS

Sat., Dec. 10
9 p.m.
THE LAST WORDS
Dance to their hit record
"I Symbolize You"
GO-GO GIRLS
DOOR PRIZES donated by: Fleetwood, RCA Victor, Eddie Black's, Phonodisc, and many more.
$1.25 EACH
DRESS CASUAL
GLENDON CAMPUS
YORK UNIVERSITY
Bayview and Lawrence

SPEED READING

Start anytime — Finish complete course in 8-10 sessions. Come at times convenient for you - morning - noon, afternoons & evenings.

Complete Entire Course During Holidays.

Some course as taught at Yale, Harvard, McGill, Cornell, Universities of Chicago and Michigan.

BASIC SPEED WRITING can also be included. Fee $15. Great aid for lecture note taking. Public speaking course can also be had.
LOW FEES:

Career Development Institute
131 Bloor St. W. Colonnade 921-4022



POSITION AVAILABLE

MANAGER OF SAC PRINTING BUREAU

Duties: to direct and manage a $35,000 per year continuing printing operation

Qualifications: experience in printing or related fields helpful but not necessary. Initial training will be provided

SALARY: OPEN

Apply in writing ONLY to The S.A.C. Finance Commissioner before Dec. 21, 1966 at the SAC office.

U of T FRIENDS OF SNCC

PRESENT

IN PERSON

STOKELY CARMICHAEL

TOMORROW

THURSDAY, DECEMBER 8

1 P.M.

CONVOCATION HALL

Around campus...

'Bedtime Story' awakens today in JCR

The University College Players' Guild returns today to present its first performance of the year, **Bedtime Story** by Sean OCasey. Presentations will be given in the Junior Common Room, 1-2 p.m. today, through Friday.

The Players' Guild turned to the JCR for temporary accommodation after the Women's Union Theatre was closed as a fire hazard.

The Gulid has re-arranged the JCR to set up a stage before the fireplace with seating in the round.

Bedtime Story is a light comedy about a young clerk trying desperately to rid himself of the embarrassing female with whom he has been spending the night.

Students are invited to attend the free performance and bring their lunch.

Campus raises funds for Florence

A committee has been formed on campus to raise funds for the flood-stricken University of Florence.

The committee, with the approval of the Students Administrative Council and the Italian Club, will conduct its own campaign separately from the Italian Flood Relief Fund which is canvassing in the city.

"The money collected will be strictly from the University of Toronto to the University of Florence" said committee spokesman Albert Dibrovanni (SMC).

The committee will hold an open meeting Wednesday at 5 p.m. at St. Joseph's residence to discuss possible projects. The meeting is open to anyone interested in helping

Carmichael speaks on civil rights

Civil rights leader Stokely Carmicahel will speak at Convocation Hall tomorrow at 1 p.m.

Carmichael, chairman of the Student Non-Violent Co-ordinating Comittee (SNCC), has been with the organization since it began in 1960. The 25-year-old graduate of Howard University, Washington, D.C., has been helping to organize Lowndes County Freedom Organization since February, 1965.

Lowndes County, Ala., has been the scene of a voter registration movement and Carmichael is expected to talk on recent elections in the South and their relevance to Black Power, directions of SNCC and the civil rights movement, student involvement in civil rights and social action in general. He will also answer questions from the floor.

Police scrap frat hockey program

A Ryerson fraternity has been selling a four-page hockey program at Maple Leaf Gardens NHL games.

The program, called Hockey Line-Up, is produced by Tau Epsilon Nu fraternity.

Calling themselves "a group of ambitious college students, alarmed at the high cost of programs," they said intheir last progra mthey had produced a "competitive program to be sold outside the arena."

A spokesman for the fraternity said it was done "for fraternal spirit and to raise money for the fraternity building fund."

Although 1,200 copies were sold in two nights, the project will be scrapped because of police warnings that without a peddler's licence the students might be arrested.

Stan Obodiac, publicity director of Maple Leaf Gardens, said that there has been no noticeable decline in regulation program sales.

He called the fraternity effort "an amusing student prank of no concern to the Gardens."

Ryerson plans huge movie complex

Plans are underway to develop a huge motion picture, radio-television and journalism complex at Ryerson.

E. U. Schader, head of the communications department, said the complex may be housed in the O'Keefe warehouse building at Bond and Gould Streets.

The project would be aimed at creating greater flexibility in the communications courses and handling qualified applicants now being turned away because of lack of space, he said.

Mr Schader said a resident actor, director and musician may be hired to guide the new program.

He stressed that no definite plans have been made yet.

Second paper defeated at Ryerson

Ryerson's student council has turned down the idea of a second campus newspaper.

Council president John Yeaman's motion to start a second paper as a "truly student voice" was defeated by a close vote of 12 to nine.

"We need our own student voice, and the only way we can get this is through our own student newspaper," he said.

Yeaman criticized Ryerson's "high school atmosphere" and called for a new paper which would be a member of the "academic community" of Canadian University Press.

R. Lipsky a council member, opposed the idea of a second newspaper.

"It is bound to weaken The Ryersonian, and therefore, indirectly the student body," he said.

Len Coates, former editor of The Ryersonian, said the present paper is limited in scope because of the presence of journalism students who work on the paper as a part of their course.

He criticized the school's "implied censorship" and "the inherent limitations of journalism students to interest themselves in faculties other than that of journalism."

Berkeley strike loses momentum

BERKELEY, Calif. (Special) — The week-old student strike at this University of California campus seems to be losing its effectiveness.

Thousands of students are attending classes despite the fierce battle over university rules.

The bulk of the strikers are liberal arts students. Engineering, science and business administration students are generally attending classes.

"The engineers go to class," one student said. "Finals are next week. Can't make grades and not go to class."

While hundreds of students continued to mill around the Student Union, Governor-elect Ronald Reagan refused to negotiate with them.

University administrators should hear the strikers, he said, but should "not give away their authority."

Roger W. Heyes, Chancellor of the Berkeley campus flatly refuses to meet with any group containing non-students.

The ocmmittee directing the strike has named Mario Savio, a non-student and student leader of the 1964 Free Speech Movement, as a member of its negotiating committee.

Uniformed policemen handed out copies Monday of a statement by Chancellor Heynes.

In it he asked the students "to reflect upon your real reason for being at Cal, and to give priorities to your studies and to the successful completion of this quarter."

The strike was touched off last Wednesday when an unauthorized "peace table" was set up by non-students in the Student Union opposite a Navy recruiting table.

Thirty policemen arrested 10 demonstrators.

The strike committee's demands at firs' included pledges that the administration would not use police to settle "campus political disputes," that it would grant amnesty to students involved in the dispute, and that criminal charges would not be pursued against the arrested students and non-students.

A special meeting of the University Board of Regents was scheduled for last night.

Manitoba considers leaving CUS

WINNIPEG (CUP) — University of Manitoba's student union treasurer has advocated U of M withdraw from the Canadian Union of Students.

Larry Chazen said recently the students' union should provide more services to students than it does at present.

The $6,500 U of M paid into CUS this year could be better used right on campus, Chazen calimed.

"Education to a great extent is a provincial matter and since we are presently in the process of organizing a provincial students' association, a lobby would be more effective provincially than federally," he said.

But external vice-president Howard Sector said Chazan's speech was "full of sound and fury, signifying nothing."

Although Sector agreed with the idea of a provincial organization of students, he said he felt it should complement, rather than replace, CUS which operates on a national scale.

The Spicy Side



Man ! This LSD is really something eh?

By MIKE TOP

Hart House

TO-DAY

LIVE JAZZ in the Music Room from 4-6 p.m. with The Jerry Nichols Sextet. Concert Free. Ladies Welcome!

DEBATE

8:00 p.m. - Debates Room

Topic

THIS HOUSE WOULD RATHER MARCH ON OTTAWA THAN STAND FOR PARLIAMENT

Honorary Visitor

HON. ALLAN J. MacEACHEN
Minister of Health & Welfare

For the Ayes:	For the Noes:
P. M. Epstein, II Law	A.-L. McAdam, S.G.S
S. J. Luxton, II New	B. M. Cruchley, II U C

I. G. Waddell, B. A., III Law
Speaker of the House
(Ladies welcome in Gallery)

ARCHERY CLUB

Friday, December 9th - 7:30 p.m
Shoot in the Drill Hall
Target Fee — $1.50

CHAPEL

Wednesdays - 2:30 p.m. - Holy Communion
(Luthern)

C. U. C. C.
COMBINED UNIVERSITIES CARNIVAL COMMITTEE
PRESENTS
THE ANNUAL
QUEBEC WINTER CARNIVAL WEEKEND
IN
QUEBEC CITY
JANUARY 26-30
All Expenses $48.00

Includes:
Entertainment on train,
Return transportation by train,
1st class accommodation in Quebec City,
Box Lunch on train, breakfasts.

Activities: Skiing at nearby resorts, best in Eastern North America, Night parades, Boat races across St. Lawrence, parties, dancing, dog sled races etc.

RESERVATIONS $15 DEPOSIT
ACCOMMODATION LIMITED TO 500 U of T STUDENTS

CALL: G. ABOLS RO. 6-0350
OR: U of T SUSSEX COURT
AT SUSSEX AND HURON OFFICE #507

of slots and cogs

Toronto is a University where success depends very much upon finding the right slot. Once here, the unsuspecting freshman of whatever social slot is presented with a panoply of progressively narrower academic slots and encouraged to find his own name tag by choosing a discipline. He quickly learns that generalists are effectively treated as second-class citizens around here. And so, if he wants anything at all in the way of intellectual recognition he quickly chooses a "respectable" honors major (usually for the most flimsy of reasons), and sets to work fitting into his own academic cubbyhole. And he will "not be held responsible" for information outside his chosen slot.

It is not enough to have a social and a disciplinary slot, one must also have one's own rung on the academic ladder. Our university is divided into a series of hierarchies, like an Egyptian pyramid. At the top is the Board of Governors to deal with "financial" matters, next the administration to handle "administrative" matters, the faculty is expected to do most of the talking, and the students are expected to do most of the listening. Ideally, communication between the hierarchies is rigidly curtailed (except of course through the "official channels"), to the immense detriment of everyone concerned.

However, apparently there are still not enough hierarchies to suit everyone. For example, some graduate students feel that they should have their own rung on the academic pyramid, with as little contamination as possible from the undergrads. They would like to collect their own fees, run their own extra-curricula (in their own student centre), and withdraw as far as possible from "immature' activities like SAC, The Varsity, and so on. Presumably a graduate student is a professional and shouldn't have to worry about that sort of kid-stuff. In order to keep everyone happy, the university will no doubt have to start installing special **grand student bathrooms.** Isn't progress wonderful?

If present trends continue, the university of the future will have everyone typed, tabbed, and slotted so precisely that one will never have to talk to anyone of differing values or orientation. At this point, communication (conceived of as the exchange of diverse viewpoints and experience) will be truly obsolute, and we can get on with the important business of fitting the cogs to the wheel.

the women will be there

More than an hour's pleas last night by Ian Waddell, secretary of the Hart House debates committee, failed to convince the women of Whitney Hall that they should not attempt a sit-in at tonight's debate.

When Allan MacEachen, minister of national health and welfare, arrives to debate in the all-male house, he will be faced by several dozen females who will demand that they be allowed to participate.

The Varsity fully supports the just demands of the women of the university and hopes that the Whitney women will be supported by others from across campus, including female faculty members, all of whom Hart House considers second-class-citizen.

Tonight's confrontation will involve a very fundamental principle: can a provincially assisted university, enjoying tax-free privileges on very valuable land continue to support a student centre which restricts its membership to only a portion of its students?

The answer must be no. Responsible and fair-minded men and women of the university should emphasized this tonight.

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Perkins
City editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Contributing editor	Laurence Redman
Associate review editor	Michael Walsh
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Assistant city editor	Rod Ritchie
Assistant campus editor	Tim Colton
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Executive assistant	Jean Anderson
Circulation manager	Alan Deacon
Advertising manager	Carol Cooper 923-8171
Editorial office	91 St George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.
Printed by Dolsons Press Ltd.

letters to the editor

Few students attend first hearing

Sir:

Last Wednesday night in the Galbraith Building the Macpherson Committee held its first public hearing. Here four intelligent briefs were presented and much discussion ensued. The disturbing fact, however, was that very few students felt inclined to attend. Indeed, the faculty was better represented than were the students.

This committee, set up by the President, is seeking to report on the Faculty of Arts and Science and at the same time, to make recommandations for its improvement. How can such a report be comprehensive and conclusive if there is no student participation in its production?

The result of such student apathy is, surely, going to be a poor report. Furthermore, after such a report has been tabled, many of these apathetic students will complain bitterly about the committee's failure and absolve themselves of all blame.

I must only conclude that the Macpherson Committee's report, being only as good as the student participation, is doomed to failure if Wednesday nigh's turn out is any indication.

Richard N. Poole (II Trin.)

Women not the same but equal

Sir:

In his letter to the Varsity (Dec. 5) Mr. Chomut came to the stunning conclusion that women are not the **same** as men (bravo!) and that therefore Hart House's exclusion of women from its atmosphere of "subdued masculinity" with its fireplaces and little old men running around in slippers, is justifiable.

While I, too, have noticed that women are not physically, emotionally and, broadly speaking, even intellectually, the **same** as men, I believe absolutely that women are equal to men and should be accorded **equal** opportunities. Mr. Chomut, to my mind, failed to recognize the distinction between sameness and equality. While he says, "it does not follow that either sex is better or worse, just different," he concludes that "if the last century leaned too far in one direction (in excluding women), are we not in danger of leaning too far in the other (in including women)?". The fact that he feels this century **can** go "too far" in according women **equal** opportunities to choose what to do and where to go, shows that he does think the **difference** between the sexes should limit women's freedom of choice and equality of opportunity.

If Hart House benevolently opened its doors to all, some of its facilities would not probably be much patronized by women because of the difference in tastes, but women should nevertheless be given the **equal** opportunity of using those facilities. For instance, women probably aren't desperate to have membership in Hart House so they can have easier access to the **Playboy** magazines there, but they are interested in being free to attend the concerts, poetry readings and debates whenever they want and with whom they want.

This generation of women in North America are not used to being limited or discriminated against because of their sex. Ordinarily they aren't conscious of their femininity as a barrier to opportunity, but such statements as Mr. Chomut's, challenge women to aggressively assert their femininity as a defense againsts narrowminded men. It is not surprising that there develop consciously, groups of somewhat hysterical and certainly unattractive, out-and-out feminists, who are usually anti-men (in itself unfeminine) and who make the thought of "twentieth century female equality" terrifying to the male sex, rather than natural and desirable, as it should be.

Laurel Sefton (II SMC)

Not all discrimination is bad

Sir:

There seems to be a growing tendency nowadays to break down all existing barriers (supposedly to end "discrimination"), without pausing to reflect why these barriers were put up in the first place. Your November 28 editorial "Let the women in (Hart House) is a case in point.

Contrary to popular belief, not all barriers are "bad;" and neither is all "discrimination" — a word which was used rather loosely in your editorial. There is certainly a difference between **prejudicial** or **irrational** discrimination (i.e. making a distinction on the basis of a ridiculous reason such as race, creed or color) and **judicial** or **rational** discrimination, where a distinction is made on the basis of a valid judgment. Because of this difference, "discrimination against women" cannot automatically be lumped together with "racial discrimination" (as you did); the former may constitute some rationality, whereas the latter does not.

As far as Hart House is concerned, it provides an opportunity for men to relax **in privacy** — away from the battle of the sexes which invariably rages where the two meet. Privacy, then, is the reason for the present policy. If this is attained at the expense of other students (and this is subject to a considerable amount of argument), then — in the interest of fair play — I suggest that The Varsity make a survey of **all** faciilties on the campus and the proportion of male/female students in each of the colleges, and come up with a rational proposal.

W. R. Heynneman,
School of Business

Lower age limit and remove thrill

Sir:

The law that prohibits the drinking age to 21 is unrealistic for several reasons. For one thing it is so often ignored by the 18 to 20 age group. The punch at college parties is often alcoholic — no-one is ever asked to prove their age. In residences throughout the university, students who are under age ask older students to buy their liquor for them. What is the good of a law that is not being enforced?

Young people can get married when they are 18; they cannot legally drink till they are 21. This is absurd. If people of 18 are allowed to take on the responsibility of marriage surely they should be allowed to drink.

Once drinking is allowed, taken for granted, once the secret thrill is gone there is likely to be less incentive for drinking for excitement. In fact I predict that if the drinking age were lowered to 18 there would be no mass binge on the part of the new drinkers.

I think the legal age limit should be 18 for this would coincide roughly with the time when there is a basic change in status in a person's life — when he goes to university or goes out to work. If we are treated like adults it is more likely that we will behave like adults.

Catherine Maunsell (II Trin)

Is bookstore robbing us blind?

Sir:

It will undoubtedly be in the interest of the student (as well as better student/book store relations) to find out why a pad of 100 quadruled sheets costs 35c at the Engineering Stores whereas the U of T Bookstore charges no less than 70c! Either the bookstore gets its material from the wrong supplier, or it is robbing us blind! Which is which?

W. R. Heynneman,
School of Business



A Really Big Show

MICHAEL WALSH

Impoverished students searching for inexpensive entertainment over the Christmas holiday need forage no further than the front campus of our own university. There, just waiting to be discovered, is a really big show full of mystery, political intrigue, sex, sadism, tradition, inspiration, headline drama and conflict.

All of this, and more, can be found under a single roof, the rambling rafters of the U of T Library.

Mystery? Amateur detetectives can ponder the four phonograph turntables that have sat unused in the Wallace Room since the fall of 1936. Why do the librarians hide listening headsets under their check-out desk when no records are stocked anywhere in the library?

Political intrigue? Eleven portraits line the walls of the Science and Medical Periodicals Reading Room. Of this number nine are academic persons, two are political. Both politicians, Alexander Mackenzie, Prime Minister of the Dominion from 1873 to 1878, and Edward Burke, who succeeded him as party leader, were Liberals.

And this insidious endorsement for Medicare appears in a Medical reading room!

"ON N'A REIN A PERDRE?" DIT MARAT

Sex? Sadism? The most infamous work ever turned out by history's most perverse pen is kept intact in the Rare Books Room. **Juliette, or the Prosperity of Vice** by the Marquis de Sade is a full six volume edition. None of the single volume paperback garbage for the U of T, mind you. This is the real thing, uncut, uncensored, unaltered in any way. This is **the** Juliette, exactly as de Sade wrote it. How's your French?

Tradition? Inspiration? Inside the man entrance to the old library building are two elaborately executed banners framed in glass cases. Both were presented to the university by the Right Honorable Earl Grey, a Canadian Governor-General.

"It is my duty," Grey informed the administration in 1908, "to forward to you, by command of the Princess of Wales, a banner for presentation to the University of Toronto.

"The Princess of Wales hopes that the students of the University of Toronto will wecome this Banner as an abiding proof of her interest in their wellbeing.

"Her Royal Highness hopes that her Banner might inspire successive generations of Undergraduates to adopt for the guidance of their lives the motto I Serve which from the days of the Black Prince has been the stimulating motto of every Prince of Wales."

PLANNING A TRIP? SEE THE USA THE LSD WAY

Headline drama? Timothy Leary may not be among us for a long while but his words will live on. His — and those of all of the major American psychopharmacologists, recorded for time and eternity in the **Psychedelic Review**, a quartely journal from the transcendental towers of academia.

From its inception in the summer of 1963 each and every copy has been thankfully received and lovingly catalogued in amongst the Science and Medical Periodicals.

.... **Headline conflict?** How far do the tentacles of US ownership reach into Canada? The classic battle rages even in seemingly calm waters of the library catalogue.

Old classification — the unique U of T system of book storage is rapidly losing ground to the New Clasrification — US Library of Congress cataloguing. Already well over 51 per cent of Toronto's books have succumbed to the rapacious Americanization.

The Library, thoughtful to a fault, has even gone so far as to provide a gift-boxed program, a slim elegant little volume entitled **The Sigmund Samuel Library.** Published in 1955, the hardbound guide book has been something less than a brisk seller, although its 50-cent price tag seems nominal enough.

Soon the privately printed edition may be a collector's item and then the Library office will be just as glad that nobody came by to claim the last dozen copies. In the meantime, however, they're still available.

The Library is a sadly misunderstood place with banners, encased against the dayilght for decades, pining away for the taste of fresh breezes and fresh causes. It is the greatest unused entertainment centre on campus.





FREEMAN FORMAL RENTALS

COMPLETE FOR EVERY OCCASION
TAILORED TO FIT LIKE YOUR OWN

MEN'S
AT MAIN AND ASSOCIATED STORES.
15 Formal and Business Suit styles.
Children's—size 2, to Men's size 55.
Full range of shoes and accessories.

LADIES'
AT THE MAIN STORE.
Bridal, Bridesmaids, Formal Gowns.
Luxurious Furs and Accessories.
Wide variety at reasonable prices.

FREEMAN'S
HEAD OFFICE & MAIN STORE
556 YONGE AT WELLESLEY
Phone WA. 2-4108
OPEN THUR. & FRI. TILL 9 P.M.
FREE PARKING

• 20% Student Discount with A.T.L. Card at the Main Store
• Special Group Rates For Faculty & Fraternity Formals.

BOOK FAIR
AT
BOOK WORLD
72 GERRARD ST.
EM 4-0088
DEC. 8, 9, 10.
10 A.M. — 10 P.M.
Prints from Vietnam, book sale, paintings, Cuban posters

JAZZ AT YORK
ARCHIE SHEPP
Quartet Featuring ROSWELL RUDD
Guest Star: FREDDIE HUBBARD
Sunday, December 11 - 8.00 p.m.
York University Glendon Campus
(Bayview-Lawrence)
TICKETS: $3.00 - GLENDON COLLEGE
Sam The Record Man, 347 Yonge St.
Archie Shepp records on Impulse, distributed by Sparton of Canada: Four for Trane (A-71); Fire Music (A-86); at Newport (A-94); On This Night (A-97).

PLANNING

A TRIP?

CHARTER A COACH! CALL
TRAILWAYS OF CANADA
THE FUN AND INEXPENSIVE WAY TO TRAVEL IN A GROUP
923-2232 OR 889-7585

HART HOUSE MUSIC COMMITTEE
PRESENTS
JAZZ CONCERT
THE JERRY NICHOLS SEXTET
(ORIGINAL COMPOSITIONS & ARRANGEMENTS BY JERRY NICHOLS)
HART HOUSE MUSIC ROOM
TO-DAY - 4 to 6 p.m.
CONCERT FREE . . . NO TICKETS REQUIRED . . .
LADIES CORDIALLY INVITED . . .

CLASSIFIED

EXPERT TYPIST. Electric machine) distictive type. Term papers, manuscripts, theses. Reascnable rates. Irene Kenyon, 146 Bernard Ave. 923-4011 — day or evening.

ACCURATE thesis typing, 6 years experience. Call 741-9526.

20 STUDENTS wanted for school bus camping Florida tour. 14 days. Christmas dinner & free. Leave Montreal Dec. 21. Only $85. Send postal money order to: Mr. Lovat, International Students Club, 67 Craig St. W. Montreal. 112-514—861-0216.

XEROX COPIES — XEROX COPIES
8c each, special rates for students only, no waiting, room 310, 3768 Bathurst St at Wilson. Phone 636-3222. Mon. - Fri.

EXTRA MONEY — in selling on commiss on — no canvassing. Just bring your customer we do the selling. For details call 781-9883.

LOST: Omega watch in Hart House Tuesday Nov. 29. Reward. Please call 233-8716.

SKI BOOTS Ladies Kostinger, size 7 Excellent condition. Phone 633-0560.

WANTED — sales personnel during furniture sale Jan. 2. Store in Toronto. $20 or 3% of sales. 10 a.m. - 10 p.m. Experience preferable. Call Marilyn 633-4423 7 - 9 p.m. Mon.-Fri.

SKI - ORFORD in Eastern Townships Feb. 23-26. (3 whole days skiing) Brochures distributed & deposits taken at SAC office, 9-5 until Dec 15.

GIRL who bought hockey book from me last Thursday in front of Hart House. Couple articles fell out of your purse. Phone Phil 635-5113.

FOR SALE — Must sacrifice to pay the rent — Singer portable sewing machine, with attachments — in good condition. Call 927-3529.

RADIO VARSITY SCHEDULE

WEDNESDAY

10 a.m.
BARB DYKE
12 noon
JOHN KIRKPATRICK
1 p.m.
CRAIG PERKINS
3 p.m.
PETER JENNINGS
4 p.m.
THE ENTERTAINMENT BAG
4.30 p.m.
LIZ GERTZMAN

THURSDAY

9 a.m.
ANDY HELD
10 a.m.
GLENN MACCAULEY
12 noon
CURRENT CAMPUS
12.30 p.m.
ANDY HELD
1 p.m.
FRED BENNETT
3.45 p.m.—THE JAZZ SOUND with GARTH JOWETT
4.45 p.m.
AROUND TOWN

SOBEL, SHERMAN AND COMPANY
CHARTERED ACCOUNTANTS
1967 Arts and Commerce Graduates interested in a Career in Public Accounting
PLEASE CALL A. C. SNIDER 364-3401
TO ARRANGE AN INTERVIEW

Poetry Reading and Commentary
BY **DR. EARLE BIRNEY**
THE UNIVERSITY'S WRITER IN RESIDENCE
"BRITISH POETRY OF THE SIXTIES"
THURSDAY, DEC. 8, at 1.15 p.m.
HART HOUSE ART GALLERY

THE TRINITY COLLEGE DRAMATIC SOCIETY
PRESENTS
EURIPIDES'
"THE BACCHAE"
Directed by JAMES CUNNINGHAM
HART HOUSE THEATRE - DEC. 7-10
Tickets
ADULTS $2.00
STUDENTS $1.50-1.75

FIRESIDE COMFORT... GOOD MUSIC... GOOD FOOD
CELEBRATE THE NEW YEAR
IN STYLE
Hart House New Year's Eve Ball
$13.00 per couple

XMAS SKI TRIP
TO QUEBEC'S EASTERN TOWNSHIPS
DEC. 26 — JAN 1 (INCL)
- Ski at Mount Orford
- Stay at North Hatley's Connaught Inn
- Package deal—includes: Room, Meals all transportation (to Quebec, to Hills, to Night Spots), Tows

STUDENTS
For price and further details
PHONE 923-8109

HERE & NOW

Wednesday

11 a.m. - 3 p.m.
UNICEF cards ordered through the U N Club may be picked up at ISC, 33 St. George St. Today only.

1 p.m.
VCF discussion in the series "Christ our Contemporary" room 211, Anatomy Bldg. All welcome.

"CUSO and the secondary school teacher", room 234, Ontario College of Education.

Hillel current events seminar on "Black Power as a Positive Force", with Heather Dean, SUPA. Room 1085, Sidney Smith.

UC Player's Guild presents Bedtime Story, by Sean O'Casey, in the JCR.

Yavneh: Student-led textual SHEUR in "Pirkei Avos", room 2129, Sidney Smith.

Liberal Club meeting, room 1073, Sid Smith. Election of candidates to leadership conference will take place.

1:10 p.m.
Graduate Christian Fellowship meets to discuss the Sermon on the Mount. All welcome. Bring your lunch, room 221, UC.

4-6 p.m.
"Jazz Concert", featuring Jerry Nichols and his Sextet, Music Room, Hart House.

7:15-8:15 p.m.
VCF seminar in the series on Comparative Religions. Rabbi Struck speaking on "The Mystery of the Jew" Room 201, Gerald Larkin Bldg., Trinity.

8 p.m.
Debate: This House Would Rather March on Ottawa than Stand for Parliament. Hon. visitor is Hon. Allan J MacEachen, Minister of Health and Welfare. Debates room, Hart House. Ladies welcome in the gallery.

Christian Perspectives Club studying "An Introduction to Philosophy". Chaplain's office, Hart House. All undergrads invited to join this discussion group

Thursday

1 p.m.
Yavneh non-hour lecture: "Psychology and Punishment—a Torah View" by Prof. Marilyn Adler, professor of Psychology, University of Western Ontario. Room 2129, Sid Smith.

UC Player's Guild presents Bedtime Story, by Sean O'Casey, in the JCR.

Meeting of the Canadian-Canadien Committee, Junior Common Room, Sir Daniel Wilson.

5:10 p.m.
Yavneh: Gemorrah Sheur, led by Rabbi Dr. N. L. Rabinovitch. Hillel House.

7 p.m.
ISC film night, featuring Puerto Rico. Supper 40c. 33 St. George St.

7:30 p.m.
Math and Physics Society meeting. Guest speaker: Dr. K.O. May, Department of Mathematics, speaking on Hamilton, a Great Irish Mathematician and Scientist. Room 202, New Physics. All welcome.

8 p.m.
Professor Warder speaking on Asian Philosophy, Rhodes Room, Trinity College.

Psychology Club panel discussion by U of T professors on Current Trends in Psychology. New members welcome. Music Room, Hart House.

8:30 p.m.
Free, illustrated lecture on "Excavations at Nimrud", 900 B.C. capital of Assyria. Prof. Max Mallowan, Chairman, British School of Archeology, Iraq. Museum Theatre.

IDENTIFY
RADIO VARSITY'S
MYSTERY SINGER
NEW CLUES
EVERY HOUR ON THE HALF HOUR
Starting Today 10:30 A. M.
Win ticket for two to
Gala Hart House New Year's Eve Ball

HINTERLANDS

Lack of coeds blamed on tough curriculum

LAFAYETTE, INDIANA (Special) — Purdue University students are having problems getting dates.

A Purdue News Bureau news release Saturday bemoaned the three to one ratio of men to women.

"This dismal imbalance, plus a traditionally tough curriculum, cut deeply into dating opportunities," the release said.

One engineering student complained: "At Purdue, the name of the game is study".

To complicate the problem, 150 coeds have signed up for a judo course, and the university is being forced to expand its facilities to handle the demand.

US paper goes it alone

SYRACUSE (Special) — The Syracuse University Daily Orange is to become an independent newspaper, an editorial announced Friday.

The school's board of publications felt, the paper said, the campus community "could best be served" by an autonomous newspaper.

The paper, with a circulation of 10,000, has been tied to the University for 63 years.

It is partially financed by a mandatory undergraduate subscription fee.

No date has been set for the change-over.

SEX

The Great Troll, god of The Varicosity, wishes to announce the glad tidings: The Varsity will appear again this year only on Friday of this week and Friday of next week. All advertisers and others please note.


BLUE AND WHITE
CHRISTMAS TREE
CARILLON RECITAL 8:00 P. M.
TICKETS AVAILABLE IN STUDENTS' ADMINISTRATIVE COUNCIL OFFICE, MAIN CAMPUS
NOW
9 A. M. - 5 P. M.
2 TICKETS PER ATL CARD
1 ATL Card Per Person
TICKETS FREE
GREAT HALL Hart House
THURSDAY DECEMBER 15TH 8:30 P.M.
BRING A BLANKET TO SIT ON!

PHE, Law in Defoe final

By MIKE McGARRY

LACROSSE

PHE a reached the lacrosse final by upsetting Victoria College 9-4. If any one player was responsible for the victory Chris Rudge's seven goal performance earns him that honour. In addition Brian McVey and John Dale tallied for PHE. By holding Vic's big gun Tom Truesdale goaless the PHE defence limited the Scarlet and Gold offence to single scores by Ivan Remple, Frank Blyth, Brian Keys, and Wally Stelmach. Whether Vic's loss is Law's gain will be tested today at 1:00 p.m. in Hart House when PHE meets the unbeaten Lords.

DAFOE TROPHY FINAL

Wednesday, December 7, 1:00 p.m. (first game); Friday, December 9, 1:00 p.m. (second game); Monday, December 12, 1:00 p.m. (third game if necessary).

HOCKEY

Vic defeated a strong Law team to move into a tie with two other first division squads in interfaculty hockey. The 5-2 win saw Larry Adey, Rick Wardell, Stu Gresham, Mark Emin, and Bruce Carrol flash the red light for the winners and Jim Ware reply with both of Law's markers.

St. Michael's bombed the hapless UC Redmen 10-1. The score stood 4-1 at the end of the first frame but after that it was no contest. Eight players counted for the Irish, Jim Hurley getting two goals, while others went to Dave Dean, Bob Sullivan, Mike Conway, Licio Cengarle, Jim Contway, Bill Morrison, and Tom Donovan.

Architecture blasted UC II 10-0. Tom Spragge was the best marksman with four goals, with Don Moore close behind with three. Singletons going to Ferd Wagner, Norm Hotson, and Paul Northgrave.

Trinity A tied Dentistry and kept its unbeaten record intact. The 2-2 tie was the result of goals by Pete Moffatt and Paul Bates for Trinity and Bob Duggan and Marv Glazier for Dents. Sr. Engineering blanked PHE A 5-0 thanks to the efforts of Don Treen, Brian Turner, Bill Madott, Craig Simpson, and Rou Lund.

Meds A and Scarboro tied in a 1-1 thriller. Claude Gulur for the Doctors and Daley Baba for our eastern cousins rounded out the scoring. St. Mike's and PHE squared off earlier last week and the final outcome was a 6-4 verdict for the Irish (Mics). Jim Contway, Licio Cengarle, and Jim Hurley all had two goals for the victors and Rich Luney and John Gordon who had three markers were the Phys. Ed. aces.



NORTH (MURRAY)
S. 76
H. KQ 954
D. Q 842
C. A 9

WEST
QJ 8543
J
J 76
KQ 6

EAST
K 102
83
K 105
J 7432

A 9
A 10762
A 93
1085
SOUTH (KEHELA)

S.	W.	N.	E.
—	—	—	—
1 H	P	2 D	P
2 H	P	4 H	All Pass

As a result of their recent win over 15 other selected pairs the Toronto duo of Eric Murray and Sam Kehela will be playing for North America in the World Bridge Championships for the second year in a row.

Murray (who, incidentally, began his bridge career right on this campus) is a master psychologist and tactician, able to play his opponents as well as his cards, while Kehela is a superb technician and bidding analyst. Together they have established themselves as the outstanding partnership on the continent.

The hand shown above was played by Kehela in last year's championship against the South American representative, Venezuela.

Against four hearts West led the king of clubs and Kehela saw immediately that he had one loser in each black suit and that to make his contract he would have to restrict his losses in the diamond suit to one trick as well. He also realized that he would stand a better chance of success if he could force the defenders to lead diamonds for him. To that end he allowed the king of clubs to win. West then switched to the queen of spades but Kehela was in command. He won the ace, crossed to the club ace, drew two rounds of trumps and ruffed his last club. He then led a spade knowing that whichever opponent won would be "end-played" and would either have to lead diamonds or concede a ruff-and-discard. In fact West won (if East wins two diamonds tricks are automatic) and led the jack of diamonds — by covering with the queen Kehela assured the contract.

Note the two essential elements of the end play present here. Declarer has a trick to lose in spades but first he must eliminate all the side suits in his two combined hands (in this case by drawing trumps and ruffing his last club). Only when that is completed does he secondly "throw the opponents in" with his last spade, thereby forcing either a diamond lead or a ruff-and-discard. Because of the timing involved it is essential to allow the opening club lead to win and it therefore follows that if West had led a spade originally the end play would not have succeeded.

Note also that West could have given declarer more of a problem by leading a small diamond instead of the jack. Then Kehela would have had to choose which opponent to play for the king and jack.

Socred MP discusses LSD and Leary

The following is an excerpt from the House of Commons debate Nov. 21, concerning a question raised by Social Credit MP Howard Johnston about the sale of records by Dr. Timothy Leary, "the high priest of LSD."

The reply to Mr. Johnston's question by Mrs. Margaret Rideout, parliamentary secretary to Health and Welfare Minister Allan MacEachern, is also included.

THE GOVERNMENT LSD PROBE

Mr. Howard Johnston: Mr. Speaker, this morning I looked up a statement in Hansard made by the Minister of National Health and Welfare on May 16 about the control of the drug LSD in this country. I noted one paragraph particularly where he stated:

"I can assure Hon. members that the Royal Canadian Mounted Police, who are concerned with this problem, are doing their best to eliminate illicit supplies and we have under consideration special measures which will permit more effective control of LSD than is possible under existing legislation."

I looked up that statement because of two coinciding items in newspapers which came to my attention this morning .One is an advertisement in a campus newspaper, The Sheaf at the University of Saskatchewan. It advertises a series of long-playing records made by Dr. Timothy Leary, who has been something of a high priest to the cult built round the use of LSD. It says:

"Send $3.00 per record, check or money orders only. We pay postage."

Correspondence is to be addressed to Pixie Records, Inc., and an address in New York is given. I would gather that a student at the university could make application and receive records that would in effect advertise the use of a drug that the health department tells us it is endeavouring to restrict.

At the same time there is an article in today's Globe and Mail featuring an individual who appeared last evening on the program Sunday. The headline says: Ginsberg Asks LSD for All." The individual mentioned has come to Canada and has been given a tremendous amount of publicity.

I have two points of query. First, if it is the intention actively to prevent the entry of this drug, why allow unscrupulous operators to build up a demand for the drug? I referred to the University of Saskatchewan, but I know that the advertisement in question also appeared in the University of British Columbia paper in Vancouver. I want to know also whether the record does not provide an avenue for the drug itself to come in later.

The other point of query is, why should CBC subvert the efforts of the health department? If Mr. Ginsberg comes to Canada it should be at his own expense and not at the invitation of a body supported by the Canadian taxpayer. The entire program on which he apeared last evening was built round the concept of psychodynamic experience. I would ask why, in the name of art, public affairs or anything else should we be engaged in the subsidizing of the spread of a drug that the health department has admitted is a menace to the country.

GRADUATE STUDENTS
SNACK BAR
CHEAPEST PLACE TO EAT ON CAMPUS
OPEN LUNCH-HOURS — ITS WORTH THE WALK
GSU 16 BANCROFT AVE.
(OFF HURON OPP NEW PHYSICS BLDG.)

DENTANTICS
66
NORTH TORONTO AUDITORIUM
8:30 P.M. - DEC. 8, 9, 10
TICKETS 1.50
On sale at SAC Office, Sigmund Samuel Library and Faculty of Dentistry
YONGE ST.
X
ROEHAMPTON AVE.
EGLINTON

SPORTS SCHEDULES WEEKS OF DEC. 12 and 19

HOCKEY

Mon. Dec.	12	12.30	Sr. Eng	vs	U C I	Butler, Cameron
		1 30	Trin C	vs	Vic. VII	Butler, Murray
		7 00	St M B	vs	Pharm A	Parker, Starr
		8 00	PHE B	vs	Innis I	Parker, Starr
		9 00	IV Indust	vs	Med C	Parker, Starr
Tues.	13	1 00	St. M. A	vs	Law I	Hanna, Butler
		4 00	Vic. III	vs	St M C	Morgan, May
		7 00	Trin A	vs	Med A	Hicks, Carson
		8 00	For. A	vs	New I	Hicks, Carson
		9 00	Dent C	vs	Vic VI	Hicks, Carson
Wed.	14	12 30	Jr. Eng.	vs	Vic II	Hanna, St. John
		1 30	Vic. V	vs	U.C. IV	Wardell Wood
		4 00	Emman	vs	For B	Whitson Wardell
		7 00	Knox	vs	Arch	Foster, Dean
		8 00	Pharm. B	vs	II Elec	Foster Dean
		9 00	IV Mech	vs	II Eng. Sc	Foster Dean
Thur.	15	12 30	Vic I	vs	PHE. A	Chandler, Moorhouse
		4 00	Trin B	vs	Med B	Greene, Ransom
		7 00	Scarboro	vs	Trin. A	Cengarle, Morrison
		8 00	Music	vs	Innis II	Cengarle, Morrison
		9 00	II Civil A	vs	St. M. E	Cengarle, Morrison
Fri.	16	12 30	III Chem	vs	IV Chem	Brodie, Whitson
		1.30	Vic II	vs	St. M. B	Brodie Whitson
Mon. Dec.	19	12 30	Pharm. A	vs	Jr. Eng.	Cameron Ransom
		1 30	Arch	vs	Law II	Brodie, Ransom
		7 00	Med. A	vs	Dent A	Appleton, Garriock
		8 00	II Indust B	vs	II Indust A	Appleton Garriock
		9 00	IV Civil	vs	I Civil	Appletn, Garriock
Tues.	20	1 00	I Eng Sc	vs	I Mech	Cameron, Harcourt

VOLLEYBALL

Mon Dec	12	1 00	Med A	vs	Vic I	Eadie
Tues.	13	1 00	Trin. A	vs	Eng I	Fain
		6 30	Knox	vs	Vic II	Parnes
		7 30	Wyc	vs	Vic III	Parnes
Wed.	14	6 30	Dent B	vs	PHE B	Harris
		7.30	U C I	vs	Dent A	Harris
Thur.	15	1 00	Sr Eng	vs	Innis I	Eadie
		2 00	New	vs	For. A	Forsyth
		6 00	Med C	vs	Trin B	Forsyth
		7 00	U.C I	vs	PHE A	Forsyth
Fri.	16	1 00	PHE A	vs	Eng II	Fain

BASKETBALL

Mon Dec	12	4 00	U C II	vs	Innis I	Rumble, Andrews
Tues.	13	1 00	U.C. I	vs	PHE. A	Ingle Eadie
		6 30	PHE. B	vs	Med. B	Ritchie Lirepa
		7 30	Scarboro	vs	Dent. A	Kimas, Tessa
Wed.	14	1.00	St. M. A	vs	Sr. Eng.	Rutherford, Dainty
		6 30	Law I	vs	Jr Eng	Palmer, Simpson
		7 30	Vic. I	vs	Med. A	Orton, Harris
Thur.	15	1.00	PHE. B	vs	Vic. II	Mandel McBrien
		6.30	Med B	vs	Arch	Orton, Pahare
		7 30	Dent. A	vs	U.C. II	J Kahm D H Mockford
		8 30	St M B	vs	Trin A	Blackstock
Fri	16	12.30	Jr. Eng.	vs	New I	Ronson D Mockford
		1 30	Scarboro	vs	Law I	Ramsay, Skelbeck
Mon Dec	19	1 00	U C II	vs	Innis I	Rutherford, Fisher
Tues.	20	1 00	Pharm A	vs	Med B	Klimas Ramsay

SQUASH

Tues Dec	13	6 20	Forestry	vs	Trin D
		7 00	Knox	vs	Eng III
		7 40	Trin B	vs	Dent
Wed	14	1 :0	New	vs	Law B
		4 20	St. M.	vs	Law C
		5 00	Innis	vs	Eng II
		7 00	Med A	vs	Trin A
Thur	15	1 10	Sr Eng	vs	Law A
		6 20	Med B	vs	Vic.
		7.00	Trin. C	vs	Med C

IMPORTANT NOTICE —

Schedules for Hockey, Basketball, Volleyball and Water Polo will resume on Monday, Jan. 9th.

Wrigley that unsung hero behind mask in Blues' net

By PHIL BINGLEY

Anyone who witnessed Varsity Blues recent 9-1 win over McMaster Marlins probably left the arena with one big question on their mind "Who is that masked man".

That "masked man" is Blues' goaltender John Wrigley. Wrigley known to his teammates as "Prince John", led the SIHL last year with a 2.68 goals against average and is certainly one of the most underrated goaltenders in the league.

Of Course, anyone who backstops a team such as the high scoring Blues is almost bound to go unnoticed when Varsity scores reach the proportions of 19-0, 14-3 and so on.

However, Wrigley's play so far this season is starting to draw some attention. Following Blues victory over McMaster, he was chosen the second star of the game.

Wrigley, a third-year Sociology student, has not confined his activities to hockey and studies. For the first time in the history of Blues, he has produced a hockey progamme magazine.

Included in this magazine, are pictures and thumb-nail sketches of all the Blues as well as lineups and a column written by Wrigley himself entitled "Between the Pipes".

Wrigley had originally hoped to distribute the programme free of charge. However, lack of advertising has forced him to place a nominal charge of fifteen cents on the sixteen-page booklet.

AROUND THE NET ... **Henry Monteith** now leads the SIHL parade with twenty-two points on nine goals and thirteen assists ... **Steve Monteith** is second with eithteen points ... Blues' goaltenders **John Wrigley** and **Tom Little** lead the league in the goals against department. They have allowed only seven goals in four games, one better than Western's **Gary Bonney** ... Leftwinger, **Pete Burwash** has scored in each of Blues games to date. Each of his goals has come on a back-hand shot ... At the christmas break last year, Blues had a record of three wins and one loss, with only 20 goals for as apposed to 13 against. This year, Varsity has scored 51 goals and yelded only seven ... Henry Monteith led the scorers with 10 points on four goals and six assists at that time. This year he has 22 points in his first four games, and over half the Blues are ahead of his last years mark.



JOHN WRIGLEY
Varsity netminder

Racketeers to USMA

An honor guard awaits Varsity squash Blues when they arrive at the United States Military Academy tomorrow to begin a three-day tour of the eastern United States.

Blues play five highly regarded squash team in the three days starting with West Point then mowing on to Trinity and Wesleyan Friday. Saturday, Blues conclude the tour with matches against Amherst and Williams.

Blues, who recently won the consolation round of the Ontario "B" team competition, will make the entire trip by car.

And awaiting them at West point after their long and strenuous drive will be a 10:30 p.m. curfew enforced by the Military Academy on everyone residing in their domitories.

Members of the nine-man team making the trip in order of ranking are: Frank Buck, Mike Gardiner, Dave Gunn, Vic Harding, Gary Miller, Terry Swinton, Mike Zimmerman, D'Arcy Martin, Howie Fluxgold and coach Ralph Rimmer.

Scarlet and gold top York in basketball thriller 49-45

By TOM OUCHTERLONY

Victoria College Scarlet and Gold beat York University 49-45 on superior strategy and clutch passing and shooting. The closely-contested basketball game was played at the Glendon campus gym, Saturday.

Vic coach Doug Lockhart bewildered the inexperienced York squad with perfect defensive strategy and a cool calculated offense.

Trailing by eight points at the half 29-21 Vic came on, took the lead in the fourth quarter and never looked back.

Vic had a decided height advantage and this combined with the tenacious man to man defense proved too much for the Yorksies who recently bowed 82-28 to Varsity Blues.

hockey preview

By HOWIE FLUXGOLD

WESTERN MUSTANGS

1965-66 Record—12-2-2 (second place).
Coach: Ron Watson.

... Mustangs finished only one point behind Blues last season and should once again provide Blues with their stiffest opposition. However, the loss of Larry Babcock, Dave Leeson and second team all-star defenseman Pete Kelly will weaken 'Stangs considerably.

Returning are John Hospodar, the team's top scorer last season, along with Rich Clark, Jim Dent and John Corbett. Corbett, who didn't play last season was one of the founders of the team.

Most of the defense is returning including Bob Blackburn and Bill L'heureux Gary Bonney, the league's most overrated player, is back in goal

Top newcomers include Barry MacDonald from University of Michigan, Gord Lockenbaur from Loyola and Ian McKegney a defenseman from Sarnia Jr B's

WATERLOO WARRIORS

1965-66 Record—11-3-2 (third place)
Coach: Don Hayes

Warriors have nine veterans returning including high-scoring forwards Gerry Lawless and Ron Smith. Others back are forwards, Terry Cooke, Bob Murdock and Don Mervyn, and two of the league's better defensemen in Mel Baird and Marc Ruest. Forward Orest Romashyna and 220-pound defenseman Rae Clark head a rather undistinguished list of newcomers.

With Arlon Popkey back in goal Warriors will be in every game but unless some of the rookies come through, will have a difficult time on repeating their third place finish.

QUEEN'S GOLDEN GAELS

1965-66 Record—6-10-0 (5th place)
Coach: Bill Colvin.

With veterans such as Bob Pond, Jim Tait, Jim Bonn, goaltender Norm Douglas and Bob Thomson returning Gaels should be in the running for a playoff berth

Top newcomers include Dave Scrim from Colorado, Bob Clayton and Dave Balsom who played Junior B hockey in Kingston last year

UNIVERSITY OF MONTREAL CARABINS

1965-66 Record—5-11-0 (7th place)
Coach: Claude Chapleau.

Carabins were hit by dissension last season when half the team quit after the coach was dismissed during the Christmas holidays.

Claude Chapleau took over and has done a good job rebuilding Carabins. Carabins have lost their top scorer Jocelyn Coté who has graduated as has all-star defenseman Jean-Jacques Granger. However, useful forwards such as Jacques Carpentier, Gilles Sauve and Normand Gagnon have returned along with defensemen Robert Lafontaine and Raymond Richard.

Top newcomers are Michel Beaulieu who played in the Montreal Metro Jr. A league last year and goaltender Pierre Barbeau with Jr. B experience.

Barbeau is the smallest player in the league 5'3" and 120 pounds

GUELPH REDMEN

1965-66 Record—2-13-1 (9th place)
Coach. Briggs Crichton.

Redmen were rather inept last season and appear to be rather more inept this season, if possible. They are reputed to have a strong defense though the loss of Tom Flood will hurt them. Veterans such as Laury Ego, Glen Slater, Dave Pallet and Rube Mapletoft are returning along with goaltender Jim Horton.

Medlock leads curlers

After the first five games of the Intercollegiate Group's 10 game double round-robin series to choose Toronto's representative at the Intercollegiate Curling Championships, teams skipped by Bill Medlock and Gary Thaler are tied for first place win four wins. Medlock's all-Dentistry rink downed Jim McCloy 7-5 on Sunday, while Thaler stole two on the last end to squeeze by Don Fisher by an identical score. In the third game Bruce Rowsell beat the winless Stan Zuly 10-8 to remain tied with McCloy one game behind the leaders.

In the Recreational Group Richard Cooper and Neil Baker, both undefeated in five starts, share the lead in the 14 team single round-robin chedule. Baker beat Steve Ing 7-5 and Cooper disposed of L.V.O'Connor 9-2. Jim Dawes gave Martin Daly his first defeat, with a last rock 7-6 win, and Bob Whiting and Bob Dewhirst won their first games of the season, Dewhirst over T.A. Jaeger 11-3 and Whiting over Bob Baker 10-5.

In other games Eero Multimaki beat Don Dukelow 8-7 in a close finish and Bill Malouin handed Jim Draper his fifth loss with an 8-4 score. Interest in the Recreational Group has been high this year as the top team after ten games will have a play-off with the Intercollegiate Group.

Group Standings after Five Games
win-2 pts, tie-2 pts, loss-1 pt, default-0 pts.

INTERCOLLEGIATE	
Bill Medlock	13
Gary Thaler	13
Jim McCloy	11
Bruce Rowsell	11
Don Fisher	7
Stan Zuly	4
RECREATIONAL	
Richard Cooper	15
Neil Baker	15
Martin Daly	13
Jim Dawes	13
Bill Malouin	13
Eero Multimaki	13
Steve Ing	11
Don Dukelow	9
R. J. Baker	7
Bob Dewhirst	7
L. V. O'Connor	7
Bob Whiting	7
Jim Draper	5
T. A. Jaeger	5

THE varsity TORONTO
VOL. 86 — NO. 35 — DECEMBER 9, 1966

HART HOUSE BOUNCES WOMEN

By CHERYL HAMILTON

The women of Whitney Hall did not stage their sit-in on the Hart House debate Wednesday but the spirit of protest was there on a night when "women have assaulted the very halls of our house" as one speaker put it.

The resolution This House Would Rather March on Ottawa Than Stand for Parliament was defeated, but the issue of women in Hart House remained unresolved.

"There is a young lady here who would like to address you personally, Mr. Speaker," said one of several men who kept the door firmly barricaded against any threat of female insurgents.

Speaker Ian Waddell (III Law) reminded the young lady that she must speak from outside the chamber.

The Whitney Hall representative, Carol Anne Matthews, then requested admission for about 45 women lined up quietly in the hall "as members in good standing of the university."

"I have never been one who thought that women should be kept barefoot, pregnant and in the kitchen, Waddell said. Certainly the ladies outside are neither barefoot nor in the kitchen."

Waddell said he must enforce House rules which state that no women are to be allowed on the floor, one of the reasons being that women do not pay fees.

A motion from the floor to "ask members of the debates committee to carry on some formal negotiations with the women" drew loud hissing and calls for order.

Waddell explained that the proper procedure is to register the motion in the resolution box at the hall porter's desk so it will reach the debates committee who will submit it to the Board of Stewards.

A member from Trinity asked for further information about procedure and whether women would be allowed to participate in debates when it is felt that women should be excluded.

Waddell said the ladies' petition would be considered by the board and that they would have the final say.

The women said that "we are not supporting the idea that women be allowed free access to all facilities of Hart House — we in no way want to deprive the men of their right to privacy."

They are asking that women be allowed to attend concerts without escorts, enter the House and participate in debates.

Another member from the "ayes" side of the hall rose on a point of personal privilege.

"I notice, Mr. Speaker, that there are two women at the press table." (Varsity reporters Cheryl Hamilton and Sue Helwig were assigned to the debate.)

"How far does your privilege extend — to all womanhood?" came from the "noes."

"I have always felt that the proper place for women is on the floor," Waddell said.

"But I haven't been introduced to them, Mr. Speaker," said the member.

"Will the honourable member please take his place," Waddell said. "He will never be introduced to THEM."

"The chair would rule that members of the press are considered sexless."

There were several attempts to revive the dying motion. A former board member rose to point out that this kind of situation has faced the Board of Stewards before and they are limited to the specification of a change of deed from the Massey family.

Another member protested that the House was going to let itself be controlled by the debates committee.

"The House elects this committee," said Waddell to loud applause and foot-stamping.

A telegram was read from the honorary visitor, Health Minister Allan MacEachen who was fogged-in at Ottawa.

"I think I would have been resolved to run for Parliament," he said, "but I understand the devotees of the other side are marching on your House tonight."

Mary Jane Strickland (III UC) said later: "We are not an umbrella-waving band of suffragettes We wanted to make a gesture and that's all. We are an ordinary group of girls."

The girls were not more militant on this occasion, she said, because they thought it might draw attention away from the real issue — female membership in Hart House.

The women will be presenting a brief to three senior members of the Debates Committee.

"If nothing is achieved by this means, we have planned further action," they said.

There will be a meeting inviting written and verbal suggestions for this brief today at 10 a.m. in the Women's Union at University College.



SPEAKER IAN WADDEL
He says - - -

—photo by HAROLD BECKER



REPORTER SUE HELWIG
- - - she's sexless

—photo by HAROLD BECKER

Black Power only answer for Negroes: Carmichael

By TIM COLTON

Stokely Carmichael, outspoken American Negro leader, told a packed Convocation Hall audience yesterday that Black Power, not integration, is the only answer to the Negro dilemma in the U.S.

"We will not find our way out of this oppression until Negroes have group power to enforce their demands," he said.

Mr. Carmichael, chairman of the Student Non-Violent Co-Ordinating Committee, scoffed at the idea that the Negro must strive to project himself into the successful white society around him.

"I do not have any desire to sit next to Ross Barnett," he said. "I just want to render him powerless of beating me over the head."

He said integration has been a process of attempted "assimilation into the middle-class white community," which has been "dictated by a tiny group of Negroes with middle-class aspirations."

Mr. Carmichael charged the U.S. with "institutionalized racism".

"Suppression is so much part of the national conscience that it is taken for granted," he said.

As a result, he said, the Negro community is "excluded from the power decisions of society," and is "dependent on and subservient to the white community."

"The black man in America is suppressed only because he is black and powerless," he said.

Mr. Carmichael argued that the "black ghetto" is a product of groups in the white community who "profit politically and otherwise from the continued existence of the ghetto."

These ghettos are not planned, he said, but are "the results of identical racist patterns from Boston to Watts."

"If the ghetto had been formally planned, it would be somehow less frightening."

Mr. Carmichael stressed that the situation can be corrected only by "far-reaching changes in the power structure of society."

The civil rights organizations preserve the status quo of the black community, he claimed, because they attempt change "without attempting to form any solid political base of power."

One of their worst mistakes, he said, was to rely on the good intentions of liberal whites.

"Institutions and political organizations have no conscience outside of their own special interests," he said.

He saw Negro political organization as the only solution to the problem.

"We're going to organ-

(see BLACK POWER page 3)



Stokely Carmichael
—photo by HAROLD BECKER

SAC supports Hart House protest

The Students Administrative Council Wednesday night supported attempts by women to participate in Hart House debates—but not enough to join them in their protest.

Jennifer Penney (II UC) moved that "SAC endorses the women of the university in their valiant efforts to open Hart House debates to participation by women."

"Men should be insulted that the rules of Hart House do not represent the tolerant spirit of men toward women in this day and age," she said.

Ernie Lightman (IV UC) considered the issue clear-cut: "You're either for motherhood or against it." SAC passed the resolution.

Miss Penney's bid to have council recess and join the women in their protest against the Hart House rule was met with hisses from some members and went down 18-17.

Miss Penney and several members of council left to join 45 girls from Whitney Hall, the UC women's residence, outside the debates room.

No edition of The Varsity will be published next Monday or Wednesday. Our annual Christmas issue will appear next Friday.

UNIVERSITY LUTHERAN
CHURCH & STUDENT CENTRE
610 Spadina Ave.



SUNDAY – 11 am Holy Communion
9.45 am Bible Class
WED. 2:30 p.m. Holy Communion in Hart House Chapel
FRIDAY 8:00 p.m. Luther Club
EVERYONE WELCOME

DIALOGUE-DINNER :
MR. ANDREW BREWIN
N.D.P. MEMBER OF PARLIAMENT
on
"THE CHRISTIAN IN POLITICS"
SUNDAY, DECEMBER 11th, AT 5 P.M.
Dinner: 75c Dialogue: free
EVERYBODY WELCOME
ST. THOMAS ANGLICAN CHURCH
383 HURON STREET

MARIO'S SPAGHETTI HOUSE
AND
PIZZERIA
352 YONGE ST.
(364-6758)
AND
662 YONGE ST.
(923-3222)
(921-6446)
FREE DELIVERY
OPEN SUNDAYS

Yorkminister Park Baptist Church
(YONGE SUBWAY TO ST. CLAIR — ONE BLOCK NORTH)
MINISTER — REV. JOHN GLADSTONE
11 a.m. — "The Anatomy of Doubt"
7 p.m. — "The Light We Must Move In"
8:15 p.m. — Friendship Hour
A FRIENDLY WELCOME TO STUDENTS

BLOOR STREET UNITED CHURCH
300 BLOOR ST. WEST
Ministers:
The Very Rev. Dr. E. M. Howse
Rev. Donald A. Gillies
11.00 a.m. THE LEGEND OF WHITE GIFTS
DR. E. M. HOWSE
7.00 p.m. BLOOR STREET UNITED CHURCH CHOIR
"MAGNIFICAT" by Ralph Vaughan Williams
"THE MYSTERY OF BETHLEHEM"
by Healey Willan
Soloists: Doris Brown: Margaret Zeidman:
Douglas Leask
Flute: Nicholas Fiore
WITH BRASS AND TIMPANI PLAYERS FROM THE TORONTO SYMPHONY ORCHESTRA
CAMPUS CLUB following the Evening Service

HART HOUSE NEW YEAR'S EVE BALL



DANCING – EAST COMMON ROOM THE BALLROOM (Main Gym) and in the DEBATES ROOM 9 p.m. to 3 a.m.
FOLKSINGING – "BOB & SUE"—IN THE ARBOR ROOM SPLASH PARTY
SUPPER AFTER MIDNIGHT: 12:15 - 12:45 - 1:15 - 1:45
$13.00 per couple—Tickets at Hall Porter's Desk
UNDERGRADUATE OFFICE
(REFUNDS AVAILABLE UNTIL DEC. 21)
(PICK-UP UNTIL DEC 16)

Around campus...

Adelman to be Rector of Queens?

Howard Adelman, philosophy lecturer at York and former finance commissioner of the Students Council here, has been approached by students from Queen's University to run for Rector.

The position became available with the death in September of Rector Leonard W. Brockington.

Since this is the first time that a Queen's Rector has died in office two incidental by-laws may be enacted.

The by-laws state that the Rector can be a student and that he can be elected through campus-wide elections, two things that have never happened before.

Adelman said yesterday that he has not been officially approached but is willing to let his name stand.

The Rector is the representative to the Queen's Board of Trustees usually chosen by the Alma Mater Society, Queen's students council. Since there may be more than one candidate for the position this time, the whole campus may take part in the election.

A campus-wide election would probably mean a campaign but Adelman said he would not campaign for the position.

"I would be willing to talk to the students but I don't have the time and I am in no position to campaign," he said.

Adelman said he would not be interested in a "token representation" for the students and that the only meaningful role he could play on the board would be in the matter of housing.

He is director of Co-operative Colleges Residences Incorporated, which has been building and organizing co-operative residences at universities across Canada, and is also on the education committee for Rochdale College.

SAC calls for library improvements

A six-point program calling for improvements in the University Library was endorsed by the SAC.

The motion, introduced by Ernie Lightman (IV UC), suggested:

—the stacks are too hot because there are no screens—especially C story;
—extended hours on Sunday are necessary;
—the possibility of turning the Wallace Room into an open-stack room should be investigated;
—SAC reps should sit on the Library Council;
—copies of all suggestions for improvements in the Library should be sent to all members of the Library Council, not just to the chief librarian;
—SAC should have direct access to the minutes of the Library Council meetings.

"I have had just about enough run-around from the library this year," Lightman said.

"If SAC can't do something about our fundamental services like these . . . we have no right to consider broader issues."

PRESIDENT BISSELL
THE CHRISTMAS TREE
— A DIALOGUE —
The Blue & White Society presents free to the University at large, a warm, cozy evening of songs and good humour in the GREAT HALL OF HART HOUSE
PROGRAMME:
● CAROL SINGING
● HUMOROUS READINGS
● WILD GIFT EXCHANGE BETWEEN VARIOUS COLLEGES BY SANTA CLAUS HIMSELF
● GLEE CLUB
● CARILLON RECITAL
SPECIAL GUEST SPEAKERS :
● PRESIDENT BISSELL
● WARDEN WILKINSON
PICK UP FREE TICKETS AT SAC OFFICE ALL DAY NOW AND NEXT WEEK.
● BRING BLANKETS
8:30 P.M. - IN THE WARM ATMOSPHERE OF THE
DEC. 15 — GREAT HALL — HART HOUSE

New committee on student discipline

A committee including students will be set up to handle problems of student discipline, president Tom Faulkner told the Students Administrative Council Wednesday night.

Faulkner read council excerpts from a letter from university President Claude Bissell in which Dr. Bissell said the Board of Governors has decided to form the committee.

The committee will consist of three SAC appointees, three Board of Governors' appointees and three Caput appointees.

"I think this is a very viable compromise and one which enables us to fulfill our representative function," Faulkner said.

A preliminary meeting will be held between the Board and Caput to "sit down and talk about the legal implications of the committee," Faulkner said.

Laurel Limpus (SGS) objected on grounds that no students would be at this meeting.

"I do not feel that the whole context of the discussion should be set without student representation," she said.

Vic Hori (SGS) agreed, saying that the whole legality of university discipline is doubtful.

"Should the university be acting in the place of the parents?" he asked?

Faulkner reminded council that the preliminary meeting would discuss "legal jurisdiction only" and that no decisions as to the actual structure and workings of the committee would be made.

"I asked Dr. Bissell, and he assured me verbally of their intentions," he said.

Professor G Payzant, faculty adviser, warned the council not to "press Dr. Bissell too hard, too far, too fast."

"Don't be so naive and clumsy as to this golden opportunity now," he said.

Kathy Watson (III Vic) asked how council could "expect the administration to have faith in us if we won't have faith in them."

Council voted to approve the committee in principle and turned down a suggestion to demand student representation at the preliminary meeting.

SAC votes to kill Torontonensis

By PAUL MACRAE

The Students Council voted Wednesday to abolish Torontonensis, the University of Toronto yearbook.

Jim Gardella (II SMC) introducing the resolution ending 'Nensis, said the yearbook was a pale and old reflection of the university and was not worth $4,000 of council's money.

He said there was no longer any need or desire for the yearbook, noting that only a small proportion of graduate students bought 'Nensis in 1964-65, and some copies could not even be given away last year.

"If campus events are to be covered with any relevance to the lives of students," Gardella said, "they must be covered by faculty or college yearbooks, or bound copies of The Varsity and Random.

"This recommendation breaks a long-standing tradition," he said, "but when a tradition has outlived its usefulness for the students of U of T, then SAC has a responsibility to re-assess and even end such a tradition, especially if this tradition is absorbing so much of the students' money."

George Flak (IV VIC) said that he was "disappointed" that Greg Whincup, who was appointed by Flak last year to be this year's 'Nensis editor had decided that the 'Nensis served no useful purpose.

Graham Shiels (IV APSC) said that passing the resolution did not mean there could never be a 'Nensis again. He suggested that comments on the abolition could be an indication of whether to have a yearbook next year.

Black Power

(continued from page 1)

ize ourselves independently first so we will know our strength and so we'll be able to decide for ourselves whom to coalesce with," he said.

"Integration has accompanied nothing," he said. The ghettoes are still growing, the infant mortality rate among Negroes is steadily rising, the income gap between Negroes and whites has doubled in 20 years and 85 per cent of black children in the South attend "second-rate" segregated schools.

Mr. Carmichael had harsh words for American press coverage of civil rights activities.

The press is "incapable of objective reporting", he said, and it is perpetuating "the censorship of history that society has inflicted on the Negro."

"I am not responsible now, and never have been, for what Time magazine says I say," he claimed.

He said the call "Get Whitey" was "a new slogan invented by the white racist press."

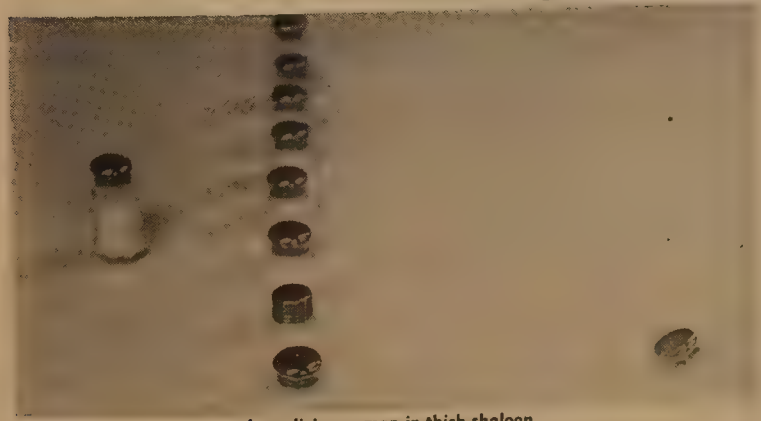
Questioned about recent Negro riots, Mr. Carmichael said: "It is not for us to support or not to support Negro riots."

"Riots are the result of the absence of any organization which can give the black community a means of changing things," he said.

"Don't talk about the looting. "The Negro is being looted every day."

The Spicy Side

By Mike Top



I can lick any man in thish shaloon

Hart House

TODAY

Archery Club - 7:30 p.m
Shoot in the Drill Hall. Target
Fee —$1 50

LIBRARY EVENING

Being presented in association with the School of Grad Studies

Mon, Dec. 12 - Library - 8 p.m.
Special Guest
BRYAN McCARTHY "On Himself"

POETRY READING

Tues, Dec 13th - Art Gallery
John Leyerle, David Hemblen and George Shand will be reading Chaucer's "The Miller's Tale", and Paula Neuss and John Chamberling will be doing a dramatic reading in 'Middle English
Ladies Welcome!

TRINITY COLLEGE CHOIR prsents a Christmas Programme on December 19th, 4 - 5 p.m

Ladies Welcome!

RADIO VARSITY SCHEDULE

FRIDAY

9 a.m.—ANN STEPHENSON
11 a.m.—**PLAIN FOLK** WITH SHELLEY POSEN
12 noon—**YESTERDAY'S WORLD OF TOMORROW TODAY**
12.30 p.m.—MIKE KENT
1 p.m.—**SPORTLIGHT** WITH DREW CLARKE
1.15 p.m.—CRAIG PERKINS
2 p.m.—RON ZACK

SATURDAY

5 pm.—**CAMPUS '67** ON CJRT 91.1. FM
10.30 p.m.—**CURRENT CAMPUS** ON CKFH 1430 AM

UNIVERSITY OF TORONTO RADIO

would like to PUBLICLY THANK the following firms without whose kind assistance Radio Varsity's 90-day trial period could not have been carried out and U of T would not have gained a radio station

McCURDY RADIO INDUSTRIES, LTD.
AMPEX OF CANADA, LTD.
RADIO STATION CKFH
GENERAL MOTORS OF CANADA, LTD.
Radio Station CHML
Ralio Station CHWO
Radio Station CFRB
Radio Station CFGM
Radio Station CJRT

PUBLIC NOTICE

To expand **Radio Varsity**, the closed-circuit network, to provide complete cross-campus coverage, U of T Radio intends to add the following outlets

1. **SAC OFFICE** (now in service)
2. **ST. MICHAEL'S COOP** (now in service)
3. **WYMILWOOD** (now in service)
4. **NEW COLLEGE CAFETERIA** (now in service)
5. **UC — JCR** (now in service)
6. **TRINITY BUTTERY** (now in service)
7. **SIGMUND SAMUEL SMOKING ROOM** (now in service
8. **ANNESLEY HALL** (victorial — common room
9. **ARCHITECTURE** — Common room
10. **DEVONSHIRE HOUSE** - Common Rom, East House TV Room in House
11. **DENTISTRY** — Common Room
12. **ELMSLEY HALL** (ST. MIKE'S, — Common Room
13. **FAC. OF FOOD SCIENCES** — Common Room
14. **GALBRAITH BUILDING** — Common Room (immediately
15. **INNIS COLLEGE** — Lounge
16. **INTERNATIONAL STUDENT CENTRE** — Common Room
17. **LORETTO COLLEGE RESIDENCE** — Common Room
18. **MARG ADDISON HALL** — Common Room
19. **MECHANICAL BUILDING** — Common Room
20. **MEDICAL BUILDING** — Duncan Room
21. **FAC. OF MUSIC** — Common Room
22. **PHARMACY** — Common Room
23. **U OF T WOMEN'S RESIDENCE** — Common Room
24. **ST. HILDA'S COLLEGE** — Common Room
25. **SIDNEY SMITH HALL** — East or West Common Room (Not Both)
26. **SIR DANIEL WILSON RESIDENCE** — each common room
27. **VICTORIA MEN'S RESIDENCE** — each common room
28. **WALLBERG BUILDING** — Common Room
29. **WHITNEY HALL** — each common room
30. **WOMEN'S UNION BUILDING** — Common Room
31. **SCARBORO COLLEGE**
32. **FACULTY OF LAW** — common room
33. **ST. JOSEPH'S RESIDENCE** — common room
34. **MASSEY COLLEGE** — common room
35. **SOCIAL WORK** — common room
36. **FORESTRY** — common room
37. **HYGIENE** — common room
38. **ONTARIO COLLEGE OF EDUCATION** — Lounge
39. **GRADUATE STUDENTS' UNION** — common room

Each of the interested parties will be contacted by mail asking their approval. Anyone who feels there should be any additions to the above list, please contact **U of T Radio BY MAIL** immediately at 91 St. George St., Toronto 5

Radio Varsity is supplied and serviced by the WTT system.

the politics of innocence

In the past two months, negotiations have been going on to form a committee to investigate student discipline. It would consist of three members of the Board of Governors, three members of the Caput, and three student representatives who will be appointed by SAC president Tom Faulkner. But before the student representatives are permitted to take their seats on the committee, il will be necessary for the three Board members to meet with the three Caput members to decide how to avoid the "legal technicalities" of the situation. Then too, because of the respectability and fine manners of the non-student committee members, they quite naturally expect the students to respect the strict confidentiality of the proceedings.

Since some SAC members have had the ingratitude to complain that the secrecy of the committee meetings will effectively cut the student members off from their base of support, Faulkner has come up with a noble compromise. He is now begging for the privilege of making the committee's future official, watered-down and censored minutes available to the student.He has also had the great self-possession to ignore the fact that the prior conference of Board and Caput committee members will very likely decide the context, scope, and terms of reference for the whole investigation. The suggestion that the student representatives will enter the proceedings with one or both hands tied behind their backs, does not trouble Faulkner. For he has enjoyed the privilege of a back-room chat with Dr. Bissell about all this, and the President has assured our SAC leader that good faith and charity will prevail.

Some people wondered why Faulkner waited till about midnight, when most of the more vocal council members had left, to bring the subject to the floor. Hadn't Faulkner been asked twice earlier in the meeting about the progress of their "private" discussions, and hadn't he twice managed to put the matter off until "later?"

But Faulkner the Politician was just warming up by the time a few suspicious people (like Shelly Wagner, Laurel Limpus, Vic Hori, and Charlie Campbell) had the audacity to suggest that SAC have a **real** participation in the disciplinary committee from the outset, that Faulkner's notion of "informing the students" was a rather weak one, and that maybe this exalted committee of Board-Caput-SAC members should hold open hearings like a mere Macpherson committee. But Faulkner, having made his arrangements with Dr. Bissell, would not be undermined. He promptly started exercising chairmanship of the meeting, proceeded to personally answer or interrupt every opposition speaker from his seat without being recognized, and in the end rammed his proposal through a council that was literally getting too sleepy to put up a fight.

So whatever one may think of the wisdom of his policy, Faulkner can at least look moderate enough to stay in good with the President.

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Parkins
City editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Contributing editor	Laurence Redmon
Associate review editor	Michael Walsh
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Assistant city editor	Rod Ritchie
Assistant campus editor	Tim Colton
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Executive assistant	Jean Anderson
Circulation manager	Alan Deacon
Advertising manager	Carol Cooper 923-8171
Editorial office	91 St. George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.
Printed by Daisons Press Ltd.

"ever kicked a fish in the crotch?" ritchie denied it but melinda saw him and macrae was shocked. ingrid even spelled her name wrong and was consoled by vr. cheryl and roz attacked the culprit and began to flail at him while eleanor (lee) and sue helwig took pity and andrea called for help. to the rescue of the poor pervet came pfeiffer carson and megarry with martial music and drums thundering. laurie didn't care, bingley was too busy getting letters. janice higaki cooked a meal to comfort the poor wretch, but he was warned. while the howling masses of review people cried for blood (oh that mine eyes should see such a sight) the walls of the home-away-from-home were dyed abortion-red and i heard a sound frightfull to hear as the hulk, smiling benevolently, waded in with fists flying. olenski his from the wrath in the darkroom, clutching backer in his craven terror. oh ye calm waters! the air was cleared and over the shambled office a new peace reigned once more as the starter of it all said "ohmygod". the fish groaned. the masthead ads are dead.

comment

New morality needed in liquor laws

By WERNER BAUSENHART

It is strange that in this age of teach-ins, sit-ins, and other "ins" the Canadian student should show so much concern for the freedom of others while in his own home he is in chains. At 14 (or is it at 13?) a Canadian is old enough to get married and to assume the responsibility for a family; at 16 even a girl has reached the age of consent; at 18 a fellow may have the privilege, or sometime even the duty, to defend his country, but neither at 14, 16, nor 18 is anyone considered to be mature enough to drink an alcoholic beverage. Why? Because the law says so.

In a local pub the other day I was not served because I could not produce proper identification. But having reached the ripe old age of 28, I took it as a compliment and left quietly. After all the waiter was only doing his duty. It was my own fault. I should have carried my birth certificate. Now I only marvel at the fact that the supposedly mature Canadian university student can be so docile as to accept without a murmur this crazy antiquated law imposed upon him by his betters. No wonder that he frequently does not obey it. But here we come to another problem, that of hypocrisy.

BROWN PAPER BAGGERY

Richard Needham of the Globe and Mail has written countless editorials on the hypocrisy of what he calls brown paper baggery, but his seems to be a voice crying in the wilderness; the ordinary Joe doesn't care as long as he gets his booze. And similarly, the student, provided he *looks* old enough, buys his bottle, and drinks it at a football-game, or in his car; he doesn't care. He is not any poorer for it (except for the purchase price), but the law is. A law that is constantly stepped upon soon loses all pretensions for respect. Everyone talks about the new morality nowadays, but only in regard to sex. Is it not time to apply this new morality to alcohol as well?

The Canadians' attitude towards alcohol seems to be based on the misconception that alcohol in itself is evil, and that its users, only a privileged few, must thus shut off themselves from the public in demarcated temples for the secret worship of this demon. This attitude comes to the fore even in our language. The question, "Do you drink?" suggests this perverted outlook. Of course you drink; everyone drinks; even an infant one day old drinks. What they mean is: "Do you drink alcoholic beverages?" There lies the crux of the evil: "Drinking" seems to be associated with latent alcoholism. It is being made a too big fuss over.

DRINKING NOT UNUSUAL

People should be aware of the fact that "to drink" is not such a big thing. A European, accustomed to having beer in public wherever and whenever he feels like it, is shocked to see, upon visiting a certain local theatre, that during intermission the great majority of the patrons crowd the bar to have a shot. This appears to be a great privilege to them, but to him this is a disgrace. A centre for the arts makes as poor a setting for a pub, as does a university campus for a beer garden.

There is a lot of room for change in the Canadian public's attitude towards alcohol. And this change in outlook must come from the new generation, from the generation that is now attending university. The generation in power at present is too old to change. They have become fixated in their beliefs dating from the Prohibition days; their view on alcohol can probably never be changed. What can be changed, however, are some of the antique drinking laws some of these old timers in our provincial government have at one time inflicted upon us. Why should a person 18 or even 16 years of age not be old enough to drink alcoholic beverages when at the same time he is old enough to accept the full responsibility of a citizen?

Why are Ontario citizens not permitted to drink beer wherever and whenever they feel like it? Are they considered to be lacking the good taste to decide for themselves a proper time and place to slacken their thirst? Are they in this respect helpless little chicklets that have to be taken under the protective wing of the big mother-hen at Queen's Park?

letters to the editor

Please don't invade our sanctuary

Sir,

Dear Mr. Waddell; I would like to compliment you on your unquestionable ability to handle women. Although disturbed and filled with ominous misgivings because of certain rumors that women are finally demanding their status as intellectual equals by planning a sit-in at the Hart House debate, you were still confident on entering Whitney Hall the previous night that, being a male, and therefore, of superior intellect, you could approach these radicals, turn them from their crooked path and give them salvation. Then, once again, your "barefoot, pregnant and in the kitchen" image of women, would remain untarnished.

Your tactics were deserving of a genius. Crying on their shoulders and appealing to their femininity, you asked them to consider the image of Hart House, your position as speaker, the discrepancy in fees, and the difficulty in getting members of parliament to the debates, why, just look at poor Mr. Diefenbaker who came and went, never to return. And then, having seduced them with your "alternate considerations", not only did they accept *every* concession but *YOU* outlined a whole new non-action program in which not one dainty female foot would touch the sacred debates-room floor, and not one medieval Hart House rule would be broken.

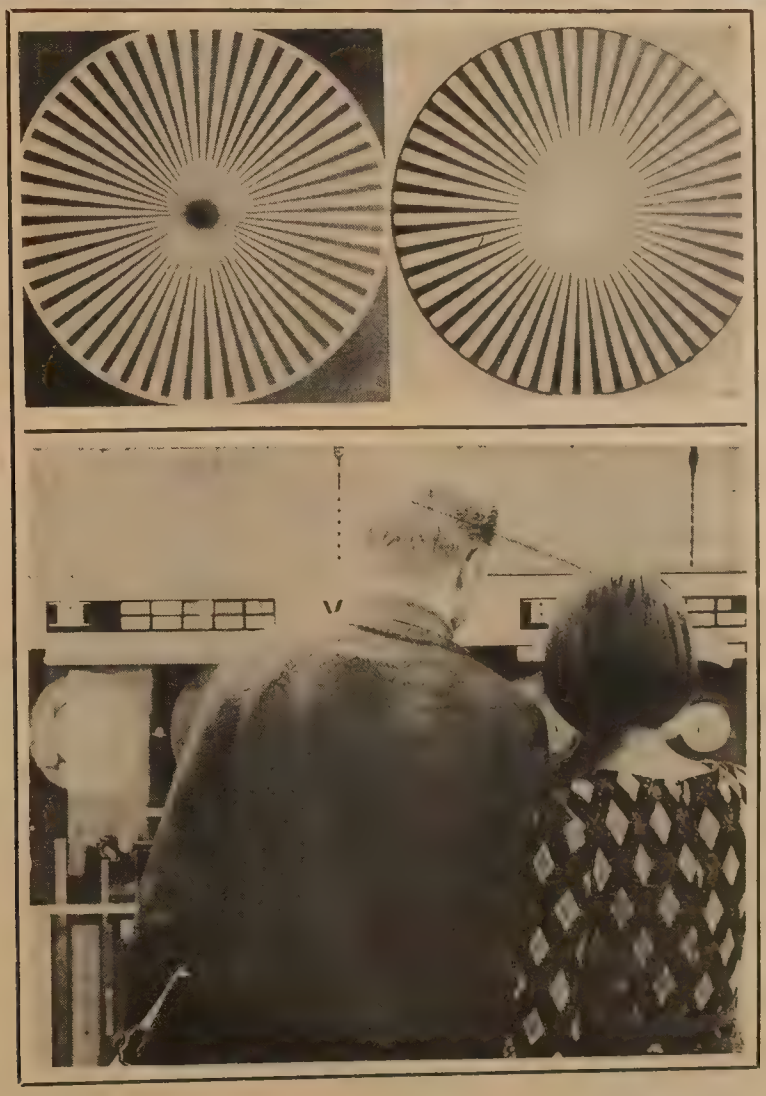
Ah, yes, Mr. Waddell, your superb defence of masculinity, your regression into medieval belief, your desire to retard progress, and, last but not least, your manipulation of females, surely place you in the candidacy for posterity.

D. Mandziuk (IV UC)

The Varsity welcomes letters to the editor on any topic, of interest to university students. Letters must be cogent, concise, and carefully written. Preferably, all letters to the editor should be typewritten on 50 spaces to the line. Unsigned letters will not be printed but the name of the writer will be withheld on request. We reserve the right to edit all letters for for considerations of grammar or space.

Friday, December 9, 1966

REVIEW



COMPUTER TECHNOLOGY

(or)

The Way to a Man's Heart Is through his IBM Card.

see Review 8 & 9

Theatre of the Middle Ages brought to life by Poculi Ludique Societas

By URJO KAREDA

Surprise is the theatre's magic realism. My first encounter with the Poculi Ludique Societas was just such a moment of revelation. My presence at one of their plays was a response to a half-remembered, vaguely-understood promise to attend. I arrived with expectations for a scholastic martyrdom and a dramatic vacuum. I emerged from the performance with new exhilaration and respect for medieval drama, graduate students and the total theatrical experience.

For there, against the most bruising assortment of obstacles, this group of performers had created a special world of illusion which was totally fascinating.

My admiration for the PLS has never abated. In production after production, working with a minimal budget, they have demonstrated that economy produces a situation in which the imaginative process must come to the fore. And imagination costs nothing, but means everything.

The presentations of the PLS have a vitality and intelligence which are as rare in the theatre as they are valuable. Few concessions are made for the sake of the expedient shortcut; there is an integrity about their presentations which never wavers.

Music and costuming and settings are closely integrated into the performances. The directing is consistently imaginative and lucid. And the PLS has developed a group of first-rate actors that any dramatic group could be proud of: Skip Shand, David Hamblen, Ian Lancashire, Colin Chase and Bill Dean.

On this coming Tuesday, the PLS will be presenting their Christmas Revels in Seeley Hall, Trinity College, at 8:30. A better entry into the festive season cannot be imagined.

In the following article, Skip Shand discusses the Poculi Ludique Societas, past, present and future.

Italian Club addresses a happy birthday to Luigi

By URJO KAREDA

For lovers of Italian theatre, the year 1967 is significant (aside from minor national celebrations) as being the centenary of the birth of one of Italy's greatest writers, Luigi Pirandello. In honour of this auspicious occasion, the University of Toronto Italian Club presented, Monday night at Hart House, a production, in Italian, of Pirandello's **Enrico IV**.

Enrico IV is Pirandello's most perfect play: brilliantly constructed, with a dazzling succession of theatrical reversals. The themes of illusion and reality, so basic to Pirandellian theatre, are here elucidated with considerable force. And yet the entire drama is set in the context of ambiguity, which draws from each spectator his individual responses.

During a historical pageant, a man is kicked by a horse and returns to consciousness with the belief that he is the eleventh-century monarch Enrico IV. He withdraws into this fantasy and finds himself sustained by it. Or does he? The play's closing moments are horrifying, as we see Enrico hovering between the worlds of illusion and reality, trapped forever in ambivalence.

It is always a pleasure to see **Enrico IV**, particularly in its original language, even in such an inexperienced and poorly-defined production. The direction should have done much more to reinforce the drama, to clarify relationships and to heighten climaxes. Too frequently, characters were placed upon the stage in set positions, from which they wandered occasionally to the left and to the right, with no observable purpose.

Visually too, the presentation was flawed. The settings were ingenious, but the red colour of the walls was rather difficult to stare at for close to three hours, particularly when the designer had the audacity to clothe the actors in several other shades of red (I counted at least five, including a shocking pink which made my eyeballs careen.)

However, the characterizations were carefully thought out. The best work came from Carman Nepa as the doctor, he was assured, mature and convincing. Marcello Danesi was suitably slick as the baron and Maria Grazia Bulfoni revealed a grasp of the role of the Marchesa whenever she was audible.

In the long and difficult central role, Mauro Cotechini (who, with Fulvio Marchi, also directed) did not quite succeed. He seemed to have derived his ideas of portraying insanity onstage from the mad scenes of Bellini and Donizetti. He was always interesting to watch, and he certainly did a lot of acting, but he only rarely suggested Pirandello's subtle lunatic.

It is to be hoped that the small birthday cheer which the U of T Italian club has sent up for Pirandello will be amplified by further festivities.

Trinity inters Euripides beneath Hart House

By SYD USPRICH

The choice of Euripides' **The Bacchae** as Trinity College's major annual production is a commendable one. Unfortunately that is all one can commend of the sad spectacle made of this masterpiece at Hart House theatre.

In this multi-level, complex play Euripides combined myth, symbolism and psychology into a vivid theatrical study of the dark side of human nature. On one level it is the story of how Pentheus, king of Thebes, abhors the popular new Dionysus, god of wine and the irrational, and is eventually torn apart by the god's frenzied followers.

At the same time it symbolically examines the pathology of a rational man refusing to recognize the irrational side of his nature and shows the schizophrenia which results. Pentheus becomes a 'split personality' symbolically as well as literally.

Euripides has orchestrated these elements into an imaginative, powerful drama that crackles with potential tensions, horror and frenzied hysteria. As added dividends for a modern audience there are parallels between Dionysus (son of god, born of mortal woman) and Christ, elements of Freud, comparisons with the effects of LSD, that an astute director could make much of.

But under James Cunningham's direction we are given nothing. He seems not to have clearly thought out the meaning of anything he presents on stage. Such unrelated gimmicks as a beatnik Dionysus, guards in jackboots, a chorus passing a reefer are thrown in and immediately dropped.

His is a monotonous, plodding direction that gives no guidance whatever to his cast. For all the emotion and meaning they give to their lines, they could be reciting the Athenian telephone directory.

In the horror-filled climax, in which Agave (Polly Wilson) recognizes her son's blood-stained head, she and Kadmus (James Neufeld) act as if it were a deflated volleyball. They are slightly perturbed but little else.

Richard Silverman as Dionysus appears suitably exotic-looking (perhaps too much so) and John Wilkins as Pentheus is a pompous Student Prince-like king but both give flat unvarying intonations to their lines. Ron Mlodzik manages to give some amusing variety to the blind Teiresias, but brings out little of the character's relation to the play. Only Wayne Noble in his long messenger's speech creates some of the strong emotions the play possesses.

There are performances tonight and tomorrow, but anyone interested in Bacchus would be better off at home with a cup of wine and a copy of Euripides.

Florid drama wilting entertainment

By NORMA LEVINE

This new production of **The Subject was Roses** is memorable for two reasons: it marks both the re-opening of the Playhouse Theatre after a year's fallow period and the return of Kate Reid to the Toronto stage. It is unfortunate that a more memorable vehicle for both these commendable events could not have been found. **The Subject was Roses** is an historical landmark, but not a dramatic one.

The play opened on Broadway in May 1964 to practically no advance sale, but because of the persistence of its admirers, who canvassed frenetically for it, it drew enough of an audience to become the third longest-running play in Broadway's history, and also it became one of only five plays to have won all three of Broadway's top awards: the Pulitzer Prize, the 'Tony', and the Critics' Circle Award.

The furor over, the play has astonishingly few distinguishing characteristics. It is a realistic study of a small American family shortly after the end of the war.

On the one hand, it shows the hopelessness of a mismatched couple, twenty-odd years after the marital fact. On the other, it demonstrates hope for the young son, grown up miraculously sane and able to leave his crippling environment.

The framework is small and familiar, but what the play does, it achieves with warmth, sensitivity and humour; no mean achievement. What it does not do is to contribute originally to a drama stock full of sad-sad marriages, parent-child tensions, and sink-side, poetic inarticulations. The dreary weary Clearys occupy a well-worn niche.

Kate Reid's performance as Nettie Cleary was first-rate, bringing the finest moment of the play in her plaintive, beautifully - controlled aria of reminiscence. Budd Knapp as her husband had his moments but his father-son scenes with Doug Chamberlain were notable only as caricature, marked by embarassing pauses and conrived bonhomie.

Doug Chamberlain as Timmy Cleary tended towards the facial gymnast school of acting, but could have been directed out of it.

Frank Daley's direction was marked with both his continual underscoring of the obvious and his persistent inability to realize much of the laughter. Indeed, the production as a whole would profit by confident direction, subtlety and humor.

Medieval Fun and Games

By SKIP SHAND

"Medieval drama is hardly worth reading, let alone playing." This statement was made last year by a graduate student in medieval drama, before the Poculi Ludique Societas had come into being and begun performing medieval English plays at the University of Toronto.

This particular student has not changed his mind about medieval drama, but he has now performed in two P L S productions, and knows a great deal more about medieval drama on stage. Furthermore, in spite of his scepticism, he recently stole the show in **Mankynde.**

Something like this has been the experience of almost every member of the P L S, founded last year in Professor Leyerle's Seminar (hence its original initials), and continuing this year to produce medieval plays in spite of the fact that its initial impetus, the seminar itself, is a thing of the past. The P L S began as a class project — to see medieval plays on stage and so better assess them as theatre pieces. It has continued this year because they turned out to be good theatre, and because the P L S turned out to be good at performing them.

Contrary to popular opinion, however, the P L S did not spring fully formed from the forehead of John Leyerle. The first production in which most members of the group were involved was **Wyt and Science**, done under the auspices of the University College Players' Guild, and partly staffed by undergraduates from the UCPG. Subsequent productions, the **Secunda Pastorum**, a mummers' play, **Gammer Gurton's Needle** and **Mankynde**, were done entirely by the new group, its members all graduates in the Department of English, the Centre for Medieval Studies or the Drama Centre.

With few exceptions, none of these people had any stage experience when the group was formed. What they lacked in experience, however, they have made up for in enthusiasm, and this, plus the fact that they are an intelligent and imaginative group of people, accounts for the fact that they have been able to stage shows of remarkably high calibre, generally on experimental stages.

The P L S productions have developed several distinguishing characteristics. The players perform in as near an approximation of the original language as can reasonably be established, with very few concessions to comprehensibility. In spite of the medieval pronunciation, there have rarely been significant comprehension problems, probably because the action of these plays so thoroughly reinforces the language.

The group also favors experimental staging. The first production in which they were involved, **Wyt and Science** was performed outdoors, using the walkway and steps at one side of the UC quad as stage.

The **Secunda Pastorum**, the mummers' play and **Mankynde** were all performed in the round, the audience seated on stage in four segments around the central playing area.

For **Gammer Gurton's Needle**, a sort of hall stage was employed, in which the audience sat facing each other on two sides of an elongated promenade stage with a locus at either end. This kind of staging, of course, lends itself to extensive audience involvement, another trademark of P L S productions. This trademark, incidentally, is further encouraged by the fact that all productions are free.

Finally, the P L S has consistently had fine costumes, designed and made by members of the original group, and period music performed by graduate students in the Faculty of Music.

The P L S will stage at least three more productions this year. There will be an evening of Cristemes Reuelles on December 13 in Seeley Hall, Trinity. The two Coventry plays will be presented at the end of January, and **Rafe Royster Doyster** will be performed in early April, coinciding with the meeting here of the Medieval Academy of North America. This production will be one of Toronto's major contributions to the meeting.

Also being done this year is a production of the **Play of Daniel**, which will be performed in Trinity College chapel in early February, and is partly affiliated with the P L S.

The casting of these productions, incidentally, can no longer be done entirely from the original small group, and so the P L S are inviting participation by undergraduates and faculty members, as well as by graduate students in all faculties. If you want to be a star in plays which are not worth playing, yet which turn out over and over again to be good theatre, this is your chance.



Poculi Ludique Societas members (left to right) Vivian Ludlow, Mark Czarnecki, Skip Shand and Janet Amos present a scene from the medieval comic allegory "Wyt and Science" in the UC quadrangle. Wyt, the simple-minded stand-in for humanity (played by the reclining Mark Czarnecki) finds himself torn between absolute virtues and absolute vices as Vanity tries vainly to tempt him from knowledge and lead him to iniquity.

Sat., Dec. 10
9 p.m.

THE LAST WORDS

Dance to their hit record
"I Symbolize You"
GO-GO GIRLS

DOOR PRIZES donated by: Fleetwood, RCA Victor, Eddie Black's, Phonodisc, and many more.

$1.25 EACH

DRESS CASUAL
GLENDON CAMPUS
YORK UNIVERSITY
Bayview and Lawrence

ACADEMY OF JUDAISM — CLOSING LECTURE

MONDAY, DECEMBER 12th, 8:30 p.m.
TEMPLE SINAI — 210 Wilson Ave.
(between Bathurst St. and Avenue Rd.)

PROF. EMIL L. FACKENHEIM

UNIVERSITY OF TORONTO

A JEW LOOKS AT THE PROTESTANT 'GOD IS DEATH' THEOLOGY

EVERYBODY TALKS ABOUT IT !

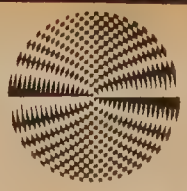
Few understand what it is all about. Dr. Fackenheim, philosopher and Jewish scholar, has recently made a thorough study of this controversial topic and will present his findings in a way that the layman can follow.

GUESTS ARE WELCOME

NO ADMISSION CHARGE — AMPLE PARKING

The Academy of Judaism is sponsored by the Canadian Council of Reform Congregations

---



GEORGE'S

CAMPUS KIBITZERIA

The Students Home For Italian Cuisine

338 Huron Street at Harbord
Toronto 5, Ontario
Telephone: 922-1517

THE SOUNDS OF MUSIC

JIM HEINEMAN

QUARTET
FEATURING

ERIN MALONE VOCALIST

Friday & Saturday, 10:00 p.m. to 2:30 a.m.
This weekend — Dec. 9th, 10th



VARSITY BLAZERS

"Made to Measure"

RICHARDSON SPORT TOGS

546 Yonge St. 922-3141

ONTARIO SOCIETY FOR CRIPPLED CHILDREN

requires for its

FIVE SUMMER CAMPS

strategically located throughout Ontario
the following personel:

PROGRAM DIRECTORS
WATERFRONT COUNSELLORS
(Red Cross Instructors)
CHAUFFEURS (Males—21 years)
SENIOR COUNSELLORS
MUSIC & DRAMA COUNSELLORS
ARTS & CRAFTS COUNSELLORS
SECRETARIAL ASSISTANTS
REGISTERED NURSES
KITCHEN COUNSELLORS

for further information apply to:

SUPERVISOR OF CAMPS
ONTARIO SOCIETY FOR CRIPPLED CHILDREN
350 Rumsey Rd., Box 1700, Postal Station "R"
Toronto 17, Ontario, Phone 487-5311

DENTANTICS

66

NORTH TORONTO AUDITORIUM
8:30 P.M. - DEC. 8, 9, 10

TICKETS 1.50

On sale at SAC Office, Sigmund Samuel Library and Faculty of Dentistry

YONGE ST. | X | ROEHAMPTON AVE. | EGLINTON

---

exhilarating
elegance
for MEN

JADE EAST



COLOGNE
4 oz.
4.75

AFTER SHAVE
4 oz.
$3.75

Discerning men find luxurious pleasure in the subtle masculine scent of Jade East...worlds apart from the ordinary.

KNOX COLLEGE

MONTHLY CHAPEL SERVICE

SUN., DEC. 11 - 11 A.M.

IN THE COLLEGE CHAPEL
59 ST. GEORGE ST.

"HOW DOES GOD'S KINGDOM COME?"

PREACHER
REV. D. K. ANDREWS
M.A., PhD.

ALL STUDENTS WELCOME

INNIS

IS MOVING TO

HART HOUSE

For the 3rd Annual

MISTLETOE MASH

Friday, Dec. 9, 9-1:00

IN THE DEBATES ROOM

FOOD, FUN, SEX

AND THE

SYNDICATE "5"



COLUMBIA PICTURES Presents FRED ZINNEMANN'S FILM OF "A MAN FOR ALL SEASONS"
STARRING WENDY HILLER · LEO McKERN · ROBERT SHAW · ORSON WELLES
SUSANNAH YORK and PAUL SCOFIELD as Thomas More TECHNICOLOR

A novel gift idea—special certificates for this exclusive Toronto engagement. The attractive certificates may be purchased, at regular boxoffice prices, for any number of reserved seats. Your friends exchange them for tickets to a performance of this distinguished motion picture. Call theatre for further information.

EVENINGS
(Excluding Sunday matinees)
LOGE $3.00 - ORCH. $2.50
MATINEES
(Wednesday & Saturday)
LOGE $2.50 - ORCH. $2.00
Matinees daily during Christmas week.

ODEON-FAIRLAWN THEATRE
3320 YONGE ST., TORONTO, ONTARIO, 481-1231

FOLK

By VOLKMAR RICHTER

It is many weeks before Christmas that I usually get absolutely sick of the annual barrage of Christmas music. On the radio, on TV, and especially from store fronts trying to put me in the right mood.

Well, quite a few people must feel the way I do, because a new record of Christmas music, **Joan Baez: Noel (Vanguard VRS-9230)**, is one of the most in-demand and out-of-stock records in Toronto.



This is a very fine album, certainly the most beautiful Christmas record I have heard.

Here she does 13 carols, most drawn from tradition—What Child Is This (English), Mary's Wandering (German), O Come, O Come, Emmanuel (French), The Carol of the Birds (Catalan), and most not yet made trite by the annual carol orgy.

And the sensitivity and reverence of Joan's singing brings freshness and beauty back to the numbers that have become trite—Away in a Manger, Ave Maria, and especially Silent Night.

Joan's elegant and yet dramatic voice is especially effective in Cantique de Noel. But her vocal—instrumental effect in Little Drummer Boy makes that cut a bit silly, the only jarring note to a beautiful album.

A baroque accompaniment of recorders, flutes, cellos, strings, under Peter Schickele perfectly compliments Joan's vocals.

And you know, one major element in this album is the honesty of the singer, not only in her treatment of the music but her treatment of the sentiments. That's crucial.



The Real Donovan (Pye NPL-30091) is important mostly because Donovan has made himself important. The material is drawn from his other two Pye LPs (four from each) and includes four previously unreleased (in North America) items.

Catch the Wind and Colors both were hits because they are simple, direct, pretty songs. Those Donovan can handle.

But others on this record are cluttered full of metaphores and imagery, as is Turquiose, or contained some hurtingly strained poetry, The Ballad of a Crystal Man, or ineffectually copy the blues, Hey Gyp. Ramblin' Boy (not Paxton's) is a too-self-conscious ode to the rambling man mystique

Treat the record as a pre-Sunshine Superman documentary.

Pete Seeger's latest, **Dangerous Songs (Columbia CL 2503)** is a musical lesson on songs that in some way, to some people are dangerous.

Therefore Pete included some nursery rhymes (disguised political parodies of old England), two love songs, some union songs, and some protest and freedom songs.

The most dangerous music at the present time, is represented by Phil Ochs, Draft Dodger Rag, a flute tune called Mao Tse-tung and Matt McGuinn's The Pill.

It's a cute idea but the result isn't the kind of LP that you listen to very often, even though Pete tries to liven up the proceedings in



several places with the same spoken commentaries he uses in his concerts.

Doc Watson: Southbound (Vanguard VRS-9213) is another beautiful record which will again prove why Doc is the world's best country guitarist.

This time he plays his music mode modern and less old timey. In some cuts he even adds some jazz influences.

Listen especially to Nashville Picking and Nothing To It, two instrumentals played with such ease but with such incredible runs,



you'd think Doc was determined to play the fiddle on that guitar.

Doc's son, Merle, who has been improving fast in his playing, plays lead on numbers sung. Doc still handles the instrumentals because Merle hasn't achieved that same facility and that same light handed talent yet.

In Walk On Boy, Doc embellishes the breaks with some beautiful guitar phrases but never to the point of showing off or overwhelming the song with the instrumental. Doc knows what subtlety means.

Another good thing: the record contains 14 full-length cuts.

Buffy Sainte-Marie's third LP, Little **Wheel Spin and Spin (Vanguard VSD-79211)** has been around some months, but should be getting more attention than it has.

The title song has an amazing vocal that perfectly emulates the motion of that wheel; My Country Tis of Thy People You're Dying, is a more-militant sequel to Now that the Buffalo's Gone, and has a beautifully ironic national anthem-like refrain; and Winter Boy has a rich semi-classical feel as Buffy takes her voice along some fantastic paths that shift and flex and swell up compellingly.

Those three are my favorites, but the LP also contains some fine ballad treatments, such as Sir Patrick Spens, a pretty redition of Poor Man's Daughter, and a tough Rolling Log Blues, and five others.

Patrick Sky: A Harvest of Gentle Clang (Vanguard VRS 9207) is a dissapointment in that it doesn't contain as many excellent numbers as Sky's first record, but is still a delight.

A very fine version of You're Gonna Need Somebody on Your Bond, projecting a gentle and unforced drama ,caps off the LP which takes us through a program of southern mountain songs, comedy pieces of the kind that light up Sky's stage performances so much, an

See FOLK R-7

POP 5

By MARILYN BEKER

The Yardbirds (Over, Under, Sideways, Down Capitol T6202) are definitely turn-on.

Wild frenzied and frantic, most of their album is a mess of amplified electronic cadence mingled with the odd scanty phraseology.

The Yardbirds are certainly no great lyric writers. The words to their very tuneful numbers are, for the most part, unoriginal and flat. That doesn't matter though because the music is played up and drowns out the lyrics.

Most of their songs are variations on a mixture of styles—Chicago Blues numbers (The Nazz are Blue) don't come off because the vocal is too weak—Westerny, saddle-swaying things (I Can't Make Your Way) and cute melodies (Farewell). Most of the drumwork is uninspired and the tunes rely on regular and tedious variations on central themes. There are lots of gear moments though (Over, Under, Sideways and Down starts off rather Zorba-ish) and there are traces of ethnic floating around but the cymbal breaks after a brief and blase drum solo aren't exactly original and the electronic effect sometimes falls into a busted amp wavering.

The album isn't bad although, it becomes pretty tedious after the fifth cut.

Compared to the **Monkees (Colgems COS 101)** the Yardbirds are a gas. The Monkees, don't you know, are the oh so svelte swinging foursome just discovered on the Screengems TV lot.

Can they sing? You better believe they try. A while ago a blond boy whispered to me that the Monkees are a sham—the drummer can't drum, the guitarist can't strum, the singers can't sing. Also he said that the group was picked for little-girl appeal by glossy Ad men.

All this may be true but it doesn't matter. Their first album is very primaevil Beatle sounding.

The songs aren't really wild or merry but they are gentle and just like the group, toothy. All the guys sing soft-voiced so as not to offend. They ooze wholesomeness. The background is simple and the vocal makes it big here.

And there is even the old finger-snapping, drum rolls and even the occasional token sexy moan. Saturday's Child (an oldish Stone number) is practically whispered but it's a fact that if you can't sing whispering in a mike sounds downright professional).

I Wanna Be Free, a slow, soft Yesterday sort of thing is by far the best cut The lyrics "if your love has to tie me, don't try me, say goodbye, I wanna be free. Say you like me, don't say you love me" are almost there and the turn is pretty.



Dance On has the same intro as Twist and Shout and evolves into a poor man's version of that song where only the dances have been changed.

So now we hit Cher. Vogue Magazine calls her "the twenty-year-old Nile-queen of rock." HAH!

Cher's latest. **Cher (Imperial LP-9320)** is produced by her dear hook nosed hubby Sonny and is a collection of oldies—a conglomeration of successes by others.

Cher wears fantastic eye-makeup, she wrecks lots of



songs and Cruel War on her newest, reeks.

She has a limited range and although it's gutsy and not offensive her voice just doesn't belt and cracks in high places. She ends up sounding like she has a perpetual head cold. This is particularly evident on The Twelfth of Never—the old Mathis couch-warmer. She always seems to be holding back. She sings Donovan's Catch the Wind well but

See POP R-7

CLASSIFIED

XEROX COPIES — XEROX COPIES 8c each, special rates for students only, no waiting, room 310, 3768 Bathurst St. at Wilson. Phone 636-3222. Mon. - Fri.

SKI - ORFORD in Eastern Townships Feb. 23-26. (3 whole days skiing). Brochures distributed & deposits taken at SAC office, 9-5 until Dec. 15.

20 STUDENTS wanted for school bus camping Florida tour. 14 days. Christmas dinner & free Leave Montreal Dec 21. Only $85. Send postal money order to: Mr. Lovat, International Students Club, 67 Craig St. W. Montreal 112 514—861-0216.

EXPERIENCED TYPIST - Will do essays, theses, etc. Phone 421-8924.

EXPERIENCED TYPIST: Neater notes make better grades Typing of theses, essays, or notes, done accurately, neatly and quickly Phone 421-8290.

THESIS typed in my home. Picked up and delivered Reasonable charge Phone Miss Carol Sanford at 278-2791 (collect if necessary).

GIRL WANTED to share apartment with 3 others until end of spring term. 15 minutes from Campus by subway. 767-9479 after 6 p.m.

RIDERS WANTED by Faculty member of University of Guelph, north to Sudbury and the Lakehead to Deluth Dec. 20th. Help drive and share costs. Can take 3. Phone 519-824-4120 Ex. 413 or 519-824-7298.

FOR SALE: pair of woman's Sampson ski boots, size 7½, worn 4 times. $20. Phone 444-9334.

FLOORSHIFT-conversion kit for sale. Put sporty performance into your car. Heavy duty throughout. Almost new. Chrome flatstick and knot, rubber boot. Evenings 241-6736.

ROOM AVAILABLE in the one and only palace of comfort. 6 Meds students have a 7th room for a suitable apprentice. $45 per month. Occupation immediately. 922-7851 after 6 p.m.

THANKS to the following boys in general science for favours received: Charlie, Dave, George, Howie, Manny, Mark, Marty, Richard, Shelly. Luv the Dynamic Duo.

DOLLY: go ahead, throw me over; the Lady Godiva Memorial Bask is coming and I can meet somebody new, you know. R. Wayne.

EUROPE this summer. 2 U of T students want to split return tickets on SAC flight Anyone interested in London - Toron Flight Sept. 8, 1967 for $125. Call 922-7851.

RIDES available to and from Royal York at Richview side road and southerly to Bloor to South Kingsway. Reasonable rates and flexible timetable. Evenings 241-6736.

U. OF T. STUDENT driving to Cobalt - New Liskard area Dec. 20th. Large late model car. Room for passengers. Call 923-0720 - Frank, after 6 P.M.

HEY FELLAS & GIRLS, come see our converted mansion into a beautiful pub. Three blocks east on Wellesley, just south of Jarvis Collegiate. Specializing in Chinese snacks and featuring Bill Easterbrook at the piano 12 noon to 12 midnight. The Red Lion Pub.

SOBEL, SHERMAN AND COMPANY

CHARTERED ACCOUNTANTS

1967 Arts and Commerce Graduates interested in a Career in Public Accounting

PLEASE CALL A. C. SNIDER 364-3401 TO ARRANGE AN INTERVIEW

THE COMMITTEE ON THE HISTORY AND PHILOSOPHY OF SCIENCE

OPEN LECTURE SERIES

"Drug Adulteration—Its Detection and Control in Nineteenth Century Britain —An Episode in the History of Science."

By ERNEST W. STIER

ASSOCIATE PROFESSOR OF THE HISTORY OF PHARMACY
UNIVERSITY OF WISCONSIN

15th DECEMBER, 1:10 P.M.

102 Mechanical Engineering Building

All members of the University community are invited

O'KEEFE CENTRE
FRONT & YONGE EM. 3-6611

ONE WEEK ONLY ! DEC. 12 TO 17
THE METROPOLITAN OPERA ASSOCIATION AND THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS PRESENT

THE
METROPOLITAN OPERA NATIONAL COMPANY

THE MARRIAGE OF FIGARO Thurs. Dec. 15 eve. (Eng.) Sat. Dec. 17 mat. (It.)	**LA BOHEME** Mon. Dec. 12 eve. (It.) Tues. Dec. 13 eve. (Eng.) Fri. Dec. 16 eve. (It.)
LA TRAVIATA Wed. Dec. 14 mat. (Eng.) Wed. Dec. 14 eve. (It.)	**THE RAPE OF LUCRETIA** Sat. Dec. 17 eve. (Eng.)

REGULAR PRICES PER SEAT — Evgs. 8 30, Mats. 2 p.m.

	Mon.–Thurs.	Fri.–Sat.	Wed. Mat.	Sat. Mat.
Orch. and Mezz.	$5.50	$6.50	$4.00	$4.50
R. Orch. and F. Balc.	4.25	5.00	3.00	3.50
Middle Balcony	3.25	4.00	2.25	2.75
Rear Balcony	2.50	3.00	1.75	2.00

SPECIAL STUDENT DISCOUNT PRICES

MON. TO THURS. EVES.	$3.00,	$2.50,	$2.00,	$1.50
WEDNESDAY MATINEE	$2.25,	$1.75,	$1.40,	$1.13
SATURDAY MATINEE	$2.50,	$2.00,	$1.65,	$1.25

JAZZ

Horace Silver plus

By JOHN LAMENZO

It's all Silver at the **Town Tavern** this week, the latest version of the **Horace Silver Quintet**, that is This is the first time since 1963 that Silver has been to Toronto, and he received a rousing 'welcome back' by many Toronto jazz lovers. He more than deserved it. His style of playing is as steady, funky, and persuasive as ever. While his sideman offer a remarkable contrast, the final outcome is a great performance and excellent jazz.

There's no need to dissect 'what's happening' with Silver; he composes what he plays, and most of the numbers I heard were from his two latest albums, **Song For My Father** and **Cape Verdean Blues.** What should be attended to are the tunes 'Senor Blues' and 'Grease, Please,' on which trumpeter Woody Shaw (formerly with Eric Dolphy) and tenor saxaphonist Tyrone Washington take forceful solos.

Shaw's playing is brisk and unhampered by eccentricities. He is young but his virtuosity is unquestionable. Another 'youngster' is saxaphonist Washington—assertive and impressionable. Through his incorporation of the Rollins style, the Coltrane 'harmoniques', and his own dexterity in flying through the upper register (almost transforming his sax into a trumpet on the spot), Washington's playing can only be described as fantastic. You might expect him to get lost in such freedom exercises, but his phrasings are precise, enabling him to build and create without destroying the unity of the number.

Bassist Larry Ridley and drummer Roger Humphries get in the groove from the start, supporting the soloists with dynamic rhythm, and in turn providing some expressive offerings. Silver and Ridley can also be caught from time to time engaged in humorous counterpointing.

The session continues through Saturday night. 'Aging' Horace Silver is subtle, while his young compadres are anxious....and the ending is happy: good jazz! As Silver would say himself, LISTEN.

Personnel: Horace Silver—piano
Woody Shaw—trumpet
Tyrone Washington—tenor
Larry Ridley—bass

It was shuffle-wuffle time at **Hart House** Wednesday afternoon as **The Jerry Nichols Sextet** performed a variety of Nichols' original compositions and arrangements.

Nichols' 'White Blues Man' and his doctoring of 'Exodus' were the best works of the concert, yet they were far from outstanding. In essence the group was playing dance-band music based on shallow be-bop arranging. The Lenon-McCartney 'Yesterday' came out sounding like a funeral march, and would have been in the casket if guitarist Ted Roberts and bassist John Bailey had not provided a good rhythmic foundation.

Nichols, on tenor sax most of the session, knew **his** music, but it is doubtful whether his sidemen did. There was considerable confusion as to who would take a solo and when the next one should begin. The band was simply not together, thus creating a musical vacuum.

With a little more preparation, Nichols and crew should have a band worthy of playing at the next Blue and White Hart House dance.

Jazz at Hart House will continue next term with a concert by the Jim Heineman Quartet (date to be announced), and a session with the new Oscar Peterson Trio on Feb. 2.

Jerry Nichols Sextet: Personnel:
Nichols—flute, tenor
John Bailey—electric bass
Ted Roberts—guitar
Russ Fearon—drums
Bob Livingston—trombone
Bob Clegg—trumpet

● ● ●

The Jim Heineman Quartet is at **George's Kibitzeria** this weekend featuring vocalist Erin Malone and pianist John Hanagan (St. Mike's philosophy prof). Heineman, one of Toronto's best and most curious tenor saxaphonists, should be swinging and drifting as usual in his ever maturing style. So, after you dig Silver at the Town and Byrd at the Plaza Room, grab a bite to eat at the Kibitzeria, say hello to the always smiling Howard Mathews, and 'hear the music'—then get ready for Shepp!!

...Archie Shepp

Jazz today is busily marching off in all directions, many of them of debatable value. There is one young musician, however, whose integrity and ability are not in question. Archie Shepp has proved that he knows his horn, that he knows his music, and that he is dedicated to his own particular art.

What saxophonist Shepp plays is not jazz as it is conventionally known; his music, in fact, may not be jazz at all. Shepp aims at "communication" with his audience, the impact of his total personality—its ideals and its talents—upon the personalities of those who hear him.

The result is a "music" which is "free" when judged by any of the usual standards, and a music which is intimately bound up with the confusion and ugliness of today's world. Shepp's art is a statement about life. It is a statement about prejudice, and about cruelty, and about lack of communication. It has annoyed many and moved others; it demands an involvement like that of few other art forms, and it deserves to be carefully listened to.

Shepp will appear at York University's Glendon Campus this Sunday at 8 p.m. Tickets are available at the door, or from Sam the Record Man. Whether you like it or not, this is a major musical event, and York deserves to be commended for sponsoring it.

—JACKEL



Horace Silver. His quintet is as "steady, funky and persuasive as ever".



Shepp's appearance at Glendon Campus, Sunday is a major musical event in Toronto.

Why bands?

By BOB LITTLER

What place do concert-bands have in the musical scheme of things? Why go and hear one at all? This attitude alone is cause for concern since it could account for the small audience attending the performance of the U of T Concert Band last Sunday afternoon at the Edward Johnson Building's MacMillan Theatre.

The concept of concert bands has changed over the past century. Transcriptions were once its mainstay, and a large number of arrangements from the orchestral repertoire were made solely to bring classical music to areas where it could not otherwise be heard. Records and radio proved to be the undoing of such a practice, as the original music was now much more available; however, two transcriptions appeared on the U of T Band's program — five movements from Handel's **Royal Fireworks Suite** and a section of **Sleepers' Wake**, the well-known Bach cantata.

The Handel work illustrates one of the major problems facing the writer or arranger of a band work. If his music is to sell it must be functional in that the instrumentation must be standardized. And since much of his music will be performed by high school groups, the technical level must not be too difficult. An admirable idea for pedagogy perhaps, but one not always resulting in good music.

The **Fireworks Music** was well played but the thick, congested sound — such as found in the overture — was disturbing. The Bach number, familiar to everyone in the ensemble, was also performed well.

One can be shocked or surprised only so long. Too often the auditor of band music comes away muttering: "It all sounded the same . . . I didn't understand a note of it." And perhaps it was this aspect of William Latham's **Passacalia and Fugue** and **Jaeger's Symphony for Band** that hindered their effective performance. The performance was disjointed . . . the sound being of so many small sections seemingly unrelated to the entire work.

The most enjoyable part of the program for this reviewer was Weinsweig's **Round Dance** (another transcription). It was tastefully handled and proved that good band music is available

Too many Centuries

By PAUL DARBY

Last Sunday's Ten Centuries concert at the Edward Johnson building exhibited the programming difficulties that likely when a concert attempt to bridge too many centuries.

The opening effort of the evening, three excerpts from **Kleine geistliche Konzerte** (1636-9) for duets and trio of male voices, fell far short of offering the small audience a representative selection of Heinrich Schutz work.

Schutz, who was active some one hundred years before Bach, was often capable of producing the sophisticated sonorities we find in late Baroque music. His music is usually interesting, and describes an important step in the development of the Baroque church style out of the earlier polyphonic period.

However the three songs presented were constructed in equal part from lifeless counterpoint and monotonous melody. They lacked any progressive element one may have been listening for.

The most potentially exciting work of the evening, **Djamileh** (1871), by Georges Bizet, was equally disappointing.

This one act comic opera was created in the course of a few weeks and judging from the contemporary criticisms ("lacks character, melody and rhythm"...."a succession of laments") as well as the audience reaction in this the first Canadian production of the work, it appears that this fact was recognized.

The plot (in which Haroun, a frustrated rake, finds himself ensnared by the trickery of his latest loving concubine) was poor stuff for the imaginative mind of the composer who would in two years produce in **Carmen** what many consider a superlative opera.

Nonetheless, any treatment of a libretto as dull as Louis Gallet's **Namouna** could have transcended the hack musical cliches that ring false throughout the opera.

A major reason for the artistically ineffective performance of **Djamileh**, however, was that this was a concert production with the orchestra' score transcribed for that deadening instrument—the piano, and the dialogue translated into explanatory spoken interludes.

In complete contrast were the four short works for flute an soprano voice performed by Robert Aitken and Mary Morrison.

The **Sequenza for flute solo** by Luciano Berio is a starling vehicle for the virtuoso flautist. Mr Aitken played like three flautists-covering the full range of the instrument and using every recognibed device, while still with the extreme atonality of a work like the **Sequenza** Aitken was able to give the impression of sobbing loneliness and make the sound of the flute a disembodied soul.

Deux Poemes de Ronsard by Roussel, **Music for voice and flute** by the American Riegger and **Trois Chants de Noel** by Frank Martin were related in mood.

Each is basically melancholic without being the least bit depressing. Each shows that contrapuntal technique can be effectively translated into modern musical style. And each showed that Miss Morrison has a good grasp of vocal technique and is quite equal to the unvocal complexities in twentieth.

Players' Guild

By PAMELA BROOK

They didn't have the accent, and they didn't have the location; but they had the vigor and pacing that makes for good theatre. They were representing the University College Players' Guild in the **Bedtime Story** by Sean O'Casey. They were four actors and a director who are all concerned with theatre on campus, and who have put together their play under most unfavorable conditions.

Today's noon-hour performance in the J.C.R. of University College will be the last showing of O'Casey's bedroom farce about a young clerk who is desperately trying to rid himself of the gay lass with whom he has been sleeping.

It is good to see that the Players' Guild is still able to operate despite the closing of their old home, the Women's Union Theatre. And it is good to see that their first production of the year should be of such fine calibre.

Jim Wark, Patty Steenberg, Bronwyn Drainie and Ulo Malmiste all bring a comic energy and vitality to their parts.

Now that the Players' Guild has made a start again, it will continue to produce one-act plays throughout the next year. The executvie is planning on producing plays by Wilde, Pinter, Ionesco, O'Hara, and Weiss in the New Year; and anyone who is interested in directing or helping out in these shows should contact David Pape (928-3462). Actors should watch for audition notices or telephone Mr. Pape as above.

If the current performance illustrates anything, it seems to point an embarrassing finger at the university administration which has yet to finance the re-opening of the Women's Union Theatre. This building provided the campus with its best theatre other than Hart House.

As far as the Players' Guild is concerned, the present performance shows that the J.C.R. is by no means adequate accommodation. The acoustics make it difficult to hear despite the clarity of the actors' speech. The J.C.R. has no stage, no wings, no lighting, no curtain. One can only recognize the end of the play by the instigation of the informed individuals who begin to clap at the right moment.

The Players' Guild with its residence in the Women's Union provided the University of Toronto with an exciting theatrical life. It attracted large numbers of students each week; and gave many now well-known actors and playwrites their starts. The quality of their productions was usually as good as the professional instant theatres; and the setup of the theatre and the Guild encouraged original revues, plays and experimentation. It is sorely missed

Folk

(continued from page 5)

instrumental played in Sky's competant Rev. Gary Davis style of guitar, ballads, and an intruiging Cape Cod Girls.

That song shows him at his natural, almost incompetant singing best. Keep on Walking is a big, joyous party in which even his record company president plays an instrument—the triangle.

Mimi and Richard Farina: Reflections in a Crystal Wind (Vanguard VSD-79204) contains some fine material such as the melodic title song, the cynical Sell-Out Agitation Waltz, the mocking Hard-Loving Loser and the poignant Mainline Prosperity Blues.

Some of the others aren't up to par. But the LP is important because Farina was important. He was a song-writer and commentator of considerable talent, an inventive arranger (he uses wierd combinations such as dulcimer, guitar and electric instruments), very good instrumentalist and a good singer. This album again shown him as a shrewd critic of modern life and sacred cows.



The Jubilation Singers (RCA-Victor PC/PCS-1125) is the first LP from this Vancouver-based boy-girl duo, obviously enchanted by that better boy girl duo, Ian and Sylvia.

Arrangements, harmonies, even voices in several places on this record show a close parallel to the early Ian and Sylvia work.

But even though it has sound parallels at times, the drama is missing. This duo doesn't communicate with nearly the same impact.

And yet they probabaly could. Len Mason and Doris Lavoie have very nice voices; he plays the guitar very nicely and they have a good sense of picking material. Right now, though, all the number have the same happy gloss.

And if you got somebody on your Christmas gift list who likes Irish music, you might consider either of these two men: **David Hammond sings Songs of Ireland (Request RLP 8061), David Hammond Sings Belfast Street Songs (Request 8059)** or **Frank Ritchie: The Singing Ulsterman (Request RLP 8057).**

Both are Irish folklorists singing their music with respect for the material but without academic dryness.

The approach is traditional and that means that neither of these men sing as pretty as Dennis Day, but then who wants that anyway. Their voices are masculine and competant and their material excellent.

Of the two, I prefer Ritchie, whose voice is a deep baritone that can shift easily into higher registers.

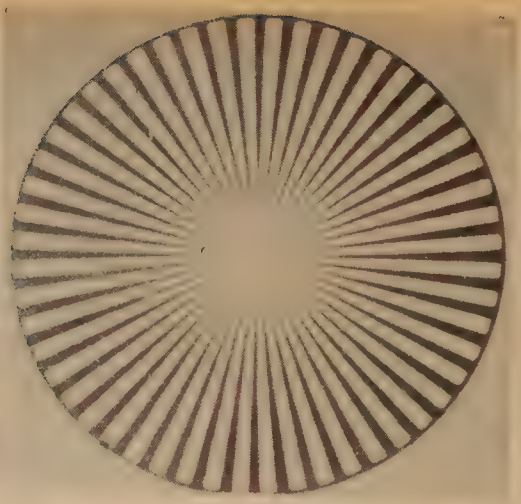
Pop

(continued from page 5)

flubs Dylan's I Want You and although she manages Simon's Homeward Bound swallows down Will You Love Me Tomorrow.

The two best numbers on the album are Sunny and Alfie. Alfie is by far the best.

A teensy magazine said a while back that it was Sonny and Cher's aim to promote young love so all their songs would be mushy always. In this album Cher makes young love sound kind of Banana Cream stale.



THE VARSITY/REVIEW PRESENTS:

The first major report on the social refo

When the Engineers first announced that they were running a computer dating service as part of the SHARE campaign, many people thought it was all a joke. Being of a sceptical turn of mind myself, I decided to investigate before risking a dollar at The Varsity office, took compass in hand, and set out in a south-easterly direction in search of the Engineering Stores.

I finally found the place, deep inside the Electrical Building. After knocking on a couple of doors, I discovered George Biro and John Pullman, the organizers of the scheme, huddled over a programme flow chart.

George Biro is a friendly, personable young man, who is First Vice President of the Engineering Society, in addition to being on the Computer Dating Committee. He is a chronically active type of person, always involved in some project or other. John Pullman is also a busy person, but of a different kind. He is beatle-thatched and informal, with a strong liking for animal music. When he isn't programming computers, he plays lead guitar in a group called The Deltas.

The programme itself is the work of John Pullman, who intends to use it as the basis of his graduating thesis. He began writing it at the end of August, but it was not until the middle of September that the Engineering society decided to use the programme as part of the SHARE campaign. He started the project because he was fascinated by the idea of computer dating. The programme unites two of his main interests —computers and girls

Pullman is very reluctant to give any details about how his programme actually works. He wants to keep the material from becoming public knowledge before he uses it in his thesis. Nevertheless, he did say that the questions were of three types: questions which specify absolute restrictions, such as age and height; questions which try to put the applicants into various categories, such as intellectual (or pseudo-intellectual), political, or social; and questions which try to grade people in different ways—how intelligent are they? how extroverted are they? and so on.

The actual matching procedure went something like this.

1. After an applicant filled out his questionnaire and handed it in, the information was punched onto IBM cards, and thereafter the applicant was identified only by a number.

2. The programme checked each person's answers against the answers of every person of the opposite sex.

3. Those who were too old or too young, too tall or too short, etc. were eliminated.

4. For each of the other two types of question, demerit points were assigned for answers which did not agree. The number of demerit points assigned depended on the degree of incompatibility which the different answers seemed to imply.

5. The demerit points were added up, and the three (or four) lowest totals indicated the "best-matched" dates. (Actually, the process gave two sets of demerit totals: those taken from the male's viewpoint, and those taken from the female's. These two totals were averaged before the "best" matches were chosen).

The theory of computer dating is that people with similar interests and personalities will get along well with each other. A computer dating questionnaire tries to discover your character traits and interests, and gives you a chance to specify the kind of person you would like to date. But to match you satisfactorily, the questionnaire must ask significant questions. The possible answers must be inclusive enough to show the important characteristics of a wide range of people, without distorting them. I think it is true that the Engineer's questionnaire did not allow unusual people (especially those with one predominant interest) to describe themselves accurately. There was a choice of certain answers on the questionnaire, and people who would have liked to give different answers, or no answers at all, were unable to do so.



Computermen John Pullman (se real "brain" behind their matchi processing system.

But on the whole, the questionnaire appeared to be well-prepared. Biro and Pullman say they consulted a professional psychologist, and studied the existing commercial questionnaires before making up their own. Many of the questions were tested beforehand on their acquaintances.

The questionnaire was notable for its common-sense approach. The questions on sex were the frankest (and most realistic) of any I saw. In areas such as intelligence they did not ask point-blank: how intelligent you are? Instead, you were asked to choose from a selection of reading matter, and were tested on your "general knowledge". These questions did not depend wholly on your "self-concept" (to use a phrase from one of the commercial programmes). Rather, they asked for a simple personal preference.

Such questions can be answered more honestly than questions like: do you see yourself as impressionable? creative? modest? All of us contain these characteristic to some extent, but we don't necessarily admit to them. Our character often seems to change, depending on our situation. And there is always considerable doubt as to how well we know ourselves. For instance, a question on appearance was rejected be-



Among the factors the computer tries to match are . . . similar religion . . .



and similar ethnic background.



Reactions to the matchings varied f Some were thoroughly satisfied . . .

n of the century: THE COMPUTER DATE



ed) and George Biro pose with the king project, the U of T IBM data

cause it was found that nearly everyone would answer that he looked "slightly better than average".

The questionnaire was not intended to provide "ideal dates". After all, seventy-two questions cannot be expected to reveal a whole personality. Biro and Pullman hoped to match people who might enjoy each other's company, and they felt that their questionnaire could do this as well as any of the commercial questionnaires. Slightly more than 1,100 students must have agreed with them, or at least taken them seriously enough to pay a dollar and hand in a questionnaire.

So the natural question is: what did they think of it? Did it work better than picking names out of a hat?

The most frequent comments were that computer dating was "fun" or "interesting", or that it provided "an opportunity to meet people you wouldn't ordinarily meet". Most of the people I asked felt that they would like to see one or more of their dates again. The favorite date appeared to be the one the computer had chosen as most compatible, but this was not a clear-cut pattern. Only about one-third of my sample were matched with the kind of person they usually dated. This could be taken to mean several things, depending on your interpretation:

1. The questionnaire was not detailed enough to give an accurate description of someone's personality. This is certainly true in part. There are many intangible factors which cannot be included on any questionnaire.

2. People may have asked for dates with different interests from their own. (If a person specified that he wanted a date with "very different interests", he realy got one, Pullman said).

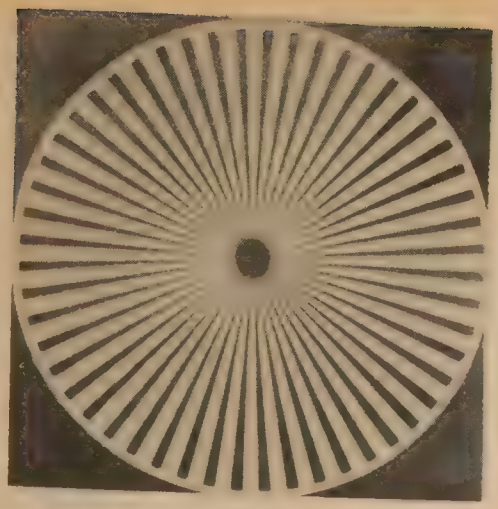
3. People could be finding out that they don't really know themselves very well. They filled out their own questionnaires, and if they don't like what happened, perhaps they should take a closer look at themselves.

4. People may have made mistakes in filling out their questionnaires. About one-quarter of the questionnaires had to be corrected for "people errors" — reversing the height or age limits, and similar blunders. Some people restricted their choice to people of only one age and one height, and this drastically reduced their possible matches.

The majority of people prefered to play it cool, and get acquainted over coffee before they committed themselves to spending an evening together. (No doubt economic considerations encouraged this arrangement). One surprising result was the slowness of some people in calling their dates. Nearly two weeks after the lists were posted, several girls had received only one call, and a few had not been called by anyone.

Here are a few sample results.

- One couple were "practically going steady by the end of the evening."
- A bearded member of the Sir Daniel Wilson Residence was match with three aspiring actresses, none of whom he especially liked.
- A UC artsie (male) was matched with a member of the Blue and White society, and with two fourth year English students from Trinity.
- George Biro was matched with one of the same Trinity English students.
- John Pullman found his first choice "very compatible".
- Marilyn Beker of The Varsity Review staff was matched with Alfred E. Newman.
- One Engineer was matched with his sister. Whether or not they decided to date each other is not known.



When I called George Biro to get his final comments, he said that everything had gone very well. He had received a lot of favorable reactions, and few real complaints. But he did know of one girl who had taken one look at her prospective date (who was waiting at a prearranged rendezvous), and had turned around and gone home again.

How did his own dates turn out? I asked him.

They were fine, he said, in a rather distracted voice, In fact, he was with one right at that moment, and could I please hang up? I concluded that his results had been successful.

Somehow, this was a fitting outcome. If anyone deserved to get good results on their dates, it was George Biro and John Pullman. They not only organized the project and wrote the programme, but they spent over thirty hours of valuable weekend time cooped up in the computer room, in order to get the questionnaires processed. Of course, most of this time was spent solving various technical problems, rather than running the computer. The actual matching run took three hours, and the auxiliary runs took one and a half hours.

And what about the future of computer dating on campus? Will the Engineers repeat the programme?

George Biro says that they probably will. He is hopeful that someone can be found to manage the scheme next year. In view of the overall success of the project this year, an annual "Computer Dating Week" would appear to be a worthwhile undertaking. It would be an effective mixer, and would add a unique feature to the university's social life.



e couple to couple.



...others were aprehensive...



. . . still others slightly shocked.



Despite the gallant efforts of the computers most students find that they still prefer the more traditional methods of making new friends and establishing lasting social relationships.

SPEED READING

Start anytime — Finish complete course in 8-10 sessions. Come at times convenient for you - morning - noon, afternoons & evenings.

Complete Entire Course During Holidays.

Same course as taught at Yale, Harvard, McGill, Cornell, Universities of Chicago and Michigan.

BASIC SPEED WRITING can also be included Fee $15. Great aid for lecture note taking. Public speaking course can also be had.

LOW FEES:

Career Development Institute

131 Bloor St. W. Colonnade 921-4022



What will Faberge think of next?

The Fabergé Town House of course

A strictly feminine emporium where the Goddess of Beauty reigns supreme. Give your ego a dramatic lift.

Visit the Fabergé Town House any day from Monday through Saturday. There's a Free Beauty Service waiting for you. Our skilled cosmeticians will give you a personal make-up treatment and send you out in time for the theatre or your dinner engagement looking your absolute best. The Fabergé Town House will carry a complete selection of Fabergé products. Exciting Faberge Colognes and Perfumes. Wickedly wonderful make-up by Fabergé. Everything for your own special World of Beauty

Fabergé

TOWN HOUSE

126 Bloor St. West directly opposite the Colonnade

Telephone 925-3100 for your Complimentary make-up appointment

For the eternal feminine we suggest one of the unforgettable Fabergé Colognes-Aphrodisia-Flambeau-Tigress-Woodhue. For the man in your life it's got to be Brut-after shower-after shave-after anything.

Your purchases exquisitely Christmas gift wrapped with our compliments.

BOOKS

Doggerel of Confederation

By BILL BARCLAY

O Native, you who languish now,
Excluded from your own
For you another time shall come
Brighter than you have known.

There's something about the dust-jacket of **Confederation**, the slim volume of poetry an excerpt from which you've just had the pleasure of reading, that makes you want to find really **bad** poems inside. The jacket is white; and the title is scrawled in bold red cursive script across a pink, stylized maple leaf.

Here, the thought runs, is some eccentric nondescript who has deemed himself Canada's unofficial poet laureate and has decided as his centennial project to celebrate—as only he can—the joys and glories of Canada on her 100th birthday. The thought runs true.

For much of Harold Griffin's **Confederation and Other Poems** is mediocre devotional versifying. Lines are lumpy and metaphors are worn—"Confederation," for example, describes Canada's rugged landscape in such stock and oft-meaningless terms as "stone giant . . . veined with waterways"; "the insubstantial deep"; and "green reality," which sounds rather sickly to me. Some lines, such as "In coves incurved on seagull's wing," which attempts a density of "v" and "u" assonances but which makes my adam's apple gobble like a ping-pong ball when I read it aloud, are downright offensive to the tuned ear.

Griffin is most successful (as in "Heritage") when he forgets about propagandizing and captures a natural scene in unornamented easy lines; but Griffin, though obviously sincere, is rarely successful. The devotional patriotic poem (or hymn) is a terribly difficult thing to write—a theorem which unfortunately the publishers of **Confederation** seemed to think once again necessary to prove.

Confederation and Other Poems, by Harold Griffin. The Commonwealth Fund, $3.00 cloth and $1.50 paper.

Loveable Canadian hick

By IAN HUNTER

From 1919 to 1923 the government of Ontario consisted of a group of political novices more familiar with the pitchfork than the parliamentary gavel. E. C. Drury Premier of the United Farmers of Ontario during that period, has now, at the age of ninety decided to publish his memoirs. It is a mixed blessing.

Although he held centre stage during a fascinating period of our provincial history, either from choice or from ineptitude Drury adds little political or historical information not readily available in the standard high-school history text. Even the portraits of his contemporaries—Mackenzie King, Mitchell Hepburn and R. B. Bennett—have a familiar ring, and the reader who looks for a novel insight into the public figures of the day will have the distressing feeling that he has heard it all before (back about Grade 11 as I recall). And as with much Canadian history one telling is quite enough.

Having said all that, I can still say that **Farmer Premier** is a gem. It is perhaps unfortunate that the only way a ninety year old retired farmer can get his memories published is to have been Premier of Ontario, because as a result the reading public misses a refreshing experience. Where else can one get a glimpse of a country boy's first visit to the big city of Toronto, an all day journey from Barrie. Toronto, a thriving megopolis of 60,000 people bounded on the north by Bloor Street and on the east by the Don River. Where else in 1966 could one find a man writing about the evils of liquor and still campaigning vigorously for a re-enactment of prohibition laws? In what volume of the legislative debates does one look today to find the leader of the opposition condemn the Minister of Highways for "spending money like drunken sailors" because he built one hundred miles of road in a single year. And one must certainly search diligently to find a law as unique as the injunction which was passed by the Drury government in 1920 to restrain the Sandusky Sandsuckers of Pelee Island.

The early chapters of the book concern Drury's boyhood on the farm, the latter ones his reflections on his career, political issues past and present, and the changing nature of modern life. Fortunately only a few chapters in the middle concentrate on his short political career and, if glossed over quickly, do not seriously disrupt an otherwise engrossing series of pastoral reminescences, corny and cracker-barrel, but at the same time delightful.

Farmer Premier: The Memoirs of E. C. Drury. McClelland & Stewart. $6.00, 198 pages.

Loveable Canadian puck

By Bob Clark (Assoc. Sports Ed.)

Written for the CBC's "The Serial" under the title of "McGonigle Skates Again", **McGonigle Scores!** is a delightful book that is not quite the children's thriller one would expect. He satirizes, among other things, Ontario's antiquated liquor laws ('..beverage being an Ontario euphemism for beer, with all its connotations of debauchery and sin..'). The hero, Skates McGonigle, is one of those bungling loveable idiots who is now a scout for the Blueshirts of Toronto (Maple Leafs), but well past his days of NHL fame and glory. His opponent is a thoroughly detestable and underhanded type by the name of Blackjack Snead (who never got past the minor leagues in his playing days), who outwits McGonigle at every turn. Being an idealistic idiot, Skates would never use Snead's effective, but not quite "cricket," methods. But McGonigle's return to the ice to save Snowshoe Lake in the Oldtimer's game is another story in itself.

Anyone with any interest in Canada's national sport, no matter how young or old he or she may be, and no matter how casual the interest, can learn from, and enjoy, McFarlane's snappy style and truly typical Canadian small town flavour in **McGonigle Scores!**

McGonigle Scores! by Leslie McFarlane. McClelland & Stewart, Toronto, paperback, 95c.



Paunchy mags

john clute

Saturnalia is coming, you may call it Christmas if you like, and before me, elephantiasic and neon, lie the December issues of **Esquire** and **Playboy**. I can hold them both outstretched with one arm, but that's only because I practise frequently with my attache case, which is waterproof. (Like Kinbote in **Pale Fire** I am finding it very difficult to distinguish environment and thought — it is raining outside, it is not at all like the time of binge and jinglebells.)

But here we go anyway ho ho with a perceptive analysis and comparison of **Esquire** and **Playboy**, one or both of which you may be carrying home to the tree and Mum. **Esquire**, as you know by now, is **very Safe** these days, its sex is oldfashioned and covered up and very very dim, its editors shy at situational ethics and all that crap by treating the whole of the New Morality as an affect of changes in **fashion**, and everyone knows that changes in fashion are the grease of camp....

Playboy is not so safe, of course. Like **Time**, it puts across its biases with an insidious and plausible anonymity — most of its opinionation is unsigned, and gleams like the innards of Gemini IX. Here situational ethics are A-OK, for bachelor males. Sex is neither dim nor covered up, except cosmetically. I find it pretty difficult to believe that **Playboy** can find dozens and dozens of girls each year with no bikini marks, I think they must all be wearing iodine and glue and stuff like that, and I think additionally — having never myself been able to get sexually aroused through the gruesome chrome photos in this magazine — that someone somewhere (and I mean you, Hugh Hefner you) is trying to put us ail **on.**

The Christmas issues are immense, and **Esquire** is immenser, mostly because of its ads I'm afraid. In the 164 pages before the body of the magazine I counted (very rapidly) 106 full-page ads; and there were at least as many more part-page ones. Then come 100 pages of editorial content. After that a quiet 27 full-page splurge along with run on editorial copy and a few hundred part-page ads lead us to the back cover, and we leapfrog to **Playboy** which, in the first 126 pages, has only 62 full-page ads (I wish there were another way to say full-page ads). The next 120 pages are editorial content, and we segue out with a diminuendo much like **Esquire's** — except lo and behold, right at the very end, buxomy steatopygous and lunatic, Little Annie Fanny.

All this is not to say that ads are bad, exactly. And in these Christmas issues the very bulk of them makes for a certain euphoria, a (secular) sense of festival, and so though I'm certainly not prepared to **buy** anything I'm willing to watch, bide my time until the centre of the respective issues, where the editors and the authors speak their yuletide bits.

Esquire is, and this is very unfortunate, a bit snotty. The allusive, ingroup, Manhattan idiom it has favored over the past years sours a bit with time, especially when the apocalyptic cadences so frequently indulged in are **not** indulged in by Norman Mailer, for he has the halitosis of doom the way nobody else can even dream of. Since he left, **Esquire's** style has gone mechanical.

But **Playboy** is as much the calliope as ever. Its writers — or writers as they present themselves and are presented in its pages — stink of affluence and lives of easy comprehension, which is all rather easier to take in long doses than **Esquire's** apocalyptic tired blood. And **Playboy** is more smoothly designed than **Esquire**, too. Features are scattered throughout its pages (though they bulk in the centre naturally enough), which leads to a sense of happening.

(The weather has distinctly not bettered, the fog sharpens the smell of nicotine: I've always pitied poor Kinbote.)

After all's said (done), though, you've got to come back to this — that this season we're entering demands bulk and brass and a sense that the commercial world is laying it on thick for us, who cares if they profit by it. The Christmas **Esquire** and **Playboy**, fathomlessly immense the both of them, are here to provide joy, and I for one couldn't care less that their motives are cynical and the world is full of that damned rain — the point is, once in a while, to make it.

Esquire, $1.00, pp. 360.
Playboy, $1.25, pp. 354.

Both "Coke" and "Coca-Cola" are registered trade marks which identify, the product of Coca-Cola Ltd



Ice-cold Coca-Cola makes any campus "get-together" a party. Coca-Cola has the taste you never get tired of . . . always refreshing. That's why things go better with Coke . . . after Coke . . . after Coke.



ART

Coughtry: new show, new environment

jeremy adamson

Last week-end I noticed the Art Gallery of Ontario had hung Graham Coughtry's "Myth #1" in one of the galleries—a work which hadn't been on view for sometimes. The heavily impastoed, solitary figure set against the wash stained background—charcteristic of the artist's work between 1962-64—seemed a fitting close to a chapter in Coughtry's work.

Two years have lapsed since the artist's last show at the Isaac's Gallery, but I can remember the exhibition vividly—a visual bacchanal that vibrated in its intense tactile, earthbound conception. The successful Two Figure Series revolved around the juxtaposition of two figures, male and female, conceived almost sculpturally in their heavily built up impasto—thickly applied flesh tones interspersed with random flashes of hot or cool complementary color that contrapunctally enlivened the density of the flesh tones.

The great coupled or arcing figures burst out of fields of stained and dripping, washed-in color. Covering the range of the sexual act, the paintings found their source in the emotional "angst" of the artist—an angst that has since disappeared. In the intervening years since the last of the Two Figure Series paintings, Coughtry has found a new form of expression in which the sensory experience has become cool and objective: the artist's as well as the spectator's experience of the paintings is unimpassioned.

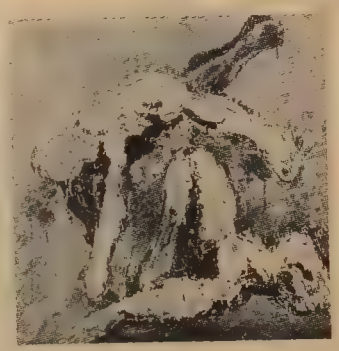
The luscious impasto has disappeared and a hard, relatively clean edge has set in. Figures are still discernable but only as caricatures—tortured humanoid forms frozen monochromatically in the space of the canvas. More important as stylized pattern forms than as figures, the content is now less important than the novel structural forms of the works.

On view at the Isaac's Gallery are eight paintings, six other pieces (acrylic and collage on paper) and one "construction" — a curvilinear, reclining figure two dimensionally modelled in painted foam rubber. The most extraordinary aspect of these new works is their shape — a radical departure from flat panels that lie flush against the wall surface. Constructed of three sections designed to be joined in such a way that the panels become various planes, the works physically reach out toward the spectator. The traditional spatial barrier between two dimensional painting and the viewer has been destroyed as the work reaches out into the viewer's own space creating an environmental space that demands a physical as well as emotional involvement.

As you enter the gallery, the large "Tryptich II" draws you magnetically into its "arms" (the outward sloping side panels) and into the exhibition area that it dominates. Dominating the adjacent walls the blue and orange "Twist" and the black and ink-blue "Dark Corners" are structured in particularly radical ways. Although shaped canvases, or canvases that break out of the framing edge, are by no means new to contemporary art, the outward sloping planes are. To design the angled sections, Coughtry called on the services of an architect friend who solved the structural problems of each work.



Artist Graham Coughtry surrounded by his most recent work.





Two of Coughtry's earlier works from the Two Figure Series, 1962-3

In his exploration of form, content has become secondary yet still remarkably attuned to the particular structure of each painting. Coughtry however is still a colorist. His choice of hues are strong and effective. Though limited, the colors interact optically and the figure forms vibrate quietly at their edges. Residual painterly qualities still remain within the hard edge context —color surfaces vary in density providing soft movements in depth, silhouettes of the figures often are more heavily pigmented and less "clean" and the varied planes throw light around adjacent surfaces.

There is a certain mystical quality to the paintings. They are surprisingly silent and meditative. Like free standing Byzantine triptych icons, they enclose the viewer demanding a personal involvement.

Coughtry is a Toronto artist and a well known one. Besides Hart House Art Gallery, he has shown at such places as the Museum of Modern Art, New York, the Knox-Albright in Buffalo, the Venice Biennale (1960), the Sao Paulo Biennale (1960), The Tate Gallery (1963) and the Guggenheim International Award exhibition (1964) at which he won an honourable mention. Close to home Hart House owns a particularly good example of the Two Figures Series, as does the Art Gallery of Ontario which owns several works, including one of the new structural series.

Color at Vic

By DAWN MARUNO

The interesting thing about Barbara Howard's current show in Victoria College Alumni Hall is its marked contrast in her use of color. After her former drawings in black and white, these paintings strike the viewer with an unexpected color explosion revealing an almost uncontainable emotion which launches us into a world of violent extremes.

She presents vibrant summer life in a synthesis of oranges, yellows and greens in her **"Bird, Butterflies and Tree"**. In it, her exuberance becomes almost overpowering and unrealistic in its vehemence. She seems to lose a sense of the environment with her insistance that everything be taken to its highest degree. Instead of a soft radiance, she gives us an extravagant brilliance with a force that is far out of proportion.

On the other hand, the calm sobriety of **"Deep Winter"** reflects the opposite end of the seasonal spectrum with its cold, icy blues and mauves. Her **Circle of Beasts** and **In the Sea**, both chromatically depressing, show a sombre muddiness of quiet despair.

Although her jarring combinatons of color seem to cancel any hope of a link with her previous drawings, it is within the polar extremes of tones that we discover that her feelings are still black and white and that her vivid interpretation of the season rings with a valid timbre of life.

Miss Howard was born in Toronto and studied at the Ontario College of Art. Her paintings are presently touring Canada in the National Gallery Exhibition of Canadian Watercolours and will remain at Victoria College until December 20.



No mean Life

michael walsh

Toronto is a city that has never had a song sung to it. Torontonians have always been content to sing of other places, Paris, Chicago, London or New York. The Scarborough Bluffs hold none of the romance of Rome's seven hills; streetcars, none of the charm of San Francisco's cable cars; Centre Island, none of the exotique of Capri.

Despite these temporal limitations a magazine with the avowed aim of being "the slickest magazine in Canada" has appeared bearing the improbable title, **Toronto Life.** Though its format is doubtless the "slickest" to come forward in a long while, its 84 glossy pages reflect little of the "bursting strength and tempo of the Big City."

The ideal is far from being realized in the magazine's first issue, an edition more full of advertising (a healthy 54%) than actual copy. The material that the editors do present is limply written and decidedly irrelevant. Their concept of Toronto is all wrong.

TOWN HOUSES, BOUTIQUES AND THE CAFE CROWD

Toronto Life is designed primarily to adorn the coffee tables of Rosedale and the waiting rooms of fashionable professional suites. Its view of life sees only the beautiful people, is concerned only with gracious living and knows only the most wonderful things. Thus "About Town" ("a picture record of what's happening in the city") is full of socialites, scions and debutantes, records their weddings, goes to the opera, joins the RCYC and attends a cricket match.

In a city that is fairly bursting at the seams with a thousand and one solid stories **Toronto Life** consistently chose the most gooey, shallow and meaningless. Its send-off issue devotes two full pages to the oft-told tale of the Archer acquisition though not a line is given to the planned razing of the old City Hall.

Better than five pages are given over to a major article on the city itself. The piece was an attic of preciously useless information ("Toronto is a seaport which last year handled a record 1,489,022 tons of direct overseas cargo.") though strangely silent on the most significant change in a decade, the coming of a five-borough Metro.

The feature filler has the markings of many a magazine's influence. "Life in Toronto" emulated the listings of the **New Yorker;** "Profile People" resembles **Playboy's** "On the Scene" personalities; "Mind Twister", a puzzle feature, sounds surprisingly **Saturday Night.**

ENCRUSTED WITH TRAPPINGS FOR THE UPPER CRUST

The most revealing item, however, was Cynthia Kelly's gushy visit with "Mrs. Aemilius Jarvis" (subtitled "An approving critic of the uptempo change in Toronto"). Miss Kelly oozes adjectivally about her interview with the elderly "doyen" in an article sumptuously illustrated with full color photos of the family's "stately" Aurora estate. **Toronto Life,** obviously is not meant for its citizens but its Society.

Toronto has passed the stage of WASPishly hanging upon the reports of a Mackenzie Porter. The Queen City deserves a thoughtful, intelligent magazine capable of approaching important local questions with depth and understanding.

A topic that springs to mind immediately concerns the problems surrounding the various Centennial projects. A careful examination of the city's St. Lawrence Arts Centre and the province's Science and Technology Museum are long overdue. What is needed is a magazine for Toront's builders, not its coupon-clippers.

Perhaps someday, nourished on the love of a good magazine, Toronto will be able to take its place among the great cities of the world—Dallas, Dublin, Tulsa, Istanbul, Abeline, Jerusalem, Chatanooga, Gary and Buffalo—and hear its song sung.

When You Read About The Quakers...

you probably think of the picture on the cereal packets. But if you do sometimes approve of the things Quakers do, you may find yourselves in sympathy with the deeper reasons for doing them. If you would like a more accurate view of the Friends, phone 921-0368, or come to our Meeting for Worship, at 60 LOWTHER AVENUE, any Sunday at 11 a.m. Coffee is served after the meeting, and there is time for informal discussion.





FREEMAN FORMAL RENTALS

COMPLETE FOR EVERY OCCASION
TAILORED TO FIT LIKE YOUR OWN

MEN'S

AT MAIN AND ASSOCIATED STORES.
15 Formal and Business Suit styles.
Children's—size 2, to Men's size 55.
Full range of shoes and accessories.

LADIES'

AT THE MAIN STORE.
Bridal, Bridesmaids, Formal Gowns.
Luxurious Furs and Accessories.
Wide variety at reasonable prices.

FREEMAN'S
HEAD OFFICE & MAIN STORE
556 YONGE AT WELLESLEY
Phone WA. 2-4108
OPEN THUR. & FRI. TILL 9 P.M.
FREE PARKING

- 20% Student Discount with A.T.L. Card at the Main Store
- Special Group Rates For Faculty & Fraternity Formals.

The sound of one hand clapping

Without a plan for a career your university work might be likened to the Zen image of one hand clapping. What will provide the other hand? Think about being a Chartered Accountant. That's a two-handed job. It takes dedication; clear thinking; a wish to be helpful to others and useful to society. It takes an outgoing personality: you work with people rather than things. It takes originality. It takes leadership. Those are some of the things it takes. What does it give? Advanced education; income; stability; satisfaction. (Which doesn't leave very much out of the ideal career.) As a Chartered Accountant you will be at the centre of Canada's growing economy. You get on the management team of your company much more quickly. Or run your own practice. Or teach. Or serve in government.

There isn't room here to tell all about the challenge of Chartered Accountancy as a career. The decision whether or not to enter the field is a major one, and you will want all the pertinent facts.

RECRUITING DATES FROM NOVEMBER 21 - DECEMBER 20

For further information write:

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF ONTARIO

69 Bloor St. E., Toronto 5, 927-1841

FILM

Breathless

norman snider

Now, everybody knows about **Breathless** it is Jean-Luc Godard's first film, one of the first in the *nouvelle vague* idiom, the film that brought Belmondo to stardom, and as the girl behind me informed her boyfriend, "it's got a lot of revolutionary techniques." However, at this late stage **Breathless** is of interest for two reasons; one, it contains the seeds of Godard's later work and two, because of the style established by Belmondo and Seberg. A case can be made that, in retrospect, Godard achieved his effects here with a swifter and surer hand than he was to do in the future. For instance, all of the eroticism of **Une Femme Mariée** is contained in a thirty second slow-motion sequence between Belmondo and Seberg. In this film Godard introduces the technique of focussing on a street sign or movie poster in order to make a comment on the action. The Bogart poster that Belmondo looks at long and hard is *"The Harder They Fall"*. In other films we get *"Voyage Au Bout De La Nuit"* and a danger sign is revealed to contain the word "ange".

In **Breathless**, Godard introduces the practice of inserting literary texts, read by one of the characters. Here it is Faulkner, elsewhere it is Racine. Here we are introduced to the technique of the interview. In **Vivre Sau Vie** it is a famous philosopher that is interviewed, in **Masculin-Feminin**, a beauty queen, here a well-known writer. As always the replies of the subjects of the interview are pious and mundane, serving only to deepen the questioners confusion.

But perhaps more interesting than these technical devices is the almost clinical study of the characters portrayed by Belmondo and Seberg, a study carried out with almost sociological precision. However Godard accumulates a great number of short, sharp insights into these characters that enables one to see them with great clarity, a clarity that is lacking for the most part in the other films of Godard's that I have managed to see. For instance Seberg offers Belmondo a copy of the Paris edition of **The New York Herald Tribune**.

"Does it have a horoscope?" he asks.

"No."

So he is not interested. When he refuses a copy of **Cahiers du Cinema** he is asked if he has something against the young, he replies, "Yes, I prefer old people." All of which proves he has the right opinions.

A great deal is made of Belmondo's hip mask in fact, Godard arranges to pan from a shot of a drawing of a mask being removed to one of Belmondo doing his Bogart gesture of running his thumb across his upper lip.

On the other hand, Seberg does a fine job as the American chick in Paris, looking for freedom and happines the old dreary tale, she's got her short hair and Picasso prints on the wall, thinks of herself and Belmondo as Romeo and Juliet, wants to go to Mexico, wants to be Hip, but doesn't have the guts. Finally, she turns Belmondo in and makes it All Right with some insane rationalization. Then she enjoys her little tragedy when the cops get him. Later she will return to the States, marry somebody who will satisfy her pretensions without being dangercus and will incessantly talk about **EUROPE**.

Godard is able to give a character added depth with a single, brilliant stroke. In **Breathless** Belmondo, who knows nothing about culture says he knows a certain Mozart clarinet concerto well. When asked why he replies that his father played the clarinet on that record. Similarly, in **Bande A Part** when the hero Arthur is asked his name he says, "Rimbaud, like my father".

...and after

graham fraser

Jean-Luc Godard is a frighteningly formidable director to discuss. The combination of rigid discipline and control of technique with wild experimentation; of stark, almost Greek and tragic simplicity with bewildering complexity, results in diamond-like films: hard and pure cinema cut with tremendous skill and great subtlety.

Since **Breathless**, made in 1960, Godard has made ten more films. Each has been marked by a phenomenally disciplined intensity, a low budget, and a strongly divided critical reaction. Raoul Coutard, who has been Godard's photographer for all his films, explained some of the eccentricities of the men—and some of the radical effects that he has had upon cinema technique, writing in **Sight and Sound** a year ago:

"Godard . . . said, in his usual hesitant way, 'Monsieur, we are going to be simple.' Godard himself isn't simple . . . I never know beforehand just what he wants, and that complicates matters. And what he wants is usually a whole lot of things at once. He wants to shoot without lights; he's thinking of a shot in a Lang film which he saw six months ago, and the left half of a shot by Renoir . . . he's no longer sure which one, and he can't really explain any further, but it wasn't at all bad . . . and so on, and so on. No, Godard isn't simple."

As a film-maker, Godard is astonishingly eclectic in his influences; he emerges from his films as a profound literary man, constantly referring to works and writers he feels are relevant, and using literate, cerebral characters as counters to purely emotional, non-intellectual characters. He is perhaps the most literary of current directors. As Andrew Sarris said recently in **The Village Voice**, "His great struggle is breaking out of book culture into the real world beyond."

Another criticism that is made of Godard is that words are too important to him. However, both these criticisms are, in fact, not criticisms of Godard's dilemma, but of the dilemma in which his characters find themselves. The struggle to break out of book culture is one that Godard is watching, and recording, not waging himself. Ferdinand, in **Pierrot le Fou**, is the literate intellectual—trying to cope with the world through print, and unable to communicate with the blunt, hedonistic, amoral approach of the girl. The same conflict arises all through Godard: between Charlotte and the actor in **The Married Woman**; between Michel and the pseudo-intellectual American girl in **Breathless**; between the screen-writer and his wife, in **Contempt**. His use of interviewing techniques, or voiced-over thoughts, pinpoint the impossibilities of communication with words. The alienation is inevitable and profound; the only solution seems to be a personal integration, a personal contempt for the fates. That is style.

The "morality" of the films seems to shift —**Contempt** was a profoundly moral film, while **Pierrot le Fou** (which is supposed to be opening in Toronto soon) is a profoundly amoral film. However, the "ethic" appears to be the same: the tough, very cool gangster-ethic — which leads Godard easily into a strange world of violence and the absurd . . . where a Godard sense of precision and style comes naturally.



Jean-Luc Godard, frighteningly formidable director

From Broca to 8½

By RICK TOFFEN

A girl I know used to describe a Gallic infatuation of hers in blinks and gasps. "He's — he's so real! When he's happy, he swings around lamp-posts; when he's tired, he sleeps; when he's bored he clowns or goes away; when he's hungry se eats — he's (gasp!) **beautiful!**"

I had rather obstinately and defensively refused to see the beauty inherent in all this — but when I saw Jean-Paul Belmondo galloping and vaulting through **That Man From Rio** at **The Electra** this week I began to understand. So I was all wrong, baby, there's beauty there. And style.

The film is a delight. Photographed in Paris and Brazil in Eastmancolor, the film romps from scrape to scrap, in a dizzy flight that manages to put on Hitchcock and James Bond without sliding into shallow imitation.

The plot is a jumble of Bond and **North by Northwest**; a priceless "Maltec" statuette is stolen from a Paris museum; the anthropologist who found it is kidnapped. Belmondo, a soldier on leave, sees his girlfriend, Francoise Dorleac, orphan of a dead anthropologist, being whisked away.

GI Jean-Paul, after unsuccessfully trying to run the get-away car off the road with a motorcycle(!), cons his way onto a flight to Rio, following drugged-up Dorleac, who is being led around by a pair of coffee-colored goons, who also napped the sweet old anthropologist.

In a Hitchcock-like good-guy, bad-guy switcheroo, our francophone Tarzan-and-Jane pair dodge and skip to a neat send-up of a happy ending All in all, everthing that **North by Northwest** had — but wouldn't you rather watch Belmondo and Dorleac than Cary Grant and Eva-Marie Saint?

* * *

If you want to dream about the pictures that Fredrico Fellini, plays, and go down the smoke-rings of his mind, don't miss **8½** at **The Electra** next week. It was on TV last week, but the helpfulness of the dubbing was negated and crushed by the infuriating quantity of ads. As Dennis Braithwaite snarled, let's complain to the BBG.

Guido, the confused and distressed film-director in a slump, stands as the most coherent, openly portrayed side of Fellini's career of auto-biography. The film-within-a-film stands as a framework and a dynamic metaphor for Fellini's exploration of his own psyche. It makes fascinating, and disturbing viewing — and a very good introduction to Fellini if you've never seen him before.

Revolution in Canadian films — part V

john hofsess

The beginning of the Mc Master Film Board's new project **Black Zero** was an appropriately ominous one. The set is a fashionably converted coach-house in Oakville with rambling, dark corridors, steep staircases, and twelve spacious rooms — so large in fact that human subjects are dwarfed by the surroundings.

Black Zero is the second part, thirty minutes in color, of a trilogy that began with **Redpath 25** and just as the central image in **Redpath** is an abstracted sensuality, the organizing motifs of **Black Zero** are lust and cruelty, but the film doesn't tell about these, it shows them in visual metaphors that have to be unlocked. The setting is perfect for a film about grim aspects of love — possessiveness, private obsessions that are so anti-social as not to include a single other person, the self-destructive tyranny of certain emotions — and it is remote enough that all the actors and technicians had difficulty finding the place. Unaccountably two members of the local press arrived ("We heard you were making a film in Oakville!") and proceed to take pictures and gather copy ("What's the plot? Well, what's the point of it all?"). Finally after six hours of testing electrical circuits and taking light readings, we had one minute of unedited film.

The film is a "psyche-out": recreating mental events ordinarily repressed, and thus, much more than **Redpath**, it is intended to be a disagreeable experience, but a salutory one. In its third section, **Mauvember**, which will be shot in New York next summer, featuring Gerard Malanga, and Andy Warhol, among others, the film will reach feature-length proportions and be converted into a single film.

● ● ●

It is now certain that a new organization, the **Film-Makers Co-operative of Canada** will be formed in January, centred in Toronto. Its fuction will be to sponsor and distribute films made by university film groups and independent film-makers across Canada.

The McMaster Film Board has not only provided the spark that was necessary, but has given other university groups a sound structure that can be adapted to their needs. But with twelve films in its December catalogue and three new ones in production, the McMaster organization would soon become bogged down simply with routine details of distribution. It has already become a necessity that an expanded operation, functioning full-time, be created to service many student communities.

Headed by a Board of Directors composed of students and members of the university community, the Co-operative would assist film-makers in having final release prints made, and view test-films with an eye to producing full-length versions. And it would protect film projects undertaken by student groups subject to political interference by their student governments.

One of its first tasks is in organizing two days of workshops and showings for the Centennial Committee of the Association of University and Colleges of Canada, sponsors of a five-day convention in June at Queens' University. The theme of the convention is **The Arts and The University**, from which the AUCC expects to submit a government study similar in importance to the Massey Report which they prompted in 1941. The directors of the Co-operative will be drawn from universities throughout Ontario, but membership is by no means restricted to students. There will be an increasing need for people interested in any aspect of film production.

In the meantime, new film projects are beginning: the U of T Film Production Club headed by Arlene Gould has started work on a documentary in the $1,500 price bracket. Massey College premieres its first film tonight, **Oddballs** by Bob Fothergill and Sam Gupta, who will shortly begin a new film in color and feature-length; another Massey College film, **The Horses Are More Important than the Pigs** will begin in January, directed by Burton Rubenstein and Sarah Bezaire.

Inquiries concerning production or rental of films should be directed to Peter Rowe, President, McMaster Film Board, McMaster University, Hamilton.



MFB's BLACK ZERO — a "psyche-out". Recreating mental events normally repressed.

Mailbag

A regular feature
The Review welcomes your comments

Madam:

Apparently you can lead a man to culture but you can't make him think. Mayor Philip Givens during his three years of office did his utmost to promote culture and the arts in this city. And now this city which he tried to raise from its provincial backwater has registered its typical reaction to anyone who attempts to see beyond next year's tax budget.

Mr. Dennison is, I am sure, a capable administrator. The next three years should see a competent, business-like administration at City Hall. In contrast, Mr. Given's platform was based on his personal vision of greatness for Toronto, a vision more in keeping with the soaring design of the building where our politicians still bicker over their small town policies.

Mr. Givens set a tone, created an atmosphere in a city that could not even graciously accept the gift of Moore's **Archer** (paid for by private funds).

No wonder such institutions as the Crest and the Canadian Players wither and die here. I hope that at least the students of this campus had the foresight to cast their vote for the future. Otherwise, unfortunately, we will still continue to live in the lack-lustre, unimaginative climate we seem to so richly deserve. O God, O Toronto!

Gladys Nivleps (SGS)

Madam:

I have spent the past month combing the bookstores for **Apocalypic Zebras** (Underground Press, reviewed by Mr. Snider). Each time I enquire about the book, salesclerks leer at me. I find this most disturbing but I have not found the book.

Iris Clark (III U.C.)

Madam:

Please don't waste any more space in your pages on longer reviews of campus productions, as was requested in last week's **mailbag.** Campus productions are at a very low level compared with a great deal of entertainment that is presented off-campus. People who attend campus productions do so (mainly) not because they appreciate theatre but because they feel some sort of patriotism to their colleges. This is fine for those who want it, but since most people are motivated by other than the critical value of a production, there is no reason to waste much space criticizing it. Instead we need more reviews of professional theatre and movies. This is valuable even though provided by the dailies since Varsity reviewers are more likely to pick productions the University community is interested in, and are more likely to give them from an attitude in harmony with that of students (although this is not so true this year because of the recent influx of alumni from The Varsity into the Star's entertainment pages).

The letter last week suggested that if The Varsity should devote so much space to off-campus reviews, why should it not devote more space to off-campus news and news comment. Though the letter-writer thought he was using a reductio ad absurdum, he exposed the chief weakness of the other section of The Varsity. Students don't give a damn about "student government" and all that. There is so much of interest going on in the "off-campus" world that it is a wonder that The Varsity fills up its pages with so much trivia.

Bruce Lewis (SGS)

Madam:

I must finally voice a protest with the theatre in Toronto! It seems to me that Toronto audiences are pathologically goodwilled about the level of worthless drama which appears on its stages. We seem to have a built-in condescension which permits us to say "Ah, yes, well it wasn't very good, but at least they were trying." The point is surely that if it wasn't very good, it wasn't very good: no "buts". I refer particularly to the outrages that semi-professional (actually less-than-amateur) groups have been depositing on the Toronto stages. Presentations like the New Canadian Theatre's appaling **Five Posts in a Market Place,** the University Alumnae's **The Wings of a Dove** (an evening of stultifying ineptitude) and even the revival of **The Subject was Roses** simply had no right to survive the dress rehearsal.

The really shocking thing is that some people are still willing to patronize these worthless enterprises. They might as well eat their money in champagne sauce.

George Spelvin (II U. C.)

BACK PAGE

Editor: **Gail Dexter**
Assoc.: **Michael Walsh**
Films: **Graham Fraser**
Art: **Jeremy Adamson**
Theatre: **Urjo Kareda**
Music: **Peter Goddard**
Books: **Gregory Smythe**
Jazz: **David Jackel**
Folk-music: **Volkmar Richter**
Records: **Marilyn Beker**

There's a lot to read in this week's Review, for some reason 12 shopping days to Xmas but no ads. If you were wondering what Clute's column means, **"callipygian"** is defined as "having finely shaped buttocks (And while you're improving your word power, **"steatopygous"** means having proturberant buttocks) Bruce Lewis' mention of the To dailies reminded me that over half the masthead staff has gone **professional**. But Fraser defends the "gentleman journalist" Bravo Graham.

One theatre critic says "We are going not only to cover campus productions, but to bury them". (You might look at R-2) Saved by **Leo Fitzpatrick** and **Pete Cox** and their revolutionary proof reading technique (blame all the errors on them). Also **Walsh's** FAB centre spead and **Volky's** endless **records** and the revival of the **Players' Guild** and some decent weather and and and **Ciao.**



A scene from LOVES OF A BLOND premiering at the New Yorker Cinema this Wednesday—a benefit evening for the youngsters at Brown Camps. On the same bill, two W. C. Fields shorts never-before-shown in Toronto. After the performance buses will transport the audience to a party at Ed's Warhouse. Package deal: $5.

Poet Bryan McMarthy, author of SMOKING THE CITY will read his poetry at the Hart House Library evening.





Fraser

Next Wednesday, there will be a benefit for Brown Camps at the **New Yorker** for the first night of Milos Forman's **Loves of a Blonde.** Forman is the foremost Czech director, and **Loves** had a rave reception at the New York Film Festival, and is doing very well now in the city. By all accounts, a bittersweet, magnificently photographed film. It would be worth going Wednesday — the cause is certainly a good one.

The American Dream, the film of Norman Mailer's latest novel, opens today. **Help!** is coming, thank God, to the U of T Film Society next Wednesday. By that point, the U of T counseling service will be recomending it as "suitable therapy".

8½ will be showing at **The Electra** next week, and the last in the series of Hungarian films will be show Teusday night at **The National Film Theatre. Skylark**, by Lazio Pager (1964).

David Secter's **The Offering** is still playing. It is worth a visit from anyone who saw **Winter** or is interested in what is happening in Canadian films. Technically, is was very well made. Also **Alfie, Georgy Girl,** etc.



Adamson

The **Moos Gallery** is opening an exhibition of twentieth century masters — a show organized in Paris and sent through Montreal, Toronto and the Eastern states. Works by **Picasso, Gris, Renoir** and **Bracque** are included — the prices on these paintings are high, very high, but the exhibition is an interesting one. **Morris Gallery** is showing a Christmas selection of **Pre-Columbian** and **African** sculpture, while, the **Pollock Gallery** covers its walls with "miniatures" — small works by the gallery's artists that can fit into Christmas stockings. The **Roberts Gallery** follows this same pattern with a large number of small inconsequential paintings designed to goad the gallery-goer into buying something. Recent works by the American artists **Frank Stella** and **Josef Albers** are on exhibit at the **David Mirvish Gallery** — the only really important exhibition in Toronto. The **Albert White** advertises an **Egg Nog** party to preview Picasso drawings on Saturday afternoon. So take your choice.



Kareda

Dennison as mayor? Run, culture, run! Trinity College's arresting presentation of Euripides' **The Bacchae** provides Toronto's most challenging drama, this weekend at Hart House. This is also your last chance to see Swann and Flanders prove that intelligence and comedy may still be compatible **At the Drop of Another Hat**, at the O'Keefe. Kate Reid is by far the best thing in a pallid revival of **The Subject was Roses**, at the Playhouse. A strange entertainment known as **Three Boards and a Passion** (watch those misprints!) with the eternal Viveca Lindfors is pausing at the Royal Alex until Saturday; on Monday, **Generation**, a glib Broadway comedy, enters the scene there. The Intimate Theatre will present (one, two, three — go!) Arthur Kopit's **The Day the Whores Came Out to Play Tennis, The Hero** and Bertolt Brecht's **The Jewish Wife** at the Coach House next week. The New Canadian Theatre is continuing a grim production of a wretched play **Five Posts in a Market Place** at the Central Library. Avoid pre-holiday hysteria: escape to a theatre.



Goddard

The busiest group in Toronto this season is the Festival Singers . . . they average about a concert a week, and this Saturday it's at St. Anne's Church . . . and there can't be too much of a good thing . . . and meanwhile the season hasn't shown its usual pre-Christmas tepidness . . . The Metropolitan Opera National Company will be at the O'Keefe from Dec. 12-17 performing **La Boheme, The Marriage of Figaro, The Rape of Lucretia** and **La Traviata** . . . and of course there will be the annual Handelian blast—**The Messiah** . . . and the Faculty of Music continues, in its Thursday afternoon series, to present some of the finest student performances to be found anywhere . . . yesterday the chamber groups played with precision and excitement . . . singers sang with authority . . . and the whole thing was carried on in a manner most professional.

z. boehm



Richter

Anyone who isn't completely tied to their tests and essays and tutorials might want to catch the **Lovin' Spoonful** at Maple Leaf Gardens, Sunday night — the big show this week. Goddard sez to stress that they're not a jug band, because they're more than that. Their new LP by the way is nice, include Summer in the City and others. New records include the **Blues Project Tim Buckley, Ritchie Havens. Tom Paxton** finisnes this week at the Riverboat with Eric Andersen returning next week. **The Dirty Shames** follow as does **Gord Lightfoot, Sonny and Brownie,** the **Junior Wells Blues Band,** but that's in the new year. The Folk Guild has a holiday program set up with the **Beers Family** which looks interesting. More on that next week. The guild is also busy publishing their magazine, Hoot, which has some good articles and reviews. Wycliffe College student **Alan J. Ryan**, whom Klass Van Graft recommends, appears at George's Italian Villa, 2995 Bloor W., until Dec. 17.



Reginald

For anyone who insists that Doctor Zhivago is too overrated and too expensive, see Omar Shariff in **Genghis Khan**, Fri., at 9 on 4. **Dragonwyck** is the immortal favorite of all Vincent Price lovers, and I refer to his movies rather than to his art collection, Sat. on 7 at 10.30. Canada and China will be discussed on the dusty tapes of the Teach-In Sun. at 2 on 11. Cinema Six is manufacturing another tops Ingmar Bergman film **The Silence**, Sun. at 11.35 on 6. "Yes sir, that's my baby. No sir, that's not maybe. Yes sir, that's my baby doll" is on Mon. at 1 p.m. on 9. CBS tries to quell the sonic boom from their supersonic jets Tues. at 10. Wed. at 8 on 7, Gregory Peck and Ingrid Bergman star in **Spellbound,** Salvador Dali designed the dream sequences. Bob Hope safaries to the Acapulco Film Festival and chats with Jayne Mansfield, Elke Sommer, Michael Caine and Merle Oberon Wed. at 8.30 on 6. Steve McQueen throws Lee Remick about in a hipster movie—**Baby, the Rain must Fall**, Thurs. at 9 on 4. Telescope steps into the mouth of Robert Fulford who discusses the publishing magnate—McClelland—Thurs. at 9 on 6.

FROM THE HINTERLANDS

SFU asked to reconsider withdrawal

OTTAWA (CUP) — Doug Ward, president of the Canadian Union of Students, has asked Simon Fraser University to reconsider its withdrawal from the national student body.

Unlike most of the seven student unions which have quit CUS since September, Simon Fraser withdrew—for financial, not ideological—reasons.

Ward said CUS would be willing to help out Simon Fraser during its period of financial distress and expressed disappointment over council's "simple expedient of withdrawal"

"I very much hope the Simon Fraser council will reconsider the matter, not so much the actual question of membership in an organization, national or otherwise, but the more important question of program and policy that student councils in CUS have taken stands on," Ward said.

Meanwhile University of British Columbia president Peter Braund and University of Victoria president Steve Bibsy say they hope to visit Simon Fraser to discuss CUS membership

Both leaders expressed concern over the withdrawal, the eighth this year, and hoped to be able to convince Simon Fraser students to return to the union.

Simon Fraser students will have their chance to reconsider CUS membership, as it will likely be a major issue during a presidential election campaign in January.

The election was precipitated by John Mynott's resignation as president, effective December 31.

Single women can't get the pill

PALO ALTO, Calif. (Special) — Although nearly half the United States' college health services prescribe birth control pills, only four per cent do so for single women who do not intend to marry in the near future.

A recently-compiled national survey showed that more than 50 per cent of American college health service units do not prescribe the pill to female students, be they single or married.

These institutions said this was not an appropriate function of a college health service, and required continued supervision by a personal physician, said Dr. Ralph M. Buttermore, president of the Pacific Coast College Health Association, who released the study.

"Others thought prescribing the pill would express tacit approval for pre-marital relations, implying colleges accept a responsibility that does not properly belong to them and runs counter to the great majority of parents," he said.

Fraternity on probation for prank

LONDON, Ont. (CUP) — Phi Delta Theta fraternity of the University of Western Ontario has been placed on "social probation" by the dean of men and the Inter-Fraternity Council because of a "common prank" by four of its members.

Four pledged students took their traditional revenge on their pledgemaster, third year arts student Lorne Evans, by blindfolding him and tying him to a tree at Bruce Peninsula.

Evans' present whereabouts is unknown but his up by an unidentified driver who reported the incident to the police.

Evans' present whereabout is unknown but his fraternity brothers say he has gone home to Guelph.

So far the only restriction placed on the fraternity is that no women will be allowed in the house until further notice.

The IFC and the Dean meet this week to decide if any further action will be taken.

LSD may cause suicide: psychiatrist

VANCOUVER (CUP) — A University of British Columbia psychiatrist says he knows of two persons who committed suicide after taking LSD.

"Two weeks ago a number of people took LSD over the weekend," he told a panel discussion. "Within the next five days, six of them had complications and one of the six killed himself."

He said it was possible the LSD users obtained an impure sample of the drug, "but it is very difficult to say".

The psychiatrist added he knows of a second suicide involving LSD, but he refused to elaborate.

"The LSD scene in Vancouver has cooled down since this happened," he said.



Leaping Larry Lawrence (III Dents) bares his muscular midrift in this skit from Dentantics 66. The annual potpourri of mirth and merriment produced by the students of the Faculty of Dentistry opened last night at the North Toronto Collegiate auditorium. The display of slightly over-exposed male (and occasionally female) anatomy continues tonight and Saturday at 8:30.

—photo by HAROLD BECKER

Vincent Massey defends male rights

Thirty years ago Vincent Massey explained why women cannot be members of Hart House.

The following, an excerpt from the minutes of a Feb. 4, 1937 meeting of the Board of Stewards, is Mr. Massey's reply to a letter from the board which mentioned "the problem arising from applications for the use of Hart House by women."

Mr. Massey wrote:

I gladly comply with your request that I should write to you stating clearly the views of the Founders of Hart House as regards the question of the relation of women students to Hart House.

It seems to be occasionally necessary to reiterate the intention of the Founders that the building should be for the men of the University and not for the women.

In the view of those responsible for its erection Hart House could not serve the purpose for which it was intended, unless it was operated as a men's institution.

The Great Hall was planned by the Founders as a dining-room for the use of men only, both as regards the daily meals served there and also as regards special dinners.

I understand that a few weeks ago there was some question of the women students being admitted to the rooms in the building which are used as a picture gallery.

The answer to this is that this equipment, like all the rest of Hart House, exists for the use of the men of the University.

The various offices in Hart House, such as those occupied by the Student Christian Movement and the Students Administrative Council, were never intended to be used by women (whether as officials or student members of those organizations) but only for men.

I should have thought all these points would be generally understood by now.



And if you thought those girls weren't all that serious about overcoming Hart House's male supremacy . . .

—photo by HAROLD BECKER

Hart House, as I have said, was conceived as a men's institution and to make exceptions here or there would only lead to a departure from one of the basic principles embodied in its creation and stated definitely in the Deed of Gift.

I am satisfied that the interpretation given to the Deed in this respect, as indeed in all others, by the committees of Hart House, and the Board of Stewards as well as the Athletic Directorate, has been entirely sound and in accordance with the views of the Founders.

This, as I need not point out, has involved, where it was thought necessary, an interpretation that has been quite liberal as regards the admission of women to certain events, such as a limited number of dances, the Sunday Evening Concerts, and the Monthly Visitors' Days.

Also, the theatre, which is a separate unit, has represented, for obvious reasons, an exception to the general rule concerning the admission of women.

After this excerpt the minutes of this Board of Stewards meeting record the following:

The Warden further said he knew the last thing Mr. Massey wished to do was dictate the policy to the committee on this matter: what he had done, however, was to set out in the clearest possible way the intentions of the Founders on this problem and the letter would be of considerable value as a general statement of policy.

NO PAPER
MONDAY
AND
WEDNESDAY

Varsity Advertising
DEADLINE:
Noon 3 days prior
STUDENT COUNCIL OFFICE
S.A.C. BLDG.

WHAT IS WRONG WITH GOVERNMENT EDUCATION
MARSHALL
BRUCE EVOY
SCHOOL DEPT. HEAD
LECTURER
Tues., Dec. 13, 1966
8.15 p.m.
62 WELLESLEY W.
AT BAY
ADMISSION $1.00
FREE ENTERPRISE
FOUNDATION OF CANADA
Information: 291-0253

HERE & NOW

Today

10:00 - 2:00

Open meeting inviting written and verbal suggestions for a brief to Hart House, recommending extension of their cultural facilities to women. This is human rights week. Women's Union, 79 St. George St.

11:00 - 5:00

United Nations Club sale of UNICEF cards ordered earlier. Any unclaimed orders will be sold to any interested persons.

1:00

Progressive Conservative Club seminar to discuss the club's brief to the Macpherson Commission. Everyone welcome. Room 2120, Sidney Smith.

"Bedtime Story" by Sean O'Casey presented by UC Player's Guild. Junior Common Room, UC.

1:00 - 2:00

NDP Club meeting to continue work on brief to Macpherson Commission. Everyone welcome. Room 2114, Sidney Smith.

7:30

Archery Club is having a "shoot" in Drill Hall. Target fees: $1.50.

9:30

"The Willing Suspension of Disbelief," a brand new rock 'n roll group will be playing Fri. and Sat. at The Inn of the Unmuzzled Ox, 44 St George. Friday admission is free, Saturday's is 50c.

Saturday

7:30 p.m.

U of T Outing Club scavenger hunt.

Sunday

7:00

"Peace on Earth—How?" by Dr. William Fitch at Knox Church, Spadina and Harbord. Young People meet for casual discussion afterwards.

7:30

Last meeting of this term for United Nations Club: review of term's program and discussion of second term's activities. Room 75, New College.

8:15

"Human Rights and Wrongs" at Baha'i Centre, Brunswick at Bloor. A talk and UN film followed by informal discussion and coffee. For Human Rights Week.

8:30

Hillel Movie night presents Ingmar Bergman's "Illicit Interlude" at 186 St. George.

Monday

1.00

"Judaism as History" by Rabbi Kamerling in Room 214, UC. Hillel noon-hour lecture series.

2:00 - 5:00

New College Drama Guild is holding auditions for Jean Giradoux "Madwoman of Chaillot" directed by John Kastner. All interested in acting or working backstage. New College Dining Hall.

Tuesday

12:15 - 1:30

A lunch hour talk and discussion on South Africa by Dr. Wallman of the Anthropology Department. Lower Lounge, Graduate Students' Union.

1:00 - 2:00

First of 2 NDP Club meeting to prepare for Young NDP seminar on education, Dec. 17 and 18 at McMaster University. June Callwood, Maclean's Magazine and CBC, speaks in Room 107A, Sidney Smith.

1:00

Executive meeting of the Progressive Conservative Club. All executive members should attend in Room 2120, Sidney Smith.

Stamp Club Trading meeting in Room 2123, Sid Smith. Bring your duplicates and want lists. Everyone welcome.

1:10

"Christian Approach to Secular Involvement" by Dr. Donald Wade in Room 13, UC. Everyone welcome.

1:15

Christian Science organization meeting. All welcome in Hart House Chapel.

4:15

Centennial Professor Frank Underhill lectures on "Liberal and Conservative in Canadian Historiography", room 2110, Sidney Smith Hall.

6:00

Hillel Diners' Club, 186 St. George. Call Hillel House for reservations.

8:00

Folk Concert in Music Room, Wymilwood, Vic. Free refreshments, everyone welcome.

8:30

The Poculi Ludique Societas presents "Cristemas Revelles" in Seeley Hall, Trinity. Admission free.

Wednesday

1:00

Progressive Conservative Club seminar to discuss final club brief to Macpherson Commission. Everyone welcome in Room 2120, Sidney Smith.

7:00

Open meeting of the Weekend Exchanges Committee to discuss selection procedures for weekends. Bickersteth Room, Hart House.

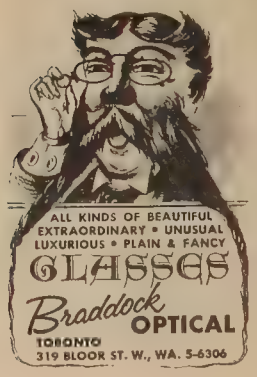
Thursday

1:00 - 2:00

Richard Needham, Globe and Mail columnist, speaks at the NDP Club meeting o nEducation in Room 1073, Sid Smith.

1:05

UC Progressive Conservative Club meets to discuss "Sex and the Single Politician" in Room 209 UC.



WATER-POLO REFEREES RULE CLINIC
THURS. DEC. 15 - 5 P.M.
HART HOUSE POOL. ALL CANDIDATES SHOULD REPORT.

SUNDAY - DEC. 11
One Show Only
AT 7:30 P.M.
THE LOVIN SPOONFUL
THE ASSOCIATION
THE PAUPERS
BARTHOLOMEW
PLUS THREE
THE CHILDREN
MAPLE LEAF GARDENS
Tickets Now At Box Office
$4. - $3. - $2.



Handcraft Tailors

There is only one Toronto. Acknowledged centre for much of everything in the world that's new, smart, exciting. And only one Handcraft Tailors.

For over twenty years, Handcraft has been part of this fascinating scene. Literally, in the midst of it.

109 BLOOR WEST

The eyes of the world look upon this chosen location.

They've chosen Handcraft because they can fin one-step-ahead-of-the-rest expressions in the finest apparel obtainable.

And they're never disappointed.

Students 10% reduction privileges upon presentation of A.T.L. card.

LIBRARY EVENING
(BEING PRESENTED IN ASSOCIATION WITH THE SCHOOL OF GRADUATE STUDIES)
Monday, December 12th — Library — 8 p.m. — Hart House
HONORARY VISITOR AND TOPIC
BRYAN McCARTHY "ON HIMSELF"

COLONNADE CAMERA CENTRE
131 BLOOR ST. W.
927-2400
LOCAL HEADQUARTERS FOR
GAF ANSCO PRODUCTS
CAMERAS, FILM, PAPER & CHEMICALS
STUDENT RATES
CUSTOM PHOTOFINISHING

GREEK BOUTIQUE
AT THE COLONNADE
PERFECT REPRODUCTIONS OF GREEK VASES AND STATUETTES. ANCIENT SILVER GREEK JEWELLERY.
WE IMPORT ONLY DISTINCTIVE, UNUSUAL HANDMADE GIFTS.

ROY'S JEWELLERS
21 Bloor St. W.
WA. 4-2998
DIAMOND RINGS
QUALITY WATCHES
GOLD JEWELLERY
REPAIRS TO WATCHES, JEWELLERY
STUDENTS 15% DISCOUNT

JAZZ AT YORK
ARCHIE SHEPP
Quartet Featuring ROSWELL RUDD
Guest Star: FREDDIE HUBBARD
Sunday, December 11 - 8.00 p.m.
York University Glendon Campus
(Bayview-Lawrence)
TICKETS: $3.00 - GLENDON COLLEGE
Sam The Record Man, 347 Yonge St.
Archie Shepp records on Impulse, distributed by Sparton of Canada: Four for Trane (A-71); Fire Music (A-86); at Newport (A-94); On This Night (A-97).

SAC BRIEFS

SAC approved a motion by John Treleaven (IV UC) that "in any given academic session a student be permitted to vote in one constituency only."

President Tom Faulkner said that despite apparent hostility from new Toronto mayor William Dennison, St. George Street will likely be closed.

"I think that William Allen's favorable attitude is a pretty strong indication that it will be closed," he said. Mr. Allen is Metro chairman.

Ernie Lightman (IV UC) said there is a Caput regulation banning unauthorized outside meetings on the campus and ones with off-campus speakers.

This rule was bent for the Committee to End the War in Viet Nam, he said, but it still exists.

"I think that the fact that there is such a regulation in existence means that we should be fighting it," he said.

Faulkner said he will look into having exam results graded numerically instead of by letter.

MORE SEX

Varsity staffers are reminded that the annual Christmas party will b eheld Saturday, Dec. 17. This being the extraordinary fantastic entertainment it always is, staff should check at Varsity offices to find out the location.

Emmanuel College professor dies

Rev. George A. McMullen, professor of public speaking at Emmanuel College, died suddenly Tuesday nigh on his way to a speaking engagement in Clarkson. In 36 years at University of Toronto Prof. McMullen lectured at Emmanuel, Trinity and Knox colleges and at the schools of dentistry, architecture and practical science. He also gave lectures at McMaster University in Hamilton.



Rev. G. A. McMullen

INTERFAC ROUNDUP

Lawyers draw first blood

By MIKE McGARRY

Faculty of Law Lords won the opennig game of their best of three final series against PHE A for the Dafoe Trophy, emblematic of interfaculty lacrosse supremacy. PHE had been prepared for the usual matchless performance from Don Arthurs and they got it—in the form of seven big goals.

But if the Physedites thought that by bottling up Arthurs, which they failed to do, would be enough, they had forgotten about one Gary Grierson who added all the other five goals on Law's way to a 12-8 victory.

PHE is far from out of the picture however because there is reason to believe that it too can throw the big guns into action based on John Dales' five goal blitz. Chris Rugde, who had seven goals against Vic in the semi-finals, was held to only two and Don Alexander potted the other score for PHE. Law can wrap up an undefeated season to-day at 1:00 p.m. in the second game.

Innis College won the second interfaculty championship in its history at U of T when it whipped PHE C 10-7 in an exciting finale to the intermediate lacrosse season. Mervin Kril chalked up four goals for the winers while Bob Besley and Ron Tanaka chipped in two goals each and Norm Okihiro and Ralph Gray added singles. Jim Lefkos was the other big scorer as he beat the Innis goalie four times. Gord Nelson with two and Bob Prole with a single goal rounded out the scoring.

BASKETBALL

Meds A edged a scrappy UCI squad 41-40. John Maki led the scoring with a total of 13 points and Eric Barker was close behind for the doctors as he dumped in 12 points and teammate Sam Kaner was next with 10. New I defeated Dents A 39-23 as Albert Oslewski put the ball through the hoop for 18 big points.

Law I beat Innis I 25-16 as Pete Clarke had a 10-point night. The Irish of St. Michael's bested Meds B 33-27. Seventeen of the doctors points were scored by Red Oselewski.

Other early season results in brief: Trinity A beat Pharm A 31-23, UC II handed Scarboro a 37-23 setback and PHE A overwhelmed Sr. Eng. 31-23. Finally Bill Mather's 11 point performance led Vic II to a 36-27 win over Arch and Innis edged Dents 25-21.

HOCKEY

STANDINGS
GROUP I

	W	L	T	Pts
LAW I	3	1	1	7
VICTORIA I	3	1	1	7
ST. MIKE'S A	3	1	1	7
SR. ENGINEERING	3	1	1	7
PHE A	2	4	0	4
UC I	0	6	0	0

THURSDAY'S RESULT

PHE A 5 UC 0



Physed goalie, Dave Drew (61) stops Lawyer Peter Speyer while Chris Rudge (38) waits to clear away the possible rebound.

—photo by TOM GALLO

INTERFEMME ROUNDUP

Scarlettes take hoopla title

By ELEANOR SCHNALL

A confident, hard-checking team from Victoria College downed UC Redgirls 19-13 to win the Women's interfaculty basketball championship.

Vic Scarlettes led all the way in a game that became rather lack-lustre after a fast first quarter. The Redgirls fell behind 18-8 by three-quarter time and the game bogged down with UC outscoring Vic 5-1 in the final frame.

Joy Sinclair led the Scarlette attack with eight points while teammate Ann Thompson added six. Freshette Phyllis Clark topped the Redgirl scoring with five.

UC entered the finals with a strong 25-14 win over PHE Miss Clark led the scoring with nine points and Carol Ogden netted six for UC, who hit on more than 50 percent of their foul shots. Wendy Smith and Alice Shank scored three apiece for PHE.

FAIR SHOTS: The title was Vic's first since 1941... UC has won it three times since then, and PHE fifteen times, including the previous two years in a row.

Hart House archery club holds sixty-seventh shoot

The Hart House archery club is holding its 67th shoot today at the COTC drill hall (119 St. George St.) starting at 7:45 p.m..

The competition is open to anyone, and hopefuls will be graded according to their trial ends. Refreshments will be served.

The competition covers categories from beginners to experts. A nominal fee of a dollar and a half for adults covers the whole evening.

Two more competitions are being planned for next year. The first is on January 20th and the second on February 17th.

GRADUATE STUDENTS!

YOU CANNOT BUY A BETTER LUNCH, AT CHEAPER PRICES ANYWHERE ELSE ON CAMPUS.

GSU 16 BANCROFT AVE.

WOMEN'S ATHLETIC ASSOCIATION
INTERFACULTY ICE HOCKEY SCHEDULE

Dec. 12 — 8 — 9 a.m.	—	PHE II vs. St. Hildas		I. St. John
Dec. 12 — 4 — 5 p.m.	—	VIC II vs. Innis		P. Appleton
Dec. 15 — 1:30 — 2:30	—	UC vs. New		R Ranson
Dec. 16 — 8 — 9 a.m.	—	Pharmacy vs. St. Mike's		R. Garrock

CAMP STAFF

Manitou-wabing Camp of Fine Arts

Sailing, Swimming, Canoeing and Tripping, Golf, Tennis, Riding, Riflery, Fencing, Music (String and wind players), Drama (costumes), Drawing and Painting, Graphics, Pottery, Sculpture. Some executive positions open. Section Head & Coach.

CAMP WAHANOWIN — General Counsellors.

Now accepting applications from counsellors, assistants and instructors in the following:
Graduate and undergrad, students with experience, call RU. 3-6168 or write 821 Eglinton Avenue West, Toronto for applications and further information.

Central Billiards

290 COLLEGE ST.

16 MODERN TABLES

TORONTO'S NICEST BILLIARD HALL

REASONABLE PRICE

90c PER HOUR 2 PEOPLE

REFRESHMENT BAR

PRESENTATION OF THIS AD ENTITLES EACH PERSON TO A FREE GAME (20 MINUTES)

NEW

U. of T. BOOKENDS

Fine Sandalwood.
Beautifully etched
Brass Plates with
Slide-Resistant Cork Base.



$12.00 pair

BIRKS

134 YONGE ST. 33 BLOOR W
2200 YONGE at Eglinton
DON MILLS YORKDALE

Ball squad back to States face two Rochester teams

By RICH PYNE

Varsity cage Blues came up with one of their best showings on an American court last weekend and today they leave for Rochester for another pair of ball games against highly rated American competition.

Tonight Blues tipoff against Roberts Wesleyan, a team which drubbed them 111-86 last January in Hart House when they set a record for most points scored against a Varsity team at home. Wesleyan will have a lot of familar faces led off by 6'2" scoring ace Frank Carter.

Next night they go against University of Rochester. A year ago Rochester shelled Blues 91-44.

But Blues aren't the same ball team they were a year ago. For one thing Jim Holowachuk, an all-star two seasons ago is off to a fast start. Last year Big Jim was sidelined till Christmas following a knee injury incurred during football season.

A couple of Waterloo players give Blues added muscle under the boards this year. Lutheran's Bill Doyle and U of W's Mike Kirby add depth to a Varsity forward wall that has returned intact.

The only changes coach McManus will make in his lineup that went south to Buffalo last weekend is the substitution of Kiroy and guard Vic Alboini for forwards Arvo Neidre and Ron Kimel who are writing tests this week.

Also making the trip will be guards Mark White, Phil Lapedes, Keith Mackenzie and Bruce Dempster, and forwards Holowachuk, Nolan Kane, Doyle, and John Hadden.

BASE-LINE BANTER: The SIBL shapes up this year to be one of the most interesting ever... In two games since Tuesday the ever-powerful **Windsor Lancers** rolled over **Guelph** 107-44 (two points less than Western scored against them). Guards **Doug Brown** and **Angelo Mazzuchin** led scorers with 30 and 20 points... Wednesday Mac sent out boys to do a man's job and were stunned 91-47 by Lancers. Meanwhile Western Mustangs, primarily on the strength of guard **Bob Horvath** (a former Windsor player) held **University of Buffalo** 79-74 at London last week... Buffalo downed Varsity 88-55 a week ago.. In the western game Horvath scored 23 while freshman center **Marny Heersink** popped 30. **Greg Poole,** a guard, added 15. It all means there are three or four exceptional ball clubs fighting it out, with the nod going to Windsor and the dark horse award to Waterloo... All-star guard **Jerry Horner** of Windsor was sidelined for what may be the whole of the SIBL schedule when he suffered badly pulled knee ligaments in practice.



BLUES TRAVEL SOUTH FOR PAIR WITH U.S. TEAMS
My God! It's real!"

CUNNINGHAM OUT

Blues play host to Laval

By PHIL BINGLEY

Laval Rouge and Or is like a good wine. They seem to get better with age. Tonight Varsity Blues will be out to ruin the fermenting process when they play host to Laval in a SIHL game at Varsity Arena.

Laval, who moved into third place with a 6-4 win over second-place Montreal earlier this week, has been nothing but trouble for Blues during the past few years. They are the only team to have defeated Varsity on their own ice since the 1959-60 season, having accomplished this feat twice during the past five years.

Although Blues defeated Laval in the season opener in Montreal, 14-3, they could be in for one of their tougher games of the year.

Blues will play without right-winger Gord Cunningham. Cunningham suffered a bruised knee and will be replaced by Pat Monahan on a line with Murray Stroud and Ward Passi. Monahan played a similar position in last week's game against McMaster.

Coach Tom Watt will dress forward Mike Riddell to round out Blues full complement of sixteen players.

AROUND THE NET . . . Laval upset U of Montreal Carabins 6-4 in Quebec City, Tuesday night . . Each time Blues' **Steve Monteith** picks up a point he adds to two SIHL records. He holds the records for most goals (27) and total points (60) in a single season, while brother **Henry Monteith** holds the record for most assists in a single season (34) — all set in 1964-65. Steve holds the record for most goals, assists and points in a college carer ofr the SIHL. He now has 84 goals and 107 assists for a total of 191 points . . . Henry has taken over second place in the all-time scoring with 155 points.



BURWASH—". . . the cutest hunk around."

My hero

(The following letter was received by The Varsity yesterday afternoon).

Dear Mr. Bingley,

Before I began this letter I was going to really blast the devil out of you, but I have since reconsidered, upon the request of my girl friends. To get to the point, I am writing to ask you why you never have Peter Burwash's picture in the Varsity. All the girls in this residence are flipped over him and think he is the cutest hunk around. All you ever write about are the Monteith brothers — they're not good looking! We are making a personal request for you to write something about Peter that would be interesting for us. He's such a great guy and so modest that you would never know what a great athlete he is.

PLEASE PHIL BINGLEY help us out. And if you answer our call, we'll be glad to answer yours!!!—that is, if you're not married. Please!!!

Signed — all of Peter's admirers from Marg Addison Hall (Victoria College).

Fencers duel at Rochester

By BOB CLARK

University of Toronto's fencing Blues travel south of the border to duel Rochester Tech in their second exhibition match of the season. Varsity defeated RMC 19-8 in their first outing.

The same team that met the cadets is expected to go against the stiff American opposition. Helmut Microys, Ron Rice and Ken Kishibe are most likely candidates for the foil competition, while Al Galberg, Irv Snitman and Joe Cheung in epee, and Mark Pfeiffer and rookies Mladen Peros and John Archbold carry Blues' colours in sabre.

Last year Syracuse University was a last minute entrant in a three way competition, but it is not known if they will return this year. Blues have been experiencing difficulty in finding U.S. competition due to the American college's three year eligibility rule. Only undergraduates may compete in intercollegiate competition in the States.

Several fencing Blues are graduates, with more than three years of competition. and because of this, Varsity's annual match with Hobart has been cancelled.

Herschorn Cup at stake

Varsity's water poloists head to McGill this weekend to play the return match of a two game total points playoff for the Herschorn Cup.

Blues took a narrow 6-3 decision at Hart House but some rather shoddy refereeing resulted directly in at least one Blues' goal, and left McGill one man short for almost the entire second half.

Redmen will be without their star player Glen Ruiter and have had to make some adjustments, but could very easily overcome that three goal margin.

Hartley Garfield, Roger Barcant and John Russell will start at defense for Blues, with Steve Gerring, Graeme Barber, Al Pyle, Skip Gergman, Lee Cormie. Chris McNaught, Gaye Stratten and Mike Chappelle are the Varsity forwards.

THE varsity
TORONTO
VOL. 86 — NO. 36 — DECEMBER 16, 1966



Christmas carols and warm blankets set the scene for the Blue and White Christmas Tree at Hart House last night. The Great Hall was packed to the venerable rafters and the tricks in Santa's bag were flying higher than usual.

—photo by MIKE TOP

FUGS COMING AFTER ALL: UC SIGNS THEM FOR FEST

By MIKE KESTERTON

The Fugs are coming to Convocation Hall as part of University College's Psychedelic Symposium (Reach-In) next February.

Al Kamin, thwarted in his attempts to get them for the Blue and White Society's Carnival, told the UC Literary and Athletic Society Monday he had finally signed the group.

The Psych Fest, directed by Jane Markowitz, will include a drugless "mind excursion," psychedelic jazz concerts, psychedelic seminars and lectures for Varsity hippies, and will cost approximately $5,800.

The Lit, which voted approval of the program and tentative expenditures, was often critical of the whole undertaking.

"Is the Lit prepared to accept responsibility for people who decide, after attending the Symposium to use these drugs and suffer a psychotic attack?" asked Elaine Goldman.

"Although some conservative authorities on campus, such as Dr. Woodhouse of the University Health Services, may have suggested such a danger," replied Kamin, "the more liberal psychitrists that I contacted personally have minimized such a danger."

"Michael knows what he is doing," added Miss Markowitz, referring to Michael Haydon, consultant artist for the festival.

Bill Solomon and Bill Sklar, hoping to put a check on the Council's activities, particularly the appearance of the Fugs, kept the council debating for 45 minutes on the question of budgeted loss.

Steiner managed to persuade the council it would be able to absorb a loss of several thousand dollars.

Kamin sought to reassure the council by outlining publicity techniques. "We will hand out placebo sugar cubes to the mind excursion," he said.

"How do we know the special effects of the 'mind excursion' are going to work?" asked Mark Freiman, second-year rep.

"Michael Heydon has recently visited Tim Leary, and other psychedelic practitioners and promoters of this kind of event," said Miss Markowitz.

"There is always a risk with an experimental venture like this, but we know what we are doing and will try to reduce this risk to a minimum."

Fees will not go up next year: Bissell

University of Toronto fees will not go up next year, says President Claude Bissell.

In a letter to Students Council President Tom Faulkner, Dr. Bissell said: "I can assure you that there will be no increase for next year."

Dr. Bissell also wrote that any fees hikes would first be discussed with SAC representatives.

"I can further assure you that there would be no decision on tuition fees before I had a chance to discuss this matter with members of student government," he said.

The last fees increase came unexpectedly during the summer preceding the 1964-65 term.

WOMEN CONTINUE THEIR FIGHT

The women of Whitney Hall are continuing their fight to extend the cultural activities of Hart House to the women of the university.

Mary Jane Strickland (III UC), Vickie Little (IV UC), Carol Anne Matthews (Special) and Liz Bohnen (II UC) met yesterday with three members of the Hart House Debates Committee and the Warden of Hart House to present their brief calling for modifications in the rules of Hart House concerning women.

The brief, drawn up at the Women's Union last week, asked that women be allowed to attend concerts without escorts, participate in debates and have greater access to the art collections of the House.

"The demands were made in realization of the deed of gift and we do not think that they are unreasonable or an invasion of any member's privacy" Miss Strickland said.

The debates committee is obliged to bring the brief up at its next meeting, in January. If passed, it will go to the Board of Stewards for final approval.

"The committee members were fairly cooperative but not too hopeful" Miss Strickland said. "They didn't say no and they couldn't say yes".

The girls plan to submit briefs to the music and art committees.

"We're definitely not going to let it slide now" Miss Little said.

S C M
CHRISTMAS
CARDS
NEW DESIGNS!
on sale at Hart House and Sidney Smith Hall

BLOOR STREET UNITED CHURCH
300 Bloor St. West
MINISTERS:
The Right Rev. Dr. E.M. Howse
Rev. Donald A. Gillies
11 a.m.
THE FAMILY OF MAN
Dr. E. M. Howse
7 p.m.
CANDLELIGHT CANDLE SERVICE
CHRISTMAS STORY
Rev. Gordon Parker
STUDENTS WELCOME

Yorkminster Park Baptist Church
(YONGE SUBWAY TO ST. CLAIR — ONE BLOCK NORTH)
MINISTER — REV. JOHN GLADSTONE
11 A.M. "Space for Christ in the Space Age?"
5 P.M. annual "Carol's" by Candlelight
SENIOR AND JUNIOR CHOIRS
DOUGLAS ELLIOTT Director
A friendly welcome to students

WHAT WILL YOU FIND AT A QUAKER MEETING?

There is no priest, no ritual, no set service, no creed. Quaker worship is experimental, based on a living silence, in which, we believe, God communicates directly with the individual. Anybody present may be moved to speak, or all may be bound together in a receptive silence
If you would like to know more, phone **921-0368** or, better still, come to **60 LOWTHER AVENUE** (north of Bloor, east of St. George), any Sunday at 11 a.m. After the Meeting coffee is served, and there is time for informal discussion.

UNIVERSITY OF TORONTO RADIO
Would like to hereby publicly offer their deepest gratitude and thanks to the
Western Telephone And Telecommunications System
FOR SERVICE PROVIDED DURING RADIO VARSITY'S TRIAL PERIOD

AFRICAN STUDENTS' UNION
XMAS DANCE
AT NEWMAN CLUB
89, ST. GEORGE ST.
ON THURS. 22ND DEC. 1966
TIME: 8.30 p.m. - 3.00 a.m.
GATE: $1.00 SINGLE, $1.50 DOUBLE
ALL WELCOME

Beth Tzedec College of Jewish Studies
1700 Bathurst Street — Toronto 10
Cordially Invites
THE UNIVERSITY COMMUNITY
STUDENTS AND FACULTY
to its
ISRAEL-DIASPORA DIALOGUE INSTITUTE
Saturday, December 17 at 1 p.m.
and
Sunday evening, December 18 at 8:30 p.m.
A Meeting of Minds and Cultures featuring — among others,
COLONEL MORDECHAI BAR-ON,
Chief of Education for the Israel Defence Forces
AVRAHAM AVI-HAI, Public Affairs Secretary to the Prime Minister of Israel
• • •
The Institute will include, also, a lecture by Colonel Bar On Saturday morning, December 17 at 11 a.m. in the Sanctuary.
• • •
Sunday afternoon, December 18 at 4:15 p.m.
Major Public Assembly
ELIE WIESEL
renowned author of
DAWN
NIGHT
THE ACCIDENT
THE TOWN BEYOND THE WALL
THE GATES OF THE FOREST
in a keynote address on,
"THE DIASPORA OF YESTERDAY AND TOMORROW".

Around campus...

Ontario scholarships not deferable

The Ontario government's new policy on scholarship deferment has been criticized by the Senate's Committee on Scholarships.

Students will not be able to defer parts of their other awards in order to receive their $400 Ontario Scholarship and still keep below the allowed $850 level.

To some students this means the loss of an expected $400.

Neither the students affected nor the college registrars were notified of the change.

The Senate committee drew the policy change to the attention of president Claude Bissell who communicated the university's concern to the Ontario government.

No reply has been received.

Simcoe Hall post office stays open

This year, students will be able to pick up their Christmas presents at the Simcoe Hall post office up to noon, Dec. 24.

In the past, the post office has closed for the entire Christmas vacation.

The Board of Governors has made arrangements for the post office to remain open on Dec. 23 and until noon Dec. 24.

Brock honors Professor Creighton

Professor Donald Creighton of the University of Toronto History department has been honoured by Brock University.

A prize of $100 to be awarded annually to the student obtaining the highest mark in a first year history course at Brock will be known as the Donald S. Creighton Prize in History.

The prize was donated anonymously in recognition of Dr. Creighton's outstanding contribution to Canadian History, Dr. J. A. Gibson, president of Brock said.

Flood committee plans Italian night

Only three people attended a meeting Wednesday night to discuss plans for sending money to the University of Florence for flood relief.

Albert DiGiovanni (St. Mikes), chairman of the committee attributed the apathy to bad weather and not to disinterest in the aid program.

The committee has the support of the Student Council and the Italian Club but plans to appeal to the university as a whole for aid.

The amount of money collected doesn't matter, DiGiovanni said, but "it is important that we try".

It will be "un gesto simpatico" from U of T to the University of Florence.

DiGiovanni said the committee plans to hold an "Italian evening" in January featuring Italian music, food, drinks, entertainment.

The money raised will go directly to the University of Florence and will probably be sent by SAC.

There will be another meeting of the committee next week to discuss plans for the Italian evening.

Student centre to open in 1968

A detailed timetable outlining the development of the Student Centre was revealed at last week's Student Administrative Council meeting.

Gerry McMaster (IV Arch) chairman of the Centre Committee announced dates for construction of the building.

—Jan. 16, 1967 — presentation of the design of the Centre.

—Aug. 25, 1967 — tenders called.

—Sept. 22, 1967 — actual construction begins.

—Sept. 26, 1968 — opening of the University of Toronto Student Centre.

"We are very pleased with the co-operation of the administration in the development of the Centre," McMaster said.

"They understand our problems and are interested in helping us."

Examinations should be abolished

Examinations should be abolished, a brief from the NDP Club to the Macpherson Commission says.

"Examinations provide no real test of intellectual ability within their rigid time limits and overriding concern with facts to be recalled and reproduced," says Stephen Langdon, president of the NDP Club.

He suggested that performance within tutorials and ability in essay writing are better criteria for judgement.

Langden also said that more choice should be offered both in course and subject to incorporate a wider range of interests, as well as lightening the work load to allow "the deeper probing into a subject which really is intellectual inquiry and study."

The brief also calls for partial abolition of the present lecture system in favor of more tutorials under professors instead of graduate students, and more say by students in the establishment and content of courses.

Engineers stage Christmas caper

By ROD RITCHIE

Four engineers wielding chains and clubs, and escorted by 150 Skulemen, gave the Trinity Buttery an unexpected Christmas present Wedensday.

The present was a charge from the Engineers miniature cannon, which billowed smoke into the halls of the Buttery.

"I would like to thank the unmannered pups," said one berobed spectator, "for leaving these halls in such a state of disrepair. Their consideration was magnificent—their prank was abominable.

When no Trinity women came forward to accept the formal presentation, Andy Winer (IV APSC) called on all Skulemen to "hope for piece on earth — lots of pieces."

The Engineers were celebrating the "69th memorial memorial" of the birth of "the child."

Addressing the crowd — and a beer-guzzling Santa Claus near the Laidlaw Library, Winer spelled out the Skule Christmas story.

"Long ago and far away a man and his wife were approaching a small town. Luckily she was with child."

"But there was no room at the hotel—it was filled with Engineers. But of course they only rent by the hour anyway," he said.

"They made their way to a stable and there the child was laid in a manger, because that's what happened to his mother."

"Later wise men were amazed at his sayings, like. For every action there is a reaction."

The Engineers were celebrating the birth of Sir Isaac Newton — "the father of all Engineers," Winer said.

Led by the Lady Godiva Memorial Band, the Skulemen proceeded to Whitney Hall, a University College women's residence.

"They cheer us on quite loudly," said one of the marchers. "It is a taste of things to come."

Angered at book prices, they almost stormed the U of T bookstore. Their entry was blocked by Miro Forest (IV APSC) leader of the Engineers' Brute Force Committee.

"We have had a long and arduous journey," Forest said. "Now we must have meat. Onward to UC."

In the UC Refectory the main body of Engineers lost the LGMB and the BFC and "wandered about looking like they'd just gambled on a keg of beer an lost," said one observer.

The LGMB returned to play O Come All Ye Faithful.

"It's our theme song for UC — the only non-denominational Jewish college, except New," a Skuleman said.

On the last leg of their crusade the Engineers bared their heads, played taps and shook their fists at the workers wrecking the Old Skulehouse.

"Have a drunken Centennial," the mock Santa Claus said.

SAC gives Radio Varsity $9,000

Radio Varsity was officially approved by the Students Administrative Council last week.

After a lengthy debate council approved spending $9,000 to buy the present rented radio equipment, which was to have been returned if council did not purchase it before Dec. 15.

Radio's managing director, Alan Gold, promised council that most of the money spent on the radio could be covered in advertising revenue, which he estimated would be over $13,000 for a 26-week year.

Joe Merber, chairman of the SAC Finance Commission which had approved the $9,000 expenditure, said that the university needs an extra media to serve as a binding force on the diverse factions of the campus.

John Treleaven (IV UC) feared the favorable response to Radio Varsity so far was a result of the novelty of the station.

He said, however, that if the continued high quality of the programs was maintained, the station would be supported for reasons beyond mere curiosity.

"U of T Radio could be a super-unifying force on this university," he said.

Gold said it was unlikely that the radio would get an AM or FM band for technical reasons, but would have regular time on CJRT FM and on some of the AM stations, such as CKFH.

Gold does not plan to increase the number of speakers to 40 from the present 7 until September, but will put in speakers over Christmas for any group willing to pay $50.

The Spicy Side

By Mike Top



PEACE ON EARTH

Hart House

MUSIC COMMITTEE

December 19th, 4 - 5 p.m. in the Music Room. Trinity College Choir presents their Christmas Programme. Ladies Welcome!

NEW YEAR'S EVE BALL

9 p.m. to 3 a.m.

DANCING to three bands! FOLKSINGING! MIDNIGHT DINNER! Tickets only $13.00/couple still available at Hall Porter's Desk and Undergraduate Office.

FINNISH EXCHANGE

In June 1967, Hart House will bring to this country a party of twelve students from Finland. This exchange, which began in 1951, takes place once every four years.

We require volunteers who will be in Toronto during the summer of 1967 who will be able to organize the programme. Those interested should apply in writing to The Warden of Hart House. For further information, call 928-2491.

JANUARY

THE BAROQUE TRIO with Alan Pulker will be presenting a concert in the East Common Room, at 1:15 p.m. Ladies Welcome!

NEW YORK PIZZA HOUSE

620 YONGE ST. 925-1736

MERRY CHRISTMAS AND A HAPPY NEW YEAR TO ALL STUDENTS !

FOR THE BEST PIZZA IN TOWN, JUST CALL ABOVE NUMBER
FREE DELIVERY WITHIN 1 BLOCK OF PREMISES

Handcraft Tailors

THE FINEST APPAREL OBTAINABLE

CREATORS OF THE UNUSUAL

one hundred and nine Bloor West

EVERYONE'S INVITED
TO THE LAST BIG DANCE
OF THE TERM
AT
NEW COLLEGE
FRIDAY,
DEC. 16,
9:00 - 12:00



KANDY KANE KAPERS

WITH
TORONTO'S #1 GROUP
THE
BIG TOWN BOYS

DRESS: SHIRT & TIE
ADMISSION 1:00/PERSON 1.50/COUPLE & A.T.L. CARD

at this time...

All year round we worry about important issues that we think are matters of life and death in the university, the province, Canada and the world. And then we come to a certain date, like December 16, which is really no different from any other day of the year, except for the fact that this is the last issue of The Varsity for the current calendar year. And so we want to write something special, something different. We thought of being sentimental and of being cynical. We thought of talking about how commercial Christmas has become of late, and we thought of talking about the important issues which have bothered us in the past year and which are likely to bother us in the coming year. But we didn't really feel like talking about matters like universal accessibility to higher education, the inadequacy of the Ontario student aid program, the discrimination which this university and society officially and tacitly condone, the inadequacy of the education we are getting or the authoritarian nature of the institution which is supposed to be preparing the champions of the democracy of tomorrow. We also thought of sending Christmas greetings to people we like and dislike. We even thought of trying to please President Claude Bissell by writing something nice about him for a change. We thought of thanking our staff for the conscientious work they have been doing all term. We thought of making either serious or joking predictions for 1967, this country's centennial year. And somehow none of those things would have pleased us. Most of them have been done in past years, but none seemed appropriate this year. Then we picked up last night's newspapers and found a shocking and terrible piece of news. The world has lost a man who represented to us many of the things this world is not and should be. The ambassador from fairyland died in California. So we thought we should write a despondent editorial about the great loss to the world. But, we decided against that too. After all, what Walt Disney lived for is going to live on with us. Or, at least, it had better. For the day when Walt Disney is allowed to die is the day when Santa Claus will die. And then the world will die. Until then, at isolated moments, occasionally days, we can at least pretend that we live in a good world populated by good people who like to think of each other; help each other; live with each other; love each other; and laugh with each other. One sure sign that Walt and Santa are still with us is the fact that even cynical old newspaper editors mellow for a few moments at this time of the year if only to write one sentimental editorial. What we really want to say is quite simple: Have fun and a very merry Christmas.

THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Parkins
City editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Contributing editor	Laurence Redman
Associate review editor	Michael Walsh
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Assistant city editor	Rod Ritchie
Assistant campus editor	Tim Colton
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Executive assistant	Jean Anderson
Circulation manager	Alan Deacon
Advertising manager	Carol Cooper 923-8171
Editorial office	91 St. George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

Printed by Dalsons Press Ltd.

letters to the editor

Commons cannot judge morality

Sir:

The freedom of the information media is a sacred and essential right in a democratic state. Over the last year, this freedom has been brought into some question in Canada. If our society is to retain its right to free expression, the role of Canada's Parliament in broadcasting matters must be clarified.

The Parliament of Canada has the right to protect, and, if necessary, expand freedom in television and radio broadcasting; politicians have no right to abridge this freedom. In the event a program, such as "Sunday", is deemed obscene then an offended group or individual can take recourse to the courts. Parliament, however, has no more right to sit in judgment on the morality of a broadcast than it has to decide what news will or will not be released.

Students should launch a vigorous letter campaign which will make clear to our politicians that we are unwilling to see any part of our freedom of expression abridged or unduly regulated.

David McFadden (III UC)
President PC Club

Teachers do not use ML&L background

Sir:

In reference to Miss Cynthia King's comments on the Modern Languages and Literatures course, I would like to point out the lack of what could be called "literature" in high-school language courses. Miss King claims that ML&L is a course for high school teachers, yet they never teach literature, which is the main part of the university course. After graduation from university, they put away their literature books, drag out their grammars, and bore their students. A one year course concentrating on composition and grammar would be adequate preparation for a high school teacher under the present system. It is to be hoped that literature will soon be studied in high school and that teachers will be able to make use of their ML&L background. While many students in ML&L are interested in teaching, I cannot see that the course is "oriented to producing high school teachers only".

Deirdre Helmsley (II UC)

SAC should not scrap yearbook

Sir:

It was disappointing to watch the ease with which SAC passed a motion to discontinue publication of Torontonensis.

A yearbook need not have as little meaning as the council must believe it has. It need not be classified as a uselessly vestigal, high school orientated publication, as it was. That last year's effort was an artistic failure does not mean that yearbooks are generally unfeasible.

A yearbook should not be a pictorial momento. However, it definitely should serve as a communication device to mark the literary achievement and scholastic development of a university.

As a result of this action by SAC there now exists only one university-wide publication to act as literary mouthpiece for 25,000 scholars. **Random** can not do it alone. If Nensis is a dead issue, the least we can do is to bring back **Jargon.**

Paul Darby (II Mus)

More will drink if age lowered

Sir:

In her letter to The Varsity (Dec. 7) Miss Maunsell states that the legal drinking age should be lowered to 18. I disagree. Those who now drink in the (and I use her term) 18 to 20 age group will continue to drink under the new law, and so will a great deal of others once the ban has been lifted.

Miss Maunsell can quite readily visualize the 18 to 20 age group obtaining liquor from those who are 21 and over. Can she not picture the 16 and 17 year olds making the same request under her liberal plan?

Adam Vereshack (1 SMC)

Chameleon sex draws prolix replies

Sir:

Miss Sherry Anderson in response to my article on the campus pseudo-pacifists who flaunt the ludicrous slogan "make love not war," takes me to task for claiming that love means sympathy, not desire, and she goes on to assert that love means communication in the fullest sense of the word. "Love," says Miss Anderson, "means sharing feelings, striving to touch and be touched at the same time". Precisely! Miss Anderson has the right idea, and if she manages to keep that belief completely unsubdued she will make some young man exceedingly happy.

The views of Miss Laurel Limpus, on the other hand, are quite a different matter. Judging by her vehement reaction, my article apparently cut her to the quick, for she post haste fabricated a somewhat dubious defence around the core of her morals.

Miss Limpus huffs and puffs and tries to blow my house down. It is at best, she says, an inhibited, isolated, mid-Victorian dwelling. Miss Limpus, one gathers, believes in apartment living, swinging from suite to suite, making love to all the tenants. This, says Miss Limpus, is the 20th century.

The rational offered for this behaviour is simple. "A good time." The thought of two people in bed together is more pleasant than the spectacle of a child being napalmed."

Miss Limpus should be ashamed for having dredged up the latter argument. Any sight is more welcome than the latter, and as for the good time approach, what kind of a rationale is that?

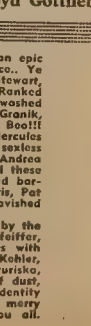
T.S. Eliot is worshipped by wave upon wave of college undergraduates because he expresses the sense of waste most of them feel in their own lives. Yet Miss Limpus unhesitatingly substitutes recreational sex for purpose, and proudly asserts that her sexual experiences are not aggressive, purely self-satisfying, and greedy. In other words, with enough self-deception, anyone can have a "good time."

Gary Lloyd Gottlieb (I Law)



Beer, beer, beer! Beautiful stuff, beer. Just the thing for watching an epic cast of thousands as they parade on the giant screen through the office.. Ye gods and by Obie! Starring as the entire Roman army were Austin, Stewart, Nesker, Finkelstein, Dennison, Hawley, Trull, Rusak, Collins and Stutz. Ranked opposite in a row stretching for miles stand the mighty forces of the unwashed barbarians: Kesterton, MacRae, Cruchley, Short, Goodeve, Cawfield, Granik, Bryce and Keller. Boy, what an unwashed and unkempt crew they are! Boo!!! BOO!!! See the lovely maidens over whom these huge forces battle—Hercules and Zeus!! Nora and Amy (sigh), Cheryl and Sue who are officially sexless (hah!), and (HOO HAH!) Diane and Donni and Lawrie and Melinda and Andrea and (WOW!) Sherry, Lorine, and Ingrid (who thinks Janice is Latvian). All these lovely maidens? raped and mutilated by the raping, mutilating, unwashed barbarians, and Jane, Jill, Marcia, Susan Berry, Mary Beach, Linda and Chris, Pat and Rox (who submitted to the fate that the gods decreed). Oh poor ravished girls!

Suddenly, in a cloud of dust, the avengers, a herd of cattle headed by the sporties, Ekstein (who can outdraw any man in the place), McGarry, Pfeiffer, Bingley and Mickleburg. Trailing behind them, a posse of hung jurists with cameras dangling (among other things): Becker, Freidman, Gallo, Howie, Kohler, Krause, Mahler, MacBeth, McIlwain, McGregor, Olonsky, Smith, Whiting, Sturisko, Shore, Top, Newman and Gardner. In a smaller (but shapelier) cloud of dust, Madeline. Not only that but Henry was here! The credits reveal the true identity of the incredible hulk, B*b P*rk*ns, who wishes all and sundry and very merry "Humbug". And a cherry Seasons Non-denominational Greetings to you all. Trente, you old bastard. Gail is eating Xmas cookies . . .



The Spinks Report

Two members of the University of Toronto sociology department disagree on the probable effects of the amalgamation of Ontario's 14-provincially supported universities.

Amalgamation will be suggested in the report of a three-man committee headed by Dr. J. W. T. Spinks, president of the University of Saskatchewan. The proposed University of Ontario would have U of T as its flagship and be modelled after the University of California.

Dr. Louis Feuer joined the U of T sociology staff this year after nine years at the Berkeley campus of the University of California. William Johnson, a sociology lecturer, took his post-graduate studies at Berkeley.

Members will not lose identities

By WILLIAM JOHNSON

The Spinks report, recommending that Ontario's 14 universities be administratively amalgamated into one University of Ontario, places before the Province our most important decision by far for higher education since the Clergy Reserves question agitated Upper Canada and was a factor in the Rebellion of 1837.

It proposes that Ontario should imitate two great university systems of the world — the University of London, and the University of California — in having several university campuses federated into a single system.

Be it noted that the University of California began a hundred years ago exactly, as a despised element in American higher education: a land-grant college, set up by federal funds to promote research in agriculture and other practical or "applied" subjects. Within a hundred years, the University of California, at Berkeley in particular, became one of the very great universities of this or any continent, judged within the last year by an American Council of Education study as the top-ranked university of the United States, beating out even Harvard, Columbia, Chicago, Yale or Princeton.

Against federation of Ontario's universities, it is argued that our universities will do better by each developing its own character in competition with the others; that the individual traditions of the several universities must be maintained; that each university knows best the needs of its own region; that a single university system would be susceptible to political pressures.

PRO

At Toronto, despite long-standing federation, the several colleges continue to maintain their individual characters; but who would maintain that St. Mike's or Victoria would be better colleges if they were not part of a federation? Competition will continue even in a federation; however the present unbridled competition, given the empire-building propensity of each department, of each college or school, of each university, will only lead to wasteful reduplication and general mediocrity at the level of graduate schools.

As for the bogey of government intervention, in a democratic society an integrated university system is one of the most powerful pressure and veto groups in the whole society; integration would lead simultaneously to greater accountability according to criteria of rationality (many entrenched irrationalities of the present system would be forced out of existence), and to greater independent leverage on all matters about which the academic community holds a consensus.

We have to face the fact that Canada is still a colony, or at best is provincial, in the metropolis of higher learning. Graduate education, which requires an enormous fund of money and talent, has been in a state of crisis in this country since after World War II. By world standards, we have not a single eminent graduate school in this country, only distinguished individual departments. We will not raise ourselves out of our present position, and meet the competition of the better American universities which have a large lead on us, by the free play of competition among our individual universities.

The Spinks report gives us a hope. Yet our university presidents seem to be solidly arrayed against its critical recommendation, and now the press is following suit.

System would create worse empire

By BRIAN CAWFIELD

The Spinks Report, recommending the consolidation of Ontario's 14 universities, has been criticized as one which would create a super-bureaucratized system in which the universities would have no freedom.

Dr. Louis S. Feuer of the University of Toronto's sociology Department, formerly of the University of California at Berkley, said in an interview a system like the University of California's in Ontario would create an empire of an even worse variety than exists at present.

Last week the three man Spinks Commission recommended a federation of Ontario's universities, similar in structure to the state controlled University of California.

Dr. Feuer rejected the report saying "experience at Berkeley proves that not only the students, but also the faculty and all the campuses are dissatisfied with the 'passing of the buck' by the bureaucracy".

"Far from ending empire-building," he said "the centralized state-controlled federation of colleges in California creates a huge empire with the various universities at war with each other."

"All the universities carry

CON

on a vicious form of internal lobbying on the state legislature for privileges," he said.

"Political pressure of this type is avoided in the present Ontario system," Dr. Feuer said.

"By each university being on its own, each can show what it can do," he said "The more flexible system allows the laws of supply and demand to play a larger role in attracting better faculty."

The principal reason given by the California state government in federating all the state's universities was that only the government could efficiently cope with the problems of higher education in a state so large in size, and with such huge population.

"The same argument doesn't apply for the province of Ontario," said Dr. Feuer. "It is better in this province if universities be built up from the bottom rather than being controlled from the top."

"I really fear a great hampering bureaucracy through which all decisions must pass," Dr. Feuer said.

"A legislature which has absolute control over all university affairs can exert powerful pressure on the campuses."

Marijuana is the victim of guilt by association

By JOHN SWAIGEN

How do you feel? You've been to a party, had a couple of drinks, got loosened up, felt good, danced all night, enjoyed the people you were with, enjoyed the party. Enjoyed.

But the next day you find out that four of your friends have been "busted" for doing the same thing. They've been arrested and face up to five years in jail for smoking a couple of joints of marijuana and having the same experience you had on a couple of drinks.

Why? Experts on all aspects of marijuana's effects — medical, psychological, legal — agree that there is no conclusive evidence of any harm to anyone from smoking marijuana. Everyone agrees except law enforcement agencies. Police continue to claim, in the face of all evidence, that marijuana is addicting, leads to heroin addiction and crime.

The fact is that marijuana is the victim of guilt by association. People associate marijuana with opium and heroin, which were brought to North America by a minority group, the Chinese, whom people feared, out of ignorance. We formed the sterotype of the slant-eyed, sly Oriental dope-pusher who lured young girls into sexual depravity.

We pushed narcotics out of society. They had no place to go but the underworld on the fringes of society. We have pushed marijuana into the same demi-monde by associating marijuana users with our stereotype of the underworld criminal, depraved heroin user. If anything causes the marijuana user to turn to "bigger stuff" (and this is not usually the case) it is our suppressive policies which force him to think of himself as a criminal and to associate with the outer fringes of society, since these are the only people with access to pot who are not antagonistic towards the user.

A Star Weekly writer who lived in Yorkville to research an article on the area recently wrote that the actions of the police in that area were driving the teeny-boppers into the underworld in just this way. The ambition of the average Yorkvillager, he wrote, is to be what he calls "a beautiful person"—to be kind and loving and live his own life in his own way.

How do you feel? You're sitting around with some friends and the arrest comes up in the conversation. We're worried. "If Mary goes to jail, it will kill her," someone says. Mary is a quiet, sensitive, nice girl. We all like her. In prison you adjust or perish. If you can't take on the hardened ways of the cons around you, you are shunned. If you do adjust to the ways of the criminal subculture you come out of jail with a feeling that this is where you belong. And another habitual criminal is born.

"Well, if Mary doesn't want to spend five years in jail she shouldn't break the law."

"We don't know enough about marijuana yet," says the enlightened liberal moderate who knows better than to believe the sex-orgy crime wave myths. "After all, it **could** be dangerous."

He is the product of the age of science, in which everything in life must be completely predictable in scientific or pseudoscientific terms. If we can't control it, if we can't say that A invariably causes B and nothing but B, then it is dangerous. The ultimate outcome is the suburb, which represents a worthwhile life, full of adventure (39 different episodes of your favourite situation comedy every season prove it) without ever leaving your backyard or taking a risk

The argument of psychic addiction says that even if you don't physically crave it, mentally you need it. What does a psychic addiction mean? It means that you enjoy something enough that you want to repeat the experience, and are even willing to give up other things, like money or middle class status to have it.

Compulsive gambling can cause you to spend all your money at the expense of the well being of your family. You cannot stop if you want to. There is no such evidence of similar effects with marijuana smoking.

As William Burroughs shows in **Naked Lunch** we are all psychically addicted to something — Bayer's aspirin, Coke, or power. Marriage is a psychic addiction.

We can all get the effects that drugs give us by just relaxing and enjoying life. I would like to live in a society where people aren't afraid to get high just on the kicks life gives us.

But as long as we can't and people are going to turn to alcohol, cigarettes and pot, we could at least be consistent in our behavior towards the three.

And we could be kinder to our fellow man. The police won't lock you up for five years for drinking. Not even if you smash your car into a guardrail on the Parkway afterwards. Why should they do it to you for smoking Canabis Indica (articles always get the generic name in somewhere)?

They do it because it is what we pay them to.

Happy alcoholiday.

Humperdinck, cont. from Review 7

Most delightful to study were Hansel and Gretel (Maida Rogerson and Carmen Gagnon on December 12, 13, 16, and Nancy Greenwood and Marilyn Carley on December 14, 15, 17).

The opening duet introduced the audience to the story. (If you don't know the story, don't expect me to elaborate. You can find it in your public library — children's section). The two leads have beautiful voices. I especially enjoyed the quality Miss Rogerson gave to her singing. She never once tried to play Aida and never stepped out of her little boy guise.

As well as a faithful presentation of Humperdinck's music the acting ability of the two leads showed them to be extremely capable. The stage direction of Leon Major was aimed at the audience. Hansel an Gretel are given the endearing traits of children, arguing, fighting, playing, dancing.

A standout performance was given by Miranda Davies who played the shaggiest, doggiest, most mop-haired representation of a sheep dog I have ever seen. And of course, she didn't have to worry about singing.

Scene two is set somewhere in the haunted forest. The children have become lost while looking for berries.

Enter Mr. Sandman, played by Leslie Wertman, sprinkling shining sand on raccoons and skunks and dogs and H & G. The children have time to sing one last duet, the well known Children's Prayer, and then fall soundly asleep.

This prayer, a pseudo-Bach Chorale, was lyrically perfect. The singing of the pair was well balanced and clear and it showed that even opera singers sound melodious given the music. The dream ballet sequence that concluded Act I was a bit contrived, but colourful and Christmasy.

Act II begins when the dew fairy (Danielle Pilon on 12, 13, 16, Eillean Ferguson on 14, 15, 17) is lowered from above over the heads of the children. If you were a fairy, I bet you wouldn't like the prospect of being suspended from a height of 30 feet while singing a morning song. Nonetheless Miss Pilon made a good effort to overcome natural fear and succeeded in awakening H & G.

The witch of course catches them sticky fingered. For once the audience wasn't very vocal at the sight of Arlene Meadows who played a fat and colourfully dressed witch. I guess kids nowadays are permeated with too many Wizard of Oz repeats. However, I liked Miss Meadows, hook nosed and all, although her diabolical laugh lacked the usual witchy sadism.

After this point in the opera Humperdinck seems to have got a little bored with the plot and rushes through the story offering little musical interest until the witch is rather nastily done (in her own oven) and the children sing the lively tune ("Now sing the witch is dead") which marks the dramatic climax of the opera.

Taken as a whole the production was a delight. The secret of success with the kids and some small dissatisfaction with the adults was the overuse of stage devices. Floating dew fairies, broom sticking witches, exploding ovens and assorted animal life is great for school children, and that is why they were included, but they detracted a little from the *singing* of the performers.

DIVISION OF UNIVERSITY EXTENSION

REQUIRES QUALIFIED PROJECTIONISTS

CALL

Mrs. Rowe

AT

84 Queen's Park

928-2398

SELECTED POEMS

by

EARLE BIRNEY

"... expansive, masculine, even heroic."

ROBERT WEAVER
Toronto Daily Star

"He has grown, and continues to grow, in the way that a tree grows; taller, stronger, leafier, with branches spread wider to hold more light . . . Birney is honest, and he is his own man . . . He sees what we see, and opens our eyes to see more."

JAMES BANNERMAN
Maclean's

"Birney should be read to find out what the Canadian spirit is really like."

MIRIAM WADDINGTON
The Globe and Mail

The book they're all talking about is Earle Birney's SELECTED POEMS.

Beautifully illustrated by Leonard Brooks.

$5.00

AT YOUR BOOKSELLER

McClelland and Stewart
The Canadian Publishers

No profits.
No promotion.
No Christmas bonus.

Here's just the job for you.

If these words have a challenging ring to them, instead of a depressing one . . . read on. There's a place for you in CUSO. And you join hundreds of others who are working in 35 countries, meeting the challenge of a world of inequalities — in education, in technical facilities, in engineering and medicine.

This year, the Canadian University Service Overseas — a non-profit, non-government organization — has already sent 350 young volunteers to countries in Asia, in Africa, South America and the Caribbean . . . a total of 550 CUSO people altogether in the field, or about 1 to every 50,000 people who ask for their help. The pay is low . . . you won't make a profit. Unless you count it profitable to see developing nations master new skills and new standards of health and science.

You can't earn a promotion . . . but you can promote. You will promote new learning, and enthusiasm, and a desire to succeed in people who are eager to help themselves.

There are no Christmas bonuses . . . but you earn a bonus every day in the response of the people you work and live with. And you'll be amazed at how quickly you'll find an opportunity to develop your ideas, your dreams.

Willing to work to build a better world? Here's just the job for you.



How do you apply? Get more information and application forms from local CUSO representatives at any Canadian university, or from the Executive Secretary of CUSO, 151 Slater Street, Ottawa.

CUSO

The Canadian Peace Corps

REVIEW

XMAS



Guts on the sidewalk

By MARILYN BEKER

Leonard Cohen is an honest man. There are guts lying on the sidewalk lady. Don't step on them. Walk around them. Most important don't acknowledge them, even to yourself.

In Toronto, in Ontario, in North America there are no more honest men. If an honest man lives, he sweats in a suit in some hogwash office and tells himself in a chromatic voice that he is true. Of his particular sodden truth he owns only the telling.

To work for a newspaper you must be flighty. It comes with the meal. You must make everyone believe that what you say is so. You must make yourself believe that what you say is so even though you know it is not so. You must sell papers and you must not offend and you must not spill your guts because that isn't pretty. You must write a review that is flagrantly newspaper honest and that comes out clever and it will get out a raise and a kept job.

It is not a symptom of honesty to spill your guts beautifully. They cannot be spilled beautifully. So we have Leonard Cohen's **Beautiful Losers**. When I read it I honestly thought it was ugly but then I didn't know I was dishonest.

I read a peom yesterday about a rock who realized that he wasn't a rock but who had to go on pretending he was a rock because everyone expected him to be a rock. So he worked hard and became a very successful rock and found that he had become used to the sad burden that pretending had become. The newspaper man who would like to think he is honest has a novel at home that he dabbles at after a day of lying in the papers. But it gets easier and easier to forget the novel and just write lies in the paper. It becomes less painful.

Spilling your guts is never elegant or cool. It is simply and sadly human. Leonard Cohen used to be a beautiful-word man. **Let Us Compare Mythologies** is his first published work (now released in a new printing by McClelland and Stewart, it was first published by the McGill Poetry series in 1956). The poems in it were written when Cohen was between the ages of 15 and 20. The book is remarkable and flows beautifully. Each poem is delicate and much older than the man who wrote it then. The poems too, are creamy and cakey. I used to think Cohen was an ideal poet because he was sensitive and beautiful and he spoke nicely. I was wrong. Cohen now is the ideal poet.

I was hurt when he came off his tree in **Favorite Game** and turned into the beautiful loser and f....ing expert of Indian lore, but now I see it was only because I wasn't honest and he had become so and I was jealous. Now his last book of poetry **Parasites of Heaven** is simple but cutting. "So you're the kind of vegetarian/that only eats roses/ is that what you mean/with your/ beautiful losers?"

The poems in this book are songlets. They must be put to music. Some have been performed by the Stormy Clovers. The words are bare-naked. They are bony. His poems have lost weight but the weight was superfluous. Now he has turned into the acolyte not bearded not mystically phoney but real. We can say that we walked down a street and smiled at strangers but we knew that we didn't really smile. We really didn't love the world and we knew that too we were afraid to admit it.

Cohen admits in his poems that "nothing happens". "He was lame as a 3 legged dog screamed as he came through the fog. If you are the Light give me a light buddy.

Every place is the front and we are all fighting, lame, fog-screaming. I apologize to Leonard Cohen for all the charming, little-girl stupid things I ever said about him and to all the grinning audiences and deluded readers that watched the fake role.

From today it won't be easy to write the truth and to make the dusty home novel a part of the daily newspaper money but it must be done. Suddenly I understand Leonard Cohen, and why his new words are not beautiful, and why the world is. The beauty isn't in the words, it's in the truth and that doesn't need to be overplayed.

Spoonful et al

— volkmar richter

Hah, Harvey Glatt. You came down from Ottawa where you made a killing with Dylan and Rolling Stones concerts and tried to break into TO, eh? And so you put the **Lovin' Spoonful** into Maple Leaf Gardens and were surprised when only 3,000 people showed up.

Not hard to figure out. Most of the people who like the Spoonful want to hear their music, which is complex and intelligent and inventive. But over hockey-arena speakers, forget it.

That concert last Sunday had two hours of pretentious and disjointed music (The Children, the big thing in Ottawa, but not here), ugly and directionless rhythm (Batholomew and Three) and incredibly boring Joe College glee-club-with-electric-guitars stuff (The Association).

Toronto's **Paupers** ended the first half of the concert. Now there is a group that's going to go somewhere. They've been working hard and have come up with an original sound of mind-blowing guitar and electricity.

It was all solidly based on the experiments of people like the Yardbirds and other lesser known groups, but it was an encouraging sign for Toronto.

continued on R-6



What to do in NYC

By JOHN HOFSESS

Unless you go to New York once a month or more, avoid all the films you can seen here shortly and see all the films and theatre that are uniquely New York events.

The Mike and George Kucher retrospective are at the 41st Street Cinematheque (west of Central Public Library), a program that will probably include their satirical classics, **Corruption of the Damned**, and **Hold Me While I'm Naked**. $1.50.

Andy Warhol's **Chelsea Girls** at Cinema Rendezvous, 110 West 57th Street, the "underground" knock-out sell-out that makes liking the film irrelevant. $2.00. Premiere: **Chafed Elbows**, Gate Theatre, 162 Second Ave. (near Tenth) the debut of a film that surpasses the extremities of **Flaming Creatures**.

Roman Polanski's **Cul de Sac**, by the director of **Repulsion** and **Knife in the Water** at the 8th Street Playhouse at 5th. $1.75 Jacques Becker's **Cacque d'Or** with Simone Signoret, a valuable revival not likely to be seen elsewhere. 5th Avenue Cinema at 12th. $1.75.

Jean Luc Godard's **Masculin-Feminin** which pleased even Pauline Kael; new address Apollo Theatre, 42nd Street. $1.75.

The theatre is practically dead except for **An Evening with The Fugs**, Players Theatre, 115 McDougall Street $2. to $4.00; **Sandy Bull** at the Balloon Farm, St. Marks' Place, a stroboscopic hallucination; and **The Killing of Sister George** which will tour probably but without Beryl Reid as Sister George who makes this sinister black-comedy comedy thorougnly chilling.

Try a meal at the **Paradox** off Second & St. Marks Place. Rice Dishes Apple Juice and Tea - all you can eat for 35¢ !!

FORUM FOUNDATION ROCKED BY INTERNAL CRITICISM

By JANE STEINBURGH

The International Forum Foundation, which organized the teach-in on China in October has become a forum for internal criticism.

The IFF, says president Charles Hanly, associate professor of philosophy, is "a chartered educational foundation, established for the purpose of promoting educational projects—teach-ins, seminars, lectures on international problems and research in the field of international affairs."

Incorporated in October, 1965, after the first teach-in, the IFF at present consists of a board of directors—three faculty members, three students and a lawyer and a membership of about 60 people divided roughly equally between faculty and students.

Charlie Dunbar (IV Trin), former student member of the board of directors, says that the IFF has turned itself into a profit-making organization.

"It is no longer a young radical group," he said, "it is too established, too ossified."

NEVER A RADICAL GROUP

When asked to comment on this statement, Dr. Hanly laughed.

"It never was a young radical group in the first place," he said, 'and it is not now a profit-making organization. The spirit behind the first teach-in has been very much the guiding spirit in the China teach-in.

From the very beginning, there has been a deliberate effort to have all the major political positions in Canada represented among its members."

John Parsons (IV Trin), who along with Dunbar resigned from the board of directors because this is their "last undergraduate year," and it was time "to give other students a chance," said there has been a definite effort to attain cross-campus student representation in the IFF.

IFF member Ashish Sen (SGS), said he dislikes the idea of a "closed membership."

"It should be a matter of volunteering. Anyone should be able to leave or join."

Sen criticized IFF policy of selecting people who had worked hard on the last teach-in.

"It was interested in China," he said, "and I worked. If the next teach-in is not about China, I may not want to work on it. Other people may want to work on it. It should be on a floating basis."

Sen said that because of the restricted number of people in the IFF, he felt "pushed" to work on the next teach-in.

FLEXIBLE MEMBERSHIP

Dr. Hanly said the Forum Foundation had no hard and fast ideas as to how many members there should be, though it is guided by the principle that the number of faculty and students should be equal.

John Robson, chairman of the China Teach-In, and associate professor of English, said there was no attempt to exclude anyone from the IFF. There was some feeling that there should be a limited number of members because if it was too large it would be ineffectual, he said.

Dr. Hanly said a person not interested in working on a teach-in should not work on it whether he was in the Forum Foundation or not. However, that person might pitch in and work on another part of the teach-in program that interests him.

Sen said that the equal distribution of faculty and students was "hardly appropriate" as more students than faculty had worked on the teach-in.

"The faculty up to now have had all the responsible jobs, the students all the joe-jobs. This has been necessary up to now because of faculty contracts, but it shouldn't jell," he said.

Dr Hanly said the present distribution between faculty and students correctly reflects the amount of work done by each group



Prof. JOHN ROBSON

MOSTLY FACULTY

Professor Chandler Davis, of the department of mathematics, former member of the IFF, said that "the first Teach-In was started by a group that was majority faculty though there were students on it from the beginning." Over the summer when not many students were around the tendency was for things to be decided at the Faculty Club.

"I was profoundly disappointed in the way this went," he said, "but I don't see anything wrong with faculty organizations."

Prof. Davis said he did not think this had occurred to the same extent in the China Teach-In. He refused to comment on the facts as he was not involved with the IFF after the first teach-in.

Dr. Hanly said members of the IFF are chosen through their participation in the teach-in or other aspects of the program.

"Members are formaliy proposed by the membership," he said. "The board may present a list of names of faculty and students to the membership (who) decide in the final analysis."

Sen said that at the last general meeting of the IFF "the directors nominated new members and presented to the general body the total list of members for ratification .Yet during the period I was present, the list of members was just read out. No voting was done."

MEMBERS ELECTED

Secretary of the IFF, Jeff Rose (III UC), said the present Board of Directors was elected by the members at the annual meeting in March, 1965. Their term of office is "until re-election." The executive makes decisions when the members cannot be contacted, but their actions can be reviewed by the membership at any time.

"The Board is answerable to the general membership for everything it does," Dr. Hanly said.

Parsons said that due to the fact that the IFF was only set up last March," the Board of Directors has not yet had its authority supervised by the members. The real test will be the annual meeting."

He said it is very important that the Board be responsible to the membership. An effective review of the decisions of the board should be made at annual meetings.

He was in favour of most of the board changing composition every year.

"Neither faction, nor personality should dominate," he said.

"I think it's important to see if anyone is giving anyone else orders," Prof. Davis said. "If students feel anyone is giving them orders, they should form their own club."

Students Council president Tom Faulkner said there was some feeling that the IFF is "governed by the superior body," and that "students are not well enough represen ed."

NO SAC REP

He said the relation between SAC and the IFF was "pretty informal", and that there is no SAC rep on their council.

George Flak head of the SAC Judicial Committee, said SAC has given money to the IFF, although it has never been certified as a club by SAC. "The IFF has never approched us for certification," he said. "I guess they're above that."

"At SAC you can't say anything against the ITI," Flak said. "It's like motherhood."

Dr. Hanly said SAC gave the IFF a grant of $1,000 for the teach-in on China, and also provided them with office space at 91 St. George St.

But, "the Varsity Fund gives us more support," he said. "We are also supported by some foundations."

Dr. Robson said there has not been a decision as to whether there will be a teach-in next year.

Dr. Hanley said there will be a teach-in if there is a subject appropriate to the teach-in format, and if the people to organize it come forward. A number of ideas have been put forward, none of which have crystalized yet.

Mr. Robson favours the topic War, and Mr. Hanly favours Canada's Foreign Policy. The most popular topic with the membership is World Population Robson said.

Both Dr. Hanly and Dr. Robson said the IFF is open to suggestion for programs by members and non-members alike.



By 1972 Ontario plans to have 1,486 law students like Ian Waddell. (III Law).

Windsor gets new law school

A law school for the University of Windsor has been authorized by the Ontario government.

Dr. J. F. Leddy, Windsor president, announced yesterday that William Davis, Minister of University Affairs, has given sanction to the school and that classes will start in the fall of 1968.

By that time, Ontario will have six law schools: University of Toronto, Queen's, Western Ontario, Ottawa and Osgoode Hall, which will be moved to York University.

Enrolment of first-year law students in Ontario is expected to increase to 1,486 by 1972. The figure was 490 in 1963.

Central Billiards

290 COLLEGE ST.

16 MODERN TABLES

TORONTO'S NICEST BILLIARD HALL

REASONABLE PRICES

90c PER HOUR 2 PEOPLE

REFRESHMENT BAR

CLASSIFIED

RIDE WANTED — Girl leaving for Kansas, Missouri, Dec. 25 or 26 is looking for a ride there or part way. Phone: Elizabeth 534-6949. Leave your number if not in.

R. WAYNE: if you love me, you can find me in the Romance Room at the Lady Godiva Memorial Bash Dolly.

REWARD: Anyone finding Zoology lecture notes in red folder for Gen. Sci. 110-B, please phone 239-4703 anytime or contact Hugo Kinkartz.

AVAILABLE NOW — For two graduate students or staff. Two bedroom apartment, furnished and equipped living room, kitchen, bath. Phone. Twenty a week each. Phone 923-6473

JOHN ORVILLE WINTER is an atheist and is not giving cards or gifts this Christmas. He sends: best wishes to mother and family; love to Angela, Jan, J.J., Mary, Nikki, and Rose (alphabetical order); greetings to Massey College Fellows, to academic and graduate colleagues, to his friends and students.

ANNOUNCING:-
THE ONTARIO SCIENCE FICTION CLUB - cons., movies, gabfests, organized fandom. For information visit Viking Books, 227 Queen W. or call 222-7152 evenings.

SKIS FOR SALE: Arlberg 160 cm., $25, poles $5, boots $10 — 9½. Call John RU. 3-5536.

20 STUDENTS wanted for school bus camping Florida tour. 14 days. Christmas dinner & tree. Leave Montreal Dec. 21. Only $85. Send postal money order to: Mr. Lovat, International Students Club, 67 Craig St. W. Montreal. 112-514—861-0216.

HEY FELLAS & GIRLS, come see our converted mansion into a beautiful pub. Three blocks east on Wellesley, just south of Jarvis Collegiate. Specializing in Chinese snacks and featuring Bill Easterbrook at the piano 12 noon to 12 midnight. The Red Lion Pub.

EXPERIENCED TYPIST: Neater notes make better grades. Typing of theses, essays, or notes, done accurately, neatly and quickly. Phone 421-8290.

GEOGRAPHY TUTOR in industrial location theory. Graduate or senior student preferred. Write Apt. 4, 363 Andrew St. Newmarket, Ontario or Phone 895-4089 collect.

COMPLETE WORKS — Cody Hall - fri. Dec. 16. 8:30 p.m. Stag 60c.

IN BRIGHTEST DAY, in blackest night
Nought of evil escapes my sight
Let those who worship evil's might
Beware my power - the Blind Dog's Bite.
Not B.F.C. nor Cannons might
Can stop this dark ferocious hound of night
If Engineers don't see the light
Then the Blind Dog will strike — tonight ...

FOR SALE: Monza convert. 1964, automatic, radio, 26,000 miles, Call R. Gibson, 485-0659 evenings.

PHILADELPHIA RIDERS wanted Dec. 22. Call Jerry 921-6928 Sat. morn. or Sunday.

AVAILABLE Jan. 2 room and board for young lady student. St. Clair & Yonge Sts. 924-5159.

LOST: Lady's pair of black-framed glasses. Please phone HU. 3-7692.

HAVING A DANCE? For the new sound in animal music it's the Shambulls, three guitars, drums, organ & sax. Call Gary at 531-5640.

GIRL WANTED to share apartment with 3 others until end of spring term. 15 minutes from Campus by subway. 767-9479 after 6 p.m.

RIDES available to and from Royal York at Richview side road and southerly to Bloor to South Kingsway. Resonable rates and flexible timetable Evenings 241-6736.

RIDERS WANTED by Faculty member of University of Guelph, north to Sudbury and the Lakehead to Duluth Dec. 20th. Help drive and share costs. Can take 3. Phone 519-824-4120 Ex. 413 or 519-824-7298.

TIME IS RUNNING OUT...
get your tickets NOW
for
HART HOUSE
NEW YEAR'S EVE BALL
(tickets — Hall Porter)
UNDERGRAD OFFICE



BRITISH AUTO
BRITISH CAR REPAIRS ONLY
SPECIALIZING IN SPORTS CARS
MECHANICAL & ELECTRICAL
STUDENT RATES ON APPLICATION
WA 2-0855
407 HURON (REAR)
1st. Lane S. of Bloor East side

SUMMER CAMP STAFF
Manitou-wabing Camp of Fine Ares
Now accepting applications from counsellors, assistants and instructors in the following:
Sailing, Swimming, Canoeing and Tripping, Golf, Tennis, Riding, Riflery, Fencing, Music (String and Wind players), Guitar, Drama (Costumes), Drawing and Painting, Graphics, Pottery, Sculpture, Photography. Some executive positions open. Section Head and Coach.
CAMP WAHANOWIN
GENERAL COUNSELLORS
Graduate and undergrad, students with experience, call 783-6168 or write 821 Eglinton Avenue West, Toronto for applications and further information.

JAZZ

Avant garde or confusion

By JOHN LAMENZO

ARCHIE SHEPP QUINTET AT YORK UNIVERSITY: IMPRESSIONS

It is difficult to understand Archie Shepp and his 'music' without being totally aware of what is taking place in all fields of contemporary culture and politics. I cannot accept this 'music' as jazz per se; I can accept it as experimentation and as a prediction of what is to come. Writers and artists are exploring diverse forms of representation. With Shepp the situation is the same; he bases his creative intuition on sound. Call it the avant garde....or simply confusion.

When listening to Shepp's 'music' one must bear in mind his personality as well as his creative mind. Shepp considers himself a political individual, and he openly admits being a racist. In effect his 'music' is an expression of this racism, of the problems of the world, and, as he contends, the problems of the white man. Since he is 'speaking' a political philosophy through music, it is understandable that his cynicism and anger emerge in such profound blatancy. With Shepp there is no aesthetic, no supreme good, but simply amalgamated confusion and pitiable ugliness spared from destruction by nervous excursions into the realm of pretended peace and tranquility. His music is his own representation of today's chaotic and bigoted world.

Some critics have ventured to say that Shepp is an exponent of black supremacy, basing this conclusion on his ode to Malcolm X and the trite utterances of Leroi Jones. Such a condemnation is unjustifiable. It is true that Shepp has a grudge and wishes to see the Negro given an opportunity to advance. But to say that he wants the Negro to be supreme and omnipotent is a gross misrepresentation of what Shepp is aiming at. Shepp seems to believe that he has a mission to instill new-born pride and identity in the Negro.

The music I heard Shepp and company play Sunday night was powerful and dramatic....it was happening in the best theatrical sense of the word. The first set was a statement of his message—long, at times boring, explosive, and hopefully sincere.

All music creates images within the consciousness of the listener. I could not help associating Shepp's sounds with the anarchy and bloodiness of Watts. (Then again somebody else could easily have imagined the second coming of Christ). By creating this feeling within the listener—the association of sound with images—Shepp has achieved his artistic ideal: communication. Anything beyond this stage of the artistic process then becomes purely subjective.

The second and last number of the concert should be dismissed as nothing but a 'put-on'. Shepp took a rock 'n roll tune and promptly castrated it, either in an attempt at sarcastic humor, or as if to say: "You mother-f—ers don't understand and never will...."

As a final note, Shepp's play **June Bug** (formerly called **The Communists**) will soon be performed at the Chelsea Theatre Centre, and if anything, it should be a more definitive statement of this man's particular brand of radicalism.



Notes: The audience was most humorous. It was a gas to see the pseudo-hippies trying to 'keep time' to Shepp's 'timelessness'....eventually they ended up whacked out of shape and should be advised to stick with the prophet of the foot-stompers, Ramsey Lewis....Trumpeter Freddie Hubbard did not make this date, and the group itself was an hour late in starting....

Personnel: Shepp—tenor
Grachan Moncur—trombone
Roswell Rudd—trombone
Norris Jones—bass
Beaver Harris—drums

● ● ●

At George's Kibitzeria this weekend, the **Billy Best Quintet** will perform. Bassist Best, with Connie Maynard on piano and Billy McCann on Drums, will feature Jim Heineman and Kenny Baldwin on tenor saxaphones. Undoubtedly this will be a good session and should be caught (after the New College dance, perhaps).

Xmas preview - To - N. Y.

david jackel

The Salt City Six, a traditional group of average quality, continues at the **Colonial** until Dec. 24. **Buck Clayton**, an excellent mainstream trumpeter, opens Dec. 27 and will remain into the New Year.

At the **Town** the only attraction of note will be baritone saxophonist **Pepper Adams**, who opens after Christmas and continues until Dec. 31 Adams will be followed by **Jackie and Roy**, a duo whose orientation is toward slickness.

The **Lee Shaw Trio** an unknown quantity, occupies the Plaza Room until Dec. 24. **Jim McHarg's Metro Stompers**, a loud, well-rehearsed, enthusiastic traditional group, opens on Dec. 26.

Art Ayre's Trio, practically a fixture at **George's Spaghetti House**, will remain fixed until after the New Year. Upstairs, in **Castle George**, the venerable **Lonnie Johnson** will be the attraction beginning Dec. 19. Johnson is perhaps the best blues-singer guitarist around, and should not be missed.

Any visit to New York should include a visit to the **Village Vanguard**, where the new, and very exciting big band organized by **Thad Jones** and **Mel Lewis** is on display Monday nights.

At the **Five Spot** Toronto's **Salome Bey** sings and trumpeter **Donald Byrd**, a recent visitor to this city, plays. Both are worth catching.

Verging on the avant garde are **Yusef Lateef** and **Jackie McLean**, two saxophonists who will be appearing during the holiday period at **Slug's Saloon.** Both are modernist who will waste neither your time nor their own.

More conventional sounds will emanate from the **Half Note**, where tenorists **Al Cohn** and **Zoot Sims**, who always work well together, share the stand with an undisputed jazz great, singer **Jimmy Rushing.**

THEATRE

Daffydill great

By MICHAEL WALSH

Tuesday night the college theatre season reached an entertainment high point with the opening of the first term's last production, the Medical Society's **Daffydil**, at Hart House. The medsmen, operating within a balanced and structured framework, have come up with the best revue-style show to be staged this year.

Much of the credit must be given to **Daffydil's** creators, the writers and planners who wove such a consistantly fine fabric for the performers to wear. Their tapestry unfolds on the stage as a delightfully integrated whole, a solid show with hardly a wasted word or a dull moment.

Daffydil's 24 scenes, a lively catch-all of songs, skits, production numbers and entreact blackouts, makes maximum use of the Hart House stage all the way from the apron to the back wall. Much movement and a minimum of settings allows the strikingly costumed performers to follow through with a swiftly paced, pleasantly mounted revue.

Many of the future healers showed decided talent as entertainers. Notable amongst them was the comic quartet of John Axler, Bruce Lowden, John Osborne and Bill Sara. Around these four was built the six-part skit set, The History of Medicine, a running commentary that ranged from stone to space age and involving cave through capsule men.

Each stage called for a song and each song was an apt if somewhat strained satirical comment on the beleifs and practices of the period. The Axler / Lowden / Osborne / Sara group showed both the timing and the team work to make them the stars of the evening.

They were far from alone, however. Almost every routine and number had its own stars and shining lights. Sharon Zuker sang a smoldering torch song to the "Fabulous First Year Interne"; Joanna Gajda recreated an entreact Restoration maiden; Lee Clerke brought jowled life to a weak-kidneyed "Dief"; Steve Levinson danced a frighteningly evocative "acid" trip.

But naming a few is an injustice to the many. **Daffydil** was rich with gemstones of comic entertainment: A Shakespearian rendering of the current crisis in the Conservatiive party; a melodrama of unwed parenthood; a revealing view of current medical research in the area of Human Sexual Response.

Daffydil is both a medical and a college show and, though relying heavily on ribald and scatological material, carries through on those familar themes. Its efforts are conventional and full of basic simplicity. Its prescription would seem to be, "if you never overstep, you can never fail." And they're the doctors for a very successful show.

One month of Generation

By ALAN GORDON

Generation (Royal Alex) is a Broadway comedy that poses a interesting problem: should a promising writer "sell out" and permit his work to be sacrificed to the demands of the mass media, altering his work to sell? In the play, the problem is hardly mentioned, but the show itself is a most frightening case in point.

William Goodhart has some important things to say. They aren't the most original thoughts in the world, but they are still relevant to our society. He questions the commercial environment which forces young people to cop out, and he wonders how great the distance should be between principles and practive.

In his play, Goodhart says one thing and does another. He says that compromise is not a sell-out and in fact, by working "from within" one can change the system.

Well, the system screwed William Goodhart. Every one of the points that he felt were important are laughed away, either because he wasn't confident enough in the worth of the ideas, or because he was afraid of a couple of lines being said that wouldn't get laughs.

Goodhart tries too hard, and the acting company takes up his example.

Don Porter still thinks he's playing Gidget's father, only this particular Gidget is going to have a baby momentarily, and her crazy husband wants to deliver it himself... its the principle of the thing (funny?!). Porter can think of no other reaction than an outraged bellow. He is given no help from his director whose idea of blocking is a constant circle around a table which he placed dead centre.

The other actors were equally uninspired. While they caught the basic truth of their characters, they did nothing to make them more interesting. This is one of the few comedies from New York that respects the people in the play and gives them an integrity. Perhaps this point isn't clear to the acting company who feel that a diabolical smirk and a gleeful rubbing of the hands is the only way to project an idea.

Because of these absurdities, the show becomes a waste of everyone's time. The author wants to say something but is afraid to, the director attacks the script with bold caution, and the actors, for the most part, just attack the script.

Generation will play a **WHOLE MONTH** at the Royal Alexandra.



SOBEL, SHERMAN AND COMPANY
CHARTERED ACCOUNTANTS
1967 Arts and Commerce Graduates interested in a Career in Public Accounting
PLEASE CALL A. C. SNIDER 364-3401
TO ARRANGE AN INTERVIEW

The MANAGEMENT and STAFF WISHES each and everyone a MERRY CHRISTMAS and a HAPPY NEW YEAR

Due to the Christmas and New Year Holidays The
KIBITZERIA
will be CLOSED DEC. 23rd at 8:00 p.m. and open on JAN. 2nd 1967.

Thank you for your patronage and hope to see you in '67.

GEORGE'S
CAMPUS KIBITZERIA
The Students Home For Italian Cuisine
338 Huron Street at Harbord
Toronto 5, Ontario
Telephone: 922-1517
THE SOUNDS OF MUSIC
BILL BEST QUINTET
FEATURING
JIM HEINEMAN
Friday & Saturday, 10:00 p.m. to 2:30 a.m.
This weekend — Dec. 15th, 17th

NEW
U. of T. BOOKENDS
Fine Sandalwood.
Beautifully etched
Brass Plates with
Slide-Resistant Cork Base.



$12.00 pair
BIRKS
134 YONGE ST. 33 BLOOR W
2200 YONGE at Eglinton
DON MILLS YORKDALE

see Spoonfull from R-2

Then the Spoonful finally arrived on stage, and just as I had predicted, the sound was atrocious, although the Spoonful are experienced enough to know this kind of scene and were able to play the mikes well enough to deliver their music with some effectiveness.

Early numbers, especially Other Side of This Life, were better in this concert than on record. The sound was tighter and stronger. Joe Butler's drumming comes out much better in person than on disc.

It's Not Time Now, one of the group's best numbers, came across with more harmony than usual and definitely with more evocative drama than on record.

Zal Yanofsky's guitar work was beautiful throughout especially on You Didn't Have To Be So Nice and his free and easy singing of his Bald-Headed Lena was a delight.

The rest of the concert was marred by the bad sound and creeping boredom of the Spoonful themselves. By the end they seemed to want to get it all over with.

For a much better idea of what they sound like, their new record **Hums of the Lovin' Spoonful (Kama Sutra KLP 8054)** is good reference material.

The incredibly inventive and freewheeling Spoonful good-time music takes us through a variety of styles heer from the country and western sound of Nashville Cats to the hit parade ballad sound of Full Measure.

It's all in a mood of pure fun especially in cuts as Bes' Friends in which Zal Yanofsky's exaggerated vaudeville singing makes for a very funny song. The same with the menacing Voodoo in My Basement.

It's all acting and therein lines a problem with some of the Spoonful's music—we tend to listen to how they do things rather than what they do.

On most cuts, of course, that problem doesn't exist. The instrumentation on Summer in the City, for instance, perfectly sets the mood and even the images. The same with Rain on the Roof, although that song tends to get too sweet and pretty at times.

Coconut Grove, however, has a piano accompaniment that perfectly starts the scene—a night club. The piano then shifts right into a guitar phrase that finishes the setting: a big empty, recently-full nightclub.

The careful handling of these tiny details makes the group's music a delight to listen to.

And while on the subject of records, the **Rolling Stones** have a new one, **Got Live If You Want It (London PS493)**, recorded live in London and containing all their big hits, plus three new numbers.

One of those new ones is Have You Seen Your Mother, which is currently on the charts and is bad.

I've Been Loving You To Long, is an Otis Redding number that Mick Jagger should never have tried. He can yell his voice alright, but he can't make it sing with the intensity of emotion that Redding can. It comes off as an embarrassing listening experience and one that shows the difference between the soul singers and Jagger.

Jagger uses a song like this to work up an audience to a sexual frenzy; the soul singers use it too touch the listener with the emotion of the lyrics and music.

Jagger's stage manner does not come across well (it came across better on Going Home, a cut on their last LP). He works so hard on stage, that he sounds out of breath occasionally, althought his vocal on 19th Nervous Breakdown makes that song live, finally. It never has before.

Eric Burdon of the **Animals: Animalism (MGM E4414)** is also having vocal problems. This new lp. and I think the last made by the group, has Burdon with a heavy, stylized voice obviously suffering from some touches of boredom.

Only occasionally does his voice have any life; most of the time it is unchanging, heavy, almost crying and ready to give up trying.

The sound is new. The Animals trademark used to be a voice and organ combination backed by rhythm instruments. On this LP, the organ has been pushed to the back and the guitar brought forth.

Sometimes, as on Rock me Baby, the combination is interesting; most of the time, as on Smoke Stack Lightning, it isn't, as the guitar repeats the same blues figures incessantly.

Typical of the LP is the song Lucille. Anyone who remembers Little Richard's extraordinary free and easy version of that song can't but he disappointed by Burdon's version.

There are still some good things to be said about the Animals on this LP, but few about anything original, which the Animals used to be.

Also from England, are the Kinks whose **Greatest Hits Album (PYE NPL-30090)** would make a very good present for a rock fan. The big hits are all here except Lazy Summer Afternoon, which appears on a new LP soon to be released.

The Kink sound was original when it hit the scene two years ago: a heavily amplified and earthy bass sound, without distinguishing performances by individuals. Ray Davies song-writing style was on the gee-you-got-me-so-hot-you-have-to-let-me level.

Lately though his rebel instincts have been coming out and his songs have turned to satire and parody as on Dedicated Follower of Fashion and Well-Respected Man, both on this record.

The latter has some nice sardonic humor and put the Beatles Nowhere Man to shame.

New Years' card list

Somehow, it's all been said in what we've called the season of binge and jinglebells, or jinglebells and brandy. Now is the time for all good men to come to the aid of sentimental introspection and cynical analysis of what a cold and dirty snowless world we've got.

But, when all's said and muttered, there are some good people out there, all right. (No, Belinda, The Varsity doesn't hate everything. Not like the third mate on the tramp steamer, who said he'd been everywhere and hated it all.)

So, as a solticial reaffirmation of our faith in the world, and our recognition of a few of the Sysiphian people out there pushing rocks up mountainsides, we decided to print a partial list of people that we'd like to wish a happy holiday season to:

Stokely Carmichael and SNCC for Black Power.
Leonard Cohen for coming and sometimes going
Ho Chi Minh for his poetry
Ron Haggart for integrity, dignity and anger
Isabel Lebourdais for adversity
Zoltan Szoboszloi for wit
the Vietnamese for their courage
Playboy for their interviews
Timothy Leary for our new glasses
Dick Gregory who wants to go and entertain the troops — the Viet Cong
Rene Levesque for saying the same thing in English as he says in French
George Grant for bringing 19th Century conservative romanticism to 20th Century radicalism
David Secter to try, try again
Earl Cameron for got going a-go-go and telling it like he got it
Sandy Gage (McGill Daily editor) for telling it like he saw it and sticking to his guns
Bertrand Russell for trying to try Lyndon
Ramparts for slick insubordination
Bishop Pike for putting his faith on trial
Che Guevara for whatever he's doing wherever he's doing it
Duncan Macpherson for keeping his Wilkinson pencil sharp
Laurence Olivier for revisionism
Lenny Bruce who will rise again
Bob Dylan if he wants it
The Realist for first printing the questions about the Warren Commission
everyone in jail for political reasons
everyone in jail for any other reason

and last but not least the **Review** for ebullience.

We crossed off the list

However, we still stir our coffee with pickles, we fearless pundits at the Review, and we noticed, in our perceptive way, that there are a couple of wouldbe Sysiphes who figured the rock would be just as useful at the bottom. So, there are a few we've crossed off our list.

Laurier Lapierre, for buying his accent and his views at the Berlitz bargain basement.
William Davis — for playing it cool and slicky on the premier's escalator.
Arthur Schlesinger — for being smug about lying.
Jean Lesage — for always always being right.
Daniel Johnson — for never saying the same thing in English that he says in French.
Daryl Duke, and the so-swinging gang, and **Larry Zolf**, for turning the new nut-and-cream Seven Days **Sundae** into the Hoody Doody Show.
Irving Layton — for eulogizing the fight for peace and democracy in Vietnam
Jim McCoubrey — (McGill Student Society president) for totali-tearing up Sandy Gage's **Daily.**
Willi Brandt — for his brilliant coalition to save Germany.
Expo and **The Centennial Commission** for setting the arts in Canada back five years.
and, last, **Review**, for being arty, pretentious, and so goddam cynical.

Why the Met and the Festival Singers missed, and Humperdinck didn't.

THE MET

By URJO KAREDA

Tradition, bah, humbug! Just how damaging a force tradition can be was all too clearly demonstrated by the performance of **La Traviata** by the Metropolitan Opera National Company (O'Keefe, Wednesday evening).

When this company first performed in Toronto last year, I saw two of their productions: Rossini's **La Cenerentola** and Carlisle Floyd's **Susannah.** These are both unfamiliar works and both received superb production; I doubt whether this is a gratuitous application of cause and effect for an unknown work can be developed with its own freedom, whereas a repertory opera needs the strongest guiding hand to liberate it from the museum-piece level.

Verdi's **La Traviata** has been produced without a single fresh idea; the result is a narcotic presentation, indifferently performed and condescendingly conceived. Yoshio Aoyama's direction was indistinguishable from a hundred other mediocre **Traviatas.** Rolf Gérard's settings are offensively "pretty", setting the action in a framework of cobweb-like lace; one is never sure whether the heroine is a courtesan or a spider. The kitchiness of the settings was only matched by the comic operetta costuming.

Samuel Krachmalnick, the conductor, had some valid ideas about the music; his tempi meaningfully suggested the feverishness of the action. But his intentions were defeated by an orchestra which seemed to be sight-reading its parts.

Given these demoralizing production defets, I could still have been ready to be caught up in **La Traviata.** It is a work of absolutely inspired banality. The story (courtesan with heart of gold but lungs of ice) is told with economy and dramatic instinct. Verdi surrounded the familiar events with music of incredible variety and suppleness; he had not yet mastered the breadth of the vocal line, and some of the melodies have an organ-grinder facility, but at its best, gloriously sung, it brings us close to the angels.

Violetta (as Verdi calls his Camille) is one of the prize parts in all opera; if only Garbo could have sung it, the world could have ended.

Sopranos who undertake the role are easily divisible into two groups: those who can manage the first act, with its high tessitura and vocal acrobatics; and those who can encompass the dramatic expression in the three remaining acts. Few sopranos can do both. Clarice Carson earned her own kind of distinction by being unable to do other. She sang with a thin, unsupported tone, evading bravura display, not for reasons of taste, but because she couldn't handle it. Dramatically, hers was a busy performance, full of heave-and-clutch detail; in Violetta's physical and emotional collapse at the end of the third act, Miss Carson behaved as if she had dropped an earring.

Harry Theyard was convincingly young and provincial as Alfredo, but he sang without refinement. Theodore Lambrinos as the father possessed a warm baritone voice, but acted with the animation of a piece of scenery. In the small-but-important role of Flora, Ellen Berse performed with all kinds of valuable ideas musically and dramatically.

Great singing can save a poor production; a great production can disguise imperfect singing; but poor singing coupled with bad staging is a mixed marriage that cannot survive.

SINGERS

By MEL ISCOVE

Last Saturday evening the Festival Singers gave their annual concert of Christmas Music at St. Anne's Anglican Church. The program presented to a near-capacity crowd was unfortunately well below their usual high standard.

The fault lay in the choice of pieces and in the order of presentation; the first half of the evening consisted of very heavy and bombastic works, and the second half suffered from an overdose of lighter works of lesser interest.

Even the Singers' high musicianship and rapport could not make anything of the Vaughn Williams' **Mass in G minor**, the main work of the evening. This mass is a little short of a hodge podge of styles, an exercise in imitation. Everything from pseudo-renaissance recitative to a Ravel-like opening in the Sanctus, unexplained pauses in the middle of the Credo and sudden, complete changes of mood added up to a very un-unified and incoherent piece of music.

The Vaughan Williams is a contrived work whose 'gimmicks' do not increase its validity.

Those who heard **Flos Campi,** by the same composer, at the Singers' opening last month, and were impressed by the merit of its freshness, must have been truly bored with the Mass. Surely Elmer Iseler doesn't place both works on the same level; is the selection of available sacred music so meagre?

More interesting in texture and originality were the **Gloria,** by Somers, in which the tenor Giles Bryant displayed much fluency in his solos, and a short work by Philys (late sixteenth century) which were well performed with much precision.

The Honneger **Gloria Patri** ended the program on a ragged note due to the organist falling behind the chorus. Perhaps last year's program fared better, though, because the music was more 'inspired'.

HUMPERDINCK

By PAUL DARBY

Eight hundred public school children from the ages of 6 to 12 innundated the E.J.B. Macmillan Theatre. Eight hundred pounding, thumping cheerful kids to hear, but especially to watch, the Royal Conservatory opera school present that children's classic *Hansel and Gretal* by Humperdinck.

Cont. Review 14

U. of T. GERMAN CLUB
PRESENTS
ITS ANNUAL
WEIHNACHTSFEIER
With Professor BAUER
CAROL SINGING - REFRESHMENTS
ALL WELCOME
TUES, DEC. 20 7:30 P.M.
I.S.C. 33 ST. GEORGE ST.

TODAY
THE SIGHT AND SOUND OF
IRVING LAYTON
READING HIS POETRY
West Hall, University College
1:00 P.M.
Sponsored by the SMC Honour Society

GRADUATE STUDENTS
GSU
XMAS PARTY
Tuesday 20th December
8:30 p.m.
PUNCH BOWL
Admission only 50c
FRIDAY DANCE
AS USUAL
17th December 9 p.m.
LICENSED BAR
ADMISSION $1.00
16 Bancroft Ave.
(opp. New Physics Bldg. off Huron)

Xmas in Rexdale

What's happening mister? Why the bell, beard and HO, HO, HO? The only HO I ever knew was Mr. Chi Minh and nobody likes him much. So why the noise? The beard is from Malabar's. Here's a dime.

Christmas time is coming
The pigs are getting fat;
Please put a penny
In the old man's hat.

If you haven't got a penny
Then a ha'penny will do,
If you haven't got a ha'penny
Then God bless you.

Once a year, every year jingle bells and brandy; with some honesty and a jaded humility to feel and say and do something in the spirit. What kind of dreams does Tom Lehrer have on Christmas Eve? Can we say anything which is not specious, superficial and self-indulgent about our ever cool Yule, and tell us sir, for our television audience, is Christmas in Rexdale like Christmas on the farm?

We would like to forget it all, tired of missing it every year, weary of our own tinsel denunciations of tinsel, but Eaton's won't let us. To feel, to say, once a year — not for nostalgia nor ghosts of Christmas past, but of humanity missed. A well enacted tragedy where we are too conscious in our roles of putting the Merry back in Christmas, preaches our lament for what never was and plays the carol as a dirge.

— Excuse me, sir . . .

Get us hence from Rexdale even if it's once a year! Visit the family in Scarborough . . .

— Excuse me, sir, would you mind telling the folks what you think about Christmas?
— I don't know . . . colored lights maybe. I can't remember . . .
— Thank you, thank you.

A Time for Giving if you will (you can quote me if you wish), Far Too Commercialized, if you will, and Christmas is for Kids all right . . .

Christmas balls in napalm orange, angels hair from burning tots ("Give her a chocolate bar, O'Hara") and festive jungle logs ablaze in the friendly hearth. Or are we laying it on a bit thick now . . . after all, there are presents and cards and making sure they get to the right people — on time. We have no foreign wars to proclaim, here in Rexdale, I mean.

— And you, sir, what do you think about it all — generally speaking . . .
— It's a good idea . . . I enjoy any kind of spirit, I guess.

And here is Father O'No, a swinging, tuned in priest who is With It, but definitely — and totally. Not one of your pious hell-fire and brimstone clerics this O'No, he can down an ale with the best of them and match each of your "damns" with one of his own and sometimes, if the company is right, he'll let loose with an epithet to bring nods of admiration from the most liberated.

He knows what's wrong with Christmas this O'No — "We can't find the true meaning of Christmas until we find ourselves, it has to come from **within**, if you follow me, having lost all sense of **community** we don't really communicate with each other, the tendency being to talk **at** rather than **with** and until the church realizes this, Christmas will remain a sham and I'd just as soon see it **abolished**, yes abolished, and go and see **Zorba the Greek** instead . . ."

Thank you, Father, Amen.

Hey what is this? Smart ass college kids can't look at anything without knocking it, punks with long hair, pot, dirty, sitting on sidewalks — Christmas is too good for them, they wouldn't understand it anyway. Thank God there are some decent kids left in the world, me and my kids for instance, we take around baskets of food to the poor people every Christmas — smart ass punks should think about *that* . . .

— How about you Madam, what do you think?
— I love Christmas. I think it's lovely. It makes me very happy. This year I'm going home . . .

For who are we to say that everyone misses; some people have never been to Rexdale in their life; some people mean no harm . . .

— Christmas in Stratford is nice . . . snow, carols, dinner with the family, church. Why?
— Why, Madam? Just asking, nothing personal . . . I assure you.

We could go to the dean's Christmas party and get blasted; but make sure you go in a cab—Christmas and driving just don't mix. "Don we now our gay apparel . . ."—hey, what are the potheads doing for Christmas? Going on probation . . .

But what's it like, getting high Christmas Eve? Hung up on all the pretty lights, good times? Do Christmas trees blow your mind? Tell us. How do your carols go, "On the fifth day of Christmas my true love gave to me, Five dime bags . . ." Huh?

No; never on Christmas, never turn on then. Good trips come from good scenes, people together. Christmas is a bad trip . . .

Fa la la la, la la la la la.

— And how about you, sir?
— I'm going to make this Christmas remembered as the one when I gave them their Eaton Viking color TV.
— God Bless.













Well, well, we thought, such thinking will get us nowhere, nowhere at all; like the man said, what are we trying to prove? So we sought momentary relief with the Lady Godiva Memorial Band and the Engineers singing carols in the UC refectory. The annual Xmas Caper! songs, stories and good cheer for all. The refectory booming loud with carols from the lusty band, UC students staring, sinking passively into the orange and yellow fixtures, cheers from the Skulemen.

"They've just bombed Hanoi," someone sitting next to us whispered, "yesterday."

"Them?"

"No, the Americans."

We hadn't read the paper yet, but driving home the car radio carried the man's sonorous tones of regret and sorrow that our boys were ordered . . . Follow the 401 to Islington, cut north and you're in Rexdale.

— And you, sir? Just a few words.
— Christmas? May I quote the Bard?
— Feel free.
— Thank you; here goes:
Some say, that ever 'gainst that season comes,
Wherein our Saviour's birth is celebrated
The bird of dawning singeth all night long:
And then, they say, no spirit can walk abroad
The nights are wholesome; then no planets strike,
No fairy takes, nor witch hath power to charm
So hallowed and so gracious is that time.

— Hamlet. "So hallowed and so gracious . . ." I like that bit.
— Thank you, sir. Merry Christmas.

The tired astronomer yawned and told us that Santa might not make it at all this year, having contracted bone cancer on his last trip — radiation you know, and recently a sleigh was sighted in fast orbit around the sun.

Our muted tones and dumb shows of cheer, and good will — Do you think Bobby Kennedy will go to Harlem for Christmas this year? Malcolm X said that God is black and black is Beautiful and we, you and I, are white—as snow. It was all very interesting, she told me; "They sing the same carols there, of course, but it was so *different* . . . like I was the only white person there; it really was fun, I guess."

"I'm dreaming of a white Christmas . . .

I can remember good Christmases at home when I used to get along with my family . . . hey, did you know the Fugs are coming in February?

Some people in Rexdale, can you believe it, don't take down their Christmas lights at all. They just leave them up all summer and when it's Christmas they light them up again. Aunt Flo is coming in from Flin Flon, by the way, and we must get her a present this year after she sent us that beautiful vase last year. I think she really likes Rexdale, I mean, can you imagine Christmas on a farm in Flin Flon?

— How about you, sir?
— . . . well, you can touch people at Christmas, if you know what I mean; it's very tactile, people don't mind if you go and lay hands on them and I like that . . . it's not all like that though; I really want to say something nice about Christmas but things have gotten out of hand . . . don't you think . . . some people you can touch and some you can't.

Once a year, every year, jingle bells and brandy; fractured fragments of the spirit, to say something nice about Christmas. Missed again—maybe next year when we move out of Rexdale.

— This gentleman wants to say something. What about it, sir?
— Every year, three days before Christmas, the warden would play carols over the entire prison intercom system. Usually we didn't listen or sing along; there was no spirit. But the last year I was there it was Christmas Eve and this lifer began to sing, sort of softly to himself, The Holly and The Ivy. He had a very fine voice and he kept singing it over and over in his cell. Some of us began to join in and pretty soon the whole section was singing, those who didn't know the words humming along—even the guards—and it was sort of like a church in there, like we were singing some sort of freedom song . . . I don't know why exactly.

What's on the other side of that wall, dad? Bad men, son, evil men, people who do bad things. If I'm bad will I go behind that wall too, dad? Of course not, son, but Santa Claus won't bring you anything if you're bad. So be good.

There is a variation on the Christmas Carol of Dickens which involves the reformed Scrooge running into Bob Cratchet's house with a fat goose and, "I have brought you a goose! Merry Christmas," and is greeted by Cratchet with, "Beat it Scrooge, we've got a *turkey*".

God Bless us, every one.

Mary rocks Him, Joseph sings
Welcome to the King of Kings.
Lenny Bruce, before dying, understood and tried to tell us;
" . . . and if He ever comes back, we'll get Him again . . ."

By Henry Tarvainen

Photos By Michael Top

A look at amateur theatre

urjo kareda

There is a single moment (is the current theatre rule really "only one to a customer"?) in the current production of Brecht and Kopit one-acters at the Coach House, when the evening is full of promise. Shortly after the beginning of the second play, a tape-recorder became temperamental and refused to co-operate, thus leaving the stage empty for more than three minutes. Those three minutes were the only haven of sanity in the evening; symbolizing the vacuity of the evening's purpose, the silence at least gave us reason for hope. We could anticipate the physical presences and intellectual problems which would eventually fill that space, without having to suffer the disillusion of finding them incarnated.

The evening was a fiasco. Bertolt Brecht's **The Jewish Wife** is a brief, elusive parable which requires an intensity of intellectual understanding and a strength of acting which were absent. Arthur Kopit's four-page pantomine, **The Hero** is completely without merit in its writing and became downright excruciating in its 30-minute playing time. Kopit's one-act **The Day the Whores Came Out to Play Tennis** is very long, very crude, very bad and very boring.

Neither the actors nor the directors deserve the indignity of being discussed individually. There was a uniformity of ineptitude which was staggering.

NO HONESTY, LESS IMAGINATION

It would be an undeserved kindness to dismiss these plays quickly. But the nagging fact remains that this evening was only one of a depressingly lengthy list of similarly wasted evenings. Because the weaknesses which negated the merits of the drama at the Coach House are symptomatic of the failings of almost all recent amateur and semi-professional (and a degrading amount of so-called professional) theatrics, it should be of some importance to explore these questions at some length.

What is missing most is honesty and imagination. So much of amateur theatre operates on a level of fraudulence which would astound the attorney-general's office. People are being asked to donate $3 to suffer through a half-hearted, under-rehearsed and banal presentation. There is a disturbing feeling that a cast chosen at random from the audience, and given five minutes to prepare a performance could contribute drama of equal, if not superior, validity.

DISREGARD FOR INTELLIGENCE

There follows a casual attention to detail, resulting in an embarassment of tiny errors which are amalgamated into a negative impression. To return reluctantly to Kopit's **The Whores etc.** for an example, a character in it spends much of the play reading a book from which he finds titillation. He mentions two characters from it: Jake Barners and Lady Brett Ashley. Rather than indicating respect for his audience by searching for the source, the director clumsily substitutes Miller's **Nexus** for Hemingway's **The Sun Also Rises.** A trivial detail? I believe not, because carelessness in detail prefigures a larger conceptual carelessness.

When this basic disregard for intelligence is aligned with inexperience, the results are oppressive. Experience does not mean a lifetime in the theatre with bulging scrapbooks or dusty programs. It means simply an interest in the theatre on stage and an eagerness to participate in the dramatic event.

Only the dullest director could fail to learn every time that he enters the theatre; and if increased theatre-going still does not eradicate this insensitivity to dramatic values, then these people have no right to inflict their inadequacies onto a paying public. If the theatre is destroyed, it will not be by (as some claim) critics outside the theatre, but by incompetents within it.

SOLUTION ?

It is difficult to posit some solution other than the basic ones mentioned. One brief suggestion: Toronto's amateur theatre needs new and vital imagination. This university has produced talents (particularly in directing) whose achievements easily surpass what is now offered. Moreover, these gifted young people reject the insularity which is so deadening to Toronto theatre; they are still eager to learn and extend themselves.

Should amateur groups not try to interest these people in guiding their productions? People like Howard Cronis, Alan Gordon, Heinar Piller and John Kastner spring quickly to mind, and there are others.

Only a breakthrough into the middle of Toronto's incestuous and moribund amateur theatre hierarchy can hope to salvage what is worth saving. I always thought that things could not get worse; I have been proven wrong. Is it not time for a new direction?

REGENT
Formal Rentals



- CONTINENTAL MOHAIR & BARATHEA TUXEDOS
- BLACK & GREY BUSINESS SUITS

½ HOUR SERVICE
FREE PARKING

20% DISCOUNT TO STUDENTS WITH A.T.L. CARD
SPECIAL GROUP RATES TOO!

501 BLOOR W.
(Between Bathurst & Spadina)
924-3523

MARIO'S SPAGHETTI HOUSE AND PIZZERIA
352 YONGE ST.
(364-6758)
AND
662 YONGE ST.
(923-3222)
(921-6446)
FREE DELIVERY
OPEN SUNDAYS

if

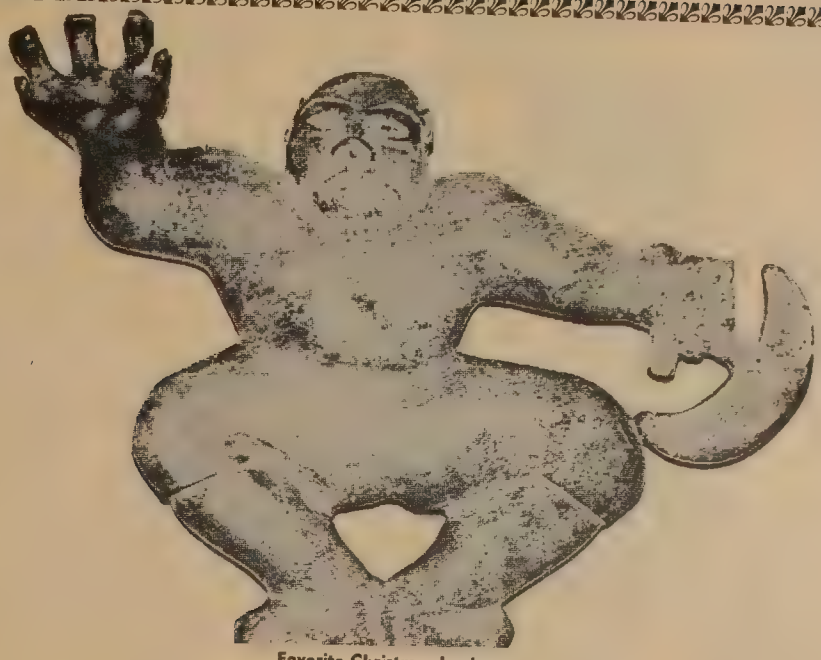
you are grateful for the absence of "high pressure" and "gimmickry" in this ad, you owe a vote of thanks to...

Old Vienna
the happy lazy lager beer

Lusty Light
O'Keefe Ale

O'KEEFE BREWING COMPANY LIMITED

ART



Favorite Christmas buying

Christmas consumption

jeremy adamson

With the annual Christmas pillage of retail outfits across Canada, comes the spectre of a projected loss of $600 millions to shoplifters. Scarcely anyone tries to steal paintings, though—perhaps the general run of the mill shoplifter is apathetic towards art. I mean, there are complications involved, technically, so to speak. Small works can be pocketed, but who's to say whether a small sculpture won't burst the seams of an overcoat pocket and break your foot as you stumble out the door.

The nineteenth century art impresorio, Luman Green, a New York green-grocer, turned patron and connoisseur, was delighted when visitors to his warehouse-gallery on the east side walked off with several works. To him it meant that the public showed some concern and were slowly becoming "elevated".

I recently heard that a good part of the well known Mellon collection has been donated to Yale University along with plans for building a full size gallery to house the works. This is a far cry from the time Yale inherited its excellent collection of pre-Giotto panel paintings by siezing James Jackson Jarves' nineteenth century collection. He couldn't pay off a loan of $20,000 on which his ill-fated collection had been placed as collateral.

The U.S. Congress recently decided to put aside $15 million to build a separate gallery in the nation's capital to house the huge Hirschorn Collection. I don't think even Santa Claus can come up with enough cash to help the Art Gallery of Ontario put in the foundations for its long awaited addition. It's really edifying to see that not even the richest and most powerful province can tolerate a proportionately infinitesimal grant to an institution which it has recenty annexed to its corporate structure. I suppose housing problems, even for inanimate objects, will always remain in the backlog caused by bureaucratic inaction.

ART AS A CONSUMER PRODUCT

Art works are consumer products and the annual openings of Christmas exhibition attract the same vital acquisitive energies that an Eaton's Annex sale does. As soon as the doors are opened at the Roberts Gallery for its private showing of small Christmas works, little red stickers are affixed to title cards and the "collectors" rush like bees from one blossom to the next, ready to suck the life out of each painting. You can usually count on the big-name works to be sold in twenty-four hours or less. Whether it's good or bad doesn't matter, as long as it's an A. J. Casson.

Other shows to see while you're shopping include the Twentieth Century Masters at the Moos Gallery—an exhibition which is really remarkable for the Toronto scene. Among the paintings and prints are a very good Braque still-life, a delightful, small Renoir oil sketch with vibrant colors and small Picasso, equally as exciting as the Renoir. Don't let the price scare you, there's never any charge for looking. In the back room is a three-part portrait-study by England's Francis Bacon. It's one of his characteristically tortured conceptions that borders on the horrifying as the impact of the mutilation of recognizable forms grows on you.

At the Galerie Dresdnere a massive exhibition of art books is on view: over 700 titles available from Toronto publishing houses and their international affiliates. Most of these belong on the coffee-table and should not be looked at too often lest the crackle of the pages (a sound associated with "coffee-table-books" on art and culture) is lost. There are few good monographs, but then a monograph doesn't belong on a coffee-table anyway.

Just below the Isaac's Gallery on Yonge Street, the Carmen Lamana Gallery is showing a Christmas group show. The work in the front window is the best of the bunch. Who cares if there are a couple of dozen wooden shingles nailed onto the "canvas". I mean it's art, isn't it? The WW Gallery next door, after a succession of owners, has a Ukrainian flavor, with all its artists coming from there but now working in Canada.

THE HARD CORE STUFF

If you want hard core art, the tough stuff, try David Mirvish's excellent Gallery on Markham Street. Though the works are of small size, the show can't really be called Christmassy. On view are preparatory colored sketches for large scale canvasses by Frank Stella. He ranks as one of the most important in the American international art, with his structural concern for the framing edge and its relation to internal forms. Though the sketches on view are sketches, and preparatory, and for sale, they provide an important insight into the machinations of the creative act as far as Stella is concerned. At the rear of the Gallery are a number of prints—the white line square series—by Josef Albers, another hard core artist. I must admit, Mirvish doesn't bother showing painters, just artists. Between the two, there's a hell of a distance.

Across the street Jack Pollock is exhibiting a number of excellent intaglio prints by Charlotte Brainerd.

Any student interested in buying art should always keep his eye on contemporary print exhibitions at the Pollock and Pascal Galleries. There are always very good examples at surprisingly low prices: 25 dollars and up. The only way to become aware of quality and availability is to keep looking.

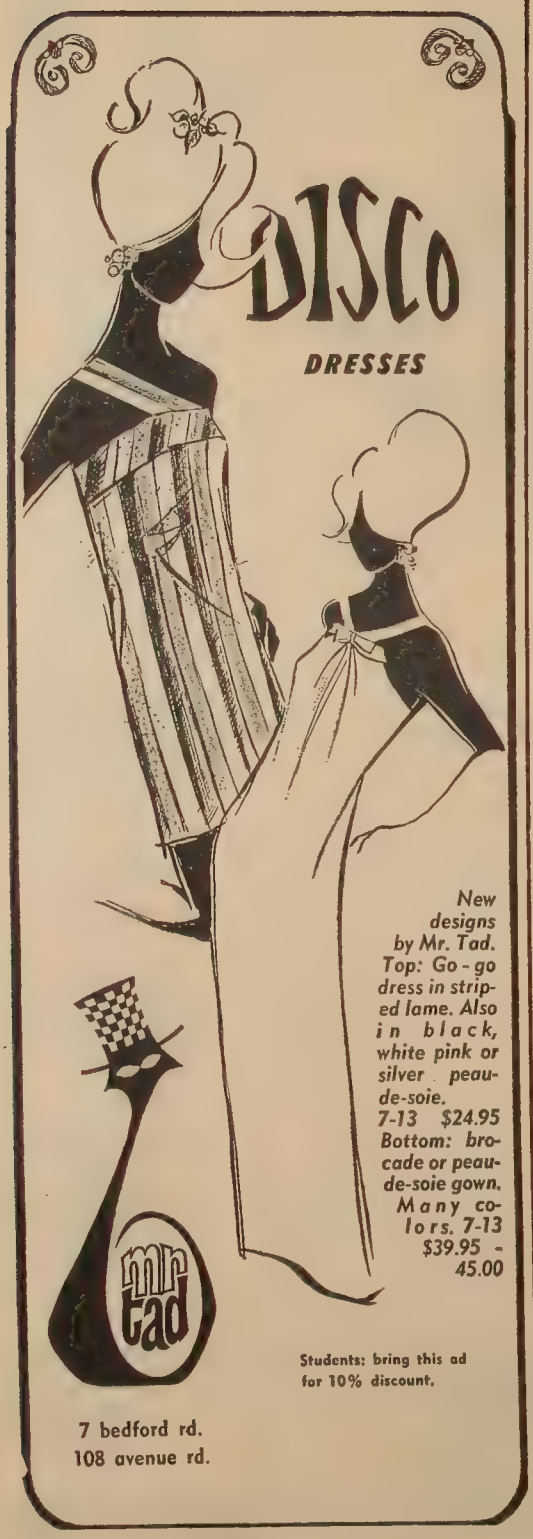
Another series of prints is on view at the Isaac's Gallery. This show by Gordon Rayner is entitled 7x30 (thirty editions of seven prints). Of interest among these is one "frog" print. The artist, a real naturalist, caught some unsuspecting frog, or frogs, dipped them in paint and "printed" them onto the paper. There's nothing wrong in this unless the frog doesn't appreciate the import of his actions. I mean to deny it an insight into the esthetic magnitude of its role is vaguely criminal.

Tuxedo Junction
FORMAL RENTALS
526 YONGE ST.
PHONE 927-1800



VARSITY BLAZERS
"Made to Measure"
RICHARDSON SPORT TOGS
546 Yonge St. 922-3141

WE HAVE A NEW SOUND EVERY FRIDAY AND SATURDAY NIGHT
Meet old and new friends every night in the liveliest place in town.
DOWNSTAIRS IN THE REGENCY TOWERS HOTEL
89 AVENUE ROAD
Open every day noon to midnight.
La Place Pigalle



FILMS

What he could have done for Young Lions

By KEN DANCYGER

Comedian Peter Sellers, writer Neil Simon **(Come Blow your Horn, The Odd Couple)** and director Vittorio De Sica **(Umberto D., Two Women)** have huddled together and given birth to **After the Fox**, the funniest movie since **What's New Pussycat.** This latest movieland coalition could prove the most successful since Jack Lemmon, I.A.L. Diamond and Billy Wilder **(Some Like it Hot, Irma La Douce).**

Due next at the Loew's Downtown, the film deals with the effort of "the" Italian crook, Peter Sellers, to make a better life for his two women, his sister and his mother. For this purpose, he agrees to smuggle the gold from the great Cairo gold robbery into Italy. To do this he poses as the famous Italian film director Federico Fabrizi (get it?), hires his sister (Brit Ekland) and a Hollywood star (Victor Mature) and then dupes an entire Italian village into co-starring in his epic called, naturally. **"The Gold from Cairo".**

While waiting for the gold to arrive, Sellers inadvertently proceeds to prove his prowess as a director. In one scene, he seats his stars, Mature and Ekland, at a table on the beach against the backdrop of the beautiful sea; he gives them classic instruction — do nothing; he is filming a comment on life and its emptiness. When his film is finally shown, it's all teeth, noses and buttocks. Notwithstanding, a film critic in attendance acclaims it as a masterpiece; it was so honest it made him cry.

Neil Simon, America's most successful broadway playwright, indulges his fine eye for satire, in this, his first screenplay. His barbs, neither flat nor malicious, poke fun at films and filmmakers, from Hollywood to Rome. They are so tongue-in-cheek, Fellini would probably enjoy the caricature of himself. Simon's characters are very human. We have an ageing movie star who cannot accept growing old (Mature), an ambitious, starry-eyed girl (Ekland) and a crook who breaks out of jail to keep his sister off the streets (Sellers). Here we have all the makings of a Tennessee Williams tragedy, but from Simon we get another form of hysteria — laughter.

Given such good material to work with, Vittorio De Sica has an easy job. At least, he makes it look easy. He even has time to pull a Hitchcock, which is very popular these days. He appears as himself, directing a film reminiscent of **The Ten Commandments;** however, immediately behind the pyramids, we have tall buildings and instead of Charlton Heston as Moses, we have an actor De Sica calls John Huston (looking like the fellah who plays Noah in **The Bible).**

A word about the acting: it's good. Even Victor Mature has never been better. Then we have Peter Sellers. This twentieth century phenomenon is so flexible he could probably play "King Lear" for laughs. As Aldo Venucci, the Fox, he has a role where he can display his talents. His presence has accounted for the success of **The Pink Panther, What's New Pussycat** and now, probably, **After the Fox.** Think what he could have done for **The Young Lions.**



Will Hollywood ever learn?

By NORM SNIDER

Before going to **I'll See You in Hell, Darling**—that title really puts you through, doesn't it?—you figure well, they'll muck it up but if they stick at all to Mailer's book there ought to be a few good moments. You could speculate on the possible casting—say Sammy Davis Jr. as Shago Martin crooning his hash switchblade swan song —well, Shago Martin doesn't ever make it into the film version—can't have a jigaboo making it with Janet Leigh, can We?

This is just one symptom of the total perversion of **An American Dream** by the makers of this film—whenever they can reverse Mailer's intent and meaning, they do it. Deborah is not a Tallulah Bankhead impression drunk. On the surface she is impeccable international socialite except she has a taste for spies; it is implied that Kennedy was one of her lovers and finally it is revealed that she did the thing with daddy.

Rojack is a professor and a TV celebrity; Mailer presents him as having the capabilities of writing a work that would refute Freud, postulating that cowardice is the root of neurosis—Rojack is also part gentry, he does not go around saying things like "You guys don't have a thing on me". Stuart Whitman plays him like a puppet with a faultily made chest.

cont. next page

Oddballs with aplomb

By TONY MacADAM

A game of croquet doesn't sound like an especially wining subject for a film, but the long awaited Massey College production, **Oddballs**, by College Fellows Bob Fothergill and Sam Gupta, gives us a croquet game with a difference. It's a marvelously witty and sly excursion into the follies and delights of athletic and, one suspects, academic irrelevancy.

The occasion for the film's 'world premiere' was the college Christmas dance. This assured an attentive, if not necessarily enthusiastic, audience. The 17 minute film was such a crisp and tasty delight however, that fears of failure need not even have been entertained.

The film and its subject, a bizarre game of croquet, starts in the college quad. By some strenuous slams on the ball and an equally strenuous suspension of the laws of physics, it takes an extended tour of Toronto's parks, public buildings, intersections, pavements and street car tracks—all reminding one very much of David Secter's latest extravagance. There is, however, an important difference between the two. Fothergill and Gupta's tour is inobtrusive and relevant to the film's otherwise absurd subject, while Secter's travelogue is marred by self consciousness and rendered sterile by a wretchedly banal story. **Oddballs** might be silly but it is certainly not banal and never a bore.

The film's seeming modesty of production conceals in an odd way an audacity and assuredness of execution, which is surprising when one realizes that this is the first effort by the two filmmakers. The plot is certainly simple enough, but the Chaplinesque walking scenes, the Keaton-like tomfoolery, and the delightfully funny scenes of Master and Fellows cheering on the pedestrian antics of the sportmen reveal an admirable sense of timing, juxtaposition, and, above all, a charming sense of humor

The musical score of jazz and pseudo-Bach, composed and performed by Varsity music critic Peter Goddard, neatly fits the action. Especially well done is the harpsichord accompaniment for the quad scenes. The players, Michael Daschshuk,, Rod Thornley, Dennis Brearley and Bill Dean inject into their parts aplomb and the appropriate amount of nonsense, while the Master, Robertson Davies, steals the show by playing himself.

Indeed, if Secter's **Winter Kept Us Warm** can win a festival award, as it did in Montreal, for 'lack of pretentiousness', **Oddballs** most assuredly deserve one for pretension lived up to.

cont. from R - 12

The whole point of the book is that Rojack, listening to the voices, riding with the spirits attempts to get away with murder and succeeds—proving that if the C.IA. Mafia and "International Financial Interests" don't know how much you know —you just might be untouchable. In this film he messily confesses all over the place and final gets his just deserts.

It is hardly worth the trouble to make a coherent and rational critique of the film, it is so self-evidently bad. I guess Mailer needed the alimony money. It took me two days to get rid of the rotten taste it left. I'd rather forget the whole scum heap. Don't go near the thing.



FREEMAN FORMAL RENTALS

COMPLETE FOR EVERY OCCASION
TAILORED TO FIT LIKE YOUR OWN

MEN'S
AT MAIN AND ASSOCIATED STORES.
15 Formal and Business Suit styles.
Children's—size 2, to Men's size 55.
Full range of shoes and accessories.

LADIES'
AT THE MAIN STORE.
Bridal, Bridesmaids, Formal Gowns.
Luxurious Furs and Accessories.
Wide variety at reasonable prices.

FREEMAN'S
HEAD OFFICE & MAIN STORE
556 YONGE AT WELLESLEY
Phone WA. 2-4108
OPEN THUR. & FRI. TILL 9 P.M.
FREE PARKING

• 20% Student Discount with A.T.L. Card at the Main Store
• Special Group Rates For Faculty & Fraternity Formals.

The Wymilwood Concert Committee
PRESENTS
CAROL SINGING
Special Guests
THE CHAPEL CHOIR
under the direction of
Mrs. Louise Grasett
SUNDAY DECEMBER 18, 1966
MUSIC ROOM, WYMILWOOD - 9 p.m.

DRIVING IN U.K. OR EUROPE?

• RENTALS
• LEASINGS
• PURCHASE
IN ANY COUNTRY
Mail This Coupon Or Phone For
FREE BOOKLET
EUROPEAN CARS SERVICE
62 RICHMOND STREET, W.
SUITE 1002, TORONTO 1, ONT., CANADA
PHONE 366-2413
SAVE

UNIQUE GIFT IDEA OF
EXHILARATING ELEGANCE
JADE 玉東 EAST
VALETRAY

The exhilarating elegance of Jade East in a handsome new setting. Man's Dresser Valet with 4 oz. bottles of Jade East Cologne and Jade East After Shave. $12.95 complete. (key ring and Buddha Cuff Link/Tie Tac $et not included)


"EXPORT"
PLAIN
or FILTER TIP
CIGARETTES
REGULAR and KINGS

Vic senate reverses council decision

VICTORIA (CUP) — The University of Victoria senate recently reversed a unanimous Faculty Council decision when it ruled for a graduate students' society separate and distinct from the students' union.

Students' council immediately moved to appeal the decision.

Council president Stephen Bigsby said he "regretted very much that the senate would reconsider an issue which it had previously decided was not within its jurisdiction".

Bigsby was referring to an earlier senate decision which shifted the question to the Faculty Council. The Faculty Council then ruled unanimously the graduate students should be an autonomous body within the students' union.

"At no time was a copy of the new presentation of the graduate students sent to the students' union for study before the senate meeting, Bigsby said.

Council had been led to believe the senate was merely analyzing Faculty Council's decision, making a verbal presentation unnecessary, he said.

SAC head charged with censoring mail

EDMONTON (CUP)—A member of the University of Alberta's student council has accused students' union president Branny Schepanovich of censoring the union's mail.

Owen Anderson, former Canadian Union of Students chairman and now external affairs minister, said a letter he had written to CUS president Doug Ward and left on a secretary's desk marked 'type and mail', was seized by Schepanovich Nov. 28.

"I accuse him of censoring my mail, and I am calling for his resignation," Anderson said.

"Mr. Schepanovich claims this letter puts the union in legal jeopardy," Anderson said.

The letter requested communications between U of A and CUS continue, even though Alberta is no longer a member of the national union.

U of A's 1966-67 budget, now approved by council, designates $500 for "material from national CUS office", he said.

Calgary votes against free tuition

CALGARY (CUP)—University of Calgary students recently defeated a resolution regarding financial aspects of universal accessibility by a majority vote of almost 2 to 1.

The resolution, passed at the 30th congress of the Canadian Union of Students in Halifax, rejects the present form of student aid for education, advocates free tuition and calls for the introduction of student stipends.

It also demands equility of educational opportunity and that all Canadian students possessing the ability be given the opportunity to go to university.

About 650 U of C students voted separately on each of the three parts of the long-range financial policies.

The vote of about 240 in favor and 415 against was almost the same for each of the three parts.

U of C council president Roger Timms said although he personally was not pleased with the referendum results, he would comply with the students' wishes.

Timms said the results did not imply nonconfidence in CUS.

Manitoba considers six point system

WINNIPEG (Special)—The University of Manitoba is considering adopting a new academic grading system.

A grade-point system similar to that used in American universities, has been approved in principle by the Senate Committee on Arts and Science. Copies have been distributed to all the university's professors.

The new system will replace the present 100-mark grading system with six passing grades — A+, A, B, C+, and D, and F for failures.

It would also abolish supplemental examinations.

The new system will become effective September, 1967, if approved by all faculty members, university registrar Douglas Chevrier said.

Exchange participants have few gripes

By CHRISTINE CROCKFORD

The system of weekend exchanges was not severely criticized at a committee meeting this week only because the people there were all exchange participants, a Students Council member charged yesterday.

Don Paterson (IV Vic) chairman of the SAC Weekend Exchange Committee, said in a telephone interview that because no one with a realistic gripe turned up, only minor criticisms were heard.

In answer to the criticism that Victoria and Trinity Colleges are over-represented, Paterson replied that about 40 applications were received from the two colleges and very few from the rest.

In a letter to the Varsity, Paterson described the qualifications the Interview looks for.

Among these were "a basic grasp of exchange purposes, a capacity to relate to others, a knowledge of the University of Toronto, and informed opinions on such current issues as UNAC, POSAP, etc."

Paterson said the committee tries to obtain a campus-wide representation, but it is necessary to have a group which fits the qualifications to benefit the students and the university.

David Hunter, (SGS), former SAC vice-president, said "the exchanges are synonymous with the Pepsi generation."

Most of the weekend is taken up by social activities, he said, and it is doubtful that a student can learn enough in four days to make the five-day trip and the cost worthwhile.

Hunter suggested Engineers and Medicine students cannot afford the time away from classes and work, and others cannot afford the money.

He pointed out the Carabin exchange with the University of Montreal was dropped by that university because it was a waste of time and money.

He said that cost, value and participation of the Harvard and Tarheel exchanges should be completely re-examined and re-assessed.

Needham: young people are brainwashed

Richard Needham, Globe and Mail columnist, says that young people today have been brainwashed into thinking they must contribute to society.

Speaking at an NDP club meeting on education, Needham, himself a high-school dropout, said the real purpose of education should be to allow the individual to express himself as fully as possible.

The author of Needham's Inferno charged that today's educational system is merely a training ground for the Establishment, where scholarship become dollarship, and being becomes having.

"The real problem of education is that it is concerned with parents, jobs, society," he said. "The real lost souls of this educational world are the good teachers and the students."

Needham advocated an educational system where the student would be free to choose his courses and school, and could go to classes or spend his time at the pool halls, bars, and coffee shops which would be part of every school.

"Parents believe that the minute children are 10 yards from the home, they become sex maniacs, drug addicts, and alcoholics," he said.



"Students are lost souls of educational world"

The Varsity Centennial issue needs you

The Varsity will inaugurate 1967 with its second Centennial issue.

This issue will feature an exclusive photo feature on Expo '67, the first publication of rare pictures from the Skule archives, and a generous dose of Varsity nostalgia.

The Varsity Centennial Issue will be the first college newspaper in Canada to officially celebrate centennial year.

In this spirit, The Varsity invites contributions from the faculty and student body of the university.

You are invited to submit articles, essays, predictions, or just random thoughts on any or all or none of the following topics:

—the future of Canada,
—the future of Canadian education,
—the future of the University of Toronto.

Contributions are also welcome from those who believe that we haven't got a future.

All contributions to the Centennial Issue must be typed and may be left at The Varsity office or mailed to The Editor, The Varsity Centennial Issue, 91 St. George St., Toronto 5. Deadline for all contributions is Dec. 31.

The Centennial Issue will appear on Wednesday, January 4, the first day of classes in 1967.

varsity 69

Anyone who did anything for The Varsity or Radio Varsity this fall is asked to attend the annual Varsity Christmas Party (Orgy) this Saturday (Dec. 17) to release all their accumulated frustrations. This is your chance to meet all the sexy guys and gals on the staff, and they all are outside the newsroom. Strictly stag or drag and Bring Your Own milk bottles. Further information available at 91 St. George. Santa may appear (stoned).

Politics without emotion

By JOHN SWAIGEN

To outsiders they're all just "Commies." But the Maoists, the Stalinists and the Trots have as much distrust of each other and scorn for each other's interpretations of Marxism as the outsiders have of "Communists". There are as many feuding "sects" in the Commie camp as there are in the Christian religion, each one claiming it has the "truth" or in this case the "correct analysis of history."

The other obvious analogy to Christianity is that the beliefs of Communism must ultimately be taken on faith. Eventually a Communist will refuse any anti-Communist argument with "wait and see". If existing socialist states haven't fulfilled the prophecies of Marx it is only because there are elements of capitalism remaining in them. When a fully Communist state is formed you'll see....

The American perspective turns out, when you think about it, to be equally based on faith in the future, faith that things will turn out all right if the U.S. contains Communism, faith that the American analysis of events is correct, faith that the domino theory is correct....

In short, if you're going to accept any ideology, you'll have to take it with a grain of sacramental wafer.

Which is all by way of introduction to **Revolution and Response**, a selection of speeches from the International Teach-In held at Varsity Arena in October, 1965.

The essays, which are all of high calibre, deal with questions about the validity of the concept of national self-determination as a guide to a peaceful world; the justifiability of any nations to interference with self-determination; when revolutions are self-determinatory; when violent revolution is justified; and when foreign intervention into revolutions is justified. The last three essays form a separate unit on "Revolution and the Citizen's Moral Responsibility."

You won't find the answers in here to your baby brother's questions about why countries fight all the time, because each of the essays contains both the insights and the shortcomings of the ideological "bag". The Marxism of the Guyanan Cheddi Jagan contradicts the Marxism of the Russian V.N. Nekrasov. The defence of American Vietnamese policy by Prof. Robert Scalapino is immediately refuted by the "independent Asian viewpoint" of Phuong Margain of Cambodia. The Conservative Canadian nationalist George Grant says the citizen is helpless in the face of technology and the American Quaker Staughton Lynd says the individual citizen is the keystone to changing "immoral" policies.

Separated from the sturm und drang of the Teach-In, the unacceptable questions from the floor whose authors were forcibly removed from the microphone, the partisanship of the crowds, the backstage conspiracy, the impossible acoustics of Varsity Arena, the speeches still hold up well.

But the irony is gone from Prof. Scalapino's statement that "we need to prove that we do not need the enforced conformity of totalitarianism in order to be strong, and also that to attempt such conformity would be to act in a manner false to our most basic values."

When he began his speech with this defence of dissension within the U.S., he was booed roundly by part of the audience. To the rest of the audience this was an exhibition of rude and rabid anti-Americanism. They had not been told by the Teach-In committee that Prof. Scalapino had just refused to appear on the stage with an invited American dissenter.

The chaos of a live confrontation of opposing elements had truths to tell that cannot be told in the well-reasoned statements between the covers of a book.

But for those who prefer their political science without emotionalism, the book is a pleasure. The only speech which has not been included in the book is William Worthy's intemperate criticism of American policy, which didn't add much to the Teach-In besides hard feelings.

The one reminder in the book of the physical fact of a Teach-In is a conclusion on "The Diplomacy of a Teach-In" by Prof. Donald Evans, chairman of the Program Committee for the Teach-In. The piece describes the difficulties of convincing the nations approached to appear on the same stage together to discuss their views. It reads like a new version of the Kingston Trio's "Merry Minuet" in which Cubans and Dominican Republicans won't speak to Americans, Hanoi won't talk with Saigon, and the U.S. won't talk to anybody very much (including the Teach-In committee).

Revolution and Response; edited by Charles Hanly; McClelland and Stewart; $2.50.

A re-appraisal for the economists

By TONY PARGETER

If you're the "other side of the wall" type, who won't settle for anything less than a totally new dimension in a book, do not bother with this one; you will not find it interesting. If, however, you are interested in economics, you might find it worthwhile.

Restrictive Trade Practices in Canada is a survey of the past history of combines legislation, its intent and judicial interpretation, with accompanying information on various related topics. Skeoch draws his material from many sources, largely governmental, quoting extensively from relevant court decisions, parliamentary debates, and reports of government commissions. He presents in full the texts of the more important laws and documents relating to the subject.

Skeoch adds his own brief comments before most sections of the book, the main purport of these is that a reappraisal and reorganization of Canada's combines legislation is long overdue, decrying the lack of research on the field in Canada. In writing this book, he has tried to present a comprehensive picture of the past and present legal situation in Canada, presumably in the hope that he can stimulate interest and action. However, it would be an exaggeration to call Skeoch a crusader; his main concern is to report, not to comment.

Restrictive Trade Practices in Canada while it presents its subject clearly and in a way that can easily be understood by the layman, is primarily intend for the economist. It is certainly an excellent sourcebook for anyone who is interested in this field.

Restrictive Trade Practices in Canada, ed. L. A. Skeoch, McClelland & Stewart, 354 pp., $9.85.



Xmas list

john clute

Lots of us get to read for the first time in months at Christmas, though there'll be some who'll have lost the habit for good. But for those who haven't finked out yet, I've got a little list.

Before I get to it though, I'd like to recommend **The Penguin Book of Christmas Carols**, edited by Elizabeth Poston, and just now released for the second time. Miss Poston is traditional about carols, and goes back as much as she can to original sources for them. Though she includes the old warhorses, of necessity, she is very snarky in her notes about the revisions and bowdlerizing most of them received from pious ministers of the last century. "Good King Wenceslas," for instance, was originally a spring song, a dance carol; and Miss Poston suggests that it should be sung to the accompaniment of drums

The Penguin Book of Christmas Carols is cheap—$1.35—and impeccable. Though too many of her selections were interesting more for their medieval origin than for anything else. I did find one carol of great melodic interest, the first one in the book, "Angelus Ad Virginem."

Now the list. I've no intention of plagiarizing myself, and as I've already published virtually the same choice of Christmas reading elsewhere, I'm going to be very brief; these are the best novels I read in 1669, I think:

Giles Goat-Boy, by John Barth;
The Magus, by John Fowles;
The Decline of the West, by David Caute;
Sunday, by Georges Simenon;
The Little Man from Archangel, by Georges Simenon;
The Love Department, by William Trevor;
Inner Circle, by Jerzy Peterkiewicz;
Game in Heaven with Tussy Marx, by Piers Paul Read (the son of Herbert);

And Mistress Pursuing, by Brian Earnshaw;

And with this last I slip into espionage stories, and perhaps that's not quite legitimate—I should also include.

Billion-Dollar Brain, by Len Deighton;

Though you might be better off reading his newest, which is appearing in Playboy now.

Try to get these books as gifts, they're all in hardback, and none of them are cheap. If you're **not** going to get them as gifts, and you're too smart to buy them in their present format, what you may want to do is be au courant by getting and reading some earlier works of the same authors; most of them are prettily consistently producers of high-calibre books. The following list is of novels in paperback:

The Sot-Weed Factor, by John Barth;
The Collector, by John Fowles;
The Stain on the Snow, by Georges Simenon;
The Old Boys, by William Trevor;
Funeral in Berlin, by Len Deighton.

I haven't included any science fiction, because most of you like it a lot less than I do—but I've just read a new effort by Keith Laumer and Rosel George Brown (a lady), and it was a very winning adventure. **Earthblood** (Doubleday, $5.95) is space opera. It's full of monsters and heroes and heroines and hurtling spaceships—but it's done with happiness and vigor, and I read it in one sitting. A full entertainment.

So it's Christmas now, and time to join hands across the waters, I've got one final item here, which moved me very much. It's a long elaborate children's story. It's called **The Three Fat Men.** The author is Uri Olesha, and the publisher is the Foreign Languages Publishing House, in Moscow (you can get the book in Toronto at the Book World, Gerrard and Bay). **The Three Fat Men** are the villains, and they are, naturally enough, bloated capitalists (on the Eisenstein **Strike** model) — but they are the sole jarring Soviet element in this enchanting tale of almost 200 pages.

The basic story is simple. The people of the circus and of the town are sick and tired of the three fat men, and decide to end their rule. All sorts of characters are involved—a wise old scientist, an acrobat, a balloon man, a whole gamut of fairytale grotesques. They were well-done; the story was tense; the illustrations gentle. But what was most extraordinary was the translation, the easiest, most idiomatic I think I've ever read.

This is a book for Christmas.

BACK PAGE

Editor:	Gail Dexter
Assoc.:	Michael Walsh
Films:	Graham Fraser
Art:	Jeremy Adamson
Theatre:	Urjo Kareda
Music:	Peter Goddard
Books:	Gregory Smythe
Jazz.	David Jackel
Folk-music.	Volkmar Richter
Records:	Marilyn Beker

Christmas (that is to say Xmas) comes just before the holidays so **Walsh** was sick and **Hofsess** too and **Henry** (after his yearly masquerade as Scrooge, see R 8 & 9) was extenuated so **Clute** and **Hofsess** are off to New York, the rest of us to Montreal except for **Fraser** (the last of the gentleman journalists) who is going to gulp Ottawa. In the Xmas spirit **Adamson** wrote about shoplifting and **Goddard** didn't write at all and **Random** appeared around and **Toike** ran a two-colour front page (we can only afford one) and the **Fugs** are coming. Thanks to **Leo FitzP.** for proof-editing and **Volky** for folk-popping and **Dancingerl** and **Emma-Baby** (who's a movie-star) and **Urjo Kohen** (who's a critic) and . . . and . . . Happy New Year. **If you didn't make the list — CIAO.**





Last weeks' centre feature on computer dating was

by DON McLULICH



Fraser

Xmas film-fare looks **good: Woman of the Dunes** at the Electra, **A Man For All Seasons** at the Odeon Fairlawn, and **Loves of a Blonde** at the New Yorker. Also coming, and looking good (for all you people who got bored at **A Man and a Woman** when there wasn't a Mustang on the screen) is **Grand Prix.** Also! **Wild Angels** is back with Peter Fonda.

Alfie, Virginia Woolf, Georgie Girl (moving to the Odeon Danforth), **The Shameless Old Lady** (until next Wednesday), **A Man and A Woman** are all still on, and well worth it. For lighter, bigger, brighter viewing, **How To Steal A Million, Hawaii, The Sound of Music, Texas Across the River,** and **The Fortune Cookie.**

I suppose this is as good a place as any to say that I guess I'm still trying for some transcendental, exigetical breakthrough in the search for a "politique de critiques", and figure out the best way to do what we want to do with the film section. If you are interested in film, have ideas about film, have coherent reasons for liking and disliking movies, please leave your name in the Review office, either before the holidays or after. Merry Christmas!



Adamson

I must admit I don't know what exhibitions are on in such places as Wawa or Tweed but the **National Gallery** in **Ottawa** is showing a collection of drawings from the Guggenheim Museum in New York along with an exhibition of Canadian applied arts — pottery, ceramics, textiles and jewelery over the Christmas holidays if anyone is Ottawa-bound. I mean there's little else to do in our nation's capital.

The **Montreal Museum of Fine Arts** has recently opened after nine months of renovation — Montrealers have more or less forgotten about the Sherbrooke Street mausoleum, but with its newly reorganized interior it should rate a visit. Its opening exhibition is the much travelled Rolof Beny photographs of his favorite scene — ruins. So Merry Christmas.



Kareda

There won't be much drama on view during the holidays, but there is a hell of a lot of theatre. At the O'Keefe, the Metropolitan Opera National Company will be presenting Mozart's **The Marriage of Figaro,** one of the great works of the stage (Saturday matinèe) and Guenther Rennert's subtle production of Britten's **The Rape of Lucretia** (Saturday evening); both are in English, both are highly recommended. Seekers of stage beauty shouldn't miss Veronica Tennant in the National Ballet's **The Nutcracker** (O'Keefe). If you are not W. C. Fields and decide that you like some child enough to take him to a play during the holiday, try Eli Rill's charming **The Magic Planet** (Theatre in the Dell) or the pseudo-pantomine, frenetically performed, **Jack and Jill** (Colonnade). The new year at the O'Keefe will be celebrated by **Man of La Mancha,** or Don Quixote vs. the Broadway Windmills. For those who are obstinate in their demand for drama, I can mention (but not endorse) a glib comedy **Generation** (Royal Alex) or an execrable presentation of plays by Brecht and Kopit (Coach House). Will the new year bring a rebirth of good (or even acceptable) drama? Who knows? In the meantime, in between time, ain't we got fun?



Goddard

If you walk into the branch of the CBC offices on 135 Maitland, and turn right.... look down! There is a sign — Seven Days — that someone has tried to scratch out with a file. Except for Seven Days the Canadian Broadcasting Corporation has been overly cautious; but in their music programming this is not the case. In fact, with the programming on **Canada Dash, Canada Dot,** the CBC will be exploring an artistic avenue usually left to the more hippy of artistic events. **Canada Dash, Canada Dot** is a three-part Canadian Centennial project commissioned by the CBC. The series was written by James Reaney with original music by John Beckwith; and the second part—The Line Up and Down — will be broadcast on the CBC radio network on December 27, at 9:30 p.m. EST. The presentation is an amalgam of the present and the ancestral past — a collage of Young Street of the banks, clothes stores, and go-go-joints with the Young St. of pioneer farms. There will be two speakers and two singers.... carhorns, electric organs, sheep-bells and harmoniums all of which will create some sort of atmosphere for the psychological stroll. The third part, "A series of brief images (dots) from Canadian Life...." will be broadcast in 1967. merry z boehm.



Reginald

Gail tells me that this is my last chance before the holidays to play up TV. Troy Donahue and Connie Stevens play house in **Palm Springs Weekend,** Fri. at 9 on 6. See the U.S. try to give you a new front to **Thailand** Fri. at 10 on 2. Stiff competitor to the Monkees is Boris Karloff narrating **Dr. Seuss,** Sun. at 7 on 4. George Burns, Gracie Allen, Joan Fontaine and Fred Astaire Sun. at 11.35 on 6. Curiosity may kill the Saint when he spots a nun who is wearing high heels, Mon. at 8 on 6. **Omar Khayam** is a **B** movie about the Arabian Nites with some gripping stills of the Shah of Persia, Tues. at 9 on 2. Red Guard collects trash, and helps old ladies across the street on **CBC Newsmagazine,** Tues. at 10. St. Luke releases a sculptor from prison (so he can make Jesus' chalice for the Last Supper) on Wed. at 8 on 7 starring Paul Newman and Bogart-wife Mayo. And finally tune in for **The Man From Uncle** — they try harder. Thurs at 8 on 6 they. turn the cold war into a blizzard. Reginald's Choice for No. 1 Xmas present — a portacolour TV with new movie cable system added.

How to have a good time in MONTREAL





French waiters with moustaches, restaurants designed as ships, serving only pancakes, boîtes à chanson with young Québecois singers, and an ageing, risquée hostess—it's all true. They're all there: **Le Drug, Le Bistro, La Crêpe Bretonne, Chez Clairette**, and more. Don't miss it.

For more particular purposes, here are a few notes on some pleasant places to go as it begins to get dark.

PLACES AND QUARTIERS WORTH A VISIT

Place Ville Marie is the first of the "places". There is a brisk, chic style to the shops in the underground mall and a magnificent sense of drama in the cruciform tower. The restaurants are a little expensive, but if you're homesick, you can get a **Globe** at the newstand.

Place Victoria, situated a few blocks down the hill, is more recent and considerably more stylish than Ville Marie. The southern hook of Le Métro ends there and it makes a very good starting point for a walk along St. James Street to the Cathedral and down into the Old Town.

Le Vieux Montréal: Perhaps the best way to approach the Old Town is to walk east along St. James Street, past the florid brass doors and Victorian ornamentation that makes the financial street look more like Threadneedle Street than like Bay Street, until you reach l'Egiise Notre Dame. Turning south, you are in the Old Town where 18th and 19th century stone buildings, hedge dark and narrow cobbled streets. If you walk east on Notre Dame or St. Paul, you will come into the area of architects' offices, boutiques, antique shops and remodelled restaurants. Check the prices before going in to. They're on the door.

The Main: If you're in the mood for the disreputable, the earthy, the loud and the very cheap, take a walk down the Main, St. Lawrence Blvd., from St. Catherine south to La Gauchetière, or Craig. Triple features for 65¢, corn on the cob at stand-up counters, pin-ball machines, second-hand stores, sleazy bars, friendly bars, and a wild, barn-like swinging dance-hall called **The Grand National.** A good way to do it is to get out at the metro stop north of Ste. Catherine, and walk down to **The Rodeo** bar on the corner of St. Laurent and La Gauchetière—where you can have a nice big beer for 60¢, maybe even win another (They play roulette for drinks: if the roulette wheel stops at your table number you get a round of drinks on the house, with nothing to lose.).

Chinatown: La Gauchetière and Clark form the crux of **Chinatown.** As you step around the corner from The Main, you are in the midst of a flashing lane of Oriental neon. I've had restaurants at all three corners of Clark and La Gauchetière recommended as the best, cheapest restaurants in **Chinatown.**

Mountain Street: Everybody's heard about **Mountain Street** which was named after Bishop Mountain, not Mount Royal This makes calling it Rue de La Montagne a little silly. It consists of mod drug stores, total environment (well, sort of), discothèques, cafés with

FOR A DRINK OR COFFEE (no dancing or entertainment)

The Swiss Hut: If you're near McGill, it's worth walking a few blocks east on Sherbrooke, just past The Holiday Inn, for a beer at "La Hutte"—a very reasonable bar-restaurant with a simple pub-like atmosphere. It used to be a hang-out for the revolutionary separatists until one of them got busted, and, after hearing the gendarmes quote what he'd said over a space of a few months, figured "La Hutte" was bugged. Now the patrons keep their business and pleasure separate at "La Hutte". Beer: 60c for "une grosse", 35c for une petite".

Bratwurst Hans'l: For a late late sandwich this place is open until 4 a.m. Run by a young, fattening German named Holger, the Hans'l is a very small counter for German sausages, sandwiches, coffee and jokes. It's a short block south of Ste. Catherine on the west side of Bleury Cheap and pleasant.

Ben's: This is the classic: the Honest Ed's of delicatessens. It's right opposite the McGill metro station, at the corner of Metcalfe and Burnside. Best smoked meat in town.

MEALS (reasonable)

Le Boeuf et la Grenouille: This one specializes in seafood and beef. It has pleasant decor and reasonable prices, and, if you don't want a meal, you can drop in for a quiet beer. On St. Denis, just around the corner from the Sherbrooke metro station.

Le Paysano: This is one of a row of Italian restaurants on Côtes des Neiges, just above Queen Mary. (Take a #65 bus up from Guy and Sherbrooke.) Very pleasant atmosphere, Roman decor, reasonable prices. This last is also true of the others, but they have less impressive decor. All of them are University of Montreal hangouts.

La Soupière: This is a very pleasant place with reasonable prices and a simple, maple-panelled, red-checker-clothed atmospere. It's in a basement on Mountain Street, between Sherbrooke and Burnside.

Varsity staffers are still needed for the Centennial Issue. Leave your name and phone number with Carol Mullins or put a note in the Editor's mail box.



MUSIC (no dancing)

The Penelope: This coffee house on Stanley Street just below Burnside, usually alternates folksingers and blues groups.

Chez Clairette: This is a boîte à chanson, on Mountain, just below Burnside. A very French place, with Clairette herself as The Shameless Not-too-old Lady, and the best of the rising young Quebec singers. Licenced, no cover charge.

Le Patriote is way east on Ste. Catherine, but worth the trip. It's near Papineau (the end of the Métro), by the corner of Champlain. One floor upstairs is a coffee house (boîte à chanson) and the top floor is a theatre where Le Mouvement Contemporain performs.

DISCOTEQUES (no cover charge, all licensed, 75¢ a beer)

La Boite: Downstairs, on the southwest corner of Mackay and Dorchester. Get there early; it fills right up. They play a lot of Antoine, the latest French idol, for the Québecois teeny-boppers who frequent the place.

Le Drug: One of the oldest, and still pretty wild. The walls bulge, or seem to, with wild, garish, almost art-nouveau design. Here you get the Motown Sound on Mountain Street.

La Rose Rouge is on Mackay, just above Burnside. An older, wealthier crowd. This was where U of M Council vice-president, and ardent separatist, Gilles Grenier, got into a fight with MP Pierre-Elliott Trudeau.

Casa Loma: On Ste. Catherine, east of St. Laurent, upstairs. Less modish, less packed, less studenty, but cheaper, with good decor. Very pleasant place.

And that's just a start

GRAHAM FRASER

RADIO VARSITY SCHEDULE

FRIDAY

9 A.M. ANN STEPHENSON
11 A.M PLAIN FOLK WITH SHELLEY POSEN
12 NOON. YESTERDAY'S WORLD OF TOMORROW TODAY
12.30 P.M. MIKE KENT
1 P.M. — SPORTLIGHT WITH DREW CLARKE
1.15 P.M. CRAIG PERKINS
2 P.M. RON ZACK

SATURDAY

5 P.M. — CAMPUS '67 ON CJRT 91.1 FM
10.30 P.M. — CURRENT CAMPUS ON CKFH 1430 AM

EXCELLENT TYPING & DUPLICATING SERVICES
Bloor & Spadina Rd.
THESES
Essays, Resumes, Reports
Mimeographing - Offset
IBM Executive & Selectric
922-7707

J. URBAS
EXCLUSIVE TAILOR
YOUR CHOICE OF THE BEST QUALITY ENGLISH WOOLENS.
695 BAY STREET, AT GERRARD
TORONTO 2
WE ALSO DO ALTERATIONS.
From 9 a.m. to 6 p.m.
366-1446
20% off for students.

FINNISH EXCHANGE

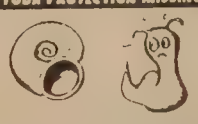
In June 1967, Hart House will bring to this country a party of twelve students from Finland. This exchange, which began in 1951, takes place once every four years.

We require volunteers who will be in Toronto during the Summer of 1967 who will be able to organize the programme. Those interested should apply in writing to the Warden of Hart House. For further information, call 928-2491.

STUDENT HEALTH & ACCIDENT PLAN

12 MONTHS COVERAGE

IS YOUR PROTECTION MISSING?



A STUDENT WITHOUT INSURANCE
IS LIKE A SNAIL WITHOUT A SHELL

TWO PLANS TO CHOOSE FROM

PLAN 1—ACCIDENT ONLY

This covers all special services and

(a) Medical
(b) Surgical
(c) Anaesthetic
(d) Chiropractic
(e) Osteopathic
(f) Physiotherapist
(g) Radiologist
(h) Dental
(i) X-ray
(j) Ambulance
(k) Registered Nurse
(l) Semi-Private or Private Hospital (not covered under the Hospital Service Act)
(m) Loss of Limb or Sight
(n) Accidental Death
(o) Specific Hospital Benefits for Foreign Students.

PLAN 2—COMBINED ACCIDENT AND SICKNESS

This covers all the services offered by Plan 1 for accident PLUS THE FOLLOWING SICKNESS COVERAGE

- Surgical and Anaesthetist benefits up to the maximum amount shown in the Provincial Medical Association's schedule of fees for sickness.
- Medical Call Benefits — Pays your doctor from the very first visit.
- Specialist ● Psychiatrist ● Chiropractor ● Osteopath
- Chiropodist (referred).
- Diagnostic X-ray and Laboratory Benefits ● Ambulance Benefits ● Maternity Benefits
- Specific Hospital Benefits for non-resident and Overseas students.

PLAN 1		PLAN 2 COMBINED	
ACCIDENT ONLY		ACCIDENT & SICKNESS	
Student	Student & Family	Student	Student & Family
$5.00	$12.00	$20.00	$48.00

Administrator - John Ingle, 700 Bay St. EM. 4-4114

UNIVERSITY HEALTH AND ACCIDENT PLAN

NOTE: If you have not received your brochure, additional forms may be obtained at the Registrar's office, Student Council Office, Graduate Studies Office, FROS, Int. House, or the Health Service.

'Hart House is a private men's club'

By PAUL MACRAE

Hart House is a private men's club on a public campus, says Warden Arnold Wilkinson.

"As in any men's club, the privilege of membership is extended to women at certain times," Mr. Wilkinson said in an interview. "An invitation is extended to women by the men of Hart House."

Warden Wilkinson said Hart House was not a public building. Hart House had been given to the university under certain conditions and rules, and he claimed a "moral obligation" to accept and obey these rules, including those relating to women.

The deed of gift of the Massey Foundation, which donated the building to the University of Toronto, states that "Save for special occasions, Hart House is for the exclusive use of male members of the university."

The deed defines "special occasion" as "a day or evening when women can attend a meeting, dinner, or dance."

Applications to allow women into these functions are decided by the Board of Stewards, and a refusal may be reviewed by that body.

Women are also allowed into the Art Gallery and Sunday Night Concerts.

Warden Wilkinson was not optimistic about the possibility of changing the rules to allow women to participate more fully in House activities. He said the deed of gift was as binding as any other legal document.

Carmen Guild, Assistant Warden of Hart House, agreed with this.

"The court rarely upsets a legal instrument if the person who made that instrument objects, and it would require an act of court to change the ruling on women," he said.

"The possibility of making women members of Hart House has been exhaustively explored, with no success," he said. "Nothing can be done unless we start a social revolution, unless we begin the legal system afresh and dissolve common law.

"As long as the system stands, the deed of gift is watertight," he said.

William Broughall, former secretary of the Massey Foundation, claimed the Foundation had nothing to do with Hart House now.

"The only responsibility of the Massey Foundation to the university was to build the thing," he said.

Mr. Broughall said that when the house was built, relations between the sexes were not as free as they are now.

"It would not have occurred to the builders of the day that there would be a demand for the two sexes to get together," he said.

Vincent Massey, when contacted by the Varsity, said he had "nothing to add" regarding the present controversy over the admittance of women into the house.

In a letter to the Board of Stewards 30 years ago Mr. Massey said Hart House was intended for the use of men, and that if women were allowed to become members of the House, this purpose would be subverted.



This is the Sanctum Sanctorum of Hart House. Women may gaze wistfully.

—photo from Varsity archives

The Cyrcle will appear at the Winter Carnival

By BRIAN CRUCHLEY

The Cyrcle and possibly Tom Lehrer will be featured in the Winter Carnival in February.

Marty Low (III SMC) producer of the show said at Tuesday's Blue and White society meeting that the Cyrcle will definitely be coming and Lehrer might come "if his agents can find him."

Low said that while Lehrer cannot be located at the moment, he has the first weekend in February, Winter Carnival Weekend, open.

Lehrer's agents feel sure he will accept the Blue and White Society's offer to perform in the show, he said.

The Cyrcle are well-known for their hit recording Red Rubber Ball, and comedian Lehrer is noted for musical spoofs such as the Vatican Rag.

Cost of the Cyrcle for the performance will be $3,240, Low said Thursday.

International kating stars will also entertain in the Varsity arena show.

New Winter Carnival activities revealed at the meeting were a film night, an animal dance, a torch marathon and a fireworks display.

The weekend will also include such perennial favorites as the Toilet Bowl, chariot race, ice sculpture contest and ice palace.

Outdoor activities such as a greased-pig catching contest, an egg throw, a log sawing contest and a go-cart race are also scheduled.

Birney encourages aspiring writers

By BILL BARCLAY

Secluded within the orange brick walls of introspective Massey College is a live poet. He is tall and slim, erudite and witty. His name is Earle Birney.

Birney is this year U. of T.'s first full-time writer-in-residence. Last year he was attached to Scarborough College in a similar capacity but on a part-time basis.

"My main function here," he said, "is simply to be available to young aspiring writers at the university. If they bring their work to me, I can talk to them about it, and ecounrage them to continue their writing. What is often more important, I can introduce them to some of the latest trends in contemporary writing.

Although Birney is a prolific poet, novelist, essayist, and critic, he is best known by students for one poem called **David**. It has been captured by the high school English system.

But he is quick to point out that he no longer writes in the style of **David** .He is a restless man, and his poetry reveals this quality. Currently he is enthused with the 'concrete poetry' of young writers like B.P. Nicol and Vancouverite Bill Bissett.

DROP INTO HIS OFFICE

Birney encourages young writers on campus to drop into his office at Massey unannounced, and they do.

"Sometimes they arrive just to talk without bringing anything with them. But I've had a few walk in here for a session with stacks of poetry bundled under their arms."

Easy to reach, he asks that students make appointments only if they can't see him between 2-4 on Tuesdays, Wednesdays, or Thursdays.

"If a person comes to me and his writing stinks, then I tell him so. But I encourage him to continue his writing and to find out what contemporary writers are doing. If he's got the talent and the desire, he'll improve.

"Almost all the writers here are victims of the wrong-headed approach to English as it is taught in the high schools. They have been trained to memorize footnotes of poems often written centuries ago. Even the so-called 'modern' poetry they have studied was written before their own teachers' generation. Consequently their writing is fantastically outmoded. If I can help them to shake off this deadening effect, then I have accomplished something."

TAUGHT FOR SIX YEARS

This from a man who holds a Doctorate in Old English and who taught Anglo-Saxon and Chaucer to students here at University College for six years before the war.

But Birney does not consider himself to be an academic. Last year, during a public address, he spoke of his years as a graduate student and professor as a "life of literary sterility."

He does admit that the security of a university teaching career appealed to him when he was young.

"In those days you hung on to any job you could get. There was no money to be made in Canada writing then. The CBC was undeveloped. There were few magazines to publish my work and if they paid at all, they paid peanuts. Going to London or New York was unwise as they were already full of hungry authors walking the streets."

It was at U.C., where he began his teaching, that Birney, first showed a desire to help young University writers develop. In 1941, after three years of argument with the four college English departments here, he started a creative writing course, on his own time, which is still taught to 4th year English Language and Literature students as an option.

INVITED TO UBC

After serving in the war and broadcasting with the International Service of the CBC, he was invited to the University of British Columbia. This time he stipulated that he be allowed to teach creative writing and that the course be open to all senior arts students on a competitive basis.

Birney's course took UBC by surprise. The demand for it was overwhelming, particularly as there were many mature students back from the war who had much to say about their experiences. In the first year over 100 students applied for only 20 openings.

When Birney left UBC to come here last year, he was himself head of the now separate and complex Dept. of Creative Writing. It had begun 19 years ago as a one-year option. Today seminars and workshops are offered in short-story writing, drama, the novel, poetry, and in TV and film writing.

Over 130 undergraduates and graduates are currently enrolled in the department's various courses. Two literary periodicals are produced by the group. English degrees are conferred on graduating writing students on the basis of a novel, play, collection of poetry or similar full-length written work.

Among Birney's former students are Daryl Duke, producer of the CBC's new show **Sunday**, Mavor Moore, novelist Robert Harlow, who succeeded Birney at UBC last year, and fellow poet George Bowering.

Birney did not come here to crusade for a similar program. He is not even sure that U of T's college system is flexible enough to begin such an ambitious undertaking. But he hopes to help found a writer-in residence-tradition.

Last year, Birney wanted to be free to continue his own free-lance writing, so he became only partially involved with Scarborough College.

Off campus, he spent much of his time preparing the manuscript for his recently published **Selected Poems**, and



EARLE BIRNEY

gave seven lectures over the CBC's **Best of Ideas** program, now also published. He also found time to read his own poetry at York, MacMaster, Dalhousie, Michigan State,and Purdue; to speak at the Ottawa Teacher's Convention; to sit on the Advisory panel of the Canadian Arts Foundation; to be one of the judges in the Imperial Tobacco Company's national literary competition; and to throw a bomb, with fellow poet Al Purdy and sculptor Bob Hedrick, at the Conference of the Ontario Secondary School Teachers Federation. Chuckling with obvious delight, Birney confided, "We offended a few of the higher-ups."

WRITERS ARE BORN

Much more of his time this year will be spent with writers here on campus.

Most of the people who say that creative writing can't be taught said Birney are academic-minded English scholars. And they irritate him. They assert that writers are born with drive and genius and do not need to be taught.

Birney doesn't deny this. But he contends that the university, with its knowledge and its wide variety of individuals, can be the ideal environment for the young writer.

"You cannot make writers out of non-writers any more than you can make critics out of non-critics. But you can bring genuinely interested writers together in workshops where they can have their work discussed by fellow craftsmen and where they can be exposed to the latest experimentations in their art. A successful reaction from a class of his own generation can be a great boost of confidence to a young writer."

UNIVERSITY DROP-OUTS

Until universities create such an environment, Birney feels that most of our writers will continue to be high-school and university drop-outs. But writers need universities, he said, just as universities need writers.

Earle Birney, the restless poet, is not bound by any agreement to stay at U of T. He has no definite plans for the future. But in a few years, when he gets the itch, he'll probably move on. Whether he goes to Venezuela, Australia, or back to Vancouver, he will leave behind him a new tradition at U of T and many promising writers.

GREEK BOUTIQUE

AT THE COLONNADE

PERFECT REPRODUCTIONS OF GREEK VASES AND STATUETTES. ANCIENT SILVER GREEK JEWELLERY.

WE IMPORT ONLY DISTINCTIVE, UNUSUAL HANDMADE GIFTS.

ROY'S JEWELLERS

21 Bloor St. W.
WA. 4-2998

DIAMOND RINGS
QUALITY WATCHES
GOLD JEWELLERY
REPAIRS TO WATCHES, JEWELLERY
STUDENTS 15% DISCOUNT

UKRAINIAN, ITALIAN & SPANISH CLUBS

GREAT CHRISTMAS PARTY

THE SOCIAL EVENT OF THE YEAR

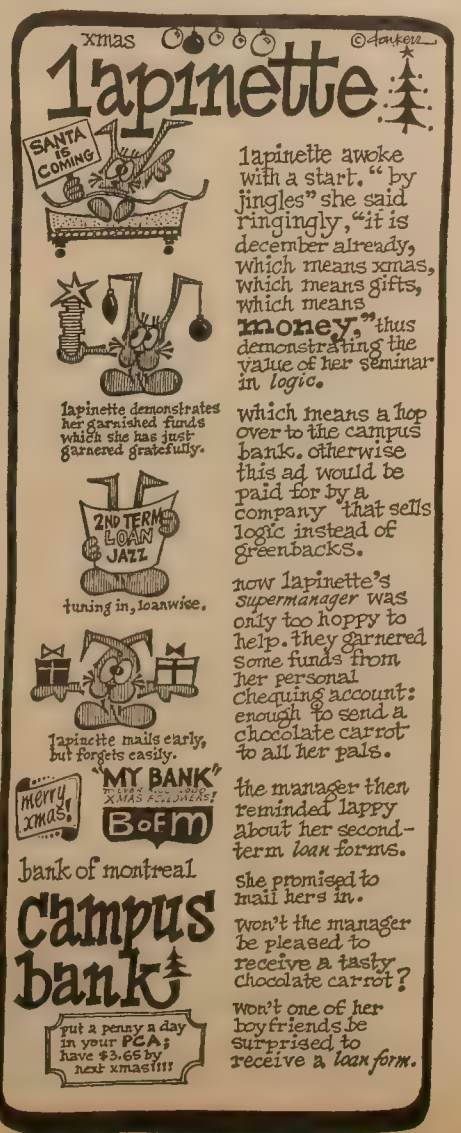
FRIDAY, DEC. 16

AT ST. VLADIMIR'S INSTITUTE

651 SPADINA AVE.

Lots of entertainment and refreshments, dancing to the latest hits

Unpaid members - 50c — Members - Free



CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
AUDITIONS
Leon Major still has a few small parts for men in
EDWARD II
He will hold auditions on Monday, December 19th between 11:00 and 2:00
FOR AN APPOINTMENT PHONE 923-7193 OR CALL AT THEATRE OFFICES

Ski afternoons
Don Valley
ski centre
Lawrence Ave. at Don Valley Parkway 225-2334

THE OUTING CLUB CHRISTMAS PARTY
is on Sat. Dec. 17
NOT WED. DEC. 21
SAME TIME AND PLACE; I.E. 8 P.M. GREAT HALL
SQUARE DANCE, CAROL-SING AND SANTA.

For information regarding membership, our rented farmouse near Collingwood, day and weekend ski trips and other activities, phone
MILAN NOUAK, 239-5685;
JOYCE BRADLEY, 255-0014; GRANT McNABB 231-1360

The Timken Company is the
WORLD'S LARGEST PRODUCER OF TAPERED ROLLER BEARINGS

with 14 manufacturing plants located in Canada, Australia, Brazil, England, France, South Africa and the United States.

31 Timken Company sales offices are located in Canada and the U.S. Practically every major city has one.

The Timken Company has three products: Bearings, Steel, Rock Bits. Uses for these products number in growing thousands. And there is always something new stirring.

CANADIAN TIMKEN, LIMITED, St. Thomas, Ontario, is part of this international organization. Our district sales offices are located at Montreal, Toronto, Winnipeg and Vancouver.

And we're still growing.

If you're interested in learning more about our Company and the challenging career opportunities we offer, please read the brochure now available at the Placement Office.

INTERVIEWS ON CAMPUS
Thursday, January 19th
CANADIAN TIMKEN LIMITED
ST. THOMAS, ONTARIO

QUALITY TURNS ON
TIMKEN
TAPERED ROLLER
BEARINGS

HERE & NOW

Today
1:00
Meeting of the Maths and Physics Society to discuss submission to the Macpherson Committee. Room 102 in New Physics Building.

Poetry reading by Irving Layton in West Hall, University College. Admission free.

"A Buster Keaton Special" and "Clever Work of Norman McLaren". Dept. of Geology films in Room 128, Mining Building.

7:30
Ukrainian, Italian, and Spanish students clubs' Christmas party. Members — free, others 50c. At St Vladimir's Institute, 651 Spadina.

8:00
A Christmas Charity Ball, 2 orchestras, $3 a couple, tickets at Ryerson SAC office, Great Hall, Ryerson Cafeteria.

9:00
Bi-weekly dance at Graduate Students' Union, 16 Bancroft. Admission $1, band snacks and licensed bar.

"Kandy Kane Kapers" with the Big Town Boys, the last big dance of the term at New College. Dress: shirt and tie, $1 a person, $1.50 a couple and ATL card.

9:30
At the Inn of the Unmuzzled Ox — campus coffee house. Ox Xmas party, folksinging and poetry. All welcome, admission free. 44 St. George St.

Saturday
1:00
The Outing Club Christmas Party in Great Hall. Square dance, carol-sing and Santa are on the agenda.

8:30
Gymnastic Display by members the Russian Olympic Team. New Physical Education and Recreation Centre, York campus.

Sunday
7:00
Annual carol service, after which Young People's group will be carolling around city. Visitors most welcome at Knox Church, Spadina and Harbord.

8:15
"Challenge to Chaos" — a talk followed by coffee and informal discussion. Bahaii Centre, Brunswick at Bloor

9:00
Carol singing in Music Room, Wymilwood. The Chapel Choir under the direction of Mrs. Louise Grasett.

Tuesday
7:30
U of T German Club annual Weihnachtsfeier with Prof. Bauer. Carol singing, refreshments. All welcome at International Students Centre, 33 St. George St.

8:00
Graduate Christmas party at Graduate Students Union. Punch served.

Tuesday, Jan. 3
1:00
The Outing Club is having a noon-hour talk-in. Bring ideas and your lunch to Room 2110, Sid Smith.

Grapplers wing Waterloo

By ROD MICKLEBURGH

Last Saturday at Waterloo University of Toronto wrestlers served notice that they have rescinded their doormat status in intercollegiate wrestling. Despite the absence of competitors in two divisions due to impending exams which cost the team ten points, Toronto upset an experienced Waterloo squad 24-18.

Coach Bill Van Riet was quietly pleased at the outcome. The victory was the first dividend to reveal itself from the new wrestling program he initiated this year.

An adherent of Father David Bauer's concept of university-orientated teams to represent Canada, Van Riet has lured several ex-olympic wrestlers to the campus for regular workouts, and their presence is beginning to be felt by the Varsity wrestlers.

RESULTS:

(123 lb.) To Waterloo by default.

(130 lb.) Usually a 123 lb. competitor, Jim Doner nevertheless overwhelmed his heavier opponent, but lack of conditioning prevented a pin.

(137 lb.) Against former intercollegiate champ, Tommy Burns, Rick Kesten, also wrestling one class overweight, led until the final thirty seconds before going down to a hard-fought defeat.

(145 lb.) In the upset of the day, Toronto's Ron Wilson pinned veteran Ed Bellhouse late in the final round to cap a tremendous come-from-behind effort.

(152 lb.) John Clarke gave a solid, polished display and only the relentlses ticking of time deprived him of a pin.

(160 lb.) Bill Allsion lived up to expectations by soundly trouncing his well-travelled Waterloo opponent 10-4.

(167 lb.) To Waterloo by default.

(177 lb.) Howard Hicks, displaying the necessary ingredients of a top-flight wrestler—strength, quickness, and meanness—pinned his Waterloo adversary in the second round.

(185 lb.) In his own unorthodox style, agile Peep Korgemagi took only two minutes to pin an overmatched opponent.

Racketeers come back 2-3

After 1,200 miles of travel by car coach Ralph Rimmer's Varsity squash Blues returned home from the United States last weekend with a 2-3 record.

Blues were led by the outstanding performance of first seeded Frank Buck.

Buck had a 4-1 recorded with victories over the United States Military Academy at West Point last Thursday, Weslayen and Trinity colleges Friday and Williams, Saturday.

Other members of the nine-man team with winning records were second seeded captain Mike Gardiner, and fourth seeded freshman Vic Harding both with 3-2 records.

Blues' two victories came against Weslayen, 6-3, and Trinity, 8-1.

They lost to Army, 7-2, Amherst, 9-0, and Williams, 6-3.

The other individual records were: Dave Gunn, 2-3, Terry Swinton, 2-3, D'Arcy Martin, 2-3, Howie Fuxgold, 2-3, Mike Zimmerman, 1-4, Gary Miller, 0-5 and coach Rimmer 0-1. (He lost 2-1 to the Amherst coach.)

Arthurs, Lords take PHE

By MIKE McGARRY

The Faculty of Law Lords sucessfully defended their interfaculty lacrosse championship and retained the Dafoe Trophy by whipping a tough PHE A squad 14-11. But despite wrapping up the best of three series in straight games, it was no run away with the lawyers pulling ahead to grab their only lead in the game in the final quarter.

Once again it was the great play of Don Arthurs that broke the back of the PHE defense as they rammed nine goals past the PHE goalie giving him a series total of 16 goals in two games. Gary Grierson and Peter Speyer both notched two goals and Gord Hill added a single for the champs.

For the losers who matched goals with Law until the last period Chris Rudge had five for a series total of seven while John Dale the big gun for PHE in their first loss to Law 12-8, cashed in four, for a total of nine for the series. Don Alexander counted the two other markers for PHE.

BASKETBALL

Vic I defeated Med A 42-34 as Garth Evans had an eight point night and Tom Ouchterlony dumped in six points. For Meds Paul Kent replied with seven points. Jr. Eng. nosed past Law I 33-28 on the 10 point performance of Gord Homer. The Irish of St. Mike's upended Sr. Eng. by a 41-37 score. Big scorers for SMC were Pat O'Neill with 13 and Bob Kuicis with ten points. Dents A drubbed Scarboro 62-36 sparked by Walt Bulas 14 points while the losers from the east end of town were supported by the seven field goals of Wayne Lefler.

PHE A nipped UC I 36-33. For PHE Andy Klimas was the scoring leader with 13 points. Finally Med B beat PHE B 36-33 thanks to Vald Ozolins' 19 point effort.

HOCKEY

Jr. Eng. was propelled by Ross Maloney,s three goals to a 6-3 win over Vic II. Other scorers for Skule were Phil Graham, Dan Higashi, and Wayne Bennet all with singles. Doug Treen, Don Denison, and Dennis Sparkman were the Vic scorers. Trinity A shut out Med A 3-0 on goals by Pete Moffatt, John Thomas, and John Denison. St. Mike's dropped one to Law I 5-3. Ross Davies, Barry McDougall, Peter Clute, Gord Park, and Mike Fitzpatrick pumped shots into the Irish net. Bob Sullivan, Jim Conway, and Mike Conway put the puck past the Law goalie.

Sr. Eng. defeated the hapless UC Redmen 3-1 as Ian O'Grady, Don Treen, and Ron Lund flashed the disc past goaltender Phil Bingley. Bob Danby was the lone UC scorer. Vic I crushed SMC 6-2. Steve Gresham scored two, and Jim Van Wyck, Mark Ewin, Bob Reeves, and Rick Wardell aided the Vic cause with singles. Dan Hurley and Bob Sullivan replied for St. Mikes.

Volleyblues Balmy Beach play prelim

By REG EADIE

Tonight will mark the introduction of top calibre volleyball to Hart House when this year's OQAA champions, Varsity Blues, play host to Balmy Beach, runner-up in last year's national championships.

The game, played as the 6:30 preliminary to the basketball game against Western, is part of Blues, preparation for the national intercollegiate championship to be played next February in Calgary.

Balmy Beach recently defeated last year's national champions and are probably the foremost team in Canada. Blues have been unable to beat them in previous matches although some have been very close.

Volleyball is the latest Olympic Sport introduced at Tokyo in 1964. Because of its combination of power and control it is an excellent spectator sport and in Europe and South America it is second only to soccer. In North America the game is particularly popular in California where all the swingin surfers play it in the open on the beach.

basketball preview

By RICH PYNE

Only one game in the Senior Intercollegiate Basketball League's six team western division has been played but it doesn't look like any earth-shaking changes are going to shatter the SIBL's composure this year.

WINDSOR LANCERS

1965-66 Record: 10-0 (1st Place)

Coach: Bob Samaras

Defending national champion Lancers have a house full of returning all-stars and a bundle of nonamericanyankees trying to break into the line-up. The only flaw so far has been an injury to guard Gerry Horner who suffered badly torn ligaments in one of the Lancers' practices. He will need an operation to correct the ailment and is not expected to be back for the remainder of the season. But Horner's loss isn't going to kill the Windsor team. Coach Samaras, who has written a book, "Blitz Basketball", outlining Lancers' system, still has returning all-stars Marty Kwiatkowski (23.0 ppg.) Bob Navetta (16.7 ppg.) Angelo Mazzuchin (13.3 ppg.). Other returning lettermen are big Dave McWha, considered by Samaras to be his most improved player, 6'5" Mike Taranczuk, Gary Polano, Doug Brown who is most likely to fill in for Horner, Tom D. Elliot and Tom R. Elliot. Newcomers include Dave Service, Jim Murray and Al Venette and Gerry Bunce from Rochester. But it looks like cracking Lancers' line-up is going to be like making a berth on Varsity hockey Blues.

McMASTER MARAUDERS

1965-66 Record: 4-6 (4th place)

Coach: Bill Fowler

After a fine second place finish in 1965 Mac took a nose-dive to the bottom of the league just edging Western for fourth spot. It looks like they're going to stay there in '67. The 'youth movement' club is built around veterans Jim Murray, Brian Gruhl and Peter Wheatley but this isn't a strong enough nucleus to upset Windsor, Western or Toronto. Also returning to the Marauder squad from a year ago are Martin Oakes and Dave Sharitz.

Tallest Mac in the camp is 6'9" Vince Urbanian, who will be looking for a spot along with a number of freshmen including Jim Tebbs, Jim Noble, Jim Connor and Ian Jolliffe who recently netted 17 points in a 76-69 exhibition win over Ryerson.

GUELPH REDMEN

1965-66 Record: 0-10 (6th place)

Coach: Bob Turell

Guelph was unbelievably bad last year. And the only thing that can be said for them is that they can't possibly be any worse than they were last year. Veteran Ty Birch, Guelph's only decent ball player, made Redmen virtually a one-man team and is capable of doing so again unless some of the recruits turn out to be spectacular. Birch and guard Jim Bales are Guelph's returning strength while newcomers Dave Horton, Jim Dexon, Bill Leslie and Rick Redford will add what they can to Guelph's dismal prospects. But they've got spirit. Last year they made more noise than the small crowd of Toronto spectators in attendance.

(This is the first of a three-part series.)

WOMEN'S ATHLETIC ASSOCIATION

ICE HOCKEY SCHEDULE

Week of December 19th, 1966

Dec. 19 8:00 - 9:00 a.m. Pots vs PHE III — I. St. John
4:00 - 5:00 p.m. PHE II vs PHE I — D. Appleton

SKIERS-MEN

Any man holding a qualified C.A.S.A. competitor's card, please leave name, phone number, etc. in the Intercollegiate Office, Hart House, Room 101.



What will Faberge think of next?

The Fabergé Town House of course

A strictly feminine emporium where the Goddess of Beauty reigns supreme. Give your ego a dramatic lift.

Visit the Fabergé Town House any day from Monday through Saturday. There's a Free Beauty Service waiting for you. Our skilled cosmeticians will give you a personal make-up treatment and send you out in time for the theatre or your dinner engagement looking your absolute best. The Fabergé Town House will carry a complete selection of Fabergé products. Exciting Faberge Colognes and Perfumes. Wickedly wonderful make-up by Fabergé. Everything for your own special World of Beauty.

Fabergé

TOWN HOUSE

126 Bloor St. West directly opposite the Colonnade

Telephone 925-3100 for your Complimentary make-up appointment

For the eternal feminine we suggest one of the unforgettable Faberge Colognes-Aphrodisia-Flambeau-Tigress-Woodhue. For the man in your life it's got to be Brut-after shower-after shave-after anything.

Your purchases exquisitely Christmas gift wrapped with our compliments

Varsity to play Czechs on boxing day in Windsor

By PHIL BINGLEY

Varsity Blues will receive their first taste of international hockey competition when they meet the Czechoslovakian National team in Windsor on December 26th.

Blues, who are alone in first place in the Senior Intercollegiate Hockey League with five wins in as many games, will probably face the stiffest competition that they have or will play all season.

The Czech team, while officially classed as an amateur team, is perhaps more professional than any of the National Hockey League teams in Canada and the United States. Not only do they confine their occupational activities strictly to hockey, but also, they do so on nearly a year-round basis.

In addition, the Czechs have an entire country from which to choose a team.

Another factor which may affect Blues in the "Boxing Day" encounter will be the use of international rules. Under these rules, no bodycheking is permitted in the neutral (centre-ice) zone or in the opponents' defensive zone.

Although Blues are certainly not a team that relies on muscle, defensemen Bob Hamilton, Brian Jones, Pete Speyer, Jim Miles, and Doug Jones are certainly not a bunch of "blueline patsies."

On the whole, Blues speed and shooting, as well as their steady defensive work, could erase any ideas the Czechs have of world hockey domination.

Last Friday night, Blues gave Laval Rouge et Or a 12-1 lesson in the art of goal-scoring.

A make-shift line of Steve Monteith, Paul Laurent, and Ward Passi took care of half of Blues scoring as they devided six goals evenly among themselves. The line was created when regular left-winger Henry Monteith was forced from the lineup with pulled abdominal muscles.

Don Fuller and Pat Monahan also had two goals apiece while Bob McClelland and Mike Riddell rounded out the well-balanced Varsity attack.

Guy Morel fluked the lone Laval marker early in the first period.

AROUND THE NET... Three stars of the Laval Game were **Jim Miles, Steve Monteith,** and **Ward Passi...** Game time for the Czech match on December 26th is 2:30 p.m. at the "biggest arena" in Windsor... Gord Cunningham who will be married during the holidays will miss the Czech game because of previous committments... Would you believe a honeymoon?... The tickets for the Czech game are priced at $3.00, $2.50, $2.00 and $1.75. U of T has reserved a block of 100 tickets which can be purchased at the Windsor box office. A sell-out is not expected.

STANDINGS
SENIOR INTERCOLLEGIATE

	G	W	L	T	F	A	Pt
Toronto	5	5	0	0	63	8	10
Montreal	7	3	3	1	32	33	7
Western	4	3	1	0	22	8	6
McGill	5	2	2	1	21	28	5
Laval	6	2	3	1	17	42	5
Waterloo	3	1	0	2	13	9	4
McMaster	4	1	3	0	14	30	2
Queen's	3	0	1	2	9	10	2
Guelph	5	0	4	1	13	36	1

WEEKEND RESULTS
SATURDAY

Laval	4	at Queen's	4
McGill	7	at Montreal	4
FRIDAY			
Laval	**1**	**at Toronto**	**12**
THURSDAY			
McMaster	4	at Waterloo	8



Laval's defense appears to have taken a coffee break as Paul Laurent (8), Steve Monteith and Wark Passi (9) take warm up shots during the game at Rouge et Or's gaolie, Maurice Aubey.

—photo by ART McILWAIN

Cage Blues open season

By RICH PYNE

Varsity cage Blues open their 1966-67 season tonight in an immeasurably stronger SIBL league. One of the main reasons for the improvement in the calibre of the league is their opposition, Western Mustangs.

Last season Stangs were a jittery, rookie-laden squad who had a tendency to fold in the clutch. They did twice to Blues by the same score 71-69.

But this year coach Jerry Gonser has the ponies to push John McManus' team right to the wire.

Greg Poole and Doug Morton are the only starters back from Western's last edition but the acquisition of former Lancer star Bob Horvath is enough to make up for the loss of five or six lost starters.

The other strong man Western has recruited is 6'4" Marny Heersink who potted 30 ponits in an exhibition game with U of Buffalo which Western lost 79-74.

Blues too have a pretty powreful looking team. They are particularly strong up front.

Veterans Jim Holowachuk, Nolan Kane, John Hadden and Arvo Neidre along with newcomers Bill Doyle and Mike Kirby give Blues more talent and depth on the forward line than any team with the exception of Windsor.

But Varsity is going to have their hands full tonight if Western's record is any indication of their strength. The five point loss to Buffalo compares with the 88-55 score U of B beat Blues by. In any event tonight's game promises to be one of the season's best and perhaps closest.

FOUL LINE FACTS: So far Varsity has gone down four times to American schools. Last Friday night Blues got trounced by Robert Wesleyan 123-78 and next night bowed 89-60 to University of Rochester.

Big scorers for Blues in the weekend pair were **Jim Holowachuk** with 30 points, **John Hadden** 24, and **Nolan Kane** and **Bruce Dempster** with 21 each. **Eastern Michigan** turned back **Western** 108-50 in a game played at Ypsilanti . . . **Windsor** won their second game against American competition turning back **Adrian College** 107-84 . . . Western recently beat **Wayne State,** a team which throttlel them a year before . . . **Sports a go-go** will be filming the Varsity game for future showing on their Monday night program.

Herschorn comes home

U of T water poloists brought back the Herschorn Cup to the Hart House shelves last Saturday with an 8-7 victory over McGill at Montreal.

The win gave Varsity the two game total point round 14-10.

Mike Chappelle, playing the strongest game for Blues potted two of the goals. His output was matched by Graham Barber and John Russell. Al Pyle and Gaye Stratten completed the scoring for Blues who rotated constantly at one position to maintain a persistent attack.

Roger Barcant was outstanding on defense and goalie Harley Garfield kept Blues in the game several times stopping point-blank drives. The Varsity team was consistently tied or behind until the final minutes.

Several of the players will probably try for positions on the Canadian Pan-Am Games team for the meeting next year in Winnipeg.

Tricksters take tourney

When the U. of T. bridge team left Rochester after competing in the Rochester Invitational Tournament last weekend, they not only brought the hotel towels home with them, but also some valuable silverware—the first place trophy.

The Varsity team of Harold Little, Mike Parmenter, Peter Jackson, and Mike Littner did the trophy-toting while a second team from U. of T. composed of Mike Schoenborn, Bill Christian, John Norwood and Doug Dearborn took third place honors. Last year's winners from the University of Buffalo took second spot.

The U. of T. triumph at Rochester brought the only intercollegiate trophy ever held by a Toronto team to the Varsity campus.

Reed race

PHE leads group one in the T.A. Reed trophy race, having run up a lead of in excess of 1,000 points over second placed Engineering. Victoria College is third, while University College is holding down its traditional position in the rear.

Innis College is running away from second placed Dentistry in the second division. Emmanuel holds down last even more securely than UC.

T. A. REED TROPHY STANDING
FALL TERM
DIVISION I

PHE	6262
ENG	5107
VIC	4823
MED	4666
TRIN	4459
ST. M.	2510
U.C.	2306
DIVISION II	
INNIS	7028
DENT	4095
NEW	5526
FOR	5309
KNOX	4796
LAW	4603
WYC	3960
PHARM	3910
ARCH	2900
EMM	1500

Syracuse dominant again

By BOB CLARK

Varsity fencing Blues travelled south of the border for an invitational meet with Rochester Tech, and found the formidable foe from Syracuse U had once again dropped in unexpectedly.

In a three-way duel, Syracuse dominated all but epee, winning 38 of 54 matches. Blues took command of epee to place second with 26 wins, and Rochester, with its strongest showing in sabre, had 17 wins.

Joseph Cheung led Varsity foilers win one win against Syracuse and three against Syracuse for an overall record of 4 wins and two losses, as Blues edged RIT 5-4 after dropping seven of nine matches to Syracuse. Ron Rice added single victories against each team, and Ken Kisibe, a single against Rochester to round out Blues' total. Syracuse defeated RIT 8-1.

In epee, Al Galberg and Helmut Microys both posted 2-1 records against Syracuse and 3-0 records over Rochester as Blues defeated the opposition 5-4 and 7-2 respectively. Irv Snitman added one win against each for Varsity. Syracuse took another easy win from RIT 7-2.

Rookie John Archbold led Blues' sabre team with two wins against Syracuse, and another rookie, Mladen Peros, added the other in a 6-3 loss. Veteran Mark Pfeiffer and Peros headed the Varsity contenders in a 5-4 losing cause to RIT, each posting two wins. Syracuse received its stiffest competition from Rochester in this event, but still won 6-3.

The match was the second exhibition of the year for Varsity fencers who defeated RMC 19-8 earlier.

Tracksters go to Chicago

Four U of T track athletes will compete in Chicago, December 23. The meet, sponsored by the University of Chicago is a combination of open and college events.

Toronto's contribution to the four-minute mile club, Dave Bailey, will move up from his usual distance and try the two-mile event. Doug Macdougall, recovering from a strept throat is scheduled to go either in the one or the two while John Loaring will compete in the half mile. Dave Quibel, the only sprinter on the team will race in the 440 yard dash.

U of T could not round up the cash to send the team so the East York Track Club chipped in the necessary $140. The team will therefore represent the sponsoring Club.

THE varsity TORONTO

VOL. 86 — NO. 37 — JANUARY 4th, 1967

CENTENNIAL ISSUE



TO: **Sherut La'am (Service to the People)**
188 Marlee Ave.
Toronto, Ontario

I am a graduate — undergraduate (underline one) between 19 - 30 and would like you to send me, without obligation, FREE information telling how I can serve a full year in Israel for only $670 which includes round trip fare. (A limited number of long-term loans are available). I understand a knowledge of Hebrew is not a prerequisite.

Name (please print)

Major Field of Study **College or University**

Street Address

Phone (Optional)

City **Province**

"Chemical, Civil, Electrical and Mechanical Engineers graduating in 1967 required by **Consolidated Paper Corporation Limited.** Mills located at Three Rivers, Shawinigan, Grond'Mère and Port Alfred, Quebec, with a new pulp mill at Shawville, Quebec, scheduled for operation in 1967.

Our Research & Development Centre at Grand'Mère also requires **research-oriented Mechanical & Chemical engineers** due to present active expansion program.

All usual benefits (group life, pension, etc.) and a very attractive Company medical plan which is integrated with both the Blue Cross and the Quebec Hospital Insurance Plan.

Interesting summer work is available for a limited number of Class of '68 Chemical and Mechanical engineers.

The Company will conduct interviews at the University of Toronto on **Wednesday, January 18th, 1967,** for third year men in Chemical and Mechanical engineering and on **Thursday, January 19th, 1967,** for graduating engineers as shown. Please see your Placement Service for interviews and Company material."

For Your Convenience . . .

SPADINA COIN WASH

698 SPADINA AVENUE

HALF-WAY BETWEEN BLOOR & HARBORD STREETS

WASH 25¢, 35¢ MODERN EQUIPMENT

DRY 10¢ NEVER CLOSED

CAMP STAFF

Manitou-wabing Camp of Fine Arts

Sailing, Swimming, Canoeing and Tripping, Golf, Tennis, Riding, Riflery, Fencing, Music (String and wind players), Drama (costumes), Drawing and Painting, Graphics, Pottery, Sculpture. Some executive positions open. Section Head & Coach.

CAMP WAHANOWIN — General Counsellors.

Now accepting applications from counsellors, assistants and instructors in the following:

Graduate and undergrad, students with experience, call RU. 3-6168 or write 821 Eglinton Avenue West, Toronto for applications and further information.

HERE & NOW

Today

1:45

Yavneh: Daily MINCHA services recommence. Room 2129, Sidney Smith

8:00 p.m.

Christian Perspectives Club will continue with its study of "An Introduction to Christian Philosophy." All undergraduates welcome. South Sitting Room, Hart House.

Thursday

1:00

Executive meeting of the Progressive Conservative Club. All executives are requested to attend. Room 209, U. C.

1:15

Concert by "The Baroque Trio." East Common Room, Hart House. Ladies Welcome.

5:10

Yavneh: "Gemorrah Sheur," led by Rabbi Dr. N. L. Rabinovitch. Hillel House, 186 St. George.

7:00

All-Ontario Trivia Contest: York vs. U. of T. champions, the Y-Innis-UC's. York University, Soc. & Debate Room, Vanier College.

7:30

Registration for art classes on Tuesday and Thursday evenings. Undergraduates $8.00. Graduates $10.00. Art Gallery, Hart House.

GEORGE LOVES MARTHA **TRISTAN LOVES ISOLOE**

NOT IN LOVE? TRY THE

LADY GODIVA MEMORIAL BASH
AND HUSTLING DANCE!!

GOD LOVES EVERYBODY

this Saturday, Jan. 7 — Hart House, 9 p.m.

3½ bands: animal, jazz, dance and elastic

STAG OR DRAG ★ ONE BUCK (CHEAP)

TICKETS: AT DOOR, SAC OFFICE, ENG. STORES

EVERYBODY WELCOME — EVEN ARTSMEN

IRMA LOVES EVERYBODY

Intent on creative performance?

Consider Chemcell!

(And carry this advertisement to your interview as a reminder to discuss the questions important to you.)

Chemcell?

Canada's most diversified manufacturer of chemical and fibre products, with operations ranging from organic and inorganic chemicals through plastics to man-made fibres, finished fabrics and carpets.

Requirements:

Graduate and Post-Graduate degrees

In Engineering:
Chemical, Mechanical, Electrical, Industrial, Textile

In Science:
Chemistry, Physics, Mathematics

In Business Management:
Finance, Administration, Employee Relations, Marketing

Careers:

Management Sciences
Marketing
Production
Engineering
Research
Finance
Employee Relations

Reputation:

Young, aggressive, rapidly expanding—one of the four largest companies in Canada's chemical industry.

Current Performance:

1965:
Net sales $108 million
(10.9% increase over 1964)
Net profit $10.5 million.

In 8 years sales have doubled, profits tripled. Pioneering in the chemical industry has been continuous. Extensive export programs to 46 countries have been maintained. Benefit plans and personnel policies have been increased to supply 7000 employees with the best in the business. Salaries and salary policy have advanced with the progress.

Company geography:

In Quebec:
Montreal, St. Jean, Sorel, Drummondville, Montmagny, Coaticook, Valleyfield
In Ontario:
Toronto, Cornwall
In Manitoba:
Winnipeg
In Alberta:
Edmonton, Two Hills
In British Columbia:
Vancouver

Any questions?

For information on a career with Chemcell, contact your university placement office, ask for a "Chemcell Careers" brochure and make a date for a campus interview.

Interview date:

Jan. 20, 1967

CHEMCELL
CANADIAN CHEMICAL COMPANY
CANADIAN CELANESE COMPANY
DIVISIONS OF CHEMCELL LIMITED

At Chemcell, creative competence counts!

Kaleidoscope expo67
co-sponsored by Chemcell

CANADA: A Look into the Future

National problems require a rational outlook

Canadians of this day are the inheritors and to some extent the authors of great material progress. They have for the most part a high standard of living and, in a richly-endowed country, no reason to doubt that this agreeable situation will continue into the indefinite future. Yet they — or those of them who are concerned with national problems — are harassed by apprehension that, in spite of the success of confederation in the economic field, the union of the provinces, brought



PROF. GLAZEBROOK

about a century ago, may not survive the dissensions within it. Earlier generations have had similar fears; but recognition of past troubles is not necessarily any comfort in the present.

Red tape is traditionally said to impede the progress of government, but public opinion, on which government rests, is itself confused by the dead weight of phrases. "Man," it has been observed, "does not live by bread alone but chiefly by phases." We are encompassed about by them: "the compact theory", "the founding races", "biculturism", "provincial rights", "the intentions of teh fathers of confederation", and so on. The objection, of course, lies not in what they may stand for but in the fact that they mean different things to different men. Some are alleged to express facts, some are apparently aspirations, all are open to interpretation. No one objects to the use of a phrase of which the meaning is clear, like "fifty-four forty or fight", but those which are ambiguous or subjective conceal meaning under an overlay of apparent clarity.

These few lines, addessed in the main to those involved in one way or another in higher education, constitute an appeal to apply analytical reasoning (a proper approach in a university) to national problems, with the object of compensating for the sound of words without precise meaning. D'Arcy McGee, who lived in no ivory tower, believed that the strength of a nation must rest on clear thinking as well as on railways or trade. He said this to an audience a century ago: "Regarding the new Dominion as an incipient new nation, it seems to me that our mental self-reliance is an essential condition of our political independence; I do not mean a state of public opinion puffed up on small things; an exaggerated opinion of ourselves and a barbarian depreciation of foreigners; a controversial state of mind; or a merely imitative apish civilization. I mean a mental condition, thoughtful and true; national in its preferences, but catholic in its sympathies; gravitating inward, not outward; ready to learn from every other people on one sole condition, that the lesson when learned has been worth acquiring. In short, I would desire to see our new national character distinguished by a manly modesty as much as by mental independence; by the conscientious exercise of the critical faculties, as well as by the zeal of the inquirer."

The political problems of our country are not going to be easy to solve, but first we must decide what they are. In spite of shop-worn refutations it is legitimate and proper to ask what Quebec—or Ontario or British Columbia—wants, because the issue now is not what a group of people designed a century ago but what the people now living in this country need or seek. The fathers of confederation did a remarkable job in the light of circumstances as they then existed; and there is a case to be made for the constitution they put together as meeting equally well the needs of today. But a constitution is a mechanism for carrying out agreed purposes in certain ways. John Neilson, who thought a lot about the problem a generation before McGee, had this to say: "As to changes of the established constitution about which people plague themselves so much, it is all nonsense. Constitutions do not decide the welfare of a people, it is their own wisdom and good management." Thus to McGee's rational process add wisdom, stir well, and apply in a phrase-free examination to see what are the real needs and desires of various groups of Canadians.

It might be healthy for a while to abstain from all phrases such as "cultural dualism" (which could mean almost anything) and try to see what it is that people are prevented from doing or thinking. Are there laws or practices that stand in the way of legitimate aspirations? If so, what are they? Is the Britih North America Act blocking anything that can be identified? Before tearing it to pieces or attempting to replace it would it not be the part of wisdom to be sure that it was a villian? So far it has proved to be a remarkably flexible instrument; and if there are complications in amending it they are our fault and no one else's. It has been amended in the past and could be again in response to particular requirements.

Over the last hundred years many Canadians have thought, worked, and fought to make this country a place in which people could live in comfort, in freedom, in health, and according to a general code of morals. My fervent New Century wish is that this may continue. To make that possible many people will have to contribute according to their abilities. The plea in this little essay is that intellectuals contribute through their intellects.

Prof. G. de T. Glazebrook
Dept. of History

A new era dawns for Canadian physicists

The dawn of Canada's Centennial year finds the Department of Physics preparing to complete its move from the Old Physics Building, which has served as its home for 60 years, to the new McLennan Physical Laboratories. The new building, for which planning began in 1957, will be officially opened in the early fall of 1967. In company with other Centennial celebrants, the Department looks back with pride over its past century of growth and development, and looks forward to the new opportunities for teaching and research which the future offers.

The beginnings of the Department may be traced to the establishment of a Chair of Natural Philosophy in 1851, although the first Professor specifically designated as a Professor of Physics was not appointed until 1887. In 1907, just 60 years ago, the Department moved from its circular laboratories in the western end of University College to the "new" Physics Building immediately south of Convocation Hall. This "new" building was described by Lord Rutherford as being, at the time of its construction, one of the finest Physics Laboratories in the British Empire, if not in the world; it was officially opened on the 27th September 1907.

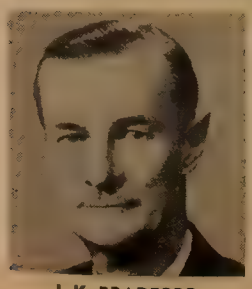
The Department which moved into this new building consisted of four staff members: J. C. McLennan, Professor of Physics and Director of the Physical Laboratories, W. J. Loudon, Associate Professor of Physics, and two Lecturers, E. F. Burton and L. Gilchrist. In 1967, about 50 staff members will move across St. George Street with their complex apparatus and machinery to set up afresh in the "new" McLennan Physical Laboratories. So the Department has grown, always keeping itself, its students and its curricula, young and modern by emphasising research, which, in the rapidly moving and highly competitive field of Physics, must always be up to date.

Similar growth occurs in Universities across Canada, and Canadian Physicists, through the Canadian Association of Physicists, are currently engaged in a Centennial Project which is essentially a stock-taking of Physics in Canada. In May 1967 they will present to the Scientific Secretariat of the Federal Government a report which will assess the present strength of Physics, in all its many fields, in Canada, make reasoned suggestions or the pattern of future development most useful to the country and its industry, and to indicate the extent and the means by which it should be supported. The Canadian Government is aware of the important role which research plays in the development of the modern technological nation, and the Physicists' report should help the Scientific Secretariat and the Science Council of Canada plan for the future the support and development of research, and establish the channels of communication between the research laboratories and industry.

For the Canadian Physicist, Centennial Year seems to be the beginning of a new era, full of opportunity and promise.

Prof. A. C. Hollis Hallett
Dept. of Physics

Our major resource is educated manpower



J. K. BRADFORD

It took nearly one hundred years to recognize Canada's most important resource. Gold, wheat, forests and other things are important, even without hyperbole, but the fact remains that Canada's major resource is just people, especially people in the latter part of the formal educational system.

Education concentrates on adaptation to the environment for the first twelve years. At that stage, there is no real necessity for competitive jealousies and advancement in the structure should parallel physical growth through succeeding stages of modification.

In the immediate future, we forsee a continued sharp increase in outside interest in the University's manpower as a Canadian resource. Already business, industry, academics and politicians are dabbling in the pool. The university students' directory, as long as it is in stock, is a best seller to those who want to use it as a mailing list to advertise themselves and their wares to the captive audience on campus. Persuasions both overt and devious are put on the campus to sway it to one type of career or another. As may be expected, the authoritative surveys recently made of the effects of these efforts indicate that the average university student is more influenced by logic than emotion. This is important, for the utilization of this key resource must be the discretion of the resource itself. Our long term objective will be to provide the information by which the units of manpower resources in the University can make an intelligent comparison of the proposals offered to them.

J. K. Bradford
Director of Placement Services

thoughts on...

Well, here we are. Centennial Year. 1967. The Second Century. In spite of ourselves we' ve arrived somehow at this glorious point in our history.

Whether we will survive a second hundred years is a question of major importance. Since Sir John A. managed to get the parts of this country legally united we have developed a most regretable habit of solving problems by ignoring them in the hope that they will disappear into the miasma out of which they arose. We may never become a single nation but we do not think even in terms provincial at a time when we must think in terms international rather than national. But this is typical of the so-called average Canadian.

We Canadians, by and large, are lazy, conservative, and unadventuresome. We are predisposed towards the cautious, the safe, the well-trod path. We don't like to take risks. While it is true that we lead the world in per capita phone calls, it is also true that we lead in the per capita amount of money which lies stagnating in savings accounts. We seem to prefer the low, but guaranteed, interest rates avavilable from chartered banks and trust companies to the greater risks—and potentially greater returns—to be found in investment in the building of our country.

Individually and collectively we have an overwhelming inferiority complex. There is ample evidence in the fact that a Canadian artist has to move elsewhere before he is recognized. Even then we on the home front will ignore him.

In addition, we Canadians have an almost limitless capacity for self-delusion. How often have you heard it said that Canada is unique in its situation of two distinct nationalities welded, however shakily, into a single political state. Unique for North America, perhaps, but what of Belgium, or Indonesia, or India, or Malaysia, or Vietnam? What of the myriad of separate nationalities that are combined in the Soviet Union?

For several decades we have looked on Quebec as a slightly wayward younger cousin. Thhe pea-soupers may have been backward but they proved that Canada was separate from the United States.

But what of the future? With the majority of English-Canadians tripping over their own feet in a desperate rush to become more American, culturally, socially and economically, is it any wonder that Quebec now appears to be an almost uncontrollable teenager, drawing apart from the rest of the country. They are pro-Canada while the rest of us demonstrate an increasingly dangerous flirtation with the United States.

Perhaps if we, during this Centennial Year, take a look inward at our history—Yes Virginia, we do have a history—we may discover that we have a past of which we may well be proud. Then, so the theory goes, imbued with proud enthusiasm for our glorious past, we will rush eagerly into our glorious future. Wouldn't it be luvverly to dream along with John Fisher, the professional Canadian.

The basic problem of this Centennial Year is this: are we willing to face the challenge of belatedly creating the "new nationality" envisioned by the Fathers of Confederation? Are we willing to make the sacrifice of being non-Americans?

It is **not** a question of whether we have a future, but in light of our present attitudes and ignorance of our past, do we **deserve** a future?

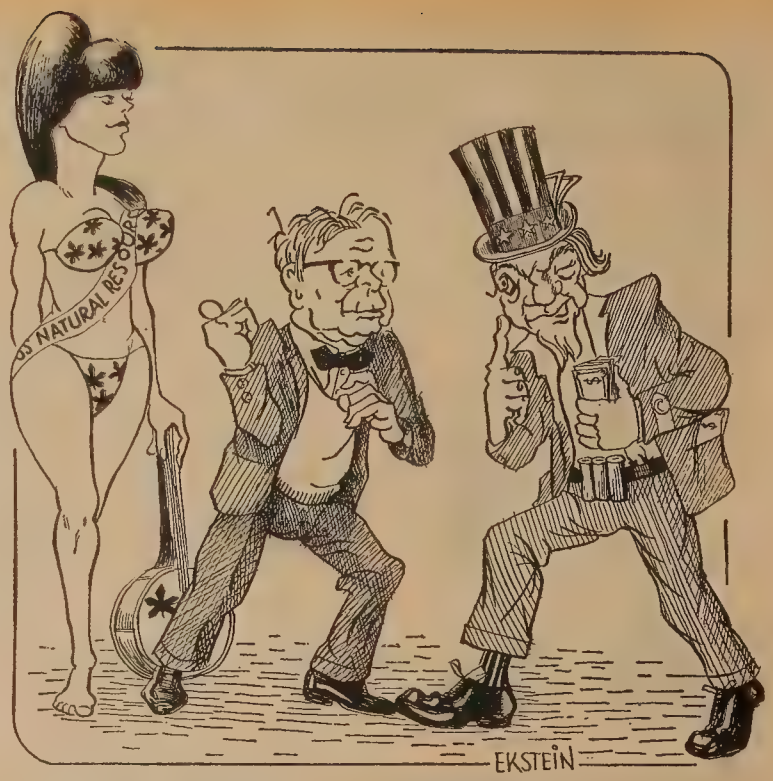
THE varsity TORONTO

Editor	Andrew Szende
News editor	Bob Parkins
City editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Contributing editor	Laurence Redman
Associate review editor	Michael Walsh
Sports editor	Rich Pyne 923-8113
Associate sports editor	Bob Clark
Assistant city editor	Rod Ritchie
Assistant campus editor	Tim Colton
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Executive assistant	Jean Anderson
Circulation manager	Alan Deacon
Advertising manager	Carol Cooper 923-8171
Editorial office	91 St George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

Printed by Daisons Press Ltd

Thanks for the assistance of Jane Steinburgh, Brian Cruchley, Benny Rusak, Melinda Badcok and Paul (one-nightstand) Macrae, deac, laurie (both of them), Cheryl Hamilton, his, Brian Cawfield, and sweet sue. John MacBeth in the darkroom. Note to Ken Fudurich and Don Rogers—your material will appear shortly. Get well soon chief.



CENTENNIAL PROSPECT — A MATTER OF DOLLARS AND SENSE
"I tell you, Sam . . . We'll both prosper from her development."

Canadians must develop excellence in thought and practice — Prof Swinton

By Dr. E. SWINTON

Dr. Wm. E. Swinton, a specialist in the history of science, is the former director of the Royal Ontario Museum. He resigned last year to become one of the eleven Centennial Professors at the University of Toronto.

Centenaries are proud things for they commemorate the work of many, known and unknown, who apparently laboured for a specific end, the glorious moment of time that we, their successors, enjoy. Yet they are dangerous things too, for they lead us to believe that what has been will continue to be, undimmed and undiminished, perhaps without much effort from us. Examined coldly, one can see that the celebration of one hundred years does not necessarily lead to another equally successful hundred years. It could be that a peak of achievement has been already reached and that we are now, as human centenarians certainly are, on the way out.

Ninety years ago Thomas Henry Huxley, the great scientist and educator, displeased Americans by saying at Johns Hopkins University "I cannot say that I am in the slightest degree impressed by your bigness, or your material resources, as such. Size is not grandeur and territory does not make a nation.' We may bear this in mind in reassessing the place of Canada among the nations particularly when we realize that much of its development has been done in the protective shadow—the lee—of the United States. Despite the spectacular successes we see much doubt among Canadians and many differences among the

CANADA: The Future

Provinces. There is talk of cesession in one and anti-Federal bias in most of the others. If the destiny of man is to unite, as been claimed, then many Canadians are not currently fulfilling their destiny.

Huxley concluded his Baltimore address with the words "The one condition of success, your sole safeguard, is the moral worth and intellectual clearness of the individual citizen". We may reiterate the words and add that what this country needs most in 1967 is an intelligent, well-educated "man in the street."

Canada's future depends on increased skills and general education. Even with a population of fifty millions as it well may be in a few years' time, increasing competition from outside will demand a higher competence from each individual, if Canada is to remain viable as an independent country.

At the moment one seems to see lessening stanards for general and university education, a desire to graduate the many, rather than see some returned to the outside world and the emergence of excellence among the others. There is a demand for less examination and more certification and, as I see it, certification for gainful employment, rather than education, is what most university students ultimately get. This may be due, in part, to a school system that sorely needs teachers with a more obvious literacy and a greater proportion of graduates. In part it is undoubtedly due to unenthusiastic undergraduate teaching and the reluctance to expose students to first-class professorial minds and methods until the graduate school. For many graduate school comes too late.

The great need for 1967 onwards is to develop excellence in thought and practice and to ensure that it is widely recognized.

The Centennial Professors



Prof. F. H. Underhill

Professor Frank Underhill returned to U of T during the week of December 12.

Prof. Underhill is a well-known historian, essayist and teacher. After teaching history at Toronto for 28 years, he went to Ottawa as curator of Laurier House and lecturer at Carleton University.

He is the author of many books on Canada including: *The Image of Confederation* (1964); *In Search of Canadian Liberalism* (1960); as well as *The British Commonwealth: An Experiment in Co-operation Among Nations* (1956).

Prof. Leon Edel

Leon Edel, the Henry James professor of English and American Letters at New York University, will be here Jan. 13-24 for two lectures and two seminars.

Prof. Edel has written several books on Henry James including *A Biography of Henry James* (1957) and *Henry James: A Collection of Critical Essays* (1963).

In his lectures he will examine some of the problems of writing the lives of men and women who were themselves writers. The first of these will be on Theory of Literary Biography: The Example of Henry James. The second is on Aspects of American Fiction.

Prof. Edel has also taught at Sir George Williams University, Harvard, Princeton, Indiana and the University of Hawaii. He won the Pulitzer Prize for Biography in 1963 with the second and third volumes of his projected 4-volume *Life of Henry James*.

Prof. Alfred Ayre

Alfred Ayer, fellow of New College, Oxford and Wykeham Professor of Logic at that university, will arrive to lecture in March.

Professor Ayer, one of the leading philosophers of the English-speaking world, won early fame with his book Language, *Truth and Logic* (1936), a forthright vigorous advocacy of logical positivism.

Among his other works are *Claims of Philosophy, The Concept of a Person* and other essays (1963) and *The Foundations of Empirical Knowledge* (1940).

Richard Hofstadter

Richard Hofstadter, DeWitt Clinton Professor of History at Columbia University since 1959, will lecture here in March.

Celebrated for his literary style, Dr. Hofstadter has been acclaimed for his provocative critiques of long-accepted historial interpretations.

Dr. Hofstadter is the author of numerous books on American political and historical life, including *The Age of Reform* (1955); *American Higher Education* (1961); *The American Political Tradition and the Men Who Made It* (1948); *and Anti-Intellectualism in American Life* (1963).

Two of his books, *The Age of Reform* and *Anti-Intellectualism in American Life*, have won Pulitzer Prizes. His *American Political Tradition* has sold over 100,000 copies in its first five years as a paperback.

Prof. Harry Johnson

Professor Harry G. Johnson, formerly professor of economics at the University of Chicago and now holding the chair of economics at the University of London, will lecture here next November.

Dr. Johnson took his MA at Toronto, and his PhD at Harvard. Later he had a lectureship and fellowship at King's College, Cambridge, and the post of Professor of Economics at the University of Manchester until 1959, when he was appointed to Chicago.

Dr. Johnson is a highly articulate economist, and the publisher of several books, of which his latest, *The Canadian Quandary*, caused more than a flutter in the Bay Street dovecotes a couple of years ago.

Sir John Cockcroft

Sir John Cockcroft, Master of Churchill College, Cambridge, Nobel Prize winner and first director of the Chalk River nuclear research establishment was on campus in October and November.

Sir John, a nuclear scientist, is also an expert on industry in underdeveloped countries, on many aspects of defence technology and on government financing of research.

During his stay, Sir John lectured on "The Founding of Churchill College, a College for the Modern World," and 'Science Policy in the United Kingdom'.





Prof. Lattimore

In July, Professor Richmond Lattimore of Bryn Mawr College, a Classical scholar whose translation of the Iliad was a best seller, delivered eight lectures on the Odyssey.

He also held seminars for graduate students on the art of translation.

Prof. Lattimore has written several works on Greek literature, including *The Poetry of Greek Tragedy* (1958).

Sir Edward Bullard

Sir Edward Bullard of Cambridge University will be here until the end of March.

Professor Bullard will lecture in Geodesy and Geophysics and will hold seminars for staff and students.

Sir Edward was responsible for the development of the degaussing process which reduced the exposure of ships to damage from magnetic mines.

At the time of the Normandy invasion he became Director of Naval Operational Research.

After the war Sir Edward was head of the department of physics at Toronto, but he returned to England to become director of the National Physical Research Laboratory.

Dr. Jacques Barzun

Dr. Jacques Barzun Dean of Faculties and Provost of Columbia University will return to lecture here March 30 to April 12.

Dr. Barzun was the University's Marfleet lecturer in 1960. For three successive nights, in spite of bad weather he filled Convocation Hall to capacity.

Dr. Barzun's many books include *Berlioz and his Century: An Introduction to the Age of Romanticism* (1956), *The House of Intellect* (1959) and *Darwin, Marx, Wagner: Critique of Heritage* (1941).



Prof. Louis Hartz

Dr. Louis Hartz, who will be here in January, is professor of government and a member of the Faculty of Political Administration at Harvard University.

Hartz believes that the development of American history and the peculiarities of American character can be explained by a pervasive love of liberty.

He is a respected author of books on many facets of history and political theory, including *American Political Thought and the American Revolution* (published 1952), and *The Liberal Tradition in America: an Interpretation of American Political Thought Since the Revolution* (1955).

The latter work was awarded the Woodrow Wilson prize of the American Political Association. Dr. Hartz has also contributed widely to political science and historical periodicals.

Prof. Wm. E. Swinton

Dr. William E. Swinton, scientist and former director of the Royal Ontario Museum, will be on campus in January.

Dr. Swinton came to the Royal Ontario Museum as head of the life sciences division in 1961 and was appointed director two years later. He has also been on the curatorial staff of the natural history division of the British Museum for many years.

He will conduct two series of public lectures, the first on The Dinosaurs (nine consecutive lectures), the second on The Effect of Environment on Scientific Progress.

Dr. Swinton is author of several books on prehistoric animals and their times, including *Dinosaurs* (1962), *Dinosaurs of Canada* (1965), *Evolution* (1966), *and Fossil Amphibians and Reptiles* (1962).



1867 ☆ THE CANADIAN CE

At first glance the offices of the Canadian Centennial Library are an uneasy disappointment. The self-proclaimed "most ambitious event in Canadian book publishing history" brews its own vision of corporate splendour, of bustling, broadloomed corridors, panelled, leather-rich executive suites and an endless arena of workers packed all together beneath a fluorescent sky.

The reality, however, is surprisingly sparse. Tucked into a bright attic, a third storey walk-up, the Centennial Library sits atop a downtown auto parts retailer. The accommodations are makeshift and their appointments spartan. It is a command post, one of many, for Canada's most diversified personality, Pierre Berton, and it is charged with activity, efficiency and underlying temporality. "We put the money," he says, "into the books."

"The books" are the eight slim, slick volumes that make up the Canadian Centennial Library, a joint project undertaken by Toronto's McClelland and Stewart Limited and the Montreal Standard Publishing Company, owners of the **Weekend Magazine** newspaper supplement. Together they total slightly more than 1,000 pages of text and picture coverage spanning the hundred years and countless moods of the Canadian experience.

The Making of the Nation: A Century of Challenge by William Kilbourn.

For as long as there has been a distinguishable Canadian history there have been critics to decry its lack of color or lustre. Those who rose to defend their national heritage maintained that it suffered from nothing more serious than academia, a disease inflicted upon it by a dust-laden lot of historians who both wrote and taught it bloodlessly. Neither side was very close to the truth.

Canada has never lacked history, only the media to make it popular mythology. There has never been a movie industry to distort the reality into legend, stars to bring towering life to the figures, or writers to exploit their conflicts into heroic epics. In short there have been no popularizers.

We have jogged along down history's foggy garden path believing that because Charlton Heston played Andrew Jackson rather than Isaac Brock, Jackson was necessarily the greater man. A generation of Canadians has grown up on heaping platters of American myth without ever realizing how starved they are. While Canadian history was a classroom shackle, America's story was an entertainment. And so Canadians grew up resenting the whole process.

Professor Kilbourn's **The Making of the Nation** is an eloquent rebuttal to the soured critics and an elegant appetizer for a history-hungry people. His book is comprised of a dozen feature essays and nine picture portfolios.

Each of the essays and portfolios spotlights a few moments from the passing panorama and examines the people and ideas involved. Kilbourn's pen is a tempered tool taking flight on the responsible wings of historical precision and journalistic caution. The end product is as attractive and stimulating an introduction to Canadian history as has ever been written.

Great Canadians: A Century of Achievement.

The task of assessing greatness can be as arduous and demanding a task as determining guilt and innocence. Perhaps it was for this reason that the Centennial Library editors choose trial by jury in their selection of the 25 great Canadians whose lives are sketched in this volume.

A committee of scholars met in Toronto under Vincent Massey and was asked to name who should be included. Their only criterion was achievement. Their final list provided the framework of the book.

The committee's choices have inevitably led to disputation, a fact brought forward in the editor's introduction. This is as it should be, for the volume makes no pretense of being definitive. Each figure is sketched in a brief two-page essay, hardly enough to suggest significance, let alone greatness. Each essay is accompanied by an evocative, original portrait commissioned especially for the volume.

Each essay is the work of a separate author, the best that Canada has to offer, whose connection to his subject is close and harmonious. The effect is more that of a sumptuous sampling than of satisfaction.

And this, too, is as it should be. The book is a sly teaser designed to make the mind mesh into gear. The reader is made somewhat uneasy by this arbitrary number 25 and might stop to consider the important omissions. There are important omissions and realizing this is the first step towards the creation of our own generation of greatness.

Great Canadian Sports Stories: A Century of Competition by Trent Frayne and Peter Gzowski.

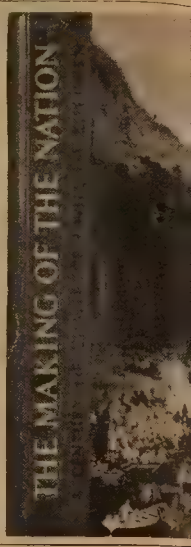
Right from the beginning editors Gzowski and Frayne must have been faced with an overpowering decision. What to do about hockey, the world's most exciting — and most Canadian—game? Johnny Canuck's all consuming passion was restricted to a single tale out of 10. They took the high road, made the brave choice and programmed a book long on sports if short on the sport.

Though **Sports Stories** is a record book it never threatens to dissolve into statistics. Its story is of the quality of competition and its spotlight is on people. It divides into a personality profile and a picture album per quality, tight prose and flash photography, to bring the pride swelling up to cheers. Sports are not reasoned but felt. **Sports**











BY MICH

Stories captures that feelin

A LIBRARY — FRO

At the outset the Cana a series of eight books, the ember of 1965. Production bility of Pierre Berton a staff; promotion and sales **end Magazine** organization.

First items of business subjects, titles and contrib one quarter of a million d of Canadian writers, artists ed to work on the project, their hearts and a tangib birthday party.

Huge files of graphic catalogued, drawing from ives, art galleries, news se Centennial Library is a visu bed even if it is not read.

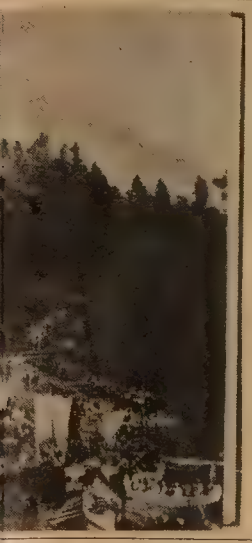
Printing and binding w With the exception of a printed more economically in the thousands the edito was and is as Canadian as

Remember Yesterday: Pierre Berton.

The Canadian Look: A Ken Lefolii.

At the outset there seer **Yesterday** and **Look.** Both a

NTENNIAL LIBRARY ☆ 1967



AEL WALSH

g.

M IDEA TO BOOKSHELF

dian Centennial Library planned
first of which appeared in Nov-
of the books was the responsi-
d his McClelland and Stewart
were handled through the **Week-**

were the decisions on concepts,
tors. It has been estimated that
llars has passed into the hands
and photographers commission-
For many it was a job close to
le contribution to the national

material were assembled and
he resources of museums, arch-
vices and private persons. The
al medium designed to be absor-

ere the final touches replicating
final art book, which could be
n Italy, every step of the process
s' impressions of their country.
Mounties and the maple leaf.
A Century of Photographs by

Century of Sights and Styles by

ps to be little difference between
re picture books and **Yesterday's** introduction ("a kind of visual essay on the social development of the nation") seems to vaguely echo **Look's** subtitle. There are, however, marked differences.

Yesterday is an era by era chronicle recorded by Canadian cameramen. It is photographic history as well as history in photographs. **Look,** on the other hand, sets off on a topical romp through what can only be called a century of popular culture. The books are twins: a sober brother and a flighty sister.

TO GET THE JOB DONE— ASK A BUSY MAN

The ability to do a great deal of work begets the ability to do a great deal more. This, at least, seems to be the case with Pierre Berton and U of T President Claude Bissell. Berton and Bissell are responsible for two of the more remarkable books in the Centennial Library series. anthologies of cooking and writing.

Berton's project meant seeking out, testing and ultimately tasting literally hundreds of recipes. (The resulting mountain of dirty dishes staggers the imagination.) For Dr. Bissell it meant poring over the complete range of Canadian English-language literature.

The Centennial Food Guide: A Century of Good Eating; by Pierre and Janet Berton.

The joys of fine food and artistic cuisine have become largely lost in the frozen food kitchens of the second century. Pierre and his wife Janet will not be moved, however, and set themselves squarely in the vanguard of the reactionaries with a manifesto of "real" food.

Food Guide becomes a cook book only incidentally. Its real purpose is to unashamedly propound the authors' bias towards gastronomical creativity. And they use every device at their disposal to drown the reader in his own uncontrollable saliva.

It stands as an anthology of Canadians writing about food, a chronicle of Canadian culinary history and a collection of the authors' choices as the most interesting Canadian recipes. Tastefully written and spiced with conviction, the Bertons' **Food Guide** is a pleasant, palatable doucment.

Great Canadian Writing: A Century of Imagination; edited by Claude Bissell.

Canada is a rugged land, a nation shaped more by her remote geography than by her people. It is a land in which a people can become lost and in which individuals may never find themselves. It is a land of great spaces and greater isolation.

For the most part Canada's men of letters have been a sombre lot reflecting an introspective nationalism and an introverted perspective. They draw their power, not from the people they portrayed but from the land in which they were set. Dr. Bissell's selections pass beyond the boundaries of strictly literary figures to draw pieces from both politicians and journalists. His catholic collection provides a valuable insight into the Canadian intellectual temperament by describing its framework. It is a framework that both supports and binds us.

Great Canadian Painting:. A Century of Art by Elizabeth Kilbourn.

One of the little frustrations that try men's souls is the art book which insists upon reproducing prints in black and white. The Centennial Library seems to have been determined to avoid such chagrins — it has published one completely in color. **Painting** thus becomes the most startling visual success in the visually oriented series.

Author Kilbourn has scoured the major private and public collections in the land to assemble a selection of 113 pieces, many never reproduced before. The Hart House collection, the second most comprehensive Canadian collection in the land, is surprisingly absent, however, casting suspicions on the thoroughness of Mrs. Kilbourn's research. Nonetheless the book is a sumptuous feast and a genuine bargain at the series price of $2.95.

THE BIG TALE OF THE BIG LAND

Pierre Berton is not the sort of man to be lost in a crowd. Tall and solidly built he radiates a vibrant Canadianism, projecting the same looming presence as a Paul Hellyer or a Marshall McLuhan. Each is a man brimming over with the future. For Berton, however, the future is bursting into bloom all around him.

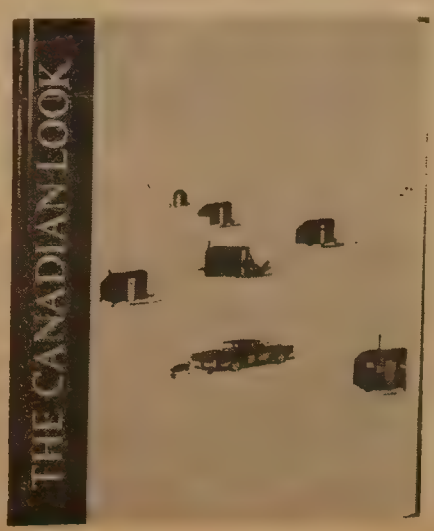
In a country where a first printing of 5,000 is ambitious and one of 15,000 wide-eyed optimism the Centennial Library has had first runs of 50,000 copies. The first volume, **The Making of the Nation**, has been such a decided success that it is already well into its second printing. But then Berton never doubted success. "We always expected to make money," he says. "We're selling a top product."

The library has been more successful than just its honest profit. Already the files are swelling for eight further books. Their subjects include Canada at War, Canadian Heroes, the Color of Canada, the Canadian North, Canadian Inventors, Religion in Canada, Great Canadian Headline Stories and Canadian Humor.

The letters are small, white plastic — Canadian Centennial Library — nestled in the black furrows of the floor directory. There is nothing to attach either size or importance to the operations performed in the stark upper room. The room itself belies significance. It is clean, well-lit and distressingly unimpressive. But it is Canadian and great things are happening there.









CANADA: A Look into the Future

A serious word to Canadian student radicals

Student radicals, here's luck! A toast to Mario Savio and Bettina Aptheker, a toast to Art Pape and Tony Hyde! May the seed of your organizing be well sown in this barren U of T soil, and spring forth multiplied a thousand fold. May your wild ideas astound and be occasionally valid. May your triumphs also exceed our expectations, and may we contrive to help them more than we hinder.

Health to you!



CHANDLER DAVIS

Hmm. Let me take a closer look at that banner you're carrying.

"University Democracy"?

I hope that's not the only banner you've got around this year.

Sure, students got troubles. Sure, they're without representation in university government, and I'd like them to have more say. But if you talk to a man who has been kicked off his farm because he gave a lift to a woman poll-watcher in Lowndes County, Ala., and tell him about the vicious denial of your rights by the U of T, I don't think he'll be impressed.

Sure, students' living and working conditions aren't what they might be. Let's keep improving them. But if you talk to a North Vietnamese student, don't try to impress him with your trouble with the library, or restrictions on visiting in the residences, or your parking problems. He's working in the forest, without electric lights, bamboo huts he helped build himself. How often do you think he gets in to Hanoi to his main library?

Sure, students feel oppressed by having to listen to our boring lectures. I'll try to help find healthier ways af managing studies — so students can get along better with us humanly and intellectually, so they can choose reasonably the directions of their own study, so they can — well at least stay awake. Important, sure. But the biggest problem of higher education would be solved if millions of college-age kids around the world, potentially as able as the average U of T undergraduate and twice as willing, could get a chance at education. Even a chance to hear *us*, the incumbent professors, authoritarian as we are, dull as we are.

When you come to students' money problems, you have a more substantial slogan. It's very desirable for freedom from want to be guaranteed to students — and to other young adults. But even the economic slogan is flaccid if you limit it to the present student group. They're mostly drawn from those classes for which the affluent society is. They can be pretty darn confident themselves of being adequately paid a few years from now.

So, tho they should indeed be adequately paid now, the demand has an uncomfortable air of the sheltered rich kid whining to daddy for a raise in allowance. Talk about the hopes of all humanity riding on the economic struggle of the nineteenth-century proletarian, okay. But there's no ground to claim the student has a similar relation to the revolution of our century.

Let's not overstate, tho. It's easy to think of an economic struggle a good deal less dignified yet, and less revolutionary: the earnest plugging of my own union, the Canadian Association of University Teachers, to get the full professor's already considerable income up to that of a lawyer or a dentist.

I can see a lot of reasons for liking that "University Democracy" banner. I'll follow it. I just hope you've got some more banners around. Maybe you want to wave that one most prominently because it appeals to the immediate dissatisfactions of the student community. Good old-fashioned organizing precept: appeal to a man on the gut issue, which is the one that affects *him*.

But look out.

A world with no graver misery than lack of parking stickers, a world with no graver oppression than that of students by professors, a world with no graver alienation than a Trinity student's inability to get interested in Religious Knowledge, would be a world to celebrate. If you tell Toronto students in 1966 that their problems are an index to the world's sickness, look out. They won't have to be terribly smug to transmute your message into the lie that the world is not sick.

They may laugh at that, or, worse, believe it.

The world is sick.

From six continents, oil, aluminum, and copper stream to North America, for the creation of the greatest wealth ever seen. People whose poverty serves the process are kept poor, people who are irrelevant to it are largely left poor. Close to the centre, a considerable number (especially those who serve the machine, or who threaten to disrupt it if not pacified) get a good cut of the wealth. Not of the power, of course. The octopus doesn't share the power.

As an object lesson that one may not decline membership in its empire, the octopus is implacably destroying Vietnam (and a good many of its own subjects). Bombers, shells, napalm, crop-killers, and all — at the rate of a billion rounds of ammunition a month. The octopus is paying out plenty! Not its own assets, of course: dividends remain high. But the assets it controls.

With wealth like that, the octopus could afford to give the University of California to Mario Savio and the University of Toronto to Socrates, provided it kept its economic power, its bombs, and a few million loyal goons. The millenium would still be distant.

When you ask fellow-students to take a radical position, you are not calling on the wretched of the earth to refuse bondage. You are calling on the system's elected beneficiaries to refuse complicity Their own problems as students are important because everyone's problems are important, and also because they can learn from them—some students' problems mirror the big problems.

But the big problems are really big. Keep your sights on them.

Prof. Chandler Davis
Dept. of Mathematics

U of T is entering on an era of greatness

There are many signs that the University of Toronto is entering on an era of greatness. In the last decade, it has become known as a creative center of ideas, as the intellectual home of original thinkers in literary criticism, communications, philosophy of religion, political sociology, political theory; one can discern the emerging lineaments of a distinctive Canadian school of thought. The University has had a strong base for research in mathematics and the sciences. Its University Press in several publishing ventures has shown imagination and initiative. Above all, the good fortune of history has given the University a mode of organization which is remarkably suited to preserve the heritage of traditional values while at the same time founding new departments and institutes of research. The structure of federated autonomous colleges was a natural development in Toronto; major universities in the United States are now seeking for something like its equivalent.

The mission of Toronto will now transcend that of a respected Provincial university or even a distinguished Canadian one. Its mission will henceforth be one of intellectual leadership in the scholarly community of North America. In the measure that it fulfills this mission, students from the United States and abroad will be drawn increasingly to the University of Toronto by the most powerful magnet which operates among scholars and scientists, — original ideas. The University of Toronto has done much to safeguard Canadian intellectual life from a narrow parochialism or nationalism, from the anti-Americanism which so readily becomes the opiate of intellectuals. As a newcomer to the Toronto university community, this is what impresses me above all, — its burgeoning vitality of intellectual energies balanced with a cross-generational wisdom.

Prof. Lewis S. Feuer
Dept. of Sociology

Canada is entering a new phase of nationhood

We should look ahead as well as behind when we celebrate in 1967. The past is known and gets most of the attention in a centennial year. In contrast, the future is obscure. Yet it is potentially far more under our control now than it ever was before.

The study of the future is in ill repute, partly because astrology has been exposed as a hoax and a swindle. The stars most certainly do not determine events on earth. Yet our world is continuously changing, and we ourselves can exert some control over its direction and rate of change. The future deserves more attention than is now receives if these changes are to be for the good of mankind.

Canada is entering a new phase of nationhood. Fortunately we are a few steps behind some other nations and we can avoid the pitfalls they have encountered. At the same time we are well enought along to take advantage of modern developments. This part of North America, this country and this province, are clearly destined to have a magnificent future. In planning for it the humanities and the social sciences are every bit as important as the other sciences and engineering. Here, therefore, our universities can play a most important role. They have a second duty to the future, to provide the educated men and women who will inherit it. It is well to remember at this time that we have these long-term responsibilities.

Prof. Donald A. MacRae
Dept. of Astronomy



The Centennial Centre of Science and Technology

Ontario's official centennial project, a $22,000,000 centre of science and technology, is under construction on a site south of Eglinton Ave, near Don Mills Rd.

Metro Toronto donated the 20 acres of land on which the first buildings, to be opened in 1968, are being built. Another 180 acres of parkland are being developed with an eye towards future growth.

The first three buildings, designed by architect Raymond Moryyama, will provide 420,000 square feet of floor space.

The reception building will house many of the centre's services, including waiting rooms, a bookstore and a cafeteria. Situated on a plateau just west of Don Mills Rd., it will be flanked by a sunken parking area and a 400 foot ornamental pool, which will also function as part of the air-conditioning system.

An enclosed split-level bridge 250 feet long will span a wooded gully and lead to the second building of the complex. Many of the facilities, such as the two levels of the bridge, will be duplicated for use by school children and the general public.

The triangular, three-story core building will be built on a knoll west of the reception building. The centre of this structure will house two rotating theatres, which will employ the latest audio-visual techniques to present programmes on basic science, Man the Controller of his environment, and Man the Explorer of the frontiers of knowledge.

The three circular wings of the core building will house administrative offices, an education centre with three lecture halls and an auditorium.

Twenty feet below these buildings, on the floor of the Don Valley, will be the Collections Building. The three exhibit rooms will be built in the style of "absolute negative architecture"; they will lack columns and windows and each will provide 20,000 square feet of floor space and 25 feet of clear working height for maximum flexibility in displays.

One room will be a Junior Museum with displays related to curricula in elementary and secondary school science courses. Another will contain exhibits on pure science: mathematics, health sciences, theory and method. The third will contain technological displays emphasizing the contributions of Canadians.

These rooms will be backed by workshops, collection and research facilities, and a library. All buildings will have adjoining patios for outdoor displays and relaxation.

One of the major purposes of the Centre will be to give schoolchildren firsthand contact with the most recent developments in science and to augment their school science studies. It is expected that there will be about 50 busloads of school children visiting the Centre daily once it is in full operation.

The Ontario government hopes that some of the cost of the Centre will be made up by the expected increase in tourism which the Centre will induce. When originally announced, the Centre was to have been built for $5 million, but widened plans and growing costs may yet raise the figure to $30 million. The federal government is providing a $2.5 million Centennial grant to the province to aid construction.

Construction slowdowns and personnel problems have plagued the project and construction may not be completed until as late as 1969.

Former director-general of the project, Dr. George MacBeath, resigned last August over what was apparently a policy dispute with the board of trustees. Six other project officials either quit or requested a transfer.

In early September, William T. O'Dea was appointed the new director-general and electrical engineer, Mr. O'Dea has in the past advised other nations on the building of science museums. Under the sponsorship of UNESCO, he advised India and Ceylon on the establishment of similar institutions.

CENTENNIAL CANADA '67

Every day of 1967 will be New Year's Eve for the Pepsi generation and other swingers making this fair country come alive for the first time in 100 years.

● From April 28 to October 27, seven days a week, Montreal will host Expo '67 the only first category exhibition ever authorized in the Americas by the International Exhibitions Bureau. One part of Expo is the World Festival, a program of the performing arts, spectaculars, sports, and folkloric entertainment from six continents.

In the Place Des Nations plaza 8,000 spectators will see seventy countries exhibit displays of their national life. Each country will sponsor an extravaganza of entertainment on its "National Day."

● From January to December Festival Canada will bring local, Canadian, and international talent to perform Canadian music folk songs, plays and ballets for Canadians throughout the nation. The Festival has three main components.

—Festival Canada on Tour will feature sixteen theatrical, philharmonic, and ballet companies in sixty cities in all ten provinces and the Northern Territories.

—Festival Canada at Home will present regional and amateur entertainment as well as competitions in folk arts, music, and theatre. It will be financed by special grants for special centennial performances in the home localities.

—Festival Canada Grants will commission 40 works from Canadian composers and 20 new plays and musicals to be premiered during 1967.

● The Confederation Train and eight motorized caravans will bring mobile displays of Canadiana to nearly every community in the country. The train will visit 80 major centres, and the caravans carrying the same displays will go to more than 700 centres.

● National athletic events are still in the planning stages. On schedule are the Pan American Games in Winnipeg, the Canadian Winter Games in Quebec, Centenary Mountain Climbing in the Rockies and Laurentians, the Winter Centennial Olympiad in Alberta, and championship competitions in every sport in every major city.

● Young people between the ages of 15 and 17 who are selected through the provincial departments of education will travel to the distant reaches of the country.

● Hardy courriers des bois will trace the 2000 miles of portage, lakes, and rivers travelled by the voyageurs from the fur-trading frontiers to Montreal.

● Centennial seminars sponsored by the Canadian Historical Association will be held August 20-26 at five Canadian universities — Victoria, Saskatchewan, Laurentian, Laval, and Memorial.

As impressive as these federal and provincial projects seem, they are not to be the backbone of the Centennial explosion. According to the Centennial Commission, the key to success lies with the festivals and carnivals financed by the villages, towns, and cities.



CLASSIFIED

EXPERT TYPING of theses and essay papers, etc. at reasonable rates by experienced secretary on electric typewriter at home. 222-3460.

ROSEDALE, furnished bed-sitting room plus board, private bath, T.V in exchange for helping with dinner and babysitting. WA. 3-7049 after six.

WANTED: copies of long playing record, "Lady Godiva Memorial Band Strikes Back" in stereo or mono. Call 225-8644.

GIRLS NEEDED immediately. George M. Wirtzes Co. expanding Toronto office. $1.50 an hour to start, challenging position, ideal for year round part time work. 3 Thorncliffe Square 425-3220.

PERSONAL: Do it the old fashioned way. Meet her (him) at the Lady Godiva Memorial Bash. Saturday 9 p.m. Hart House, 3½ Bands.



WOMEN'S ATHLETIC ASSOCIATION

Intercollegiate Ski Practice

— Wednesday January 4th
leaving Benson Bldg. 6:30 sharp

Interfaculty Ski Programme —

All those who signed up for ski lessons please come to a most important meeting in the Lecture Room, Benson Building, Monday, January 9th at 1 o'clock.

Volleyball Schedule

		Sports	Sports	Lower	Upper
Wed. Jan. 4	6.00 p.m.	—	—	St. Mikes	—
Thurs. Jan. 5	5:00 p.m.	P.H.E.	P.H.E.	—	—
	6:00 p.m.	U.C.	Meds	Pharm.	St. Hildas
	7:00 p.m.	Vic.	Dents.	P.O.T.	Scarborough
	8:00 p.m.	Nurs.	New	Fd Sc.	Innis

WUS
AT HART HOUSE FARM
January 13 - 15
THE CHANGING FACE of INDIA
— APPLICATION FORMS AT S.A.C. OFFICE
— CALL 923-7154 FOR INFORMATION

THE POETRY READING
by
Dr. Earle Birney
scheduled for Jan. 5
in the Art Gallery,
Hart House
has been
CANCELLED

LJD
IS NUTS

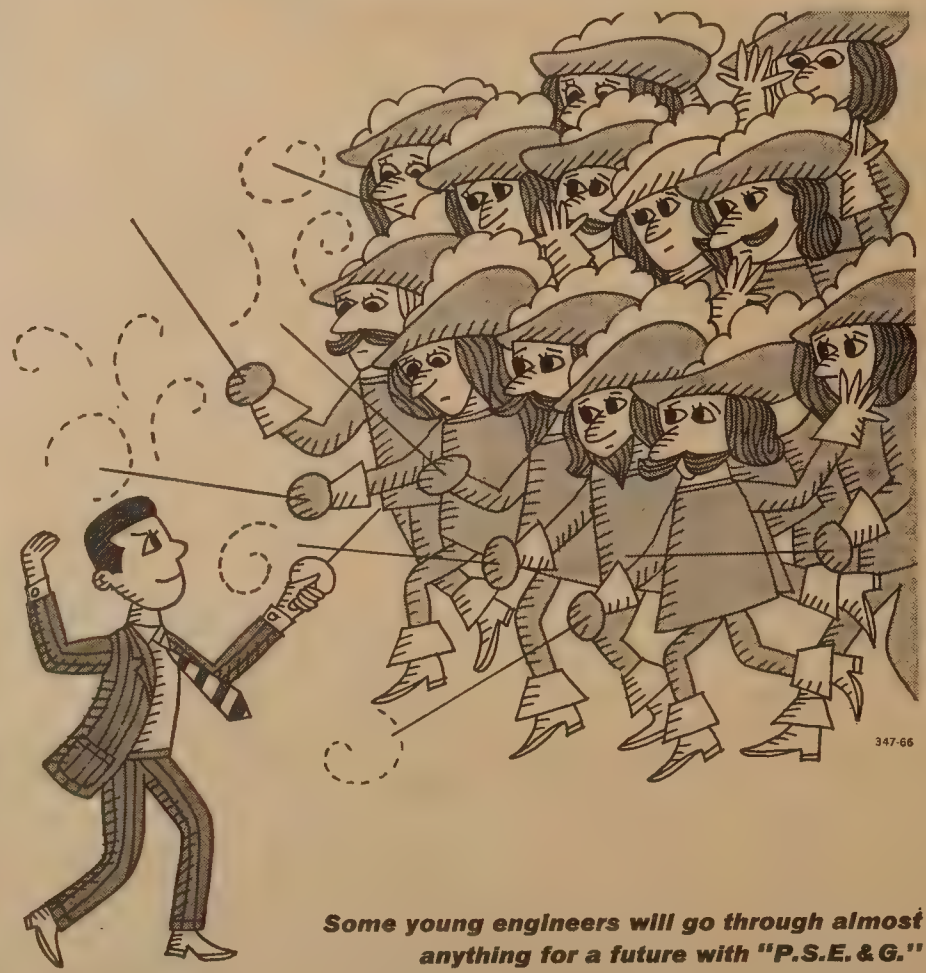
J. URBAS
EXCLUSIVE TAILOR
YOUR CHOICE OF THE BEST QUALITY ENGLISH WOOLENS
695 BAY STREET, at GERRARD
TORONTO 2
WE ALSO DO ALTERATIONS.
From 9 a.m. to 6 p.m.
366-1446
20% off for students.

Do You Know "Your Canada" For Visitors This Year?

They're coming with questions! All kinds in '67. Where's the tallest building in Canada? What province is showing most of the economic boom? How much did Montreal's Place Ville Marie cost? Who did that piece of sculpture in Toronto? Which product accounts for the biggest percent of Canada's exports to the United States? You can't be a walking encyclopedia of information about your country but... you *can* be inspired with a proud enthusiasm for talking about Canada when you read *"Canada: A Booming Salute for '67"* in January Reader's Digest, now on sale.

★3937—1 col. x 41 lines—
Newspapers—Jan. issues

DRIVING IN U.K. OR EUROPE?
• RENTALS
• LEASINGS
• PURCHASE
IN ANY COUNTRY
Mail This Coupon Or Phone For
FREE BOOKLET
EUROPEAN CARS SERVICE
62 RICHMOND STREET, W.
SUITE 1002, TORONTO 1, ONT., CANADA
PHONE 366-2413
SAVE



Some young engineers will go through almost anything for a future with "P.S.E. & G."

Whether you're a swashbuckler or not, our personalized training program offers you the opportunity to contribute to tomorrow's challenging world. Find out if you can qualify for a stimulating and rewarding career with Public Service. See our representative when he visits your campus.

INTERVIEWER ON CAMPUS:
JANUARY 21

PUBLIC SERVICE ELECTRIC AND GAS COMPANY
NEW JERSEY
EQUAL OPPORTUNITY EMPLOYER
ONE OF AMERICA'S LARGEST AND MOST PROGRESSIVE SUPPLIERS OF ENERGY

SUPA plans organizational overhaul

WATERLOO (VNS) — The Student Union for Peace Action has laid plans for an eight-month inteilectual program of taking a deep breath, picking itself up, dusting itself off and starting all over again.

Vexed by failed community projects and weak cam pus branches, SUPA plans to go slow on pushing organization and agitation and to concentrate until next fall on the development of a comprehensive, hard-nosed, socialist plan for revolutionary social change.

Groundwork for the new push was laid at a six-day educational conference which ended here Monday and a meeting of the organization's federal council which began in Toronto yesterday.

Billed as an educational conference on Canadian nationalism and other matters, the conference was not planned to include decision-making for the organization

But those present pushed it into taking such initiative.

Reasons ranged from the desire of workers in community projects for a more concrete stategy and program to the dream of James Harding of Regina and Port Arthur, SUPA federal chairman, of a new political force in Canada capable of uniting socialists disillusioned with existing organizations.

COMMITTEE ESTABLISHED

The conference named a seven-man committee to draft a major document outlining SUPA's values, its analysis of Canada and the world, and its strategy for social change.

The committee includes a former U of T student, James Laxer, who is currently doing graduate work at Queen's, and two persons currently with SUPA in Toronto, Anthony Hyde and Donald McKelvey.

Others on the committee are Mr. Harding, who teaches at Lakehead University, Jon Bordo and Ted Folkman, both at the University of Alberta in Edmonton, and James Russell of Carleton University in Ottawa.

The committee is to try to involve SUPA members and others across the country in the preparation of the statement, which is then to be presented to the membership conference for approval, amendment or rejection.

GUEST SPEAKERS

Emblematic of the mood of the conference was the sympathetic hearing given by delegates to guest speaker George Haggar, a former U of T student who now teaches at Waterloo Lutheran University and takes a strongly socialist line.

By contrast, guest speaker Paul Goodman, United States author and teacher who describes his politics as a mixture of anarchism and traditional U.S. populism and who said the U.S. New Left is really not leftist at all, was closely questioned by delegates.

The new hard line, however, isn't supposed to completely push out SUPA's traditional emphasis on personality development and anarchic zest—and those at the conference showed it by the way they decided to protest the war in Viet Nam.

Between arriving in Toronto from Waterloo by bus and car yesterday and boarding their buses and trains for home, delegates assembled at the U.S. consulate on University Ave. for an hour-long protest.

Their statement promoted the traditional SUPA view of the war: that U.S. troops should be withdrawn from Viet Nam and that Canada's failure to oppose the war reflects her status as a virtual U.S. colony.

PICKET CONSULATE

But the way they protested was like nothing that has taken place at the much-picketed consulate before, and it left some of the left-wing people who came to join the demonstration shaking their heads in disbelief.

The SUPA demonstrators arrived with placards bearing, not anti-war slogans, but kindergarten-like pictures of birds, flowers and little animals. They carried balloons. They wore big paper flowers in their lapels. They sang happy songs and played ring around the rosie.

Then they burst the balloons and painted the signs black. They said the demonstration was intended to signify how U.S. Viet Nam policies negate the kind of creative, joyous world they are trying to build.

Sports Schedules - Week of Jan. 9th

HOCKEY

Mon.	Jan. 9	12.30	New I	vs	PHE. B	Parker, Whitson
		1.30	St.M. F	vs	I Chem.	Parker Whitson
		7.00	Arch.	vs	Knox	Harcourt, Murray
		8.00	Pharm. A	vs	Jr. Eng.	Harcourt, Murray
		9.00	IV Civil	vs	I Civil	Harcourt, Murray
Tues.	10	1.00	U.C. I	vs	Vic. I	Ransom, Hicks
		4.00	St.M. D	vs	Vic. IV	Avoy, Prole
		7.00	Innis I	vs	For. A	Prole, Starr
		8.00	Wallace	vs	Jeanneret	
		9.00	Loudon	vs	Taylor	
Wed	11	8.00 a.m.	I Eng. Sc	vs	I Mech.	Harcourt, Appleton
		12.30	Sr. Eng.	vs	St.M. A	Hemphill, Hanna
		1.30	For. C	vs	New III	Morgan, Hanna
		4.30	PHE. A	vs	Law A	Hicks, Harris
		5.30	U.C. II	vs	Knox	Hicks, Harris
		9.00	McCaul	vs	Hutton	
Thurs.	12	12.30	Vic. X	vs	II Civil B	Greene, Starr
		4.00	Pharm. A	vs	Vic. II	Cengarle, Morrison
		3.00	U.T.S. Exhibition			Carson, Harris
		7.00	Scarboro	vs	Med. A	Wood Cameron
		8.00	Dent. A	vs	Trin. A	Wood, Cameron
		9.00	II Chem.	vs	Vic. VIII	Wood, Cameron
Fri.	13	12.30	St.M. B	vs	Jr. Eng.	Brodie, St. John
		1.30	U.C. III	vs	PHE. C	Brodie, Swindle
		5.30	Arch	vs	Law II	Swindle, St. John

WATER POLO

IMPORTANT — Team registration lists must be filed at Intramural office prior to first scheduled game.

Water Polo referees who have not as yet turned in application forms, please do so before Jan. 6.

Mon.	Jan. 9	6.15-7.00	PHE. A	vs	Trin. A	Barcont
Tues.	10	4.00-4.45	St.M. B	vs	Innis	Gerring
		6.15-7.00	Eng. I	vs	P. Med. II or Med. I Yr.	Barcont
		7.00-7.45	Med. II Yr.	vs	Arch. A	Cormie
		7.45-8.30	Vic. II	vs	Pharm	Cormie
Wed.	11	Athletic Night games —				
		7.00-7.45	Dent	vs	Vic. I	Cormie
		7.45-8.30	Med. IV Yr.	vs	St.M. A	Russell
		8.30-9.15	Trin A	vs	Med. III Yr.	Russell
Thurs	12	1.00-2.00	Eng. II	vs	PHE. B	Cormie
		6.15-7.00	P. Med II or Med. I Yr.	vs	Law	Russell
		7.00-7.45	Arch. B	vs	Scarboro	Barcont
		7.45-8.30	Pre-Med I	vs	Knox	Barcont
Fri.	13	1.00-2.00	P. Med. II Med. I Yr.	vs	New	Serring
		4.00-4.45	Forestry	vs	Trin. B	Serring

BASKETBALL

IMPORTANT — Team registration lists must be filed at Intramural office prior to first scheduled game.

Mon.	Jan. 9	1.00	Jr. Eng.	vs	Innis I	Rutherford, Clark
		4.00	Law B	vs	PHE. C	Palmer, Mayer
Tues.	10	1.00	St.M. C	vs	Vic. III	Palmore, D. Mockford
		6.30	Scar	vs	Law I	Ramsey Orton
		7.30	Med. A	vs	St.M. A	Harris, Orton
		8.30	Pharm. A	vs	Med. B	Ramsey, Harris
Wed.	11	12.30	PHE. A	vs	Vic. I	Ingle, Liepa
		1.30	Eng. II	vs	Innis II	Ranson, Simpson
		Athletic Night — Preliminary game —				
		6.30	Sr. Eng.	vs	U.C. I	Ritchie, Rutherford
Thurs.	12	12.30	Med. B	vs	Trin. A	Petch, D. H. Mockford
		1.30	Pharm. B	vs	PHE. D	Eadie, Bulas
		4.00	PHE. B	vs	Arch. A	Ingle, Mayer
		6.30	For. A	vs	Dent. B	Kohn, Kohm
		7.30	Music	vs	Wyc	Fisher, Kohn
		8:30	Trin. B	vs	SGS Phys	Kohm, Fisher
Fri.	13	12.30	Med. C	vs	Eng. I	Lazar Dainty
		1.30	U.C. III	vs	Vic. IV	Ronson, Skilbeck
		4.00	Arch. B	vs	Med. D	Klimas, Parnes
		6:30	Scar.	vs	New I	Chapnick, Rumble
		7.30	Vic. II	vs	Pharm. A	Chapnick, Rumble

VOLLEYBALL

IMPORTANT — The playoffs for the Intermediate League will take place next week and the top 3 teams from the two groups will qualify. Teams concerned should check at the Intramural office.

Tues.	Jan. 10	1.00	Sr. Eng.	vs	Vic I.	Harris
		6.30	Med. B	vs	Pharm	Parnes
		7.30	Dent. A	vs	New	Parnes
		1.00	Innis I	vs	Vic I	Eadie
Thurs.	12	5.00	Vic. III	vs	Med C	Forsyth
		6.00	Pharm.	vs	PHE. A	Forsyth
		7.00	For. B	vs	Dent. B	Liepa
		8.00	PHE. B	vs	Wyc	Liepa
Fri.	13	1.00	Sr. Eng.	vs	Med. A	Harris

SQUASH

Tues.	Jan. 10	6.20	Med. A	vs	Sr. Eng.
		7.00	Knox	vs	Forestry
Wed.	11	1.10	Eng. III	vs	Trin. D
		5.00	Trin. A	vs	Law A

Hart House

ART GALLERY

Jan. 3 - 22, Prints by Harold Town.

MUSIC COMMITTEE

On January 5th, THE BAROQUE TRIO with Alan Pulker will be presenting a concert in the East Common Room at 1:15 p.m. Ladies Welcome.

POETRY READING

January 10th — Art Gallery, 1:15
b p Nichol reading his own poetry
and Alan Toff reading W. B. Yeats.

Ladies Welcome !

Ladies are permitted in Gallery Dining Room for lunch and dinner when escorted by members of the House.

Cable: MIGNONETTE
Telex No.: 02-2345

Phone: 923-6361
923-7305, 923-7306

Park Plaza Florists

10 AVENUE ROAD, TORONTO
10% DISCOUNT GIVEN TO STUDENTS

FALCONBRIDGE

FALCONBRIDGE NICKEL MINES LIMITED

Falconbridge, Ontario

Offering Careers In

MINING AND METALLURGICAL WORKS
RESEARCH, DEVELOPMENT AND PRODUCTION

will conduct campus interviews

JANUARY 20 & 21

for

GRADUATES

in

MINING ENGINEERING
MINING GEOLOGY
METALLURGICAL ENGINEERING
CIVIL ENGINEERING
MECHANICAL ENGINEERING
ELECTRICAL ENGINEERING

Arrangements for personal interviews may be made through Room 123 ,Mining Building, Jan. 4-13.

Blues to Montreal for first Centennial college tourney

By PHIL BINGLEY

Varsity hockey Blues have been invited to participate in an intercollegiate Centennial tournament to be held in Montreal, January 4, 5, and 6.

Blues, who currently hold down first place in the Senior Intercollegiate Hockey League with five victories in as many games, must be regarded as pre-tournament favorites on the strength of their play this season as well as in the Canadian College Championship held in Sudbury last year.

David Molson, well-known both for his "bottled bubbly" and his association with the Montreal Canadians of the NHL has presented a trophy to be awarded to the winner of the tournament. Molson is eager to see the promotion of intercollegiate hockey on an international level and hopes that this trophy will eventually be given in competition in this class.

Other universities to be represented in the Centennial tournament are McGill, Montreal, Loyola, Sir George Williams, Laval, St. Dunstan's, and Alberta (Edmonton).

Montreal, Laval, and McGill (the latter two have already been soundly beaten by the Varsity squad this season) presently trail Blues in the SIHL standings while Alberta, and Sir George Williams both lost to Blues in the Canadian finals in Sudbury last year.

Loyola, the fourth Montreal team and the host of the tournament, finished second to Sir George Williams in the Ottawa-St. Lawrence league last season.

St. Dunstan's of the Maritime league are the only unknown quantity in the eight-team tournament. However, since Blues play the easterners (from Charlottetown, P.E.I.) in the opening round, it should not take long to assess their value.

The opening round of the tournament will be held at the home rink of Loyola while the semi-finals and finals will be played in the Montreal Forum.

In the other first-round games, Alberta will meet Laval, Montreal will play McGill and Loyola will take on Sir George Williams.

BLUES LOSE

Blues suffered their first lost of the season when they were defeated 9-2 by the Czechoslovakian Nationals in an exhibition game played in Windsor during the holiday break.

Murray Stroud and Paul Laurent scored for Blues while Henry Monteith, Pete Speyer, Pat Monahan, and Bob Hamilton each had an assist.

Although the high score seems to indicate an easy win for the Czechs, Blues could have been much closer except for a few unfortunate bounces the puck took during the second period.

However, from the beginning, it was obvious that Blues were no match for their professional opponents.

AROUND THE NET ... Right-winger **Gord Cunningham** will rejoin Blues for the Montreal tournament. Cunningham was out with a bruised knee ... Coach **Tom Watt** will dress one of **Doug Jones, Mike Peterman** or **Mike Riddell** to round out Blues roster in Montreal ... Blues will resume play in their SIHL schedule when they travel to Hamilton to meet McMaster Marlins on January 11....First home game in the new year will see Blues host McGill on Friday January 13 at Varsity Arena... Western Mustangs lost 5-4 to Michigan Tech, the top ranked U.S. College Hockey team in the opening round of the great Lakes Invitational Tournament in Detroit over the holidays. Last year Blues won the tourney with a 6-2 win over this same team in the final. Mustangs lost the consolation final, 9-2.

Holiday blitz over for hoopsters start New Year behind eight ball

By RICH PYNE

After a holiday of cheer and not too much serious ball coach John McManus' cage crew can look forward to a solid week of running themselves back into pre-Christmas shape. However, it shouldn't be too difficult. They have a week to prepare before they entertain a quite weak McMaster Marauder club in their first game of the New year.

They shouldn't have much trouble making use of Mac to even their record at 1-1 after suffering a 96-81 defeat December 16 at the paws of Western Mustangs.

The Western club is a 100 percent better than they were a year. ago. And the major reason is their acquisition of former Lancer, Bob Horvath. Against Blues, Horvath was just one of the coolest kats that ever bounced a ball in the dingy cave. Playing at the top of a half-court press Horvath enticed Blues to throw away the ball numerous times,—mostly to him. Offensively he was making passes the width of Blues zone for which an ordinary player would have been benched. Also the passes should never have gotten across the zone, especially when Stangs' Doug Morten started using them to accumulate some 35 points.

For Blues, the bright spot was the return to form of center Jim Holowachuk who fought for 25 rebounds and 17 points and the scoring of Nolan Kane who threw in shots nobody believed for 13 field goals and 28 points.

Key-hole Komments: Blues will be strengthened in the New year by the return to action of veteran guard **Doug Lockhart** ... Blues' **Mark White**, at 5'8", the smallest man on the court against Western, displayed some excellent timing, blocking three shots ... Western went almost entirely with their five starters ... **Volleyblues** played well in the preliminary as they took one of five games from Balmy Beach, currently considered the best team in Canada.

Scoring: Western, Morten 35, Heersink 18, Poole 14, Horvvath 12, La Rose 12, Zanin 4, Bury, Sills, Harley, Henshull.
Varsity: Kane 28, Holowachuk 17, Dempster 14, White 9, Mckenzie 4, Kimel 4, Hadden 4, Doyle 1, Neidre, Lapides.

Runners show in Chicago Bailey wins pair over two

U of T's Dave Bailey picked up a pair of track victories during the holidays, racing over the two-mile distance.

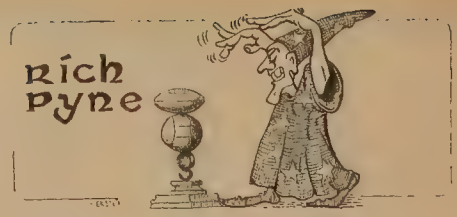
At his first attempt at the distance indoors, December 23 in Chicago Bailey, Canada's first sub four-minute miler and known almost exclusively for competition over that distance, turned up with the impressive time of 9:00.0. After trailing the field for 23 of the 26 laps, the third year pharmacy student unravelled a sub 60 second final quarter mile and just missed conquering the difficult nine minute barrier.

Also competing with Bailey at the Chicago meet were Blues John Loaring and Dave Quibel.

Loaring ran a 1:55.9 to qualify for the final and then produced the same time for a second place finish.

Quibel had rough luck in the quarter. After running just over 50 seconds in his heat he failed to reach the final when selections based on time qualified only five out of forty-five entrants.

Last Thursday at the Saskatoon meet Bailey, won his second two-mile race defeating U.S. Olympian Oscar Moore in the slower time of 9.07.



ATHLETICS HAVE COME A LONG WAY

It seems only fitting that the Varsity sportsies should jump on the bandwagon and make some observations of an athletic nature to commemorate our overplayed centennial celebrations.

But it seems right from the beginning that the nation's centennial is one up on the nation's athletics. Athletics just weren't around 100 years ago when John A and the boys were having their tea party in Charlottetown. In those days Pierre Pioneer had more essential things to do than go down to the pond for a game of the 'ockey. Pierre was more interested in carving out a plot for his cabin and clearing his land to provide for his femme and little 'abitants.

But Pierre was not unique. A hundred years ago, every Pierre in the world had to worry about similar mundane problems. In fact it wasn't till the turn of the century that mankind had enough leisure time to go into athletics big time. The work of Baron de Coubertin in reviving the dormant Olympic games was a watershed in the progress of athletics.

The easier it becomes to make a living the more money people have available to invest in leisure and one of the most popular forms of leisure today is athletics.

At U of T the investment took place early. In the 1911 edition of The Varsity, oldest issue not on microfilm, one of the biggest sports stories concerns the opening of a brand new stadium where our grand-daddies played their rugby. It was christened during a Varsity-Old Boys game, won 11-6 by the Old Boys, which drew 6000 fans.



WHO STOLE THE ROOF

The present Bloor St. Bowl's predecessor. First game, 1911.

The expense that has been put into athletics is also reflected in a way other than by the erection of modern amphitheaters. To see the Maple Leafs play from rinkside costs six bucks. Old Pierre would never have paid that much.

TIDDLYWINKS TO LAWN BOWLING

But more striking than the cost factor in the development of athletics is the range and scope athletics has assumed. All the Greeks were interested in were those basic exercises which men used every day — running, throwing and jumping.

Today there are more sports than you can shake a stick at. Almost every conceivable skill man can possibly develop is exploited in one sport or another. Varsity now fields intercollegiate teams which compete in 21 different sports. Rules have become so complicated that efficient officials have to read big rule books to master all the fine points.

And just as complicated as the variety of sports is the apparatus being developed to play them. Special rackets are needed for squash, some with heavy handles and thin shafts and others with light handles and thick shafts. Then there's a wide choice of curvatures in hockey sticks.

In track and field, elaborate machinations are produced to help sprinters get away a whisker sooner than they ordinarily would have. Jesse Owens confronted West German's Armin Hary after the German had just broken his Olympic 100 metre record by a tenth of a second. He glanced at Hary's blocks and then casually observed that they were at least a tenth of a second better than the holes he had dug in the Berlin track a quarter of a century before.

But apart from any little aids that have been developed mankind is getting bigger and stronger and the performances in the various sports have been getting better and better. Scientific and inventive techniques only hasten the trend to inevitably better performances.

At any rate, given the trend of increased variation in athletic activities, expense, added technical improvement and performance capability, the present state of athletics is likely to appear just as incongruous a hundred years from now as ours would likely appear to Pierre. With such improvement in 50 years no saying what can happen in the next 100.

PROFESSORS TO SUBMIT STATEMENT TO PEARSON

By MELINDA BADCOCK

Three hundred and fifty members of the University of Toronto staff have signed a statement condemning American policy in Viet Nam.

They called upon the Canadian government to "demand, unequivocally an immediate, unconditional and permanent end to the United States bombings of North and South Viet Nam, and the earliest possible withdrawal of U.S. military forces from the area."

The statement, issued by the newly formed Faculty Committee on Vietnam, was sent out in mid-December to 3500 members of the teaching staff.

It emphasized concern over the Canadian government's role in the war in Viet Nam and called on Canada to "consider following the example of Sweden in refusing to sell arms to the U.S."

The comimttee has asked for an appointment with Prime Minister Pearson and External Affairs Minister Martin and expects a reply by next week, says Professor Peter Hughes of the committee.

He expects the interview to be granted and when it is the committee will send a delegation of three or four professors to discuss with Mr. Pearson and Mr. Martin what Prof. Hughes describes as a "very serious and complicated issue."

POSITIVE PURPOSES

The committee is working towards a positive contribution to Canadian government policy rather than trying to present a protest involving only negative criticism, Prof. Hughes says.

"This is not a simple-minded display of anti-Americanism. We are not placard carriers," he said. "But we feel that it is our responsibility and moral obligation as faculty members to bring the issues out in the open and discuss them."

Prof. Hughes said there is little chance now for individuals and groups to make their views known to the government.

"We need more parliamentary committees with knowledgeable people appearing before them", he said.

The committee is at present confined to U of T but it will later be extended to other universities.

The committee is concerned over the ambiguity of Canada's present role in the war. Canada is on the International Control Commission and yet it supplies military equipment to the U.S.

Prof. Hughes emphasizes the committee was not saying that the U.S. is utterly in the wrong. "There are various shades of gray to this," he said.

Upon their return from Ottawa, the delegation will hold a news conference at which further plans for action will be announced.

The committee's mood now is one of "guarded active optimism" Prof. Hughes said. "The response from the faculty is encouraging but it could have been better," he said. More replies are still coming in. Response from press and radio has been good.

Among those who signed the petition are Prof. Cranmer-Byng, History; Prof. D. Brett-Evans, German; Rev. G. G. Baum, English; W. D. H. Johnson, Sociology; Prof. C. B. Macpherson, Economics; Miss J. A. Y. Macpherson, English; Prof. Kenneth McNaught, History; Prof. D. E. Wilmott, Sociology; Prof. J. T. Wong, Medicine; Prof. J. M. Robson, English; Prof. A. Rose, Social Work; Prof. D. A. A. Stager, Political Economics; Prof. J. C. Polanyi, Chemistry; Prof. R. C. Pratt, Political Economy; Prof. J. J. Rae, Chemistry; Prof. J. T. McLeod, Political Economy; Prof. D. P. Gauthier, Philosophy; Charity Grant, Social Work; Carmen Guild, Assistant Warden, Hart House; Prof. D. G. Creighton, Philosophy; Prof. C. Davis, Mathematics; Prof. L. S. Dewart, Philosophy; and Prof. E. L. Fackenheim, Philosophy.

Spinks Commission attacks Davis

Members of the Spinks Commission have charged that William Davis, Ontario Minister of University Affairs, denied them the chance to defend their report when it was presented last month.

"I will be interested to hear from Mr. Davis why the report was delivered in such an unceremonious manner," Dr. J. W. T. Spinks said last Saturday.

He said if he had been allowed to read an introductory statement at the press conference, subsequent misinterpretation of the report would have been avoided.

The report's climactic proposal — an integrated "University of Ontario"—was crushed at Queen's Park.

Most of the 14 university presidents have rejected the super-university idea as "cumbrous" over-centralization.

Dr. Spinks denied the commission's scheme for university amalgamation would allow political interference with higher education. Rather, he said, the report pointed the way for universities to protect themselves from such interference.

The plan, he said, was actually designed to protect the autonomy of the university, to organize financing and avoid unnecessary duplication of work, and would have given the universities "vested control," which they don't have now.

see SPINKS page 3



Dr. and Mrs. J. W. T. Spinks relax in their home over a game of Scrabble.
—photo courtesy of The Sheaf

THE varsity TORONTO

VOL. 86 — NO. 38 — JANUARY 6th, 1967



The Varsity Review won the Canadian University Press Victoria Times Trophy last week. If we weren't so modest we'd tell you to see page 15.
—photo by JOE WEINSTOCK

$150,000 for criminology from Ford Foundation

With one grant of $150 000, the Ford Foundation has granted the University of Toronto's Centre of Criminology more than the amount received from the federal and Ontario governments combined.

The American foundation announced last week it had presented the award to the centre for a three-year program of expanded research.

Professor John L. Edwards, director of the centre, said in New York the grant will go towards general operations, and will enable enlarged research and long-range planning.

Previous grants from Ottawa and Queen's Park total $100,000 in two years.

The Centre of Criminology co-ordinates the efforts of lawyers, psychiatrists, sociologists and other professionals in the study of crime in Canada.

Women banned from Hart House concert

Hart House turned away women yesterday after expressly inviting them to a concert given by The Baroque Trio in the East Common Room.

An announcement in Wednesday's Varsity read "Ladies Welcome" following the announcement of the trio's appearance.

Miss Limpus said there was a guard at the door keeping the women out.

When questioned, the guard said there wasn't enough room in the East Common Room but he did not know why the concert hadn't been moved to Great Hall.

Miss Limpus, who slipped into the room by another entrance, said there were about 100 people present and most seats were taken.

"It's the usual thing," she said, "women are never let in."

BLOOR STREET
UNITED CHURCH
300 Bloor St. West
MINISTERS:
The Right Rev. Dr. E.M. Howse
Rev. Donald A. Gillies
11 a.m.
Dr. E. M. Howse
7 p.m.
REPORT ON KOREA WITH
COLOURED SLIDES
Dr. E. M. Howse
Campus Club Following Evening Service

UNIVERSITY LUTHERAN
CHURCH & STUDENT CENTRE
610 Spadina Ave.
SUNDAY - 11 am Holy Communion
9:45 am Bible Class
WED. 2:30 p.m. Holy Communion in Hart House Chapel
FRIDAY 8:00 p.m. Luther Club
EVERYONE WELCOME

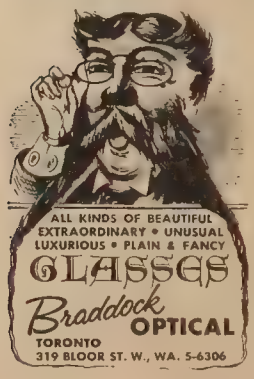
DIALOGUE — DINNER
MR. SIDNEY KATZ on L S D
(TORONTO STAR)
EVERYONE WELCOME!
DINNER IS 75c; DIALOGUE, FREE
SUNDAY, JAN. 8th, AT 5 P.M.
ST. THOMAS' ANGLICAN CHURCH
383 HURON ST.

HILLEL
Dr. Richard L. Rubenstein
will speak on
I. — Sunday, January 8, 8:30., Hillel House
on
"After Auschwitz - Radical Theology and Contemporary Judaism"
II. — Monday, January 9, 1:00 p.m., U.C., Room 214
on
"The New Morality and Contemporary Religious Thought"

How To Handle A Personal Crisis

Why does a critical turning point in life send one person into a tailspin? And make another one change for the better? Why does a self-assured housewife suffer a breakdown, while a disorderly, childish young woman turns out to be a splendid mother? A reliable worker may go to pieces at his job. A rebellious teen-ager may become a civilized young man. Why? In January Reader's Digest learn the new information psychiatrists have discovered in studying personal crises. And how it isn't necessarily the "strong" who cope with them best. Get January Reader's Digest, now on sale.

ARIES PRODUCTIONS
CENTRAL LIBRARY THEATRE
20 ST. GEORGE ST. 924-6944
THE PERFECT GIFT FOR CENTENNIAL YEAR CELEBRATING
A SERIES SUBSCRIPTION TO
"The most Exciting Theatrical Prospect of the '67 Season"
JAN. 10 — FEB. 4
TCHIN — TCHIN
with HILARY GEORGE VERON SPERDAKOS
FEB. 8 — MAR. 11
Canadian Premiere
THE RT. HONOURABLE GENTLEMAN
MAR. 15 — APRIL 8
World Premiere
"A CAPFUL OF PENNIES"
with Sean Mulcahy
APR. 11 — APR. 30
IN WHITE AMERICA
Starring ODETTA
SAVE UP TO 20% OVER BOX OFFICE PRICES
SEE FOUR PLAYS FOR $10 • $8 • $5
FOR BROCHURE AND ORDER FORM WRITE TO:
ARIES PRODUCTIONS — C/O CENTRAL LIBRARY THEATRE
BOX OFFICE — 924-6944 — OPENS JAN. 2 - 1967



Library Identification Cards

After January 14, students must use embossed Library Identification Cards for all library purposes. Admit-to-lecture cards will not be accepted after that date.

Photographs for Identification Cards are being taken Monday, Wednesday and Friday, 1:00 to 2:00 p.m. in the Id. Card Room (downstairs in the Old Building).

University of Toronto Library

Around campus...

Torontonensis may still be published

Two fourth-year Arts students are planning to produce their own version of Torontonensis.

George Flak (IV Vic) and Frank Borgatti (IV UC) have asked the student council communications committee for approval of their plan.

SAC scrapped plans for a yearbook this year since last year's Torontonensis was a literary and financial flop.

Last year one section of Nensis presented pictures of graduating students, while another was a review of social and club activities.

Flak's plan is to combine the two sections into one large centennial issue.

"Many features will make this book appeal to more students than just those who are graduating," he says.

"All we need is SAC's general approval and advance sales money to get going."

Eat and pay by plan B or A

New College this week adopted a new experimental food plan for residence students.

A student may go on either a Plan A or Plan B food program. In Plan A meals at the residence are prepaid on a term basis while in Plan B meals are paid for as they are eaten.

Professor David Stager dean of New College, explaining the program, emphasized it was experimental and there is no assurance that it will be in effect next year.

"New College is unique in that its dining hall is open to anyone on campus," he said, "and this program has been designed with this fact in mind."

"In the long run the student probably won't save money by going on Plan B because the prepaid meals are usually about 60c cheaper per day than the same meals paid for on a day by day basis," he said. "The plan merely tries to make mealtimes more flexible for the student."

Psychiatric help helps

Of the 328 students who sought psychiatric help from the University of Toronto Health Service in the academic year 1964-65, a high percentage later did well in their examinations.

Dr. George Wodehouse, director of the Service said many exceptionally gifted people would have failed or withdrawn from their courses if the facilities to help them had not been at hand within the University.

Of the total of 328 who sought help, 223 passed, seven were unable to take examinations but were judged to have passed on the basis of earlier standing, 44 withdrew and 42 failed

Twelve did not write exams and received deferred standing or were in graduate courses partially completed. An analysis of results obtained by 201 students showed 26 A's, 101 B's, 57 C's and 17 D's.

UNIVERSITY OF TORONTO
TWO CENTENNIAL PROFESSORS FOR JANUARY
LOUIS HARTZ
Professor of Government, Harvard University
TWO PUBLIC LECTURES
in the Concere Hall, Edward Johnson Building
CANADIAN HISTORY IN COMPARATIVE PERSPECTIVE
Wednesday, Jan. 11, at 4 p.m.
Wednesday, Jan. 18, at 8 p.m.
LEON EDEL
Henry James Professor of English and American Letters
New York University
TWO PUBLIC LECTURES
in West Hall, University College, each at 4 p.m.
Friday, Jan. 13 — The Province and the World: Hawthorne and Henry James
Friday, Jan. 20 — Henry James: The Legend Americano-European

DUPONT CANADA
EMPLOYMENT INTERVIEWS
Our Representatives will be visiting the campus
19TH & 20TH JANUARY
to interview graduating and post-graduate students in the following disciplines who are interested in a career in industry.
MECHANICAL ENGINEERING
INDUSTRIAL ENGINEERING
ENGINEERING SCIENCE
ELECTRICAL ENGINEERING
CHEMICAL ENGINEERING
CHEMISTRY
MATHEMATICS
GENERAL SCIENCE
An appointment can be made at Room 123, Mining Building where you may obtain position descriptions and information about the Company. If supplies of these are depleted, please fill in the coupon below and forward to us for immediate attention.
COUPON
Dear Sir:
Kindly forward immediately information on openings for 1967 graduates and a copy of your booklet "From University of Industry with DuPont of Canada".
Name..... Faculty & Year.....
Address.....
PLEASE PRINT

Spinks defends university plan

(continued from page 1)

A second member, Dr. Gustave Arlt, president of the Council of Graduate Schools in the United States, said failure of the universities to undertake "drastic co-ordination" could cost Ontario "hundreds of millions of dollars" in the next 10 years, when university enrolment is expected to quadruple.

RESEARCH NEGLECTED

The report says Canada is spending only a third or a quarter of what it should on research, if per capita parity with the United Kingdom is taken as a minimum acceptable level.

The report says the United States spends 3.7 per cent of its gross national product on research, Britain three per cent—and Canada less than one per cent.

Canada spends under $600,000,000 a year on research, and according to the commission, Ontario alone should spend that much.

The commission says Ontario's economy is richer than Britain's now — but while the British government finances more than half of the country's research efforts, most of the money for Ontario's program comes from outside the province.

With an estimated gross product of $20.000,000,000, it says, the province's research bill is between $300,000,000 and $325,000,000 — approximately one and a half per cent.

"This figure needs to grow to $600,000,000 at the present level of production to bring Ontario near the U.K. level."

The commission suggests that federal funds be used to bolster research, and "private industry, notoriously reluctant to spend money on research, will certainly need to increase its share."

The commission claimed only five of the 14 provincial university libraries now have collections sufficient to support even their undergraduate work.

None of the 10 universities with master's and doctoral programs in 1964-65 had collections large enough to support these programs, it says, and the aggregate shortage of volumes for graduate work amounted to nearly 5,000,000 — worth around $40,000,000.

$100,000,000 NEEDED

To build up the 14 individual libraries adequately, the report says, the province would have to make an immediate investment in the range of $100,000,000.

On the other hand, under the commission's plan only about $10,000,000 would have to be spent initially on the nine deficient libraries. It visualiizes, later, a central library with computer and mimeograph streamlining.

The "University of Ontario," the commission's most controversial proposal, was the mechanism suggested to achieve the co-operation needed.

Based on the University of California complex, the University of Ontario would allow individual universities to preserve their own identities and control their own appointments and curriculum.

"The only portion of its autonomy that each university will surrender is that which now permits unrestricted competition and ill-advised competition," the report says.

The Council of University Presidents found the report "beneficial" despite its disagreement with the proposed amalgamation.

In summing up the proposals of the report, Dr. Claude Bissell, President of the University of Toronto, said: "This is an excellent report despite the unanimous disagreement by Ontario universities with the final recommendation. It's important because it is a sober and objective appraisal of our scholarly resources. It is based on detailed statistical information, on visits to the universities of the province, and also draws on the impressive scholarly resources represented by the three commissioners."

"Although the report's most important recommendation in all likelihood won't be followed, this already has had beneficial effect in that it has encouraged us to seek alternate ways of achieving co-operation and long-range planning."

Global cluster studies win award

A University of Toronto astronomer was honoured by two American astronomical societies meeting in Philadelphia yesterday for her studies of variable stars in global clusters.

Dr. Helen Sawyer Hogg, professor of astronomy and research associate in U of T's David Dunlap Observatory at Richmond Hill, is the first Canadian and the second woman to receive the Rittenhouse Silver Medal, presented at a joint meeting of the Franklin Institute and the Rittenhouse Astronomical Society.

Dr. Hogg's work involves the study of the periodic luminosity of some of the stars in globular clusters. These clusters contain anything from several thousand to some hundreds of thousands of stars and are often several hundred light years across.

Dr. Hogg, who received most of her university training in the United States and an honorary D.Sc. degree from the University of Waterloo, has been engaged in the study of variables since 1927.

Using some of the largest telescopes in the world, including the David Dunlap's 74-inch reflector, she has personally discovered some hundreds of the variables.

Southam chief says Pearson a puzzler

EDMONTON (CUP) — Personalities rather than issues dominate the Canadian political scene, the chief of Southam News Services told University of Alberta students at a recent Law School Forum.

Prime Minister Lester Pearson is one of the most puzzling figures, Charles Lynch said.

"Supremely successful as a diplomat, Mr. Pearson is trying to apply the methods that worked so well in diplomacy to politics, he said.

"He makes no firm stand on any issue. It may seem Pearson has a rubber spine."

Opposition leader John Diefenbaker was termed the "most outstanding political figure in Canada" by the political columnist.

Other political 'personalities' sketched by Mr. Lynch included defense minister Paul Hellyer and finance minister Mitchell Sharp.

Ryerson take over of O'Keefe land first step in major expansion

Ryerson Polytechnical Institute has announced the $3,500,000 purchase of the O'Keefe Brewery property at Bond and Victoria Streets south of the school.

Plans for Ryerson's expansion include increased classroom and lab facilities for another 1,200 students in the fall of 1967.

This year Ryerson turned away about 300 qualified students for lack of space. Its enrolment is now 5,900.

Plans are in the offing for extended residence facilities. The first of four Ryerson towers will be built at Gerrard and Victoria Streets. There is now residence accomodation for only about 100 students.

Hart House

ART CLASSES

Limited Registration - Tuesday, January 10th in the Art Gallery. Classes are held on Tuesdays and Thursdays. Undergraduates - $8.00 Graduates - $10.00

ART GALLERY

January 9th — 22nd — Prints by Harold Town.

POETRY READING

January 10th in the Art Gallery at 1:15 p.m. b p Nichol reading his own poetry and Alan Toff reading W. B. Yeats. Ladies Welcome.

CARADOC APPOINTMENTS



CHRIS PALIARE



STEVE SMITH

"The promotion of two University of Toronto Students was announced by J. Larry MacDonald, Sales Manager, Caradoc Nurseries Limited, Strathroy. Both Chris and Steve will take up the position of District Supervisor and will be active in personnel selection on the University of Toronto Campus.

BLUE & WHITE SOCIETY

TENDER FOR ICE PALACE DESIGN

Sealed bulk designs & application forms addressed to E. Wein & J. Anthony will be received at the S.A.C. office **UNTIL** 5:00 p.m. E.S.T. on

MONDAY, JANUARY 16, 1967

for a solid well planned ice palace of a design to be chosen by the designer (preferably on a centennial theme). Views of front, side, elevations and each layer must be included in plan. The winner will be presented with a

CAMARO

FOR TWO WEEKS AS A PRIZE.

The design should consider the following:

(a) 550-600 blocks ice measuring 1 foot x 2 foot x 4 feet (the blocks may be cut)
(b) M.P. of ice = 0°C. at 1 atm press.
(c) Boltzmann constant — 1.38×10^{-23}
(d) density ice — approx. 1g/cc
(e) Plank's constant — 6.62×10^{-34}

FOR FURTHER INFORMATION CALL AT

S.A.C. OFFICE

a mixed bag

Sometimes, these days, the wind whistles along St. George, chilling the ears of the hatless and the knees of the miniskirted. Other times, it is warmer—no, less cold—and the front campus is a mire of icy slush, a trap for the unwary. Soon, examinations will be upon us.

But let us, recently through the season of good cheer and good fellowship, forget these and other evils of our day. Let us lean back and count our blessings. Let us congratulate.

We should like to congratulate communications man Marshall McLuhan on his $100,000 one-year Albert Schweitzer Scholarship to Fordham University, New York. Let that prophet of print and oracle of electronics reflect that the medium is the message, and that money talks.

We should like to congratulate the Ford Foundation on giving $150,000 to the U of T Centre of Criminology for research. That's more than the Canadian government has ever given it. But then, the U.S. sends us so many criminals. Let the Ford Foundation reflect that it is more blessed to give than to receive, and that the Mountie always gets his man.

Let us congratulate the Ontario government for apparently not taking too seriously the suggestion that Ontario's 14 universities become 14 campuses in one university. That suggestion came from Dr. J. W. T. Spinks, head of the two-campus University of Saskatchewan. Let the government reflect that what might work on a small scale in Saskatchewan probably wouldn't work on a large scale in Ontario.

Let us congratulate O'Keefe for selling a brewery to Ryerson Polytechnical Institute. Let them reflect that the whiffenpoofs assembled, with their glasses raised on high, and gaudeamus, igitur, iuvenes dum sumus.

Let us congratulate Hart House for advertising that women would be admitted to a noon-hour concert, and then throwing all the women out. Let Hart House reflect that hell hath no fury.

And let us congratulate the 350-plus U of T faculty who have signed a statement calling on the Canadian government to demand the end of U.S. bombing of both parts of Vietnam and the earliest possible withdrawal of U.S. troops, and to consider refusing to sell arms to the U.S.

Let us congratulate them most of all. It is easy enough, as many German intellectuals of the 1930's, found out, for the guardians of civilizations to allow themselves to be co-opted into the service of crimes against humanity.

The 350 faculty have shown that some members of the academic community can resist this kind of temptation. To them, not only our congratulations, but our profound thanks.

THE varsity TORONTO

Editor	Andrew Szende
Managing editor	Bob Parkins
Executive editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Asst. managing editor	Laurence Redman
Sports editor	Rich Pyne, 923 8113
Associate sports editor	Bob Clark
Assistant city editor	Rod Ritchie
Assistant campus editor	Tim Colton
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Executive assistant	Jean Anderson
Circulation manager	Alan Deacon
Advertising manager	Carol Cooper, 923-8171
Editorial office	91 St. George St., 923-8741, 923 8742
Main subscriptions	$5 a year

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

Printed by Dalsons Press Ltd

four glorious days, spent in the most serious deliberation (did someone say debilitations?). expo was great, even through closed eyes. ingrid was radiant as the varsity sex goddess; sometimes you could even see ritchie's eyes; macrae ordered a nightstand for his bedroom, but they could only give him one; here's one for anita too. home sweet home, populated by jane who typed like crazy, short who mumbled, kesterton whose beard nearly caught in a typewriter, even susan law, laying out with the mad pencil sharpener were cheryl and diane, poor girls, and pat marcland concentrated on food; so did shepherd, obviously; danni was second last but not second least, and melinda is due for a massive change. happy new year, says the hulk, whose resolution is to be just as even-tempered this year as he was last. (?) andy went home to bed because he was tired and sick from his efforts. get well soon, enough. but a fistful got dropped for a nude blond, and it's the new year b. d. but a lush is a lush, but antiquaeodie, henry alone at the press wonders about the bs.

letters to the editor

Broad muscles

Sir:

Regarding the Great Hart House conflict currently being labored to death in your columns, until such a time as a goliath among women can like Theseus prove her manhood by single handedly opening the main door of the building in question for a period of time not less than 17 seconds, we consider the issue indefinitely closed.

Name withheld

Librarian locks door on student

Sir:

On the evening of Dec. 8, I fell victim to one of the most immature acts which I have ever seen an adult commit. I was studying in the library in Room 201 of the old Physics building. I wandered down the hall for a moment, leaving my coat and books in the library. The time was a quarter to six.

When I returned to the library, the door was locked. Eight minutes had elapsed since I had left. There had been no signs visible in the library as to when it would close, much less that it would close between 5:45 and 5:53 p.m. One of my friends said that the librarian had passed us in the hall. I chased after her, shouted. She would not stop. I caught up to her, at the door of Room 109. The door was slammed in my face, although I tried to prevent it.

Fruitless knocking followed; they would not answer. It took me twenty minutes to hunt up a professor who had the key to the room, but I could easily have been without my coat and books for the whole evening; the professor was just leaving.

I am at a loss to account for the conduct of the woman. If she was the librarian, surely she has some sort of responsibility towards the student and his property. In sum, are these the type of personnel you want on the staff of this university? And are they the symptoms of the larger disease of impersonality?

Gerald A. Fryer (III U.C.)

Brussells student praises Centre

Sir:

Congratulations to the University of Toronto on the opening of their new International Students Centre. It sounds simply marvellous. As a foreign student at the Universite Libre de Bruxelles, I wish there were such facilities here where the foreign student enrolment exceeds 15 per cent of total enrolment.

I am sure that the new centre will be well appreciated. When studying in your own country you never realize the plight of the foreign student. Greetings from abroad, and once again, congratulations!

Mary Marrin (III SMC)

Most women content with inequality

Sir:

Certain members of my sex are constantly clamouring for "equal rights". I object to having my status as a woman changed by such a group. I hope the men on this campus will realize that there are a few of us who are content with "inequality".

If inequality means that the male sex is my protector, I vote *for* it. I *like* having doors opened for me. Remember that, lady-protestors. Think of what you're giving up when you demand Hart House accessibility. Men are entitled to their privacy as we are to ours. Leave them alone, ladies. Chivalry is having enough of a struggle to live without you murdering its incentive.

Rosalind Thomas (III Vic)

Men challenged to defend dignity

Sir:

The issue of Hart House is clear. Hart House is by default the *de facto* student centre of the University of Toronto. It is based on the principle that the minds and spirits of all persons are not created equal. For that it must be despised. I say "it" because one must feel only profoundly sorry for him who founded it and for those who continue to support its founding principle; their limited imagination does not enable them to see past the obvious, past the merely physical and beyond to the spirit.

To right the injustice it is pointless to appeal to the Board of Stewards, whom only the naive could except to turn their backs on a basic principle of which they are stewards. The members and visitors of Hart House are the ones to right the wrong. It was some gentile members of the Rideau Club in Ottawa who forced that club to accept Jews. It was white entertainers who refused to collaborate in the humiliation of Negroes in the southern United States by refusing to accept engagements in which Negroes were crowded into the gallery.

I challenge the men of Hart House to demonstrate that their concern for the dignity of the human race does not stop with sympathy for the American Negro; I challenge them to forsake the facilities of Hart House until those facilities are open to men and women on an equal basis.

Marion Steele (SGS)

Women, facilities abound in Toronto

Sir:

We have observed that the perennial struggle for equality has begun again. However from a recently completed poll, it seems that this intense "emancipation complex" is shared by only a small minority of co-eds. For example, only 13 of 50 girls questioned in Mulock House, Whitney Hall, wanted to make a place for themselves within the walls of Hart House.

Those desirous of admittance to the traditional male domain, seem to have formed a united front against the "enemy".

Their claim of deprivation in the field of art can hardly be taken seriously. Although they are not allowed to roam the halls at any time of night or day, they are cordially invited to attend art exhibits which find a temporary home there. However, even without admittance to this building, no one in the city of Toronto can honestly claim that he is ever in any way hindered in broadening his knowledge of art by lack of facilities.

Their desire for use of the library facilities seems almost equally unnecessary. It seems to us that the Hart House library is rather unlikely to be superior to the university libraries, the museum library, and the main reference library combined.

Use of the music facilities of Hart House has also been added to the list of co-ed desires. They fail to admit the existence of the facilities in New College, Wymilwood, the Edward Johnson Building, and the music library. And they seem to have forgotten that the Hart House concert series is also open to women students.

Their most vehement argument centres around the treatment of women at Hart House debates. They find this enforced silence in the gallery, rather intolerable. Since the men have arranged these debates on their own initiative for their own benefit, it seems to us rather sensible that they should want to limit the number of participants to those actively debating and that they should want to save the best seats for active debates and male members.

In conclusion, it seems to us that these female suffragettes should spend their time searching for the facilities already available to them, rather than demanding what is not rightly theirs. If they want to be stimulated by active debating, there is nothing to stop them from forming their own debating teams and holding debates from which the "male enemy" is excluded; and if they want cultural stimulation, as they say, all they need to do is look around them—they will find it everywhere!

Carol Baker (I UC)
Sharon Long (II UC)

FRIDAY, JANUARY 6, 1967

REVIEW

UC GOES TO WAR



more military madness inside...

CAREERS IN RESEARCH DEVELOPMENT, AND INSTRUMENTATION

for graduates in

PHYSICAL AND INORGANIC CHEMISTRY
MATHEMATICS
PHYSICS
GEOPHYSICS
GEOLOGY
MINING
METALLURGY
MINERALOGY
OCEANOGRAPHY
ELECTRONICS
ASTRONOMY
PHYSICAL GEOGRAPHY

Departments of the Federal Government carry out some of Canada's most extensive research programs. These programs need science graduates capable of performing high quality pure of applied research, development, or instrumentation. Graduates are required at all degree levels; and, because the work covers most branches of science, opportunities exist in almost all specialties. In the physical and earth sciences, for example, there are openings for graduates in the areas listed at left.

January 19 and 20, 1967

Research scientists representing a number of government departments will hold interviews on your campus on

They will be acquainted with the whole range of openings for scienc graduates. If your career interests are in research, development, or instrumentation, they will be pleased to discuss these opportunities with you.

An interview appointment can be arranged by contacting Room 123, Mining Building.

THE CANADIAN METEOROLOGICAL SERVICE

offers

professional careers to bachelor graduates in

MATHEMATICS —— PHYSICS

(GENERAL, MAJORS, and HONOURS COURSES)

as

METEOROLOGISTS — (about 15 graduates required)
Successful candidates are enrolled, at full salary, in a 2 year Master's degree course in Meteorology at McGill University, the University of Toronto, or the University of Alberta (Edmonton).

and

METEOROLOGICAL OFFICERS — (about 50 graduates required)
Successful candidates are given a 7 month in-service training program and then posted to the various civilian and National Defence weather offices across Canada.

These opportunities offer good pay, challenging work and numerous employee benefits.

INTERVIEWS ON CAMPUS: January 19 and 20, 1967

Full details, applications and interview appointments available at Room 123 Mining Building



Sloppy pop

john clute

My family lived in Toronto till about ten years ago, and whenever we could afford to—which was every two years—we drove to Florida sometime in the off-season. Travelling into the United States was a very big thing in those days: ominous and jazzy and **tasteless** and huge, in our imaginations the United States was a berserker rough beast, and we drove on pins and needles.

Until we saw our first series of Burma-Shave signs, which my brother would read aloud before I could because he was far-sighted, the little bastard. Everything that **was** the United States in our minds **was**, by a process of servile logic, Burma-Shave: insidious, purple, brazen, right on the edge of the road, a bloody **poem.**

But gosh! enough of this reminiscing. I guess I've been carried away sort of. I guess it's these books I've been reading, all full of journalistic fact-filled nostalgia, and statistics about everything that's happened down there in the States over the past decades, two gilded optimistic assessments of the new American way of life.

The Burma-Shave lyric is mentioned in the first of them, William K. Zinsser's **Pop Goes America**, which is just about the silliest, most pretentious, unfunny, snide and brownosing a piece of mass-culture lickspittle **Satevepost slop** I've ever read—and I used to read Pete Martin on Bing Crosby, you know.

To this Zinsser fellow. "Pop means instant values. Pop is an enjoyment of the superficial. Pop says that form is more important than substance." Which may sound all right, until you realize that you could substitute almost any other cliché term about the current world in place of "pop"—Boorstin's pseudo-event, for instance; or image; or whatever you want. The definition is frivolously broad: in the next paragraph, Mr. Zinsser goes on to define the New Theologians as pop—"form is more important than substance," get it?—which is so thoroughly inane and insulting, and panders so exactly to bourgeois distaste for radical thought, or for intellection of any kind, that the best thing that can be said for it is that it's a very good representation of what you'll find **throughout Pop Goes America.**

But I can't resist mentioning the most despicable piece in the book, for gourmets only. It's called "But is it Literature?" and it's about the Book-of-the-Month Club, and I think they must have paid him for it. It reads like junk mail. Subscribers resemble judges "in their flinty refusal to be pushed around." Says one of the jugdes: "The successful book with the intelligent American reader must be more than propaganda. It must first of all be interesting ..." Clifton Fadiman, one of the judges, the great panjandrum of kitsch, and the man who kept Faulkner out of the Book-of-the-Month Club, is evaluated by Mr. Zinsser in this way: "If Fadiman is not the dean of American literary critics, it is only because the country has also produced Edmund Wilson." Which is like saving if it weren't for Saul Bellow, Art Buchwald would be **it.**

And what about this from the same incredible article, what about this for a Stuffed Owl galloping metaphor?: "Undoubtedly the heavy dose of nonfiction—of current events and other manly fare—has been a factor in attracting (men to the Club). At any rate, their brusque presence in the feminine preserve of books is one more sign of how the climate has changed. Rough winds, not soft breezes, now blow under America's reading lamp."

Well puff your cheeks, Mr. Zinsser, and **blow.**

I was going to nitpick about John Brooks' **The Great Leap** too, but I got too wrapped up in Mr. Zinsser's **thing,** and there's no time left. Lest I accuse by proximity, however, I should say this—where Mr. Zinsser writes for the **Satevepost**, Mr. Brooks is a **New Yorker** man, and it shows. You get the feeling, after you've swung through this limpid garrulous prose, that you understand everything about what's been happening in the United States for the last two decades—and if you can't exactly remember what it is you've found out, why that's the **New Yorker** for you, you asked for it, and anyway it was pleasant while it lasted.

Pop Goes America, by William K. Zinsser. Harper & Row. The Great Leap, by John Brooks. Harper & Row.

Grab-bag illusion

urjo kareda

The tendency of New York's drama critics to overcompensate has victimized me once again. **Man of La Mancha** floated into the O'Keefe Centre on a wave of critical burbles which suggested that this musical was only slightly less exciting than the Second Coming. What we see at the O'Keefe, however, is a calculated, ambitious and disappointing enterprise.

It is not difficult to speculate upon the musical's past success. The Don Quixote shtick is a glorious one: a man sustained and illuminated by a world of fantasy — certainly one of the greatest stories in Western literature. But **Man of La Mancha** presents this saga in shorthand, oversimplifying the concept and ignoring the intellectual resonances.



Dale Wasserman's script sketches in the story of the Knight with the Woeful Countenance, and emphasizes the novel's finest episode — the Aldonza/Dulcinea narrative. But Wasserman places the Quixote story into an overelaborate framework which includes Cervants himself to insure a finale with a double dose of heroic pathos. Moreover, much of the actual writing is mediocre, injecting haphazard moments of instant philosophy, some grab-bag truth and illusion discussion and a distressing amount of New Yorkese humor.

Mitch Leigh's music is melodic and uniform, which is another way of saying that the songs, fine as they are, all sound the same. Joe Darion's lyrics are generally inoffensive, save for some odiously pious nuggets like: "And yet how lovely life would seem / If every man could weave a dream / To keep him from despair." (Bliss Carman lives!)

Howard Bay's settings, lighting and costumes are irreproachable, easily the most consistent source of satisfaction. The choreography by Jack Cole has the merit of being uninhibited and sexually explicit, but here, too, there are lapses: a gaudy rape scene in which a particularly fey dancer strips himself to the waist and shimmies about the stage in what I took to be wild abandon (Great C. B. de M.!) and a belly dance that defies observation, much less description.

The show's real trouble, however, has its source with the director Albert Marre and the star José Ferrer. Marre's direction is addicted to the obvious and the vulgar; the evening is an orgy of rolling eyeballs, knocked-out punch lines, and gratuitous sentimentality.

José Ferrer, to put it simply, is just terrible. I suppose that he is ideally cast as this Don Quixote: a pseudo-actor in a pseudo-play. Ferrer goes through all the superficial motions to indicate that he is giving a good performance, but there is nothing underneath the rabid theatricality but fakery and sham.

It is a performance full of trick inflections, stock gestures and over-ripe enunciation ("to rrrrrright the unrrrrrrrightable wrrrrrongs"). He achieves a distinction in never being able to move us (and if Don Qiuxote is not moving, forget it!). We are never permitted to see the beauty or the tragedy of the man, only an actor of the old school avoiding honesty.

As Aldonza/Dulcinea, Maura K. Wedge has two personalities. Whenever she sang, Miss Wedge was an exciting, vibrant, unforgettable performer; her very quiet reprise of "Dulcinea" at the end brought us to true emotion. But dramatically, she must learn that

See La Mancha on Review-6



Jose Ferrer and friends cavort about in La Mancha

Christians gotta communicate

LANGUAGE, HERMANEUTIC, AND WORD OF GOD, by Robert W. Funk. New York; Harper and Row, 1966. 317 pages. $9.15.

By ARCHIE PELL

The three major issues confronting the Christian Church in the 1960's — the 'Death of God' controversy, the ecumenical explorations, and the tension between proclamation, by word and by deed — are all rooted in the problem of communication. Christians for the most part are unsure of the methods they should employ to discuss the Gospel message with their fellow Christians, much less to try to communicate it to those outside the Christian fold. And the chief stumbling-block to communication is language. The professor of New Testament at Vanderbilt University Divinity School, Robert Funk, addresses the problem of language in this book.

The book consists of a series of ten inter-related essays written by the author within the past decade and an introductory essay written specifically for this book. The initial essay establishes the frame of thought into which the other essays are to be fitted. The remaining studies are grouped into three sections dealing with language as event and theology (Bultmann, Van Buren, etc.), the language of the parables of Jesus, and the language of the epistolary discourses of Paul.

Funk starts from the position that language has become the root problem for contemporary theology because the Word of God, not just the doctrine of God, is what is at stake in modern theology. He admits that interpretation of Scripture is necessary. But contrary to traditional thought, Funk says that the word of God itself and not merely the text (which is itself an interpretation of the word of God) must be interpreted into contemporary language. The person who wishes to practice hermaneutic — that is, the person who wishes to speak of the Gospel — must listen to the word of God and let himself be interpreted by it before he is enabled to translate the word of God into the human vernacular.

The author wishes us to see this theme in the three major sections, but the method of writing makes this somewhat difficult. The best that can be done is to retain his thesis in mind as we read the major sections — and this is a most satisfactory arrangement. The major sections deal with their respective areas with great clarity — in themselves, they make good, readable explorations of each field, bringing out views of the major scholars in each area. And yet, in spite of the fact that the various chapters do not fit together as neatly as we might wish, the book can still be regarded as a worthwhile adventure into the problem of theological language. We are given the opportunity to discover or to re-visit the language of contemporary theologizing, of the parables of Jesus, and of the Pauline epistles at a pace that is brisk enough to keep the reader thinking and yet not so confused as to bury the reader under Funk's synthesis of ideas. This opportunity cannot easily be ignored.

MARIO'S
SPAGHETTI
HOUSE
AND
PIZZERIA
352 YONGE ST.
(364-6758)
AND
662 YONGE ST.
(923-3222)
(921-6446)
FREE
DELIVERY
OPEN
SUNDAYS

FILM

Sympathetic 'Loves'

graham fraser

Loves of a Blonde, at the New Yorker, is an intriguing film.

Milos Forman, who directed **Loves**, is a master of detail, and the slow, lingering subtlety and humor of personal emotion. As in an Updike novel, the characters are ordinary, the situation simple and the touch light and affectionate.

Loves is a Czech film. It is about a working girl in a rural industrial town who lives in a factory dormatory. It is about her various shy, adolescent encounters with men and her trip to Prague to see a young piano player who had passed through the town the week before.

The trip was a mistake; his parents' household is turned upside-down while he tries to assure them that it wasn't **his** fault that she came. And so she returns, to tell the little girl in the next bunk how wonderful his parents were, and how she'll probably be going up to Prague all the time now.

And that's the plot — which is rather irrelevant to the charm of the film. One has the feeling that with Forman, plots are what happen to people during a space of time — not a "story" with a beginning, a middle, and an end. During that space of time, he watches them — without explaining too much — and follows them long enough to see their little deceits, self-deceptions, and conflicts.

With an artlessness that demands great discipline and skill, Forman pauses for a number of delightful touches. As the young piano-player is in the process of seducing the girl, he gets up from the bed to pull down the blind — and ends up in an inevitable tussle with the thing while the girl waits.

Although **Loves** is Forman's first film to be shown in North America, he is spoken of as one of the outstanding directors in Czechoslovakia. Ivan Passer, who worked under Forman in **Loves**, and helped him with the screen-play, went on to direct a similar kind of film (although without the mastery of a balanced touch) shown at the Montreal Film Festival, **Intimate Lighting.** One can see striking similarities in style — also common to **The Shop on Main Street.**

In all these films, there is unusual perception and sensitivity. Realistic empathy with ordinary people is mixed with a flexible detached humor — either used for wry effect, as in **Loves** and **Intimate Lighting**, or for slashing bitterness, as in **The Shop On Main Street.**

This humor runs all through **Loves of a Blonde,** beginning at the small-town dance hall when a trio of soldiers talks about the three girls on the other side of the room, and discuss asking them to dance — while the three girls—hope that those ugly soldiers won't come over. Then, one decides that they should have a bottle of wine sent to the girls' table. Characteristically the waiter takes it to the wrong one — supposedly much to the girls' relief (despite jealous glances). Furious, one of the soldiers speaks to the waiter — who unceremoniously snatches the wine from the wrong table, and places it on the right one.

At the end of the film, after her humiliating experience in Prague, the girl tells her friend all about her "new boyfriend". Then, as the sound continues with the wordless singing of a girl in the dorm, the camera moves to the factory. In a scene remindscent of the ending of **The Shop on Main Street,** (although using telephoto rather than slow-motion), the girls seem fixed in a static haze, as the bustling foreman seems not to move in the detachment of the long lens.

One leaves the film, feeling this same detatched, yet close affection for these people, who seem to have been chosen haphazardly out of a hurrying, yet static world — and now have hurried on.



Hana Brejchova decides between the chase and the chaste in The Loves of a Blonde. She's on view at the New Yorker.

'For All Seasons' — a perfect conversion

By JOHN LOWNSBROUGH

Translating a play into a film invariably proves a hazardous undertaking. Too often is the difference in the mediums forgotten and when transposed to celluloid the piece is robbed not only of cinematic value but also of its original impact.

Robert Holt through his scenario for **A Man For All Seasons** (Fairlawn) has done a remarkably good job in "cinematizing" his play, by making it a real screen treatment instead of merely a re-written script for a photographed stage play. In a sense this is remarkable because generally the playwright is the most unseeing when it comes to handling his own creation.

In another sense it is not so remarkable: Bolt has had ample experience in film writing in the last few years **(Doctor Zhivago, Lawrence of Arabia)** so as not to be blind to the foibles of too literal a translation. The screenplay shows the same economy of plot development as was apparent in the play.

In this conversion to the screen he has — necessarily — had to delete the main theatrical device of the play: the Brechtian alienation effect, in the person of the Common Man. And while the climactic trial scene achieves that powerful impact of the play, it has, in a sense, been slightly diminished by this character's absence. It was through the continual contrast with More of his various depictions of the venality in Everyman that the former's great moral strength was really amplified. This, though, is a minor point when faced with such a superb production.

The King of England, Henry VIII, wants to marry Anne Boleyn so that he might produce an heir to the throne. To do this he must first get rid of wife number one, Katherine. He does this, but only by superceding the Pope as Head of the Church in England.

For Sir Thomas More, his chief councillor, however, obedience to God must have priority over that to be accorded to the king. By his refusal to comment at all on the actions of his monarch, by as he puts it, "hiding in the thickets of the law", he neither compromises himself nor enters the arena of open conflict with the king. But, his silence is not enough for the king or his henchman, Thomas Cromwell.

More's stature and renown make him a potential threat: he must either approve the king's marriage and all that entails or be destroyed. Since More will not acquiesce, the latter course is eventually effected by Cromwell. More's rigid adherence to a principle while all around him genuflect expediently to Henry is inspiring as it is tragic in its consequences.

Pictorially the film is magnificent. Under Fred Zinnemann's sensitive direction the magnificence extends, on the whole, to the performances as well. Zinnemann, whose great ability with his actors was evinced in **From Here To Eternity** and **The Nun's Story,** once again reaffirms such skill in **A Man For All Seasons:**

Robert Shaw plays an engaging but determined Henry VIII; Wendy Hiller draws a poignant study of More's wife; Orson Welles is suitably repugnant as Cardinal Wolsey; Nigel Davenport is a "cretinish" yet wholly sympathetic Norfolk; John Hurt does a maddeningly good portrayal of corrupted youth; and Susannah York's Margaret More is a rare combination of beauty and intelligence.

Dominating the entire film is Paul Scofield's finely drawn picture of More — a delicate blend of the ascetic and the down-to-earth. His telling use of facial expression reveals more about the character than any dialogue Bolt could have written.

The only player who strikes a somewhat discordant note is Leo McKern as Cromwell. The fault is not really McKern's. As conceived by Bolt, Cromwell is never as fully developed as the others and remains an ambiguous figure among characters who are singularly clear. At one moment he is semi-buffoon; at the next, arch-inquisitor. It is an uneasy combination and McKern gives a creditable but correspondingly uneasy performance.

WORLD WAR ONE COMES TO U of T

In the last stages of the First World War, the University of Toronto became a training base for over 2,000 Canadian soldiers and airmen.

Most of the soldiers were either transfered or mustered out soon after the armistice of November 11, 1918. However, a large portion of the aircrew remained on campus, in body or in spirit, until well into 1919.

In the summer of 1919, the recently completed Hart House had just been opened to the male student body. Some enterprising student-airmen built a plane inside Hart House and assembled it on the front campus. Unfortunately, these pictures don't tell us whether or not the plane got off the ground.

As these cartoons of the period demonstrate, the patriotism of the air cadets and trainees was accompanied by a ponderous sense of humour.

The material on this page was developed from over 100 groundglass photographic plates discovered in the ruins of the old red Skulehouse. This is the first time that their contents have been developed and published.











UNDERGRADUATES!

LEARN STUDY SHORTCUTS...GET HIGHER MARKS

POWE READING

PAR READING IMPROVEMENT COURSE
SPEED—COMPREHENSION—RETENTION

The Shaw PAR (Programs for Achievement in Reading) Powereading program can help you learn faster and easier. Modern Teaching Methods and visual aids help you to **INCREASE READING SPEED • IMPROVE COMPREHENSION AND VOCABULARY • TAKE CONCISE NOTES • MAKE STUDYING FOR EXAMS EASIER AND FASTER**

Classes offered at

SHAW SCHOOLS

NORTH TORONTO SCHOOL OF BUSINESS - KINGSWAY SCHOOL OF BUSINESS
Evenings or Saturday mornings beginning **January 7 & 9** Pre registration necessary. Enroll Now. Inquire HEAD OFFICE: 55 Charles St. W. 924-5771

MUSIC

Centennial Ballet

By JOHN LAMENZO

Trumpeter Donald Byrd is presently working on an ambitious Centennial Project. Byrd hopes to have completed for Expo a jazz ballet depicting the history of the Negros in Canada from 1812 to 1867.

Byrd's project is ambitious because very little material has been written on the nineteenth century Canadian Negro; he had to do a great deal of research among primary and secondary sources throughout the libraries of the Northeast. It is ambitious because it attempts to illustrate the cultural heritage of one of North America's most expressive ethnic groups. But, Byrd states em-



Byrd

phatically that his ballet is an artistic and cultural endeavor . . . and nothing more.

The music score will be an incorporation of modern jazz and nineteenth century Negro music. Using this as his framework, Byrd plans to develop his story in various musical-dance sketches.

I asked Byrd why he wanted to write such a ballet. His reply was, as usual, terse: "The American Negro of the nineteenth century owed a lot to the Canadians (British North Americans); Canada was a land of the free, and to a runaway slave, a holy sanctuary." Byrd referred to the Negro colonies in Nova Scotia and southern Ontario, and their effect on white inhabitants. Social relations were not always the best, but at least better than what was taking place in the United States. Byrd explained that the finale of the ballet will be a dramatic representation of the great exodus of Negroes from Canada to the southern United States following the end of the Civil War.

The actual details of the performance have not as yet been finalized. Byrd hopes that the ballet will be seen at Expo and across Canada on CBC.

It is obvious that there is much work to be done before the ballet can be performed, but Donald Byrd is competent and hard-driving, and undoubtedly will produce a fine historico-jazz review.

Folk

(continued from R-7)

sound. His guitar is backed up by Red Shea's six string and John Stockfish's bass.

Together the three have a bright, slick, tight and sophisticated sound that fits perfectly into the slick atmosphere of a place like the Riverboat.

RAMBLIN' JACK

Further down Yorkville, though, at the Penny Farthing, Ramblin' Jack Elliott, the Brooklyn cowboy is appearing.

Now this man is not slick; he's natural. In fact he is so casual on stage that he is creating his own kind of slickness, not the kind of high pressure slickness of a Lightfoot, but one that arises from a natural talent, a personable stage presence, an ability to make a bumbling, forgetfulness appear fitting.

Elliott entertains without trying. He mounts the stage wearing a brown courdouroy suit that looks fittingly dusty because of its age, a pair of glasses that look like the pair John Lennon wears in his latest movie but were actually bought for a cowboy hat long since given away.

He has a seemingly endless bag of American folksongs, ranging from blues, to Dylan, to Guthrie and specializing in cowboy songs. For spice he'll thrown in some humorous ditties he learned while he was in England.

And for more spice he'll throw in a few of his stories which he loves telling, mostly about his own experiences.

The night I saw him he kept his audience enthralled without effort way past 2 a. m.

He accompanies his tenor country twang with a harmonica and a guitar both played beautifully but with disarming simplicity. His style is his own form of pattern picking on the chords with beautiful little variations along the way.

His picking of multiple notes in his especially fine version of If I Were a Carpenter was very nice.

La Mancha

From Review-3

clenched teeth are not the answer to every acting problem.

Few of the others made any impression. Harvey Lembeck was a Borscht-belt Sancho Panza; (he crossed himself at least six times through the evening, but it didn't help).

Overproduced, overdirected, overacted, **Man of La Mancha** gratifies us visually, but frustrates those of us for whom the dramatic presentation of the beloved Quixote will be an impossible dream.

OPPORTUNITIES IN SCIENTIFIC RESEARCH

(Laboratory and Field Programs)

The Government of Canada offers careers in bure and applied research, development and instrumentation to capable science graduates. Opportunities are available to graduates at all degree levels, and in almost all fields of science. In the biological sciences, for example, there are openings for specialists in any of the areas listed below

Research scientists from Government Departments will hold interviews on your campus

January 19 and 20, 1967

They will be familiar with the entire range of openings for scientists. If you are interested, make an appointment to see them. You can get full details from room 123 mining Building.

for graduates in

● AGRICULTURE ● FORESTRY ● BACTERIOLOGY ● BOTANY ● ENTOMOLOGY ● MICROBIOLOGY ● PHARMACOLOGY ● PHYSIOLOGY ● VETERINARY SCIENCE ● CHEMISTRY ● BIOCHEMISTRY ● FOOD CHEMISTRY ● ORGANIC CHEMISTRY ● PHARMACEUTICAL CHEMISTRY ● WILDLIFE ● ZOOLOGY



1967 GRADUATES IN

ARTS AND SCIENCE
COMMERCE



The Canada Life Assurance Company

OFFERS YOU CAREER OPPORTUNITIES IN

★ ACCOUNTING ★ COMPUTER PROGRAMMING
★ FINANCE ★ SALES ★ ADMINISTRATION
★ ACTUARIAL SCIENCE

Our Company representatives will be conducting career employment interviews at the University on

MONDAY JANUARY 16th, 1967

We invite you to reserve an interview time and secure further information at the Placement office

FOLK

Watch out for Lightfoot

volkmar richter

Two acts worth catching this week: Gord Lightfoot at the Riverboat and Jack Elliott at the Penny Farthing.

Lightfoot, all the downtown dailies wrote, is back again, packing the fans in with much the same act as ever. A few new songs, but still the same Lightfoot.

That's not quite true. Something interesting is happening with Lightfoot's work, especially his composing.



His songwriting ability is maturing and I think he is on the verge of a significant breakthrough, one that just may make him a songwriter great enough to live up to the reputation he has received.

He has obviously been busily writing recently and is introducing several new songs this week—some of them very good. And these are the songs that are pointing into the direction that he likely to take.

Lightfoot has become fairly well-known (famous in Toronto and on the CBC) through songs such as Early Morning Rain which are based strongly on the traditional folk song.

These songs try to achieve the feel and the atmosphere as well as the drama of the folk song and often succeed. But his new songs are more immediate; they have the feel of the present time.

One of these, Canadian Railway Trilogy, written on commission from the CNR, is the best expression I have heard of what it means to be a Canadian right now.

LOVE SONGS

As Lightfoot points out, the song is not merely about railways but "the modern days we live in." It's patriotic but doesn't wave flags.

The song is about a time in Canadian history when "the future's just an hour away ... it's time to stop makin' your mark and time to get in the game. Everybody's movin', nothin stays the same."

It rejects the ubiquitous Canadian inferiority complex and points out the positive aspects that are here right now.

Lightfoot's love songs, meanwhile, have a new degree of sensitivity for personal relationships, and no more of the That's What You Get For Lovin' Me attitude.

He has a new feeling for drama. One number in particular, which he didn't identify but could be called To Hold Your Hand, evokes delicately and without strain or effort the lonliness of the guy sitting in his room alone, thinking about his girl.

These are only two songs from the several new ones he is introducing but they give some indication that Lightfoot is progressing. He deserves close watching in the near future.

At the same time as his material is maturing, Lightfoot is working hard to achieve a distinctive stage

(see FOLK on opposite page)

CLASSIFIED

GIRLS NEEDED immediately. George M. Wirtzes Co. expanding Toronto office. $1.50 an hour to start, challenging position, ideal for year round part time work. 3 Thorncliffe Square 425-3220.

PERSONAL: John, if your don't call me before Saturday, I'll find somebody new at The Lady Godiva Memorial Bash.

MARTHA

MALE GRAD STUDENT has furnished apt. to share 15 mins from Campus on Bloor subway line. New apartment, sauna bath, swimming pool Call 463-3844.

FOR RENT, single room with breakfast, male 71 Bernard Ave Tor 5 just east of St. George north of Bloor St.

TYPIST, experienced, speedy, accurate, desires work in my home. Can pick up and deliver. Please call 447-8027

EXPERIENCED TYPIST Neater notes make better grades. Typing of theses, essays, notes etc. done accurately, neatly and quickly Reasonable Phone 421-8290.

HELP! We (four gaeds) need two girls to join us in renting furnished seven room house off huron and sussex Garage available cheap! Phone 924-8871.

GEORGE'S
CAMPUS KIBITZERIA
The Students Home For Italian Cuisine
338 Huron Street at Harbord
Toronto 5, Ontario
Telephone: 922-1517
THE SOUNDS OF MUSIC FEATURING
The voice of Folk & Blues Singer
STAN THOMAS
Friday & Saturday, 10:00 p.m. to 2:30 a.m.
This weekend — Jan. 6th, 7th.

FALCONBRIDGE
FALCONBRIDGE
NICKEL MINES LIMITED
Falconbridge, Ontario
Offering Careers In
MINING AND METALLURGICAL WORKS
RESEARCH, DEVELOPMENT AND PRODUCTION
will conduct campus interviews
JANUARY 20 & 21
for
GRADUATES
in
MINING ENGINEERING
MINING GEOLOGY
METALLURGICAL ENGINEERING
CIVIL ENGINEERING
MECHANICAL ENGINEERING
ELECTRICAL ENGINEERING
Arrangements for personal interviews may be made through Room 123 ,Mining Building, Jan. 4-13.

The Project:
The Italsider Steel Mill in Taranto, Italy, Using over 60 miles of conveyors
The Project:
Sand Handling System — Consolidated Sand & Gravel Plant at East Paris, Ontario
The Project:
Montreal Air Terminal — Speedramps moving people to and from plane and terminal
The Project:
Laker MV "Tarantau" to unload itself of 25000 tons of coal in six hours
These are but a few typical examples of the challenging projects which you, as a Bulk Material Handling Engineer, might have undertaken at
STEPHENS-ADAMSON MFG. CO.
of Canada Limited
Belleville Ontario
Our representative will be on campus January 21 to discuss with 1967 Mechanical and Civil Engineering graduates career opportunities leading to senior positions in our Engineering Department.

BACK PAGE

Editor	Gail Dexter
Layout	Paul Carson
Films	Graham Fraser
Art	Jeremy Adamson
Theatre	Urjo Kareda
Music	Peter Goddard
Books	Gregory Smythe
Jazz	David Jackel
Folk music	Volkmar Richter
Records	Marilyn Beker

Since second term is here along with the scramble to finish reading lists, the **Review** is appearing in its new condensed faster reading format. Which may or may not have anything to do with the fact that everyone is not quite back from wherever they were when ... another change on the masthead—welcome **Paul Carson** who was moved downstairs. Something funny happened in Montreal, the **Review** won the prize for best supplement of Canadian University newspapers (first time awarded). For which this year's staff thanks mostly **Rosemary Speirs**, **Dave Jackel** and **Art Zeldin**—for setting things up right. **CIAO**



Gregory Smythe

In this galumphing rain-yattered campus there are all sorts of weeny publications, and some of them are very good. But how many of you saw the last ACT or the last GARGOYLE or the last TOIKE OIKE, not to speak of RANDOM (I missed it) or even THE VARSITY, which disappears into the mud an hour after its release. What this campus needs is a point of central distribution, a counter or a booth somewhere, staffed by volunteers or maybe by slaves from the Library; and the aspiring student could go to this counter or booth and ask for ACTA, and the volunteer or slave digs under the counter or booth where 50 ACTA's are stashed and hands it over, and we have a happy student; and distribution to those who care. I'm serious. How many students at Victoria really care about ACTA—few. How many in the whole university—not many, but let's give them a chance. The Bookstore has shown little interest in distributing free literature. It's up to SAC, and us.



Fraser

And nobody can find Goddard or any of the rest of this horizontal forest of pros, and I haven't seen anything but **Loves of A Blonde** since I left town with a letter of introduction to my parents last year. So — I can say what **I** want to see in the next week or so — most of which I've heard wildly differing reports.

A Fistful of Dollars sounds like fun (if you like arty parallels, it is to **Yojimbo** what **The Outrage** was to **Rashomon** — and **Yojimbo** was a wildly funny and bitingly perceptive spoof on the Japanese Samurai-fixation); **A Funny Thing Happened on the Way to the Forum** is reported to be by some, one of the funniest films around, and by others, a botch of a funny musical.

Georgy Girl and Alfie are still on — and well worth a visit. Likewise **A Man and a Woman** — which has had strangely different critical reactions. It has been the biggest box-office draw in France this year, and French critics have been split. **Cahiers du Cinema** hated it, most other people loved it. English reviewers have been generally ecstatic — and then along comes Pauline Kael in this week's **New Republic**, and stomps on it Calls it a good make-out movie.

(In case you're wondering, the **Review** thought it was beautiful.)

Coming up at the **Elektra** next week — two Marilyn Monroe films: Howard Hawks' **Gentlemen Prefer Blondes** and George Cukor's **Let's Make Love.** Next Friday is the tenth anniversary of Bogie's death (expect something special in the **Review**), and on Wednesday the U of T Film Society will be showing **The Big Sleep.**

The Great St. Trinian's Train Robbery is showing—and is on my list mainly because of the NFB film showing with it: **Helicopter Canada.** Part of the Centennial "Let's Take a Real Good Look at How Beautiful We Are" syndrome—but was imaginatively done.



Kareda

Melancholy as the implications may be, the two finest demonstrations of dramatic artistry which I encountered during the holidays came from media other than the theatre. One came from the films: the focus of Fred Zinnemann's adaptation of Robert Bolt's **A Man for All Seasons** is Paul Scofield's flawless performance, unmatchable for its subtlety and control. The other outstanding achievement occurred in the (dare I admit it?) V. W. (Vast Wasteland): Geraldine Page's superb and uncompromising portrayal of a simple minded spinster in Frank Perry's sensitive TV adaptation of Truman Capote's **A Christmas Memory.** To while away the eons until Toronto resumes her journey towards culture, three entertainments will be offered. In **Mark Twain Tonight** (Royal Alex next week — student prices Mon. and Tues.), Hal Holbrook re-incarnates the American humorist with uncanny success. A much lesser thespian (the term is one which he would admire, for it suits his archaic acting style) José Ferrer sabotages much of what is excellent in **Man of La Mancha** (O'Keefe Centre). Aries Productions will present an intriguing French-American drama **Tchin Tchin** at the Central Library Theatre. Is anybody else sick of Centennial already?



Goddard

Somewhere after the Beatles and Herb Alpert, on Billboard's bullet-proofed (for hot hits-to-be) record listings comes Phillipe Entrement, Leonard Bernstein and Rachmaninoff's Second Piano Concerto. Albeit the Stones sold more records, but this album—with Entrement's pianism driving the New York Philharmonic ahead of him—is one of the best-selling classical albums of 1966 (remember that year?). This Saturday, Entrement will be performing at Massey Hall—8:30— and (hopefully) will reveal through his recital why his record is doing so well. Another pianist, the twenty-one year old Andre Watts, will be here to perform Chopin's Concerto No. 2 in F minor next Tue. and Wed. with the TS. Armed with an amazing technique and a blazing bravura style, Watts' playing prompted Bernstein to prophesize, "He will be one of those special giants" And on a much humbler level, the Contemporary Music series will be giving an informal lecture on Canadian electronic music. The music, produced at U of T and McGill, will be performed in the Concert Hall of the EJB (= Edward Johnson Building) one PM, next Tuesday.



Richter

Gord Lightfoot's at the Riverboat all this month and Ritchie Havens returns after that. Jack Elliott is at the Penny Farthing this week and next with Three's A Crowd scheduled to follow. And that's about it for now in the clubs. Phil Ochs tapes a CBC appearance Sunday. Wilson Pickett is at Club 888 Jan. 29. He has a new LP out in the States; look for it here in a couple of weeks. Other new or recent LPs from: Judy Collins, Mississippi John Hurt; The Blues Project; The Siegel Schwab Blues Band; Ritchie Havens; Dave Van Ronk; Tim Buckley; The Kinks; Ali Akbar Khan (3 of them); the Blues Maggoos (Psychedelic Lollipop); Contact High With the Godz; and a country version of Beatles' music by the Charles River Valley Boys.

SUPA defends CYC right to protest

By HARVEY SHEPHERD

The Student Union for Peace Action has attacked the notion that Company of Young Canadians volunteers and staff were acting as private citizens when they participated in a recent Vietnam demonstration in Toronto.

In a statement issued Wednesday night after a two-day meeting of SUPA's federal council, SUPA said CYC staff and volunteers have a "right and duty to actively declare themselves, both as private citizens and CYC members, on major public questions such as the war in Vietnam."

The statement arose out of controversy over participation of CYC members in a Vietnam demonstration in Toronto Jan. 2 following a SUPA conference in Waterloo.

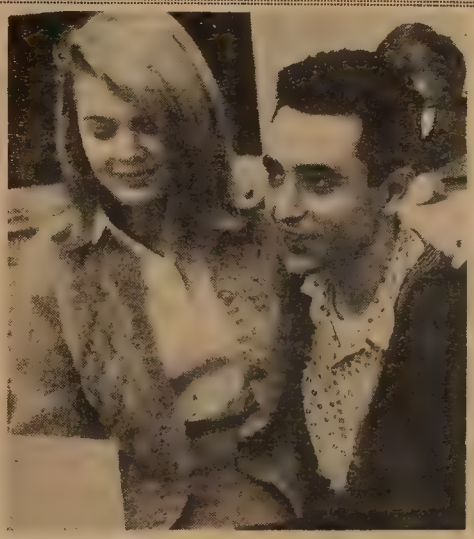
In early statements following the demonstration, CYC director Alan Clarke said in Ottawa that the CYC members were acting as individuals.

But he later said it is not considered "strange" that CYC members should participate in such demonstrations and the kind of people the CYC is trying to attract would be interested in such matters as peace.

The SUPA statement says, "In her 100th year, Canada is supporting the United States in a war whose barbarism is comparable only to the acts perpetrated in the ovens of Auschwitz."

It says if the CYC can not ensure all its members full support in declaring themselves on such questions as Vietnam, "the CYC can not be a viable organization for democratic social change in Canada and the world."

The statement was in the form of an open letter to Mr. Clarke and appeared over the signatures of federal council members Arthur Pape of Toronto, a member of the CYC council, and Anthony Hyde of Toronto, who is generally highly critical of the company.



NOW

and

THEN

In case you didn't believe that fringe benefits improved at The Varsity . . . We suggest that the playful mood of today's staff (above) offers a bit more than the prevailing passions of 1956 (below). All of which is by way of introduction to announcing a new recruitment campaign by The Varsity. Anyone interested in working (to coin a phrase—for Varsity purposes) for us this term is asked to appear in the offices at 1 p.m. Monday. Learn all about the sensuous people we employ, the well-paid assignments to exotic places (well Hart House will be), The Varstiy parties, the smiling, friendly b.h., etc. That's second floor, 91 St. George, just above Harbord. Monday. Jan. 9. Would you believe 1967?

—photo by (sneaky) JOE WEINSTOCK



For Your Convenience . . .

SPADINA COIN WASH

698 SPADINA AVENUE

HALF-WAY BETWEEN BLOOR & HARBORD STREETS

WASH 25¢, 35¢ MODERN EQUIPMENT

DRY 10¢ NEVER CLOSED

TECHNICAL GRADUATES

IMMEDIATE OPENINGS WITH ALCHEM

Technical selling offers a challenging opportunity to grow with a growing company. Your technical background may well be the kind of experience that will open the door to an exceptional growth opportunity with ALCHEM.

Selling Alchem's industrial chemicals is challenging, rewarding and satisfying. You represent an outstanding line of products that solve specialized processing problems in the steel, paper, petroleum, mining and many other industries. As a trained Alchem expert, you follow a very successful and highly respected policy of customer assistance and service. You are backed by a large staff of Alchem technical and research specialists. Also by the staffs of affiliated companies, Nalco Chemical in U.S.A. and C-I-L in Canada.

If you have a degree, some chemistry, and a real desire for a career in sound, technical, professional level selling, ask your placement officer for Alchem brochure,

"You Stand Out With Alchem"



or send resume to:

ALCHEM LTD.

c/o Dr. John W. Ryznar

BURLINGTON, ONTARIO

C. U. C. C.

COMBINED UNIVERSITIES CARNIVAL COMMITTEE

PRESENTS

THE ANNUAL

QUEBEC WINTER CARNIVAL WEEKEND

IN

QUEBEC CITY

JANUARY 26-30

All Expenses **$48.00**

Includes:

Entertainment on train,
Return transportation by train,
1st class accommodation in Quebec City,
Box Lunch on train, breakfasts.

Activities: Skiing at nearby resorts, best in Eastern North America, Night parades, Boat races across St. Lawrence, parties, dancing, dog sled races etc.

RESERVATIONS $15 DEPOSIT

ACCOMMODATION LIMITED TO 500 U of T STUDENTS

CALL: G. ABOLS RO. 6-0350

OR: U of T SUSSEX COURT

AT SUSSEX AND HURON OFFICE # 507

Higher Education Council proposed

An Ontario Council on higher Education, designed to develop a master plan for post-secondary education, has been proposed by D. McCormack Smyth, dean of Joseph Atkinson College of York University.

Dean Smyth suggests that an 18-to-20 member council, appointed by the Ontario government, be established as an independent commission reporting directly to the Cabinet.

Besides working out the master plan for post-secondary education, the council would be responsible for insuring "that high quality post-secondary educational opportunities are made widely available throughout the province."

The council would be involved in presentation of over-all budget proposals to the government for higher education programs and in the distribution of government grants.

HERE & NOW

Today

1:00

University of Toronto Committee to End the War in Viet Nam. Topic: The programme and history of the National Liberation Front of Viet Nam, in the Cumberland Room, International Student Centre.

Dept. of Geology films in Room 128, Mining Building. "The Flaming Sky" and "Heredity and the Chromosomes".

9:30

Folk singing and poetry at the Inn of the Unmuzzled Ox, campus coffee house, 44 St. George St.

Sunday

7:00

Evening service at Knox Presbyterian Church, Spadina and Harbord. Followed by Young People's get-together. Topic: "Remaking of Man" with speaker Dennis Clark.

11:00

"Ancient records and their Testimony—The Bible is True" at the Olivet Church of the New Jerusalem, 279 Burnamthorpe Rd., Islington. Illustrated talks on archeology, the Bible and the teaching of Emmanuel Swedenborg, given by Rev. Harold Cranch, B. Th.

8:15

"The Changing Roles of Men and Women in Contemporary Society: Some Social and Spiritual Implications", at the Baha'i Centre, Brunswick at Bloor.

8:30

Come and meet NO'AR members in room 75, New College. Coffee, doughnuts, light talk.

"After Auschwitz — Radical Theology and Contemporary Judaism" by Dr. Richard L. Rubenstein. Hillel House, 186 St. George St.

ELOISE LOVES ABELARD

LIZ II LOVES PHILIP

COMPUTER DATING? NO THE

LADY GODIVA MEMORIAL BASH

AND HUSTLING DANCE!!

3 GOOD BANDS PLUS THE L.G.M.B.

TOMORROW — HART HOUSE - 9 P.M.

STAG OR DRAG ★ EVERYBODY WELCOME

Tickets: at door — One Buck (cheap)

OEDIPUS LOVES HIS MOM

BATMAN LOVES ROBIN

OPERATION CROSSROADS AFRICA

You are invited to a meeting for information & recruitment at the

INTERNATIONAL STUDENTS CENTRE

33 ST. GEORGE ST.

Jan. 11 at 8 p.m.

sale



20 - 60%

reductions on all dresses (including dresses for the coming seasons.) Great savings !

sale

7 bedford rd.
108 avenue rd.

Why you should consider

Cominco

For Career Opportunities

1 Cominco is a progressive, expanding and diversifying Canadian enterprise primarily engaged in metal mining and the production of metals, chemical fertilizers, heavy chemicals, and hydro-electric power.

2 Cominco participates in a growing range of other activities including the potash, die-casting, plating, metal fabrication, electronic materials and shipping industries.

3 Cominco's operations and interests extend across Canada, into the United States, and into other countries.

4 Cominco has aggressive exploration and research programs.

5 Cominco needs progressively-minded engineering graduates who seek a challenging, satisfying and rewarding future.

Plan Now To Meet With Our Interviewers When They Visit Your Campus

Cominco

Cominco Ltd., Trail, British Columbia

OCE and teachers want to sack summer course

The Ontario College of Education and the province's high school teachers want to see the end of the summer course at OCE.

A report by members of the OCE staff, sent to Education Minister William Davis labelled, the method and results of the eight-week course begun 10 years ago a stop-gap measure.

Students at the course get almost no classroom experience, and educators say library and other training facilities are totally inadequate.

Principals and inspectors estimate that a summer course graduate needs five years of teaching to catch up with graduates of the winter course.

Abolition of the summer course taken by 2,000 students each year would seriously strain the supply of high-school teachers in Ontario. OCE will recommend that the Department of Education expand winter course facilities to more than double the present capacity.

To encourage more university graduates to attend the winter course, OCE will recommend that fellowships, comparable to the $2,000 Ontario Fellowships offered to graduate students, be made available to attract more Type A candidates.

Dean D. F Dadson of OCE says he will suggest that teacher education be integrated into university courses. He feels that a Bachelor of Education degree, such as that offered in British Columbia and in many American states might also fill the needs of Ontario.

The Committee on Teacher Training of the Ontario Secondary School Teachers' Federation which met in Toronto last week agreed with the abolition of the summer course and the recommendation of vastly increased emphasis on the winter program at OCE.

CENTENNIAL ARTS FESTIVAL

Ontario Centennial celebrations will include an Ontario Performing Arts Festival in which major performing arts groups will be visiting 92 Ontario cities and towns.

Participating groups will be the National Ballet, The Toronto Symphony Orchestra, the Canadian Opera Company, Les Chansonniers, the Museum Children's Theatre, and the Windsor Light Opera Company.

The program is intended to allow small population centres to share the cultural treasures of the large metropolitan areas.

One of the most widely travelled groups, visiting 72 Ontario centres, will be the Museum Children's Theatre of Toronto.

The National Ballet of Canada is forming a special Concert Ballet group for the tour to perform in 40 centres with limited facilities.

Les Chansonniers, a group of three Montreal artists, will be bringing French-Canadian folklore to 15 Ontario centres. The Canadian Opera Company and the Toronto Symphony will also be touring communities which they have never before visited.

The Performing Arts Festival will also include:

— More than 20 Folk Arts Festivals to be staged across the province;

— an Ontario Centenary Music Festival which will send winners on to a national competition;

— a program to assist guest groups to perform at Ontario universities, and a series of university workshops on the performing arts;

— a grant to the four Ontario regions of the Dominion Drama Festival, so they can tour prize-winning Centennial Year productions in their areas.

Radio Varsity returns

Radio Varsity returns to the air on Monday, January 9 at 9 a.m. after a busy Christmas break of rebuilding and reorganization.

New additions to the system include outlets at Sir Daniel Wilson residence, the Faculty of Pharmacy, and the Ontario College of Education.

Programming has been extended from 9 a.m. to 8 p.m. Monday though Friday, plus live coverage of Friday night hockey games at Varsity arena beginning January 13.

The studios and control room have been improved by the addition of custom-designed equipment.

Play-by-play for the hockey games will be provided by Norm Marshall and Fred Scambatti through an agreement with CHCH-TV to allow University of Toronto Radio to link into their video-taping facilities, and pick up the audio portion of the taping.

Review wins Victoria Times Trophy

MONTREAL (CUP) — Last week the Varsity became the first student newspaper in Canada to win the Victoria Times Trophy for the best supplement section.

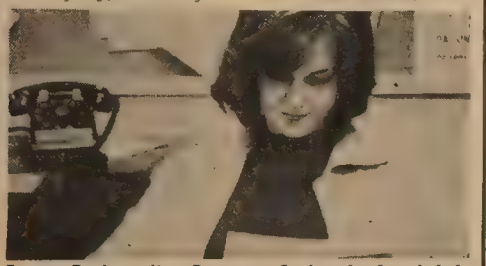
At the 29th national Canadian University Press conference The Varsity also tied with the Brunswickan for the N.A. MacKenzie Trophy for feature writing, and won a second place tie for the Bracken Trophy for excellence in editorials.

The Varsity also won third prize for general excellence in newspapers that appear more than once weekly. The Southam Trophy, the first prize in this category, was awarded to the Ubyssey, University of British Columbia's newspaper. The University of Alberta Gateway won the second prize.

Judged by committees of professional newspaper men, the awards were presented to papers achieving excellence in eight categories.



REVIEW EDITOR GAIL DEXTER



Former Review editor Rosemary Speirs who founded the present award-winning Review.

A & A ANNOUNCES

MONARCH "LITERATURE" REVIEW NOTES



MONARCH offers the literature outlines preferred by teachers and students. Each of these books is outstanding in its comprehensive and detailed coverage of each work. Each book is clearly, simply, and interestingly written and will give the student the joy of understanding the great works of literature. Written by experts in their field, no other line of review books will so stimulate the reader's interest . . . and probing critical commentary deepens the reader's understanding and enjoyment. Visually attractive in their striking red, white and black colors, these books are widely recommended by teachers. Each book contains interpretation, analysis, character analyses . . . and each book contains a bibliography and **sample questions and answers.**

Just a few of the titles are:

SARTRE	(No Exit, The Flies, etc.)
JOYCE	(Portrait of the Artist as a Young Man)
ORWELL	(Animal Farm, etc.)
SHAW	(Arms and the Man, Saint Joan, etc.)
FREUD	(The Ego and Id, Outline of Psychoanalysis, etc.)
ARISTOTLE	
CAMUS	(The Stranger, The Plague, etc.)
CHAUCER	(The Canterbury Tales)
SHAKESPEARE	(Othello, Twelfth Night, Macbeth, etc.)

Plus all other titles on your English courses.

Regular Price $1.25
SPECIAL STUDENT PRICE
$1.10
at **A & A**

A & A BOOKS AND RECORDS

Most complete selection of long playing records — anywhere!

POPS • JAZZ • CLASSICS • LOWEST PRICES ON ALL LABELS

351 YONGE STREET — open 7 a.m. to Midnight — PHONE 364-6271

J. URBAS

EXCLUSIVE TAILOR

YOUR CHOICE OF THE BEST QUALITY ENGLISH WOOLENS

695 BAY STREET, at GERRARD

TORONTO 2

WE ALSO DO ALTERATIONS.

From 9 a.m. to 6 p.m.

366-1446

20% off for students.



VARSITY BLAZERS

"Made to Measure"

RICHARDSON SPORT TOGS

546 Yonge St. 922-3141

DEFEAT WESTERN CHAMPS

Blues, SGW reach Centennial final

Special to The Varsity

MONTREAL — University of Toronto Blues and Sir George Williams University of Montreal gained the finals in the Centennial College Hockey Tournament being held here.

Sir George defeated McGill Redmen 4-2 and the Blues upended University of Alberta Golden Bears 8-5 in their respective semi-finals, last night in the Montreal Forum.

Steve Monteith led the Varsity marksmen against Alberta, whom Blues defeated 8-1 in last year's CIAU championship final, with three goals. Blues second line of Gord Cunningham, Murray Stroud, and Ward Passi had scored three goals in 70 seconds early in the first period to open up a 3-0 lead. Cunningham scored the first two in a span of 35 seconds, and Passi added the other.

Steve uped the lead to 4-0 with his first goal begore Ed Jones put the Bears on the scoresheet. Steve potted goal number two a minute later to up the lead to 5-1, but Jones and Brian Harper, brother of Montreal Canadiens, star Terry Harper, closed the gap to 5-3 before the period ended.

Jean Leblanc and George Billings scored the only second period goals late in the frame for Alberta to notch the game at 5-5, but the third period belonged to the Monteiths. Henry fired two goals in 28 seconds near the mid point of the period to put the game out of reach. Steve rounded out the scoring three and a half minutes later with his third goal of the night.

Alberta put up some of the strongest intercollegiate competition Blues have faced this year, and their feat was all the more difficult for them as they found themselves undermanned. Alberta had faced Laval in the opening round with only 12 players including their goaltender, and flew in two more defensemen from the west for their contest against Varsity.



STEVE MONTEITH
leads way against Alberta

The action saw Steve Monteith return to the form that won him almost unanimous all-star selection two years ago. As well as his three goals, Steven added two assists to figure in five of Blues eight goals. Hank assisted on all of brother Steve's goals to accumulate five points as well, as the first line dominated for Blues. Alberta's top line of Jones, Harper and Billings was also a stand out, netting four of the Golden Bear's five tallies.

As well as Steve, Blues defenseman, Peter Speyer played extremely well in the rear guard position, and Murray Stroud was also flying, assisting on all three of his line's goals. Bob McClelland was outstanding on Blues' third line, which often pressed the Golden Bear team despite being unable to pick up any goals.

The Centennial College Hockey Tournament was opened Wednesday when Alberta and McGill both posted victories to advance them to the semi-finals.

In the opening game of the four game first round the host club, Laval Rouge et Or of the SIHL, went down easily 5-1 before the University of Alberta Golden Bears in a rather dull contest. Although Bears were understaffed they had no trouble handling the Quebecers.

In the second Wednesday game it took McGill Redmen 81 minutes before John Taylor broke a marathon deadlock against Montreal Carabins. Each team had scored in the first ten minute overtime period after regulation time had expired with the score 3-3. Taylor scored at 11:22 of a subsequent 20 minute sudden-death stanza for the 5-4 McGill win.

In Wednesday evening action U of T Blues made mincemeat out of the east coast representatives from Charlottetown's St. Dunstan's University.

Paced by two goals each from captain Ward Passi, Paul Laurent, Bob McClelland, and Hank Monteith the powerful Toronto team rolled over their hapless opponents 13-1. Steve Monteith, Murray Stroud, Peter Burwash, Don Fuller and Brian Jones completed the Varsity scoring.

The final first round match saw Sir George Williams squeak by the fourth Montreal entrant, Loyola, by a score of 4-3. SGW's Bill McJannet scored with less than two minutes left in the game to give his team a berth in the semi-finals along with Toronto, U of Alberta and McGill.

Hall winner in Kitchener, wrestlers to battle Mac

University of Toronto wrestling Blues, fresh from the holiday break, renew struggles in their attempt to raise themselves from the cellar of intercollegiate grappling circles. Tomorrow, Blues travel to Hamilton to take on the fearsome foe from McMaster.

A few of Varsity's matmen were not idle, as they visited Kitchener on December 28th, for the trials of the Quebec Winter Games, to be staged in Quebec City February 16-24. Chris Hall emerged the only winner for Varsity, taking the Ontario Junior Championship in the 175-lb class.

Following the McMaster meet, a number of U of T's squad are entering the Ontario Novice Championships under the colours of the Toronto Wrestling Club. The meet will be held on January 14th in Toronto.

In Blues first exhibition of the season they were upset by Rochester Tech 26-23, but bounced back in their second encounter, 24-18 against the University of Waterloo.

U of T radio boosts Blues

Varsity Blues' home games will be broadcast live on Friday nights on **Radio Varsity.**

Beginning with the game on January 13, Radio Varsity, with the permission of CHCH-TV who videotape the games for broadcast the following day, will hook into Channel 11's lines and carry Norm Marshall's play-by-play to the various outlets around campus. As a result the broadcast heard will be the audio portion of CHCH's TV broadcast of the following day.

Radio Varsity outlets most accessible on a Friday night are Sig Sam Library smoking room, Sir Daniel Wilson Residence common rooms, New College Cafeteria, Trinity Buttery, Wymilwood, at Victoria College, plus any other outlets that are open evenings.

SCOREBOARD

SIBL STANDINGS
Western Division

	G	W	L	T	F	A	Pts
Windsor	2	2	0	0	198	91	4
Western	2	2	0	0	205	122	4
Waterloo	0	0	0	0	0	0	0
Toronto	**1**	**0**	**1**	**0**	**81**	**96**	**0**
McMaster	1	0	1	0	47	91	0
Guelph	2	0	2	0	85	216	0

Future Games
Wednesday January 11

McMaster at Toronto
Guelph at Waterloo

HOCKEY STANDINGS
Senior Intercollegiate

	G	W	L	T	F	A	Pts
Toronto	**5**	**5**	**0**	**0**	**63**	**8**	**10**
Montreal	7	3	3	1	32	33	7
Western	4	3	1	0	22	8	6
McGill	5	2	2	1	21	28	5
Laval	6	2	3	1	17	42	5
Waterloo	3	1	0	2	13	9	4
McMaster	4	1	3	0	14	30	2
Queen's	3	0	1	2	9	10	2
Guelph	5	0	4	1	13	36	1

FUTURE GAMES
Friday, Jan. 6

Queen's at Western

Saturday, Jan. 7

Queen's at Guelph

SIHL SCORING

Player	GP	G	A	TP	PIM
1 H Monteith (T)	4	9	13	22	6
2 Laurent (T)	5	11	10	21	6
3 S. Monteith (T)	5	7	14	21	0
4 Passi (T)	5	9	7	16	2
5 Stroud (T)	5	2	11	13	2
6 Clark (West)	4	7	4	11	0
7 McClelland (T)	5	2	9	11	10
8 Burwash (T)	5	6	4	10	10
9 Fuller (T)	5	3	7	10	9
10 Sauve (MtH)	7	2	8	10	4
11 Monahan (T)	5	5	4	9	9
12 Taylor (McG)	5	5	4	9	4
13 Hayes (MtH)	7	5	4	9	10
14 Cunningh. (T)	4	4	5	9	2
15 Moore (McG)	5	4	5	9	6
16 Delorme (MtH)	7	6	2	8	12
17 Hospodar (W)	4	1	7	8	0

Cage crew starts playing, three games in five days

By RICH PYNE

Varsity's basketball team is starting to run itself back into shape with everyone returned and healthy. This Saturday night they change pace and begin playing themselves back into shape with the first of three ball games they will play in five days.

The first contest is Saturday night when they take on the YMHA Blues at the Bloor and Spadina Road 'Y'.

Monday they play Andy's at George Harvey Collegiate at 8:45 p.m. and Wednesday Blues open the New Year when they entertain McMaster in Hart House.

The Senior clubs, Andy's and YMHA, are seldom as fit as Varsity and teams and Blues usually eke out victories despite the occasion superior talent their opponents possess.

Against McMaster Blues' victory should come on talent alone. Mac got bounced 91-47 by Windsor on its home court in their first outing and just don't have it to finish higher than second last.

FOUL FACTS: It looks this year like statistics aren't going to come out of the OQAA publicity office this season. Too bad! Looks like a case of something for nothing! At any rate Merle stayed up late last night and rummaged through early season game reports. Merle didn't get very professional results because the Guelph-Windsor game report was goofed — by Guelph officials . . . After a mere one game the first and second place scoring aces from last season are up on top but have reversed their standings. Blues' Nolan Kane has a slight two point edge on Windsor's Marty Kwiatkowski, Doug Morton who has improved greatly from last season is third at 23.0 ppg and Guelph's competent Ty Burch is fourth with 20.' . . .

SIBL Scoring

	G	FG	FT	Pts.	Ppg.
Kane (T)	**1**	**13**	**2**	**28**	**28.0**
Kwiatkowski (W)	1	9	8	26	26.0
Morton (West)	2	20	6	46	23.0
Burch (G)	2			41	20.5
Horvath (West)	2	15	8	38	19.0
Mazzuchin (Wdr)	2			37	18.5
Brown (Wdr)	2			34	17.0
Holowachuk (T)	**1**	**6**	**5**	**17**	**17.0**
Poole (West)	2	13	3	29	14.5
Heersink (West)	2	11	8	28	14.0
Dempster (T)	**1**	**6**	**2**	**14**	**14.0**
Vendette (Wdr)	2			25	12.5
Navetta (Wdr)	2			24	12.0
LaRose (West)	2	10	2	22	11.0
Murray (Mac)	1	5	0	10	10.0

Windsor and Guelph scoring is not broken down because of an inadequate game report from Guelph.

DR McLUHAN WINS SCHWEITZER SCHOLARSHIP

By MIKE KESTERTON

Marshall McLuhan, University of Toronto's "communications prophet" has been awarded the prestigious Schweitzer Scholarship.

The $100,000 award, one of the most valuable scholarships in North America, is given "for the study of the humanities by a distinguished scholar and his staff" at Fordham University, New York.

It honours the memory of the Nobel Prize winner and philosopher-physician who died in his famous African jungle hospital in September, 1965.

Professor McLuhan, head of the Institute for Culture and Technology at U of T, told a Varsity reporter he will leave "sometime at the end of the summer" to take up the Schweitzer chair.

"There are always family problems," Dr. McLuhan explained. "My kids have to be settled in schools, that sort of thing. My family doesn't entirely revolve around me."

It is rumoured that Fordham University will be reorganized into a collection of inter-departmental institutes. Dr. McLuhan is not surprised.

"Specialties are alien to the modern world," he said.

Although it is further rumoured that he will be offered a permanent post at Fordham, Dr. McLuhan has gone on record as saying "I'm only going for a year."

Dr. Edmund Carpenter, former anthropology professor at U of T who later went to the University of California at Los Angeles, and Harley Parker, chief designer at the Royal Ontario Museum, are expected to accompany him.

CO-EDITED "EXPLORATION"

Dr. Carpenter, who spent 12 years at U of T, worked closely with Dr. McLuhan. They co-edited the influential Exploration magazine in the 50's.

Mr. Parker was so influenced by Dr. McLuhan's communications theories and sensory insights that he designed an $18,000 floating gallery at the ROM to capture the full effect of undersea life.

"It's pure McLuhanism," Mr. Parker once said.

A magazine once said Dr. McLuhan "treasures his life in Toronto precisely because it is well away from the great communications and fashion centres; he sees them better; he thinks from the perspective of distance."

Commenting on this Dr. McLuhan said there were indeed some advantages to living in a "backward country" that he would be giving up.

Dr. McLuhan's appointment is probably due in part to the great popularity of his ideas in the United States. He has been featured in the past few years in Time, Life, Fortune, Esquire, Encounter, Harper's, The Times Literary Supplement, Town, Saturday Review and the New Yorker.

Although he is a popular idol, Professor McLuhan is also known as "the man who can't communicate." Charles Silberman, of Fortune Magazine, is preparing a book entitled "Understanding McLuhan."

THE varsity TORONTO

VOL. 86 — NO. 39 — JANUARY 9th, 1967



The Monteith brothers were the story of Blues success in the Canadian Centennial College Tournament held in Montreal this past week. Here, Hank (11) raises his stick in jubilation with Steve (12) watching the puck nestle into the centre of the net (see arrow). This was the seventh goal in Blues 8-5 semi-final triumph over Alberta Golden Bears, and although Hank triggered it, tourney refs were so rattled over the Monteiths, they awarded it to Steve. (See story page 12).

photo courtesy LUNNEY, Montreal Star

UC LURES LEARY FOR PSYCHEDELIC FESTIVAL

By BRIAN CRUCHLEY

Dr. Timothy Leary, leading prophet of the psychedelic movement, will highlight University College's arts festival, Perception '67, next month.

On Saturday, Feb. 11, the former Harvard psychologist will lecture on Psychedelics and Religion and take part in a panel discussion on the Expansion of Consciousness: Its Validity and Value.

Dr. Leary is coming to Toronto at a reduced cost to the festival, Allan Kamin, a festival co-ordinator, said Sunday.

Kamin has worked out an agreement with CTV whereby the cost of bringing Leary to Canada is shared between the University College Literary and Athletic society and the television network.

Leary will appear on CTV's W5.

Kamin said Saturday 10 university faculty members signed a statement saying Leary's discussions of psychedelics would be a useful contribution to the university.

This statement was used in New York courts to allow Leary to leave the United States.

Dr. Leary was dismissed from Harvard in the midst of his controversial LSD experiments in 1963. He helped found the International Federation for Internal Freedom in 1962 and is now leader of the League for Spiritual Discovery.

The purpose of the festival is to make people aware of the subculture of psychedelics and make them realize this is a vital issue.

The main feature of the weekend will be a ten-room "mind excursion" in the UC Refectory aimed at simulating psychedelic experiences.

Designed by Toronto artist Michael Hayden, the mind excursion will "turn you on" without drugs.

Electronic music, strobe lights, suggestive aromas and specially-produced films will create feelings of disorientation, fear, calm and sensuality in those who take the excursion.

New industrial products such as Rowlux will be used in creating psychedelic effects.

Rowlux is a material composed of polarized lenses on which the eye cannot focus. The effect of a Rowlux floor is that a sensation of floating along about two feet above the floor is created.

see PERCEPTION page 3

CUS rapped for promoting "riots"

The Canadian Union of Students has received a complaint over an item in its January newsletter which jokingly suggests that students "riot" to gain influence in university governments.

After the Students' Administrative Union at the University of Western Ontario in London, objected to the suggestion of rioting ,CUS president Doug Ward said it was meant only as a joke.

He said he was "amazed at the paranoia of any administration that would think CUS would want to incite a riot."

The CUS newsletter suggests a strategy that student councils at Canadian universities could follow in January.

It says: "This looks like an ideal January program . . . Follow up the board's reply or lack of reply with another letter, an article, sit-in or riot depending on the mood of your campus."

It suggests that the councils politely explain to the board of governors the advantages of open decision-making and open board meetings. A member of the students' council and newspaper should be sent to the next board meeting

see CUS page three

Ontario Hydro is planning, designing and building large scale nuclear and coal-fired thermal generating stations as well as extending hydraulic plants. This continuing expansion program provides opportunities for engineering graduates.

ENGINEERS

Graduates are generally hired to training programs based on rotational work assignments although there are also opportunities for direct placement in a position. There are general rotations covering such areas as planning, design, research, operation and maintenance as well as specialized training in nuclear, coal-fired thermal plants, marketing, data processing and finance.

There are openings for ELECTRICAL, MECHANICAL, CIVIL, CHEMICAL, METALLURGICAL, ENGINEERING SCIENCE, MATHEMATICS and INDUSTRIAL engineers.

Register with the Student Placement Office for interviews on January 19 - 21 or, for further information, telephone 368-6767, local 2-2853 or write—

ontario hydro

Employment Officer
Professional and Management Staff
ONTARIO HYDRO
620 University Avenue, Toronto 2, Ontario

Around campus...

Sir John A. birthday party at New

New College will hold a birthday party Wednesday in honor of Sir John A. Macdonald, Canada's first prime minister.

The party will take place at 1:30 p.m. in the main floor lounge, and will feature a cake-cutting ceremony.

Originator of the idea is Lorraine Koffman (II New), who feels Canadians as a whole and university students in particular are unappreciative of their historical heritage.

Miss Koffman would like to see Jan. 11 instituted as a national holiday. She said this type of holiday might help strengthen Canadian unity.

"It would be more appreciated by the French-Canadian population than, for example, the Victoria Day celebration," she said.

As a start, Miss Koffman wants Macdonald's birthday to be recognized by the university administration, especially since the Ontario government has granted a half-day holiday to its public school students.

She hopes to follow up her activities today by contacting members of the Students Administrative Council. She also suggested a carillon recital be held at Hart House Wednesday.

Women's Hart House demand refused

Women have once again been refused in their demands for the right to sit on the floor and participate in Hart House debates.

At a meeting Friday the Debates Committee voted down a brief presented by the girls of Whitney Hall which would have allowed women to participate in at least one of the three yearly debates.

Vicki Little (IV UC), who attended the meeting, said yesterday the girls had not yet heard from the other committees regarding admittance of women to Hart House concerts without an escort, the use of the Art Gallery in the morning, and greater access to the permanent collection of paintings.

S.A.C. FLIGHTS TO EUROPE 1967

APPLICATIONS NOW BEING ACCEPTED

Destination	Airline	Departure	Return	Return Fare
London	Air Canada	May 21	Sept. 8	$249 (Wait Listed)
Paris	Air Canada	May 31	Sept. 5	$269 (Wait Listed)
London	BOAC	June 18	Sept. 10	$276
London	Air Canada	June 11	July 6	$221

$100 DEPOSIT REQUIRED AT TIME OF APPLICATION

Final payment by Feb. 3, 1967. All cancellations and flight changes subject to a $5 administration fee. Please note that all passengers must leave and return on the same flight as booked. One-way substitutions cannot be accepted.

Apply now at S.A.C. Office — Please no telephone inquiries to S.A.C.

NLF constitution like American: student

By JANE STEINBURGH

The program of the National Liberation Front is similar to the American constitution, a University of Toronto student told the Committee to End the War in Vietnam Friday.

Mark Bader (III UC) quoted the NLF declaration of December, 1960, which ensures the autonomy to national minorities, as evidence of this similarity.

To a student suggestion that this program may be "a bunch of lies", Bader replied that while Communists control strategic positions in the NLF, non-Communists also hold important positions.

"These non-Communists are not fools," he said. "If they felt they had no authority, they wouldn't support the NLF."

Bader also discussed other points of the NLF program:

—to overthrow the disguised colonial regime of U.S. imperialists and Diem and to form a national democratic coalition administration;

—to build an independent and sovereign economy and improve the people's living conditions;

—to carry out land rent reduction and advance to settlement of the agrarian problem;

—to refrain from joining any bloc or military alliance;

—to bring into being a broad and progressive democracy.

"The present constituent assembly in South Vietnam is a farce," Bader said. "It is just a gesture to appease opposition within the bureaucracy. It is artificial, totally artificial . . . It has no powers."

Bader said the NLF has something to say to youth and to the future.

"The peasants will support them . . . they are the right representatives of Vietnam."

A little goes a long way in India

One Canadian dollar will buy minimal weekly rations for a family of four in famine-stricken India, where millions of people are literally starving to death, S. Manickam (SGS), secretary of the Friends of India Association of University of Toronto, said in an interview last night.

A fund-raising committee has been formed by the Friends of India Association to help relieve the severe famine in the province of Bihar.

"This is a humanitarian matter, not merely an Indian concern," Manickam said.

Several members of the Friends of India Association have already pledged 10 per cent of their income to the fund, Manickam said. In addition to personal contributions, the committee hopes to raise money through a benefit show, and contributions from various foundations and groups.

The Canadian dollars will be converted to rupees by the Indian government. The government will use the Canadian currency to purchase badly needed food, and the rupees will be distributed directly to inhabitants of the stricken areas.

The Toronto-based committee will organize on-the-spot committees for distribution of the money. In this way, the committee hopes to avoid red-tape inefficency end ensure the funds go where they are needed most, Manickam said.

Chairman of the fund-raising committee is B. I. Pandit (SGS). Other committee members are Manickam, V. P. Madan (SGS), Miss Padma Punugu (SGS), and Professor A. K. Warder, Chairman of the department of East Asian Studies.

Donations and inquiries can be mailed to the Friends of India Association, 33 St. George Street.

Perception '67 features panel discussions

(continued from page 1)

Another highlight of the weekend will be the Sunday evening concert in Convocation Hall by New York's Village Fugs, leaders of psychedelic music.

Poet Allen Ginsberg and the City Muffin Boys, a Toronto group, are also part of the performance.

Other participants in Leary's panel discussion are Professor Charles Hanly of the philosophy department, Dr. Daniel Cappon of Marshall McLuhan's Centre for Culture and Technology and Prof. John Robson of the English department.

Panel discussions will also take place on the Legalization of Marijuana and Psychedelics and Health and the Law.

Ralph Metzner, editor of Psychedelic Review, will lecture on Psychedelics and Art.

Cont. on Page 9

CUS suggests strategy

(continued from page 1)

and if not admitted should challenge the board to a debate on the principle that secret decision-making is not only dangerous but self-defeating.

This program aims at getting student power at the top and at best will get students and the community at large mad enough to force a board to open some of its meetings, the newsletter says.

The complaint came from the council at Western, where students are conducting a campaign to get student representation on the board of governors and the university senate.

Seven council members recently showed up at a senate meeting demanding admittance but were refused. The council intends to initiate further action to back up its demands.



For the non-believers who think we've lots of staff at The Varsity, we humbly submit this picture of an average reporter on an average night, writing with two average pencils while she talks on two average phones at once, sitting in front of an average load of still-to-be-handled copy. If you were here, however, she'd only have to talk on one phone at a time, and maybe she'd get a chance to go for coffee or even a Varsity party. So do, please, remember us at 1 p.m. today, when we hold a recruitment drive at our offices. Which are 91 St. George, just above Harbord, second floor.

photo by JACK NEWMAN

Hart House

POETRY READING

Tomorrow at 1:15 p.m. in the Art Gallery, b p Nichol will be reading his own poetry and Alan Toff will be reading W. B. Yeats. Ladies Welcome.

ART CLASSES

Last day for registration is Tuesday, January 10th at 7:30 p.m. in the Art Gallery Undergraduates $8.00; Graduates $10.00. Classes are held on Tuesdays and Thursdays.

CHESS

Eastern Canadian Collegiate Chess Championship is being held on January 13th, 14th and 15th, in the Chess Room.

MUSIC COMMITTEE

Presents the Faculty of Music Stage Band on Sunday, January 15th at 8:30 p.m. in the Great Hall.
Ladies may be invited by members.

CHEVRON STANDARD LIMITED
Calgary, Alberta

offering careers in

PETROLEUM EXPLORATION

will conduct campus interviews on

January 19 at 581 Spadina Avenue

FOR

GRADUATING BACHELOR OF COMMERCE STUDENTS WITH ACCOUNTING MAJOR

and on January 20 (1 to 5 p.m.)

FOR

Post Graduate And Graduating Students In

Honors Geological Science

Applied Geology

Physics and Geology

Engineering Science (Geophysics)

ARRANGEMENTS FOR INTERVIEWS SHOULD BE MADE THROUGH THE UNIVERSITY'S PLACEMENT OFFICE

FOR ARTS AT ROOM 123.
MINING BUILDING FOR ENGINEERING & SCIENCE

Annual Sale

- CUSTOM SUITS & SPORT COATS
- JEWELRY & TIES 20 to 50% OFF
- BYFORD SWEATERS 20% OFF

P.S. — NEVER ON SALE BEFORE:
GANT SHIRTS

Handcraft Tailors
109 BLOOR WEST

keep it up

Last week some sharp reporter found out that among the demonstrators in front of the United States Consulate on University Ave. were some members of the Company of Young Canadians. This fact immediately disturbed some people because it appeared that the Canadian government was paying people to demonstrate against another country's policies.

The matter was soon cleared up, when a CYC official assured the public that if there were any members of his organization present at the demonstration, they were there as individuals, not as representatives of the CYC. He said that whatever anybody does in his free time is no business of the organization, or of anyone else.

We must applaud these sentiments. We must also note that it is unfortunate that an explanation was required in the first place. It seemed very much like an apology: as if a member of the CYC really has no place in an anti-war demonstration, but then what are you going to do if he wants to go there on his own time, anyway?

After all, who is going to march if not members of the CYC, the young people who are giving up their time to help their community improve itself? These are the people who are taking time out, either in the middle of their university education or after graduation, to do something about the poor and the neglected members of our society. It is not surprising that these same people are concerned about the devastation of war on another continent.

These are the people who face scorn from their elders because they are not out in the real world making their real contribution by punching cards or shuffling them. It is nothing new for many of them to be denounced as "beatniks."

We should be grateful for what they are trying to do in society although it is not yet clear how much success they will have. But when it comes to marching, we know that they are marching for every Canadian. They are marching for some of our most cherished freedoms of speech and assembly. Whether we agree with them or not, we must not question their right to be there.

the canadian way

Observers of the Canadian political scene must be scratching their heads in wonder after last week's announcement that Walter Gordon has rejoined the federal cabinet. While no one knows yet the exact implications of this move, several possible ones come to mind.

Mr. Gordon, long a champion of Canadian nationalism, has finally given up and sold out to the overwhelming pressure of the continentalist forces in the Liberal party. Or, he has finally won his battle behind the scenes, and the present government will finally face the problem of our vanishing country.

But more likely, this is another great Canadian compromise. Both Mr. Gordon and his adversaries within the Liberal party, have decided that the Party must come first and policies second. After all, it was so un-Canadian to have a party division on the basis of policies and principles

In any case, those Canadians who were toying with the idea of deserting the Liberals and supporting the New Democrats or Conservatives, can now return to the fold and support the party which has ruled this country by divine right for most of the last thirty years.

THE varsity TORONTO

Editor	Andrew Szende
Managing editor	Bob Parkins
Executive editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Asst. managing editor	Laurence Redman
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
City editor	Rod Ritchie
News editor	Tim Colton
Features editor	Paul MacRae
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Executive assistant	Jean Anderson
Circulation manager	Alan Deacon
Advertising manager	Carol Cooper, 923-8171
Editorial office	91 St. George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.
Printed by Daisons Press Ltd.

flash — the hulk wears a white undershirt — this discovery was witnessed by the fewest reporters and staff on record — our genii went home early with a cold after looking at laurie's layout follies featuring the hulk and tiny tim not to mention di and chri on heads. The big a camo, still sick, to help and so did mary mike & paul, a reporting group. yolk arrived and so did ingrid v clark pyned so flux pfeiffered and all was well with sports. a new man printed pics or so tis said. his starts working for the united church observer today. happy reading henry t. who is lonely again at the press and thinks that the new spelling for viet nam (vietnam) is A-U-S-W-I-T-C-H.



CULTURAL REVOLUTION?

"And that's the news . . . now, workers don't forget to read the glorous teachings of Chairman M . . . er . . . comrade Ching . . . er . . .ah . . ."

letters to the editor

Profs break self-imposed shackles

Sir:

News of the formation of Faculty Committee on Viet Nam protesting American aggression and Canadian complicity came as a pleasant surprise to those of us who conceived of our ivy-covered professors as narrow, pedantic academics.

The significance of an anti-establishment statement issued to the government by respected members of the community of scholars cannot be overemphasized. It is high time the experts had something to say to the professional politicians who seem to be gumming up the works so thoroughly.

Mr. Pearson and his government, who can readily overlook the protests of various peace movements and other voices in the wilderness, will find it more difficult (and more embarassing) to ignore a delegation from the university community which can meet them on equal terms, fortified with the power of the established and the knowledge of the scholar.

It is good to see the academicians break out of the self-imposed shackles of the ivory tower and say something positive to a society which is crying out for guidance.

Donni Bohnen (III UC)

Christmas sex jokes nauseating

Sir:

I used to look forward to the Blue and White "Christmas Tree." It used to be one night in the year when I was honestly very proud of my university.

Exchange students sang carols from their native lands, the Glee Club performed, everyone joined in the familiar carols, the warden read from "The Prophet" by Kahil Gibran, and President Bissell closed the evening by reading the nativity narratives from Matthew and Luke.

I have been away from the university for a year and was looking forward to an evening of warm Christmas fellowship. The first half of the performance was just that.

But then Santa arrived. Sick jokes, sex jokes, sacreligious jokes, poor pacing, poor performing, inter-faculty knocks and a homosexual Santa — great stuff, for a stag maybe, but what has it got to do with Christmas.

I'm not a party pooper and I understood every joke that was told, but I missed the connection between the gift of an "acrobatic doll" whcih would "do a trick" and the gift of God's love in Jesus Christ.

You see, the essence of this joyous season is the simple fact that "the Maker of the stars and sea, became a child on earth for me." I missed that at the "Christmas Tree" this year, and what I got in its place made me sick.

D. H. Barr (II Emmanuel)

HH should rule all women sexless

Sir:

The speaker's ruling that women reporters, for the purpose of reporting Hart House debates, are sexless, ranks with that monumental decision in Ottawa, that for the purpose of being invited to the Governor General's all male New Year's levee, women service officers are not to be considered women, for pure pop artness.

In any collection of high camp objects, Hart House would compete for favorable mention with such other well known cultural artifacts as Batman comic strips, or the local Orange Lodge; since the House was modelled on the most archaic and tradition bound British social customs as they existed in 1920, this is scarcely surprising.

Why does not Hart House live up to its tradition of high campness by ruling that women students, for the purpose of admission to it, are not to be considered women? In this way, the notion of masculine superiority could be protected, the comic tradition receive a new lease of life, and the Massey deed prohibiting women not be infringed upon: all in a thoroughly Canadian way.

Denis Kennedy (SGS)

comment

Universal accessibility false and dangerous

By WM. E. CHRISTIAN, JR.

The slogan of "universal accessibility" and the concept of free university tuition are false and dangerous notions.

That many people who are capable of meeting the (often) low entrance standards which universities set, and then are unable to attend because of financial or other reasons does not argue strongly in favour of the remedies proposed. It would seem on the surface that free tuition would solve many problems and that it would maximize individual and social potential. This is not necessarily the case. As David C. McClelland wrote in *Daedalus:* "Overstressing academic merit can discourage young people with types of talent that are very important for our society and can create in them a discontent and a sense of frustration that lasts a lifetime. Must we not encourage other varieties of excellence along with the ability to do well in course work?"

Freedom in society is not synonymous with the ability to realize one's desires or one's will. Better terms to describe these phenomena are wealth and power. It is perfectly consistent to say that some people are refused admittance to university because they do not possess wealth or power. If ten million Canadians wished to pursue a medical career, would we still argue that each one ought to be allowed to do so?

UNREASONABLE WEALTH DETERMINANT SUPERIOR

Rather, we would determine some rationing principle which we decided, by some criteria, was just. But who would decide the standards, and who would apply the rules in each specific case? The current method of using wealth as a determinant may seem unreasonable, but it is probably superior to allowing administrators the powers to loose and to bind.

Known rules like fees and standards of admission become factors of a person's environment which he can take into consideration when he is planning his future. The decisions which a bureaucrat might make on perhaps spurious reasons are not.

Moreover, why should society subsidize a student? If the supply of any good is offered at less than its cost, resources are bound to be misused. This applies no less to education than to other fields.

It is argued that society benefits from increased knowledge and increased technical proficiency, especially in an advanced industrial society. But is this really relevant? The benefits of the increased productivity accrue primarily to the person with the training. Any schedule of the pay rates for different occupations usually lists doctors, lawyers, dentists and engineers at the top. Students with Bachelor and Masters degree generally earn more than do other individuals who enter the commercial world, say, upon the completion of high school.

Society benefits simply because these people provide services which it values, and therefore rewards. There is no more excuse for subsidizing a university student than for giving a grant to General Motors for the production of automobiles!

SCHOLARS KNOWLEDGE CANNOT BE EXPLOITED

It may be argued that scholars engaging in research, by necessity produce a good, knowledge, which cannot be properly exploited on the market. But it is very rarely that much of enduring value is produced during the course of an undergraduate education than benefits anyone but the individual involved.

In light of these considerations, the proposals put forward by Chicago economist, Milton Friedman are worthy of consideration. He proposes, briefly, that investment in education is an investment in a particular type of capital, human capital, and that this is made with the intention of increasing productivity. In simple terms, it is an investment which earns a profit. Therefore, the student is behaving in a quite acceptable and rational manner if he borrows funds, even paying interest on them, which he then invests in himself. The choice and the responsibility, as befits a free society, rests with him.

This argument applies most strongly to medicine, engineering, etc. It also applies with reservations, to the humanities and social sciences.

Of course, the capital market is not designed, at present, to handle this kind of investment. But loans guaranteed by government might be one solution.

In short, it should be clear that free tuition and universal accessibility are not necessarily panaceas. In fact, they are probably not even reasonable solutions.



FREEMAN FORMAL RENTALS

COMPLETE FOR EVERY OCCASION
TAILORED TO FIT LIKE YOUR OWN

MEN'S
AT MAIN AND ASSOCIATED STORES.
15 Formal and Business Suit styles.
Children's—size 2, to Men's size 55.
Full range of shoes and accessories.

LADIES'
AT THE MAIN STORE.
Bridal, Bridesmaids, Formal Gowns.
Luxurious Furs and Accessories.
Wide variety at reasonable prices.

FREEMAN'S
HEAD OFFICE & MAIN STORE
556 YONGE AT WELLESLEY
Phone WA. 2-4108
OPEN THUR. & FRI. TILL 9 P.M.
FREE PARKING

• 20% Student Discount with A.T.L. Card at the Main Store
• Special Group Rates For Faculty & Fraternity Formals.

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
CHRISTOPHER MARLOWE'S
EDWARD II
directed by LEON MAJOR
Fri. Jan. 20th to Sat. Jan. 28th at 8:30
STUDENTS $1.00 BOX OFFICE 923-5244

Patrick Watson
ALUMNI HALL
VICTORIA COLLEGE
Thurs. Jan. 12
4 O'CLOCK
VICTORIA COLLEGE
EDUCATION COMMITTEE

ATTENTION STUDENTS

There are positions open in both the Drill Squad and the Drums of the world-famous Fort Henry Guard for the summer of 1967.

If you are 5'11" (musicians may be shorter) and physically fit, apply now at your Placement Office

Interviews — January 11, 1967

New College Students

Artsmen, Engineers, Medsmen, Bricklayers, Plumbers, etc.

BUY YOUR TICKETS NOW FOR

NEW COLLEGE'S
PROM '67
AT THE
EMPRESS ROOM - PARK PLAZA HOTEL
SATURDAY, JANUARY 21, 1967
WITH
BENNY LOIS & HIS ORCHESTRA

TICKETS 3.50/COUPLE AT THE
NEW COLLEGE PORTER'S LODGE

THE FACE OF T

by

john

swaig



Toronto has two faces — the cold, unfriendly face that scowls at strangers even at Christmas, and the happy face of a child riding on his father's broad shoulders, poodles and pussywillows, and ladies who sell flowers and laugh when you take their picture.







This is t
dominating t
their groceri
Villages, York
university po



Here the f
yellow cheeses,
try, sold by lo
earth-dark you

Our booklet 'Careers with Sun Life' is available at the placement office.

Graduating Class:

Sun Life of Canada will be on campus to discuss management careers with you. The life insurance industry today offers an interesting and rewarding future to individuals with management potential. Make your appointment at the placement office now to see Sun Life of Canada on:

WEDNESDAY, JANUARY 18th

SUN LIFE ASSURANCE COMPANY OF CANADA

HEAD OFFICE: MONTREAL

THE WINTER MARKET





the old St. Lawrence Market in the two buildings
he foot of Jarvis Street. Here people meet to buy
ies who seldom meet - the denizens of the two
kville and Forest Hill, the Annex and Rosedale, and
oets in residence.



farmers hawk their wares—ripe gourds bursting autumn,
s, chickens wrapped in season's greetings, pigs and poul-
aglin Greek maidens, apple-polishing Scots lassies, and
ung men who say "Rosy, smile so he can take your picture."



And
Rosy,
who smiles

THE CENTRE FOR LINGUISTICS
THE GRADUATE DEPARTMENT OF FRENCH
present
PROFESSOR HARLAN LANE
UNIVERSITY OF MICHIGAN
LECTURE
"PSYCHOLINGUISTICS AS RELATED TO LANGUAGE TEACHING"
ROOM 106, UNIVERSITY COLLEGE
WEDNESDAY, JANUARY 11, 4:10 P.M.
STAFF, STUDENTS AND THE PUBLIC CORDIALLY INVITED

CANTERBURY
THE ANGLICAN CHAPLAINCY IN THE UNIVERSITY
Tuesday January 10th
The Rev. V. Bruce Matthews, B.A. (Oxon)
THE CONCEPT OF TIME IN SOME WORLD RELIGIONS
Supper 6:15 p.m. Talk and Discussion 7:30 p.m.
CANTERBURY HOUSE 373 Huron Street 923-1513 922-8384

CUTTING OUR SPECIALTY
Campus Special 20% Discount
ALL SERVICES
for all students with proof of A.T.L. card
Monday to Thursday only
415 BLOOR ST. W.
(at Spadina)
FOR APPOINTMENT
PHONE: 922-2823
OPEN THURSDAY AND FRIDAY NIGHTS
PETIT PALAIS COIFFURE
Introducing: MANWAN Beirot-Paris
SPECIALIZES IN LONG HAIR

Union Carbide Canada Limited
Interviewing for 1967 graduates
THURSDAY, JANUARY 19th
FRIDAY, JANUARY 20th
SATURDAY, JANUARY 21st
Complete description of positions in your library.
Our Representatives: G. W. Venables
G. W. T. Richardson

Hudson's Bay Oil and Gas Company Limited
CALGARY
Offers Career Opportunities to Graduates in the Fields of:
- **PROCESS AND PRODUCTION ENGINEERING** — B.Sc., M.Sc.
- **PIPE LINE ENGINEERING** — B.Sc.
- **GEOLOGY** — Honours, Majors, Geological, Engineering, B.Sc., M.Sc., Ph.D.
- **GEOPHYSICS** — Geophysics, Geophysical Engineering, Geological Engineering, B.Sc.

Interviews — Prod. and P. Line — Jan. 19, 20
Geol. and Geoph. — Jan. 19
UNDERGRADUATES
Summer training opportunities will be available to undergraduates as follows:
- **PRODUCTION AND PIPELINE** — Engineering 3rd and 2nd year
- **GEOLOGY** — 3rd year and 2nd year
- **GEOPHYSICS** — 3rd year

Please see the Placement Office for details and appointments.

ZELLER'S
RETAILERS TO THRIFTY CANADIANS
Offers a Secure Future and Fast Promotion for Young Men in Retail Management
Here is a career opportunity where your initiative and personal talents will be appreciated and rewarded. You will receive on-the-job training designed to prepare you for rapid advancement. Promotion is from within the company, and is based on individual performance.
If you are graduating in the faculty of Commerce, Arts or Science.
If you possess leadership ability and self-confidence.
If you possess imagination, ambition, and an interest in people.
If you are able and willing to accept periodic expense-paid transfers.
Consider a career with Zeller's Limited, a growing Canadian Retail Company with over 100 stores in more than 70 cities. Success in the Training Programme leads to Store Management or to other executive positions.
Starting salary will be commensurate with your qualifications and experience. Employee benefits include, Pension Plan, Group Life and Health Insurance, Profit Sharing, and Summer and Winter Vacations.
Visit the Placement Office to learn more about the career opportunities with Zeller's, and to arrange an interview with a company representative who will be on campus on:
17 January 1967

PLAY
MYSTERY VOICE
EVERY HOUR ON
RADIO VARSITY
WIN AN ALL EXPENSES PAID TRIP TO THE QUEBEC WINTER CARNIVAL

CUP sets sights high in new five-year plan

The 29th conference of the Canadian University Press has legislated an ambitious five-year program to enlarge and upgrade its services to student newspapers, and to increase its fees by $ 21,000.

More than 200 conference delegates, meeting in a record-smashing 19-hour plenary session, gave their stamp of approval to legislation calling for:

— a doubled national office budget for the 1967-68 operation of CUP news and features services;

— a field secretary who will travel coast to coast giving technical advice to editor starting next fall;

— a telex system to link CUP's national office in Ottawa to subscribers from the organization's 49 members;

— expansion of CUP sports, photo and internal communication services,

— a larger national office and pay boosts for CUP staffers working full time in Ottawa.

Lib Spry, editor-in-chief of the University of Saskatchewan Sheaf, was elected the first female president of CUP by the editors of 37 campus newspapers, defeating Jim Schaefer, editor of the University of Western Ontario Gazette.

The Daily Ryersonian, suspended from membership in CUP for a year, was re-admitted by a close 14-13 vote, with five abstensions.

The CUP constitution limits membership to papers under student control. The Ryersonian had been managed by a professional editor appointed by the school administration, until a "de facto" student board took control after two student strikes.

Simon Fraser not in, not out of CUS

OTTAWA (CUP) — Simon Fraser University will continue to remain outside the Canadian Union of Students unless its student council votes to rejoin the union, CUS president Doug Ward said Thursday.

But SFU's CUS chairman, Dave York, contends the mountain-top university is still a CUS member as a quorum was not present at the Dec. 5 council meeting which voted SFU out of the national body.

York says he is "completely unreconciled by the student executive council action".

"I don't believe Simon Fraser University has left CUS, and I will remain as CUS chairman until I am ousted," he said recently.

Ward said council president John Mynott, who resigned his position Dec. 31, requested all CUS services be withdrawn from SFU.

Until council asks that services be resumed, SFU is out of CUS, Ward said.

Father Baum advances ecumenical goal

By STEVE LONG

In a white-walled office, surrounded by volumes in four languages, Beethoven on a shelf amidst stacks of newspapers, Father Gregory Baum in his black sportshirt is hardly recognizable as a Catholic priest.

Yet he is acclaimed as Toronto's most influential clergyman, perhaps the only one who will rate a place in the history books, and is considered "one of the great men in the North American Church" by fellow priest and ecumenist Hans Kung.

Fr. Baum is a stocky, eager-eyed man with a mind capable of computer-like exactness on the podium, and simple sincerity in conversation.

His black shirt, "my ecumenical shirt", is a clue to Fr. Baum's dominant interest, breaking down the barriers that divide Christianity.

Publicly, his ecumenical career began when he was appointed consultant for Canada to the Secretariat of Christian Unity for the 21st Vatican Council, in 1961. Since then, he has become director of St. Michael's College's Ecumenical Centre and editor of the well-known journal, "The Ecumenist".

Such is his ecumenical spirit, that he has shared in a United Church service, preached from a Baptist pulpit and rated an honorary degree in theology from Huron College University of Western Ontario—the first Roman Catholic to be so honoured by the Anglican Church.

FROM GERMANY TO QUEBEC

Born of Jewish parents in 1923, he left his home in Germany before the outbreak of the Second World War. From England, he came to Quebec in 1940, where he worked in an internment camp.

At this time he was an atheist. His life was changed by Augustine's Confessions and the theology of Karl Barth.

In 1947 he joined the Augustinian Order. After a B. A. in physics (McMaster), an M.A. in mathematics (Ohio State), and a degree in theology, he was ordained a Roman Catholic priest in 1954.

By 1956, he had obtained a Doctorate in theology from the University of Fribourg, Switzerland. Then he lectured and wrote until 1959.

Best known of Fr. Baum's writings to Canadians are his views on birth control. Less known are his four books: That They May be One, Is the New Testament Anti-Semetic? The Catholic Quest for Christian Unity, and Ecumenical Theology Today (ed.).

CHRISTIAN UNITY

Returning to Canada in 1959, he became deeply involved in what is now his dominant interest—Christian unity.

Here at the University of Toronto he has achieved significant notice and has made many friends. One of some 10 years standing, W. O. Fennel Prof. in theology at Emmanuel College made this statement to The Varsity.

"Gregory Baum is a very able and aggressive leader of the progressive movement toward renewal and reform in the Roman Catholic church today. He has a great gift for communication both in his writings and his speeches. As well as anyone I know, he understands what true dialogue with persons of other convictions than his own should be—forthright courteous and with a high regard for the humanity of others. One can only admire the range and daring of his thought, combined as it is with loyalty both to his church and his conscience."

One day, after his usually busy round, Fr. Baum talked with The Varsity of the problems of university life.

"I am deeply convinced that it is very important for students to assume social and political responsibility." Morality training in the church has been individualistic, and thus inadequate.

HUNGER AND PREJUDICE

He sees today's important moral issues as the large concerns of world hunger, racial discrimination and prejudice.

These are "man devouring forces," he said that are by and large beyond human control. They have an ele-

see CATHOLIC page 11



FATHER GREGORY BAUM

and many more...

Cont. from Page 3

Dr. Mark Eveson of the Emmanuel Convalescent Foundation, and Peter Gzowski, Entertainment Editor of the Toronto Star, will also participate in the weekend.

Kamin said Saturday tentative arrangements for participation in Perception '67 have been made with Dr. Reginald Smart and Gus Oki of the Alcoholism and Drug Addiction Research Foundation and Allen Katzman of the East Village Other, a New York newspaper.

Tiger Morris, a New York fashion designer of psychedelic clothes wired for sound and light and John Warden of Montreal will present a fashion show.

The cost of a ticket for all the events of Perception '67 is $3. Tickets will go on sale this week, Kamin said.

1966-67
STUDENT DIRECTORY
University of Toronto
STILL AVAILABLE
AT
S.A.C. OFFICE
9 - 5 daily
50¢ EACH
(.02c Provincial Sales Tax included)

INTERESTED IN WORKING AND LEARNING?
Interesting research work on a part-time basis in a variety of human problem areas. We are looking for people with various types of interests: individual interviewing; group interviewing; psychological testing; economics; graphic presentation of ideas; designing experimental equipment; programmed instruction. Some assignments would require travel to other parts of Canada (expenses paid. Pay $2.25 per hour minimum. If you feel you qualify in any of these fields, send a summary of your background (no more than 2 pages) including education, work experience, avocational interests and goals to M. C. Glidden, 131 Bedford Road, Toronto.

J. URBAS
EXCLUSIVE TAILOR
YOUR CHOICE OF THE BEST QUALITY ENGLISH WOOLENS
695 BAY STREET, at GERRARD
TORONTO 2
WE ALSO DO ALTERATIONS.
From 9 a.m. to 6 p.m.
366-1446
20% off for students.

JANUARY SALE
EXCELLENT PRICES
ON ALL MERCHANDISE
AT
Colonnade Camera Centre
927-2400

Canterbury
THE ANGLICAN CHAPLAINCY IN THE UNIVERSITY
Wednesday Evening Series
SEX, LOVE AND MARRIAGE
A lecture-discussion series concerning familial, social, and sexual relationships.
Wednesday, January 11th to Wednesday March 1st
7:30 - 9:30 p.m.
CANTERBURY HOUSE, 373 HURON STREET
The series is offered in eight sessions, each two hours in length (with a break for coffee). Each session will include time for discussion, and some sessions will be devoted primarily to discussion.
The series is open to all members of the University, whether single, courting, or engaged. Participants are expected to register for the complete series.
Jan. 11 Registration and Introduction — The Rev. C. A. Russell, Anglican Chaplain
Jan. 18 Physiology and The Psychology of the Sexes — Dr. Cope Schwenger, School of Hygiene
Jan. 25 The Mores of Pairing — The Rev. Dr. C. G. Cotter, Director, Diocesan Marriage Services
Feb. 1 Pressures and Conflicts in a Personal View of Sex — Prof. Gordon Watson, Trinity College
Feb. 8 Marriage, The Family, and Society — The Rev. Ken Allen, Director, Toronto Institute of Family Relations
Feb. 15 The History and Theology of Marriage in the Judaeo-Christian Tradition
Feb. 22 The Pattern of Love — The Rev. C. A. Russell, Anglican Chaplain
Mar. 1 Sexual Union in Marriage — Dr. S. R. Lang, Dept. of Public Health, Province of Ontario
Through the kind co-operation of the Diocesan Marriage Services, additional lectures will be made available especially for engaged couples on "Money, Work, and Planning", "Civil Law and Canon Law", "The Wedding", and "Pregnancy and Childbirth".
For further information, phone Canterbury House — 923-1513, 922-8384

UNIVERSITY REPRESENTATIVES
required by
Canadian Pacific AIRLINES
REQUIREMENTS:
Registered University Students
APPLICATION:
- BRIEF PERSONAL HISTORY
- HOBBIES & INTERESTS
- REASONS FOR APPLYING
- PHOTOGRAPH

Deadline for application is January 31, 1967
Application to be sent to:
UNIVERSITY STUDENT PROJECT
CANADIAN PACIFIC AIRLINES
69 Yonge St., Toronto 1 (Ont.)
Interviews will be held
FEB. 6-10 1967
Remuneration: cash and incentive air travel
Canadian Pacific AIRLINES

C. U. C. C.

COMBINED UNIVERSITIES CARNIVAL COMMITTEE

PRESENTS

THE ANNUAL

QUEBEC WINTER CARNIVAL WEEKEND

IN

QUEBEC CITY

JANUARY 26-30

All Expenses **$48.00**

Includes:

Entertainment on train,
Return transportation by train,
1st class accommodation in Quebec City,
Box Lunch on train, breakfasts.

Activities: Skiing at nearby resorts, best in Eastern North America, Night parades, Boat races across St. Lawrence, parties, dancing, dog sled races etc.

RESERVATIONS $15 DEPOSIT
ACCOMMODATION LIMITED TO 500 U of T STUDENTS

CALL: G. ABOLS RO. 6-0350
OR: U of T SUSSEX COURT
AT SUSSEX AND HURON OFFICE #507

CLASSIFIED

STUDENT often desires ride to North Bay-Colbalt area on weekends. Will split cost. Call 366-1457.

ATTRACTIVE HOME, St. Clair and Yonge Sts. Room and board for young lady student. Phone 924-5159.

FOR RENT: A single room with breakfast. Male. 71 Bernard Ave., Tor. S.

GIRLS NEEDED immediately. George M. Wirtzes Co. expanding Toronto office. $1.50 an hour to start challenging position, ideal for year round part time work. 3 Thorncliffe Square 425-3220.

HILLEL

TODAY Monday, January 9, 1:00 p.m., U.C., Rm. 214

DR. RICHARD L. RUBENSTEIN

ON

"THE NEW MORALITY AND CONTEMPORARY RELIGIOUS THOUGHT"

THE JUDICIAL COMMITTEE

of the Students Administrative Council needs one more student member.

Interested students please leave their names and phone numbers at the S.A.C. Office.
Election to the Committee is by the S.A.C. and will take place at the **WEDNESDAY, JAN 25 S.A.C. MEETING.**

RADIO VARSITY LISTINGS

Mon., January 9

8:45-11 PETER JENNINGS
10:15 Yesterday's World of Tomorrow Today
11-12 SHELLEY POSEN
12-1 ANN STEPHENSON
1-2 SUE COWAN
2-3 MIKE KENT
3-5 DAVID BEATTIE CLASSICS SHOW

Tues. January 10th

8:45-10 ANDY HELD
10-12 JOHN KIRKPATRICK
12-12:30 MUSIQUE FRANCAISE
12:30-2 BARB DYKE
2-4 PETER STAMP
4-5 ANN STEPHENSON

Beginning Today, Broadcasting will continue until 8 p.m. as well

Here and Now

Today
1:00

Dr. Richard L. Rubinstein on "The New Morality and Contemporary Religious Thought". Hillel Lecture Series Room 214. UC.

Progressive Conservative Club meeting to prepare brief for the Macpherson Commission. Room 2120, Sid Smith

SCM reading and discussion of William Faulkner, 44 St. George St.

7:00

CIASP - meeting for all veterans; tasting for cocktail party. Newman Centre.

Tuesday
1:00

Discussion. South Africa. Speakers Dr. Wallman, Jan Loubser. Graduate Students Union, 16 Bancroft.

Contemporary Music Group presents an informal lecture and recital on Canadian electronic music from U of T and McGill. Concert Hall, Edward Johnson Building.

5:15

Supper seminar on Freedom: What is it? What are its limits? at Knox Church, Spadina and Harbord. Come and contribute your views.

6:00

Hillel Diners' Club at Hillel House, 186 St. George. Call house for reservations.

7:30

Canterbury: The Rev. V. Bruce Matthews speaks on "The Concept of Time in Some World Religions".

Supper at 6:15 at Canterbury House, 373 Huron St. Dr. A. J. Williams on "The Bible against its Background" — "Biblical Mythology". Hillel House. 186 St. George.

Registration for Art Classes, held Tuesdays and Thursdays. Undergraduates $4.00, Graduates $5.00. Art Gallery, Hart House.

Medical Arts

BARBER SHOP

170 St. George St., Basement
WA. 3-0116
NOTICE :
No raise in price
Haircut $1.75
Students $1.50

Special discount card available to students until January 31

ENGINEERS

An engineer's career in the GOVERNMENT OF CANADA features

- civil
- electrical
- mechanical
- industrial
- chemical
- metallurgical
- mining
- engineering physics

- Planned Career
- Promotion Based on Merit
- Competitive Salaries
- Training
- Modern Equipment
- Technically Trained Support Staff
- Broad Scope and Challenge for Professional Development

INTERVIEWS

UNIVERSITY OF TORONTO

THURSDAY January 19
FRIDAY January 20

You are invited to meet Mr. G. S. C. Smith, P. Eng., APPLIED SCIENCES STAFFING PROGRAM on the above dates. Arrange your appointment today through the Placement Office.

Catholic church must take more realistic view on sex

(continued from page 9)

ment of the "demonic".

It is unlikely that these great problems will be overcome unless a very sensitive social concern grows among the vast majority, he said. Unfortunately, the churches have not done much to create social concern.

Fr. Baum has an admiration for students who attempt to bring about social and political change. Demonstrations, he thinks, are valuable even if they are at times disorderly or ineffective.

The attempt to act decisively is far better than the churches approach in the past, he said. It talked "in a belittling way" of politics as if it were something "dirty" and led the good Christian to narrow his concern to purely inter-personal matters.

SEXUAL DILEMMAS

While Fr. Baum is sympathetic to the student's sexual dilemmas, as a Catholic priest he does not claim to have a great deal of wisdom for them.

However, he does not feel the repetition of the official line about "sex inside marriage" is very helpful.

BIOLOGICAL FUNCTION

In Catholic tradition, sex has been regarded primarily as a biological function, the reproduction of mankind. For this reason, Fr. Baum believes it does not have an adequate appreciation of the humanizing aspect of sexual relationships.

"In married life, sexual experience enables the two to unite, to forget the past, to forgive one another, to be intimate, to be friends," he said. In Catholic reflection, not enough attention has been paid to this.

However, Fr. Baum went on to say that in first encounters with the opposite sex, one usually does not really meet the other person but rather meets his or her unresolved attachments in the past.

He would discourage young people from taking early love relationships too seriously. One needs a greater self awareness to make the choice of a partner, he says. Both must be free from the past, and ready for the future.

While many students are preoccupied with sexual life, Fr. Baum sees the university as creating a complex of tensions, especially for the student first away from home.

Essentially, the young student is attempting to create interpersonal relationships, he says. Sometimes he cannot overcome himself sufficiently to be self forgetful.

The opposite extreme is a complete involvement with others to the extent that he loses any sense of self identity, he says.

STUDENT'S TENSIONS

Other factors add to the student's tensions, he says. Most are forced to live a semi-dependent, semi-independent existence. Moreover, he has fears about himself and the world. He doesn't have vast experience in the business world and wonders if he can cope and compete. And of course, there are the anxieties created by academic life, exams and essays.

These are all human problems, says Fr. Baum. He believes, that religion cannot be separated from them.

"I am deeply convinced that the Christian Gospel has been given us for the humanizing of Man".

MEN'S INTERCOLLEGIATE BADMINTON

Anyone interested in trying out for the Men's Badminton Team please sign up in the Intercollegiate Office Room 101, Hart House, by Friday, January 13th.

WOMEN'S ATHLETIC ASSOCIATION

Volleyball

Meeting for **ALL** Volleyball College Representatives and Team Managers. **Attendance** is important. (Unable to attend:- **Send Substitute and Phone Reet Nurmberg RO. 7-8106—MONDAY, January 9th, 1967 - 5:00 p.m. Lecture Room - Benson Building.**

Benson Building Dip Times

Mon. 1-2 5-6 8-9
Tues. 1-2 5-6 7-8
Wed. 1-2 7-8
Thurs. 1-2 8-9
Fri. 1-2 4-5

INTERFACULTY SKI PROGRAMME

All those who signed up for ski lessons please come to a most important meeting in the Lecture Room, Benson Building, Monday, January 9th, at 1 o'clock.

UNIVERSITY OF TORONTO OUTING CLUB GENERAL MEETING

THURS. JAN. 12, 8:00 P.M.

CODY HALL SCHOOL OF NURSING

OPPORTUNITIES IN FOREST FIRE RESEARCH

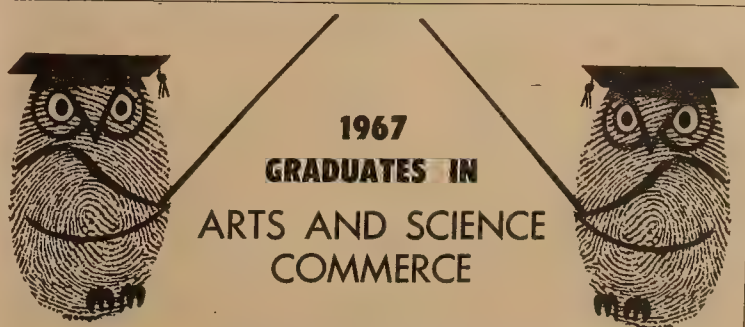
THE CANADA DEPARTMENT OF FORESTRY AND RURAL DEVELOPMENT is expanding its fire research activities at various centres across Canada. Currently about 12 professional positions are available to scientists, preferably with post-graduate training in mathematics, physics, forestry, chemical engineering, meteorology or related disciplines, who possess a sincere interest in joining an active research group.

Typical problem areas include studies in fire behaviour, fuel complexes as related to different forest stands, combustion principles, fire control logistics, fire meteorology and fire danger rating.

Salaries will be commensurate with training and experience. Opportunities for advancement are excellent.

Further details and application forms are available from the **CIVIL SERVICE COMMISSION OF CANADA, OTTAWA 4, ONTARIO.**

Please quote reference 67-110-02



1967 GRADUATES IN

ARTS AND SCIENCE
COMMERCE

The Canada Life Assurance Company

OFFERS YOU CAREER OPPORTUNITIES IN

★ ACCOUNTING ★ COMPUTER PROGRAMMING
★ FINANCE ★ SALES ★ ADMINISTRATION
★ ACTUARIAL SCIENCE

Our Company representatives will be conducting career employment interviews at the University on

MONDAY JANUARY 16th, 1967

We invite you to reserve an interview time and secure further information at the Placement office.

AQUATIC COURSES

Second Term

The following courses in aquatics will be starting on the week of

JANUARY 9th, 1967

COURSE		REGISTRATION PROCEDURE
Learn-to-Swim **Basic Strokes** **Basic Aquatic Skills**	—	In Pool Mon. & Tues., Jan. 9 & 10 from 12.00 to 1.00 and 2.00 to 3.00
Artificial Respiration	—	In fencing room on January 10th at 1.00 p.m.
Award of Merit **Life Saving**	—	In pool on January 9th at 4:00 p.m.

The above courses will be offered in addition to the courses which were started in the Fall term.

Blues down SGW to take Centennial tourney

By PHIL BINGLEY

Varsity hockey Blues successfully completed the first of their three centennial projects when they defeated Sir George Williams Georgians of Montreal, 8-4 to win the Centennial College Hockey Tournament held in Montreal last week.

Blues, who added the J. David Molson trophy to their growing collection of silverware with the tournament victory, will now be looking to defend their Senior Intercollegiate Hockey League and Canadian Intercollegiate Athletic Union titles. If Blues can accomplish this, coach Tom Watt could ask for no better way for his team to celebrate Canada's 100th birthday.

In the tournament final, our neighbouring French-Canadian hockey fans were treated to the now almost hackneyed combination of Monteith to Laurent to Monteith (in any permutation)—goal.

Blues jumped into a 4-0 first period lead over Sir George Williams on two goals by Steve Monteith and single tallies by Henry Monteith and Paul Laurent.

At this point in the game, it looked as if Blues would make the game a complete rout. However, Georgians came on strong early in the second period, scoring twice to cut Blues' lead to 4-2

Then, mid-way through the period, Blues' centre Bob McClelland scored the key goal of the game when he beat Georgian netminder Brian Chapman with a perfect wrist shot from twenty-five feet out.

From that point on, Varsity was pretty well in control as Laurent added his second goal before the second frame ended and captain Ward Passi and Murray Stroud scored in the third period to give winners a comfortable four-goal cushion.

Henry Monteith, with three assists was Blues' top playmaker while Gord Cunningham and Laurent each set up two markers.

Bob Perry, Dave Parker, Phil Sutton and Ted O'Brien scored for Sir George Williams.

While the game featured a great deal of scoring and offense, several members of both teams played strong defensive hockey.

Murray Stroud and Pat Monahan saved Blues on several occasions with excellent penalty-killing while Pete Speyer was a standout on the blueline.

Harry Wenger and Tony Lees were the best defensively for Georgians.

AROUND THE NET . . . Blues winger **Mike Riddell** suffered a broken right hand in the opening game against St. Dunstan's . . . Riddell did not play against either Alberta or Sir George Williams and will probably be out for about three weeks . . . Most valuable player of the tournament as well as an all-star team and plans for next year's tournament will be announced Tuesday . . . **Steve Monteith** was the highest scorer in the three-game series with twelve points on seven goals and five assists . . . **Henry Monteith** and **Paul Laurent** tied for second place with eleven points apiece . . . **J. David Molson** presented the trophy to **Ward Passi** in an official ceremony at centre ice following the final game . . . In other weekend action, Queen's Golden Gaels upset Western Mustangs in London, 2-1, on Friday. Gaels' goalie, **Norm Douglas**, played outstandingly and was one of the main reasons for the upset . . . Mustangs looked tired, playing their second match in two days . . . Gaels went on Saturday to bombard the hapless Guelph Redmen 8-1 in Guelph. The win moved Queen's into sole possession of fourth place in the final play-off position.



AW, C'MON GUYS, HELP !

The Sir George Williams goalie seems to be under attack by his own men, here. Even Paul Laurent, the only Blue around, seems to be wondering about the situation as the puck bounces in.

SCORING SUMMARY

FIRST PERIOD

T	SG		Time
1		S. Monteith (Laurent, H. Monteith)	6:02
2		Laurent (H. Monteith)	12:27
3		S. Monteith (H. Monteith)	17:42
4		H. Monteith (Jones, Laurent)	18:16

Penalties: Ellyet (holding) 4:38 Cunningham (hooking) 12:47; Thornton (tripping) 15:18; Ellyet (high stick) 19:12

SECOND PERIOD

T	SG		Time
	1	Berry (Sutton)	2:10
	2	Parker (Unassisted)	7:10
5		McClelland (Fuller)	11:45
6		Laurent (Cunningham)	16:18
	3	Sutton (Unassisted)	17:39
	4	O'Brien (Kerr)	19:00

Penalties: Fuller (charging 1:46; Berry (elbowing) 9:20; Speyer (hooking 13:38; Ellyet (roughing) 15:53; Stroud roughing) 15.53; Miles (interference 18:01.

THIRD PERIOD

T	SG		Time
7		Passi (Speyer, Cunningham)	9:06
8		Stroud (McClelland)	14:07

Penalties: Lecouffe (tripping) 0:43 Jones (interference) 12:09; H. Monteith (major) 16.01; Burwash (elbowing) 19:22

Cage crew cruises by YMHA 75-71
Face Andy's in prep for McMaster

U of T basketball Blues shook the Christmas cobwebs out of their system Saturday night with a come-from-behind 75-71 victory over the YMHA Blues in a game played at the Spadina Road-Bloor Street Y.

Varsity, going with 13 players all of whom saw approximately equal floor time, were down nine points at the half. With four minutes they tied it up and then went on to win by their four point margin. With all players seeing the same floor time the scoring was fairly evenly distributed.

Blues play their second game this year tonight when they meet Andy's at 8:45 p.m. in the George Harvey Collegiate Gym. Andy's should prove stiffer competition than the Y team Blues defeated. Heading up Andy's roster are a number of exceptional guards in the persons of Warren Dalton and former Blues Dave West and Mike Muir.

FOUL LINE FACTS: Regular intercollegiate activity starts Wednesday when Blues play host to McMaster and Guelph travels to Waterloo to meet the Warriors who are the only team who have not yet played a regular season game . . . Blues play their second league game and third game this week when they travel to London Saturday for a 'must' game with the Mustangs . . . Waterloo, thus far the league's question mark, defeated Lutheran 78-65 in their first pre-season outing. Windsor league giants, beat the same team 109-47.

Blues batter Mac matmen

Varsity wrestling Blues kept on their winning ways on Saturday, as they outgrunted and out-pointed a game team of matmen from McMaster 26-18.

Varsity was forced to forfeit ten points to the Mac-men when they were unable to field anyone in the 167 or 177-lb events, but Mac gave five back in forfeiting the 123-lb class.

Bill Allison led the way as he turned in a very strong performance in the 160-lb event to pin McMaster's Jim McCallum in the second round. Perennial heavyweight Peep Korgemagi also pinned his opponent, while Jim Doner, brother of Rodger Doner, a former Varsity standout, edged Dougal McCaneley 2-1 in the 130 lb.

The win was Blues second in two exhibitions against Canadian colleges. Their only loss thus far came at the hands of Rochester Tech.

HOCKEY STANDINGS

Senior Intercollegiate

	GP	W	L	T	F	A	Pts
Toronto	5	5	0	0	63	8	10
Western	6	4	2	0	29	14	8
Montreal	7	3	3	1	32	33	7
Queen's	5	2	1	2	19	12	6
McGill	5	2	2	1	21	28	5
Laval	6	2	3	1	17	42	5
Waterloo	4	1	1	2	17	15	4
McMaster	4	1	3	0	14	30	2
Guelph	6	0	5	1	14	44	1

WEEKEND RESULTS

Saturday
Queen's 8 at Guelph 1

Friday
Queen's 2 at Western 1

Thursday
Western 6 at Waterloo 4

FUTURE GAMES

Wednesday, Jan. 11
Toronto at McMaster

Friday, Jan. 13
Western at McGill
Queen's at Toronto
Waterloo at Laval

Saturday, Jan. 14
Western at Queen's
Waterloo at Montreal

CANADIAN CENTENNIAL COLLEGE TOURNAMENT

Opening round
Alberta 5 Laval 1
McGill 5 Montreal 4
(in 21 min. 22 sec. overtime)
Sir G. Williams 4 Loyola 3
Toronto 13 St. Dunstan's 1

Semi-final
Sir G. Williams 4 McGill 2
Toronto 8 Alberta 5

Final
Toronto 8 Sir Geo. Williams 4

Blues' Tournament Scoring

	GP	G	A	TP
S. Monteith	3	7	5	12
H. Monteith	3	4	7	11
Laurent	3	4	7	11
Cunningham	3	2	5	7
Stroud	3	2	5	7
Passi	3	4	2	6
Fuller	3	0	6	6
Speyer	3	0	6	6
McClellan	3	3	2	5
Burwash	3	3	2	5
B. James	3	1	1	2
Monahan	3	0	1	1
Jamieson	3	0	1	1
Miles	3	0	0	0
Riddell	0	0	0	0

Goaltenders

	GP	GA	SO	Ave
Wiens	2 1/3	10	0	3.76
Little	1	0	0	0.00

Cheung wins OFA meet

Two Varsity fencers dominated the unclassified epee division in the Ontario Fencer's Association meet held in Toronto over the weekend.

Joseph Cheung won the class, winning all seven of his matches, and had the least number of hits against at seventeen.

Irv Snitman, also of the Varsity fencing Blues, placed second, winning six of his matches. His only loss was to Cheung.

Snitman was also second in lowest hits against with twenty-two.

Jim Shorthill and Paul Burgess of the Woodsmen Club were third and fourth, respectively.

The final standings of the meet, held at the John Innis Centre were: **1. J. Cheung (U of T), 2. I. Snitman (U of T),** 3. J. Shorthill (Woodsmen), 4. P. Burgess (Woodsmen), 5. M. Brownstein (McMaster), 6. W. Houston (Woodsmen), 7. F. Jolier (McMaster), 8. J. Springate (Club Harmonie).

SIMCOE HALL HEDGES ON GRAD LIBRARY STALL

By MARY BEACH

Construction of a new graduate research library, which, President Claude Bissell announced in February, 1965, would begin a year from that date, has been inexplicably delayed.

The $10,000,000 Humanities and Social Sciences Research Library was announced as the University of Toronto Canada Centennial project early in 1965.

The building was to have been erected on a three-acre site bounded by St. George, Harbord, Huron and Sussex Streets by September, 1967.

When approached, the information office at Simcoe Hall first said "We are not in a position to anounce any more than we have about it (i.e. the library)." However, a limited amount of information was later released.

Plans for the new building are at an advanced stage but no details on the design of the building are available, Simcoe Hall said. Soil tests have been carried out on the site.

"I don't know what the holdup is," L. F. Jones, assistant information director said in an interview last night. He said it is probably a matter of finances.

The university depends on the Ontario government for the money to finance such projects, Mr. Jones said.

"The matter is out of our hands — we have to wait for the Ontario government."

Since plans for the new library were announced, construction has begun on the medical complex on the south side of the front campus.

"It could be that the Ontario government put pressures on the university for more medical facilities," Mr. Jones said, when questioned on this matter .

President Bissell said in a telephone interview last night plans were going ahead as predicted.

"There is no delay, no mystery," he added.

Stewart MacDonald, proprietor of MacDonald Drugs on Harbord Street, said last night he has received no word from the university about plans for the site on which his store is located.

He said the land was expropriated by the provincial government eleven years ago, but he does not know who owns it now.

"I've asked for further information, but they won't give me anything," he said. "I dont know whether I will be here three months or three years."



Would you believe there will be a $10,000,000 graduate library here by September? We don't.

THE varsity TORONTO

VOL. 86 — NO. 40 — JANUARY 11th, 1967

Fewer demands for Ryerson grads

Ryerson graduates will have fewer employment opportunities in 1967, The Daily Ryersonian, RPI's campus newspaper, said this week.

Six major Canadian companies recently cancelled appointments for interviews with students.

The companies, including General Motors of Canada, Massey-Ferguson and Allied Chemical, all denied that they were exercising a discriminatory hiring policy.

They cited relocation of headquarters, a business slowdown and overstaffing as the causes of cancelled interviews.

Peter Ferguson of Massey-Ferguson Ltd. said his company turned down interviews this year because the Canadian-based company is currently moving its North American headquarters to Des Moines, Iowa.

Any young Canadian personnel would become subject to the American military draft, he said.

W. G. Donnelly, director of Alcan's Montreal headquarters, and E. C. Homebrook of Barber Colman Instruments Ltd., both blamed lack of openings in the near future for their cancellations.

"There just aren't sufficien openings to warrant wasting our time and (Ryerson) graduates' time in employment interviews," Donnelly said.

General Motors personnel director A. Jacobi summed up the general feeling of the companies by saying:

"We have nothing against Ryerson graduates. In fact, we have always been well pleased with our Ryerson boys."

Engineers seek jobs and things

Engineering students at University of Toronto have been preparing themselves for the annual rush of company interviews next week.

A 15-man committee of the student Engineering Society has been running a lecture series to inform the 360 men graduating this year on how to best handle themselves for the interviews.

Some 100 companies will be recruiting engineers here Thursday, Friday and Saturday. Almost every room of the Galbraith Building is usually taken up for the interviews.

The various engineering clubs will have blackboards set up where each man may put his comments about the company, what salary was offered, and other facts that he feels may be of use to others.

But since mid-October the Engineering Society and the clubs have been trying to inform their members what will be expected of them in the interviews. The committee brought in speakers including a representative of the Association of Professional Engineers of Ontario, an industrial psychologist and an economist.

A statement released by the Engineering Society last night said the purpose of this preparation was to "approach professionals as professionally as possible."

Joe Merber, the engineering SAC representative, said some of the graduates will be interviewed by professionals hired by the various companies in their recruiting campaign.

"They know how to manipulate people and present the company in the best light," Merber said.

"They are in a better position to evaluate us in 20 minutes than we are to put our best foot forward in that time," said Alex Husick, Engineering Society president.

The Society wants to equalize the knowledge of the interviewer and the student.

see JOBS page 6

Prof emeritus dies; on staff for 63 years

Edward G. R. Ardagh, professor emeritus of applied chemistry at the University of Toronto, died at his home this week. He was 87.

Prof. Ardagh received his B.Sc. in mining engineering from U of T in 1901 and joined the staff as a demonstrator in 1904.

He rose to full professor in 1929 and retired in 1942 after 41 years of service.

Cyrcle in, Lehrer out

By BRIAN CRUCHLEY

The Cyrkle and the Brothers-In-Law, along with international skating stars, will be featured in the Blue and White Society's Winter Carnival Show Feb. 5.

But Tom Lehrer, famous for musical spoofs such as the Vatican Rag, is unable to perform in the Sunday evening show as the Blue and White had hoped.

Carnival producer Marty Low said yesterday that Lehrer, who teaches mathematics at Harvard University, will not perform because of academic pressures.

The Brothers-In-Law, from Windsor, are famous for their satire on Canadian institutions such as the RCMP and John Diefenbaker.

They are also responsible for the song about The Pill:

"Take your saran wrap back to the kitchen and use it for cooking instead . . . put all your faith in the pill . . ."

The skating portion of the show will present dancing skaters Wayne Palmer and Maureen Peever, comedy team Dr. Charles Snelling and Chris Snider and Roberta Laurent, Jay Humphrey and Linda Carbinetta.

Tony Comber (SGS) said at last night's Blue and White meeting that a torch will burn on the front campus beside the Ice Palace during the weekend.

Comber said a group of Blue and White members will go up to Ottawa the night before the opening, get a light from the centennial torch there and bring it back to Toronto.

The Canadian Del-Tones will provide the rhythm for a street dance Friday evening to be held after the hockey game. There will also be a fireworks display.

Outdoor activities on Saturday will include the toilet bowl, chariot race and greased pig catching, food eating and egg-throwing contests.

A new event planned for this year is a skido race along a slalom course on philosopher's walk.

Two Chevrolet Camaros will be given away for two weeks during the weekend. One will be given away on a ticket drawn at the Sunday evening show.

The other will be given away for the winning design for the Ice Palace.

Tickets for the Sunday evening show will go on sale next Monday at $1.75 each.

Plans for Monk Marr and a Thursday evening film night have not been completed.



Some people feel restricted in residence.
For more see pages 8 and 9.

CAREERS IN RESEARCH DEVELOPMENT, AND INSTRUMENTATION

for graduates in

PHYSICAL AND INORGANIC CHEMISTRY
MATHEMATICS
PHYSICS
GEOPHYSICS
GEOLOGY
MINING
METALLURGY
MINERALOGY
OCEANOGRAPHY
ELECTRONICS
ASTRONOMY
PHYSICAL GEOGRAPHY

Departments of the Federal Government carry out some of Canada's most extensive research programs. These programs need science graduates capable of performing high quality pure of applied research, development, or instrumentation. Graduates are required at all degree levels; and, because the work covers most branches of science, opportunities exist in almost all specialties. In the physical and earth sciences, for example, there are openings for graduates in the areas listed at left.

January 19 and 20, 1967

Research scientists representing a number of government departments will hold interviews on your campus on

They will be acquainted with the whole range of openings for scienc graduates. If your career interests are in research, development, or instrumentation, they will be pleased to discuss these opportunities with you.

An interview appointment can be arranged by contacting Room 123, Mining Building.

THE CANADIAN METEOROLOGICAL SERVICE

offers

professional careers to bachelor graduates in

MATHEMATICS — PHYSICS

(GENERAL, MAJORS, and HONOURS COURSES)

as

METEOROLOGISTS — (about 15 graduates required)
Successful candidates are enrolled, at full salary, in a 2 year Master's degree course in Meteorology at McGill University, the University of Toronto, or the University of Alberta (Edmonton).

and

METEOROLOGICAL OFFICERS — (about 50 graduates required)
Successful candidates are given a 7 month in-service training program and then posted to the various civilian and National Defence weather offices across Canada.

These opportunities offer good pay, challenging work and numerous employee benefits.

INTERVIEWS ON CAMPUS: January 19 and 20, 1967

Full details, applications and interview appointments available at Room 123 Mining Building

Around campus...

Increased profits for Treasure Van

The Treasure Van Drive, sponsored by the World Union of Students, netted $245,000 in 1966 across Canada, $56,000 more than the previous year.

Sales for 1967 are expected to climb to a total figure of $265,000.

In discussing the Drive, at a WUS meeting last month, members suggested several improvements in the operation: more security personnel, more sales staff and improved methods of packaging to eliminate breakages between sales.

Studies have been undertaken to evaluate these and other suggestions.

Increased attention will be given to public relations and publicity material in the Treasure Van of September-December, 1967.

It was found that the purpose of the drive was sometimes misrepresented and misunderstood in previous years.

Morality play in realistic setting

Victoria College will present a modern morality play in realistic setting tonight at 9:15 p.m.

Cantata for Derelicts, centered in a derelict church awaiting demolition, will be presented in Trinity College Chapel.

In *Cantata*, a young honeymoon couple come upon an abandoned church inhabited by three bitter human derelicts, and with loving care the couple reform the lives of the misfits.

Cantata is the official United Church Centenary Play commissioned through the Christian Drama Council of Canada. The playwright, Philip Turner, is a Canadian by birth who has spent most of his life in England where he is an Anglican clergyman and a well-known religious dramatist.

Tonight's performers will be the Company of Pilgrims, the official acting arm of the Christian Drama Council.

The council was formed in 1954 as a charitable organization to serve all churches and all other bodies interested in its approach to theatre. That approach is to combine good theatre and good theology in presenting and sponsoring plays of deep religious significance.

Morality squad objects to bed scene in movie produced at Mac

A movie being produced at McMaster University by former McMaster student John Hofsess, caused a furore with the Toronto morality squad Monday.

The film, Black Zero, is part of a trilogy being produced by McMaster students. It was apparently called to the attention of the morality squad when it was sent to a Toronto film processing laboratory for special effects.

The segment of the film to which the morality squad objected is a bedroom scene showing two men in bed with a woman.

The individuals are all dressed, but their actions might have been construed as obscene, sergeant John Wilson of the squad said.

The president of the university's film board, Peter Roée, said the McMaster students starring in the film refused to take part in the bedroom scene.

The girl in the bedroom segmen is a York University student, and the two men are from the University of Toronto, he said.

After viewing the film, the morality squad returned it to McMaster, but it warned the students that the eight-minute bedroom sequence will have to be approved by the provincial censors before it can be shown. No charges are being laid.

Mr. Rowe said the action of the Metro police was questionable and may even have been illegal.

Producer John Hofsess wrote a series of six articles for the Varsity Review recently. In the December 9 edition, he described his movie.

"The film is a 'psyche-out': recreating mental events ordinarily repressed, and thus, much more than *Redpath* (the first part of the trilogy), it is intended to be a disagreeable experience, but a salutary one," he said.

The organizing motifs of *Black Zero* are lust and cruelty, "but the film doesn't *tell* about these, it *shows* them in visual metaphors that have to be unlocked," Hofsess wrote.

Dr. Rubenstein on campus

Sex is not play: Dr. Rubenstein

The myth that sex is play is an attitude of a society which does not know itself, Dr. F. L. Rubenstein said at a Hillel Lecture Monday.

"In the long run, sex is serious and not play," he said. "Some relationships are productive of ideas, some are productive of money, but only one is productive of other human beings, and I can't believe that anyone could not take this seriously.

He pointed out the first love we receive is from our parents, and therefore we associate love with life.

The sex act, he said, returns to the primacy of our origins, and reminds us of the short term of life. For this reason love is associated with death.

"Therefore sex is not sad, but a very serious thing", Dr. Rubenstein explained.

One student in the classroom questioned his premise that sex cannot be separated from the intellect, saying that there are elements of a person which are non-physical.

'Knowledge is for the sake of like, not life for knowledge," Dr. Rubenstein replied.

Sex is a part of life, and therefore sex entails total psychological involvement whether it seems so or not, he argued.

Dr. Rubenstein also dealt with a certain attitude of the "New Morality" which says, "I am a body. I am only a body and proud to be a body. Therefore in the sexual act I am giving my total self."

Sex is only meaningful when it is both psychologically and physically gratifying, he said.

Then Dr. Rubenstein admitted cheerfully he still supports the old belief that marriage and family life are the best possible ways to achieve both psychological and physical fulfilment

He also dealt with the attitudes of society toward sex.

In orthodox Jewry, there is a law saying that a man cannot touch a woman unless engaged or married. Dr. Rubinstein thought this law is not old-fashioned, but rather very wise for it is an open admittance that any relationship between a man and a woman has a sexual side.

They can "turn each other on", he said.

Dr. Rubenstein pointed out that in many cultures, the families meet, and decide the transaction of marriage according to background, wealth, or personality.

It is only on this continent that dating is so important, he said, and this is not necessarily the best method.

He said a person who alienates himself from society at 20 is "understandable", but one who does this at 30 is "sad."

'Most people end up in a place within society", he said, "and this is both financially and socially most fulfilling."

Dr. Rubenstein pointed out the necessity of distinguishing between process and result.

"You play the game in the process," he said, "but freedom can be the result."

Auschwitz destroyed God

By DONNI BOHNEN

The horrendous events of the last quarter century make it impossible for modern man to believe in a divinely ordered universe, Dr. Richard L. Rubenstein said at Hillel House Sunday night.

Dr. Rubenstein contended that the Judeo-Christian conception of the God of history, ordering the finite world towards a set purpose, was destroyed at Auschwitz.

He denied that human suffering can be justified as divine retribution and said he "would rather be an atheist than glorify such a profane, immoral God."

Dr. Rubenstein, Charles Merrill Lecturer in the Humanities at the University of Pittsburgh, ordained rabbi, and author of the recently published After Auschwitz, was lecturing on Radical Theology and Contemporary Judaism.

Stressing he spoke as an individual, not as a rabbi, he said theology is a subjective communication. An individual's interpretation of God, therefore, tells more about the individual than about God, since the frame of reference is so limited.

He defined our culture as "the time of the death of God". Accepting the death of God on earth means accepting the reality of the absurd, that is, a universe without meaning or purpose in which there is no standard for moral guidance.

There are those, he said, who are unwilling to reject God for fear that they will become moral and spiritual nihilists.

The fact that God is absent from earth does not necessarily imply that He does not exist, he said.

Dr. Rubenstein said he believes our origin is the "nothingness of God", that we are thrust into a world which is totally earthly and that death is the only release from the limitations of the human condition.

CYC cleared from complicity in recent SUPA march

Prime Minister Pearson has cleared the Company of Young Canadians from any involvement in the recent Student Union for Peace Action march on the U.S. Consulate here.

The march was organized by University of Toronto drop-out David DePoe and another member of the CYC after SUPA's December conference at Waterloo.

The question of DePoe's authority to participate in the march arose in Parliament because the Company of Young Canadians was set up by an act of Parliament and is directly responsible to the Prime Minister.

Opposition Leader John Diefenbaker and Conservative MP Terry Nugent Monday questioned the government about the actions of Company volunteers who participated in the march protesting bombings in Viet Nam.

Mr. Pearson said the "peaceful demonstration" in Toronto did not involve the CYC and the two CYC members participating in the march were doing so "in their personal capacity as citizens of a free country."

He said the Company is characterized by a "spirit of innovation, and of zeal in a new and uncharted field of public service."

The company, he said, must have "a maximum degree of independence as it seeks to channel the idealism of youth into constructive social action."

The Prime Minister said that, as far as he is concerned, the Company has the full support of the government.

Mr. Diefenbaker asked the Prime Minister if the "spirit of innovation" in the CYC extended to David DePoe's suggestion that "he would like to see Yorkville free of police harassment and without restrictive laws against LSD and marijuana?"

"There are a great many expressions of individual viepoints with which I do not agree, some inside the House of Commons and some outside," replied Mr. Pearson.

Hart House

NOON HOUR PROGRAMME

Music Room - 1:10 p.m. - Thurs. Jan 12 EXPERIENCES IN FOREIGN LANDS NO. 1 Bruce Kidd (SGS) and Earl Rosen (SGS) will be speaking on India, illustrated with Slides Sponsored by the House Committee MEMBERS ONLY.

CHESS

Eastern Canadian Collegiate Chess Championship is being held on January 13th 14th and 15th in the Chess Room.

MUSIC COMMITTEE

Presents the Faculty of Music Stage Band on Sunday, January 15th at 8:30 in the Great Hall. Tickets available from the Hall Porter. Ladies may be invited by members.

S. A. C. BY-ELECTION

S. G. S. I REP

Nominations open **WED. JAN.** 11th and close on **FRIDAY JAN. 13th** at 5:00 p.m. The election will be held **THURSDAY JANUARY 19th.** Nomination forms are available at the S.A.C. Office

HART HOUSE MUSIC COMMITTEE

Presents

A special Concert Featuring

THE FACULTY OF MUSIC STAGE BAND

(Sponsored by the Faculty of Music Student Council)

SUNDAY, JANUARY 15, 1967

8:30 P.M. **GREAT HALL**

Tickets free to members of Hart House at the Hall Porter's Desk
Members may invite ladies.

MUSIC ROOM HART HOUSE

NOON HOUR PROGRAMME

1:10 p. m. THURSDAY, JAN. 12th

EXPERIENCES IN FOREIGN LANDS #1

Bruce Kidd (SGS) and Earl Rosen (SGS) will be speaking on India — illustrated with slides.

(Sponsored by the House Committee of Hart House)

MEMBERS ONLY !

need full-time president

In the last few years, since the Students Administrative Council has become Big Business, with an annual operating budget of $600,000, the position of the president has become one of tremendous responsibility and physical strain. The president is elected by one of the campus constituencies in the same way as any other SAC member. He is then chosen by his fellow SAC members to act as president of the students. He is supposed to represent them on ceremonial occasions and in negotiations with university officials and public bodies, work as a member of every SAC commission and be available to any of his own constituents or anyone else who wants to talk to him about anything. At the same time, he is supposed to carry a full academic course load in his faculty.

The result of these heavy demands is that the president can't perform his duties properly for lack of time. It also means that to all intents and purposes students in professional faculties or those with heavier courses have to eliminate themselves from the running.

Tonight SAC will be presented with a plan to change this situation. John Trelevean (IV UC) will propose that the SAC president be allowed to take one year's sabbatical leave from his school work while serving his term of office and that the SAC president and vice-president be elected on a campus wide basis in order to be truly representative of all the campus by being a president of the students at large rather than president of a council only.

The Varsity supports the proposal because it will result in the students getting better service from their president. It will mean that he will be able to devote all his energies to his negotiations on behalf of the students without worrying about his academic work. (In turn, once his year of office is over, he will be able to devote his full energies to his studies again).

The president will also have more time to meet the students directly and be in close touch with their needs, desires and problems. Having been a student before election (and likely going back to school afterwards) we see little danger of the president being alienated from the students he must lead.

It will be much easier for a president elected by 10,000 votes or more, with a definite mandate for action, to present student demands to administrative bodies than for a president elected on the basis of popularity alone by 500 or fewer students in some small corner of the campus. While students from large faculties may be at somewhat of an advantage if they can obtain the full support of their colleagues, we would hope that college considerations would rarely enter the electoral picture. In any case, the support of any one college (even Victoria with its 2,400 students) would fall pretty short of a majority. Good candidates from any part of the campus are likely to have an equal chance.

If students are going to become more involved in the running of their university, it is essential for the president to have a full mandate and enjoy the confidence of the whole campus. He must run on definite issues, which must be carefully explained in a cross-campus campaign. Once elected he should have a clear go-ahead from the students for the kind of representation and leadership they want and the issues on which they want him to act.

THE varsity TORONTO

Editor	Andrew Szende
Managing editor	Bob Parkins
Executive editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Asst. managing editor	Laurence Redman
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
City editor	Rod Ritchie
News editor	Tim Colton
Features editor	Paul MacRae
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Assistant photo editor	John MacBeth
Executive assistant	Jean Anderson
Circulation manager	Alan Deacon
Advertising manager	Carol Cooper, 923-8171
Editorial office	91 St. George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

Printed by Daisons Press Ltd

the sore-backed hulk, aided by a crew of doughty warriors both old and new, viciously smashed his way through twenty mighty battles in five hours. among his army were ellie and mac, melinda, don, chris, sue, mary b., pat m., cheryl the ham to say no, the nobel sheila finally returned, sharon, laurie the slave to the hulk, tim, and too many others to remember. apologies to all. and john macbeth the slave of the hulk no. 2, the sportsies led by a clerking pyne left early, others later leaving a few to clean the battlefield for the thursday tray which promises to be even violenter. all love to errorless (we hope) ian at press. merry ukranian christmas to all and to all a good night, it's only twelve bells.

letters to the editor

Women demand equal facilities

Sir:

I have been witnessing the comments pro and con the admission of women to Hart House and feel that one potential outlet has been carefully avoided: we don't necessarily want to get into Hart House, but we would like to have similar facilities of our own elsewhere. At mention of this inequality, someone is sure to suggest the Benson Building which I would like to name high on my list of sterile, inhuman, and foreboding buildings. It is also relative to Hart House, but that is all it holds in its favor. What are the chances of bringing it down to a more human and liveable scale, by perhaps instigating small art and sculpture shows, a record library, a reading room and a decent and congenial lunchroom? Speakers could be brought in for seminars or lectures and perhaps a more educational university atmosphere could be wrought out of this prison-like building.

Perhaps this type of environment is now present in the college systems, but what of the percentage of girls across campus in a non-arts course (including architecture, dentistry, medicine, nursing, POTS, etc.) who are not allowed to live in a residence, who are likely to be around longer, and for whom no consideration has been made to integrate with the student society? The student centre is a future project, but what about the present?

I am sick to death of the "woman's place-is-in-the-home" attitude. Times are changing and we desire and deserve more consideration.

Joanne Schneider (III Arch)

Blue and White Santa was obscene

Sir:

I protest the 1966 Blue and White Christmas Tree at Hart House. In former years the Christmas Tree lasted about an hour; one hour of carols, a reading from *The Prophet*, a few skits and Christmas messages. I am sure that most people left the Hall feeling that the age of brotherhood and yes, old-fashioned nostalgia had not completely vanished.

This year we were subjected to two and a half hours of very off-colour jokes, a bisexual Santa Claus, and poorly planned "presentations" of one faculty to another, stressing rivalry, not brotherhood. The carols seemed to be thrown in as a stop-gap.

The university is noted for its obscene humour—but surely, in this one campus production at least, it could be omitted. And for this one occasion, couldn't we be a university and not a faculty?

Beverley Bates (IV Vic)

Earlycomers are inconsiderate

Nobody likes doorblockers. Especially when one happens to be rush-hourly squinched between a hopefully closed subway door and 50,000,000 executive sardines—not even doorblockers like doorblockers.

But why does nobody like latecomers? Carpool drivers should envy the magic power of one latecomer who can convert an entire car full of respectable people into a gangle of latecomers. And don't lecturing professors realize that latecomers benevolently diminish the fighting throng? Don't evening dates realize that latecomers cut down the minutes of muttered platitudes and stock-phrased repertoires? Don't theatre ushers realize that latecomers help stagger the onslaught of wild-eyed ticket-wavers.

In fact theatres have the least reasonable attitude toward the noble specie *Venientes tardi*. Theatre tickets scowlingly mutter: "Due to popular agreement latecomers will not be admitted during the performance." How about all those empty subsidized seats, the gloomy greeting of a half-empty hall to eager-to-please players?

And how about all that clear viewing for Mr. Popular Agreement? In the corridor stand the black sheep latecomers with their three bags full—of popcorn—one for poppa, one for momma, and one for the little kid who held them up for an hour. Granted, all that in-the-dark shuffling to seats disturbs the earlycomers. But if enough latecomers organized a group, took seats together, nobody would be disturbed as the block of latecomers entered en masse, having sworn not to disturb each other.

Seems to me that those earlycomers are pretty inconsiderate. They provide a veritable obstacle course of coats, boots, and protruding knees over which latecomers mouthing platitudes must clamber and fumble. You'd think people would realize how really inconsiderate it is to arrive early.

Be kind to doorblockers and latecomers. Maybe the latecomer who next bumbles over your knees has spent the last half-hour squinched against a subway door.

Terry Soren (II UC)

Suggests underground parking lot

Sir:

Why is it that more parking facilities cannot be provided at reasonable prices on campus? I realize that land it at a premium, so why not go up or down?

Now that the New College parking lot has been closed for the construction of the other half of the college, there is only one major lot on campus. Several suggestions have often been proposed, and it is high time that action was taken. I suggest that new building provide underground facilities, and one large several storey parking lot be built, but this is the time for action, not next month or next year.

Frank Goodman (II APSC)

Female agitators should be consistent

Sir:

Granted only 13 out of 50 girls in Mulock House wanted to get into Hart House. However, I have noticed in your paper constant complaints about the apathy of a large part of the student body, and their willing to accept without question present institutions. For the POSAP march only two thousand out of the twenty thousand students in this university cared enough to turn out or in other words ten percent. The thirteen girls in Mulock who want to change the system amount to twenty-six per cent of the population of that house, despite the fact no money is involved. This is a substantial increase. It is interesting to note that apathy and conservatism are deplored when the student leaders are trying to change something, but when the alteration will affect the students themselves, they are used to prove no change is necessary. Let us at least be consistent.

As far as the desire for chivalry or male protection is concerned, no-one is trying to take them away from the girls who want them. However, there are a few of us who like opening doors ourselves and are capable of protecting ourselves. Indeed, there is not so much a need for protection by the boys around here as a need for protection from them (especially engineers). Girls are free to be protected if they want but they should also be free to be independent and equal too, according to their own desires, even if this involves participating in debates or being able to go to concerts without going through the degrading performance of begging some embarrassed boy to take them. Speak for yourself ladies, not for others.

Jennifer Bankier (I UC)

Revolt of Leftists begins

Sir:

Left-handers of the world unite! Put an end to right-handed can openers and cards! Right does not make might. Up with LEFT!

A. Retfalvi (I UC)

Faulkner asks revision of discipline procedures

Mr. Faulkner is a fourth year political science and economics student at Victoria College and is president of the Students Administrative Council. The opinions he expresses are not necessarily those of The Varsity.

By TOM FAULKNER

The President of the Student Administrative Council has been a quasi-official non-voting member of Caput, U of T's disciplinary body of Deans and Principals, for some years now. As SAC President, I have decided to participate in no more Caput meetings, since the Toronto disciplinary system, Caput included, is about to be re-examined by a group of members of the Board of Governors and the Caput. My efforts will go instead into ensuring that SAC members, representing the students, will participate in this re-examination.

In mid-November of last year, a Kingston Crown Attorney exploded when Queen's students and Royal Military College cadets were fined for vandalism outside the regular courts and by their universities. "There is one law," he said, "and it applies to everyone. They had no right to interfere with the laws." The Toronto Star called such university disciplinary systems, "a hangover from the Middle Ages."

Universities have generally established their own court systems to deal with offenders and have declined to lay charges in the regular courts. There are two reasons for this. First, the universities have been expected to stand in *loco parentis* ("in the place of the parent"), and what parent would have his child arrested? Secondly, the presence of police on campus might be used by the state to interfere with academic freedom.

University discipline falls into three basic categories. The first is that of criminal acts — vandalism, sex, drugs, drunkenness, theft, etc. The second might be called social crimes — women in men's dormitories, whistling in the library, spitting on the floor. The third category, peculiar to the university community, is academic crimes — cheating on exams, plagiarism, and the theft of library texts (in a university this last item is no ordinary theft).

Disciplinary procedures have been approached in a number of ways. The university may set up an elaborate system of rules or it may allow the evolution of a body of customary law based on, say, the "Southern Way of Life" as at the University of North Carolina.

Personally, I prefer custom to law, since this is an indication that most people in the community accept its governing rules. As Tacitus put it, "In the most corrupt state, the most laws." I also incline towards enforcement by peers. Enforcement of student discipline exclusively by university administrators not only hikes up more artificial barriers within the community of scholars, but also leads to paternalism and the loss of a sense of personal responsibility among students.

Should this apply to all three categories of university discipline? No, not in the first case. Criminal acts should be tried in the city courts. Members of the community of "ivory towers and dreaming spires" should not regard themselves as aristocrats with special privileges. It does apply to social crimes, where rules should be set and enforced by the group expected to obey them. It also applies to academic crimes which, because they are an offense against the special nature of the university community, should be enforced by students *and* faculty.

Disciplinary procedures at the University of Toronto are in need of revision now. The members of the University should set about finding solutions now. We can't afford to wait for another McGill train or another subway caper before we start discussing fair play and nemesis.



TOM FAULKNER: "In the most corrupt state, the most laws."

-photo by B. A. KILGOUP

Canada needs strong mass media for Centennial

Mr. Rogers graduated from University College in 1965 mith a Bachelor of Arts degree in Political Science and Economics. The opinions he expresses are not necessarily those of The Varsity.

By DON ROGERS

During this year as Canada enters her second century of nationhood, Canadians from coast to coast will be taking a special interest in learning more about the regions, peoples, resources, occupations, and cultures of this nation and its citizens. Since relatively few Canadians will be in a position to travel about the country making first-hand observations, they will rely heavily on the mass communications media to supply them with this information.

Certainly, if, during our Centennial Year, Canadians are going to learn more about all aspects of their own country, they will have to rely on their own Canadian mass communications media. Thus, the Centennial has brought into much sharper focus a problem which has plagued this country virtually since Confederation—the sorry overall state of our native Canadian mass communications media, and the implicit compelling need for encouraging the development of strong, viable, and economically sound Canadian mass media. Indeed, I don't believe it's an overstatement to say that our long-term national survival as an integral state depends, among other things, on the survival, if not the positive well-being, of our native communications industry.

A particularly urgent case is that of periodical publications. The mortality rate of Canadian magazines has always been alarmingly high. A recent glimmer of hope has been the appearance on the newstands of four new all-Canadian magazines—**Parallel**, **Take One**, **Toronto Life**, and **Arts Canada**. However, only two of these four can be considered truly new ventures; the other two simply replaced previous periodicals which went on the rocks. Nor does Canada have its own equivalents of **Newsweek**, **New Yorker**, or **Playboy**.

The reason for the present shaky and uncertain position of Canadian periodicals lies in simple economics; and in my opinion, the two principal culprits are **Time magazine** and **Readers' Digest**, both foreign periodicals masquerading as Canadian ones, but not fulfilling the primary function (as noted above) of interpreting Canada to Canadians.

UNFAIR COMPETITION FROM U.S.

Time and **Readers' Digest** both publish so-called "Canadian Editions", and, as such, inflict unfair competition on bona fide Canadian publications. True, **Time** and **Readers' Digest** are printed in Canada, but their pedigree is no more Canadan than mine is Portugese. The fact is that the bulk of the editorial material (articles, features, photographs, etc.) are collected and edited in the United States. The recipe for concocting a Canadian Edition of Time Magazine runs somewhat like this: "Take the finished articles, features, and photographs already available from the American Edition; sprinkle on a smattering of original Canadian news (about 4 pages worth); mix generously with Canadian advertising; and presto!—one Canadian Edition!

Compared with this process, Canadian publications must produce their products from scratch, and this involves paying their own staffs (reporters, correspondents, photographers, editors, etc.) Accordingly, the costs of production for **Time's** Canadian Edition are lower than the costs of an indigenously Canadian publication. Hence, **Time** can offer better advertising rates than can **Canadian** periodicals, and hence can drain the **absolutely vital** advertising revenues away from our native publishing industry. To verify this point, take a pencil, and, in the next **Time Magazine** (Canada Edition) which you read mark an "X" over every advertisement which is placed by a Canadian firm and is directed at the Canadian market. You will discover that you have "X'd" a substantial majority of the ads, and each and every "X" represents advertising revenue which should be going to our Canadian publications.

It is largely for this economic reason that our publishing industry is so weak, and as things now stand, the future prospects are bleak.

QUESTION OF NATIONAL SURVIVAL

This leads to the question of national survival. The O'Leary Royal Commission Report put the matter succintly when it stated, "The communications of a nation are as vital to its life as its defences." Communications media are indeed an integral component of a sovereign society, especially in a far-flung country like Canada with an East-West geographical and political basis, but subject to the North-South pulls of Americanization. The normal economic theory of international specialization—whereby each country produces the commodities it can produce most efficiently and then engages in international trade—is **not** applicable to the communications industry. If the United States can produce a mousetrap more cheaply and efficiently than Canada, we would let her produce all the mousetraps and shift our mousetrap-making resources to something else where we were more efficient than the Americans—say, to newsprint production. But we cannot do this with our communications industry because if it fails or is driven out of business, our very national sovereignty and national survival are in jeopardy—not next year or the year after, but in the long run.

In our Centennial Year, as we toast the first century of Canada as a nation and look forward to her second century, we should remember that if this country is to survive and flourish, so must its mass communications media flourish. The issue is important; the stakes are high.

Conservatives proposing total environment teach-in

Next month's Progressive Conservative Club teach-in on "Canada in the North American Society" will emphasize total environment, said David McFadden, P.C. Club president and teach-in organizer in an interview Monday.

The teach-in, to be held Feb. 11-12, will include a panel discussion on "Growing Points of Culture and supplemented with go-go girls, an animal band and a folk group as well as special sound and lighting effects.

"We will try to show the audience the culture of 1967 while distinguished artists, broadcasters, academicians and politicians discuss it," McFadden said.

The total environment portion of the teach-in will likely be held at the St. Lawrence Market Saturday night, he said. Sunday morning a panel will discuss Youth and Society, including youth's alienation from the political system, traditional morality and religion and the function of the educational system in meeting the challenges of a computer age.

The Sunday afternoon session on Nationalism and North America will feature a confrontation of nationalisms, including an English-speaking and a French-speaking Canadian nationalist, an American and a Mexican.

The main theme of the teach-in was suggested by a PC teach-in in November, which concluded that "all problems in Canada were related to her position in North America."

McFadden said a major Canadian publishing company has "tentatively agreed" to print a book based upon presentations of the last teach-in, which was addressed by personalities such as Pierre Berton, Patrick Watson, Lister Sinclair and Dalton Camp.

The February teach-in is intended to be the first in a series of similar teach ins all across Canada examining major aspects of Canada and her relations with the rest of the world.

While the teach-in is largely a student effort, McFadden said, a number of prominent academic and professionally creative people are involved.

These include Mavor Moore well-known director of Spring Thaw, CBC television, and other productions, David Stager, assistant professor of economics and dean of students at New College, psychiatrist Dr. Daniel Cappon, Dr. Arthur Porter, chairman of the industrial engineering department, and Robin Bush of Robin Bush and Associates, designers of several buildings and exhibits for Expo '67.

Geophysicist here to give lectures

One of the world's leading authorities on the centre of the earth and the matter under the earth's crust arrived in Toronto last week.

Sir Edward Bullard, F.R.S. fellow of Churchill College, Cambridge and head of that university's Department of Geodesy and Geophysics, is one of the four Centennial lecturers for January. During his stay of several months he will address departmental groups, participate in seminars and deliver three public lectures.

Sir Edward is known for his role in developing the "de-gaussing" process during the war, used to protect ships against magnetic mines.

All three of Sir Edward's lectures will be at 8 p.m. in Room 135 of the McLennan Physics Laboratory.

The first, February 8, will be on Exploring the Ocean Floor; the second February 15, will deal with Drift of the Continents and the last, February 24 will be on Sun Spots.

Jobs seek engineers

(continued from page one)

"A lot of the guys don't even know how to talk to an interviewer," Husick said. "That's why we had a psychologist speaking to us."

He said the committee's work was started at the request of the course clubs and their members. Questionnaires were sent out to all 360 graduating students asking their opinions on the work and salaries they want.

"We want to show that we've been doing some good honest research on the economy, how many engineers are needed and so on, so that the students have some confidence and don't just sit there shaking during the interview," Husick said.

"This also encourages the companies to be more specific about the jobs they offer," said Lothar Berger, chairman of the fourth-year Chemical club. He said some companies usually send a professional interviewer when told that so many engineers are needed.

The Society hopes that informed students can force the interviewers to be more explicit about the positions they have to offer.

"It is hoped that when companies are offering positions, they consider carefully the professional content, satisfaction and monetary remuneration associated with these positions," the Society's statement said.



An important message to graduating science and engineering students on what it means to work where things are happening

It's having ability—and using it. It's a feeling of personal pride. It's doing something *really* meaningful. It's challenging and changing the world. It's living. And doing. And professional growth. It's excitement. It's now.

What's happening at IBM?
Just about everything under the sun—and beyond. Twenty years ago, the electronic computer was just getting off the ground. In this short time, it has come to be called the most beneficial invention in history.

The pace of new applications is literally fantastic. Business, government, law, education, medicine, science and the humanities. All are affected by IBM'S information and control systems. *Positively* affected.

Chances are there's a place for you in the growing world of information and control applications.

Whatever your educational background, whatever your discipline, you could be a part of what's happening at IBM.

Make it a point to investigate the advantages of this growth company with the IBM representative who will be visiting the campus January 19 and 20.

Your Placement Officer can arrange an appointment for you. If you cannot attend the interviews, please write or visit the IBM office in Toronto at 36 King Street East.

IBM

Classes in a warehouse and sterile, outdated courses disturb POTS girls

By DAVE AUSTIN

The girls of the School of Physical and Occupational Therapy are unhappy because they have classes in a warehouse.

Their "temporary" home is the fifth floor of a renovated warehouse on McCall Street south of College.

The most outspoken critics are thrid-year POTS students who will graduate in the spring.

However none would give names to accompany their comments because they said they were afraid of reprisals by the faculty and administration.

The students also criticized POTS faculty, their course and the administration of the university.

The most outspoken critic called the course "out of date" and "sterile."

"The course is archaic and 10 years behind the hospitals," she said. "It stinks. We are ignored by the university administration."

Other girls were not as vehement but agreed they had been moved too often.

The POTS course grew out of the engineering course and POTS students once held classes in tents.

The major complaint about the present quarters is that the students are forced to use a back flight of stairs to climb the five floors when there are a seldom used elevator and stairs in the front of the building which only faculty members and library students who occupy lower floors can use.

The dressing rooms which the students call the "cold wet closets" are in the building's basements, six floors from the classrooms.



It's only a warehouse !
—photo by M. E. WEINSTEIN

There are two small common rooms with a capacity of 20 students each for 320 girls.

Not all POTS students take classes in the warehouse. Some take classes in a former church on the corner of College and Elizabeth Streets.

Until October the girls had classes in the old School of Practical Science, but it is being torn down to be replaced by the new medical complex.

No permanent site is in prospect for POTS and the director of the POTS administration, Dr. A. T. Jousse says there is no "ultimate destiny" for them and he has heard many " conflicting rumours". But POTS still has no home.

The fourth and fifth floors of the present quarters are modern but the students are crowded.

One student complained, "We are and have always been pushed around by the upper-echelons of the university only because we are so few in number and the course is not a degree course."

POTS graduates only get a diploma and students are not eligible for grants, bursaries or scholarships.

Senior students do hospital work in hospitals in Toronto as far away as Downsview and Sunnybrook and generally must use public transportation in most cases at their own expense.

Many senior girls think the course should have more art subjects and degrees, with post graduate work available to bring therapists to a level on a par with other faculties and make therapy more desireable to high school students.

Students in first and second year had fewer complaints, but one of them was that there are no men in POTS and that a male student seldom appears in their building.

CLASSIFIED

FRATS. COLLEGES, DANCES, Blah groups, stale records make you sick? Book "THE COMPLETE SOUND", fantastic, new on-campus discotheque service. Disgustingly cheap. 489-9438 or 489-9159.

WISH to share apartment. Leave your phone number for "Dave" at 928-3725.

EXPERIENCED TYPIST. Neater notes make better grades. Typing of theses, essays, notes etc. done accurately, neatly and quickly. Reasonable. Phone 421-8290.

1959 HILLMAN — $100.00, convertible, radio, white, body in excellent condition. Call Gabe WA 3-8895.

YOU ARE CORDIALLY INVITED TO A

BIRTHDAY PARTY

IN HONOUR OF

SIR JOHN A.

NEW COLLEGE LOUNGE

Wednesday, January 11

1:30 P.M.

Cable: MIGNONETTE
Telex No.: 02-2345

Phone: 923-6361
923-7305, 923-7306

Park Plaza Florists

10 AVENUE ROAD, TORONTO

10% DISCOUNT GIVEN TO STUDENTS

FACELLE

INTERVIEWS

The Facelle Company, a subsidiary of Canadian International Paper, is interested in discussing career opportunities with 1967 graduates in Arts, Commerce or Business.

Facelle representatives will be on campus on Wednesday, January 25, 1967.

Please contact your Campus Placement Service to arrange for an interview.

TO: Sherut La'am (Service to the People)
188 Marlee Ave.
Toronto, Ontario

I am a graduate — undergraduate (underline one) between 19 - 30 and would like you to send me, without obligation, FREE information telling how I can serve a full year in Israel for only $670 which includes round trip fare. (A limited number of long-term loans are available) I understand a knowledge of Hebrew is not a prerequisite

Name (please print)

Major Field of Study **College or University**

Street Address

Phone (Optional)

City **Province**

ENGINEERS

- civil
- electrical
- mechanical
- industrial
- chemical
- metallurgical
- mining
- engineering physics

An engineer's career in the GOVERNMENT OF CANADA features

- Planned Career
- Promtion Based on Merit
- Competitive Salaries
- Training
- Modern Equipment
- Technically Trained Support Staff
- Broad Scope and Challenge for Professional Development.

INTERVIEWS

UNIVERSITY OF TORONTO

THURSDAY January 19

FRIDAY January 20

You are invited to meet Mr. G. S. C. Smith, P. Eng., APPLIED SCIENCES STAFFING PROGRAM on the above dates. Arrange your appointment today through the Placement Office.

Union Carbide Canada Limited

Interviewing for 1967 graduates

THURSDAY, JANUARY 19th
FRIDAY, JANUARY 20th
SATURDAY, JANUARY 21st

Complete description of positions in your library

Our Representatives: G. W. Venables
G. W. T. Richardson

RESIDENCE RESTRICTIONS

mixed reaction at St. Hilda's

Curfews are a blessing or a curse depending on your point of view.

We asked the girls in the residences of the four major colleges what they thought of their curfew regulations.



By CHERYL HAMILTON

A sampling of the reactions to rules of residence at Saint Hilda's women's residence vary from "bloody hell" to "pretty fair".

Curfews and men pose the main problems, most of the girls interviewed said. Curfews for first year girls are one 12:30 curfew a week and one two o'clock per week.

Girls must sign for all leaves in the dons' office and in the porteress's book. Every other night they must be in by midnight when the door is locked. There are no late leaves on Sunday.

One first year Saint Hildian said, "I think curfews should be completely abolished. If you can't run your own time by the time you get to university, you should not be here."

In second year, girls can take a two o'clock leave every night of the week if they wish, as long as they do not abuse the privilege. But they can never stay out later than two, except on special occasions like the college's Christmas formal.

"I don't find them bad. Nobody would want to stay out until two o'clock every night anyway." a second year resident said.

Another said, "Curfews are stupid, useless and ineffective. Practically speaking they don't bother me anymore, but it's the principle behind them that is bad."

Third year girls get the same leave privileges as second year except they are allowed to request a key once a week.

This key must be returned by 8:00 a.m. the following morning, and it allows the resident to let herself into the house at any time of the night. Fourth year students can have a key at any time on request.

Several fourth year girls were in favour of the idea of leaves, but felt that first year girls should have increased privileges. Others thought all residents after their first year should have the same system fourth year has now.

Male guests must depart by 11:00 p.m. Before then they may be received in a Reception room and a Common room on the main floor, or with the permission of a don, they may go to the Ping-Pong room in the basement.

One comment was: "It's ridiculous that men can have women in their rooms and women can't have men. You come home after 11:00 and you have to sit outside on the steps, and it gets cold and wet in this country."

Some girls suggested common rooms for each floor in the house, while others wanted certain hours during the weekend when they could invite men up to their rooms.

One second year girl said, "If anything, curfews tend to make you stay out to the time, not when you feel you should or want to come home."

But there was a different point of view. One girl liked curfews: "If you are out with a real dud, you just say 'sorry, I have to go in—curfews you know...' "



No malarkey just the facts about a future for you at Polymer

The facts are these:

Polymer Corporation Limited is looking for University graduates and post-graduates (see below) who are interested in careers that are challenging and adventuresome.

Polymer produces the largest range of synthetic rubbers in the world. Polymer also produces a wide range of latices and plastics and is constantly exploring new and better uses for its products in industry and by consumers.

Polymer, a completely Canadian company, markets its POLYSAR* brand products in over 70 countries. There are very real opportunities in our foreign operations as well as in Sarnia.

When you work at Polymer you keep good company. Dedicated men and women who are recognized experts in their field work with you, giving you that spark which makes a job much more than just a daily routine.



At Polymer you learn by doing. You'll have the opportunity to apply your education in a variety of departments, and to work on projects that are socially worthwhile.

Polymer Corporation provides excellent salaries, benefits and orientation programs.

Don't wait to see what the future holds in store for you; build a secure one of your own. A Polymer representative will be visiting your campus soon. Find out how you can begin a rewarding career with Polymer Corporation Limited by having a chat with him when he visits your campus on

January 19, 20

POLYMER CORPORATION LIMITED, SARNIA, ONTARIO.

*Reg.T.M.

GRADUATES WE'RE LOOKING FOR: **Mechanical Engineering, Industrial Engineering, Engineering Science, Electrical Engineering, Chemical Engineering, Honours (Chemistry)**

CURSE OR BLESSING???

victorians changing

By CHRISTINE CROCKFORD

The most important rules in Victoria College girls' residences concern men, liquor and leaves.

Men are allowed in the girls' rooms twice a year, the nights of the Annesley-Addison Informal and the Winter Formal, from 8 to 11 p.m.

Starting this month, boys are allowed in the rooms from 2 to 5 p.m. Sunday. Each floor must vote to decide how many Sundays a month it will put this rule into effect.

There are no curfews in Vic girls' residences except for the first month of first year, when "freshies" must be in by 1:30 a.m. unless they have special permission.

The night of the Informal, which is usually held the third week of October, the regular rules go into effect.

According to these rules, any student who goes out after 7:30 p.m. signs a leave book. If she expects to be out after midnight she obtains a late leave slip.

In Annesley Hall, girls receive a key which is returned to the don's sitting room at the end of the evening. In Margaret Addison Hall, the porter lets the girls in at the time which they request.

No liquor is allowed in the residence at any time.

Nora Oliver, (III Vic), says, "The rules should give the resident a chance to develop a sense of responsibility and maturity."

Judy Skelton, President of the AASGA (Annesley-Addison Student Government Association) said, "I think the rules are for the benefit of the girls. The rules are changing and I think they're changing for the better."





whitney women free

By ANN HENDERSON

There are almost no restrictions at Whitney Hall, women's residence at University College.

Students in second, third and fourth years may come and go as they please, but must sign a leave card if they expect to be out after 11 p.m. and sign the register when they return.

First-year students are restricted during first term to three leaves a week—two until 1 a.m., and one until 2:30 a.m. After Christmas they have no restrictions.

Most first-year students find the restrictions are reasonable and to their own benefit, but some said a university co-ed should be responsible for her own actions.

Shirley Seuter (I UC) and Cathy Evans (I UC) said curfew restrictions are really unnecessary because a don can tell from the register if a student is going out too often and staying out too late, and can restrict the student at her own discretion.

Jane Ealow (III UC) disagreed saying that if first-year students had unrestricted freedom, most would do no work.

No one in other years reported dissatisfaction with the system, although some said improvements could still be made.

Ann Stephenson (II UC) suggested the p.m. Friday and Saturday nights so that if common rooms be left open later than 11 any resident wanted to she could invite her date into the residence, instead of being "forced" to go to his room.

This year, for the first time, men are allowed in the girls' rooms Sunday afternoons.

It is forbidden to keep or drink liquor in the residence, and residents may be asked to leave if this restriction is broken.

Trudy Kaplan (III UC) approved of the regulation.

"Liquor should not be allowed in the residence because too many students would not drink sensibly, and because the majority of residents are under 21," she said.

photos by
JOHN W. MAHLER
and
MIKE TOP

'reasonable but confusing'

By INGRID VABALIS

Most of the Girls from St. Joseph's and Loretto Colleges, St. Michael's College's women's residences, feel the curfews are reasonable.

At St. Joseph's curfews for American students doing their "western" year, are 10:30 on weekdays, 1:30 on weekends, and midnight on Sundays. The curfews are the same for first year students.

Girls in second and third years must be in at 12 on weekdays and Sundays, 1:30 on Fridays, and 2:30 on Saturdays.

Fourth year students have keys and may enter at any time.

At Loretto College all girls have curfew at 1:30 on Fridays and Saturdays, 12 on Sundays and 10:30 on weekdays. The weekday curfew can be extended to 11:30 up to 12 times a month. Fourth year girls have no restrictions.

As confusing as all these rules may be, most girls say curfews are "not bad."

As one girl admitted, "with the kind of guys I go out with this year, I *want* to make the curfews."

Penalty for missing a curfew is a "campus" or curtailed leave. If a girl is one to five minutes late, an hour is taken off her leave a week from the day she was late.

For every additional five minutes, another hour is subtracted, and if she is more than an hour late, she receives a weekend campus—no late leaves on Friday and Saturday.

One reason curfews are not criticized more is that they are easy to get around. If a girl is at all enterprising she can arrange to have her friends let her in late, obtain a key and let herself in, or "forget" to sign out.

Anyway, girls that hate curfews can always move out.



1966 - A look at the year past - here

Even before the long awaited "second century" hove into view western man's twentieth, the century Wilfred Laurier had bequeathed to Canada. was already two-thirds over. 1966 was a year in preface, the centenary eve, designed to be forgotten by the people and remembered only vaguely by the historians. It was a year resentful of its predestination and anxious to be noticed. Thus it was a year of reaction and violence.

Nothing seemed to go quite right in 1966. The year opened with the American government's optimistic but ill-fated "peace offensive" in Viet Nam. And that's the way things went—optimistic, energetic, well-intentioned but ill-fated. The final touch was, of course, the Asian war's Christmas truce. Peace on earth, good will towards . . . hit the dirt, GIs! Victor Charlie is shooting again.

CAMPUS

It was a year that a lot of people would rather they hadn't gotten up for. The Engineers in particular can recall one rather unfortunate incident on the Bloor Subway. Actually opening new civic projects has been a long standing tradition among the engineering organizations, the BFC, LGMB and Cannon Guard.

But things hadn't been going quite right in the underground, Day knows wye, and the TTC needed somebody to blame. Caput complied and without a shred of real evidence convicted the godivamen. High spirits were not to be tolerated.

Toleration seemed better placed in the sombre semi-professionals pushing more overtly creative projects. SAC found funds to pour into **Random**, a rather pointless and unfortunately purposeless pamphlet, and U of T Radio, a glorified Muzak system pumping pablum-like background noise into a few obscure campus locations.

The whole lot, including the **Varsity**, have been packed off together with their expensive toys and packaged in the "SAC media building." Number 91 St. George Street stands as Toronto's answer to Disneyland.

St. George Street itself has been taken up as a cause celebre by this year's council. In an effort to make the grounds resemble more closely the information department's film, **More Light for the Mind** students have begun a campaign to close off and mall the mid-campus Mosport.

Showing the true politicians' ability to detect groundswellings and stand atop them SAC endorsed and organized a march on Queen's Park. Their battle cry was "Scrap SAP" and there they met with the out-of-touch education minister, a silly little fellow who thinks it would be so nice to be lord and master over one great multi-campus provincial university.

The Toronto administration itself came down hard on the multiversity plan. There had already been enough Berkeley-like rumblings hereabouts to prompt President Bissell to set up the unprecedented Macpherson Commission. Perhaps the commission is no more than a safety valve to drain off the building pressure. Perhaps it is the first step to this century's most revolutionary re-assessment of the idea of a university.

Beyond the relative quiet of the campus quadrangles the nation at large was a seething cauldron of unrest. Labor, mouthing slogans that have been meaningless for 30 years, found the time to strike and strike again. First trucks, then post and planes were stood still while workers tried to buy themselves insulation and security from an age they could not fully comprehend.

They were not the only reactionaries, however. A navy man went down fighting the disappearance of the seapower he had served. Toronto voters, perhaps aggravated at the cultural posturings of one civic leader rejected him in favor of a man solidly behind "the old values." Within the closed walls of the CBC the managers chose to fire rather than switch and in Quebec the "quiet revolution" was snuffed out as a suddenly re-animated Union Nationale swept the Lesage Liberals back into the role of loyal opposition.

Perhaps the year wasn't really as gloomy as all that. After all Toronto's tallest building, the 56-storey Toronto-Dominion Centre was topped off and the U of T Student Centre succeeded in planting a sign. McGill fans were heartened at the announcement of a 100 mile-per-hour turbo-train to link Toronto and Montreal. And despite the razing of the old Skulehouse it looks as if the old city hall may well be retained.

Observers have suggested that 1966 might have been the beginning of the end for the Conservative Party. A band of Camp followers and one camp follower in particular may well have shattered Sir John A's once proud Tories. Liberals have little reason to gloat, however, because their own front is far from united. It will take some Sharp manoeuvring to untie the Gordon's knot although there are those not above trying

OBITUARIES

1966 was a year for lashing out. Among the unfortunates caught in the snap were eight Chicago nurses, none of whom had been "born to raise hell," and 16 assorted souls who happened to be crossing a Texas campus when the bullets started flying from the clock tower. In Wales and in Florence the bodies were merely stacked and numbered.

More immediate were the images of a James Meredith gunned down while marching for his "inalienable rights" or a Blue Angel stunt pilot consumed in a ball of flame before a horrified CNE crowd.

There were also the dark figures. South Africa's Prime Minister Verwoerd stabbed to death in his own parliament or a pathetic madman blown to pieces by his own mistimed bomb in a washroom above Ottawa's legislative chambers.

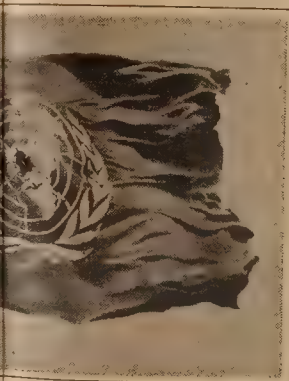
There were the names we all knew. Walt Disney died and was unviersally mourned because his name was one with childhood and happiness. Unlike the statesmen who carve their memories into stone and history texts Disney's place is in the millions of hearts he warmed, his eternal flame sparkles in the eyes of those to whom he first brought fantasy, imagination and beauty. He was, like no other man of our time, truly beloved.

1966 saw the passing of another Indian leader, the tiny Premier Shastri; actors John Drainie, Buster Keaton and Ed Wynn; hockey magnate J. D. Norris, department store rajahs



By MICHAL

at home and around the world - 1966



AEL WALSH

S. S. Kresge and B. F. Gimble; author C. S. Forester; entrepreneur Ken Soble and Canadian soldier/diplomat Andrew McNaughton. And the uncounted, unnamed and unknown thousands of just plain soldiers.

For most people another year meant little or no change. The Rhodesians carried on as always despite dire threats from their various neighbours. The Indonesians seemed unchanged despite the fall of dictator Sukarno. The inscrutable Chinese cheered the Olympic swimming style of the long absent chairman Mao and the long suffering Vietnamese continued to suffer.

There were, of course, definite movements in the international arena. As France withdrew its forces from NATO, West Germany snuggled closer to the USA. Canadian peace-keeping troops found the heat building in the middle east as Arab-Israeli relations began to deteriorate into leaden exchanges. And on the moon both US and Soviet vehicles made the long-awaited soft landings, sounding the ground for manned expeditions.

In "the States" it was the year of the second team. Robert Kennedy, long the shadow of his brother, emerged as his own man bound for the presidency. Ronald Reagan, long cast in the role of hero's side-kick, found his own spotlight as Califorina's governor.

History discovered Franklin Roosevelt's "other love;" a story long whispered but never told. And at least two current public figures found themselves second team playmates as Supreme Court Justice Douglas and singer Frank Sinatra remarried into a younger generation.

THEY CALL IT CULTURE

No summary of 1966 could be complete without circuitry seer Marshall McLuhan, the St. Mike's English professor who has the world by its tiger tail. Although he's been with us for decades, this was one year of his coming out in the U.S., the criterion by which all things Canadian are adjudged successful. He brought his message of media at a time when art had become kinetic and Henry Miller retiring from writing because, "the battle has been won."

So completely was it won that 1966 saw the publication of no major "found-work" of erotic realism. Public interest was now being aroused by contentious rather than salicious books. The conclusions of the august Warren Report were called into question with the body labelled a "Rush to Judgment."

The question of history vs privacy was aired in the case of "Death of a President." The question of legal correctness vs justice was brought out in an examinaiton of "The Trial of Stephen Truscott."

So it went. The Anglican and United Churches examined their historical differences and published joint principles of union. Masters and Johnson studied their biological differences and published "Human Sexual Response."

Even though the Beatles seemed to think themselves more popular than Jesus, a new translation of the Bible called "the most significant since the King James Version" was published. Considered a modern literary masterpiece, its editorial board included the college darling, J. R. R. Tolkein. Some, however, continued to use the hackneyed line, "I'm waiting for the movie."

The line became dated the moment **The Bible** lit its first scren. Can the television showing be far behind?

Amidst all the flurry of publications, one author stands out. Of the new Canadian magazines — Parallel, Causeway ½, Toronto Life — a literary gem from across the ocean remains the most beguiling piece of writing for 1966. It was "An Idea for Peace in Vietnam," a two-page advertisement taken out in the New York Times. For $11,184 an obscure Japanese fisherman made his personal plea to the world. An individual, he just wasn't sophisticated enough to know that individuals can't do anything about wars, and in his innocence spoke his heart.

COLOR IT COLOR

1966 was the year that color television came to Canada, splashing its tinselled tints to the insignificant percentage of the population equipped to enjoy it. It was the year of the "second season" a network ploy to sweep all the deadwood from their first few months under the rug and get another crack at the audience. It was the year of Batmania, comic books and the League for Spiritual Discovery's production of "The Death of The Mind."

The CBC, it seemed, was against success and fired its stars as quickly as it made them. "Seven Days" was too hot a potato so the corporation sacked its hosts. The whole thing reappeared within a matter of months. They called the new Seven Days "Sunday" and it locked in mortal combat with CTV's "W-5." Only the names were changed including that of J. Alphonse Ouimet.

Despite all the fuss during the shows, the largest reaction was reserved for the commercials. Housewives were protesting the high cost of consumer goods and this carried over to a dissatisfaction with advertising. The only popular ad was produced by Carlings and made stars out of the beer-swilling Abby Tavern Singers who proceeded to go off to Dublin with their green.

Culture, the frills and trappings by which we identify our civilization, made little progress in retrograde 1966. For The Americans, our ever-present mentors, the theme of their bitter conflicts pervaded the atmosphere. "The Ballad of the Green Berets" became a song hit and the heroes of the semi-documentary novel became comic strip characters (as indeed, some insist, they always were).

In Canada, however, the music of the RCMP Band was forbidden recording rights because the recently dismounted policemen were not members of the musicians' union.

Toronto bid goodbye to its only professional theatre companies as The Crest and the Canadian Players ceased to exist. Ed Sullivan, meanwhile, welcomed America's newest sing ing sensation, Mrs. Miller, to his stage.

The year was ended and the second century begun. The questions and conflicts that lay ahead were the most formidable ever to be encountered. As 1967 dawned one question wsa on everyone's lips:

Would this be the year that Snoopy finally got the Red Baron?

OPPORTUNITIES IN SCIENTIFIC RESEARCH

(Laboratory and Field Programs)

The Government of Canada offers careers in bure and applied research, development and instrumentation to capable science graduates. Opportunities are available to graduates at all degree levels, and in almost all fields of science. In the biological sciences, for example, there are openings for specialists in any of the areas listed below

Research scientists from Government Departments will hold interviews on your campus

January 19 and 20, 1967

They will be familiar with the entire range of openings for scientists. If you are interested, make an appointment to see them. You can get full details from room 123 mining Building.

for graduates in

● AGRICULTURE ● FORESTRY ● BACTERIOLOGY ● BOTANY ● ENTOMOLOGY ● MICROBIOLOGY ● PHARMACOLOGY ● PHYSIOLOGY ● VETERINARY SCIENCE ● CHEMISTRY ● BIOCHEMISTRY ● FOOD CHEMISTRY ● ORGANIC CHEMISTRY ● PHARMACEUTICAL CHEMISTRY ● WILDLIFE ● ZOOLOGY

AN EARLY CHALLENGE TO USE AND EXPAND YOUR KNOWLEDGE

in operations with a scope to match your ambitions

FIELDS OF OPPORTUNITY	UNIVERSITY DEGREE REQUIRED
Chemical process control, improvement development.	Chemistry, chemical engineering, mechanical engineering, extractive metallurgy.
Production and fabrication of aluminum and alloys.	Chemical, metallurgical, mechanical engineering.
Plant electrical equipment, and power supply, instrumentation, servo-systems.	Electrical engineering.
Maintenance of production facilities, and equipment.	Mechanical engineering, civil engineering.
Work methods, cost reduction, human aspects of method changes.	Industrial engineering, mechanical engineering.
Engineering studies projects, installation.	Mechanical, electrical, civil engineering.
Power generation, transmission, network communications.	Electrical and civil engineering.
Analysis and analytical development; chemical, physical, instrumental.	Chemistry, physics, geology.
Research: basic processes, properties and uses of alloys and chemicals.	Ph.D., M.Sc., or B.Sc. in chemistry, physics, engineering physics, chemical, electrical, mechanical and metallurgical engineering.
Technical and commercial systems analysis, operations research.	Mathematics, engineering, commerce, business administration.
Operation of technical libraries, literature surveys for research and development staff.	Science and arts (majors in chemistry or physics).
Cost accounting, procedures accounting, commercial data processing.	Commerce.

Your Placement Office has copies of "Alcan, A Growth Company". See also page 103 of Canada Careers Directory: 1967 (Cornmarket Press).

19, 20 JANUARY, 1967

are the dates Alcan Representatives will be on campus for interviews.

Aluminum Company of Canada, Ltd ALCAN

NEW COLLEGE
INFO 67
PRESENTS

THE COLLECTOR

SAT. JAN. 14

NEW COLLEGE DINING HALL
ADMISSION — 50c

"FOR THE TRADITIONAL MAN"

JANUARY CLEARANCE

20% - 50% OFF

Suits - Slax - Sportsjackets - Coats
Sweaters - Sportshirts - Shirts
Gloves - Scarves - etc. - etc.

Don Hiltons Men's Shop

16 AVENUE ROAD (PARK PLAZA HOTEL)

FALCONBRIDGE

FALCONBRIDGE NICKEL MINES LIMITED

Falconbridge, Ontario

Offering Careers In

MINING AND METALLURGICAL WORKS RESEARCH, DEVELOPMENT AND PRODUCTION

will conduct campus interviews

JANUARY 20 & 21

for

GRADUATES

in

MINING ENGINEERING
MINING GEOLOGY
METALLURGICAL ENGINEERING
CIVIL ENGINEERING
MECHANICAL ENGINEERING
ELECTRICAL ENGINEERING

Arrangements for personal interviews may be made through Room 123 ,Mining Building, Jan. 4-13.

ECUMENICAL LECTURE SERIES

VARIETIES OF RELIGIOUS EXPERIENCE

1:10 p.m. commencing Thursday Jan. 12th
NEWMAN CENTRE, 89 ST. GEORGE ST.

BRING YOUR LUNCH. COFFEE AVAILABLE

A lecture-series jointly sponsored by Canterbury, The Hart House Chaplaincy, The Lutheran Chaplaincy, St. Michael's College Chaplaincy, Newman Centre, The Presbyterian Chaplaincy, The Student Christian Movement, The Trinity College Chaplaincy, The United Church Chaplaincy, The Victoria College Chaplaincy.

VARIETIES OF RELIGIOUS EXPERIENCE

JAN. 12 The Meaning of Religious Experience — a psychological view
Prof. D. Cappon, Faculty of Medicine

JAN. 19 The Meaning of Religious Experience — a theological view
The Rev. C. A. Russell, Anglican Chaplain in the University

JAN. 26 Conversation or Reversion?
The Rev. S. Kutz, Newman Centre

FEB. 2 Religious Experience in its Cultural Context
The Rev. M. Quealey, Newman Centre

FEB. 9 Drug and Religious Experience
Dr. Gordon Bell, The Bell Clinic

FEB. 16 Mysticism
The Rev. Prof. Arthur Gibson, St. Michael's College

FEB. 23 Reading Week — no talk

March 2 The Creative Arts as Religious Experience
Prof. C. T. Morey, Department of Fine Art

March 9 Religious Experience and Aesthetic Experience
Prof. F. E. Sparshott, Victoria College

Baha'i sect favours enlightenment of women

The enlightenment of women will bring about the unity of mankind, Mrs. Mary Campbell of the Toronto chapter of the Baha'i religious sect said at a chapter meeting last night.

One of its major prophets, the Bab, once said: "There is equality between the sexes in the vegetable and animal kingdoms, so why not the human?"

He is said to have compared humanity to a bird with two wings—one male and one female. "The bird can only fly heavenward with two strong wings."

Baha'i founded in 1834 in Iran, was the first major religion to stress the equality of women as one of its major tenets, along with the equality of weights and measures.

Mrs. Campbell based her talk on "Tahira the pure," the "first woman suffragette" in the 20,000 martyrs of the first years of the sect's existence.

She outraged public morality by openly talking to men and discarding her veil. So great was the reaction to her impudence" that men ran from Baha'i meetings in droves and sometimes cut their throats, Mrs. Campbell said.

The furor she created is echoed in the battles between the sexes today, she said. It will cease only when humanity "embraces the pivotal idea of Baha'i—the oneness of mankind."

Student observer a "token thing"

LONDON (CUP)—The University of Western Ontario's senate broke tradition here recently when it decided to allow a student observer to sit in on its next meeting.

The decision, termed "a token thing" by students' council president John Patrick, failed to satisfy council members who have been agitating for increased student participation in decision making.

"It's a very, very disheartening stuation," said Patrick, failed to satisfy courrent rejection by the board of governors of a council proposal for representation of interested groups, including students, on the senate-board liaison committee which will recommend changes in Western's constitution.

Patrick says he feels the board hasn't realized the council's main contention—that all university members should participate in its governing.

Meanwhile, council says it is planning to appeal directly to students in a pamphlet to be mailed out next week.

Macpherson Committee begins new hearings

The colleges on the St. George Campus will be the hosts to the first six public hearings of the Macpherson Committee on Undergraduate Instruction this term.

Open to all members of the university, regardless of college affiliation, these six hearings will consider submissions dealing with the role of the college in undergraduate life and college-university relations.

The division of college and university subjects, the organization of teaching in college subjects, and the use of cross-appointments are suggested topics for discussion in the area of college-university relations

This term's schedule is as follows:

Tuesday, January 17—7:30 p.m. Trinity College (Seeley Hall);

Thursday, January 19—7:30 p.m. Innis College (Common Room);

Wednesday, January 25—7:30 p.m. Victoria College (Alumni Hall);

Thursday, January 26—7:30 p.m. University College (Croft Chapter House);

Wednesday, February 1—7:30 p.m. St. Michael's College (Elmsley Hall Lounge);

Thursday, February 2—7:30 p.m. New College (Music Room).



FREEMAN FORMAL RENTALS

COMPLETE FOR EVERY OCCASION
TAILORED TO FIT LIKE YOUR OWN

MEN'S
AT MAIN AND ASSOCIATED STORES.
15 Formal and Business Suit styles.
Children's—size 2, to Men's size 55.
Full range of shoes and accessories.

LADIES'
AT THE MAIN STORE.
Bridal, Bridesmaids, Formal Gowns.
Luxurious Furs and Accessories.
Wide variety at reasonable prices.

FREEMAN'S
HEAD OFFICE & MAIN STORE
556 YONGE AT WELLESLEY
Phone WA. 2-4108
OPEN THUR. & FRI. TILL 9 P.M.
FREE PARKING

• 20% Student Discount with A.T.L. Card at the Main Store
• Special Group Rates For Faculty & Fraternity Formals.

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
CHRISTOPHER MARLOWE'S
EDWARD II
directed by LEON MAJOR
Fri. Jan. 20th to Sat. Jan. 28th at 8:30
STUDENTS $1.00 BOX OFFICE 923-5244

Graduating Engineers
in the Mechanical, Engineering Physics
and Metallurgical options:

You will find challenging engineering work, recognition, and above average advancement opportunities with United Aircraft of Canada Limited.

For over 35 years, United Aircraft of Canada Limited has played a key role in the growth and development of the Canadian commercial aviation industry. As a member of the United Aircraft Corporation, it manufactures, sells and services in Canada the products of United's Pratt & Whitney Aircraft, Sikorsky Aircraft, Hamilton Standard and Norden Electronics divisions.

In 1957, the Company formed the nucleus of a design and development organization which has since expanded into a 400-man engineering force. Among this group's many accomplishments are the preliminary design of the Pratt & Whitney Aircraft 3000-lb. thrust JT12 (J60) engine. They have also developed the now mass-produced PT6 (T74) free turbine engine for aircraft applications and its ground-based counterpart—the ST6, used in CN's new Turbotrain for example, as well as in oil well equipment, turbine-powered boats and other industrial applications.

This engineering team is now embarked on what will be a world first . . . the design and development of the gas turbine power plants and propulsion machinery for four new Canadian destroyers. These will be the first destroyers in the world to be exclusively powered by engines of this type.

United Aircraft of Canada now employs approximately 5200 in its manufacturing, overhaul, supply, research and development operations. In addition, the Company's long-term plans and its pre-eminence in the gas turbine field have created exceptional opportunities which will prove to be well worth the detailed consideration of graduating engineers. For further information, please contact your Placement Office.

Our recruiting team
will be on campus Jan. 19

EXCEPTIONAL OPPORTUNITIES AT

United Aircraft
OF CANADA LIMITED

J. URBAS
EXCLUSIVE TAILOR
YOUR CHOICE OF THE BEST QUALITY ENGLISH WOOLENS
695 BAY STREET, at GERRARD
TORONTO 2
WE ALSO DO ALTERATIONS.
From 9 a.m. to 6 p.m.
366-1446
20% off for students.

Patrick Watson
ALUMNI HALL
VICTORIA COLLEGE
Thurs. Jan. 12
4 O'CLOCK
VICTORIA COLLEGE EDUCATION COMMITTEE

UNIVERSITY OF TORONTO
A series of illustrated public lectures by
DR. WILLIAM E. SWINTON
Centennial Professor
Former Director of Royal Ontario Museum

THE DINOSAURS

JAN. 16 The Discovery of Dinosaurs: The hrman history of dinosaurs. How and when their remains were first found — and where
The Environment of the Dinosaurs: where they lived and the geographical conditions which enabled them to become diverse and world-wide in distribution
JAN. 23 The Origin of Dinosaurs: From what animals they were derived and when
JAN. 30 The Theropoda: Carnivorous dinosaurs
FEB. 6 The Sauropoda: Giant, amphibious dinosaurs
FEB. 13 The Ornithopoda: Plant-eating bipedal dinosaurs
FEB. 20 The Armoured Dinosaurs
FEB. 27 Dinosaurs' Contemporaries: What lived beside the dinosaurs
MAR. 6 The Disappearance of the Dinosaurs

Mondays from 5.30 to 6.30 p.m.
SEELEY HALL, TRINITY COLLEGE

Canterbury
THE ANGLICAN CHAPLAINCY IN THE UNIVERSITY
Welnesday Evening Series
SEX, LOVE AND MARRIAGE
A lecture-discussion series concerning familial, social, and sexual relationships.
Wednesday, January 11th to Wednesday March 1st
7:30 - 9:30 p.m.
CANTERBURY HOUSE, 373 HURON STREET

The series is offered in eight sessions, each two hours in length (with a break for coffee). Each session will include time for discussion, and some sessions will be devoted primarily to discussion.

The series is open to all members of the University, whether single, courting, or engaged. Participants are expected to register for the complete series.

Jan. 11 Registration and Introduction
The Rev. C. A. Russell, Anglican Chaplain
Jan. 18 Physiology and The Psychology of the Sexes
Dr. Cope Schwenger, School of Hygiene
Jan. 25 The Mores of Pairing
The Rev. Dr. C. G. Cotter, Director, Diocesan Marriage Services
Feb. 1 Pressures and Conflicts in a Personal View of Sex
Prof. Gordon Watson, Trinity College
Feb. 8 Marriage, The Family, and Society
The Rev. Ken Allen, Director, Toronto Institute of Family Relations
Feb. 15 The History and Theology of Marriage in the Judaeo-Christian Tradition
Feb. 22 The Pattern of Love
The Rev. C. A. Russell, Anglican Chaplain
Mar. 1 Sexual Union in Marriage
Dr. S. R. Lang, Dept. of Public Health, Province of Ontario

Through the kind co-operation of the Diocesan Marriage Services, additional lectures will be made available especially for engaged couples on "Money, Work, and Planning", "Civil Law and Canon Law", "The Wedding", and "Pregnancy and Childbirth".

For further information, phone Canterbury House — 923-1513, 922-8384

INLAND STEEL COMPANY
INDIANA HARBOR WORKS
EAST CHICAGO, INDIANA

1967
ENGINEERING GRADUATES

The Inland Steel Company, Indiana Harbor Works, East Chicago, Indiana invites you to investigate our many career opportunities. Consult the specific job description in the pocket of our brochure. Our representatives will be on your campus soon.

EQUAL OPPORTUNITY EMPLOYERS IN THE PLANS FOR PROGRESS PROGRAM



1967
GRADUATES IN
ARTS AND SCIENCE
COMMERCE



The Canada Life Assurance Company
OFFERS YOU CAREER OPPORTUNITIES IN
★ ACCOUNTING ★ COMPUTER PROGRAMMING
★ FINANCE ★ SALES ★ ADMINISTRATION
★ ACTUARIAL SCIENCE

Our Company representatives will be conducting career employment interviews at the University on
MONDAY JANUARY 16th, 1967
We invite you to reserve an interview time and secure further information at the Placement office.

COLES
3 HANDY LOCATIONS
•726 YONGE ST. BELOW BLOOR
•299 YONGE ST. BELOW DUNDAS
•370 BLOOR ST.W. AT WALMER RD.

UNBELIEVEABLE VALUES ON TECHNICAL AND REFERENCE BOOKS!

. . . and what a tremendous selection of titles to choose from . . . each at a big big saving to you ! Here are just a few of the many values . . .

ELECTRICITY AND MAGNETISM By Ralph P. Winch. Pub. at 10.25 . . COLES PRICE **2.25**
TWENTIETH CENTURY RUSSIA By D. W. Treadgold. Pub. at 6.95 . COLES PRICE **1.25**
ANALYTIC GEOMETRY AND CALCULUS By Lyman M. Kells. Pub. at 8.95 . . . . . COLES PRICE **2.95**
PHYSICAL GEOLOGY By L. Don Leet & Sheldon Judson. Pub. at 9.25. COLES PRICE **2.95**
THE POLITICS OF AMERICAN DEMOCRACY By M. D. Irish & J. W. Prothro. Pub. at 8.25 . . . . COLES PRICE **1.98**
CAREER PLANNING By L. J. Smith. Pub. at 2.65 . . . . . COLES PRICE **1.25**
UNDERSTANDING THE NEW TESTAMENT By H. C. Kee & F. W. Young. Pub. at 6.95 COLES PRICE **2.59**
CRYOGENIC ENGINEERING By H. J. Bell Jr. Pub. at 14.95 . . . . . COLES PRICE **3.95**
ORBITAL DYNAMICS OF SPACEVEHICLES By R. Deutsch. Pub. at 15.95 . . . COLES PRICE **3.95**
ECONOMICS By G. Leland Bach. Pub at 8.95 COLES PRICE **2.50**
AMERICAN ECONOMIC HISTORY G. Soule & V. P. Caressa. Pub at 7.50 . . . . . COLES PRICE **2.00**
IDEAS FOR WRITING By K. L. Knickerbocker. Pub. at 5.95 . . . . COLES PRICE **1.49**
THE SOCIAL ORDER By R. Bierstedt. Pub. at 6.00 . . . . . COLES PRICE **1.79**
MAJOR FOREIGN POWERS. By G. M. Carter, J. M. Hertz and J. C. Ranney. Pub. at 7.95 . . . . . COLES PRICE **1.98**
ELEMENTARY ECONOMICS PRINCIPLES, PROBLEMS & POLICIES. By C. R. McConnell. Pub. at 6.95 . . . . COLES PRICE **2.98**
THE DRUG EXPERIENCE By D. Ebin. Pub. at 5.95 . . . . COLES PRICE **1.98**
BASIC PUBLIC SPEAKING By P. L. Soper. Pub. at 4.50 . . . . . COLES PRICE **1.75**
ART TODAY By R. Faulkner. Pub. at 6.25 . . . . . COLES PRICE **1.98**
GENERAL COLLEGE CHEMISTRY By J. H. Wood & C. W. Keenan. Pub. at 6.00 . . . COLES PRICE **1.49**
DESCRIPTIVE COLLEGE PHYSICS By H. E. White. Pub. at 5.75 . . . COLES PRICE **1.69**
CLINICAL PATHOLOGY By B. B. Wells Pub at 8.50 . COLES PRICE **1.98**
GENETICS By R. C. King. Pub. at 5.95 . . . . . COLES PRICE **1.95**
INTRODUCTORY BIOLOGY By A. Stauffer. Pub. at 5.00 . . . . . COLES PRICE **1.98**
ZOOLOGY By A. M. Winchester & H. B. Lovell. Pub. at 6.25 COLES PRICE **1.98**

COLES VISIT OUR PAPERBACK BOOKSHOP

Athlone fellowships awarded to U of T engineers



GEORGE BIRO

Four University of Toronto engineers have been awarded Athlone Fellowships by the British government.

George Biro (IV Industrial), Fernando Cicci (MSc. aerophysics), Francis McDonnell (MSc. nuclear eng., 1966), and D.A. Taylor (Civil '66), received the four Toronto awards.

The British government presents forty-one Athlone fellowships to Canadian engineers each year. The grants cover the cost of return fare to Britain, a living allowance of $2,000, and post-graduate training in a firm or university for two years.



D. A. TAYLOR

Employment interviews held for alumni and grads

By HENRY MORAS

Interviewers from various firms are again crowding the University of Toronto Placement Service in an attempt to hire qualified students.

J. K. Bradford, Placement Service director, Tuesday described activity as brisk. To date over 2,300 interviews have been conducted.

In addition to helping place both alumni and graduating students, about 200 undergraduates come through the placement offices weekly. Many are satisfactorily placed, Mr. Bradford said.

He said the "wage gap" between salaries offered engineering graduates and those offered arts graduates has been exaggerated by the rumour-mongers.

The lowest wages tendered arts graduates differ by $150 monthly from the highest offered to Engineers.

Most university students think a university degree should naturally entitle them to a bigger paycheck, he said. Many are here to ensure themselves of a good job when they graduate.

University should not be confused with job-training, he said. It should be "think training".

A secretary at the Placement Service said she felt more graduates were being hired by American companies.

Mr. Bradford, however did not agree. He felt the increasing number of people hired by American firms were for their Canadian subsidiaries.

He said it was often hard to distinguish between those being hired for the U.S. and those being hired for the domestic market, as most Canadian companies and personnel is often interchanged.

The figures indicating many Engineers are leaving the country are also often misleading, he said. Many of these Engineers are not Canadian in the first place but have often been only transitorily employed here.

Historical inevitability is heresy: McNaught

By PAUL CARSON

The belief in historical inevitability is the most profound heresy a historian can utter, a member of the University of Toronto history staff said yesterday.

Professor Kenneth McNaught added that the proolem of inevitability lies at the heart of every historical problem.

"It is an essentially religious idea intruding in secular historical writing," he said. "A Christian believes in an inevitable outcome but allows full rein to free will in the process."

Prof. McNaught was speaking in the lecture series on the meaning and purpose of history sponsored by the department of history.

He emphatically denied that either a particular historical event, the triumph of a particular race or nation, or an early end to civilization can be said to be historically inevitable.

"The acid test of inevitability is to ask at what point the particular event became inevitable," Prof. McNaught said.

He charged that belief in historical inevitability "robs man of his dignity and struggle for nobility."

Believers in historical inevitability actually assume the Calvinist position that nothing happens without divine decree, Prof. McNaught said.

Prof. McNaught also attacked the "consensus" interpretation which is popular in current American historical writing.

One of the leading spokesmen of the "consensus" school is this month's Centennial Professor, Louis Hartz, professor of government at Harvard.

Professor Hartz has written that the American condition, presen and past, suggests that the triumph of liberalism in the U.S. is inevitable.

Prof. McNaught said Hartz's attitude is actually "super-inevitability" which is basically conservative and tending to defend the status quo.

He suggested the "consensus school" of history teaches that "what happened is the only way things could have happened"; consequently, it closes the door "on the fascinating study of what didn't happen."

UBC professor synthesizes insulin

VANCOUVER—Professor Gordon H. Dixon, 36, of the University of British Columbia's biochemistry department, has been named the 1966 winner of the Steacie Prize, one of Canada's top scientific awards, for his part in achieving the synthesis of insulin.

The award, named after the late president of the National Research Council, E. W. R. Steacie, was worth $1,200. This money consists of the income from the E. W. R. Steacie Memorial Fund, to which colleagues and friends of Dr. Steacie contributed.

Professor Dixon's work on insulin synthesis was done at the University of Toronto in connection with Dr. A. C. Wardlaw and Dr. Strathearn Wilson of Connaught Medical Research Laboratories.

They split natural bovine insulin into its two component chains of amino acids and recombined them, giving a product with a yield of 1 to 2 per cent insulin.

THE WYMILWOOD CONCERT COMMITTEE
PRESENTS
FACULTY OF MUSIC
WOODWIND QUINTET
SUNDAY JANUARY 15, 1967
MUSIC ROOM WYMILWOOD
9 p.m.

CHEVRON STANDARD LIMITED
Calgary, Alberta
offering careers in
PETROLEUM EXPLORATION
will conduct campus interviews on
January 19 at 581 Spadina Avenue
FOR
GRADUATING BACHELOR OF COMMERCE STUDENTS WITH ACCOUNTING MAJOR
and on January 20 (1 to 5 p.m.)
FOR
Post Graduate And Graduating Students In
Honors Geological Science
Applied Geology
Physics and Geology
Engineering Science (Geophysics)
ARRANGEMENTS FOR INTERVIEWS SHOULD BE MADE THROUGH THE UNIVERSITY'S PLACEMENT OFFICE
FOR ARTS AT ROOM 123.
MINING BUILDING FOR ENGINEERING & SCIENCE

UNIVERSITY REPRESENTATIVES
reauired by
Canadian Pacific AIRLINES
REQUIREMENTS :
Registered University Students
APPLICATION :
- BRIEF PERSONAL HISTORY
- HOBBIES & INTERESTS
- REASONS FOR APPLYING
- PHOTOGRAPH

Deadline for application is January 31, 1967
Application to be sent to :
UNIVERSITY STUDENT PROJECT
CANADIAN PACIFIC AIRLINES
69 Yonge St., Toronto 1 (Ont.)
Interviews will be held
FEB. 6-10 1967
Remuneration cash and incentive air travel
Canadian Pacific AIRLINES

VICTORIA COLLEGE PUBLIC LECTURES

4:30 p.m. Lecture Hall, Academic Building

January 17

"Patterns in Coleridge's Criticism"
Professor J. R. de J. Jackson, Department of English.

January 24:

"Undoing the Doing Puzzles"
Professor J. A. Graff, Department of Ethics

January 31:

"Bilingualism and Biculturalism: French and English Before Canada"
Professor H.R. Secor, Department of French.

February 7:

"Erasmus on Sacred and Profane Scriptures" (The Erasmus Lecture)
Professor Craig Thompson, Haveford College, U.S.A.

CAREER OPPORTUNITIES

WITH

UNIROYAL (1966) LIMITED

RESEARCH LABORATORIES

Guelph, Ontario

Due to continued growth and expansion we have a number of openings for **CHEMIST, CHEMICAL ENGINEERS and PHYSICISTS** at all degree levels - B.Sc., M.Sc., and Ph. D.

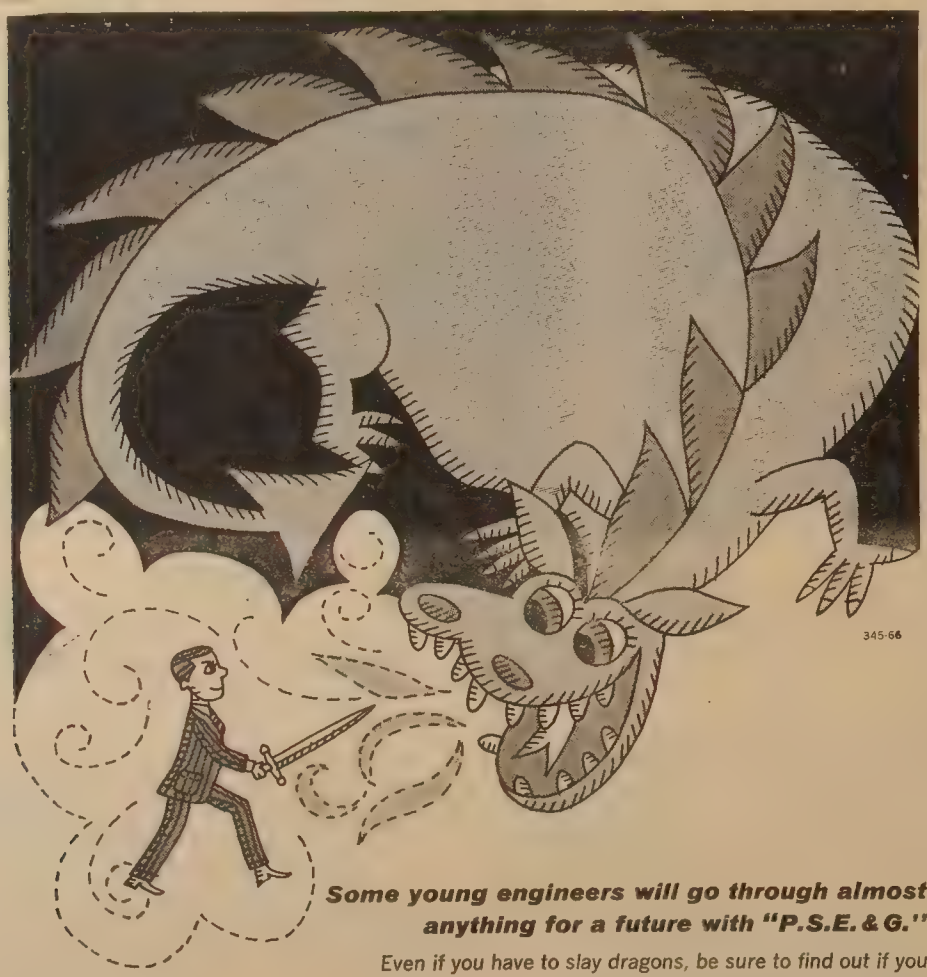
These are challenging positions which involve basic research, applied research and development in varied fields, including organic chemical synthesis, reaction studies, elastomers, plastics, polymerization and physical properties of materials.

Opportunities are also available in the manufacturing divisions.

A representative of **UNIROYAL** will be on the Campus **JANUARY 19, 1967.** For further information and to arrange an interview, please contact the N.E.S. Student Placement Office.

UNIROYAL

the New Name of **DOMINION RUBBER CO. LTD.**



Some young engineers will go through almost anything for a future with "P.S.E. & G."

Even if you have to slay dragons, be sure to find out if you can qualify for our personalized training program. Engineering positions with Public Service offer you the opportunity to enjoy a career filled with excitement, reward and challenge . . . a chance to grow with a dynamic growth company. See our representative when he visits your campus.

INTERVIEWER ON CAMPUS:

JANUARY 21

PUBLIC SERVICE ELECTRIC AND GAS COMPANY NEW JERSEY

EQUAL OPPORTUNITY EMPLOYER

ONE OF AMERICA'S LARGEST AND MOST PROGRESSIVE SUPPLIERS OF ENERGY

LSD group applies for recognition on campus

CHICAGO (CUP) — A student League for Spiritual Discovery (LSD) has applied for campus recognition at Roosevelt University.

George Watson, Dean of students, refuses to make any official decision on the matter until legal advice is obtained.

But he said the group should be denied recognition because it is "organized for an illegal purpose and therefore cannot be recognized as a Roosevelt student group."

The group, an off-shoot of former Harvard psychologist Timothy Leary's new psychedelic "religion", is dedicated to the use of LSD.

The founder of the student group, Bill Moore, a Roosevelt graduate student says.

"We use the word religion because the experimental aspects of our movement can't be well fitted under another name—we're not political activists, we're not athletes, and we're not addicts."

Senate member opposes MAC'S federated colleges

HAMILTON (CUP) — The federated college system should be done away with at McMaster University, says Dr. J.S. Kirkaldy of the McMaster senate.

Dr. Kirkaldy will present a 170-page report to the senate later this month containing proposals to improve communications and eliminate duplication of effort and conflict of authority at McMaster.

The combined student-faculty committee headed by Dr. Kirkaldy also recommended:

— redivision of the Arts and Sciences faculty into science, humanities, social science and business faculties;

— student representation on some faculty committees;

— replacement of the faculty of graduate studies with a graduate board.

— "revamping" of the senate;

— appointment of a public relations assistant to improve relations with the City of Hamilton.

The committee views its recommendations as a "readjustment" rather than a "revolution".

Another
OUTING CLUB
Gathering
Thurs. Jan. 12
8 p.m.
CODY HALL
SCHOOL OF NURSING

COUNCILS ABDICATING RESPONSIBILITIES : WARD

OTTAWA (CUP) — The chief architect of Canada's student movement has condemned student councils for abdicating their responsibilities.

Canadian Union of Students president Doug Ward suggested last week in an interview he is getting fed up with student governments which give a higher priority to yearbooks and dances than to social change.

"If I were the student press or a candidate in the upcoming council elections, I wouldn't tolerate the neanderthal priorities of the average student council," the 28-year-old CUS president said.

"Student councils are acting as if the issues of most vital importance to students were yearbooks, dances, model parliaments and the budget of the outing club."

The CUS chief accused elected councils of "blissfully ignoring the fact that students are being cut off for lack of adequate preventative mental health facilities and for lack of decent air programs."

Charging that potential university students are being funnelled out of further academic study by a society that "doesn't really believe in accessibility on the basis of merit," Ward blamed student government for failing to take hold of the issue and become relevent to their electorate.

"The funny thing is that when student councillors go off to the faraway CUS congresses, they do talk about the contemporary problems of society, and they pass resolutions on them.

"And then they mandate the national office to work very hard at implementing social change in the academic community.

"But when they go home, they feel they have done their little bit," Ward said. "They go back to their council chambers, take the line of least resistance in the policies they have formulated nationally, and settle into a year of tinkering with a budget devoted largely to issues irrelevant to their electorate."

Ward accepted part of the blame for this year's apparent collapse of social conscience among student government leaders, noting that a massive national headquarters reorganization, financial and personnel shortages all combined to keep CUS field workers away from campuses last fall.

He said he hopes this difficulty will be licked during the current term, when all eight CUS secretarial members take to the road for field work assignments.

Another aspect of the current CUS hangups beyond Ward's control can't be licked by program outlines, newsletters and other CUS publications.

It's the CUS chairman's 'bottleneck' which occurs when local CUS chairmen fail to pass such material along to student government and the student electorate.

Ward suggested the CUS secretariat can work indefinately formulating implementation programs without achieving anything.

Right now, Ward says he is forced to rely on upcoming election compaigns to recoup losses incurred during this year's post-congress lag.

"Underneath it all local campuses are going to have to resolve this tension between the way they talk to the outside and what actually goes on on their campus, if student government is going to have any relevance at all, the upcoming elections are going to be fought on the issue."

SFU paper incorporates

BURNABY (CUP) — The Peak, student newspaper at Simon Fraser University, become the first Canadian campus newspaper to receive legal recognition when it was incorporated recently as a society.

"This move will put The Peak in a more autonomous position and allow it to develop freely," said Barry J. Rust, national secretary of Canadian University Press, when he learned of the incorporation.

But incorporation also carries a number of legal obligations.

The new society must publish annually, submit complete financial records as well as a comprehensive report of society affairs to the registrar of societies.

The Peak can also be sued under the Societies Act of British Columbia.

BLOOR STREET UNITED CHURCH
300 BLOOR ST. WEST
MINISTERS:
THE VERY REV. DR. E. M. HOWSE
REV. DONALD A. GILLIES
SUNDAY JANUARY 15th, 1967
MORNING AND EVENING SERVICES



REV. DAVID A. MACLENNEN
ROCHESTER, NEW YORK
SPECIAL SPEAKER: CRADDOCK STUDENT SERVICES

If you can help us move faster we need you

(An open letter to '67 grads)

Northern Electric is moving faster today than any self-respecting 70-year-old should. Away back in the late 1800's, before autos or airplanes, or radio, or television were invented, a few men started a business that later grew into Northern Electric. For years we relied upon American sources for most of our technical development. But back in 1958 a rather disturbing thing occurred: Linus threw away his blanket. Northern began to do her own research and development: began to plan aggressively for technological change and an active penetration into world markets.

The last eight years have been exciting ones. A new air has permeated the atmosphere at Northern and developments are taking place that present a challenge in every sphere of our activity. To meet this challenge we need university grads—top-notch university grads!

We need engineers—electricals and mechanicals especially, but we've room for civils, metallurgicals and chemicals. None of our departments has asked for a mining or forestry man yet, but don't bet on it!

We need B.Comm.'s—mostly for accounting and business administration, but our Marketing, Production and Personnel departments are always coming up with requirements for a good B.Comm.

We need B.Sc.'s—not only honors grads, but those majoring in chemistry, maths, physics and related disciplines.

And because we're pushing into so many experimental areas, in the pure and applied sciences, we need Master's and Ph.D.'s, people who can spearhead the attack on the more complex problems that face us.

If you want to become part of Northern's exciting future, see your Placement Officer. He'll give you more detailed information and arrange an interview for you with one of our recruiters who will be on campus soon.

Northern Electric
COMPANY LIMITED

6066-11A

CAREERS IN TECHNICAL MANAGEMENT

Procter & Gamble
has openings in Hamilton, Ontario in

- **PRODUCTION MANAGEMENT**
- **PRODUCT RESEARCH**
- **QUALITY CONTROL**
- **PROCESS DEVELOPMENT**
- **PACKAGE DEVELOPMENT**

and in Toronto for

- **SYSTEMS ANALYSIS**
- **PURCHASING**

for Bachelor's in any branch of Engineering or in Honours Chemistry as well as Master's in Chemical Engineering or Honours Chemistry.

A full outline of the opportunities in these fields is given in our brochures available at the Placement Office.

INTERVIEWS: January 19 & 20

THE PROCTER & GAMBLE COMPANY OF CANADA, LIMITED

HAMILTON, ONTARIO POINTE CLAIRE, P.Q.

HERE & NOW

Today

1:00-2:00

"How real is the Kingdom of God" —beginning a seminar on the parables. SCM office, Hart House.

1:00

To commemorate Sir John A. MacDonald Day, the Progressive Conservative Club will sponsor a special debate with the topic "Whither Confederation?". A resolution on confederation for PC Student National Convention will be passed. Everyone welcome in Room 1071, Sid Smith.
Yavneh—student led textual Sheur in Pirkei Avos. Room 2129, Sid Smith.
Liberal Club meeting in Room 1073, Sid Smith. Honourary membership to be conferred posthumously on Sir. John A. MacDonald. General meeting on public housing and expropriation.
Dr. P. Peach of the Dept. of Geology will lecture on close-up photography Hart House Camera Club Rooms.

1:10

New College Debating Society meeting to arrange noon-hour debates program. All wishing to participate must attend. Everyone welcome in Room 75, New College. Graduate Christian Fellowship meets for discussion of Christ's teaching in the Sermon on the Mount. All welcome bring your lunch to Room 221, UC.

1:30

New College's birthday party for Sir John A. MacDonald in the New College Lounge.

5:00

Meeting of those interested in WUS seminar at Caledon in St Hilda's College Common Room.

7:00

CIASP general meeting at Newman Centre.

7:30

Canterbury. First session in "Sex, Love and Marriage" series. Canterbury House, 373 Huron Street.

8:00

Operation Crossroads, Africa. Information and recruiting for summer work camps. International Student Centre, 33 St. George St.

Thursday

1:00-2:00

Prof. S. Clarkson (pol. econ.) speaks on "Ideology and World Tension" at the ISC, 33 St. George St.

1:00

Progressive Conservative Club meeting for all those interested in organizing the club's teach-in in February. Members and non-members are all welcome, Room 209 UC.
Meeting of can-can committee. JCR - Sir Daniel Wilson Residence.
Yavyneh noon-hour lecture: Rabbi G. Felder speaks on "Yuchsin" - some problems of contemporary marriage and divorce laws in Judaism. Room 2129, Sid Smith.

1:10

Ecumenical lecture series: Prof. D. Cappon speaks on "The Meaning of Religious Experience" - a Psychological View". Newman Centre, 89 St. George.

5:10

Yavneh-Gemarrah Sheur led by Rabbi Dr. N. L. Rabinovitch. Hillel House, 186 St. George.

8:00

U of T Outing Club's general meeting in Cody Hall School of Nursing. A centennial project report and ski film are planned.

25% DISCOUNT
ON ALL JEWELLERY PURCHASES
Including all branded Watches, A-1 Quality Diamonds, Silverware, Lighters, Wallets, Pens and Pencils, Radios, Clocks, Costume Jewellery, etc., etc You must have your A.T.L. card when making a purchase.
SHEFFIELD JEWELLERS
DIAMOND MERCHANTS
323 YONGE ST. (5 doors above Dundas) EM. 6-3324, EM. 6-4122

Representatives of
THE
International Nickel Company
OF CANADA LIMITED

Will visit the university to discuss career opportunities with graduating and post graduate students in

ENGINEERING —
- MINING
- METALLURGICAL
- CHEMICAL
- ELECTRICAL
- MECHANICAL
- CIVIL
- INDUSTRIAL

CHEMISTRY AND MATHEMATICS
on January 19, 20 and 21

GEOLOGY AND GEOPHYSICS
On January 19

We invite you to arrange an interview through
the University Placement Office
581 Spadina Avenue

THE
International Nickel Company
OF CANADA LIMITED
COPPER CLIFF, ONTARIO

PHE poloists dunk Trinity

By MIKE McGARRY

Interfaculty sports action got back under way at Varsity this year on Monday. The first game in waterpolo witnessed PHE A thrashing Trinty A by a 7-4 count. Doug Ramsay paced his team to victory with a four goal performance. Also scoring for PHE were Peter Vandenberk, Harold Russell, and somebody else whose name I failed to decipher from the score card. For Trinity Reg Walsh whipped two goals past the PHE goalie and singles went to Theo Van Ryn and Chris McNaught.

Hockey at Varsity Arena also got a start in the new year. New I an PHE B played to a 2-2 deadlock. John Ireland and John G Childs were the New marksmen while Rick Banderp and Wolf Ruck replied for PHE. Architecture downed Knox 4-2. Scoring for Arch were Norm Wright, Dave McNiven, Don Moore, and somebody else whose John Henry was entirely illegible. Sandy McDonald and Brian Keyes were the Knox notchers.

Finally Jr. Eng. defeated Pharmacy A 5-2. Phil Graham, Bill Cansfield, Dan Higashi, Jim McCallum, and Paul Taylor were the Skule scorers and John Peckett and Mike Spino fired Pharmacy tallies.

ATHLETIC NIGHT

Tonight is one of the many in the Hart House extravaganzas termed as Athletic night. Kicking off the parade of sporting events will be the interfaculty basketball tilt between Sr. Engineering and U.C. at 6:30 p.m. followed by the McMaster and Varsity Blues game, at 8:30 p.m. both in the main gym.

In the pool, waterpolo enthusiasts will be able to see a triple-header. Dentistry battles Vic I at 7:00 p.m., Meds IV goes against St Mike's A at 8:00 p.m., and Trinity A finishes the night against Meds III at 9:00 p.m.

Those interested in seeing the intercollegiate boxer of tommorrow can venture down to the boxing gym at 8:00 p.m. to see the playground bouts between eight and nine year olds, sponsored by Tony Canzano, coach of Varsity's boxing Blues.

Swimmer's eye eighth title, trounce Macmen 63-30

By DAVE POWELL

With just over five weeks to go before the OQAA swimming finals in Hamilton on Feb. 17 and 18, the Varsity swim Blues continued to drive toward their eighth consecutive championship with a convincing 63-30 win over Mac-Master U. last weekend.

The Blues won every event except the 400 yd. freestyle relay, in which their top relay team swam exhibition. The individual medley team prevailed, however, with Gaye Stratten. Mike Chapelle, Claus Koch, and Theo van Ryn combining to win easily.

Individual victories were scored by Peter Richardson, in the 100 and 200 yard freestyle, Cliff Gentle, in the gruelling 200 yd. individual medley, Chris McNaught, in the 200 yd. backstroke, Robin Campbell, in the 500 yd. freestyle, Stratten, in the 50 free, and Chapelle, in the 200 yd. breaststroke. Graeme Barber, in his first outing of the season, won in the 200 yd. butterfly, and Arni Pfeiff rounded out the impressive performance with a win in diving.

Blues next meet is against the University of Guelph this Saturday in the Hart House pool. In an exhibition meet earlier in the season, Blues beat the Aggies handily despite the absence of several key men.

Pool Prattle ... Blues best opposition should come against McGill and Queens in a tri-meet on Jan. 21, in Kingston, and against Western on Jan. 28, in London ... The pool gallery will be open for the meet on Saturday at 2 pm.

TOP TEN

Hockey Blues ranked first

College sports rankings are once again with us, this time for hockey and basketball.

In hockey, varsity Blues were almost unanimous choice as number one in the first annual holiday poll of college hockey teams conducted by the CIAU information office. Montreal, mainly on the strength of their fast start in the SIHL, were ranked number two, with U of Alberta (Edmonton), third.

In basketball, Windsors Lancers head the list, closely followed by Acadia. U of Alberta (Calgary) was placed third, with Varsity ranked eighth. Some 26 universities received at least one vote.

The top ten ranking of Canada's college teams as of December 28th, are:

HOCKEY: 1. Toronto, 2. Montreal, 3. Alberta, 4. Sir George Williams, 5. Western, 6. St. Francis Xavier, 7. Saskatchewan, 8. Manitoba, 9. Loyola, 10. McGill.

BASKETBALL: 1. Windsor, 2. Acadia, 3. U of Alberta (Calgary), 4. Western, 5. U of Alberta (Edmonton), 6. St. Francis Xavier, 7. UBC, **8. Toronto,** 9. Carleton, 10. Waterloo U.

Toronto and District title to squash Blues' Martin

D'Arcy Martin, a member of the University of Toronto squash team has won the Toronto and District Junior squash crown.

Martin captured the title before the holidays by upsetting top ranked Terry Whelpton 3-0 in the final of the tournament held at York University. Martin was seeded second.

He is currently ranked eighth on the U of T team which is starting its playdowns to decide the five-man team which will represent U of T in the intercollegiate championships at Western.

Tonight, Blues continue their City League matches with the Kitchener Squash Club providing the opposition.

Matches begin at 6:20 p.m. and continue until 7:40 p.m. on the Hart House courts.

SAC fluffs challenged

This year as in the past the Varsity all-star Inkmen are magnanimously extending a public challenge to the SAC fluffies to a hockey match.

As a rule this contest is a waste of time since Inkmen have consistently battered Fluffies but absence of a challenge would indicate lack of respect for Inkmen's beneficiaries.

Inkmen coach Rich Pyne has sent contracts to his top six and a half draft choices and is awaiting SAC acceptance before coming to terms.

MEN'S INTERCOLLEGIATE

BADMINTON

Anyone interested in trying out for the Men's Badminton Team please sign up in the Intercollegiate Office Room 101, Hart House, by Friday, January 13th.

Happy Birthday Sir John A!

To celebrate the birthday of Sir John A.

The PC Club is sponsoring

1. **A NOON-HOUR DEBATE IN S. SMITH RM. 1071**

"WHITHER CONFEDERATION??"

2. **A PARTY (PLACE TO BE NAMED AT 1 P.M.)**

"IS THE SPIRIT (S) OF SIR JOHN A. STILL ALIVE?"

Sports Schedules - Week of Jan. 16th

BASKETBALL

Mon. Jan.	16	1.00	U.C. II	vs	New I	Klimas, Rumble
		4.00	Trin A	vs	PHE B	Maver, Lazar
Tues.	17	1.00	St.M. B	vs	Arch. A	Rumble, Petch
		6.30	Dent. A	vs	Law I	Ramsay, Feldman
		7.30	Innis I	vs	Scar	Ronsen, Ramsay
		8.30	Wyc	vs	Trin. B	Ronsen, Feldman
Wed.	18	12.30	Pharm B	vs	PHE. D	Mandel, Petch
		1.30	Eng. I	vs	St.M. C	Skilbeck, Dainty
		4.00	Innis II	vs	U.C. II	Rutherford, Feldman
		5.00	Vic. V	vs	Eng. IV	Rutherford, Feldman
		6.00	Med B	vs	Vic. II	Pallare, Clark
		7.00	Sr. Eng.	vs	Med. A	Simpson, Rutherford
		8.00	Dent. C	vs	Eng. III	Ingle, McBrien
Thurs.	19	12.30	U.C. I	vs	Vic. I	Palmer, Orton
		1.30	Vic. IV	vs	Eng. II	Palmer, Orton
		4.00	PHE. C	vs	For. A	Eadie, Clark
		6.30	Jr. Eng.	vs	Dent. A	Chapnick, Shaver
		7.30	Pharm. A	vs	St M B	Chapnick, Andrews
		8.30	Dent. B	vs	Law B	Chapnick, Andrews
Fri.	20	12.30	Arch. A	vs	Trin. A	Harris, Liepa
		1.30	Law I	vs	U.C. II	Liepa, Harris

VOLLEYBALL

Tues. Jan.	17	1.00	Vic I.	vs	Sr. Eng.	Eadie
		5.00	Trin. A	vs	Vic. II	Harris
Wed.	18	7.00	Eng. I	vs	Knox	Harris
Thurs.	19	1.00	Innis I	vs	Med. A	Eadie
		7.30	Trin. A	vs	Knox	Forsyth
Fri.	20	1.00	Eng. I	vs	Vic. II	Eadie

INTERMEDIATE PLAYOFF GAMES WILL BE SCHEDULED AT THE FOLLOWING TIMES — CHECK WITH INTRAMURAL OFFICE FRI. JAN. 13

Tues. Jan. 17 at 6.00 and 8.00 p.m. Referee - Parnes
Wed. Jan. 18 at 8.00 Referee - Harris
Thurs. Jan. 19 at 7.30 Referee - Forsyth
FINAL — Tues. Jan. 24 7.00 Referee - Parnes

SQUASH

Tues Jan.	17	6.20	New	vs	Trin B	
		7.00	Innis	vs	St.M.	
		7.40	Law C	vs	Med. C	
Wed.	18	1.10	Sr. Eng.	vs	Trin. A	
		5.00	Trin C	vs	Eng. II	
		7.00	Dent	vs	Vic	
Thurs	19	1.10	Forestry	vs	Eng. III	
		6.20	Law A	vs	Med. A	
		7.00	Trin. D	vs	Knox	

HOCKEY

Mon. Jan.	16	12.30	U.C. II	vs	Arch	Butler, Whitson
		1.30	Trin. D	vs	Vic IX	Butler, Whitson
		7.00	For. A	vs	PHE B	Appleton, Dean
		8.00	Dent. B	vs	Vic. III	Appleton, Dean
		9.00	IV Chem	vs	Trin. B	
Tues	7	1.00	New I	vs	Innis I	Moorehouse, Hicks
		4.00	For. B	vs	Innis II	May, Starr
		7.00	Law II	vs	Knox	Brodie, Foster
		8.00	New II	vs	III Civil	Brodie, Foster
		9.00	St.M. D	vs	IV Indust.	Brodie, Foster
Wed	8	12.30	St.M. A	vs	PHE A.	Hicks, Moorehouse
		1.30	Emman	vs	Music	Parker, Ransom
		4.00	Law I	vs	U.C. I	Parker, Ransom
		7.00	Pharm. A	vs	St M. B	Swindle Wardell
		8.00	Trin. C	vs	II Civil A	Swindle Wardell
		9.00	Med. D	vs	I Indust	Swindle Wardell
Thurs	9	12.30	Med. B	vs	II Chem	Carson, Cengarle
		4.00	U.C. IV	vs	II Eng. Sc.	Morrison, Cengarle
		7.00	Jeanneret	vs	Hutton	
		8.00	Taylor	vs	McCaul	
		9.00	Wallace	vs	Loudon	
Fri	20	12.30	Vic I	vs	Sr. Eng.	Hanna, Hemphill
		1.30	Vic II	vs	Jr. Eng	Hanna, Hemphill
		5.30	Dent. C	vs	Pharm. B	Greene, Garriock

WATER POLO

Mon. Jan.	16	6.15-7.00	Med. IV Yr	vs	PHE. A	Barcont
Tues.	17	4.00-4.45	Trin. B	vs	P. Med I	Bergman
		6.15-7.00	Dent	vs	Eng. I	Russell
		7.00-7.45	Arch. A	vs	St.M. B	Russell
		7.45-8.30	Knox	vs	Forestry	Russell
Wed.	18	6.30-7.15	Innis	vs	Med. II Yr.	Russell
		7.15-8.00	St M A	vs	Med. III Yr.	Russell
Thurs	19	1.00-2.00	PHE B	vs	Med. I Yr.	Stratton
		6.15-7.00	Vic I	vs	Law	Stratton
		7.00-7.45	P. Med II	vs	Dent.	Pyle
		7.45-8.30	Pharm.	vs	Arch. B	Pyle
Fri.	20	1.00-2.00	New	vs	Eng. II	Gerring

NEW BLOOD IN LINEUP

Mac in Hart House tonight

By RICH PYNE

The Varsity basketball team plays their second home game of the SIBL season tonight when they meet the McMaster Marauders.

Blues defeated McMaster twice last year, each time handily, and with both teams built around more or less the same nucleus they should be able to handle the Mac team just as easily this year.

Thus far McMaster and Toronto have identical 0-1 records. McMaster lost 91-47 to Windsor and Blues went down 96-81 to Western. So far Windsor and Western look like the class of the league and tomorrow night's game can't do much to change that situation. Blues will get their chance to do that Saturday night when they visit Western.

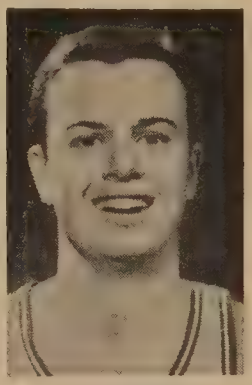
Coach John McManus has scheduled a few lineup changes from the one which lost to Western.

Forward Mike Kirby who last year played for the second place Waterloo Warriors and Vic Alboini, a guard, will replace forwards Ron Kimel and Arvo Neidre who are both suffering from minor aliments.

Also in the lineup for the first time this season will be guard Doug Lockhart who was a standout with 13.8 ppg. a year ago. Lockhart has been sidelined for all but two games this year as the result of a cartilege operation he underwent in the fall. Lockhart will fill in for Keith Mackenzie.

Rounding out tonight's lineup will be forwards Nolan Kane, Jim Holowachuk Bill Doyle and John Hadden along with guards Marc White, Bruce Dempster and Phil Lapides.

FOUL LINE FACTS: Monday night Blues lost a close contest to Andy's 78-76 after controlling the play for most of the game. Andy's overcame a seven point deficit in the closing minutes for their victory. Best of the Blues were **Jim Holowachuk** with 22 points and **Nolan Kane** and **Vic Alboini** with 15 each... Guelph travels to Waterloo tonight to try out the Warriors while Blues are entertaining McMaster.



DOUG LOCKHART
back in lineup

Blues resume play after tourney win, invade confines of McMaster's puddle

By PHIL BINGLEY

Varsity hockey Blues invade the frozen mud puddle known as the Dundas Arena to-night to take on the McMaster University Marlins.

Blues, who defeated Marlins 9-1 in a game played earlier this year in Varsity Arena, have also had their difficulties in Hamilton. The reason for this is the size of the ice surface in Marlins' home rink.

Blues, whose strength is their ability to outskate their opponents, all but lose this advantage in the cramped quarters in Hamilton.

One needs only to look back on Blues record against McMaster during the past two seasons for proof of this.

Last season, Blues whipped Marlins, 15-4 and 14-2 here in Toronto while they had to settle for 5-4 and 7-5 decisions over the same squad when they travelled to Dundas.

The only lineup change for the McMaster game involves winger Don Fuller. Fuller, who aggravated a knee injury in the Centennial tournament and will not dress.

AROUND THE NET: **Dean Cusson,** present scoring leader of the **Canadian National Hockey team,** had a history of runner-up positions during his stay in the SIHL with the Montreal Carabins. In 1962-63, he was on the second all-star team, voted behind Blues' **Ward Passi,** and in 1963-64 again placed on the second team behind Varsity's **Steve Monteith.**

... Results of the Canadian College Centennial Tournament's all-star selection scheduled to be tabulated yesterday, were not made available as of last night ... After tonight's game, Blues return to face Queen's Golden Gaels at Varsity Arena this Friday, the thirteenth



Presented by Sen. J. David Molson to Varsity captain Ward Passi following Blues victory in the Canadian Centennial College Tournament final.

SIHL STANDINGS

	G	W	L	T	F	A	Pts
Toronto	5	5	0	0	63	8	10
Western	6	4	2	0	29	14	8
Montreal	7	3	3	1	33	33	7
Queen's	5	2	1	2	19	12	6
McGill	5	2	2	1	21	26	5
Laval	5	2	3	1	17	41	5
Waterloo	4	1	1	2	17	15	4
McMaster	4	1	3	0	14	30	2
Guelph	6	0	5	1	14	49	1

FUTURE GAMES

Tonight

Toronto at McMaster

Friday, Jan. 13

Western at McGill
Queen's at Toronto
Waterloo at Laval

Saturday, Jan. 14

Western at Queen's
Waterloo at Montreal

BASKETBALL PREVIEW

By RICH PYNE

WESTERN MUSTANGS

1965-66 Record: 3-7 (fifth place)
Coach: Jerry Gonser

A year ago Jerry Gonser's Mustangs couldn't even sneak by the deficient McMaster Marauders and only two victories over Guelph kept their semblance of respectability. It was a case of unexploited talent. But this year a couple of rookies and a former all-star have put the punch back into the Stangs. Of last year's squad only two starters have managed to hold down their positions. Guard Greg Poole and forward Doug Morten have both improved remarkably.

Joining Morten, in his second year in the league, along the forward wall are rookie freshmen **Marny Heersink** from a small town in northern **Ontario** and a Torontonian, Bob La Rose. But the biggest asset by far acquired by Gonser is **Bob Horvath** whose age and experience are big factors in settling down the play of his younger teammates. An indication of their improvement is the fact that their last year's captain, guard Mal Bury seldom sees any floor time. Maybe when Horvath goes, Mustangs will revert to the shaky performance they exhibited a year ago. But meanwhile they still have Horvath and while he's around it looks like Western should just about sew up second place and maybe even knock over Windsor once.

WATERLOO WARRIORS

1965-66 Record: 7-3 (second place)
Coach: Dan Pugliese

To look at Waterloo's roster last year and then to look at their standings you'd say something was wrong. But they did it beating a number of clubs handily who had better personnel. This year they lost a number of those players who did very well together. Both guards, Stan Talesnick and Dick Aldridge are gone and so is last year's SIBL second place scorer Bob Eaton. But the loss of these players isn't enough to rule out Waterloo straight away. Right now, Warriors are the big question mark in the league. As yet they are the only team which hasn't played a league game. In the way of pre-season exhibitions the Waterloo team handed Lutheran a 78-65 defeat. Addition of guards Sol Glober and Cliff Lebrun along with veteran Mike Power give Warriors a competent backcourt while perennial forwards Bob Pando and Neil Rourke are joined by 6'7" Bob Jansenburger. All things considered Warriors have enough to coast to a fourth place finish and a better-than-average chance of making the third and final play-off positions.

TORONTO VARSITY BLUES

1965-66 Record: 6-4 (third place)
Coach: John McManus

Before the schedule started Blues looked really good. Then the other teams in the league played some games and now, in comparison, Blues just look like another ball club. The reason is simply that the whole league appears to be several grades better than it was a year ago.

If anything, Blues' forward wall is stronger than it was last season. Jim Holowachuk has been playing this year from the outset and looks as good as he did two years ago when he was an all-star and Nolan Kane in his sixth season is as sharp as ever. In addition, the play of John Hadden, Arvo Neidre and Ron Kimel give Blues solid depth up front. The back court however may present Blues with a little problems this year. Even with everything going smoothly Blues' guards would not be on a par with Windsor's or Western's, and the loss of Bill Woloshyn, retirements of Vlad Baranowicz and John Rogers, and the slow start of Doug Lockhart only aggravated the situation. But these problems may only be short-run inconveniences. Lockhart has returned to the fold and should regain his prior form in short order, and Phil Lapides has the scoring potential to help out once he gets untracked. McManus also has four rookie backcourt men out who in the course of a year or so could turn Blues into a championship club — Bruce Dempster, Mark White, Vic Alboini and Keith Mackenzie. But this year Blues should be happy if they just make the playoffs.

This is the last of a two-part series)

FIVE WOMEN SUCCESSFULLY DEFY HART HOUSE

Five women successfully integrated two previously all-male sanctums of Hart House during the lunch-hour yesterday.

Three ate their lunch in the Arbor Room, the Hart House cafeteria, between 1:15 p.m. and 2 p.m. despite a rule which forbids women from using the room before 2 p.m.

At the same time two others walked through the Hart House art gallery looking at an exhibition of Harold Town drawings —despite a similar 2 p.m. rule.

Jennifer Penney (II UC), Laurel Sefton (II SMC) and Laurel Limpus (SGS) entered the Arbor Room at the height of the noon rush and quickly found seats at a table with their three male companions.

Shelley Wagner, vice-president of the Students Administrative Council, and one of the men, bought milk and coffee for the whole table.

SAC President Tom Faulkner, who was eating in another part of the room, walked over to the women and publicly denounced them, saying that with such tactics they will never achieve their ends.

(There has been a low-key campaign during the last two months to try and extend more Hart House facilities to women. Last month there was an unsuccessful attempt by 45 women to integrate a debate and last week the Hart House debates committee ruled that women will not be allowed to attend future debates.)

During yesterday's sit-in there were several attempts by Hart House staff to get the women to leave. First, two members of the cafeteria staff, then the Hall Porter and finally the assistant warden told the women that they were sitting there against regulations.

All but Carman Guild, the assistant warden, told the women they would have to leave, but they refused.

Mr. Guild told the women that several committees of the House are considering a brief submitted by residents of Whitney Hall, the University College women's residence, asking for extended privileges.

Both Guild and Faulkner said the women may be jeopardizing their chances with these committees. They stressed a need for going through proper channels.

But Guild also assured the women:

"You will not be forcibly ejected."

During most of the sit-in men on the other side of the room kept hurling crumpled paper bags and empty milk cartons at the table where the women were sitting.

When one of the paper bags hit Guild, he turned around and said:

"Gentlemen, as members of the House you can be expected to behave in a dignified manner towards the five ladies seated in the room."

The two women who had been at the art gallery had just joined the other three in the Arbor Room.

"The five ladies may be misguided in being here, but as members of the House you must extend common courtesy to them."

At this point several men started yelling "out, out."

Guild repeated his earlier statement that "the ladies will not be forcibly ejected."

Faulkner then appeared at the table and told the women that their action had turned everyone in the room against them.

A crowd gathered as Faulkner carried on an impromptu debate with the women and with Ernie Lightman (IV UC), a SAC member, who was defending the women's action.

Afterwards, Miss Limpus said she thought the sit-in was successful because no one was thrown out and there was no indication any one would be thrown out in the future if she staged a similar sit-in.

The two women who had integrated the art gallery, Mary Jane Strickland (III UC) and Vicki Little (IV UC) were also jubilant because no one tried to stop them from looking at the pictures in the gallery.

"There were only four men and the two of us there," Miss Strickland said, "but they didn't say anything."

Tom Faulkner said last night he agrees with the women's objectives but not with their tactics. He urged them to go about the campaign slowly.

"It's like integration in the South," he said. "You can't legislate it. You have to change the men's attitudes."

THE varsity TORONTO

VOL. 86 — NO. 41 — JANUARY 13th, 1967

Longer library time for undergrads

By LAURENCE RADMAN

All undergraduates will immediately be admitted to the University Library for longer hours if recommendations contained in a Students Administrative Council report to the library are implemented.

The Library report, unanimously adopted by SAC's meeting last Wednesday suggests that "a properly functioning library should be top priority for any university. The surest signal of a second-rate school is a second-rate library."

The report amalgamates two briefs by Ernie Lightman (IV UC), Laurel Limpus (SGS), Charles Campbell (IV VIC), and David Keane (II VIC) and John Lockyer (II TRIN).

The report recommends that hours of full service be extended to 12 midnight on weekdays and 11 p.m. on the weekend.

"The University has an obligation to offer complete educational services to all members of its community and no group should be considered more privileged than the next," the report says.

The report recommends that circulating stack books be loaned for one week only with one renewal permissable and that graduates be allowed two-week loans.

Faculty loans would be for a one-month period subject to renewal and enforced recall.

Miss Limpus' suggestion that the faculty be subject to the same fines and suspensions of service as students was rejected by council.

The report says the Library is "a sort of private club" which forces extramural scholars to undergo extensive red tape.

"Therefore we feel that it is necessary for the Library to expand and to purchase more books to provide complete service, the report says.

The report further recommends that the Wallace Room be immediately converted into the "open-stack" type of operation used in the University College Laidlaw Library.

Bruce Lewis retiring

Bruce Lewis, manager of the Students Council printing bureau since its establishment 16 months ago, announced his retirement last night.

Lewis, a graduate student in political science, said he is retiring effective Feb. 10 to devote more time to his studies.

Probable successor is Jacob De Jonge, a man with wide experience in printing.

At 13 De Jonge was a printer's apprentice in his native Holland. He has worked as a compositor and advertising estimator.

In 1953, he moved to Canada and worked as a compositor for the Hamilton Spectator. He also enrolled in the four-year Industrial Engineering course at McMaster University.

After earning his CIM, he returned to McMaster for graduate studies in Engineering, but switched to arts. He recently earned his BA in philosophy at McMaster.

DeJonge is studying for his Phil. M. at U of T. His wife, a BA from Western, is a dietitian in Hamilton.

Lewis leaves behind him a financially sound operation. In the past year, he said, the printing bureau has paid all its expenses including a substantial increase in inventory.

The printing bureau began with $8,000 worth of equipment and turned out volume worth $15,000 in its first year. It now has $20,000 worth of equipment, with a $35,000 output last year.

The bureau prints more than 10 periodicals for Toronto, York and Lakehead Universities, as well as a large number of special items for various campus organizations.



A SQUARE CYRKLE, A FUZZY FUG



At left, the Cyrkle, a clean-cut New Jersey rock group managed by Brian Epstein. At right Ed Sanders, leader of the underground Greenwich Village sex-and psychedelic rock group, the Fugs. The Cyrkle will be here Feb. 5, presented by the image-conscious Blue and White in its Winter Carnival show. The group, which has recently added a fourth-member, appeared this summer on the Beatles show.
The Fugs perform in Convocation Hall, Feb. 12, as part of the UC Lit's psychedelic festival, Perception '67.

UNIVERSITY LUTHERAN
CHURCH & STUDENT CENTRE
610 Spadina Ave.



SUNDAY - 11 am Holy Communion
8 p.m. **CANTATA FOR DERELICTS** Centenary play by Philip Turner
WED. 2:30 p.m. Holy Communion in Hart House Chapel
FRIDAY 8.00 p.m. Luther Club
EVERYONE WELCOME

BLOOR STREET UNITED CHURCH
300 Bloor St. West
MINISTERS:
The Right Rev. Dr. E.M. Howse
Rev. Donald A. Gillies
Craddock Student Mission
DR. DAVID A. MACLENNEN
Rochester, New York
Campus Club Following Evening Service

YORKMINSTER PARK BAPTIST CHURCH
(YONGE SUBWAY TO ST. CLAIR — ONE BLOCK NORTH)
MINISTER — REV. JOHN GLADSTONE
11 a.m. — Portrait of a Patriot
7 p.m. — The Generosity of Christ
8:15 p.m. — Fellowship Hour
A FRIENDLY WELCOME TO STUDENTS

SUNDAY COME ALIVE!
SUNDAY, JAN. 15th
2 P.M. INQUIRER'S CLASSES
Lecture & discussion of fundamental questions all men ask about God — Man — Christ — the Church — creeds — sacraments — Christian life. (Fr. Don Clark)
4:15 P.M. FOLK MASS
using the music of "Rejoice"
5:00 P.M. DIALOGUE-DINNER
"The best Sunday dinner on campus" All welcome. Dinner is 75c; dialogue is free. Film & discussion. "It's About This Carpenter" produced by students at New York University as a thesis.
ST. THOMAS ANGLICAN CHURCH
383 HURON ST.

BLOOR STREET UNITED CHURCH
300 BLOOR ST. WEST
MINISTERS.
THE VERY REV. DR. E. M. HOWSE
REV. DONALD A. GILLIES
SUNDAY JANUARY 15th, 1967
MORNING AND EVENING SERVICES



REV. DAVID A. MACLENNEN
ROCHESTER, NEW YORK
SPECIAL SPEAKER: CRADDOCK STUDENT SERVICES

MARIO'S SPAGHETTI HOUSE
AND
PIZZERIA
352 YONGE ST.
(364-6758)
AND
662 YONGE ST.
(923-3222)
(921-6446)
FREE DELIVERY
OPEN SUNDAYS

INLAND STEEL COMPANY
INDIANA HARBOR WORKS
EAST CHICAGO, INDIANA

1967
ENGINEERING GRADUATES

The Inland Steel Company, Indiana Harbor Works, East Chicago, Indiana invites you to investigate our many career opportunities. Consult the specific job description in the pocket of our brochure. Our representatives will be on your campus soon.

EQUAL OPPORTUNITY EMPLOYERS IN THE PLANS FOR PROGRESS PROGRAM

Around campus...

Engineers in Tiddlywink marathon



The Engineering Society Tiddlywinks Club will hold a marathon in the Towne and Countrye Square Mall, January 19-21.

Eight participants will try to break the 56-hour record held by the University of Waterloo, and continue toward a centennial-minded 67 hours.

The purpose of the marathon is to practice for the world tiddlywinks championships at the U of W in late February.

The club is selling memberships to interested honor students to raise money for the Heart Fund.

Blackburn to head library centre

Dr. Robert Blackburn, Chief Librarian of the University of Toronto, was elected chairman of the Center for Research Libraries last Friday in Chicago.

Before the University of British Columbia joined the centre last July, U of T was the only Canadian member of the non-profit organization formed by 22 large American universities.

Dr. Blackburn said last night U of T has a complete catalogue of the centre's holdings, which form the second most important source of material borrowed by the Sigmund Samuel Library.

The library, which has two and a half million volumes, stores material deposited by the universities and infrequently used, and buys microfilm, journals and documents, Dr. Blackburn said.

PC's play for educational uniformity

The University of Toronto Progressive Conservative Club unanimously passed a resolution Wednesday concerning the federal government's role in education.

President David McFadden said, "It's time educational systems in Canada played a positive role in achieving national unity."

"For too long educational systems have tended to be a devisive rather than a unifying force," he said.

"This should be changed in Canada's second century," he said. "Certainly this would have been Sir John A. Macdonald's wish."

The purpose of the resolution is to promote a Canadian identity, cultural and regional understanding and practicable bilingualism.

It recommends a permanent inter-provincial office of education with the participation of the federal government. This office would take care of such matters as a standardized curriculum for all provinces, conversational English and French for all grades, and emphasis on Canadian history and culture.

It also recommends an extensive scheme of inter-provincial French-English student exchanges and more emphasis on Canadain programming in the Canadian Broadcasting Corporation.

The resolution will be presented at the Conservative Student national convention in Ottawa in February.

RADIO VARSITY LISTINGS

FRIDAY, JANUARY 13

8:45-10:00 **TONY BARRETT**
10:00-11:00 **ANN STEPHENSON**
11:00-12:00 **SHELLEY POSEN**
12:00-1:00 **THE COMEDY HOUR**
1:00-2:00 **GRAIG PERKINS**
2:00-5:00 **RON ZACK**
5:00-6:00 **TED FAIRHURST**
6:00-7:00 **VIRGINIA JACOBS**
7:00-8:00 **DAVE YARDLEY**
8:00-10:30 **VARSITY BLUES HOCKEY**

SAC endorses Macpherson brief

By BRIAN CRUCHLEY

The Students Administrative Council report to the Macpherson committee was endorsed by SAC members Wednesday night.

The author of the report, Charlie Campbell (IV Vic), invited discussion on important features of the report.

The Macpherson committee is presently re-evaluating instruction in the faculty of arts and science.

The student's role academically in the university improved teaching and teaching methods, course revisions and special emphasis on first year students are the main areas of the report, which is to be submitted to the commission next week.

The university should encourage inspiration towards scholarly and intellectual pursuits, the report says.

Theoretically, the report says, the goals of education are to become a scholar and an intellectual—a scholar in the sense of an individual whose skill in the creative use of facts and theories enable him to argue at an advanced level and an intellectual in the sense that "the mind that watches itself."

"One of the basic assumptions of this submission is that participation in vigorous dialogue will inevitably lead to intellectual self awareness. The basic argument of this submission is that this university is not sufficently concerned with its responsibility to foster scholarly and intellectual dialogue—a dialogue that is a critical link between technical academic excellence and intellectuality."

The report says:

—the "gulp and vomit" method of giving courses by lectures should be eclipsed by an increased emphasis on seminar discussion;

—improvements in essay evaluation would include an emphasis on the intellectual dialogue;

—modern educational technology should be instituted. Reading skills would be improved by reading laboratories. Basic concepts in courses such as economics could be assimilated by programmed learning;

—a teaching team consisting of professional instructors in teaching methods should be established within the faculty. This team would aid instructors in their methods and would evaluate some of their instruction.

—the efforts of the team could be augmented by a published course critique and student participation in the decision-making processes within the university.

—the only distinction between honor and general courses should be based on specialization of academic disciplines, not on quality and quantity. The general course would be four years long and consist of honor courses spread over a wide range of academic disciplines.

—evaluation of a student's ability should be heavily based on the intellectual dialogue.

National ideology source of tension

By PAT MORELAND

National ideology as the moving force behind international politics is a constant source of world tension, Professor Stephen Clarkson, of the political economy department said yesterday.

Speaking in a lunch hour discussion series at the International Student Centre, Prof. Clarkson said that "ideology, defined as an idea mobilized in politics, has three distinguishing characteristics."

"Firstly," he said "it is a metaphysical doctrine that gives a complete explanation of the world to its people, and provides them with a goal and an end."

"Secondly, it prescribes an action program to achieve this end. Finally, it is accepted in a rather involved way by a large number of people."

"Ideology can not be wished away as a cure for world tension," he said, "because it is a vital part of the political process."

"It provides a language in which politics can be talked and acted and legitimizes the leadership of a country"

"Ideology can be most important to underdeveloped countries by creating a feeling of national identity within them by providing a uniform system of values in which its people will be indoctrinated," he said.

Prof. Clarkson used American action in Vietnam as an example of self-perpetuating ideology.

"The U.S. policy of containment against Communism developed as a result of Stalin's agressive rule in Russia," he said. "After the threat of Stalin was removed, however, American ideology didn't die, but found expression in Vietnam."

He gave this as an example of how "ideology first reflects world tension and then becomes the cause of it."

Two men and a girl in bed



The controversial scene showing two men and a girl in bed from McMaster Film Board's Black Zero. The film was viewed by Metro morality detectives after a Toronto film processing house complained. No charges are being lodged because police say the film will have to be seen by Ontario's censors anyway. Now the Film Board may be running into financial trouble as well. The McMaster Student Union may disband it because it has gone $300 over its budget of $1,940.

Hart House

CHESS

Eastern Canadian Collegiate Chess Championship is being held in the Chess Room, January 13th, 14th and 15th.

MUSIC COMMITTEE

Presents
A Special Concert Featuring
THE FACULTY OF MUSIC STAGE BAND
(Sponsored by the Faculty of Music Student Council)
Sunday, January 15, 1967
8:30 p.m. Great Hall
Tickets free to members of the House at Hall Porter's Desk. Members may invite ladies.

POETRY READING

1.15 p.m. Art Gallery
Tuesday, January 17th
J. S. Cunningham—reading his own. Joel Kaplan and Sallie Kapland—reading Richard Eberhart and Sylvia Plath. Ladies Welcome.

NOON HOUR DEBATE

Tuesday January 17th — 1:10 p.m.
Debates Room
Topic
I B M means "It's Better Mechanized"

CAMERA CLUB

45th Annual Exhibition of Photographs. Closing date for Entries—Friday, 10th February, at 6.00 p.m. Open to all Members of the House.



Featured here is the new, modern, exclusive 10kt. U. of T. ring. Available in both Ladies' and Gents' models — Go modern — Go Birks — with your new U. of T. ring. **Mug, $3.25; Cuff links, $5.50** pr., **Ring, Ladies - $18.75; Gents - $23.50.**

All items available at all **BIRKS Toronto Stores**—Rings also available at **S.A.C. Office.**

...of magazines...

In 1963 the University College Gargoyle, which was then a newspaper with a format very similar to that of The Varsity, Toike Oike, or Strand, decided to split itself in two by publishing some of its editions as a newspaper and others as a magazine. After that the Gargoyle newspaper confined itself mainly to reporting news and comment about University College and its activities. But each edition of the Gargoyle magazine featured exposition of some important problem as well as general social comment on a very high level.

Last year the magazine was very successful and produced some excellent editions on French-Canada, the Negro, and other topics. It was so good that the editors, who wantel to expand the scope of their publication by going cross-campus (they only printed 4000 copies at the time) were able to convince SAC that it should sponsor an expensive, high-quality, campus magazine. Many non-UC people were also involved.

The result of all this effort was Random, which has been distributed across campus twice so far this year. But, unfortunately, it was very disappointing to its supporters. Design featured some interesting work with color but was otherwise quite conventional. Content was uninspiring. There seemed to be an attempt to provide real "campus" journalism and one came away with a feeling of having read trivia. The quality of writing had deteriorated since Gargoyle days apparently because of a desire to include work from all parts of the University, even at the cost of quality. It received no comment in the daily papers or anywhere else off campus.

In the meantime the Gargoyle magazine was taken over by a new (and small) group of people. It changed its format, published an interesting and controversial edition, was discussed in at least one daily paper, and generally continued the Gargoyle tradition of printing what the editors liked and not what they thought the campus public would want. Is there a moral here?

...and briefs

Arts and Science infants, go back to sleep! The Macpherson Committee is on the job, and everything will be done for you. No one need exert himself greatly — a one or two page submission should keep the Committee happy. We are delighted that the powers that be have seen fit to exclude undergraduates from the Macpherson Committee — it saves us all a lot of work. After all, undergraduates don't have the time for this sort of thing. We very much prefer to waste even more of our time on impotent student governments, ineffectual campus newspapers, and trivial social organizations. Then too, the faculty members on the Macpherson Committee, having devoted much time and energy to developing research techniques of unbiased objectivity, can be expected to understand our needs and problems far better than any mere student ever could. We are very pleased that these faculty committee members are so well versed in professorial politics and the trivia of departmental protocol, that they are convinced that students are best used in an "advisory capacity."

THE varsity TORONTO

Editor	Andrew Szende
Managing editor	Bob Parkins
Executive editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Asst. managing editor	Laurence Redman
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
City editor	Rod Ritchie
News editor	Tim Colton
Features editor	Paul MacRae
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Assistant photo editor	John MacBeth
Executive assistant	Jean Anderson
Circulation manager	Alan Deacon
Advertising manager	Carol Cooper, 923-8171
Editorial office	91 St. George St., 923-8741, 923-8742
Mail subscriptions	$5 a year

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university Printed by Dainsons Press Ltd. Authorized as second class mail by the Post Office Department, Ottawa, and for the payment of postage in cash.

multi, and couldn't keep all of 'em busy, and apologies. on hand for the stump after tuesday's record-breaker were ingrid, still dating, mary beach again but bruce wouldn't go away, sherry kolner and twin sherry-from-vic. snowed irenka with typing in fast five minutes. jane fried city desk but tiddlywinkers ruined that. tip of hat to peck, hunting all over all night. austin around for the feedback, and ian with others for a visit. grimaldi must not remain nameless. cruchley establishment-ing. hulk at the other end: rob tom al. kirk and assistant darkroomed together but nameless there too. suppose redman knows better now . . . ? and listen, all hands, quit running out on production and so early, heads will roll. see hulk or his for details. but see us on sunday for 20. What's all this about bullshit in Varsity heads says Henry T.

letters to the editor

Pots are proud of their school

Sir:

Since the Varsity, as an undergraduate publication, is willing to devote one third of a page to the opinions of a small minority we would assume that it will be equally willing to publish those of the large majority.

We, the students of Physical and Occupational Therapy, are troubled that one "outspoken critic" and a handful of others, none of whom were willing to disclose their identity, have given the impression that our main concerns are:

1. the location and number of stairs we must climb;
2. the location of dressing rooms;
3. that our building was a former warehouse.

Thousands of dollars have been spent on our "warehouse" to provide a suitable location with adequate facilities. How can we consider ourselves "ignored by the university administration"?

Archaic? Sterile? Out of date? Ten years behind? Ours is the original and largest established school in Canada and one of two offering a combined course in both physical and occupational therapy. Our graduates are well respected in the profession and hold many prominent positions in universities, hospitals and therapy associations throughout the world.

A staff-student committee functions to coordinate training in both hospital and school.

Many grants and bursaries are available to any of our undergraduates who are interested enough to enquire. So far this year $47,629 have been distributed to deserving students.

We are all concerned that the University of Toronto does not grant us a degree but negotiations are in progress to provide such a degree.

Having read the article in Wednesday's Varsity, we are shocked and sorry that certain members of our class feel as they do. We do not feel this way. As prospective therapists we are proud of our school.

Lynn Meikle (III POTS)
Marilyn Pattenden (III POTS)
Sue May (III POTS)
Gail Pritchard (III POTS)
Mary Milburn (III POTS)

Only vehement Pots represented

Sir:

It is not the "classes in a warehouse and sterile outdated courses" which "disturb POTS girls, but the one-sided, short-sighted article in The Varsity that does. Your reporter has succeeded in presenting an article based on the opinion of a very few vehement third year girls. Mr. Austin stated that "students in the first and second years had fewer complaints." He neglected to include any of the praises that we had for our course.

The "warehouse" in which our classes are held is by far brighter, cleaner, roomier and safer than our previous building "Skule" was. We are very lucky to have the building we do. We could have always gone back to tents and Quonset Huts.

We are also fortunate to have the hospital facilities open for use in gaining practical experience. Buses are even provided for travel to the more distant of these hospitals.

I also resent the insinuation that we are starved for male companionship. You don't see POTS girls storming Hart House like those in Whitney Hall.

Susan Ferguson (I POT - INNIS)

Few honour John A at Queen's Park

Sir:

In front of Queen's Park during the ceremonies commemorating Sir John A. Macdonald's birthday, Mayor William Dennison said that in past years, 50 or 60 people would attend the ceremonies, but this year there are hundreds.

It seems a shame that out of 2,000,000 Torontonians, including 16,000 U of T students on their lunch hour, only about 200 cared enough to honor our first prime minister in this special way. I hope that this is not indicative of our esteem of the Father of Confederation and pride in Canada's past, especially during our centenary.

John Bukovec (II APSC)

HH invaded by women in towels

Sir:

I had a dream the other night that went something like this: I went into the Periodicals Room in Hart House the other day to browse and, instead of picking up the Atlantic Monthly, I found only Bazarre, Woman's Day, and Vogue present. This seemed rather peculiar but since I was not that interested in reading anyway, I walked out and proceeded to the Music Room to play a bit of piano. A "Pardon me, sir" stopped me. "Visiting hours are not yet in effect".

"Who said that?" I turned around and was confronted by a matronly figure who repeated what she had just said. Fearing that I had seen an apparition, I descended to the locker room to change into my sweat suit to run awhile till my brain had cleared. I walked along the corridor to the sweaty, supreme masculine sanctuary, the locker room.

Entering, I was greeting by a bevy of female bodies wrapped in towels. One of their kind (obviously a Whitney Hall type) stepped forward and said: "Well, aren't you going to scream?" Indeed, scream I did and I woke up shivering and shaking like a blubbering amorphous mass. I wonder how many other men have had a similar dream.

Ladies, you are making a fuss over a problem that does not exist, that of usage of the facilities of Hart House amidst screams of inequality and discrimination. There is no inequality, but rather there are simply different roles that are played by you and I. Hart House was not meant to be a co-ed Student's Centre but was rather built essentially, but not exclusively (with the exception of participation in debates, which I support) as a place for men.

Please do not carry the matter further than debates participation. You see, ladies you are causing more damage to females than you think, for by your desired omnipresence you are losing that intangible of intangibles, the "feminine mystique". Of course, I don't mean the Playboy view of the girl on her knees clutching at the pantleg of "her man", but rather those qualities which make it so easy for a man to love and cherish a woman. Feel responsible girls if there is an increase in homosexuality on campus. As you are lifting weights some Saturday night in Hart House you will feel a twinge of guilt, as you realize you have lost in yourselves and destroyed in other females something which brings tears to a man's eyes, tears of tenderness and affection.

David Granik (III Vic)

Blues play in shoddy quarters

Sir:

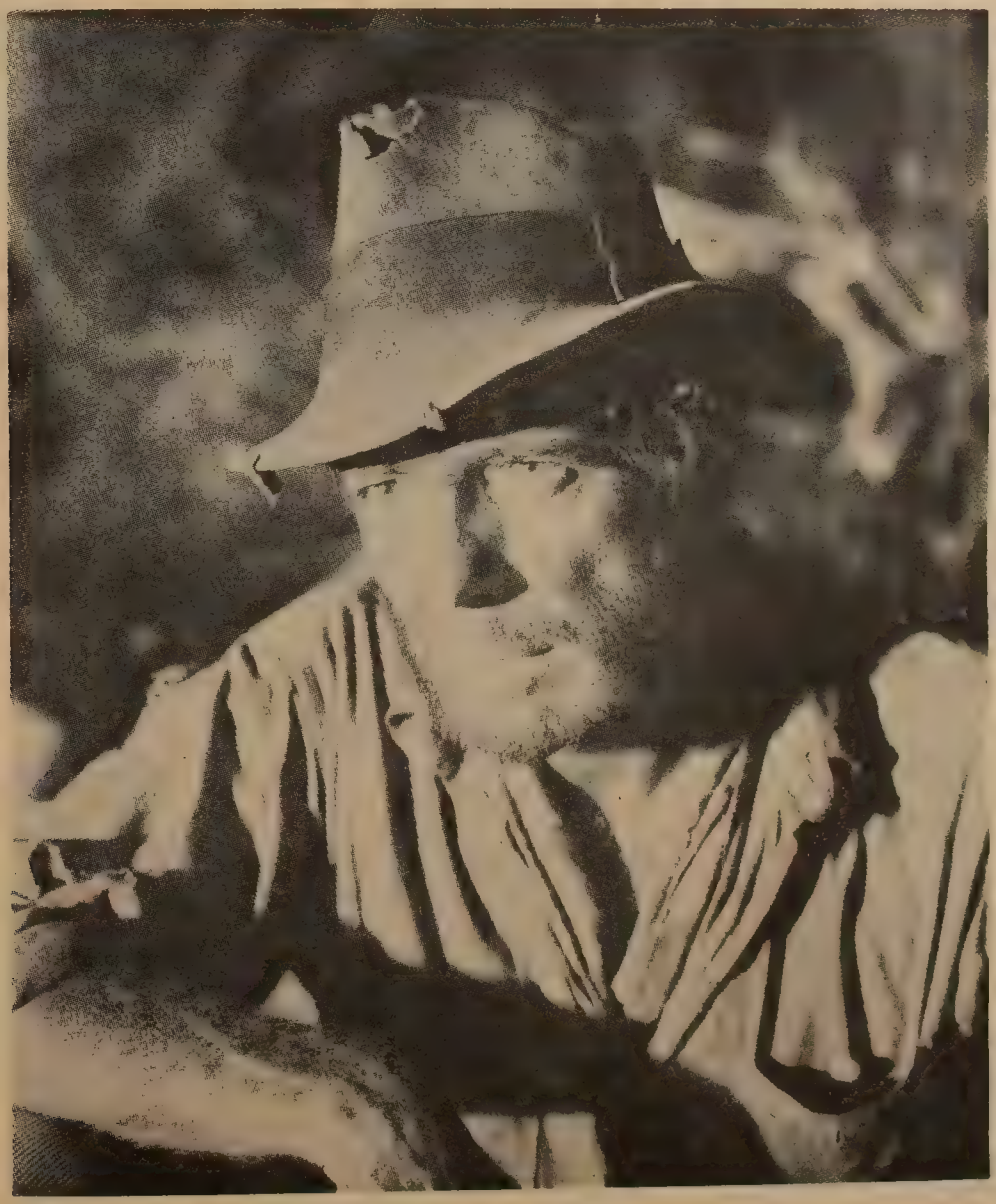
Having recently attended a basketball game at Hart House I am led to ask whether the Blues' home court is a bad joke. Actually I think it disgraceful that the U of T club should have to play home games in such primitive quarters, and that memorable discomfort and shoddy surroundings must be the lot of the few fans who manage to squeeze in.

Judging from TV, they seem to have contrived better things at McMaster. Might we not follow their example?

J. M. Wheatley,
Department of Philosophy

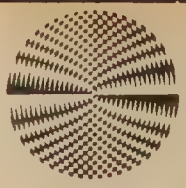
FRIDAY, JANUARY 13, 1967

REVIEW



HUMPHREY BOGART

The Treasure of Sierra Madre



GEORGE'S

CAMPUS KIBITZERIA

The Students Home For Italian Cuisine

338 Huron Street at Harbord
Toronto 5, Ontario
Telephone: 922-1517

THE SOUNDS OF MUSIC FEATURING

The voice of Folk & Blues Singer

LONNIE JOHNSON

RECORDING & T.V. STAR

Friday & Saturday, 10:00 p.m. to 2:30 a.m.
This weekend — Jan. 13th, 14th

ENGINEERING

GRADUATES

SUNOCO

TECHNICAL SALES & SERVICES

INDUSTRIAL DIVISION

campus interviews

January 20, 1967

SUN OIL COMPANY LIMITED

UNIVERSITY REPRESENTATIVES
required by

Canadian Pacific AIRLINES

REQUIREMENTS :

Registered University Students
For Year Round Employment Only

APPLICATION :

- BRIEF PERSONAL HISTORY
- HOBBIES & INTERESTS
- REASONS FOR APPLYING
- PHOTOGRAPH

Deadline for application is January 31, 1967
Application to be sent to :

UNIVERSITY STUDENT PROJECT
CANADIAN PACIFIC AIRLINES
69 Yonge St., Toronto 1 (Ont.)

Interviews will be held

FEB. 6-10 1967

Remuneration: cash and incentive air travel

Canadian Pacific AIRLINES

THEATRE

A fragile, sterile production

urjo kareda

We are told that when the Chinese get together over a bottle, they toast each other with "Tchin-Tchin" (one of those phrases which means roughly anything but usually hello/goodbye). This, at any rate, is the piece of trivia which we learn from the Aries Productions presentation of François Billetdoux' **Tchin-Tchin** (Central Library Theatre).

Like the toast, the play is a fragile, anti-temporal work, sustained by whimsy and pathos. A proper Englishwoman, Pamela Pew-Pickett (with a name like that you've got to be proper) forms an attachment to Cesario Grimaldi, ostensibly for no reason other than the fact that their respective spouses have run off together. What begins as the most brittle of comic situations grows into sadness as the couple discovers that they cannot begin again until all is lost.

When produced superlatively, **Tchin-Tchin** is true and moving. Comparisons, of course, are unfair; I personally find them fascinating although my ethical sence tells me to avoid them. But the facts remains that **Tchin-Tchin** in New York with the incomparable Margaret Leighton and a perfectly-cast Anthony Quinn seemed to be drama of the highest theatrical quality.

I say "seemed" because the true quality of the play now appears blurred. Was what moved me so much then not the human observation within the play but the extraordinary skill of the player? Certainly, the same play in Toronto never generated any response in its audience.

For this, I would criticize first the American adapter Sidney Michaels, who, in attempting to translate a sophisticated and mature French drama into Broadway material, necessarily vulgarized and simplified Billetdoux' original text.

But the Aries **Tchin-Tchin** makes little effort to discover an apposite style to sustain the delicacy of the material. Visually, the presentation is gauche; the play requires ten different locations, but rather than attempting to solve the problem with imaginative designs and lighting, Bruce Gray attempts quasi-realistic settings: solid, gray, unvaryingly ugly. His interpretation of a fashionable Sutton Place apartment, for instance, includes three styles of furniture and those hideous Prints of Paris sketches.

The direction, by Donald Ewer, is equally sterile. Ewer makes no attempts to impose a unity upon the play's various stylistic contrasts. His staging surprised only in that it had the audacity to seek out the oldest bits of business. To demonstrate that the two people were losing their inhibitions to increasing alcoholism, the director had them put on lampshades. Honest.

There are only three acting parts. The shortest, "Bobby Baby" Pickett (Pamela P-P's son) was given a good sense of comic timing by Robert Marsh, although he was hardly convincing as an incestuous adulterer.

As Pamela, Hilary Vernon performed the first half with such crispness that I was afraid that she would crumble at the touch. Her degeneration never touched us, although she did have one fine moment as she attempted to assert her dignity in the middle of a drunken revel.

George Sperdakos, as Cesario, was hampered by a ventriloquist-like vocal production, in which his voice does not seem to emerge from his throat and by his refusal to believe that we would understand that he was supposed to be Italian unless he used his hands like an electric fan.

The rest of Aries Productions' Centennial season lies before us; its first venture is best forgotten.

Brecht on Brecht — pleasant but unexciting

By HERSH ZEIFMAN

Whatever one has come to expect from the pen of Bertolt Brecht, it is certainly not a kind of home-spun, gently ironic philosophy designed to upset as few apple carts as possible. Those that do get upset contain apples so patently rotten that few could argue with the decision to reject them in the first place.

Yet this is very much the interpretation of Brecht that emerges from the stage of the Hydro Theatre, where Belmont Productions is presenting its latest offering **Brecht on Brecht.** Brecht comes across as a kind of folksy, terribly wise old man —Mark Twain with a German accent.

The blame for this can be placed squarely on the shoulders of George Tabori, who selected the excerpts from Brecht's letters, essays and plays that comprise **Brecht on Brecht.** In all fairness, the revue should be titled **Brecht (as seen through the eyes of Tabori) on Brecht.** Unfortunately for us, Mr. Tabori is suffering from a severe case of myopia.

The evening is divided into two sections. The first is called Man and his Writings and has excerpts from Brecht's prose; the second is called Theatre and contains scenes from Brecht's plays. As in all revues (and this is essentially what **Brecht on Brecht is**), parts of the materials are quite effective others are less so. Not surprisingly, the most effective are those which manage to convey the bite and controversy of much of Brecht's thought.

Director Jack Merigold has arranged his 5-player company informally on stools across the stage. There is really very little movement; an actor does his brief excerpt and then waits until it's his turn again.

The company is generally quite good. Bruno Gerussi has some especially fine moments, although his short speech from **Galileo** is strangely unmoving. Sylvia Lennick's excellent as the **Jewish Wife** and puts her songs across extremely well.

Ben Lennick is fine in the pittance allotted to him; Lawrence Beattie has an unsettling accent but is hilarious in a monologue about hats; and Pamela Fernie sings very nicely, which is almost enough to make one overlook her acting disabilities.

In the last analysis, **Brecht on Brecht** is a pleasant, rather unexciting evening's entertainment. The actors are there; the desire is there, but the spark that should have come from Brecht's writing is sadly missing.

THEATRE

Mark Twain visits T. O.

By ALAN GORDON

At one point in his lecture at the Royal Alex Mr. Twain announces his intention to read from his book, **Huckleberry Finn.** We are grateful. After all, how often does one have the chance to hear an outhor read from his own classic work? Well, read from it Mr. Twain does, and one thinks that if he were not a writer of high repute and consummate skill, he would be an excellent actor. In this one particular episode, Mr. Twain impersonates a twelve-year-old Huck Finn who is given to impersonating his drunken Pap giving vent to assertions of his assumed superiority over this "free nigger." In the same sequence, Mark Twain also shows us Huck's flaunting of convention, his agonized acknowledgement that he had "done wrong" by cooperating with Jim, the runaway slave, and his desperate decision to go to hell anyway The episode is so touching, even beautiful, that we are glad that Mr. Twain wrote it.

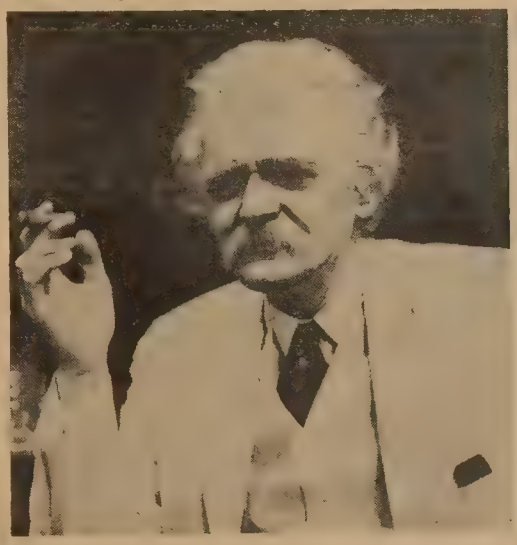
That episode was the high light of the evening. In it, Mr. Twain demonstrated the maturity which he despaired that mankind would ever achieve and the irony that it is often in the young that truth and true sophistication lie.

I'm afraid that I've given the impression that Mr. Twain's lecture was a dry affair, with readings from his dusty manuscripts to the polite applause of the more literary of the audience. Fortunately, nothing could be further from the truth. The very word "dry" world probably cause Mr. Twain to suffer shivers up his spine.

We must remember that he is a humorist whose job it is to get laughs. If he can do it (and he can) by portraying a raconteur who forgets the point of his story and falls asleep while telling it, or by lamenting the quality of the people who are destined for the 'Good Place' above, and assuring us that he'd prefer "heaven for the climate, hell for the company", he will—and does.

Mr. Twain's material is excellent. (He wrote it all himself.) But what lifts it off the page and into the theatre is his delivery of the material. His timing is flawless. After shocking us into laughter with the description of an unorthodox tooth and skeleton extraction, he watches the flame of this laughter die down to a still-smoldering chuckle. He puts the flame to it again with an even more gruesome topper describing the package used to return the body.

The evening was generally hilarious even down to the program which suggested that the 'part' of Mark Twain was actually played by a young actor ... some Mr. Hal Holbrook. Ridiculous. We saw Mark Twain—and are convinced that the rumors concerning his death are exaggerated.



Clope is instructive

By PAUL MULHOLLAND

The New Venture Players have ambitiously chosen to stage for the first time in Canada, **Clope,** a modern French three act play. I admire their ambition. The play is by Robert Pinget who has apparently been hailed in France as a brilliant novelist. **Clope** conveys the breach between the daily routine of life and a man's spiritual and intellectual aspirations, emphasizing the dilemmas of isolation and lack of understanding between people. Though hardly a brilliant piece of writing, it is at least adequate dramatically.

Clope is a refugee from the everyday tediousness of contemporary urban existince. He maintains his livelihood in the corner of a French railway station by telling fortunes to a few unhappily married women. Each of them has the same problem, but Clope discourages their desire to travel, for it is merely a temporary escape. Pierrot arrives at the station with the intention of going somewhere on a one-way ticket and making a new start in life. He is easily convinced by Clope that he cannot escape himself and sets up a tent beside Clope's in the station. On a seemingly typical morning, Clope discovers that Pierrot has mysteriously left the station with no apparent reason. Clope then collects some of his belongings and he too enigmatically takes leave of his some-time home.

I have a feeling that both actors and directors were seduced by the play into thinking that it could stand by itself in spite of anything. Unfortunately it couldn't. As the play hardly fires the imagination, the actors responded by giving unimaginative performances. The characters were given exceptionally narrow interpretations.

The heavy-handedness of the direction was felt most in the first act. The sets, which consisted of a magazine kiosk and a small tent on either side of the stage plus sundry signs provided an interest which the belaboured pauses and flat speech in the first act drove away.

Scene development within an act was fearfully approached. The actors almost seemed afraid to elaborate on the sacred text. There was consequently neither climax nor high points.

There could have been more attention given to the message the play inherently possesses. Clope's exit at the end of act three was not subtle, it was merely mysterious, as were references to his file; these are essential to the meaning of the play. but who knows, perhaps these would be more obvious if there were more attention paid to characterization and scene building.

At the Coach House until the fourteenth, **Clope** is instructive.

CLASSIFIED

EXPERIENCED typist will do essays, term papers, theses, etc. Price 30c per page. Phone 421-8924.

ITALIAN AND PORTUGUESE students to be trained as language teachers — Phone 921-4876 every day till 9 p.m.

TROMBONE — for sale, Olds Ambassador, brand new, must sell immediately for $150, or best offer. All accessories included. Call Doug 284-7308 anytime.

FOUND PRESCRIPTION — Glasses, Braddock Co. black frames, black case. Found Mon. night near soldiers tower. Call Andrew Shum 928-2733 10-6 or Wycliffe College after above hours.

THE S.A.C. invites **YOU** to attend the unveiling of the model and plans for the new **CENTRE** at a special meeting in the foyer of Sidney Smith Hall, January 18, 1967, at 4:00 p.m

1960 FORD Tunis station wagon. Owner wishes to change to a larger car because of job. Call Mr. Kalevar at 368-7474 ex. 765 and leave your number for return call.

WIGS $50, Falls 19". $50 all shades, beautiful silken 100% human hair. Other hair pieces $25. Shown in your home by qualified wig consultant, 789-2323.

HEY FELLAS & GIRLS, come see our converted mansion into a beautiful pub. Three blocks east on Wellesley, just south of Jarvis Collegiate. Specializing in Chinese snacks and featuring Bill Easterbrook at the piano 12 noon to 12 midnight. The Red Lion Pub.

"THE COMPLETE SOUND", new on-campus discotheque service, is here. The best in equipment, records, technicians. Frats, dances, or whatever Disgustingly cheap. 489-9438 or 489-9159.

KNOX COLLEGE

STUDENT CHAPEL SERVICE

SUN. JAN. 15 - 11 A.M.

IN COLLEGE CHAPEL
59 ST. GEORGE ST.

PREACHER

Rev. J. S. GLEN Ph.D., Th.D. D.D.

ALL STUDENTS WELCOME

NEW COLLEGE
INFO 67
PRESENTS

THE COLLECTOR

SAT. JAN. 14

NEW COLLEGE DINING HALL
ADMISSION — 50c

MUSIC ROOM HART HOUSE

NOON HOUR PROGRAMME

1:10 p. m. THURSDAY, JAN. 12th

EXPERIENCES IN FOREIGN LANDS #1

Bruce Kidd (SGS) and Earl Rosen (SGS) will be speaking on India — illustrated with slides.

(Sponsored by the House Committee of Hart House)

MEMBERS ONLY !

HILLEL

MAJOR LECTURE SERIES

DR. ALFRED JOSPE

I. Sunday, January 15, 8:30 p.m., Hillel House

on

"ON THE MEANING OF JEWISH DISTINCTIVENESS IN OUR TIME"

II. Monday, January 16, 1:00 p.m., U.C., Room 214

on

"FAITH AND REASON IN CONTEMPORARY JEWISH THOUGHT"

Tuesday, January 17, 7:30 p.m., Hillel House

DR. R. J. WILLIAMS

PROF. OF NEAR EASTERN STUDIES, U. of T.

on

"COVENANT AND LAW IN THE BIBLE"



VARSITY BLAZERS
"Made to Measure"
RICHARDSON SPORT TOGS
546 Yonge St. 922-3141

Undergraduates, Graduates and Post Graduates in engineering and honours science are required by **COMINCO LTD.** for summer and permanent employment.

INTERVIEWS with REPRESENTATIVES
January 18, 19, 20, and 21, 1967

Your University Placement Office has details and literature about Cominco and will arrange an interview.

Cominco

DUPONT CANADA

EMPLOYMENT INTERVIEWS

Our Representatives will be visiting the campus
19TH & 20TH JANUARY

to interview graduating and post-graduate students in the following disciplines who are interested in a career in industry:

MECHANICAL ENGINEERING	CHEMICAL ENGINEERING
INDUSTRIAL ENGINEERING	CHEMISTRY
ENGINEERING SCIENCE	MATHEMATICS
ELECTRICAL ENGINEERING	GENERAL SCIENCE

An appointment can be made at Room 123, Mining Building where you may obtain position descriptions and information about the Company. If supplies of these are depleted, please fill in the coupon below and forward to us for immediate attention.

COUPON
Dear Sir:
Kindly forward immediately information on openings for 1967 graduates and a copy of your booklet "From University to Industry with DuPont of Canada".

Name ..... **Faculty & Year** .....
Address .....
.....
PLEASE PRINT



1967 GRADUATES IN
ARTS AND SCIENCE
COMMERCE



The Canada Life Assurance Company

OFFERS YOU CAREER OPPORTUNITIES IN

★ ACCOUNTING ★ COMPUTER PROGRAMMING
★ FINANCE ★ SALES ★ ADMINISTRATION
★ ACTUARIAL SCIENCE

Our Company representatives will be conducting career employment interviews at the University on

MONDAY JANUARY 16th, 1967

We invite you to reserve an interview time and secure further information at the Placement office.

TV

Dragnet returns

By DAVE AUSTIN

Dragnet is back.

Except for a few minor changes it is the same Dragnet we saw years ago with Jack Webb playing the ever-smiling Sergeant Friday of the Los Angeles Police.

Webb's sidekick is no longer Ben Alexander who is chasing robbers in the Felony Squad this year. His new companion is Harry Morgan who played in December Bride and other comedies and they should have left him there.

Dragnet still has Webb's classic introduction, "This is the city ... I'm a cop.', and he still times his every move to the second and last but far from least they still have the most famous hands on television as some guy with a hammer hits a tool to tell us who produces Dragnet.

But in other ways Dragnet has gone modern and the changes are fascinating for anyone who is an arm-chair detective and lawyer.

The funniest thing in the whole show is Friday as he tells someone before he arrests them, "I have to inform you of your constitutional rights." And then proceeds to tell them they are entitled to counsel, etc.

Picture if you can Friday bursting into a room with five people far out on an LSD trip.

Now picture Friday saying to them, "You are under arrest but first I must inform you of your constitutional rights."

Earlier he gives the same words as he arrests a kid with his head buried ostrich-style in the sand.

We can easily see that Webb who produces and directs the show does not approve of the recent U.S. Supreme Court decision on the rights of a citizen under arrest.

However this line and the way Webb says it rivals the absurdity and camp of Batman.

Dragnet has gone modern. Friday does not chase robbers or killers in the premier but tracks down a "travel agent" of LSD.

It is interesting to see Webb's opinion of LSD. We see "Trippers" climbing walls, painted like Indians and eating paint as Friday with a pathetic look on his face says. "There ought to be a law."

Well in the show Friday gets his wish and possession of LSD is made illegal and Friday and company try to round up all the "Trippers" in Los Angeles.

But Friday is too late and he finds the one "travel agent" he wants, dead of an overdose, Felony Squad style.

Dragnet is a very informative show. We learned new names for LSD like "acid", and pushers are called "travel agents" and users are called "trippers". We learned LSD was discovered in 1938 by a Swedish chemist and it makes people nauseous and is bad for our system.

Yes the Supreme Court has ruined Dragnet because all the bad guys will have to die before coming to trial because they would be found innocent if Friday did not inform them sufficiently of their rights. What a shame.

Yes Dragnet is back but not for long I am afraid because today's television viewers are too sophisticated for Friday and company. An audience that likes Batman is too camp for Dragnet.

The Investigation

The realm of off-Broadway will extend as far north as the West Hall of University College next week, when scenes from Peter Weiss' **The Investigation** will be presented on Tuesday, Wednesday and Thursday at one o'clock. Weiss, of course, is the controversial German dramatist now residing in Sweden whose **Marat/Sade** stormed through theatrical centres last year (and, true to tradition, will finally get to Toronto later this year). His new play, **The Investigation**, deals with the Auschwitz trials and is a dramatic re-creation of the actual testimony given at that time. Henry Tarvainen will direct a company of experienced student actors which includes Janet Amos, Ralph McPherson, Blaine Parker, and Paul Soren. Admission is free.

FOLK

History in reissues

volkmar richter

Folk-music buffs these days delight in putting down the great folk revival that reached its peak about there years ago. But there were some positive healthy things that came out of that, which should be mentioned too.

Surely one positive aspect was the move among some record companies to reissue classic or historical material from their vaults.

Some companies made only a few tentative tries at reissuing: Decca for instance released two LPs of classic blues from their huge libraries.

Columbia put out the two best reissues, LPs by bluesmen Robert Johnson and Leroy Carr, but neither of these were released in Canada. That company, however, has reissued several very good jazz albums.

Some small companies have valiantly tried to reissue good old material but are hampered by lack of their own product and the refusal of the larger companies to give them the rights to their recordings.

So then we came to RCA-Victor, which has been doing some admirable work with reissues from its huge vaults both on its RCA-Vintage label and on its low-priced RCA-Camden wing.

David Jackel has mentioned their jazz releases, so here we'll treat just the folk-music records; the most recent to arrive here was a fine item called **The Railroad in Folk-Song (Vintage LPV-532).**

This is a beautiful record of 16 rare recordings dating from March, 1926 to October, 1940, the time when old timey country music was in flower and now-revered stars such as the Carter Family, J. E. Mainer's Mountaineers and the Delmore Brothers recorded.

MONROE BROTHERS

On this LP is included the first-ever recording by the Monroe Brothers (Nine Pound Hammer, done in 1936); the original Orange Blossom Special, by its composer Ervin Rouse and his brother Jak, and If I Die a Railroad Man, by the Teneva Ramblers, who were Jimmie Rodgers' accompanists under another name.

Particularly worth hearing are the Johnson Brothers' Crime of the D'Autremont Brothers, which features a beautiful tenor banjo intro by one of the brothers, a fantastic harmonica imitation of railroad sounds by Palmer McAbee, some virtuoso guitar, banjo, and fiddle work by Byron Parker and his Moutaineers on Peanut Special and a curious combination of several folk-songs in The Longest Train by J. E. Mainer.

Excellent liner notes were written by Archie Green of the University of California at Los Angeles, who rightly points out that the train in the American experience has always symbolized escape, freedom and salvation.

But the engineer's day has has long gone past, what with the too-fast diesels and the advent of other more popular forms of trasportation. Truck drivers seem to be the folk heroes (on the country hit parade anyway) right now. But curiously enough, the airplane pilot's life seems to be just too complicated and technical to make him a folk hero in song.

COWBOYS

Another Vintage must-item is **Authentic Cowboys and their Western Folk Songs (LPV-522)** a charming package of pre-movie cowboy songs by Carl T. Sprague, Jack Webb, "Mac" McClintock, the great fiddle-man Eck Robinson and others.

These items are all from real cowboys singing in styles native to the western range while it was still a cultural entity (before the 1920s). Powder River Jack Lee, who appears on the LP, is probably the most professional performer, but that's because he performed for some years with Buffalo Bill's Wild West Show.

Someone should now release an LP showing the influence of the movie cowboys on country and western music—it may not be the best music but it is history. Roy Rodgers and the Sons of the Pioneers singing Wagon Wheels, etc. and now about Gene Autry's Beck in the Saddle Again.

THE MOVIES

Also from the movies is the Vintage LP **Jeanette Mac Donald and Nelson Eddy (LPV-526)** a sometimes corny, always nostalgic collection of 16 songs from their eight MGM movies, including Rose-Marie and Indian Love Call, Italian Street Song and Tramp! Tramp! Tramp!, from Naughty Marietta, Will You Remember and Farewell to Dreams from Maytime.

Fine recollection of a time when the movies were the psychedelic and the escape.

Already mentioned last year was the very fine collection of blues classics on Bluebird Blues (LPV-518). Also worthwhile are Folk Balladeer by tenor John Jacob Niles (LPV-513), The Mignight Special by Leadbelly (LPV-505) and a beautiful collection of Woody Guthrie's Dust Bowl Ballads (LPV-502).

But RCA has three of the best bargains ever in their catalogue, on the budget Camden label. **The Original and Great Carter Family (CAL-586),** inciudes Wildwood Flower, Wabash Cannon Ball, and 10 others.

Early Bluegrass Music (CAL-774) has him working in duo with his guitar playing brother Charlie. **The Father of Bluegrass Music (CAL-719)** has the first Bluegrass Boys band, but still whithout the characteristic five-string banjo, which Bill added sometime in the early forties. These cuts were made in 1940-1.

The music relies chiefly on fiddle and Bill's fine mandolin, backed by guitar and string bass.

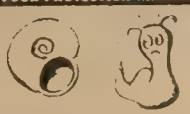
Soon after thees cuts, Bill added the banjo of a man named Stringbean. Lester Flatt joined at about the same time and later Earl Scruggs became the banjoman in the group—leading to the eventual formation of the Scruggs and Flatt team.



AN EARLY EDITION OF BILL MONROE'S BLUEGRASS BOYS
Art Wooten, fiddle; Bill Monroe, mandolin; Cousin Wilbur, bass; Peter Pyle, guitar

Saint Michael's College Theatre Guild
presents
Thomas Middleton's
A CHASTE MAID IN CHEAPSIDE
AT HART HOUSE THEATRE
February 2nd, 3rd, and 4th
at 8.30 p.m.
Tickets now on sale daily from 11.30 to 1.30 at SMC Coop
Adults: $2.00 Students: $1.50

ONTARIO SOCIETY FOR CRIPPLED CHILDREN
requires for its
FIVE SUMMER CAMPS
strategically located throughout Ontario
the following personel:
PROGRAM DIRECTORS
WATERFRONT COUNSELLORS
(Red Cross Instructors)
CHAUFFEURS (Males—21 years)
SENIOR COUNSELLORS
MUSIC & DRAMA COUNSELLORS
ARTS & CRAFTS COUNSELLORS
SECRETARIAL ASSISTANTS
REGISTERED NURSES
KITCHEN COUNSELLORS
for further information apply to:
SUPERVISOR OF CAMPS
ONTARIO SOCIETY FOR CRIPPLED CHILDREN
350 Rumsey Rd., Box 1700, Postal Station "R"
Toronto 17, Ontario, Phone 487-5311

STUDENT HEALTH & ACCIDENT PLAN
12 MONTHS COVERAGE
IS YOUR PROTECTION MISSING?

A STUDENT WITHOUT INSURANCE
IS LIKE A SNAIL WITHOUT A SHELL
TWO PLANS TO CHOOSE FROM
PLAN 1—ACCIDENT ONLY
This covers all special services and
(a) Medical
(b) Surgical
(c) Anaesthetic
(d) Chiropractic
(e) Osteopathic
(f) Physiotherapist
(g) Radiologist
(h) Dental
(i) X-ray
(j) Ambulance
(k) Registered Nurse
(l) Semi-Private or Private Hospital (not covered under the Hospital Service Act)
(m) Loss of Limb or Sight
(n) Accidental Death
(o) Specific Hospital Benefits for Foreign Students.
PLAN 2—COMBINED ACCIDENT AND SICKNESS
This covers all the services offered by Plan 1 for accident
PLUS THE FOLLOWING SICKNESS COVERAGE
- Surgical and Anaesthetist benefits up to the maximum amount shown in the Provincial Medical Association's schedule of fees for sickness.
- Medical Call Benefits — Pays your doctor from the very first visit.
- Specialist ● Psychiatrist ● Chiropractor ● Osteopath
- Chiropodist (referred).
- Diagnostic X-ray and Laboratory Benefits ● Ambulance Benefits ● Maternity Benefits
- Specific Hospital Benefits for non-resident and Overseas students.

PLAN 1 ACCIDENT ONLY		PLAN 2 COMBINED ACCIDENT & SICKNESS	
Student $5.00	Student & Family $12.00	Student $20.00	Student & Family $48.00

Administrator - John Ingle, 700 Bay St. EM. 4-4114
UNIVERSITY HEALTH AND ACCIDENT PLAN
NOTE: If you have not received your brochure, additional forms may be obtained at the Registrar's office, Student Council Office, Graduate Studies Office, FROS, Int. House, or the Health Service.

DEPT. of GEOLOGY FILMS Presents:

FRIDAY JANUARY 13 —
"LIFE IN THE CORAL REEF"
"RESEARCH BY ROCKETS"

FRIDAY JANUARY 20 —
MOBIL OIL PRESENTS

Time 1.00 p.m. Place — Mining Bldg. Rm. 128

BRING YOUR LUNCH !

NATIONAL RESEARCH COUNCIL
CONSEIL NATIONAL DE RECHERCHES

CONTINUING EMPLOYMENT
in 1967
FOR
Ph. Ds', Masters'
and Honour Bachelors'
SCIENCE AND ENGINEERING

Interviews will be held on the campus on
19 and 20 January.

SEE YOUR PLACEMENT OFFICE FOR AN APPLICATION FORM AND TO ARRANGE AN INTERVIEW.

CHEVRON STANDARD LIMITED
Calgary, Alberta
offering careers in
PETROLEUM EXPLORATION
will conduct campus interviews on
January 19 at 581 Spadina Avenue
FOR
GRADUATING BACHELOR OF COMMERCE
STUDENTS WITH ACCOUNTING MAJOR
and on January 20 (1 to 5 p.m.)
FOR
Post Graduate And Graduating Students In
Honors Geological Science
Applied Geology
Physics and Geology
Engineering Science (Geophysics)

ARRANGEMENTS FOR INTERVIEWS SHOULD BE MADE THROUGH THE UNIVERSITY'S PLACEMENT OFFICE

FOR ARTS AT ROOM 122.
MINING BUILDING FOR ENGINEERING & SCIENCE

FEATURE

McLuhan—a paradox continued

By CATHERINE COURT

Mademoiselle has come to the rescue of The 1966 American Scholar whom intellectually accepted journals, particularly in his own 'backward country' choose to ignore.

In his dedication to the continuity of culture, Dr. McLuhan overtly disregards the dogmatic discriminations of most pedagogues to make known his immediate message of media. With characteristic ingenuity and inclination to irony, 'Canada s Communicator' has bewildered **Mademoiselle**, as successor to Vogue, Bazaar and other superficial satellites of thought into printing 'verbatim' capsule comments on his 20th Century Culture.

"The professoriate" he admits candidly, wouldn't be seen dead reading it."

This obvious contradiction conceals a situation in English-speaking Canada whose roots are deep and difficult to stir. Like Eliot's *April*, McLuhan's *Message* is the cruelest phenomenon,

mixing
Memory and desire, stirring
Dull roots with spring rain.

H.M. McLuhan is as much the voice of contemporary man in the 60's as T.S. Eliot was the spokesman for mankind in the 20's.

After the publication of **The Wasteland** in 1922, however, Eliot's literary reputation was hastily accepted academically. McLuhan's *Message* continues to be ignored, especially where it can do most good, in 'intellectual' Toronto. Respected journals like **The Globe & Mail, Saturday Night, Maclean's** blatatantly disregard McLuhan, while spectacular, commercial organs like **The Telegram** capitalize on his all-at-once glamour image.

CULTURE IS OUR BUSINESS

English Canada, which McLuhan describes as "a 19th-century country suddenly confronted with the 20th century" is slow to see that **Culture is our Business**, the epigrammatic title of one of Dr. McLuhan's forthcoming books. "The 19th century", he explains, "enabled us to make our business into a culture. The 20th century turns culture into business, and all cultural matters become enormously profitable."

Toronto, which is, in microcism, English-speaking Canada, is an affluent but sleeping city. Culturally Torontonians are in the 19th century; we have not reached the condition of civilization which Eliot saw in England, and to a certain extent, New England, between World Wars I and II. In the first half of the twentieth



Marshall McLuhan—vintage '53

century, English civilization was torn, in Eliot's words, by a conflict between secularists and anti-secularists, between those who believed in values only 'in time' and on this earth, and those who believed in values out of time, spiritual and transcendental. Toronto presents a picture of almost total secularism, 'in time', passively mesmerized by materialism, and almost totally unenlightened aesthetically.

CANADA'S THE BACKWOODS

English-Canada, cherishing old Scottish-British loyalties, has blinded herself to the thoughtful creativity allowed by the American educational system which has made her school system the best in the world, and has catapulted culture in the U.S.A. McLuhan describes his own experience with the Canadian mental state that negates Americans as under-privileged and ill bred.

"That's the way I grew up. I got a terrific shock when I arrived at my first teaching job at Wisconsin University. Quite apart from the university, and the LaFollettes there probably was more culture in Madison, Wisconsin, than in all Canada put together."

'Canada's Communicator' does not represent his own country at all, and is stifled where he could be most revolutionary. As an artist he appreciates the solitude of the environment which has fallen drastically behind French-speaking Canada. As an international, rather than national writer, he is not personally concerned with improving the backwoods educational system in Canada. He is honest however about its faults.

"This gives me a kind of quiet, restful place in which to luxuriate without contemporary pressures. For instance, when I visit friends at Yale or Harvard, I am so glad to get back to Canada because we don't take the students very seriously; we don't spend hours and hours working over their little problems. In fact, they just don't get much attention."

UNIVERSITY A TOTAL BORE

English-speaking Canada is just beginning to wake up to the state of civilization to which she has committed herself with a routine educational system which encourages inertia and reliance on the past, and makes schooling up to, and sometimes including university, a total bore.

In the Centennial issue of Maclean's, June Callwood has written a piercing and precise plea for rehabilitation of our schools, a contention which a strong segment of powerwielding English-Canada needs to support.

Marshall McLuhan's *Message* and the 20th century which it reflects and interprets requires positive, immediate study rather than selfish, submissive neglect.

UNIVERSITY OF TORONTO
Centennial Professor for January
LEON EDEL
Henry James Professor of English and American Letters
New York University
TWO PUBLIC LECTURES
in West Hall, University College, each at 4 p.m.

Friday, Jan. 13 — The Province and the World: Hawthorne and Henry James
Friday, Jan. 20 — Henry James: The Legend Americano-European

Actors upstaged

By KEN DANCYGER

In the tradition of Alfred Hitchcock, Federico Fellini and select others, Richard Lester at age 34, has established himself as the real star in his films. By shedding the conservative American approach to filmmaking, he has developed a highly individualistic style, which is both visually and intellectually esthetic.

By way of background. Frustrated by work in local television, Lester fled from "the colonies" (Philadelphia to be exact), finding refuge after a microcosmic inspection of Europe, in Britain. There he received his undergraduate training in commercials and television and is now doing postgraduate work in feature films. To date he has directed six films including **The Knack**, the Beatle movies and **A Funny Thing**. All have been comedies, three, musical comedies. Next to the Beatles, he is Britain's most valuable economic commodity.

(At this point you might suspect that this is a review of Richard Lester. You're wrong it is really a review of **A Funny Thing**—It just hasn't begun yet.)

In his previous films, Lester's own ingenuity accounted for their critical success. In **The Knack** he spends an inordinately long time filming the painting of the main set (a house, entirely white) and gets away with it. **A Hard Day's Night** acclaimed the Beatles as the Marx Brothers of the sixties—and they're musicians. In **Help** Lester rediscovered colour, applied the techniques he had used in making commercials and came up with what looks like an imitation of a new TV show, "The Monkees". (*ed. if you look at things backwards).*

A Funny Thing—marks a high point in Lester's career. He has a funny script, a talented cast and an ingenious director; he takes advantage of them all. Adapted from the hit broadway musical, **A Funny Thing** boasts a score by Stephen Sondheim who wrote the lyrics for West Side Story and Zero Mostel, recreating the role he played on Broadway. Lester, who has a tendency of overwhelming his films by his own direction, pratises some restraint and gives Mostel the reins on his role. The results are hilarious.

Lester then imported a slew of comedians (Phil Silvers, Jack Gilford, Buster Keaton and Michael Crawford, who by the way has found the Knack) to Spain to flesh out the other roles and he was off to the forum.

Because of his reputation he was given complete artistic freedom in the film. For example, feeling that fourteen songs might slow down the pace (which by the way never lets up), he cut out ten of them.

Lester believes in color for script's sake. He is not satisfied with wringing a laugh or two out of us; he has to please our eye at the same time. In **A Funny Thing**, just as in **Help** Lester lavishly paints the screen in frame after frame. Jack Gilford as Hysterium, the master slave of the household is portrayed as unique (or is it eunuch) and cowardly—dress him yellow. Michael Crawford as Hero, the son of the master of the household, is both sheltered and naive ("What is a virgin")—dress him white. His father, Michael Hordern, has devilish ideas about women excluding his wife—dress him red. Mostel, as the con artist-slave of VII Avenue is foxy and clever—paint him orange. Even the fadeouts are fascinating, changing color after every scene from mauve to lime to gold and so on.

If you didn't enjoy **The Sound of Music**, DON'T lose faith in musicals; there's always **A Funny Thing**. Lester made the music sequences in the Beatle movies interesting by attacking them with an irreverent, inventive spirit. As a result, we had the Beatles in black, skiing down the whitest slopes this side of Antarctica to "Ticket to Ride". In **A Funny Thing**, there are only four songs and they turn out to be the funniest parts of the movie. The songs are pleasant but it's their staging which makes them hilarious. In one song sequence, we have, Hero serenading the girl he loves. Lester proceeds to satirize every love song ever sung on screen. He has the lovers walking through a most beautiful forest, her beauty contrasting with his oafishness. A parallel scene later in the film has Mostel and Gilford, dressed as a "vestal virgin", waltzing through the woods.

Never is there a static song. The singers are constantly walking, running or holding chickens. Lester uses fast intercutting for effect. We have Mostel and Silvers singing on the steps of a house, then on a bridge, and then on a roof, by this time having been joined by Hordern and Gilford. His use of fast cutting, color and motion makes you forget the songs and enjoy the music.

A Funny Thing is funny. For those of you who enjoy one-liners there are such gems as: Mostel, when asked if he wants some wine, looks at the bottle and says sincerely: "Was one a good year?" Or Mostel to Silvers, who runs a house of prostitution next door: "You are a gentleman and a procuror". For slapstick fans there is a chase sequence unequalled ever.

One regret. Buster Keaton, in this, his last role is used only nominally.

As presented on Broadway, **A Funny Thing** was a series of one liners, dirty jokes, inconsequential music and Zero Mostel. In the hands of Richard Lester, it becomes two hours of ordered hysteria (Watch for his next, an anti-war film called **How I Won the War** starring John Lennon, solo.



FREEMAN FORMAL RENTALS

COMPLETE FOR EVERY OCCASION
TAILORED TO FIT LIKE YOUR OWN

MEN'S
AT MAIN AND ASSOCIATED STORES.
15 Formal and Business Suit styles.
Children's—size 2, to Men's size 55.
Full range of shoes and accessories.

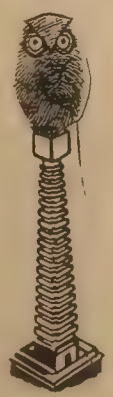
LADIES'
AT THE MAIN STORE.
Bridal, Bridesmaids, Formal Gowns.
Luxurious Furs and Accessories.
Wide variety at reasonable prices.

FREEMAN'S
HEAD OFFICE & MAIN STORE
556 YONGE AT WELLESLEY
Phone WA. 2-4108
OPEN THUR. & FRI. TILL 9 P.M.
FREE PARKING

- 20% Student Discount with A.T.L. Card at the Main Store
- Special Group Rates For Faculty & Fraternity Formals.

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
CHRISTOPHER MARLOWE'S
EDWARD II
directed by LEON MAJOR
Fri. Jan. 20th to Sat. Jan. 28th at 8:30
STUDENTS $1.00 BOX OFFICE 923-5244

THERE'S ROOM AT THE TOP!



In Canada Life, there's plenty of room at the top for the wise graduate who wants a career in marketing management.

Here you can build a career as personal as a fingerprint. No worries about seniority — your ability is the sole criterion of success!

Building on your own advanced education, you will have three years of varied, challenging experience in Canada Life's Marketing Management Development Program that has brought management responsibilities to a number of university graduates. If you want success early in life, see the Canada Life Marketing Management Team. Visit them in the Placement Office on Monday, January 16th

The CANADA LIFE Assurance Company

The Company with the weather beacon on the front page of The Globe and Mail every day.

BOG

January 14, marks the tenth anniversary of the death of Humphrey de Forest Bogart, In retrospect the ten years have served to fuse Bogart the man with Bogart the star, although, in this case, the distinction may not be important.

French critic André Bazin remarked, "Bogart is a man with a past. When he comes into a film it is already 'the morning after'; his face scarred by what he has seen, and his step heavy from all that he has learned, having ten times triumphed over death, he will surely survive for us one more time."

Whether it was Sirocco or Casablanca, Martinique or Sahara, he was the only American around and you didn't ask him how or what he was doing there. He was a professional and always worked alone—except for the rummy or old piano player he took care of. There was little he couldn't do—and in a jam he could do anything.

His expression was usually sour and he smiled sardonically, only with his lower lip. Even when he talked, his upper lip, scarred during the first war, seldom moved. Perhaps his stiff upper lip accounted for Bogie's British popularity during the thirties. You would usually see him cupping his cigarette, a Chesterfield, in his right hand.

He was a complete pro, wary of "causes". Bogart always tried to be bad, knowing it was easier to get along with the world that way, but he always failed because of some innate goodness which surely nauseated him. If the question at the beginning was, "What are your sympathies?" his answer was invariably, "Minding my own business." But by the end if asked why he was risking everything, he might say, "Maybe cause I like you. Maybe cause I don't like them." His initial belligerent neutrality almost always became reluctant commitment.

Bogie's on-screen bravado differed little off the screen. Raymond Massey recalls an incident during the shooting of **Action in the North Atlantic** (1943): "The scene called for our doubles to jump from the bridge of a burning tanker into the water, aflame with oil. Bogie turned to me and said, 'My double is braver than yours. I said that wasn't so, that my double was the braver man. Then Bogie looked at me and he said, 'The fact is, I'm braver than you are.' I said that was nonsense and the next thing I knew we did the doggone stunt ourselves. I burned my pants off and Bogie singed his eyebrows."

Although Bogart acted the part of the drinker ("I think the world is three drinks behind.") his excess has been exaggerated. One time he and a friend brought two enormous stuffed pandas as dates to the El Morocco and were seated at a table for four. When one ambitious young lady came over and touched Bogart's bear, he shoved her away, snapping, "I'm a happily married man; don't touch my panda." The women laid assault charges. When asked if he were drunk at four in the morning, he shrugged, "Sure, isn't everybody?" (The court ruled that since the panda was Mr. Bogart's personal property, he could defend it).

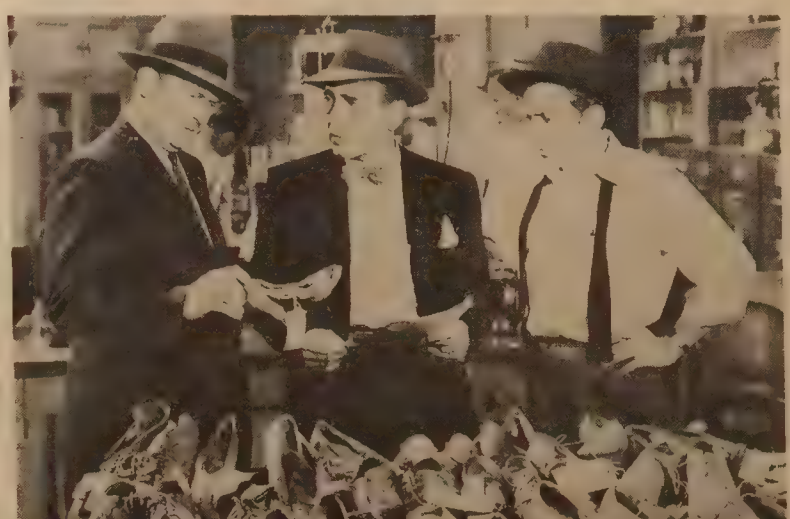
Generally the roles Bogart played characterized the disillusioned, disenchanted individual moving through an alien world. He was nobody's man but his own. And this extended to his relationship with the audience—you had to take him on his own terms.

Bogart's film career can be primarily divided into three distinct periods reflective both of the times and his relationship to them.

Bogie's re-creation of the role of Duke Mantee from the stage presentations **Petrified Forest** (1936), marked the beginning of Bogart's film fame and delineated the type of role he was to play for the next six years. Previously he had played an assortment of forgettable roles such as the brash irritating young man in **A Devil with Women** (1930) and the slick con man, Valentine Corliss, in **Bad Sister** (1931). But as Duke Mantee, Bogart rivalled the established first string bad guys such as Edward G. Robinson, James Cagney, and Paul Muni as one of the nastiest gangsters ever seen in films.

It fell to him to play the hero in **High Sierra** (1941) (since none of the other number ones would accept such a hackneyed role). The hero is an outlaw, a cold and ruthless thing, assumedly unworthy of anyone's sympathy. But the way Bogie plays him, he becomes a strangely sad and lonely symbol of a vanishing American—the gangster of the Twenties and Thirties who passes on to the happy hunting grounds.

High Sierra did set a sort of monument over the grave of the gangster prototype and it fittingly ended the first phase of Bogie's career. John Huston, in his first



Bogart as a crusading District Attorney in The Enforcer (1951).



an ap
b
v. m. gr

film, got Bogie to play the lead and thus, without knowing it, projected him into a new and, as it turned out, archetypal character: Sam Spade in the **Maltese Falcon** (1941).

Although he is on the side of law and order, he is so hip to the techniques of crime, so knowledgeable about and handy with guns, so disreputable in appearance, so cynical in his approach, one almost feels that, in him, the soul of Duke Mantee goes marching on.

Falcon provided a transition from the first to the second phase of Bogart's extraordinary screen career. In **Casablanca** he played Rick, a smoother and more cultivated Sam Spade. He now wore a tuxedo, played chess, and knew something of food and wine, but he was still a remote individual on the seamy side of life.

After **Casablanca** (1943), Bogart continued this second phase with **Action in the North Atlantic** (1943), **Sahara** (1943), **Passage to Marseilles** (1944), **To Have and To Have Not** (1945). The last was his first encounter with a Hemingway character. The meeting was appropriate, for Hemingway's Harry Morgan was brave, laconic, disillusioned and a strong looker. He was out for himself, very much the type that Bogie had come to represent.

Bogart's third and last phase was heralded by **The Treasure of the Sierra Madre** (1948) in which he played the old washed-up prospector so obsessed with material things that it destroyed his soul. Bogie's Fred Dobbs in **Treasure** is the epitome of the exhausted realist, grown suspicious and resentful of others and seeking madly for the security he has lost.

After **Treasure** Humphrey Bogart did his finest acting as a succession of older, tireder, more run-down characters: fellows who had just about had it and were not expecting much more of life. There was the ragged and raunchy boattender in **African Queen**, earning him an Oscar in 1951, the ageing con man in **Beat The Devil**, an old cowardly Navy officer in **The Caine Mutiny** (1954) and the played-out director sadly recollecting things past in **The Barefoot Contessa** (1954).

Joseph L. Mankiewicz suggests that Harry Dawes, the character Bogart played in **The Barefoot Contessa** three years before his death, is a thorough summation of his nature and attitude in his last years. Both Dawes and Bogart, their past successes in films spent, had no illusions about the sanctity of movies or the rewards in life. Bogart, like Dawes, knew he had seen the whole show, had his fill of phonies, tasted the sweets and the dregs. He was no longer wild and angry, just cynical and tired. Deep down, without wanting to say so, he was ready to die. There were no more worlds for him to say.

He died, January 14, 1957, of cancer of the esophagus. It had taken well over a year to kill him.

"He went through the worst and most agonizing pain any human can take," said Dr. Maynard Brandsma. "I knew this and when I'd see him I'd ask, 'How is it?' Bogie would always answer simply, 'Pretty rough.' He never complained and he never whimpered. I knew he was dying and during the last weeks I knew he knew it too.'

"I saw him twenty-three days before he died," said director George Cukor. "He couldn't come downstairs anymore and he was heavily sedated. He kept closing his eyes. Still he'd be telling jokes and asking to hear the gossip. But his voice was the wonder. That marvellous voice. It was absolutely alive. It was the last thing that died."

He died the same way he had died many times before: with courage, honor and dignity. His death came in the early morning and most newspapers that day carried the news to the world in this way: "Usually he kissed his wife Lauren Bacall and said, 'Good night,' but according to Dr. Michael Flynn, this time he put his hand on her arm and murmured in his familiar brusque fashion, 'Good-bye, kid'."

Whether it really happened that way or not is not the point. Bogart the man and Bogart the hero had merged until one could no longer tell the difference between the two, if indeed, there had ever been any. It was too late now to change the image, too late to alter a legend that had really just begun.



Original promotional ad for Casablanca (1943).

ART

Re-evaluating the status of the visual arts

jeremy adamson

"I found through oriental philosophy that what we are doing is living and that we are not moving toward a goal but are, so to speak, at that goal constantly and changing with it and that if art is going to be anything useful it should open our eyes to this fact."

John Cage

If we are to accept the recent "discoveries" of Marshall McLuhan, there must be a re-evaluation of the status of the contemporary visual arts, and if we are moving toward a "preliterate", "tribal" social condition within the electric environment then the artist and those whose lives revolve around the products of his creativity must come to accept a simple dictum—that the "fine" arts are dead.

The "fine" arts are dead in principle. They are dead in the sense that the emotions, traditional judgements and artistic values associated with the "greats" in art evolved from works existing in an artist-environment dialogue which is no longer relevant to the present situation. It is a myth that a linear progression exists in the history of art from the cave paintings to the present day avant garde explorations. Any visit to an art museum will show that the concern of the artist before the 20th Century was his personal interpretation of and interaction with the physical environment about him.

WE ARE THE ENVIRONMENT

However, now with the electronic environment, "the extension of the human nervous system", we find for the first time in history that **we are the environment.** Our extensions form the invisible structure within which all our interaction takes place. For the first time a completely man-made environment is a fact. Carrying this to a terrestrial reality, we can see the possibility of programming the "natural" environment into a structure, or system designed entirely for human needs without the interference of chance natural phenomena. The old order changeth and so do the visual arts.

Art in a purist sense is "probe". To be effective it muse probe experimentally into the tissue of the invisible and changing reality of what is all about us, but seemingly "out there". U.S. artist Robert Motherwell in his recent book **The New American Painting** cites the plight of the committed contemporary artist as "voyaging into the night, one knows not where, on an unknown vessel—an absolute struggle with the elements of the real."

Today trends and styles fall over each other in rapid succession chaotically as the protean nature of reality eludes expression. But once the work of an artist ceases to probe, ceases to undergo change, it becomes static and inner-directed—directed toward the **material concerns of painting or sculpting.** Technique becomes primary and the artist focusses his attention on the work as "package"—the way it looks on the outside.

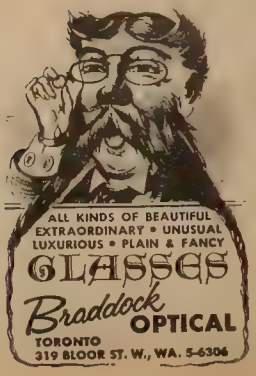
The function of art is to increase human awareness. Traditional art, in McLuhan's words, is "the distillation of essences, a storehouse of privileged moments, of privileged perceptions reserved for the use of select groups." Art remains within the bounds of the select. To say that the French public understood the importance of the artistic developments of Impressionism any more or less than the contemporary public appreciates the advances in modes of perception in today's art is absurd. Yet as we increasingly become an integral part of the "electrical circuitry" (that is our present environment) and reach the heralded "tribal" condition, the traditional inward interpretation of the environment becomes meaningless—the electrical circuitry is our own extension and a continuum of common experience. The artist must blow his mind and reach out, discover rather than distill the essences.

POP NOSTALGIA

As art forms develop within the context of a specific environment—say the nineteenth century Industrial Age—there is a linear progression. But once the environment changes as radically as it has then the development is arrested and realigned just as radically. Evidences of such a change can be seen clearly in outbursts of "nostalgia": looking back to an earlier, and in retrospect, more stable period. With the dawn of the Industrial Revolution in England the artist William Morris began the Arts and Crafts movement which tried to emulate the purer Medieval hand-produced arts. Look at the current excitement over antiques. The pioneers hated the sight of pine chairs and covered them with paint at the first chance—paint which we so carefully strip off. Pop art is nostalgia too and its only real validity is in cataloguing the old environment as it becomes outdated. As for the Art Nouveau resurrection, how many of us can remember Tiffany lamps—the originals—being sold in Macy's in the 1890's? Camp is no more than old wine in new skins—a bad combination eventually.

(see ART Review 11)





Graduating Engineers in the Mechanical, Engineering Physics and Metallurgical options:

You will find challenging engineering work, recognition, and above average advancement opportunities with United Aircraft of Canada Limited.

For over 35 years, United Aircraft of Canada Limited has played a key role in the growth and development of the Canadian commercial aviation industry. As a member of the United Aircraft Corporation, it manufactures, sells and services in Canada the products of United's Pratt & Whitney Aircraft, Sikorsky Aircraft, Hamilton Standard and Norden Electronics divisions.

In 1957, the Company formed the nucleus of a design and development organization which has since expanded into a 400-man engineering force. Among this group's many accomplishments are the preliminary design of the Pratt & Whitney Aircraft 3000-lb. thrust JT12 (J60) engine. They have also developed the now mass-produced PT6 (T74) free turbine engine for aircraft applications and its ground-based counterpart—the ST6, used in CN's new Turbotrain for example, as well as in oil well equipment, turbine-powered boats and other industrial applications.

This engineering team is now embarked on what will be a world first . . . the design and development of the gas turbine power plants and propulsion machinery for four new Canadian destroyers. These will be the first destroyers in the world to be exclusively powered by engines of this type.

United Aircraft of Canada now employs approximately 5200 in its manufacturing, overhaul, supply, research and development operations. In addition, the Company's long-term plans and its pre-eminence in the gas turbine field have created exceptional opportunities which will prove to be well worth the detailed consideration of graduating engineers. For further information, please contact your Placement Office.

Our recruiting team will be on campus Jan. 19

EXCEPTIONAL OPPORTUNITIES AT

United Aircraft
OF CANADA LIMITED

Tonight the Art Gallery of Ontario opens its **Dine Oldenburg Segal:** *painting/sculpture exhibition to the public. Having previewed the exhibition at the press conference the previous day, I can say the exhibition will be very well received. The work of the artists included in the show — all important artists of the current American scene — have been generally lumped under the heading "Pop Art" by critics and commentators. The artists however are not necessarily in full agreement. All three incorporate ordinary objects into their work but each assimilates them in a very different way. The Soft Tub of Oldenburg — a kapok filled vinyl bathtub tipped up vertically— and the Black Bathroom by Jim Dine use common bathroom fixtures as their content but while Oldenburg's is his own product, Dine's wash basin is one commercially produced, affixed to the canvas.*

For Segal's sculpture the Art Gallery has darkened its central display gallery so that his plaster figures loom ominously in various self-containing environments. The artist covers his models with plaster so that the poses and the figures themselves are very lifelike — frighteningly so.





Top: Jim Dine, Black Bathroom No. 2, 1962

Below: George Segal, The Butcher Shop, 1966

ART

continued from Review 10

GILDED AND GLORIFIED

I am not arguing that the "fine" arts are of no value. Within a museum context they are examples of the artistic explorations of the past. Yet they have been placed on a pedestal which has seriously affected their original meaning and intent. Gilded and glorified, they have been betrayed. Look at the manner in which the Group of Seven has been hoisted up to a hieratic level just below the beaver in Canadian iconography. They certainly don't deserve such adulation and I protest the reading of supernatural values into works which neither deserve nor profess them, because this practice is carried on in judging the mere **experimentation** of today's artist's. The signature, "Renoir", is enough to send shivers up and down the spine of a bejewelled matron, images of the eternality of art are apt to rise, and poor Renoir disappears down the drain.

PUBLIC IS DUPED

This pedestal-myth however is perpetuated by the museum curator and the dealer. The public and the buyer are, to an extent, duped. The dealer explains "it is a consummate piece," and the curator indirectly associates the contemporary work that hangs in one gallery with the seventeenth century Dutch landscape in the adjacent gallery. In spending the public's or the benefactor's money on a monumental piece of pop art the museum director is responsible for emasculating the work as a meaningful statement. The place for displaying pop art is on the street, randomly leaning against a corner store or on the sidewalk beneath a lamp standard, not within the context of high art, because its worth lies in its value judgement on society, rather than its aesthetic.

It is this schizoid character of the public art gallery—trying to keep one foot in art as historically relevant data and the other in art as a contemporary reality. A more realistic procedure would be to display exhibitions of contemporary art in showplaces removed from normative connotations of museum art—a separate community space which could house anything from trade fair exhibitions to political convention audiences.

Because they don't really believe that "fine" art does not belong in the same bag as contemporary art, the general public, confronting a recent painting feels excluded from something they thought they were a part of. They feel they have been put on, fooled or deprived of something. (One of the most horrifying examples of this was the recent outcry over the installation of the Moore sculpture—a rather tame piece really). They are still concerned with the legacy of the Renaissance artistic perception—three dimensional illusionary space which in 1967 is the last concern of the artist. They still, after fifty years of "modern" art demand recognizable forms articulated "realistically" in a rational space frame. The general public, one might add can stuff it when it comes to art evaluation; but if we're all to become tribal, their opinions count.

The longer contemporary art is looked upon as being in the same linear progression as museum pieces, and as art with a capital 'A', the harder proper evaluation of its development. Perhaps the artist—not the painter—should be called "environmental probist" and asked to carry a union card.

IMPERIAL OIL

is looking for graduating engineers and scientists to

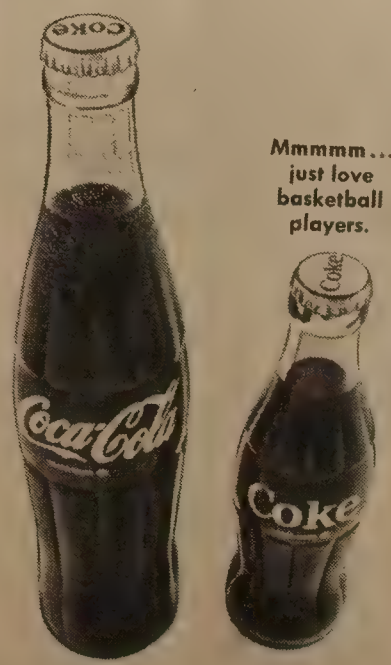
RESEARCH
MANUFACTURE
SELL

its products in Canada

Arrange an appointment at your placement office to see Imperial's representatives when they are on-campus JANUARY 19-20-21. Interviews will take place in Room 781, Mechanical Engineering Bldg.

Esso

Both Coca-Cola and Coke are registered trade marks which identify only the product of Coca-Cola Ltd.



Mmmmm... just love basketball players.

And they love Coca-Cola on every campus. Coca-Cola has the taste you never get tired of... always refreshing. That's why things go better with Coke ...after Coke... after Coke.

ENGINEERING AND FORESTRY GRADUATES

For:

Engineering

Production

Marketing

MacMILLAN BLOEDEL LIMITED

"Canada's largest integrated Forest Products Company"

Invites you to discuss Career Opportunities in our Wood Products, Logging and Pulp and Paper Groups.

Interviews will be held on campus January 21.

For information and appointments please see your Student Placement Office.

Would you like to join us?

We're Canada's largest manufacturer of telecommunication equipment and cables, both power and communications. Sales in 1965 exceeded $350,000,000—an increase of 44% in four years.

Our plants are located at Montreal, Lachine, Ottawa, Belleville, Toronto and London, and our sales and distribution houses stretch from coast to coast.

Our International Operations Division is developing world-wide markets.

We do our own research and development in the largest and most modern laboratory in Canada—more than 800 people work in R. & D.

Of our 22,000 employees, over 1,700 are university graduates: they comprise more than 60% of middle management and more than 90% of top management.

Although more than half the 1967 grads we hire will be for technical assignments, the balance will be from a wide range of non-technical degrees and disciplines.

Our starting salaries are substantial. Your performance will be evaluated at regular intervals and increases will be based on these evaluations.

To encourage your professional growth we have liberal tuition refund plans, scholarships and bursaries for our employees.

We provide excellent employee protection in the form of sickness benefits, life insurance, company-subsidized medical plans and non-contributory pensions.

If you'd like to work for an all-Canadian Company that is a leader in its field and is daily breaking ground with new and exciting projects, ask your Placement Officer for an appointment with our recruiters.

They'll be on campus shortly.

Northern Electric
COMPANY LIMITED

6066-12



Tlooth...

john clute

It is not habitual among us to read or to experience that which only gives us pleasure after much thought. The tone-row in contemporary music is not usually hearable. Among the uneducated, as myself, much modern art stirs apprehensions of occult stigmata. In both of these, and in the experimental novel, we find ourselves defensive against an imagined or an actual Clique of the With-It.

And so when we come across the genuinely difficult, the genuine challenge to our tools of perception, we find ourselves looking for the put on. From the outside it's hard to distinguish between the barrier of originality or difficulty and the barrier of clique, which is I suppose pretty obvious, but which I found myself needing reminding of while reading Harry Mathews' **Tlooth.**

To begin with, the dust jacket is not at all encouraging. Two of its bustling encomia were written by close colleagues of Mr. Mathews, joint founders with him of Locus Solus, a highly specialized magazine of poetry, in 1960. Of one of them, John Ashbery, I know nothing more than that: but of Kenneth Koch I know quite a bit. Most to the point is his epic parody, **Ko, or A Season on Earth**, written in brash neo-Don Juan stanzas, surrealistic hilarious and, most significantly, marked by a taking of figures of speech literally, so that the entire plot builds upon a weird rococco nexus of dead metaphor.

The result is an unhinged structure, a plot whose regularity is governed solely by the regularity of the poet's set of images. An interior baroque; accetable as poetry. But as prose? I was quite bothered by Mathews' first novel, **The Conversions**, not only through fear of being put on, but, more seriously, by the fear that he had not adequately substantiated the beguiling whutters of his plot-imagery. The novel is an impure medium. It cannot as easily as poetry exist in and for itself. The reader demands purchase.

The reader will get purchase in **Tlooth**, if he's careful about it. Which is not to say that the book isn't just as difficult as New Math is for a schoolma'am. To make sure of my purchase on **Tlooth**, I'll have to read it at least once more. Fortunately it's short, and there seem to be plenty of clues. The first clue — already referred to — should help the reader stay relaxed, unafraid of being lost (it helped me): the origination of the plot in metaphor, as in Kenneth Koch.

(Which could, I guess, be construed as an admission to the Clique of Compadres of Locus Solus . . . but **Tlooth** doesn't demand the **Ko** analogy for comprehension . . . analogy is not rite, I guess.)

The second clue is the ostensible plot of this intricately inward novel: some of the narrator's fingers have been amputated by one Evelyn Roak, a scandalous surgeon. Both are in a Russian prison camp. Roak is released. The narrator escapes, and follows the scandalous doctor to Italy, then to India, then back to Italy, seeking revenge all the while. The narrator is eventually successful, in a dental manner, having infected Roak with teeth decay — the narrator, a violinist before the amputation, is a dental technician by the novel's close.

(This may all sound a touch flimsy and, in truth, it is. It is Ariadne's thread, a purchase through the fevered, brittle, manicured images and sequences that make up **Tlooth's** bulk.)

The third clue is sex. An oily, metallic homosexual **distancing** seems to operate in all human contact, for most of the course of this book. The narrator — nameless till almost the end — seems definitely to have Tendencies: a pliability of action and image almost fawning it is so incessant; a structuring coldness of thought processes that I have always thought of, perhaps a little obdurately, as a signal of the homosexual mind. But right near the end of **Tlooth** the narrator's name is revealed as Mary.

This trompe l'oeil about the narrator's sex, though a bit unfortunate, gives a clue to the whole direction of **Tlooth.** The direction is an inward spiral, centripetal: and to pull all its elements inwards, the structure of **Tlooth** must be set up to withdraw the clues of purchase (the narrative threads that lead us through to the end) from the ostensible, the factual world. In one swoop Mathews does this by making his narrator, little old Ariadne in the flesh, into a figure of adsurdity, a thumbed nose at the requirements of the novel, as usually conceived.

What is there then left to say but **Tlooth** is **Tlooth**, which is not as silly as it sounds. The title itself is an oracular message given to the narrator, who considers it to be at the best, enigmatic. It could be anything, but of course is not: it is the aesthetic experience of itself. As much as a novel can be Tlooth is itself, baroque and brilliant, and nothing else: not a novel of analysis, nor of protest; certainly not of revenge as, for a while, it pretends to be. It is its own metaphors, and they are the final sentence: "The labyrinth of their colors sets a dense clarity against the blankness of the night."

Tlooth, by Harry Mathews. Doubleday-Paris Review, $5.95.

BOOKS

The Red Baron flies again

By TONY PARGETER

The Zeppelin Fighters, the true story of the German airship menace in World War I, reads at times like a second-rate military history, at times like a really good adventure story, and at times almost like a comic strip. In this, the book seems to reflect the nature of the airship war itself: often dull and inactive, yet punctuated by moments of great excitement, and frequently by rather humorous events and mistakes.

Arch Whitehouse, a veteran of the Royal Flying Corps and at least thirty other books, takes a definitely pro-Allied line in his book. He accepts without serious question British reports of damage, rejecting German claims; although the British would be better able to see the damage on their own country, I cannot help but doubt the accuracy of Whitehouse's method. His basic aim seems to be to glorify "the heroic allied pilots who fought back", while ridiculing the German attackers. Peter Strasser, who ran the German Naval Airship Service, is portrayed as a blind fool with an almost maniacal opinion of his own importance and that of his Service, which he may well have been. However, I cannot believe that all of the Zeppelin commanders were the bungling idiots he makes them out to be. They seldom if ever knew where they were, says Whitehouse, frequently confused open fields with vital dock areas, and generally made up totally ficticious reports of the damage they had inflicted. British pilots are almost always credited with great gallantry, acute observation, and considerable skill, fighting against heavy odds. To be fair, Whitehouse's analysis of the engineering and aeronautical problem on both sides is well presented and balanced.

The Zeppelin Fighters will not rank among the great histories of the war. Whitehouse has drawn largely upon readily available sources, without taking the time to delve into unsolved questions. His narrative is filled with words such as "possibly" and "may have". However, while his work may lack originality and research, it is nevertheless a colourful and exciting narrative of an almost forgotten phase of the Great War — good light reading.

The Zeppelin Fighters; Arch Whitehouse; Doubleday; 290 pp.; $5.95.

TALKING CENTENNIAL BLUES

This is our Centennial year
It'll be a blast from what I hear
From coast to coast you'll hear them say
Who told you I was indifferent grey?
I'm a proud Canadian, don't you know?
I'm proud of the Indians & Eskimos
Proud of the Mounties and the CBC
I'll be proud of you if you'll be proud of me.

This is national Be-Proud Year
For Heaven's sake find something to be proud of
In extreme cases you can even be proud of your Centennial project.

The biggest rage is the Civic Centre
There's a lot of them to be built this winter
Confusion is giving way to havoc
'cause the hole you built is just stopping traffic
The St. Lawrence Centre down in Toronto
Doesn't stand a chance of seeing tomorrow
And Ottawa's faced with defeat
At just what to build in their hole in the street

Charlottown doesn't have that problem,
they've already got a building, it's closed because they can't afford to keep it open —but that's alright, Don Messer has offered to turn it into a Country Music Hall of Fame with 80 ft. statues of Hank Snow, Catherine McKinnon and Charlie Chamberlain.

Out in Vancouver, across the mountains
Premier Bennett went and built a fountain
Right in the middle of Court House Square
Already people are starting to stare
Just what it looks like is hard to say
It's a chunk of granite and seems O.K.
I hope they like it way out there
You saw what happened to Toronto's mayor
We got the Archer and Phil's departure
Our A Go/Go mayor is Gone-Gone
That's gratitude for you.

She's out of sight and out of shape
That's Judy LaMarsh in her Batman cape
She's the Goddess of the Arts, it's true
But Nathan Cohen panned her too
She's an aphrodite to be specific
Promoting Expo in the South Pacific
Tripling Canada Council grants
If you make home movies you stand a chance.
She wants to turn Vancouver into another Hollywood
Import Lorne Greene and Mary Pickford, make them stars all over again,
Only this time at home to show we really do appreciate true Canadian talent.

The number of Centennial books
Is enough to make you stop and look
You wouldn't believe what we've commissioned
To reflect our country's unique tradition
There's a book on cooking in 1810
And a history of roads for all the men
There's one on senators and their positions
And a picture history of Royal Commissions
There's a Marxist writing on Confederation
And there's highland bagpipes across the nation
But one of the strangest things that shows
Is nothing on Indians & Eskimos

That might have have been of some genuine help
But the history of fishing and social conditions of Grand Manan Island between 1840 and 1867 is more important anyway—isn't it?

The National Gallery is up on culture
Getting Dorothy Cameron to collect their sculpture
Which shows our government's change of heart
On the touchy subject of what is art
As official collector she must decide
Just what we show and what we hide
While her appeal is being reviewed
For showing Canadians in the nude.

From Eros 65 to Sexpo 67
Those are the bare facts.

So this is our Centennial year
Let's wave the flags and give a cheer
Raise your voice good and loud
Let's show the world we're really proud
Of what we are and what we've got
Just look around, we've got alot
Don't sit there looking idiotic
Get on the ball, get patriotic!
It's taken us a hundred years to get this far
It's about time somebody got patriotic besides the Governor-General
Don't miss your chance—
Happy Birthday Canada!

— Allan J. Ryan

Glendon College, York University
BAYVIEW AND LAWRENCE
PRESENTS
WINTER CARNIVAL A GO-GO
FEATURING
THE PAUPERS
SINGING THEIR HIT SONG
"IF I CALL YOU BY SOME NAME"
AND ON THE SAME PROGRAMME
THE SPECTRUMS
CONTINUOUS DANCING BEGINS 8:30 P.M.
SATURDAY JAN. 21
$1.25 EACH
DRESS CASUAL

GRADUATE FELLOWSHIPS

The J. W. McConnell Memorial Fellowships for Graduate Study at McGill University

Value	$3,000 average per annum (Depending on need, fees, travel expenses, etc.)
Fields of Study	Any department in the Humanities, Social, Biological or Physical Sciences offering Graduate programmes leading to the Master or the Ph.D. degrees.
Tenure	Tenable from 1 to 5 years (inclusive)
Purpose	To enable outstanding students to undertake Graduate Studies, with the ultimate aim of strengthening teaching and research in Canadian universities.
Eligibility	Awards will be made to University Graduates who are Canadian citizens, or who intend to become Canadian citizens and to remain in Canada.
Application Deadline	1 February.

Application Forms and more detailed information may readily be obtained by writing to the Associate Dean, Faculty of Graduate Studies and Research, McGill University, Montreal 2, Que., Canada.

BUILDING PRODUCTS OF CANADA LIMITED
OFFERS OPPORTUNITIES TO DISCUSS EMPLOYMENT
January 19, 1967

We are particularly interested in Graduates

CHEMISTS
CIVIL, ELECTRICAL, CHEMICAL AND MECHANICAL ENGINEERS

For regular employment in the following departments:

Technical Sales - Plant Engineering
Central Engineering - Research & Development
Quality Control - Co-ordination & Planning

Building Products of Canada Limited, a wholly-owned subsidiary of Imperial Oil Limited, is a major manufacturer and supplier of materials to the Canadian construction industry.

Please arrange with your Student Placement Office for an interview on January 19, 1967.

IF I JOIN THE TIMKEN COMPANY AFTER GRADUATION, WHAT WILL THEY DO FOR ME?

Every man with any job hunting experience knows not to ask that question.

And yet, we think it has some validity. After all, a man's growth can depend as much on the company he works for as the company's growth depends on the man.

We'd be pleased to tell you in detail, about the individualized training programmes (with pay), the challenging assignments and the opportunities for advancement we offer to young engineers looking for careers in

OPERATING MANAGEMENT
TECHNICAL SALES
INDUSTRIAL ENGINEERING

Should you be interested in becoming a U.S. resident, the Timken Company also offers excellent career opportunities in engineering, research and sales there.

Our brochure is now available at the Placement Office and our representatives will be on campus

THURSDAY, JANUARY 19th

Applications for interviews may be made with your Placement Officer.

CANADIAN TIMKEN, LIMITED
St. Thomas, Ontario

QUALITY TURNS ON TIMKEN TAPERED ROLLER BEARINGS

INTERVIEWS

ARTS
COMMERCE
BUSINESS

Ontario Hydro offers Management Training Programs in **Finance, Marketing, Personnel, General Administration** and **Data Processing** work.

Training is based upon rotational work assignments in any of the above areas with the purpose of providing the breadth of experience necessary for long range career development toward management positions.

Ontario Hydro is expanding rapidly and, consequently, provides an excellent opportunity for challenging work leading to positions of responsibility.

Interviews January 26 and 27

Register with the Student Placement Office or, for further information, telephone 368-6767, local 2-2853 or write —

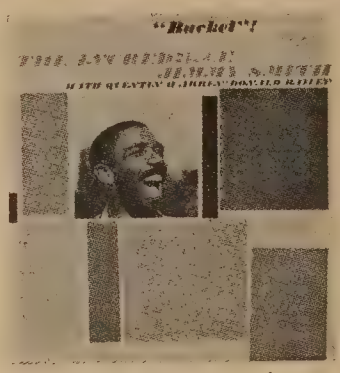
Employment Officer
Professional and Management Staff
ONTARIO HYDRO
620 University Avenue, Toronto 2, Ontario

ontario hydro

JAZZ

Looking at records

david jackel



New

Jimmy Smith: **Bucket**, Blue Note 4235.

Smith, organ; Quentin Warren, guitar; Donald Bailey, drums. Smith hasn't been under contract to Blue Note for several years now, so most of this material probably dates from about 1962. That doesn't mean that there's anything wrong with it, however. Smith is still the number one jazz organist, with an unsurpassed ability to play the blues (moderate or up-tempo) and do a respectful and sensitive interpretation of standards. Highlights of this album are a driving, rocking version of the title number, a relaxed interpretation of Ellington's "Just Squeeze Me", and a restrained, thoughtful examination of "Come Rain or Come Shine."

* * * * *

Paul Horn Quintet: **Monday, Monday**, RCA Victor LPM/LSP 3612.

Paul Horn, reeds; other personnel unidentified; arrangements by Oliver Nelson and Paul Horn.

As a display record for your stereo set this is fine; as jazz, no. Nelson's arragements (mainly brass and percussion) are occasionally exciting, and Horn floats over them on various reed instruments, playing solos which are capable but short. Speaking of short, the entire album lasts barely 30 minutes — which isn't all bad, since few of the 11 popular numbers contained in the album have much musical value.

* * * * *

Reissue

Sidney Bechet: **The Blue Bechet**, RCA Victor Vintage LPV-535.

Bechet, soprano sax and clarinet; various groups of personnel, including Tommy Ladnier, Rex Stewart and Charlie Shavers, trumpet; Earl Hines and Willie "The Lion" Smith, piano; Sidney Catlett, "Baby" Dodds, drums.

Three of the tracks in this excellent album come from a session cut by Bechet's original New Orleans Feetwarmers in 1932. Here the leader is the dominant figure, with his soaring solos and driving ensemble work which overshadows even the fine lead trumpet of the underrated Tommy Ladnier. The remaining 13 tracks come from the period 1940-1941. All are very good, and deserved to be reissued. Bechet takes a superb clarinet solo on "Sidney's Blues" (1940), and from the same year comes the definitive jazz version of Victor Herbert's "Indian Summer", with Bechet on soprano backed by the arco bass of Wilson Myers. Also from 1940 is Earl Hines' jazz classic, "Blues in Thirds", with the composer at the piano, fine Bechet, and the "modern" drumming of Warren "Baby" Dodds.

* * * * *

Harlan Leonard: **Harlan Leonard and His Rockets**, RCA Victor Vintage LPV-531.

Unless you're a budding jazz historian, don't run out and buy this album. It is excellent musically, but if jazz for you begins with Parker and Gillespie then this comes from the prehistoric past (like 1940). Harlan Leonard's Rockets were from Kansas City, a big band in the tradition of Benny Moten and Count Basie. Unfortunately, Leonard's band never had the soloists that Basie's did, and the Rockets never caught on with the swing era public. Leonard's band even recorded the first version of "I Dont Want to Set the World on Fire"; bad luck dogged them here, too They treated what would later be a popular ballad as a jump tune, and nobody noticed the record. Leader Leonard left the band business in 1945 and never went back. This record fills a gap in jazz history, by demonstrating what a fine band the Rockets were. James Ross and Tadd Dameron (later a founding father of bop) did most of the arrangements, which are crisply executed. Henry Bridges, a tenor saxophonist influenced by Herschel Evans, and Fred Beckett, a trombonist with a daring style for 1940, dominate the solo credits. (Footnote: Harlan Leonard today is head cashier for the Department of Internal Revenue in Los Angeles. Not all musicians come to a bad end.)

More Jazz on Review 15

MUSIC

'The message is the medium' – Anon

peter goddard

Gustava Ciamaga (in EJB Con-
John Cage (in Silence): "My intention
PDG (in Review): SOUNDING
cert Hall) "This will be an informal concert of
has been, often, to say what I
LIKE WILLIAM BURROUGHS' NOVA EXPRESS
Canadian Electronic Music —
had to say in a way that would exemplify it;
READS, THE CONTEMPORARY
composed in the last six or seven
that would conceivably permit
MUSIC GROUP LAST TUESDAY PRESENTED A CONCERT
years. Most of the pieces are
the listener to experience what I had
OF CANADIAN ELECTRONIC
from Toronto . . . but one is from the McGill
to say rather than just hear
MUSIC. WORKS BY THE LATE MYRON SCHAEFFER
studio . . . as for John Cage,
about it. If this word "music" is sacred and
ALLEGRO FOR A TAPE RE-
notice that he doesn't call his works
and reserved for eighteenth
CORDER—1961), THE FORMER HEAD OF U of T'S
music. And the moment I use
and nineteenth-century instruments,
ELECTRONIC MUSIC STUDIO,
the word music with a small or big
we can substitute a more mean-
GRADUATE STUDENTS, PETER TAHOURDIN (RONDO)
'M', things start happening. Cage
ingful term: organization of sound . . .
AND LOWELL CROSS, (THREE
knows what he's doing. If he hits
The special function of elec-
ETUDES FOR HUGH LECAINE), McGILL'S ISTVAN
you with 15 minutes of bore-
tronic instruments will be to provide
ANHALT ('BIRDS AND
dom—he wans you to be bored . . .
complete control of the over-
BELLS'), AND PROF. CIAMAGA'S OWN COMPOSITION
as for those other electronic
tone structure of tones (as opposed to
(TWO INVENTIONS) WERE
instruments like the electronic saxophone—
noises) and to make these tones
STEREOPHONICALLY REGURGITATED FROM THE
they're not in the realm of elec-
available in any frequency, amplitude and
STAGE'S SMALL TAPE RE-
tronic music. They have many advantages;
duration . . . I entered, and
CORDERS. SPUTTERS OF TONE BURST FROM THE
there is less distrotion when
heard two sounds, one high and
SPEAKERS ON THE CEILING.
they are recorded—and thus are easier
one low. When I described
THE MOODS CONTRASTED THROUGHOUT THE
to record with. The future of
them to the engineer in charge, he informed me
PERFORMANCE — SOME OF
Canadian electronic music? It may have to
that the high one was my nerv-
WHICH USED CLASSICALLY ORIENTED FORMS —
work out with the other arts;
ous system, the low one my blood in circulation.
SUCH AS TAHOURDIN'S
but if you want to hear it—go to Expo
Until I die there will be sounds.
RONDO— IN WHICH A RAPIDLY GURGLING OSTINATO
. . . there will be at least . . .
They will continue following
FIGURE SWEPT THE WORK THROUGH ITS VARIOUS
—there should be at least eight
my death. One need not fear about the future
NOISE ELEMENTS WITH THE
CAREENING LOGIC OF A DEMENTED PIANIST. 'BIRDS
AND BELLS' WAS A MORE ROMANTIC WORK, "ONE OF
exhibits . . . that I know of, with electronic music.
of (Electronic) music."
THE MOST STARTLING OF ELECTRONIC MUSIC."

India—the mind-expanding sound

By MARILYN BEKER

India is the hippy mecca — the place in the sun of the new mad-about-saffron movement. You can't get away from it. If you want to be in you've got to acknowledge that it's the "turn on, tune in, drop out" center of the world. Every head wants to go there. Every guru has been there. The new ideal is the mystic man and everybody is trying to get on top of him. Even George Harrison, who the more aware always knew was right together, is studying sitar in India. The Beatles, Yardbirds, everybody is coming on with the new sound.

Ravi Sharkar's incomparable finger work and his something-else rhythm are too much. Ravi in **Ravi Shankar Three Ragas** (World Pacific WPS-21438) mixes incredible tabla playing by Chatur Lal (tabla is a pair of drums — right hand for tune, left for bass) and tamboura (4 or 5 stringed background droning instrument) played by Pradjot Sen, so that the whole thing is one dizzy sound.

I find the melodies of Ali Akbar Kahn more intriguing. He plays the Sarod and so his tones seem richer and deeper while Ravi has trouble keeping me interested in the falling off of pitched chords.

If you can picture Ravi playing it helps too. He's got a mad wild look in his eye.

And then I stumbled over **The Sounds Of Subbulakshmi** (World Pacific WPS-21440) She's the first authentic Indian singer I've ever heard and she surprises me. She sings very much like the Taman Jews — a chanting that is practically hasaidic.

Subbulakshmi has a warbling voice that is kind of Mohawk Indian and Greeky. And it's like an answer to spirits. She uses her voice like an instrument and all the while seems conscious not of self but of selflessness as if she were in a trance.

Her improvisations are almost witch-like yet at the same time precise in note expression. It seems that she can't be singing like that and standing still at the same time. Her music is too danceable. It is involvement with the air and it's almost sacred. Her range is phenomenal and her embellishments are guttural but never heavy and always astounding. Although her voice quavers it is never weak.

The Jazz Scene

By JOHN LAMENZO

The great blues singer **Lonnie Johnson** will make a rare appearance at George's Kibitzeria this weekend. Johnson, who started his professional career in 1915 with Louis Armstrong, has made Toronto his home for the past year and hopes to be here "another 180".

Accompanying himself on amplified guitar, Johnson presents a unique offering of the original "sounds of the Black South." Johnson does not get violent or overexcited when he talks about the critics and his music, but he is emphatic "my music is jazz—real jazz, good jazz—it's the blues, and there ain't nothing like them blues. I don't like to hear people call me a folk singer or a rock and roll singer, and if somebody says that about me, then they don't know my art!"

I asked Johnson what he thought about the 50th anniversary of the first jazz recording this month: "I don't dig birthdays too much, but when it comes to records I have made 123 LPs and 800 78s, and I have a new album out this month; in the next 180 years I have a lot of singing to do!"

Johnson will be at the Kibitzeria Friday and Saturday night from 10 O'clock on... and should be heard because **He is a legend.**

Other Things

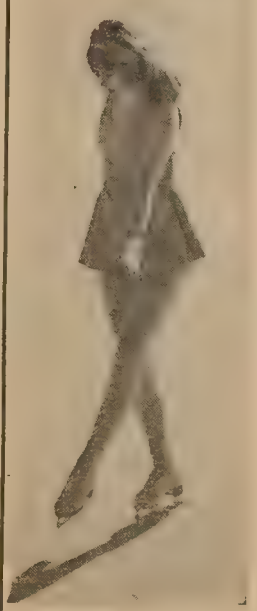
Al Cohn and Zoot Zims open at the Town Tavern on Monday.

Jim McHarg's Metro Stompers quit the Plaza Room Saturday night, making space for the Joe Bucci Duo on Monday. Bucci, an organist, is reputed to be a disciple of Count Basie .... I honestly don't know what to expect.

Buck Clayton and Buddy Tate continue at the Colonial, and King Curtis appears at the Coq D'or starting Jan. 23.

Medical Arts
BARBER SHOP
170 St. George St., Basement
WA. 3-0116
NOTICE :
No raise in price
Haircut $1.75
Students $1.50
Special discount card available to students until January 31

NO THIN ICE



There's one sure way that lets you strike out confidently everywhere, every day of the month. Tampax tampons, the easier way.

Worn internally, they free you from all the restraints of pins, pads and belts. They free you from the worry and discomfort of odor and chafing. They free you to wear your shortest skating skirts, in the lightest colors. And everything—even the applicator—is completely, discreetly disposable.

Available in 3 absorbency-sizes: Regular, Super and Junior. Tampax tampons are the modern way—the sound, dependable way that gives you total freedom, always.



TAMPAX TAMPONS ARE MADE ONLY BY CANADIAN TAMPAX CORPORATION LTD., BARRIE, ONTARIO.

BACK PAGE

Editor	Gail Dexter
Layout	Paul Carson
Films	Graham Fraser
Art	Jeremy Adamson
Theatre	Urjo Kareda
Music	Peter Goddard
Books	Gregory Smythe
Jazz:	David Jackel
Folk-music	Volkmar Richter
Records	Marilyn Baker
Copy editor	Leo FitzPatrick

IT IT what happened to Zeta Psi? And there she was once was but isn't. **Urjo, Hersh, Mulhousie, Carson, Adamson, Fraser** (your essay's in), **Catherine, Retsina, Zende, Jackel, Clute, Hermit, Beker, Mac, Redman, Marsh** and **Oh Bogey;** 10,000 in front of the window. **Madrus, Gallo, Glass** and and someone named **Paul** who writes strange things on St. George. Too many for one week. Best of all **Alan** (Perspective '67)**Kamin** who was paged at the Review by Macleans because he's doing brilliant things at U.C. . . . Anyway **CIAO**



FRASER

It looks as if the big breaks are coming in the next two weeks: Antonioni's **Blow-Up** is opening at the International next week, and the week after, **The Red Desert** is playing at the Electra and at the U of T film society. **Blow-Up** is his first English-language film — it stars Vanessa Redgrave, and has received quite amazing rave reviews from **Time** and **Newsweek.**

The week after, **The Bible** and **Grand Prix** both open.

Next week (and it really *is* next week this time) the Elektra is showing **Love and Larceny**, an Italian film by Dino Risi, starring Vittorio Gassman as a petty swindler — and, more important, (to me, at any rate) Joan Littlewood's cockeny gem, **Sparrows Can't Sing.**

After blithely recommending **Alfie** for weeks in this little slug, I finally got around to seeing it. (Poetic licence strikes again.) Don't go. It's a slick, pretentious, vulgar, trite film, with all the subtlety of a drunken freshman bull session.

I haven't seen **Georgy Girl** — so I will refrain from saying anything that I may regret.

Also on—**After The Fox** at Loews, and **Gambit** at Loews Uptown.



ADAMSON

The Hart House Art Committee has mounted the largest and most comprehensive exhibition of **Harold Town** autographic (one of a kind) prints—some of the best work that he has done. Of the forty pieces on view, most belong to the artist's own collection and to keep them there he has set the prices of some at $2,500.

The Moos Gallery is showing the recent works of **Sheldon Cohen**—hard edged mixed material constructions, while The Albert White Gallery has just opened an exhibition of painting by **Ken Lywood.** From the Galerie du Siecle in Montreal have come op patterns of **Jacques Hurtubise** which are on view at the Isaac's Gallery. Basically decorative they never go beyond being essentially patterns—and rather boring at that.

The exhibition at the Art Gallery of Ontario—organized by Brydon Smith the Curator of Modern Art—will be at the Gallery until February 12 when it will be circulated to the Albright-Knox Gallery in Buffalo.



KAREDA

Mark Twain is alive at the Royal Alexandra! Hal Holbrook's re-creation of that archetypal American black humorist in **Mark Twain Tonight** is a masterpiece of timing and nuance. If you miss it, don't expect sympathy. If you have already seen this bit of theatrical history once or twice (which is an even better suggestion), you may be interested in other diversions. **Man of La Mancha**, a musical SO avant-garde that it has no intermission, is still at the O'Keefe; in it, José Ferrer does a lot of acting (none of it good) and the beautiful Maura K. Wedge does some singing (most of it excellent). Aries Productions is presenting a notsohot production of **Tchin-Tchin** (by Billetdoux, Americanized by Sidney Michaels, who wrote that awful soap-opera tragedy of Dylan Thomas). A crazy-quilt of bits from the superb Bertolt Brecht are available in **Brecht on Brecht** at the Hydro Theatre; but if these people are so reverential to Brecht, why didn't they put on a play? **Clope**, by a lesser étoile of the French absurdists Robert Pinget, is at the Coach House. Choose carefully, but choose Mark Twain.



GODDARD

Chopin: "I should not have learned to play the piano in Germany. There people complain that I perform too softly, too delicately. They are accustomed to the piano pounding of their own musicians." It is the composition of Romantic music that is regarded as the show vehicle of rubato. The composers' sensitive and individual attitude allowed them to exploit the piano for profoundly human, nervous and expressive design . . . and all this an introduction to a review of Andre Watts' sensitive and well played concert (with the TS) of Chopin's Piano Concerto in F minor. Watts is a romantic pianist, but of the modern genre. While avoiding the traditional rubato orgies found in Chopin performances his subtle shifts of phrasing (in the second movement) created a tension without neurosis . . . sentiment without sentimentality. He had exuberance with a technique to match, fortissimos had masculinity without having to cudgel the Baldwin into a laquered pulp. Emotionally uncluttered, it was perhaps too nice a performance to bring out all the bolder stresses and underlyings of the work, yet the absence of fatuous virtuosity, and youthful pyro-techniques helped to reconstruct a work with bigness as well as sanity. Et la musique lave l'ame de la poussière de la vie quotidienne.



RICHTER

Gord Lightfoot is in his second week of a month's stand at the Riverboat, while the Winter Carnival organizers at the University of Western Ontario are getting angry that the Boat won't release him for a night's stand in London. Lightfoot is the big star on college campuses this year and has even appeared at Memorial University, Nfld. Ramblin' Jack Elliott is still at the Penny Farthing till Sunday. Coming to the Riverboat: Ritchie Havens, Joni Mitchell, Sonny and Brownie, Junior Wells, and Odetta. Wells has just released his second solo LP. It's on Vanguard.



REGINALD

Due to the subversive elements in the Review staff, Emma did not publish last week. This week the movie situation is at a standstill with part 2 of **The Great Escape**, Fri. at 9 on 6. Then Hepburn, Holden and Bogey in **Sabrina** Sat. at 9 on 2, **The Snows of Kilimanjaro**, with Gregory Peck and Ava Gardner on Sat. 10.30 on 7. On Mon. see the completely hypothetical situation on **Superman** where Lois Lane is imperiled by an atomic bomb test, 3.30 on 7. **The Avengers** (that cloak and dagger secret agent-duo) are back Tues. at 8.30 on 9 in 'From Venus With Love'. **The Italians** is a narration by Luigi Barzini about present day thoughts and deeds of the noble people on CBS Tues. at 10. Bob Hope does a command performance for the King & Queen of Thailand on his annual talent parade to the boys in Vietnam, Wed. at 8.30 on 6. Kaos is with Robert Wagner, Clifton Webb, and Barbara Stanwyck in **Titanic**, Thurs. at 6 on 7. 'The thrilling story of combat medical teamwork in a jungle' was **To Save a Soldier**, Thurs. at 10 on 7.

STUDENTS RUN HART HOUSE: WARDEN

By PAUL MACRAE

The key feature of Hart House is that is is run almost entirely by students, says Assistant Warden Carmen Guild.

The House is operated through committees consisting primarily of students elected by the members of Hart House, he said in an interview.

No Hart House committee is made up of students alone, however. Each has two faculty members, one of whom is chairman of the committee, and one graduate member. The 11 other members are undergraduates, of whom one is secretary of the committee.

Five standing committees are elected by Hart House members:

—House Committee, concerned with the operation of Hart House as a building and the services in it.

—Debates Committee, which organizes several formal and informal noon-hour debates over the academic year.

—Library Committee, responsible for all matters related to the Library and Reading Room, as well as literary and poetry readings.

—Art Committee, which chooses paintings for the Hart House Permanent Collection, as well as presenting about 12 exhibitions of painting and sculpture annually.

—Music Committee, which presents a number of concerts and musical events, including the Sunday Evening Concerts, and supervises the two record rooms.

Other committees include the Squash Committee, which allocates the three squash courts among 2,000 users, and the Hart House Farm Committee which oversees operations at Caledon Farm.

The secretary of each standing committee sits on the Board of Stewards, governing body of the House.

The Board of Stewards also includes one representative apiece from the Students Administrative Council, the University of Toronto Athletic Association and the Student Christian Movement.

Non-student members of the Board of Stewards are the Warden of Hart House, who serves as Chairman, the president of the university, two persons appointed by the president, a representative of the Board of Governors of the university, the financial secretary of the University Athletic Association, and a representative of the Faculty Club.

Mr. Guild emphasized that voting power on the Board of Stewards rests with the students.

Male students at U of T pay $20 a year towards the running of Hart House, plus a $15.00 athletic fee.

Mr. Guild said there is no fixed allocation of fees.

"The different committees work out what they want to do for the year and together decide what are the best bets," he said. "The money goes to what is most in the interest of the members of Hart House."

The $15 athletic fee is not administered by the House, but by the athletic department.

The Finance committee, which advises the members on all matters pertaining to revenue and recommends the annual budget, is made up of senior non-student members of the houses — graduates and faculty.

Although there is no student representation on this committee, Mr. Guild said this has not become a cause of contention since the Finance committee is subject to the student-dominated Board of Stewards.

The Warden of Hart House is charged with guidance and general supervision of the House, but he spends much of his time with students.

"The Warden is available to any student at any time," Mr. Guild emphasized. "His business is education."

A key phrase in the founders' prayer of Hart House is "under the guidance of its Warden," Mr. Guild said. "This was included to ensure that he would not be an executive giving orders."



Four-university choir exchange runs into financial trouble

Paul Darby (II Mus), Music Chairman of the Students Councils is hoping to get to Expo with the choirs of Toronto, York, Montreal, and Laval Universities as a SAC Centennial Project.

The massed choirs, totalling 400 students would perform in early May on the Montreal campus Darby says, as there is no hall om the Expo site to accomodate them all. The choirs would then come to Toronto and perform at Massey Hall.

Unfortunately the prospects are not entirely bright. Finances for such an ambitious project have to come from the Centennial Commission.

Claude Gautier, Secretary of the commission does not feel that the students will learn anything nor gain anything by the venture.

He and his assistant, Vallery Forbes, responsible for university youth travel, have turned down Darby's request for funds, saying there was only "so much money" for university travel available.

Darby still hopes to find the money for the trip He is considering a less rewarding and less expensive plan in case neither the commission nor anyone else will come up with the cash.

This alternative plan is that the choirs of York and Toronto will go to Expo and those of Montreal and Laval will come to Toronto.

The Toronto choir has a $2,000 budget which will get the 100 members to Expo It is not known whether the other choirs can obtain the necessary travel funds.

Western denies birth control charges

The head of the University of Western Ontario Health Service recently denied allegations that his department was prescribing birth control pills to coeds.

"If any pills have been given, they have been on the advice of a specialist," Dr. R. J. Bowen said, in reply to accusations in the London Gazette.

Elsewhere, Dr. Reesor of Waterloo Health Service has been quoted as saying, "I'd rather see a girl seeking advice in my office a week before a big event, such as Homecoming, than a week after — overdue."

Theoretically, any method of contraception is illegal in Canada. However physicians and pharmacists skirt this restriction with their own interpretation of Section 150 (3c) of the Criminal Code.

This clause says, "No person shall be convicted . . . if he established that public good was served."

Food science dean to aid Eskimos

Seven dieticians and home economists, including Dr. Barbara McLaren, dean of the University of Toronto Faculty of Food Science, are going north to advise Eskimos on various aspects of modern living.

The group, whose members come from various parts of Ontario and Quebec, leaves this week for three months on Baffin Island. The trip is part of the federal government's Eskimo housing education program.

The trip marks the first exbe teaching the northern residents to make the best use of the modern, government-provided houses now being rented to the Eskimos.

The trip marks the first exposure the Eskimos have had to such common conveniences as oil heating and electricity.

Dr. McLaren is now in Ottawa for a two-week preparatory briefing on the trip

Grade 13's write new test

Ontario Grade 13 students will write the first of a new series of tests for college and university admission Jan. 26.

University of Toronto, along with other universities in the province will use results from these tests to determine enrollment next September.

The tests mark the transitional step in the movement aimed at completely abolishing Grade 13 departmental examinations by next year.

Student achievement will be determined by a series of four tests in the areas of physics, English and mathematics along with a new aptitude test.

Borrowing largely from the resources of the American College Entrance Examination Board, the Ontario Institute for Studies in Education has prepared a program that in general conforms to the U.S. scheme but is more suitable in particulars for Canadian students.

Here & Now

Today

1:00-2:00

SCM seminar on Dostoevsky will be discussing "Notes from Underground". New members welcome. SCM office Hart House.

9:00

Dance at the Graduate Students' Union Bar, buffet, live music. Admission $1.00.

Sunday

7:00

"Remaking of Man" is topic of evening service and following Young People's discussion. Visitors welcome at Knox Church, Spadina and Harbord.

8:30

NO'AR: discussion "Neo Nazism — Meanings and implications". Mr. Charles Wittenburg as speaker. New College Dining Hall.

Music Committee presents Faculty of Music Stage Band. Tickets from Hall Porter. Ladies may be invited by members. Great Hall, Hart House.

9:00

The Wymilwood Concert Committee presents Faculty of Music Woodwind Quintet. Music Room, Wymilwood.

Tough

The 900 people who have joined Canadian University Service Overseas took on a tough job. Long hours. Little money. But the reward was in the response of people eager to help themselves. Now it's your turn. Write CUSO, 151 Slater Street, Ottawa.

CUSO

The Canadian Peace Corps

Campus celebrates John A's birthday

While public school children across the province enjoyed a half-holiday, University of Toronto students found more active ways of celebrating 152nd anniversary of Sir John A. Macdonald's birthday Wednesday.

The Liberal Club, which president Barb Langan says has always been "very keen on having all shades of opinion," conferred posthumous honorary membership upon Macdonald.

While the Conservative Club met in the room next door, Miss Langan told Liberal club members that while Macdonald must be recognized as a prime mover in Confederation.

It is in the interest of Canada for the Liberal Club to do all it could to "improve" his image, she said.

The resolution was introduced and seconded on grounds that "the only good Conservative is a dead Conservative." It was passed with only one dissenter.

The president of the Conservative Club, David McFadden, was on hand to thank the Liberals.

New College students held a birthday party for Macdonald. About 200 students crammed into the Common Room to participate in a cake-cutting ceremony.

The large cake bore a map of Canada and 15 candles, one for each decade since Macdonald's birth.

The students sang Happy Birthday before Canada was cut up and devoured by the guests.

A papier mache bust of Sir John, surrounded by empty beer bottles, surveyed the more liquid celebrations of the Conservative Club later in the evening. Several times in the evening the Conservatives sang Happy Birthday to Sir John and to Ontario Premier John Robarts who celebrated his 50th birthday Wednesday.

On hand to help the campus Conservatives to celebrate the anniversary was Darcy McKeough, minister without portfolio in the provincial legislature.

YOUR FRIENDLY CAMPUS BARBER SHOP

Men's Hair Styling

Haircut $1.50

at

BEN'S BARBER SHOP

250 COLLEGE ST.

AT SPADINA

Clarke Institute Building

CBC needs shit disturbers, Watson

Patrick Watson, former host of This Hour has Seven Days thinks the Canadian Broadcasting Corporation could fade away.

"The CBC shows could become so boring that no one would care and the government would get little reaction if they decided to sell it or abolish it," he said.

"The shows will not lose their imaginative programming and audience as long as there are shit disturbers like me around," Watson said.

Watson was critical of CBC president Alphonse Ouimet.

"Ouimet has done a miserably poor job in broadcasting but is not too bad in his administrative duties," he said.

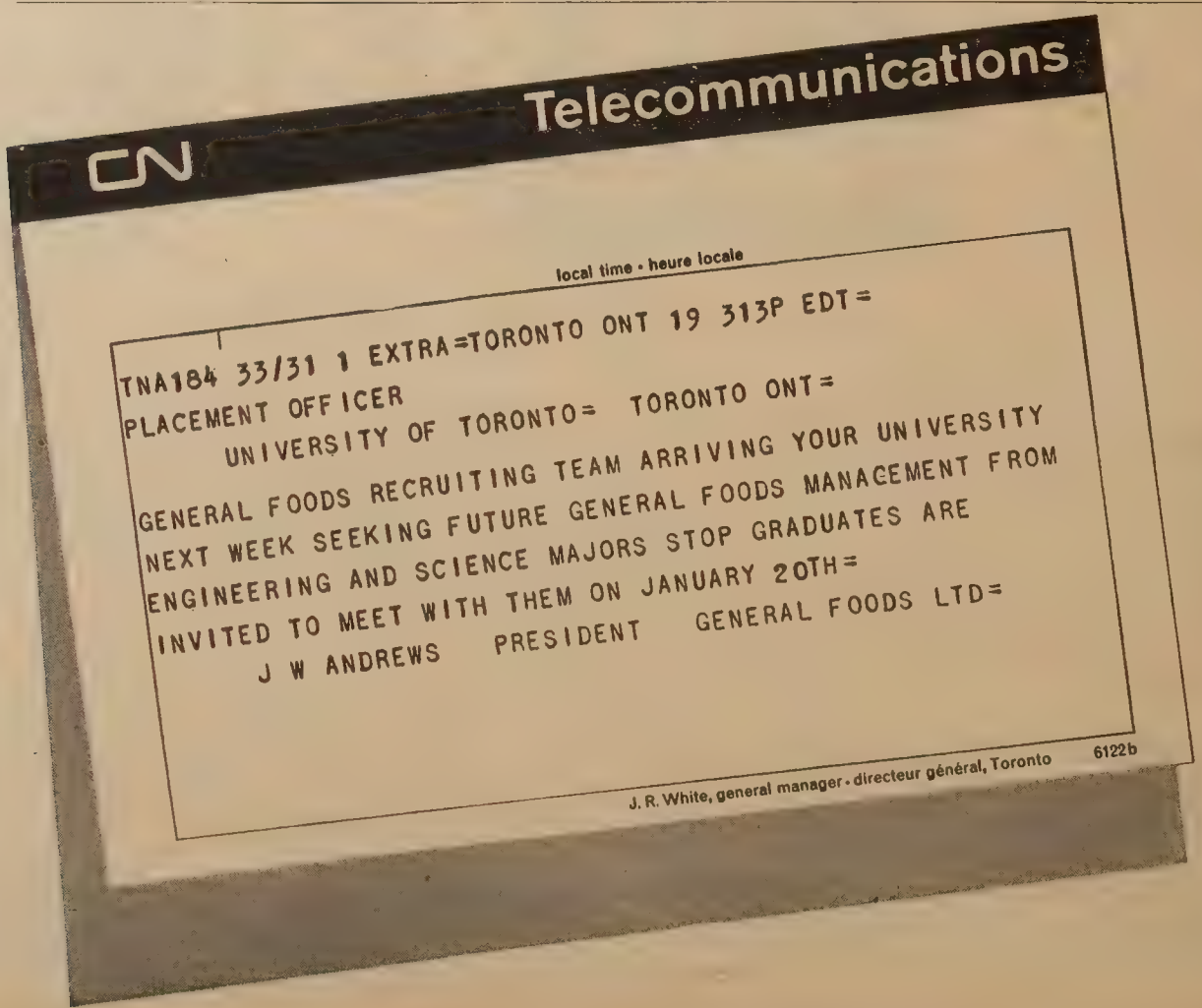
In his talk Watson emphasized Canadian complacency and over-reliance on authority.

"Canadians can watch a show with terrifying exposition in it and think nothing of it, thinking that the government would act or else it would not be on television," he said.

Watson prefers CBS's new show Sunday to CTV's W5. He called Sunday "a new adventure treading new ground."

Watson said Seven Days was dropped because the self-conscious administration of the CBC feared the authoritive Watson-Leiterman combination who "knew what we were doing."

Watson and his former cohost Laurier LaPierre still "keep in touch" and are to co-operate in a new show for the CTV network.



INTERFAC ROUNDUP

Physedites dump Law 4-2

By MIKE McGARRY

PHE A upset Law 4-2. John Hanna chipped in two goals for PHE and John Gordon with Bill Nepotiuk notched the two other markers. Dan Moorehouse and Gord Park scored for Law.

In other games, Knox shotout UC II 4-0 thanks to a hat trick by Dave Keys and a singleton by John Hall. St. Mike's won a big game against Sr. Eng. 2-0 on goals by Jim and Bob Sullivan.

STANDINGS

GROUP I

	W	L	T	Pts.
VICTORIA I	6	1	1	13
LAW I	5	2	1	11
SMC	4	3	1	9
SR. ENGINEERING	4	3	1	9
PHE A	3	5	0	6
UC I	0	8	0	0

GROUP II

	W	L	T	Pts.
TRINITY A	4	0	1	9
DENTISTRY A	3	1	1	7
MEDICINE A	1	3	1	3
SCARBORO	0	4	1	1

BASKETBALL

The Irish of SMC walloped Meds A 50-36. Although the half time score saw St. Mike's holding a slim one point lead, Bob Kuicis' 8 point effort in the second half swayed the result to the Irish. Bob Roney dumped 9 points into the basket and so did his team mate Chet Dziuba. Eric Barker was the leading scorer for Meds with 15.

Meds B defeated Pharmacy A 37-22, Valdis Ozolins the big gun for the victors with 18 points. Vic's firsts combined a solid team effort to shade PHE A 43-39. The accurate shooting of Physed's Andy Klimas earned him 17 points. As part of the programme of Hart House's Athletic Night on Wednesday, UC I trounced the senior engineers 92-62 in a regular length game. Fred Lazar's 21 points, 16 of them in the final half cemented the victory. Sam Kaner added 18, Bob Hopkins 16.

WATERPOLO

Eng I crushed Pre-Meds II 8-1. Mike Chapelle led the rout with four goals closely followed by Gord Porter's three goals and Tom Parker's single score. Meds' second year clipped Architecture A 9-7. Imre Fejer splashed six shots into the net, Valdis Ozolins had two, and Dave Carl added a single. Ian Malcolm and Bill Millikin both had three goals for the losers, while Demetrious Kanonis furnished a lone tally.

Vic I smashed Dents 12-0 with all of five goals credited to Jim Mackintosh. Meds fourth year and SMC A tied 6-6 in one of the Athletic Night encounters and the finale witnessed Meds third year edge Trinity A 7-6. In that game Bill Tucker registered three goals for the winning doctors. Chris McNaught, playing his usual steady game for Trinity, was held to only two goals.

INTERFEMME ROUNDUP

Bluettes dominate

By ELEANOR SCHNALL

Varsity intercollegiate girls were successful in four of five events in a sports day against McMaster in Toronto on Wednesday night.

Jan Glabriath (UC III) Phyl Sherrin (Vic III) and Carol Sanderson led the women fencers to a 12-4 decision over Mac. Blythe Bouskill also showed well in her first start.

The hockey Bluettes found little opposition on their way to a 7-1 romp over the Mac Maroons. Captain Gail Wilson (PHE III) led the attack for Varsity with three goals, as she outskated and out-stickhandled all opposition. Sue Maki, Hilda Fay, Lesley Jones (all PHE III) and Jane Huntley (Nurs III) rounded out the scoring with a single each.

Toronto lacks last year's depth and if the other teams in the league are as strong as they were last year, Blues will have to show some improvement if they are to take the championship again.

Basketblues went down to defeat 24-20 to a strong Maroon team who outplayed and outscored them from the first tap. Top scorers were Andrea Smith (IV PHE) and Joan Stevenson (III PHE) for Toronto while Lynda Colling paced the visitors with eight points.

Toronto volleybelles fared much better, defeating McMaster, much improved since last year, in two straight games, 24-11 and 24-14. The strength of the Toronto squad is evidenced in four players - Chris Eliashevsky (III SMC), Lois Kennedy (III PHE), Lydia Syrotynsky (III IV SMC) and Luba Olesnychy (II PHE) who placed on the all star junior team to represent Ontario in the Canadian Junior Championships.



Just don't know who's supposed to be getting that ball? Mac's Jim Noble looks interested in it if he can wade through the arms of Blues' Holowachuk and Hadden (54).

—photo by ART McILWAIN

Fusilleers to attack RMC

Varsity's revolver club attacks Kingston tomorrow morning, with the cadets of the Royal Military College expected to take up the defense of the city.

Seven members from the club are expected to take on the whole college, despite stories that the shoot-off was supposed to match them with an equal number of cadets. It is expected that the bellboys will make use of grenades and machine guns despite rumours that it was to be a revolver battle.

Don Hinchley, Don Mackenzie, Doug and Dave Alton, Peter Duckworth, Carl Bingham and Ed Koral comprise the U of T commandos. The Alton brothers represented Canada at the world championships in revolver competition at Weisbaden Germany last July.

Currently, ban the bombers and various other peace doves have succeed in blocking the formation of such ominous clubs on all campuses except Toronto, but staunch, left-wing war hawks in Kingston, fearing a massive attack on the university by RMC fanatics, have led a militant charge to gain the weapon status on the Queen's campus.

Barring any serious casualties, Varsity's fusillers will return to Toronto Sunday to resume their terrorization of the Metro Pistol League.

MEN'S INTERCOLLEGIATE
BADMINTON

Anyone interested in trying out for the Men's Badminton Team please sign up in the Intercollegiate Office Room 101, Hart House, by today, January 13th.

WOMEN'S ATHLETIC ASSOCIATION

Ice Hockey Schedule — Week of January 16, 1967

January 16 - 8.00 - 9:00 a.m.	St. Mikes vs PHE III	I St. John
January 16 - 4:00 - 5:00 p.m.	St. Hilda's vs PHE I	R. Ransom
January 19 - 1:30 - 2:30 p.m.	Vic II vs New	R. Ransom
January 20 - 8:00 - 9:00 a.m.	Meds vs Pharmacy	T. Harcourt

Volleyball Schedule — Monday, January 16, 1967

	North Gym	South Gym	Lower
6 p.m.	New Col. vs. P.O.T. II	PHE III vs PHE IV	Dents vs Innis
7 p.m.	U C vs St. Hildas	POT III vs St. Mikes	Pot I vs Scarboro
8 p.m.		Vic vs Pharmacy	

ARIES PRODUCTIONS
CENTRAL LIBRARY THEATRE
20 ST. GEORGE ST. 924-6744
NOW PLAYING THRU FEBRUARY 4
TCHIN-TCHIN
starring
Hilary Vernon — George Sperdakos
Tues. — SUN. 8:30 — Sats. 5 & 9
TICKETS $3, $2.50, $1.50
SAVE UP TO 20% OVER BOX OFFICE PRICES
SEE FOUR PLAYS FOR $10 • $8 • $5
FOR BROCHURE AND ORDER FORM WRITE TO:
ARIES PRODUCTIONS — C/O CENTRAL LIBRARY THEATRE
BOX OFFICE — 924-6744

Ford

FORD MOTOR COMPANY OF CANADA, LIMITED

Invites YOU to meet its representative on campus

January 19th & 20th

GRADUATING SENIORS

IN

ENGINEERING

Learn what FORD can offer YOU

Arrangements for interviews can be made and further information obtained at Room 123, Mining Building.

SECOND EFFORT

Rookies spearhead comeback cage win

By RICH PYNE

Hart House was a pretty depressing place for about the first 35 minutes of Blues' basketball game Wednesday night when an upstart McMaster Marauder ball team came to life and gave indication that they were on their way to a humiliation of the Varsity cage club.

In fact, it wasn't until 1:35 was left on the clock that Blues' grabbed the lead and held on for a wild, exciting 83-80 victory.

The contest started out like it was going to be no ordinary affair. For the first 16 points or so the two teams traded baskets with uncanny precision. It was the immensely improved McMaster team which ultimately won the endurance test and pressed on to a 12 point half-time 41-29 lead.

Mac had four players responsible for their early predominance. Forwards Peter Wheatley and Andy Martinson consistently got the better of their Blues counterparts while guards Brian Gruhl and particularly Jim Murray hurt the Varsity squad from the outside.

MAC RIGHT TO THE END—ALMOST

From the outset of the second half McMaster gave no indication of coasting along on their laurels. For 13 minutes they stopped Blues' recovery attempt cold.

But then Mac ran into trouble. Jim Murray who had been anchoring their club all night was counted out on fouls and Mac was left with no floor leader.

Blues responded to the challenge and in six minutes had the score in their favour.

DEMPSTER AND WHITE

If credit has to be allocated to any particular players for Blues' dramatic comeback the finger has to be pointed to rookie guards Bruce Dempster and Mark White.

Both Dempster and White had a shaky first half to say the least. Between them, they had only two points on a bucket by White. But the second half was theirs.

In the big effort to regain the nine points after Murray fouled out, White accounted for the first six. Then a long clutch jumper by Bill Doyle set the stage for Dempster.

At the 18:25 mark, Dempster went to the line for one and a bonus shortly after he had hit from the outside to make the score 80-79.

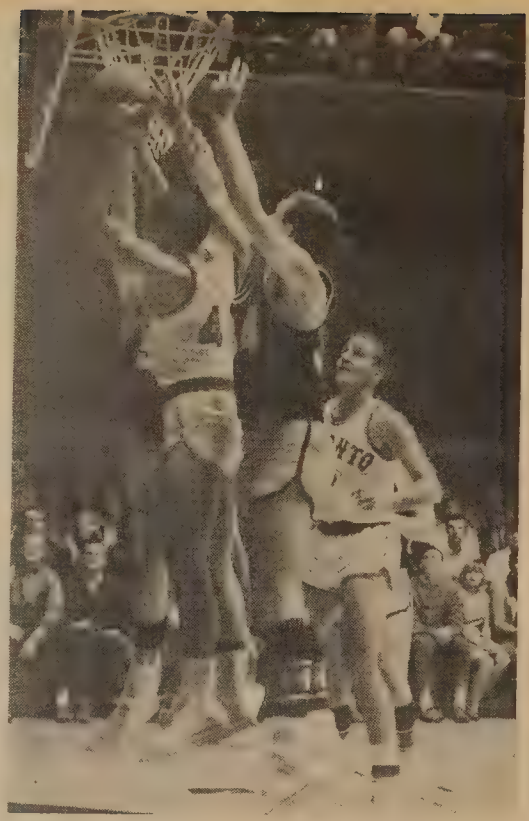
With all the poise of a six-year veteran, he threw in his first attempt. Cool as a cucumber, he stepped back from the line, back up, and bucketed his second.

From then till the end of the game it was a matter of ten hyper-tense ball players running around like headless chickens. The only rational move in those last frantic seconds was a stolen bucket by Dempster to close out the scoring.

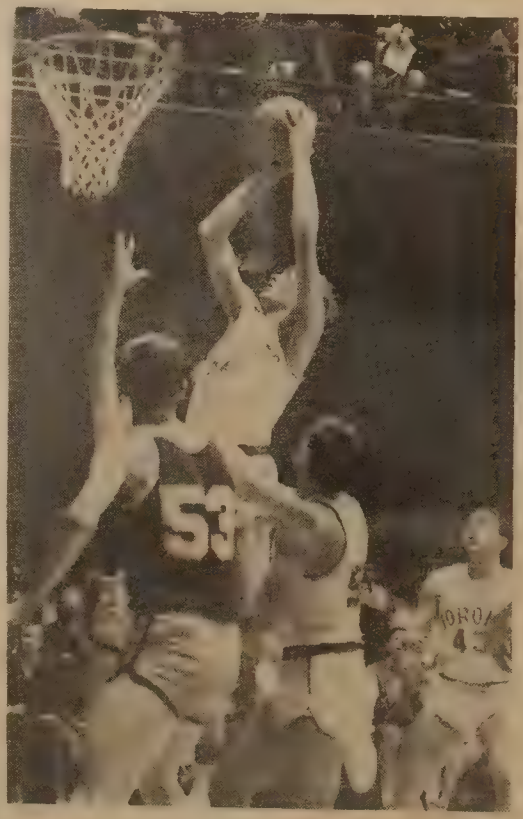
It was an exciting ball game and the most important result was a Blues' victory. But the cagers learned one lesson. Mac is no pushover and when Blues' travel to Hamilton for the return match it's going to be no picnic.

FOUL LINE FACTS: Marauders were hot as the proverbial potato from the foul line in the first half. It contributed greatly to their early advantage . . . One of the pleasantest surprises for Blues was the form displayed by **Doug Lockhart** playing in his first league game after recovering from an injury. Lockhart hit on five of seven shots from way out . . . **John Hadden** turned in a superlative game. On defense he was indispensable, especially when he batted down a Mac attempt from close in with the score 81-80 . . . While Blues evened their record at 1-1 **Guelph** was busy losing its third, 86-46 to **Waterloo** on the Warriors' home court. Mike Powers had 26 points for the winners . . . Blues head for Western tomorrow. It goes without saying that it will be one of Varsity's most crucial contests.

Scoring: Varsity. Dempster 16, White 14, Holowachuk 14, Hadden 12, Lockhart 10, Kane 9, Doyle 5, Lapides 2, Alboini 1, Kirby.
McMaster: Gruhl 20, Murray 18, Wheatley 16, Martinson 14, Tebbs 8, Conner 3, Noble 1, Jolliffe, Oakes, O'Brien.



AW C'MON I ONLY WANT ONE SHOT
Varsity guard Phil Lapides (43) got in close on this attempt but only so close. McMaster's Jim Murray (34) and Andy Martinson (55) tie him up under the Mac net in the second half. Blues' Bill Doyle (eye's open) awaits the outcome.
—photo by ART McILWAIN



MAN IT'S HIGH UP THERE
John Hadden shows how easy it is (when you happen to be 6'7"). Hadden is about to add two to his total as McMaster's Peter Wheatley (53) and Blues Jim Holowachuk (55) and Phil Lapides (43) watch him do it.
—photo by ART McILWAIN

VARSITY UPSET

Surging Gaels next for bomber Blues

By PHIL BINGLEY

Queen's Golden Gaels invade Varsity Arena tonight to take on the league-leading Varsity Blues in a SIHL match.

Gaels, who currently hold down fourth spot with six points in five games, may wish by the end of the evening that they had stayed home and watched movies of their championship football team.

Varsity will be out to make "green breazes" of the Golden Gaels and to show that their loss to McMaster on Wednesday night — a 2-1 squeaker — was merely a million-to-one fluke.

Queen's, however, are not to be regarded as an easy mark. Recently, they defeated second-place Western 2-1, in the latter's home rink.

Gaels' top line of Bob Pond, Laird McConvey and John Locke form one of the better forward units in the league while goaltender Norm Douglas has provided the tricolor with strong backstopping so far this season.

BLUES EDGED

Blues suffered their first loss of the season against intercollegiate competition in the McMaster game.

Although Marlins had everything going for them, including the refereeing, Blues could have won the game except for their inability to put the puck in the net when they had the chances.

However, nothing can be taken away from the McMaster team. They played well and made the most of their breaks.

Henry Monteith scored Blues' lone goal midway through the first period on a neat play set up by Steve Monteith and Pete Speyer.

Mike Ker gave Marlins an early lead as he scored in the first minute of the game while Mike Brierly counted the winning goal within four minutes of Monteith's tying marker. There was no scoring in either the second or third periods.

Murray Stroud, who has been flying since Blues' 9-2 loss to the Czech Nationals, was one of Blues' top performers while defenceman Doug Kelcher was in the pick of the Marlins.

Both John Wrigley of Varsity and Marlins' Jack Young turned in strong goaltending efforts and neither could be faulted on the goals scored.

AROUND THE NET . . . Blues outshot McMaster 28-26 over the game and 12-3 in the hectic third period . . . **Doug Jones** filled in for injured **Don Fuller . . . Murray Stroud** suffered a broken tooth and a five-stitch cut on his chin when accidentally clipped by a high stick . . . Blues loss leaves all teams in the SIHL with at least one defeat.

SCORING SUMMARY

FIRST PERIOD

T	M		TIME
I	1	Ker (Darling, Hickox)	:31
	2	H. Monteith (S. Monteith, Speyer)	10:30
		Brierly (Heffernan)	14:00

PENALTIES: Jones (High-sticking) 1:50; Spoar (elbowing) 2:50; H. Monteith (elbowing) 5:36; Kelcher (charging) 8:48, Passi (charging) 18:54

SECOND PERIOD
SCORING — none.
PENALTIES: Passi (elbowing) 3:29; Darling (cross-checking) 6:40; Hamilton (interference) 9:59 Hamilton (interference) 12.50, Taylor (hooking) 13:16; Laurent (boarding) 18:30

THIRD PERIOD
SCORING — none.
PENALTIES: Hickox (crosschecking) 12:01

Stangs duel here

Varsity fencing Blues return to action tomorrow afternoon at Hart House when they take on a recently organized Western Mustang team.

Ron Rice, Nan-sung Ho, and Joseph Cheung lead Blues into the foil, expected to be Western's strongest category. Helmut Microys, Al Galbreg and Irv Snitman go in epee, while Mark Pfeiffer, John Archbold and Vladen Peros defend in sabre.

In a fence-off last night, Lother Zimmerman, George Gunther, Henry Lee, and Tom Maibaum were the top four who will fill three positions for a Varsity II's foil team.

Quartier Latin under fire with council closing in

MONTREAL — (VNS) — The student society executive of the University of Montreal proposed Friday that the society have editorial control of one of the two weekly editions of the student newspaper, Le Quartier Latin.

This proposal followed the resignation Thursday of student editor Nicole Fortin and four other editors during a meeting of the student society.

There has been a struggle for editorail control between student journalists and the council for some time.

The executive delayed publication of the regular Thursday edition with the intention of adding a four-page supplement prepared by the society. The Quartier Latin editors resigned in protest.

The Thursday edition contained an interview by Miss Fortin of the associate vice-rector of the University, Paul Lacoste.

Mr. Lacoste, earlier in the week had sent a letter to the student society complaining that the paper was controlled each year by a small group which used it to spread its own viewpoints.

"The authorities of the university hoped the students themselves will change this situation which must be altered in some fashion," he said.

The society intended to add a four-page supplement to the Thursday edition which was aimed at giving the views of the society and university administration on editorial control of Le Quartier Latin.

The student executive said a professional or seim-professional staff of editors would be chosen to ensure regular publication.

The society would take over the Tuesday editions only. Student editors would continue to publish the Thursday edition.



Firemen demonstrate special equipment necessary for combatting radiation hazards at Wallberg Building in the event of a fire. Students are endangering their lives by removing radiation signs. For details see Stolen fire page 15.

—photo courtesy TORONTO FIRE DEPT.

THE varsity TORONTO

VOL. 86 — NO. 42 — JANUARY 16th, 1967



Dr. F. A. C. JEANNERET

Former Chancellor Jeanneret dies

A special funeral service is to be held in Convocation Hall Wednesday for Dr. F. A. C. Jeanneret, former University of Toronto chancellor who died Sunday.

Dr. Jeanneret died shortly after leaving a morning service at Yorkminster Park Baptist Church. The 76-year-old native of Elmira, Ont., had left the church for his car, but was found outside where he had collapsed.

He died during the afternoon in Toronto General Hospital.

Dr. Jeanneret served two three-year terms as U of T chancellor before he was succeeded in 1965 by Dr. O. M. Solandt.

But most students knew him through his French textbooks, which are used in most Ontario high schools.

Dr. Jeanneret graduated with honors from U of T in 1912 and taught French at Upper Canada College for a year before joining the staff of University College as a lecturer.

He was appointed assistant professor in 1921, full professor in 1926 and head of the department in 1927. From 1917 to 1922 he was registrar of University College. He was named UC principal in 1951 and held that post until he was appointed chancellor of the university in 1959.

From 1947 to 1951, Dr. Jeanneret was Chairman of the humanities and social sciences division of the School of Graduate Studies.

He won numerous tributes for his love of Quebec and its people and his desire to promote mutual understanding and true bilingualism. He was director of the first summer school in oral French established near Quebec City by the Ontario Education Department for Ontario French teachers and directed it for 15 years.

Dr. Jeanneret wrote more than 19 textbooks. Some 1,500,000 copies have been sold in Britain and North America.

He was honored for his 50 years of service to UC at a public ceremony Jan. 25, 1959, when the rose window of West Hall was donated in his name by the UC alumni association.

At that ceremony, U of T president C. T. Bissell recalled the following verse an undergraduate had written:

> A lecturer there was called Jeanneret,
> Loved by his classes for his pleasant way.
> Busy he was, with many burdens pressed
> Yet ever a smile and a ready jest.

Dr. Jeanneret was also somewhat of a Canadian nationalist. He once said: "We shall not be patriotic citizens if we subscribe meekly to such slogans as 'my country, right or wrong' especially in times of peace or pseudo-peace."

Toronto dailies flying high on LSD at U of T

It's been interesting to watch the downtown dailies getting excited in recent issues over the use of LSD at University of Toronto.

Some 200 students use it, said one story, while another claimed U of T students are scared of it. Scared or not, students are making it out of linseed oil, according to another story.

The issue was sparked Friday morning when Metro's chief coroner Dr. Morton Shulman, said he knows of one U of T college where 10 per cent of the 400 students enrolled use LSD, a psychedelic and hallucinatory drug that is illegal to traffic but not to possess.

Shulman made the remark on the CFRB radio program Dialogue, a 10-minute morning commentary usually done by Pierre Berton and Charles Templeton. Shulman and Templeton were discussing Dr. Timothy Leary's scheduled appearance at Perception '67, the University College psychedelic arts festival, in February.

The gist of Shulman's remarks was that it is a pretty awful thing for this man, the spiritual leader of the so-called LSD cult in North America, to be allowed to come to Toronto to talk of the awful things he advocates.

Shulman said last night that his 10 per cent figure was a small, casual remark he threw into the Dialogue. He said he got his information when talking to a U of T student in researching material for the program.

Casual or not, the issue exploded and the Telegram quickly called Geoffrey Payzant, registrar of Innis College, and quoted him as saying that students have been experimenting with homemade LSD.

Prof. Payzant said students have talked freely to him about using LSD and marijuana and told him others had learned a way to make it (LSD) from sunflower seeds and linseed oil.

But the homemade drug is so rough that the body can accept it orally less than four times, Dr. Payzant said.

Whether these substances produce the drug or not we don't know, but it is quite likely that some students are making LSD.

It's apparently easily made if you have access to the necessary chemistry equipment. Nearly

see LSD page 3

Varsity Advertising
Deadline: Noon 3 days before publication
STUDENT COUNCIL OFFICE
S.A.C. BLDG.

VICTORIA COLLEGE
PUBLIC LECTURES
4:30 p.m., Lecture Hall
Academic Building
January 17
"Patterns in Coleridge's Criticism"
Professor J. R. de J. Jackson
Department of English

TAU EPILSON
NU FRATERNITY
PRESENTS AT
RYERSON GYM
FRI., JAN. 20
8 P.M.
2 BANDS featuring
DEE, LEE,
& THE ROULETTES
2 GO-GO GIRLS
ALL WELCOME
Adm. $1.50 each

ENGINEERING
Final Year Students
Students interested in investigating prospects of professional training leading to qualification as a CHARTERED ACCOUNTANT, are invited to discuss career opportunities.
Clarkson Gordon representatives will be on campus
JANUARY 21
Interview appointments may be made through the office of the Student Placement Office.
If this time is inconvenient, please contact us directly Phone 368-2751
Clarkson, Gordon & Co.
Chartered Accountants
Halifax Quebec Montreal Ottawa Toronto Hamilton Kitchener
London Windsor Winnipeg Regina Edmonton Calgary Vancouver

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
CHRISTOPHER MARLOWE'S
EDWARD II
directed by LEON MAJOR
Fri. Jan. 20th to Sat. Jan. 28th at 8:30
STUDENTS $1.00 BOX OFFICE 923-5244

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
AUDITIONS
David Gardner will begin Auditions on
Monday, January 23rd for the last production
THE FATHER
BY AUGUST STRINDBERG
For an appointment call 923-7193 or drop in at Theatre Offices.

ENGINEERS
EMPLOYMENT OPPORTUNITIES
(Regular and Summer)
PAN AMERICAN PETROLEUM CORPORATION
(Calgary, Alberta)
Interviews Will Be Held Friday and Saturday, January 20 and 21, 1967
with
POSTGRADUATES
GRADUATES
UNDERGRADUATES
Pan American, a member of the Standard Oil Company (Indiana) organization, is an expanding major oil and gas exploration and producing company offering excellent salaries, benefits and opportunities for advancement. Company and position information is available at your Student Placement Office and your Department Library. See your Placement Office to arrange for an interview and learn how you can be part of Pan American's future.

Around campus...

No residence fees increase in 67-68

Claude Bissell, President of the University of Toronto, says possible residence fee increases for 1967-68 have not yet been discussed by the Board of Governors.

In a letter to student council president Tom Faulkner earlier this week, Dr. Bissell said costs depend on government policy towards the construction of new residences and on the university's internal relations.

He said he is proud of the fact that the U of T's residence fees are among the lowest in the province.

Debating team finishes fourth

LONDON (VNS) — The University of Toronto debating team finished fourth in the Centennial Debating Tournament at University of Western Ontario Friday and Saturday.

The U of T team was one of 24 Canadian university squads to participate in the government-sponsored debate.

The team of Jeffrey Stutz (II UC) and Alan Rubin (II UC) won three of their four debates. They placed behind the University of Saskatchewan, Sir George Williams University and Bishop's University.

The major topic of the tournament was: The Canadian Confederation Experiment is a Success. All teams had to debate both sides of the issue, plus one semi-prepared and one impromptu debate each.

Dave Anido of Bishop's was voted best individual debater with 173 points of a possible 200. Rubin placed fourth with 161 points and Stutz was 11 with 153 points.

The tournament was organized by Western officials and paid for with a grant from the Centennial Commission.

SAC presents report to library

In response to the growing discontent on campus with the library and its facilities, the Students' Administrative Council is presenting a report to the Library Council today at 4 p.m.

The library report was adopted unanimously at last Wednesday's SAC meeting. It amalgamates two briefs by Ernie Lightman (IV UC), Laurel Limpus (SGS), Charlie Campbell (IV VIC), and David Keane (II VIC), and John Lockyer (II TRIN).

The SAC report recommends:

—that the hours of full service be extended to 12 midnight on weekdays and 11 p.m. on the weekends.

—wider stack access and changes in loan procedures.

—that circulating stack books be loaned for one week only with one renewal and that graduates be allowed two-week loans. Faculty loans would be for a one-month period subject to renewal and enforced recall.

—that the Wallace Room have open stacks, with a controlled entrance and exit system similar to that of University College Laidlaw Library. This would prevent book loss.

—that facilities of the graduate library be made available to undergraduates.

—that more be done for extramural scholars.

—a system of inter-library loans, between the different libraries on campus. This would open all libraries to all students.

SAC president Tom Faulkner has asked the Library Council to allow three SAC representatives to appear before the Library Council with the report.

SAC is asking the council for a deadline on negotiations concerning the problem.

Police charge Zero's camera stolen

McMaster's film director John Hofsess, maker of the controversial film Black Zero, has been charged by Metro police with stealing the camera used to make the film.

On a routine check of a pawn shop, two detectives found the 16-mm. movie camera, rented from a Yonge street camera shop.

The camera was valued at $200 and the pawn shop lent $50 on it.

The McMaster Film Board has been in financial trouble with the student union because it exceeded its budget by $300 to make the film.

"Black Zero" was viewed by the morality squad after a Toronto film processing house complained about a segment, filmed in Toronto, showing two men and a girl in bed.

Hofsess, a fourth-year English student, was remanded for one week when he appeared in magistrate's court Saturday.

Centennial design for ice palace

By BRIAN CRUCHLEY

The winning design of the Winter Carnival Ice Palace will be announced Tuesday evening.

Three designs have been submitted to the Blue and White Society so far, Ice Palace co-chairman Ed Wein (IV APSC) said Sunday.

Coca-Cola Ltd. is donating the ice for the palace which will be built by engineers on the front campus, Marty Low (III SMC) said Sunday.

The themes of the entries for the palace centre around the Canadian Centennial and Expo 67 symbols.

Wein also said he hopes 'an important person" will open the palace.

Opening of the palace, along with the official opening of the Winter Carnival weekend, is slated for 1 p.m. Friday, Feb. 3.

Construction of the palace will began on Jan. 30.

The fine art department of the university has consented to construct ice statues of the Fathers of Confederaion in front of the ice palace.

The winning design in the ice palace contest will earn the designer use of a Chevrolet Camaro for two weeks.

Peter Neville (III Vic) said Sunday a Winter Carnival film festival will be held on Thursday, Feb. 2.

The festival will take place at four locations on campus with showings at 7 and 9 p.m.

Road Runner cartoons and an old Buster-Keaton-type movie will be shown at one location with British and American films at the other locations.

$80,000 mind excursion costs UC $2,000

By BRIAN CRUCHLEY

University College's mind excursion could cost as high as $80,000 if done by a commercial display outfit, Michael Tayden, artistic consultant for the excursion said Saturday.

The excursion, designed to disorient the individual as psychedelic drugs would, is one of the main features of Perception '67, UC's February psychedelic art festival.

Because many industries are interested in the festival and are anxious to try out new products, the cost of the excursion will only be $1,000-$2,000.

Perception '67 will also feature Dr. Timothy Leary, who is presently on bail in the United States, pending an appeal of his 30-year sentence for transporting marijuana across the Mexican border.

A petition stating that Dr. Leary would make a useful contribution to the university is required by U.S. officials before Leary can come to Canada.

Ten University of Toronto faculty members have signed such a petition, including Dr. Natalie Davis of the Dept. of Political Economy.

The petition was sent to the District Attorney's office in Laredo, Texas.

John Cockle of the Royal Conservatory of Music is composing the electronic music for the total environment mind excursion.

He is also composing and organizing a special electronic music concert that will be held during the festival weekend, Feb. 10-12.

Those attending the concert will sit on chairs arranged in concentric circles, looking out at lights.

The lights will be on for 20 minutes and then off for 20. The effects of the lights and music is to make the individual associate the modulations of the music with concrete sources.

A psychedelic dance, featuring the Tripp will be held on Saturday, Feb. 11.

Ray Wilmot (II UC) said yesterday the environment of the dance will disorient the individual through audio-visual effects.

The City Muffin Boys, a Toronto group, are part of the Fugs-Ginsberg concert that will be held on Sunday, Feb. 12. The Muffin Boys are the authors of a totally new, way-out sound synthesis of electronic, jug, and rhythm-and-blues music.

A psychedelic jazz concert will be presented by the Stu Broomer Kinetic Ensemble on Friday, Feb. 10.

Eighteen hundred festival tickets covering the Fugs-Ginsberg concert are available, Ian Sadinsky (III UC) said Saturday.

Tickets go on sale Tuesday at the UC Junior Common Room snack bar and in Sidney Smith Hall.

Toronto papers claim LSD used by U of T students

(continued from page 1)

all the ingredients necessary are available in a drug store without prescription.

One person claimed he could make it at a cost of about three cents a dose—usually sold at about $10.

But the main point of Dr. Payzant's interview has been generally missed—that putting any figure on the number of students using LSD is "ridiculous." No one knows.

So then The Tely hit again Saturday, this time quoting an anonymous student who claimed that 200 students were using the drug, a more plausible figure, but here again, who knows?

The same day The Star had the piece de resistance, an interview with a person who claimed he had bought $1,400 worth of LSD in Detroit, but flushed it down a toilet when he couldn't sell it on this campus.

"The students at U of T are the greatest chickens in the world where that stuff is concerned," he said. 'And I know. Oh, but I know."

That person said he had wandered through the campus with a marijuana pusher who pointed out good buyers. But the potheads refused the LSD.

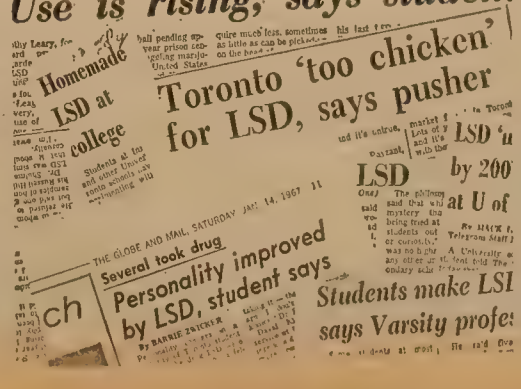
So he flushed the LSD, for which he had paid $1,400 (worth $5,000 retail) down a toilet, he said.

Now that's crazy. A perfect example of the type of thing people so often criticize about newspapers—you can find somebody to say almost anything if you want to. But what authority has it?

The real story at U of T is not so much the number of people using drugs, but the interest in it. All sorts of wide-eyed freshies have been reading and hearing about it and feel they're missing something.

They've been hearing strange new music which the whispers say is influenced by drugs. And they wonder what it would be like to hear the music under the influence of drugs.

So the use of drugs such as LSD is still small—for one thing, people do know that LSD can be dangerous and permanently flip you out.


Use is rising, says studen
Homemade LSD at college
Toronto 'too chicken' for LSD, says pusher
LSD by 200 at U of
THE GLOBE AND MAIL, SATURDAY, JAN. 14, 1967
Several took drug
Personality improved by LSD, student says
Students make LSI
says Varsity profes

Hart House

POETRY READING

1:15 p.m. Art Gallery

Tomorrow

J. S. Cunningham — reading his own, Joel and Sallie Kaplan — reading Richard Eberhart and Sylvia Plath

Ladies Welcome !

NOON HOUR DEBATE

Tues. Jan. 17th — Debates Room — 1:10 pm.

Topic

I B M MEANS—"ITS BETTER MECHANIZED"

NOON HOUR PROGRAMME

Thurs Jan. 19th — Music Room

1:00 p.m.

"Experiences in Foreign Lands #2"

Dr. R. E. Jervis, Department of Chemical Engineering will be speaking — invited guest of the PEOPLE'S REPUBLIC OF CHINA in the summer of 1966. Members only.

DEBATE

Thurs. Jan. 19th Debates Room

8:30 p.m.

Topic

THE U.N. AT THE AGE OF 21 IS STILL PLAYING WITH BLOCS BUT HAS SUCCEEDED IN ITS MAIN PURPOSE.

Honorary Visitor

GEORGE IGNATIEFF

Canadian Ambassador to the United Nations

(Ladies admitted to the Gallery)

SUNDAY EVENING CONCERT

Jan. 22nd — Great Hall — 8:30 p.m.

Guest Artist — MAUREEN FORRESTER, John Newmark, accompanist. Tickets available from Hall Porter. Members may invite ladies.

UNIVERSITY OF TORONTO

First in a series of eight weekly illustrated lectures

on Mondays from 5.30 to 6.30 p.m. on

THE DINOSAURS

DR. WILLIAM E. SWINTON

CENTENNIAL PROFESSOR

The Discovery of Dinosaurs; the human history of dinosaurs. How and when their remains were first found — and where. The Environment of the Dinosaurs; where they lived and the geographical conditions which enabled them to become diverse and world-wide in distribution.

TODAY in Seeley Hall, Trinity College

HILLEL

I. TODAY Monday, January 16, 1:00 p.m., U.C., Room 214

DR. ALFRED JOSPE

on

"FAITH AND REASON IN CONTEMPORARY JEWISH THOUGHT"

II. Tuesday, January 17, 7:30 p.m., Hillel House

DR. R. J. WILLIAMS

on

"COVENANT AND LAW IN THE BIBLE"

SEMINAR

Thursday, January 19, 1:00 p.m., Sidney Smith, Room 1074

RABBI ERWIN SCHILD

on

"ISRAEL AND THE NATIONS"

shake 'em up, potsies

Last Wednesday The Varsity carried an article on conditions in the Physical and Occupational Therapy course which have contributed to POTS students being located in a converted warehouse south of the university. Reaction to the article has been almost entirely in defence of POTS and its administration.

This reaction must be considered unfortunate. It is the sort of thing which makes almost all student leaders despair from time to time of ever achieving any of their goals. It suggests the unthinking acceptance of commandments from on high which cripples an effective student voice in this university. And it leads us to question the pride which some POTS students, judging from the letters on the original article, apparently feel in their course.

Whether or not POTS students are **solidly** against their plight, it is still a poor reflection on university planning that students must take classes off campus. POTS girls have been shifted about campus regularly since their course was established—the first students were placed in tents—and even at this time have no prospects of a permanent home. One director admits that they have no "ultimate destiny."

In defence of their course, POTS letter writers speak of its unique aspects and consider themselves fortunate to be in the warehouse when they could have gone back to their tents. They may indeed have a pleasant warehouse—although it is doubtful—but the point is that they should have a bright new building of their own, on the University of Toronto campus, as should every course in the university. Coming to the aid of university planners in this way does nothing to hasten the construction of such a building.

It is precisely this compliance with established sections of university administrations which is hurting the Canadian Union of Students as it tries to erect a meaningful student voice in this country. Universal accessibility, for example, could well be a fait accompli by this time if it were not for the frustrating ease with which students fall in, no questions asked, with traditional views on everything from residence fees to birth control.

Virtually everything that is said on this campus about the POTS course—aside from the building issue—is derogatory. This of course makes the letters attacking the Varsity article surprising as well as unfortunate in their implications.

As a sign of the times, POTS reaction to date is disturbing. It could lead to a situation in which POTS administrators postpone any short-range plans they may have had to improve the course (surely it is not letter-perfect). But it seems regrettably characteristic of students in several courses—POTS, Nursing and Food Science come to mind most quickly — who accept rules without asking whether they are valid, who sometimes feel they are invalid but are too awe-stricken to do anything about it.

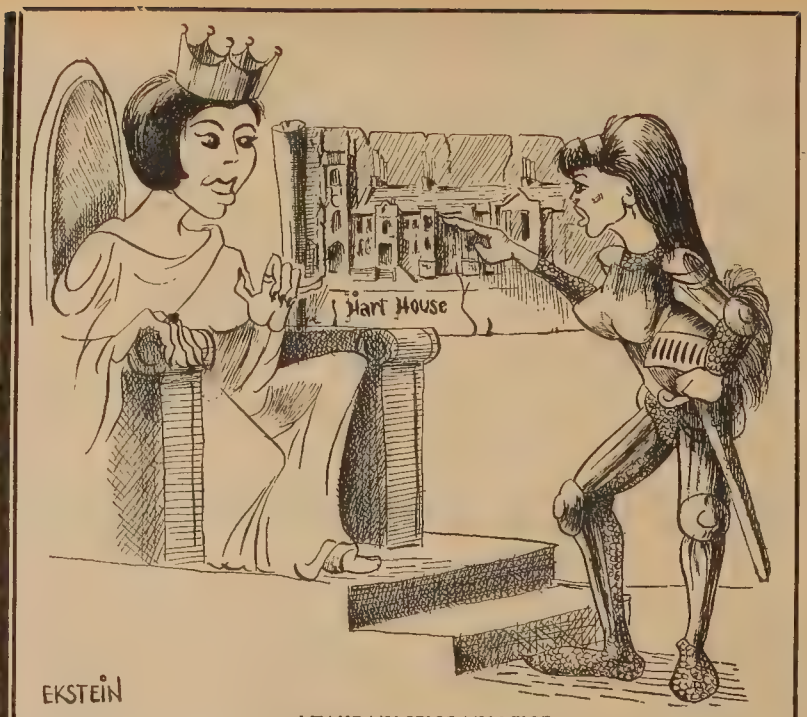
It is said of l'Union Générale des Etudiants de Québec that it is so powerful that it can find a government job for anyone in the province. Whether or not this is true, this kind of student strength is a goal to which students should be working, and the all-too-common POTS meekness does nothing to further this goal.

THE varsity TORONTO

Editor	Andrew Szende
Managing editor	Bob Parkins
Executive editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Asst. managing editor	Laurence Redman
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
City editor	Rod Ritchie
News editor	Tim Colton
Features editor	Paul MacRae
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Assistant photo editor	John MacRith
Executive assistant	Jean Anderson
Circulation manager	Alan Deacon
Advertising manager	Carol Cooper, 923-8171
Editorial office	91 St. George St., 923-8741, 923-8742

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions are not necessarily those of the Students Administrative Council or the administration of the university. Printed by Daisons Ltd. Authorized as second class mail by the Post Office Department, Ottawa, and for the payment of postage in cash. Subscription $5 a year.

baby, we're hung up. like hulk just had his 19th nervous breakdown after mick's performance and bet our last case of the good stuff that 3,000 steve reeves would protect the masculinity of hart house from girls like cheryl. and eleanor flings herself across the room demanding excitement and sue moans at his hind feet asking for little and getting nothing. and christine calls hulk a beast and tries to shear off kesterton's two-day growth for a knee-length stole and cruch blows his mind trying to get some cubes for thought in the dark room and is almost flipped by the sound white lightning. macrae wanders in looking bed-ridden but the shell-shocked teaches him the center-spread. and j.l. collapses after trüping over a bushel of hash.



I TAKE MY SEIGE MY LEIGE

Your majesty, it is with transports of great joy I bring news of our force's capturing the enemies' food source. From here . . .

letters to the editor

Life for the Potsies is rough

Sir:

Life for the Potsies is rough. They are "stashed" off campus with no definite future location — perhaps even Ryerson-bound. Are they not a vital part of the Faculty of Medicine?

This is the opinion of an Artsman—supposedly uninformed about other courses on campus. But alas, some of us are concerned (believe it or not). For the past two years I have been the sounding board for three Potsies — my room-mates. No February Reading Week (alas, a long wekend for them this year — could it be a Centennial Project?); exams are written under their own names, not numbers; many of the courses are antiquated and impractical all right if you're setting up an occupational or physiotherapy department in Africa) and the faculty — student commitee is ineffective. All this and no degree?

The POT course has grave need of rehabilitation. Could it be a terminal case?

Dian Henemader (III Vic)

The Varsity manufacturing issues?

Sir:

We protest the present policy of The Varsity. In several issues you have made it abundantly clear that reportage on the Hart House controversy is unquestionably in favour of admitting women.

We believe a newspaper's duty to its readers is to present an unbiased account of events. In this, The Varsity no longer qualifies.

We believe one of the outstanding sins of journalism is manufacturing an issue by taking an exaggerated view of a situation. The Varsity is guilty on this count.

We believe responsible journalism does not incite people to civil disobedience. However, a Varsity editorial has done just that.

Regardless of the other important issues concerning the male use of Hart House, this one issue of a biased press should be made evident to the students of the university.

Please cancel our subscriptions forthwith.

A. O. Rolaus, SGS.
A. M. Gallay, SGS.

Women not trying to emasculate HH

Sir:

Before this Hart House issue goes any further let us take a look at where it is leading us. Women have made a few modest appeals to four committees of Hart House requesting extension of privileges already given to them. Women are not trying to masculate Hart House.

Let us not throw ourselves into a vicious inflexible circle where each party feels it represents sides in a battle of the sexes. Let us not reach the position where Hart House retreats behind a growing wall of increasingly petty rules and where our moderate position becomes a "cause" backed by "demands."

When the existence of a rule changes a group of individuals "proud of the atmosphere of their House" at 2 p.m., into a screaming, mistle hurling group of frightened little boys at 1:55 p.m., any observer can only react with derision to the rule or to the men who hide behind it.

Let us remain mutually open to reason. Let us continue to feel that the subject will be settled without emotionalism before we force each other into equally ridiculous postures.

Mary Jane Strickland (III UC)

Santa, save your jokes for Skule

Sir:

Here is a note to Santa.

Next year please save your off-color jokes for Skule Nite or Daffydil. the Blue and White's Christmas Tree is no place for them. A beautiful evening of the Hart House Glee Club, Dylan Thomas' "A Small Boy's Christmas in Wales," and Dr. Bissell's reading of the Christmas Story was spoiled by your crude attempts at cruder humor. The carols and traditional stories of ethnic groups in the university which in former years have been presented in your place are much more enjoyable and more in keeping with the true spirit of the Christmas Tree. So Santa, if this year's performance was the best you can do, please stay at the North Pole and do not spoil future Christmas Trees.

V. E. Watt, SGS

comment

CUS has new weapon to fight apathy

OTTAWA — The job of converting campus apathy into social concern and social change has always been a formidable barrier to English Canada's student leaders.

But in the last days of 1966, there was evidence of a fresh approach bieng taken by the Canadian Union of Students, a new weapon being developed in the fight to shake complacency and channel the anxieties of concern into social action.

Bolstered by a surprising new bureaucracy, CUS is now engaged in a new communications experiment with the 150,000 students it claims to represent.

Bureaucracy is the tool and communication the goal of those who toil here on a full-time basis for the legions of social conscience.

The problem they face is obvious: How can they communicate with a vast mass of students steeped in indifference and ignorance about their role in society? And how can they create action while still working on vital structures reports which will determine their future course in societal involvement?

Their past is against them. In other years, other "new student movements" born at CUS congresses have met the brick wall which separates them from students. The old movements or orders failed when they turned out to be the same old weary dreams sparked by the same old feckless action exerted by the CUS headquarters in Ottawa.

They failed because there was no machinery to implement them.

This year, the message is roughly the same as it has been in other years. Fervent ideals of universal accessibility to post-secondary education and democracy in the university community were the main planks in a new student movement.

But when its leaders left the delivery room in Halifax and returned to their campuses, they had a new weapon with which to implement the ideals they shared. They had a bureaucracy in Ottawa, slowly putting itself in a position where it could tackle the old-fashioned job of work which implementation of social legislation always involves.

CUS President Doug Ward and his staff of eight associate secretaries, four secretaries and a press and mailing room staff of three rolled up their collective sleeves and went to work.

They began with a massive office reorganization, in which piles of dusty files were unceremoniously tossed into garbage bins at 45 Rideau Street.

They followed this up by entering a new age of specialization, in which field secretaries equipped with expertise in education matters, co-operative housing and university affairs travel to campuses where their specialized knowledge is needed.

Gone forever are the annual coast-to-coast Cooks' Tour made by former CUS presidents. Today Doug Ward and CUS reach students by sending field workers on abbreviated trips, many of which are financed by students' councils.

They are trying to establish a contact with students. They are trying to cast aside the isolation which has dogged the CUS secretariat for years.

There have been other significant changes in CUS. For example, the new communications secretariat presided over by former Dalhousie Gazette editor Terry Morley is now reaching 1,500 students with its monthly newsletter, CUS Across Canada.

"This publication has replaced the old system of mailing CUS material to the CUS chairman and council on each campus. It reaches anyone who is interested in or connected with student government, including student newspaper editors.

Another CUS publication, a pamphlet entitled 'What's CUS?,' is being mailed directly to every Canadian student belonging to the national organization

This is the first time that every CUS member will receive such a mailing, communications chief Morley points out.

The union is banking on one major change in printing policy to improve communications with students: a shelf full of program outlines.

These outlines represent original work by CUS associate secretaries — not the reprints which used to spout out of CUS headquarters.

They emphasize ways and means of implementing CUS policy. "We're trying to make the publications more relevant to the needs of campuses," explains Morley. "People on the local campuses can read newspapers, we assume. Therefore, we're not sending out newspaper reprints any more."

CUS employees also point with pride to a new centralized office filing system and stu-



CUS PRESIDENT DOUG WARD

dent government research documentation centre which will be in operation by the end of March, 1967.

Ward has had to draw his staff together into an efficient office unit in order to function more effectively. Each week he presides over staff meetings, and promotes an 'open-door' policy for CUS secretarial and printing employees with complaints to register.

These employees are now armed with new fringe benefits and a conditions of work contract, a far cry from the day when CUS hired Jehovah's Witnesses for secretarial duties because that religious sect sets a maximum annual wage limit on its members.

Ward makes no bones about the fact he has had difficulty establishing formal office procedures, but his eforts meet with frequent praise from those who work under him.

He sees his job as "the most frustrating time of my life so far." The eight withdrawals this fall, coupled with the massive housecleaning job, have left Ward looking a lot paler than he did when he began work in July.

But this year there are indications that his new student movement won't collapse from within

"Doug has successfully maintained the Congress orientation," one associate secretary observed last week. But whether the member unions will be able to do this remains to be seen."



Sons of Godiva

MICHAEL WALSH

Godiva was a lady who through Coventry did ride,
To show to all the villagers her fine and lily-white hide,
The most observant villager, (an Engineer, of course)
Was the only one to notice that Godiva rode a horse.

There is a legend, whispered long ago within the withered woodwork of the now-demolished Skulehouse, which tells of the origin of the first Lady Godiva Memorial Band. It was, so the story goes, a spontaneous association formed in the very hoofprints of Aethelnoth, the Lady's faithful mount.

Its members were, not surprisingly, the Engineers of their time, the young artisans and apprentices of Coventry town. Commandeering every available wind instrument, the first LGMB set up a din designed to be as hair-raising as it was spirited.

Although history fails to record the precise effect of their eddying zephyrs it does recall some 11th-century applications of the cheer "hurray for our side", an expletive which many modern scholars have linked with the medieval noblewoman's inimitable sidesaddle style. Whatever the case may have been one fact remains uncontested. In the hammy hands of today's LGMB a grand old tradition of 900 years is more alive than ever.

BAND POLICY — BASED ON "THE MONRO DOCTRINE"

Engineering has for many years cultivated an image of itself as the most fun-loving, hell-raising faculty on campus. Unlike the lethargic artsman, an engineer finds himself constrained by heavy schedules and courses that demand the hardest work for mere survival. And as he works, so he plays.

The LGMB, and more specifically its recent ex-leader Don Monro, is recognized as the engineering ideal — rough and tumble but talented, the combination that leads to success. Under Monro the Band came to prominence, rising from the level of a trash-can-lid and bugle corps to occupy the winners' circle at the Kiwanis Music Festival.

But then Don Monro himself was a winner. Besides his pin-wheel LGM Beanie he had worn the Engineering Society President's hard hat, the Hart House Music Committee Secretary's topper and the PhD's mortar board. When the Toike Oike needed a cartographer to map the steam tunnels or the Blue and White a technical director to doctor an ailing ice show, Monro was the man they called.

But the Godiva Band was his first love and he is most remembered for it. The caper-prone combo has won the affection of all but the hardest of Varsity's hearts, becoming a welcome fixture at most campus activities and semi-official representatives of the university to the world at large.

THE BAND THAT PLAYS FOR FUN

One of the Band's most engaging facets is its apparent free-form, a lack of discipline or organization which, nonetheless, is able to produce an up-to-the-minute repertoire of recognizable music. An amorphous group, the LGMB has had as many as 30 or as few as six members turn out for any given event. The secret is, of course, that all of its members are not merely engineers, but accomplished musicians as well.

There are few rules and practically no authority binding on the Bandsmen. Since 1962 the Engineering Society has given it nominal recognition in its constitution's "publicity" clause but except for the choosing of its leader EngSoc has little say in the actual operation.

There is little to be said. The LGMB is, to all intents and purposes, an autocratic anarchy dependent for its existence on the personal charisma of its leader and the enthusiasm of his followers. You can't legislate fun.

There are some rules, however, as present leader Bob Bossin is quick to point out. The Band is governed by several trouble-skirting ordinances of self-preservation.

Like "Monro's Law"; —*when in doubt, go ahead. If they tell you "no", however, forget it.* The Band tries to avoid what Bossin calls "thermohydraulics" (ie: hot water) and one of his first principles states; *the leader is always the guy at the other end of the line (or, preferably, an innocent bystander).*

Like their well-tanned patroness the LGM Boys are used to giving their all for the cause. With their centennial recording all but pressed they are plotting and planning new and greater capers. "The best," Bossin says, "is yet to come."

COME WEST YOUNG MAN

For Challenging Employment (Regular and Summer)

in

GEOPHYSICS

with

PAN AMERICAN PETROLEUM CORPORATION
(CALGARY, ALBERTA)

Interviews Will Be Held Thursday and Friday - Jan. 19 and 20, 1967

WITH

POSTGRADUATES - GRADUATES - and UNDERGRADUATES

in

Geophysics - Honors - Geology - Engineering Physics
Honors Physics - Honors Math

Pan American, a member of the Standard Oil Company (Indiana) organization, is an expanding major oil and gas exploration and producing company offering excellent salaries, benefits and opportunities for advancement. Company and position information is available at your Student Placement Office and your Department Library. See your Placement Office to arrange for an interview and learn how you can be part of Pan American's future.

Ryerson grads will find jobs but feel recession

All Ryerson graduates will be able to find jobs this year, RPI placement officer Don Hamilton said last week.

"The only problem will be finding them the jobs they want," he said.

He was commenting on the announcement by six major Canadian firms that they would not be interviewing Ryerson graduates this year.

Although a Ryerson instructor in economics said earlier there is currently a business recession and that "Ryerson graduates ... feel any recession first", Mr. Hamilton said Ryerson students should have no difficulty.

"It has been my experience that many companies are swinging away from the university graduate toward the polytechnically-trained student," he said.

J.K. Bradford of the University of Toronto Placement Service has reported that 240 companies have arranged to see U of T graduates this year, 30 more than last year.

Economists Tarik Yarkut and Edith Gears, of RPI, say the job shortage will definitely affect this May's graduates, but that "next year's graduates may not have to worry as much."

Mr. Yarkut says the slowdown in job opportunities is caused by the "uncertainty of business opportunities in the future." He feels the slowdown will probably last until the end of the summer.

Miss Gears says there is no serious problem.

"There may be less choice," she says, but students should not have a hard time getting jobs.

Mr. Yarkut says it is easier to get a job in the technical field than in business because technology graduates are more skilled.

Glendon College, York University
BAYVIEW AND LAWRENCE
PRESENTS

WINTER CARNIVAL A GO-GO

FEATURING

THE PAUPERS

SINGING THEIR HIT SONG
"IF I CALL YOU BY SOME NAME"
AND ON THE SAME PROGRAMME

THE SPECTRUMS

CONTINUOUS DANCING BEGINS 8:30 P.M.
SATURDAY JAN. 21

$1.25 EACH — DRESS CASUAL

Tribute to the 1966 Nobel Prize Winners in Literature

S. Y. AGNON and NELLY SACHS

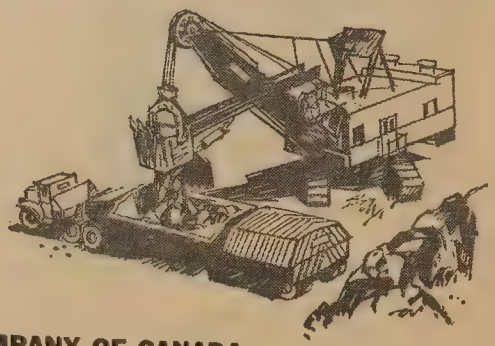
Sunday, January 22, 1967, 2:30 p.m. (doors open 2:00 p.m.)
at the Convocation Hall, University of Toronto

Guest Speakers: **Dr. David Patterson, Oxford & Cornell Universities, Rabbis Dr. W. Gunther Plaut and Dr. Walter S. Wurzburger.**

PATRONAGE OF THE CONSULATES OF ISRAEL AND SWEDEN
PUBLIC WELCOME — NO ADMISSION CHARGE

Auspices: Canadian Jewish Congress
in co-operation with central Jewish Organizations and Educational Institutions.

A Career in Iron Ore!



IRON ORE COMPANY OF CANADA
AND
QUEBEC NORTH SHORE AND LABRADOR RAILWAY

SEPT-ILES, P.Q. – SCHEFFERVILLE, P.Q. – LABRADOR CITY, NFLD.



Career opportunities are offered in

- GEOLOGY
- MINING ENGINEERING
- GEOLOGICAL ENGINEERING
- CIVIL ENGINEERING
- MECHANICAL ENGINEERING
- ELECTRICAL ENGINEERING
- METALLURGICAL ENGINEERING

PERSONNEL DEPARTMENT,
IRON ORE COMPANY OF CANADA,
SEPT-ILES, P.Q.

Our representatives will be pleased to meet with you when they visit your campus on
January 21

Centennial projects: York yes, U of T SAC no

The University of Toronto Students' Administrative Council has no definite Centennial project, a survey conducted by The Ryersonian showed last week.

York University is the only Toronto campus with birthday plans.

The York-Glendon campus is aiming for an all-Canadian Arts Festival Feb. 17-19 featuring Canadian poets, painters, and entertainers.

The York Debating Society has invited ten Canadian—one from each province—and 11 American universities, including Harvard, Yale and Princeton to participate in a teach-in on the Viet Nam war.

levision networks in expect-

One of the major U.S te-ed to telecast the teach-in.

Quebec investigates student loan frauds

MONTREAL (CUP)—The province of Quebec will soon make a statement concerning students who make false applications for loans.

Education Minister Jean-Jacques Bertrand is considering setting up an inquiry.

When the department took a survey of applications in May 1965, it found that only 29 per cent of students were being truthful in reporting their parents' incomes.

Since then the department has been using a verification system on more than 48,000 applications it receives each year, and a $1,000 fine has been imposed for fraudulent applications.

Despite these precautions it is impossible to check the figures quoted by students in some cases, a Department official said.

Pharmacy could manage without SAC

(This is the twelfth in a continuing series of articles looking at campus student government).

By DAVE AUSTIN

The Undergraduate Pharmaceutical Society could manage without the Student Administrative Council, says its executive.

Morley Newport (IV Pharm), president of the society, said in an interview that pharmacy students are too busy to devote much time to SAC activities.

"It is not a good practice but the course is hard and time-consuming, especially in third year," Newport said.

Pharmacy has only 430 students its student's council has 30 members.

Vice-president Bob McClue (III Pharm), said there is not much apathy in pharmacy students and the faculty has only been on campus grounds for three years

Treasurer Bob Coté said pharmacy's greatest contribution to the university were runners Bill Crothers and Dave Bailey.

Some of the society's recent achievements are a yearbook and a new pharmaceutical journal.

The executive is calling co-operation among the professional faculties—especially those associated with health—because their needs are quite similar.

"With students working and because of the hard course, we do have some problems but we have no major complaints," Newport said.

Coté said, "We have had good representatives on SAC the past few years but we are out of touch with SAC."

The three executive members were unhappy about a proposal that the SAC president take a year off from his studies on grounds that he would be responsible to no one unless he were a registered student.

Another fear was that in popular elections the larger colleges could group together and elect their candidates pushing the smaller faculties aside.

"We were forced to make a deal with other small faculties to get a sitting member on one of the Hart House committees for the first time in 15 years," McClue said.



MORLEY NEWPORT

MP out to save St. George house once occupied by Sir John A.

Ralph Cowan, Liberal MP wants to save the house at 63 St. George Street, once occupied by Canada's first Prime Minister, sir John A. MacDonald.

Sir John A. lived there as Leader of the Opposition in the four years after the Pacific Scandal of 1874 shook his government from power.

The dilapidated, cream coloured building, the oldest on St. George Street, was also the home of four provincial premiers.

The move to make the old house a Centennial memorial was started several weeks ago when Cowan whispered his intention in Premier John Robarts' ear.

Mr. Cowan said Mr. Robarts did not know of the existence of the house before that.

When asked if the government was interested in turning the house into a Centennial memorial, James Auld, Ontario's Minister for Tourism and Education, said: "I thought it had been torn down."

He later sent a man from his office to see if the house was still there.

Mr. Cowan says the big problem is to get the Presbyterian Church, which owns the building, to part with it.

However, Rev. E.A. Thomson, clerk of the General Assembly, said: "I don't think the church would like the idea of the house being turned over as a Centennial memorial."

He said the University has said it will not guarantee that the house will not be expropriated. U of T has guaranteed the church $150,000 for the house.

He explained that this is why the church is making the house into an academic area adjoining Knox College, because the university would have a harder time expropriating what is already an academic building.

Mr. Cowan asserted: "I'll take a part in the racket in whatever way is suitable to get that property."

THE JUDICIAL COMMITTEE

of the Students Administrative Council needs one more student member.

Interested students please leave their names and phone numbers at the S.A.C. Office.
Election to the Committee is by the S.A.C. and will take place at the **WEDNESDAY, JAN 25 S.A.C. MEETING.**

Medical Arts
BARBER SHOP
170 St. George St., Basement
WA. 3-0116
NOTICE :
No raise in price
Haircut $1.75
Students $1.50
Special discount card available to students until January 31

University College Players Guild
presents
A new play by the author of
"MARAT - SADE"
THE INVESTIGATION
by peter weiss
West Hall University College
Tues., Wed., Thurs. 1-2 p.m. THIS WEEK
FREE

A Mobil career is waiting. Challenging. Exciting. Rewarding. Talk over where you're going with one of Canada's oil and gas leaders.

CAREER OPENINGS FOR GRADUATES IN:

GEOLOGY: honours or masters.

GEOPHYSICS: geology, mathematics, physics, electrical engineering.

ENGINEERING: all engineering degrees.

Ask about summer openings, too.

Interview appointments can be made at the student placement office. January 19 & 20

Mobil Oil Canada, Ltd.

Graduating science and engineering students:

Things are happening at IBM

Find out how this outstanding growth company provides a dynamic environment for professional growth

Is there an opportunity to do challenging, exciting work at IBM?
There is a great sense of participation and involvement when the field you work in is as young, vigorous and growing as data processing. IBM is at the centre of what has been called an industry without bounds. Here you will find the diversity and continuing challenge of a pioneering industry. IBM machines are assisting in atomic research for industry, in space exploration. They are helping where steel is produced, where ships are built, where oil wells are drilled. They are at work in transportation, in agriculture, in real estate, in medicine, in education, in advertising, in construction, in banking, in manufacturing, in government.

The climate for innovation, new ideas, and for talented new people is unusually good. Challenges abound. Knowledgeable people with a broad range of talents and abilities are needed, and IBM takes special pains to keep you from being cornered in confining or restricting jobs. The company finds it good business to help you—and every other employee—to discover everything you can do. The excitement of working where you can actually see the future emerging is here. Whatever your chosen area in the data processing field, IBM can offer you a broad spectrum of stimulating activities.

Are there real opportunities for advancement at IBM?
A person entering IBM now is still on the ground floor with respect to the growth potential of the data processing field. The company has been built on the proposition that we constantly improve our products and our technology while providing a maximum degree of satisfaction on the part of our employees in their assigned tasks. IBM has a reputation to maintain and only by moving promising new people along can the company fulfill its own promise for the future.

The individual's quest for opportunity is welcomed and encouraged, and there is room for steady advancement. It's up to you, but everything possible is done to help. Bigger jobs await those ready to take on bigger responsibilities.

Promotion from within—based on ability and performance—is traditional IBM practice. Many of IBM's more important positions are held today by people in their thirties and forties who have steadily moved ahead from their first job with the company. If you are seeking a real sense of job satisfaction, an IBM career presents stimulating intellectual and material rewards.

What about educational opportunities?
The real assets of IBM lie in the potential of its people. IBM considers your university background only a beginning, just as you do. As you feel the need to review, up-date and advance your education, IBM provides a wealth of opportunities at every stage of your career. Here, education is a continuing process. In fact, each year IBM as a company spends more on education than do all but a handful of the world's largest universities, and there are a number of voluntary programs in which employees may participate with company financial support.

Through extensive education, training and management development programs, you are aided in preparing yourself to move ahead, by acquiring a well-rounded business background and making yourself eligible for many kinds of professional as well as management positions.

Is ingenuity important at IBM?
IBM's rate of growth has created many opportunities for young people with outstanding initiative, imagination and competence. Because of the continuing need to expand and move ahead, you will find a remarkable readiness to accept change. You will find that your ideas count from the first day you come to work.

And whether working independently or as part of a team, you will have IBM's full resources to draw upon for technical and administrative assistance.

At IBM there are a remarkable variety of starting points and paths to advancement. You start with the assurance that a satisfying and rewarding career is available to you in a dynamic, thriving industry. Make it a point to discuss what IBM's room for achievement could mean to you with the IBM representative who will be visiting the campus January 19 and 20.

Your placement officer can make an appointment with our interviewer. If you cannot attend the interviews, write or visit the IBM office in Toronto at 36 King Street East.

IBM

International Business Machines Company Limited

FACULTY OF FOOD SCIENCE TRAINED HOUSEMAIDS

By CHRISTINE CROCKFORD

The Lillian Massey School of Household Science and Art was established in 1902 for "the education of young women."

Mrs. Massey was deeply concerned about the underprivileged and hoped that graduates of the school would in turn educate these unfortunates.

Courses for housemaids and nursemaids were two of the first courses offered. Students were "taught to sweep, dust, build and take care of a fire, to be clean, neat, orderly, hospitable, and courteous", says the course description in one of the first calendars.

In 1907 an Honour Course leading to a BA was established.

The school was centered in the Fred Victor Mission of Jarvis Street until 1913, when the building now used was completed.

Mrs. Treble first offered to donate the present building to Victoria College, but President Burwash of Vic decided to donate it to the University which would be in charge of all science classes.

In 1913 the building was finished. Eager students climbed up the fire escape to the third storey to hold classes before the rest of the building was finished.

EVIDENCE OF CHANGE

Members of the faculty have tried to preserve the original appearance of the building but evidence of change is everywhere.

The original plan was changed to include a gym and swimming pool at the request of the university, and these were used by girls in the whole university until recently when the Women's Athletic Building was built.

The swimming pool was a fantastic construction for its time. It was surrounded by 16 marble Corinthian columns, and the walls were lined with white enamelled tiles.

A skylight almost as big as the pool itself lights the underground pool. Showers and dressing rooms were located near the pool.

A steam drying room for the swimming costumes, and a hair drying room with three electric fans completed the athletics section.

Now the pool is filled with rubble, although the Greek columns and white tiles still remain.

Efforts are being made to raise money to turn the pool into a sunken common room.

Other rooms in the basement are filled with old marble-topped lab desks and other outdated equipment.

A GREEK COPY

The main entrance, which faces Avenue Road, is a copy of the entrance to the Erechtheion, a part of the Acropolis in Athens.

The entrance hall is done entirely in Italian marble, including the four Ionic columns which support the upper landing of the stair, and the wide staircase.

Bronze bowls and hanging lamps of Greek design give off a diffused light, and four stained-glass windows on the landing add to the simple but dignified design.

Most of the classrooms, the faculty room, library, museum, lecture hall and gym were panelled with quarter-cut oak.

A system of air ventilation corresponding to the air-conditioning of today was built into the walls.

During the First World War this system was completely removed because the metal was needed for ammunition.

Although the building is much the same the nature of the course is radically changed. The "Household Science" course exists no longer, and a food and textiles course now takes its place.

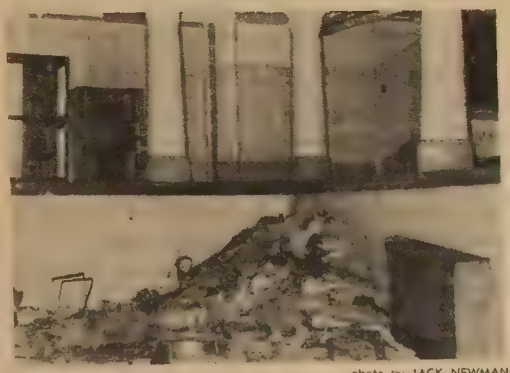


photo by JACK NEWMAN



Ryerson student suffocates

David Strongman a Ryerson student, suffocated to death yesterday behind the garage door of his parents $100,000 home in Etobicoke.

Friends who had stayed overnight found him there the next morning. The car motor was still running.

Reconstructing the events of the evening, they determined he had driven his girl-friend home and then put the car in the garage, which has a radio-controlled door.

An autopsy indicated he died of carbon monoxide poisoning when he did not get out of his car quickly, and the doors closed automatically behind him.

The radio-controlled doors were cited as probably being the determining factor in his death.

ATTENTION GRADUATES

The Noranda Group of Companies offers a wide range of opportunities to university graduates with ability and initiative. Broad diversification promises successful applicants unusual scope to develop skills and gain experience in their fields of specialization. The policy of the Group to select personnel from within our companies to fill key positions as they open up, makes it possible for a trainee to travel widely and, over the years, to get exposure to a great variety of job situations which will help prepare him for supervisory and administrative duties.

A Noranda Group representative will be on campus here January 20, 1967, to interview applicants from among prospective graduates. Appointments can be made in advance through the University Placement Office, 928-2539.

NORANDA MINES GROUP OF COMPANIES

COME WEST YOUNG MAN

FOR CHALLENGING EMPLOYMENT

(Regular and Summer)

in

GEOLOGY

with

PAN AMERICAN PETROLEUM CORPORATION

(Calgary, Alberta)

Interviews Will Be Held Thursday and Friday, January 19 and 20, 1967

with

POSTGRADUATES GRADUATES UNDERGRADUATES

Pan American, a member of the Standard Oil Company (Indiana) organization, is an expanding major oil and gas exploration and producing company offering excellent salaries, benefits and opportunities for advancement. Company and position information is available at your Student Placement Office and your Department Library. See your Placement Office to arrange for an interview and learn how you can be part of Pan American's future.

NOTHING BLACK-AND-WHIT

ANTI-COLONIALISM VS. NATIONALISM

Both sides in the Vietnam war are using all the available power they can muster to gain support of the population. Yet, there is another dimension to the conflict between the elites of the government and the Viet Cong, and it is best expressed in terms of their values.

One side claims a sincere anti-colonialism refined by fire through twenty-one years of war. It emphasizes social justice and especially the abolition of privilege. It travels closer to the ground, and more often has succeeded in identifying itself with the simple virtues and viewpoints of the peasantry.

Furthermore, it has often succeeded in identifying all civil authority, which the peasant tends to view as arbitrary and inimical to his interests, with the other elite (both sides try to do this). It stresses the necessity for social struggle and to wage this struggle it has built up a system of authority which is unified to the point of regimentation.

Discipline is strict, and apparently little deviation from the official point of view is tolerated lest the infrastructure's effectiveness be weakened. Personal freedom and ambition seem to be subordinated (sometimes voluntarily, sometimes not) to the collective goal.

The other elite claims nationalism, but has become increasingly reliant on foreign arms and aid to achieve it. It too speaks of social justice and the abolition of privilege, but it lays greater stress on the protection of personal freedoms, fortunes and points of view. As a result, differences often become outright dissension.

This elite is anything but unified. It is riddled with factions competing for influence across political, religious, regional and institutional lines. It has maintained a significant degree of personal and civil liberty at the expense of the continuation of privilege and even organized corruption.

Yet this elite, heavily dependent on foreign aid because of its own factionalism and widespread corruption, is unified in opposing the regimentation and loss of personal liberty imposed by the other elite in the areas it controls.

What is perhaps difficult for American intellectuals to understand is that, though they are often abused by those in power at any given time, the convictions of the second elite run as deep and sincere as those of the first. The issue is better expressed by a leading Vietnamese intellectual, Ton That Thien, in a recent article in the *Asia Magazine:*

VIETNAMESE FIGHT FOR LIBERATION

One may ask why the Vietnamese fight, and what has sustained them for so long. The answer can be summed up in two words: *liberation* and *freedom.* Those are the aims for which they have fought, suffered, and died, and for which, I think, they will continue to fight, suffer and die. And they have found the strength for it in the belief that they fight for a right cause (in Vietnamese *ghanh nghia.*

So long as they continue to believe that their cause is right, they will persist. And who can convince them that to fight, suffer, and die for a right cause is wrong?

But the tragedy of Vietnam is that the Vietnamese are divided into those who believe in the primacy of liberation, and those who believe in the primacy of freedom. The majority of the first are in the North, and the majority of the second are in the south. Neither the North's nor the South's government offers the Vietnamese people both liberation and freedom. Each offers the Vietnamese only half of what they want.

This double half-offer, which gives the Vietnamese a sense of half-fulfillment and unfinished business, is the major cause of prolonged division and war, with all its terrible consequences. For not only is Vietnam divided, but each Vietnamese is torn internally by violently conflicting desires.

As a citizen, he aspires toward liberation, and as an individual he aspires toward freedom. He cannot give up any of those aspirations without feeling a deep sense of partial alientation. For a man is both citizen and individual, and without both liberation and freedom he is only half a man.

It is against the above background that one can appreciate the cruel fate which has befallen the Vietnamese people — a victim of the mistakes of the statesmen of the great powers, as well as the follies of their own leaders.

PHYSICAL AND PSYCHOLOGICAL WARFARE

Both the physical war and the psychological war in Vietnam are being fought here at several different levels. There is a struggle to build and destroy infrastructures in each of some 16,000 hamlets. There are squad and platoon-sized engagements between local guerillas and government militia, called Popular Forces. There are terrorist bombings at luxury hotels and in peasant markets.

The Viet Cong are trying to build up troop concentrations while avoiding pitched battles in the rich Mekong Delta; government leaders, largely through the intermediate agency of U.S. Special Forces, are trying to win the loyalty of the Central Highland Montagnards, who are generally looked down upon by all Vietnamese, Communist and non-communist.

South of the Demilitarized Zone, full-fledged conventional battles rage between battalions (roughly 1,000 men each) of American Marines and North Vietnamese regulars. "Pacification" cadres from one side or the other are at work in every one of South Vietnam's 42 provinces.

The struggle has now spilled well beyond the borders of South Vietnam and has become in effect a regional war. Anti-government activity is reported increasing in Laos, northeastern Thailand, and even Burma, while the Hanoi government claims North Viet Nam is about to be invaded.

Finally, the international political implications for the rest of Southeast Asia — from Indonesia to East Pakistan— are enormous. And however Americans want to slice it, Southeast Asians are the two major protagonists — competing for power, influence and the vindication of ideology —as the United States and China.

This, then is your simple war.

It is true that American warplanes are bombing and burning and killing civilians, more than you will ever read about in the papers. It is also true that the Viet Cong disembowel good province chiefs, or bad ones, and they do run prison camps under conditions not so far removed from those of Dachau. The only thing these two statements prove is that war is hell, and modern guerilla war is worse than any other kind.

What is going on here has two sides, in every usage of the word. It is not just a slaughter of particularly innocent, peace-loving villagers. Nor is it a particularly democratic defense of freedom against terror and tyranny from without. It is a total war.





Howard Mof and raised in is in Saigon for the Colleg Service. In th he describes context in w war in Vietna ing fought.

'E IN VIETNAM CONFLICT



Photo by courtesy RAMPARTS MAGAZINE

ffett, born
ast Asia,
reporting
ate Press
is article
he social
which the
m is be-

By HOWARD MOFFETT
(Special to Canadian University Press)

SAIGON (CPS) — Last year at this time I was writing editorials calling the American war in Vietnam unjust, illegal and anti-democratic.

I could still make a case for the last two (it has occurred to me since that a just war is a contradiction in terms). But after a month in Vietnam, I am clear on one thing: nothing here is that simple, nothing is that black-and-white.

Those who talk about Vietnam in these terms, and on the other hand those who mouth clichés about defending democracy and freedom against Communist aggression, have reduced one of the most complicated and agonizing situations in modern history to shibboleths. Worse, they have succeeded in making these shibboleths virtually the only terms of the public debate on Vietnam.

The following analysis is quasi-sociological. It may strike some as an intellectual game; I see it rather as an attempt to step back a bit and establish a frame of reference against which further analysis and interpretation may be measured. It may also suggest some of the hazards involved in basing value judgments either on deadline press reports or on personal political preferences.

It is based on three assumptions: (1) What is happening here is as important as what should be happening here; (2) What is happening may in the course of time affect what should happen, i.e., the use of power and the objective conditions to which it gives rise may either undermine or create a moral prerogative: morality, like power, is not static, and must sometimes be measured in relative terms, (3) Neither what is happening here, nor what should be happening here, are very adequately understood by most Americans.

STRUGGLE BETWEEN TWO GROUPS

There is a struggle going on in South Vietnam between two groups of people, each of them numbering several millions: in effect they are two separate societies, co-existing within the same geographical boundaries. Each is trying to organize, strengthen and sanction itself while weakening or destroying the other.

Though each group numbers millions, they are both led by relatively small elites which have developed their own traditions, their own social values, and their own vested interests. The majority in each group are people who, through varying degrees of sophistication, are influenced by the traditions and values of their elite but have little stake in its vested interests.

They are people like civil servants, interested in salaries and a modicum of culture, personal freedom and opportunity for advancement; or merchants, interested in the frree flow of trade and economic stability; or soldiers, interested in winning without getting killed, recognition for bravery and home leave; or farmers, interested in the weather, the market for pigs, owning their own land and being left alone. These people have been at war for over 20 years, almost all of them are interested in staying alive.

This is not to say that the majority in each group do not participate in the culture of their élites — they do, and often by choice. But it seems likely that in a showdown many in either group would be willing to dissociate themselves from their own élite and exchange its culture for that of the other, so long as their own popular and private interests were not seriously tnreatened.

In other words, the ideological and material interests of the two élites are not quite so important to their respective sub-groups, except where expert and intense propaganda has taken effect over long periods of time(as it has in some areas on both sides). This means that fundamentally at issue within South Vietnam are the traditions, social values and vested interests of two opposing élites, fighting to destroy each other's control over substantial portions of the population.

AUTHORITY MUST HAVE POPULAR SUPPORT

In such a situation, the distinction between being supported by, and exercising control over, different elements of the population is at best a hazy one. The question is illustrated by the importance that both sides attach to the concept of "infrastructure" or its equivalent in Vietnamese: 'ha tang co so'.

Broadly speaking, an infrastructure is any system of organized authority. Implicit in the concept is the idea that an infrastructure — whether at the hamlet or national level — cannot exercise control over people without having their support in substantial degree. Conversely, if control can be established, support may be developed over time through popular administration.

The personnel of their respective infrastructures are the primary weapons in the power struggle going on here at every level between the government and the Viet Cong. Major elements of each infrastructure are devoted to strengthening it and weakening the opposing infrastructure (e.g., both sides lay great stress on the development of strong recruiting and propaganda teams, both practice selective assassination to destroy key lines in the enemy's infrastructure).

Furthermore, each infrastructure is said to be heavily infiltrated by agents of the opposing one. Significantly but not surprisingly, many Vietnamese believe that both Viet Cong and government village infrastructures are now much weaker than the traditional village power structure prior to thet coming of colonialism or communism.

To gain its political — and cultural — ends, the elite infrastructure on each side has mobilized substantial potions of the population it controls. Each has developed weapons — technological, psychological, logistical — which are being tested wherever one side can find a weakness in the other.

At the present time, one side has technological and logistical superiority within the contested area, whereas the other appears to enjoy the psychological advantage. Thus is a struggle for power, and no holds are barred. The skill in highest demand is that of employing the appropriate weapon at the right time, whether it be a mortar or a lie.



Undergraduates, Graduates and Post Graduates in engineering and honours science are required by **COMINCO LTD.** for summer and permanent employment.

INTERVIEWS with REPRESENTATIVES

January 18, 19, 20, and 21, 1967

Your University Placement Office has details and literature about Cominco and will arrange an interview.

Cominco

1967
SUMMER EMPLOYMENT PROGRAM

— SOCIAL — ECONOMIC DISCIPLINES —
WITH THE FEDERAL CIVIL SERVICE
OTTAWA

Thinking of a Career?
Try us out for the summer!

QUALIFICATIONS:

1) You must be specializing in one of the following:
Political Science, Public Administration, Sociology, Industrial Relations, Business Administration, Commerce, Economics, Statistics, Social Work, Psychology, Medical Social Work, History, Home Economics or Library Science.

SALARIES:

2) You must be enrolled in an **Honours** program and entering the final year of this program in the fall of 1967, **or** continuing studies at the post-graduate level.
$350 - $610 per month depending on academic qualifications and previous work experience. Most positions are in Ottawa, and return travel expenses in excess of $30. will be paid.

APPLICATION FORMS:

Available at your Placement Office — Complete and return to the Civil Service Commission of Canada, Ottawa 4, **not later** than January 31, 1967.

Canadian Pacific

seeks university graduates to meet the challenge of its diversified and highly complex organization.

The company

Canadian Pacific is a privately owned diversified enterprise. In addition to railway freight, passenger and express facilities it operates international and domestic air passenger and cargo services, ocean-going and coastal steamships, nationwide telecommunications services linking principal points in Canada with connections to all parts of the world, highway truck transport facilities, railway piggy-back services, city and resort hotels, oil and gas production, pipe lines, real estate and logging.

The challenge

The complexity of Canadian Pacific's highly diversified activities and the problems involved in its successful operation, offer a university graduate great scope for creative work and self expression.

The opportunity

There are many openings at Canadian Pacific for young men in Engineering (Buildings, Bridges, Signals), and Telecommunications. Advancement is fast for a university graduate with imagination and initiative. Opportunities for professional advancement occur through attendance at seminars and conferences. The usual company benefits are provided and financial assistance is extended to those who undertake further studies on their own time.

Interviews on campus Jan. 19, 20.

For an immediate interview, contact
Canadian Pacific,
Room C-25, Union Station,
Toronto, Ont.

Canadian Pacific

TRAINS / TRUCKS / SHIPS / PLANES / HOTELS / TELECOMMUNICATIONS
WORLD'S MOST COMPLETE TRANSPORTATION SYSTEM

NATIONAL RESEARCH COUNCIL
CONSEIL NATIONAL DE RECHERCHES

NATIONAL RESEARCH COUNCIL
announces opportunities in its
COMPUTATION CENTRE
Mathematical Analysis and Consultation
Scientific Programming
Computer Systems Development
Research in Numerical Analysis

A number of graduates at the Bachelor (Pass and Honours), Master's and Ph.D. levels in Mathematics, Science or Engineering are required for employment in the Council's Computation Centre. The Centre is equipped with an I.B.M. 360 computer system with a number of teleprocessing computer links.
Programming and mathematical problems come to the Computation Centre from various scientific and engineering divisions of the Council. A major area of activity is the design and implementation of computer systems programmes (operating systems, teleprocessing systems, time-sharing systems, etc.). Research in all areas of numerical analysis is encouraged.

Salaries will depend on qualifications and are competitive.

Interviews will be held on campus on 19 and 20 January

SEE YOUR PLACEMENT OFFICE FOR AN APPLICATION FORM AND TO ARRANGE AN INTERVIEW

U.S. student leaders split over Viet Nam protest

The Collegiate Press Service

By ROBERT A. GROSS

WASHINGTON, D.C.—The gap between moderate and radical opponents of the Viet Nam war was dramatized recently as student leaders across the country adopted divergent tactics to mobilize student opinion against American policy in Viet Nam.

While 100 student body presidents and campus editors were sending a restrained letter to President Johnson expressing their anxiety and doubts about U.S. policy. 273 campus radicals met in Chicago to plan demonstrations on four or five selected campuses in April to protest the draft, the war ,and "campus complicity" with the war effort.

The letter, which received front-page coverage in the December 30 New York Times, initiated a campaign by moderates to make their stand against the war 'the majority position in the country," according to United States National Student Association (USNSA) Vice President Edward Schwartz, who helped to gather signatures for the letter.

The student body presidents told the Persident that increasing number of students are deeply troubled about the war and warned that "unless this conflict can be eased, the United States will find some of her most loyal and courageous young people chosing to go to jail rather than to bear their country's arms."

CLARIFY OBJECTIVES

The letter urged the President to clarify American objectives in Viet Nam so as to ease the following student doubts about U.S. policy

"—That America's vital interests are sufficiently threatened in Viet Nam to necessitate the growing commitment there;

—that such vital interests as may be threatened are best protected by this growing commitment; and

—that a war which may devestate much of the countryside can lead to the stable and prosperous Viet Nam War we once hoped our presence would help create."

In keeping with the moderate tone of the letter, the signers described themselves and many of their contemporaries as "people as devoted to the Constituton, to the democratic process, and to law and order as were their fathers and brothers who served willingly in two World Wars and in Korea."

The idea to send the letter grew out of a debate at last August's NSA Congress between moderate Allard K. Lowenstein, a former NSA president and radical David Harris, the Stanford University study body president.

At that time Lowenstein suggested the letter in response to Harris' call for students to send their draft cards back to their local boards in protest against the war.

DEMONSTRATIONS ANGER PUBLIC

The letter, Lowenstein said, would be a far more effective political tactic than demonstrations, which, he said, antagonize a large segment of the public.

Although a first draft of the letter garnered more than 100 signatures at the Congress from student body presidents and vice-presidents, the students decided to set up a steering committee to write the letter and to attract more signatures.

Although the revised version was partially completed by early November, committee members said they considered a Dec. 30 release, building on peace hopes arising from the Christmas and New Year's truces, better timed.

"We didn't want it to look like an election gimmick," steering committee chairman Abby Erdmann, a Smith College sophomore said; ". all the while we were hoping that something would happen that would make the letter unnecessary. Something like a cessation in the bombings or a major shift in the Administrations's policy."

ANTI-WAR MOBILIZATION

While the moderates try to add further signatures to their letter, student radicals will be planning demonstrations on several campuses in coordination with an April 15 "mobilization" against the war in New York City and San Francisco.

These tactics were set at the Dec. 29-30 National Conference for a Student Strike for Peace held in Chicago, but the group did not announce which campuses were its targets. The radicals urged students to take such actions as class boycotts, picketing, teach-ins or other demonstrations.

Besides a student strike the conference urged the following measures to radicalize student opinion against the war.

—civil disobedience;

—war tribunals, modeled after British philosopher Bertrand Russell's projected international court to President Johnson, Secretary of State Dean Rusk, and Secretary of Defense Robert McNamara for alleged 'war crimes."

The conference said that the tribunals should be especially concerned with "complicity in war research contracts and their effects on student education;

—activity to abolish 2-S student deferments and/or the draft; and support for Alaska Democratic Senator Ernest Gruening's bill to prohibit the sending of draftees to fight in Viet Nam.

WOMEN TO FIGHT DRAFT

The conference, attended by participants from 49 colleges, also urged women to write local draft boards, announcing their refusal to cooperate with the Selective Service System. Such letters, the conference recommended, should be signed with a first initial and last name.

Find out more about a future with Northern Electric

Campus Interviews

ENGINEERING & SCIENCE
JANUARY 19, 20

Northern Electric is growing at a rate greater than a thousand employees a year. Over 1700 of our present 22,000 employees are university graduates, comprising more than 60% of middle management and more than 90% of top management.

Although more than half of our 1967 recruitments will be for technical assignments, the balance will be from a wide range of non-technical degrees and disciplines.

Starting salaries are substantial with increases based on performance as evaluated at regular intervals.

To encourage your further professional growth, Northern Electric features liberal tuition refund plans, as well as employee scholarships and bursaries.

If you'd like to work with an all-Canadian Company that ranks as one of the world's leading manufacturers of telecommunications equipment, find out more about us. Arrange now for an on-campus interview with Northern Electric through your University Placement officer.

Northern Electric
COMPANY LIMITED

6066-13

ONTARIO GRADUATE FELLOWSHIPS

Application forms may be obtained from:

School of Graduate Studies, Room 101,
65 St. George Street, Toronto 5.

Applications for 1967-1968 Fellowships must be submitted by FEBRUARY 15, 1967.

A student currently holding a Fellowship and who wishes to apply for a summer supplement 1967 must complete application forms by February 15, 1967. Applications received after this date cannot be considered.

DON'T MISS IT!!

NEW COLLEGE'S

PROM '67

AT THE

KING COLE ROOM - PARK PLAZA HOTEL

SAT. JANUARY 21

TICKETS $3.50/COUPLE

at New College Porter's Lodge

THIS IS THE



EXCITEMENT



OF CANADAIR!



First with the new and daring! First with the tried and proven! Always a challenge! Stimulating! Rewarding! Wouldn't you like to be a part of this excitement?

Our interviewer will be on your campus on **January 19**
Be sure to investigate your career opportunities with Canadair.

CANADAIR

Limited, P.O. Box 6087, Montreal

Two Ryerson students may join faculty council

Ryerson's Board of Governors is considering having two students sit on the Faculty Council which governs academic affairs and daily running of the school.

Principal F.C. Jorgenson said that "students can exert a very important influence" on a committee like the Faculty Council, with students, administration and faculty working together.

E.U. Schrader, head of the Communication Department, said students would be better served by representation on the Faculty Council than on the Board of Governors which concerns itself only with finance and negotiations.

Ryerson protests unfair lowering of results

Third-year mechanical production stuednts at Ryerson said in a petition last week that they were unjustly graded in their English and psychology examinations.

Thirty-one members of the class signed the petition, protesting a reduction of up to marks from the papers.

Other technology courses with the same psychology teacher did not have their marks reduced.

A Spokesman for the students said: "Everybody should have received the same treatment since everyone had the same instructor."

The psychology average was extremely high, with mechanical production students averaging 86 per cent and industrial psychology students 78 per cent.

Students said the chairman of the Mechanical Technology division did little to explain the lowering of the mark.

however, D. E. Crombie, director of student affairs said: "The very high percentage in Psychology alone could have boosted students into the next semester even though they didn't do well enough to pass the technical subjects."

McGill must not try to reform UGEQ if it joins

MONTREAL (CUP)—If McGill joins Union Generale des etudiants de Quebec it must be prepared to engage in all activities which the organization sponsors, political or otherwise, says Robert Tessier, vice-president for UGEQ internal affairs.

McGill is holding a referendum Feb. 8 to determine whether it will enter the union.

Tessier said McGill will have to accept UGEQ as it is and try to be moderate in its attempts to reform the body if it is accepted.

UGEQ is currently engaged in a picket of the Quebec government Building to get action on a report on student finances which it submitted.

Report attacks health services

OTTAWA (CUP) — A report which reveals glaring inadequacies in Canadian student health service suggests universities should seek federal government aid in improving them.

The study, prepared by Conrad Schwartz, consultant psychiatrist at the University of British Columbia's studen health service, notes that only one Canadian university — Dalhousie — approaches American College Health Association standards of one doctor and one nurse per 1,000 students.

The Schwartz Report, published Friday (Jan. 13) by the Canadian Union of Studen notes that general university funds, student levies and service fees have financed the operation of campus health services in Canada, but adds:

"With the introduction of a national medicare scheme, it might prove feasible for the health service to bill the government directly on a fee-for-service basis and to use the funds derived from this for payment of salaries, increase in staffing and purchase of equipment."

But such government grants would probably not cover all the costs of an "adequate" health service whcih should be staffed with specialized technical personnel, Dr. Schwartz says.

In his 41-page report written from surveys conducted last spring and summer among 49 Canadian institutions, the B.C. psychiatrist says that while 77.5 per cent of Canadian campuses have some kind of health service, only 44.9 per cent provide any psychiatric service.

Also among Dr. Schwartz' findings are the following:

— About 55 per cent of university students had felt a ned for "council or advice regarding emotional or psychological problems."

— Infirmary facilities "appear to be present on 33.8 per cent of Canadian campuses, but the physical settings and professional supervision provided showed wide variations."

— Students are using health servic 'extensively,' from the number of student visits recorded on 20 campuses.

Dr. Schwartz points to surveys conducted by students after a 1963 conference on student mental health which show that mo than half of Canadian students have felt "a desire to seek counsel or advice regarding emotional or psychological problems."

The same survey found that students rank their most serious problems as "despondency and depression, lack of self-confidence and relations with the opposite sex."

The newly-released report which CUS will now be attempting to implement at the local campus level, suggests that 0.5 professional psychiatric team members should be available for each 1,000 students.

This ratio is based on Dr. Schwartz' view hat the team would have to provice treatnent for about 5 per cent of the student popilation with an average number of six interviews per student, while also allowing for time spent on preventive, educational and research aspects of campus psychiatry.

Ryerson may remove non-journalism student from daily

The Ryerson journalism department may remove a student-appointed member from the Daily Ryersonian's staff.

E. U. Schrader, chairman of communications, indicated last week that the appointment of a non-journalism student, Ray Ash, to a Ryersonian masthead position may conflict with one of the basic purposes of the journalism course — to provide a training laboratory for journalism students.

Ash, he said, is "occupying a learning position that might be occupied by a journalism student."

Ryersonian editor, John Hewer said that "Ash was chosen for the position because he was qualified."

"The move was approved beforehand by a majority of the Ryersonian Board," he said.

The Ryersonian Board was set up this fall to publish the paper after it was paralyzed by a masthead strike.



Stolen fire hazard signs endanger student lives

By DAVE AUSTIN

University of Toronto students are endangering themselves and city firemen by stealing signs, Toronto Fire Department Training Director F. D. Guest says.

He accused students of taking signs informing firemen of radiation hazards from the Wallberg Building.

"If they want to take signs for fun, send them to me and I'll give them somè," he said, "but tell them for their and our sakes to leave those signs alone."

Without the signs firemen would not know what rooms had radioactive sources, and might spread contamination over the campus.

Fire Chief Frank Coakwell has instituted a course for the 450 firemen near the university with the help of a university committee on radiation chaired by President Claude Bissell as chairman.

In case of a fire in the Wallberg Building the fire department would have up to eight trucks there within four minutes. If the fire was a bad one, 20 vehicles would be summoned on a second alarm.

"There is nothing to be alarmed about if there is a fire because we could handle it with the aid of the university committee who are on call all the time," Guest said.

Every Monday and Friday afternoon different fire crews go to the training school on Howland Ave. for a course and then go to the Wallberg Building.

The trucks are always on call with their lights on and a man at the radio.

If there was a fire university officials would evacuate an area within a block of the source. All students in the area would have to pass through a decontamination centre before leaving.

If any radiation were present on their persons stuednts would be washed and necessary wrapped in blankets and rushed out for further decontamination.

Firemen would then enter the building with breathing apparatus and special equipment.

"If those signs were not there all we could do is pray we find the right room and not spread radiation," Guest said.

The city department is well prepared to handle any radiation hazards from industry or nuclear attack.

GRADUATING IN ENGINEERING?

INTERVIEW WITH HAWKER SIDDELEY !

We market products and services in four essential segments of the economy: steel and steel products, engineering, power and transportation equipment. In our divisions and subsidiaries, you will apply your skills and knowledge in a stimulating environment of challenging work, responsibility and rewards.
We would like to meet you on the campus in order to discuss your career plans, our graduate training and development programs, and the opportunities with Hawker Siddeley Canada Ltd.
Please consult your Placement Office for position descriptions, reference materials, and interview times.

Hawker Siddeley Canada Ltd.

Hawker Siddeley will be interviewing graduating students at the Bachelor and Master's levels on

JAN. 19 - 20

Evelyn Wood Reading Dynamics student

Keith Gross reads at 3000 words per minute how about you?

(Average reading speed is less than 500 w.p.m. Consider what increasing your speed, with equal or better comprehension, would mean to your business performance, personal development and pleasure reading.)

DEMONSTRATION

of reading, comprehension, retention, at high speeds.

Meet U. of T. student Keith Gross. Watch him read. Listen to his understanding. See a surprising film. Find out how *you* can increase your reading speed 4 or 5 times . . . get in control of that fast-growing pile of reading you have waiting for you!

Mon. Jan. 16th . . . Old Mill Restaurant (8.30 p.m.)
Tues. Jan. 17th . . . Canadiana Motel (8.30 p.m.)
Wed. Jan. 18th . . . Thorncliffe Park Market Place (8.30 p.m.)
Thurs. Jan. 19th . . . Golden Door in Yorkdale (8.30 p.m.)
Fri. Jan. 20th . . . King Edward Hotel (12.30 and 5.15 p.m.)

admission free to all demonstrations

or call now for full information and free brochure:

EVELYN WOOD
READING DYNAMICS INSTITUTE
1104 BAY STREET, TORONTO 5
PHONE 923-4681

1867 1967

FOR YOUR PLEASURE
Winter Carnival 67
FEB. 3-5

FOR YOUR PLEASURE
Winter Carnival 67
FEB. 3-5

BLUE AND WHITE SOCIETY

CENTENNIAL WINTER CARNIVAL

THE CYRKLE



(Please Don't Ever Leave Me)

(Red Rubber Ball)

FEB. 5 - 8:30 P.M.

ICE SHOW

THE BROTHERS-IN-LAW

plus

LINDA CARBINETTA
WAYNE PALMER
MAUREEN PEEVER
DR. CHARLES SNELLING
CHRIS SNIDER
ROBERTA LAURENT

RESERVED TICKETS
$1.75 TAX INCL.
AT S.A.C. OFFICE
OR FROM B&W MEMBERS

WINNERS OF PRIZES PRESENTED
WITH AWARDS AT SHOW

FROM THE HINTERLANDS

McGill cafeteria goes in the red

MONTREAL — The McGill Union cafeteria will operate for only a two-hour lunch shift because of a $17,000 deficit acquired during its four months of operation.

Internal Vice-President Ian McLean says this is the only alternative to hiking prices drastically.

Under the new plan the cafeteria will break even over the year because of a $3,000 monthly profit, he said.

Crawley McCracken, the caterer, says the cause of the deficit is increased wage rates in the labor force.

McLean attributes the deficit to McCracken's lack of experience in university cafeteria catering.

Under the plan labor costs will be cut from 59% to 38% of the gross income.

McGill wants bilingual UGEQ

MONTREAL (CUP) — If McGill University withdraws from the Canadian Union of Students to join Union Générale des Etudiants du Québec, it must join a bilingual UGEQ, student council members here say.

A referendum, to be held Feb. 8, will allow McGill students three courses of action — membership in CUS, membership in UGEQ or rejection of both organizations.

Both council president Jim McCoubrey and external vice-president Arnie Aberman say they opopse McGill's membership in a unilingual UGEQ.

Aberman says he recognizes that "French should be the working language of UGEQ, but English should have the same status in UGEQ as French does in CUS."

"If the students of an English university won't fight to maintain the rights of the English language, who will?"

Aberman says he feels McGill should not belong to either organization. McCoubrey, on the other hand, wants McGill to retain its CUS membership because it acts "as a medium through which students can voice opposition or approval on subjects that concern them.

Doug Ward, CUS president, and Robert Nelson, UGEQ president, have been invited to speak Jan. 2 on McGill's membership in these organizations. So far only Ward has accepted.

Berkeley votes 4 to 1 for the pill

BERKELEY, Calif (CUPI) — University of California students here have voted almost four-to-one in favor of distribution of birth control pills by the campus health clinic.

The totals from a late November referendum show 1,520 in favor of dispensing the devices at low cost to any co-ed over 18; 398 students were opposed.

The Berkeley student population is 27,000.

BC assembly denies communism charge

VANCOUVER (CUP) — The chairman of the British Columbia Assembly of Students recently denied charges that the assembly is associated with communist or totalitarian organizations.

"BCAS policy is established at the annual congress and is controlled by the students and no one else," Frank Flynn said in reply to an accusation by Burnaby school trustee Bill Daley that "BCAS is a questionable organization using communist tactics."

Daly, who did not contact Flynn or anyone at BCAS before releasing his statement, said he was contacted by parents disturbed over assembly literature mailed to certain Burnaby high school students.

"The emphasis (in the literature) is not just on obtaining more money for education, but on a questioning of the whole structure of the educational system", he said.

"I've seen enough of this in the past and I view things like this with suspicion."

Said Flynn: "I am surprised that a person with such a responsible position would make an unfounded accusation without proper investigation."

Daly objected particularly to the use of the word 'secretariat' in the literature.

"It is a term used in communist countries and is foreign to our way of life," he said.





FREEMAN FORMAL RENTALS

COMPLETE FOR EVERY OCCASION
TAILORED TO FIT LIKE YOUR OWN

MEN'S
AT MAIN AND ASSOCIATED STORES.
15 Formal and Business Suit styles.
Children's—size 2, to Men's size 55.
Full range of shoes and accessories.

LADIES'
AT THE MAIN STORE,
Bridal, Bridesmaids, Formal Gowns.
Luxurious Furs and Accessories.
Wide variety at reasonable prices.

FREEMAN'S
HEAD OFFICE & MAIN STORE
556 YONGE AT WELLESLEY
Phone WA. 2-4108
OPEN THUR. & FRI. TILL 9 P.M.
FREE PARKING

• 20% Student Discount with A.T.L. Card at the Main Store
• Special Group Rates For Faculty & Fraternity Formals.

U. B. C. BUSINESS SCHOOL VISITOR

A faculty member, representing the Graduate Studies Committee, from the University of British Columbia will be available for interviews with senior students interested in graduate study leading to a Master of Business Administration on

January 26 and 27

between the hours of
9 a.m. to 5 p.m.

Requirements for admission to M.B.A. Program include a college degree in any field as well as an overall average of at least 72 percent.

The M.B.A. program requires one winter session of study and research following the completion of all necessary prerequisites. The total time required will vary with the number of prerequisites to be completed, but in no case will it exceed two winter sessions of course work.

A definite attempt is made to combine small classes, select students, and a variety of teaching methods. Teaching methods employed include lectures combined with the case method, seminars, informal discussions and field trips—all are used in varying proportions by the individual members of faculty. A student is also given the opportunity of combining directed readings with independent research in an area of special interest, and to incorporate these findings into a thesis.

Detailed information as to the admission requirements, nature of the program, and financial assistance will be offered.

For appointments please contact or phone our representative at the

PARK PLAZA HOTEL
on January 25, 1967

HERE & NOW

TODAY
1:00-2:00
Organization meeting of seminar on "The Significance of Modern Fantasy Literature". SCM office, Hart House. Series on prophetic voices of Modern Literature — "Graham Greene". Cumberland Lounge, ISC, 33 St. George.

1:00
Organizational meeting of Resolutions Committee for urban redevelopment. Progressive Conservative Club. Everyone welcome. Bring your lunch to Room 2120, Sid Smith.

1:00
Outing Club is having a ski trip to the Laurentians this weekend. Non-members welcome. Phone Janusz Sobieniak tonight — 924-5526. Cost $30-35.

Tuesday
1:00-2:30
Lunch hour talk-in is being held by the U of T Outing Club. Bring your lunch and ideas to Room 2110, Sid Smith.

1:00
NDP Club Seminar on Urban Government, in preparation for Public Affairs Forum. Room 2115, Sid Smith.

1:10
Debates Room, Hart House. Topic "IBM means It's Better Mechanized". Members only.

1:15
Poetry reading. J. S. Cunningham reading his own. Jack and Sallie Kaplan reading Richard Eberhart and Sylvia Plath. Ladies welcome. Art Gallery, Hart House.

5:30
Supper-seminar on topic "Freedom and Social Constraints" at Knox Church, Spadina and Harbord. Bring your opinions to supper, discussion at 6:00.

7:30
Macpherson Commission is holding a public hearing. Open to all members of the university. The subject of the hearing is the toll of the College in Under Undergraduates' life and college-university relations. Seeley Hall, Trinity College.

SUMMER EMPLOYMENT OPPORTUNITIES IN FEDERAL GOVERNMENT DEPARTMENTS

Approximately 1,800 summer positions are available across Canada for undergraduate and graduate students in the pure and applied sciences, engineering, and those in medicine, dentistry and pharmacy.

Salaries will range from $300 to $640 a month and there are generous provisions for travel to and from places of work.

Details and application forms are available at your placement office. Closing date for receipt of applications is **January 27, 1967.**

CLASSIFIED

THE S.A.C. invites **YOU** to attend the unveiling of the model and plans for the new **CENTRE** at a special meeting in the foyer of Sidney Smith Hall, January 18, 1967, at 4:00 p.m.

1960 FORD Tunis station wagon. Owner wishes to change to a larger car because of job. Call Mr. Kalevar at 368-7474 ex. 765 and leave your number for return call.

HEY FELLAS & GIRLS, come see our converted mansion into a beautiful pub. Three blocks east on Wellesley, just south of Jarvis Collegiate. Specializing in Chinese snacks and featuring Bill Easterbrook at the piano 12 noon to 12 midnight. The Red Lion Pub.

ITALIAN AND PORTUGUESE students to be trained as Language teachers. Phone 921-4876 every day till 9 p.m.

REDUCED RATE on Greyhound Bus ticket to Detroit or Windsor. Only $5.50, usually $7.15. Good until Jan. 25. Call Dave Phelps, 921-3331 evenings.

WANTED: 3 used squash racquets in fair-good condition required immediately for keen but desparate students of game. Will pay. Call 633-6590 or 633-0608 (after 6).

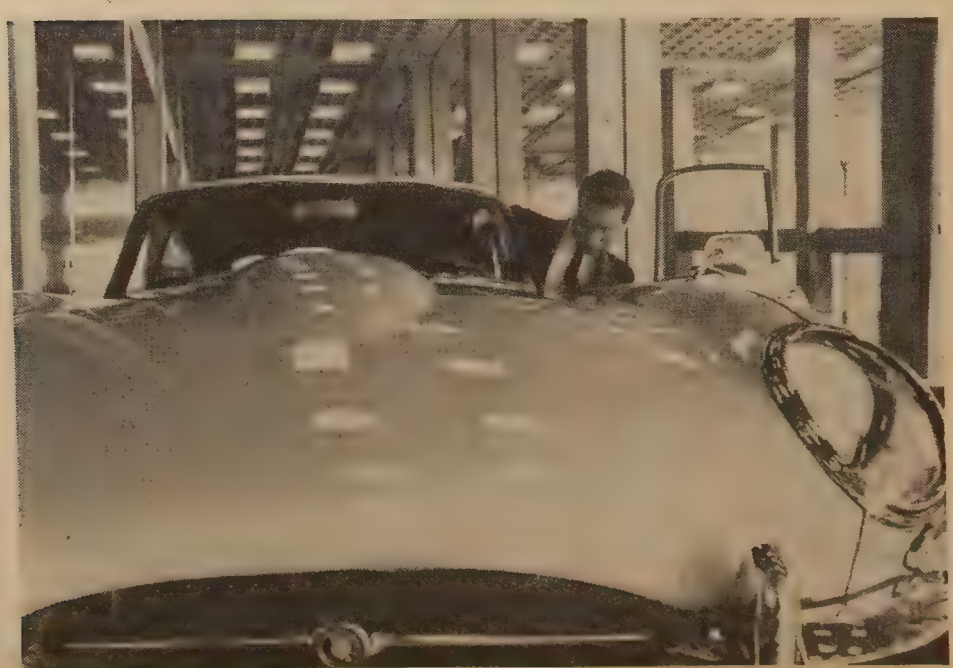
SPANISH TUTOR: 2 hrs. per week to help businessman recover his college Spanish needed for business in Mexico. E. Box. 363-1138.

face it

on ten grand a year you'll never make it.

If the after graduation scene you have in mind shows you at the wheel of an "E-type," lounging on the balcony of a high-rise, listening to a super stereo —the whole bit—then you'd better aim higher than ten grand a year. A lot higher. You'd better forget about those "safe" jobs that start at five thousand and nickel-and-dime you up to ten by the time you're forty. Your kind of living takes real money. One of the best ways to make it, fast, is in life insurance sales! We're talking about the sophisticated side of the insurance business: the creative merchandising of pension plans, business and group insurance, advising on personal estate and tax problems. It's the kind of career that takes discipline, brains and drive. How much you earn and how fast you earn it is up to you. Want to hear more about it? Write E. A. Palk, Vice-President and Director of Agencies, at our Head Office in Winnipeg. Tell him where in Canada you want to operate after graduation.

Great-West Life
ASSURANCE COMPANY HEAD OFFICE, WINNIPEG



Wrasslers wrapped

By ROD MICKLEBURGH

The rebuilding efforts of U of T wrestling coach Bill van Riet received a severe jolt at Hart House Saturday afternoon as they went down to defeat 27-13 at the hands of University of Guelph.

While a strong performance against last year's OQAA champions would have stamped a large 'success' on van Riet's attempt to restore Toronto to the ranks of wrestling powers, there were several factors in the rather crushing defeat.

Both Jim Doner and Bill Allison, U of T's top mat duo to date, were on the sidelines and had to be replaced by game, but inexperienced rookies. In addition, Toronto was forced to default the 167 to 177 lb. divisions.

And there was some cause for celebration in the Varsity camp. Mike Wright, in his first intercollegiate bout, went the distance against Guelph's veteran Doug Brown before losing, while heavyweight Peep Korgemagi saw victory snatched from him only in the dying moments against Junior Ontario champion Ed Millard.

Rick Kesten continued to overpower his opponents as he won with a pin in the second round. Van Riet was also smiling after injury-plagued Bob Kellerman's big win. Heavily counted on at the beginning of the year, it was his first victory of the season.

Finally, Ron Wilson came through with his second straight win, a pin in the third round.

Commandos drop cadets

University of Toronto's commandos, otherwise known as the Hart House Revolver Club, took Kingston by storm over the weekend, wiping many a smile from the faces of Canada's future militarists from Royal Military College by a score of 2677-2616. A perfect total is 3000.

Led by the Aiton brothers, Dave (with 568/600) and Doug (556/600), Varsity also wiped out a couple of local Kingston revolver clubs. The meet involved only .22 calibre handguns.

J. C. Berlett led RMC with 543 points. Other marksmen for Varsity were Ron Hinchley (553), Carl Bingham (520) and Ed Karol (500).

Returning to Toronto, Varsity engaged in a three team war in the Metro Pistol League, over-running the Toronto Revolver Club and the Metro Pistol Association.

This battle involved 38 and 45 calibre guns instead of the puny 22 calibre.

CAGE DISASTER

Blues underwhelm Stangs

By RICH PYNE

U of T's basketball Blues rolled into Western's Thames Hall Saturday night for their third league contest and proved one thing,—they're no match for the Mustangs

Paced by brilliant performances by guard Bob Horvath and center Marny Heersink, who together outscored Blues, the Western club glided to a 101-58 runaway.

Varsity only managed to stay close for the first few minutes, mainly on the strength of Jim Holowachuk's outstanding initial effort. But for the rest of the first half Horvath made Blues look like high school. He was obviously too much to handle for those blues who got stuck checking him on the Toronto man-to-man defense. His 24 first half points made up almost half of Mustangs 49-31 half-time lead.

The Western club didn't let up in the second half either. From the tap Heersink took control of the game and dropped in 17 second half points, many on dazzling plays from close in, before coach Jerry Gonser retired him and the rest of his first string to give the bench warmers a shot at the befuddled Blues.

In that second half Blues managed to get progressively worse, especially when Western switched from their man-to-man defense into a half court press, forcing Blues into more turnovers than they could well afford

Even when the Western second-stringers got their big break Blues were barely holding their own. Their frustration grew as Western neared the hundred mark and finally reached it when Mal Bury bucketed a drive and finished off a three point play making it 101 with four seconds left to play

As far as Blues were concerned, only Jim Holowachuk played anywhere up to the Mustangs tempo. Scrappy, aggressive play netted him 19 points. Besides Holowachuk John Hadden had moments of brilliance under his defensive hoop while dropping in 11 at the other end.

FOUL FACT: Western has now taken two wins from Blues which virtually eliminates Toronto from the SIBL's coveted second place. **Western's** exceptionally improved squad may even have a chance of knocking over perennial champion **Windsor** Lancers. Western coach **Jerry Gonser** isn't so sure: "After our first win in Toronto I thought Windsor would be 20 points better than us. Now I'm not so sure. They're still better but if we put a game together we may beat them here in London next Wednesday. Our problem is that were weak past our first five and they have lots of depth, "... So it looks like the third and last playoff spot is a toss up between Blues, **Waterloo** and **McMaster** .... But Blues have a pretty good chance of coming out on top of that heap. They beat Mac and Mac rolled over Waterloo pretty handily while Western was whipping Toronto. Both teams shot very poorly but Mac came out on top by 17 points 73-56.

Scoring: Western: Horvath 34, Heersink 27, Poole 11, Zanin 9, LaRose 6, Bury 5, Henshall 4, Morten 3, McGuffin 2, Sills.

Varsity: Holowachuk 19, Hadden 11, Dempster 10, Kane 4, Doyle 4, Neidre 4, Alboini 3, Lockhart 2, White 2, Kimel 1.

Swimmers dominate again, drown Guelph Redmen

By DAVE POWELL

The U of T swimmers again displayed their tremendous depth and power on Saturday afternoon by whipping the U. of Guelph 67-28. Blues were unbeaten in all but three events, one of which, the 400 yard freestyle relay, they forfeited by swimming exhibition.

The high point of the meet, however, came in the 400 yd. medley relay. Blues' winning team of Gaye Stratten, Mike Chapelle, Theo van Ryn, and Chris Fisher knocked three tenths of a second off the Canadian native record and almost a full second off the Canadian intercollegiate record.

Individually, Alan Pye had a big day for Varsity with victories in the 50 and 100 yd. freestyle. Steve Gerring won the 500 yd. freestyle, Peter Richardson, the 200 free, Stratten, the 200 yd backstroke, Chapelle, the 200 breaststroke, and Arni Pfieff, the diving.

Guelph's two big stars kept Varsity from a clean sweep, as Mike Lackowicz, in the 200 yd. individual medley, and Gord Hurd, in the 200 yd. butterfly, were both victorious.

Blues' next outing is against Queen's, in Kingston, on January 21. As well as Gaels, Varsity will compete with McGill, and a late entry, R.M.C. The meet will be arranged like the OQAA finals. It will include all the events that are held in the finals, with heats in each race. This arrangement will be good experience for the team in preparing for the championships.



Blues' Al Pyle and Gaye Stratten, first and second from the left finished this 50 yard freestyle. Stratten also won the 200 yard backstroke.

photo by RENE ST. AUBIN

Fencers' zip zots Western

By BOB CLARK

Varsity fencing Blues breezed to an over-all 22-5 win over University of Western Ontario Mustangs in an exhibition meet at Hart House, Saturday.

Ron Rice and Nan-Sung Ho led the Varsity foilers to an 8-1 win, each scoring three victories and no defeats. Joseph Cheung counted two wins. Western's only win came from Jeremy McNeil.

Helmut Microys posted the perfect 3-0 record in épee for Varsity, while Al Gallberg and Irv Snitman each added two for a 7-2 victory. McNeil scored both wins for Mustangs.

Cameron ski standout

John Cameron's outstanding individual effort lead the U of T ski team to a second place finish in the southern Ontario team giant slalom on Saturday. Cameron flashed down the course in 40.9 seconds, over one second ahead of his nearest competitor.

Varsity's total team time was only 2 seconds behind Craigleith Ski Club, the winners.

The girl's team placed third in the Women's competition.

FOR YOUR PLEASURE
Winter Carnival 67
FEB. 3-5

INDOOR TRACK
TUESDAYS — 5:30 P.M.
ENTRIES ACCEPTED AT THE TRACK
1st EVENT:
JAN. 17 - 600 YDS. AND 100 YDS.
GET BALANCE OF PROGRAMME AT INTRAMURAL OFFICE

U. OF T. FLYING CLUB
Film Night "Salute to Flight Series and Others"
(EXCITING HISTORY OF CANADIAN AVIATION)
THURS. JAN. 19 7:30 P.M.
EAST COMMON ROOM — HART HOUSE
COFFEE & DOUGHNUTS

G. S. U. SKI TRIP
TO BLUE MOUNTAIN, COLLINGWOOD
SATURDAY JAN. 21
Cost: $7 includes — TOWS
— TRANSPORTATION
$2 DEPOSIT MUST BE PAID
— TO: TOM GOVERS
ROOM 140
LASH MILLER CHEM. BLDG.
Phone 759-1432 after 6 p.m.
BUS LEAVES AT 8 A.M. SHARP
FROM G.S.U. BLDG. 16 BANCROFT AVE.

ATOMIC ENERGY OF CANADA LIMITED
will conduct
CAMPUS INTERVIEWS
on
THURSDAY to SATURDAY,
JANUARY 19 - 21, 1967
for
Administrators
Biologists
Chemists
Commerce Graduates
Engineers
Mathematicians
Metallurgists
Physicists
Continuing staff appointments available at
- CHALK RIVER NUCLEAR LABORATORIES
  Chalk River, Ontario
- COMMERCIAL PRODUCTS
  Ottawa, Ontario
- POWER PROJECTS
  Toronto, Ontario
- WHITESHELL NUCLEAR RESEARCH ESTABLISHMENT
  Pinawa, Manitoba

For job descriptions and interview appointment, please visit your university Placement Office



IT HAPPENED SEVENTEEN TIMES

Gaels' goaltender Norm Douglas had a traumatic experience in Versity arena Friday night. Henry Monteith rifles one of four he collected past the maltreated visitor.

—photo by ART McILWAIN

BLUES RUN WILD...

...IN 17-4 MASSACRE

Thirteenth unlucky for Golden Gaels

By PHIL BINGLEY

Is Friday the thirteenth a day of bad luck? If one were to ask Blues' Gord Cunningham and Queen's Norm Douglas this question, he would probably receive two different answers.

Cunningham, who scored four goals and added four assists in Varsity Blues 17-4 victory over Queen's Golden Gaels, would probably like to play every game on a Friday, the thirteenth, while Douglas, who was in Gaels' nets for all seventeen goals, probably hopes that he never has to play another game on such a combination of day and date, at least against Blues.

The game was really never in doubt as Steve Monteith scored when the first period was only ten seconds old and Henry Monteith, who matched Cunningham's performance in goals, upped the count to 2-0 with a goal at the half-minute mark.

Gaels, as the score would indicate, are simply not in the same class as Blues. They are a slow-skating, non-hitting and weak-shooting team. If they are to make the SIHL playoffs, to be held here tin Toronto at the end of the year, they will have to show considerable improvement.

Murray Stroud, Ward Passi, and Paul Laurent each scored twice to contribute their share of excitement to the hex-night game. Pete Burwash, who scored Blues' thirteenth goal, and linemate Bob McClelland rounded out the Varsity attack.

Stroud was Blues' top play-maker with five assists while Cunningham and Laurent each set up four goals and Steve Monteith and Pete Speyer each helped out on three goals.

Bob Clayton was Gaels' best attacker with two goals while Steve Grace and Bob Pond had the other tallies.

Queen's coach Bill Volvin made a desperate attempt to settle down his team following the first period. He sent out several couriers in an unsuccessful bid to obtain some alka-seltzer for his upset players.

Blues' goaltender John Wrigley, who became bored because of the lack of activity at his end of the rink, broke out of a two-year scoring slump when he received an assist on Henry Monteith's second goal of the game.

AROUND THE NET . . . Henry Monteith's six-point performance enabled him to maintain his hold on the SIHL scoring leadership. He now has 29 points on 14 goals and 15 assists . . . *Paul Laurent* is second with 27 points and *Steve Monteith*, third, with 26 . . . *Jim Gordon*, who played his first game of the year in a Blues' uniform, turned in a fine effort and had an assist on *Gord Cunningham's* fourth goal . . . Blues outshot Gaels 73-32 over the game . . . Blues' victory was their fourth without a loss at home this season.

SCORING SUMMARY

FIRST PERIOD

T	Q		Time
1		S. Monteith (Speyer, Laurent)	:10
2		H. Montieth (Speyer, S. Monteith)	:31
3		H. Monteith (Laurent, Wrigley)	5:40
4		Stroud (Passi, Cunningham)	9:40
5		Passi (Stroud, Cunningham)	16:10
	1	Clayton (Corn)	18:21

Penalties: Laurent (holding) 5:57.

SECOND PERIOD

6		Stroud (Cunningham, Hamilton)	2:45
	2	Pond (Lough)	3:12
7		H. Monteith (Jones, Laurent)	4:36
8		H. Monteith (Laurent, S. Monteith)	5:10
9		Cunningham (Passi, Stroud)	9:37
10		Laurent (H. Montieth, Jones)	16:30
11		Cunningham (Passi)	17:40

Penalties: Jones (tripping) 12:13; bench minor (served by Monahan) 14:50; Benn (tripping) 16:07.

THIRD PERIOD

	3	Grace (Quayle, McConvey)	3:31
12		Cunningham (Hamilton, Stroud)	4:44
13		Burwash (McClelland)	5:00
14		Laurent (H. Monteith, S. Monteith)	7:15
15		Cunningham (Stroud, Gordon)	8:43
	4	Clayton (Scrim)	14:40
16		Passi (Stroud, Cunningham)	17:10
17		McClelland (Burwash, Speyer)	18:42

Penalties: Laurent (tripping) 1:16; Walker (interference) 8:40; McClelland (interference) 10:36; Balson (holding) 11:45; McConvey, Laurent (high-sticking) 17:32.

SHOTS ON GOAL

TORONTO	11	30	32	—	73
QUEEN'S	9	8	15	—	32



Last year Blues pasted Douglas with 72 shots. This year he was confronted with 73,— and that's not all. Some he stopped with his nose. Blue's Ward Passi, hidden behind Gaels' Ernie Benn (12), gives him a little harassment.

—photo by PAUL HIGGINS

Waterloo moves up on weekend wins, Stangs find trouble in upsetting split

University of Waterloo Warriors completed a successful weekend in Montreal, Saturday, when they scored three unanswered goals in the second period to down Montreal Carabins 4-2. Waterloo defeated Laval 7-2 the night before in Quebec City.

Ray Clark, Larry Romashyna, Terry Cooke and Ron Smith tallied against Montreal, while Yves Paquette and Gilles Samson replied. Cooke and Smith also fired singles against Laval, with Don Mervyn scoring two George Workman, Dave Henry and Bob Murdoch each had one. Andre Gagnon and Jean-Claude Pacquet scored for Rouge et Or.

University of Western Ontario Mustangs continued to have troubles in their bid to catch league-leading Varsity Blues, as they downed Queen's Golden Gaels 7-2 following an upset loss to McGill 5-4 on Friday.

John Corbett lead the Mustang attack against Gaels, who had been trounced 17-4 the previous night by Blues, with three goals and an assist. Paul Courneya, Bill L'Heureux, John Heslop and Ian McKegney rounded out the Western scoring, while Jim Tait and Jim Bonn split the scoring for the hapless Gaels.

On Friday, Western outshot the McGill Redmen 36-15, but ended up on the short end in goals. Bert Halliwell scored the winner at the eight minute mark of the third period after Western had led 4-2 after the second. John Taylor's two goals early in the third had tied it up. Rick More and Rick Gordon rounded out McGill's scoring.

Warren Sweeney, Ian McKegney, Barry Macdonald and John Corbett scored for Western.

The split leaves Mustangs two points behind Blues, and the same number ahead of Waterloo. However, Western has played one more game than Varsity, and two more than Waterloo.

HOCKEY STANDINGS

Senior Intercollegiate

	G	W	L	T	F	A	Pts
Toronto	7	6	1	0	81	14	12
Western	8	5	3	0	40	21	10
Waterloo	6	3	1	2	28	19	8
McGill	6	3	2	1	26	32	7
Montreal	8	3	4	1	34	37	7
Queen's	7	2	3	2	25	36	6
Laval	7	2	4	1	19	49	5
McMaster	5	2	3	0	16	31	4
Guelph	6	0	5	1	14	44	1

WEEKEND RESULTS

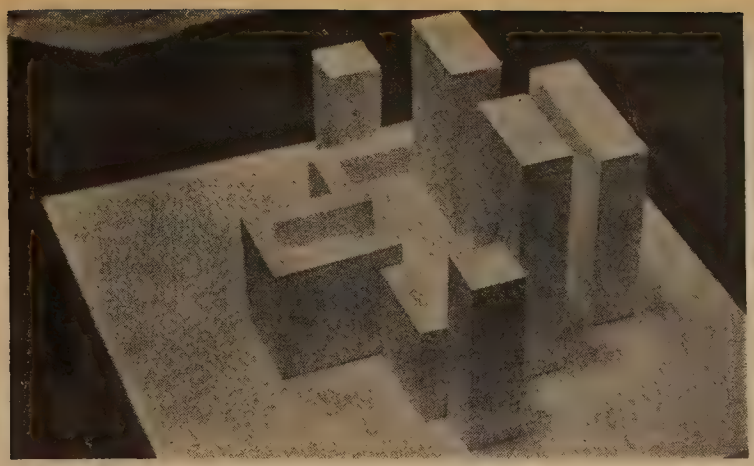
Friday

Western	4	at McGill	5
Queen's	8	at Toronto	17
Waterloo	7	at Laval	2
Saturday			
Western	7	at Queen's	2
Waterloo	4	at Montreal	2

FUTURE GAMES

Tuesday, Jan. 17

Western	at McMaster	
Laval	at McGill	
Thursday, Jan. 19		
Guelph	at Waterloo	





At left is the winning design for the Winter Carnival ice palace. Andrew Clarke (V Arch) won over Bob Stiff (V Arch) who enterel the Expo design at right. The winner has the free use of a Camaro for two weeks.

—photo by FRANK OLENSKI

WILL THE 1967 ICE PALACE DWARF UNIVERSITY COLLEGE?

THE varsity TORONTO

VOL. 86 — NO. 43 — JANUARY 18th, 1967

The Blue and White Society awarded top honors in the Winter Carnival Ice Palace Contest to Andrew Clarke (IV Arch) yesterday.

Clarke's design topped 13 other entries at last night's Blue and White meeting.

Clarke is the author of this year's Winter Carnival symbol as well as the 1965 ice palace.

The Expo design of Bob Stiff (V Arch) ran a close second.

In discussion of the Clarke and Stiff designs, Ed Wein (IV APSC) urged members to support the Clarke design.

Realizing that Clarke's palace would be much simpler to build, Wein said: "Don't think of how the design looks here, but how the engineers are going to build it."

Coca-Cola Ltd. has donated ice blocks for the palace while Emer Construction and the parks department are supplying the equipment to build it.

The fine art department has agreed to build statues of the Fathers of Confederation in front of the palace.

The palace will be placed somewhat south of its normal location on the front campus so that it isn't dwarfed by University College, John Anthony (III APSC) said.

Clarke's design features a podium at the front and areas for Winter Carnival and Centennial symbols.

The palace, along with the Winter Carnival Weekend, will be officially opened on Friday, Feb. 3 at 1 p.m.

A torch, placed on a flame brassiere donated by the Ontario Branch of the Centennial Commission, will burn during the entire weekend.

Outdoor activities slated for Saturday, Feb. 4 include a skidoo race, tug-of-war, toilet bowl, various contests and the traditional chariot race.

Students defrauded over telephone

By LAURENCE REDMAN

Two University of Toronto students have been defrauded of $290 by an unknown person or persons posing as a representative of their college or faculty offices, University of Toronto police chief J. B. West said yesterday.

An unidentified person telephoned each student saying he was calling from office of the Dean of his faculty, West said.

The caller then asked the student for information on his bank account and finances.

The caller said he needed the information to clarify the student's records or for the student to obtain a student loan, he said.

The caller then apparently went to the student's bank and made out withdrawal slips on his account.

Altogether three cheques for $80 each and one cheque for $50 were cashed at two Bloor St. banks.

Several other students and another Toronto bank may also be involved, Inspector Ross of the Metro Police Fraud Squad said last night.

The last withdrawals were made in December but it was some time before the students discovered their losses, Ross said.

On one occasion a student's library card was used as identification at a bank.

Metro police are still pressing the investigation for the unidentified person who made the phone calls.

Inspector Ross has requested The Varsity to ask all students not to give out financial information over the phone if they receive such calls.

"If you do receive a call, get a return number, hang up, and check the listing," he said.

The University College Registrar's office, which referred two of the fraud victims to Simcoe Hall, said last night it never takes financial information over the phone.

The Trinity College Dean's office also said it never takes financial information over the phone, but always calls the student in for a personal interview.

SAC library report awaits answer

The Students Administrative Council library report, submitted Monday to the executive committee of the Library Council, has not yet received an answer.

SAC representative David Keane (II Vic), who was present at the meeting in the Board Room of Simcoe Hall, said he and other SAC representatives did not get what they had expected "because that would have been irrational."

Keane said they were welcomed cordially and "weren't horsewhipped," but that Chairman Bissell said they could expect no policy statement since he had not seen the report earlier.

The SAC representatives explained their interest in the library's problems and then presented the report, calling for changes in loan and reading room procedure, wider stack access, and longer library hours, among other things.

Keane said they would see Chief Librarian R. H. Blackburn today to handle the preliminaries and set the priorities for discussion of the report.

He said they had not been given the "run-around," but had been treated very logically.

Vietnam petition presented to Pearson and Martin

Four university faculty members have presented a petition to Prime Minister Pearson and External Affairs Minister Paul Martin in Ottawa asking for a ban of arms sales to the United States until the U.S. is out of Vietnam.

The petition, signed by 360 members of university teaching staff, mostly from University of Toronto, calls on the Canadian government to demand an end to U.S. bombing in Vietnam and to "reveal all military production contracts related in any way to the Vietnam war, and to consider following the example of Sweden in refusing to sell arms to the U.S. until this intervention ceases".

Professor Peter Hughes (English), secretary of the Faculty Committee on Vietnam which organized the petition, Prof. David Gauthier (Philosophy), Prof. John Polanyi (Chemistry), all of U of T, and James Steel, a Carleton English professor, stated their case to the Prime Miniser in a 30 minute interview.

Prof. Hughes said they received a "very sympathetic" hearing by the government and were promised a full written reply on the matter.

He said he thought the government was "trying to do all they could to end the war in Vietnam" but that more could be done.

Prime Minister Pearson said there was little he could do about Canadian sales of war materials to the U.S. due to an agreement signed 10 years ago.

Prof. Hughes said he agreed, but noted that economic and military reasons existed for the agreement when it was signed.

"The situation has changed now," he said.

Prof. Hughes said the government outlined steps taken by them to end the war. These include giving increasing authority to the International Control Commission in finding a solution to the war and having Canada work closer with the ICC.

Prof. Hughes said many signatures are still coming in for the petition. He plans a meeting today to inform those who signed about events in Ottawa and to ask their approval for further steps.

TO-DAY

Hart House Theatre

1:10 p.m.

DIRECTOR

LEON MAJOR

Will be giving a special talk on the Theatre's latest production, **EDWARD II.** Lunches are allowed. Ladies Welcome.

is prayer obsolete?

Is religion a thing of the past?

This lecturer says no — that true prayer is far from being on the way out . . . that it's a basic power that's just beginning to be realized by many thinking people.

Hear Lenore D. Hanks, C.S.B., an experienced practitioner and teacher of Christian Science healing, tell about the power of scientific prayer.

Friday
1:10 P.M.
Sidney Smith
Room 2135

Sponsored by
CHRISTIAN SCIENCE ORGANIZATION

COLES

3 HANDY LOCATIONS
- 726 YONGE ST. BELOW BLOOR
- 299 YONGE ST. BELOW DUNDAS
- 370 BLOOR ST. W. AT WALMER RD.

TERRIFIC SAVINGS!

ON TECHNICAL AND REFERENCE BOOKS!

The biggest selection of titles you'll find anywhere . . . all at low low bargain prices you just can't afford to miss: Something to interest everyone. Here are just a few . . .

INTRODUCTION TO INTERNATIONAL ECONOMICS By D. A. Snider. Pub. at 8.50	COLES PRICE 2.95
ELEMENTS OF DEMOCRATIC GOVERNMENT By J. A. Corry & H. J. Abraham. Pub. at 6.50	COLES PRICE 1.50
GUIDING LANGUAGE LEARNING By M. A. Dawson & M. Zollinger. Pub. at 6.95	COLES PRICE 1.49
THE ECONOMISTS OF THE NEW FRONTIER By B. A. Wilkins & G. B. Friday. Pub. at 5.95	COLES PRICE 1.98
AN INTRODUCTION TO ELECTRONIC CIRCUIT ANALYSIS By R. E. Armington & C. Volz. Pub. at 9.00	COLES PRICE 2.50
TEXTBOOK OF ORGANIC CHEMISTRY By L. W. Ferguson. Pub. at 9.45	COLES PRICE 1.69
PRINCIPLES OF NUCLEAR REACTOR ENGINEERING By S. Glasstone. Pub. at 7.95	COLES PRICE 1.98
LIFE AN INTRODUCTION TO BIOLOGY — By G. G. Simpson, C. S. Pittendrigh & L. A. Tiffany. Pub. at 8.10	COLES PRICE 1.95
AN INTRODUCTION TO EMBRYOLOGY By B. I. Balinsky. Pub. at 7.75	COLES PRICE 2.25
REFRACTORY HARD METALS By P. Schwarzkopf & R. Kieffer. Pub. at 10.00	COLES PRICE .99
CONTEPORARY EDUCATION By J. F. Cramer & G. S. Browne. Pub. at 5.95	COLES PRICE .79
SPEECH DYNAMIC COMMUNICATION By M. Dickens. Pub. at 5.50	COLES PRICE 1.25
MODERN GOVERNMENTS By H. Zink. Pub. at 6.95	COLES PRICE 1.98
THE SCIENCE OF BIOLOGY By P. B. Weisz. Pub. at 8.50	COLES PRICE 2.95
SOVIET EDUCATION By I. Bowen. Pub. at 4.80	COLES PRICE .79
INTRODUCTORY CHEMISTRY By O. W. Nitz. Pub. at 6.50	COLES PRICE 1.98
NEW PRINCIPLES IN QUANTUM MECHANICS By H. C. Dudley. Pub. at 5.00	COLES PRICE .99
PSYCHOLOGY By A. D. Calvin. Pub. at 7.50	COLES PRICE 1.95
ELEMENTS OF ENGINEERING STATICS By H. Deresiewicz. Pub. at 3.50	COLES PRICE .99
SPEECH CORRECTION By Van. Riper. Pub. at 5.95	COLES PRICE 1.25
C.P.A. PROBLEMS AND APPROACHES By C. T. Horngren & T. A. Leer. Pub. at 7.95	COLES PRICE 1.50
CONDITIONED REFLEXES By I. P. Pavlov. Pub. at 2.25	COLES PRICE 1.45
CHEMISTRY OF NUCLEAR POWER By J. K. Dawson & G. Long. Pub. at 5.95	COLES PRICE .66
MODERN GOVERNMENT By D. G. Hitchner & W. H. Harbold. Pub. at 9.45	COLES PRICE 2.49

COLES VISIT OUR PAPERBACK BOOKSHOP

ENGINEERS

EMPLOYMENT OPPORTUNITIES

(Regular and Summer)

PAN AMERICAN PETROLEUM CORPORATION

(Calgary, Alberta)

Interviews Will Be Held Friday and Saturday, January 20 and 21, 1967

with

POSTGRADUATES

GRADUATES

UNDERGRADUATES

Pan American, a member of the Standard Oil Company (Indiana) organization, is an expanding major oil and gas exploration and producing company offering excellent salaries, benefits and opportunities for advancement. Company and position information is available at your Student Placement Office and your Department Library. See your Placement Office to arrange for an interview and learn how you can be part of Pan American's future.

Around campus...

Model UN assembly convenes at U of T

More than 700 students from 65 high schools will invade the University of Toronto campus this weekend for the 13th annual United Nations assembly.

Each school will represent the policy of one nation on such questions as Red China, Vietnam, South West Africa, Rhodesia, biological warfare, population explosion, nuclear proliferation and drug trafficking.

Secretary-general Chris Giannou plans to send resolutions passed by the assembly to the department of external affairs in Ottawa or to Canada's UN representative in New York.

The Model Assembly, sponsored by the Toronto branch of the Canadian United Nations Association, will take place Thursday in Convocation Hall, an Friday and Saturday at Hart House.

Drama festival posters disappear

Bright red posters publicizing the International Student Centre's Drama Festival 1967 have been disappearing from bulletin boards in every college.

Jennifer Daniels, publicity chairman for the festival, said yesterday that 27 of 30 hand-lettered posters had disappeared from college bulletin boards.

The plays, to be presented Jan. 24-28 at the College of Education Theatre, represent African, Italian, Jewish, Scottish and West Indian cultures.

UN Ambassador at Hart House

George Ignatieff, Canadian ambassador to the United Nations, is the honorary visitor at tomorrow night's Hart House Debate.

Mr. Ignatieff is former Canadian Ambassador to NATO and the brother of the late Nicholas Ignatieff, former Warden of Hart House.

The resolution for debate is: The United Nations at the age of 21 is still playing with blocs, but has succeeded in its main purposes.

The deabte begins at 8:30 p.m. in the Debates room.

Centre model unveiling today

The model of new student centre will be unveiled today at 4 p.m. in the foyer of Sidney Hall.

At the ceremony — open to everyone — the architect will answer questions and a notice of a SAC motion to adopt the model will be read.

Gerry McMaster, (IV Arch) campus centre chairman, told The Varsity last night that after 20 years students will be able to say, "At last, it is here."

Prof. gives do-it-yourself exam

Political Economy Professor James Eayrs astonished his class last term with a take-home examination, which asked students to "write a scenario for the outbreak of a general war in Europe".

This term, Eayrs has been at it again.

Yesterday he announced that his second-term assignment would consist of a two-part exam.

The first question, worth 20 marks, asks the student to write an eight-question examination for the course.

The second question, worth 80 marks, asks the class to answer four of the questions.

Whitney Hall eats worms and nails

Heather Smith (II UC) believes someone at Whitney Hall is "out to get her."

Several weeks ago while eating dinner in residence, she found a small worm in her lettuce salad. She decided not to report the incident to the cooks.

Yesterday at lunch she bit into a date square and nearly broke her tooth on a 1½-inch long steel nail.

When Irene, the head cook, was confronted with the nail her only comment was "my goodness."

Heather's main complaint over the whole incident was, "They didn't even give me a new date square!"

Canadian-Canadien Teach-in planned

The Canadian-Canadien Committee is planning a week-end Teach-In on French-English relations in Canada, early in March.

Plans are still indefinite, but the committee hopes to include discussions on the cultural scene and the role of the Roman Catholic Church in Quebec, and to import several political speakers.

A Saturday evening soirée featuring a vocalist will climax the Teach-In.

Honor students favored Lit brief says

The Faculty of Arts and Science discriminates against General Course students and should stop, says the University College Literary and Athletic Society.

In its brief to the Macpherson committee on arts and science, adopted Monday, the Lit says: "There is no justification for the practice of reserving the best professors for Honor Course students, nor for applying more stringent rules for the use of the library to General Course students, nor for any subtle, demeaning practices toward students who choose not to specialize."

The brief says training in arts and science should serve more than just a "vocational purpose."

"It is necessary to convince the government that a citizen with a keen, incisive mind is of as much value to the community as a technicians."

In other areas the Lit suggests that the faculty:

—cross-appoint professors of the faculty to the college to forge a link between the commuter student and the college.

—regard 500 students as the ideal college enrolment.

—extend the choice of optional subjects for honor students.

—make proper use of teaching machines, tape recorders and mimeographed lecture notes.

—increase staff to relieve professors of their routine clerical jobs.

—shift the teaching emphasis onto seminars and tutorials rather than lectures.

The brief says students need freedom from pressures within the student system.

"The Arts and Science Faculty should never again get so out of touch that another Macpherson commission is needed."

SPS graduate may save Skule tower

By DAVE AUSTIN

The tower in the old Skule House may still be saved.

Herbert Clark, owner of the Guild Inn in Scarborough, says he still wants the base and copper spire for his inn.

But time is running out and workmen are starting to tear the building's tower down.

Mr. Clark only wants the doors and base to use for housing a telescope at the inn.

Mr. Clark, who graduated from the School of Practical Science in 1924, said in an interview last night that the old Skule House was the place "where I spent the four best years of my life."

"Time is running out but I have been very busy and put off calling the demolition company," he said. "I am still interested and if I get only the Gothic doors I can rebuild the base."

But a spokesman for the wrecking company, Teperman and Sons Ltd., said it is "beyond saving" and to re-erect it elsewhere would be too costly. The crews started to demolish the tower yesterday.

Mr. Clark is not the only member of the Skule alumni who wants to save some part of the building.

Many alumni members are purchasing its book ends, paper weights and pen stands made from bricks.

The lintel stone with the words School of Practical Science that sat above the main door will be saved and occupy a new position in the Galbraith Building or in the new quadrangle.

Others are purchasing old bricks by the load to use in building fireplaces or other brick fixtures.

The sale of bricks and momentos is being handled by the engineering alumni.

Many students and alumni have been "brick raiding" at night.



Will the tower be preserved?
—photo by FRANK OLENSKI

Course evaluation program planned by SAC committee

The services commission of the Students Administrative Council is setting up an extensive course evaluation program, says services commissioner Brian Switzman, (III Innis).

Switzman said in a statement that the program hopes to evaluate courses to determine what changes are necessary to improve the quality of education.

Students will be given information to aid them in the selection of their courses because the calendars do not.

Better communication between faculty and students is also a major aim of the program, drawn up by Switzman and Laurel Sifton.

They say mutual criticism and evaluation will help students and faculty members in obtaining a clearer perspective of each others' problems.

However, SAC feels that the most important aim of the program is to enable students to become active participants in the university education process by providing a means of determining the selection of their courses.

SAC has announced it is looking for two co-editors who will be aided by an advisory committee in drawing up relevant sections of a student questionnaire.

Switzman says the advisory committee will consist of students from various courses, such as sociology and history, who will be asked to encourage others to submit briefs.

SAC president Tom Faulkner said that so far SAC has authorized $1,150 as the first part of an eventual $15,000 to be alloted for the critique.

Hart House

TO-DAY

Music Committee Presents
A Jazz Concert
With
THE PAUL HOFFERT QUINTET
4-6 p.m. — Music Room
No Tickets Necessary
Everyone Welcome

NOON HOUR PROGRAMME
1:00 p.m. — Music Room
"EXPERIENCES IN FOREIGN LANDS #2"
Dr. R. E. Jervis, Dept. of Chemical Engineering will be speaking. He was the invited guest of the PEOPLE'S REPUBLIC OF CHINA in the summer of 1966. Members only.

DEBATE
Thurs. Jan. 19th — Debates Room
8:30 p.m.
Topic
"THE U.N. AT THE AGE OF 21 IS STILL PLAYING WITH BLOCS BUT HAS SUCCEEDED IN ITS MAIN PURPOSE"
Honorary Visitor
GEORGE IGNATIEFF
Canadian Ambassador to the United Nations

Ayes	Noes:
S.R. Mamak, II U.C.	M.G. Ignatieff, II Trin
R.K. Rae, II U.C.	D.A. Webster, II Law

D. W. Mossop, III S.M.C.
Speaker of the House
(Ladies admitted to the Gallery)

SUNDAY EVENING CONCERT
Jan. 22nd — Great Hall — 8:30 p.m.
Guest Artist: MAUREEN FORRESTER,
with John Newmark, Accompanist. Tickets available to members from Hall Porter.
Ladies may be invited.

THE COLLEGE OF OPTOMETRY CLINIC
IS NOW OPEN FOR APPOINTMENTS FOR THE WINTER TERM.
TO MAKE APPOINTMENT:
Telephone 927-4071
or CALL AT 140 ST. GEORGE ST.
BETWEEN 9 A.M. - 5 P.M.

MUSIC ROOM HART HOUSE
NOON HOUR PROGRAMME
1:10 P.M. - THURS. JAN. 19th
EXPERIENCES IN FOREIGN LANDS #2
Dr. R. E. Jervis, Department of Chemical Engineering will be speaking. He was an invited guest of the PEOPLE'S REPUBLIC OF CHINA in the summer of 1966.
(Sponsored by the House Committee of Hart House)
MEMBERS ONLY

faulkner rings familiar

SAC President Tom Faulkner's statement about the women who attempted integration of the Hart House Arbor Room last Thursday had a familiar ring. Said Faulkner: "It's like integration in the South, you can't legistlate it. You have to change the men's attitude."

We have heard similar words from Barry Goldwater and George Wallace, two of the best known proponents of the "change men's attitude" philosophy.

What they have in common is ignorance or oversight of the fact that integration in the South became an issue only with non-violent violation of existing laws—and as the anti-segregation movement has shown, such methods are often the best **in changing men's attitudes.**

According to Martin Luther King, "nonviolent direct action seeks to create such a crisis and establish such creative tension that a community that has constantly refused to negotiate is forced to confront the issue. It seeks to so dramatize the issue that it can no longer be ignored."

Where Faulkner stands alone is in his view that men's attitudes **need** to be changed. If the women had joined the table of any of the boys yelling "Out, out," last Friday, these males would have stopped jeering. The outburst of the males was prompted by the uneven distribution of a rare commodity—pleasant female company.

Faukner's suggestion to use proper channels and strictly legal procedures because the women's cause might be jeopardized by not doing so is also an old, hackneyed idea. What he does not understand is that it is the rules they are against. Legally any recipient of the women's petition has very little power with a deed of gift. What needs to be changed cannot be done strictly legally—no more than pushing a car while sitting in it. The only method of change is by direct action. This is why we were pleased that the ladies went to Hart House outside of ladies' hours. We hope they will continue to push further, to enlist support among their friends, both women and men. And if the men of Hart House don't co-operate, the women should leave no stone unturned. (The women might consider consulting old Greek masterpieces for possible methods.)

Lest anyone think this is only a woman's fight, we must point out that men are spending close to $500,000 directly on the building. The men should consider refusing to pay the $20 Hart House fees until the House discontinues its present discriminatory policy. At present there are many men on this campus who are being compelled to support an institution they abhor, and worse, they are forced into accepting membership in the kind of exclusive men's club that they would otherwise refuse to have anything to do with. For example, men who would not in a hundred years want to have anything to do with the Granite, Primrose, York or Canadian clubs are tacitly accepting membership in Hart House. Men should be at least as indignant about being forced into this institution as women about being kept out.

THE varsity TORONTO

Editor	Andrew Szende
Managing editor	Bob Parkins
Executive editor	Valkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Asst. managing editor	Laurence Redman
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
City editor	Rod Ritchie
News editor	Tim Colton
Features editor	Paul MacRae
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Assistant photo editor	John MacBeth
Executive assistant	Jean Anderson
Circulation manager	Alan Deacon
Advertising manager	Carol Cooper, 923-8171
Editorial office	91 St. George St., 923-8741 923-8742

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions are not necessarily those of the Students Administrative Council or the administration of the university. Printed by Daisons Ltd. Authorized as second class mail by the Post Office Department, Ottawa, and for the payment of postage in cash. Subscription $5 a year.

rage, rage ye seven furies, mourn, mourn melinda, eleanor, sheila, linda, anita, jane, and sherry—all ye righteous believers— for your betrothed brute hulk is no longer with ye. he was shot twixt the claws last night in a rampage in the slums and lies slumped over a heap of empties in the city dump. o ye of little faith—godenas, cruch, weinstock, macrae, kesterton, walsh—ye say hulk is expendable. roguish tongues, have ye no admiration for he who crushed putty in his bare paw, leapt tall molehills in a single thud, and rescued fair damsels from the assault of an ant. he was gentle to the wicked dodo bird and saved that vile creature from the horrors of over-population by devouring it. he was a loving friend to the lonely—even to mary the platypus and irving the armadillo. to trne's end he will not be forgotten. if ye have hearts rally to the sorrow of his grief-stricken parents, howard the zoo keeper and thelma the pterdactyl.

letters to the editor

Food science girls not housemaids

Sir:

We would like to clarify an inaccurate impression created by the headline of Miss Crockford's article about the Faculty of Food Sciences.

The existing Faculty, established in 1963, never has, is not now, and never will train "housemaids". Upon graduation, students receive an honour science degree and are professionally trained to enter textile, chemistry and paramedical fields.

We heartily thank Miss Crockford for a precise description of the architecture of the Lillian Massey Building. One statement, however, was partially incorrect. Granted, our laboratories in the basement are equipped with marble-topped desks, but our research apparatus and instruments are not outdated.

We regret that Mr. Newman, in his photograph of the swimming pool, extended across campus the impression that we are poor housekeepers. Sweeping and dusting courses have long been abolished from our curriculum, and the Faculty members have found it impossible to fit them into our timetables again. As a result, dust and rubble have unfortunately accumulated.

Heather Wintre (III FSc)
Kristine Lehto (III FSc)
Linda Buell (III FSc)

School of nursing has new vitality

Sir:

The School of Nursing is not complacent. I question the implication made to this effect in the Varsity editorial of Jan. 16. Surely this represents either an antiquated view or an unfortunate generalization based on opinions of other small faculties.

There is definitely a new vitality in our school leading in the direction opposite to that which you have suggested. Much of this new feeling stems from an increased enrolment—in the past two years the size of the freshman class has almost doubled.

We have an increasingly effective staff-student liaison committee which should rate among the best on this campus. This is probably a result of our size rather than in spite of it. Nursing students, graduate and undergraduate, sit on most committees involved in any way with the school's administration. We have the opportunity to evaluate and re-evaluate each part of both our academic and clinical courses. As a result, several innovations have been introduced during the past year. Among these are course changes and extended library privileges.

No, our course is not letter-perfect. Nevertheless, the students of the School of Nursing can deal effectively with the administration. We are not complacent, nor do we "cripple the student voice of this university".

Jacki Constam
II Nursing.

Random editors defend periodical

Sir:

As the three former members of the Gargoyle staff now working for Random we would like to comment on the editorial of last Friday entitled "Of Magazines."

To begin with, in your fuzzy use of facts you revealed a glib tendency to deal with images only, and not with concrete facts. For example, your criteria of "off campus" comment as a barometer of success was not only irrelevant but inaccurate. You stated that Random "received no comment in the daily papers or anywhere else off campus" which ignored both Robert Fulford's Review in the Toronto Star Oct. 19th and the extensive coverage given us by CFRB on the morning of Oct. 20th.

Furthermore, as much as we are pleased by your reminscent praise of last year's Gargoyle, our "editions" on French-Canada and the Negro were in fact merely articles written by two of the undersigned. Perhaps, this reluctance of yours to examine the facts would help to account for the misleading impression which you gave of the similarities and differences of the two magazines.

Much as we enjoyed working on the Gargoyle, we did not want to capitalize on what you felt was our quiet success and "go cross campus". On the contary, we wanted to move from a "journal of opinion"—a review of essays and criticism—and try our hand at periodical journalism.

Those who were with the Gargoyle may not have been quite as good at journalism as they were at writing essays. However, we feel that to say "the quality of writing had deteriorated since Gargoyle days" is merely to demonstrate a preference for a style of academic writing which we are no longer attempting to do. Furthermore, of the Random masthead of ten, only we three have worked previously with the Gargoyle. In fact, none of the articles published in the last issue were written by former Gargoyle writers.

This attempt to create a magazine representative of the entire university rather than of a small homogenous UC clique has presented its problems. As Ian Rodger pointed out, in his caustic but very constructive review of the first issue, Random did suffer from a lack of sense of direction.

However, having taken Mr. Rodger's criticisms very seriously (and others like him) we now feel that Random is beginning to provide periodical journalism for the whole campus rather than for a few select 'intellectuals'.

To accuse Random of deteriorating from Gargoyle days has all the logic of accusing The Varsity of deteriorating from Gargoyle newspaper days because ex-Gargoyle newspaper editors Bob Parkins and Laurence Redman decided to "go cross campus."

Frank McEnaney, Random editor, former ass't editor Gargoyle
Graham Fraser, former Gargoyle editor
Rachelle Rosenberg, former ass't editor Gargoyle

What to do when you meet her in HH

Sir:

From SAC's Student Handbook 1966-67, first year students learn that Hart House is "the sole bastion of male superiority on campus, save Massey College." If Hart House men insist on using women guests for target practice, next year's handbook should read "the sole bastion of male degenerates, save the Galbraith Building."

A Hart House man should show concern for women guests. In the Arbor Room, for instance, if a woman sits at a dirty table before 2 p.m. it should be removed to ensure her enduring good health—for all tables are dirty before 2 p.m.

A Hart House man should show affection for women guests. If a woman guest looks wary or rebellious, a Hart House man should put his arm around her and reassure her with words and actions that show she's welcome.

A Hart House man should be courteous to women guests. When a woman is sighted inside Hart House, it is natural to assume she is looking for a way out. A Hart House man should not just tell her where to go but should also show her the way out.

Jim Todd (II C & F)

How many did well without help?

Sir:

About the idea that psychiatric help helps: how many students who did *not* go to the Health Service did well on their examinations? Unless it is shown that more students who saw psychiatrists did well than did students who did not, we are not logically able to conclude that psychiatric help helps.

David L. Watson, Ph.D.
Associate Professor of Psychology

comment

UNIVERSAL ACCESSIBILITY NOT FREE TUITION

Mr. Faulkner is a fourth year student in Political Science and Economics at Victoria College and is President of the Students Administrative Council. The opinions he expresses are not necessarily those of The Varsity.

By TOM FAULKNER

Last week, Bill Christian called "universal accessibility" a dangerous concept. He couldn't have been more correct, but only because universal accessibility is dangerous to the privileges of social class. Universal accessibility embodies the basic liberal-democratic belief that it is everyone's right to be educated as far as his ability merits.

Throughout Mr. Christian's *Comment* article there is a running assumption that universal accessibility and free tuition are essentially one and the same thing. Free tuition is certainly not a panacea, probably not even a priority in Ontario, for the province has a more immediate need for equitable guidance system and school facilities, better entrance exams and libraries, and a student aid scheme designed with students, not statistics, in mind. Free tuition is only one of the steps required to achieve universal accessibility, and it certainly isn't the first.

Mr. Christian asks, "Why should society subsidize a student?" Well, the voters of the province have already invested $120,000 in Mr. Christian's education alone (BA '66) — and they paid for over 70% of his university education by direct subsidization of University of Toronto. And yet, in his faculty, the top one-and-a-half per cent of the income bracket accounts for eleven per cent of the students. His question should be, "Why should society subsidize the wealthy?" If his argument were to be carried to its logical conclusion, society should stop subsidizing students and tuition fees should be raised to, say, $3,000 or $4,000 a year. Then everyone would be eligible for POSAP.

Mr. Christian suggests that society should 'invest' in education so that a proper 'return' may be realized from the development of human capital. One might equally argue that we should 'invest' in a system of civil rights and freedoms so that a proper 'return' may be realized from the development of human capital. Either this position must be rejected, or we will have to chuck overboard one hundred years of democratic philosophy and the Universal Declaration of Human Rights, both of which hold that education is a right, not a privilege.

Mr. Christian almost penetrates to the heart of a major social problem however, when he argues that we should not rely exclusively on our present academic criteria to determine who can benefit from university. I don't think that Grade XIII results are a suitable yardstick and I share John Porter's suspicion of the I.Q. test as a class-biased instrument (which may have misled Mr. Christian into thinking that wealth is a legitimate measure of intellectual capacity). Entrance requirement should not include an assessment of personal wealth, but should be a blend of progressive academic values (including potential and desire) and should be backed up by good schooling for all, not just Suburbanites.

These social barriers are related to financial barriers. Government-guaranteed loans will *not* equalize educational opportunity. While Mr. Christian regards a loan as an investment in his future, the families of the inner city and the poorer rural areas regard a loan as a mortgage on their future. It is not sufficient, morally speaking, to say that this 'should' not be so; the fact is that it *is* so and must be admitted.

A GLOSSARY PSYCHEDELIC TERMS

By BRIAN CRUCHLEY

"Baby, I'm hung up."

"See the man."

"The man?"

"Your travel agent."

"But I don't want to blow my mind."

"I'll be your guide. Turn on and let yourself float downstream. Everything will be up tight, all right, out of sight."

"Grass is groovy enough; I'll flip on acid."

"You've been down too long. Lose your mind and come to your senses."

Pothead meets acidhead. The conversation consists of hip psychedelic phrases. You've got to talk like a head to be a head. So here's a few explanantions, if you're interested in tuning in.

psychedelic—mind manifesting or consciousness expanding.

trip—a psychedelic experience.

acid—LSD-25 lysergic acid diethylamide.

guide—a person who "babysits" for the psychedelic user during a session.

turn-on — to alter awareness, with or without chemicals.

flip—go psychotic.

acidhead—a regular LSD taker.

pothead—a regular marijuana taker.

pot, grass, hemp, kife—all the same thing, marijuana, a psychedelic drug.

hung up—remaining in the same state over something, usually in a depressed undesirable state.

down—in the consciousness of the world most people understand. Otherwise not turned-on or the period of time immediately following a trip.

travel agent—your LSD pusher.

freakout—a bad LSD experience.

blow your mind—as a result of a poorly planned or uncontrollable trip, the user is mentally impaired after the trip, temporarily or permanently.

head—a person who has had a chemically-induced psychedelic experience.

high—a state of euphoria or extreme pleasure which may or may not be induced chemically.

busted—to be arrested.

mandala—a graphic mystic symbol of the universe that is typically in the form of a circle enclosing a square and often bearing symmetrically arranged representations of deities. It is chiefly used in Hinduism and Buddhism as an aid to meditation.

nirvana—the state of rest, truth and unchanging being.

hash—a solid form of marijuana generally more potent than pot.

the man—a pusher of drugs, not necessarily psychedelic drugs.

dime bag—$10 worth of pot.

joint—a cigarette containing marijuana.

roach—the end part of a joint.

mellow yellow—a very pure form of LSD.

mainlining—taking drugs by injecting them into the bloodstream.

dmt—dimethyltryptamine, a short-acting psychedelic that is injected or smoked.

ifif—the International Federation for Internal Freedom, created in 1962 by the original Harvard Research group for work not affiliated with the university.

all right, up tight, out of sight—exerything great, wonderful, the way it should be.

inner space—the vast unexplored abyss within the human mind.

In addition to these phrases there are a few Leary quotations that every tuned-in head should know.

"You have to lose your mind to come to your senses."

"Let go, trust your nervous system and float downstream."

"Tune-in, turn-on, drop-out."

See you on a trip to nowhere.



SANDY AT CASA KIDDNY

MICHAEL WALSH

Once upon a time the illustrious University of Torpida was rocked by the hue and cry of a great controversy. Torpidites wise in the world's ways watched as the flames of contention swept across the campus, but were unafraid. It was, *they said*, a trick of the mind, an illusion conjured up on the prize-winning pages of the Varicosity and deriving its sole sustinence from the inks expended thereon.

Women could not become members of the men's club, the exclusive Casa Kiddney. Within the windowless cubicle of the Varicosity editor a male conscience was stirred and the word was passed to all of Torpida. *Let the women in!*

The powerfull nameless one, known to his staff only as "the Chief", sat within his cloister, and called out for a revolution. There were some who claimed the reported blaze was heatless.

But there were others to whom the flames were real. There were those who deeply resented what the editor had branded as *discrimination*. Such a one was co-ed Lydia Lochleech.

The one girl in the difficult geological pharmacology course, Lydia was an acknowledged activist. Her gaunt, severe frame had been wracked with the pain of the enduring indignity. But then, like a light in the midst of darkness, the editor's words had shone out to her. The short-haired co-ed became the founder of "the movement", the militant Women Resisting Extensions of Their Clueless Heritage.

W.R.E.T.C.H.'S AT THE GREAT BERATE

Sandy Applepie had not read The Varicosity that day. Thus, as she heaved aside the great wooden doors, she had no way of knowing that this was to be the WRETCH's night at Casa Kiddney.

"I'm sorry ma'm. I cannot let you pass." Before her, at the top of the carved granite stair case, stood the solid figure of committeeman Al Overpass. His resonant voice filled the stairwell with a practised speech. "Women are not allowed admittance to Casa Kiddney Berates."

"Oh! But I don't want ...."

"It's not just a silly tradition, ma'm. It's an integral part of the deed of gift," the self-conscious berater continued despite Sandy's protest. "Casa Kiddney was presented to the men of Torpida in memory of Kidd Messy. And the Messy family stipulated that women are not to be allowed."

"I'm afraid you don't understand ...."

"The Casa is governed by five standing student committees who are sworn to the eternal and everlasting exclusion of women. The Ark Committee protects the precious parchment of the Deed of Gift."

"But really ...."

"The Grouse Committee sees to the complaints of the members. The Lavatory committee keeps up the facilities in a *gentlemanly* fashion. We of the Berates Committee see to it that the members have free expression of their more polite passions."

As he spoke there was a faint martial rustling from the campus. "And I must give you fair warning young lady, the Musket Committee is charged with the defense of the battlements."

SNAP, CRACKLE ... THUD!

Suddenly the stairs were alive with fire-eyed maidens. Lydia Lochleech bounded before her invaders to face the confused Overpass. "Make way for WRETCH's" she screamed in a throaty cackle.

Regaining his composure Overpass turned from Sandy. "I'm sorry ladies. I cannot let you pass. Women are not allowed ...."

For a brief moment Lydia's eyes touched Sandy's and became locked. A passionate fascination danced between them. Sandy was hypnotized. She could not turn away. "This way, my pretty. Come with me."

For Lydia the long search was ended. The moment she saw the impossibley beautiful Sandy the droning speech, the clawing femmes and "the cause" was forgotten. She had to have her.

"This way," she hissed unblinkingly. "To the Ark of the Covenant. We can be alone." She pushed the Chapel door open, leading her golden-haired prey. "Come to me now. Let me ...."

"You promised me an exclusive story, Leechy, but *this* I never expected." The barbed-wire voice of Rebus Antimony slashed through the trance. "The Chief won't like this, Leechy, but Varicosity's motto is **primo veritatis.**"

"What's that?" asked the revived Sandy.

"If it fits, print it!"

Will Sandy retain her perfect innocence of the evil that lurks in the hearts of men? Will Antimony continue to be the unwitting pawn of goodness? Tune in again.

CONTACT WEARERS!



EXCLUSIVE!
Free removable carrying easel Provides hygienic, convenient care for your lenses.



One solution for complete lens care

Lensine's special properties assure a smoother, non-irritating lens surface when inserting your "contacts." Just a drop or two will do it. When used for cleaning, a unique Lensine formula helps retard buildup of contaminants and foreign deposits on the lenses. It's self-sterilizing and antiseptic. Ideal for wet storage or "soaking" of lenses. Lensine reduces harmful bacteria contamination.

• • •

FREE CARRYING CASE. Exclusive removable carrying case with every bottle of Lensine. The scientific—and convenient—way to protect your contacts.

LENSINE
from The Murine Company, Inc.
eye care specialist for 70 years

UNIVERSITY OF TORONTO
A CENTENNIAL PROFESSOR FOR JANUARY

LOUIS HARTZ

Professor of Government, Harvard University
Second Public Lecture on

Canadian History in Comparative Perspective

Wednesday, Jan. 18, at 8 p.m.
Concert Hall, Edward Johnson Building.

25% DISCOUNT
ON ALL JEWELLERY PURCHASES
Including all branded Watches, A-1 Quality Diamonds, Silverware, Lighters, Wallets, Pens and Pencils, Radios, Clocks, Costume Jewellery, etc., etc. You must have your A.T.L. card when making a purchase.

SHEFFIELD JEWELLERS
DIAMOND MERCHANTS
323 YONGE ST. (5 doors above Dundas) EM. 6-3324, EM. 6-4122

Glendon College, York University
BAYVIEW AND LAWRENCE
PRESENTS

WINTER CARNIVAL A GO-GO
FEATURING
THE PAUPERS
SINGING THEIR HIT SONG
"IF I CALL YOU BY SOME NAME"
AND ON THE SAME PROGRAMME
THE SPECTRUMS
CONTINUOUS DANCING BEGINS 8:30 P.M.
SATURDAY JAN. 21

$1.25 EACH DRESS CASUAL

THE ENGINEERING SOCIETY

presents

LIBERAL ARTS LECTURE SERIES

in the second term

TODAY:

HYPNOSIS: MYTH AND FACT
BY PROFESSOR R.O. KROGER

Wed., February 1, 1967

CANADIAN-AMERICAN RELATIONS
BY PROFESSOR M. H. WATKINS

Wed. February 15, 1967

THEOLOGY OF THE DEATH OF GOD —
HAS MAN OUTGROWN THE NEED FOR GOD?

ALL LECTURES WILL BE HELD
FROM 12:10 - 1:00 P.M. IN ROOM 102
OF THE MECHANICAL BUILDING.

1967
SUMMER EMPLOYMENT PROGRAM

— SOCIAL — ECONOMIC DISCIPLINES —
WITH THE FEDERAL CIVIL SERVICE
OTTAWA

Thinking of a Career?
Try us out for the summer!

QUALIFICATIONS:
1) You must be specializing in one of the following:
Political Science, Public Administration, Sociology, Industrial Relations, Business Administration, Commerce, Economics, Statistics, Social Work, Psychology, Medical Social Work, History, Home Economics or Library Science.

SALARIES:
2) You must be enrolled in an **Honours** program and entering the final year of this program in the fall of 1967, **or** continuing studies at the post-graduate level.
$350 - $610 per month depending on academic qualifications and previous work experience. Most positions are in Ottawa, and return travel expenses in excess of $30. will be paid.

APPLICATION FORMS:
Available at your Placement Office — Complete and return to the Civil Service Commission of Canada, Ottawa 4, **not later** than January 31, 1967.

Classy



CANADA'S LARGEST FORMAL RENTAL ESTABLISHMENT

TUX OUTFIT **9.50**
TAILS OUTFIT **10.50**

STUDENT GROUP RATES
INDIVIDUAL STUDENT DISCOUNT RATE ALSO AVAILABLE

336 YONGE ST. — 362-1131
OPEN DAILY 6 P.M. - THURS., FRI. 9 P.M.

Canadian Pacific

seeks university graduates to meet the challenge of its diversified and highly complex organization.

The company

Canadian Pacific is a privately owned diversified enterprise. In addition to railway freight, passenger and express facilities it operates international and domestic air passenger and cargo services, ocean-going and coastal steamships, nationwide telecommunications services linking principal points in Canada with connections to all parts of the world, highway truck transport facilities, railway piggy-back services, city and resort hotels, oil and gas production, pipe lines, real estate and logging.

The challenge

The complexity of Canadian Pacific's highly diversified activities and the problems involved in its successful operation, offer a university graduate great scope for creative work and self expression.

The opportunity

There are many openings at Canadian Pacific for young men in Engineering (Buildings, Bridges, Signals), and Telecommunications. Advancement is fast for a university graduate with imagination and initiative. Opportunities for professional advancement occur through attendance at seminars and conferences. The usual company benefits are provided and financial assistance is extended to those who undertake further studies on their own time.

Interviews on campus Jan. 19, 20.

For an immediate interview, contact
Canadian Pacific,
Room C-25, Union Station,
Toronto, Ont.

Canadian Pacific

TRAINS / TRUCKS / SHIPS / PLANES / HOTELS / TELECOMMUNICATIONS
WORLD'S MOST COMPLETE TRANSPORTATION SYSTEM

Prof. Pratt chairman of new committee

By MELINDA BADCOCK

A 35-member committee is being appointed by President Claude Bissell for the recently established International Studies Program.

The program, established last May, is intended to facilitate cooperation between the various fields concerned with international affairs.

Professor R. Cranford Pratt, department of political economy and former principal of University College at Dar-es-Salaam, East Africa, has been appointed Chairman of the program.

The members of the committee members will be representative of the various disciplines and faculties concerned with modern international studies.

Dr. Pratt has several hopes for the Program. Its main aim will be to secure funds to enable graduates and staff members to study in the foreign area in which they are interested.

"Right now it is easier for a graduate at an American university to do original research in relation to a foreign area and to get there if necessary than it is for a student in Canada," he said. This situation must be changed if we are to develop a strong program of graduate studies."

The availability of funds for this purpose would also enable the university to keep the good people it has and attract new ones, he said.

"We can't offer big institutes in every field but we would be able to offer leaves of absence and funds for pursuit of studies in other countries. This would put the man who is interested in, say, the economics of India in the same first-hand position as the one who is interested in Canada."

The appointments of more professors in the international field would help correct the present imbalance between the disciplines of languages and literature and the disciplines of the social sciences.

"Toronto has always been strong in the humanities" Prof. Pratt said. "The program could help it become equally strong in the social sciences."

The sponsorship of interdisciplinary seminars is another aim of the program. To this extent it is already underway, with a seminar on Economic Sanctions organized by the Law Faculty to take place Feb. 13.

Funds are also needed for the appointment of visiting professors and for the development and extension of library resources Prof. Pratt said.

He hopes the program will also make known to potential graduates the range and extent of the work in international studies at the University of Toronto.

"The fact that we do not have a large number of specialized institutes here does not mean that we don't have capable people in these fields, "se said. The program should help make this clear."

The University of Toronto has provided a lauching grant of $100,000 to permit the program to begin. This will allow the program to demonstrate its intentions and hopefully to justify the granting of more money by large foundations and private Canadian sources.

"The tradition of supporting university development is not as widely-practiced in Canada as in the U.S. Prof. Pratt said. But there is evidence of growing recognition of Canada's increasingly important role in international affairs.

"It is terribly important that U of T responds fully to the responsibility which it has in regard to international studies," he said. "It is bad university policy and bad national policy for Canada's leading university to rely on others to train its graduates and do research in international studies."

Trinity dean recommends optional religious knowledge

By JANE STEINBURGH

Religious knowledge should be replaced by a "college seminar" or "college option," says Dean D. R. G. Owen of Trinity College.

The seminar would provide the student with a chance to reflect on the meanings and implications of their academic experiences as a whole, and enable them to explore the relationships between different disciplines, he said.

In a joint brief to the Macpherson committee last night, Dean Owen and Professor G. A. B. Watson, chairman of Trinity's department of religious knowledge, suggested reviving a proposal of the Woodside Commission of 1960—University Collegiates.

University collegiates would be a coaelscing of faculty members of college subjects in order to eliminate duplication of effort. The University Collegiate Department of Religion, for example, would combine the efforts of the three Federated Colleges and cross-appointed faculty members of non-Federated Colleges to provide a non - sectarian course in religion for all university subjects.

"Trinity's policy of making Religious Knowledge compulsory for all students will be abandoned if Religious Knowledge is replaced by the proposed Department of Religion," Dean Owen said.

He defended the small-college system of education on grounds that it would be a major factor in preventing the alienating effect of "mass education".

The brief presented by George Mackie of Trinity sees challenging the undergraduate as the best way to "stimulate" him "to requisite creativity."

"The challenge, we feel, is being faced with questions, but no answers . . . after a suitable introduction to the study of the humanities the student should be faced with having to do most of the creative work himself."

A factor in this stimulation of minds is the lecture system and "a few lectures well presented, are preferable to many lectures, the balance of time made up in group discussion."

In order to prepare their brief the girls of St. Hilda's sent a questionaire to their residents. Important conclusions reached by the girls were:

—the small college is a beneficial institution in which to pursue your education;

—the faculty should be made aware of students' criticisms of their professors;

—a system of lectures and small tutorials is the most effective.

—religious knowledge should not be a compulsory subject (72 percent in favour of abolishing its compulsory aspect);

—students should have the opportunity to hear good professors in their subjects that teach in other colleges;

—general arts students at Trinity are bitter that religious knowledge makes up one fifth of their course.

The Macpherson committee hearing which was held in Trinity last night is he first of a series. Eventually meetings will be held in every campus college

Submissions are still being accepted.

Funeral services for Dr. Jeanneret today

Funeral services for Dr. F. C. A. Jeanneret, former chancellor of University of Toronto who died suddenly Sunday, will be held today at 2:30 p.m. in Convocation Hall.

Three ministers will officiate at the service. Dr. John Short, retired minister of St. George's church will give the address. Rev. John Gladstone, minister of Yorkminster Park Baptist church, will lead prayers and Dr. A. L. Griffith of Deer Park United Church will read from the Scriptures.

Among the honorary pall-bearers are Dr. Samuel Beatty, dean emeritus arts and science; Dr. Claude Bissell, U of T president; Dr. Vincent Bladen, dean of arts and science; Dr. Robert Finch, associate professor of French, Donald Fleming, former Conservative justice minister; Dr. D. V. Lepan, principal of University College; and J. Keiler McKay, former lieutenant-governor of Ontario.

Interment at Mount Pleasant Cemetery will follow the service.

Cable: MIGNONETTE
Telex No.: 02-2345
Phone: 923-6361
923-7305, 923-7306

Park Plaza Florists

10 AVENUE ROAD, TORONTO
10% DISCOUNT GIVEN TO STUDENTS

DEPT. of GEOLOGY FILMS Presents:

FRIDAY JANUARY 20 —

MOBIL OIL PRESENTS

Time 1.00 p.m. Place — Mining Bldg. Rm. 128

BRING YOUR LUNCH !

TO: Sherut La'am (Service to the People)
188 Marlee Ave.
Toronto, Ontario

I am a graduate — undergraduate (underline one) between 19 - 30 and would like you to send me, without obligation, FREE information telling how I can serve a full year in Israel for only $670 which includes round trip fare. (A limited number of long-term loans are available). I understand a knowledge of Hebrew is not a prerequisite.

Name (please print)

Major Field of Study College or University

Street Address

Phone (Optional)

City Province

G. S. U. SKI TRIP

TO BLUE MOUNTAIN, COLLINGWOOD

SATURDAY JAN. 21

Cost: $7 includes — TOWS
— TRANSPORTATION

$2 DEPOSIT MUST BE PAID

— TO: TOM GOVERS
ROOM 140
LASH MILLER CHEM. BLDG.
Phone 759-1432 after 6 p.m.

BUS LEAVES AT 8 A.M. SHARP
FROM G.S.U. BLDG. 16 BANCROFT AVE.

GENERAL MANAGER

STUDENT CO-OPERATIVE RESIDENCE

$7 - 10,000 per annum

Business Manager and Financial advisor to a student Board of Directors in Management and Expansion. Present facilities house 370 students - married and single in 30 houses. Construction of an 18-storey residence "Rochdale College" to house an additional 850 students is underway and will be operational in 1968.

Preference will be given to applicant with property management and student affairs experience. Duties to start late Spring. Applications should be in writing, stating qualifications, education and experience and their relevance to the position.

CAMPUS CO-OPERATIVE RESIDENCE INC.,
395 Hurton Street,
Toronto 5. Tel: 921-3168

HART HOUSE MUSIC COMMITTEE

Presents

A Jazz Concert

with

THE PAUL HOFFERT

QUINTET

Wed. Jan. 18th — 4:00 - 6:00 p.m.

MUSIC ROOM

No tickets Necessary
EVERYONE Welcome

Varsity Advertising
Deadline: Noon 3 days before publication
STUDENT COUNCIL OFFICE
S.A.C. BLDG.

TAU EPILSON
NU FRATERNITY
PRESENTS AT
RYERSON GYM
FRI., JAN. 20
8 P.M.
2 BANDS featuring
DEE, LEE,
& THE ROULETTES
2 GO-GO GIRLS
ALL WELCOME
Adm. $1.50 each

SKI
Laurentians
Jan. 21 & 22
$30-35
See classified for information.

TUTOR
Actuarial Students
Parts I-V Incl.
A. G. DONN
RU. 3-2257
EVENINGS

SCM presents
"REVOLUTION IN LATIN AMERICA"
Jan. 18 - 19
1 - 2 p.m. — Rm. 1071
— Sidney Smith Hall
Two talks dealing with the roles of the Church and the University in the drive for social change in Latin America.
Speaker — The Rev.
PAUL BENSON
SCM Secretary, Mexico

NEIL DIAMOND
IN CONCERT
Sun. Jan. 22
2.00 P.M.
AT THE
Burton Auditorium
KEELE & STEELES
TICKETS AVAILABLE
GLENDON COLLEGE
STUDENT COUNCIL
A & A RECORD BAR
RECORD WORLD

EVERYTHING BLACK-AND-WHITE IN SOUTH AFRICA

Following is an interview conducted recently with Ian Robertson, president of the National Union of South African Students in Lenden, Holland. Mr. Robertson, banned in South Africa under the Suppression of Communism Act, is now studying education at Oxford University in Britain.

(Special to Canadian University Press)

Question: Could you tell us the exact date on which you were banned?

Robertson: 11th May, 1966.

Question. Do you intend to go back to South Africa?

Robertson: If I do go back things would be very difficult for me. The ban has been imposed for five years, and at the end of that time would probably be imposed for another five years and so on. I think I can do more from outside South Africa at the moment, because the bans imposed on me mean I can do nothing at all in South Africa.

Question: The representative from Reuters said you had attended the court hearings on South West Africa, and here instead of apartheid they had referred to separate development. What was the meaning and value of separate development?

Robertson: This separate development had been the idea of Verwoerd, but it still meant the white man dominating the black man. It was supposed to mean that the different races would have completely separate development in separate areas of South Africa, but in actual fact it was a justification used by the government for what was really apartheid.

Question: Do the people of South Africa really believe in what is called separate development?

Robertson: It is difficult to say. Verwoerd had been mostly a man of ideas, and had left most of the actual work to people like Vorster. But the idea of



VERWOERD
'Separate development' his idea

separate development had been mainly for outside appearances.

Question: Can separate development ever be realized in South Africa?

Robertson: No. Mainly because it would mean separating the black people into the worst areas in South Africa, and these areas could never support such a large population. A commission called the Tomlinson Commission had been set up especially to look into this matter, and this had decided that even if millions of pounds were spent each year on the project of separate development, it would be over thirty years before this separation would really begin.

NO VIOLENCE SEEN

Question: Do you think there will be violence in South Africa?

Robertson: I do not foresee violence. The atmosphere in South Africa in fact



seems very stable, and there is only tension under the surface. All the bans and restrictions imposed make it virtually impossible for anyone to cause very much trouble. There are now only a few people, all white, left in South Africa, who are doing anything, since almost everyone has been banned or expelled. All whites do military service when they are 18 years of age.

It is an offence for an African to carry a gun, and he can be arrested for carrying a knife or any other weapon. Africans are not allowed to join the army, and in the police they can get no higher than Sergeant, and even then cannot give orders to any white men under them. It would need a military coup or something similar to have any effect on the government.

Question: For how long can the present situation in South Africa continue?

Robertson: It would continue for a very long time.

Question: How does the stabbing of Verwoerd affect the situation in South Africa?

Robertson: It could only make the situation worse, since his successor would be even more extreme, e.g. Vorster. Verwoerd had been trying to keep people like Vorster in check for outside appearances, but his successor is not likely to be interested in outside appearances. Verwoerd's death would be used as a rallying point for the whites against the blacks, already the idea was to carry on with the work of Verwoerd, only to more of an extreme.

LITTLE HOPE OF HELP

Question: What can be done from the outside to help the situation?

Robertson: I think there is very little that can be done. Rhodesia has proved that sanctions haven't really proved a danger to an industrialized country, and already the government is trying to find more oil, so that if there is a ban, the country could still carry on. Something that could be done is to try to educate at least a small percentage of the Africans.

At the present time, education for the Africans is extremely bad. NUSAS is at present financing many Africans to go and study in London, so that at least some of them will be prepared for leadership when something happens. But even this is very difficult since the government does everything it can to prevent such organizations.

Question: What is the position of the church on this?

Robertson: Almost all the politicians who get anywhere in South Africa belong to the Dutch Reformed Church. These churches hold segregated services, and even preach apartheid from the pulpit.

Question: How does the church justify itself over this?

Robertson: No justification is given.

Question: Is there a possibility of South African students studying outside South Africa getting together to form an effective student organization?

Robertson: At the moment there are many little organizations which have been formed for people who have fled from South Africa. but they all bicker among themselves. The only really effective thing that could be done against the Government would be a general strike by all the Africans. This would virtually bring the whole of South Africa to a halt.

Question: How many members does NUSAS have?

Robertson: 22,000.

Question: What percentage of students belong to NUSAS?

Robertson: About 40 per cent.

Question: On what date did you leave South Africa?

Robertson: On September 6th, 1966.

Question: Did anyone try to stop you leaving?

Robertson: No, because the government likes to see liberal people leave the country.

Question: Can you return to South Africa?

Robertson: I could go back. I was very lucky to get this concession when I was banned, and to get a two-way passport.

VORSTER — A NAZI

Question: You maintain that Vorster is more extreme than Verwoerd. Could you be more explicit about him?

Robertson: He is a self-centred supporter of Nazism.

Question: Will Vorster get support from outside in view of his pro-Nazi ideas?

Robertson: This is not likely to worry him, since he has little contact and no tact with international affairs.

Question: Is Vorster a fascist?

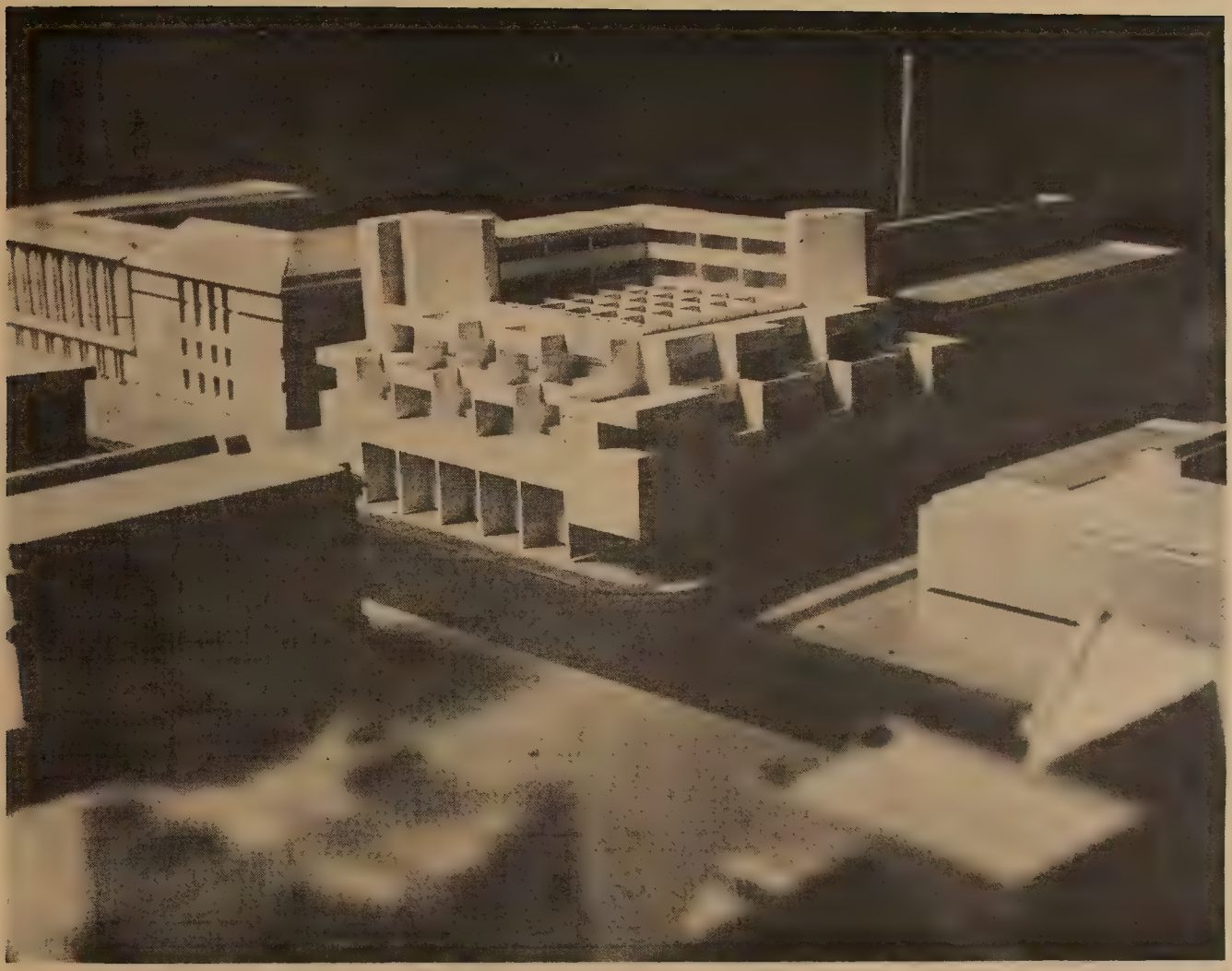
Robertson: Yes, he is a fascist, with no regard for human or individual rights.

Question: Is there any danger of your activities being tied up with Communism?

Robertson: I must point out that I was, in fact, banned under the Supression of Communism Act, but anything that was in any way opposed to the government in South Africa was immediately referred to as communism.

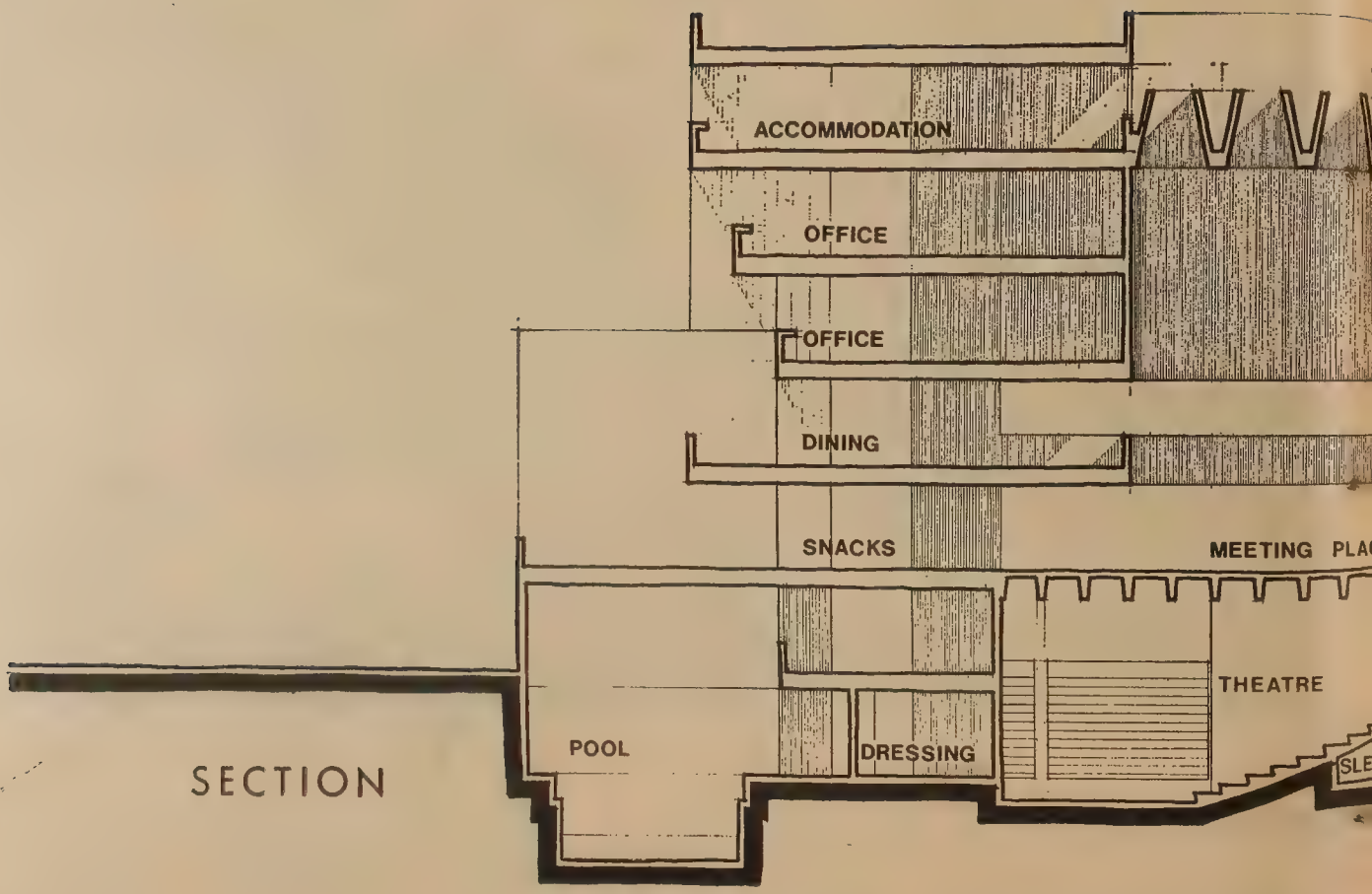


VORSTER
'A fascist'

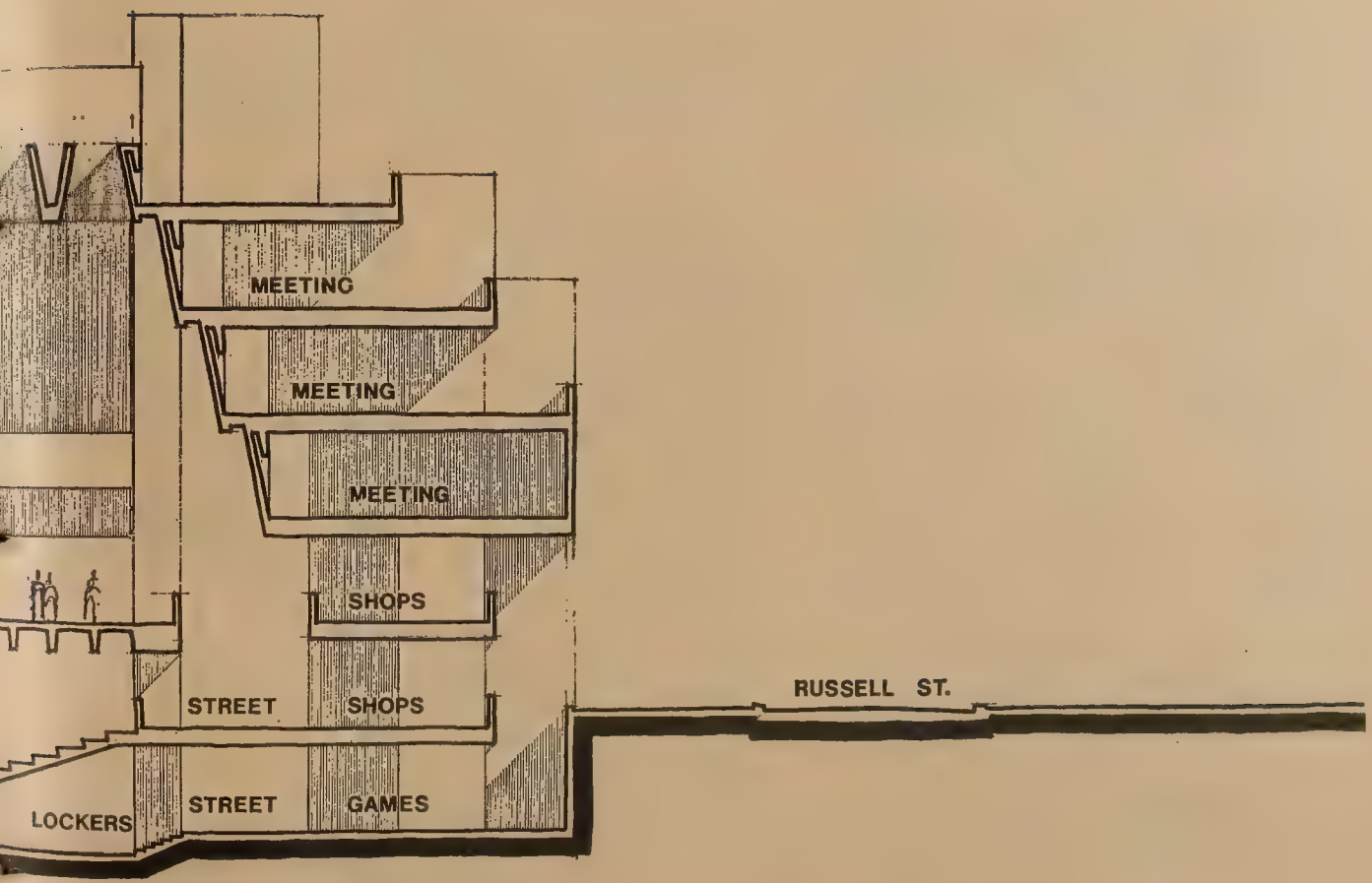


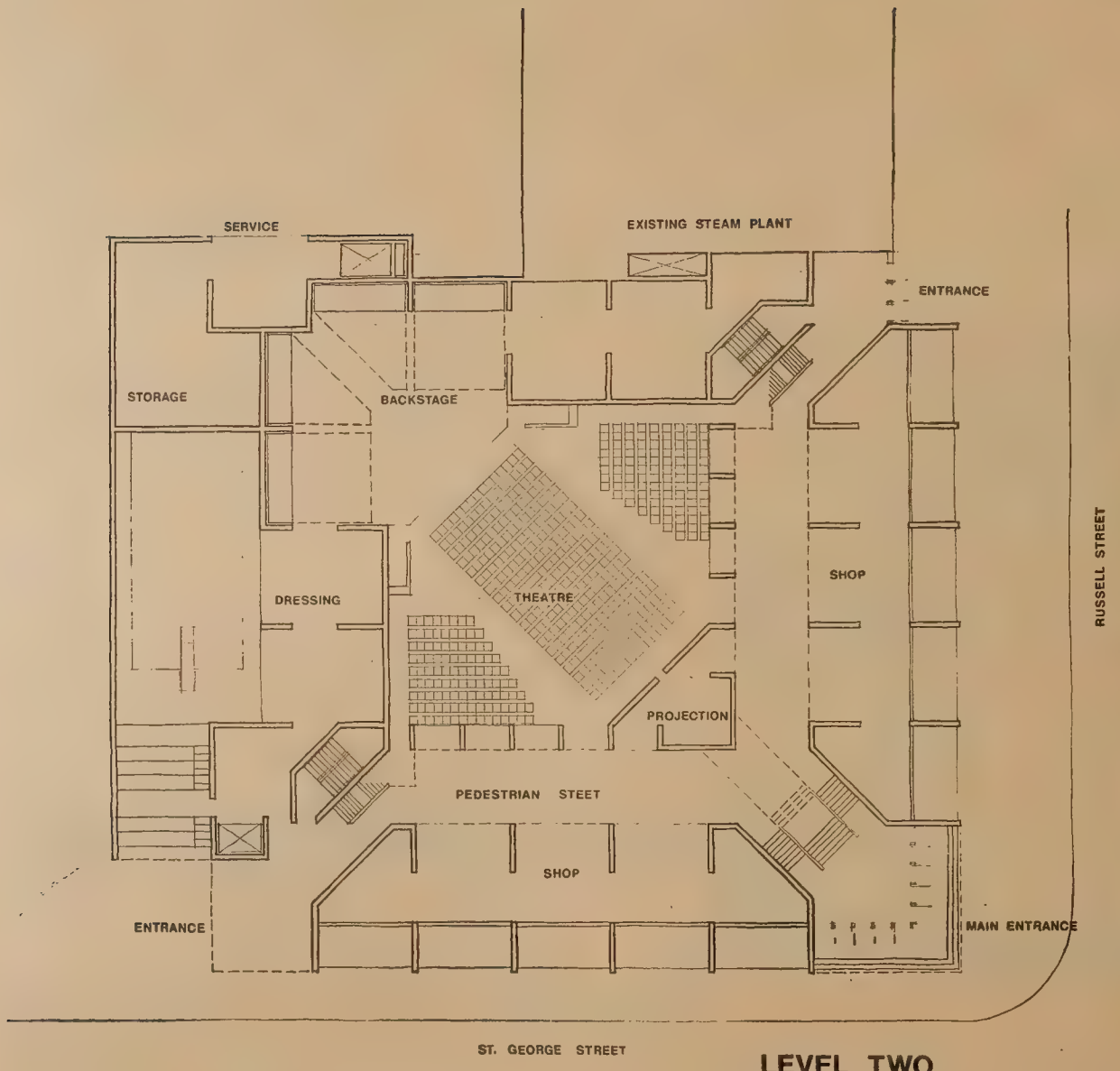
Campus Centre
University of Toronto

ARCHITECT : JOHN ANDREWS

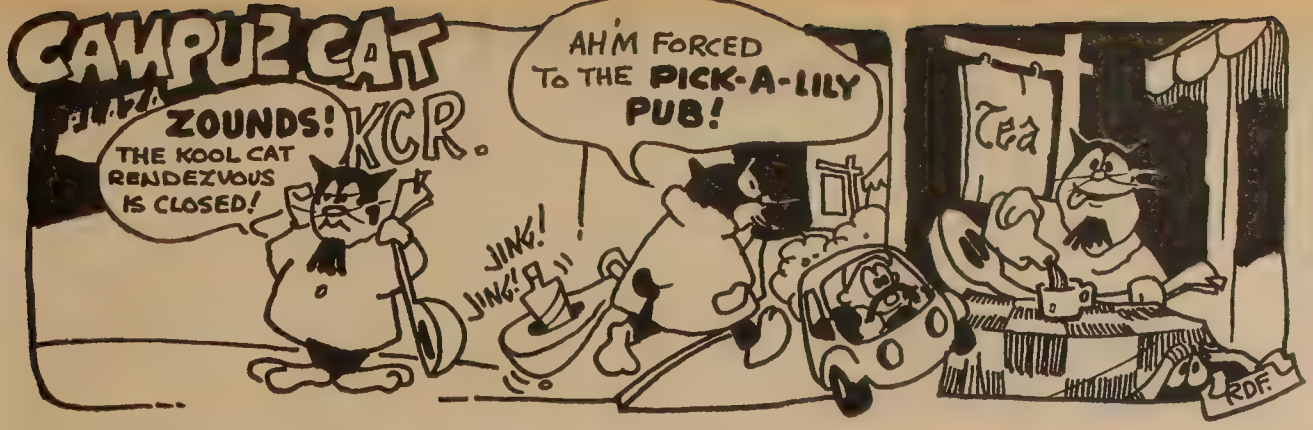

ACCOMMODATION
OFFICE
OFFICE
DINING
SNACKS
MEETING PLA
THEATRE
POOL
DRESSING
SLE

SECTION

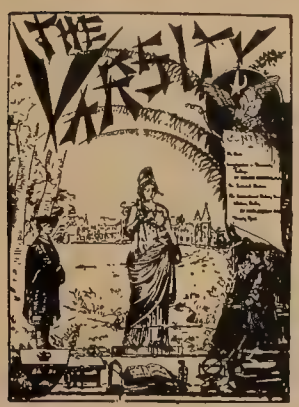

MEETING
MEETING
MEETING
SHOPS
STREET
SHOPS
RUSSELL ST.
LOCKERS
STREET
GAMES


SERVICE
EXISTING STEAM PLANT
ENTRANCE
STORAGE
BACKSTAGE
DRESSING
THEATRE
SHOP
PROJECTION
PEDESTRIAN STEET
SHOP
ENTRANCE
MAIN ENTRANCE
RUSSELL STREET
ST. GEORGE STREET

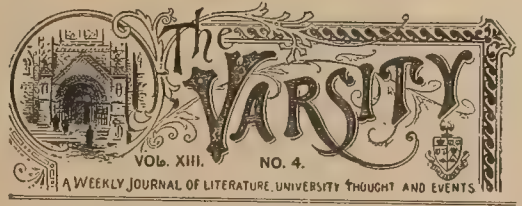
LEVEL TWO



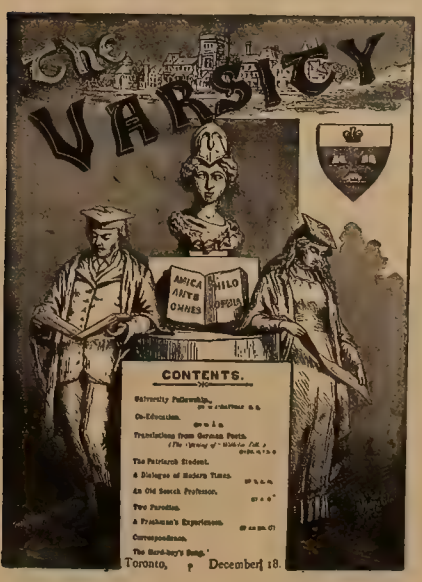
THE VARSITY ARCHIVES







The first issue of The Varsity appeared on October 7, 1880 under the editorship of James Tucker (above, left). The second issue was dated November 12, 1880 (below). On November 1, 1893, realizing the monetary advantages of bountiful advertising, the entire front page was filled with ads (right). During World War I, The Varsity enthusiastically joined in the drive to raise special funds for the British Red Cross. The date was October 15, 1915 (above, center). The three small ads appeared between 1883 and 1887; the Brotherton ad was published in 1900. The Campus Cat cartoon commemorates the final closing of the Park Plaza's King Cole Room, noted campus watering spot and site of many a Political Science seminar, in November 1961.



ELDRIDGE STANTON, Photographer
Removed to 11 King St. West

STRONG & CO.
346 Yonge St., Cor. Elm.
FINE GENTS' FURNISHINGS,

S. B. WINDRUM
The Jeweler
11 King Street East - - (Up-Stairs)

FINE CLOTHING TO ORDER
Joseph J. Follett
181 Yonge Street - - TORONTO
FINE CLOTHING TO ORDER

CONSERVATORY OF MUSIC
TORONTO

VARSITY BOYS!
For Stylish and Comfortable
Boots and Shoes
H. & C. BLACHFORD'S
88, 85, 87 & 89 KING ST. EAST
TORONTO
SPECIAL DISCOUNT TO STUDENTS

For Gold and Silver Medals

MAMMOTH BOOK STORE
RISSER & CO - - 248 YONGE STREET

Geo. Harcourt & Son
Merchant Tailors and Robe Makers
College Caps and Gowns
67 King Street West - - - Toronto

STUDENTS!
Varsity Cigar Store
L. V. STOKES, 3724 Yonge St.

MICROSCOPES
DRAUGHTING INSTRUMENTS
POTTER'S, 31 King Street East

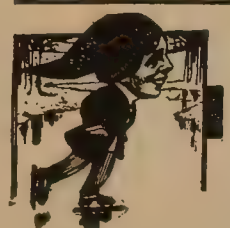
College Caps
Christy's Best Make.
$1.99
WORTH $4.50
P. JAMIESON, Cor. Yonge & Queen Sts.

ROWSELL & HUTCHISON
The Text Books used in the Universities and Colleges
STUDENTS' NOTE BOOKS, STATIONERY, ETC.
74 & 76 King Street East, TORONTO

CURRY BROS., BOOKBINDING, FINE PRINTING AND STATIONERY 314 Spadina Avenue

Grip's Comic Almanac for 1883
Price - - - Twenty-five Cents.

THE WORLD
A Liberal Morning Newspaper.



Hockey Boots .....$2.00 to $4.50
Skates.....$1.25 to $6.00
Hockey Sticks.....25cts. to 75cts.
Varsity Sweaters.....$2.00 to $4.00
Sweater Coats....$4.00, $5.00, $6.00
Skates Sharpened.....10cts.
J. BROTHERTON
550 Yonge St. Tel. N. 2092





CLASSIFIED

EXTRA MONEY in selling on commission—no canvassing. Just bring your customer, we do the selling. For details call 781-9883.

THE S.A.C. invites **YOU** to attend the unveiling of the model and plans for the new **CENTRE** at a special meeting in the foyer of Sidney Smith Hall, January 18, 1967, at 4:00 p.m.

WIGS $50, Falls 19", $50 all shades, beautiful silken 100% human hair. Other hair pieces $25. Shown in your home by qualified wig consultant, 789-2323.

ACCOMMODATION wanted to share—in home outside city by good looking, friendly girl, German shepherd and Labrador 3 months old. Call 923-9727 days.

HEY FELLAS & GIRLS, come see our converted mansion into a beautiful pub. Three blocks east on Wellesley, just south of Jarvis Collegiate. Specializing in Chinese snacks and featuring Bill Easerbrook at the piano 12 noon to 12 midnight. The Red Lion Pub.

SKI LAURENTIANS with the Outing Club this weekend. The cost is $30-$35 which includes lifts, meals (3), accommodation and transportation. Leave 5:30 p.m., Fri., Jan. 20. Non-members welcome. Phone Janusz Sobieniak, 924-5526.

HEAD COUNSELLOR, Senior Counsellors, A & C, Swimming Instructor for Jewish Co-Ed camp located at Pickering, Ont., July and August. Apply by letter only to Camp Yungvelt, 471 Lawrence Ave. W., Tor. 12.

Grad fellowship changes announced

Graduate Fellowships has substantially improved, says Dr. Ernest Sirluck, dean of graduate studies.

Dr. Sirluck yesterday outlined two changes in next year's program from which he says graduate students can expect to benefit.

This year the province is allowing a 15 per cent over-award to fill the gaps that will be left in fellowship ranks by the statistically-certain failure rate.

While pointing out that 28 per cent is the most realistic figure for University of Toronto over-awards, Dr. Sirluck stressed that he is "very pleased" with the "substantial" 15 per cent.

He said the figure is a cautious value that should be increased in the years to come.

"The over-award will reduce the attrition of able people substantially and ease our work considerably," he said.

Last year a quota restriction was placed on humanities and social sciences students.

This resulted in "a very severe dislocation" in the operations of the School of Graduate Studies as officials tried to contact unsuccessful applicants to replace those who were awarded tentative fellow-ships but failed.

The over-award principle will obviate this difficulty, Dr. Sirluck said.

A second improvement outlined by Dr. Sirluck is the re-definition of "resident." Previously a graduate had to be a Canadian citizen and Ontario resident for one year prior to application

For the 1967-68 academic year a student will be accepted as a "resident" if he is resident here at the time of application.

Since a quota restriction is placed on non resident students' Fellowships, limiting their numbers to 20 per cent of resident fellowships, this change will make a large group of graduates eligible for the less restrictive "resident" category.

The fellowships, first awarded in 1963-64, provide up to $2,500 at the MA level, and up to $6,000 at the PhD level for students in the humanities and social sciences, with some assistance possible for science and mathematics students.

Despite the improvements, Dr. Sirluck said he still has some criticisms of the program, mostly due to the limited amount of funds available for the fellowships.

The size of the grants have not increased from year to year and "the stipends adopted as realistic in 1962 are no longer so for 1967-68, and should be increased," he said.

Dr. Sirluck said, "the amounts awarded are not stingy, but they are not very liberal either." The government has been more willing to increase the number of fellowships than their size.

A major problem in getting more funds for this program is that only recently has it been showing results in terms of college and university teachers in Ontario, he said.

"In years to come, with concrete results before them, Minister Davis will have an easier time convincing MPP's to provide more money for the POG's he said.

HART HOUSE TUCK SHOP

Wool Worsted - Grey Flannel

PANTS

Koratron Treated — Crease Resistant

28 - 32 Inch Waists

$7.00 PER PAIR

(Cuffs and Alterations not included)

HART HOUSE DEBATE

Thurs. Jan. 19th — 8:30 p.m.

DEBATES ROOM

"The U.N. at the Age of 21 is Still Playing with Blocs But Has Succeeded in its Main Purpose"

HONORARY VISITOR

GEORGE IGNATIEFF

Canadian Ambassador to the United Nations

FOR THE AYES:	FOR THE NOES:
S. A. Mamak, II U.C.	M.G. Ignatieff, II Trin.
R.K. Rae, II U.C..	D.A. Webster, II Law

D. W. Mossop, III S.M.C.

Speaker of the House

(LADIES ADMITTED TO THE GALLERY)

HART HOUSE MUSIC COMMITTEE

WILL PRESENT, IN CONCERT

THE WORLD FAMOUS

OSCAR PETERSON TRIO

GREAT HALL — HART HOUSE

Thurs. Feb. 2nd 8:30 p.m.

Watch Friday's Varsity or the Bulletin Board in the Foyer of Hart House, for date of Distribution of Free Tickets.

Only 700 tickets Available

ENGINEERING
Final Year Students

Students interested in investigating prospects of professional training leading to qualification as a CHARTERED ACCOUNTANT, are invited to discuss career opportunities.

Clarkson Gordon representatives will be on campus

JANUARY 21

Interview appointments may be made through the office of the Student Placement Office.

If this time is inconvenient, please contact us directly Phone 368-2751

Clarkson, Gordon & Co.

Chartered Accountants

Halifax Quebec Montreal Ottawa Toronto Hamilton Kitchener London Windsor Winnipeg Regina Edmonton Calgary Vancouver

INTERNATIONAL DRAMA FESTIVAL

O.C.E. AUDITORIUM

JAN. 24-28 8:00 P.M.

Tickets SAC office, ISC, or at door

Schedule

Tues., Jan. 24
West Indian ..... *"Little Tropics'*
Scottish ..... *'The Friars of Berwick'*
Jewish ..... *'The Bespoke Overcoat'*

Wed., Jan. 25
Scottish ..... *'The Friars of Berwick'*
Italian ..... *'The Jar'*
African ..... *'The Rhythm of Violence'*

Thurs., Jan. 26
Scottish ..... *'The Friars of Berwick'*
Italian ..... *'The Jar'*
African ..... *'The Rhythm of Violence'*

Fri., Jan. 27
West Indian ..... *"Little Tropics'*
Scottish ..... *'The Friars of Berwick'*
Jewish ..... *'The Bespoke Overcoat'*

Sat., Jan. 28
West Indian ..... *'Little Tropics'*
Italian ..... *'The Jar'*
Jewish ..... *'The Bespoke Overcoat'*

Film documentary on Perception '67?

By LAURENCE REDMAN

Perception '67, University College's psychedelic festival, may become the star of a documentary if Marshall-Taylor Productions Ltd. has its way.

The public relations production agency is "mostly interested in making a documentary film of Perception '67 from its inception to its conclusion," Hersh Ezrin (III UC) said yesterday.

If Marshall-Taylor finds a market for their documentary, they intend to give the UC Literary and Athletic Society an undisclosed portion of the net profits after meeting their own expenses, Lit President Joey Steiner said.

The Lit will honour their contractual agreements with CTV's W5 regarding the interviews with Timothy Leary and other commitments they have made.

"We will give them exclusive documentary coverage otherwise if we agree to their terms," Ezrin said.

"In order to promote their own documentary, they will do some free promotion for Perception '67 through their regular advertising channels."

Marshall-Taylor will have no control over the subject matter of the festival, but the Lit does not know yet what control it will have over the film, Steiner said.

Tickets to Perception '67 went on sale Tuesday.

More than 350 tickets at $3 each were sold in six hours yesterday. The $1.50 tickets, good for everything except the Sunday night Fugs concert, go on sale today.

Four students visiting from Michigan State University and the Boston area bought six tickets yesterday and plan to sell more when they return home today.

"Chances are 100-1 against something like Perception '67 happening on the Michigan State campus," James C. Leith, a graduate of Michigan State and the University of Southern California said last night.

"I think a lot of Americans are interested, but LSD is pretty hush-hush in the States."

Arts Canada, Macleans, and **The Star Weekly** were also reported by festival organisers to be interested in Perception '67 coverage.

Everyone can get his fill, if the girl takes the pill

By ELEANOR COULTER

There is no fear, no guessing and no rhythm when it is mechanized, argued Dick Poole (II Trinity) in the Hart House debate yesterday.

Speaking on the resolution, IBM Means It's Better Mechanized, he said: "Everyone can get his fill, if the girl will take the pill."

Speaking for the opposition, Glenn Reid (II Trinity) said: "You raised the issue of the pill; the pill was designed not to raise any issues."

He said humans are in a race with their own technology, with the odds on the computers. Mechanization will destroy man or turn them into servants.

"Are we trying to impose the iron hand on youth?" he asked.

Supporting the resolution, Barney Bomers (IV SMC), argued that "three out of four women in the Arbor Room before two o'clock agreed that it's better mechanized."

Referring to a previous debate that decided freshmen need it badly, Bomers said that they certainly need it mechanized.

In rebuttal, John Douglas (I Innis) charged that mechanization takes the human element out of jobs and that man cannot depend on computers to be foolproof.

"In my opinion, IBM can only mean It's Bad Medicine," he said.

One speaker from the floor was curious as to the penalty for computerized rape, but no decision was reached by members of the debate.

The resolution was defeated 23-15.

St. Mikes mens residences may permit women visitors

St. Michael's College seems to be changing its traditional rule prohibiting residence students from having women in their rooms.

In a letter to residence students yesterday, Father J. Jordan, Dean of Men, said the present mood is one of "experimentation."

"Experimentation has been allowed in some areas as a prelude to policy modification wherever that may be involved," he said.

Father Jordan said SMC policies have not changed: "There has been no change in the residence policy regarding women guests."

However, the next sentence, telling of permission "in several individual cases for 'floor parties', or 'open houses'," is a departure from the time-honored tradition of keeping women out of men's residences altogether.

He stressed that "no general or regular open house policy has been authorized."

To strengthen his point, he threatened residents who disobey the rule with a $25 fine or "expulsion from residence."

The whole question has been confused by contradicting rumors and edicts ever since several prefects permitted students on their floors to have female guests as part of large group parties.

On the weekend of Jan. 6-8, Fisher Residence was "open" — that is accessible to everyone, including females.

This is now apparently ruled out by Father Jordan's letter.

Further relaxing of the rules may be on the way. Father Jordan asked the students to be patient and await additional developments.

"In other words, be patient; we're just beginning," he said.

Universities need more medical teachers, scientists

Ontario universities will require more than 1,000 more medical teachers and scientists for their health sciences courses in the next ten years, says a report on health sciences in Ontario universities.

The report, released yesterday by the committee of Presidents of universities of Ontario, says the most urgent responsibility for universities is the development of graduate student training to prepare teachers, scientists and professional leaders.

Because of additional space being constructed at Toronto, Western, Queen's, Ottawa and McMaster for additional teaching and research in the health sciences, the report estimates that enrolment in these sciences such as dentistry, nursing, pharmacy, medicine and POTS will likely double.

The professional faculties at U of T have already shown their greatest increase in years this year with an 8.3 per cent increase over last year's enrolment.

Unless appropriate provisions are made to meet these new demands, the report says, the new buildings could become an embarrassment to the universities and to the province.

Difficulty in obtaining necessary faculty was predicted unless teachers and scientists in Canada are encouraged to remain in academic work and others are encouraged to return to Canada from abroad.

The report also stressed the importance of increasing levels of student aid both undergraduate and graduate to eliminate financial deterrents to application of students for all types of health science training

University College Players Guild

presents

A new play by the author of

"MARAT - SADE"

THE INVESTIGATION

by peter weiss

West Hall University College

Tues., Wed., Thurs. 1-2 p.m. THIS WEEK

FREE

ATOMIC ENERGY OF CANADA LIMITED

will conduct

CAMPUS INTERVIEWS

on

THURSDAY to SATURDAY, JANUARY 19 - 21, 1967

for

Administrators — Engineers
Biologists — Mathematicians
Chemists — Metallurgists
Commerce Graduates — Physicists

Continuing staff appointments available at

- CHALK RIVER NUCLEAR LABORATORIES
  Chalk River, Ontario
- COMMERCIAL PRODUCTS
  Ottawa, Ontario
- POWER PROJECTS
  Toronto, Ontario
- WHITESHELL NUCLEAR RESEARCH ESTABLISHMENT
  Pinawa, Manitoba

For job descriptions and interview appointment, please visit your university Placement Office

GRADUATING IN ENGINEERING?

INTERVIEW WITH HAWKER SIDDELEY !

We market products and services in four essential segments of the economy: steel and steel products, engineering, power and transportation equipment. In our divisions and subsidiaries, you will apply your skills and knowledge in a stimulating environment of challenging work, responsibility and rewards.

We would like to meet you on the campus in order to discuss your career plans, our graduate training and development programs, and the opportunities with Hawker Siddeley Canada Ltd.

Please consult your Placement Office for position descriptions, reference materials, and interview times.

Hawker Siddeley Canada Ltd.

Hawker Siddeley will be interviewing graduating students at the Bachelor and Master's levels on

JAN. 19 - 20

SUNDAY EVENING CONCERT

January 22nd - Great Hall - 8:30 p.m.

WITH

Maureen Forrester

John Newmark

Accompanist

Tickets available to Members from the Hall Porter
Ladies may be invited by members.

(1 double ticket / A.T.L. card)

COME WEST YOUNG MAN

For Challenging Employment (Regular and Summer)

in

GEOPHYSICS

with

PAN AMERICAN PETROLEUM CORPORATION

(CALGARY, ALBERTA)

Interviews Will Be Held Thursday and Friday - Jan. 19 and 20, 1967

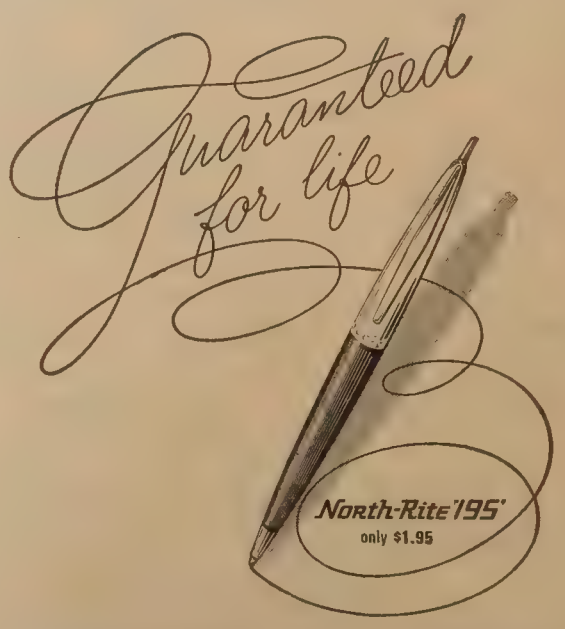
WITH

POSTGRADUATES - GRADUATES - and UNDERGRADUATES

in

Geophysics - Honors - Geology - Engineering Physics
Honors Physics - Honors Math

Pan American, a member of the Standard Oil Company (Indiana) organization, is an expanding major oil and gas exploration and producing company offering excellent salaries, benefits and opportunities for advancement. Company and position information is available at your Student Placement Office and your Department Libarry. See your Placement Office to arrange for an interview and learn how you can be part of Pan American's future.



North-Rite "195" passes 23 strict quality and endurance tests before it is finally packaged and shipped to your dealer... that is why we have no hesitation in giving you a written guarantee for life. Even the ink cartridge is guaranteed to write for one full year or we send you a replacement free. The new stainless steel ball and socket eliminate ink leaks on hands, clothing and paper.

North-Rite THE COMPANY THAT MAKES A POINT OF QUALITY.

FROM THE HINTERLANDS

Students lured by sex not drugs

SASKATOON (CUP) — A Saskatoon police officer says university students are more involved in prostitution than in drug trafficking.

Inspector Kinzel of the morality squad says that in raids on known houses of prostitution, university men have been arrested.

When asked why university men go off campus and pay a prostitute, Sergeant Parker of the morality squad said he believes it is "for the atmosphere".

Inspector Kinzel disagrees.

"The atmosphere in these places is not inviting. The houses are decrepit, dingy and smelly. The linen is seldom if ever changed."

Women protest residence regulation

STANFORD, Calif. (CUP) — Two women's groups at Stanford University are protesting the university's policy requiring all women to live on campus.

They call the policy "discriminatory" and an "abrogation of fundamental liberties on the basis of sex alone."

Since Stanford allows all-night "sign-outs" six days a week, the wealthier girls can live off campus by renting both a dormitory room and an apartment.

The students are delaying making rent payments until the final due date. They originally called for an indefinite delay in protest, but changed their policy on theadvice of the two women's groups.

University officials are beginning to consider a proposal for off-campus options.

Black Zero faces financial crisis

HAMILTON (VNS) — *Black Zero*, the controversial film produced by McMaster students, is in hot water again. This time it's money, not morals.

Lachlan MacLauchlan, president of the McMaster Student council, said film board president Peter Rowe was fired because the board overspent its budget by more than $1,000.

All showing of the film has been banned until the bills are paid. Part of the film was to be shown on the CBC television program *Sunday*.

Last week Zero's director John Fofsess was charged by Metro police with stealing the camera used to make the film.

The film first aroused controversy when Toronto police viewed it for possible obscenity. It was returned to the McMaster students with a warning that it would have to pass the Ontario Board of Censors.

The new president of the McMaster film board is Robin Hillborn, a second-year physics student.

Student aid fraud not established

MONTREAL (CUP) — There is no effective method to expose an alleged $2,000,000 - $3,000,000 fraud in Quebec government aid to students, says Dr. E. Clifford Knowles of the provincial committee for loans and bursaries.

Some 48,675 students will receive $18,000,000 in bursaries starting Feb. 1.

The problem is the lack of access to income tax reports, Knowles said. Only the provincial auditor can examine the files.

Education Minister Jean-Jacques Bertrand has not produced a program to curb fraudulent claims. He has said he must assume students and parents are honest.

Arts faculty plans marking revision

VANCOUVER (CUP) — Dennis Healy, dean of arts at the University of British Columbia, has called for a revised marking system for the Faculty.

His assistant, Walter Young, says "There is no reason for the lack of marks over 90 per cent in arts courses."

"Students in the sciences often achieve marks of 97, 98, and 99 per cent."

While some departments feel that the system is satisfactory and in keeping with that in other schools, most professors are dissatisfied. Faculty members feel the marks are too subjective, conservative and incompatible with other schools.

Students find difficulty in obtaining competitive scholarships or communicating their marks to other universities for graduate students, the professors say.

SAC reps face expulsion for failure to attend



Will this dor and a few others be locked to the SAC members who have missed SAC meetings?

Student Administrative Council members who have been missing are in danger of losing their seats

President Tom Faulkner has told the SAC judicial committee to determine which members have missed more than three general meetings without "proxy".

He says council will be asked tonight to remove these members for dereliction of duty using bylaw 3C.

George Flak (IV Vic), chairman of the judicial committee, says only three members have missed more than three meetings but others have missed three and will be sent a warning.

This step was taken because SAC has been discussing issues concerning the president's role which is a constitutional issue.

A vote on a constitutional matter needs a two-thirds majority, that is 38 out of 50 members. This number has not been present so SAC has been unable to vote on the issue.

One proposal to end early departures is to have two roll calls. Flak said this will be discussed at a later date.

Faulkner expressed his disappointment at the absenteeism.

"I am very disappointed at the turnout. The majority of members are faithful and loyal. I wish the judicial committee had clamped down sooner."

Immigrants support nazism: Chikofsky

German war criminals permitted to immigrate to Canada are putting money behind Canadian Nazism, says a man who helped block the appearance of a German neo-Nazi of the CBC program Sunday

Max Chikofsky, editor of Shomrim (The Watchman) and secretary of Fighters against Racial Hatred, told an audience at New College Sunday that Nazism is rising throughout the world with an "increasing tempo."

He cited:

—Canada, where self-styled Nazi leader John Beattie was receiving increased support from "members of certain ethnic groups who have had a long history of mass slaughter in the S.S. extermination squads."

—the U. S., where one-third of the people were actively anti-Semitic and another third carried the potential of violent anti-Semitism.

—France, where one out of 20 Frenchmen had "strong anti-Semitic tendencies and did something about it.'

—Germany, where two years ago neo-Nazi parties "formed an amalgamation. the NPD, and this has been the inspiration to Nazis throughout the world.

"Both Der Spiegel and Der Stern predict an alarming 4,000,000 votes in the upcoming spring elections. National Zeitung, a magazine similar are has become the third most popular magazine in Germany.

Chikofsky and his organization work with the police in exposing and investigating supporters of Neo-Nazism in Canada because "fear of exposure controls these people to some degree."

He told how his group agitated successfully to prevent Adolf von Thadden, vice-president of the NPD, from appearing on Sunday.

Hillel to take stand against nazi organize support for demonstration

Hillel will hold a special policy meeting tomorrow at 4 p.m. in Room 214, University College, to discuss the proposed appearance of German Nazi leader Adolf von Thadden on the CBC program 'Sunday.'

"Hillel must take a clear stand on von Thadden and the general resurgence of neo-Nazism in Germany," says Hillel vice-president Bob Cohen (III UC).

It will also try to mobilize support for the community-wide protests on Jan. 29 and discuss the invitation extended to von Thadden by the University of British Columbia Alma Mater Society.



FREEMAN FORMAL RENTALS

COMPLETE FOR EVERY OCCASION
TAILORED TO FIT LIKE YOUR OWN

MEN'S
AT MAIN AND ASSOCIATED STORES.
15 Formal and Business Suit styles.
Children's—size 2, to Men's size 55.
Full range of shoes and accessories.

LADIES'
AT THE MAIN STORE.
Bridal, Bridesmaids, Formal Gowns.
Luxurious Furs and Accessories.
Wide variety at reasonable prices.

FREEMAN'S
HEAD OFFICE & MAIN STORE
556 YONGE AT WELLESLEY
Phone WA. 2-4108
OPEN THUR. & FRI. TILL 9 P.M.
FREE PARKING

• 20% Student Discount with A.T.L. Card at the Main Store
• Special Group Rates For Faculty & Fraternity Formals.

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
CHRISTOPHER MARLOWE'S
EDWARD II
directed by LEON MAJOR
Fri. Jan. 20th to Sat. Jan. 28th at 8:30
STUDENTS $1.00 BOX OFFICE 923-5244

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
AUDITIONS
David Gardner will begin Auditions on
Monday, January 23rd for the last production
THE FATHER
BY AUGUST STRINDBERG
For an appointment call 923-7193 or drop in at Theatre Offices.

APPLICATIONS NOW OPEN FOR
THE POSITIONS OF
(2) CO-EDITORS (2)
FOR
COURSE CRITIQUES
HONORARIA OF $600.
Applications Received At S.A.C. Office
Interviews To Be Arranged
FOR FURTHER INFORMATION PLEASE CONTACT
BRIAN SWITZMAN — 782-7915
LAUREL SEFTON — 924-2121

RADIO VARSITY LISTINGS

WEDNESDAY		THURSDAY	
10.00 - 12.00	BARB DYKE	8.45 - 10.00	ED FUDURICH
12.00 - 1.00	JOHN KIRKPATRICK	10.00 - 12.00	GLENN MACCAULEY
1.00 - 3.00	CRAIG PERKINS	12.00 - 1.00	JOHN STRUNG
3.00 - 5.00	PETER JENNINGS	1.00 - 4.00	FRED BENNETT
5.00 - 8.00	ANDY HELD	4.00 - 6.00	GARTH JOWETT
		(4.45 AROUND TOWN)	
		6.00 - 8.00	JOHN KIRKPATRICK

CAMPUS NEWS ROUND UP at 12 noon and 6 p.m.

COME WEST YOUNG MAN

FOR CHALLENGING EMPLOYMENT

(Regular and Summer)

in

GEOLOGY

with

PAN AMERICAN PETROLEUM CORPORATION

(Calgary, Alberta)

Interviews Will Be Held Thursday and Friday, January 19 and 20, 1967

with

POSTGRADUATES
GRADUATES
UNDERGRADUATES

Pan American, a member of the Standard Oil Compnay (Indiana) organization, is an expanding major oil and gas exploration and producing company offering excellent salaries, benefits and opportunities for advancement.
Company and position information is available at your Student Placement Office and your Department Library. See your Placement Office to arrange for an interview and learn how you can be part of Pan American's future.

HERE & NOW

TODAY

12:00

Engineering liberal arts lecture series in Room 102 Mechanical Bldg. Prof. R. O. Kroger on Hypnosis: Myth and Fact.

1:00

Mr. Cooperman leads a seminar on the Meaning of Prayer in Room 1028, Sid Smith.
PC Club committee preparing final brief for Macpherson Commission. All welcome. Bring your lunch to Room 2120, Sid Smith.
A new play, "The Investigation", by Peter Weiss, author of Marat-Sade. Admission free in West Hall, University College. Thursday also.
James Trotter, Liberal MPP for Parkdale will address the U of T Liberal Club on the subject of Public Housing and Urban Redevelopment. Everyone welcome in Room 1073, Sid Smith.
Yavneh: Student led Sheur in Pirke Avos. Room 2129, Sidney Smith.

1:10

New College Debating Society meeting to discuss Friday's debate and future plans. Room 75, New College.
Graduate Christian Fellowship meets for discussion of Christ's teaching in the Sermon on the Mount. All are welcome. Bring your lunch to Room 221, UC.
Leon Major, director of Edward II, will be giving a talk. Ladies welcome. Lunches allowed in Hart House Theatre.

4:00-6:00

Jazz concert in Music Room, Hart House. "The Paul Hoffert Quintet". No tickets necessary. Everyone welcome.

4:10

Lecture on the two cultures and the American Civil War — The Social Consequence of the Civvil War. Prof. Carl N. Degler from Vassar in West Hall, UC. Also Thursday.

4:30-6:00

Tea for graduate students, free. Graduate Students Union.

7:30

Badminton night, sponsored by GSU. Raquets and birds provided. Drill Hall, 119 St. George.
Dr. John Rich, former director of Thistledown Hospital for emotionally disturbed children, speaks on The Treatment of Emotionally Disturbed Children. 25c admission. Large auditorium, Clarke Institute.

8:00

Christian Perspectives Club meeting. All undergrads invited to help us work our way through the book An Introduction to Christian Philosophy. South Sitting Room, Hart House.

THURSDAY

11:00-12:00

Graduate students hockey. Bring your own skates and stick to Varsity Arena. Cost — 25c per hour.

1:00

Hillel seminar "Biblical Judaism. Rabbi Erwin Schild on Israel and the Nations. Room 1074, Sid Smith.
"Experience in Foreign Lands #2". Special guest Dr. R. E. Jervis. Members only Music Room, Hart House.
Yavneh noon hour lecture: Birth Control, by Rabbi Dr. N. L. Rabinovitch. Room 2129, Sid Smith.
Liberal Club seminar on Public Housing to prepare for Public Affairs Forum. Room 1073, Sid Smith.
Eric McLuhan speaks on International Communications. Sponsored by WUS. Cumberland Hall, ISC, 33 St. George.
Meeting of Canadian-Canadien committee to discuss brief to Macpherson Commission. JCR, Sir Dan Wilson Residence.
Rally to support male rights in Hart House, LGMB to supply music. Hart House front steps.
Meeting of organizing committee for Feb. teach-in Canada and the North American Society. All interested in helping please attend. Bring your lunch to Room 209, UC.

1:10

Ecumenical series: the Rev. C. A. Russel, Anglican chaplain, speaks on the Meaning of Religious Experience — a Theological View. Newman Centre, 89 St. George.

3:45

Tea in staff common room, followed by Prof. J. Leitner, Syracuse University. Room 102, McLennan Physical Laboratories.

5:10

Yavneh-Gemorrah Sheur led by Rabbi Dr. N. L. Rabinovitch. Hillel House, 186 St. George.

7:15

Prof. J. Cameron on Perturbed Angular Correlations, in Room 134, McLennan Physical Laboratories.

7:30

U of T Flying Club film night — Salute to Flight Series. Coffee and doughnuts. East Common Room, Hart House.
Macpherson Commission is holding a public hearing. This hearing is open to all members of the university. The subject of the hearing is the roll of the college in Undergraduate life and college-university relations. Innis College, Common Room.

8:30

The UN at the age of 21 is still playing with blocs but has succeeded in its main purpose, George Ignatieff, Canadian Ambassador to the UN. Debates Room, Hart House.

SCM PRESENTS

MICHELANGELO ANTONIONI'S

"L'AVVENTURA"

Admission 10c

7.30 p.m.

TONIGHT

ROOM 1135
OLD PHYSICS BLDG.

Reaction panel, discussion and coffee,
afterwards at
44 St. George St.

- A story of boredom in the amoral society of upper class Italy.
- Created a near - riot when first shown at the Cannes festival.
- The first film in Antonioni's trilogy which includes "Red Desert".

A Career in Iron Ore!



IRON ORE COMPANY OF CANADA
AND
QUEBEC NORTH SHORE AND LABRADOR RAILWAY

SEPT-ILES, P.Q. – SCHEFFERVILLE, P.Q. – LABRADOR CITY, NFLD.



Career opportunities are offered in

- GEOLOGY
- MINING ENGINEERING
- GEOLOGICAL ENGINEERING
- CIVIL ENGINEERING
- MECHANICAL ENGINEERING
- ELECTRICAL ENGINEERING
- METALLURGICAL ENGINEERING

PERSONNEL DEPARTMENT,
IRON ORE COMPANY OF CANADA,
SEPT-ILES, P.Q.

Our representatives will be pleased to meet with you when they visit your campus on

January 21

Basketball standings tight

By MIKE McGARRY

BASKETBALL

In interfaculty basketball action Architecture A dumped PHE B 33-21 as Harry Kohn popped in 14 points. Elsewhere a fine individual effort by Rich Pyne paced UC II to a 38-34 win over New. Pyne dumped in 27 of UC's 38 point total.

Before New went down to UC they set Scarborough back by a 41-33 count. Alek Oleszkowicz contributed 11 points to the winning cause.

Vic II romped over a hapless Pharmacy A squad 42-25, Tom Franklin pumping 11 points for the winners. Finally, Trinity A handed PHE B a 35-22 loss. Steve McIntyre led the pack with 14 points.

STANDINGS

GROUP I

	W	L	T	Pts.
St. Mike's	4	0	0	8
PHE A	3	1	0	6
Victoria I	3	1	0	6
Medicine A	1	3	0	2
UC I	1	3	0	2
Senior Engineering	0	4	0	0

GROUP II

	W	L	T	Pts.
Junior Engineering	4	1	0	8
Law I	4	1	0	8
Innis I	3	2	0	6
UC II	3	3	0	6
Dentistry A	2	2	0	4
New I	2	4	0	4
Scarboro	0	5	0	0

HOCKEY

Meds A upended Scarboro 4-2. For the doctor Bob Bear potted two goals while singles went to Pete Rueffer and Hank Galur. Pete Healy and the Mystery Man connected for the easterners. Trinity enhanced its position at the top of Group II by edging second place Dentistry A 1-0 on the single goal of Jeff Proctor. Jr. Eng. whipped St. Mike's B 4-1. Bill Watts, Bill Graham, Ross Maloney, and Jim McCallum were the Skule Marksmen. Terry Scott replied for the Irish.

PHE B edged Forestry A 4-3. Pete Wroldsen flashed the light two times, and Wolf Ruck with Bob Dawson had one apeice. Paul Swindle had two goals and Jim Griffin one to round out the scoring for the losers.

WATERPOLO

PHE B defeated Eng II 6-3 thanks to two goals by Brian Barras and singles to Dave Moore, Gord Nelson, Rick Farnden, Al Giachino. Meds' first year blasted New 13-6. Larry Gardner had 6 goals for the winners along with three goals for Dave Exelin two for Paul Friedman, and solo markers to Bob Page and Dave Page. For New the scorers were Andy Sirakoski and Dave Wild. Law smashed Pre-Meds II 8-2. Frank Fekai cashed in three goals as did John Kellerman to highlight Law's performance.

HOCKEY STANDINGS

Senior Intercollegiate

	GP	W	L	T	F	A	Pts
Toronto	7	6	1	0	81	14	12
Western	8	5	3	0	40	21	10
Waterloo	6	3	1	2	28	19	8
McGill	6	3	2	1	26	32	7
Montreal	8	3	4	1	34	37	7
Queen's	7	2	3	2	25	36	6
Laval	7	2	4	1	19	49	5
McMaster	5	2	3	0	16	31	4
Guelph	6	0	5	1	14	44	1

FUTURE GAMES

Thursday January 19

Guelph at Waterloo

SIHL SCORING

Player (team)	GP	G	A	Pts	PIM
1. H. Monteith (T)	6	14	15	29	8
2. Laurent (T)	7	13	14	27	14
3. S. Monteith (T)	7	8	18	26	0
4. Possi (T)	7	11	10	21	6
5. Stroud (T)	7	4	16	20	4
6. Cunningham (T)	6	8	9	17	2
7. Clark (We)	8	9	4	13	2
8. McClelland (T)	7	3	10	13	12
9. Burwash (T)	7	7	5	12	10
10. Corbett (We)	8	7	5	12	0
11. Taylor (McG)	6	7	4	11	4
12. Clayton (Q)	7	6	5	11	0
13. Moore (McG)	6	6	5	11	6
14. Fuller (T)	5	3	7	10	9
15. Sauve (Mtl)	7	2	8	10	4
16. Hospodar (We)	7	1	9	10	5
17. Speyer (T)	7	0	10	10	7
18. Monahan (T)	7	5	4	9	11
19. Hayes (Mtl)	7	5	4	9	10
20. Halliwell (McG)	5	1	8	9	4

Goaltender's Records

Goalie	GP	GA	AVE	SO	PIM
Wrigley (T)	6⅔	14	2.10	1	0
Little (T)	⅓	0	0.00	0	0
Toronto TTLS	7	14	2.00	1	0
Bonney (We)	6	15	2.50	1	0
Patterson (We)	2	6	3.00	0	0
Western TTLS	8	21	2.63	1	0
Popkey (Wat)	6	19	3.17	0	0
Barbeau (Mtl)	8	37	4.63	0	0
Douglas (Qu)	7	36	4.63	0	0
Tennant (McG)	6	32	5.33	0	0
Young (McM)	4	21	5.25	0	0
Budge (McM)	1	10	10.00	0	0
McMaster TTLS	5	31	6.20	0	0
Grenier (L)	4⅔	27	5.79	0	0
Audey (L)	2⅓	22	9.43	0	0
Laval TTLS	7	49	7.00	0	0
Horton (Gu)	6	44	7.33	0	10

Race tightens in curling for berth as Varsity rep

The race for a berth in the play-offs to decide the U of T representatives for the Intercollegiate curling championships tightened Sunday in both groups. In the intercollegiate group, Gary Thaler salvaged a tie with Jim McCloy to hang on to first place.

Down 5-0 after two ends, Thaler played two perfect draws to the four-foot on the last end to produce a 7-7 score. In other play Bill Medlock remained in second place the easy way with a default win over Stan Zuly, while Bruce Rowsell's all-Pharmacy rink beat Don Fisher 9-5.

Neil Baker held onto first place in the Recreational Group by playing to a 6-6 tie with Richard Cooper. Martin Daly, with a narrow 6-5 score over Steve Ing. moved into undisputed second place, and Bill Malouin moved up to tie Cooper for third place by edging Bob Dewhirst 7-6. Daly plays Baker this coming Sunday, with first place at stake.

In other games R.J. Baker beat Jim Draper 11-8; Bob Whiting continued his winning streak with a 7-3 upset of Jim Dawes; Don Dukelow swamped T.A. Jaeger 13-3; and L.V. O'Connor squeaked past Eero Multimaki 6-5.

After two more games the top two teams in the Intercollegiate Group and the leader of the Recreational Group will start the play offs to decide the U. of T. rep.

GROUP STANDINGS
(8 games)
(win-3 pts. tie-2 pts., loss-1 pt., default-0 pts.)

Intercollegiate

Gary Thaler	21
Bill Medlock	20
Bruce Rowsell	18
Jim McCloy	17
Don Fisher	12
Stan Zuly	6

Recreational

Neil Baker	23
Martin Daly	22
Richard Cooper	21
Bill Malouin	21
Jim Dawes	17
Steve Ing	16
Eero Multimaki	16
Bob Whiting	15
R. J. Baker	14
Don Dukelow	14
L. V. O'Connor	13
Bob Dewhirst	11
Jim Draper	11
T. A. Jaeger	10

SCHOLARSHIPS

(continued from page 16)

But why should we be shocked, or even reflect on the trend events are taking? After all it's only part and parcel of the way college athletics are being run. In general the 'establishment' firmly advocates university rather than student control over athletic programs.

On the other hand organization and administration of athletic events is a field of marked apathy among American and Canadian students. We constitute a poor comparison with our European counterparts who do not need professionals to run their affairs. And yet without the benefits of 'professional' guidance European teams are among the best in the world.

So why should anyone ponder the reasons behind the trend toward scholarships?

In a professionally organized environment why not go professional? But if we're going to do it, it has got to be done uniformly if adverse side effects are to be avoided. For instance, what will happen to our national finals which are attracting ever more interest annually? Are eastern teams going to be willing to face western teams with 'paid' talent? It's a question deserving of attention and it points to the fact that if we're headed in he direction of athletic scholarships we may as well face up and get on with it.

ALMA'S MATER: Varsity's four minute miler, **Dave Bailey**, was left a couple of seconds down the track last weekend in Boston. After a shaky start in a large field, Bailey gained second place only to be passed in the final straight by **Dave Patrick of Villanova.** The mile race was won in 4:06.4 by **Torontonian, Ergas Leps.** Patrick finished in 4:07.9 and Bailey in 4:08.6. UC of the Interfaculty league had to go outside their league to pick up their season's first win. They defeated Vanier college of the York league 9-2 . . . The Ontario Intercollegiate football league has merged with the Ottawa-St. Lawrence conference to form a three-division league of thirteen teams.

FOR YOUR PLEASURE
Winter Carnival 67
FEB. 3-5

WOMEN'S ATHLETIC ASSOCIATION
VOLLEYBALL SCHEDULE

Wed., Jan. 18 — 6:00 p.m. PHE I vs PHE II (Lower); 7:00 p.m. PHE I vs PHE III (Lower)

Thurs. Jan. 19

	Sports North	Sports South	Upper	Lower
5:00 p.m.	———	PHE II vs PHE IV	———	———
6:00 p.m.	———	POT III vs Vic	———	POT I vs Dents
7:00 p.m.	U.C. vs New College	St. Mikes vs Pharm	———	Scar. vs Innis
8:00 p.m.	St. Hilda's vs POT II	———	———	———

U. OF T. FLYING CLUB

Film Night "Salute to Flight Series and Others"
(EXCITING HISTORY OF CANADIAN AVIATION)

THURS. JAN. 19 7:30 P.M.

EAST COMMON ROOM — HART HOUSE
COFFEE & DOUGHNUTS

Sports Schedules - Week of Jan. 23

HOCKEY

Mon. Jan.	23	12.30	Innis I	vs	PHE. B — Moorhouse, Parker
		1.30	New II	vs	U.C. III — Moorhouse, Parker
		7.00	Pharm. A	vs	Vic. II — Chandler, Wardell
		8.00	Med. A	vs	Trin. A — Chandler, Wardell
		9.00	Vic. IV	vs	II Elec. — Chandler, Wardell
Tues.	24	1.00	Law I	vs	Vic. I — Carson, Hemphill
		4.00	Vic. VII	vs	St M. E — Starr, Whitson
		7.00	New I	vs	For. A — Legge, Prole
		8.00	III Civil	vs	PHE C — Legge, Prole
		9.00	II Civil B	vs	New III — Legge, Prole
Wed.	25	8.00 a.m.	II Indust B	vs	IV Civil — Morgan, Garriock
		12.30	U.C. I	vs	St. M. — St. John, Hanna
		1.30	II Indust. A	vs	I Mech — Garriock, May
		9.00	Vic. V	vs	IV Mech — Garriock, May
Thurs.	26	12.30	Med. B	vs	St.M. C — St. John, Cameron
		4.00	Vic. X	vs	For. C — Wood, Wardell
		7.00	Scar.	vs	Dent. A — Carson, Cameron
		8.00	Vic. IV	vs	Med. C — Carson, Cameron
				vs	I Chem. — Carson, Cameron
Fri.	27	12.30	PHE. A	vs	Sr. Eng. — Carson, St. John
		1.30	I Civil	vs	I Eng. Sc. — Cengarle, Morrison

WATER POLO

Mon. Jan	23	6.15-7.00	Trin. A	vs	Med IV yr. — Stratton
Tues.	24	6.15-7.00	Vic I	vs	Pre Med. II — Cormie
		7.00-7.45	Pre-Med. I	vs	Forestry — Gerring
		7.45-8.30	Scar	vs	Vic. II — Gerring
Wed.	25	Athletic Night			
		7.00	Law	vs	Dent — Barcant
		8.00	PHE. A	vs	St.M. A — Felkai
		9.00	Innis	vs	Arch. A — Pyle
Thurs.	26	1.00-2.00	Eng. I	vs	Vic I — Felkai
		6.15-7.00	PHE. B	vs	New — Bergman
		7.00-7.45	Knox	vs	Trin. B — Bergman
		7.45-8.30	Pharm.		Bergman
Fri.	27	1.00-2.00	Eng. II		Stratton
Sat.	28	Athletic Night			
		.00	Med. III Yr.	vs	Med. IV Yr. — Barcant
		8.00	St.M. B	vs	Med. II Yr. — Barcant

INDOOR TRACK — Tues. Jan. 24 5.30 p.m. — 220 YDS. ENTRIES ACCEPTED AT THE TRACK.

BASKETBALL

Mon. Jan.	23	1.00	New I	vs	Innis I — Ingle, Palmer
		4.00	PHE. B	vs	St.M. B — Rutherford, Simpson
Tues.	24	1.00	Eng. IV	vs	Arch. B — Ramsay, Simpson
		6.30	Scar.	vs	Jr. Eng. — D. Mockford, Clark
		7.30	Med. B	vs	Trin. A — Chapnick, Clark
		8.30	Vic. III	vs	Med. C — Chapnick, D. Mockford
Wed.	25	12.30	Eng. III	vs	Pharm. B — Klimas, Kaner
		4.00	For. A	vs	Law B — Klimas, Kaner
ATHLETIC NIGHT			6.30 Vic. I	vs	Med. A — Rutherford, Orton
Thurs.	26	12.30	Med. D	vs	Vic. V — Dainty, Shaver
		4.00	New I	vs	Law I — Orton, Shaver
		6.30	Dent. A	vs	U.C. II — Parnes, D. H. Mockford
		7.30	PHE. D	vs	Dent. C — D.H Mockford, Tessis
		8.30	SGS Phys	vs	Music — Parnes, Tessis
Fri.	27	12.30	Arch. A	vs	Pharm. A — Lazar, Skilbeck
		1.30	Vic. II	vs	Trin. A — Kohm, McBrien
Sat.	28				
ATHLETIC NIGHT			6.30 St.M. A	vs	PHE. A — Ingle, Rumble

VOLLEYBALL

Mon. Jan.	23	4.00	Vic. II	vs	Innis I — Forsyth
Tues.	24	1.00	Vic. I	vs	Eng. I — Eadie
		5.00	Sr. Eng.	vs	Trin. A — Harris
		6.00	Knox	vs	Med. A — Parnes
		7.00	INTERMEDIATE FINAL		Parnes
Thurs.	26	1.00	Med. A	vs	Vic. II — Harris
		6.30	Sr. Eng.	vs	Eng. I — Forsyth
		7.30	Vic. I	vs	Knox — Forsyth
Fri.	27	1.00	Innis I	vs	Trin. A — Liepa

SQUASH

Tues. Jan.	24	6.20	Med. B	vs	Dent
		7.00	Innis	vs	Med. C
		7.40	Trin. C	vs	Law C
Wed.	25	1.10	New	vs	Vic
Thurs.	26	1.10	St.M.	vs	Eng. II
		6.20	Law A	vs	Sr. Eng
		7.00	Trin. A	vs	Med. A
		7.40	Trin. D	vs	Forestry

PLAYOFF SPOT AT STAKE

Ball Blues on to Waterloo

By ROD MICKLEBURGH

The resilient qualities of Varsity's basketball Blues will undergo severe testing tonight as they hit the road for an important match against last year's runner-up, Waterloo Warriors. Blues will be trying to bounce back from last Saturday's debacle at Western when they were throttled 101-58 at the hands of Jerry Gonser's rejuvenated Mustangs.

Despite the shoddy display at UWO, coach John McManus isn't pushing the panic button—not yet at any rate. He plans no radical upheaval in lineup or strategy for tonight's game, although Mike Kirby and Phil Lapides will dress, in place of Alvo Neidre and Vic Alboini.

The game is important since it pits two of the three contenders for the third and final playoff berth in the SIBL. Blues have already vied with and defeated the other play-off possibility, McMaster Marauders, so a win tonight would certainly enhance Blues' chances.

On the other side of the ledger, the game looms as a must for the Warriors who went down in disappointing fashion to McMaster by 17 points at the same time Blues were losing to western. Waterloo coach Dan Pugliese muttered in despair over the telephone, "Our shooting is getting worse as the season moves along. If we don't sharpen up soon, we'll miss the playoffs."

Pugliese can find some consolation in the fact that it is a Varsity tradition to play poorly on the Waterloo court. Their last victory there was back in 1963 and even then they blew a seventeen point lead, before squeaking through by a scant five points.

A year ago Waterloo was the Cinderella team of the league and swept both their games with Blues.

FOUL LINE FACTS: The duel of the giants also takes place tonight as **Windsor** and **Western,** both undefeated, clash on the Mustangs' home court. If Gonser's goliaths can match their performance against Varsity, the Lancers could well taste defeat for the first time in almost two years... Blues' **Mike Kirby** played with Waterloo last year... Waterloo shot only 26 per cent in their game against Mac ... The familiar name of Windsor's **Marty Kwiatkowski** agains heads the scoring list with a 26 ppg average.

SIBL SCORING

	G	FG	FT	Pts	PPG
Kwiatkowski (Wdr)	1	9	8	26	26.0
Horvath (West)	3	29	14	72	24.0
Power (Wat)	1	11	2	24	24.0
Heersink (West)	3	23	11	57	19.0
Mazzuchin (Wdr)	2	—	—	37	18.5
Brown (Wdr)	2	—	—	34	17.0
Holowachuk (T)	**3**	**21**	**8**	**50**	**16.7**
Burch (G)	3	—	—	50	16.7
Glober (Wat)	1	7	2	16	16.0
Murray (M)	2	13	2	28	14.0
Pando (Wat)	1	6	2	14	14.0
Kane (T)	**3**	**18**	**4**	**41**	**13.7**
Dempster (T)	**3**	**17**	**6**	**40**	**13.3**
Poole (West)	3	16	7	39	13.0

Varsity dominates tourney all-stars, SIHL scoring

By BOB CLARK

In a marvellous fit of timing, the co-ordinators of the Canadian Centennial college tournament, held in Montreal over the holidays, have finally released the all-star voting results.

Steve Monteith, Varsity Blues' right-winger, was voted the tournament's most valuable player as well as in his position on the all-stars. Blues dominated the dream-six with four players.

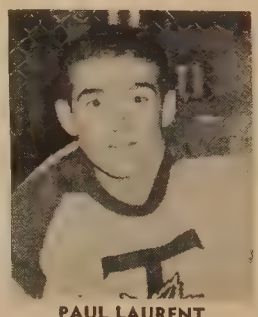
Other Blues voted to the team were Paul Laurent, centre, Ward Passi, left wing, and Peter Speyer, defense. Paul McWilliams of St. Dunstan's of the Maritime Intercollegiate, also on defense, and goalie Brian Chapman of Sir George Williams of the Ottawa-St. Lawrence conference, rounded out the selections.



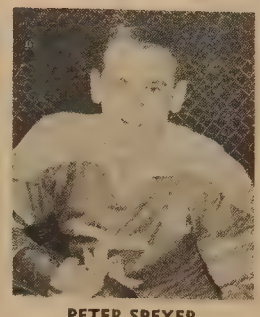
STEVE MONTEITH MVP



WARD PASSI



PAUL LAURENT



PETER SPEYER

BLUES' MONOPOLY

Meanwhile, Varsity is just about at the half-way mark in its schedule, and have already made a runaway of the league statistics. Blues first line of the Monteith brothers and Laurent stand- one-two-three in scoring. In fact, Blues have the top six, and eight of the top ten, placings firmly in their hot little mitts.

Despite the fact that Blues have run up football scores all season, coach Tom Watt really doesn't like it, nor does he try to do it to humiliate the other side.

"A game isn't nearly as interesting," Watt said, "when you pile up a ten-goal lead. However, I won't tell my players to let up. That's how someone gets hurt, and besides, if we just passed and didn't shoot, it would make the other team feel even more humiliated."

Although Watt likes a loud cheering section, he feels fans can enjoy themselves without being derisive to the other team.

NO LOUDSPEAKERS

"I like the Lady Godiva band at the games, and I think they add a lot of spirit," he continued, "But I think we could do without some idiot blaring a running commentary of the game over a loud-speaker. There's just no place for it. I think Bill Colvin (Queen's coach), showed a lot of restraint. I don't think I would have been as much a gentleman if we were losing in someone else's rink. If someone was blaring over a loud-speaker in my ear, I just might go up after him, or pull the team off until it was taken away. These boys who are playing aren't professionals, and shouldn't have to be subjected to such nonsense."

BLUELINES: Sen. J. David Molson has contacted authorities in **Sweden, Czechoslovakia, Russia,** and the **United States** in hopes of getting a top university from each country to play in the second annual Centennial College tournament next year ...



A QUESTION OF CASH

Of all the aspects of intercollegiate athletics that are traditionally mulled over annually by droopy athletic directors, brawny athletes, glossy-eyed coaches and skeptical commentators, the granting of athletic scholarships per se has just about wrapped up a monopoly of interest.

The reason for this is not hard to find. Canadian colleges in general are moving away from the conservative, morally indignant position that athletic scholarships are bad, bad, bad. How come bad?

In Canada, the main objections to the granting of such scholarships arise from the abuses to which the system has been subjected in the U.S. For example, before the television broadcast of the Rose Bowl game between Nebraska and USC the players were filmed prancing around their respective campuses. All but one or two of players of the former school majored in industrial economics or physed.

At the latter the jock courses were business administration and physed. In fact the USC team had so many business administrators, they could have, if competent, managed Uncle Sam's Treasury — real odd how football players have such homogeneous academic interests! But it points to the biggest beef against scholarships. Carried to the limit, they subordinate academics to athletics and this is bad for an institution which justifies its existence not on games, but on grades.

Other reasons submitted against their entrance into Canada go along the line that "winning is not important." The welfare of the participant and acceptable social behaviour are more important than winning. For most people, life consists more often of losing than of winning. When winning becomes all important, a player may feel he is a cog in a machine, not valued for himself but only for how effective he is able to make the machine produce. Convinced?

WHERE ARE WE GOING?

But for all the wickedness of this contrivance it appears that Canadian schools may be following the path to iniquity which the American system took long ago.

The first, and obviously blatant indication that such is indeed the case, is the direction taken by Simon Fraser University. Fraser just snapped their fingers at conformity and boom — athletic scholarships. Now scholarships are catching on out in the lone prairie. Molson Brewery Ltd. granted 24 'tuition' scholarships to Western Canadian universities this year. Once a player gets into school Molson's public relations comes along and says, "Son, providin' you stickhandle for your alma mater we's gonna pay yo fees." Boom — more athletic scholarships!

Now that Simon Fraser is actively recruiting, UBC is all upset. The drain of talent away from the Thunderbird is becoming serious. Swimming sensation Mary Stewart paddled up to Fraser after the UBC senate turned down a $500 award offered by a brewery which would have brought Miss Stewart to campus.

So upset were the senate that they got busy and started asking questions of 50 universities about the question of scholarships. The Conclusion? Well, everybody seemed to dabble in them a little so the senators decided that it wouldn't be too unethical to accept donations for athletic awards. Be sure that doesn't mean solicit — not yet, they're only at the accepting stage.

One final indication that we're taking the road to scholarships comes right out of the minutes of the annual meeting of the CIAU Governors and Administrative committee held in Osgoode Law School last June:

"Dr. Orban, speaking for the WICAA, stated . . . that they were being forced into this action (granting awards) by the actions of Simon Fraser University . . . After considerable discussion on the pros and cons of athletic scholarships and the actions of certain sponsors in the West determined to give financial assistance regardless, a survey was made of the five Associations as to their feelings on this matter. Four of the Associations opposed, with only the WICAA in favour. Because of the seriousness of this step the meeting requested the WCIAA to please reconsider their present plans until such time as a more detailed survey could be made of each Association with a view to establishing a national policy on this matter."

So it seems that we are indeed moving closer to the repugnant scholarships.

see SCHOLARSHIPS page 15

Five co-eds integrate Hart House Debates Room

Voting privileges withheld

THE varsity TORONTO
VOL. 86 — NO. 44 — JANUARY 20, 1967

By CHERYL HAMILTON

Five women sat on the floor of the Hart House debating room last night to the applause of the women seated in the gallery and cries of "out, out" from some of the male members.

They entered quietly through a door from the ante room and a member rose to ask the speaker, David Mossop (III SMC), to welcome to the floor today its first female guests."

Mossop said: "I'd like to point out to the ladies that this House is restricted to men only. I will now ask the young ladies to kindly leave."

There was a burst of applause from the floor and silence from the predominantly female gallery, where 30 girls were seated.

Ian Waddell (III Law) said he had sent the ladies' resolution to the debates committee and that it had been defeated seven to two. The resolution was presented in a petition with 45 signatures presented at the last House debate — when Waddell was speaker.

Mossop reminded the House of its duty as gentlemen.

"I am not one who believes that women should not be manhandled, but it should be in private and not in public," he said. "The results are much more productive."

The women were allowed to remain on the floor and later in the evening three of them crossed the room to join the "noes."

S. A. Mamak (II UC) spoke of "the tremendous shadow that hangs over us all." Daniel Webster (II Law) said that "it would be unfair for the House to see these women as representatives of the ladies in general, but as the type of person who lives in Whitney Hall."

Varsity editor Andrew Szende rose "to keep the men from being mislead." The women were not all from Whitney Hall, he said.

The five women were Jennifer Penney (II UC), Johanna Baltrusaitis (III UC), Laurel Limpus (SGS), Laurel Sefton (II SMC) and Jean Anderson (III New).

After the debate Miss Limpus said:

"There has been all sorts of talk about going through the proper channels. We petitioned and were refused. We feel that it is reasonable and rational for us to be here and since we had exhausted all other channels, we tried this."



The ghost of Hart Massey turned over in his grave last night. Five women successfully defied the Hart House ban on women on the floor of the Debates Room. To the cry of "out, out, out," they marched into the room and took their seats. Seated from left to right are Jennifer Penny Johanna Baltrusaitis, Laurel Sefton, Laurel Limpus and Jean Anderson.

—photo by JOE WEINSTOCK

SAC votes full time, campus elected president

The Students Administrative Council approved Wednesday proposals calling for a full-time SAC president and cross-campus elections for the posts of president and vice-president.

The motions were presented as three separate constitutional amendments by Stephen Travis (IV Trin) and seconded by John Trelevan (IV UC).

The first gives the president the option of taking a one-year paid sabbatical leave from his studies, with his salary to be fixed by SAC.

It received 37 votes, three more than the two-thirds majority required for constitutional amendments.

Trelevan said the measure means the president will not have to choose between his duties to the student body and his own studies.

The second amendment provided for cross-campus elections for president and vice-president. It received only 35 votes, one more than necessary.

Bernie Cooperman, (II UC) opposed the motion on grounds that SAC members are the only students with the particular knowledge needed to make a wise decision on who should be president.

Brian Switzmann (III Innis) said cross-campus elections would create the problem of "dual constituencies."

Since the president and vice-president will be elected by the entire student body and the other members only by small segments, tensions will arise, he said.

Trelevan replied that those who opposed the motion were giving a "convincing argument against democracy." He drew hisses from council members.

After the motion was carried Gurston Dacks (IV UC), elections committee chairman, announced the opening of nominations for the campus-wide positions.

Nominations will close Feb. 2 and the election will be Feb. 15. Constituent elections will be March 2.

The third amendment provided for payment by SAC of election expenses for cross-campus candidates to a maximum of $150.

Trelevan later expressed satisfaction with the amendments, which he said were "not perfect, but a step in the right direction."

York students set precedent

The appointment of two students to a joint board-senate-student committee at York University will make York the first university in Canada with students sharing in decision-making, says Henry Best, director of student services.

Although they are on an executive committee for the first time, student representatives expressed dissatisfaction at the nine-to-one faculty student ratio.

Five students now sit on a lesser committee, the 18-member advisory committee on student affairs, along with eight faculty members, four college masters and the chairman, Mr. Best.

Students are demanding 50-per-cent representation on this body, which is involved in such issues as drugs, thefts and the university's ban on campus fraternities.

Wednesday night's advisory committee meeting drew representatives from Atkinson, Founders and Vanier Colleges, but no one from Glendon College.

The students want any reports from the committee made public. Under current regulations students not agreeing with committee decisions, which are made secretly, must either obey or quit.

They want York President Dr. Murray Ross to have to defend decisions contrary to the committee's advice.

Students council vice-president Richard Schultz called the president's council "illegitimate" and "arbitrary".

He denied allegations that students want control of the university.

Co-eds must try harder for pills

LONDON (VNS) — Health service officials at the University of Western Ontario have stopped giving co-eds birth control pill prescriptions following an article in The Gazette, the campus newspaper, on the easy accessibility of the pill on campus.

Students wanting birth control pills now must get a prescription from a private doctor.

Dr. R. J. Bowen of the health service refused to comment on the current availability of birth control pills.

University Vice-President R. B. Willis said the story had been very harmful to the university's image.

He had "implicit confidence" in the health service, he said.

The Chevron, the University of Waterloo newspaper, announced last week that prescriptions for the pills can be obtained from their health service also, but only if the girl is planning marriage and only for a three-month period.

Waterloo health service officials said their offices would be swamped if birth control pills were made readily available.

Birth control pills can still be obtained at the U of T health service by married women or girls who can prove they will be married within three months.

Dr. G. E. Wodehouse of the U of T health service says it takes three months to establish adequate protection with the pill.

Single girls can also obtain the pill to regulate their menstrual cycle.

BLOOR STREET
UNITED CHURCH
300 Bloor St. West
MINISTERS:
The Right Rev. Dr. E.M. Howse
Rev. Donald A. Gillies
11 A.M.
THE NEW MORALITY
DR. E. M. HOWSE
7 P.M.
WHO NEEDS IT?
Rev. GORDON PARKER
Campus Club Following Evening Service

Dialogue - Dinner:
(SUNDAY, JAN. 22, AT 5 P.M.)
Prof. Leslie Mezei
Institute of Computer Science
will be dialogue leader
EVERYONE WELCOME
Dinner: 75c Dialogue: Free
ST. THOMAS
ANGLICAN CHURCH
383 HURON ST.

UNIVERSITY LUTHERAN
CHURCH & STUDENT CENTRE
610 Spadina Ave.
SUNDAY - 11 am Holy Communion
9:45 a.m. Bible Class
WED. 2:30 p.m. Holy Communion in Hart House Chapel
FRIDAY 8:00 p.m. Luther Club
EVERYONE WELCOME

Varsity Advertising
Deadline: Noon 3 days before publication
STUDENT COUNCIL OFFICE
S.A.C. BLDG.

YORKMINSTER PARK BAPTIST CHURCH
(YONGE SUBWAY TO ST. CLAIR — ONE BLOCK NORTH)
MINISTER — REV. JOHN GLADSTONE
11 a.m. — How To Handle a Crisis
7 p.m. — Live it Up!
THE REV. GORDON SWAN
8:15 p.m. — Fellowship Hour
A FRIENDLY WELCOME TO STUDENTS

UNIVERSITY OF TORONTO
A CENTENNIAL PROFESSOR FOR JANUARY
LEON EDEL
Henry James Professor of English and American Letters
New York University
will lecture on
Henry James: The Legend Americano-European
Friday, Jan. 20 at 4 p.m.
West Hall, University College

Glendon College, York University
BAYVIEW AND LAWRENCE
PRESENTS
WINTER CARNIVAL A GO-GO
FEATURING
THE PAUPERS
SINGING THEIR HIT SONG
"IF I CALL YOU BY SOME NAME"
AND ON THE SAME PROGRAMME
THE SPECTRUMS
CONTINUOUS DANCING BEGINS 8:30 P.M.
SATURDAY JAN. 21
$1.25 EACH DRESS CASUAL

MASSEY HALL — JANUARY 29 — 8 PM
SIMON & GARFUNKEL
Columbia Recording Stars
Tickets: $4.50, $3.50, $2.50. Mail order now.
Send stamped addressed envelope with remittance payable to Massey Hall. Box Office opens January 23.

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
AUDITIONS
David Gardner will begin Auditions on Monday, January 23rd for the last production
THE FATHER
BY AUGUST STRINDBERG
For an appointment call 923-7193 or drop in at Theatre Offices.

CUS TRAVEL PROGRAM '67

GROUP FLIGHT

Toronto-London-Montreal July 6 - Sept. 6 $331.00 25 seats

TOURS

Globetrotter Special June 4 - July 23 50 days $649 (Land Portion)
Central European Tour June 4 - July 17 44 days $718 (Land Portion)
Russian Tour June 4 - July 3 30 days $495 (Land Portion)

CHARTER FLIGHTS

Toronto-London May 22 - August 22 Transglobe Airways Ltd. $237.00
Toronto-London May 27 - Sept. Transglobe Airways Ltd. $237.00

Further Information and Application Forms Available at S.A.C. Office

Around campus...

Veterans complain about treatment

The Royal Canadian Legion is compiling a detailed report of the increase in veterans' complaints against Sunnybrook Hospital since the University of Toronto took over last October 1.

Dr. J. J. Morrison, executive director of the Hospital, asked the Legion to forward complaints directly to his office, but they are sending the report to the department of veterans affairs, says Patrick Biggs, Ontario Command secretary.

"There isn't any question," Mr. Biggs said. "Some veterans aren't being looked after as well as they were before University of Toronto took over the hospital."

Nearly three times as many complaints have arisen concerning hospital food, staff shortages, admitting procedure and care. Veterans have protested to the Legion of being told to wait because there is no room in the 1,200-bed section reserved for the veterans.

About 1,000 of 1,300 beds are occupied and staff shortages forcing the close of some sections under DVA administration are gradually being corrected, a Sunnybrook spokesman said.

Radio analyzes LP on assassination

The Controversy, a newly-released Capitol LP record analyzing President Kennedy's assassination, will be aired by Radio Varsity Monday at 11 a.m., 3 p.m. and 7:20 p.m.

The recording contains previously-unreleased sources of information about the killing, including the last recorded interview with Jack Ruby, murderer of alleged assassin Lee Harvey Oswald.

York and Toronto study art centre

The University of Toronto, in co-operation with York University, in conducting two studies for the St. Lawrence Centre for the arts on the relationship between the performing arts and today's community.

Mavor Moore, general director of the centre, said it is a "natural laboratory in which the arts and sciences, working together, can create in Toronto an institution unique in the world."

The first report, prepared by U of T's department of political economy, will study the economic and social impact of theatre.

U of T's Centre for Culture and Technology will report on theatre-going habits.

Diamond appears at York carnival

American singer Neil Diamond will appear at Burton Auditorium at the main York campus Jan. 22.

He will entertain on the weekend as part of the Glendon College Winter Carnival.

Tickets for the concert may be bought for $2.25 at the Students College Office, Glendon College, the A & A Record store or the Record World.

New placement service at Ryerson

The Canadian government has replaced the Ryerson Placement Service in finding good jobs for Ryerson graduates.

"Better services will be offered through this new plan", says Don Hamilton, former head of the placement service.

Under the new plan, Canadian Manpower Centre has taken over the placement operation.

Mr. Hamilton will now act in a public relations position visiting companies for employers.

Replacing him as chief employment officer will be Manpower's Dave Clark.

CMC is separate from the Unemployment Commission and was formed as a result of the economic council report to help solve the problems of unskilled labor and unemployment.

Ryerson seeks course in color TV

F. C. Jorgenson, Principal of Ryerson Polytechnical Institute, expects a decision from the Ontario Treasury Board next week on his request to establish a course in color television.

The course is to begin next September at a cost of more than $500,000 for the necessary equipment.

A Ryerson spokesman said the course is essential to keep the students from getting out of touch with the industry.

New Campus Centre model unveiled

By IRENKA STANKIEWICZ

The new Campus Centre will have something for everyone," architect John Andrews said Wednesday at the unveiling of the Centre model in Sidney Smith Hall.

The centre, Mr. Andrews said, will be far from just a building to house the new Students Council offices as was originally planned. Many other space shortages on campus will be alleviated when the centre is completed in September, 1968.

Mr. Andrews described some of the centre's features:

—a large central meeting area four times as large as the Sidney Smith foyer and three times as high, lit in the daytime by skylights;

—games rooms, a large pool, dressing areas and sauna baths;

—locker rooms and sleeping facilities;

—a 500-seat theatre with 300 seats in the central block, bleachers on the rear of the stage, and large back stage an dworkshop areas;

—meeting rooms and a special SAC chamber;

—outdoor terraces and indoor lounges;

—accommodation for visiting lecturers or other university guests.

Mr. Andrews said the Centre will seem "just like a fishbowl" to passers-by, attracting them to drop in. Inside, the pedestrian way or ted," the building has not been designed to depend on "street" will invite students to browse along a row of shops which are financing the Campus Centre.

In response to a suggestion that the meeting areas were too big and impersonal, Mr. Andrews said there were "small, cozy-type areas where you could go to neck — if that's what you're after."

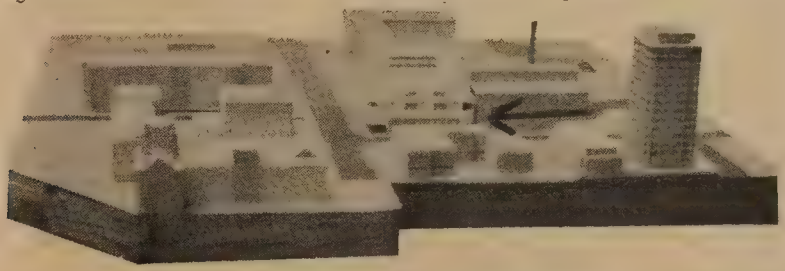
Mr. Andrews said most of the areas could be used for several purposes.

The furniture will be mobile and the walls will have no permanent decorations but will be free for temporary exhibits, he said.

"Although the final plan will be ideal if St. George Street is closed as expec this decision."

The centre, to be of reinforced concrete, will cost $4,000,000 including architectural fees. It will be 110,000 square feet in area at a cost of $5 a square foot. Some 3,000 persons will be accommodated at the same time.

Final plans are expected to be approved in late May. Ground will be broken in September.



This is what our glorious Student Centre will look like.
—photo by BOB GARDINER

Robarts to light Ice Palace brazier

Ontario Premier John Robarts will officially kick off this year's Winter Carnival by lighting a brazier in front of the Ice Palace with a torch brought from the Centennial flame in Ottawa.

Ed Wein (IV APSC), co-chairman of the Students Council Ice Palace Co-ordinating Committee, confirmed last night that Premier Roberts, after two weeks of negotiations, has agreed to officiate at the ceremony.

The torch will be lit in Ottawa on the morning of Friday Feb. 3, and will be driven to Toronto by Tony Comper (SGS), publicity director of the Blue and White.

The car to be used for the trip is the same Camaro won for two weeks by Andrew Clarke (IV Arch) in the recent Winter Carnival Ice Palace Contest.

Hopefully, the car and Robarts will rendezvous at 1 p.m. with the flame still burning.

Wein also said plans for ice statues of the Fathers of Confederation have been scrapped.

Instead, 10 stylized maple leaves, each bearing the flag of one of Canada's provinces, will be constructed out of ice by the fine art department, and will form an Avenue of Confederation in front of the palace.



Premier John Robarts

Low nurse-student ratio

The University of Toronto Health Service has the lowest nurse-student ratio among Canadian universities.

It is tied with Ryerson Polytechnical Institute for the fourth highest ratio of doctors and stands sixth among the 12 universities providing psychiatric services.

The ratios are all well below the standards set for university health services by the American College Health Association.

H.H. LETS WOMEN COMPETE FOR TICKETS

Women members of University of Toronto will be allowed to attend Hart House Sunday evening concerts unescorted, the Hart House music committee announced yesterday.

Women will not be allowed unrestricted attendance at concerts, however, as requested in a brief presented to the committee by the women of Whitney Hall.

The committee announced that a maximum of 50 single tickets for each Sunday evening concert will be made available on the regular distribution basis to unescorted women members of the university.

Under the new regulations men may apply for one double ticket or two single tickets for each concert.

Women may apply only for single tickets — one per ATL card — as long as single tickets are available.

Tickets will be distributed until 50 have been given out or until 50 women have applied, whichever comes first.

John Parsons (IV Trin), a member of the music committee, said the motion passed with "a strong majority."

Vicki Little (IV UC), one of the members of the committee presenting the brief, said she was pleased with the decision.

"We would have been more pleased had we been allowed unrestricted attendance but at least they did make some concessions," she said.

Hart House

SUNDAY EVENING CONCERT
Jan. 22nd — Great Hall — 8:30 p.m.
with
MAUREEN FORRESTER
John Newmark
Accompanist
Tickets available to Members from the Hall Porter. Ladies may be invited by Members of the House.

POETRY READING
Art Gallery — Tues Jan. 24th - 1:15
PHYLLIS GOTLIEB — her own poetry
DR. CLAUDE BISSELL — to be announced.
Ladies Welcome !

EXPERIENCES IN FOREIGN LANDS #2
Thursday Jan. 26th — 1:00 p.m.
MUSIC ROOM
JOHN PLAYFAIR IV C & F — commercial traveller in Southeast Asia.

— JAZZ —
Thurs. Feb. 2nd — Great Hall — 8:30 p.m.
with
THE OSCAR PETERSON TRIO
Tickets on sale on Jan. 24th at 8:30 a.m. in the Great Hall. 2 Tickets per A.T.L. card, to MEMBERS ONLY ! !

TICKETS FOR
THE OSCAR PETERSON TRIO
FEBRUARY 25th, HART HOUSE
Will be distributed January 24th at 8:30 a.m. In the Great Hall, Hart House. Two Tickets per A.T.L. Card, to MEMBERS ONLY!

See
Our Large Display of
SCIENTIFIC
and
TECHNICAL
PAPERBACKS
published by
W. A. Benjamin Inc.
New York
UNIVERSITY OF TORONTO BOOKROOM
Front Campus

loosen up the library

We are happy to note that among its recommendations for library reform, the Students Administrative Council suggested reduction of the length of time faculty members may borrow books. It recommends limiting faculty members to one-month-loans.

If accepted by the Library Council, this measure would mean that more of the so-called "recommended" books would be available to students. At the same time, there is a suggestion that professors be allowed to extend this period, if they wish, as long as no one else has put in a requisition for the book. This will ensure that specialized material that is not in great demand can be studied by the faculty in leisure.

It is unfortunate, however, that SAC did not recommend a strongly enforced recall system for the faculty. When a book is recalled by the library from a faculty member, the library has no recourse if this person refuses to co-operate. There are no fines or provisions for suspension of privileges for faculty members the way there are for students.

If the method of enforcement is left purely to individual consciences, professors can take out books and virtually disappear while the library tries to reach them on the phone.

A case may well be made for the faculty taking books out for longer periods than students (although with their superior competence professors should be able to get through them quicker). But it is hard to see why it is that when students violate restrictions they are penalized severely, while the faculty's actions are in effect condoned.

Since the financial means of the faculty are superior to students and since they have less justification for being overdue on books—with offices on campus and a library delivery and pick-up service—the faculty should be penalized much more severely. The fine could also very easily be taken off their pay cheques.

But as the system stands now, there is a basic inequality which the Library Council must correct by giving students valid recognition and representation. Students, in other words, must gain a voting voice on the Council.

This is what makes the current negotiations with SAC representatives John Lockyer and David Keane significant. While the initial meetings have not produced anything worthwhile, Lockyer and Keane are still attempting to work out priorities. The library has not yet said no, and hopefully will continue to listen, at least as much as it has in recent weeks. The negotiations could solve many of the problems of U of T students, from inequality vis-a-vis faculty to overcrowding in the Wallace Room and longer hours in the stacks, and their progress should be watched closely.

If, however, the talks prove as fruitless as earlier attempts to open up the library, Keane and Lockyer must become more aggressive. They are in a highly responsible position; they are representing students who, whatever else they may react to, feel the stringency of library regulations every day. They are not in a position to take No for an answer. They must assume that the students they represent would not stop, and work until every reasonable aim has been achieved.

THE varsity TORONTO

Editor	Andrew Szende
Managing editor	Bob Perkins
Executive editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Asst. managing editor	Laurence Redman
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
City editor	Rod Ritchie
News editor	Tim Colton
Features editor	Paul MacRae
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Assistant photo editor	John MacBeth
Executive assistant	Jean Anderson
Circulation manager	Alan Deacon
Advertising manager	Carol Cooper, 923-8171
Editorial office	91 St. George St., 923-8741, 923-8742

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions are not necessarily those of the Students Administrative Council or the administration of the university. Printed by Daisons Ltd. Authorized as second class mail by the Post Office Department, Ottawa, and for the payment of postage in cash. Subscription $5 a year.

"You ever written a news story before? . . . Oh . . . well, we'll get you doing a rewrite—the best way to learn . . . now this is the way a story is set up, like a pyramid and . . ." the city editor's nightmare, initiating six new people all at once. But they were keen and willing to learn. People like Ian Harrison, Irenka Stankiewicz, George Freasman, John Glover, Jack Prattas, Alan Daley, Anita Jutkowitz, Charles Davies was in, and Dave Austin by note, and Pat Moreland, Cheryl Hamilton, Don Short is getting to know his way around the layout table. And Ingrid with her suitcase and nightgown. The Hulk rises tomorrow, so the legend says. We've got three photogs and six reporters assigned. As well as a poet. We saw visions of him last night, all pale and ghostly and wearing an undershirt. Ho, ho the good times will return when he does . . . with his cigarettes. Gary Segal was in for a while and sat on the table. But he left to sit with the big ones. (See the little red man for what that means, Gary). Deac bitched, Henry was magnificent, LJD attempts a calendar reform.

letters to the editor

Come out and fight as a man, "lady"

Sir:

I would like to attack one particular insinuation stated by Mary Jane Strickland concerning Hart House emancipation.

In spite of "Lawfulness" in the social sense for participation of women in the Hart House facilities, from my own point of view, I would like to lift out a typical "I cannot win, but I can yell" statement.

First of all, it is a matter of fact that we, all **men**, enjoy the presence of **ladies**, at particular times, in **our** Hart House. And therefore, it is more than pitiful that your approach to us men, is so entirely "different." Come out into the open, and fight as **a man.** After all: "A screaming, missile-hurling group of frightened little boys at 1:55 p.m." can easily be tackled! So, why this yelling, lady?

Jac Smits (II APSC)

Three HH camps of thought emerge

Sir:

In view of the present discussion over Hart House, it might be advisable to note that three camps of thought have emerged, those advocating the status quo (i.e: Hart House as a men's club with present restrictions on use by women), those advocating "unrestricted" access for women resulting in a fully integrated "de facto" student centre, and those advocating an extension of privileges to women without changing the present member structure. It is the latter group which conducted a demonstration prior to the December 7 debate and presented a brief to the Board of Stewards of Hart House requesting the following extension of privileges:

- that women be allowed to participate in debates,
- that women be permitted unrestricted attendance at all concerts,
- that the hours when women may visit the Art Gallery be increased,
- that additional times be set aside when women may view the permanent Art collection.

Among this last group there is no intention of "destroying Hart House atmosphere" but rather an attempt to make available to women students cultural activities of interest to the total student population.

Carol Anne Matthews (UC-Special)

Hillel not committed on Nazi issue

Sir:

I wish to correct a misunderstanding which was conveyed by the article in Wednesday's paper entitled "Hillel to take stand against Nazi, organize support for demonstration." The article stated "(Hillel) will try to mobilize support for the community-wide protests on Jan. 29 . . ."

In point of fact, the news release said *only* that Hillel was to consider the issue, to decide the significance of the whole matter, and to conclude whether or not to join in the protests.

Hillel has *not* been committed to *any* stand by anyone. A policy recommendation has been formulated; this will be presented to a general meeting next Tuesday at 4 p.m. At that time Hillel will decide on its stand.

Ernie Lightman, (IV UC)
President, Hillel Foundation.

POTS girls unite to get action

Sir:

"POTS is in need of revision." This is a phrase heard all over campus. Unfortunately, however, there is plenty of talk but no action.

At present, in our "new" off-campus home(?), we continue learning as we always have, regardless of our domain.

After being pushed around for so many years it is hard to form a solid backing to achieve our needs. We need:

1. a place in the new medical complex (which we have not as yet been granted)
2. a degree (which will soon be an essential requirement for any good hospital position)

But the POTS girls will unite for we realize that NOW is the time to stop the talking and start the *action.*

Simmy Ladovsky (I POT)

"POT" has more than one meaning

Sir:

Thank you, Varsity! for bringing us to the attention of fellow U of T students. Prior to the recent "POT scandal", few knew we existed. How often we have been met with blank stares upon answering that most asked question on campus "What course are you in?" Now we are actually being talked about — the dawn is breaking — people realize that POT has more than one meaning.

Perhaps even more exciting is the fact that the seeming apathy Potsies had with regard to our faculty and its place in campus has been shattered. Many of us have thought seriously about and debated the statements made by both factions represented in The Varsity. It would appear a middle road is definitely missing for neither by ruthlessly tearing apart our course nor by accepting it passively can we hope to progress. As in all courses on campus there is naturally room for improvement; however, this can only be accomplished when POT girls, as individuals, step forward and offer constructive criticism and possible solutions — only then can our Student-Staff Co-ordinating Committee be effective and our course progressive.

Dee Chatterson (POT III)

Lowering age will tax our budget

Sir:

If the drinking age is lowered ot 18, there will be unnecessary taxation on our weekend budget (certainly I am not a chicken). I would rather advocate 22 as the drinking age for the good reason that it is the average age for the graduating students and as such they will appreciate better the turning point in their life at this age since they will make two significant achievements at one time — degree and access to bar.

P. C. Sen (SGS)

Random gets good review in Star

Sir:

The Varsity was wrong in stating that Random "received no comment in the daily papers." The first issue was reviewed by Robert Fulford of the Toronto Daily Star.

To redeem itself for this error the Varsity should reprint Mr. Fulford's column, especially since, unlike the Varsity, Mr. Fulford was pleased with Random and said he would look forward to reading future issues.

Derek Bihun (I VIC)

Honours BSc not given for dusting

Sir:

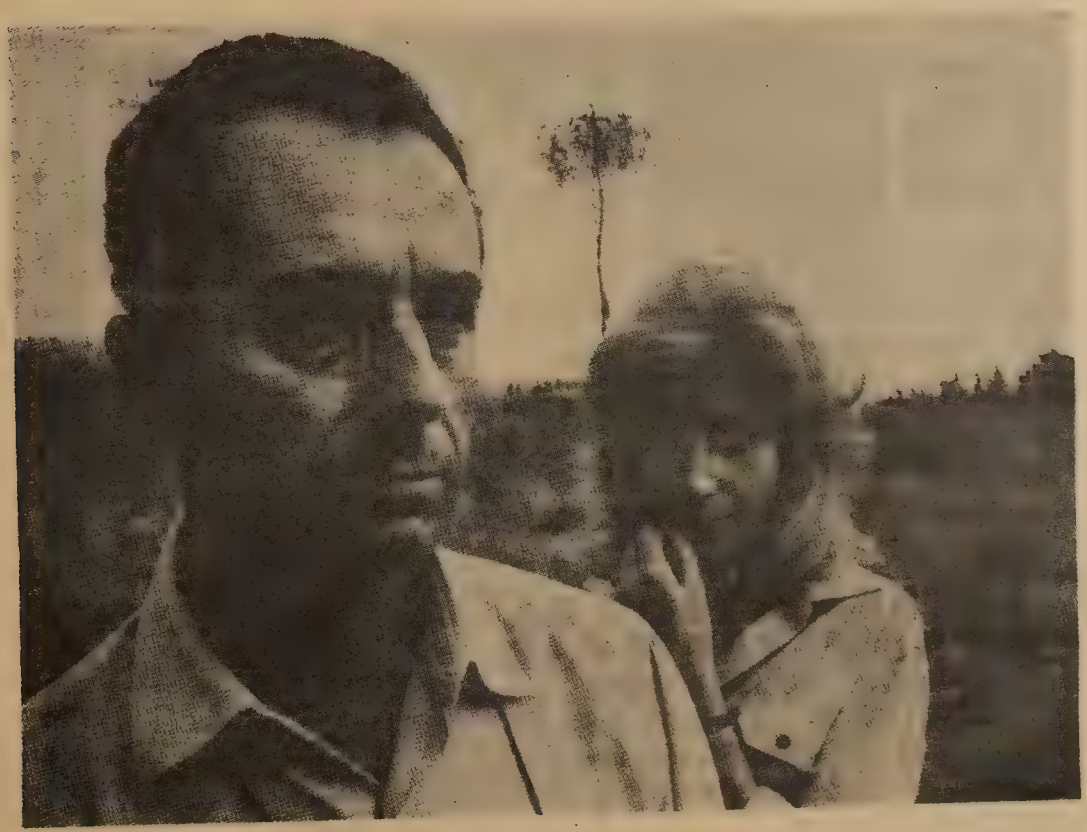
In defence of the Faculty of Food Science, I am forced to object to the headline in Jan. 16, Varsity — "Faculty of Food Science Trained Housemaids". This is a direct insult to our cause. The article itself was not detrimental — how could a history of a building and a description of its interior be detrimental — but the heading does nothing for the image or reputation of the Faculty.

In contrast to non-degree disciplines such as POTS and Pharmacy, the cause in Food Science leads to an Honours B.Sc. degree. At U of T no degree is offered for skills of dusting, vacuuming and so on but rather for proficiency in Physics, Chemistry, Botany, Zoology and related subjects.

Valerie Coxworth, (II Food Science)

FRIDAY, JANUARY 20, 1967

REVIEW



Since a film is a public spectacle, it is obvious that one's own affairs cease to be private, and they too become public property. —ANTONIONI

BOOKS

James Agee: clever, communicative, brilliant

By MEL COOPER

America seems to require that its best writers be legends. The popularity of men like Ernest Hemingway, Thomas Wolfe, Sinclair Lewis and F. Scott Fitzgerald is as firmly based on their flamboyant and tragic biographies as it is on their work. James Agee is the newest figure to emerge from this terrifying tradition.

The literary output of James Agee's short lifetime was not extensive. There is a book of poems called "Permit Me Voyage", which was his first effort; there is a novella called "The Morning Watch"; and there is "A Death in the Family", an unfinished fragment of an unfinished novel. A collection of his film revues and film scripts, his prose-poem "Let Us Now Praise Famous Men" and a book of his letters fill out his legacy to posterity.

It becomes apparent that "The Complete Works of James Agee", comprised of everthing worthwhile that he has ever written, would be a remarkably slim volume. It would also probably be a best seller. For the work of James Agee is always clever and communicative, often, it is brilliant And at itmes — as in section of "Let Us Now Praise Famous Men", and in the completed first part of "A Death in the Family" — it becomes completely beautiful.

When we turn to Agee's works, we find that he had an astute and uncompromising mind. Much of his writing — especially his criticism — displays quite obviously his great wit and great taste. And always, even in a movie revue that is no more than one sentence long, he displays a truly marvellous talent for using words. James Agee's writing has been known to stimulate the mind, awaken the senses, stir the passions and satisfy the most demanding critics. But, best of all, it can be enjoyed.

Agee's genius was almost too broad; he never learned to control it properly, to live with it. Agee's mind was all-encompassing; he never learned how to focus his attention, to concentrate properly on his art. He dissipated his physical, mental and emotional energies and seemed unable to cope with his gift for language and his need to express himself. This is the stuff of which legend is now being fashioned.

James Agee was married three times and had four children. For years the major portion of his time and of his talent had to be devoted to magazine writing, to journalism. He did this work with great zest and with meticulous care; but always he would complain bitterly about being unable to "really write." Much of his suffering as an artist is traceable to Agee's penchants for procrastination and for wallowing in a passionate, and very unproductive, self-pity and self-doubt. Robert Phelps writes the following about him in the introduction to "Letters of James Agee to Father Flye" (Bantam, 75c):

His capacity for taking an interest was legendary. There was no friend or passing acquaintance with whom he would not sit up all night, talking or listening with equal ardor.... He was interested, adways, and unlike most gifted men, not prudent, nor selective, nor limited.... But his own projects, dozens of them, had to wait; and his letters show it, along with his own suffering, year by year.

In the end this suffering, this ardor and curiosity, were enabling Agee to produce a work of which "A Death in the Family" was to have been the first part. There is much that can be said about this remarkable last project. For the present I must limit myself to very few remarks about the fragment which we have left to us.

"A Dealth in the Family" is itself incomplete. Only the first part of it is finished—the rest is present in rough draft form only—but this first part is a passage of sustained beauty, power and insight. It deals with Jay Follet's last day on earth, and this man's lifetime and all that he means up to that point when he is suddenly and brutally killed in an auto accident, are portrayed for us in loving detail.

There is no way of adequately conveying to you the astonishing perfection of this single section of a book. It represents a culmination of James Agee's personal and literacy experience to that point, and a promise the future greatness which we lost with his death. With skilful artistry Agee shows us Jay first through the eyes of his adoring young son; and the child's whole world of joy in and dependance upon this parent is traced. Then we see Jay through the eyes of his wife Mary, who married outside her religion, against the wishes of her parents and against her own better judgment; who is at last becoming completely happy about this marriage. Finally we are taken into the mind of Jay Follet himself, the head of this family, as he drives along in the middle of the night to his father's bedside.

The artistry of these few chapters alone would assure that they would be saved and read as long as men appreciate the art of writing prose even if they stood alone without the rest of the book. The prose is exact, fine and beautiful. The portrait of family life at the turn of this century is real and alive. The death of Jay Follet in the second part of the book, because he and his family have been made so real in this first part, is for the reader one of the most harrowing experiences in all of literature.

This is not the place to begin dealing with the implications of the book. It should only be said, here, that the rest of the book, though incomplete, is still extremely fine. In fact, it only suffers by comparison to those amazing first chapters. And though we must be sorry that Agee died before he could polish "A Death in the Family" and make it the work of perfect beauty he was striving for, there is some subsidiary value to having the book as it stands.

James Agee died in May of 1955 at the age of forty-five. His works are few; his flaws both literary and personal are probably many. But in his essays, poetry, criticism and prose he conveyed to us his own spirit and his uniquely cogent view of life. His talent for communication was prodigious; and beneath his charming simplicity there lurks, often, a telling profundity. The beauty and honesty of his art far outweighs any flaws in design or lapses in control to which purists may object.

CENTRE FOR THE STUDY OF DRAMA

HART HOUSE THEATRE

CHRISTOPHER MARLOWE'S

EDWARD II

directed by LEON MAJOR

TONIGHT AND ALL NEXT WEEK AT 8:30

STUDENTS $1.00 BOX OFFICE 923-5244

INTERNATIONAL DRAMA FESTIVAL

O.C.E. AUDITORIUM

JAN. 24-28 8:00 P.M.

Tickets SAC office, ISC, or at door

Schedule

Tues., Jan. 24
West Indian ..... *"Little Tropics'*
Scottish ..... *'The Friars of Berwick'*
Jewish ..... *'The Bespoke Overcoat'*
Wed., Jan. 25
Scottish ..... *'The Friars of Berwick'*
Italian ..... *'The Jar'*
African ..... *'The Rhythm of Violence'*
Thurs., Jan. 26
Scottish ..... *'The Friars of Berwick'*
Italian ..... *'The Jar'*
African ..... *'The Rhythm of Violence'*
Fri., Jan. 27
West Indian ..... *"Little Tropics'*
Scottish ..... *'The Friars of Berwick'*
Jewish ..... *'The Bespoke Overcoat'*
Sat., Jan. 28
West Indian ..... *'Little Tropics'*
Italian ..... *'The Jar'*
Jewish ..... *'The Bespoke Overcoat'*

Gerald Moore — discreet and witty

Am I too Loud?; Gerald Moore; Penguin Books; $1.35.

The notion of a piano accompanist conjures up the image of a fluttery musician (Donald Swann without the sense of humor) given to discreet nods and unobtrusive talent. But Gerald Moore is without equal in his field. Since he has announced his retirement, the world's finest singers are literally begging that he give them one more chance. Moore is witty, brilliant and authoritative. This book of reminiscences (first published in 1962) alternates between anecdote and essay; both are entertaining, although the writing is casual, at times to the point of sloth. Most interesting to music-lovers is Moore's analysis of the artistry of his three favorite singers: Elisabeth Schwarzkopf, Victoria de los Angeles and Dietrich Fisher-Dieskau. An interesting portrait of the man who covers up the mistakes of genius.

—U.K.

BOOKS

Each man his own oppression

Technology may have given us the 'gobal village' but it has destroyed the village community. This is the sobering message of Joseph P. Lyford's **The Airtight Cage**, a five-year study of New York's (West Side) between 82nd and 105th Streets. The title of the book refers not only to the opressive quality of the neighbourhood, but to the state of mind induced by its very existence:

There are innumerable little airtight cages and bomb shelters which the citizen can build for himself as a defense against such an oppressive environment. If he is poor, he can buy a police lock for his door. If he is a middle class conservative with a suspicion of social cooperation he has no problem ... The middle class liberal ... has plenty of rationalizations at hand—the manifest futility of becoming involved, the corruption of politics, the demands of his domestic and professional life ...

Lyford, a Harvard graduate, newspaperman, politician and finally Regents Professor at Berkley, became a resident of Manhatten in 1960 when he bought an old brownstone on the West side and converted it into a small apartment building—Lyford lived on the first floor until, his building was taken over by urban renewal in 1965. His description of the area reflects five years' involvement with the people who lived there. The information is from direct observation, tape recorded interviews, and the public record files. And all was checked for accuracy against the findings of the John Kraft public opinion research organization. So **The Artight Cage** is a scholarly work and the footnotes give valuable statistical data.

In one sense it is not necessary to read the body of the text. For most is anecdotal; and everyone who has ever lived in an urban environment knows already what Lyford is detailing. You may have seen it in the movies, read it in a novel or maybe you just know it with the certainty of the utter deprivation you see in the eyes of slum children on Queen Street, or whatever has told you since you were a child that the city is sometimes bad. But there is a difference between knowing and comprehending and Lyford makes his readers **understand.**

One of the more amusing sections of the book is titled *Airmail.* And in a sad way the phenomenon of *airmail* typifies the frustrations that the *Area* induces. Almost every morning Lyford would find garbage (that included everything from rotten food and broken beer bottles to used hypodermics) lying in his back yard. And every afternoon the janitor from the tenement across the way would scoop the mess up and fling it into his own yard. He explained to Lyford that he didn't mid the extra work because the sound of his shovel on the pavement drove his tenants mad At night Lyford could hear the bottles crashing on his walls "like mortar shells". In the daytime the garbage throwers were careful to lower the blind first so they couldn' be identified (not that Lyford could get either the police or the Department of Heath to look into the matter). Finally Lyford covered his yard with wire netting so that the garbage just slid back into the other yard. His was resigned to the fact that the people who lived in that building—junkies, prostitutes homosexuals and a few children, who were pulled back inside every time they played on the balcony—needed to inflict hell on society. And did.

There are some who make it (mostly the middle class residents and the Puerto Ricans) and many who don't (Negroes and addicts). The schools are dedicated to helping the children but the poor are transient and kids often just 'disappear.' The clinics have the same problem as do church and social welfare organizations. The poor simply have no connection with organized society. When you consider the degree to which this connection depends on having decent physical health, clothes, baby-sitters and transportation—it is no wonder.

The last section of the book, which deals with causes and solutions is most interesting and, for me, most moving. Lyford discusses the bureaucracy of the welfare system—and no matter how many times that is exposed it is equally shocking the next time. He shows how the system works to maintain criminality, often harassing the responsible citizen who appears as an administrative nuisance. He discusses the problem of the police, pointing out that in the *Area* Puerto Rican and Negro inhabitants are more satisfied with police protection than are the middle-class whites. And very little mention was made of police brutality. Police inaction is the big problem, and one largely attributable to the double standard in society: evasion of the law (as opposed to outright criminality) is the status quo for most 'respectable' citizens—police reflect the norm, and soon learn to profit from it. In addition most crimes are unreported for the victims feel that crime is inevitable' "On Ninety-third Street one simply refuses to see or hear, and resolves to endure".

Lyford has some suggestions: institute an ombudsman, and public review boards for welfare institutions, establish a neighborhood law firm; but most important, restructure the city so that the slum will no longer be a necessary part of it (And make no mistake there are vested interests in the slum—it is both a money maker and a place where the dangerous elements created by our society can be isolated at minimum expense). The only way is open rebellion against the slum—tenant unionism, rent strikes and a new sense of community. If the middle class ignores this duty they are as guilty as the 'good Germans"—we must all break away from the system.

A society in which a fifth of the people live in poverty condemn every man to private opression—an oppressor a matter of conscience or sion which can be psysical both ... community and family are woven together, and draw love from eachother. We have, quite literally, a need to touch other human beings, and be touched by them.

The text itself speaks eloquently for the significance of Lyford's work.

The urban problem, if it is to be solved, must ultimately be faced as a personal problem by us all.

Joseph P. Lyford, The Airtight Cage. Harper and Rowe, New York, 1966, $3.98, pp. 356.

JAZZ

From Review 9

total sound of the horn, enabling the musician to extend his ideas far above or below the normal range of the instrument. As Koffman remarked, "By far the most important aspect of this experiment is the enhanced flexibility in improvisation for the musician. I still have more testing to do, but it shouldn't be too long before total coordination can be achieved between the amplified horns, electric bass, and organ." (Here Koffman was referring to his own quartet).

The best way I can evaluate Koffman's style is to say that he sticks primarily to the blues, creating a big beat, rocking sound. On one particular alto solo, using amplification, Koftman either intentionally or accidentally came out with a pulsing Eric Dolphy-like bass clarinet pronouncement ... it caught me by surprise. Other than being almost imprisoned by the many wires strung across the bandstand, Koffman and the **Art Ayre Trio** have a ball. It's a good session, continuing through Saturday night.

To the sponsors of **Perception '67** at UC a word of warning: refrain from linking the projected 'new music' concert with 'jazz'. Stu Broomer should have made this clear by billing his group as **The Stu Broomer Kinetic Ensemble,** with an emphasis on the word 'kinetic'. I have searched all over for an English translation of that particular title, but the best I came up with is this: "Those Of Us Who Play (Hung-Up) Musical Instruments And Make Noise According To The Principles Of Hypersensitivastronuclearsolarplexus-physica". In other words **WATCH OUT!** I talked to composer-arranger Broomer last night, and he has tentatively arranged to perform an original composition called 'Holy Communion'.

● ● ●

Patrick Scott, Toronto's noted archeologist, is now writing for the **Star.** As a jazz critic Mr. Scott is poor. As a writer he is mediocre, but persuasive. It should be pointed out that for Mr. Scott, jazz stopped in 1940. At least that is when he ceased listening (at the very impressionable age of 12, I would guess).

In a recent article, Mr. Scott demonstrated his flair for superlatives by saying that Earl Hines is the greatest jazz pianist today. True, Hines is a great pianist, but viewed only in his own genre. Mr. Scott's statement is thoroughly misleading, for not only does it obscure the talents of Duke Ellington, but also those of Herbie Hancock, Andrew Hill, Albert Daily, McCoy Tyner, and a host of other competent and artistic (as well as popular) pianists.

Mr. Scott's taste is highly questionable. If you come across his column, bear in mind that he writes for everybody over 40, and that most of the time he is a loudmouthed sensationalist attempting to force his obsolete conceptions and warped ignorant ideas on a public which knows what is going on.

● ● ●

The Saints and Sinners are at the Colonial Tavern for the next four weeks, and despite what Mr. Scott says, they are not 'the greatest jazz band today'. Of course the band is good (a good representation of another era, too), with Herman Autry doing some terrific trumpet work, and I recommend that you catch a set.

● ● ●

And don't forget **Oscar Peterson** at Hart House Thursday, Feb. 2. Tickets are being distributed on a first-come, first-serve basis.

● ● ●

Jim Heineman announced Wednesday afternoon that the 3rd Annual St. Michael's College Jazz Concert will be held in February. The attraction this year will be the **Donald Byrd Quintet,** featuring Duke Pearson on piano and Hank Mobley on tenor sax.

Canadian literature in proper perspective

By BILL BARCLAY

Creative Writing in Canada; by Desmond Pacey; Ryerson Press: 314 pp; $5.00.

Students of Canadian literature tend to go to extremes. They either praise our native writing excessively or dismiss it as trivial. Professor Desmond Pacey is to be thanked for placing Canada's literary achievements in proper perspective.

Pacey's **Creative Writing in Canada** is both a history and an evaluation of the English literature written in Canada from colonial days to the present. **Creative Writing** places the significant work of our nation's authors in historical context and relates them to Canada's literary evolution. Pacey considers the merits and defects of each significant work.

"It is clear," says Pacey in his Conclusion, "that Canada has produced a goodly number of talented writers, but she has not yet produced a writer of the very first rank." Yet Pacey does not subscribe to the belief that to show any enthusiasm for Canadian writing is "proof of a preference for the second-rate." He argues, with supporting evidence, that Canadian writing possesses vitality and diversity, surprising originality and an exciting progression.

Creative Writing in Canada is marred by one serious flaw. It does not discuss the writing of Malcolm Lowry. Lowry's **Under the Volcano,** published in 1947 and written in Canada, has been widely acclaimed as a magnificent achievement ranking among the world's great novels Pacey seems content to re-bash the long-since cited arguments claiming or denying Lowry as a Canadian writer, and strangely declines to comment on his work.

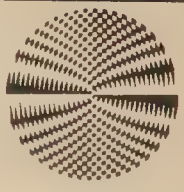
RADIO VARSITY LISTINGS

FRIDAY

9.30-10.00 ..... MUSIQUE DE LA BELLE PROVINCE
10.00-11.00 ..... ANN STEPHENSON
11.00-12.00 ..... SHELLEY POSEN
12.00- 1.00 If you've got nothing else between 12 and 1 p.m. why not listen to THE COMEDY HOUR ON RADIO VARSITY SHOW.
1.00- 2.00 ..... CRAIG PERKINS
2.00- 5.00 ..... RON ZACK
5.00- 6.00 ..... TED FAIRHURST
6.00- 7.00 ..... VIRGINIA JACOBS
7.00- 8.00 ..... DENNIS STONEMAN
8.00-10.00 ..... VARSITY BLUES HOME GAME

CAMPUS NEWS ROUNDUP at 12 noon and 6 p.m.
CAMPUS '67, 5.00 p.m., SATURDAY, CJRT

The SAC requires three interested students to represent it on a joint committee of the University on STUDENT DISCIPLINARY PROCEDURES. Apply at the SAC office by Friday, Jan. 27., at 5 p.m.



GEORGE'S

CAMPUS KIBITZERIA

The Students Home For Italian Cuisine

338 Huron Street at Harbord
Toronto 5, Ontario
Telephone: 922-1517

THE SOUNDS OF MUSIC FEATURING

PHIL BRANTON

QUARTET

Friday & Saturday, 10:00 p.m. to 2:30 a.m.

This weekend — Jan. 20th, 21

STUDENT HEALTH & ACCIDENT PLAN

12 MONTHS COVERAGE

IS YOUR PROTECTION MISSING?



A STUDENT WITHOUT INSURANCE
IS LIKE A SNAIL WITHOUT A SHELL

TWO PLANS TO CHOOSE FROM

PLAN 1—ACCIDENT ONLY

This covers all special services and

(a) Medical
(b) Surgical
(c) Anaesthetic
(d) Chiropractic
(e) Osteopathic
(f) Physiotherapist
(g) Radiologist
(h) Dental
(i) X-ray
(j) Ambulance
(k) Registered Nurse
(l) Semi-Private or Private Hospital (not covered under the Hospital Service Act)
(m) Loss of Limb or Sight
(n) Accidental Death
(o) Specific Hospital Benefits for Foreign Students.

PLAN 2—COMBINED ACCIDENT AND SICKNESS

This covers all the services offered by Plan 1 for accident PLUS THE FOLLOWING SICKNESS COVERAGE

- Surgical and Anaesthetist benefits up to the maximum amount shown in the Provincial Medical Association's schedule of fees for sickness.
- Medical Call Benefits — Pays your doctor from the very first visit.
- Specialist ● Psychiatrist ● Chiropractor ● Osteopath
- Chiropodist (referred).
- Diagnostic X-ray and Laboratory Benefits ● Ambulance Benefits ● Maternity Benefits
- Specific Hospital Benefits for non-resident and Overseas students.

PLAN 1 ACCIDENT ONLY		PLAN 2 COMBINED ACCIDENT & SICKNESS	
Student $5.00	Student & Family $12.00	Student $20.00	Student & Family $48.00

Administrator - John Ingle, 700 Bay St. EM. 4-4114

UNIVERSITY HEALTH AND ACCIDENT PLAN

NOTE: If you have not received your brochure, additional forms may be obtained at the Registrar's office, Student Council Office, Graduate Studies Office, FROS, Int. House, or the Health Service.

MUSIC

A treasury of Canadian Music

With tongue in and out of cheek, composer, conductor, and assistant professor at the Faculty of Music, Godfrey Ridout takes a look at the course of Canadian Music and an RCA anthology of it.

It took two historical events to make Canadians aware that they possess Canadian composers, the 1939-1945 war and the Centennial.

Before the war it an event in itself when a Canadian work was played, and almost as rare as the two events mentioned above. Two performances I remember well. One was John Weinzweig's conducting of a short movement from a longer work at a Promenade Symphony Concert in Toronto. The piece took less time to play than it took Weinzweig to walk to and from the podium. Big stuff! The other was a longer work for strings by William Haehnel, also at a Prom. I remember that because of the party we had afterwards to celebrate what we felt was a breakthrough by Canadian composers into the little big-time. It was quite a party.

The breakthrough really came when the still new C.B.C., stimulated by the patriotic currents of a nation at war, turned more and more to Canadian composers. What would have been undreamed of before the war became a reality, the all-Canadian concert. Even then, at the start anyway, the younger generation of composers, those born in Canada during the first two decades of this century, wer suspect (**The Toronto Telegram** critic dubbed a work of the most conservative cast *Hindemith agitans*, which proved that he was more at home with Latin than with music) and the major share of the concerts were given over to the older, and usually European-born, composers. As time went on more 'progressive' works began to appear and, although in retrospect it was rather tame, it was exciting.

The National Film Board, even younger than the C.B.C., dominated by the Scottish John Grierson, the father of the documentary film, and a production staff mainly English, used Canadian composers from the start. The scores were recorded under the most primitive conditions, played by a group of Ottawa musicians, many of whom were professional in name only, by a recording engineer, who was sober only sometimes, on a piece of portable film recording equipment (no tapes in those days) borrowed from a mobile unit. The music track, not so hot to begin with, was, when reduced to 16 mm., rather dreadful. But it was Canadian so we loved it.

When the war ended, Canada found itself with a goodly stable of young composers (in radio 'scriptwriterese' it was always 'the brilliant, young Canadian composer so-and-so' and continued so, long after most could no longer lay claim to the second adjective and after it was proved that for some, the first was fulsome)—as I was saying, a goodly stable of composers both in and out of uniform.

After the war the opportunities for the Canadian composer waned slightly but never completely disappeared. Actually the C.B.C. increased its activities and to this noble but embattled institution is due the continued survival of Canadian composition. In 1945 the C.B.C., for its International Service, began recording programs of music to be sent abroad. It even released a few albums commercially on 78 rpm discs. As long as money was available (pay for musicians is much higher for recording than for single broadcasts) Canadian works which were successfully broadcast were performed before the recording microphones under the best conditions possible and with the help of increasingly improving recording techniques. In twenty years an enviable library has been built up representing nearly every 'serious' Canadian composer.

It is from this library that RCA Victor has drawn its *Music and Musicians of Canada, Centennial Edition.* It consists of seventeen volumes of L.P. recordings, mostly of Canadian composers (other such as Brahms and, of all people, D. F. Tovey turn up as well) performed by Canadian artists.

The series is handsomely turned out. Each jacket bears a different Canadian painting in full colour. The notes on the back are in English and French. The labels are of a special and attractive design. RCA Victor deserves the self-administered pat on the back when it claims that this is "the finest collection of Canadian music ever assembled. A tremendous musical achievement never before commercially recorded."

The recording quality is generally very good. What reservations I do have are for Claude Champagne's *Symphonie Gaspésienne*, where the orchestral sound is disappointing, and in Murray Schafer's *Minneliede*r (yes. despite the title, Schafer is Canadian born and trained!) where Phyllis Mailing (Mrs. Schafer) sounds as if she were singing through a curtain. Mostly, however the sound is so good that, for example, in Weinzweig's *Woodwind Quintet* where there is a faint noise as if a page were being turned, I could walk over to the imaginary music stand in my living room!

If there is a criticism to be made it would have to be of the choice of works. This choice is probably governed by non-musical factors, principally costs. I will return to this later. As the collection stands there are thirty four sides of which only téo are given over to works for full orchestra, five to chamber orchestras, and one to choral works. All the rest are devoted to music for small combinations or soloists. This militates against those composers whose output is mainly of the larger-scale works and against fine works of composers who are represented in the collection by smaller ones.

There are thirty-two composers represented, contributing one work each, except for Harry Somers and Robert Turner, each with three, and six others with two apiece. Somers, I agree, deserves a lion's share of the representation, but it is obvious, at the risk of being invidious, that many other multiple representations must have been made for reasons other than musical importance. Surely the editors are not deliberately slighting Weinzweig by including only one éork, a short one at that, or Beckwith by limiting his representation to a group of inconsequential, albeit charming, youthful piano works.

As I have said, costs must have been a major factor in making the choices, costs and recording quality. When these recordings were originally made for the I.S. the musicians were paid in accordance with a contract between the service and the American Federation of Musicians. This contract calls for a lower rate than for commercial recordings, so when RCA Victor undertook to release some of the recordings commercially it had to pay the difference between the two scales. There are also royalties to be paid on each disc sold. Hence the small number of works for large musical forces. RCA Victor got a bargain and could still congratulate its corporate self that it is being a good Canadian citizen.

Godfrey Ridout

THEATRE

Leon Major...

By ALAN GORDON

Leon Major, the director of **Edward II**, Hart House Theatre's third contribution to the campus theatrical season, is something of a paradox. He is a man committed deeply to the theatre—so committed in fact that he started a professional theatre company in Halifax which has produced plays of the highest quality for the last four or five seasons. But when asked why he chose the theatre as his medium, he confesses that he doesn't know.

"I don't know why I chose the theatre, but now that I'm in it I can certainly say that I like what it does."

What does it do?

"It holds, I suppose, a mirror up to people, which is a good thing to do. I think that a life that would only involve four bare walls, a stove, a refrigerator and an office would be a pretty dreary thing. I think theatre and the arts in general give people a perspective, a stimulation that they couldn't get anywhere else."

Do you think that the theatre today is stimulating?

"Not stimulating enough. Theatre people are notoriously twenty yeras behind everybody else. I think that theatre is trying to find another form which can attract the public and stimulate them. They want **Marat/Sade**—plays which have completely different concepts are what the public is demanding."

Do you think that the movies have anything to do with this searching for a new form?

"Definitely the movies can take you on location, show you hordes of soldiers in a battle. You can't compete with a Cecil B. DeMille epic, so you have to find a way which is powerful . . . In **Edward II**, which is a marvellous piece of theatre . . . the humour, the violence . . . The violence . . . now, there are several ways to do violence. I don't think its necessary to have a man slashed in the belly with his guts falling out to show violence. The movies do that sort of thing better. In the first battle scene, one man falls and the man who killed him proceeds to pick his pocket and the pockets of the dead. Well, I think that's violent — its not blood and gore violence, but it is still violent action. There are touches in the battle scenes which depict, to me, that there is violence in battle."

The theatre suggests then, the movies show . . . what would you say is the advantage of the theatre then over the movies . . . why should I see the play of **Long Day's Journey into Night...** —

"Well, it's far more powerful on stage than on film because it's living before you . . . right there. The major advantage of the theatre is that it's a momentary experience that is happening then and there with real human beings in the same room together. The films aren't; they're only shadows — exciting shadows sometimes and marvellous experiences, but the theatre is a living moment.

Why did you start your theatre in Halifax?

"Why not Halifax?"

Okay . . . why Halifax?

"Well, I adjudicated a drama festival there, and afterwards some people came up to me and suggested that perhaps it would be a good thing to have a professional theatre company there. The government had enough insight to put money into the venture, the Canada Council recognized its worth and . . . why not Halifax?

Do you have the support of the people?

"Its growing. We have no illusions that this was a theatre imposed on the public. It did not grow out of a need. It is not indigenous to the community."

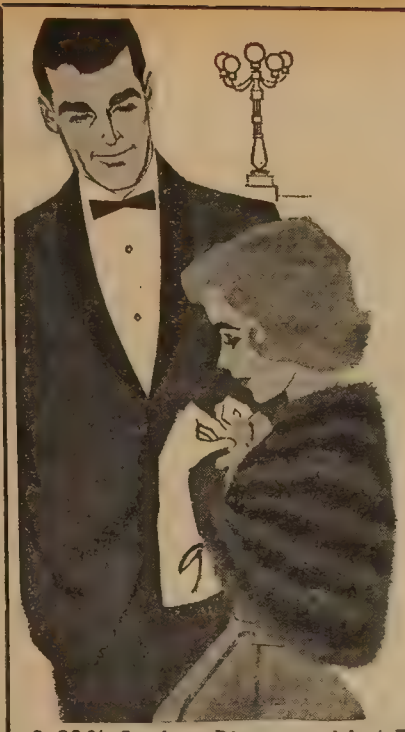
"I mean a theatre begins because a man wants to run a theatre. And so you have a theatre. If you're lucky, you make a small mark on the community and the community buys it and the theatre grows. I think a company has to find its own style, its own content."

Do you think that too many authors are writing for posterity?

(see MAJOR, Review 11)



Leon Major (left, with cigar) directs Blaine Parker (kneeling), James Bradford and Angela Fusco in the Hart House production of Christopher Marlowe's Edward II.



FREEMAN FORMAL RENTALS

COMPLETE FOR EVERY OCCASION
TAILORED TO FIT LIKE YOUR OWN

MEN'S
AT MAIN AND ASSOCIATED STORES.
15 Formal and Business Suit styles.
Children's—size 2, to Men's size 55.
Full range of shoes and accessories.

LADIES'
AT THE MAIN STORE.
Bridal, Bridesmaids, Formal Gowns.
Luxurious Furs and Accessories.
Wide variety at reasonable prices.

FREEMAN'S
HEAD OFFICE & MAIN STORE
556 YONGE AT WELLESLEY
Phone WA. 2-4108
OPEN THUR. & FRI. TILL 9 P.M.
FREE PARKING

• 20% Student Discount with A.T.L. Card at the Main Store
• Special Group Rates For Faculty & Fraternity Formals.

NEW COLLEGE
INFO 67
Lord Jim
FRIDAY, JAN. 20 - 8 P.M.
NEW COLLEGE DINING HALL
ADMISSION 50c

WOMEN'S ATHLETIC ASSOCIATION

ARCHERY There will be an important meeting for all Archery representatives on Monday, January 23rd at 5:00 p.m. in Room 304 of the Benson Building. If you cannot atend please send a substitute. This meeting will be concerned with the Interfaculty tournament.

VOLLEYBALL SCHEDULE — WEEK OF JANUARY 23rd

	North Gym	South Gym	Lower
Tues., Jan.24			
6:00 p.m.	PHE III vs PHE II	Pharmacy vs Pot III	Innis vs Pot I
7:00 p.m.	Pot II vs UC	Vic vs St. Mikes	Dents vs Scarboro
8:00 p.m.	New Col. vs St. Hildas		
Wed., Jan. 25			
6:00 p.m.			PHE IV vs PHE I
7:00 p.m.			PHE I vs PHE II
Thur., Jan. 26			
5:00 p.m.		PHE III vs PHE IV	
6:00 p.m.	New Col. vs POT II	Vic vs Pharmacy	Dents vs Innis
7:00 p.m.	UC vs St. Hildas	Pot III vs St. Mikes	Pot I vs Scarboro

ICE HOCKEY SHEDULE — WEEK OF JANUARY 23rd

January 23	8 a.m.	Vic I vs PHE II	D. Appleton
January 23	4-5 p.m.	Nursing vs PHE III	A Hemphill
January 26	1 30-2:30 p.m.	Vic II vs Innis	R Ransom
January 27	8 a m.	St. Mikes vs Pots	P. Harcourt



VARSITY BLAZERS
"Made to Measure"
RICHARDSON SPORT TOGS
546 Yonge St. 922-3141

TAU EPILSON NU FRATERNITY
PRESENTS AT
RYERSON GYM
FRI., JAN. 20
8 P.M.
2 BANDS featuring
DEE, LEE, & THE ROULETTES
2 GO-GO GIRLS
ALL WELCOME
Adm. $1.50 each

STUDENTS REQUIRED
As part-time hostesses for unique downtown dining establishment. Good salary and clientele. Must be attractive & personable. Will train. Apply:
THE BOILER ROOM
363-5385 days

MICHELANGEL

The Blow-Up is a film about a day in the life of a very successful London photographer, played by David Hemmings. The "blow-up" is an enlargement of a photo that he took of a couple frolicking in a park—a photo that obsesses him and the girl in it (Vanessa Redgrave) for most of the day. She is determined to get that picture.

Photography is one of the most sensational and dramatic of non-theatrical arts, and Antonioni's photographer is a dramatist: a frantic, hectic, very, very cool dramatist.

There is also a sensuality and sexuality to photography which Antonioni seizes. Sexuality is an ambiguous threat in Antonioni's films: in **The Red Desert**, one is gripped as much by the terrifying meaninglessness of the potential sexuality as by the provocativeness. In **Blow-Up**, with the overtones of translated violence, one feels the same threat of self-destroying unreality. Just as in the scene in **Red Desert** when, after Monica Vitti takes an aphrodisiac only to find that that game is over and no one wants her, one feels the same mixture of excitement and horror watching Hemmings rough-housing with and stripping two young hopeful "birds."

As the film opens, Hemmings is walking to his car from a slum factory, where he has been taking "significant", "art" pictures of the poor. Driving back to his studio, he is stopped by a wild group of mod, white-faced clowns dancing and screaming about his car. Grinning, he strides into his studio, where fashion-model Verushka has been waiting.

Tall, sensuous and provocative, she writhes and pouts for the camera as he encourages her. "Great, click, g-oo-oo-d, —soothing—click, to me, click baby, to me, click, click,—whip-like—Work at it! Work!" as he sinks to his knees across her twisting hips, she writhing and gasping as he focuses and shoots. Then, abruptly finished, like Tolen handing over the girl in **The Knack** (She's all yours, Colin.") he gets up, and walks over to a chair.

The whole film moves with this strange mixture of sensuality, pace and stylized violence; much of it has the silent tension and beauty of still photography. In a setting and style reminiscent of **The Tenth Victim**, both in the cool obliviousness to life, and in the stylization (both films were photographed by Carlo di Palma—who also shot **The Red Desert**), one can sense other influences, which perhaps serve the lightness in with the usually stark Antonioni touch: Lester, Schlesinger's **Darling**—with an ending, using the white-faced clowns, which is almost reminiscent of **The Seventh Seal.**

Antonioni toasts the mod generation —in vinegar. The speed, the diversity, the trivia, the absurdity, the pace, and, more than anything else, the style.

Antonioni senses and portrays style—and its emptiness—in a deeply striking way. David Hemmings shows Vanessa Redgrave how to move to jazz: "No, keep still. Now, against the beat." They exchange a cigarette, pulsating ever-so-slightly to the off-beat, swaying with the off-rhythm. Cool.

Then she leaves, and Hemmings is caught up in the intricacies of her desire to suppress the photo and dashes after her in his constant flight—like Belmondo in **Breathless**, only without a destination—until the film fades out, like a Bergmanesque flight from Death, in the absurd whiteface pantomime tennis game in the park.

Above all, **Blow-Up** is a documentary of the generation: a slashing **Help**, a crueller **Darling.** The tension is gripping, and yet unreal—as the life is unreal. It's all a photographer's game, a sensual, provocative model, stimulated to a gasp—caught by a shutter; an old man undressing in a hospital charity ward; a beautiful girl, frolicking with a friend in a park; a body under a bush; for David Hemmings, it all has the one-dimensional, dramatic impact of a 10"x12" glossy, 1000th. at f.8.

—Graham Fraser



Blow - Up

Vanessa Redgrave, photographer and models in Antonioni's first English film

O ANTONIONI



Jeanne Moreau and Marcello Mastroianni in the controversial closing scene of La Notte.



"Their predestination to solitude . . ." Monica Vitti and Alain Delon in L'Eclisse.

Can there exist a Saint without a God?

Many people are just bored with Antonioni. Men especially seem to be bored by the long pauses and the careful camera shots. It's difficult to know what to say ("you shouldn't be bored"?) to someone who is bored. All I can ever say is that **L'Avventura** (possibly Antonioni's most 'boring' film) is one which I could watch over and over again in the same sitting.

As for **Blow-Up**, Antonioni said in a recent interview in the *New York Times* that all his previous films were about love, **Blow-Up** is about life (or was it the other way around?). Anyway, he did say that the reason he filmed it in London was because Monica Vitti was there making **Modesty Blaise** (a terrible film). He visited her there all the time anyway ... not too helpful, I guess.

Antonioni is an acquired taste; for some, a natural inclination. Here's an example from that guts American film critic, Pauline Kael, talking about **La Notte** (the second film in Antonioni's trilogy, preceded by **L'Avventura** and followed by **L'Eclisse**):

> At the end of **La Notte** (conceptually, the ugliest sequence in modern films), the writer and his wife leave the party, and dawn's early light finds them walking across the golf course and coupling—if we can call it that—near a sandtrap. I couldn't resist subversive thoughts: why can't he wait until they get home? And finally I whispered to my companion, a professor of English, "How can he do it with his clothes on?" and my friend answered, "Maybe that's why those Italian suits are becoming so popular."

Miss Kael, by the way, categorizes this film along with **Dolce Vita** and **Marienbad** as "The come-dressed-as-the-sick-soul-of-Europe-parties" variety.

La Notte is about a rather serious subject, the dissolution of love—not just an ephemeral love, but a marriage that has lasted for ten years.

It is true, the last scene is disturbing: two people facing an aloneness they can neither accept nor understand try desperately to rekindle a love that once made life meaningful. Their struggle and failure has occupied the viewer for the initial ninety minutes of the film. The screenplay ends as follows:

> *Lidia closes her eyes and lets herself be carried away—it is something like an animal fury that seizes her—by the memory of what has been and what might yet still be again. Their kisses speak hope.*
> *Under the awning, the musicians go on playing. It is a slow tune, in harmony with the sad birth of the new day.*

Antonioni is resigned if his characters are not.

Critic Tino Ranieri comments on this quality, "There is no salvation; afterwards, they will be able to do only two things; separate or destroy one another. Love will remain always the temporary comfort in, but never the reason or the justification for, life."

L'Avventura is almost unanimously considered the greatest of the three films. A masterpiece of non-plot, one of the characters simply disappears and another (Monica Vitti) finds reality by taking her place and her lover. Love fails not through any great lack of communication or reversal of values but just through weakness (all Antonioni's 'heroes' are weak though successful upper middle-class professionals) and the film ends at dawn like **(La Notte)** with a silent pity.

Of **Eclipse**, Jonas Mekas wrote in the village voice in 1962:

> Man and objects have become equals — it is a terrifying state for man, but that's where he is and that's what Antonioni says. The image of man in 1962 . . . is a fearful lunatic silence of a trapped animal, of a man at the dead would make after **La Notte.** I end . . . I knew what Antonioni don't know what he will make after **Eclipse.**

After **Eclipse**, Antonioni made **The Red Desert**, his first color film. And Mekas was more prophetic than he knew because the heroine of the film is a woman suffering from severe shock — not a lunatic to be sure, but the problems posed in the trilogy are only vaguely relevant to her. I don't really like **The Red Desert.** Visually it is perfect. Symbolically it says everything there is to say about man and this threatening yet beautiful machine world. But I fear that it is a virtuoso tour-de-force, dead end. And I fear the same thing about **Blow-up** 'though I haven't seen it yet.

Since I began these notes with some misquotes, it's suitable that I end with some accurate quotes from a book on Antonioni by Pierre Leprohon in the *World of Film* series.

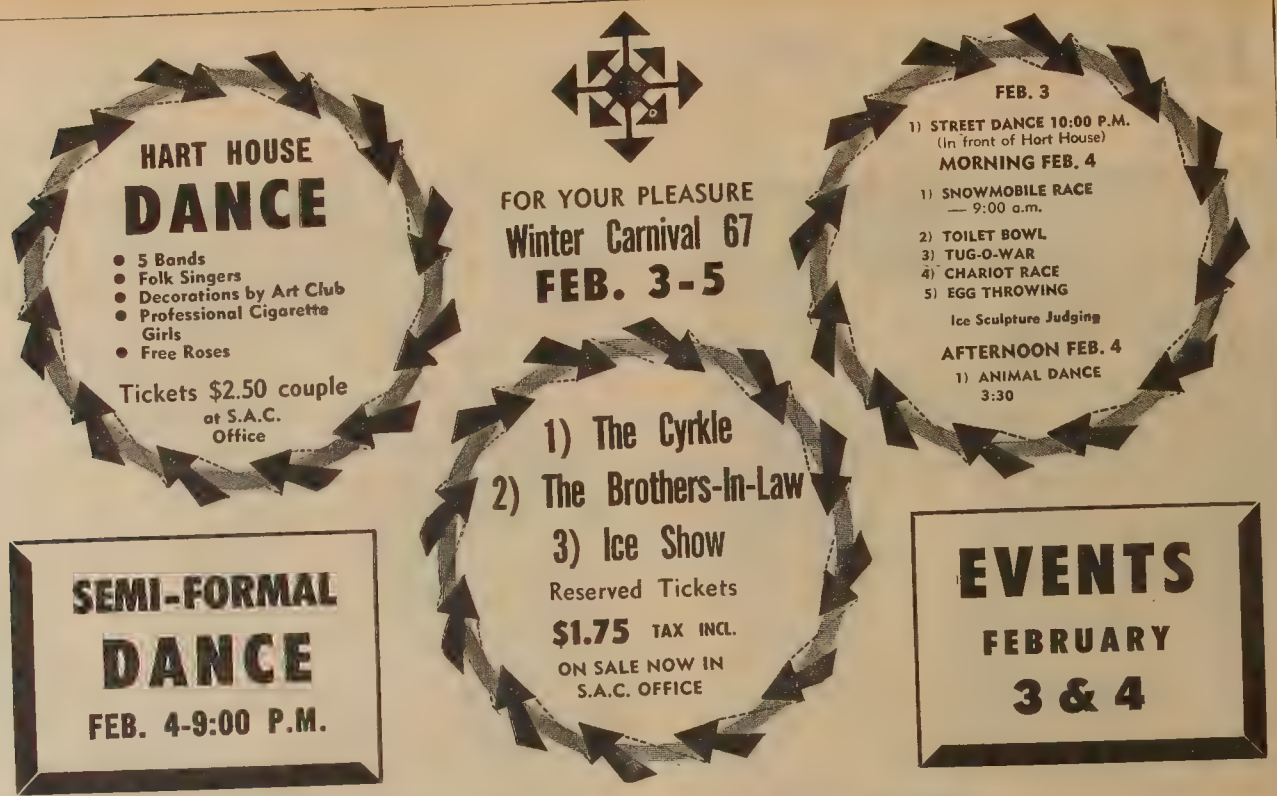
Conclusions on serious subjects are uncomfortable and Antonioni is an artist who knows where his work is, anyway.

> **Q: What is the problem that lies closest to your heart?**
> **A: Can there exist a saint without a God?**
> **Q: In a world without film, what would you have made?**
> **A: Film.**
> **Q: To what do you attribute your present activity?**
> **A: To film.**
>
> *"The conclusion which my characters reach is not that of moral anarchy. They arrive at best at a sort of reciprocal pity. That too, you will tell me, is old. But what else is there left to us?"*

Here then is another fallen myth, the illusion that it is enough to KNOW ONESELF . . . No, that is not enough. Each day we live through an "adventure" whether it be a sentimental, moral or ideological one.

It is reported that Antonioni, during a visit to the studio of the painter Mark Rothko, told him, "Your paintings are like my films—about nothing, with precision"—a statement which could define a whole new art or lead to a dead end.

—G. D.



ONTARIO GRADUATE FELLOWSHIPS

Application forms may be obtained from:

SCHOOL OF GRADUATE STUDIES, ROOM 101, 65 ST. GEORGE STREET, TORONTO 5

Application for 1967-1968 Fellowships must be submitted by FEBRUARY 15, 1967

A student currently holding a Fellowship and who wishes to apply for a summer supplement 1967 must complete application forms by February 15, 1967. Applications received after this date cannot be considered.

JAZZ

An anniversary

david jackel

Back when jazz began nobody paid much attention. After all, what was so earth-shattering about the activities of some "untutored" musicians — mainly Negro ones, at that. But from the pioneering efforts of ragtime pianists in New York and St. Louis, nomadic blues-singers in the southern and southwestern states, marching bands in New Orleans, and some strange pianistic and orchestral experiments that were taking place in Harlem, jazz was born. And fifty years ago today jazz came of age, when the Original Dixieland Jass (they spelled it that way) Band entered the studios of the Columbia Recording Co. in New York.

What the ODJB recorded didn't impress its audience—a group of carpenters at work in an adjoining room—or the record company. But recording officials, then as now, made mistakes. The results of this session, hesitantly released in the summer of 1917, were an instant public success.

Today, that first record and its effect are hard to comprehend. Musically, with Armstrong, Ellington and Parker behind us, the all-white ODJB with its conception of jazz as a music of noise and barn-yard effects (and a conception of swing that makes Lester Lanin seem hip) didn't seem to understand what all those Negro musicians were trying to do. Acoustically, those first numbers have an unbelievable recording balance and a surface sound which resembles the crackle of a roaring fire.

OLIVER HAD TO BACK UP

The sound can be explained by the recording processes, which were early-primitive. Everyone gathered around a big horn which transmitted the sound directly through a needle (about the size of a safety pin) on to a shellac disc. This sufficed for the ODJB, which wasn't noted for its power. But leader Nick La Rocca's cornet playing wasn't in the same league with that of King Oliver and Louis Armstrong. When Oliver took his Creole Jazz Band into the studios of the Starr Piano Company in 1922 he and Armstrong had to stand at the back of the room, to avoid jarring the needle. Even then, as a tribute to their sound, Oliver and his second cornetist can be heard over the pounding of the rhythm section.

Musically, the ODJB's efforts are less defensible. Pop-jazz had a market, apparently, even in 1917. But the effects of the record opened a lot of doors, especially when the industry found that the best musicians were the Negro ones. Prejudice seldom stands in the way of an honest dollar, and soon Oliver, Armstrong, Jelly Roll Morton, and later Ellington and Fletcher Henderson, made frequent appearances in recording studios—although the white musicians received most of what money there was.

Still, the public did get the message. The recording brought jazz into the parlor, and helped to dispel some of the unpleasant connotations which surrounded its origins in brothels, saloons and big-city ghettos.

NEGROES STOLE IT

It is one of the ironies of history which sent the ODJB into that recording studio 50 years ago today. Not only was the group unrepresentative of the best jazz being played at the time, but the fact that it was all-white later had strange repercussions. Leader La Rocca later claimed that not only had he made the first recording, he had also invented jazz. The Negros, he said, had tried to steal the credit from him.

DISCOGRAPHICAL NOTE: For those who care enough to celebrate this 50th anniversary by listening to the music, the best place to start is with the ODJB and that first recording, available in Canada on an English label. King Oliver's group is sparsely represented in the current catalogue, but the major early efforts of Louis Armstrong, the Ho. Fives and Sevens, can be obtained on the Columbia label. Jelly Roll Morton, a pioneer pianist-bandleader, didn't begin recording until the 1920s; fortunately much of his work was well-recorded by RCA Victor and is still available. Among the early white groups worth mentioning is the New Orleans Rhythm Kings, which consciously patterned itself after the ODJB but managed despite this to do better. And, of course, there's cornetist Bix Beiderbecke, one of the few white musicians who created an original jazz sound.

The greatest and earliest jazz record has, unfortunately, never been available in any catalogue. Buddy Bolden, the legendary New Orleans trumpeter who preceded Oliver as King, is supposed to have made a cylinder recording in the very early years of this century. That cylinder, which would be worth a bundle to the finder, has yet to turn up despite valiant efforts on the part of jazz historians and enthusiasts across America to unearth it. When and if it ever does re-appear, the cylinder will probably sound just as bad as the ODJB shellac disc—and the anniversary celebrated today won't have been the 50th after all.

The Toronto Scene

By JOHN LAMENZO

Al Cohn and Zoot Zims, tenor saxophonists, casually moved into the Town Tavern Monday night for a fortnight visit. Backed by the Charlie Rollo Trio, Al and Zoot easily swung through a series of blues-based tunes: 'Red Door', 'Doodle-Oodle', 'P-Town'. On the pop tune 'What The World Needs Now Is Love', arranged for the occasion by Cohn, the musicians tactfully and tastefully experimented with various rhythm schemes: swing, bop, Latin, and frug.

Everybody likes to pass judgements on the 'new music'; so does Al Cohn, truly a musician's musician and a highly respected arranger for Broadway shows. About the avant garde in contemporary jazz, Cohn says that "it is valid with respect to the jazz tradition, but one must be aware that a lot of phonies are going along for the ride. It's up to the listener to decide who's who... it has a long time for development. Roswell Rudd for instance, is a boss musician in any field of jazz."

I brought to Cohn's attention a recent criticism levelled by one of Toronto's leading (?) columnists that pop tunes should never be used by a jazz musician. He abruptly interrupted to say, "Pop tunes, especially some of the Lennon-McCartney compositions, are excellent material for any musician. For example, 'Michelle' and 'Eleanor Rigby' are not only imaginative, but also technically sound with lots of space for improvisation!"

To say the least, Al Cohn and Zoot Zims, partners in music for the last 25 years, know a lot about music, and know how to say it with steady swing.

● ● ●

Over at George's Spaghetti House on Dundas Street, multi-reed man **Moe Koffman** brought the electric-amplified saxophone to Toronto. This invention is indeed interesting. Produced by Varitone, and marketed only since November (Sonny Stitt and John Coltrane are using them), the amplification gives greater depth to the

(see JAZZ Review 3)

CLASSIFIED

HEY FELLAS & GIRLS, come see our converted mansion into a beautiful pub. Three blocks east on Wellesley, just south of Jarvis Collegiate. Specializing in Chinese snacks and featuring Bill Easterbrook at the piano 12 noon to 12 midnight. The Red Lion Pub.

HEAD COUNSELLOR, Senior Counsellors, A & C, Swimming Instructor for Jewish Co-Ed camp located at Pickering, Ont., July and August. Apply by letter only to Camp Yungvelt, 471 Lawrence Ave. W., Tor. 12.

ACCOMMODATION WANTED to share in home outside city by good looking, friendly, girl German shepard x Labrador 3 months old. Call 923-9727 days.

WANTED: Electronics whiz, able to design Hi-Fi work and improvise, down to details. 421-9545.

TYPEWRITER for sale. Fairly new, portable, strong case and extra keys. Price $20. Phone Raymond at RU 1-0359.

EXPERIENCED TYPIST available to do theses, essays, notes, etc. Done accurately, neatly and quickly. Reasonable. Live on campus. Phone 923-4021.

FALLS $50, 100% human hair, 20", all shades. From short hair to exciting long hair in seconds. Shown in your home by qualified wig consultant. 789-2323.

EXPERIENCED TYPIST will do essays, theses, etc. Price 30c per page. Phone 421-8924.

TAKE ME as I am but take me at the AT HOME. Royal York, Feb. 3.

SKIS FOR SALE — sundel combi special 78" wit hsoles and safety bindings $25. Call Heidi 922-4676.

1954 CHEVROLET for sale. 6 cyl. standard. Very good condition mechanically. Low original mileage. Cheap transportation. Call Rick HU. 9-3173.

LOST: 1 pair men's hockey skates with gray rubber guards. Vicinity soft-drink machine, north-east corner Varsity Arena about 8:15 p.m., Tues., Jan. 17. Finder please call 488-1428.

FOUND: Expensive fountain pen near Vic tennis court last week. Call 485-0659 evenings.

NEW YORK PIZZA HOUSE
620 YONGE STREET
We specialize in New York and New England style pizza and home-made spaghetti
Free delivery within 1 block of premises
A FREE PIZZA WITH EVERY FIVE TO TAKE OUT
WE MAKE THE BEST PIZZA IN TOWN

ENGINEERING
Final Year Students

Students interested in investigating prospects of professional training leading to qualification as a CHARTERED ACCOUNTANT, are invited to discuss career opportunities.
Clarkson Gordon representatives will be on campus

JANUARY 21

Interview appointments may be made through the office of the Student Placement Office.
If this time is inconvenient, please contact us directly **Phone 368-2751**

Clarkson, Gordon & Co.
Chartered Accountants

Halifax Quebec Montreal Ottawa Toronto Hamilton Kitchener London Windsor Winnipeg Regina Edmonton Calgary Vancouver

I LIKE THE BLUE AND WHITE BECAUSE...

(in 25 words, syllables, hyroglyphs or less)

IF you did not design an ice palace
IF you missed the Christmas Tree

you can still enter the
B & W

SNOWMOBILE CONTEST

Winners of this contest will represent their college in the Winter Carnival Snowmobile race (those who cannot drive snowmobiles will be trained) on centre campus — Feb. 4 morning. Enter as often as you like and hand in your works of art to the S.A.C. office by **5.00 P.M. JAN. 25.** Trophy awarded to winner.

MAIL BAG...

'Man of La Mancha' given unfair review

Madam:

I certainly hope that those who read the review of **Man Of La Mancha** in **The Varsity** of Jan. 6 did not take the article seriously. I didn't. In defiance of Mr. Kareda, I went to see **Man Of La Mancha** and I am happy to report that it was one of the most entertaining theatrical presentations that I have seen heretofore. It is quite apparent that Mr. Kareda was more interested in distinguishing himself from that "wave of critical burbles" than in even attempting to give **Man Of La Mancha** a fair review. The Second Coming indeed! How can you sum up the performance of a veteran actor like Mr. Ferrer by simply saying "José Ferrer ... is just terrible"? What Mr. Kareda calls a "double dose of heroic pathos" actually represents an ingenious bit of scriptwriting on the part of Mr. Wasserman, and acting on the part of Mr. Ferrer.

I think, Mr. Kareda, that you should concentrate on writing serious, accurate accounts rather than trying to be a comedian. Your interjections such as "Great C. B. De M." are really not very funny—perhaps this might be more appropriate in a Batman episode. You ought to keep in mind that you are not talking about a group of amateurs, but a cast of polished professional actors.

I strongly urge all **Varsity** readers to ignore last Friday's inaccurate write-up of **Man Of La Mancha.** The script is excellent, the acting is superb, and the music is simply enchanting. Don't miss it!

Marlene Rosenberg (III New)

'Funny thing' not funny

Madam:

I'm writing in response to Ken Dancyger's review of **"A Funny Thing Happened On the way to the Forum"**, in Jan. 13 issue. As an admirer of Richard Lester's **"Help"** I must express what seems to be the only dissent from a general accolade of his new film. I didn't find **Funny** funny, just ingratiating. The first few minutes were foreboding, in that everyone appeared so busy warning us just how funny everything was going to be, that I suspected the total lack of originality which did indeed ensue. The principal actors were absolutely unsuited to Lester's throwaway style of filming, except for Mr. Hordern. The finale was unequalled, as Mr. Dancyger claims; unequalled, that is, in banality. The rest offers stale jokes about transvestism, frigidity and myopia.

Alex Grant (SGS)

YOUR FRIENDLY CAMPUS BARBER SHOP
Men's Hair Styling
Haircut $1.50
at
BEN'S BARBER SHOP
250 COLLEGE ST.
AT SPADINA
Clarke Institute Building

Tuxedo Junction

FORMAL RENTALS
526 YONGE ST.
PHONE 927-1800

MARIO'S SPAGHETTI HOUSE
AND
PIZZERIA
352 YONGE ST.
(364-6758)
AND
662 YONGE ST.
(923-3222)
(921-6446)
FREE DELIVERY
OPEN SUNDAYS


346-66

Some young engineers will go through almost anything for a future with "P.S.E. & G."

Don't fight. We'll be glad to see both of you. And if you qualify for our personalized training program, you've taken the first step on an exciting, rewarding career with a dynamic growth company. See our representative when he visits your campus.

INTERVIEWER ON CAMPUS: JANUARY 21

PUBLIC SERVICE ELECTRIC AND GAS COMPANY NEW JERSEY
EQUAL OPPORTUNITY EMPLOYER
ONE OF AMERICA'S LARGEST AND MOST PROGRESSIVE SUPPLIERS OF ENERGY

THEATRE

Harrowing Theatre

urjo kareda

Fact is supplanted by yet more horrible fact; the horror of individual atrocities yields to general numbed anguish. Such is the effect of Peter Weiss' harrowing piece of theatre **The Investigation.**

For a generation whose chronological origins scarcely touch the era of infamy which concerns us here, this history is immediately felt emotionally but almost impossible to grasp intellectually. Even a superhuman act of will finds it difficult to translate "six million dead" into a tangible concept. Six million. What continuity can ever be found?

Peter Weiss' **The Investigation** is a poetic recreation of the actual court records at the trial in Germany in 1964-1965 of 21 persons who functioned as part of the machinery of destruction at Auschwitz. Thus, the playwright has taken the facts and striven to make them art.

The details no longer take us by surprise; the banality of evil and its inhuman manifestations are familiar to us. But this only strengthens the play, for no familiarity could be too great.

By presenting the testimony of the witnesses, Weiss does not allow us to forget that each individual of that six million represents an obscene violation of personal history. However, Weiss never uses the word "Jew". Presumably, **The Investigation** desires to draw back into a larger context of complicity and guilt. (Indeed, it seems relevant that Weiss is currently preparing a documentary drama about Viet Nam).

The Investigation is by design, anti-theatre. As a manifestation of the current Theatre of Fact (two plays of which are on current view in London: **In the Matter of J. Robert Oppenheimer** and **The Killing of Lee Harvey Oswald**), this drama requires not so much interpretation as demonstration. Theatrics must necessarily be avoided, or be subordinated to an acting style which eschews personality in favor of absolute honesty.

The production of scenes from **The Investigation** presented at noon in West Hall this past week was almost consistently effective. Director Henry Tarvainen had condensed the play intelligently; moreover, he had attempted to stage it with simplicity and fluidity.

The location was well chosen: the ballooning acoustics suggested a court-like setting, and the arrangement of chairs and tables was absolutely right. The production was maintained under careful control, almost throughout. The most serious miscalculation involved the ending. Tarvainen had arranged that the final speech (one which warns the audience of future atrocities and human indifference) be delivered at a pitch of hysteria. The results were, indeed, disquieting, but in the wrong sense; the tone was all too reminiscent of "Tomorrow the World" polemics to be effective.

The cast performed with varying degress of success. As the most tragic of the witnesses, Janet Amos was totally compelling in everything she did. Visually, she created a haunting impression: pale, hesitant, and lifeless—there was a beautifully realized moment as she almost imperceptibly shrank from the defense attorney as he moved behind her. When it finally came her turn to testify, the words were forced out of her with a rush, in a desperate attempt to fling them out of her memory.

Blaine Parker, although occasionally too relaxed, was fine as another witness, alternating between the most painful of memories and a frantically ironic perspective.

The other two witnesses were less convincing. Bronwyn Drainie seemed to have difficulty in delivering her lines naturally; one was always aware that this was an actress rendering a rehearsed speech. Ralph McPherson distorted many of his moments by neo-realistic mannerisms—sighs and hesitations which had no relation to truth.

As the judge, Graham Fraser was authoritative and impressively humanitarian. Paul Soren, aided by a brilliantly chosen pair of thin-rimmed glasses, succeeded in making one of the accused believeable. As the other, Jack Newman tended to be obvious, at one point attempting a laugh which simply didn't work.

The Investigation is not theatrical; it is history. As such, it commands attention.

A magnificent Saint Joan

Officials of the new and mysterious Drama Centre of the University of Toronto should contact The Performing Arts Company of Michigan State University with all haste. As demonstrated by their production of Shaw's *Saint Joan* at York University's Burton Auditorium last Sunday, they must be doing something right.

Shaw's epic history of the Maid is difficult to present with any degree of success. Scenes of wit and theatrically alternate with passages of leaden discussion, in which Shaw seems to be saying, "There! I bet you didn't think I knew that, too!" The drama is sprawling and consistently uneven. At its best, however, it serves both history and drama.

Its most serious handicap seems to be Joan herself. Young actresses are almost immoral in their obsessive desire to "be" Joan, or at least act her. I cannot really understand the reason, because so few of them can do so with any success at all. Until the trial scene, Joan is presented as a healthy, religious, cute little peasant girl; Shaw gives her all the punch lines, and punch them she usually does.

Thus, Joan is usually pretty hard to take. She acts with a kind of gushing fervor, an almost smug self-righteousness, and those inspiring glances up at heaven (as if God were the prompter). The trial scene finds her at her best: simple, direct and, in that speech about the sheep, quite moving. But the epilogue returns us to that peasant girl we tried to avoid before: a kind of spiritual Peter Pan.

Karen Grossman, in this production, was neither much better nor much worse than other Joans. She had neither the voice for the incantatory speeches nor the figure for tights, but she was fresh and involved.

Bernard Tato's Dauphin was crazy but dangerous; Mr. Tato has the remarkable ability to deliver his lines with off-hand quickness, while at the same time giving an excellent sense of timing and pace. Vance Paul as La Hire was most reminiscent of Tony Van Bridge; not an unflattering comparison. John Gooch was glacially witty as the archbishop, while John Bailey's Cauchon suggested an articulate cadaver.

This Michigan State *Saint Joan* solved the problem of stylistic variations by playing each scene for its own values and letting the audience supply the unity. Surprisingly, it worked: the French court was vividly decadent, the opening scene was fine rough comedy, and, for once, the Protestantism-nationalismscene made sense.

When everything was working, the actors vitalized Shaw's play with extraordinary impact. If only he had left out that inspired virgin!

Major...

"Well, they shouldn't be. I think they've got to write about *now* and if some genius like Chekhov or Shakespeare comes along, then it's going to last. You don't write for the year 2050; that's nonsense."

Speaking of plays lasting, why are you doing **Edward II**?

"It's one of my most favorite plays. I think it's a marvellous piece of theatre. It's very contemporary in a way in that part of the play deals with a subject which the public has suddenly become aware of and that's homosexuality. It also deals with power, and the lust for power today is quite important. I think the public is more aware of power struggles in various countries because of the increase in the communications media."

While Mr. Major doesn't appear to be a man with a mission, the uncertainty that he felt about entering the theatre business has turned into a determination and total commitment to the theatre and a man who makes the theatre work.

Le Mouvement Contemporain puts masochism behind it all

By NORMA LEVINE

Le Mouvement Contemporain, a group of young French actors from Montreal, opened on Tuesday at the Colonnade with Beckett's play, **Oh, Les Beaux Jours!** For those whose French is passable and whose appreciation of Beckett is unflagging, this production is worth a visit; but both qualifications are essential to the proper enjoyment of a drama which includes two characters, one symbolic situation, and virtually no physical movement. Interior movement forms a jagged line and is essentially frustrating, which is to say, Backett's aims are achieved.

A bell rings, evidently an alarm clock. Arms outstretched, immersed to her waist in a hillside, capacious black bag on one side, parasol on the other, Winnie begins a monologue relieved only by temporarily invisible husband Willie's intermittent non-sequitur. She begins the day normally enough: brushes her teeth looking carefully at the gums, puts on her hat, wonders cluckingly at Willie's uninterrupted sleep.

The visual incongruity aside, a disquieting note is immediately struck. This fifty year old immobile half-body is alive with memories which become an integral part of her constant musings. Memories from her first kiss to her ambivalent recall of "the last human kind to stray this way." And there is a pistol in her purse which she saves for "the time when words must fail."

Winnie, whose 'situation' is immobility, gabbles to Willie who, on all fours, has mobility enough to manoeuvre in and out of his little hole, but whose 'definition' is a beast-like dumbness. His one informative response is appropriately, that a hog is a castrated male swine reared for slaughter. He finally crawls into view in full dress attire, and mutely attempts to climb the mound to Winnie. His barely audible "Win" makes her, now immersed to the neck, proclaim ecstatically, "O, this is a happy day, this will have been another happy day!" and to sing slowly, sadly, and not without feeling, of their true love.

Boredom, futility, the nature of words and movement, creeping decay: the themes are all there and symbol-seekers can have a field day. In spite of the valiant and at times engrossing efforts of Rita Lafontaine as Winnie, this piece remains a slightly boring, esoteric curiosity, remarkable, like Racinean tragedy, for the way in which it keeps alive any interest within its self-imposed restrictions. If one applauds this dubious achievement, it is not without the discomfitting feeling that masochism operates behind it all.

BACK PAGE

Editor: Gail Dexter
Associate: Paul Carson
Copy: Leo FitzPatrick
Films: Graham Fraser
Art: Jeremy Adamson
Theatre: Urjo Kareda
Music: Peter Goddard
Books: Gregory Smythe
Jazz: David Jackel
Folk-music: Volkmar Richter
Records: Marilyn Beker

There's only one thing new this week, rather one new thing overshadows everything else this week in the arts at U of T—the U.C. Players Guild production of **The Investigation.**

Hopefully this effort brings in a new era of theatrical productions on this campus. Productions that explore the advantages of working small-scale—to achieve a direct response to things that are relevant in our lives. Perhaps this is too much to hope. Just discovered it's too much to say.



FRASER

The greatest piece of near-cinema to hit Malton since Ratch Wallace chased a DC8 down the airway waving a Chinese doll was nearly shot last Monday, when **The Frayed Knot** capered around the runway. It seems someone forgot a movie camera, and had only a Leica. Looking more as if they came from Timmins than "the Heart of the Empire" their press-release tells us they hail from the play "Hamburg Sound." (This sparkling document also tells us that they used to be known as The **Lord R. Godd** — but decided that they had to clean up their act for T.O.) Fast-thinking entrepreneur Scott Hall, passing them as they were trying to hitchhike into the city, booked them immediately for Trinity College in the first week of February.

On Sunday, **A New Film Society** will start off its '67 program with the '54 film by Kurosawa, **Seven Samurai.** At La Maison d'Or, on Asquith — at 2 p.m.

It's going to be a great week for Antonioni. **The Blow-Up** at the Towne, and **The Red Desert** at the Elektra, and at the U of T Film Society.

Grand Prix and The Bible open next week. As a matter of interest, **Fahrenheit 451** will be following **The Blow-Up, (Fahrenheit** is the latest Truffaut, or the latest Julie Christie — depending on your biases), **The Endless Summer** (a full-length documentary on surfing — which, as the manager of the New Yorker says, will bring in the February dreamers) follows **Loves of a Blonde,** and another Len Deighton-Michael Caine thriller à la **Ipcress** will be following **Alfie** at the Hollywood. **Morgan** will be re-running at the Odeon Fairlawn after **Georgy Girl** leaves. Don't miss it this time around.

Fritz Lang masterpieces are being shown every Thursday night at the National Film Theatre — (alias the Radio City) — St. Clair and Bathurst.



ADAMSON

The first exhibition on this continent of the work of **Charles Rennie Mackintosh,** the Scottish Art-Nouveau architect and designer, will be held at the School of Architecture until the second of February.

Elsewhere, **Dine, Oldenburg** and **Segal** at the Art Gallery of Ontario; **Lywood** at Albert White; **Hurtubise** at Isaac's; **Cohen** at Moos; **Town** at Scarborough College and Hart House; **British Contemporary Graphics** at Pollock's and **Rosenburg** at Sobot.

The upcoming members' show at Hart House needs student work: any paintings, graphics or mixed media work by Hart House members should be left at the porter's desk this weekend for Monday's opening.



KAREDA

Marlowe's **Edward II** opens at Hart House tonight; the director (Leon Major) is gifted, the cast (led by James Bradford) is well-chosen, and the play is a rarity. Barring those unforseen artistic miscalculations which appear unavoidable, this should be a considerable production. Stratford has announced that the brilliant English actor Alan Bates (**Georgy Girl, The Caretaker, Nothing But the Best, Zorba the Greek,** et al) will be playing Richard III this summer. As previously announced, Christopher Plummer (who has yet to be even acceptable in films) will play Antony to the Cleopatra of the fantastic Zoe Caldwell. Now that Hal Holbrook's remarkable Mark Twain has left T.O., you might be amused by some other impersonations. José Ferrer is doing an imitation of acting in **Man of La Mancha** (O'Keefe Centre), a style-over-matter musical that comes alive only when Maura K. Wedge sings any of the almost twenty reprises of the show's single melody. At the Central Library in **Tchin-Tchin** the actors attempt mediocre caricatures of an English-woman and an Italian-American brick and expect us to care—forget it. **Brecht-on Brecht** (Hydro Theatre) oozes respectability, which is hardly appropriate.

Support the St. Lawrence Centre! Put the cent back in Centennial!



GODDARD

For the more hip aesthetate, the hot hirsute hits this week are (internationally-according-to-Billboard): 1. Wagner, **Die Walkyrie** (Nilsson, King & various artists, LONDON A 4509 (m); 2. **Opening Nights at the Met** (various artists, RCA LM 6171); 3. My Favorite Chopin (Van Cliburn, **RCA** LM 2576 (m); 4. **Beethoven: Symphony No. 5/How a Great Symphony was Written** (NY Philharmonic . . . Bernstein, Columbia ML 5868 (m); 5. **Tchaikovsky: Concerto No. 1,** Van Cliburn, RCA LSC 2252 (s); 6. **Handel: Messiah** (Various artists, Mormon Tabernacle Choir, Philadelphia Orch. Columbia M2S 607 (s); 7. **Beethoven: Complete Nine Symphonies** (Berlin Philharmonic Orch. . . . Von Karajan, DGG SKL 101-108 (s); 8. **Mahler: Symphony No. 7** (New York Philharmonic Orch . . . Bernstein, Columbia M2S 739 (s); 9. **Leontine Price — Prima Donna,** RCA LSC 2898 (s); 10. **Puccini: La Bohème** (Various Artists, RCA Victor Orch . . . Beecham, Seraphim IB6000 (m) no stereo). And for Toronto, the U of T Opera School presents two works Friday and Saturday: Mozart's **The Impresario** and Massenet's **Le Portrait de Manon** (both one-act). And more next week about yesterday's Ronald Turini performance, Rostropovich's recital at Massey Hall today, and Helen Watt's performance last Tuesday.

z. boehm



RICHTER

The Penny Farthing is still trying to get somebody (or -bodies) for an opening next Tuesday . . . but I don't think it will be Bobby Dylan. And because of, or in spite of, TV, Black Label, Moxie Whitney, Minnie Scott-Lennon (owner of the Abbey Tavern), Royal York's Imperial Room, and . . . money, the Abbey Tavern Singers (no relation to nSwingle) will be at the aforementioned establishment until Jan. 28. Wilson Pickett, who with James Brown, is still one of the non-Motown guru's of the soul sound will be at club 888 Jan. 27. Playing a one-nighter at Boris', the Paupers will be giving their coffers a transfusion before a trip south to cut some records in New York And from this session their next single will be released. While in NY, they will be appearing at the Cafe-a-go-go. Other Canadian talent that has been there — such as Gord Lightfoot, and Ian and Sylvia have done, well QED, and consequently things are looking good for the Toronto-based group. The Stones have a new single out called Let's Spend the Night Together and Simon and Girfunkle will be at Massey Hall, Jan. 29.



REGINALD

This evening's flicks starts with *Rally Round the Flagpole* starring Paul Newman and Joanne Woodward at 9 on 6. At 10 we have an amazing sequence of From Venus With Love on the *Avengers* on 7. Sat. nite at 10.30 tune in to Deborah Kerr and Burt Lancaster in Terence Rattigan's *Separate Tables* on 7. On Sunday at 9 on 7 see *High Society* with Frank Sinatra and Bing Crosby. Bing tries to win back Grace Kelly's love before she marries Frankie. Of course if you like life in the flesh see the bear-pit on *Sunday* wherefore they will cut up a trans-sexual. This week *Dragnet* is going to raid a church picnic Mon. at 10.30 on 6. Graham Greene wrote the screen play for *St. Joan* tues. at 4.30 on 9. *Essay on Women* Tues. at 10 on ABC is part of a plot by a third sex. Wed. nite at 9 Marilyn Monroe plays in *Bus Stop* a 1956 all time great for her on 7. *Behold a Pale Horse* is a recent film about the Spanish Civil War starring Anthony Quinn, Omar Sharif and Gregory Peck, thurs. at 9 on 4.

FROM THE HINTERLANDS

McGill students may break strike

MONTREAL (CUP) — About 15 McGill University students have offered to assist the Montreal Catholic School Commission during the current strike by 9,000 elementary and high school teachers.

They volunteered to cross picket lines and help strikebound classes to continue with their studies.

Some 200,000 Montreal students in 500 schools are affected by the walkout, which centres around teachers' demands for an 18 per cent salary increase, improved working conditions, increased consultation with teachers and security benefits.

The school commission has offered a six per cent salary increase, but talks between the two groups remained at a stalemate Monday.

The McGill offer was relayed to the commission by students' society president Jim McCoubrey, who was waiting the commission's reply at the weekend.

McCoubrey said he and the other students are "seriously concerned" that the strike will cause a lengthy interruption in studies. He suggested some students would find part-time jobs and then fail to return to school after the strike is settled.

Latin staff withdraw resignations

MONTREAL (CUP)—The editor and staff of the University of Montreal's student newspaper have withdrawn their resignations and have announced their intention to continue putting out the controversial newspaper.

Editor Nicole Fortin and the entire staff of Le Quartier Latin resigned last week when students' council members published, without their permission or knowledge, a supplement to Le Quartier Latin containing council and administration positions in their battle with the paper.

The controversy began when the administration threatened to withhold its next financial instalment to council if Le Quartier Latin persisted in its news coverage technique and editorial policy.

University vice-rector Paul Lacoste had accused the paper of publishing false or slanted information, using coarse language and making slanderous charges.

Despite the administration's threat to withhold the financial instalment, Editor Fortin says she is confident the paper will have sufficient funds to continue publishing.

"Nobody asked for our resignations," she said. "The council didn't demand it; neither did the administration. The students definitely support us.

Therefore, there is no excuse to withhold our funds."

Commenting on council's decision to create a new student paper, Edition Syndicale, Miss Fortin said: "Naturally, they say it will be very objective, but it will be a propaganda paper to serve their purposes."

Take a trip on cough medicine?

MONTREAL (CUP) — An individual's personality and immediate environment may cause a drug, such as LSD, to have profoundly different effects on different people, a Montreal physician told McGill University students recently.

Dr. Heinz Lehmann, research director at a Montreal hospital, showed psychology club members how personality and environment can affect the power of certain drugs on the individual.

Choosing three volunteers from the audience, Dr. Lehmann gave one a sedative, one a stimulant and one an unknown drug.

But the person given the sedative was told he had taken a stimulant; the person given the stimulant was told he had taken a sedative. The third person was really given starch, not a drug.

Each volunteer said he experienced the effects produced by the drug he thought he had taken and not by the one he actually took. Even the person who took starch, which should have no effect, claimed to have a headache and feel dizzy.

This principle applies to the use of LSD as well, Dr. Lehmann said.

The degree of enjoyment of a "trip" induced by LSD depends largely on the individual's personality and the particular environment existing at the time, he said.

Trinity professors defend system

By JANE STEINBURGH

Two Trinity College professors gave a spirited defence of the college system in briefs presented to the Macpherson Committee Tuesday night.

Dennis Duffy, department of English, said the college instructor's communication with students is more intense and more important than in university departments.

"Not that the faculty from the federated colleges are dynamic swinging psychologists," he said, "but the most important fact is that the student belongs to the college ... even through this is but a mundane human tie."

Professor D. J. Conacher, department of classics, while criticizing the teaching of subjects in colleges with small enrollment, did not agree with the suggestion that these college subjects be made university subjects.

"Any academic college has to have teaching departments with department heads or it will not remain a college," he said. "If you lose two or three (departments) of what is only five or six, you will weaken the college set-up."

It is not likely that there will be college departments of history or economics, he said.

In such departments as classics Prof. Conacher recommended a higher degree of co-operation and integration between the colleges.

The pooling of lecture courses would release instructors for general courses or for honor students in other subjects, he said.

The proposed co-operation would eliminate the situation in which honor students are prevented from hearing a distinguished scholar because he belongs to another college.

George Mackie (IV Trin), who presented the brief from Trinity men, recommended the cross-appointment of faculty members to allow quality scholars to be shared by all students.

"Marshall McLuhan is a prime example," he said. "Everybody hears about Marshall McLuhan but who ever sees him?"

Mr. Duffy said he "would recommend cross-appointments unless these would tend in the direction of turning the colleges into dormitories."

Honor courses have too many hours and are too specialized, he said. Students are being stuffed with quantity, rather than quality.

Mr. Duffy recommended outside examiners to eliminate the problem of each college being limited in its range of instruction in college subjects to meet the requirements of the university exam.

Outside examiners would allow the instructor to teach what he wanted the way he wanted, he said. Money is the only obstacle to this.

SAC may move to impeach Knox college rep

David Stewart, Knox College's representative to the students council, may be impeached for dereliction of duty.

George Flak (IV Vic), chairman of the SAC judicial committee, announced at Wednesday's special SAC meeting that Stewart has missed eight of nine general meetings.

"This is an obvious case of dereliction of duty on the part of a SAC member," Flak said.

He then moved that impeachment proceedings be initiated against Mr. Stewart.

After a brief debate, council tabled the motion until the judicial committee has held a hearing with Stewart.

"Even though this is a blatant example of dereliction of duty, Stewart should not be expelled until he has been given a chance to defend himself," Gurston Dacks (IV UC) argued.

Flak said the judicial committee had unsucessfully attempted to contact Stewart by mail and telephone.

He agreed with a suggestion to send Stewart a registered letter to assure he was aware of the proceedings against him.

The action against Stewart is based on SAC by-law 3C which says: "any voting member shall be removed from his position on the council for dereliction of duty ... directly upon a two-thirds vote of all the voting embers of council..."

Flak told council the action against Stewart marks the first time a member has been impeached for non-attendance at meetings.

Perception outselling Carnival 7 to 1

Some 1,400 tickets have been sold for University College's Perception '67 and the Fugs concert, but only 220 tickets have gone for the Winter Carnival show with the Cyrkle.

Only 400 out of 1800 tickets for the Festival are left Joey Steiner, president of the University College Literary and Athletic Society, said yesterday.

And 150 of the $1.50 tickets which include everything but the concert have been sold since they went on sale yesterday.

Tickets for the Winter Carnival show have been moving more slowly but sales are expected to pick up with further advertising this week and next, Blue and White spokesman said.

Ricker denies text returned

Reports that a high school history text was sent back to the publisher because of a controversial section on news media were denied yesterday by Professor John C. Ricker of the College of Education.

Prof. Ricker is co-author of the book How Are We Governed? with Dr. John Saywell of York University.

The Ontario department of education objected to a passage in the book which said the press and private broadcasting outlets tend to be biased in the reporting of news.

It says: "The press and private radio and television stations tend, on the whole, to reflect one side of the political scene. All are extremely costly ventures. All depend upon income from advertising, and compete fiercely for the advertiser's dollar. They may well be reluctant to print or broadcast news or opinions which could have an undesirable effect on the advertiser's interests."

In giving credit to the Canadian Broadcasting Corporation the book says that because it is "the servant of the public rather than private interests, its news is impartial."

Education minister William G. Davis, while not in agreement with the view of news media expressed in the book, has defended his department's stand that clearly stated opinions should be subject to student discussion.

Dr. Clarke of Clarke Irwin, the publishers of the book and an official spokesman for the department have denied that the text was sent back for review. Prof. Ricker says.

Mr. Davis says he has never rejected the idea that texts and textbook writers should be allowed to insert opinion.

The official attitude of the department is that the kind of "nothing textbook" prevalent in the past must be avoided and that classroom debate should be promoted, he said.

Discussing this type of book, M. B. Parnall, superintendent of the department's curriculum division, said although "opinion" texts are coming into greater usage certain dangers may exist if they are given insufficient classroom treatment.

Serious problems could arise from the fact that a small percentage of teachers will use such material to encourage memorization rather than debate, he said.

HERE & NOW

Today

1:00

U of T Committee to end the war in Vietnam. Open meeting. All invited. An educational on: "Vietnam and World Politics", given by students, Cumberland Hall, ISC, 33 St. George.

Progressive-Conservative Club Committee on urban development. Discussion for resolution in Public Affairs Forum. Sid Smith room 2119.

1:10

A Christian Science Lecture "Is Prayer Obsolete?" by Lenore D. Hanks, C.S.B., presented by the Christian Science Organization, U of T. Sid Smith room 2135.

8:00

Professor Ravano, Chilean social and cultural development of Chile. Slides, nominations for '67-'68 executive. Refreshments served. International Students' Centre, 33 St. George.

8:30

C.L.R. James, Trinidad, speaks on contemporary society and politics in the West Indies. ISC – 33 St. George.

9:30

Inn of the Unmuzzled Ox — campus coffee house, hootenanny and poetry, all welcome. Bring guitars, banjos etc. admission free. 44 St. George St.

Saturday

8 a.m.

GSU ski trip to Blue Mt., Collingwood. Chartered bus leaves at 8 a.m. from GSU Building cost $7 covers tow and transportation. Deposit of $2 must be made to Tom Grovers, room 410, Lash Miller Chemistry Building. 759-1432 after 6 p.m.

Sunday

7:00 p.m.

Evening service topic—"Animalization of Man". Speaker is Dr. Peter Richardson, campus minister. Discussion and coffee after. Knox Church, Spadina and Harbord.

8:30 p.m.

Irving Layton reading his poetry, Hillel House, 186 St. George.

Sunday Evening Concert — Guest artist, Maureen Forrster, John Newmark, accompanist. Tickets available to members from Hall Porter. Ladies may be invited by members. Great Hall Hart House.

"Is it God Who is Dead?" Talk followed by coffee and informal discussion. Baha'i Centre, Brunswick at Bloor St.

US a near perfect corporate military state: Beret

VANCOUVER—A Toronto-born former Green Beret told 600 University of British Columbia students Wednesday that the U.S. is "a near perfect corporate military state with only trappings of democracy."

Donald Duncan, who won the silver star for valor in missions against the Viet Cong, said the American position in Vietnam is a manifestation of an illness affecting the entire American political structure.

Emphasizing the effect of the corporate structure on American society, he said: "Congress votes money for military purposes, the armed forces train millions to think in their terms and these same people go to work for corporations".

This s t r u c t u r e, he said, is increasing the numbers of those who believe "war is security and peace is a trap to let the enemy strengthen itself."

Mr. Duncan said that when he joined the Green Berets he was deluded into thinking the campaign in Vietnam was to preserve democracy before the Comunist threat came closer to home. He soon learned the folly in his "idealism".

"The Vietnamese didn't like us; they even shot at us occasionally. I was there ten months before a Vietnamese officer told me what he really thought about the United States."

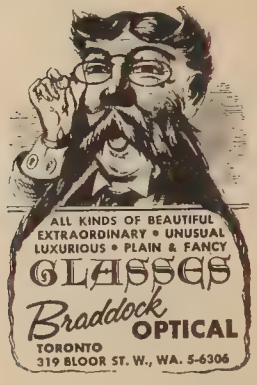
Waterloo to grant early admission

WATERLOO (VNS)—Grade 13 students with good academic records will be granted admission by June, at the University of Waterloo.

The early admission will be based on the student's Grade 12 averages, a rating by the principal and teachers and his results in aptitude and achievement tests.

Acceptance does not mean exemption from Grade 13 finals.

The practice is not new—York University has been doing it for three years and University of Toronto accepted 1,100 top students last year before exam results were issued and plans to increase the figure to 1,500 for 1967.



is prayer obsolete?

Is religion a thing of the past?
This lecturer says no — that true prayer is far from being on the way out . . . that it's a basic power that's just beginning to be realized by many thinking people.
Hear Lenore D. Hanks, C.S.B., an experienced practitioner and teacher of Christian Science healing, tell about the power of scientific prayer.

Friday
1:10 P.M.
Sidney Smith
Room 2135

Sponsored by
CHRISTIAN SCIENCE ORGANIZATION

help wanted in Antigua, Burundi,

Columbia, Ghana, India, Jamaica, Kenya, Madagascar,

Peru, Rwanda, Sarawak, Tanzania, Tchad, Trinidad, Uganda, and Zambia.



it's your world.

These countries have a lot in common. Every one is no place for you if all you have to offer is lofty ideals. These are countries that need realists—people who are ready to get down to work. And come down to earth. Literally. Don't kid yourself . . . signing up with this outfit will mean slugging it out through a tough, demanding job. That's the only way you'll fill the needs of these countries. And who knows, maybe you'll have a few of your own filled. **What is CUSO?** It's a national agency created to develop and promote overseas service opportunities for Canadians. It arranges for the placement of qualified men and women in countries that request their services. If you're sent to a country it's because they've asked for you. Or someone like you. **How does CUSO work?** Abroad, it works through different international agencies who all assist in the placement of personnel. In Canada it works through local co-ordinating committees, located in most universities, but serving the whole community. **What kind of people are needed?** People with something to offer. People with things like knowing how to teach mathematics or grow wheat, how to clean a wound or build a bridge. These countries need people who are adaptable and mature. People with initiative. People who can earn respect, and give it. Think about it for a minute. You'll know what you have to offer. **What is the selection procedure like?** Tough. Because we don't believe in sending underdeveloped people to developing countries. Preliminary screening is carried out, where possible, by local committees. CUSO then nominates candidates to governments and agencies requesting personnel, who make the final selection. CUSO also makes arrangements for preparatory and orientation courses. **How do you apply?** Get more information and application forms from local CUSO representatives at any Canadian university, or from the Executive Secretary of CUSO, 151 Slater Street, Ottawa.



CUSO

The Canadian Peace Corps

Law blanks winless UC

By MIKE McGARRY
HOCKEY

Law I moved into a share of first place in Group I of interfaculty hockey by nipping winless UC I 2-0. For the Redmen it was their ninth consecutive loss and fifth shutout at the hands of the opposition this season. Barry MacDougall tallied both goals for the lawyers.

Also in Group I St. Mike's double blue blanked PHE A 5-0, the win moving the Irish past Sr. Engineering into third place. Jim Contway and Jim Hurley both counted goals twice and a single went to Pat McGuiness.

In other action, St. Mike's B edged Pharmacy A 3-2. Hugo Peresotti, Doug Bannon, and Joe James were the Mic scorers. The druggists were paced by Barry Pittman and Walt Mausser. New I stormed over Innis I 4-2. Bill Taylor, John Lazerus, Gabe Brodie, and Pete Storms led New on the score sheet. Pete Barnes and Bob Patrick matched single goals for the erstwhile Innis team

STANDINGS

GROUP I

	W	L	T	Pts.
Victoria I	6	1	1	13
Law I	6	2	1	13
St. Mike's A	5	3	1	11
Sr. Engineering	4	3	1	9
PHE A	3	6	0	6
UC I	0	9	0	0

GROUP II

	W	L	T	Pts.
Trinity A	5	0	1	11
Dentistry A	3	2	1	7
Medicine A	2	3	1	5
Scarboro	0	5	1	1

BASKETBALL

UC I defeated Vic I 37-30 in a contest that featured Rich Parnes' 9 points, and the seven point contribution of Szaer Moncarz. Sr. Eng. dumped Meds A 40-31. The big scorer for Skule was Dunc Mackenzie who had a 16 point night.

Vic II crushed Meds P 46-33 thanks to the accurate shooting of Val Mather. Bill Shoichet kept the doctors in the game with his 11 points. Lastly, Dents A tipped Law I 29-27. Walt Bulas poured in nine points for the Molars. The Lord were paced by Jim Shivas' big seven point night.

WATERPOLO

The Irish of St. Mike's outswam Meds third year 10-4. Al Pyle jammed five shots past the Meds goalie. That total was in itself sufficient to knock the doctors out of the pool. Trinity B, winless all last season, made an auspicious start to recover their pride by clobbering Pre-Meds 11-2. Gord Waugh and Jim Galbraith slammed three goals apiece into the Meds' nets, and Dick Poole added a single. The big star was big Andy Bethell who had a four goal evening.

Eng I slid past Dents 4-3. Rod Charlton and Gord Porter had two goals for the winners. Axel Ruprecht had two goals, a single went to Bob Dewhirst.

RIT visits cage Blues in Athletic Night feature

Hart House makes its weekly concession to women tonight. It's Athletic Night and damsels of all shapes and sizes will be admitted to grace the halls of the athletic wing. And there will be plenty to entertain them.

This particular athletic night features a basketball game between U of T Blues and Rochester Institute of Technology which will start at 8:30.

Last year Blues made the long trip to Rochester and lost by the score of 74-55. This year RIT returns the visit and they look to be as strong as they were a year ago.

Their big gun, Jim Robinson, who scored 20 points against Blues last year, is back again. Robinson thus far in five games is averaging 30.5 points a game, and hitting on 58 per cent of his field goals attempts.

As well as the Blues game, there is a lot of high school activity scheduled.

East York and Newtonbrook Collegiates jump off at 6:30 in the preliminary match. East York features, would you believe, a seven foot forward.

In the wrestling room grapplers from Birchmount take on a team from East York.

There will also be an all star high school gymnastic meet. Three gymnasts from Don Mills, David and Mary Thompson and Victoria Park, two from Monarch Park and Downsview and one from Humberside will take part.

In the pool Cedarbrae, Jarvis, UTS, Victoria Park and Downsview will have teams in competition.

In the boxing room Tony Conzano's boxers will entertain with an exhibition set as the boxing Blues warm up for their matches against R.M.C. January 28.

Gymnastic team entertains

By ROD MICKLEBURGH

U of T's burgeoning gymnastics make their first home appearance of the year Saturday afternoon as they play host to invading teams from RCM, Western and Trinity College, Port Hope version.

At the outset of training Coach Julio Roncon tended to be pessimistic about his team's chances owing to the relative inexperience of its members. However, after their creditable performance at Kingston before Christmas, and the ensuing birth of much needed confidence Varsity now appears an even money bet to retain the Caron Cup as intercollegiate champions.

Competing for Toronto will be promising Brian McVey, Alex Hamilton, Stu Cawthray, John Kortwright, whose excellent display on the rings earned him a second at Kingston and Carl Sloan.

The four team competition will be U of T's initial outing of 1967, and serves as an important prep for the OQAA finals to be held at Queen's a month from now.

Matmen set for Waterloo

By ROD MICKLEBURGH

Although seriously depleted by injuries Varsity wrestlers should chalk up their first home victory of the season this afternoon as they take on a weak outfit from Waterloo. This bold prediction comes straight from their spry mentor Bill van Riet.

The New Year sees a different van Riet from the cautious apologetic figure who began the fall term by forecasting, hopefully, only a fourth place finish from his grapplers in intercollegiate competition. Now, the highly optimistic coach is speaking in terms of a runner-up position for his Varsity men. (Western is simply unbeatable this year.

Van Riet shrugged off last week's loss to Guelph as the result of injuries rather than lack of wrestling ability, claiming that a healthy Toronto squad would have reversed the out come.

Against Waterloo, whom Toronto has already whipped handily this year, Jim Doner with a sore wrist, Bob Kellerman, who sprained his hand in a workout this week and Bill Allison with a sore shoulder, will be watching from the sidelines. However, a new ingredient has been added to the wrestling team this year—depth.

Rookvies Al Chocollan and Wolfang Ruck will step in for Allison and Doner leaving only Kellerman's 137 lb. division vacant.

Also doning Toronto matsuits will be Rick Kesten, a consistent winner at 130-lb., Ron Wilson, with two straight victories under his belt at 145-lb., John Clarke at 152-lb., John Myers at 167-lb. Howard Hicks at 177 lb., Mike Wright at 181-lb., while colourful Peep Korgemagi will wrestle the Waterloo heavy-weight.

The grunting and groaning get underway at 2 p.m. at Hart House.

FOR YOUR PLEASURE
Winter Carnival 67
FEB. 3-5

PROFESSOR JEAN CARDUNER
UNIVERSITY OF MICHIGAN
will give a public lecture on
"La Crèation romanesque chez Malraux"
Tuesday, January 24, 1967 - 4:10 p.m.
Room 106
UNIVERSITY COLLEGE

GENERAL MANAGER
STUDENT CO-OPERATIVE RESIDENCE
$7 - 10,000 per annum

Business Manager and Financial advisor to a student Board of Directors in Management and Expansion. Present facilities house 370 students - married and single in 30 houses. Construction of an 18-storey residence "Rochdale College" to house an additional 850 students is underway and will be operational in 1968.

Preference will be given to applicant with property management and student affairs experience. Duties to start late Spring. Applications should be in writing, stating qualifications, education and experience and their relevance to the position.

CAMPUS CO-OPERATIVE RESIDENCE INC.,
395 Hurton Street,
Toronto 5. Tel: 921-3168

NEW COLLEGE DEBATING SOCIETY
First Centennial Debate
RESOLVED THAT:
The B.N.A. Act is a criminal plot to promote barbarous British Colonialism.
GUEST SPEAKER
ZOLTAN SZOBOSZLOI
TODAY FRIDAY
1 - 2 P.M.
MUSIC ROOM - NEW COLLEGE

Classy

CANADA'S LARGEST FORMAL RENTAL ESTABLISHMENT
TUX OUTFIT 9.50
TAILS OUTFIT 10.50
STUDENT GROUP RATES
INDIVIDUAL STUDENT DISCOUNT RATE ALSO AVAILABLE
336 YONGE ST. — 362-1131
OPEN DAILY 6 P.M. - THURS., FRI. 9 P.M.

McGILL HERE TONIGHT AT WESTERN TOMORROW

Big weekend for Blues

By BOB CLARK

Varsity's hockey Blues head into what is undoubtedly their most important weekend of the current SIHL campaign when they play back to back games with the charging McGill Redmen and then visit London to engage Western Mustangs, currently co-leaders of the league

Save Blues' 2-1 loss at McMaster, the Redmen, who invade the friendly confines of Varsity Arena tonight, have given Blues their closest contest of the season, albeit a 9-3 Varsity win.

However, the Redmen of late have played an improved brand of hockey, have won their last three outings, and currently hold third place.

Varsity coach, Tom Watt, has elected to go with his back-up goalie, Tom Little for tonight's contest, showing he has a great deal of confidence in the depth of his squad. Regular netminder, John Wrigley, will likely be saved for the equally important task of stopping the Mustangs on Saturday

The Saturday contest at London will be the first meeting for Blues against the team that were the pre-season favourites to give them their toughest opposition. Thus far, the Mustangs have not lived up to expectations, and have been upset by a relatively weak University of Montreal squad, and by Queen's Golden Gaels. Last weekend they ran up against an inspired Redman club and dropped a close 5-4 decision when McGill fired three unanswered goals early in the third period.

Wednesday night, however, Western moved to the old Mac barn, traditional jinx of the Varsity Blues, and overhauled the McMaster Marlins 3-1, to tie them with Blues for the league lead. And the schedule has given the break for this weekend's contest to the Mustangs.

Western will have had a three-day break by the time they meet Blues, and will thus still not have lost the edge they gained by their mid-week encounter. Varsity, however, will be playing their second game in two night, and their is always the danger of tiring by mid-game. Last year the same combination resulted, and although Varsity bombed the Redmen 12-3 on the Friday, they dropped a 4-1 decision to the Purple and White the following evening.

In addition tonight's contest will not be the easy walk-away Blues had last year, or even that of last week's game against Queen's. The McGill squad that started the year is stronger than last year's, and the McGill team that face Blues tonight has improved markedly over the one that started the season.

BLUELINES: ... Thus far, Blues back-up goalie, **Tom Little** has officially played only one period in regular season play ... **John Wrigley** currently leads all SIHL goalies with a 2.10 goals-against average ... **Don Fuller**, Blues' third line winger, will still remain out of the starting line-up with strained ligaments ... **Murray Stroud**, centre for Blues' second line, had a tooth knocked out in Varsity's 2-1 loss to McMaster, and was cut for five stitches ... **Doug Jones** was cut for two stitches in last night's practice but is scheduled to play as Blues extra forward tonight and tomorow ...

The UC ticket exchange is still operative. Tickets can be bought and sold at Sir Dan's between 1 p.m. and 2 p.m.

HOCKEY STANDINGS

Senior Intercollegiate

	GP	W	L	T	F	A	PT
Toronto	7	6	1	0	81	14	12
Western	9	6	3	0	43	22	12
McGill	7	4	2	1	32	36	9
Waterloo	6	3	1	2	28	19	8
Montreal	8	3	4	1	34	37	7
Queen's	7	2	3	2	25	36	6
Laval	8	2	5	1	23	55	5
McMaster	6	2	4	0	17	34	4
Guelph	6	0	5	1	14	44	1

RESULTS

Tuesday

Western	3	at McMaster	1
Laval	4	at McGill	6

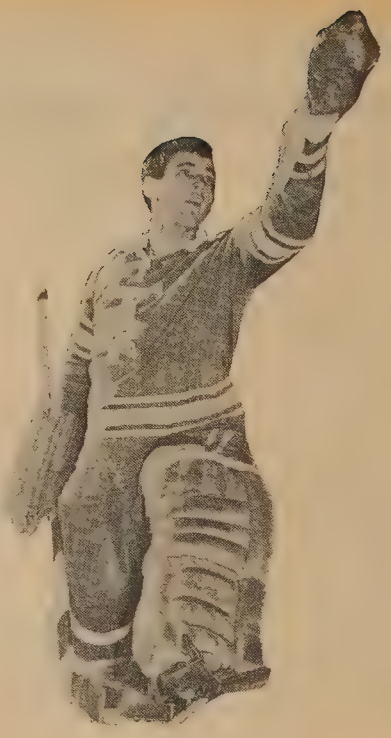
FUTURE GAMES

Tonight

Montreal	at McMaster
McGill	**at Toronto**

Saturday, Jan. 21

Toronto	**at Western**
McGill	at Queen's
Montreal	at Waterloo
	at Guelph



TOM LITTLE
in goal tonight

Fencers duel RMC cadets

Fresh from a convincing victory over Western, Varsity fencers will be out to maintain their status against RMC when the cadets visit Hart House Saturday.

Blues will field three duellers in each of three classes.

Nan-Sung Ho, Ron Rice and Joseph Cheung will fight in foil.

In the epee class Helmut Microys, Al Galberg and Irv Snitman are scheduled to defend while Mark Pfeiffer, John Archbold and Martin Peros are down to fight in foil.

Blues fought R.M.C. in their first exhibition of the year and were victorious by a large margin. The duels begin at 1:00 p.m.



LONG AND THE LEAN

Blues' 6'7" center John Hadden (54) goes high for this rebound in cage action against McMaster two weeks ago. Wednesday night Hadden was Blues' hig scorer as he dropped in 14 of Varsity's meagre 52 point total against Waterloo.

—photo by ART McILWAIN

SQUEAKER OVER WATERLOO

History almost repeats in 52-49 victory

The fellow who coined the old phrase "history repeats itself" almost hit the nail right on the head Wednesday night when Varsity cagers eked out a 52-49 victory over Waterloo Warriors.

A year ago Blues played a great first half of ball and went into the final half with a 12 point lead.

The game looked secure until the final few minutes when Warriors' perseverance whittled away Blues' lead a brought them a 80-79 victory.

At Waterloo Wednesday, Blues were right on schedule with a 12 point half time lead 33-21.

Once more the game looked secure. With only a few minutes left Blues had a 52-42 lead. But Waterloo picked away at it in the dying minutes scoring seven points to make the score 52-49.

But fortunately for Blues, that's as far as they got this encounter. Time ran out on them.

John Hadden was Blues' big gun with 14 points. The rest of the scoring was spread out evenly among the rest of the team. On the whole it was a poorly played game. Neither team shot well and it was primarily a matter of Waterloo playing one level worse than Blues.

Bob Pando was Waterloo's major asset with 13 points. For the Warriors it looks like a disappointing year after their second place cinderella finish last season.

They have now lost at home both to Blues and McMaster, both of whom they must beat on their home courts, if they expect a playoff berth. It is, however, an untikely prospect.

FOUL LINE FACTS: In the battle of league giants between Western and Windsor in London, also played Wednesday night, Windsor turned back Western's attempt to usurp league supremacy by a score of 89-76 ... Merle predicts Lancers go undefeated this season ... Elsewhere Guelph shows signs of painfully slow improvement. They lost in Hamilton by only 22 points to the improved Marauder team ... Why does McMaster call their hockey team 'Marlins' and their basketball team 'Marauders'?...

Blues' Scoring: Hadden 14, Doyle 8, Holowachuk 7, Dempster 6, Kane 5, Kimel 5, White 4, Lockhart 3.

SIBL STANDINGS

Western division

	GP	W	L	PF	PA	Pts.
Windsor	4	4	0	396	202	8
Western	4	3	1	380	271	6
Toronto	**4**	**2**	**2**	**276**	**326**	**4**
McMaster	4	2	2	267	267	4
Waterloo	3	1	2	186	173	2
Guelph	5	0	5	209	474	0

RESULTS

Wednesday, Jan. 18

Windsor 89	at Western 76
Toronto 52	**at Waterloo 49**
Guelph 43	at McMaster 65

FUTURE GAMES

Friday, Jan. 20

U of Rochester	**at Toronto** (exhibition)

Saturday, Jan. 21

Waterloo	at Windsor
Western	at McMaster
McGill	at Queen's
Montreal	at Laval

Commandos outgun TRC

The University of Toronto revolver club picked up another victory last night when they defeated the Toronto Revolver Club 1128-1112.

Top marksman for the university team was Doug Aiton with 286 points out of 300. Brother Dave had 285 while Dr. Jules Sobrian collected 284 and Don Hinchley 273.

The team shots again next Wednesday when they meet East York.

THE varsity TORONTO

VOL. 86 — NO. 45 — JANUARY 23, 1967

FRAUD ARTIST RICHER, STILL FREE

By LAURENCE REDMAN

An unidentified person narrowly avoided police apprehension last week after making a withdrawal from a student account that had been closed the day before.

An official at the Queen St. Bank involved said that a man made a withdrawal of $50 from the student's account Thursday but then asked for further information about the account.

He was invited into the manager's office while a secret phone call was made informing the police.

After five minutes the suspect walked out of the bank — before the police arrived. A general description of the unidentified man was obtained.

Friday the student, an Engineer at New College, was invited to see a police lineup but was unable to identify anyone.

Officials confirmed Friday that the bank is responsible for any withdrawals not authorized by the account holder.

According to the student involved, he received a mysterious phone call during the week after Christmas.

His bank account had been empty until he finally received a $500 student loan Dec. 8.

The caller said he was calling from the Trinity dean's office to clarify some information, the student said.

Later he said that he had the student's loan form on his desk and needed further information before the loan could be processed.

When he told the caller that he was in Engineering and that he had already received his loan, the caller hung up, the student said.

Early this year he received another phone call. This time the caller identified himself as a member of the library staff.

He wanted to know the student's past and present address in order to send him a new library card, the student said.

Officials at the library said Friday they never call students by phone.

The student was waiting for the library card when he received another phone call last Wednesday.

He says the caller asked him if he would like to receive three statements a year from the bank for ten cents. He said he was calling from his bank and he knew his account number.

After giving the caller the information he required, the student saw a Varsity story on forged withdrawals from student accounts.

The student said that at no time did he give the caller his account number.

He immediately asked that his account be closed until he talked to the manager.

Thursday he visited the bank. Between Dec. 30 and Jan. 10 six withdrawal slips were cashed for amounts ranging from $50 to $80.

The final withdrawal of $50, which was made Thursday brought the unknown person's haul to $435 from the single account.

Kerr defends free tuition Reagan shoots him down

BERKELEY, Calif. (Special) — Dr. Clark Kerr, president of the nine-campus University of California, has been dismissed because of his stand against Governor Ronald Reagan's plan to cut university costs.

In a surprise move, the University's Board of Regents, of which Governor Reagan is ex-officio president, voted 14-8 Saturday to remove Dr. Kerr from his post.

Dr. Kerr had violently objected to Reagan's demand that "free education" must be ended, and that a tuition fee of $200 a year at state colleges and $400 a year at the University be introduced along with a 10 per cent cut in the schools' budgets.

President Kerr responded to Reagan's belt-tightening by ordering the suspension of all admissions of new students into the 87,000-student system.

In a lead editorial yesterday entitled "Twilight of a Great University," the New York Times predicted devastating results of Reagan's moves.

"Some of the most prestigious members of the faculty will not return next year," it says.

The Times also warns that the furor over the dismissal of moderate Dr. Kerr will end in a student revolt.

A student leader at University of California at Los Angeles called for a one-day boycott of classes.

At Berkeley, a student leader accused Reagan of turning the university into a "political football."



"Shoot high, hard, and fast"

Extra tickets go on sale for Perception '67

The University College Literary and Athletic Society has only 100 of its $3 tickets left for Perception '67.

They go on sale at the Junior Common Room snack bar and in Sidney Smith Hall.

Meanwhile the Lit has approved the sale of an additional 150 of the $1.50 tickets, which cover the entire festival except for the Sunday night Fugs concert.

Festival publicity director Hersh Ezrin (III UC) said last night the Lit is able to sell the extra tickets because it has made arrangments for a closed-circuit radio hookup to broadcast Dr. Timothy Leary's speech on LSD and religion to the extra people.

He also announced that Arthur Whaeley, Toronto's chief narcotics prosecutor, and Sidney Katz, social affairs writer for the Toronto Star, will participate in the panel discussion on Psychedelics and the Law.

Ezrin has signed a contract for the Lit with Marshall-Taylor Film Productions giving them the rights to produce a documentary on the festival.

The company gets exclusive documentary rights while the Lit gets 25 per cent of the profits from the production.

Ezrin said the company is preparing a prospectus on what they will do with the documentary.

Marshall-Taylor will also help the Lit promote the festival to present the right image.

"We're trying to show that we're not a bunch of acidheads getting together for a happening," Ezrin said. "We want to convey a respectable image and show that we're just trying to investigate the problem (of psychedelics)".

The Lit made the first attempt to "convey a respectable image" at its meeting Monday when it passed the following resolution:

'In response to the distortion and the notoriety in the press regarding Perception '67, this council states that it is conducting this symposium in the interests of education and entertainment and that it neither necessarily supports or opposes the positions taken by any of the participants in the symposium."

Several radio commentators, including Metro coroner Morton Shulman and former Toronto mayor Philip Givens have said that Timothy Leary, the spiritual leader of the LSD cult in North America, should not be allowed here to speak.

Festival organizers tried to make arrangements for Leary to stay in the UC men's residence, Sir Daniel Wilson Residence, while he is in Toronto.

Ezrin said last night that as far as he knows, these plans have been changed and that the Lit is now making arrangements for Leary to stay at a nearby hotel.



SAC will be asked Tuesday to contribute $1,500 to a community-organizing project in this Trefann Court area, Toronto. "A viable, real, living community," is being destroyed as this child plays on. See page 7 for the story.

'no sympathy' for demonstrators: Lightman

Ernie Lightman (IV UC), president of Hillel, says he has no sympathy for Jewish groups who demonstrated outside the CBC's Jarvis St. building against the showing of an interview with a Neo-Nazi, Adolf von Thadden, on the program Sunday.

"Although I can't speak for Hillel, personally I have absolutely no sympathy for those who meddle in the internal policies of the CBC, Lightman said. "The CBC has enough problems of its own without the crusaders."

If the protest succeeded, he said, it could amount to a "severe restriction on freedom of speech."

"Admittedly the interview is in poor taste and its cheap sensationalism keeps that time-slot true to character," he said.

'Our main concern is with the resurgence of Nazism in Germany, but we're not going to push any panic buttons there either," he said.

Lightman has called a Hillel policy meeting for tomorrow to decide whether Hillel will participate in a demonstration next Sunday at the Colliseum on the Exhibition grounds.

VICTORIA COLLEGE

PUBLIC LECTURE

4:30 p.m., Lecture Hall
Academic Building

January 24:

"UNDOING THE DOING PUZZLES"
Professor J. A. Graff,
Department of Ethics.

UNIVERSITY OF TORONTO

Second in a series of eight weekly illustrated lectures on MONDAYS from 5.30 to 6.30 p.m. on

THE DINOSAURS

DR. WILLIEM E. SWINTON

CENTENNIAL PROFESSOR

"The Origin of Dinosaurs:

"From what animals they were derived and when"

TODAY in Seeley Hall, Trinity College

CENTRE FOR THE STUDY OF DRAMA

HART HOUSE THEATRE

CHRISTOPHER MARLOWE'S

EDWARD II

directed by LEON MAJOR

TONIGHT AND ALL THIS WEEK

STUDENTS $1.00 BOX OFFICE 923-5244

CENTRE FOR THE STUDY OF DRAMA

HART HOUSE THEATRE

AUDITIONS

David Gardner will begin Auditions
TODAY for the last production

THE FATHER

BY AUGUST STRINDBERG

For an appointment call 923-7193 or drop in at Theatre Offices.

SAC PRESIDENT & VICE-PRESIDENT

Nominations are now open for the positions of President & Vice-President of the S.A.C. These positions will be filled on the basis of a cross-campus election. The candidates each require 100 signatures for nomination. The S.A.C. will pay the campaign expenses of the candidates not to exceed $150.00 each

For further information contact any member of the S.A.C. Election Committee:

GURSTON DACKS 483-1445
STEVEN TRAVISS 928-3238
JOHN TRELEAVEN 928-3463

NOMINATIONS CLOSE FEB. 3 AT 5:00 P.M.
THE ELECTION WILL TAKE PLACE FEB. 15

INTERNATIONAL DRAMA FESTIVAL

O.C.E. AUDITORIUM

JAN. 24-28 8:00 P.M.

Tickets SAC office, ISC, or at door

Schedule

Tues., Jan. 24
West Indian ..... *"Little Tropics'*
Scottish ..... *'The Friars of Berwick'*
Jewish ..... *'The Bespoke Overcoat'*
Wed., Jan. 25
Scottish ..... *'The Friars of Berwick'*
Italian ..... *'The Jar'*
African ..... *'The Rhythm of Violence'*
Thurs., Jan. 26
Scottish ..... *'The Friars of Berwick'*
Italian ..... *'The Jar'*
African ..... *'The Rhythm of Violence'*
Fri., Jan. 27
West Indian ..... *"Little Tropics'*
Scottish ..... *'The Friars of Berwick'*
Jewish ..... *'The Bespoke Overcoat'*
Sat., Jan. 28
West Indian ..... *'Little Tropics'*
Italian ..... *'The Jar'*
Jewish ..... *'The Bespoke Overcoat'*

Around the campus...

Centennial professor given awards

Sir Edward Bullard, head of the department of geodesy and geophysics at Cambridge University, has received two awards since arriving at Toronto Jan. 1 as a centennial professor.

The Geological Society of London has bestowed the Wollaston Meda!, its highest honour, and the Royal Society of London has invited him to give the annual Bakerian Lecture, its most important.

Sir Edward will give three public lectures: Feb. 8 —Exploring the Ocean Floor; Feb. 15—Drift of the Continents; and Feb. 22—Sun Spots all at 8 P.M. in room 135 of the Old Physics building.

School of Business holds seminars

The School of Business is holding two seminars this winter as part of its general manpower development program.

The first on Jan. 26-27, is designed to help company executives understand management development in theory and practice.

The second, Feb. 23-24, is concerned with corporate policy planning.

The School of Business is also sponsoring a live-in management course May 7-19. The business men-students will live and study at Vic. The course is intended for executives who have been specialists and now want to prepare themselves for increased responsibilities.

Hypnotized girls won't undress

A person under hypnosis is not in a trance but is playing says psychologist A. O. Kroger.

Professor Kroger, speaking at an Engineering liberal arts lecture last week, said:

"A subject is not faking but he does not want to embarrass the hypnotist so does as he is told.

"The best subjects for hypnosis are also good at pantomime and are aware of what is going on under hypnosis contrary to popular belief," he said. "Amnesia is an accepted result of hypnosis so the subject fakes it."

Prof. Kroger said a subject has pre-conceived notions of what he is to do and suggestions by the hypnotist guide his actions. Tests have proven this theory he said.

Professor Kroger said, "Hypnotism is the result of inter-action between the subject and hypnotist and will cease when this interaction is discontinued. Self-hypnotism is not possible."

"A subject will cease to co-operate if told to do something he considers to be immoral. A co-ed under hypnosis would not undress in public because ladies do not do that sort of thing."

Sharp to attend wage conference

The University of Toronto's Centre for Industrial Relations is sponsoring a conference on Wages, Prices, Profits, and Economic Policy Jan. 23-25 at the Park Plaza Hotel.

Leading speakers at the three-day conference will be Mitchell Sharp, Minister of Finance; Dr. John Deutsch, chairman of the Economic Council of Canada; William Dodge, executive vice-president of the Canadian Labour Congress; and Robert Sauve, general secretary of the Confederation of National Trade Unions.

On the evening of Jan. 24, Dr. Claude Bissell, President of the University of Toronto, will preside at a banquet at which Mr. Sharp will speak on the government attitude toward wage-price-profit relations.

Students interested in attending can call at the office of Professor John Crispo, Director of the Centre for Industrial Relations, 123 St. George St.

Atom smasher a joint project?

The University of Toronto High Energy Physics Group has proposed that Canada help the United States build the world's most powerful atom smasher.

The instrument, a 200-billion-electron-volt particle accelerator costing about $375,000,000, may be built in Weston, Ill., as a project of the U.S. Atomic Energy Commission.

U of T's Dr. N. R. Steenberg and Dr. J. D. Prentice feel that substantial Canadian participation in the venture might reverse the "brain drain" from Canada to the U.S. in the field of high energy physics. (Canada has done proportionally less work in this field than Sweden.)

Anti church parades, RMC editor out

KINGSTON (Special) — The editor and co-editor of the Royal Military College cadet newspaper, The Marker, have been dismissed because of an editorial protesting compulsory church parades.

Third year officer cadet Collin Browne and officer cadet Robert Baird were fired last week.

The editorial said compulsory church attendance was "a travesty from across the square."

The school commandant, Air Commodore L. J. Birchall, has his office across the parade square from the Marker.

The editorial said that anyone who does not attend church regularly is forced to write essays on comparative religion and labelled the practice "religious blackmail."

Birchall denied that the cadets were sacked because of the editorial.

"That's completely wrong," he said. "It was the whole newspaper. There was no news in it and that's what the cadets here want — news.

"It was just filled with the opinions of these two individuals," he charged. "There was some gook and gunk about how the college should be run."

"It's none of anyone else's business except ours. I move people around from time to time here. The public is apt to consider this paper an official document, although it is for officer cadets, and cannot disobey the regulations as outlined by Mr. Hellyer. It's that simple."

Air Commodore Birchall added that the newspaper cannot comment on women, religion and politics "because they are dicey subjects and the students could get into trouble."

He has permitted the two fired cadets to continue as reporters for The Marker.

CKFH drops U of T's Campus Scene

By SHERRY KELNER

Campus Scene, a weekly program produced by University of Toronto Radio for radio station CKFH, has been dropped from CKFH's programming schedule.

Doug Payne, Radio's production supervisor, said that "their (CKFH) program format has changed."

"Now they are putting all their efforts into rock and roll programming."

Radio director Alan Gold said that Campus Scene had run its contracted schedule but would return if CKFH's new format failed.

"We are taking a recess," Gold said, "to see how their new format will work out."

Gold predicted that CKFH's new format will not succeed because of a duality in programming. CKFH now carries religious programs preceded by rock and roll music.

Meanwhile Radio is planning three different types of programs on three different Toronto stations.

"Negotiations are all but finished and there is a 90-per cent chance that by the end of this month we will be producing regular programs with different formats," Payne said.

Programs that will likely be on the air by February are:

— on CHUM-FM—a public affairs program of national and international issues confronting Canadians;

— on CHFI — a musical show with the patter slightly slanted towards the university scene;

— on CFGM — a program that will probably take the form of Campus Scene.

New constitution for VCUC?

By DAVE AUSTIN

The Victoria College Union Council will vote on proposals for a new constitution Tuesday night.

The new constitution was drawn up by John Reble, VCUC vice-president, and Steve Grant, head of the committee that proposed the changes.

The VCUC structure committee proposed several radical changes which council approved unanimously.

Among them was a recommendation to do away with year executives on grounds that the executives serve no useful purpose.

VCUC president Chuck Homer said: "Year executives often only sat on committees and were more loyal to a committee than council.

"We want an executive that is efficient."

The report recommends that there be an executive of six members — president, vice-president and treasurer plus three committee heads.

The committees are the scarlet and gold to handle social functions, student services and communications.

There would also be seven "legislators" who will be elected in general elections. One of these must be a freshman. The VCUC will have 13 members.

A new constitution requires support of a two-thirds majority. Most council members will be voting themselves out of jobs next year since the council would only be half its present size.

Gold medal awarded to U of T heart surgeon

A University of Toronto heart surgeon, Dr. Raymond Heimbecker, has been awarded $560 and the gold medal of the Royal College of Surgeons of Canada for a new approach he has developed for dealing with some cases of serious heart attack.

In his award-winning paper entitled Surgery for Massive Myocardial Infarction, Dr. Heimbecker says that by immediately removing all the dead muscle tissue of the heart which results from the attack, the remaining healthy heart muscle gains new strength.

Dr. Heimbecker was assisted initially with his project by Dr. Norman Hamilton and more recently by Dr. Charles Chen, both University of Toronto research fellows.

Dr. William R. Dricker, professor and chairman of the University's department of surgery, commenting on the award, said Dr. Heimbecker's work is outstanding, but is still in the experimental stage. It will require further work before it will be generally applied to patients.

The award, made annually by the College for scientific work in medicine, is meant to stimulate original work by young clinicians and investigators across Canada.



Dr. Heimbecker, and his assistants (left to right): W. K. Burley, R. R. Adams, Franklin Beniost, Dr. R. O. Heimbecker, Mrs. F. Gross, Dr. Charles Chen.

Hart House

POETRY READING
Art Gallery — 1:15 p.m. Tomorrow
Phyllis Gotlieb — reading her own
Claude Bissell — to be announced.
Ladies Welcome.

MUSIC COMMITTEE
Presents
The Great Folk & Blues Singer
LONNIE JOHNSON
Wed. Jan. 25th — 4-6 p.m. — Music Rm.
No Tickets necessary
Everyone Welcome.

CAMERA CLUB
Wed. Jan. 25th — 7:30 p.m. — Club Rooms
"Advanced Printing Techniques"
by Messrs. Gudz and Brooks.

LIBRARY EVENING
Wed. Jan. 25th — 8:00 p.m. Library
'An Evening With Prof. Leon Edel'
Henry James Professor, New York University. Members only.

HOUSE COMMITTEE
Thurs. Jan. 26 — 1:35 — Music Room
EXPERIENCE IN FOREIGN LANDS #3
with JOHN PLAYFAIR, IV C. & F. — commercial traveller in Southeast Asia.
MEMBERS ONLY !

— JAZZ —
Thurs. Feb. 2nd — Great Hall — 8:30 p.m.
with
THE OSCAR PETERSON TRIO
Tickets FREE on January 20th starting at 8:30 a.m. in the Great Hall. Tickets per A.T.L. card to Members only.

PROFESSOR JEAN CARDUNER
UNIVERSITY OF MICHIGAN
will give a public lecture on
"La Crèation romanesque chez Malraux"
Tuesday, January 24, 1967 - 4:10 p.m.
Room 106
UNIVERSITY COLLEGE

CANTERBURY
THE ANGLICAN CHAPLAINCY IN THE UNIVERSITY
TUESDAY, JANUARY 24th
MRS. LENA COOKE
Development Relocation Officer for the City of Toronto formerly Director, Central Branch, Children's Aid Society of Metropolitan Toronto and Child Welfare Consultant to The Social Planning Council of Metropolitan Toronto.
"Why The Battered Child? - Parent Pathology"
Supper 6:15 p.m. Talk and Discussion 7:30 p.m.
Canterbury House, 373 Huron Street 923-1513 — 922-8384

ANNOUNCING
BELL CANADA CENTENNIAL FELLOWSHIPS FOR POST GRADUATE STUDIES
FIELD OF STUDY: Unrestricted, but preference is given to those subject areas most directly relevant to the scientific, political, social, or economic needs of Canada.
NUMBER: The program establishes eight graduate fellowships. Four will be awarded in 1967, and renewable in subsequent years.
VALUE: $5,000. Successful candidates will receive $3,500. $1,500. will be given to the University to pay for tuition and other expenses.
For further information, apply before March 15th:
Director of Awards,
Association of Universities and Colleges of Canada
151 Slater St., Ottawa, Canada
The Bell Telephone Company of Canada

outlet needed

One group of people who have fallen victim to the axing of Torontonensis this year are the creative writers on campus. Up to two years ago, these people had a campus-wide outlet in a small annual literary magazine called **Jargon,** published by the Students Administrative Council. The **Jargon** was incorporated into Torontonensis which has since been sacked and with it U of T's only campus-wide literary outlet has gone.

Although there are some fine literary magazines published by some of the colleges, such as Victoria's Acta Victoriana and University College's Undergrad, there is both room and need for another magazine to be devoted to creative writing.

The cost of such a magazine would be minimal (less than $1,000) and the time it would take to publish it would not be too long so that it could be started even at this late date in the academic year. SAC should take action immediately to fill this need and re-establish a literary magazine.

an important step

The Students Administrative Council's decision last week to allow the president to take a year of sabbatical leave during his term of office may well prove to be the most important action of this year's council towards a more responsible and more powerful student government on this campus.

While this move will not be a solution to all of SAC's problems, it will be a step forward. It was good to see, perhaps for the first time this year, members of council turn up to last Wednesday's meeting almost in full force and debate an issue intelligently. The objections raised by the opponents of the new plan were well thought out and presented valid apprehensions to such a sweeping change. Yet council wisely voted for a full-time president, thus becoming the first English-speaking university in the country to have such a position.

It is appropriate for the largest English-speaking university in the country to lead the way in this area. The problems of this university's government are probably the most acute in the country. If students are to take part in solving its colossal problems, they must have an able leader who can devote his full energies to the service of his fellow students. This has become possible.

campus involves itself

The charge that the university community is too cut off from the real world is made too frequently.

When students study social problems, the critics say, they usually do so out of books without regard for what is actually going on out there.

Well, elsewhere this issue, there is an article about three students breaking that ivory mold. One will be a lawyer when he graduates this spring; another is fulfilling the two-years-field-work requirement for the Masters degree in social work; the third is a girl who has taken a few years off from university course work.

They're all working in the Trefann Court area of Toronto, aiding the local residents' associations in their political dealings with the city.

Tuesday, the project members will approach the Students Administrative Council finance commission for a contribution of $1,500. The money should be granted.

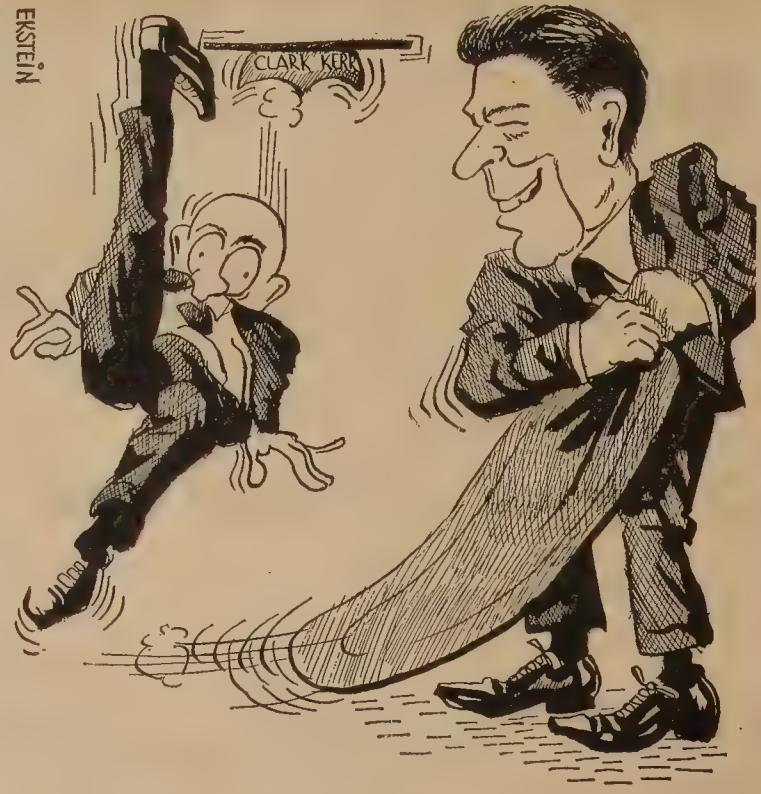
The article shows that the project is worthwhile. SAC has the money. So what objections are left?

One objection we can see the finance commission worrying about the respectability of the project. Just how more respectable can something be when the United Church gives it money?

THE varsity TORONTO

Editor	Andrew Szende
Managing editor	Bob Parkins
Executive editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Asst. managing editor	Laurence Redman
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
City editor	Rod Ritchie
News editor	Tim Colton
Features editor	Paul MacRae
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Assistant photo editor	John MacBeth
Executive assistant	Jean Anderson
Circulation manager	Alan Deacon
Advertising manager	Carol Cooper, 923-8171
Editorial office	91 St. George St., 923-8741, 923-8742

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions are not necessarily those of the Students Administrative Council or the administration of the university. Printed by Dalsons Ltd. Authorized as second class mail by the Post Office Department, Ottawa, and for the payment of postage in cash. Subscription $5 a year.



GOVERNOR REAGAN'S SUBTLE INFLUENCE IN UNIVERSITY ADMINISTRATION

letters to the editor

Degree in pharmacy is compulsory

Sir:

Whether Miss Coxworth is correct in her opinion that an Honours BSc degree is not given for dusting is a debatable point. However before she decides to claim that Pharmacy is a non-degree discipline, I think she should get a few of her facts straight. It is true that at the turn of the century and for some time afterwards, a degree in Pharmacy was not mandatory for registration by the Ontario College of Pharmacy as a Pharmaceutical Chemist in this province, but this is definitely not the case today.

The Faculty of Pharmacy of the University of Toronto grants the degree of Bachelor of Science in Pharmacy, BSc Phm (4 years) and in association with the School of Graduate Studies the degrees Master of Science in Pharmacy, MSc Phm, and Doctor of Philosophy, PhD. In order to be registered as a Pharmaceutical Chemist in Ontario one must hold at least the Bachelor degree and have sucessfully completed one year of internship.

Barry Bowen
Vice-President,
Pharmacy Alumni Association.

Sidney Smith Hall needs a fix

Sir:

May we suggest that the staff of Sidney Smith Hall choose as their centennial project to fix the clock in the main foyer.

Clockwatcher

Come, and bring French classmate

Sir:

It was my unfortunate experience to be rude to three of your students after a Sir John A. MacDonald ceremony held at Queens Park. I would like to apologize personally to them, and to have a frank conversation with them in my home. I invite their French classmate also. Is there any way this appeal could be accomplished?

John E. McRae

Membership is compulsory in CUS

Sir:

In an editorial entitled Faulkner Rings Familiar you critcized Hart House because membership in it is compulsory. Tom stated that "men are being compelled to support an institution they abhor" and that they should be "indignant about being forced into this institution" Fine. I trust that now, in he interests of consistency and honesty, we can look forward to seeing an editorial criticize CUS for the same thing; for here is another institution about which one can say that "at present there are many men (and women) on his campus who are being compelled to support an institution they abhor." Well? I'm waiting.

W. A. Richardson (I UC)

Great art can replace blue walls

Sir:

I was wondering if anything could be done to brighten the many wooden walls surrounding the several construction and demolition sites on campus. I have nothing against blue wooden walls, nor do I wish to sound like a prude and complain about the drawing messages and four letter words that some have seen fit to donate anonymously to the university. I do feel that better use could be made of these surfaces.

In several cities, such as Vancouver, similar walls have been given to aspiring artists as areas on which to paint. Why can't the same thing be done here. Let the Fine Arts Department or SAC take over the handling of these walls, and assign panels to interested students.

Let's beautify our campus.

Jeffrey Kirshenbaum (I NEW)

Abortion issue obscured by tradition

By PAUL MACRAE

Paul MacRae is a third-year Honors Sociology student at University College. The opinions he expresses are not necessarily those of The Varsity.

A woman was admitted to a Toronto hospital recently with a gunshot wound in her stomach. She was pregnant and had tried to kill the unborn child with a pistol.

The abdomen of another woman was covered with bruises where she had tried to pummel her unborn infant to death.

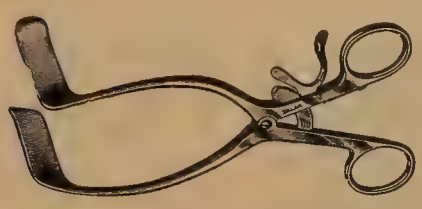
Cases like these appear in our hospitals every day — and thousands more occur but are not discovered, due to Canadas antiquated laws forbidding abortion.

A recent estimate placed the number of women having illegal abortions in Canada at over 50,000 a year. However statistics can never adequately record the misery and hardship, not to mention the physical danger, caused by the inability to obtain a legal abortion in this country.

The fundamental questions in this issue are these: does a woman have a right **not** to have a baby, as opposed to her right to **have** children? Does a government, or any body, have the right to impose its concept of what is morally, as opposed to legally, correct on members of a society who disagree with those moral precepts?

The answers to these questions are obscured by a number of factors — moral and religious, psychological and sociological, physiological and medical.

One of the most pervasive forces against legalization of abortion is the belief that it is murder, popularized by some religious denominations, and moralists in general. Exponents of this position believe that a human being exists from the moment sperm touches egg, and that this "human being" is entitled to all the



rights and privileges of one already born, including life. Abortion is, then, infanticide.

This is absurd. To say that a microscopic dot is a full-fledged human being borders on the ridiculous; carrying this reasoning to its logical extreme, an amoeba is also a potential human being.

But of course, members of this school of thinking often don't believe in evolution.

Even granting the existence of "rights" belonging to what is only a potential human being, these rights can never supercede those of a true human being, the mother.

ABORTION IS SPIRITUAL MURDER?

The Abortion is Murder syndrome is complicated, or was until recently, by the Roman Catholic belief that the soul of an unbaptized child is consigned to purgatory for eternity, and that abortion is thus responsible for spiritual as well as physical murder.

This concern for the physical and spiritual well-being of an unborn infant is touching and praiseworthy and completely ignores the physical and spiritual health of the mother.

Not so neglectful of the female parent is the Moralist school. This group says that pregnancy is a just punishment for indulgence in sex, especially extra-marital sex. Should a baby serve as punishment for sexual "incontinence?" They obviously think so.

Indeed, one wonders which view is the more inhuman and brutalized; that a baby should be a fitting punishment for sexual indulgence, or that the soul of an unborn baby is doomed to an eternity in purgatory.

Both positions, religious and moralistic, are invalid for a number of reasons, primarily that religion and morals are, or should be, purely personal matters. In a country which nominally espouses freedom of thought and belief, no religious or moral doctrine should be forced upon those who do not voluntarily adhere to it. These should be matters of individual choice, if the larger society is not harmed.

Precisely since the religious and moral arguments against abortion are religious and moral, they must be discounted. Otherwise, you have religious tyranny.

The most relevant arguments against abortion reform come from the fields of psychology and sociology.

Some psychologists and psychiatrists oppose reform because, they believe, no sane woman really wants an abortion, she just thinks she does. No matter how distraught she may be about the unborn child, she is relieved when someone forces her to have it.

In addition, they think abortion may cause temporary or permanent psychological damage far outweighing any positive gains that might be achieved by aborting.

It is naive to assert that no adverse psychological consequences emerge from having an abortion; indeed they do. Any woman who has to go through the degrading and dangerous procedure of obtaining an illegal abortion, and any woman who has to face the moral abuse directed by segments of our society toward those who have abortions, is bound to be psychologically scarred.

Some women are **not** completely rational in making their decision to abort. However most of the psychological problems that occur are a result of the method of obtaining the abortion rather than the abortion itself.

In Crimes Without Victims, Edwin Schur, a sociologist, notes: "The data suggest that when abortions are performed legally and in hospitals — at least in countries where a nonpunitive attitude toward abortion is widespread and even official — no seroius adverse psychic consequences need be anticipated."

Thousands of women get abortions illegally now anyway, with all the attendant moral hazards; they might as well risk these hazards — there are any — legally.

FREER ABORTION BAD FOR SOCIETY?

The Concern for Society school claims that freer abortion would harm and perhaps even destroy society as we know it, to be replaced by a society in which concern for human life is nonexistent, and in which sexual immorality runs rampant.

Aside from lack of evidence that this would happen, the argument is based on false premises.

The value of human life is not eternally and absolutely precious. Supply and demand is as important in this realm as in economics.

One need only observe overpopulated countries like China and India to realize that the more people there are, the less each person is "worth."

Abortion may well lead to increased immorality, but this question is irrelevant to the main issue of liberalizing abortion. In a free society the sexual activities of two consenting persons should be their concern alone, provided the larger society is not adversely affected.

Society is adversely affected if that couple has a baby which they unload on an orphanage and forget. Countless studies have shown that children raised in orphanages and foster homes are often emotionally stunted, unable to become fully productive citizens. Some become actively destructive.

The unwanted baby, even outside a foster home, starts life with greatly reduced chances of success. He is the neglected baby, the maltreated baby whose life may be hell.

A recent news article said a small baby was placed with his legs in boiling water and left to scream. The maltreated baby is often the unwanted baby.

In Japan, where abortions are relatively easy to obtain, more than 1,000,000 abortions were performed last year. Looking at this another way, 1,000,000 children might have been born who were essentially unwanted. It is not unreasonable to suppose that a society whose children are wanted, as opposed to being carry-overs from a bad night, is a better society.

ABORTION BENEFITS SOCIETY

Contrary to the expectations of the Concern for Society point of view, society is benefitted by abortion. Sexual immorality may increase, but the unwanted after-effects which now exist — unwanted children — will be reduced.

The most fundamental aspect of the whole abortion question is that of personal liberty and free choice. Can society force a woman to have a child she does not want? Does society recognize the ability of a woman to make a choice of this kind without interference?

The psychological position, that a woman does not know her own mind when she wants an abortion, is unjustifiable. We put criminals in jail for many years, assuming that they are sane enough to know what they were doing. Can we assume less of a pregnant woman?

If the woman wishing an abortion is **not** sane, what better reason for giving her an abortion? Is it right that an insane woman should be forced to give birth to a child?

Abortion should be made available to any woman who wants one.

To make this more explicit, there are two categories of women who should be permitted an abortion without having to state a reason:

1. Unmarried women; the stigma attached to unwed motherhood, the detriment to society if she must give up her child, the damage to her career and life whether she gives it up or not, all call for reform.

2. Married women; a woman should have the right to plan the size of her family. Pregnancy should not be the punishment meted out for a missed pill or misplaced contraceptive.

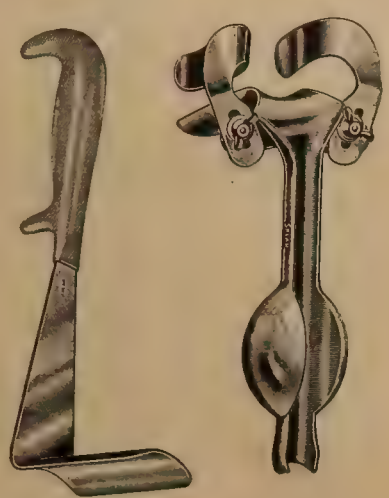
A woman obtaining an abortion should be thoroughly briefed on the contraceptive techniques available to avoid further unwanted pregnancies.

Contraceptive techniques should be taught in the schools to make abortions unnecessary in the first place.

Women obtaining abortions should have the option of ending their child-bearing capabilities permanently through sterilization. This would apply mainly to married women who feel their families are large enough.

The decision to abort or not to abort, should be that of the woman alone, perhaps in consultation with her husband, but nonetheless her decision.

Canada is, in theory, a free and democratic nation, one which acknowledges the rights and dignity of the individual. The abortion laws at present do not do this.



Medical Arts
BARBER SHOP
170 St. George St., Basement
WA. 3-0116
NOTICE :
No raise in price
Haircut $1.75
Students $1.50
Special discount card available to students until January 31

Innis proposes writing laboratory for all students

By JANE STEINBURGH
AND
MIKE KESTERTON

In the second open hearing of the Macpherson committee Thursday night, David Innis College recommends that a writing laboratory be made available to all students in the Faculty of Arts and Science.

King said that Innis' writing laboratory, established on an experimental basis two years ago, provides student counselling in academic work and in exam writing techniques, on a voluntary basis.

Mr. King, director of the laboratory, said almost one-third of Innis students are using this facility, which hopefully can be integrated into the tutorial system.

Further recommendations of the Innis College council are:

—a system of college-based tutorials in all lecture courses meeting more than twice a week with an enrolment of more than 150 students in the department;

—each first year student spend 10 days on the campus before lectures begin, and that during this period he participate in a program designed to help choose the course most appropriate for him by the time lectures start;

—college membership should be extended to post-baccalaureate and special students in order to give them the benefit of having a registrar.

The student brief, prepared by Ken Stone, president of the student society of Innis made the following suggestions:

—a guest-lecturer system to relieve the boredom of heavy lecture courses;

—an improved library orientation course to enable students to research more efficiently.

—affiliation with a college, or even a library, rather than amalgamation.

Questioning the students' submission, Professor Ramsey Cook of the Committee pointed out that tutorials could not be regarded as a "panacea" for the "heavy-lecture system" criticized by the student society.

"We may find that tutorials, with their heavier demands on student preparedness, are not the only answer to the problem of large impersonal lectures," he said.

SECONDARY SCHOOL TEACHING

A representative of the Board of Education of SAULTE STE. MARIE will interview applicants for appointment in 1967 following summer course.

Interviews on

February 6

Appointment schedules are now open at the University Placement Service

APPLICATIONS NOW OPEN FOR THE POSITIONS OF

(2) CO-EDITORS (2)

FOR

COURSE CRITIQUES

HONORARIA OF $600.

Applications Received At S.A.C. Office
Interviews To Be Arranged

FOR FURTHER INFORMATION PLEASE CONTACT

BRIAN SWITZMAN — 782-7915
LAUREL SEFTON — 924-2121

ONTARIO GRADUATE FELLOWSHIPS

Application forms may be obtained from:

SCHOOL OF GRADUATE STUDIES, ROOM 101, 65 ST. GEORGE STREET, TORONTO 5

Application for 1967-1968 Fellowships must be submitted by FEBRUARY 15, 1967

A student currently holding a Fellowship and who wishes to apply for a summer supplement 1967 must complete application forms by February 15, 1967. Applications received after this date cannot be considered.

SAC asked to contribute to Trefann Court project

text by VOLKMAR RICHTER
photo by CLAYTON RUBY

The Students Administrative Council will be asked Tuesday to contribute $1,500 to a community-organizing project in a Toronto area slated for redevelopment.

The request is to made to the SAC finance commission by three students running the community project in the Trefann Court area of eastern Toronto.

Trefann Court, as described by Wolf Erlichman, a U of T social work student, is a five-block community being threatened by a large, impersonal city administration.

The project is working with two local committees—home-owners and a tenants' association—showing them their political potential and how to put pressure on city officials to get their demands heard.

"What they're doing down there—one of the outrages—is that they're destroying a viable, real, living community," Wolf said.

The city's plan called for expropriation of the area as soon as approval was received from the Ontario Municipal Board.

Half of the area was to be sold to a private developer for industrial purposes; the other half turned into a public housing project.

But any such plan has to be given three readings at city council within a year. The OMB refused to endorse the plan—and contribute the necessary money—when the city violated this regulation.

City officials now have to consider if they want to pursue the same plan or initiate a new one.

LOCAL RESIDENTS HAVE NO SAY

The problem with the old plan, according to project members, is that it was prepared without consultation with the people involved—the residents of the area who are to be moved to make way.

"The planning in these things is all one way—top down—and the people don't have much say," Wolf said.

He said city officials often argue that the local residents don't know what the city is trying to do. They talk to the residents but then disregard their comments.

Wolf said Trefann has good local leadership, comprised mainly of people who own their own houses in the area. These homeowners fear that expropriation terms will not get them enough compensation for their homes to buy comparable house in other areas.

But, he explained, "areas like Trefann don't have a lawyer living on every street. If they did, it would be easier to get the people's voice heard in city decisions."

The other students on the project are John Sewell, a 26-year-old law student who will graduate in five weeks, and Sarah Spinks, 19, who attended U of T in arts last year.

John, who hopes to work full-time on the project when he graduates, said the project members have been working completely under the decisions of the local residents' associations not making their decisions for them.

But, he said, plans for the area are up in the air right now because of the OMB refusal, and the new structure and representation on the Toronto and Metropolitan Toronto governments.

"We're applying pressure, trying to get them to drop the old plan altogether," he said.

"The big fear is that when they (city officials) sell back half the land to a private developer, the company will have a lot to gain."

That company, the Rubin Corporation, intends to build an industrial complex on half the land. The other half, which is slated for public housing, will also benefit the company, the major builder for public housing projects.

Project and residents' association members would like to see the area returned into a residential area—"rather than just another public housing ghetto," Sewell said.

"We want to keep it (the area) with some character."

Trefann is bounded on two sides by the two largest public housing projects in the city—Regent Park South and North, on the north, and Moss Park, on the west.

"Just the fact that you have so many public housing projects in the area creates somewhat of an economic ghetto," Sarah explained.

That creates a "culture of poverty," Most of the people in the housing profects have come out of generations of poverty and that means there is no intermingling of styles of culture."

HOUSING PROJECTS ARE IMPERSONAL

The big housing projects, also, create a "generally impersonal atmosphere," she said, whereas Trefann has a community spirit with local leaders.

Project members are trying to set up a comunity centre, including a teenage drop-in centre and social area, to complement the community spirit of Trefann.

Wolf and Sarah were quick to stress that Trefann is not a slum, but the area has deteriorated in recent years. The city, which has been talking for almost eight years of redeveloping the area, has been reluctant to make many local improvements.

But many of the people have lived there all their lives and want to stay, Wolf said.

"They're proud of the name Cabbagetown. When they hear somebody from Regent Park say they live in Cabbagetown, the Trefann people say: 'They're not Cabbagetown, we are.'"

The average income of a Trefann resident is about $4,000 to $5,000 a year, although there are many people there on welfare. And housing is generally good, although some is run down—the bad housing is concentrated in a small area on the west side. More than half the houses are owned by absentee landlords, and some by slum landlords.

But the individual's political force is in doubt. Trefann lies in Ward 2, which also includes the prestige Rosedale area.

"So the alderman for that area have a very hard time juggling their interests," Sarah explained.

RESIDENTS AFRAID OF BEING MOVED

For the Trefann resident the grim prospect of being moved by the city is the main topic of concern.

As Sarah said: "It's frightening to many people and they talk about it all the time. They're concerned because they don't know where they're going to go—they might end up in armories."

(The dire housing shortage forced Toronto officials to move a group of public housing residents to live in the Moss Park armories last year).

The residents' associations have been active in presenting briefs to the city about their problems, but feel they have been disregarded.

That, Wolf explained, creates a feeling of deep frustration in their minds.

"They know that the rest of society, as personified by the city, doesn't really care about them. But there's very little they can do. At least they feel that."

The project started this fall, after Sarah, Don Roebuck, a former U of T student, and Harvey Shepherd, a former Varsity editor, spent the summer doing research. All three were paid for this—$2,000 for the three—by the Company of Young Canadians.

John said last night the project may try to get more money from the CYC, but that the company is usually only interested in finacing such a project if they can use it to train their volunteers.

Sarah was flown to New Brunswick by the Company this weekend for a conference on community organizing.

The United Church has also contributed $3,000 to the project but the rest is collected by project members through fund-raising.





This is the eternal triangle which Marlowe presents to us in Edward II at Hart House Theatre this week. Kelly Ross stars as Isabella who must battle Blaine Parker, centre, (Gaveston) for the affections of Edward, (James Bradford) at right.

Edward II: vividly effective theatre

By URJO KAREDA

Having emerged again briefly from the overshadowing popularity of Shakespeare's history plays, Christopher Marlowe's **Edward II** demonstrates its vivid effectiveness as theatre. In a production as strong as the one presented by the Centre for the Study of Drama at Hart House, Marlowe's ambitious epic speaks with unexpected directness.

It is a study of politics, power and sex, the interaction of which has obviously not lost any contemporary relevance. Marlowe unequivocally places the source of England's political confusion in Edward's homosexuality and the subsequent series of physical attachments with political opportunists. Few of the minor characters are developed beyond their single dimension, but the narrative line has economy and clarity. The poetry, of course, is full of emotional and intellectual vitality.

Leon Major's interpretation intelligently examined both the private and the public drama. In doing so, he was aided by the exciting visual presentation. Robert Galbraith's settings were an organic part of the action; heavy, uncluttered and admirably tactile, the sloping walls and raked stage were given variety and dimension by the superb lighting. Adrienne Laurna's costumes were convincing; for once, the garments looked like clothes rather than costumes and although they were occasionally too close to Carnaby, they had been executed with a fine sense of texture and color.

The production had a fluidity which presented the action with cumulative intensity. And yet within the shrewdly-shaped presentation of historical events, Major also developed shadings of detail and relationship. The homosexual relationship between Edward and Gaveston was unambiguously physical; such frankness in emphasis helped to clarify the impact of such personal history upon public history.

A unifying detail was effectively demonstrated in the use of Edward's crown. Throughout the play, Edward was habitually removing his crown, laying it casually on the ground, tossing it around among his catamites, and playing with it like a golden toy. Thus, in the deposition scene (parts of which seem to have been bodily interpolated into Shakespeare's Richard II) Edward's refusal to yield the crown served as a suggestive index to his change in character.

Occasionally, directorial touches were minimized by the failings of the cast. The early court scenes were filled with high-pitched, irritatingly irrelevant laughter. This was certainly a viable concept, but because few of the actors could laugh with persuasiveness, it remained flat. Throughout, enunciation tended to be garbled and indistinct.

The actors were strong but rarely striking. James Bradford possesses too strong a personality to be truly convincing in his portrayal of Edward's weaknesses. Consequently, his performance seemed strained and too studied, particularly in the early scenes; one could admire the technique of the spasmodic movement and the fluctuating vocal range, but not respond to them. Bradford grew in strength as the play (and the character) developed and was moving and eloquent from the deposition scene to the end.

As Mortimer, Patrick Saul gave the evening's best performance; he communicated the alternating coolness and intensity of his character with sharp detail. Kelly Ross was beautiful and interesting as Isabella, Edward's neglected wife. As Gaveston, Blaine Parker had misjudged his role completely. His performance had no power or dimension, but was rather, an unsettling series of poses.

George Friend was dry and intelligent as Warwick. Henry Tarvainen's Spencer was light-weight and uncomfortable with the verse. As Lancaster, Arnold Rubenstein employed two accents which sat none-too-happily on either side of the Atlantic. Paul Mulholland's Kent was sturdy but monochromatic.

But in spite of this undernourishment in acting, Leon Major's **Edward II** is a worthy re-introduction to Marlowe's epic.

CLASSIFIED

YOUR ESSAYS, thesis, tech reports typed quickly, economically at earliest notice. Professional typist with liberal arts background. Stationery copies supplied. Jarvis and Carlton Sts. 922-9917.

UNSUCCESSFUL AT HOME? Take her to Skule's AT HOME—Royal York, Feb. 3. Ellis McLintock, The Deltas. Rooms, favours, corsages. Only $4.50 and carfare—the rest is up to you.

EXPERIENCED TYPIST available to do theses, essays, notes, etc. Done accurately, neatly and quickly. Reasonable. Live on campus. Phone 923-4201.

HEY FELLAS & GIRLS, come see our converted mansion into a beautiful pub. Three blocks east on Wellesley, just south of Jarvis Collegiate. Specializing in Chinese snacks and featuring Bill Easterbrook at the piano 12 noon to 12 midnight. The Red Lion Pub.

GIRL to share apartment. Own room. Close to campus (Bloor and Avenue Rd.) Available immediately. Call 927-7053.

WANTED Engineering Queen. Must be female, good looks, charm, grace, etc. are helpful but not essential. Applications at Engineering stores.

ALFA SORES is not a swear word, neither is albondigas. They're Argentine foods. Try them at the Latin American Fiesta, January 28, 8:30 p.m International Student Centre.

URGENT! Would student who saw Rawlinson van hit white Kharman Ghia on Huron St. opposite U of T Parking lot about 4:30 p.m. Thursday, Jan. 5, and kindly left note on car windshield please contact Mr. Sharpe, HU 7-3079.

WANTED: Trinity College Queen. Must be member of Trinity College. Purity of blood, thought and experience helpful and essential. Applications at Engineering stores.

ACCURATE typing of theses and manuscripts, also in other languages. Moderate rates. Tel. 922-7930 evening.

CONTEMPORARY MUSIC CONCERT

PROKOFIEFF — sonata for flute & piano Op. 94.
FODI (I Mus) — three pieces for piano
VANIER — Fantasia for recorder trio
WOOLEN — Sonata for recorder trio
TUESDAY 1 P.M. CONCERT HALL
EDWARD JOHNSON BUILDING

COMMITTEE ON THE HISTORY & PHILOSOPHY OF SCIENCE
PRESENTS
AN OPEN LECTURE
"SCIENCE AND POLITICS IN THE FRENCH REVOLUTION"
by PROFESSOR C. C. GILLISPIE
JAN. 25th 1:10 P.M.
102 Mechanical Engineering:
All members of the University Community are invited

GENERAL MANAGER

STUDENT CO-OPERATIVE RESIDENCE
$7 - 10,000 per annum

Business Manager and Financial advisor to a student Board of Directors in Management and Expansion. Present facilities house 370 students - married and single in 30 houses.
Construction of an 18-storey residence "Rochdale College" to house an additional 850 students is underway and will be operational in 1968.

Preference will be given to applicant with property management and student affairs experience. Duties to start late Spring.
Applications should be in writing, stating qualifications, education and experience and their relevance to the position.

CAMPUS CO-OPERATIVE RESIDENCE INC.,
395 Hurton Street,
Toronto 5. Tel: 921-3168

GRADUATE PHYSIOTHERAPIST

Applications are being accepted from Physiotherapists graduating this spring to work under Chief Physiotherapist in a fully accredited, 326 bed hospital. The area has a modern expanding University Centre. Excellent fringe benefits. Applications with full particulars should be addressed to:

Mr. G. O. Scott,
Personnel Director,
Sudbury General Hospital,
Sudbury, Ontario.

FROM THE HINTERLANDS

York honours Colonel McLaughlin

McLaughlin College will be the name of York University's fourth college on the York Campus at Keele St. and Steeles Ave.

This is in honour of Colonel R. S. McLaughlin, chairman of General Motors of Canada and its subsidiaries.

Col. McLaughlin, recipient of an honorary degree of Doctor of Laws at York's Convocation last year, is a keen supoprter of educational organizations in Canada.

He donated the $1,000,000 Planetarium now under construction at the University of Toronto.

York Campus is being designed on the college system, calling for an eventual 12 colleges in three clusters of four.

McLaughlin College, scheduled for completion in 1969, is the final one of the first such cluster. There are nine other academic buildings in use on the campus now.

Founders and Vanier are the two colleges in operation in this first cluster. The third, Winters College is scheduled for completion by this fall.

Government rejects Laval demands

QUEBEC (SPECIAL) — Quebec Education Minister Jean-Jacques Bertrand has rejected demands by about 100 Laval University students for an immediate $17,000,000 increase in provincial financial assistance.

The students last Wednesday invaded the office of Quebec Finance Minister Paul Dozois to protest the fact that this increase, outlined in five proposals made by the Planning Committee on General Accessibility to Education, has been rejected because of its cost.

Plumbers launch second campus paper

KINGSTON (CUP)—Queen's University plumbers are branching off into a new field of endeavor—the newspaper business.

Tuesday the Engineering Society's newspaper, Golden Words, will hit the Queen's campus. The paper, published expressly for engineers, will attempt to provide an element of communication between the Engineering Society and its students and extensive coverage of engineering events, say its editors.

Golden Words will also give an engineering viewpoint on campus issues. Engineers say they feel the other campus paper, The Queen's Journal, tends to represent the arts position at the expense of other faculties.

But Journal editor John Rae says he has not been approached by the engineers in an attempt to give the faculty more coverage.

Very few science students have come forward with a view to working on The Journal, Rae said.

Western looks to the legislature

LONDON, Ont. (VNS) — Students and faculty at University of Western Ontario are prepared to go to the Ontario legislature with their respective demands for representation on the board of governors of their school.

The three-way battle between the students, faculty and administration has been brought to a head by the formation of a board-senate committee to revise the constitution of the university.

Neither faculty nor students are represented on the committee.

Faculty members, who made the first move for representation on the constitutional revision committee and eventually on the board itself, resent the students' instrusion on the debate, says one of the professors.

Three faculty members were invited to attend Friday's meeting of the board.

A. E. Shepherd, of the constitutional revision committee, said the board agrees that three members of the new board should be faculty, and that a rector should represent the students.

The students, led by the students council, want representation on the board. They claim Western's administration is aloof, distant and claims to be all-powerful.

Students say they are ready to hire a lawyer to draft a bill for the legislature to express their demands. But they have not found a legislative member who will present such a bill.

The students council is seeking to raise student suport to back their demands. It is preparing a leaflet to go to all 8,000 students explaining its stand in the battle for student seats on the Board of Governors.



FREEMAN FORMAL RENTALS

COMPLETE FOR EVERY OCCASION
TAILORED TO FIT LIKE YOUR OWN

MEN'S
AT MAIN AND ASSOCIATED STORES.
15 Formal and Business Suit styles.
Children's—size 2, to Men's size 55.
Full range of shoes and accessories.

LADIES'
AT THE MAIN STORE.
Bridal, Bridesmaids, Formal Gowns.
Luxurious Furs and Accessories.
Wide variety at reasonable prices.

FREEMAN'S
HEAD OFFICE & MAIN STORE
556 YONGE AT WELLESLEY
Phone WA. 2-4108
OPEN THUR. & FRI. TILL 9 P.M.
FREE PARKING

• 20% Student Discount with A.T.L. Card at the Main Store
• Special Group Rates For Faculty & Fraternity Formals.

U. B. C. BUSINESS SCHOOL VISITOR

A faculty member, representing the Graduate Studies Committee, from the University of British Columbia will be available for interviews with senior students interested in graduate study leading to a Master of Business Administration on

January 26 and 27

between the hours of
9 a.m. to 5 p.m.

Requirements for admission to M.B.A. Program include a college degree in any field as well as an overall average of at least 72 percent.

The M.B.A. program requires one winter session of study and research following the completion of all necessary prerequisites. The total time required will vary with the number of prerequisites to be completed, but in no case will it exceed two winter sessions of course work.

A definite attempt is made to combine small classes, select students, and a variety of teaching methods. Teaching methods employed include lectures combined with the case method, seminars, informal discussions and field trips—all are used in varying proportions by the individual members of faculty. A student is also given the opportunity of combining directed readings with independent research in an area of special interest, and to incorporate these findings into a thesis.

Detailed information as to the admission requirements, nature of the program, and financial assistance will be offered.

For appointments please contact or phone our representative at the

PARK PLAZA HOTEL
on January 25, 1967

See London, Paris, Rome, Athens, Berlin, Vienna, Istanbul — eight weeks vacation need only cost you

$150!

Written from the practical experience of a much travelled English student, this unique book details exactly how European students (of either sex) tour their own continent on less than $20 per week all included. Practical secrets and prices for ultra cheap travel, student hostels, eating cheaply, student reductions, etc., etc.

For your copy mail $1.00 to H. A. NORFOLK, B.A., 200 Montrose Ave., Toronto 4.
YOU CAN AFFORD EUROPE!

UNIVERSITY COLLEGE DEPARTMENT OF FRENCH

French Film

Le Misanthrope

(Molière)

played by the Theâtre de France
(1 hour 45 minutes)

Tuesday, 24th January, at 1.10 p.m.

Wednesday, 25th January, at 12.10 p.m.

Room 104, U.C. ADMISSION FREE
Bring lunch

Mr. Jos. A. Friedman

EXECUTIVE DIRECTOR OF
JEWISH COMMUNITY CAMPS
OF MONTREAL

will be conducting interviews for Summer Camp Staff Positions on MONDAY, JANUARY 30th, 1967, starting at 9:00 a.m. at Student Placement Service, 581 Spadina Ave.

Openings for Specialists, Section Heads, Head Counsellors and Counsellors.

RIOT '67

A Musical Review

JANUARY
26, 27, 28th
8:30 P.M.

Ryerson Theatre
41 GERRARD ST. E.
368-2856

here & now

TODAY

11:00-2:00
Auditions: UC Players Guild for The Hour Glass by W. B. Yeats. Directed by Charles Kahn. JCR, UC.

1:00
SCM reading and discussion of J. D. Salinger. ISC, 33 St. George.
Hillel noon hour lecture series. Dr. Hanley of Phil. Dept. Topic: Individual quests for meaning in modern life. Room 214, UC.

TUESDAY

10:00-5:30
St. Michael's College Student Faculty Art exhibit. Lower lounge, Loretto College.

1:00
Prof. Peter Silcox leads an NDP Club seminar on regional government. Everyone welcome. Rm 2115, Sid Smith.
Christian Perspectives Club meeting. All undergrads invited to help understand the book An Introduction to Christian Philosophy. Rm 221 UC.
Contemporary music group presents a concert of works by Prokofieff, Woollen, Vanier, Fodi. All welcome. Concert Hall, Edward Johnson Building.

1:10
Christian Science Organization meeting. All welcome. Hart House Chapel.

5:00
Supper and discussion (6:00) continuing topic Freedom and Social Constraints. Bring your hypotheses and theorems. Knox Church, Spadina and Harbord.

5:45
VCF discussion on LSD. What LSD is and the Christian's responsibility involving the psychedelic movement. Rev. C. Poulter and Margaret Avison. Music Room, New College.

7:30
Mrs. Lena Cooke, former director Childrens Aid Society, speaks on Why the Battered Child? Parent Pathology. Supper at 6:15. Canterbury House, 373 Huron St.
Folk dancing, ISC 33 St. George.

8:00
Three plays of International Drama Festival. Till Saturday. Tickets SAC office, ISC, door. OCE auditorium.

THIS WEEK
The Victoria College Music Club is presenting the musical "Can-Can" at Hart House from February 7th through 11th. To facilitate ticket sales, there will be a roving booth during the weeks preceding the show at the following places: Monday—Galbraith Building; Tuesday — U.C. Refrectory; Wednesday—Trinity Buttery, Larkin Bldg.; Thursday — New College; Friday—St. Michael's College.

Petit Palais Coiffure
5th ANNIVERSARY
FREE TINT OR PERM
MON. TUES. WED. ONLY OFFER EXPIRES WED. MARCH 8
TINT PAY FOR SET ONLY **PERM** PAY FOR CUT AND SET ONLY
WE WOULD LIKE TO INTRODUCE FROM BEIRUT AND PARIS
MARWAN – ARTISTIC CREATOR WITH LONG HAIR
415 BLOOR ST. W. AT SPADINA SALON ONLY
BY APPOINTMENT ONLY **922-2823**

HILLEL

TODAY Monday, Jan. 23, 1:00 p.m., U.C., Room 214
Noon-Hour Series: "Modern Man in Crisis"
DR. C. M. T. HANLY
DEPT. OF PHILOSOPHY, U. of T.
on
"THE INDIVIDUAL'S QUEST FOR MEANING IN MODERN LIFE"

SEMINAR on "The Meaning of Prayer"
Wednesday, January 25, 1:00 p.m., Sidney Smith, Room 1028
LED BY BERNY COOPERMAN

Thursday, January 26, 1:00 p.m., Sidney Smith, Room 1074
SEMINAR on "Biblical Judaism"
DR. EMIL FACKENHEIM
on
"SINAITIC REVELATION"

GRADUATE PHARMACIST

Applications are being accepted from Pharmacists graduating this spring for the position of Assistant to the Chief Pharmacist in a 326 bed, fully accredited hospital. The area has a modern expanding University Centre. Excellent fringe benefits. Applications with full particulars should be addressed to:

Personnel Director
Sudbury General Hospital,
Sudbury, Ontario
Mr. G. O. Scott,

WED. JAN. 25th **8 P.M.** **LIBRARY**
HENRY JAMES TONIGHT
AN EVENING WITH
LEON EDEL
PULITZER PRIZE WINNER (1963)
MEMBERS ONLY!

Health science facilities get more research money

By JACK PRATTAS

The federal and provincial governments have combined to aid universities in expanding their health sciences facilities.

The province of Ontario and the federal government through the Health Resources Fund, have approved in principle capital programmes involving construction of teaching and research facilities in universities.

Of the $500,000,000 Health Resources Fund, Ontario is to receive, on basis of population, $11,400,000 a year for the next 15 years.

This amount is small in relation to the necessary expenditure of over $300,000,000 anticipated for capital programmes of Ontario health sciences centres over the next five years.

A recent survey, Medical Research in Canada, estimated that between $40,000 and $50,000 should be allowed for each full-time member of the professorial staff of faculties of medicine which are engaged in research.

The survey assumed 90 per cent of new full-time staff of Ontario medical schools would be engaged in research and projected initial costs of $17,000,000 and $22,000,000 for research and graduate student training facilities that will be available by 1971.

The high cost of professional education may deter students from lower-income families from applying for medicine and dentistry. In 1961-2 the cost for the student, averaged $2,465 a year in dentistry and $2,246 in medicine.

The M.R.C. surveyed the status of present medical research and projected the financial commitment required to support a desirable level of research activity in Canada in the period 1965-70.

Based on the assumptions of this report, operating requirements for research programmes and the research component of salary costs in Ontario medical schools should have been $14,000,000 in 1965-6 and should rise to more than $30,000,000 in 1969-70.

Of funds available in Canada for the support of research from federal sources and voluntary health agencies, Ontario should have had $7,000,000 in 1965-6 and $11,000,000 in 1969-70.

Students at U of M to sit on Senate

MONTREAL (CUP) —A revised version of the University of Montreal's charter contains a proposal to include students and professors in the university's board of Governors and Senate.

The new charter, which will go before the Legislative Assembly for approval, will permit two students to sit on the Board of Governors, said associate vice-rector Paul Lacoste.

The two students, who must hold the equivalent of a BA Honors degree, "will be appointed after consultation with student representatives," said Mr. Lacoste.

Professors will be officially associated with the university for the first time through their five seats on the board.

Other board members will be appointed by the provincial government, the archbishop of Montreal and U of M graduates.

The new charter will transform the university into a democratic and secular public institution with a decentralized administration, said rector Roger Gaudry.

THE COLLEGE OF OPTOMETRY CLINIC

IS NOW OPEN FOR APPOINTMENTS FOR THE WINTER TERM.

TO MAKE APPOINTMENT:
Telephone 927-4071
or CALL AT 140 ST. GEORGE ST.
BETWEEN 9 A.M. - 5 P.M.

MASSEY HALL — JANUARY 29 — 8 PM
SIMON & GARFUNKEL
Columbia Recording Stars
Tickets: $4.50, $3.50, $2.50. Mail order now.
Send stamped addressed envelope with remittance payable to Massey Hall. Box Office opens January 23.

Mat coach pleased as grapplers down Waterloo

It was simply no contest Saturday afternoon as Varsity wrestling Blues overwhelmed a team from Waterloo 32-6. This was Varsity's first home victory of the year.

Coach Bill van Riet was especially pleased with the performance of his two untried rookies, Al Chocorlan and Wolfgang Ruck, both of whom distinguished themselves with solid victories.

Jim Doner, who was not expected to start, wrestled one class overweight but still managed to put away an overmatched opponent. Mike Wright smoothly pinned his adversary, as did reliable Peep Korgemagi.

The most exciting match of the day saw popular Rene St. Aubin drop a very close decision to Waterloo's Laurence Redman. St. Aubin conceded twenty pounds to the disgruntled Redman who was extremely annoyed at his inability to pin the rugged little Frenchman.

Varsity's Ted Sauer marked his return to the wrestling wars after several weeks of inactivity by recording a lopsided decision.

In an exhibition contest, Rick Kester continued to impress as he ended his match in less than two minutes with a brilliant pin.

Van Riet is still looking forward to the day when he can boast a full squad. Two of his top wrestlers, Bob Kellerman and Bill Allison, were missing from the action on Saturday.

HOCKEY STANDINGS

Senior Intercollegiate

	G	W	L	T	F	A	Pts
Toronto	9	8	1	0	103	16	16
Waterloo	8	5	1	2	41	21	12
Western	10	6	4	0	44	28	12
McGill	9	4	4	1	35	55	9
Queen's	8	3	3	2	28	38	8
Montreal	10	3	6	1	38	51	7
McMaster	8	3	5	0	30	43	6
Laval	8	2	5	1	23	55	5
Guelph	8	1	6	1	21	56	3

WEEKEND RESULTS

Saturday

Toronto 6 at Western 1
McGill 2 at Queen's 3
Montreal 1 at Waterloo 6
McMaster 5 at Guelph 6

Friday

McGill 1 at Toronto 16
Montreal 3 at McMaster 8

Thursday

Guelph 1 at Waterloo 7

FUTURE GAMES

Tuesday, Jan. 24
McGill at Laval

Wednesday, Jan. 25
Waterlo at Guelph

SIBL Standings

	G	W	L	PF	PA	Pts
Windsor	5	5	0	476	262	10
Western	5	3	2	442	340	6
McMaster	5	3	2	336	329	6
Toronto	4	2	2	276	326	4
Waterloo	4	1	3	246	252	2
Guelph	5	0	5	209	474	0

Results

Sat. Jan. 21
Waterloo 60 at Windsor 80
Western 62 at McMaster 69

Future Games
Wednesday Jan. 25
Waterloo at Toronto

Ski team disappoints

By GAIL MUNRO

Jukka Heikurinen's victory in the jumping competition, and Terry McTague's third place finish in slalom were the only bright spots in Varsity's otherwise disappointing showing at the Carleton Invitational Ski Meet held this past weekend.

Varsity's Nordic team posted second and third place finishes in the jumping and cross-country events respectively, while the Alpine team was held to a tenth place in giant slalom.

Queen's dominated the meet, showing great improvement over last year, while Toronto, without two of their strongest skiers, Per Furst and John Cameron, came fifth.

The intercollegiate championships will be on February 10-11 in Montreal, with McGill the hosts.

Foilers have no trouble outfencing R.M.C. squad

By BOB CLARK

Varsity's fencing Blues speared a rather inept group of cadets from RMC 23-4 at Hart House on Saturday, for the fencer's biggest win in many years.

The fencers, eagre to keep up their devastation of Western last week, scored a 9-0 whitewash in the foil. Nan-Sung Ho, Joseph Cheung, and Ron Rice all posted 3-0 records against the bellboys.

Cheung, who had to fence both foil and epee when Al Galberg came down with a cold and was unable to compete in the latter, also completed the way with a 3-0 record in epee. Veteran Helmut Micioys also added three wins, while Irv Sniiman went 2-1 as Blues over-ran the cadets 8-1.

The sabre saw a bit of a reversal in what normally would be expected from the Varsity fencers. Rookies Mladen Peros and John Archbold posted perfect 3-0 records, while the only veteran of intercollegiate sabre wars, Mark Pfeiffer, suffered three straight defeats. But the rookie performance was enough to give Blues the class 6-3.

Foul line facts

Windsor Lancers moved a step closer to their fifth straight division championship and their second straight undefeated season by trouncing **Waterloo** 80-60 Saturday night in Windsor **Bob Navetta** paced the Lancer attack with 22.

Angelo Mazzuchin had 18 and Gary Polano 11. ... For Waterloo Mike Power had 16 ... Meanwhile in McMaster the upstart Marauders pulled off the upset of the season stunning Western Mustangs 69-62. Needless to say this brightens Mac's playoff aspirations tremendously.

Scoring: Rochester: Robinson 26, Cetnar 21, Serth 15, Thompson 10, Russell 9, Caruso 6, Muni 4, Petty 4, Landschoot 2, Collier 2, Davis, Williams, Sibley.

Varsity: Dempster 23, Hadden 18, Kane 12, Doyle 6, Neidre 6, Kimel 6, Halowachuk 6, White 4, Lapides 4, Lockhart 3, Kirby 2.



McGill goalie Jim Tennant is just plain smothered by eager Blues Bob McClelland (16) who scored and Pat Monahan. Both have their sticks inside the vulnerable Redmen net during the 16-1 rout.

—photo by ART McILWAIN

FOR YOUR PLEASURE
Winter Carnival 67
FEB. 3-5

WOMEN'S ATHLETIC ASSOCIATION

SWIM REPS. Very short meeting of all swim reps at Benson Bldg. on Wednesday January 25th at 1 p.m. in Board Room. Send a representative if you cannot come.

MERESTEAD HOCKEY AND LACROSS CAMP (WOMEN) Aug. 31st - Sept. 6th inclusive. Students interested are to sign up in Room 102 Benson Building by February 17th.

ARCHERY REPS. There will be an important meeting for all Archery Representatives on Monday January 23rd at 5:00 p.m. in Room 304 of the Benson Building. If you cannot attend please send a substitute. This meeting will be concerned with the Inter-faculty Tournament.

The SAC requires three interested students to represent it on a joint committee of the University on STUDENT DISCIPLINARY PROCEDURES. Apply at the SAC office by Friday, Jan. 27., at 5 p.m.

SAC - CUS

EXPO BARGAINS

Passport only — All Types
EXPO Accomodations and Passports
EXPO Accomodations Only
EXPO and New York Package Deal

Prices from $28 for 4 nights, including accommodation, breakfasts, 7 passports.

BROCHURES AND ORDER FORMS AT S.A.C. OFFICE

RYERSON
Centennial
COMMISSION
PRESENTS

"THE OSCAR PETERSON TRIO"
IN CONCERT

WED. FEB. 1 at 8:30 pm.
IN THE RYERSON THEATRE
TICKETS: STUDENTS $2. $2.50
ALL OTHERS $2.50 $3.
AVAILABLE AT
SAC OFFICE IN KERR HALL AND
AT THE BOOTH IN FRONT OF THE GREAT HALL
FOR INFORMATION
PHONE 366-1901

Varsity proving undisputed masters

Awesome, potent onslaught disposes of McGill, Stangs

By PHIL BINGLEY

The old expression states that "silence is golden". Fewer words could more aptly describe the feelings of coach Tom Watt and his Varsity Blues team following their encounter with University of Western Ontario Mustangs in London this past weekend.

Last season when Blues played the Mustangs in London, they were targets of verbal, and often ignorant, abuse as they were defeated by Western 4-1.

However, when the same Varsity team posted a 6-1 win in that same London rink on Saturday night, silence reigned supreme in 'Stangs' home confines, especially in the third period when the Blues were putting the game out of reach.

Coupled with Blues 16-1 drubbing of McGill Redmen Friday evening in Varsity Arena, the win enabled Varsity to firmly entrench themselves in first place in the SIHL with eight wins in nine games.

The game in London was a crowd thriller for the first two periods during which Blues managed a 2-0 lead. Gary Bonney, Mustangs' netminder, made several fine stops early in the game including one with his forehead on Varsity winger, Steve Monteith's close-in drive. The wound inflicted by the puck needed twelve stitches and although Bonney returned to finish the period, he was somewhat shaken up and had to be replaced by alternate backstopper Alyn Patterson.

Jim Miles gave Blues a 1-0 lead with a perfect shot from the blueline while Blues were playing a man short. Pat Monahan had previously made a brilliant solo rush before passing to Miles.

Mike Riddell made it 2-0 late in the second frame when he cashed in on a Bob McClelland pass.

Western rallied early in the third period on a goal by Jim Dent, but goals by Henry Monteith, Gord Cunningham, and a pair by Murray Stroud cemented the Varsity victory.

John Wrigley frustrated Western marksmen throughout the game with great goaltending, and had no chance on the one that did get by him.

On Friday, Gord Cunningham and Henry Monteith did an encore to their performance in Blues' 17-4 victory over Queen's last week. For the second game in a row, both scored four goals each to pace the Varsity attack in the 16-1 rout of the McGill Redmen. Redmen had carried a three game winning streak into Varsity Arena.

Blues' center, Bob McClelland scored three times, Pat Monahan, twice, while singletons went to Steve Monteith, Ward Passi, and Paul Laurent.

Although the score does not exactly represent a titanic defensive battle, Blues' defense had perhaps their best game of the season. Brian Jones and Bob Hamilton, always a steady defensive unit, were all but a brick wall, against McGill, while the other pair of Peter Spever, Blues' "Mr. Finesse," and hard-hitting Jim Miles were at a peak in both stopping and shooting the puck

AROUND THE NET:... Varsity's back-up goalie, **Tom Little**, beaten only once against McGill, played a strong game in his first start of the season ... **Henry Monteith** appears headed for at least two SIHL record currently held by his brother Steve. Henry has 19 goals, and 36 points to date ... Meanwhile, **Steve Monteith**, who holds the single season records of 27 goals and 60 points, has his sights set on the one held by Henry. Steve now has 22 assists, while his brother had the record 34 back in the 1964-65 season ... Apart from Blues the rest of the league is as unpredictable as Aunt Matilda's turnovers. **McMaster** after accomplishing the impossible against Blues went down to humiliation, losing 6-5 in **Guelph. Gil Farmer** who wore the Blue uniform for the past two years, but never counted a goal in it, scored the winner at 19:12 of the final frame ... **Grant Helfernan** was the big gun in a losing effort scoring with three goals and two assists. ..



THIS IS WHERE THE ACTION WAS

Blues' Bob McClelland (16) ricochets the puck off goalie Jim Tennant's pads. Linemate Pat Monahan flashes his stick in Tennant's face as McGill defense pair Courtney Pratt (2) and Brian Kelly (3) do their utmost.

—photo by ART McILWAIN

YANKS STILL TOO GOOD

Comeback effort falls short against RIT

By ROD MICKLEBURGH

Rochester Institute of Technology Tigers experienced little trouble in rolling over Varsity Blues Friday night as they coasted to a 99-90 victory in an exhibition basketball game played at Hart House.

The loss was the fifth in a row for Blues against American competition this season, although they gave their best performance in several years against U.S. college teams.

Rochester took a 55-41 lead into the second half, and upped their margin to twenty-four points by the end of the third quarter before resorting to a second-string lineup for the remainder of the game.

What they lacked in height (and Blues had a definite advantage in that category), Tigers overcame with crisp passing and razor sharp shooting.

They refused to take hurried panic shots, and instead concentrated on a "one shot" strategy. In the first half this paid off to the extent of an abnormally high 58 per cent average from the floor. While Blues had twelve more shots at the enemy hoop they left the court trailing by fourteen points.

Another factor in Tech's triumph was phenomenal accuracy at the foul line. Blues actually scored more field goals during the game, but the visitors dropped in 17 of their 20 free throw attempts to more than compensate.

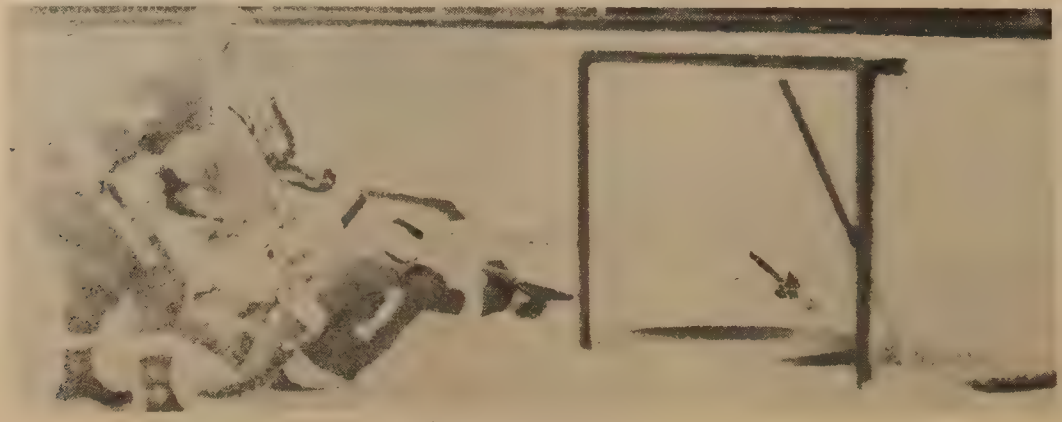
In defeat, Blues played well. With only six minutes remaining in the first half they sported a 31-27 lead as tight man-to-man checking for a time foiled Rochester's agile playmakers. However, at this point, Tiger coach Lou Alexander countered by draping a close press on the home side. In less than sixty seconds, his team had eight quick points.

Despite the 26 point effort of ace marksman, Jim Robinson, most valuable man on the court for Tigers was guard Rick Cetnar. Short but stocky he directed traffic all evening and exploded for 19 points in the first half to lead the comeback surge for R.I.T.

Toronto was sparked by the tremendous second half display of rookie guard Bruce Dempster. With his long jump shot working to perfection, Demster stole the spotlight from the polished Tigers by pouring in twenty-one points in the latter half, most coming in the late stages of the game as Varsity closed the gap to a respectable margin.

John Hadden also played well for Blues, potting 18 points, and making a key defensive play with only seconds left to keep Rochester under the century mark.

See FOUL LINE FACTS -



WARD MAKES IT EIGHT

Passi scored this one on a beautiful breakaway in the second period. Goalie Jim Tennant didn't have a chance. McGill defenseman Ralph Langevin (6) arrived much too late.

—photo by ART McILWAIN



The first of 10 rooms for the Mind Excursion at the upcoming Perception '67 has been completed. The room, "silverized with a thousand twinkling bulbs," according to Perception publicity director Hersh Ezrin, may be complemented with audio-kinetic pictures. All other rooms are past blue-print stage but designer Michael Hayden, above with his Shimmer Room, still needs people "capable of holding a hammer and nail to put them together."

—photo by JOHN MACBETH

UBC council votes for strike action if gov't grant less than $66 million

VANCOUVER (VNS) — The students council at University of British Columbia voted Monday to lead a student strike if the B.C. government does not meet UBC financial requests for next year.

Council's approval — hinging on whether education grants for B.C.'s three universities fall below the $66,000,000 requested by UBC president John Madonald — suppor ted a proposal to back a strike referendum Feb. 14.

It was suggested that the strike be held in early March after the department of education makes its submission to the legislature.

However Dr. Macdonald yesterday urged student leaders to drop the strike plan.

The strike would mean that all buildings and roads on campus would be closed for at least one day.

Student picket lines would be organized to prevent campus access for all except researchers engaged in unstoppable projects.

The 17,300 students will have a chance to vote yes or no on a referendum worded:

"If the B.C. government does not allocate $66,000,000 to higher education in B.C. as recommended by the Macdonald formula, would you support an Alma Mater Society-sponsored strike within that week ,and would you serve on a picket line?"

Dr. Macdonald said the needs of each B.C. university have already been made clear to the government.

"That is as far as the universities have any right to go," he said. "The decision in respect to the size of the grants to the universities is exclusively a decision of the government and the legislature placed in power by the people of this province."

He called any talk or threat of strike by the students "completely irresponsible and inconsistent with our form of parliamentary government which all Canadians should hold dear."

At Monday's council meeting Alma Mater Society president Peter Brand called the strike vote the "most important decision in the history of this institution."

Brand favored moderation in any action which council might take.

"A week-long strike would defiintely grind this place to a halt," he said.

Vice-president Charlie Boylan said: "We have to take the initiative and use flexible tactics."

Boylan strongly favoured a week-long strike at UBC.

"Suppose the referendum fails?" past science president Frank Flynn asked.

"That will prove we have a wishy-washy student body," Boylan said.

ST. GEORGE CLOSING NEARS

The Metro Toronto transportation committee voted Monday to approve the closing of St. George St. from Sussex to College.

The committee said the move would solve the traffic problem caused by the daily conglomeration of 12,000 vehicles and 75,000 student pedestrians.

It proposed that traffic be diverted along Sussex to Huron and then south on Huron to College.

SAC President Tom Faulkner was unavailable last night for comment. Executive assistant Pat Hembruff said that she was not aware of the committee's decision.

Last October Faulkner organized a Close St. George Campaign which include a mock closing and a 9,500 -signature petition to Metro Council.

The campaign won the support of Metro Chairman William Allen and then-Toronto mayor Philip Givens.

Newly elected mayor William Dennison is reported to be opposed to the proposed closing. However, he was tied up at a Metro executive session last night and could not be reached for further comment.

THE varsity TORONTO

VOL. 86 — NO. 46 — JANUARY 25, 1967

CFTO cameraman expelled from Hart House

By DAVE AUSTIN

A CFTO television cameraman was told to leave Hart House last night because he was taking pictures without permision.

Cameraman Jim Van Dermey was asked to leave by the warden's secretary after she consulted the warden by phone.

Von Dermey was taking pictures to show the interior of Hart House for a story about girls not being allowed in the building.

Van Dermey took shots in the Arbor Room, the snack bar, the Great Hall and one of the reading rooms before he was asked to stop.

He was taking shots in the periodical room when the Hall Porter walked over to him and asked quietly if he had permission to take pictures.

Van Dermey faked ignorance of the rule forbidding pictures without permission and was told to go to the Warden's office.

The warden was not in the office so Van Dermey spoke to the secretary.

Van Dermey said that whe the door was closed the secretary called the warden, who was somewhere else in in the building.

Van Dermey later said: "All he said was no. He gave no reasons or explanations but I was asked to leave."

(Last Wednesday a Toronto Star photographer was refused permission to take pictures in the house for a feature on the dispute).

Van Dermey was not disturbed last night about being kicked out because he already had some pictures. He thought the warden's actions were amusing.

Warden E. A. Wilkinson said it is a longstanding tradition to refuse permission to off-campus photographers unless they are covering a special event.

"This refusal has nothing to do with the recent controversy over girls in Hart House.

"I see no reason to set aside the longstanding tradition now. I am not concerned whether we alienate CFTO or not and I do not care if they ever come back."

"As far as I am concerned this controversy is a university matter and does not concern papers or people off campus, he said.

Arts investigation committee established at Western

LONDON, Ont.—Students at the University of Western Ontario will get a chance to recommend changes in the arts faculty through an equivalent of University of Toronto's Macpherson committee.

The arts and science faculty passed a motion yesterday approving the appointment of a committee to recommend proposals for changes in the arts faculty. Students may be included.

(The Macpherson committee was appointed last year to investigate undergraduate instruction in the arts faculty.)

The motion at Western was made by Dr. P. D. Fleck who said: "The views of the subjects as well as the faculty should be fully reflected in the final report."

A report by a three-man committee under Dr. J. F. Kantner was prepared last fall and discussed at the faculty meeting.

It recommended that the faculty be divided into three colleges — humanities, natural sciences and social sciences.

There would be a dean for each college and a dean of general studies.

The affairs of each college would be entrusted to an executive committee responsible to the Senate.

Co-ordination between colleges would be handled by a policy committee of arts and sciences, also responsible to the Senate.

The dean of general studies would be responsible for first-year academic programs, freshmen orientation, freshmen academic counselling, monitoring student progress, integration of students into the university community, placement services and provision of educational and cultural activities not offered by colleges of departments.

There would also be two vice-presidents — one academic and one administrative.

In his report Dr. Kantner is entirely unworkable. said: "The present system Deans are not in a position where they can manage the responsibility."



A pile of rubble, a cloud of dust, and a half century of memories is all that remains of the old Skule House. See SKULE page 3.

—photo by DAVE SMITH

Both ... registered trade marks which identify the product of Coca-Cola Ltd



Ice-cold Coca-Cola makes any campus "get-together" a party. Coca-Cola has the taste you never get tired of . . . always refreshing. That's why things go better with Coke . . . after Coke . . . after Coke.

DRINK Coca-Cola

Second Century Week:

We've got a little deal for anyone with 15 friends

If you can get them all to go with you for Second Century Week celebrations, Air Canada will let you fly free. Isn't that great?

And the way we figure it, it shouldn't be too difficult getting them. After all, Second Century Week is the biggest project Canadian university students will have during Centennial Year.

Second Century Week will be held in Calgary and Edmonton from March 6-11. Which doesn't give you much time to start planning.

Even if you haven't got 15 friends, come in and see us anyway. Or go see your Travel Agent. You can still take advantage of our Fly Now-Pay Later Plan, Family Fare Discounts and all the other little things that make it so easy for you to come with us.

AIR CANADA

Around campus...

French-Canadian reading room opens

A French-Canadian Reading Room open to all students on campus was opened Monday in the Students Council building.

The room is stocked with 10 periodicals including Le Magazine Maclean, Liberte, Aujourd'hui Quebec, Sept Jours, and Cite Libre and three newspapers — La Presse, Le Devoir, and Le Carabin, the student newspaper from the University of Laval.

About 100 books ranging from a volume of poetry by Marie-Claire Brault to La Veritable Histoire du FLQ by Claude Savoie are also on hand. There is a collection of anecdotes from the Taverne Royale in Montreal.

All material must be used in the room.

UC snack bar $350 in the red

The snack bar at University College's Junior Common Room has lost more than $350 in the first two months of operation, says Joey Steiner (III UC), president of UC's Literary and Athletic Society.

The snack bar, run entirely by students, was intended to be a non-profit enterprise, with the lowest food prices on campus.

Steiner said almost half the total losses occurred in the first week of operation, but the snack bar loses money even in busy periods.

In addition, the volume of business has not reached the same level as before Christmas, he said.

In an attempt to combat rising costs snack bar manager Irv Weisdorf (II UC) has raised the price on egg sandwiches from 15 to 20 cents, and has ordered pre-packaged sandwiches instead of those made on the spot.

Pre-packaged sandwiches are more economical, Steiner said.

Blue and White vice-chairman resigns

Carl Knipfel (V Arch) last night resigned as vice-chairman of the Blue and White Society.

"After considering my personal position, I have decided to resign," he told a Blue and White meeting.

Knipfel said he felt his job was not productive or active enough to warrant his continued participation.

He thanked the members of the society for their support

He asked them to consider whether the position is a necessary component of the present society, and if not, to abolish it.

Despite his resignation Knipfel will remain in the Society as a voting member.

Chairman Don Hewson (IV Trin) praised Knipfel for his work in the society and agreed that if the job was becoming more of a "sounding board" and less an advisory position, it should be abolished.

He added that the alteration in the society's constitution would be discussed after the Centennial Winter Carnival.

Tarheel exchange plans full weekend

University of Toronto plays host to students from the University of North Carolina next week in the second half of the Tarheel Exchange.

Next Friday and Monday the visitors will tour city hall and the outlying countryside, watch a hockey game, and see theatre at Hart House.

They will carry on three panel discussions with Controller Margaret Campbell and Globe and Mail columnist Richard Needham on topics relative to the university student Friday, Sunday and Monday afternoons.

Victoria to sponsor trivia contest

The publicity committee of Victoria College will sponsor a trivia contest as its centennial project next month.

The tournament will start at 7 p.m. Feb. 15 in the auditorium of the new Vic academic building.

The format of the contest will be similar to a college bowl . . . from a total of 67 questions, 19 must be specifically related to Canadian trivia.

Trivia awards will be presented at the Vic formal the following evening.

Calgary wins and Victoria demands students on university councils

CALGARY (CUP) — University of Calgary students have won representation on the general faculty council, the body which controls the university's operation and has final say in student affairs.

The 44-member council voted last week to give students three seats on the policy-making body.

The students will be represented by the students' union president and two students at large who will be appointed by the general faculty council upon recommendation by the students' council.

Council president Roger Timms says he believes this makes U of C the first university in Canada to gain student representation on the university's decision-making body.

The U of C general faculty council is similar in function to the academic senate at most Canadian universities.

Meanwhile the University of Victoria's students' council recently adopted its report demanding student participation in the university's government.

The report, which documents the rationale behind student participation in the senate, the board of governors and the faculty and senate appointed committees, will be presented to university president Malcolm Taylor.

"Fundamentally, the report defines what we feel should be the relationship between the student and the university," said council president Stephen Bigsby.

'By admitting students their legislative rights on decision-making bodies for the university, it will be possible for students to contribute to the evolution of the university," he said.

Essentially, the report recommends that:

- a special joint committee on university government be formed;
- students be given direct representation on the board of governors and other pertinent board committees;
- the academic senate include student representatives;
- a joint student-faculty association be established, and
- senate representatives be elected by the students in campus-wide elections for two-year yerms.

Skule House will be completely cleared by Friday

The old Skule House has departed from the university campus forever.

All that remains is a pile of rubble and remains of former walls. Bulldozers are dumping bricks and rubble into dump trucks.

By Friday there will be no rubble or walls.

However, some of the brick has been saved and part of the old house will rest on Scarborough Bluffs.

A deal has been made between Spencer Clark, owner of the Guild Inn, and Teperman and Sons Ltd., the company demolishing the building, to allow Clark to use parts of the old tower to house a telescope at the Inn.

Clark will get the Gothic doors, part of the frame and some brick, which he will re-assemble at his inn.

Clark is an SPS graduate who says he wanted to save the tower for sentimental reasons and because the Guild Inn is noted for its collection of old buildings.

David Nisker, a spokesman for Teperman, said it he will not know until later this week how much of the stone and brick could be saved for Clark.

Teperman left the tower alone as long as they could but began to demolish the tower last week.

Police catch, release potheads

MONTREAL (CUP) — Two Sir George Williams University students were ap prehended for possession of Marijuana and were later released by the police.

The students, both girls, were let off partly because they were juveniles and partly because they had very little marijuana in their possession.

One of the girls said the RCMP were more interested in finding the sources of supply than in holding people possessing small amounts.

Marijuana users believe RCMP agents are using their new department location right across from the university's Hall Building cafeteria for observation purposes.

RCMP agents in the cafeteria are known to the users by sight.

Another source said that everyone involved locally in marijuana is less than 25 years old.

"There are absolutely no connections with the under world of organized crime," he said.



The Friars of Berwick is one of the plays being put on by the International Drama Festival at O.C.E. 8 p.m. this week. Left to right are: Andy Held, Jane Baillie, Tim Sheffield, and Eric Anderson.

—photo by ASHISH SEN

Hart House

From 4-6 p.m. Music Room
"The Great Folk and Blues Singer"
LONNIE JOHNSON
No Tickets Necessary
Everyone Welcome

CAMERA CLUB
7:30 p.m. Club Rooms
"Advanced Printing Techniques by Messrs. Gudz and Brooks.

LIBRARY EVENING
"An Evening with Prof. Leon Edel"
CANCELLED

HOUSE COMMITTEE
Presents
EXPERIENCES IN FOREIGN LANDS #3
Thurs. Jan. 26th, Music Room — 1 p.m.
JOHN PLAYFAIR, IV C. & F. — commercial traveller in Southeast Asia.
Members Only. Lunches Not Allowed.

JAZZ
Thurs. Fed. 2nd — at 8:30 P.M.
Great Hall
THE OSCAR PETERSON TRIO
(Ladies may be invited by members)
Free Tickets — Hall Porter

TUCK SHOP
See to-day's ad for "Pants Special"

COMMITTEE ON THE HISTORY & PHILOSOPHY OF SCIENCE
PRESENTS
AN OPEN LECTURE
"SCIENCE AND POLITICS IN THE FRENCH REVOLUTION"
by PROFESSOR C. C. GILLISPIE
PRINCETON UNIVERSITY
TODAY - 1:10 P.M.
102 Mechanical Engineering:
All members of the University Community are invited

Classy

CANADA'S LARGEST FORMAL RENTAL ESTABLISHMENT
TUX OUTFIT 9.50
TAILS OUTFIT 10.50
STUDENT GROUP RATES
INDIVIDUAL STUDENT DISCOUNT RATE ALSO AVAILABLE
336 YONGE ST. — 362-1131
OPEN DAILY 6 P.M. - THURS., FRI. 9 P.M.

spring cleaning time

At tonight's Students Council meeting the representative from Knox College will be impeached for dereliction of duty. Mr. Stewart has missed all but one of the SAC meetings this year. For months no one heard from him and SAC officials could not even contact him when they tried. There will be no question about his removal from council, but it does raise some important questions.

Why did SAC allow most of the year to go by without noticing that Mr. Stewart was taking no interest in SAC? Why were his constituents not asking him about his lack of interest in the job he took on last spring? How many other representatives are there on the mammoth 52-seat council who have contributed little or nothing to the work of council this year? How many of them go to the meetings only to sign the roll at the beginning of meetings and leave within the first hour?

No SAC memebr should be allowed to hold his seat if he is not willing to fulfill his duties as a representative of the students of this university. The SAC constitution provides that any member may be removed by council for having missed more than three meetings in the year. The council should follow the letter of the constitution and remove all those members who have violated the attendance provision.

Part of SAC's problem in trying to create a more viable environment in this university is that it lacks the people who have the political know-how to achieve some of the ends they desire. There are several dedicated members of council who are seriously trying to improve the students' lot on this campus. They are hampered somewhat by political naivete, by the fact that they are a bunch of "nice guys" who don't know how to get results out of officials. This is unfortunate. But on the other hand they are hampered by members who are not only ignorant but also uninterested, who are not willing to spend their time and effort fulfilling their duty as student leaders and representatives.

Some SAC leaders have been trying to press the administration into allowing them to participate in the decision-making process of the university. Their action has been well-directed, but apparently fruitless to this date. This may be the result of inept lobbying and lack of sufficient pressure.

But most of this work has fallen on the backs of a few SAC members who have tried to carry on this lobbying along with dozens of other research and action projects. It is not surprising that they have not been successful.

At tonight's SAC meeting council should initiate a thorough self-purge. All members who have missed three meetings already this year should be called up before the judicial committee of council and asked to show proof why they should not be immediately removed from council.

SAC must demonstrate to the administration that it is a responsible enough body to keep its own house in order, that the members who hold seats on it are all interested in and concerned about the state of the university, and want to be considered members of this community rather than just customers of a degree factory.

THE varsity TORONTO

Editor	Andrew Szende
Managing editor	Bob Parkins
Executive editor	Volkmar Richter
Review editor	Gail Dexter
Campus editor	Paul Carson
Asst. managing editor	Laurence Redman
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
City editor	Rod Ritchie
News editor	Tim Colton
Features editor	Paul MacRae
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Assistant photo editor	John MacBeth
Executive assistant	Jean Anderson
Circulation manager	Alan Deacon
Advertising manager	Carol Cooper, 923-8171
Editorial office	91 St. George St., 923-8741, 923-8742

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions are not necessarily those of the Students Administrative Council or the administration of the university. Printed by Daisons Ltd Authorized as second class mail by the Post Office Department, Ottawa, and for the payment of postage in cash. Subscription $5 a year.

and lo, esther, sue, irenka and sheila lifted the weighty lid from the abominable garbage pail. but brute hulk, god of bestiality, now deceased three days, was gone. and harrison and rusak, guardians of the refuse, told them: it has arisen, and forth they went to his beloved disciples macroe and colton and filled them with tidings of great joy. but in the night flaming pumpkins descended upon the multitude filling them with great indigestion. and melinda, eleanor, and anita—sex goddesses from far-off lands—knelt afore the black cinders and their gentle hearts bore a song of passionate love: o hulk, you who have bestrode this narrow world like a mighty collosus, show us brutal affection, but the cinders spit forth a flash of fulminating fury. and perky the canine tramp found a way to hulk's stone heart and glover cleaned up the mess. fair julia let us away from these surly bonds of earth, but not deac whose been de-iced. congrats to gd and thanx for the coffee.

letters to the editor

Mother has no right to save own life

Sir:

Before disagreeing with Paul MacRae on his ideas in favour of legalizing abortion, I would say now that I agree with him on this one point that abortion should be legalized. A religious minority should not be allowed to **force** its opinions on the majority in society. However I believe it is the right and duty of an individual to **influence** others by his opinion.

MacRae says that the moment the sperm fertilizes the egg is not the moment when human life is conceived. He calls this a "microscopic dot" Granted. But when does the abortion take place? It is usually performed weeks or months after conception when the child has already begun to grow in the mother's womb.

Who has the greater right to live, mother or child? The mother has no right to make the decision because she is now dealing with another human being, not merely a "potential" one as MacRae chooses to call it.

Religious and moral judgement cannot be discounted. These factors have influenced humanity since the beginning of time and cannot simply be discarded.

Without moral and religious values society would disintegrate. Individuals seeking their own self-fulfillment would create anarchy. MacRae's line of thinking gives the impression that abortion is a form of self-fulfillment.

My ideas are moral, subjective and completely unreasonable. They can not be proved scientifically. Yet only try to understand that I am putting across this major point. that human life has much more value than MacRae seems to give it. One individual cannot arbitrarily take another life. To pronounce judgment on another's life is wrong.

Gerry Geddes (I SMC)

Unbaptized are consigned to limbo

Sir:

In his otherwise excellent article on abortions in Monday's Varsity, Mr. MacRae stated "... the Roman Catholic belief that the soul of an unbaptized child is consigned to purgatory for eternity."

This is inaccurate. The actual Catholic position on such matters is that the souls of unbaptized children are "consigned" to limbo, a state of perfect temporal pleasure. Purgatory, on the other hand, is a state and place where souls of the baptized are "consigned" while they are cleansed of temporal punishment resulting from sin. Limbo is eternal; purgatory is not.

Mr. MacRae might also be interested in the position held by an increasing number, albeit still a minority, of Catholic theologians who argue that a human foetus is not infused with its soul until about the sixth month of pregnancy. Consequently, these theologians suggest, therapeutic abortions performed before the sixth month cannot be automatically morally wrong.

P.H. Carson (IV SMC)

Words spit on graves of millions

Sir:

Your front page interview with Ernie Lightman, president of Hillel was both shocking and disgusting.

What right does a sheltered young man have to speak of those who have gone through hell as "meddlers"? By his words he spat on the graves of the six million souls butchered at Belsen, Auschwitz, Dachau etc...

I would like to quote Mr. Lightman a excerpt from M. Levine's "The Search": "This tragic epic (Jews of Europe) cannot be written by a stranger to the experience, for the survivors have an augmented view with death that, on a moral plane, they are which we cannot attain; they lived so long like people who have acquired the hearing of a whole range of times outside normal hearing."

Mr. Lightman, however, cannot even sympathize with theses individuals!

I call for immediate dissmisal of this person from his position, representing as it does Jewish opinion on campus, expecially to non-Jews.

The only personal action left to Mr. Lightman is a public repentance. He cauld use some personal soul searching too.

The Varsity, and Mr. Lightman are always prepared to defend human and especially individual liberty. The value of liberty, however, is to raise human dignity and by debasing man, dead or living, you only serve to enslave yourself.

Maxwell Ullman (I Meds)

The danger to freedom is naivete

Sir:

I was appalled to read in Monday's Varsity that this year's Hillel president is so lacking in compassion that he feels no sympathy for those groups who were protesting against the CBC von Thadden interview. It is also beyond my comprehension how such a protest can be construed as attempting a severe restriction of freedom of speech.

It seems to me that the fears of those protesting the interview have been confirmed by the interview itself. Instead of probing deeply into the concepts of "lebensraum", "power", and "discipline" that von Thadden advocated during the interview, the interviewers contented themselves with the banal observation that a "man who loves children and motorcycles can't be all bad".

The danger to freedom lies not in the protests of those who are scarred by their memories. It lies rather in the amazing naivete of those people who believe that inept questioning by interviewers who are clearly out of their depth will reveal and expose those views of a masterful politician which he does not desire himself to reveal. As Sunday's interview showed, it just doesn't happen that way.

Sincerely,
Morry Blumenfeld (SGS)
President of Hillel 1959-60

Why subsidize obnoxious girls?

Sir:

I see that women can now go to Hart House Sunday Evening concert unescorted.

What I don't see is why men who have to pay $20 a year for Hart House activities should have to subsidize so obnoxious a bunch of girls as I've been reading about recently.

G.A.D. Scott (III Emmanuel)

The Varsity sets new error record

Sir:

The were several errors in your reporting of the Macpherson Committee's Innis College hearing. Much as I enjoy seeing my name in print, I cannot take the credit for preparing the Student Society brief. This work was done by Paul Culliford, Marni Underwood, Bill Barclay, and Dave Parker of our Education Commission. You attribute the recommendation to provide writing laboratories for all students at U of T to the College Council. Actually, it was a proposal of the Student Society. You report that we suggested "a guest-lecture system" to relieve the boredom of heavy lecture courses." We did not.

Finally, our major recommendations concerning multi-facultyism, namely, the offering of college subjects as options to non-arts students from all faculties in these arts options, and voluntary seminars, you left out.

Ken Stone, President,
Innis College Student Society

comment

In the beginning, SUNDAY CREATED THE NAZI

Miss Shapiro is a Toronto schoolteacher who graduated from University College in 1965. The opinions she expresses are not necessarily those of The Varsity.

By LINDA SHAPIRO

In the beginning, Sunday created the Nazi for Jan. 29 and Sunday said: Let all the adult intellectuals be present. And Sunday saw that this was good.

But then Sunday said: Let the Nazi be deliberately switched to Jan. 22, and let all the teeny-boppers be present, and let them be the first people in the dominion to see the Nazi. And Sunday saw that this was even better.

And so Sunday created the Nazi in its own image and after its own likeness for it now had power over the dominion.

And Sunday blessed itself, sanctified itself, and made itself holy.

And Sunday, said: Let Rabbi Gunther Plaut, Mr. Civil Liberties, and Mr. Larry Zolf have a garden of intellect. And Sunday saw that it was good.

But then Sunday said: Let all serpents critical of Sunday be banished from the garden of intellect. And Sunday saw that this was even better, and so the dominion did not eat of the fruit of wisdom.

And Sunday said: Let the garden of intellect be thrown open to the teeny-boppers of the bear-pit. And Sunday said that is was good. But then Sunday saw that these teeny-boppers could never partake in these fruits because they used incomplete sentences, four negatives and monosyllables.

And therefore, Sunday said that these teeny-boppers should never be televised to the whole dominion. And Sunday saw that this was even better.

And Sunday *did see:*

A dignified, articulate man named Rabbi Gunther Plaut being questioned by an inane aardvark named Larry Zolf.

And Sunday *did hear:*

The aardvark ask the articulate man to explain John Defienbaker's motives behind his stand on the Nazi . . . and the articulate man's answer: "Why don't you ask him?"

And Sunday *did hear:*

The aardvark say he couldn't understand why the Jewish Congress wouldn't give him any information on the Nazi... and the articulate man's answer: "Why didn't you ask me?"

And Sunday *did hear:*

The aardvark say to the articulate man: "I take it you're not a Neo-Nazi ?" (Smart aardvark! Must be Jewish!)

And Sunday *did hear:*

The articulate man predict that Sunday's new dance party, Genocide a go-go would be the hottest bash since Auschwitz.

and *did hear:*

the articulate man compliment Sunday for its good taste, judgement, and maturity.

And Sunday listened to the wisdom of the articulate man and saw that is was good. And then Sunday said: Let the bear-pit go-go genocide not be shown to the whole dominion *this Sunday.* And Sunday saw that was even better.

And Sunday no longer had compassion upon the teeny-boppers. For Sunday now saw that this was infinitely better.

And Sunday let the aardvark Zolf, and the owl Hoyt interview the Nazi, Von Thadden.

And Sunday said: Let the Nazi be good.

And the dominion saw that the Nazi was good . . .

One good reason for medical fee increases?

By JULES KAMIN

The imminent fee increases of about eight per cent announced by the Ontario Medical Association should make medsmen very happy. The apologetics proffered by the OMA spokesman who announced the rise, however, left me entirely cold and unmoved. Each of three apologies was a pearl out of the medical "conventional wisdom" whose ostensible support from economic theory I would like to undertake to categorically abjure.

The first gem is that the "economy is rising," so doctors' fees must also rise — period. This is certainly not an economic rationale. It is too vague even to be counted as an excuse, so it cannot be obfuscation. Perhaps it is some sublime dogma privy to the OMA cult. In fact it is somewhat inopportune that the OMA has called up this chestnut at this time; the economy has recently undergone an adjustment to a somewhat slower rate of growth than has been experienced in the past several years. On the OMA's own criterion fees should be reduced, it seems.

The second claim is that new techniques such as open heart surgery require special prices to be set, since they were never set before. What price the gift of life?

The most outrageous claim, however, is that the number of calls the doctor is required to make is increasing. Exploit the "law of supply and demand," of course!

Merely ration health services by raising their price. It is not unlikely that this move will, in fact, have its desired effect; but the issue of the distribution of income and the consequent distribution of services was somehow overlooked. A simliar attempt at price setting by a mnufacturing industry association would certainly draw the wrath of the Combines Investigation Branch. (This requires the complaint of only six citizens.) The privilege of immunity apparently enjoyed by medical associations is something amazing and should not pass unnoticed or unappreciated by members of the profession.

The most pitiful disparity in the status quo remains to be revealed. The very same newscast on which the spokesman for the OMA heralded the decree of the doctors of Ontario to the people of Ontario also carried the story of a not-so-young (30) resident of a Quebec hospital who revealed that he was earning less than $300 per month. Perhaps if the supply of surgeons could be increased the price of open-heart operations could be administered somewhat lower? But penury is hardly an incentive to undertake resident training!

Surely the medical clique cannot be blind to the discrepancies in the system which are inherent in their status quo. Perhaps there is some real "revealed preference" among medical people for an awkward, skewed time-stream of income. But society must and will trade off considerations for the medsmen's strange economic preferences with those for the physical and economic welfare of all its citizens, and I suggest the potential outcome may even now be clear.

It is obvious that the management of health services as a whole must be put on a more scientific, rational basis. Surely the welfare of society, including medical students, is now not even being sub-optimized. I suggest that the present generation of doctors must undertake to clean their house, or someone, perhaps everyone, might just undertake to do it for them.



Stillifes & Steampipes

MICHAEL WALSH

Few Canadian colleges can claim to have their heating systems watched over by eyes schooled in the traditions of the Dutch Masters. St. Michael's, the furthest removed of Varsity's founding colleges, has such a man — artist Dirk Bossen whose present professional address is the boiler room of the SMC steam plant.

Mr. Bossen, the painter-cum-stationary engineer is the surprising discovery of the St. Mike's Student-Staff Art Show currently being held in the Loretto College Lower Lounge. Besides an engineer's papers, Mr. Bossen holds teaching certificates of both the Royal Academy of the Hague and the Ontario College of Art. The unusual juxtaposition of talents came as a result of his own special combination of eyes and tradition.

Dirk Bossen grew up in the Dutch coastal town of Denhelder, the son of seafarers. Planning to follow in his father's footsteps he trained to be a marine engineer. He had completed his education and was ready to accept a steamer berth when a final physical examination discovered a handicap, a weakened left eye. With his hopes of ever going to sea dashed, he turned to his second love, the world of art.

ARTIST'S PATIENCE: SAILOR'S RESTLESSNESS

Because he had ben born with the century, Bossen was too young to fight in the First World War. He did, however, find himself caught up in a post-war draft program. The young illustrator turned his talents to credit in the new situation creating training aids and working on the camp newspaper. In marked contrast the Second World War brought him to the front lines, a combat sergeant with the Army of the Roya. Netherlands.

Between the wars and since, Bossen has played upon a checkerboard of careers that has carried him from Europe and across Canada. At the Royal Academy he was a pupil of Edward Hobolt, a founder of in Dutch art. For a long while Bossen followed the the famous Hague School, a neo-classical movement academic styling of the great masters emulating movement, continued as a teacher himself, and exhibited his own work. However in 1928 the sailor's restlessness finally caught him and on St. Patrick's Day he landed in Canada.

A COLD LAND NEEDS HEAT

The Canadian West of the 'Thirties was far from the proverbial land flowing with milk and honey. The first decade in Canada was full of years of movement and new experience for Dirk Bossen. Calling on his previous training and his inate ability to turn out perspective sketches he overcame a faulty command of English to win his papers as a stationary engineer.

When he could he worked as an art teacher, his chosen career. When he couldn't he maintained steam plants, or rode the range as a ranch hand, or broke broncos, or homesteaded a section of the rugged northland. Throughout it all, from British Columbia and back to Ontario, there was always one constant, never-changing factor — an artist's dedication to his art.

Returning to Toronto from the Second World War, Mr. Bossen entered the Ontario College of Art to win his certificate and the letters A.O.C.A. Painting, however, still could not be considered a paving profession, and he was a family man now, having married one of his own former pupils from the teaching days in the west. So for the present he works at St. Michael's College.

There the students are never far from some evidence of his touch. His paintings adorn the residences and classroom buildings; his heraldic devices surmount the entrances to More and Fisher Houses, Brennan Hall and Loretto College; his landscapes and still lifes are a highlight of the ongoing art show; and many of the other exhibits stand on easels which he constructed for and donated to the College.

St. Michael's College, like so many other places, is just another square on a checkerboard of careers. These are but jobs, and Dirk Bossen is an artist, a man with a vocation. "In a hundred years from now, who a painter was will make no difference," he told the show's organizers. "It is the painting that is important."

He looks forward to the day when he will be able to give his whole time to art; a day that he feels is not far off. In the meantime he contributes to the amateurs' art show as St. Mike's "staff;" continues to work, read and contribute much to the college.

"You need a great deal of courage to face today's world," he said, marvelling at the energy of our generation. Courage, we could add, like Dirk Bossen's.

25% DISCOUNT
ON ALL JEWELLERY PURCHASES
Including all branded Watches, A-1 Quality Diamonds, Silverware, Lighters, Wallets, Pens and Pencils, Radios, Clocks, Costume Jewellery, etc., etc You must have your A.T.L. card when making a purchase.
SHEFFIELD JEWELLERS
DIAMOND MERCHANTS
323 YONGE ST. (5 doors above Dundas) EM. 6-3324, EM. 6-4122

THE BRITISH AMERICAN OIL COMPANY LIMITED

The Company is offering five fellowships annually, tenable in any field in any Canadian university. Value $3,000 to Fellow and $1,000 to receiving university. Closing date for this year's competition is

MARCH 1st

Further information and application forms:

DIRECTORS OF AWARDS
Association of Universities and Colleges of Canada
151 Slater Street, Ottawa, Ontario

GRADUATE PHYSIOTHERAPIST

Applications are being accepted from Physiotherapists graduating this spring to work under Chief Physiotherapist in a fully accredited, 326 bed hospital. The area has a modern expanding University Centre. Excellent fringe benefits. Applications with full particulars should be addressed to:

Mr. G. O. Scott,
Personnel Director,
Sudbury General Hospital,
Sudbury, Ontario.

RYERSON
Centennial
COMMISSION
PRESENTS

"THE OSCAR PETERSON TRIO"
IN CONCERT

WED. FEB. 1 at 8:30 pm.
IN THE RYERSON THEATRE
TICKETS: STUDENTS $2. $2.50
ALL OTHERS $2.50 $3.
AVAILABLE AT
SAC OFFICE IN KERR HALL AND
AT THE BOOTH IN FRONT OF THE GREAT HALL
FOR INFORMATION
PHONE 366-1901

Crusader criticizes new traffic signs

The "terror of the traffic courts," Zolton Szoboszloi, says his next crusade will be aimed at showing that many Toronto traffic signs are illegal.

Speaking at a noon-hout meeting of the New College debating society, he said "No Left Turn" signs with a time restriction do not meet standards specified by the Ontario Highways Traffic Act.

The Act says traffic signs must be visible at 20 yards. The time restriction, in smaller letters at the bottom, is not visible at this distance, Zolon said, and the signs are illegal.

His jibes were the highlight of a disorderly debate on the British North America Act as a British colonial plot.

Mr. Szoboszloi's most frequent objection to traffic court summonses is that they are issued in the name of a "foreign regent," the Queen of England.

He also objects to the fact that immigrants must swear allegiance to the Queen before they can become Canadian citizens.

Mr. Szoboszloi himself has refused to take this oath.

"I am not a British object, or subject," he said. "I will not pledge allegiance to Elizabeth, or Stalin, or Hitler or any foreign dictator."

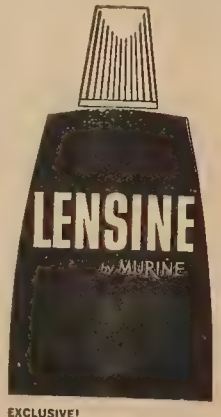
He said Canada has no Canadians in its government, because all members of parliament must take an oath of allegiance to the Queen.

"How can you call them Canadian" he asked.

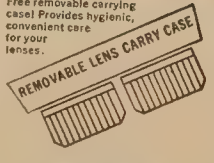
Attacking the Canadian criminal code, Mr. Szoboszloi criticized the article saying all illegal drugs confiscated by the RCMP must be 'surrendered to Her Majesty The Queen."

"If Charles is a junkie, let him buy his own," he said. "The confiscated drugs should go to the hospitals to help cure the dope addicts."

CONTACT WEARERS!



EXCLUSIVE!
Free removable carrying case! Provides hygienic, convenient care for your lenses.



One solution for complete lens care

Lensine's special properties assure a smoother, non-irritating lens surface when inserting your "contacts." Just a drop or two will do it. When used for cleaning, a unique Lensine formula helps retard buildup of contaminants and foreign deposits on the lenses. It's self-sterilizing and antiseptic. Ideal for wet storage or "soaking" of lenses. Lensine reduces harmful bacteria contamination.

• • •

FREE CARRYING CASE. Exclusive removable carrying case with every bottle of Lensine. The scientific—and convenient—way to protect your contacts.

LENSINE
from The Murine Company, Inc.
eye care specialist for 70 years

No money for Trefann Court project from the SAC finance commission

The financial commission of the Students Council voted last night to defeat a motion that $1,500 be donated to a student-organized community development project in Trefann Court.

The six committee members present for the voting split on an amendment reducing the SAC grant to $500. Finance commissioner Joe Merber (IV APSC) voted against the motion to break the tie.

SAC president Tom Faulkner attended part of the 4½-hour meeting but had to leave before the final vote was held. Faulkner had indicated that he would support the motion.

Commission members Graham Shields (IV APSC), John Treleaven (IV UC), and Shelly Wagner (Meds) voted for an amendment proposing to donate $500; but Milan Herceg (III Innis), Cathy Wilcox (SGS), and Jim Watt (Pharmacy), were opposed.

Merber said last night that rejection of the motion did not reflect merely a "dollars and cents" outlook.

The commission members questioned whether this was the best time to donate funds to such a project, he said.

"We recognize that the interests of SAC and the university do not stop at the physical boundaries of the university campus," Merber added.

"However the commission decided that it would be a risky thing to spend $1,500 on this project at this stage of the game."

In favor of the donation were Wolf Eichman (Social Work), who has been working in the Trefann Court area for several months, John Sewell, a law student who has aided area residents in their battles with city officials, and Clayton Ruby (III Law) of the Student Union for Peace Action.

They told the commission that the Trefann Court project is student-conceived, student-planned, and student-executed.

As such, it merits the full support, financial as well as theoretical, of all SAC members, they said.

Ruby said the request for financial aid will be raised at tonight's general SAC meeting.

Before denying funds to the Trefann Court project the commission voted $150 to the U of T Socialist Club, $200 to the Italian Club, $200 to the Philosophy Club and $300 to the Committee to End the War in Vietnam

Merber said that all these clubs were recognized by SAC and that the funds donated last night came from aspecial $1,000 fund set up to provide financial aid to such clubs.

LSD and Christianity incompatible

The difference between an LSD "trip" and an experience of Christian revelation is the difference between escape and enlightenment, says a Scarborough College poet.

Margaret Avison said Christianity enables people to "see" themselves and the world around them without the hazards of a "bum trip".

LSD stimulates the individual's own experience, she said, while Christianity leads out to other people.

Miss Avison and Rev. C. F. T. Poulter were speaking to an overflow crowd in the New College Women's Common Room.

Rev. Poulter, chaplain at Toronto Western Hospital, refermred to his experience at Western and to Timothy Leary's article on LSD in the September, 1966, issue of Playboy.

Both Miss Avison and Rev. Poulter objected to use of the drugs "for drug kicks" because of the risks of a continued paranoia or loneliness later, or life-endangering activities during the drug-induced hallucinations.

"LSD may make the individual more than God meant him to be," Rev. Poulter said.

Rev. Poulter said LSD was wrong as a sacramental rite of the church because the confessional is valid only when human defenses are up.

Later he smiled and said sometimes he would like to slip LSD into the communion elements so the Christian church would be far more "honest and alive."

Economy tied to US policy: Deutsch

By BRIAN CAWFIELD

Canadian economic policies which run against the general trend of United States goals are senseless, says Dr. John Deutsch, chairman of the Economic Council of Canada.

Dr. Deutsch says Canadian goals concerning prices, costs and rates of economic growth are strongly affected by those which prevail south of the border.

"When the United States has a slight fever, Canada becomes delirious," he said in an address to the first session of a conference on wages, prices, profits and economic policy sponsored by the U of T Centre for Industrial Relations.

"Changes in the levels of American economic activity tend to bring about a relatively larger proportionate change in Canadian exports to that country," he said.

A large increase in exports to the United States always has a very stimulating effect on the Canadian economy, he said.

Another source of instability in the Canadian economy was that the construction industry forms a considerably larger part of the total Canadian economy than it does in the United States.

"Canadian price performance should never be very different from the parallel performance in the United States," Dr. Deutsch said. Continuous adjustments of the exchange rates or other medicines are likely to bring only unemployment and slow growth.

"Deliberate insulation of the whole economy is a cost that few Canadians would be prepared to tolerate."

Hillel votes to protest rise of German neo-Nazism

The Hillel Foundation voted yesterday to support the community protest scheduled this Sunday against the rise of neo-Nazism in Germany.

The protest, sponsored by the Canadian Jewish Congress, is to be held in the Coliseum at the Exhibition grounds. New Democrat MP David Lewis, Liberal MP Jean Marchand, and a Conservative MP are expected to address the assembly.

The official statement framed by the congress and endorsed by Hillel expresses concern over the growth of neo-Nazism in Germany and calls upon the German government to prevent its spread through educational programs.

Hillel also endorsed an independent statement expressing "concern over the resurgence of Naxi tendency in Germany" and calling for a "responsible perspective on the part of the media in their treatment of the issue."

Hillel president Ernie Lightman was also asked to account for a statement he made to The Varsity.

Lightman qualified his statement, which condemned those who marched against CBC's interview with Adolf von Thadden, deputy leader of the National Democratic Party.

"I sympathize with the feelings of those who marched last Sunday night but I cannot condone mass protest marches against the CBC," Lightman said. "Marching against the CBC distracts public attention from the real issue, which is the resurgence of nazi tendency in Germany."

ISC features total environment from Latin America

Latin American total environment is coming this Friday evening at the International Student Centre, 33 St. George St.

A Latin American fiesta, organized by Professor Ian Lumsden of the political economy club, will feature an Argentinian folk singer, Mexican and Trinidadian bands, Mexican dancers, Argentinian art and a display of pottery and rugs.

There will be food from Mexico, Brazil, Venezuela, Colombia, Peru, Chile, Argentina and Cuba.

The fiesta will be a prelude to a conference on Latin American affairs sponsored by the World University Service and the Canadian Institute of International Affairs.

The conference will take place this Friday and Saturday in the Junior Common Room of Sir Daniel Wilson Residence.

The schedule for the conference is:

—1 p.m. Friday. Prof. André Gunder Frank, of Sir George Williams University, a leading economic historian on Latin America, will speak on the development of underdevelopment in Latin America.

—9 a.m. Saturday. A discussion on aspects of rural and urban Latin America, chaired by Prof. Cranford Pratt, Chairman of the International Studies Programme at University of Toronto.

—2 p.m. Saturday. A discussion on Latin America and Canada with Mr. John Harbour, associate editor of the Telegram, Prof. R. St. John Macdonald, faculty of law, U of T, and Mr. John Sokol.

—6 p.m. Saturday. A discussion of revolution and counter-revolution in Cuba and the Dominican Republic with professor of psychology Edouardo Casas, University of Ottawa; Mr. John Graham, Canadian department of external affairs; history professor Jack Ogelsby; and Mr. C. Ian Lumsden, department of political economy.



This lovely senorita Renate will be one of the many features at the Latin American festival at the International Student Centre this Friday.

—photo by AL BURGER

CUSO volunteers neglected by Ottawa

DAR ES SALAAM (VNS)—Members of Canadian University Services Overseas are among about 250 Canadians in Central and East Africa who feel they are being neglected by Ottawa.

The Canadians—working as advisers, teachers and medical personnel—have had little direct contact with Ottawa since the withdrawal of Canadian trade representatives from Rhodesia and the takeover of responsibility for looking after British interests in Tanzania.

(Tanzania broke off diplomatic relations with Britain because of British handling of the Rhodesian issue)

The Canadians are especially disgruntled since the United States and other donor nations maintain close contact with their representatives.

Cable: MIGNONETTE
Telex No.: 02-2345
Phone: 923-6361
923-7305, 923-7306
Park Plaza Florists
10 AVENUE ROAD, TORONTO
10% DISCOUNT GIVEN TO STUDENTS

MASSEY HALL — JANUARY 29 — 8 PM
SIMON & GARFUNKEL
Columbia Recording Stars
Tickets: $4.50, $3.50, $2.50.
Box Office Now Open

Poetry Readings and Commentaries
DR. EARLE BIRNEY
University of Toronto Writer in Residence
"American Poetry of the Sixties"
Thursday, Jan. 26, at 1.15 p.m.
Art Gallery, Hart House

WOULD YOU:
like to work for a company that will have more than 300 management openings within five years—a company that promotes from within? You would? Then consider RETAIL CREDIT COMPANY, the world's largest source of business information.
ON-CAMPUS INTERVIEW Feb. 1st (9-4)
581 SPADINA AVE.
RETAIL CREDIT COMPANY
Home Office: Atlanta, Georgia

CHEMCELL LIMITED
The Company is offering six fellowships annually, one of which shall be held at a French language university. Field of study is in Chemistry, Engineering, Physics or Mathematics. Value is $2,500 per annum, for up to three academic years and $1,000 to receiving university. Closing date for this year's competition is
MARCH 1st
Further information and application forms
DIRECTOR OF AWARDS
Association of Universities and Colleges of Canada
151 Slater Street, Ottawa, Ontario

HART HOUSE TUCK SHOP
Wool Worsted - Grey Flannel
PANTS
Koratron Treated — Crease Resistant
28 - 38 Inch Waists
$7.00 PER PAIR
(Cuffs and Alterations not included)

THE HOUSING CRUSH CROSSES CAMPUS



The School of Business

The University of Toronto campus has spread to some odd places

By SHERRY BRYDSON

Old apartment buildings, houses and even a church have been turned into temporary quarters for offices and even some classrooms as the pressing need for space continues.

Sussex Court, once an apartment building, has become the office of the department of Hispanic studies and Slavic studies. Fraternity houses on St. George St. are being taken over and turned into offices as fast as they can be converted.

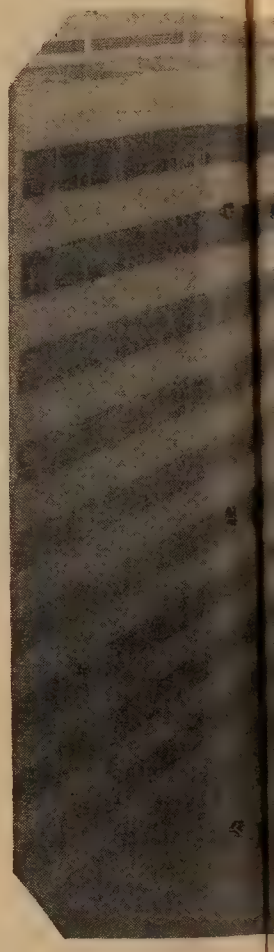
Old houses on Spadina Ave. have been turned into offices for the department of criminology, the department of mathematics, the Centre for Urban and Community Studies, the committee on the history and philosophy and science, graduate French student ofices — even women's residences.

The Advisory Bureau is located on Spadina above a bank and is almost impossible to find.

Perhaps the most interesting of the old buildings used by the university is the Old Zion Church at College and Elizabeth. It houses the department of rehabilitation medicine and the department of speech pathology and audiology. Earlier it was the day care centre for the Toronto Psychiatric Hospital.



The Borden Building



The Superinte

☆☆☆☆☆

te

SHERRY

pho

JACK

☆☆☆☆☆

It has also ben used by the Banting Insti-
tute for experiments on chickens and by the
CBC as a studio.

"There are 60 or 70 new professors com-
ing in every year and they all need offices,"
says R. R. McLaughlin, head of the physical
planning department.

He says all buildings are being fully used.

"When a request for space comes in, the
Presidential Advisory Committee on Ac-
commodation and Facilities racks its brains
to find every square inch available.

"There are a lot of things we have to do
that we wouldn't choose to do," Dr. Mc-
Laughlin added.

When there is no space available, the
university is forced to rent space, as in the
case of the "POTS Warehouse."

. . . WHERE'S YOUR CLASS TOMORROW?



ndent's Building

☆☆☆☆☆☆

t by

BRYDSON

tos by

NEWMAN

☆☆☆☆☆☆

The reason for all the crush- lack of space

"We're reluctant to do these things, but we have no other choice," Dr. McLaughlin said. "We try to keep ahead of the (expansion) game, but it is all we can do to keep abreast of it."

When a new building is going up, temporary space must be found for those who will evenutally occupy it. Every time a new building is completed, it eases the pressure, often in unexpected quarters.

Because of the price of land and because the planning department is reluctant to let the campus sprawl any more than is necessary, the campus will take on a high-rise aspect in the future. Innis College, for example, may have a residence as high as 14 storeys.



University of Toronto Women's Residence



134 St. George St. Above is the Centre of Criminology

CLASSIFIED

CHEAPEST photocopying; SAC Photocopying can now do books, Snoopy, as well as all your other photocopying requirements. Still only 7.5 cents per copy. Still the tremendous fast service and still the tremendous multiple copies deal, unavailable elsewhere (more than ten copies of the same thing—1 cent each). Good grief!

NOTHING PRETENTIOUS about the Engineering AT HOME! Dress is semi-formal, atmosphere warm and friendly, yet it is the most elegant of U. of T. social functions. Two great bands, free corsages, and favours. In the Canadian and Ontario Rooms of the Royal York Hotel, February 3. A fantastic evening for only $4.50 a couple. Engineering stores.

TORONTO SYMPHONY Series A tickets for sale. In middle of second balcony. Eight concerts remaining. Pair for $23. Call 485-2374 after 6.

SICK of your rooming house? Share pleasant two-bedroom upper duplex with two girls and cat. Near Eglinton subway. $52.50. Phone HU 5-8260 evenings.

LATIN AMERICAN Fiesta presents RENATE, Patagonian singing sensation direct from Buenos Aires and Rio. International Student Centre. January 28, 8:30 p.m. Hear her tonight on Radio Varsity at 7.20 p.m.

HEY FELLAS & GIRLS, come see our converted mansion into a beautiful pub. Three blocks east on Wellesley, just south of Jarvis Collegiate. Specializing in Chinese snacks and featuring Bill Easterbrook at the piano 12 noon to 12 midnight. The Red Lion Pub.

SCOTIABANK CENTENNIAL SCHOLARSHIPS

Six awards will be made annually, three to French-speaking candidates and three to English-speaking candidates for graduate and undergraduate students in their second last year of a first university degree programme. Graduate awards are valued at $2,500 and undergraduate at $1,500. Closing date for this year's competition is

MARCH 15th

Further information and application forms:

DIRECTOR OF AWARDS

Association of Universities and Colleges of Canada

151 Slater Street, Ottawa, Ontario

COLES

3 HANDY LOCATIONS

- 726 YONGE ST. BELOW BLOOR
- 299 YONGE ST. BELOW DUNDAS
- 370 BLOOR ST.W. AT WALMER RD.

SALE! OF FAMOUS VIKING 'PORTABLE' CLASSICS

OVER 40 FABULOUS TITLES REDUCED TO - **1.25** EA.

Here are just a few of the outstanding titles available:

VOLTAIRE, Candide, Zadig, Micromegos, etc.

VICTORIAN & EDWARDIAN POETS, Tennyson to Yeats

CHEKHOV, 'The Cherry Orchard' 'The Boor", 28 famous stories etc.

MEDIEVAL and RENAISSANCE POETS

ARABIAN NIGHTS, unexpurgated Payne translation

ROMANTIC POETS Blake to Poe

ELIZABETHAN READER

RESTORATION and AUGUSTAN POETS

WALT WHITMAN 'Leaves of Grass', etc.

DANTE 'The Devine Comedy', etc.

NIETZSCHE, 'Twilight of the Idols', etc.

GREEK HISTORIANS Herodotus, Thucydides, etc.

IRISH READER 76 commplete selections

HENRY JAMES Short stories, letters, etc

MAUPASSANT Novelettes, sories, etc.

PLATO Most famous works

OSCAR WILDE Salome, poems etc

RENAISSANCE READER Italy's golden age

ELIZABETHAN and JACOBEAN POETS

GREEK READER Homer Plato Aristotle etc

ROMAN READER Culture of Roman State

MILTON Paradise Lost Comus etc.

GIBBON'S The decline and Fall of the Roman Empire

CERVANTES Don Quixote etc

WORLD BIBLE Selections from 8 scriptures

MELVILLE Novels, stories, journals

COLERIDGE Poems, criticism, essays, etc.

MARK TWAIN Huckleberry Finn etc

MATTHEW ARNOLD Poems, essays, writings etc.

MEDIEVAL READER Writings from 4 centuries

FAULKNER Saga of Yoknapatawpha Country

JOHNSON & BOSWELL Two great personalities

RABELAIS Gargantua and Pantagruel

COLES VISIT OUR PAPERBACK BOOKSHOP

No permanent Innis building before '70

By SUE HELWIG

On the third anniversary of its founding, Innis College has no permanent building and no final plans for one.

"If the decision were made tomorrow, the earliest possible opening date would be September, 1970," Dr. R. S. Harris, Innis principal, said yesterday.

"More than 100 students will be graduating this spring, all of whom had reason to think that they would graduate out of their own building," said Dr. Geoffrey Payzant Registrar of Innis.

Dr. Payzant predicts that none of next September's students can reasonably expect to graduate out of their own building.

The actual situation, Dr. Harris said, is that the college has a site on the North West corner of Sussex and St. George and an architect who was appointed June 30, 1966.

The architect, Hart Massey, has produced a feasibility study for the site but formal approval has not been obtained.

The dseign calls for a high-rise residential college. Dr. Harris said the plan embodied by the feasibility study is "very interesting and I think exciting".

In the meantime, Dr. Payzant said, the lack of a building "has a regrettable effect on student moral".

"Students feel that they are short-changed on facilities and they are severely disillusioned with the lack of attention given to them."



—photo by JACK NEWMAN

But the students have been "remarkably patient and understanding in view of the circumstances" Dr. Harris said.

The director of physical planning for the university, R. R. McLaughlin, says there is "an overriding consideration which must be settled before the plans can develop beyond the present feasibility study stage."

"This consideration is the *problem of traffic* on the St. George Street Campus."

The planning department is working on a traffic report to be submitted to the Board of Governors. The traffic problem has been "under study for quite a long time", Dr. McLaughlin said, "and will be submitted soon."

Other buildings waiting on the traffic report are the Student Centre, the Humanities Library and Sir Edmund Walker Hall.

"We are working conditionally on plans for these buildings," Dr. McLaughlin said.

"We will try to get a solution as soon as we can, but it isn't wholly within our control, obviously," Dr. McLaughlin said when asked about the traffic study.

Science developing artificial organs

OTTAWA (Special) — Science will eventually develop artificial replacements for every human organ except the *brain, eye and ear,* Dr. E. L. Thomas, associate director of University of Toronto's Institute of Biomedical Electronics said Saturday Jan. 21.

Dr. Thomas, told a meeting of the Royal College of Physicians and Surgeons he doubted man-made lungs or kidneys capable of being implanted within the body will be a reality within the next 50 years.

Instead, he feels the real future of biomedical engineering lies in the successful devtlopment of life-support systems that give an organ such as the heart time to heal itself.

The development of new materials, space and underwater research and thet improvement of the computer will be of major importance in the advance of artifical organs, Dr. Thomas said.

The SAC requires three interested students to represent it on a joint committee of the University on STUDENT DISCIPLINARY PROCEDURES. Apply at the SAC office by Friday, Jan. 27., at 5 p.m.

APPLICATIONS NOW OPEN FOR THE POSITIONS OF

(2) CO-EDITORS (2)

FOR

COURSE CRITIQUES

HONORARIA OF $600.

Applications Received At S.A.C. Office

DEADLINE MONDAY, JAN. 30, 5 P.M.

Interviews To Be Arranged

FOR FURTHER INFORMATION PLEASE CONTACT

BRIAN SWITZMAN — 782-7915

LAUREL SEFTON — 924-2121

FROM THE HINTERLANDS

Amateur radio club receives warning

MONTREAL (CUP) — The amateur radio club at Sir George Williams University could face severe fines, confiscation of equipment and possible loss of licenses.

The department of transport, which monitors amateur frequencies, has recently received complaints regarding improper station procedure, foul and abusive language, and members operating without licenses.

Barry Scharf of the club said: "It's a pirate. I can go on the air and use the call numbers of any station I want to, just as any 'ham' can. If the DOT received a complaint they would have immediately notified the offending party."

Investigators found some unlicensed members of the club had used the club station as well as its call for transmitting.

The American Radio Relay League said the warning was only friendly advice to the club in order to to keep them out of trouble in the future.

World law courts essential to peace

MONTREAL (CUP) — World jurists are the ultimate antidote to nuclear annihilation, says U.S. Chief Justice Earl Warren.

Speaking at a McGill University ceremony during which honorary degrees were conferred upon him and upon Chief Justice Robert Taschereau of the Supreme Court of Canada, Chief Justic Warren pointed out that lawyers and judges from across the world had already formed a World Peace Through Law Centre in Geneva.

Referring to the judges of the world's highest courts, he said: "There is no group more expert in peaceful solution and resolving of disputes."

Theft charge against student dropped

GUELPH (CUP) — A charge of theft against a fourth-year University of Guelph student was dismissed recently with a severe warning of the consequences of a criminal record.

The student was charged after police made a spot check on several cars last fall and discovered a sign and beer glasses from a Guelph hotel.

Although the hotel did not wish to press charges, the police prosecuted the student for theft and possession of stolen goods, both federal offences.

The magistrate dismissed charges because the Crown did not appear anxious for a criminal conviction and the restrictions it imposes on a student's future.

Once convicted, a student cannot be bonded, will find it difficult to obtain a job requiring a security investigation, or may be refused a visa.

Loyola demands a voice in government

MONTREAL (CUP) — Loyola College students have demanded a voice in university government.

A teach-in was organized last Friday after the Loyola News reported that there are "strained relations" between Arthur Dechêne, a "radical" theology professor, and the administration.

The editorial in the Tuesday edition of The News called the Dechêne affair "an attempt to drown academic freedom," and pressed for a stronger voice in formulating government policy.

U of W vetoes plan to crash meeting

WATERLOO (CUP)—A plan to defy University of Waterloo authorities by attending a closed Board of Governors meeting last Thursday was vetoed by the students council.

Mike Sheppard, council president, had hoped to take part in a Board of Governors discussion on a student-faculty committee brief on possible changes in university government at Waterloo.

The confrontation, billed as the first attempt by Canadian university students to gain entry to a closed Board of Governors meeting, arose from a program outline issued last October by the Canadian Union of Students suggesting that councils press for open decision-making.

The general CUS reaction was one of disappointment, with one CUS spokesman calling the council's action "reactionary."

YOU PAY NO MORE FOR



FREEMAN FORMAL RENTALS

FREEMAN'S WILL NOT BE UNDERSOLD

WE WILL MEET BONA FIDE OFFERS FROM ANY MAJOR FORMAL RENTAL HOUSE

- SPECIAL GROUP RATES
- 20% STUDENT DISCOUNT

FREEMAN'S FEATURE FINE LIGHTWEIGHT FORMALWEAR, DRY CLEANED AND CAREFULLY PRESSED IN OUR OWN PLANT AND TAILORED TO FIT LIKE YOUR VERY OWN

MAIN STORE

556 YONGE AT WELLESLEY

Phone 922-4108 Free Parking

THE HART HOUSE MUSIC COMMITTEE PRESENTS

THE GREAT FOLK AND BLUES SINGER

LONNIE JOHNSON

Recording & T.V. Star

IN CONCERT

Wed., Jan. 25th - 4-6 p.m. - Music Room

NO TICKETS NECESSARY
EVERYONE WELCOME

INTERNATIONAL DRAMA FESTIVAL

O.C.E. AUDITORIUM

JAN. 24-28 8:00 P.M.

Tickets SAC office, ISC, or at door

$1.25 each

Schedule

Wed., Jan. 25
Scottish ..... *'The Friars of Berwick'*
Italian ..... *'The Jar'*
African ..... *'The Rhythm of Violence'*

Thurs., Jan. 26
Scottish ..... *'The Friars of Berwick'*
Italian ..... *'The Jar'*
African ..... *'The Rhythm of Violence'*

Fri., Jan. 27
West Indian ..... *'Little Tropics'*
Italian ..... *'The Jar'*
Jewish ..... *'The Bespoke Overcoat'*

Sat., Jan. 28
Scottish ..... *'The Friars of Berwick'*
Italian ..... *'The Jar'*
Jewish ..... *'The Bespoke Overcoat'*

FOR YOUR PLEASURE
Winter Carnival 67
FEB. 3-5

FOR YOUR PLEASURE
Winter Carnival 67
FEB. 3-5

CENTENNIAL WINTER CARNIVAL



Posap changes promised next year

By BRIAN CAWFIELD

No changes in the procedures of the Ontario government's Student Awards Program are planned until at least the end of the 1966-67 school year.

But changes are promised by the department of university affairs for next year.

"There are many problems in the plan as it exists at present," says E. E. Stewart, Deputy Minister of University Affairs.

Among the major criticisms of the plan voiced by students have been the complexity of the application procedure, especially for students who cannot declare themselves financially independent (all unmarried undergraduates); the inadequacy of the funds—especially the bursary portion; slowness in processing applications; and time-wasting nagotiations necessary with both the university bureaucracy and the bank.

"Procedures have been speeded up, but most students feel it is still too cumbersome," says R. L. Purves of the University of Toronto office of financial aid.

"For example, the grant cheques have arrived in time for payment of second installment fees."

Mr. Purves said statistics prove that as much government aid has been distributed already as was given last year.

"But I have the feeling it's been distributed much more unevenly. This has caused married students to be hardest hit, and also the truly independent student who cannot really fit into the program."

University College registrar R. M. M. Shepherd says that "married couples who are both students have been quite generously treated but in cases where one spouse is a student and the other working it has been very difficult to get the money requested."

At least one of every four UC students who have applied for aid have appealed the amount granted them.

"Most of these people were bitterly upset and many desperate," Prof. Shepherd said.

Almost all the appeals have been granted, although Prof. Shepherd suspects that for every appeal submitted there was another applicant who was so disgusted he simply gave up trying to get aid.

The government has refused to make any changes in the plan, although the university and college registrars and university financial administrators have made many proposals for change.

In fact department of university affairs officially refuses to admit there have been inherent inequalities in the plan.

"There may be some problems, but I wouldn't say the plan has produced a great many inequalities," Mr. Stewart said.

"However, much dissatisfaction has been expressed and obviously something must be done.

"We cannot continue with a second-rate plan."

Osgoode law school becomes new faculty at York

Osgoode Hall Law school will leave its cramped University Ave. location to become a professional faculty of York University. July 1, 1968.

The new $7,000,000, five-storey, air-conditioned building will be at the Steeles and Keele campus.

It was designed by Marani, Routhwite and Dick, architects of Metro Toronto's court house.

Almost everything at the new Osgoode Hall will double—teaching staff, student enrolement (to 950) and library book capacity (to 300,000).

The furnishings and library equipment will cost an estimated $2,300,000.

The library itself is supermarket-style and the eight adjoining classrooms feature horseshoe seating around the lectern, holding 80 to 135 students.

The old Osgoode Hall will continue as the seat of the Supreme Court of Ontario, and the home of the Law Society of Upper Canada.

York president Dr. Murray Ross said he hoped to appoint a new dean within a month to replace H. Allan Leal who resigned when the move to the new campus was announced last year.

Vic constitutional motion fails

By DAVE AUSTIN

A motion changing the Victoria College Union Council constitution failed last night because of a technicality.

The executive predicted in advance the motion for adoption would get the necessary two-thirds majority, but no vote came.

Any such major motion before the council requires a notion of motion given at least a week in advance. Since this was not done the motion could not be voted on.

The council did agree last night on the principles of the new constitution, which does away with the year executives and the posts of associate president and secretary.

The number of council representatives would be cut in half to 13.

Victoria College's representative to the Students Administrative Council will no longer sit on the Victoria council.

The new constitution was drawn up by vice-president John Reble and representative Steve Grant.

Grant described the old constitution as "crap that is archaic and not necessary."

Chuck Homer, VCUC president, wants his council to be spokesmen as well as "social conveners" for the Vic student body.

The new constitution is to go into effect next year with many of the 13 council members being elected this spring.

CINERAMA

sweeps YOU into a drama of speed and spectacle!



METRO GOLDWYN MAYER presents A JOHN FRANKENHEIMER FILM

Grand Prix

METROCOLOR

STARRING JAMES GARNER EVA MARIE SAINT YVES MONTAND TOSHIRO MIFUNE BRIAN BEDFORD JESSICA WALTER ANTONIO SABATO and introducing FRANCOISE HARDY

NOW SHOWING! ALL SEATS RESERVED

Free List Suspended

MGM



EVENINGS at 8.00pm

MATINEES 2pm Wed. Sat. Sun. & Hol.

Glendale CINERAMA

FREE Theatre Parking

1661 AVENUE ROAD N. OF LAWRENCE

BOXOFFICE OPEN 12 NOON to 9pm SUNDAY 1 to 9pm

RESERVE SEATS BY PHONE

783-1441

783-1550

ISRAEL BARGAIN

Special cheap student flights from:

Copenhagen	Dublin	London
Paris	Brussels	Vienna
Amsterdam	Basel	Rome
Athens	Istanbul	Milan

Explore Israel, have fun, see new and old sites and make friends with Kibbutz members, hike in the Desert, bath in the fabulous Red Sea and enjoy Israeli hospitality.

For complete Student Travel Kit write to:

Israel Government Tourist Office

1117 St. Catherine St. W.

Montreal, Quebec

SUMMER OPPORTUNITIES IN MARKETING

Proctor & Gamble will have several openings in its Advertising Department for students who will be completing their schooling in 1968. We have designed the program to give a thorough appreciation of marketing management as carried out by the Brand Man. Training is given through practical assignments on current marketing problems.

Candidates can be from any faculty but the program should be of particular interest to those in the M.B.A., Commerce & Finance, or Economics courses. The salary is most attractive.

Pamphlets describing the Advertising Department are available at the University Placement Office.

Interviews will be held Tuesday and Wednesday, February 7th and 8th.

PROCTER & GAMBLE

Mr. Jos. A. Friedman

EXECUTIVE DIRECTOR OF
JEWISH COMMUNITY CAMPS
OF MONTREAL

will be conducting interviews for Summer Camp Staff Positions on MONDAY, JANUARY 30th, 1967, starting at 9:00 a.m. at Student Placement Service, 581 Spadina Ave.

Openings for Specialists, Section Heads, Head Counsellors and Counsellors.

SIBL STANDINGS

	G	W	L	PF	PA	Pts
Windsor	5	5	0	476	262	10
Western	5	3	2	442	340	6
McMaster	5	3	2	336	329	6
Toronto	**4**	**2**	**2**	**276**	**326**	**4**
Waterloo	4	1	3	246	252	2
Guelph	5	0	5	209	474	0

FUTURE GAMES
Tonight
Waterloo at Toronto
Friday, January 27
McMaster at Western

SCORING LEADERS

	G	FG	FT	Pts	Ppg
Horvath (West)	4	36	24	96	24.0
Kwiatkowski (Wdr)	2	15	11	41	20.5
Heersink (West	4	26	13	65	16.25
Navetta (Wdr)	4	—	—	63	15.75
Burch (G)	5	—	—	76	15.2
Murray (Mac)	4	—	—	59	14.75
Holowachuk (T)	**4**	**24**	**9**	**57**	**14.25**
Mazzuchin (Wdr)	4	—	—	57	14.25
Power (Wat)	3	20	2	42	14.0
Morten (West)	4	23	8	54	13.5
Glober (Wat)	3	16	7	39	13.0
Brown (Wdr)	4	—	—	49	12.25
Poole (West)	4	20	9	49	12.25
Wheatley (Mac)	4	—	—	47	11.75
Dempster (T)	**4**	**19**	**8**	**46**	**11.5**
Kane (T)	**4**	**20**	**5**	**45**	**11.25**
Taranczuk (Wdr)	4	—	—	41	10.25
Horton (G)	4	—	—	40	10.0
Gruhl (Mac)	4	—	—	40	10.0

NO CONTEST

Swim Blues swallow three opponents

By DAVE POWELL

Not content with defeating one team at a time, U of T swimmers took on three Saturday afternoon at Queen's, and whipped them all in convincing fashion. Blues outscored the other three squads combined, as they ran up a total of 128 points, to 53 for McGill, 47 for Queen's, and 1 for RMC.

Varsity won thirteen of the fourteen events,, and set pool records in nine of these. Individual record went to Gaye Stratten, in the 100 and 200 yard backstroke, and the 200 yard butterfly. Theo van Ryn, in the 50 yard freestyle, and the 100 yard butterfly, and Mike Chapelle, in the 100 and 200 yard breaststroke. The 400 yard medley relay team of Stratten, Chapelle, Gord Porter, and Chris Fisher, and the 400 yard freestyle relay squad of Fisher, van Ryn, Peter Richardson, and Robin Campbell, also set new marks.

In the closest race of the day, the 200 yard individual medley, won by Cliff Gentle, the first four swimmers all finished within nine-tenths of a second of each other. Victories were also score by Campbell, in the 200 yard freestyle, van Ryn, in the 100 yard freestyle, and Arni Pfeiff, in the diving.

Varsity appear stronger every time they swim. Their next meet is in London on Friday night against Western, and if they can handle the purple and white as easily as they have the rest of their opposition this season, it is hard to imagine them not making a clean sweep the OQAA championship at MacMaster in three weeks.

RIOT '67

A Musical Review

JANUARY
26, 27, 28th
8:30 P.M.

Ryerson Theatre
41 GERRARD ST. E.
368-2856

International Understanding Originates in Knowledge

LEARN BY EXPERIENCE
SERVE OVERSEAS WITH

CUSO

33 ST. GEORGE ST. **928-2544**

RADIO VARSITY LISTINGS

WEDNESDAY	THURSDAY
10.00 - 12.00 .... Barb Dyke	8.45 - 10.00 ... Ed Fudurich
12.00 - 1.00 John Kirkpatrick	10.00-12.00 Glenn Maccauley
1.00 - 3.00 Craig Perkins	12.00 - 1.00 .... John Strung
3.00 - 5.00 .. Peter Jennings	1.00 - 4.00 .... Fred Bennett
5.00 - 8.00 ..... Andy Held	4.00 - 6.00 .... Garth Jowett (4.45 Around Town)
	6.00 - 8.00 John Kirkpatrick

Campus News Roundup at 12 noon and 6 p.m

McVey leads gymnasts to big win in Hart House

By ROD MICKLEBURGH

A superb performance by freshman Brian McVey led University of Toronto gymnasts to a decisive victory at Hart House Saturday afternoon as they came out on top against teams from Western, RMC, and Trinity College Schools.

Results released Monday show McVey winning the overall championship with three firsts and a third in pacing Toronto's first win in two outings this year.

McVey's victories came in Free Hand Calisthenics, Parallel Bars, and Horse Vaulting. John Kortwright also recorded a first for Varsity with a dexteous display on the Horizontal Bars. Al Hamilton placed second in the same event to help him along to third position behind D. Hosse of RMC in the overall standings.

Varsity's other high placing was Carl Sloane's tie for runnerup spot in Free Hand Calisthénics.

The final statistics gave Toronto 119.45 points and a large margin over second-place RMC who totalled 87.85. TCS and Western followed in that order.

CENTRE FOR THE STUDY OF DRAMA

HART HOUSE THEATRE

CHRISTOPHER MARLOWE'S

EDWARD II

directed by LEON MAJOR

Tickets Available Tonight & Tomorrow, Fri. & Sat. Sold Out.

STUDENTS $1.00 **BOX OFFICE 923-5244**

HART HOUSE ORCHESTRA

PRESENTS

3rd CONCERT OF SEASON

SUNDAY, JANUARY 29th, 1967

Great Hall, Hart House — 8:30 p.m.

- Fantasie Concertante on 'A Theme of Corelli" .... Tippett
- Accordian Concerto by Morris Surdin with Joseph Macevollo, soloist
- Five Etudes for Strings Frank Martin



TICKETS AVAILABLE AT THE DOOR

STUDENTS: **$1.50**

— OTHERS: **$3.00**

HERE & NOW

TODAY
10:00 5:30
St. Michael's College student / faculty art exhibit. Lower lounge, Loretto College.

1:00
Yavneh—student-led textual SHEUR in Pirkei Avos. Room 2129, Sid Smith.
Liberal Club meeting to discuss and approve resolution on public housing for Public Affairs Programme. Room 1073, Sid Smith.
Hillel seminar on The Meaning of Prayer, led by Berny Cooperman. Room 1028, Sid Smith.

1:10
Science and Politics in the French Revolution by Prof. C. C. Gillispie. An open lecture presented by the Committee on the History and Philosophy of Science. All welcome. Room 102, Mech. Eng. building.
Graduate Christian Fellowship meets to discuss the teachings contained in Christ's Sermon on the Mount. All welcome. Bring your lunch to Room 22, UC.

2:30
Meeting of Victoria's Women's Association in Student Union, 150 Charles St. Prof. K. C. Fisher speaks on Science for Everyone.

4:00-6:00
Presenting Lonnie Johnson, the great folk and blues singer in concert. All welcome. No tickets necessary. Music Room, Hart House.

6:00-8:00
Trent University invites U of T Outing Club for hike, leaving Sat. night. Phone Joyce 255-0014.

7:00
CIASP junta for Todos, History, Dr. Grossman's prophylaxis, and guests Gustavo Martinez and Hank Panhoyzen. Newman Club.

7:30
Public hearing of the Macpherson Committee to discuss the role of the college in undergraduate life and the academic relations between the college and the university. Alumni Hall, Victoria College.
Demonstration and talk on advanced printing techniques by Mr. Mike Gudz and Mr. Bill Brooks. Camera Club Room, Hart House.

8:00
UC Cercle Francais. Visiting prof. Father Robidoux will speak on the theatre and works of Languirand. Preview of the play Les Insolites. Music by Alan Rubin. UC Junior Common Room.
NDP Club panel and seminar on the labour movement. OFL president David Archer, Telegram columnist Harry Crowe, Can. director oil, atomic workers Ron Duncan, and UPWA research director Giles Endicott are guests. Everyone welcome. Music Room, Hart House.
Information meeting on Frontier College—Opportunity for men to earn good wages and teach fellow workers. ISC, 33 St. George.

THURSDAY
12:15
Alderman David Rotenberg will participate in seminar with PC Club in preparation for Public Affairs Forum on Urban Redevelopment. Room 2050, Sid Smith.

1:00
Yavneh noon hour lecture: Rabbi W. Wurzburger will discuss the philosopher Philo. Room 2129, Sid Smith.
Experience in Foreign Lands No. 3 with John Playfair, commercial traveller in Southeast Asia. Members only. Music Room, Hart House.
Hillel seminar on Biblical Judaism—Dr. Emil Fackenheim on Sinaitic Revelation. Room 1047, Sid Smith.
Regula Modlich, U of T graduate, just returned last week from Cuba, will speak on 8 Years of the Cuban Revolution. Room 1083, Sid Smith.

4:00-6:00
Prof. Hugh F. Kearney on Universities and Society in Renaissance England. Upper Library, Massey College.

4:10
Dr. Stewart A. Ramsden, Division of Pure Physics, National Research Council on Interaction of Laser Radiation with Plasma. Room 103, McLennan Physical Laboratories.

5:10
Yavneh. Gemmorah Sheur led by Rabbi Dr. N. L. Rabinovitch Hillel House, 186 St. George.

7:30
Public hearing of the Macpherson Committee to discuss the role of the college in undergraduate life and the academic relations between the college and the university. Croft Chapter House, University College.
Joint M&P Society and Chemistry Club meeting. Dr. Deckers (Chemistry) and Dr. B. French (Institute of Aerospace Studies) talk on supersonic molecular beams. Room 202, New Physics Bldg.

8:00
Ayn Rand Study Group presents Mr. Bruce Evoy lecturing on literary style in the works of Ayn Rand. Women welcome. Music Room, Hart House.

8:15
Citizen's forum meeting sponsored by the St. Paul's Riding Liberal Association. Discussion on The Prudential Finance Collapse—Do We Need Stricter Financial Regulation? Panelists include the Honourable A. Kelso Roberts, Q.C., former Attorney General of Ontario and Ian Wahn, Q.C., M.P., Member of Parliament for St. Paul's Riding, Toronto. Brown School, 454 Avenue Road.

Face Waterloo tonight, but ball Blues wait for Mac

By ROD MICKLEBURGH

Everyone loves an underdog, but Varsity basketball coach John McManus wasn't exactly overjoyed with McMaster Marauders surprising upset over Western Mustangs last Saturday night in Hamilton. Marauders' victory shot them by Toronto into a second-place deadlock with the 'Stangs whose only previous loss had been to front-running Windsor Lancers.

This unexpected turn of events seriously jeopardizes Blues' playoff hopes. Barring any further upsets, they now hinge on a crucial away game with McMaster scheduled for Feb. 3.

This game is a "must" for Blues if they are to sneak into the third and final play off berth. In Hart House two weeks ago only a superlative splurge by guard Bruce Dempster carried Blues to a narrow three point victory.

However, Blues have a few obstacles to hurdle before the big game at Mac, not the least of which is tonight's game against the slumping Waterloo Warriors. After trouncing Guelph in their opening game, Waterloo have since dropped three in a row to spiral out of playoff contention.

Still, a close game can be expected. In all the years Warriors have been making the trip to Hart House, no more than nine points have ever separated the two teams. Last year Waterloo won a last-minute thriller 80-79. And, in a word, coach Dan Pugliese's crew is overdue.

Pre-season forecasters had Waterloo in the thick of the fight for second place but for some reason they can't seem to get untracked this year, and Western and McMaster have taken up the slack.

Poor shooting, according to Pugliese is the main reason for the club's downfall. Certainly the Warriors' defense has held up well. Saturday night against Windsor they held the Lancers to their lowest point total in years. However, they could offer only 60 in return and lost by twenty points. Overall this season opposition shooters have averaged only sixty-three points a game against the tight-checking Warriors.

Sole change for Blues from last week's nip and tuck struggle against Waterloo will be the injection of veteran Arvo Neidre into the lineup, replacing Mike Kirby.

FOUL LINE FACTS: Blues shot for an excellent 42 per cent against Rochester ... Last year's scoring leader **Marty Kwiatkowski** of Windsor has been sidelined recently with a leg injury ... **Nolan Kane** in his sixth year with Blues is also having troubles this year as his scoring average has dipped to 11.25 ppg. ...

This includes a 28 point outburst against Western in the opening game of the season ... Last year Noly was second in the league with 17. ppg. ... 'Stangs' **Bob Horvath** continues to lead league marksman with 24.0 ppg.

VARSITY STRONG AS EVER

Stroud among the stars

By PHIL BINGLEY

With the SIHL schedule at the half-way point, Varsity Blues are making a runaway out of every offensive and defensive category in the league.

Blues' fine showing this season has been the result of tremendous team-work Naturally, the astronomical scores Blues have recorded have brought to the fore the ability of several individuals on the club. Henry Monteith, Paul Laurent, Steve Monteith, Ward Passi and Gord Cunningham are all having great seasons.

However, among all the cheering for these players, the efforts of one member of the team — Murray Stroud—seem to have gone unnoticed up until now, at least by those not connected with the team.

Stroud, now in his third year with the team, is having his best year as a Blue. With six goals and nineteen assists so far this year, he is well within striking distance of his best previous output of 29 points, which he had last season.

With so many high scorers on the roster, it is not Stroud's ability to put the puck in the net that makes him so valuable to the team. Murray is one of, if not the best, checker on the squad. His ability to dig the puck out of the corners and set up his linemates Passi Cunningham is well borne out in their goal scoring records. The two have twenty-five goals between them in nine games this season

Another of Stroud's major contributions to Blues effort is his fine penalty-killing. "I gain a great deal of satisfaction and confidence from killing penalties" says Stroud. Coach Tom Watt and the rest of the team probably fel the same way about Stroud's play when Blues are a man short.

One surprising aspect of Stroud's aggressive play is the number of penalties which he receives. He has committed but two minor sins in his three years of



MURRAY STROUD

competition. As Murray puts it, "I don't take a penalty or retaliate unless it is absolutely necessary. If I am in the penalty box, someone else on the team has to sit out a shift."

This last statement is a good indication of Stroud's over-all attitude. He is a very modest person and a solid team player. "I try to do my best whenever I'm on the ice. This team is the closest knit group of players, both on and off the ice, that I have ever played with."

This is Murray Stroud over and over again. He plays to win and there is no one who can say that he isn't giving one hundred per cent effort when he does play.

Along with Stroud, there are several other players who have improved considerably over the past season.

Paul Laurent has fourteen goals after nine games this year compared to sixteen for the entire schedule last year.

Pete Burwash and Pat Monahan, neither of whom were listed among the top thirty scorers last year, are both among the points leaders this year.

The defense of Bob Hamilton, Brian Jones, Pete Speyer and Jim Miles along with goaltenders John Wrigley and Tom Little have played well enough to enable Blues to cut their goals allowed record almost in half.

AROUND THE NET . . . Ward Passi, who suffered a bruised hand against McGill, will play this week-end . . . **Roberta Laurent**, sister of Blues' centre **Paul Laurent**, will compete in the Women's division of the Canadian Figure Skating Championships to be held in the near future at Varsity Arena. Roberta, who will skate in the Winter Carnival Ice Show finished third in last year's Canadian finals, and twelfth in the World Championships.

FOR YOUR PLEASURE
Winter Carnival 67
FEB. 3-5

GRADUATE PHARMACIST

Applications are being accepted from Pharmacists graduating this spring for the position of Assistant to the Chief Pharmacist in a 326 bed, fully accredited hospital. The area has a modern expanding University Centre. Excellent fringe benefits. Applications with full particulars should be addressed to:

Personnel Director
Sudbury General Hospital,
Sudbury, Ontario
Mr. G. O. Scott,

Sports Schedule - Week of Jan. 30

HOCKEY

Mon. Jan.	30	12.30	PHE. B	vs	New I	Starr, Whitson
		1.30	Trin. B	vs	St.M. C	Greene, Whitson
		7.00	Arch.	vs	Knox	Greene, Murray
		8 00	I Indust.	vs	Vic. III	Greene, Murray
		9 00	II Eng. Sc.	vs	Vic. V	Greene, Murray
Tues.	31	1 00	U.C. II	vs	Law II	Starr, Ransom
		4.00	Trin. D	vs	St.M. F	Starr, Ransom
		7 00	For. A	vs	Innis I	Cameron, Chandler
		8.00	Dent. A	vs	Med. A	Cameron, Chandler
		9 00	Dent. B	vs	IV Chem.	Cameron, Chandler
Wed. Feb	1	8.00	a.m. Loudon	vs	Jeanneret	
		12 30	Med. D	vs	II Chem.	Garriock, Brodie
		1.30	Innis II	vs	Emman	Garriock, May
		4 00	St.M. B	vs	Vic. II	Cengarle, Morrison
		7.00	Jr Eng.	vs	Pharm A	Hanna, Cameron
		8.00	Law I	vs	Sr. Eng	Hanna, Cameron
		9 00	II Elec.	vs	Dent. C.	Hanna, Cameron
Thurs.	2	12.30	St.M. A	vs.	Vic. I	Hanna, Butler
		3.00	U.T.S. Exhibition			Moorhouse, Carson
		4.30	PHE. A	vs	U.C. I	Moorhouse, Harcourt
		5 30	Knox	vs	U.C. II	Moorhouse, Harcourt
		7 00	Trin. A	vs	Scar.	Moorhouse, Harcourt
		8.00	Hutton	vs	Taylor	
		9 00	McCaul	vs	Wallace	
Fri.	3	12 30	Med. C	vs	St.M. D	Brodie, Wood
		1.30	Law II	vs	Arch.	Brodie, Wood

WATER POLO

Mon. Jan.	30	6.15-7 00	St.M. A	vs	Trin. A	Russell
Tues.	31	6 30-7.15	Med. III Yr.	vs	PHE. A	Pyle
		7.15-8.00	Pharm	vs	Scar.	Pyle
		8 00-8 45	Innis	vs	St.M. B	Pyle
Wed	Feb. 1	6.30-7.15	Law	vs	Eng. I	Barcant
		7 15-8.00	Vic. I	vs	Dent.	Barcant
Thurs.	2	1.00-2.00	Trin. A	vs	PHE. A	Felkal
		4.45-5.30	Arch. A	vs	Med. II Yr.	Stratton
		7.00-7.45	Med. III Yr.	vs	Med. IV Yr.	Russell
		7 45-8.30	New	vs	Med. I Yr.	Russell
Fri.	3	1.00-2 00	Pre-Med. II	vs	Eng. I	Gerring
		4 00-4 45	Vic. II	vs	Arch. B	Gerring

INDOOR TRACK

Tues. Jan. 31 5 30 p.m. 880 yds — Entries accepted at the Track

BASKETBALL

Mon. Jan	30	1 00	Eng. I	vs	Vic. III	Skilbeck, Andrews
Tues.	31	1 00	U.C. II	vs	Jr. Eng.	Klimas, Ramsay
		6.30	PHE. B	vs	Med. B	Ingle, Palmer
		7 30	St.M. A	vs	PHE. A	Richie, Ingle
		8.30	Eng. II	vs	U.C. III	Richie, Palmer
Wed	Feb 1	12.30	Vic. I	vs	Sr. Eng.	Orton, Rumble
		1 30	Arch. B	vs	Vic. V	Orton, Rumble
		6.30	Dent. A	vs	Innis I	Kohn, Klimas
		7 30	Pharm. A	vs	Trin. A	Lazar, Klimas
		8 30	Wyc	vs	SGS. Phys	Lazar, Kohn
Thurs	2	2 30	Arch. A	vs	Vic. II	Simpson, Ronson
		1 30	Music	vs	Trin. B	Simpson, Ronson
		6 30	Med. A	vs	PHE. A	Rutherford, Chapnick
		7 30	St.M. B	vs	Med. B	Rutherford, Chapnick
		8 30	Med. C	vs	St.M. C	Rutherford, Chapnick
Fri	3	12 30	PHE. D	vs	Eng. III	Dainty, Harris
		1.30	Innis II	vs	Vic. IV	Dainty, Harris

VOLLEYBALL (Balance of league schedule)

The top 4 teams will qualify for the playoffs which are scheduled as follows — Semi-Finals start at 6.30 p.m. THE FINAL is scheduled for INTERFACULTY SPORTS NIGHT WED. FEB. 8th. Women spectators will be welcome.

Tues. Jan.	31	1 00	Eng. I	vs	Innis I	Eadie
		6.30	Med. A	vs	Trin. A	Parnes
		7 30	Knox	vs	Sr. Eng.	Parnes
Wed. Feb.	1	7 00	Vic. II	vs	Vic. I	Forsyth
		8 00	Innis I	vs	Knox	Forsyth
Thurs.	2	1.00	Med A	vs	Eng. I	Harris
		5 00	Trin. A	vs	Vic. I	Parnes
Fri.	3	1 00	Sr Eng.	vs	Vic. II	Harris

SQUASH

Tues Jan	31	6 20	Med. C	vs	Eng. II	
		7.00	Eng. III	vs	Knox	
Wed. Feb.	1	1.30	Trin. C	vs	St. M.	
		5.00	Law. C	vs	Innis	
		7 .0	Med. B	vs	Trin. B	
		7.40	Knox	vs	Forestry	
Thurs.	2	1.30	Eng. III	vs	Trin. D	
		6.20	Dent.	vs	New	
		7.00	Sr. Eng.	vs	Med. A	
		7 40	Law A	vs	Trin. A	

WORLD STUDENT GAMES 1967

By UNCLE HARRY

Opportunities for Canadian athletes to compete internationally will increase dramatically this year, as more than 50 Canadian college athletes will compete in the 1967 World Student Games next August in Tokyo.

Canadians will compete in eight of the nine Games sports: basketball, fencing, gymnastics, judo, swimming, tennis, track and field, and volleyball.

As very few Canadian universities enjoy intercollegiate waterpolo competition, a waterpolo team will not be sent this year.

Selection for the team in every sport but tennis and track and field will be based upon the results of the Canadian Intercollegiate Athletic Union 1967 national championships, to be held in conjunction with Alberta's Second Century Week in Edmonton, March 6-11. Selection in tennis and track and field will be based on the national open championships next summer.

Canada's participation in the Tokyo Games is being jointly organized by CUS and the CIAU.

The World Student Games, or the Universiade as it is officially called, is fast becoming second only to the Olympics in importance in the international sporting world. Every event is studded with Olympic finalists, and in 1965, many international sports bodies used the results of the Budapest Games as a major criterion for determining world rankings.

In both East and West "school and sport" is becoming the best occupational "mix" for athletes of world class. Today more top athletes than ever before are students.

At the 1965 Summer Universiade in Budapest, for example, slightly more than 75 per cent of the competitors had previously represented their country internationally.

The World Student Games began in 1948 with the organization of la Federation Internationale du Sport Universitaire to promote international student competition.

Although the first competitions were staged in Italy the following year, FISU membership and participation came exclusively from Europe until 1957. In that year most of the Eastern European countries and several Latin American republics joined to make it truly international. Since 1957, FISU membership has continued to increase until now 47 countries are represented.

Summer Games have been held every other (odd) year since 1957 and Winter Games every other year since 1962.

Canadian participation in FISU dates from the 1965 Universiade in Hungary, when CUS took the initiative and entered a small team of eight track and field athletes, one swimmer, and one fencer. The following winter, CUS joined with the CIAU to send the national champion Manitoba Bisons hockey team to the Winter Games in Turin, Italy.

Canada's first two efforts in FISU were postage stamp operations in comparison with the organization and size of almost every other nation attending the Games, but they were a start. In each case, finances were a major problem and CUS could afford little more than transportation and the cheapest competitive uniforms available.

In the opening ceremonies of the 1965 Games, the Canadian team looked like a group of gypsies who had wandered in from the moors and had accidentally got mixed up in the parade.

In sharp comparison with the other 1700 smartly stepping, nattily outfitted athletes, the Canadians plodded aimlessly around the track in a motley assortment of rumpled suits and blazers.

GOOD PERFORMANCE

But while they dressed like paupers, they ran like princes, capturing four medals in the last four days of competition.

Vancouver's Harry Jerome began the march to the podium with a bronze medal in the 100 meters. In the fastest race of that year, a near-lame Jerome finished a foot behind Japan's Hideo Iijima and USA's George Anderson. Iijima's winning time was a speedy 10.1, with Jerome clocked in 10.2 and the first six finishers all within 10.3.

The classiest victory of the Games came from Toronto's Bill Crothers, who gave a thrilling demonstration of steel nerves and a quick kick. Until a mere hundred yards from the finish, the graduate pharmacist lingered in seventh place — and then he moved. Forty yards later the 800 final was in the bag, as the faster 800-meter men in the world tried in vain to catch the streaking Canadian. Crothers' winning time of 1.47:7 established a new Games record.

One of the most courageous performances of the Games was Abby Hoffman's third place finish in the women's 800 Miss Hoffman literally fought her way past Hungary's Olga Kazy on the final bend to enter the stretch in third, about ten yards ahead of her nearest pursuer.

Then fatigue hit her like a hammer and it appeared that she would never finish. But she hung on grimly and staggered across the finish with a bronze medal by a yard and a new Canadian record.

The Manitoba hockey team performed with equal courage. Although weakened by injuries and graduations, the Bisons finished a close fourth in a ten team tourney and upset co favourite Czechoslovakia.

INCREASED PARTICIPATION

The CUS-CIAU Joint Organizing Committee hopes to be able to put the administration of the FISU program on a sound footing and gradually increase the number of Canadian participants at the Games. It is hoped that regular competition in both Summer and Winter Universiades can be coordinated with the playing schedules of CIAU member schools.

FISU eligibility rules are considerably elastic. Any athlete between the ages of 17 and 28, who is currently studying at a post-secondary institution or is a graduate of not more than two years, and is a citizen of the country he represents, is eligible to compete in the Games.

The elasticity of this definition is due to the influence in FISU deliberations of the East European nations. It permtis technological college, teacher college, and community college athletes to compete, as well as Canadian students schooled in the United States.

Although both CUS and the CIAU are concerned about the great flexibility of this ruling, the Organizing Committee has agreed to respect the present rule for the 1967 Games However, selection priority will be given to athletes presently studying at Canadian colleges and universities.

As not all Canadian post-secondary institutions are members of the CIAU, the selection committees will have the extremely difficult task of weighing applications from Canadian student athletes — studying both at Canadian and American schools — who will not be competing at the Second Century Week in Alberta.

The Tokyo Universiade marks the second time the Games have been held outside of Europe, and the first time in Asia. In 1963, the Summer Games were staged in Porto Alegre, Brazil.

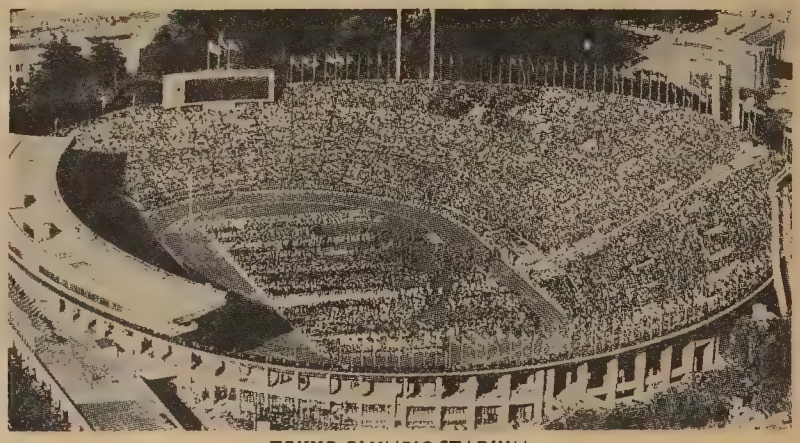
The Japanese Organizing Committee plans to use all the facilities constructed for the 1964 Olympics. Athletes will be housed in the 1964 Olympic Village, and it will be equipped with a ready supply of interpreters and educational, recreational, and personal services.

In addition to the competitions, the Japanese are staging a World Student Art Exhibition and a three-day seminar on Sport in the Developing Countries of Asia. Canadian entries in the art exhibition will be selected during similar competitions in the Second Century Week.

The World Student Games are an essential part of the international student movement. FISU is the only organization which brings together students from both the pro-Communist International Union of Students and the pro-western International Student Conference, and the great value of such contact can be seen in the exchange and comaraderie of the athletes.

Despite the keen competition which characterizes every sport contested at the Games, rivalry is powerless to stop spontaneous outbursts of good spirit and affection among the athletes. Best example of this is the victory ceremony for each event, where instead of the national anthem of the winner, the international student song, Gaudemus Igitur, is played. Usually the athletes on the podium sing the loudest.

The World Student Games offers a great opportunity for Canadian student athletes to enjoy international exchange and top-flight international competition.



TOKYO OLYMPIC STADIUM

Home of the 1964 Olympic Games Tokyo Stadium will be the site of competition for the World Student Games later this year.



Almost all the facilities which handled the '64 Olympics will be used to accommodate the upcoming Universade. Here is a cross shot of the Komozama Olympic Park with the Pagoda in which wrestling and gymnastics took place.

SAC CONTRIBUTES $500 TO TREFANN PROJECT

By BRIAN CRUCHLEY and IAN HARRISON

A $500 contribution to the Trefann Court project was endorsed by the Students Administrative Council Wednesday night.

The proposal, introduced by SAC vice-president Shelly Wagner (III Meds), reversed Tuesday's finance commission decisions rejecting first a $1,500 and then a $500 contribution.

The basic aim of the project is to let the residents of a depressed area such as Trefann Court decide for themselves how their community should be re-developed Clayton Ruby (III Law) of the Student Union for Peace Action told council Wednesday night.

Wagner said that in supporting the reduction of social barriers to universal accessibility council has a moral commitment to try to reduce these barriers.

One of the ways to fulfil this commitment was to support the Trefann Court proposal, he said.

Council divided in much the same way it divided over the universal accessibility issue.

Joe Merber (IV APSC) finance commissioner, said that personally he felt the Trefann Court project is a good one but that SAC is over-extending itself by supporting projects outside the University.

"Students conceived the project," Ruby said. "Decisions are made by student organizers at hte residents' approval."

Thus SAC should be concerned with this project since students are actively involved, he said.

SAC president Tom Faulkner pointed out that the city is helping students out by closing St. George Street.

"I think it's time that we did something for the city and supported this project," he said.

Doug Hay (IV UC) felt the council had set a precedent in supporting the University Settlement House and should therefore give support to the Trefann Court project.

"Should the University Settlement be a precedent?" Bernie Cooperman (II New) asked. "Is this our business? Should we give money to any cause that needs our aid?"

Brian Switzman (III Innis) said students take money from society to build a better society through the university.

"Through this project we can return to society some of what it has given to us," he said.

Toronto's Board of Control told a delegation from the Treffan Court Residents Association Wednesday they would bring up some of its proposals at a forthcoming provincial-municipal conference.

The delegation, led by John Sewell, a University of Toronto law student, met with mixed reaction when it presented its program to rehabilitate the area:

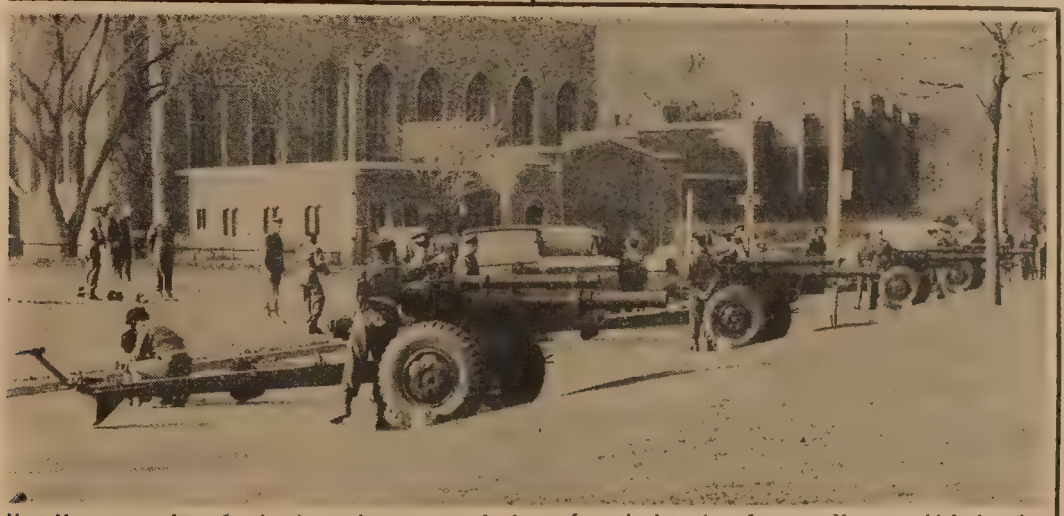
—the city should drop the proposed Trefann Court Urban Renewal Scheme which would have seen half the area sold to a private developer and the other half turned into a public housing project.

—compensation to expropiated homeowners should be made on a "replacement value" basis, which would leave the homeowner in the same financial position.

The Board decided to delay any further action on the Scheme until the new provincial Home Ownership Made Easy (HOME) plan has been clarified and the Treffann Court issue has been brought up in discussion between the two governments.

THE varsity TORONTO

VOL. 86 — NO. 47 — JANUARY 27, 1967



Hart House types have fought vigorously to protect the house from the intrusion of women. You may think that they felt it necessary to call in the army to protect themselves from the hordes of Amazons besieging the beleagered bastion of male supremacy. The army is however preparing to mark the opening of the Legislature with a 21-gun salute.
—photo by JEAN ANDERSON

Wallace Room tries new open-stack policy

By MELINDA BADCOCK

The Wallace Room of the university library will begin an experimental open-stack service on Wednesday, Feb. 1.

All students will personally select the books they wish to borrow from the stacks in the Wallace Room for the duration of the academic term.

If the experiment is a success the Wallace Room will be remodelled during the summer to make the open-stack service more efficient.

The proposal is the result of Students Council negotiations with library officials, Dave Keane (II Vic) told Wednesday night's SAC meeting.

Students will be allowed controlled access, Kleane said. They will have to check their coats and briefcases before entering the stacks.

The Wallace Room was originally designed for open stack purposes, but because of heavy book losses between 1954 and 1959 the procedure was discontinued.

Mrs. J. Anton, Wallace Room Librarian, said yesterday that the experiment will allow students to browse, but it would not speed up service.

The stacks are overcrowded with shelves of books and it will be difficult for students to move around, she said.

Students will enter the stacks at the opening on the west side of the check-out counter and be chanelled out on the east side where they will check out their books.

If the experiment is successful, extensive remodelling will have to be done over the summer, Mrs. Anton said.

LIBRARY HOURS EXTENDED

Extended hours and services at the University of Toronto Library, Laidlaw Library and New College Library have been approved by the Board of Governors, University President Claude Bissell announced last night.

As of Feb. 15, almost all library services will be available until midnight every day except Saturday and Sunday. The libraries will be open an additional five hours on Sundays, until 10 p.m., but will continue on the present 9 a.m.-5 p.m. Saturdays.

Details of actual opening and closing hours will be announced later.

CUS withdrawals are a healthy sign

REGINA (CUP) — A Canadian Union of Students official has termed the recent withdrawal of eight universities from CUS a "healthy sign" that students are trying to relate to their academic communities.

Students are beginning to think realistically about what the academic community is, and how they can best relate to it, field secretary Rolli Cacchioni said in an interview here last week.

Some universities feel they can't relate through CUS, Cacchioni added, and this is why they have withdrawn.

The field secretary said CUS will only become relevant to Canadian students if local students' councils relate its programs to their electorates.

"What the SRC is doing at Regina campus is quite irrelevant to the individual student," Cacchioni charged. "They are tied up with petty administrative matters.

"Until they realize the difference between being a legislative rather than an administrative body, they can't be active on this campus. The student council must realize it is an integral part of the university community — not an adjunct to it."

Cacchioni claims Canadian universities are "middle-class ghettos which function like corporations in which the raw material —students—is fed in one end, computerized and processed, then exuded at the other end as university students who have achiieved the union ticket necessary for success in our society."

He called on students and faculty to become responsible for making the university "a more humane place" in which to live.

"Students should be working on programs such as universal accessibility and democracy in the university to achieve that end," he said.

DIALOGUE DINNER:
(Sunday, Jan. 29th, at 5:00 p.m.)
MR. ARNOLD EDINBORDUGH
OF SATURDAY NIGHT
will be dialogue leader
Dinner: 75c Dialogue: Free
EVERYONE WELCOME
St. Thomas Anglican Church
383 HURON ST.

UNIVERSITY LUTHERAN
CHURCH & STUDENT CENTRE
610 Spadina Ave.
SUNDAY - 11 am Holy Communion
9:45 a.m. Bible Class
WED. 2:30 p.m. Holy Communion in Hart House Chapel
FRIDAY 8:00 p.m. Luther Club
EVERYONE WELCOME

TRINITY
UNITED CHURCH
427 Bloor St. W. at Walmer Rd
REV. J. ROBERT WATT
B.A., B.D., Minister
John W. Linn, Organist
11 a.m.
"OUTNUMBERED"
7:30 P.M.
"STOP PUSSY FOOTING"
8:30 p.m.
TRINITY YOUNG ADULTS
Students Welcome at all services in Trinity.

It has been said that the Twentieth Century belongs to Canada. BUT the question is: Will Canada survive the Twentieth Century?
FEB. 11 - 12
CANADA
AND
THE NORTH AMERICAN SOCIETY

YORKMINSTER PARK BAPTIST CHURCH
(YONGE SUBWAY TO ST. CLAIR — ONE BLOCK NORTH)
MINISTER — REV. JOHN GLADSTONE
11 a.m. — The Reach For National Greatness
7 p.m. — Trumpet Notes of Truth
8:15 p.m. — Fellowship Hour
A FRIENDLY WELCOME TO STUDENTS

BLOOR STREET UNITED CHURCH
300 BLOOR ST. WEST
MINISTERS: THE RIGHT REV. DR. E. M. HOWSE
REV. DONALD A. GILLIES
11 A.M. — "BEATNICK SAINTS"
DR. E. M. HOWSE
7 P.M. "PEACE ON EARTH"
A service of witness based on the great hymns of the church
Campus Club following Evening Service.
Speaker: DR. E. M. HOWSE
Question & Answer session. Students are invited to ask any questions they wish.

Is Peace Work The Centre Of Quakerism?
Or is the peace testimony just one of the things which emerge from Quaker religious experience. If you would like to know more about the wellspring of Quaker action, phone 921-0368, or, better still, come to 60 LOWTHER AVENUE (north of Bloor, east of St. George), any Sunday at 11 a.m. Coffee is served after the Meeting for Worship, and there is time for informal discussion.

GRADUATE
PHYSIOTHERAPIST
Applications are being accepted from Physiotherapists graduating this spring to work under Chief Physiotherapist in a fully accredited, 326 bed hospital. The area has a modern expanding University Centre. Excellent fringe benefits. Applications with full particulars should be addressed to:
Mr. G. O. Scott,
Personnel Director,
Sudbury General Hospital,
Sudbury, Ontario.



Madame Pompadour
1/2 PRICE
SALE
IS NOW ON!
Some of the groovey-est shoes in town can now be bought at half price. So girls take that trip to
Madame Pompadour Ltd.
131 BLOOR ST. WEST
(UPPER COLONNADE)

Around campus...

U of T buys new dimension computer

The University of Toronto takes delivery today of the world's first desk-top electronic computer, the Olivetti-Underwood Programma 101.

The University already has several large computers being shared by departments and outside sources.

The institute of computer science and the civil engineering department of the faculty of applied science and engineering both make use of the IBM 7094 Model 2, second largest computer in Canada, surpassed only by one in the Federal Treasury in Ottawa.

Both the LINAC team and another group of physicists using a "bubble chamber" for the detection of high-energy nuclear particles make use of a number of Digital Equipment Corporation PDP 8's.

Lanfranco Amato, president of Olivetti-Underwood Ltd., called the new computer "a completely new dimension in computers — a radical departure from popular concepts."

The Programma 101 overcomes several of the disadvantages of a large computer. It can give stage-by-stage analysis of problems arising in engineering design.

Once a program has been written for the desk-top model it can be stored on a magnetic tape card and fed into the machine whenever needed. This is especially useful in the repetitious testing carried out by various engineering departments.

Other advantages of this machine are its size, about the same size as an office typewriter, its lack of special air conditioning or humidity controls, and its source of power — ordinary electrical outlets.

It can be programmed to execute a vast number of sequential instructions and make logical decisions, all at a rate of 30 characters a second.

Radio broadcasts new programme

University of Toronto Radio will produce a public affairs programme called In Depth for Sunday night broadcasting on CHUM-FM.

Doug Payne, production supervisor of U of T Radio, said yesterday In Depth will probe current issues peculiar to Canada and conduct critical interviews with prominent personalities in the news.

Station manager Ed Fudurich said the relaxed atmosphere of FM programming will ensure critical examination of interesting and vital issues within the show's 50 minutes.

The first program at 6 p.m., Feb. 5, will feature George Ignatieff, Canadian ambassador to the United Nations.

I like the Blue and White because

The Blue and White Society has received several entries from would-be skid snowmobile drivers for a race on the front campus in the Centennial Winter Carnival.

Contestants were asked to complete the sentence, "I like the Blue and White because . . ." in 25 words, syllables or hieroglyphics.

One entrant wrote, "I'm not really all that fond of it, but I do like to drive a ski-doo."

Another reasoned that the Blue and White "provides a central glow of spirit in a large highly impersonal university at which apathy seems to reign on many occasions."

One form actually completed the sentence with a string of symbols and unintelligble signs.

Russian workshop will be opened

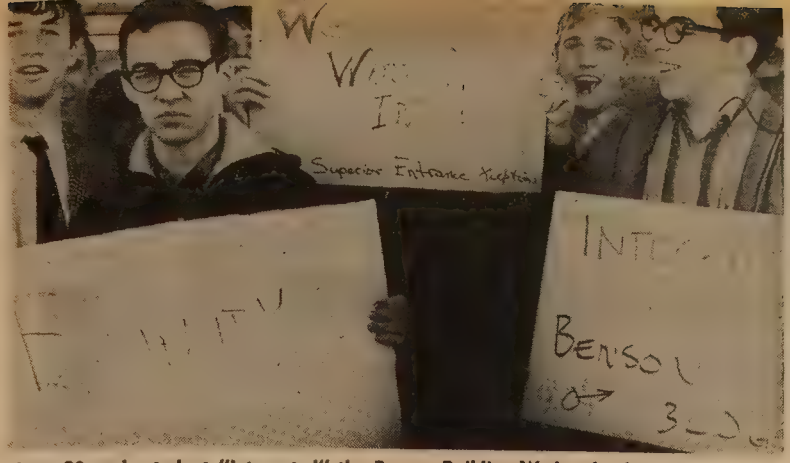
The Centre for Russian and East European Studies and the Division of University Extension is sponsoring a Russian summer workshop at the University of Toronto this year.

This course will be the first of its kind in Canada and includes both intensive and refresher courses.

Elementary, intermediate and advanced Russian courses, a refresher course for humanities students, a course for participants in the U.S.S.R. Exchange Program and a course in Russian for Scientific Research will be offered. Students taking the courses will be eligible to write University Extension Examinations and receive credit for them.

Cost of tuition is $200 and room and board is available in residences for $250. Bursaries are available to cover full or part tuition.

The courses include language labs, lectures, films, folk dancing and singing.



About 20 male student "integrated" the Benson Building Wednesday in a counter to attempts to open up Hart House to women.
The student marched on the building about 1 p.m., entered and stood on the inside steps for about 10 minutes before being ejected by administration.
Terry Conroy (I SMC), one of the demonstrators, said women in the building "wanted us to stay" but Benson Building officials threw them out.
Before dispersing the men marched in front of the main door for 10 minutes, carrying placards, chanting and singing We Shall Overcome.
Conroy promised there will be more steps taken to open up the Benson Building.
—photo by JEAN ANDERSON

Vic Union brief sharply criticized

By MIKE KESTERTON

The Victoria College Union brief to the Macpherson committee was sharply criticized at a open hearing this week.

Stressing "involvement," the brief said that "to exclude students from a meaningful role in the decision-making process of the university is to subjugate them to, but rarely involve them in, the academic community."

It called for student representation and eventual voting rights on all decision-making bodies, particularly the Senate and Board of Governors.

Dr. W. G. Friend of the zoology department questioned the responsibility of students who are on campus for only a few years, in making decisions.

"Students are here to be taught, not to govern," he said.

He also questioned the advisability of students spending too much time on these affairs.

Prof. R. M. Shepherd of the committee suggested that "unless the Senate's power becomes more of a reality, it would be a waste of students' time to be on that body."

The brief recommended that "in each department a student-faculty liaison committee, as representative of the department as possible, be established," with regular formal meetings. Its purpose would not be merely curricular.

While commending the idea, chairman C. B. Macpherson pointed out that three or four departments had already established such committees.

The brief criticized promotion of staff members on the basis of their research work rather than teaching. It recommended that teaching be the basis for promotion and that research-oriented professors be allowed to pursue research with a few seminars on the side.

Prof. Macpherson said it is not true that promotion is based only on research and that teaching is given equal consideration.

"And aren't you making the research-oriented person a second-class citizen in a system that allows him to specialize on research but gives promotion on the basis of teaching ability?"

The brief called for an end to the distinction between honors and general course teaching and standards. It suggested that "the three-year general course be replaced by a three-year course taught on the honors level.

Professor Harris asked Victoria how it planned to abolish the distinctions without abolishing differences in entrance requirements.

"The first-year general course failure rate is high enough as it is," Prof. Harris said.

Prof. Friend said the prejudice against General Courses is "a matter of folklore."

Other parts of the brief suggested:

— A semester-credit system to replace annual examinations;

— establishment of a course-information service;

— the staff have longer, more regular office hours;

— faculty and students be able to meet in more informal, relaxed situations;

— the university calendar be vastly improved with fuller course description;

— all persons who become full professors be given some instruction in "teaching" before giving lectures.

Ryerson replaces U of T at drama festival

By MARY BEACH

Ryerson Drama Workshop will represent the Toronto region universities at the Canadian University Drama League Festival in Calgary this spring.

It had originally been decided, at the CUDL conference at Ryerson last spring, that a competition between York, U of T, and Ryerson would determine which school would represent the Toronto region at Second Century Week in Calgary, March 6 to 11.

But CUDL president Rod Symington said from Montreal he had sent numerous letters, telegrams, and made phone calls to U of T inquiring about the U of T entry, but had received no reply.

Last week Brian Stein, president of Ryerson Drama Workshop, received a telegram from Symington inviting Ryerson to produce a three-act play for Second Century Week. Ryerson has accepted the invitation, and plans to show Harold Pinter's **The Caretaker.**

The Drama Committee which would have been responsible for U of T's entry, was never organized for this school year. SAC members have little information about it.

SAC president Tom Faulkner said last night that apparently U of T no longer has a drama group. He said that a recent letter from Symington was the first information that his ofice had received about it.

Bill Medlock, chairman of the SAC Education Commission, which would have jurisdiction over the drama committee, said last night that he did not think it was SAC's responsibility to organize the drama group.

Hart House

POETRY READING

Tues. Jan. 31st — Art Gallery
1:15 p.m.

A. M. LEGGATT — reading John Donne
JOHN McLUAIG — reading Hopkins & Arnold

Ladies Welcome.

NOON HOUR DEBATE

Tues. Jan. 31 — Debates Room — 1:10 p.m.
Topic

THIS HOUSE DEPLORES THE DISTRIBUTION OF DEMON RUM

CAMERA CLUB
Wed. Feb. 1st - 1:10 p.m., Club Rooms
PRINT MOUNTING &
SPOTTING DEMONSTRATION
by: Messrs. R. Alden and W. Dowkes

— — — — — —

Wed. Feb. 1st - 8:00 p.m. - Club Rooms
"STUDIO NIGHT"

— — — — — —

Fri. Feb. 10th - 6:00 p.m.
Closing Date for the "45th Annual Exhibition of Photographs". Open to all members of the House.

THE WYMILWOOD CONCERT COMMITTEE
presents

STUDENT CONCERT

Marilyn Gentleman ..... piano
Clare Bewley ..... soprano
Grant Reynolds ..... piano
Margaret Ready ..... flute
Judith Harris ..... oboe
Carol Meredith ..... 'cello
Tom Plaunt ..... piano

SUNDAY JAN. 29, 1967
MUSIC ROOM WYMILWOOD
9 p.m.

THE BIBLE IS TRUE

both on the literal plane of its history and on the deeper, spiritual plane of its internal meaning. Confirmation of the historical truth of the Bible has resulted from amazing archaeological findings undreamed of 50 years ago. Even more important — through the penetrating works penned by Emanuel Swedenborg a key is given for unlocking the hidden secrets of the spiritual sense of Scripture. These subjects will be discussed in a series of lectures on Archaeology, the Bible and the Teachings of Swedenborg, given by Harold C. Cranch, B. Th., former curator of the Lanzone Collection of Egyptian artifacts.

Jan. 29th MOSES AND THE EXODUS
Feb. 12th THE TABERNACLE - THE TEMPLE THAT MOVED
Feb. 28th THE DEAD SEA SCROLLS
MAR. 12th THE MEANING OF EASTER

The lectures begin at 8:00 p.m.

ALL ARE WELCOME *NO CHARGE*

Sponsored by the Epsilon Society and held at 279 Burnhamthorpe Rd., Islington, Ont. ... one mile east of Highway 27. At these lectures a free copy of Swedenborg's "Doctrine of the Sacred Scripture" will be given. This book may also be purchased for $1.00 by writing to the above address. For further information contact the Epsilon Society at the above address or call 233-7287.

of campus readers . . .

Administration decisions concerning the library represent a double triumph for students on this campus. They now will have both direct access to bookshelves in the Wallace Room and longer access to library facilities generally.

It is heartening to see that administration will listen to students at times. Both changes have been called for privately for some time, but were never sought formally until the Students Administrative Council established its library committee.

Both the committee—David Keane and John Lockyer —and the university officials concerned are to be commended for their attitude in working out these two arrangements.

The next test of attitude will be applied to the students. Hopefully they will not merely shrug off the changes as a "victory" in the student-staff struggle, but will demonstrate that they can responsibly use extra privileges which they need.

A responsible attitude will show if overall book thefts do not increase after Feb. 1, when the Wallace Room stacks will be thrown open. This is an experiment only, with its extension to next year conditional on whether students steal books from the shelves now that they are given free access to them. Wallace Room services were curtailed once before because of the theft problem, and there is no reason to doubt that they will be curtailed again if the problem reappears.

The campus must show as well that it can make good use of the extra library hours it has been lobbying for, although library officials should keep in mind that giving these extra privileges is not making a concession — it is granting a right.

These two alternations in library procedure do not, of course, mean an end to negotiations. There are other areas which must be examined, some of them, such as general stacks access for arts and science students, even more important than those already dealt with. Keane and Lockyer have only begun their work.

Their work must include too a vigorous attempt to secure student representation on the library council. Negotiattions such as are being carried on, whether effective or not, are not becoming to a university of the size and traditional prestige of this one.

. . . and campus leaders

The reluctance with which the Students Administrative Council granted $500 to the Trefann Court project leads to a reflection on just how far student government has advanced in recent years. The problem here was that this was essentially an "off-campus" project.

The debate brings back memories of the bitter fight two years ago of whether SAC should involve itself in "social and moral" issues or simply hand out money to campus organizations.

We had thought the problem was settled and long forgotten, but the Trefann Court issue proves that it still lingers. There are still those who view SAC as a grand gift-bag which divides the accumulation of $8 fees for the internal benefit of those who pay those fees.

This of course is what is hampering the Canadian Union of Students.

The attitude is reflected far beyond the fringes of this campus, of course. The Canadian Union of Students and even Canadian University Press are being "accused" of over-extension.

But because it is a widespread thing does not make it a good thing. When, one wonders, will student government become government on behalf of students, not government tolerated by them?

THE varsity TORONTO

Editor	Andrew Szende
Managing editor	Bob Perkins
Executive editor	Volkmar Richter
Review editor	Gail Dexter
Associate review editor	Paul Carson
Asst. managing editor	Laurence Redman
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Campus editor	Rod Ritchie
News editor	Tim Colton
Features editor	Paul MacRae
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Assistant photo editor	John MacBeth
Executive assistant	Alan J. Deacon
Circulation manager	Jean Anderson
Advertising manager	Carol Cooper, 923-8171
Editorial office	91 St. George St., 923-8741, 923-8742

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions are not necessarily those of the Students Administrative Council or the administration of the university. Printed by Daisons Ltd Authorized as second class mail by the Post Office Department, Ottawa, and for the payment of postage in cash. Subscription $5 a year.

letters to the editor

Mother's choice, murder or suicide

Sir:

I am rather fascinated by the interesting rationale displayed by Gerry Geddes in his letter "Mother has no right to save own life" which appeared in Wednesday's Varsity.

Geddes argues that a pregnant women has no right to a therapeutic abortion when her life is in danger.

I would be interested to discover how he would resolve the situation when a woman becomes pregnant despite medical advice that she will die in childbirth. Using Mr. Geddes' logic, we see that the woman cannot have an abortion (or murder the foetus, if you prefer) but giving birth to the child will result in her own death. Refusing the abortion, in the Geddes' rationale, is in effect a form of deliberate suicide. But one is not supposed to commit suicide.

So it's murder to have and abortion and suicide not to. How would Mr. Geddes solve this problem, I wonder?

Simple: he wouldn't get pregnant.

P.H. Carson (IV SMC)

Desire for freedom is stronger

Sir:

Howard Moffat's article on Vietnam in last week's Varsity is very misleading. He says that both sides in Vietnam are governed by elities — one side stands for freedom, the other for liberation. The Vietnamese people would not seem to agree with him on this point. It is clear to the majority of the Vietnamese people that the National Liberation Front is fighting for both liberation and freedom as stated in their program. It is amazing that the author thinks there is such a wide difference between these two goals. The majority of the people of Vietnam give their support to the National Liberation Front (military experts agree that it is impossible to carry out guerilla warfare without such support).

Mr. Moffat speaks of the "infrastructures" in Vietnam. It is common knowledge that the "infrastructure" in the South is aided by the United States to the tune of $55,000,000 a day, and that if the United States withdrew its support, this "infrastructure" would immediately collapse. Just look at the situation logically. If Ky and his boys have the support of the South Vietnamese, why is it that they need the 500,000 American troops and the efforts of the greatest military machine in the world to help them win their battle? Why will the people not fight for them? Why is it that the South Vietnamese army has one of the, if not the highest desertion rates in history? If the Viet Cong maintain the support of the people only by terror, why will Ky not arm them so they can "protect" themselves from the Viet Cong? Why was it that Dr. Epp, who recently returned from Vietnam, stated that the most common saying among the Americans there is "Don't trust any Vietnamese. Every one is a potential Viet Cong!"? Why is it that Ky had to fix the recent elections so that less than two fifths of the population could vote and moreover, why did he choose the candidates, and why does he maintain veto power over any decisions made? The answers to these questions would seem to lie in the distinction Mr. Moffat makes between "technological" and "psychological" advantage. One side — the South Vietnamese Army — has the technological advantage, i.e. American military support. The other side — the National Liberation Front — has the "psychological" advantage, i.e. the support of the people! Quite an advantage indeed!

In conclusion, then, it would seem that the situation is not nearly so complex to the Vietnamese as it is to Mr. Moffat. They are fighting both for their liberation and their freedom and they will not give up until they get them!

Judith Oleniuk (IV UC)

Tactics have aura of McCarthyism

Sir:

We congratulate Mr. Lightman for rising above parochial interests to defend the principle of free speech.

We would point out to Mr. Lightman's detractors that he stated in The Varsity interview that he was speaking as an individual, not as president of Hillel.

The right to hold and express divergent opinions is one which must be vigorously defended in a liberal democracy.

The people who demonstrated against Mr. Von Thadden's appearance on the CBC and his proposed visit to this country would deny this right.

These demonstrators drew more attention to Mr. Von Thadden than his brief appearance warranted.

Their tactics and those of Mr. Lightman's detractors have an aura of McCarthyism.

Laurence Redman (IV UC)
Jean Anderson (III New)

Lightman is a man of integrity

Sir:

As a member of Hillel who has witnessed Ernie Lightman's competence as President of that organization I cannot allow Mr. Maxwell Ullman's comments in Wednesday's Varsity to pass unnoticed. Although I am willing to concede that Mr. Lightman exhibited a lack of discretion in his release to The Varsity, I refuse to see him condemned for speaking as an individual in a supposedly democratic community. I feel that it is imperative, whether we agree or disagree with the context of Mr. Lightman's message, to differentiate between Mr. Lightman, "sheltered young man," and Mr. Lightman, President of Hillel.

On the former, Mr. Ullman may think what he will, but on the latter I must remind him, if he has not already been made aware through his participation in Hillel, that Mr. Lightman is a man of principle and integrity — someone who would not, by irresponsible, irrational actions, bring shame or embarrassment to Jew — or Gentile. If he thinks that he is more suitable for the position, I would be only too happy to nominate him for the office of president. But would Mr. Ullman be prepared to stand?

Sheine Goldstein (I UC)

Males pay for female exclusion

Sir:

Male students' tuition fees at Toronto are greater than the tuition fees paid by female students. For example, the male arts fee is $540 if the student attends Victoria College; $434 is the Victoria amount, $106 is the University of Toronto amount. The female arts fee is $515; $434 for Victoria, $81 dollars is for the University of Toronto. The difference is largely because male students have included in their fees an amount which goes toward the operation and maintainence of Hart House and its facilities.

As paying members of the all male Hart House organization, male students at Toronto have a right to object to the females illegally trespassing on their private property. Since the conditions under which male students are paying their money (i.e. on condition of female exclusion) are now being violated I propose that male students withhold this extra amount of money when paying their tuition fees in the future. (Any suggestions that females actually begin to pay tuition fees commensurate with males, so that they may begin to use Hart House, are gratefully declined, due in past to the conditions laid down by the Massey Foundation, i.e. no females in the House).

Stephen Gerring (III Vic.)

FRIDAY, JANUARY 27, 1967

REVIEW

SOLDIERS
ARE FUN WHEN
THEY'RE JUST
TOYS
AND YOU'RE
JUST A KID,
BUT WHEN
YOU'RE
AN AMERICAN
COLLEGE
STUDENT . . .
(see centre spread).



The Draft Dodger in Canada

At your next party, dance or banquet,

go formal the Syd Silver way



...RENTING THE FORMAL WEAR YOU NEED FOR ANY OCCASION

Syd Silver is Canada's leading name in formal wear rental with a complete line of formal and semi-formal wear for men and women.

SPECIAL 20% DISCOUNT to all students and faculty members

SPECIAL GROUP RATES

TUXEDOS $9.50 TAILS $10.50

Syd Silver Formals Limited

500 Yonge (above College) 83 Bloor W. (West of Bay)

Phone 923-4611

TONIGHT at the, g. s. u.

DANCE TO THE LIVE

RHYTHM 'N BLUES sound of

"The Fax"

New Cabaret Style atmosphere

New more spacious Dance Floor

Free Light Snacks

Admission only $1

9 p.m. — 12:30

Fully Licenced BAR

The Graduate Students' Union

16 Bancroft Avenue

GIRLS ARE ESPECIALLY WELCOME!

THEATRE

'The Bell Tolls' for mediocrity

urjo kareda

In a move of almost Merrickean cleverness, the Theatre in the Dell is presenting a 'new' revue. **For Whom the Dell Tolls.** The shrewdness of this decision is manifested in the alcohol receipts which, I am sure, have risen three-fold; it is simply impossible to sit through this show unless one is half-bombed.

It is an evening of staggering mediocrity and seemingly limitless ineptitude. I was reminded of those Hollywood musicals in which Judy Garland and Mickey Rooney said, "Hey-kids-why-not-put-on-a-show?" The performers are all young and eager, but they seem to have little idea of the basics of revue style.

Of the cast, only Harriet Cohen appears capable of guessing what comedy is about, but she badly needs discipline and variety. Valerie-Jean Hume has a habit of narrowing her eyes, fixing her jaw in a Vogue-ish attitude, and speaking through her teeth; they are nice eyes, but of little value for entertainment. Marilyn Metcalfe does a Baby Jane act and does it all the time. John Morley has the misfortune of being saddled with the show's two very worst numbers (and believe me, the choice is not easy), but he does nothing to alleviate their horror with his smirking, all-eye-brows performance.

The final cast member is Tim Devlin, who is a dynamo of mincing mannerisms, leers, popping eyes, inane grins, fluttering gestures and bludgeoning overemphasis; nothing that he does is even aproximately funny. Devlin aside from also writing much of the material, is producer-director, too. If the Theatre in the Dell had room for scenery, I am sure that he would design it as well.

A MUSEUM PIECE

Devlin's production is a museum-piece. There is a minimal nostalgic pleasure in seeing all those old gestures; musical ensemble numbers end with that tired arms-uplifted movement; female performers frequently finish their numbers by turning and giving the audience a quick wink; Devlin has even revived the prehistoric moment when a singer grabs hold of the proscenium and executes a silly little kick step before drifting into the wings. Bad as his musical numbers are, they cannot match his comedic ones in lack of freshness and perception.

The material itself is impossible. Those numbers that are classified as original are that in name only. When they are not dated (jokes about four-letter words in Henry Miller — Henry Miller (??); a jab at Robert Goulet), they are predictable (masochism, hair-dressers, and the almost neurotically obligatory attack on Nathan Cohen).

Those numbers that are borrowed (and, in some cases, stolen) from other sources (Stiller and Meara, Shelley Berman and **The Mad Show**) cannot survive comparison with the originals.

NO ANCHOR ON REALITY

The point that these people miss entirely is that the essence of revue is truth. As zany and witty as the happenings may become, there must be a perceptible anchor to reality. Attacking overly-familiar targets is a poor way to make any kind of statement. The behaviour onstage should be explicable in terms of human psychology; only in this way can anything meaningful or funny be communicated. The performers must be less interested in projecting ill-conceived 'star' personalities than in exploring the material naturally. They require versatility, charm and depth.

Thus, the finest revue performers are invariably good actors, because they treat their material, not as a series of jokes, but as a miniature playlet. Most revue stars (Barbara Harris, Severn Darden, Alan Arkin, Pat Galloway and the greatest of all, Elaine May) can make the transition from revue to drama with no great change in technique.

We will have a chance to observe revue at its best next week when the **Second City** returns to Toronto with a new show. This is a superb group, combining intellingence, style, humor, satire, and talent.

When one compares **For Whom the Dell Tolls** with such superior revues, it becomes clear that this Toronto revue is not a revue at all. It is much closer to a cheap night-club routine. empty, cold, sterile, vulgar, trite and witless. Almost the only thing it succeeds in parodying is the **genre** itself.

IDF — good intentions but...

By NOMA DAVIS

The road to the International Drama Festival was, I am sure, paved with good intentions.

African, Italian, Scottish, Jewish and West Indian students are given an opportunity to be involved in a play indigenous to their heritage, but the three productions I saw were only occasionally amusing, seldom effective, more often slipshod and aimless.

The recorder-played refrain, *"God Save The Queen"*, seemed unusually lilting, until we realized that we were standing solemnly at attention to the tune of *"I Hear the Bagpipes Humming"*. This comic device was used effectively to set the mood for **The Friars of Berwick,** a medieval Scottish farce by J.M.S. McCabe. Two minstrels, disguisted as friars in order to obtain better lodging, involve themselves in the flirtations of their hostess with a "brother" friar. D'Arcy Martin's direction exploited most of the play's comic potential. The erastz friars, played by Andy Held and Tim Sheffield, leered properly at their available hostess, Alysoun. However, Jane Baillie's Alysoun was stiff and self-conscious, devoid of the earthy sensuality which the role suggests.

The West Indian offering was **Little Tropics,** which was written and directed by Amba Trott. Liquid honey voices and calypso singing and dancing successfully conjured up a 'little tropic' on stage. The play, however, was aimless and casually performed. Mary, who has been eighteen years old for nine years, persuades Dudley, a shiftless, "wutless" man to reform for her love. Not only does Dudley promise to reform, but he aspires nobly, though perhaps unrealistically, to reach the pinnacle of achievement: "foreman in a Coca-Cola factory".

The Bespoke Overcoat by Wolf Mankowitz, was the only essentially dramatic presentation. A dead warehouse clerk, Fender, returns from "the hotel down there" and visits his friend Morey, a tailor. He has returned to get an overcoat for himself, the significance of which we grow to understand as the end of Fender's life is enacted in flashback. The stage is set for pathos: a poor tailor's love for a poorer older man who needs an overcoat — for warmth, yes, but, more important, for his own self esteem. Lawrence Segal directs sensitively and plays Fender sympathetically. Morey suffered from the wide-eyed exaggeration of Stanley Cornfield's performance.

The good intentions and high spirits of the International Drama Festival are evident.

New 'Hall of Fossils' open at ROM

jeremy adamson

In the second issue of arts/canada (formerly Canadian Art magazine) Arnold Rockman states that architecture has become a sensory inhibitor. The vast curtain-wall office buildings, factories and apartment houses reflect the need for "programming" us into the technology structure in which we operate. There is nothing tactile about Sidney Smith; nothing which will increase the capacity of our sensory input-output, so that eventually some of our sensory channels night actually dry up. Recognising this, and the need to increase the range of our experience within an environment—or medium—the chief of the ROM's Display-General Department, Harley Parker, has redesigned the Fossil Invertebrates Gallery.

The new "Hall of Fossils" was kinetically, not visually designed, since in Mr. Parker's view, "all museum galleries should be areas of experience, not just information." (Long an associate of Marshall McLuhan he will accompany him to Fordham University next year.)

Working with the Museum's curatorial and scientific staff connected with the fossil field, Mr. Parker has created an environment that offers information on various levels of erudition utilising a number of audio-visual-kinetic methods of communicating data. Approaching a display area, the spectator can push buttons to activate a slide projector, a taped explanation or step on a mat which triggers sound effects integrated with light and movement so that a diorama comes alive. There are also series of telephones opposite displays which you can lift off the hook and listen to a taped message discussing the invertebrates which have been illuminated.

EMERGING FROM THE SEA

Spatially the gallery is a delight. Entirely non-linear, the spaces fluctuate from open "rest" areas to enclosed and involving areas about the displays set into the walls. As the visitor enters, he moves up a sandy ramp in an ever-changing pattern of light which simulates the impression of being underwater. Around him are examples and models of marine life millions of years old. At the top of the ramp the screams of gulls are intermingled with the sound of roaring surf—a number of stylised paper sea gulls are tacked to the blue ceiling at this point —so that the visitor is treated to an imaginative multi-sensory experience. Emerging from the sea, as it were, one is treated to a static area that explains the five general shapes of invertebrates.

AURAL-TACTILE

There are fossils which can be touched and handled and compared with those in adjacent displays by pushing appropriate buttons so that the learning process is extraordinarily involving—a point of major consideration as elementary and high school students are the ROM's most frequent visitors. The material presented is refreshingly non-sequential. There is no progression from the earliest to the latest examples of invertebrate life which, as I can remember, was horribly dull. Gone are the rows of similar display cases carefully laid out in an evenly lit rectangular room and gone is the idea that museum collections are static, dry and dust-laden.

OLD TORONTO

Another level of involvement—and one of personal association—is the fact that the staff has related fossil life to the Toronto setting. In one area we are treated to a curved pictorial representation of the Don Valley Brickyard, once an ancient sea bed, which contains plant and fossil imprints which date back 100 million years.



Climatic display in the Royal Ontario Museum's new Hall of Fossil Invertebrates (above) is an impression of how the primitive world may have looked before life existed. Designed by McLuhanite, Harley Parker, the display features simulated lightning flashes, thunder and heavy rain. Another display shows primitive marine life that abounded in glacial Lake Iroquois which covered the Toronto area about eleven thousand years ago.

My favorite display was the climax of the gallery. Jagged rocks build up from the floor to the diorama and "continue" on in paper mache in the model representing the world as it appeared before life existed. By stepping on a mat in front of the display the sound of muted thunder is mixed with flashes of "lightning" which illuminate the rocky landscape. A plastic waterfall seems to rush over the cliff as light flickers behind it. Driving rain is simulated by strands of gold wire stretched vertically from the floor to the roof of the diorama. The tiny figure of a "time traveller"—an adventurous type from a science fiction script—figures in this display, as he does in many others, to provide human scale to the model environment.

PLASTIC McLUHAN

The ROM and most museums of natural and artistic history are designed, it seems, to eradicate anyone's neophytic interest in what a museum houses. The "Hall of Fossils" is, in reality, plastic McLuhanese, and an effective example of what can and must be done in the field of environment creation and information dissemination. The importance of this new gallery in the future of creative museology cannot be underestimated.

NATIONALISM IS ONE OF THE MOST INIQUITOUS FORCES IN THE WORLD— AND CANADIANS SHOULD HAVE MORE OF IT.

FEB. 11 - 12

CANADA

AND

THE NORTH AMERICAN SOCIETY

Some things you should know about Tampax tampons.

1. Tampax tampons worn internally are right for women of all ages, single or married.

2. Tampax tampons prevent odor, chafing, and irritation; let you tub, shower, even swim, any day.

3. Tampax tampons free you from all the restrictions of pins, pads, and belts.

4. Tampax tampons are made of pure surgical cotton, protected by a silken-smooth container-applicator; easy to insert; readily, discreetly disposable.

5. Tampax tampons give you the confident, comfortable protection you want.

6. Tampax tampons are dainty and feminine to use; undetectable under even the sheerest, sleekest clothes.

7. Tampax tampons are the original tampons, the ones you trust; developed by a doctor over 30 years ago, and tested and proven successful in use by millions of women.

8. Tampax tampons make being a woman a little bit easier. A lot nicer.



DEVELOPED BY A DOCTOR NOW USED BY MILLIONS OF WOMEN

TAMPAX TAMPONS ARE MADE ONLY BY CANADIAN TAMPAX CORPORATION LTD., BARRIE, ONTARIO.

NEW COLLEGE

INFO 67

LAST YEAR AT MARIENBAD

CINEMASCOPE

Sat. Jan. 28 — New College

DINING HALL

8:00 P.M. — ADMISSION 50c

The Wallenstein Agency has taken this space in commemoration of its leader whose enforced absence in the far reaches of the west coast has made her sadly missed. We're coming to get you . . . HO HO, HA HA, HE HE . . . some day.

CLASSIFIED

HEY FELLAS & GIRLS, come see our converted mansion into a beautiful pub. Three blocks east on Wellesley. Just south of Jarvis Collegiate. Specializing in Chinese snacks and featuring Bill Easterbrook at the piano 12 noon to 12 midnight. The Red Lion Pub.

CHE GUEVARA has been invited to the Latin American Conference, but don't be surprised if he doesn't show up. Others will try to make up for his absence. J.C.R. Sir Daniel Wilson Residence, January 28, 9 a.m. - 6 p.m.

FOUND: Prescription glasses, Braddock C., black frames, red case. Found Mon. night near soldiers tower. Call Andrew Shum 928-2733, 10-6 or Wycliffe College after above hours.

MICROSCOPE — Binocular 2000X, all latest features, 6 months old, hardly used. Retail value approximately $500 —asking $250. Call 636-3745.

NO TIME TO SEW? Skirts need shortening? First quality sewing from any pattern. Alterations, etc. Reasonable. Call 866-5435 (preferably mornings)..

A Conference On

LATIN AMERICA

PROBLEMS OF CHANGE AND DEVELOPMENT

WORLD UNIVERSITY SERVICE IN ASSOCIATION WITH THE CANADIAN INSTITUTE OF INTERNATIONAL AFFAIRS

THE DEVELOPMENT OF UNDER-DEVELOPMENT IN LATIN AMERICA

by

Professor Andre Gunder Frank
(Visiting Professor of Economics and History, Sir George Williams University, Montreal)

TODAY, JANUARY 27

1 p.m. Sidney Smith Hall Room 2117

SATURDAY, JANUARY 28

SIR DANIEL WILSON RESIDENCE
JUNIOR COMMON ROOM
33 ST. GEORGE ST.

Morning Session: 9 a.m. to 1 p.m.

ASPECTS OF RURAL AND URBAN LATIN AMERICA

Chairman:
PROFESSOR CRANFORD PRATT, Chairman, International Studies Programme, University of Toronto

Speakers:
PROFESSOR J. H. GALLOWAY, Department of Geography, University of Toronto: 'The Agricultural and Social Structure of Northeastern Brazil'

PROFESSOR HANS HOSSÉ, University of Western Ontario: 'Urban Slums in Latin America'

PROFESSOR STUART PHILPOTT, Department of Anthropology, University of Toronto: 'Indian Integration in Contemporary Latin America'

PROFESSOR H. TAYLOR, Department of Geography, University of Western Ontario: 'Paulista Agricultural Frontiers, Active, Hollow, and Regenerating'

PROFESSOR K. N. WALKER, Department of Sociology, University of Toronto: 'Comparative Student Politics in Latin America'

AFTERNOON SESSION: 2 p.m. to 6 p.m.

INTERNATIONAL PROBLEMS

(1) CANADA AND LATIN AMERICA: A PANEL DISCUSSION

Chairman:
MR. HOHN HOLMES, Director General, Canadian Institute of International Affairs

MR. JOHN HARBRON, Associate Editor, Toronto Telegram
PROFESSOR R. ST. JOHN MACDONALD, Faculty of Law, University of Toronto
MR. JOHN SOKOL, Businessman and Analyst of Latin American Affairs

(2) REVOLUTION AND COUNTER-REVOLUTION - CUBA AND THE DOMINICAN REPUBLIC: A PANEL DISCUSSION

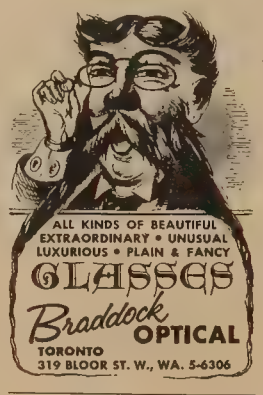
PROFESSOR EDUARDO CASAS, The School of Psychology, University of Ottawa
MR. JOHN GRAHAM, Department of External Affairs, Government of Canada
PROFESSOR JACK OGELSBY, Department of History, University of Western Ontario
MR. C. IAN LUMSDEN, Department of Political Economy, University of Toronto

In the United States it is **The RAT Race**
In Canada it is
The MOUSE Race
FEB. 11 - 12
CANADA
AND
THE NORTH AMERICAN SOCIETY

ARIES PRODUCTIONS
CENTENNIAL SEASON
"A beautifully HUMAN French Comedy"
TCHIN-TCHIN
TUES—SUN—8:30 SAT 5&9
BOX OFFICE 1 pm to 8 pm
CENTRAL LIBRARY THEATRE
20 St. George 924-6944

The Unforgettable Father Murray

People said he had "the mind of a Greek scholar, the vocabulary of a dock worker and the soul of a saint." Today, everyone in western Canada knows about Athol Murray's miracle: how he built a high school and college in the midst of the Depression. Read the heart-warming story of this unusual priest in February Reader's Digest. It's told by a man who entered the school over thirty years ago...stayed there to teach in a ragtag collection of buildings in a windswept wheat town. Don't miss "The Unforgettable Father Murray"—about a man who believes "Every human life is insignificant unless you yourself make it great." In February Reader's Digest now on sale.







On philosophy

john clute

There are heroes amongst us. For years now, Dr. Michael Polanyi has been engaged in what Floyd W. Matson (in **The Broken Image**) has called "a magisterial effort to rescue the human sciences from the dead hand of mechanical philosophy." Good luck, Michael Polanyi, I've always thought; and have finally gotten around to reading one of his magisterial efforts, his latest, **The Tacit Dimension.**

Though he doesn't talk much about it, mechanical philosophy is Dr. Polanyi's main foe in this short, surreptitiously placid study. As applied to the human sciences, mechanical philosophy is the attempt to reduce psychology, sociology, and the rest to systems whose functions are rigorously predictable.

Following the superbly inane credo that **nothing exists which is not measurable**, mechanists (or mechanics) have quantified much of modern sociology and psychology, have foregone value judgments as irresponsible (which means immediately that in any quantitative social construct might is right, i.e. **that which works is right)** — have in general, in other words, screwed things up.

Nothing exists unless it is measurable: which is a claim — says Dr. Polanyi — that if you have measured every chemical and physical constituent of a frog you've **got the frog.** Balls, says Dr. Polanyi: "A complete physical and chemical topography of a frog would tell us nothing about it as a frog, unless we knew it previously as a frog."

Pettifroggery?

I don't think so: just take it a step further: for the behavioral psychologists, analysis must be of measurable items to count as real. Have you ever answered one of their questionnaires and wondered why in the name of Harry Zoroaster were you being asked such infernally stupid questions? The answer's simple: those questions are merely languaged versions of stimuli those same psychologists had previously administered to rats.

There is nothing measurable, you see, to distinguish us from rats.

With this in mind, it is the first chapter of **The Tacit Dimension** that's most exciting to the layman. "I shall reconsider human knowledge," says Dr. Polanyi, "by starting from the fact that **we can know more than we can tell.**" We cannot **say** a skill. Usually we cannot say the conviction which a hunch holds. We recognize a face without being able to **tell** why. All this knowledge is tacit. "... a characteristic physiognomy is the meaning of its features," Dr. Polanyi goes on to say, implying a teleological **from-to** process (the **from** is tacit) in the organization of explicit knowing. Which is Western Man for you I guess, but which, as a specific philosophical and psychological structuring, can go unchallenged; and which Dr. Polanyi substantiates very adequately, knelling mechanism which by its nature must assume the explicitness of all reality.

A face, says Dr. Polanyi, can be recognized only in its totality (which is greater than the sum of its parts or at least inexplicable with reference to them).

Later on, however, Dr. Polanyi goes on to make evolution a **from-to** as well. If all he means is that man is not understandable as an ape plus X, well then fine. But what I think he's veering dangerously close to in this latter part of **The Tacit Dimension** is a generalized teleology, carried to its logical extreme of a whole world-scene imbued with purpose — which is getting terribly close to the ickypoo of deity that gums humanistic scientists up just about as badly as moronic explicitness gums up the mechanics.

As I said, it's the first part of Dr. Polanyi's book that strikes home, with its definition of knowing, very pregnant. All sorts of implications: for instance, the writer's most pressing **immediate** goal is to structure his phrases and images so that they evoke the inexplicable humid **form:** you can never **say** how the words of a great poet work: only, they have arrived.

The Tacit Dimension, by Michael Polanyi. Doubleday.

Literati arise!

When SAC sacked **Jargon** there was, for better or worse, no outlet for the efforts of literati across campus. The Review literary issue will be partly an attempt to see if the resurrection of such a magazine would be a contribution or a liability to student life (if things like that ever affect student life!).

For our purposes 'literary' includes poetry, plays (one-acters, excerpts), prose, short stories, literary criticism any other criticism, and, of course, excerpts from unpublished novels.

Deadline: Friday, 17th February at 12 noon.
Format: double spaced, typed to 50 characters per line.

TV

The von Thadden affair—cheap sensationalism

By STEPHEN BORNSTEIN

Adolf von Thadden, as he was presented on CBC's **Sunday**, seemed so charming, reasonable, mild-mannered and harmless, that the three thousand demonstrators who protested his appearance seem not only constitutionally unjustified but utterly ridiculous. Surely no man who "loves motorcycles and little children" and whose political beliefs are as unobjectionable as von Thadden's deserves such outraged protest.

Before we condemn the demostration as totally absurd I believe there are several facts which must be taken into consideration.

TOO MUCH PUBLICITY

First, while there is, nothing wrong in the CBC's having interviewed von Thadden, the sensationalism surrounding the presentation of the interview is highly suspect. The widespread publicity begun weeks in advance, the dramatic and clandestine flight of a CBC crew to Hanover to thwart the insidious machinations of the Canadian Jewish Congress, and the devotion of over three-quarters of an hour-long program to obscure and palpably petty West-German politician: all this makes it difficult to ignore the allegation that Darryl Duke dreamed up the Von Thadden interview largely as a publicity stunt to bolster the ratings of his weekly experiment in McLuhanism.

A second factor which we must remember is that, as Rabbi W. Gunther Plaut pointed out and clearly documented, what a smooth politican such as von Thadden says to Canadian television viewers and what he says to German voters back home are two completely different things.

Third, while von Thadden is obviously not a rabid totalitarian, some of the attidues he expressed on **Sunday** are somewhat dangerous. Von Thadden's insistence that a reunified Germany must include the Sudetenland reveals an unrealistic and extreme nationalism and a total disregard for the historical lessons of World War II.

HISTORICAL INTERPRETATION

Von Thadden's appeal for an intensified German crusade against communism and the NPD's declared aim of organizing the youth of Germany for that crusade have a very familiar and discordant ring.

Von Thadden's attitude to Adolf Hitler also does very little for my confidence in the harmlessness of the NPD. For Mr. von Thadden, Hitler's noble experiment at restoring Germany to her proper place in Europe is to be criticized only inasmuch as it ultimately failed. The Hitler era was a "tragedy" for Germany, not because of what Hitler did, but because of what he **failed** to do. According to von Thadden Hitler's essential aim was to eradicate communism and, as such, was a noble aim indeed. I begin to like the charming Mr. von Thadden less and less.

What I dislike most about Adolf von Thadden is his interpretation of German history. According to von Thadden, the emergence of National Socialism in Germany in the 1930's must be attributed not to socio-economic factors nor to the workings of the German mind, but entirely to one man, Adolf Hitler. Von Thadden absolves the German people from all responsibility for Nazism and its atrocities; and, blaming everything blithely on Hitler, confidently asserts that such a thing could never recur. As he explained to Larry Zolf, "National Socialism died with Hitler. It is absolutely impossible in the world to repeat this thing." Such an irresponsible interpretation of the origins of German fascism is not only unrealistic, but also extremely dangerous because of the appeal which such an interpretation can obviously exert upon a German nation or German youth eager to cast off its guilt-ridden associations with its past.

The three thousand demonstrators who protested the appearance of von Thadden on the CBC were, perhaps, wrong in attempting to limit the independence of the CBC and the right of von Thadden to freedom of speech. Yet they were I think, far from ridiculous in detecting in Adolf von Thadden certain dangerous ideas and tendencies and in asserting that we must never allow ourselves to forget what the consequences of such ideas can be. Certainly they are justified in asking us to learn the lesson of Munich: better false alarm than false security.

Patrick Watson—next CBC president?

By DAVE AUSTIN

Patrick Watson is not one of the CBC's greatest fans.

This is nothing newsworthy in itself except that Watson, former host of **7 Days**, is rumored to be the next president of the corpo ration. That changes matters.

Watson is a very intelligent young man who knows the art of television. He does not like the present management of the CBC' however.

When I asked Watson if he wanted the job of president he would not answer and said he had heard rumors he was a candidate for the job but no one had approached him.

When I asked him if he thought he could do a better job than Alphonse Ouimet, the present CBC president, he laughed and said, "You could do a better job than Ouimet." It did not sound like a compliment.

Watson said that the CBC had only its former "inertia" as a guiding body and it had no direction from the top.

He said **7 Days** was cancelled because the "self-conscious executive feared the Watson-Leiterman combination who knew what they were doing and were a threat."

Watson feared that the CBC could be sold or abolished if present trends continued and no one would really care. He said this would not happen as long as there were "$%/$ disturbers" like him around.

Watson likes lively, imaginative programming and he likes television journalism that will make people think and act. He called **"Sunday"** an "adventure treading new ground."

Watson, asked what he would do as president, said he would fire quite a few people who "make $15,000 a year and do nothing", create tension with his producers which he feels is necessary, and he would demand full support from Ottawa.

FOR YOUR PLEASURE
Winter Carnival 67
FEB. 3-5



MEET DON HEWSON
THE CHAIRMAN
of YOUR
BLUE & WHITE SOCIETY

GEORGE'S
CAMPUS KIBITZERIA
The Students Home For Italian Cuisine
338 Huron Street at Harbord
Toronto 5, Ontario
Telephone: 922-1517
THE SOUNDS OF MUSIC FEATURING
STAN THOMAS
THE VOICE OF FOLK AND BLUES SINGER
Friday & Saturday, 10:00 p.m. to 2:30 a.m.
This weekend — Jan. 27, 28

CUSO MEETING
JAN. 31 8 P.M.
Speaker DR. KEITH SPICER
DEPT. OF POLITICAL ECONOMY U. OF T
PRINCIPAL INITIATOR OF CUSO.
INTERNATIONAL STUDENT CENTRE
33 ST. GEORGE ST. 928-2544

RYERSON Centennial COMMISSION
PRESENTS
"THE OSCAR PETERSON TRIO"
IN CONCERT
WED. FEB. 1 at 8:30 pm.
IN THE RYERSON THEATRE
TICKETS: STUDENTS $2. $2.50
ALL OTHERS $2.50 $3.
AVAILABLE AT
SAC OFFICE IN KERR HALL AND
AT THE BOOTH IN FRONT OF THE GREAT HALL
FOR INFORMATION
PHONE 366-1901

ARTFUL DODGERS: A L

Some draft-dodgers bring alon gtheir girl-friends when they come to Canada, but for most, it's an incredibly lonely world that greets them here. Loneliness, guilt and culture-shock has driven some back to face the draft and possible combat in Viet Nam.

Ken Long, a 23-year-old Cornell University student, who came to Canada five months ago, found relief from a social system that he sees becoming increasingly oppressive to the individual. Mr. Long, who lived in Indianapolis, Indiana, and was classified 1A (fit for immediate military service), preferred to remain anonymous when this interview was first conducted last month. He was working at the University of Toronto library at the time. Since then he has come out into the open to work with a committee that welcomes draft-dodgers to Toronto.

The interview was conducted by Henry Tarvainen and Volkmar Richter.

VR: We'll start right off with the most obvious question: Why did you decide to dodge the draft?

KL: My main reason was simply the good old anarchist reason—personal freedom. There are other things tied in with it, like being fed up with the United States, generally refusing to co-operate with the draft in any way I could, being completely "annoyed" with the system, which we might as well name as bureaucratic capitalism, and generally feeling that this was about the only thing I could do and still maintain my own integrity.

VR: Had you been called up for service?

KL: No. In fact they were hung up on a CO (conscientious objector) appeal. That's how I gained time. I wouldn't have taken it, if they had offered it to me.

VR: What could you have done if you had gotten the CO appeal?

KL: I would just have had to leave all that much sooner, cause I would not work for the government for two years in what they call alternative service which is a little closer to being named a slave, I suppose.

VR: What sort of things do you list under the things you disliked about the United States?

KL: The thing that most fed me up was the general attitude of the people which was a sort of incredibly callous mass indifference to the fate of the rest of the world. The major thing in their thinking—and this was fairly consciously articulated, even by very inarticulate sorts of neighborhood people that I used to know—was that this is our way of life. We're better off than the rest of the world to say nothing of *being* better, which everybody assumes. We're better off than the rest of the world and therefore, of course they're after us and of course we're going to put them down. This is only partly defined as anti-communism. There's a real sort of class feeling. the United States against the world, the cities against the countryside.

HT: Do you see yourself more as a political refugee?

KL: To a certain very definite extent I do, because, by any reasonable definition, I *am* a political refugee.

HT: And therefore your treatment, your reception should be like that accorded most political refugees.

KL: Most people are sympathetic.

CANADIANS ARE DIFFERENT

VR: How did you find Canada different, or have you found Canada different?

KL: Canadians are generally a different sort of a breed in a number of ways. One is that they're not paranoid about anything like the same problems to anything like the same degree. Of course, I have a feeling that there's probably a difference in the way they react to me as a smiling immigrant and the way they normally react to another Canadian they see on the street.

VR: You don't generally broadcast the fact that you're an American draft dodger, do you?

KL: Not that often—not anymore.

VR: Did you used to?

KL: Never made a secret of it, not at all. Canadians tend to assume it. They say "You're an American—Aha!" The question is answered automatically, you see.

DRAFT ACCEPTED NOW

HT: An american kid has the draft hanging over his head. What kind of psychological effects does that cause?

KL: Among most Americans the draft is a completely accepted thing now, which, when you look back on the history of the draft, is really very incredible, but it's like having to go to school until you're 16. And this doesn't really bother many Americans. Most of them rather like the idea and are hipped on the patriotic rhetoric of fighting for your country, preserving your great past or freedoms, etc. etc. Something I don't think Canadians can really appreciate is the great absolute paranoia that pervades America. Paranoia based on projection. America is a very, very violent country. I've heard that in a number of European countries which were overrun during the last war they just don't make war toys. In the U. S. this is absolutely expected and that whole sort of syndrome builds up and really builds up more and more the older you get. The number of middle-aged white men sitting around with guns in their homes hoping for a prowler to come by so they can shoot him is just enormous.

HT: Before the war in Viet Nam there wasn't the great need for a build-up and most people could find draft exemption relatively easy. Were you very worried about it before, say, before the sixties?

KL: Absolutely not. I had to register in my freshman year in college and completely forgot about it for six months—you know, after my eighteenth birthday. It was completely unreal. It didn't matter. It was just a bureaucratic thing—nobody's going to do anything to me. So I finally registered when it finally occurred to me through my parents that I damn well better. And after I registered I started thinking about it. I wrote another letter to my draft board telling them to piss off—I'm never going to go in your army. And they filed that. I've seen it on file. But they still just continued to treat me absolutely ordinarily so far as I know. They didn't try to manhandle me at all at that point. But from that point my mind was fairly made up.

NOBODY IS SAFE

VR: How does the draft board work?

KL: You are drafted where you live, not at school. Where you register, is where your permanent board is. All the men in the community who are in the right ages constitute a pool. From this pool the draft board has a quota every month that it must draw. By hook or by crook it does so. It used to be that you could finish university. That was about four years ago, but recently things have changed—nobody is safe. Even if you've taken and scored very high on the draft test. You know, if your draft board happens to need people, you're going to go.

HT: You're not a pacifist are you?

KL: No.

HT: Your objections to war are political ones because of this war.

KL: At one point I would have said 'I'm a pacifist'. Revolutions I would exempt, but war between nation-states I would still consider the most incredibly stupid of human possibilities.

HT: Are most of the students who come up liberal arts students as opposed to say engineers, scientists, doctors? Or do you know anything about that?

KL: Medicine—I couldn't say. But there definitely aren't more kids coming up in liberal arts than the sciences. More and more, the scientists are beginning to cop out—to opt out of the system that is coercing them in very, very serious ways.

VR: Does that include people like engineers?

KL: Engineers less than pure sciences.

HT: Do you know anything about professors coming up to Canada?

KL: At the moment some of the older types of people now teaching in colleges are in trouble. A guy I stayed with for a while was teaching at the University of Toronto and, according to his trade journals, men in the 26 to 35 age limit are now being drafted—you know, men who are graduates, doctors in his particular field, and are teaching somewhere.

HT: How difficult a decision was it to come to Canada?

KL: Oh, it wasn't difficult. After about the first several months of thinking about it, I was generally considering what the hell I could do and it became quite obvious that this was going to be the thing. As soon as I made that decision, things began to fall into line. And I have no regrets whatsoever.

VR: Do you find other people in your age group thinking of the same thing?

KL: Quite a few, yes. The more they seriously consider it, the better they like it as an alternative.

HT: You don't think you'll suffer any regrets in the future about coming to Canada? It'll probably mean you'll never be able to go bac change the laws and th

KL: I consider it front of me to want t In any case I'm not t going to be changed, be going to be happening eight years and it's go after that the laws will

I have a sort of that, within several year are going to cause a point of a *putsch* of th

On the domestic s ing troubles due to the Labor troubles are goin already out of hand in union leadership losing psychedelic scene, as cause too many people down

The major foreign we're going to be at war at any given time in t best next possibility is are at least two dozen

There will be son really vicious, racial vi two or three years. All litary takeover, partly House Un-American Ac anymore.

VR: Your decision based on quite a bit of who aren't as political a

KL: Most of it is o I won't be co-opted fo



The dream (above)—the ceremonial unit of the U.S. Army parades at Fort McNair, Washington D.C. — and the reality (right) — an American G.I. looks over the rubble of the U.S. Army headquarters, Qui Nhon, South Viet Nam, destroyed by Viet Cong.

NELY CANADIAN HAVEN





he United States, unless they
sn't seem likely.

ous with a whole world in
ack to the States right now.
ncerned that the laws aren't
I've got a certain idea what's
U. S. in, say, the next six or
be pretty bad; but, I think,
nged.

CRISIS THEORY which is
it six things, six major forces,
ic reaction, probably to the
rnment by the military.

ere are going to be increas
onal inflation, recession, etc.
et worse: wildcat strikes are
ber of places in terms of the
ontrolling power. The whole
y Leary says is winning be-
There's no way of putting it

ce of tension will be that
east one, probably two places
seeable future. Probably the
nala and Thailand, but there

of constant, premeditated,
in the U. S. within the next
is going to lead up to a mi-
e the old forums (like the
Committee) aren't working

me to Canada is obviously
l awareness. What about men
self? What are they thinking?

rounds of personal freedom.
ears for a thing like this. A lot of it is on the grounds of simple opposition to this war while not being against war in general.

SDS 'FINKY STAND'

VR: What sort of groups were you involved with in the States?

KL: Well, I was involved with SDS (Students for a Democratic Society, a national New-Left group with its headquarters in Chicago). But I never accepted a card from them because of their finky stand on the draft over a year ago. I was involved with a number of anti-war groups.

HT: What do you mean by their finky stand on the draft?

KL: They decided, as a result of a national referendum, not to take any stand on the draft and not to oppose the draft because, apparently, there was a certain fairly substantial part of the membership which felt that this would not be in the best interests of the organization. In other words, they were not going to do it because of adverse public attention.

VR: How do members of the anti-war groups feel about people coming to Canada? Do the want them to stay in the States to work against the war or do they care?

KL: Most of them, especially the ones who aren't in any danger, want everybody to stay. The ACLU (American Civil Liberties Union) and all that sort of liberal-minded hard-working people want them to stay and make test-cases out of them and martyrs if need be. Go to jail, don't leave the country. This is your country etc., which is the kind of reverse patriotism which I find rather sickening, in view of what's actually happening.

HT: You said most Canadians are sympathetic. Does this apply to a sort of general cross section?

KL: Students, people who never went past high school, immigrants, workers, had-working revolutionary or pre-revolutionary types and the general reaction is about the same.

NEW POLITICAL INVOLVEMENT

HT: Do you think a lot of the people coming up here, even on the basis of personal freedom, the kind who weren't that politically involved back home, are going to find themselves more politically involved because they've come to Canada?

KL: Definitely.

VR: Are you in contact with other draft-dodgers? How are they finding it here?

KL: Well, reactions are varied. One guy up here I know managed to get landed immigrant status and really likes it up here. On the other hand he would want to go back to the U. S. at some point. I met at least one kid who doesn't want to go back ever and he's got sort of the same argument and attitude as I have about it. And in between that they range the whole gamut. Most of them are not too political, especially when they first come up. It is going to take some time to see how they're going to react. Most of them come up right on the run knowing very little about Canada or what they're going to find, what they're going to expect. They're cut off. I planned this. I did everything in advance. I knew a fair amount more about what I could expect and so, you know, it wasn't such a tremendous shock.

Some people have some up here, unable to find friends or help and have gone back. This strikes me as a tremendous tragedy.

SUPA'S ROLE

HT. Maybe some of the students who come up should help others who come. They know the problems involved.

KL: Most of them are willing to, but my contact with this has been mostly with SUPA (The Student Union for Peace Action). And many of the one's who come up are grateful to accept help, but then tend to drop out of sight for a while. You know, while they rethink things and orient themselves.

VR: Are you involved with groups aiding draft-dodgers when they get here?

KL: Yes. SUPA has a committee directed by another draft-dodger who I'm working with. I've been giving interviews and may go on a speaking tour. Three of us spoke at the University of Waterloo in December. We are trying to get an organization going to advise and help anyone who needs it. You see, what draftdodgers need up here are friends first, and probably foremost, a place to stay, a job and a feeling they can be doing something. They're not being helped enough.

AMERICANE ARE IGNORANT ABOUT CANADA

HT: Draft dodger is a very pejorative word—it shouldn't be—but it is. Do you think these people have an overriding feeling of guilt and need a sense of self-respect when they get up here?

KL: That's what I was trying to get at, when I said they need something to do. They need a rationale to justify what many of them tend to regard as running out, because they haven't had a chance to really think the thing through. Politically conscious people know what they should do when they get up here. They know where to go. The real thing they need is a real sort of community of friends because it's absolutely amazing the ignorance Americans have of Canada. On the one hand, you know, it seems that its sort of a junior-league satellite, just like the U. S., and the other is that it's, after all, another country and Americans are incredibly ethnocentric. They don't know how to react to that. They don't know how to relate themselves to it well at all. You know you really have to overcome an awful lot to get successfully prepared. I think I did most of it before I came. But an awful lot of kids haven't.

RED-BAITING

VR: You had a job. Did you have any trouble finding one ?

KL. A certain small amount, not very much.

VR: Did that fact that you are a draft dodger affect the employer's attitude toward you?

KL. It did once. Just for a gas I went on one interview to an American insurance company and the guy did sort of a double back flip when I admitted to him I'm a draft dodger. It was really a funny sort of scene and I applied for a job teaching English to new Canadians at the Educational Centre and got sort of red-baited out of it. But those are the only two incidences I can think of.

VR: Do they generally ask if you're a draft dodger?

KL: Yes but ... like in the U of T library the head of the department asked, but I said I'd rather not say. And so she accepted that. Everybody there knew and there was no gas on that at all.

HT: Was there any danger that the FBI might try and stop you or that somebody might try and stop you from coming up?

KL: No. Until I had or until they'd inducted me or tried to induct me, then lauched an indictment against me there's no legal way they could stop me.

HT: So until you get your little card saying "come to the draft board" you won't have any trouble at the border either.

VR: Do you intend to become a citizen?

KL: Probably, if I'm still here in five years.

VR: Have you gone back across the border?

KL: Yes several times.

VR: What is the reaction of your friends back there now?

KL: That varies between, you know, where their political and personal stands are and often there's a conflict between the two. A number of people who have no decent grounds in the world, as far as I can see, for getting CO, have been trying desperately to get CO. And the kind of people who profess to be absolute anarchists have still been willing to take CO in order to stay there and work. Others have decided to come up sooner or later.

HT: You don't regret coming to Canada, fine. But there must be some things you regret leaving behind.

KL: Yes, leaving all my friends which are about the only things which were really worthwhile.

GIRL PROBLEMS

VR: Have you got a girlfriend back home?

KL: No, I did at first.

VR: It's her you went across to see.

KL: Yes, partly.

VR: How did she feel about you coming here?

KL: She has not very often vocalized definite regret that I didn't cop out by going to grad school, which isn't a very sensible sort of thing to argue about, at this point for a number of reasons. But in other ways she sees my point completely and supports me in it. But the thing broke up over the strain of distance and some other tensions.

VR: Do other kids who come up here leave their girlfriends behind?

KL: A couple I know have managed to bring them with them. Which is a dandy sort of way of handling things. But it's not all that easy.



Two draft-dodgers, Ken Long (interviewed here) and Rich Patarak, who heads a committee to aid draft-evaders in Canada.

A musical potpourri

peter goddard

The Review's ubiquitous Music editor, cherubic Peter Goddard, has had a busier week than usual. Gaze now upon the results of his labours, as with the assistance of several devoted fans, he reviews two (count 'em, two) operas, a concert band, and a damn good contralto.

In the Opera School's workshop production of Mozart's **The Impressario**, Lois Gyurica, as the full-blown floozy, Madame Goldentrill, overplayed the frontless, mindless coloratura to perfection. She flapped about the stage in a billow of courtier ribbons and flounced silks—displaying everything from high F's to low-cut cleavage.

Although Danielle Pilon was less effusive than Gyurica, she remained a suitable foil for the rival soprano. Pilon's Mademoiselle D'Argenson became an enticing pink ball of Freudian fluff. Giuseppe Mancina kept the high-pitched acting at its whirling best and creaked around the set as the old Signor Angelo. Yet his movements too often recalled the Chinese clowns, Pand and Pong from Puccini's Turandot, rather than the old Italian roué.

Although his English enunciation was occasionally slurred and lost, the character of Angelo was brought out in a flurry of innuendos and self-administered back-slaps.

The Impresario

James Colbeck and Ronald Craner, as the Impressario Scruples, and Bluff, his lacky, were either unfortunately miscast or understandably disenchanted with their parts. Not keeping up the rapid-fire dialogue of the other three, their lines and stage actions bumbled along like a high-school Hamlet.

As the Impressario (Der Schauspieldirektor) contains as much dialogue as music, the former must be as lively and as well thought out as the latter. In this production it wasn't. And the opera was churned out as a fragmentation of enemic period patter and demanding arias.

Consisting of an overture, two arias, from two rival sopranos, a terzet for the two sopranos and the tenor followed by a final quartet, the work is a brilliant little one act comedy with music, elegant and demanding, on the model of the earlier French Opera comiques.

The silvery Mozartian lightness of Pilon's singing, the wide range and strength of Gyurica's, and the expressiveness (albeit a not well projected sound) of Mancina's failed to carry the production over its weak spots.

It improved somewhat the second night, but the bleakness of the piano-only accompaniment, the simplicity of the set, the static lighting and the 'what-comes-next' acting placed too much emphasis on the vocal parts which required the best of professional singing. It was asking too much.

● ● ● ● ● ●

Bloated with mal de coeur francais, Massenet's **Le Portrait de Manon** in spite of, rather than because of its stodgy plot, was a much stronger production.

Effects of gloom pervaded it: dim lighting and flickering candles cast shadows like shrouds on the sparse set; the overture of sophorific floating chords accentuated the ensuing emotional contrasts rather than character development; and the entire production was seeped through with a romantic lethargy.

Le Portrait de Manon

The work is a sequel to the composer's Grand opera, **Manon**. But in Le Portrait Le Chevalier des Grieux (Donald Rutherford)—a character carried over from the larger work—is the moral guardian of Jean, Vicomte de Morcerf (Rene Rosen), his nephew.

The plot trudges along from des Grieux initial refusal to allow Jean to marry Aurore (Nancy de Long) until his life-long friend's (Ralph Oostwoud) machinations convince him to allow the couple to marry.

Conceived of as a chamber opera (it would be too light for most opera houses, but this aspect was not noticeable in the medium-sized MacMillan Theatre) it functioned as a vehicle for some excellent melodies, and a chance for each character to blow his French cool.

Although the parts were not as difficult as in the Mozart, the singing was strong, consistent and well thought out. Rutherford retained an exceptionally potent sound, yet Rene Rosen and Nancy de Long matched his volume throughout. And with his less well projected voice, Oostwoud still managed to fill out his role with a lighter tone.

From out of the vinyl deeps of nineteenth-century nostalgia, the production went its clouded way, past a dreary middle section to a cushy, maudlin climax that was not the fault of the performers but of the libretto.

● ● ● ● ● ●

Circa 1900, Bands would pack bag, baggage and sousaphone, troup off to cultural backwaters and bring serious-classical-etc. music to the hicks. In 1967 we're running out of rubes—but not bands and band trips.

In a room having backdrops of recent Harold Towne oils, U of T's Concert Band performed at Scarborough college last Sunday with no other apparent reason than in reviving this erstwhile chauvinism.

Although the personnel and the program were the same as in their last concert given here (cf. Varsity Review Dec. 9) in many respects the performance was superior.

The crisp rhythms and the bright sonorities were easily absorbed by the cool moist concrete of the John Andrews designed building. Nevertheless the more modern works such as Gianni's Fantasia, lost themselves in a the less the more modern works such as strident counterpoint of riccochetting rhythms.

Concert Band

Yet with such a live sounding hall, the Band's inner parts (usually lost in a paunch of overblown brasses) were well delineated; consequently the transcriptions—Handel's **Fireworks Music** and a **Chorale Prelude** by Bach—received a far superior reading than was accorded them here.

Due to insufficient rehearsal time, an overly anxious cymbal player, an incomplete conducting score, and a party (the night before) at a certain trumpeter's apartment, there were many, and overly conspicuous, mistakes. But the group is getting accustomed to performing in not the best of circumstances, and perhaps this will be carried to the extent that, like Basie's band of the early thirty's, the U of T Concert Band will perform without music.

● ● ● ● ● ●

Even before she sang a note, contralto Maureen Forrester was accorded an ovation at Hart House last Sunday evening.

From her performance it was again evident that she could do anything with her voice; . . . transide the breaks between high vocal leaps with apparently effortless control . . . keep her voice steady throughout her range while at the same time fill the hall.

What she sang was always in good taste—the interpretation always remained valid. Her diction was excellent, no matter what language it was in. The English was articulate, the French and German equally excellent.

Forrester

Although her program was lengthy, broad in its scope, and varied (Handel, Purcell, Schumann, Poulenc, de Falla, Britten settings of two French folk songs, two Kentucky mountain songs and two encores), the colors of her voice always varied.

Yet all this comes out as a bit too theatrical . . . but this only strikes you on second thought. Miss Forrester is a popular performer; she knows how to cater to an audience.

Her phrases were not spun out sufficiently, but this never did interrupt the flow of the musical line. However, the occasional break was noticeable in the Schumann **Leider, Frauenliebe und Leben.**

Too often the accompanist is the unsung hero of the Leider performance. One can think of records, generally older ones, having an impeccable performance of, say, **Erikonig**, which made no mention of the accompanist.

John Newmark's accompaniment was excellent. His ability was most evident in the Schumann where the work is almost a duet for voice and piano. He was always there when Miss Forrester was, their retards were always equal,—they functioned as a team throughout.

At the end she received another ovation, and deserved it.

Rostropovich—a master recital

By MARSHA BUDISH

The recital given last Friday night in Massey Hall by the Russian cellist Mstislav Rostropovich was one of the most exciting musical events of the season. Rostropovich's technique is unsurpassible; there is nothing the man is incapable of playing. More important, his musical taste is impeccable.

He began his varied programme with the Brahms E minor sonata, written early in the composer's career, and played it with all the contrasts and ferver characteristic of the Romantic period. The Bach Suite No. 3 for unaccompanied cello which followed was no less intense. He played it with a tremendous passion but never lost textural colour or polyphonic clarity. The most amazing aspect of the Bach was the magnificent linear quality wihch he was able to maintain, even during the gigue. Time and rhythm were always strictly maintained with only very careful use of rubato.

The sonata by Benjamin Britten, dedicated to Rostropovich, is a relatively new addition to the cello's repetoire. Musically, its content is questionable — it seems to be a catalogue of tricks and unusual techniques for the cello. The audience was so enthralled by the brilliance of Rostropovich's performance that the deficiencies in the music (if any) went by relatively unnoticed.

The remainder of the programme was made up of shorter pieces; lyricism in the Tchaikovsk and Faure, pathos in the Stravinsky, humour in the Debussy, and an unbelievable dexterity in the Schaporin and Pauper. One reason for the poignant effect of Rostropovich's playing is his sonorous tone. His 'forte' passages are full; yet on the other hand, when he plays 'pianissimo' it is the quietest sound imaginable; it is pure and pointed and penetrates to the last row of Massey Hall's second balcony.

In contrast with most North American performers, when Rostropovich appears before an audience a relationship develops between them. He communicates with his listeners as a fundamental aspect of his performance. Perhaps this is what distinguishes him from other musicians and makes him deservant of begin called the greatest cellist in the world.

FOR YOUR PLEASURE
Winter Carnival 67
FEB. 3-5



DON is trying hard to make this year's Carnival a worthwhile one for you.

BUY YOUR WINTER CARNIVAL SHOW TICKETS AT SPECIAL PRICE NOW IN SAC OFFICE ($1.75 EA.) TAX INCLUDED.

HILLEL

SUNDAY, JANUARY 29, 8:30 P.M., HILLEL HOUSE
MR. PETER LUST
MONTREAL JOURNALIST
on
"RECENT TRENDS IN GERMANY"

MONDAY, JANUARY 30, 1:00 P.M., U.C., ROOM 214
Noon-Hour Series: "Modern Man in Crisis"
DR. C. C. GOTLIEB
Dept. of Computer Science, U. of T.
on
"DOES THE ELECTRONIC AGE ALTER THE HUMAN ENVIRONMENT?"

RECEPTION TO TORONTO DELEGATES
HILLEL AREA INSTITUTE
MONDAY, JANUARY 30, 8:00 P.M., HILLEL HOUSE

Seminar on "Biblical Judaism"
THURS., FEB. 2, 1:00 P.M., SIDNEY SMITH, ROOM 1074
MR. JACK BERKE
Associated Hebrew Schools
on
"THE PROBLEM OF EVIL"

Iapinette © by don kerr

a commercial commercial in comic guise.

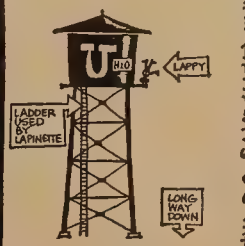


some thoughts just shouldn't be thought.

Iapinette was happily hopping windward the other day when a shocking happening happened.

she thought about the impending final exams.

now, there are *bad* thoughts, and there are *awful* thoughts, but the thought of final exams is in a class by itself.



the scene, like.

but, just as Iapinette was about to fling herself off the campus watertower, who should appear beside her but her *campusbankmanager.*

"bad day for you, too, eh?" enquired Iappy.

"heavens, no!" he replied. "I have come to restrain you from this deed."

which is darned good proof that our super managers really *care.*



Iapinette demonstrates the cape she proposes for supermanagers.

"but I did not see you climbing the ladder" she protested. "you truly are *supermanager.*"

you see, any old bank can have a manager, but only a bank of montreal campusbank rates a supermanager.

can our supermanagers really *fly?*

well, nobody knows for sure.

but it's funny that there is always a phone booth somewhere near a campusbank.

CANADA'S FIRST BANK 1817 1967 150TH ANNIVERSARY

bank of montreal

campusbank

the best moneysitting service in town

YOU PAY NO MORE FOR



FREEMAN FORMAL RENTALS

FREEMAN'S WILL NOT BE UNDERSOLD

WE WILL MEET BONA FIDE OFFERS FROM ANY MAJOR FORMAL RENTAL HOUSE

- SPECIAL GROUP RATES
- 20% STUDENT DISCOUNT

FREEMAN'S FEATURE FINE LIGHTWEIGHT FORMALWEAR, DRY CLEANED AND CAREFULLY PRESSED IN OUR OWN PLANT AND TAILORED TO FIT LIKE YOUR VERY OWN

MAIN STORE
556 YONGE AT WELLESLEY
Phone 922-4108 Free Parking

THE UKRAINIAN STUDENT'S CLUB
AT U. OF T
CORDIALLY INVITES YOU
TO ATTEND THE

ANNUAL GRAD BANQUET - BALL

AT
INN ON THE PARK - CENTENNIAL BALLROOM
ON
SAT. FEB. 4, 1967

COCKTAILS 6:30 DINNER 7:15

Tickets available from
LYDIA LUBINSKY: RO. 2-6607 JOANNE HLIBOWYCH: BE. 9-5176

CENTENNIAL TRAVEL

SECOND CENTURY WEEK

"THE NATIONAL UNIVERSITIES CENTENNIAL PROJECT"
HOSTED BY UNIVERSITIES OF ALBERTA, MARCH 6-11, 1967

CENTENNIAL SEMINARS — APPLICATIONS AVAILABLE
AT THE S.A.C. OFFICE

"Canadian Literature & The Second Century" (1 delegate)
"Canada in the Second Century" (3 delegate)

- deadline for applications Feb. 3

Provocative comment, stimulating discussions . . .
What is your Centennial Project?

APPLY NOW!

Sex and Sexuality: The Crucial Difference

What *is* the difference between sex and sexuality? And why is knowing the difference so important *today*? Are today's methods of "sex education" failing? Some parents pretend sexuality doesn't exist. Others bombard their children with information. Why are *both* wrong? In February Reader's Digest two distinguished researchers reveal how many parents are not producing warm, responsible human beings. Do *you* know why there is more that should be said to boys these days than to girls? It's all in February Reader's Digest, now on sale.

SUMMER JOB?

HEAR WHAT

CARADOC can offer YOU!



CHRIS PALIARE



STEVE SMITH

See Your Placement Officer for further details

The Caradoc Nurseries Ltd.
Strathroy, Ontario

ALL WINTER DRESSES $15.00

WHERE ELSE SHOP

along the lane at

Mr. Smith's
44 Avenue Rd.

Classy



CANADA'S LARGEST FORMAL RENTAL ESTABLISHMENT

TUX OUTFIT **9.50**

TAILS OUTFIT **10.50**

STUDENT GROUP RATES

INDIVIDUAL STUDENT DISCOUNT RATE ALSO AVAILABLE

336 YONGE ST. — 362-1131

OPEN DAILY 6 P.M. - THURS., FRI. 9 P.M.

HART HOUSE ORCHESTRA

Presents

3rd CONCERT OF SEASON

SUNDAY, JANUARY 29th, 1967

Great Hall, Hart House 8:30 p.m.

Fantasie Concertante on 'A Theme of Corelli
..... Michael Tippett

Concerto for Accordion and Strings
Soloist: Joseph Macerollo
..... Morris Surdin
FIRST PERFORMANCE

INTERMISSION

Five Etudes for Strings
..... Frank Martin



Tickets Available at the Door

Students $1.50 —

Others $3.00

FILM

Pleasant sex

By KEN DANCYGER

Many film actors have tried to become directors; most have failed. Charles Laughton's **Night Of The Hunter** and Marlon Brando's **One-Eyed Jacks** were critical and financial failures, ending the aspirations of said gentlemen. An exception is Laurence Olivier, who directed his own **Henry V** and **Hamlet.** It seems that the reverse transition, that is, director to actor, is more tenable (John Huston in **The Bible.** But to get back to actor-director, we now have Mai Zetterling, who has already completed two films, **Loving Couples** and **Night Games.**

A word at the outset. To appreciate **Loving Couples**, now at the Capri, one must first see **Night Games** ($56 return to New York).

Night Games is the film which made Shirley Temple walk out on the San Francisco Film Festival. The film, although sensational, doesn't deserve the publicity it reaped from that incident. Miss Zetterling filmed a psychological study of an impotent, rich young man living in a rich impotent society and she goes to the nth degree to explain all. As a child, his mother teased him and slept with him, among other things: hence his oedipus complex and impotence. Miss Zetterling leaves nothing to the imagination.

Having seen this undramatic, unsubtle, sexational attempt at moviemaking, I was pleasantly surprised when I saw her first movie, **Loving Couples.**

Loving Couples, adapted by Miss Zetterling and her husband, David Hughes, from a famous Swedish novel, deals with three women and their love encounters from first sexual awareness to childbirth. Each woman is from a different class in 1915 Sweden. Gio Petre is highborn, Gunnel Lindblom (in **The Silence**) from the middle class, was robbed in adolescence of any wealth when her father ran off and Harriet Anderson **(Through a Glass Darkly)**, a trollop, is representative of the lower classes.

The film opens with all three women pregnant and in hospital—only one is married (is it meaningful that hers is the only dead child?). Through a series of self-conscious but effective flashbacks we learn of the background of each, of their first encounters with sex, ranging from lesbianism to lolita-ism. This is by far the best part of the film, for Miss Zetterling displays an enviable economy of style.

Then something happens — she sinks into the abyss of mediocrity. In flashback, the three women come together at the summer home of Gio Petre's aunt. Gunnel Lindblom is now the wife of the gardenkeeper who plays "gamewarden" to the aunt's Lady Chatterly. Harriet Anderson is a servant on the estate. There follows a lengthy, boring party scene, a modified "Dolce Vita" (the Swedish are more subtle than the Italians) where everyone is loving everyone else's wife, sister or mother. The sexual tastes of the guests are evenly distributed between hetero and homosexual.

And what is Miss Zetterling trying to tell us? The solution—become a sexual innovator. Is she appealing to our psyche, telling it that socialism will cure boredom and unhappiness?

She has used many actors from the Ingmar Bergman collection (Anderson, Lindblom, Bjornstad). As a result the acting is on a high level. The camera work aspires to Bergman and comes close, although parts of the film are too static.

For all its faults, **Loving Couples** is a good first film. I *would* say look forward to her second, but . . ..

'Fistful' returns

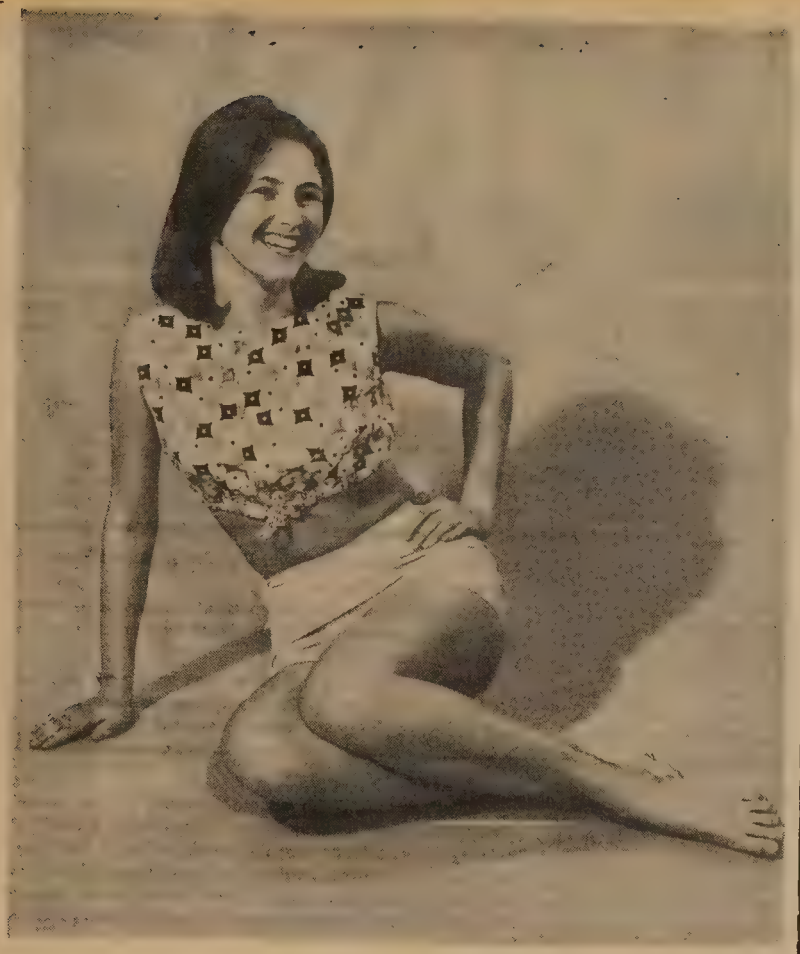
By LAWRENCE REDMAN

A **Fistful of Dollars** is a bagful of little tricks which is well worth your handful of silver at several Odeon theatres around Metro.

Director Sergio Leone has found the symbol of the times, the anti-hero, placed him in Mexico, and made him the campish super-star of a classical Western. Clint Eastwood is the anti-hero who will do anything for money. He shoots faster than the wind, and is shaggy enough to seduce any non-conformist female.

There's but one problem. Beneath the Mexican shawl hides a man who cannot act. Beneath, the never-growing beard is a granite face which only changes twice — to look over the charms of Marianne Koch. But then there are his eyes: two pieces of flint which are remarkably agile. They stare from narrow slits, or from still narrower slits. They stare even faster than his gun.

Director Leone has successfully woven the fast guns and feuds of the original Japanese **Yojimbo** with the contemporary parody. "It's like playing cowboys and Indians." a barkeep tells Eastwood. That's all it is — a game.



The time for Hart House Camera Club's annual competition draws closer, and all over campus that ubiquitous insect called the shutter-bug may ben seen squinting at the sun and brandishing various instruments at the unsuspecting public. For you see, six o'clock, February tenth is the last day of acceptance for entries to the 45th annual exhibition of photographs sponsored by the camera committee of Hart House. Having read this far, you might be asking who can enter the contest. The answer is, any member of Hart House—graduate or undergraduate. The hopeful contestant may enter his work in any or all of a number of divisions. The K. B. Jackson Award is given for the best black-and-white photograph submitted by junior photographers who have not received in previous years at least two honourable mentions. The A. F. Coventry Award again applies to black-and-white photographs, this time in the senior division. The Karsh Trophy has been donated for the best black-and-white photograph depicting campus life and activities. The Colour Award for the best colour transparency has always been popular part of the contest. The Bev Best Award is given for the best photographic essay. If someone is looking for a real challenge, this is it. The Gilbert A. Milne Trophy will be awarded to the contestant with the greatest total number of acceptances. This year the judges will be Mr. J. Barras Walker, ARPS, Mr. B. Spremo, and Dr. E. E. Amsden. Membership in the club is nearly at capacity and with the usual number of contributions coming from other members of the House, this promises to be one of the best competitions ever. Winners and acceptances will be on display in the Art Gallery from Tuesday, February 14th. Entry forms and rules may be picked up in the club rooms and at the Hall Porter's desk.

J. M. Boyd,
Publicity Director of the Hart House Camera Club



RADIO VARSITY LISTINGS
FOR FRIDAY JAN. 27, 1967

8:45- 9:30	Bob Allen
9:30-10:00	MUSIQUE DE LA BELLE PROVINCE
10:00-11:00	Ann Stephenson
11:00-12:00	Plain Folk with Shelley Posen
12:00- 1:00	IF YOU HAVE NOTHING ELSE TO DO BETWEEN 12 a.m. and 1 p.m. WHY NOT LISTEN TO THE COMEDY HOUR ON RADIO VARSITY SHOW.
1:00- 2:00	Craig Perkins
2:00- 5:00	Ron Zack
5:00- 6:00	Ted Fairhurst
6:00- 7:00	Virginia Jacobs
7:00- 8:00	Dennis Stoneman

CKFM News Every Hour; RADIO VARSITY NEWS at 5:05 P.M., News in depth at 7:00 P.M.
Campus 67, CJRT 91.1, SATURDAY 5:00 P.M.

WOULD YOU:

like to work for a company that will have more than 300 management openings within five years—a company that promotes from within? You would? Then consider RETAIL CREDIT COMPANY, the world's largest source of business information.

ON-CAMPUS INTERVIEW Feb. 1st (9-4)

581 SPADINA AVE.

RETAIL CREDIT COMPANY
Home Office:
Atlanta, Georgia

GRADUATE PHARMACIST

Applications are being accepted from Pharmacists graduating this spring for the position of Assistant to the Chief Pharmacist in a 326 bed, fully accredited hospital. The area has a modern expanding University Centre. Excellent fringe benefits. Applications with full particulars should be addressed to:

Personnel Director
Sudbury General Hospital,
Sudbury, Ontario
Mr. G. O. Scott,

NOTICE!!!

TO STUDENTS... SALESMEN... OFFICE EMPLOYEES AND Wise Men of TORONTO!!!

CUSTOM TAILORED

SLACKS

REGULAR VALUE TO $32.50
A "SIR" SLACK FEATURE AT...

$17.95

TWO PAIRS FOR ONLY 35.

SELECT FROM OVER 1000 FABRICS!
Style? Your Choice! Guaranteed Fit!

EXTRA ATTRACTION!!!
Custom Made Suits
Reg to $135. CHOICE OF THE STORE $88.

at SIR SHOP for MEN
504 Yonge St. (below Wellesley)
telephone... 925-0373.

BACK PAGE

Editor	Gail Dexter
Associate	Paul Carson
Copy	Leo FitzPatrick
Films	Graham Fraser
Art	Jeremy Adamson
Theatre	Urjo Kareda
Music	Peter Goddard
Books	Gregory Smythe
Jazz	David Jackel
Folk-music	Volkmar Richter
Records	Marilyn Beker

It was another record-shattering happening in the award-winning series of seances sheduled for yea these several Thursdays in the charmingly appointed chamber of THE REVEALED ONE. Revelation came quite early actually, library fines, you understand, and revelation left early too, so the humble associate smatters on . . . and on . . . and on . . . The usual crew this trip minus the jazzniks but featuring a worn out **Goddard**, the unperturbable **Kareda**, the tall silent **Adamson** and assistant who fled to the heights for more air, and a slightly peeved **Fraser. Gregory Smythe** arrived to reclaim his (her?, its?) cozy chair from an insubordinate photog. **Zeifman** returned to plead in vain for **Illya**. Volkmar von **Richter**, who isn't deputy leader of anything, preached peace (as long as we did the centre spread his way). **Henry** collapsed again. **Leo FitzP.** ate, drank, and was gloomy; **Carson** directed traffic. And **LJD**, owner of op-land's most persistent negative, crashes the haven of the cultured. And the HH Camera Club who've got nudes like you've never seen . . . would you believe French postcards on sale at Hall Porter. And artist extraordinaire **Michael Hayden** needs helpers to build the sensation rooms for **Perception '67. CIAO.**



FRASER

Went to **Grand Prix** — and in case the review gets cut next week the way it did this week, the photography is amazing. It's a beautiful three-hour documentary on formula 1 racing — with a plastic puppet plot hanging in between races. Montand, Garner, Saint — and (wow!) Francoise Hardy who must have one of the most beautiful pairs of legs ever to stretch all the way across a cinerama screen.

The Bible opened this week; and **A Man For All Seasons** is still at the Odeon Fairlawn. Don't miss it — it's magnificent.

The Blow-Up is doing very well at the Towne — seems to be the fastest-spreading cinematic conversation piece since **Repulsion.**

Yojimbo plays at the Elektra next week — a leonine, hilarious performance by Toshiro Mifune, as a tall, hulking, dirty put-on of the great glorious Samurai Legend.



ADAMSON

Also at the ROM, an exhibition of photographs entitled **Photography as Fine Art** is housed in the exhibition hall. Hart House Gallery is showing work by members of the University — including women. The School of Architecture is exhibiting work by the Art Nouveau designer/architect Charles Rennie Mackintosh. **Dine-Oldenburg-Segal** at the Art Gallery of Ontario; Van Allstyne, Dine at Pollock; Caro and Noland at Mirvish; Berkovtz at Pascal and Edward Gill at Morris.

Gill's work find its source material in the social pages of Buffalo's **Evening News:** "Plan Autum Dance" or "Discuss Holiday Plans" are the cryptic titles of the paintings as if they were cutlines for newspaper photos of socialites. An excellent draughtsman, he evokes his images with a facile pencil, in many ways close to Toronto's Dennis Burton.



KAREDA

There is a theatrical lull this week-end, so there should be no hesitation about seeing Leon Major's fine production of Marlowe's **Edward II** at Hart House. Next week, however, will be a whirlwind of activity. Greeks bearing gifts will bring the kinetic Melina Mercouri to the O'Keefe Centre in **Illya, Darling** with the droll Orson Bean. Greek brilliance of a slightly different variety can be seen in Aristophanes' **The Frogs** at the Poor Alex. The fantastically gifted **Second City** company returns to the Royal Alexandra with new material and some new performers, including the much-praised Linda Lavin. On Monday only, you can see Harry J. Pollock's dramatization of the last chapter of Joyce's **Ulysses** at the Central Library Theatre. A superb piece of musical-dramatic theatre, **The Play of Daniel**, begins on Tuesday in Trinity Chapel. An Elizabethan play in its North American debut, Middleton's **A Chaste Maid in Cheapside**, presented by St. Mike's, open Thursday at Hart House. Continuing: Aries Production's anemic **Tchin-Tchin** (Central Library) and the horrific **For Whom the Dell Tolls.** Six new productions in as many days! Thank you, muses!



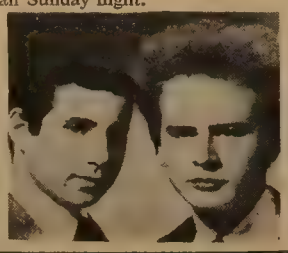
GODDARD

Violinist **Isaac Stern** is giving a recital at Massey Hall at 8:30 this Sat; **the Hart House Orchestra** will be giving a concert of contemporary music in the Great Hall of Hart House the next, night and other than going to see **Brecht on Brecht** at the Hydro Theatre and hearing some of the playwright's bleak songs, there isn't too much going on in Toronto next week. Joe Macerollo will be accordion soloist at the Hart House Orch. concert performing the Canadian composer, Morris Surdin's **Concerto for Accordian and Strings.** But the music scene is getting more and more amorphic each week; at a cocktail party recently, Billie, a candidate for Opera School, was trying to disengage her head from the rest of her (sigh) body . . . now that's not so unusual, but she can't make up her mind whether to go and hear a certain opera singer or soulful Wilson Pickett. And I hope that Andy Warhol, Ed Mirvish et al, realize that this total environment thing is beginning to happen INSIDE faster than it can be pumped from the outside.



RICHTER

Lightfoot, of course, is still at the Riverboat through this week with Ritchie Havens next. Three's A Crowd starts at the Penny Farthing, Jan. 31 and Judy Collins and Pat Sky are to play in concert at Ryserson soon. Meanwhile, Wilson Pickett is at Club 888 tonight but don't count on getting tickets at the door — they'll probably be SRO. Pickett will have a new LP in a couple of weeks as will almost everybody from the Motown crowd. Other new LPs soon by Eric Burdon with a brand new set of Animals, The Righteous Brothers, the Lovin' Spoonful (new soundtrack and a biggest hits). Sebastian Cabot reading Bob Dylan's poetry, The Velvet Underground with Nico (Andy Warhol's group), Ian and Sylvia now on Verve/Folkways. And rumors among some radio stations in the States say there's soon to be a new Beatle LP called Suicide. Simon and Garfunkle will be at Massey Hall Sunday night.





REGINALD

SOMEBODY GOOFED!!

Child abuse is on the increase

By LAWRENCE BRICE

Television programs such as Dr. Kildare and Ben Casy help solve the problem of parents beating their children says Mrs. Lena Cooke, former director of the Metro Children's Aid.

"The programs appeal to a large proportion of people and thus the stories dealing with child beating contribute to the treatment of the parents," she said this week at Canterbury House.

They are somehow related to public education—the morning after one of these programs the phone at the Children's Aid didn't stop ringing."

Mrs. Cooke said child abuse is occuring in greater frequency in all segments of society.

"The battered child is found in every community and is common to all income groups," she said. "The publicity, however, does fall on the low income people since they can't help themselves."

The parents who beat their children are not particularly wilful but are in some way pathological, she said.

She said these parents:

—are from unhappy, insecure backgrounds;

—suffer from modern tensions;

—themselves might have parents from a deprived background;

—have forms of mental illness and personality defects.

"They exhibit a disorganized state of mind with little tolerance, suddenly bursting into violence," she said. They are quickly sparked into action."

Often these incidents are not reported, she said, except by an astute doctor who treats the child.

Referring to a child beaten in Whitby last week, she said doctors are reluctant to accept such excuses as children "falling off sinks."

Mrs. Cooke said doctores are not always able to report these incidents in a normal way.

"Some feel they would be breaking their professional oath to report suspect cases," she said. "They could also be sued for libel."

Legislation passed in 1965 removed the threat of a libel suit, and introduced a filing system of suspected incidents into all the hospitals across Ontario.

Habitually abusive parents will now be detected from the filing system even though they procure child treatment from a different hospital each time, she said.

This constructive, and child-centred approach of the Ontario Children's Aid Society has made it one of the best in the world.

When the United Nations was drawing up its charter the Ontario Children's Aid was used a world model.

Although the Ontario Children's Aid society is of high quality, it still demands increased community support, Mrs. Cooke said.

"People are so reluctant to gat involved," she said. "They will admit 'Oh yes, we heard the child crying pimother screaming but didn't think it was our part to do anything."

Economists fail to reach agreement

By BRIAN CAWFIELD

Top Canadian economists were unable to agree on policy recommendations for Canada's economy at a conference held this week at the University of Toronto.

Sharp differences of opinion were expressed U of T's Centre for Industrial Relation's conference on Wages, Prices, Profits, and Economic Policy.

Professor G. L. Reuber, head of the department of economics at the University of Western Ontario, said higher government priority should be given to maintaining high employment than to keeping price stability.

He said the optimum mix of the two factors—high employment and price stability—occurs in an inflationary environment when the rate of unemployment is 2½ per cent of the labor force and prices are rising 3¾ per cent a year.

These recommendations contradict the goals established for the economy this year by the Economic Council of Canada, the government's chief economic advisory body.

The Council wants a three per cent unemployment rate by 1970 with a 1.4 per cent rise in the consumer price index.

The Economic Council of Canada also believes the three goals of full employment, price stability and economic growth are very closely linked.

Prof. Reuber disagreed with this "Keynesian cyclical interpretation" saying, "this choice between the goals of price stability and high employment can be expected to have little, if any, influence on the long-run economic growth of the country."

Forrest L. Rogers, economic adviser to the Bank of Nova Scotia, expressed even stronger contempt for the Council's policy recommendations.

He described the Council as clinging too rigidly to a "stereotyped kind of cyclical analysis" in the economic policy debate and maintaining an "undue expansionist bias" in its recommendations to date.

Finance Minister Mitchell Sharp praised the work of the Economic Council under chairman John Deutsch at a banquet Tuesday night.

But he said the simple tools of fiscal and monetary policy in the control of demand needed to be supplemented by some technique to encourage the public to support non-inflationary behavior.

Mr. Sharp said the government is often damned by the people if inflation exists, and yet is also damned by the population if it takes unpopular tax policies to meet this threat.

Skule bricks supply beat-up texture

By DAVE AUSTIN

Brick from the old Skule House will be used in the new Toronto-Dominion Centre.

The brick will be used to make a wall with a "beat-up texture" and to make a fountain in the main restaurant of the Centre, says Gord Schmidt of Storrar Ltd., a brick-manufacturing company.

Mr. Schmidt said that using the brick is "an architect's ploy" to make the restaurant look modern.

"The old Skule House will live on," said Mr. Schmidt, who graduated from SPS in 1949.

Spencer Clark, owner of the Guild Inn, will buy some of the brick and stone and the front doors to build a house for his telescope on Scarborough Bluffs.

The engineering class of 1923 has raised $2,000 to take the lintel stone with the inscription "School of Practical Science" to place with some of the brick in the Galbraith Building. The architect of the Galbraith Building is helping them with this project.

Les Vardon of the class of 1922 is the alumnus chiefly responsible for saving the brick. Any profit gathered, he says, will go to special projects for the students of the university.

Engineering graduates are using the brick for many projects. They are making book-ends, paperweights and pen stands with it.

Engineers from all over Canada, the U.S., Mexico, England and Australia are trying to get memorial brick.

Mr. Vardon said one Toronto lady bought a brick for her son in Australia who was coming for a visit.

One member of the alumni is trying to find members of the Royal Flying Corps in England who trained in the old Skule House to see if they want some of the brick.

FROM THE HINTERLANDS

Student president favours UGEQ

MONTREAL (CUP) — McGill University's Students' Council president made an unexpected about-face last week, when he came out in favor of McGill joining L'Union Generale des Etudiants du Quebec.

Jim McCoubrey, who until last week said he favored McGill retaining its membership in the Canadian Union of Students, reversed his opinion just three weeks before the Feb. 8 referendum in which McGill students will vote on retaining CUS membership, joining UGEQ or staying out of both organizations.

"I am definitely in favor of entry into the union, the time is long overdue for English-speaking students to assume a role in Quebec affairs," he said after a dinner meeting with UGEQ president Robert Nelson and his executive.

"We must begin working alongside French-speaking students with the interests of Quebec at heart."

McCoubrey said he feels McGill could have no effective voice in Quebec student affairs unless it joins UGEQ.

If McGill votes to withdraw from CUS, it will be the ninth institution to do so since last September.

Although he said he cannot fully accept UGEQ's syndicalist policies, McCoubrey said he is "very impressed" with the organization's views on politics, nationalism and confederation.

Only two weeks ago, McCoubrey and external affairs vice-president Arnie Aberman, said they opposed McGill's membership in a unilingual UGEQ.

At that time, McCoubrey still favored McGill remaining in CUS. Aberman, who was instrumental in calling the referendum, still says he is against membership in either organization.

However, McCoubrey's surprise statement made no mention of a unilingual UGEQ as a condition for McGill membership and UGEQ head Robert Nelson said UGEQ would not change to encourage McGill's membership.

Regina students protest pressure

REGINA (CUP) — University of Saskatchewan students demonstrated here recently in an attempt to get university officials to ease academic pressures to which they have been subjected.

About 400 students jammed the halls and stairwells leading to the faculty council president's office to present their grievances.

The students, carrying placards reading "We Like Our Sanity," "A Care for Today is a Cure for Tomorrow" and "Down With the Semester System," sat in the halls, wating to air their complaints and to get university authorities to agree to further consider their requests.

Student leaders later met with the faculty council president to request that a student-faculty seminar be set up to discuss mutual problems, that a study time be set aside between completion of lectures and beginning of final exams, and that the faculty council meet with students to discuss the semester system.

Quebec Jews should take a stand

MONTREAL (CUP) — The vice-president of the Canadian Jewish Council recently criticized his people for failing to take a definite stand in Quebec's "quiet revolution."

The Jewish people are gripped by uncertainty, not sure which course the revolution will follow, Saul Hayes told members of Hillel, the Jewish student organization at Sir George Williams University.

Jews have had to fight for their freedom throughout the ages. They have an obligation to recognize the aspirations of the French-Canadian, he said.

Mr. Hayes, who is also a lawyer and a lecturer at McGill University's school of social work, said Jews wake up each morning feeling their pulse.

Similarly, they don't know whether Quebec's social-political revolution will take an ominous form.

Canada's minorities are caught square in the middle of the English-French power struggle, and if the revolution veers to the left, the Jews will suffer, he said.

ADVERTISING DEADLINE

Copy to be submitted, typed if possible,
3 days before date of publication to S.A.C. Office, Main Campus

Are you a typical Canadian:
An obsequious boot-licker?
FEB. 11 - 12
CANADA AND THE NORTH AMERICAN SOCIETY

YOUR FRIENDLY CAMPUS BARBER SHOP
Men's Hair Styling
Haircut $1.50
at
BEN'S BARBER SHOP
230 COLLEGE ST.
AT SPADINA
Clarke Institute Building

HERE & NOW

TODAY

1:00

C.L.R. James (Trinidad) speaks on "Recent Developments in Africa". ISC, 33 St. George.

Prof. A. G. Frank speaks on the Development of Underdevelopment in Latin America. Sid Smith.

Dept. of Geology films - Cosmic Rays - Mekong Delta.

PC committee to formulate report to the Macpherson Commission. All interested please attend. Bring a lunch. Room 2120, Sid Smith.

2:00-4:00

North Carolina Exchange Discussion - Changing Roles of Masculinity and Femininity. Chairman Tom Faulkner, Panelists Margaret Campbell, Richard Needham. All welcome. Debates Room. Hart House.

4:00-6:00

North Carolina exchange reception in Debates Room, Hart House. Held by Warden Wilkinson for U of T to welcome students. All welcome.

8:00

U of T Italian Club presents its second movie cycle with the movie Salvatore Giuliano. Carr Hall, 100 St. Joseph St.

International Drama Festival at OCE, Bloor and Spadina. Series of five plays presented by students. Tickets: $1.25 at door, SAC office, ISC, 33 St. George.

9:30

Inn of the Unmuzzled Ox, campus coffee house. Ian Young reading Allen Ginsberg, Tu Fu, Eric Parker, and Ian Young. Also Ian Cameron, folksinger. Free admission. 44 St. George.

SATURDAY

9:00-1:00

Lecture series on Aspects of Rural and Urban Latin America. Chairman: Prof. C. Pratt. JCR, Sir Daniel Wilson Residence.

2:00-4:00

Lecture series on Canada and Latin America - a panel discussion. Revolution and Counterrevolution - panel discussion.

8:30

Fiesta Americana — featuring 2 bands, Latin American food, drinks, folksinging and art display. Admission $1. ISC, 33 St. George.

SUNDAY

2:00-4:00

North Carolina exchange discussion — the French Canadian problem: the Canadian Experiment is a Failure. Chairman Bill Ross. Panelists: Father Quealey, Prof. Brady. All welcome. Moot Court, Faculty of Law.

8:00

Moses and the Exodus - Rev. Harold Cranch. Olivet Church of the New Jerusalem, 279 Burnhanthorpe Rd., Islington.

8:30

Hart House Orchestra Associates present concert. Tickets available at door. Students $1.50, others $3.00. Great Hall, Hart House.

Mr. Peter Lust, Montreal journalist, on Recent Trends in Germany. Hillel House, 186 St. George.

9:00

Wymilwood Concert Committee presents Student Concert. Wymilwood Music Room, Victoria College.

The Wallenstein Agency strikes yet another blow for freedom from the Brute Hulk — HO HO, HA HA, HE HE.



Tuxedo Junction
FORMAL RENTALS
526 YONGE ST.
PHONE 927-1800

BRITISH AUTO

BRITISH CAR REPAIRS ONLY
SPECIALIZING IN SPORTS CARS
MECHANICAL & ELECTRICAL
STUDENT RATES ON APPLICATION
WA 2-0855
407 HURON (REAR)
1st. Lane S. of Bloor East side

RIOT '67

A Musical Review
JANUARY
26, 27, 28th
8:30 P.M.
Ryerson Theatre
41 GERRARD ST. E.
368-2856

READ THIS

MARIO'S SPAGHETTI HOUSE AND PIZZERIA

352 YONGE ST.
(364-6758)
AND
662 YONGE ST.
(923-3222)
(921-6446)
FREE DELIVERY
OPEN SUNDAYS

Old Vienna
the happy lazy lager beer

Lusty Light
O'Keefe Ale

O'KEEFE BREWING COMPANY LIMITED

(you have just been advertised upon)

SMC B's record two wins

By MIKE McGARRY

Here briefly are last week's early results in interfaculty basketball: St. Mike's B team picked up two wins. They bombed Pharmacy A 51-35 last week and nipped PHE B 33-30 on Monday. In the first game, Duke Deeny had 15 points and in the second contest the leading Irish point-getter was Brian Fredericks. Elsewhere, UC II soundly defeated Law I 34-23. Rich Pyne was the ace in the game coming up with a 1 point effort.

Jr. Eng. thumped Dent A 44-34 behind Gord Homer's 14 points. Arch A trimmed Trinity A 35-32. In that match, Harry Kohn potted 16 points and he was ably assisted by Art Parker's 14 points, Law I recovered from its loss at the hands of UC II by upending New I 26-23. Alex Stewart led the Lawyers with 9 points. Finally, UC I crushed Vic I 37-30. Rich Parnes copped 9 points for the winners.

Vic I bounced back, however to drub Meds A 66-47, and Law I returned to the winning trail with a close 27-23 mastery of New I. In intermural play, Trin A defeated Meds B 41-33, SMC B's toppled PHE B 26-13, and Eng III bombed Pharmacy 45-22.

HOCKEY

Trinity A almost lost its unbeaten record this year in Group II in the interfaculty loop as Meds A battled the first place leaders to a 1-1 tie. Pete Rueffer was the Meds markman and Pete Moffatt fired the equalizer for Trinity A.

Vic II edged Pharmacy A 6-5. Tom Ouchterlony led the Vic attack with 2 goals. Singles went to Dave Keane, Jim Ridley, Steve Barry, and Dennis Sparkman. The victory was some measure of revenge for the 7-1 shellacking that Vic II suffered at the hands of Jr. Eng. last week. The Skule scorers were: Dan Higashi, Bill Cansfield, Bob Kmiec, Bill Watt, Wayne Bennett, Ross Maloney, and, I am sorry to say, someone else whose name appeared on the scoresheet like a work of abstract art. Bob Christie prevented the shutout for the losers.

Finally, in Group I, Vic I defeated Sr. Eng. 2-1. Wally Stelmach and Rick Wardell connected for Vic while John Hood scored for Skule.

WATERPOLO

New clobbered Eng II 11-3 as Alex Leroy had a big 5 point night for New. Fred Malinoski rammed three goals for the water-Gnus and Andy Siarkowski added 2 goals, a single went to Walter Kosciejew. Gene Cawthray slapped in all of Skule's three goals.

Pre-Meds II and Dents played to a 4-4 tie. For Meds Rob Kirkpatrick, had two goals and Chuck King and Mike Smith both cashed in single goals. Rick and Robin Begg, John Purc and Axel Ruprecht counted for Dents. Also, Law and Vic I fought each other to a 7-7 draw. Frank Felkai blasted in 5 goals and Pete Broadhurst and John Kellerman added single goals for the lawyers. For Vic Dave Roffey had two goals and singles were credited to Rich Axon, Bill Pashby, Ned MacIntosh, Steve Gerring, and Alari Kallas.

Basketbelles from behind

By ELEANOR SCHNALL

Last Wednesday night, the Varsity Basketbelles came from behind a 7-5 halftime deficit to down Guelph Redwomen, 23-11. Toronto took the floor, breaking quickly and passing well but could not find the basket until the fourth quarter when Joan Stevenson (PHE II) potted nine points to clinch the contest.

The game was marked by fouls and all but 4 of Guelph's 11 points came from their 56 per cent average on foul shots. Miss Val Millar counted six points for the losers. Guelph is coached by Miss Sharon Goodyear, who starred at Varsity and captained last year's Bluette team.

In hockey, Guelph's superior skating and checking talents gave the Baby Blues a run for their money. Guelph took the lead late in the second period but the Varsity girls retaliated halfway through the third stanza on a shot by Sue Maki (PHE III) that tied it up. Miss Maki then gave Toronto the game with her winning goal with less than a minute left in the game. Goalkeeper Alice Shank (PHE III) showed good form on many vital stops.

Earlier this week both Queen's and MacMaster had suffered defeated at the hands of Varsity Volleybelles. The Volleybelles won four against each of the Golden Girls and the Maroonettes without a loss.

Varsity did not stop there, as the Basketbelles, again having to come away from a low scoring first half, routed a hapless Queen's squad by a 34-17 score. It was Bluettes first win following three straight setbacks.

Joan Stevenson (PHE II) and Andrea Smith (PHE IV) led the Basketbelles, while Ineke Bruggink (POT I), Jane Guenther (PHE II), Chris Eliashevsky (SMC II), Lydia Syrotynsky (SMC II), and Lois Kennedy were prominent in Volleybelles triumph.

Grapplers hit the road

A busy weekend of wrestling shapes up for Bill van Riet's Varsity grapplers, starting with a match tonight against University of Western Ontario. The Following afternoon Blues journey to Guelph for an important invitational tournament which should provide van Riet with enough information to assess the relative strength of his team.

Van Riet is realistic about his team's chances against Western, as he considers them an unbeatable powerhouse. "All we can hope for is to put up a good fight; they have so many top, internationally seasoned wrestlers they are impossible to beat."

Newcomer Brian Harrison will wrestle for Varsity in the 177 lb. Class, while Bill Allison and Bob Kellerman are only tentative starters as Toronto continues to be plagued by injuries.

Boxers fight RMC cadets

U of T boxers have their biggest match night of the year Saturday night at the Hart House Athletic Night when the cadets from R.M.C. come calling for their annual visit.

This year the Toronto pugilists are waiting for them. The whole team has been working hard and all are in good shape.

Varsity will put competitors in all ten divisions. Fighting heavyweight will be Joe Donahue who won the right to represent Toronto by defeating Gus Sinclair in an important challenge bout.

Rounding out Blues' roster in the remaining divisions are Peter Junger (145 lb.), Dave Fisher (140 lb.), John Flatt (130 lb.), and John Playfair (175 lb.).

In the remaining division Gates Godin defeated Doug McTavish for the final position.

Musketeers win again

University of Toronto's revolver club kept up its winning streak by outshooting the East York Club 1138-1117. Dr. Jules Sobrian and Doug Aiton, both of Varsity, tied for first in the individual shooting with 288 points of a possible 300.

Dave Aiton of U of T was third with 284, while Steve Frisch of East York placed fourth with 281.

FOR YOUR PLEASURE
Winter Carnival 67
FEB. 3-5

WOMEN'S ATHLETIC ASSOCIATION

MERESTEAD HOCKEY AND LACROSSE (WOMEN)

Aug. 31st — Sept. 6th inclusive — Students interested sign up in Room 102, Benson Building by Feb. 17

LONG DISTANCE SWIM — Expo Seaway Swim will start on February 1st, 1967 at Benson Building Pool Come to building for details. Everyone eligible !

VOLLEYBALL SCHEDULE — Week of January 30

Tues. Jan. 31st — Lower Gym
6:00 p.m. Pot I vs Dents
7:00 p.m. UC vs New College
8:00 p.m. Pot III vs Vic

Wed. Feb. 1st — Lower Gym
6:00 p.m. PHE I vs PHE III

Thurs., Feb. 2	Sports North	Sports South	Lower Gym
5:00 p.m.		PHE II vs PHE IV	
7:00 p.m.	St. Hilda's vs Pot II	St. Mikes vs Pharm.	Scarboro vs Innis

ICE HOCKEY SCHEDULE — Week January 30

Jan. 30	8-9 a.m.	PHE I vs St. Hilda's	D. St. John
Jan. 30	4-5 p.m.	Nurs. vs St. Mikes	R. Ransom
Feb. 2	1:30-2:30 p.m.	Innis vs Vic	R. Ransom
Feb. 3	8-9 a.m.	PHE II vs Vic	P. Harcourt

SOLIDARITY

meeting with the Latin American freedom struggle and for amnesty for Peru's imperilled peasant leader

HUGO BLANCO

sponsored by profs. Macpherson, Willmott, and others. Main speaker: Prof. Andre Gunder Frank.

Carpenters Hall 169 Gerrard E.
(between Jarvis and Sherbourne)

Fri. Jan. 27, 8 p.m.

NEW
U. of T. BOOKENDS
Fine Sandalwood.
Beautifully etched
Brass Plates with
Slide-Resistant Cork Base.



$12.00 pair

BIRKS

134 YONGE ST. 33 BLOOR W
2200 YONGE at Eglinton
DON MILLS YORKDALE

WINDSOR HERE SATURDAY

Varsity 79 Waterloo 61

By ROD MICKLEBURGH

It's beer-bellied Dusty Rhodes swaggering up to the plate in the '54 Series, and sinking the tribe with one swish of his magic wand.



JOHN HADDEN
out for season

And it's second-string quarterback Pete Ohler passing to third-string end Jim Carphin for the key touchdown in B.C. Lions' Grey Cup victory of 1964.

And it's also little Kenny Doratory leaping eagerly off the bench, stickhandling past the great Eddie Shore, and blasting the puck by a weary Tiny Thompson in the sixth period of sudden-death overtime to eliminate the Boston Bruins from the 1933 Cup semi-finals.

These are all stirring examples in the sports world of athletes long used to languishing in the obscurity of the bench suddenly bursting into the headlines with dazzling one-shot performances.

Wednesday night it happened at Hart House.

For four years now, Blues' Arvo Neidre has been toling in the shadow of such stars as Dave West, Vlad Baranowitz, and Nolan Kane, relegated to sporadic spot duty, and only on rare occasion being granted the privilege of starting a regular-season game. Blues's press blurb calls him "a consistent, steady performer and good defensive player." The same tag was hung on Bill Mazeroski for years until he skyrocketed to fame by whacking a hanging curve ball out of the park in the bottom of the ninth against the Yanks.

Opening action of the Waterloo found Arvo in a familiar position—glaring at play from the bench. But Blues started out cold as an Inuvik ice-cube, and by the thirteen minute mark had a meagre sixteen points.

Fortunately, Warriors managed to match Blues' ineptness and led by only five points when Varsity coach John McManus beckoned Neidre to the field of play in place of Kane.

Held to four points for the remainder of the low-scoring half, Neidre pumped in six of his eight shots in the third quarter for twelve big points as Blues roared away from the bumbling Warriors.

Going into the second half, Blues were protecting a precarious 31-30 margin, due solely to a twelve point splurge by Jim Holowachuk in the second quarter.

Varsity's tremendous second-half exhibition filled the mouth of their mentor with superlatives and he was quick to acknowledge Neidre's contribution. "Arvo broke the game wide open," quoth Cactus Jack laconically. "Without him we might have been in for a long evening."

While Neidre was certainly the spark plug in the second half, the whole team played well, and their shooting was as hot as LBJ napalm.

Tireless freshman guard Mark White broke up numerous Waterloo sorties, and by virtue of some deft dribbling scooted through the Black and White defense for eleven points.

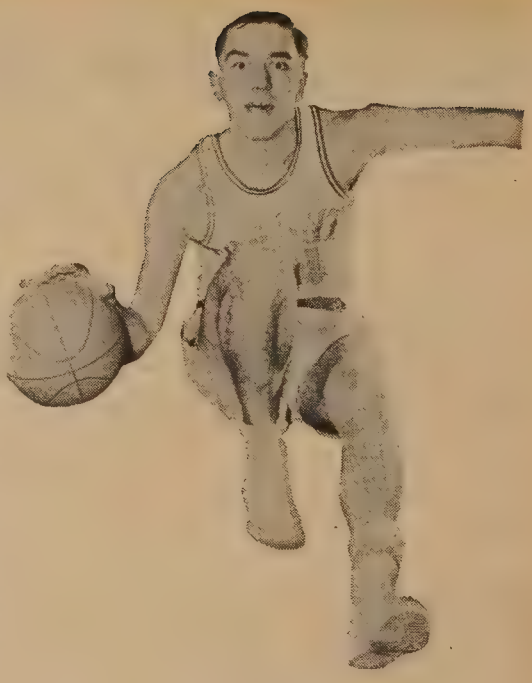
Burly Ron Kimel made tall John Hadden's absence almost unnoticeable as he swept the boards for 15 rebounds and 12 points. Hadden is through for the year with a serious leg injury.

White's partner in the guard slot, Bruce Dempster, put on another Silky Sullivan finish to finish the game with 16 points.

Blue shot a remarkable 61 per cent in the final twenty minutes, 48 per cent overall.

Saturday nigh the best college basketball team in Canada, Windsor Lancers, move in to face Blues at Hart House.

Lancers have not lost to a Canadian team in more than two years, but coach McManus feels that with the added depth he has on the squad this year, and the resulting impetus from Wednesday night's contest, Blues could put an end to their long winning skein.



ARVO NEIDRE
Unexpected star

Bailey makes second start races mile in N.Y., Boston

U of T's Dave Bailey, after a hard run in the Wanamaker mile last night (for which results have not yet been received), will travel from New York to Boston for the Boston AAU meet Saturday night.

Bailey, who has been experimenting successfully at the two mile distance and has run 9:00 even early this year, would prefer to be running the two mile event, but meet promoters are likely to insist that he run the mile event.

In the first Boston meet Bailey fell behind after half a mile and then recovered only to lose second in the last 100 yards.

Bailey will likely face virtually the same field as he did in the Wanamaker, including Toronto's Ergus Leps, winner of the Boston Knights of Columbus mile two weeks ago and whom Bailey has never beaten, Villanova's Dave Patrick and Herb Germann, Sam Bare of Seton Hall and a high school sensation, Martin LeCorry.

One of the big track surprises recently was McMaster's record breaking two mile relay attempt. A team composed of Ray Vary, Ray Tucker, Bruce Woods and Jim Smith took six seconds off a former East York track club mark, finishing in 9:46. Last year U of T dominated this event but they'll have trouble matching Mac this year. The two teams will probably have their first encounter at the Telegram Maple Leaf Indoor Games.

FROM A PLAYER... ...TO THE FANS

While the mouse is away..

By PETER SPEYER

Often it is the custom for a column writer to take a little vacation—to slip away from his routine—and during the short respite to carry on the near-daily offering through the medium of friends. The column is still there—whether it be this one or others and a little note explains: "So and so is on a holiday and until he returns, various members of the staff and intimates will take over the column.

And so to-day, with Phil Bingley not on the job, we will only serve to "let" the column out. To be paradoxical, we will write the column and yet it will be an offering from you and you and you. It will be a column from every person who has had the opportunity (and often the patience) to watch at Varsity Arena. It may not be written in exactly the words which might be used by you. But—and we will take a chance on this with the last sou—the thought is yours and yours and yours.

This season, Blues have hardly played a game and especially at Varsity, which might genuinely be called a close one. Yes, there was a 2-1 loss in Dundas and a 6-1 victory in London, that were games worth while to play in and watch. But beyond these, nothing but romps.

The irony of the situation is that both fans and players hope to achieve a certain measure of success, and yet when games are won by ten and even fifteen goals, is there really any satisfaction derived from this so-called 'success'? A very fundamental problem that emerges from all of this is what sustains players or fans' interest. Surely the force of habit in either playing or being a spectator is not a legitimante reason for justifying a Friday night at Varsity Arena.

This story is not meant to be an analysis of human conduct or behavior, but as students of a university, we are bound to reflect on certain phenomena, be they academic, social or athletic.

Fortunately, in the weeks to come, Blues will be entertaining such teams as Western, Waterloo, and University of Montreal, and it is expected that these teams will provide plenty of stiff opposition.

AROUND THE NET: ... This week-end Blues travel to **Montreal** and **Kingston,** where they tackle the **Carabins** and the **Queen's Golden Gaels** ... Blues have yet to lose a game in Quebec this year (including the Centennial Tournament), and they'll be out to keep their record intact ... Varsity coach, **Tom Watt,** plans to take the same line-up to Montreal that went against Western last week-end...

This includes **Mike Riddell,** who scored the winner against Mustangs, and generally played a smart game both offensively and defensively ... **Don Fuller** is still out of action with a knee injury but hopes to start skating again next week ... In recent SIHL action, Laval upset McGill 4-2 in Quebec City, while Waterloo mounted a 6-3 margin over Guelph Redman and upset Western 7-6 last night.



MIKE RIDDELL
winner at Western

HOCKEY STANDINGS

SENIOR INTERCOLLEGIATE

	G	W	L	T	F	A	Pts
Toronto	9	8	1	0	103	16	16
Waterloo	10	7	1	2	54	30	16
Western	11	6	5	0	50	35	12
McGill	10	4	5	1	37	59	9
Queen's	8	3	3	2	28	38	8
Laval	9	3	5	1	27	57	7
Montreal	10	3	6	1	38	51	7
McMaster	8	3	5	0	30	43	6
Guelph	9	1	7	1	24	62	3

THIS WEEK'S RESULTS

Wednesday

Waterloo 6 at Guelph 3

Tuesday

McGill 2 at Laval 4

Last night

Waterloo 7 at Western 6

FUTURE GAMES

Tonight

McMaster at Laval
Toronto at Montreal

Saturday, January 28

Toronto at Queen's
McMaster at McGill
Western at Guelph

SIHL SCORING

	GP	G	A	PT	PIM
H. Monteith (T)	8	19	17	36	12
Laurent (T)	9	14	19	33	14
S. Monteith (T)	9	9	22	31	0
Passi (T)	9	12	14	26	6
Stroud (T)	9	6	19	25	2
Cunningham (T)	8	13	10	23	2
McClelland (T)	9	6	12	18	12
Taylor (McG)	9	8	7	15	4
Burwash (T)	9	7	8	15	17
Clark (We)	10	9	5	14	2
Moore (McG)	9	5	9	14	6
Monahan (T)	9	7	6	13	21
Corbett (We)	10	7	6	13	0
Hetternan (McM)	8	6	7	13	2
Cooke (Wat)	8	6	7	13	10
Murdoch (Wat)	8	7	5	12	22
Clayton (Qu)	8	6	6	12	0
Hickox (McM)	8	5	7	12	6
Mervyn (Wat)	8	5	7	12	12
Smith (Wat)	8	5	7	12	14
Miles (T)	9	2	10	12	12
Speyer (T)	9	0	12	12	9

Goaltender's Records

	GP	GA	AVG	SO	PIM
J. Wrigley (T)	7 ⅔	13	1.96	1	0
T. Little (T)	1 ⅓	1	0.75	0	0
Toronto Ttis	9	16	1.78	1	0

varsity
TORONTO
VOL. 86 — NO. 48 — JANUARY 30, 1967

VARSITY UPSETS WINDSOR IN OVERTIME 117-115

Innis council president wants voice in decisions

Ken Stone, president of the Innis College Students Society, is running for re-election on a platform calling for student membership on the Innis faculty council.

Stone says in a statement that he is offering this platform because he does not want "to head another executive totally irrelevant to the majority of students."

"I do not intend anymore to play the charade of participating in university government through the pantomime of staff-student committees," he says.

If elected, Stone will propose that the Innis College Council seat several elected student members and that the present executive become a committee of the council.

"If this motion is unacceptable to the council and no alternative is proposed by the early fall term, I will declare a strike at Innis," he says.

"Dr. Bissell calls the University of Toronto a community of scholars" he says, "The world 'community' implies equality among members, but there is no equality to faculty and administration for students at U of T."

Stone says decisions are made in secret affecting the lives of all students and no students are consulted. Regulations are made by little men in back rooms, he say, and students are expected to obey these rules.

"This is called dictatorship. And it must end."

"It seems inconceivable," he continues "that the faculty and administration do not realize the increase in efficiency and administrative policy that must result from seating students on the council, boards and committees of this university."

PAC accepts student representatives

President Claude Bissell says he will be "pleased" to have students present when the President's Advisory Council discusses constitutional changes, according to Doug Hay, chairman of the Students Council's university committee.

"Of course," President Bissell is reported as saying, "sweeping changes are unlikely in a complex university like this. We intend to deal with specific issues in isolation."

The first meeting, planned for Feb. 6, will discuss the Senate.

Students will be permitted to contribute to the discussion and a copy of the minutes will be released for their use.

SAC plans to appoint its representatives soon.

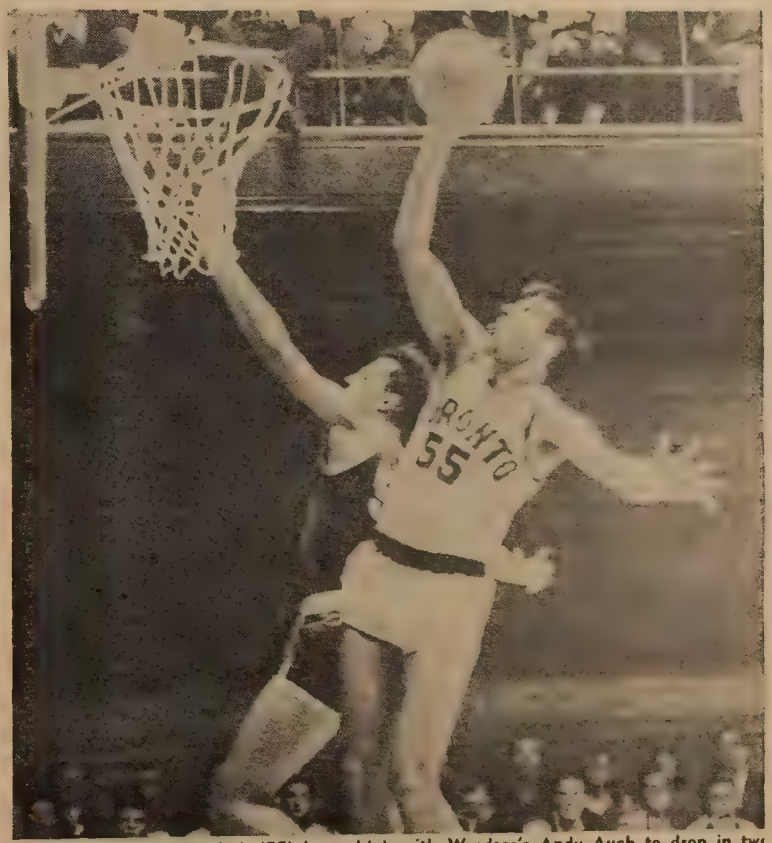
Students demand voice

KINGSTON (VWS)—The Alma Mater Society at Queen's University submitted a report to principal J. A. Corry, last week, asking for greater student participation in university government.

Their brief called for two students to be appointed to the Board of Trustees, and four more to be appointed to the Senate as full members.

The brief said there is a lack of adequate communication between the students and the administration. It noted that the students were not consulted on matters such as residences fees increases.

The brief describes students as "an integral part of the community and as such (they) have a legitimate claim to participate in its government. Consultation after the fact is not sufficient."



Blues' big Jim Holowachuk (55) leaps high with Windsor's Andy Auch to drop in two of 19 points he collected in the first half to give Blues a commanding 59-44 half-time lead against the powerful Windsor club. Holowachuk's early effort gave Blues something to hang on to when Lancers started their late drive to tie the game and put it into overtime.

—photo by ART McILWAIN

Universities ludicrously obsolete

WATERLOO (Special) — Universities are ludicrously obsolete and will soon change, a University of Waterloo political science professor charged recently.

Professor Donald Gordon predicted sweeping changes, coming from outside the universities, would radically transform them within five years.

"The majority of decision-makers in education are people who have survived the system and believe they are doing something worthwhile," he said.

He attacked students for being too materialistic and accepting a world of "hollow institutions."

"You have food, shelter, clothing and carnal knowledge," he said. "What else do you need?"

He said all new institutions would be different because "modern communications (which put all of us in contact all of the time), the fantastic explosion and complexity of knowledge available, the lack of natural resources, and advancing technical prospects will force change."

"Faculty and students should both be relevant to new learning," he said.

Students will be "new Renaissance men," Prof. Gordon said. They will go to university to get an education, not a specific degree in a specific course.

These radical changes will require clear and intelligent definitions of education and the individual, he said.

Prof. Gordon suggested that once there was a definition each individual could have himself programmed onto a personalized computer.

"With these computers we could realize ourselves and show ourselves to other people," he said.

"With personal computers people wouldn't be able to hide within themselves. All their vulnerabilities, prejudices and so on could be programmed."

FOR YOUR PLEASURE
Winter Carnival 67
FEB. 3-5



DON says your special **WINTER CARNIVAL** tickets are waiting for you now in the S.A.C. Office.

Say **DON** sent you

DANCE $2.50 (couple) **SHOW $1.75 EA.** (tax incl.)

ADVERTISING DEADLINE

Copy to be submitted, typed if possible,

3 days before date of publication to

SAC Office,

Main Campus

UNIVERSITY COLLEGE
FRENCH DEPARTMENT

FILMS

If you cannot make it to Quebec, at least see

CARNAVAL

DE QUEBEC

Room 104, U.C. 1.10,
Tues./Wed.
31 Jan. and 1 Feb.

ALSO Bernard Buffet

AND Pacific 231

BRING YOUR LUNCH

CLASSIFIED

HENRI, come and canvass for the heart fund with me, my husband will never know. Two hours of mad, passionate bliss on Sunday, February 12th (HEART SUNDAY). Signed, Passion Flower.

EXPERT TYPIST. (Electric machine) distinctive type. Term papers, manuscripts, theses. Reasonable rates. Irene Kenyon, 146 Bernard Ave. 923-4011 — day or evening.

SOCIOLOGICAL STATISTICS show 95% of seductions (and sundry acts of fornication) at the College Level occur 'At Home' in the absence of parents. There will be no parents at SCHOOL'S AT HOME on Feb. 3 (unless they like it well). Background music by Ellis McLintock, The Deltas, Bob and Susan.

EXPERIENCED typist will do term papers, essays, theses, etc. 30c per page. Phone 421-8924.

ACCURATE typing of theses and manuscripts, also in other languages. Moderate rates. Tel. 922-7930 evening.

CHEAPEST photocopying: SAC Photocopying can now do books, Snoopy, as well as all your other photocopying requirements. Still only 7.5 cents per copy. Still the tremendous fast service and still the tremendous multiple copies deal. Unavailable elsewere. (First 10 copies 75¢ — 1 cent for each additional copy of the same thing). Good Grief!

HEY FELLAS & GIRLS, come see our converted mansion into a beautiful pub. Three blocks east on Wellesley just south of Jarvis Collegiate. Specializing in Chinese snacks and featuring Bill Easterbrook at the piano 12 noon to 12 midnight. The Red Lion Pub.

WOULD THE PERSON who stole my attaché case from Hart House on Wednesday night please mail me my notes. 246 Courtleigh Blvd., Toronto 12.

HIGH WAGES: Typists needed at the S.A.C. Printing Bureau. Start at $1.50. Frequent raises. Hours arranged to fit your timetable. Must type at least 60 words per minute. Apply at S.A.C. office.

CANADA

AND

THE NORTH AMERICAN SOCIETY

Saturday, Feb. 11 — 8 p.m. — Royal Ontario Museum Theatre

"Culture & Comment"

Sunday, Feb. 12 — 10 a.m. — Convocation Hall

"Youth and Society"

Sunday, Feb. 12 — 2 p.m. — Convocation Hall

"Nationalism & North America"

TICKETS NOW ON SALE

Sponsored by the Progressive Conservative Club

CENTENNIAL TRAVEL

SECOND CENTURY WEEK

"THE NATIONAL UNIVERSITIES CENTENNIAL PROJECT"

HOSTED BY UNIVERSITIES OF ALBERTA, MARCH 6-11, 1967

CENTENNIAL SEMINARS — APPLICATIONS AVAILABLE

AT THE S.A.C. OFFICE

"Canadian Literature & The Second Century" (1 delegate)

"Canada in the Second Century" (3 delegate)

- deadline for applications Feb. 3

Provocative comment, stimulating discussions . . .

What is your Centennial Project?

APPLY NOW!

Around campus...

St Mikes presents Chaste Maid at HH

St. Michael's College will present the North American premier of the Jacobean play A Chaste Maid in Cheapside Feb. 2, 3 and 4 at Hart House Theatre.

The play, written by Thomas Middleton an English preacher of the seventeenth century and directed by William Glassco of the Victoria College English department, approaches the subject of morality by showing vice and holding it up to ridicule.

Jacobean-style costumes are being supplied through the Stratford Shakespearean Festival.

The play is being presented in association with the Graduate Centre for the Study of Drama.

Tickets are $2 for all seats with a special student price of $1.50.

Construction may close reading room

Construction work will restrict access and probably close the Round Reading Room in the library, officials announced Friday.

The Library is setting up a separate section on government documents which will use part of the Round Room as a service area.

For the next three weeks the reading room will probably be closed during the day, but may be open in the evenings, chief librarian Robert Blackburn said last night.

The government documents stack will be located below the new service area and a new stairway will connect the two. No other reading room will be affected by the construction work.

Demand for engineers has declined

The demand for engineers, scientists and executives is down almost 10 per cent from last year's record levels, says the Technical Service Council, a non-profit industry-sponsored placement service.

The TSC says about 1,300 positions are open in these fields, with salaries ranging from $5,000 to $35,000.

Many companies were forced to recruit overseas and pay moving expenses for professional employees because job hunters are now so used to a variety of jobs that they are extremely selective about job content and location.

Many applicants prefer to wait for a job opening in their own city rather than move out of town, the TSC said.

The demand is strongest for young graduate engineers of all disciplines with up to five years' experience, for young chemists and sales engineers and specialists in sales management.

Accountants with degrees are in short supply, as are people skilled in personnel and industrial relations.

The TSC has found jobs for almost 10,000 Canadians, at the expense of 300 Canadian companies.

Rapson receives McCharles Prize

Dr. Howard Rapson of the University of Toronto was awarded the 1965 McCharles Prize at the Centennial Year meeting of the Canadain Pulp and Paper Association Thursday.

This is only the ninth occasion on which the $1,000 prize has been awarded since 1909.

During the past few years, Dr. Rapson has been responsible for a large number of innovations in the pulp and paper industry.

His work includes the adaptation of chlorine dioxide to industrial uses, and new paper bleaching processes.

He and his assistants, Edward Immergut and Dr. Robert Huang were among the first in the world to combine the advantages of synthetic plastics and natural cellulose fibres using nuclear radiations.

Siminovitch heads research group

President Claude Bissell has announced the appointment of Dr. Louis Siminovitch as head of the new cell biology group of the faculty of medicine.

The cell biology group will conduct research in genetics, cell biology and immunology.

Dr. Siminovitch is a professor in the departments of microbiology and medical biophysics, and head of the division of biological research and the Ontario Cancer Research Institute.

He has worked for medical institutes abroad and in Canada, the National Cancer Institute, the National Research Council, and other centres of medical research.

Violence will change Latin America

By BENNY RUSAK

Violence is necessary to bring about structural changes in Latin America and because of vested American interests it must be enlarged to international violence, says Ian Lumsden of the political economy department.

Speaking at the final session of Saturday's Latin American conference, Mr. Lumsden said the U.S. has been training counter-insurgency forces everywhere in Latin America because it is inevitable that each nation will come into confrontation with the U.S.

John Graham of the Canadian external affairs department said the chances of revolution are less now because Castro's image as a "messianic indigenous revolutionary" has been tarnished among moderates by his close identification with the Soviet Union.

Mr. Graham stressed that he spoke only for himself and not "as an oracle for the organ I work for."

Professor Eduardo Casas of the school of psychology of the University of Ottawa, who emigrated recently from Cuba, asked whether it is necessary to make a commitment and say "there is no other way but this."

Mr. Lumsden replied that "I favour a socialist revolution," although he said the institutions developed must be indigenous, not imported like the Communist institutions of Cuba.

History professor Jack Ogelsby of the University of Western Ontario said the American State Department is determined that "there will be no more Cubas," and will go to great lengths to ensure this.

"The American government isn't worried about world opinion in a period of crisis," he said when asked how far the U.S. would go to prevent another Cuban-style revolution in Latin America.

Turning to the Dominican Republic, Prof. Ogelsby said it will develop differently from Cuba because "it will have to be under the shadow of the United States."

Prof. Casas agreed that "the future of Latin America would depend largely on the policy of the U.S.

"It is,' he said,, "not only a question of ability to develop, but also of possibility to develop with American restrictions."

"The Dominicans don't have a choice," added Prof. Ogelsgy. "Their political instability and the historical involvement of the U.S." he said, "ensure that regardless of whether we or the Dominicans like it or not, the U.S. will determine the future of the Dominican Republic."

Mr. Lumsden said American capital is desperately needed in Latin America, but the question is on what terms it is to be given.

The Cubans, he said, can spend their Russian aid more freely than they could formerly spend their American aid.

In answer to a question on the state of the Cuban economy, Prof. Casas said there has been a rise in educational levels and a rise in the standard of living "in terms of services rendered to people."

Mr. Lumsden said accurate statistics are very difficult to obtain but that it seems Cuba will this year have one of her highest sugar crops ever.

Discussing Canada's role in the Dominican crisis in 1965, Mr. Graham said: "We do not approve of unilateral intervention . . . we had some misgivings about the way policies developed in the counter-revolution."

Mr. Graham declined to say whether Canada communicated secretly with the U S. during the counter-revolution in Santo Domingo.

The panelists agreed that a major difficulty is finding a commonly acceptable solution to all the social, economic and political problems of Latin America.

Prof. Casas said that lack of education among the people compounded this problem.

"(Perhaps) the people don't know what they want, but they know what they lack and need."

Book on psychedelic festival proposed

Perception '67 will be the focal point for a book on psychedelic phenomena to be published in both Canada and the U.S., Perception publicity director Hersh Ezrin (III U.C.) announced last night.

The deal was arranged Friday with Marshall-Taylor Productions Ltd., television and radio publicity directors for Perception.

In Canada, an initial run-off of 5,000 copies will be published by Burns and MacEachern. Negotiations are being made with publishing firms in the United States.

Paul Krassner of New York, editor of Realist magazine, has joined the Perception line-up, probably to perform at the Saturday night concert.

Krassner has performed at Berkeley with the Fugs and with Alan Ginsberg.

Shirley Cook of the department of sociology has also joined the production. She will take part in one of the panel discussions.

Tickets are officially sold out for Perception 67, Ezrin said. But if any out-of-town sales are returned there is a chance that a few tickets will be on sale next week.



ALAN GINSBERG

Hart House state of war cannot continue: Ignatieff

Michael Ignatieff (II Trin), a member of the Hart House debates committee, said yesterday that the "state of war" which exists between women students and the committee cannot continue.

He said some assessment of the situation must be made.

Ignatieff said the committee is unwilling to compromize and that previous committees were more inclined to admit women than this one.

More violent demonstrations will take place if the committee does not become more flexible, he predicted.

Ignatieff listed some of the arguments which the majority of committee members use in refusing to allow the women in:

—the Massey Deed of Gift says that Hart House is for men only;

—women would cause the debates to degenerate as the debaters would be inhibited if women were present;

—women would not add anything to the debates;

—Hart House should be a men's club.

Ignatieff said these arguments are not valid. He said the Massey Deed can be changed, that women will add to the debates, and that women are now admitted to so many Hart house affairs that it cannot be considered a private men's club.

He also said the St. Mikes debates committee allows women to participate in the debates and there has been no sign of degeneration there.

Jan. 19 five women sat on the floor of the debating room in Hart House to cries of "out, out" from male members. The women refused to leave and remained for the entire session.

Earlier the Debates Committee had refused to admit women by a vote of 7-2.

Hart House

DEBATE
Tues. Jan. 31st — Debates Room
at 1:10 p.m. with Topic:
THIS HOUSE DEPLORES THE DISTRIBUTION OF DEMON RUM

POETRY READING
Tues. Jan. 31st — Art Gallery
1:15 p.m.
A. M. LEGGATT - reading John Donne
JOHN McCUAIG — reading Hopkins & Arnold
LADIES WELCOME.

CAMERA CLUB
Wed. Feb. 1st — 1:10 p.m. Club Rooms
PRINT MOUNTING & SPOTTING DEMONSTRATION
By Messrs. A. Alden & W. Dowkes
Wed. Feb. 1st — 8:00 p.m. Club Rooms
"STUDIO NIGHT"

EXPERIENCES IN FOREIGN LANDS #4
Music Room — 1 p.m. — Thurs. Feb. 2nd

GORDON BALL
Speaks on the Arab refugees in Gaza, Lebanon and Jordan. Members Only.

HILLEL

TODAY, Monday, January 30, 1:00 p.m., U.C., Room 214
Noon-Hour Series: "MODERN MAN IN CRISIS"
DR. C. C. GOTLIEB
Dept. of Computer Science, U. of T.
on
"DOES THE ELECTRONIC AGE ALTER THE HUMAN ENVIRONMENT?"

SEMINAR ON "BIBLICAL JUDAISM"
Thurs., Feb. 2, 1:00 p.m., Sidney Smith, Room 1074
MR. JACK BERKE
Associated Hebrew Schools
"THE PROBLEM OF EVIL"

WOULD YOU:

like to work for a company that will have more than 300 management openings within five years—a company that promotes from within? You would? Then consider RETAIL CREDIT COMPANY, the world's largest source of business information.

ON-CAMPUS INTERVIEW Feb. 1st (9-4)
581 SPADINA AVE.

RETAIL CREDIT COMPANY
Home Office: Atlanta, Georgia

Annual Sale

- CUSTOM SUITS & SPORT COATS
- JEWELRY & TIES 20 to 50% OFF
- BYFORD SWEATERS 20% OFF

P.S. — NEVER ON SALE BEFORE: *GANT SHIRTS*

Handcraft Tailors
109 BLOOR WEST

dramatically apathetic

Last year The Varsity said the International Drama Festival was one of the best things the Students Administrative Council did during its term of office. Its artistic merits might have needed improvement but it was a good idea.

This year the artistic merits are greatly improved, though it may still not be of professional quality.

What has not changed is the lack of interest with which the members of this community welcomed the festival.

It is a sad fact that on this campus few productions attract audiences on the basis of their merit.

The overriding criterion for attending productions seems to be the identity of the producers.

Both students and staff members seem to attend productions staged by their own faculty, college or school, not because of interest but out of loyalty.

This means that when a college comes up with a top performance, no one really knows it, cares about it, or even believes it.

Tickets are mostly sold ahead of time to members of the college.

Conversely, when a production is really bad it enjoys the same kind of success as if it were one of the best.

But cross-campus productions don't have the same kind of captive audience.

As a result, the All-Varsity Review died two years ago.

It now looks as if the college system may strike a similar death-blow at the fledgling and very worthwhile International Drama Festival.

solve the people crisis

Recently the Toronto morality squad expressed dissatisfaction with a film made at McMaster University.

Little did the police (or perhaps even the producers of the film) realize that the segment which was found objectionable could be a suggestion of great social significance in North American society.

It is a fact that on this continent men outnumber women.

Since the film allegedly shows two men in bed with one woman, it may suggest a solution to a very pressing problem.

Far from being obscene, the film should have been considered educational, as it presents a different approach to solve this serious problem.

The only alternative is sending a set percentage of the male population off to be slaughtered in wars in order to keep a balance of the sexes.

The United States is taking this latter approach, though, admittedly on a limited and rather ineffective basis.

Since the McMaster film society works on a very limited budget, they should be forgiven for offering a rather modest contribution to peace research.

We were sad to note that the morality squad disapproved of their humanitarian effort.

We must bear in mind the tremendous problem North America may be facing on the day when we win the fight for everlasting peace.

The fact that male births outnumber female births will prove the timely warning of this McMaster film.

Yet, perhaps we should not worry about this.

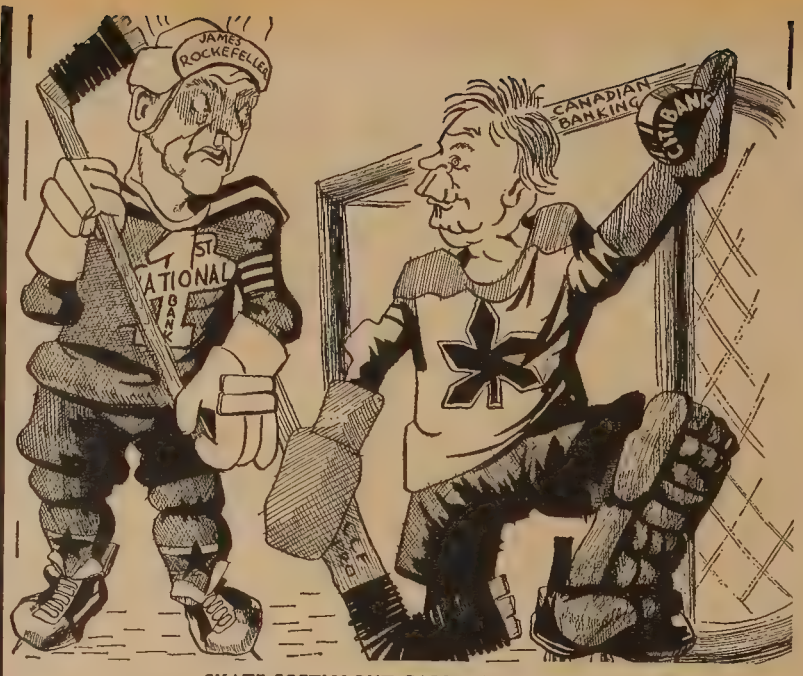
If peace never comes, we can make the other method a little more efficient.

And that, at least, will not bother the moralists.

THE varsity TORONTO

Editor	Andrew Szende
Managing editor	Bob Parkins
Executive editor	Volkmar Richter
Review editor	Gail Dexter
Associate review editor	Paul Carson
Asst. managing editor	Laurence Redman
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Campus editor	Rod Ritchie
News editor	Tim Colton
Features editor	Paul MacRae
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Assistant photo editor	John MacBeth
Executive assistant	Alan J. Deacon
Circulation manager	Jean Anderson
Advertising manager	Carol Cooper, 923-8171
Editorial office	91 St. George St., 923-8741, 923-8742

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions are not necessarily those of the Students Administrative Council or the administration of the university. Printed by Daisons Ltd. Authorized as second class mail by the Post Office Department, Ottawa, and for the payment of postage in cash. Subscription $5 a year.



SKATE SOFTLY BUT CARRY A BIG STICK
Just wait, buddy. I'll be back in a sec with a power play.

letters to the editor

Men should see light of equality

Sir:

I think that it is lamentable that the leaders of tomorrow are so short-sighted, narrow-minded and incapable of getting to the root of the problem and of being able to see what it is that the women are struggling for in the battle over Hart House. We do not want the poorly ventilated gyms and locker rooms. We do not want the doors which only Hercules or an Amazon could open. We do not want the sarcasm, scorn, pity or condescension of the male members of the University. Neither do we wish the notoriety of being a new generation of Emeline Pankhursts.

All we ask is equal facilities. We do not wish to be told that equal facilities are available all over campus, nor do we wish to be told that the necessity of wandering from building to building for the cultural facilities of the House is not a hardship, since few of the members use more than one of the facilities of the house at any one visit. We also do not need articles like those of Jim Todd.

The fact is that those facilities which are available to the girls all over the campus are also available to the boys. Why do they deserve the same?

One would think that in this day of the supposedly vanishing double standard the boys would see the light. And I defy any boy to tell me that he has not told his girlfriend late on a Saturday night that the double standard and the Victorian era have passed into history.

The men must decide . . . they cannot have it both ways. Either a double standard all over or none at all . . . which is it to be?

Irene Lebovic (I New)

UN ambassador present at debate

Sir:

I am somewhat distressed at your reporting (or lack of reporting) of the last Hart House rebate.

My concern, however, is not over the editor of The Varsity leading five girls through the back door of the debates room and thus "integrating" the place. If the editor thinks this cause is important, then he should expose it. But he should not let his "cause" override all other possible news value in the debate.

The fact is that the Canadian ambassador to the United Nations spoke at the debate for about half an hour. This is our biggest, most important and, especially recently, our most active mission; yet not one word was printed to inform the campus on what the ambassador had to say about peacekeeping, our initiatives on Red China, disarmament and so on. Especially so, since Canada is now on the Security Council.

One of our great Canadian faults is that we often tend to be inward looking, provincial, parochial. We become side-tracked with our own small causes and forget the larger scene. The Varsity is an outstanding example.

To avoid any coverage of the ambassador's remarks makes you guilty of a most grievous sin — poor journalism.

Ian Waddell (III Law)

The Varsity reports news stories on the basis of their news value. The only thing newsworthy at the last debate was the sit-in. Neither George Ignatieff nor any of the other participants said anything new.—Ed.

No seats in HH, trade with WAB?

Sir:

I was most annoyed tonight to discover a situation which I assume has existed for some time. After spending most of the day on campus, I decided to view some intercollegiate basketball at Hart House. I arrived there one hour before the big game, purchased a ticket, and proceeded to the gymnasium. To my surprise, every available seat was taken and several people were standing. I then asked an attendant why no "standing room only" sign had been posted at the entrance. I thought the question was a reasonable one but his reply inferred I was a shit-disturber and/or a seeker of eternal mysteries. I immediately left, pushing my way through the throngs of new arrivals who were eagerly being issued tickets from a seemingly endless supply.

My point is this: I don't mind paying a mere fifty cents to watch a good brand of basketball, but at least I would like to know in advance that I will have to stand for three hours. If these games are conceived of as money-making ventures, and it appears that they are, I fail to see the logic of having them played in that glorified hand-ball court when the Benson building alone has ample facilities for an indoor football field! Who knows, in view of current opinion, perhaps some kind of trade could be arranged.

R. Stevens (IV UC)

COMPLEX VIETNAMESE SITUATION MUST BE WHOLLY EXAMINED

Bob Hoke is a first year student at Trinity College. The opinions he expresses are not necessarily those of The Varsity.

By BOB HOKE

In a letter published in The Varsity on January 27th, Miss Judith Oleniuk (IV UC) commented that Mr. Howard Moffett's article on Viet Nam (Varsity, Jan. 16) "is very misleading." Any valid points which Moffett made have been totally negated by Miss Oleniuk's letter which simply poses dramatic rhetorical questions, and shows no attempt on her part to examine the whole Vietnamese issue.

Initially, it is not clear to either "the majority of the Vietnamese people (or to anyone else) that the NLF is fighting for both liberation and freedom as stated in their program." The facts contradict this idea, since from 1957, the Viet Cong have murdered 11,000 South Vietnamese civilians, and kidnapped 40,000 others. This does not immediately suggest a great concern for either liberation or freedom

To quote from a captured Lao Dong (North Vietnamese Communist Party) document, which was turned over to the ICC in 1962:

> It (the People's Revolutionary Party — a front for the Lao Dong in South Viet Nam) is a means of supporting our sabotage of the Geneva Agreement, of advancing the plan of invasion of the South, and at the same time permitting the Front for Liberation of the South to recruit new adherents . . .

IDEALISTIC TERMS

The idealistic terms of freedom and liberation are quite noticeably lacking from this statement of political reality.

What is all too often forgotten by us is that the freedom of which the Lao Dong speaks is of the same variety that is found in the liberated countries of Russia and Communist China. Ideological terms are twisted to suit idealogies — by both sides, consequently, what is important is to keep both sides of the picture in mind.

Miss Oleniuk states that "the majority of the people of Viet Nam support the NLF," an idea which is not grounded in facts. The people of South Viet Nam have been fighting much too long and at much too high a cost to even permit the possibility that such support exists. What support for the Viet Cong as is found is generally the product of terrorism and intimidation. If the Viet Cong had the support of the people, there could be no war, and they could stop torturing and killing teachers and village political leaders.

GUERILLA WARFARE

Military experts do agree, as Miss Oleniuk parenthetically remarks, that a successful guerilla war must have the support of the people. What she fails to comment on is that such cooperation can be gained in many ways, and in South Viet Nam it has usually been gained by physical coercion. It is quite obvious also that this has not been a "successful guerilla war" by any definition.

Miss Oleniuk is again incorrect in her implication that there are 500,000 Americans in South Viet Nam. When President Johnson used this figure in his State of the Union address, he was referring to the South East Asian theatre of operations, not simply South Viet Nam.

What she does not mention is the fact that North Vietnamese troops have been infiltrating into South Viet Nam at the rate of 8,000 per month throughout 1966. It might also interest Miss Oleniuk to know that 40,000 North Vietnamese troops infiltrated into South Viet Nam prior to 1962, when there was not a single uniformed American soldier and only 600 Americans altogether in South Viet Nam. If the NLF-Viet Cong forces had the support of the people, surely such infiltration would not be necessary.

DESERTION STATISTICS

Miss Oleniuk should also have investigated a little bit more thoroughly the "desertion rate statistics" for the South Vietnamese Army. She would have found that a great many of these 'deserters' are farmers who return to their villages at harvest time and then rejoin their units or the local home defence group. Others are simply tired of fighting after 20 years of war.

It would be both naive and false to think that there are no real desertions from the South Vietnamese Army. What is so terribly wrong, however, is to simply state one viewpoint and thus create a totally false picture.

In her letter, Miss Oleniuk did not state the fact that desertions from the Viet Cong-North Vietnamese forces have increased over 80 per cent in the past year, as more and more Viet Cong are anxious to accept the South's amnesty policy. Nor did she note that the desertion rate from the South Vietnamese forces is steadily decreasing.

In her suggestion that Premier Ky does not trust his people, Miss Oleniuk is again incorrect. The basic fact is that the strategic hamlet program (the pasis of which is the training and arming of the villagers so that they can protect themselves), has been a cornerstone in the South Vietnamese anti-Communist program.

TRUSTING VIETNAMESE

In quoting Dr. Epp, and originally some American troops out of context on 'trusting' the Vietnamese, Miss Oleniuk again presents a misleading idea. Firstly the harsh reality is that when your enemy fights dressed as a farmer, you must of necessity be wary of farmers. Moreover, although there exists a lack of overt delineation by uniform and caution must be exercised, there is no suggestion that all Vietnamese are Viet Cong nor that they would ever want to be.

There was no apparent fixing of the recent elections in the South, in any form. The United Nations was asked by Premier Ky's government to send observers to the elections for the constitutional assembly — an election in which the supporters of Ky received 70 per cent of the votes.

The statement that Premier Ky selected the candidates for this election is totally false. Furthermore, the veto power which Premier Ky has at this time, has not been used, and it exists solely to ensure that under the worst imaginable circumstances the government could retain control. In his recent trip to Australia, Premier Ky again stated that he would step down as soon as the constitution is ready and the elections are underway. Hopefully, this will take place this year.

RELATIVE ADVANTAGES

In her interpretation of the statements by Mr. Moffett on the relative technological and psychological advantages, Miss Oleniuk fails to examine the whole situation. Initially, the psychological advantage enjoyed by the Viet Cong is one gained through terror tactics. Secondly, while South Viet Nam has very strong American aid, Miss Oleniuk does not record the fact that over 90 per cent of the weapons (these range from the most sophisticated surface to air missiles and supersonic jets to the army's hand weapons) used by the North Vietnamese Army and the Viet Cong forces in the South are supplied by Red China and Russia.

At no time in history has it been either intelligent or sound reasoning to reach a judgment on a situation by hearing only one side of the argument. Miss Oleniuk has presented one side, but it, in fact, appears that there are few clear cut issues in Viet Nam, and that it is complex beyond even Mr. Moffett's ideas.

WHERE DOES MICROSCOPIC DOT END AND HUMAN FETUS BEGIN?

Chester Gryski is a second year student at St. Michael's College. The opinions he expresses are not necessarily those of The Varsity.

By CHESTER GRYSKI

The comment on abortion by Paul MacRae leaves much to be desired in its reasoning. Throughout his argument, he poses questions which according to him have only two alternatives: for or against abortion. He neglects third alternatives which in most cases are preferable to his alternative supporting abortion.

He says, "The fundamental questions in this issue are these: does a woman have a right not to have children?" He answers yes and goes on to conclude that abortion is the answer to everything. Mr. MacRae, for some reason seems to think his question is not different from the question, "Does a woman have the right to terminate a pregnancy?" While I agree with his answer to the first question, I beg to differ on the second. The questions are not the same. Except for a brief mention at the end, almost an afterthought, no mention is given to contraceptives.

THOSE MORAL PRECEPTS

The second fundamental issue, according to MacRae, is: "Does a government, or anybody, have the right to impose its concept of what is morally, as opposed to legally, correct on members of a society who disagree on those moral precepts?" Further on he says, "Precisely since religious and moral arguments against abortion are religious and moral, they must be discounted. Otherwise, you have religious tryranny." I would venture to say these are the ramblings of a confused mind that has never bothered to reason out the implications of his own words. You set up a distinction between moral and religious and legal arguments and maintain that legal ones are the only ones that count. Unfortunately, you never noticed where your legal arguments ultimately come from. Simply, from religious and moral ideas. You cannot say that legal arguments are based solely on psychology, sociology, physiology and medicine and that legal arguments have cornered the market on this information.

The logical extension of his arguments is that murder, theft, etc. are wrong for legal arguments based on psychology, sociology, etc. Funny how people decided these things were wrong long before the psychologist, sociologist, etc. came along and mostly on religious and moral arguments.

If he rejects my reasoning up to this point, then I must say that I am very much looking forward to his next comment showing why we should get rid of all laws. That is his only other alternative.

FULL-FLEDGED HUMAN

I agree with him when he says that "a microscopic dot is a full-fledged human being" borders on the ridiculous. But even he recognizes that the dot does not stay like that for long. In his opening paragraph he mentions that a woman tries to kill not a microscopic dot but an "unborn child." In the second paragraph, the woman did not try to pummel to death a microscopic dot but an "unborn infant." He makes the distinctions here, not I. Not only that, he says that one tried to "kill" and the other tried to "pummel to death." The "unborn infant" and the "unborn child," according to him, have a separate life from the mother which can be ended. If I cut off his finger, he would never say that I killed his finger or talk about the death of his finger. There is some difference between the finger and the unborn child and therefore between the dot and the unborn child.

KILL UNBORN CHILD

No doubt if a woman tried to kill her newborn child he would be up in arms against it. He would call it murder, and talk about the child's right to live and produce all sorts of psychological and sociological material supporting his claims. Well, Mr. MacRae, what is the difference between this child and one the moment before it is born? You really can not find any.

We are now back where we started from. He says that the microscopic dot does not have any rights as a human being and I would tend to agree with him. But I think he must agree that the unborn child at the moment before it is born does have these rights. It would seem that somewhere between these two extremes the fetus obtains these rights. I will let him perform an abortion up to that point providing he can show it. BUT HE CAN NOT! Therefore for the sake of convenience it is placed at the earliest possible point, no matter how ridiculous it seems.

SAIGON: A CITY OF CO

By HOWARD MOFFETT

SAIGON (CPS) — Saigon is probably the world's most relaxed centre of intrigue, violence and war. It doesn't seem like a city under siege.

Sloe-eyed, will-o'-the-wisp girls dressed in soft slit ao dai's and spiked heels walk narrow boulevards overhung with green elms or tropical palms.

In the market old men squat on the curb over a game of Chinese chess. Their women are nearby, chewing betel nut, grinning and spitting the juice through red-stained teeth.

At the Cercle Sportif Vietnamese and European girls lounge in bikinis beside the pool, while wealthy white-clad warriors shoot tennis balls at each other on beautifully groomed courts.

In low-slung French colonial office buildings, civil servants who have kept papers moving for nine governments in three years go on stamping and filing, conversing in French on difficult bureaucratic questions, and drinking tea.

The university opens a month late, and even then no one seems to know the exact date until one day classes break out.

Young women and middle-aged men wear silk or cotton



Bhuddists clash with Saigon police.

pajamas much of the day. It does save time, because from 12 noon to 3 p.m. the city shuts down and people sleep.

Newcomers are often baffled by the casual air that hangs over much of Saigon. "I thought there was a war going on here," one five-day veteran said recently.

Saigon is hot and muggy. It is also a place where war is no longer an emergency condition but the normal state of things. A certain percentage of the population has been engaged in killing as a profession for many years, and the tendency has been to turn it into a nine-to-five job. A nine-to-five job loses its excitement after a while.

ONE OF WORLD'S MOST CROWDED CITIES

Though it doesn't move very fast, Saigon is one of the world's busiest and most crowded urban areas. There are two and a half million people living here now, one-sixth of the population of South Vietnam. The city was built for about half that number: it has doubled in the last five years.

Saigon wakes early. Curfew ends at 4 a.m. and the ten great markets of the capital open for business. A stream of peasants brings chickens, pigs, rice, vegetables and fruit into town. By noon all the food has been bought, the central market is deserted, and rats the size of kittens scuttle along the cement gutters gnawing on vegetable husks and other refuse.

By seven in the morning main arteries are choked with battered little blue-and-yellow Renault taxis, pedicabs, motorpedicabs, bicycles, three-wheeled motor buses, regular buses, motor scooters, jeeps, trucks, American sedans, horse-drawn carts, motorcycles and swarms of pedestrians.

The stalls of the "common man's PX" have been set up downtown. Army ponchos are spread on sidewalks and vendors hawk everything from French toothpaste to American whiskey and C-rations. Mothers nurse their babies as they sit cross-legged in the sun, teen-agers hold out sunglasses or cigarette lighters, tiny little girls grab your hand and stuff a bag of peanuts into it, and everybody asks, "You buy? Cheap, cheap."

Everywhere people are building — hotels, apartments, offices, private homes. Saigon's first department store is going up on Tu Do Street. Off a back alley near a sewer-canal, truckloads of rubble fill in a plot of swamp, and two weeks later workers are finishing the second story of a new house. Bricks are thrown up one by one to a middle man who stacks them while a third lays them in with cheap mortar.

In the harbor, port congestion ties up tons of imports for months, while a few hundred yards away prices soar as speculators hoard the goods that do get through, legally or not.

American GIs in olive drab fatigues hang from telephone poles, trying to bolster the city's sagging and overworked telephone systems.

NO INNOCENT LITTLE CHILDREN

Saigon is a jaded city. There are no innocents here, not even little kids. Everything happens in the streets, and a ten-year-old Vietnamese girl is likely to know more about the way adults behave in the dark or under stress than a 20-year-old American college boy.

Layers of dust give busy streets the same dull yellow look as the stucco walls around French villas and office buildings.

For lack of private toilet facilities, many urinate or defecate in alleys and streets. A year ago piles of garbage lay rotting on Saigon's main boulevards, and even now in some places the trucks can't cart it away fast enough.

On Tu Do (Freedom) Street, once a fashionable office and shopping district, scores of bars now cater to American GIs. The dull, inevitable pump of Nancy Sinatra or the Beatles lasts from three in the afternoon to eleven at night, when military police move through to hustle lingerers home before curfew.

Inside, a young air cavalryman down from An Khe tells a sad-looking girl the same war story he told another girl last night, and wishes he were telling it to the girl back home. For her part, the bar girl tells him in broken English about her divided family — maybe the same story she told last night, maybe not — and wonders if he will take her home. She made more money last week than her father did last year. Prices are higher now though.

Outside, teen-age boys peddle pornography and young men with motor scooters and old men with pedicabs offer a ride home, and a "nice young girl — cheap."

Students dodging the draft buy forged credentials, and money changers — who often turn out to be sleight-of-hand artists or secret police agents — promise double the official rate for greenbacks.



Howard Moffett, raised in East Asia, gon reporting for giate Press Servic article he gives earth look at the South Vietnam.





NFLICT AND CONTRAST



born and
is in Sai-
he Colle-
In this
down-to-
apital of

The refugees and the poor live in their alleys on the perimeter of the middle-class city. These thoroughfares, some of them all of three feet wide, wind in interminable mazes wherever there is ground to build a house.

Despite the weariness, the closeness and the heat, Saigon's culture has a spontaneity that twenty years of war has not stamped out.

NIGHT LIFE IS EXCITING

Delta hospitality is famous throughout Southeast Asia; any guest is given the best in the house.

Night life is tinny, but those who frequent the city's clubs give it a pulsing rhythm of its own. Any soldier lives close to the surface, and the Vietnamese infantryman tends to be more fatalistic than most. A terrorist grenade or a drunken officer's pistol shot could end it any time. Private dance parties require a permit, but many young hosts and hostesses take their chances and often wind up with the police as uninvited guests.

French influence is still evident everywhere. Those city boys who have managed to avoid the draft often affect French styles in dress, haircuts, and speech.

Well-stocked French bookstores bear testimony to a large class of people who continue to enjoy European literature for its own sake. At this moment, controversy rages over whether to permit the French to maintain their prestigious lycées, and whether or not to substitute Vietnamese —or English—for French as the language of instruction in the universities.

The performing arts have been hit hard by the war, but every week or so a concert or recital is announced, and Vietnamese plays draw large audiences.

Buddhist activity has waned considerably since Prime Minister Ky's successful crackdown on the Struggle Movement in Hue last spring. Still, the pagodas are filled with saffron-clad monks trying to patch up or widen further the rift in the Buddhist Unified Church. Buddhist and Confucian funerals periodically fill the streets with color.

The newspapers are still subject to government censorship, but political discussions in restaurants and cafés are often heated and free. Unlike the last days under Diem, students now do not hesitate to criticize the regime, and charges of corruption and/or incompetence are regularly if quietly flung at some of the Directory's leading generals.

But political discussions, even those involving the new Constituent Assembly, inevitably smack of resignation. South Vietnam is at war with itself, Saigon is under siege, and even the most hopeful know that as long as this goes on, and maybe longer, the generals will wield effective power.

A CITY ON THE DEFENSIVE

More than anything, Saigon is a tentative, uncertain city, a city on the defensive against force — against the military, against the Americans, and against the Viet Cong. If there is a universal mood here, it is the urge to protect and cling to what little culture and happiness and peace can be salvaged from the war, from well-meaning but rough and free-spending American troops, and from infiltrating terrorists.

The faces of the people tell you nothing. Little children are often quick to smile and say, "Hello, O.K." Older people seldom either smile or scowl and teen-agers and young adults sometimes seem as impassive or inscrutable as their parents.

A visitor would guess that, except for those who are making a living off them, Vietnamese in Saigon do not particularly care for Americans but are waiting to see if they are going to win. One senses that this is still an open question, and that no one is in a hurry to predict the answer.



Anti-U.S. demonstration in Saigon

No city can completely normalize war. Tempers grow short, psychological tensions mount, and there is no place to go. A quiet drive in the country would be impossible even if you had a car.

You notice that the American official getting out of his sedan with gold bag in hand, goes into a hotel whose entrance is sand-bagged and guarded by a GI, like any other of the scores of American military billets in Saigon.

You notice the barbed wire surrounding the headquarters of the Military Directory at Gia Long Palace and the Prime Minister's office on Thong Nhut.

You read every once in a while of a taxi driver wounded by a GI sentry, alert for terrorists, who shot too quickly when the taxi broke down in front of his billet.

You notice an American car disappearing into the big USAID No. 1 compound on Le Van Duyet Street. A Vietnamese guard has just walked around it with what looks like a snow shovel. On closer examination, it is a mirror, used to check for mines which might be attached to the underside of the car.

Between 12 and 4 in the morning, the streets are quiet except for an occasional convoy rumbling through the city on its way to a battlefield.

NIGHT BELONGS TO POLICE

Night in Saigon belongs to the police. During curfew, they move through each of the city's lien gia's (neighborhoods of ten to fifteen families presided over by a head man responsible to the officials), and make spot checks at different homes, called 'family roll calls', to discover infiltrators.

On the outskirts of the city, orange flares drift slowly down over forest and paddy as armed helicopters hover over firefights between infiltrating guerrillas and government troops defending the capital's security belt. Jets roar past overhead.

And in the distance, there is the dull boom of mortars lobbing shells into supposed Viet Cong positions beyond the city's defense perimeter.

It is at night that the war closes in on Saigon.





IT BEGINS THURSDAY

FOR YOUR PLEASURE
Winter Carnival 67
FEB. 3-5

BLUE & WHITE
CENTENNIAL
WINTER CARNIVAL

FOR YOUR PLEASURE
Winter Carnival 67
FEB. 3-5

FEB. 2

FILM NIGHT

50¢ EACH LOCATION

TRIVIA	PLACE : RM. 102 MECHANICAL BUILDING MOVIES : 3 STOOGES, BATMAN, ROADRUNNER, KEATON TIMES : 7:00 P.M. AND 9:00 P.M.
HOLLYWOOD	PLACE : RM. 135 OLD PHYSICS BUILDING MOVIES : THE COLLECTOR TIMES : 7:00 P.M. AND 9:00 P.M.
CANADIANA	PLACE : RM. 128 MEDICAL BUILDING MOVIES : NOBODY WAVED GOODBYE, EXPO PREVIEW TIMES : 7:00 P.M. AND 9:00 P.M.
FOREIGN	PLACE : CODY HALL - NURSING BUILDING MOVIES : MARRIED WOMAN TIMES : 7:00 P.M. AND 9:00 P.M.

FEB. 3

HOCKEY GAME

STREET DANCE

- Hockey Game - Varsity Arena - 8.00 P.M.
- Street Dance and Torch Light Parade In Front of Hart House At 10.00 P.M.
- Pizza Eating Contest At Street Dance

FEB. 4

EVENTS IN A.M.

SEMI-FORMAL HART HOUSE DANCE - 9.00 P.M.

1) SNOWMOBILE RACE - FRONT CAMPUS - 9:00 A.M.
2) TOILET BOWL - FRONT CAMPUS - FOLLOWING
3) EGG THROWING, TUG OF WAR, LOG SAWING,
4) CHARIOT RACE - FRONT CAMPUS - FOLLOWING
5) ANIMAL DANCE - HART HOUSE - 3:30 P.M. - 50c Ea.

1) 5 BANDS
2) FREE ROSES
3) PROFESSIONAL CIGARETTE GIRLS
4) CENTENNIAL DECORATIONS
5) FOLK SINGERS

$2.50
per couple
NOW at
S.A.C. office

FEB. 5 - 8:30 P.M.

BIG NAME SHOW

- THE CYRKLE
- THE BROTHERS IN LAW
- ICE SHOW WITH

Linda Carbinetta
Wayne Palmer
Maureen Peever
Dr. Charles Snelling
Chris Snider
Roberta Laurent

RESERVED
TICKETS
$1.75
(Tax Incl.)
NOW AT
S.A.C. office
or
from B & W
MEMBERS

'More guidance than participation' preferred by students: Frye

By JANE STEINBURGH

Professor Northrop Frye says students want "much more guidance than participation" in their college course.

Dr. Frye told a Macpherson committee hearing Wednesday that "one has to distinguish between what students can be prodded into saying they want at a meeting especially called for that purpose, and what their whole behaviour and attitudes over a period of four years show they want."

In this context, he said, the lecture is not a second-rate or outmoded form of teaching.

Whether or not students want "more guidance than participation," Professor C. B. Macpherson said, does it follow that the lecture system gives that guidance? Students say the lecture is a substitute for teaching, he added.

Dr. Frye replied that while the lecture system is but one element among others, it is "about as relaxed a mode of dialogue as it is possible to get."

The professor does not feel the need to keep "pumping up" as in tutorials, he said, and the students do not feel they have to be kept "pumped up," and can relax.

Prof. Frye advocated informal lectures which break off into periods of discussion.

"The students can take notes," he said, "it gives them something to do with their hands."

Elsewhere in his brief, Dr. Frye recommended:

—extensive rather than intensive reading programs in honour courses;

—implementation of the semester course idea presented in the Victoria College students brief which recommended that the credit system be adopted in a two-semester year;

—a greater variety of cross-appointments of faculty and a wider representation of academic subjects at Victoria College;

—development of the general course to make it more of a genuine "major" course as in American universities and less of a "second-class Toronto BA."

—retention of Grade 13, as its abolishment would either destroy the honor course program at Toronto or replace it with a majoring course.

Dr. Frye blamed "the disastrous blunder of the Faculty of Arts and Sciences in Toronto in changing its admission requirements from nine to seven credits" for striking "a heavy blow at humanities in Toronto and Ontario generally."

"Victoria has fought this lunatic and suicidal course from the beginning," he said.

Professor Frye did not favor the development of university collegiate departments for the traditional college subjects because the present autonomous system, though perhaps theoretically indefensible, "works well enough in practice."

Dr. Frye said he favored cross-appointments of faculty to teach university subjects in the college.

Commenting on Prof. Ramsay Cook's remark that there might be advantages in having tutorials with students from a variety of colleges, Dr. Frye said he was more impressed with the student brief's mention of alienation from academic life.

"Students from Victoria don't even know each other," he said. "Not that it is better to know a Victoria student than a UC or Trinity student, but it is better to know somebody."

He denied that tutorials held in the college would lead to a "Vic type," emphasizing the great variety of students found at Victoria.

Professor Harris asked if there was anything feasible Victoria could do regarding its size — 2,400 students.

Dr. Frye replied that Victoria's policy, rightly or wrongly, had been to expand its enrollment as the faculty of arts and science expanded, thus "merely assuming the responsibilities of a federated college.

"Trinity and St. Michael's work under a different tradition," he said.

In discussing the church connection at Victoria, Dr. Frye said this works against making a homogenous student group.

Students who come to the college because of the church connection diversify the student body because they come from many different social and ethnic groups, he said.

Honour students shouldn't be forced to specialize

By MIKE KESTERSON

Honour course students should have their freedom to specialize reduced, says the brief of the University College Lit to the Macpherson commission.

"The purpose of education in the Arts and Sciences Faculty is to develop broadly-educated students," the brief says.

Lit President Joey Steiner sees a broader choice of subjects and compulsory selection of a number of subjects outside one's discipline as the key to getting Honor students broadly-trained.

Questioning the proposal, chairman Professor C. B. Macpherson asked Steiner if it was right to force people to be general.

"Yes," replied Mr. Steiner. "We should aim to produce trained minds, not mere technicians. It should be the university's function to make students educate themselves as broadly as possible."

Prof. R. O. Harris of the commission said that as far as he is concerned it was not the university's function to make the student do anything.

The brief also proposed smaller classes which could only be provided, it said, by the college system.

"It's hard to believe that a professor really means it when he says he wants to see you, and you are one of 200 students," said Mr. Steiner.

"On the other hand," he noted, "colleges should not be isolated cells in the University structure. I am sure, for example, that two economists would have something of value to say to each other, even if one is an Anglican and the other United Church."

The brief proposed increased use of seminars to promote contact between students and staff.

"Isn't that like trying to be chummy with a judge?" Professor W.G. Friend asked.

Other proposals included:

—elimination of the annual exam system and replacement by the credit-semester system.

—structuring the colleges so that they centred around a library, and making the library the centre of the University itself.

RADIO VARSITY LISTINGS

FOR MONDAY JANUARY 30, 1967

MONDAY

10:15 — YESTERDAY'S WORLD OF TOMORROW
3:00 — CLASSICS 3, 2, 5
4:45 — DIALOGUE; THIS WEEK: C. Flak and E. Lightman

TUESDAY

7:20 — PLAIN FOLK

CAMPUS NEWS DAILY AT 5:05 P.M., CKFM NEWS EVERY HOUR
CKFM IN DEPTH AT 7:00 P.M., regular program 8:45 A.M. to 8:00 P.M.

Why Women Act That Way

Why do women go in for concerts and "culture" so much more than men? Believe it or not, the answer's a biological one! And you'll read it in February Reader's Digest—together with other facts that clear up false ideas most men have about the opposite sex. Why are women so clumsy at pitching a ball? Why are they such glib fibbers? Why do they get periodic frenzies of furniture-moving? Why are they forever smelling something burning or hearing burglars? Women as well as men will learn a lot that's surprisingly true in this lighthearted article in February Reader's Digest, now on sale.

1966-67
STUDENT DIRECTORY
University of Toronto
STILL AVAILABLE
AT
S.A.C. OFFICE
9 - 5 daily
50¢ EACH
(.02 Provincial Sales Tax included)

CONTEMPORARY MUSIC GROUP
PRESENTS A PANEL DISCUSSION
CONTEMPORARY PIANO MUSIC FOR YOUTH
The panelists will be WARREN MOULD — Registrar of the Royal Conservatory of Music, MRS. M. GUERRERO — private teacher & lecturer on piano pedagogy — Faculty of Music, PROF. RICHARD JOHNSTON — composer, PROF. TALIVALDIS KENINS — composer, PROF. JOHN BECKWITH — composer, PETER GODDARD (IV Mus.) will be chairman. Examples will be performed.
EDWARD JOHNSON BUILDING
TUESDAY 1 P.M. CONCERT HALL

"CANADA'S EXTERNAL AID PROGRAMME AND HOW CUSO RELATES TO IT"
DR. KEITH SPICER
DEPT OF POLITICAL ECONOMY,
A PRINCIPAL INITIATOR OF CUSO
I.S.C. 33 ST. GEORGE
TUES. JAN. 31 8:00 P.M.

UNIVERSITY OF TORONTO
"The Dinosaurs" lecture series by
DR. WILLIAM E. SWINTON
CENTENNIAL PROFESSOR
"The Theropoda: Carnivorous dinosaurs"
TODAY at 5.30 p.m.
SEELEY HALL, TRINITY COLLEGE

Classy

CANADA'S LARGEST FORMAL RENTAL ESTABLISHMENT
TUX OUTFIT 9.50
TAILS OUTFIT 10.50
STUDENT GROUP RATES
INDIVIDUAL STUDENT DISCOUNT RATE ALSO AVAILABLE
336 YONGE ST. — 362-1131
OPEN DAILY 6 P.M. - THURS., FRI. 9 P.M.

HERE & NOW

TODAY

1:00

Final drafting of Progressive Conservative club resolution for the Public Affairs Forum. Sid Smith 2050.

SCM reading and discussion of J. D. Selinger. ISC, 33 St. George.

Hillel noon-hour lecture series. Dr. C. C. Gotlieb on "Does the Electronic Age Alter the Human Environment?" Room 214 UC.

2:00 - 4:00

North Carolina exchange discussion. "Religion and Ethics in North America. Chairman, Prof. Hanley. All welcome. Massey College.

4:00

People interested in being ushers for the French play "Les Insolites" meet in UC 13.

7:00

Ukrainian students' club meeting. Guest speaker Dr. P. Bilaniuk. Hart House Music Room.

TUESDAY

1:00

Last NDP Club meeting to consider region government resolution for the Public Affairs Forum. Sid Smith 2115.

Noon-hour debate. Topic: "This House Deplores the Distribution of Demon Rum". Hart House Debates Room.

1:15

Poetry reading with A. M. Leggatt and John McQuaig. Ladies welcome. Hart House Art Gallery.

5:00

Fr. F. M. Quealey lecturing on "Nativism and Internationalism, Canadian Style." Rhodes Room, Trinity College.

6:00

Hillel Diners' Club. Phone house for reservations.

8:00

Dr. Keith Spicer, Dept. of Political Economy, will speak on "Canada's External Aid Programme and How CUSO Relates to it. ISC, 33 St. George.

8:30

Panel discussion on newspapers. A panel of students and reporters from the three Toronto papers. Wymilwood, Music Room.

CUBA IS ECONOMICALLY PROSPEROUS

Cuba is economically and politically prosperous, a University of Toronto graduate recently returned from that island said yesterday.

Regula Modlich, a 1962 graduate who has just returned from a vacation in Cuba said the Cuban people appear well-fed and well, though plainly, dressed.

Miss Modlich, who can speak some Spanish, said she was given total freedom to go anywhere she wanted to in Cuba.

Quoting several statistics, none more recent than 1964, she said the mortality rate in Cuba was lower than in Canada, and pointed to "impressive" welfare programmes in Cuba.

THE
REGENCY TOWERS
HOTEL
presents:

La Dolce Vita

NOW OPEN
RESTAURANT
PIZZERIA
Licensed under the Liquor License Act
Specializing in
CANADIAN & ITALIAN CUISINE

BREAKFASTS
BUSINESS MEN'S LUNCHEONS
DELUXE DINNERS
• AFTER SHOW SNACKS
• CLUB PARTIES

Week Days: 7 a.m. - 1 a.m.

for reservations call
923-1116

THE WRECK ROOM
DISCOTHEQUE
DANCING
9:00 - 3.00 A.M.

For your convenience:
PIZZA SLICES 25¢
AT
La Place Pigalle
THIS IS THE PLACE
TO MEET

FOR YOUR PLEASURE
Winter Carnival 67
FEB. 3-5



If you have any problems getting **WINTER CARNIVAL SHOW** Tickets at S.A.C. Office, give **DON** a call. He'll try his darndest to help you out.

PROFESSOR F. W. J. HEMMINGS

University of Leicester
Visiting Professor at Yale University
will give a public lecture on

"Madame Bovary, Title and Theme"

Thursday, February 2, 1967
Room 106
UNIVERSITY COLLEGE
4:10 p.m.

DREAMER

in ten years maybe?...or in two?

How high do you want to rise — and how fast? If you're the type who's satisfied to get in on the ground floor and work up, steadily, stop reading now. (We've got other interesting careers for you, but it's not this one.) But if you've got the feeling that the only thing that stands between you and a penthouse is the "system" . . . boy, have we got a proposition for you!

If you will cram until you know the ropes, plug away until you have the contacts, and develop and polish really sophisticated sales techniques, then you're our kind of guy. (Then again, if all that sounds too much, you're not!) We want the kind of man who is willing to work his heart out as long as he gets paid accordingly. He will circulate and work among the business and professional leaders of his community. He will merchandise pension plans, business and group insurance, advise on personal estate and tax problems. Become a real "pro" in life and health insurance, and reap the rich rewards. Interested? Write to E. A. Palk, Vice-President and Director of Agencies, at our Head Office in Winnipeg. Tell him where in Canada you want to operate after graduation.

Great-West Life
ASSURANCE COMPANY HEAD OFFICE, WINNIPEG



Two victories for Blues, win from Montreal, Gaels

By PHIL BINGLEY

"When you are an anvil, hold you still; when you are a hammer hit your fill." This old German proverb is a perfect description of the competition in the Senior Intercollegiate Hockey League this season with Varsity Blues being the anvil and the rest of the teams being hammers trying to smash the anvil into the ground.

This past week-end, University of Montreal Carabins and Queen's University Golden Gaels each had a swing at Blues' mighty anvil but both came out of the action with nothing to show but a couple of broken hammers.

Carabins were crushed 11-2 by Blues in Montreal on Friday night while Queen's dropped a 4-3 decision to Varsity on Saturday afternoon.

In Kingston, third period goals by Pete Burwash and Paul Laurent gave Blues the win after Gaels led 3-2 midway through the final stanza. Laurent's marker came with less than two minutes to play when he knocked in a perfect Steve Monteith pass.

It was a tough game for the Varsity squad who spent over five hours on a train prior to the start of the game and arrived at the arena only to find Gaels already dressed and warmed up. For the first two periods, coach Tom Watt was forced to re-shuffle his lines when Henry Monteith, who suffered pulled stomach muscles in the Montreal game, was unable to play.

Then, in the third frame, with Blues definitely in trouble, Henry returned to the lineup. Although slowed up by the painful injury, his return allowed Watt to go with his original three lines and the whole team seemed to regain their skating strength. The result—Blues' tenth win of the season.

Bob McClelland, Blues' best forward in the game, and Gord Cunningham scored Varsity's other goals while Bob Clayton, Bob Pond, and Doug Cunningham scored for Queen's.

NO CONTEST

Blues 11-2 win over Montreal was a no-contest affair as captain Ward Passi used his soupy-shuffle to sink Carabins.

Passi, who scored three goals to pace Blues' attack, employed the shuffle three times in rapid succession as he faked Carabin goaltender Pierre Barbeau right out of his snuggy long-johns.

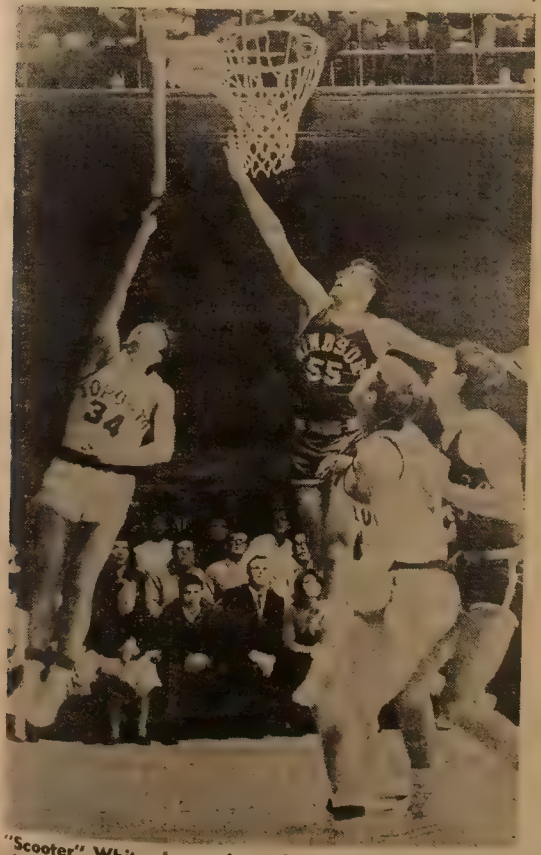
Henry Monteith also found the large ice surface to his liking as he scored two goals and added a pair of assists before retiring early in the third period with his injury.

Other snipers for Blues were Paul Laurent, sportsie Peter Speyer, Pat Monahan, Bob McClelland, Murray Stroud and Pete Burwash.

Carabin coach Pierre Chapleau made a desperate attempt to get his team going following the first period. Before allowing his team to retire to the dressing room for the intermission rest, Chapleau held a brief skating practice. However, the unusual move had little effect on Carabins' play and their scoring came only after Blues had built up a 11-0 lead when Andre Mennier and Jacques April tallied.

Referee Bob Brampton tried unsuccessfully to make the game a close one when he handed Blues fifteen of the contest's twenty-two penalties including all six of the third period sentences.

AROUND THE NET . . . Henry Monteith's four points enabled him to maintain his SIHL scoring leadership. He now has twenty-one goals and nineteen assists for an even forty points . . .



"Scooter" White shows why as he completes another dazzling dribbling exhibition.

—photo by ART McILWAIN

Bailey wins two seconds

Dave Bailey finished up a successful week and on American indoor tracks Saturday night in Boston when he picked up his second second-place finish in three nights coming home eight yards behind Kent State's Sam Bare.

Bare's winning time was 4:04.8 to Bailey's 4:06.1. Moving up with a fast 60 second third lap Bailey grabbed the lead with a quarter mile to go and had a 6 yard lead at the bell. But he faded in the last back stretch and Bare's kick took him past the Toronto runner for his margin of victory.

Thursday night in the Millrose games Bailey ran his fastest indoor mile finish in 4:04.8 behind Villanova's Dave Patrick who clipped off a 4:03.7 effort. The U of T student not only posted his fastest time but beat archrival Ergas Leps, the only Canadian miler he has never beaten. Leps clocked an identical time for third spot.

After two contests this weekend Bailey turned down an invitation for New York Knights of Columbus meet this Saturday but is scheduled to compete at Michigan State the following week.

Leps won the 1000 yards Saturday night and Toronto's Dave Ellis posted his fastest indoor two miles. A blistering 8:41.1 for third place. His time is only two seconds off Bruce Kidd's Canadian record.

FOR YOUR PLEASURE
Winter Carnival 67
FEB. 3-5

WOMEN'S ATHLETIC ASSOCIATION
INTERFACULTY BADMINTON TOURNAMENT
Girls wishing to play singles and/or doubles in the Interfaculty Badminton Tournament on February 6th and 7th sign the lists in your college or faculty before February 1st.

SECONDARY SCHOOL TEACHING
A representative from
CHATHAM
Will interview candidates
on February 3
by appointment for
ENGLISH
FRENCH
MATHEMATICS
HISTORY
PHYSICAL EDUCATION
Appointment times now open at the Placement Service.

YOUR FRIENDLY CAMPUS BARBER SHOP
Men's Hair Styling
Haircut $1.50
at
BEN'S BARBER SHOP
250 COLLEGE ST.
AT SPADINA
Clarke Institute Building

VICTORIA COLLEGE
PUBLIC LECTURE
4:30 p.m., Lecture Hall
Academic Building
JANUARY 31:
"Bilingualism and Biculturalism: French and English Before Canada". Professor H. R. Secor, Department of French.

Graduation - What Then ?
A challenging profession?
A role in rehabilitation?
The Canadian Association of Occupational Therapists offers an accelerated course in Occupational Therapy to candidates of advanced educational standing. For full information,
Enquire:
MISS MURIEL F. DRIVER,
O.T.Reg.
Director,
School of Occupational Therapy,
166 University Ave.
Kingston, Ontario

NOTICE!!!
TO STUDENTS... SALESMEN... OFFICE EMPLOYEES AND Wise Men of TORONTO!!!
CUSTOM TAILORED
SLACKS
REGULAR VALUE TO $32.50
A 'SIR' SLACK FEATURE AT...
$17.95
TWO PAIRS FOR ONLY 35.
SELECT FROM OVER 1,000 FABRICS!
Style? Your Choice! Guaranteed Fit!
EXTRA ATTRACTION!!!
Custom Made Suits
Reg to $135. CHOICE OF THE STORE $88.
at SIR
SHOP for MEN
504 Yonge St. (below Wellesley)
telephone... 925-0373.

DEMPSTER HOOPS WINNER

Varsity Smites Lancers

By ROD MICKLEBURGH

They said it couldn't be done, but someone evidently forgot to notify John McManus and his valiant Varsity Blues. In a wild, wooly, and tremendously exciting contest, David smote Goliath as Blues came from behind in overtime to topple the nation's top collegiate team, Windsor Lancers.

A pressure-laden jump shot by an exhausted Bruce Dempster staggered through the enemy hoop with just three seconds of overtime remaining to give Blues their pelvis—percolating 117-115 victory.

Dempster and his rookie confrère in the guard slot, speedy Mark White, were on the floor for 44 of the game's 45 minutes, and played a leading role in upsetting the powerful Lancers.

A team's chances of defeating Windsor hinge on its ability to combat Lancers extremely tight press which they usually employ deep into the opposition zone. Headed by all-star guard Angelo Mazzuchin, it is extremely effective in bottling up a team's attack.

But White and especially Dempster absolutely refused to be flustered by Mazzuchin and his marauders as they calmly picked their way through they Lancers' defense with accurate passing and smart ball control.

And, since Blues were shooting with alarming accuracy, Lancers were never able to pour in those four or five quick baskets which so often demoralizes their opposition in a close game.

BENCH COMES THROUGH

Blues' victory becomes even more amazing when you consider it came with their starting forward line of Holowachuk, Kane, and Kimel sitting glumly on the bench for the entire overtime period.

A motley trio of Doug Lockhart, Bill Doyle, and "Clutch" Neidre met the Lancers' best head on for the final five minutes, and came out on top.

Blues' started the game like a rampaging rhino, while Lancers showed about as much energy as Sonny Liston in Lewiston. By the end of the first quarter Blues led by a whopping 35-14 margin. Typical of the pattern of play was Nolan Kane calmly walking up to Windsor's Navetta, politely relieving him of the ball, and passing it off for a fast Toronto basket.

The second quarter saw signs of a Lancer comeback, but Blues forgot to panic, Jim Holowachuk continued hot and they went off laughing at the half, 59-44.

However, Lancers have a history of comebacks, and it appeared another was in the offing when Holowachuk fouled out early in the second half. Minus their top rebounder and shooter, Toronto sagged badly as Windsor spurted to within three points of the lead.

But with McManus shuffling like a riverboat gambler, Blues gritted their teeth, and Nolan Kane started to hit from the outside. The lead increased to ten.

KANE AND KIMEL OUT

Then Kane and Kimel both bouled out, leaving a ragged crew from the bench to protect a seven point margin.

As the game entered the final minute, Blues were clinging grimly to a two point lead. In the words of the immortal Fats Waller, "the joint was jumpin" and it went wild with anguish when Kwiatkowski knotted the score with 39 seconds left.

But wait! The big had been fouled after the shot by Arvo Neidre. Without a trace of emotion, he swished a pair of foul shots and Windsor forged ahead by two. Arvo appeared somewhat ashen at this turn of events, but the wheel of fortune turned; eight second later there was Neidre at the foul line dropping in two of his own to bring the Blues back from the brink of defeat.

With 30 seconds to go the score stood squared at 103 apiece.

Windsor worked the ball warily for one clinching shot, but Kwiatkowski was covered forcing Mazzuchin to make the shot .

He missed, Doyle grabbed the rebound, and the game roared into overtime.

The final five minutes were sheer bedlam as the teams matched basket for basket. Doyle poured in six paints for Toronto in a tremendous display under fire. The K kept swishing foul shots. White dribbled through the whole team to score, and so it went.

Finally, with 30 seconds left Toronto got control, went for one shot, missed, recovered out of bounds, Lockhart to Dempster, swish and chaos consumed the court.

FOUL LINE FACTS: Western beat McMaster 97-64. **Marny Heersink** scored 26 for the winners, **Greg Poole** 23. **Andy Martinson** had 21 for the losers.

Scoring: Windsor; Kwiatkowski 37; Mazzuchin 23, Taranczuk 20, Navetta 8, Lanktree 5, Venette 6, Polano 6, Elliot 3, Auch 2, Service. **Varsity;** Holowachuk 21, Kane 19, Neidre 18, Dempster 18, White 14, Doyle 13, Kimel 12, Lockhart 2, Lapides, Horner.



TWO FROM THE BEST

League's best forward Marty Kwiatkowski (25) drops in two first half points against the inspired Blue team. Teammate Mike Taranczuk (35) and Blues Kane (51) and Kimel watch.

—photo by ART McILWAIN



HISTORY IN HART HOUSE

"Hey coach, you got a few more grey hairs tonight."

"Grey hair! Never mind the grey hair! It's about those extra years," retorted perspiring Varsity cage coach John McManus as he strode restlessly around the dressing room mopping his brow.

And it wasn't any wonder McManus is a few years older than he was at eight-thirty p.m. Saturday evening.

"Man, I looked up and there was two forty-five left on the clock. Half an hour later I looked up and there was still two minutes left," was his comment summing up the extreme tension that filled Hart House and had every one on the edge of their seats howling.

McManus contends the 117-115 victory was the closest game played in the cave since he has been coaching the Blue ball team. And that's a number of years.

It was truly a night of heroics. The first time Windsor Lancers have been beaten in two years of Intercollegiate League play. The last loss was seventeen games ago and it came against these same Blues in the same old cave in the last game of the 1964-65 season. That was 'Dave West Night' and the former Blue star came on true to form and potted 30 in that 103-90 victory. If any team has Windsor's number it's Blues. They've beaten the border city team three times in the last five years.

RECORDS — NATCH

It wouldn't be fitting if such a fine performance as Blues put on went unrecognized in the record books. Fact is Blues hold most of the records already there,—134 points in one game for instance. Saturday night two more went in. The total points scored by both teams, 232, broke the former mark of 214 set when McGill visited Hart House in 1965. Windsor's 115 points topped the record of most points by a visiting team. Blues set the former mark against McGill when they visited Montreal that same year.

But McManus for one wasn't interested in records. When it was pointed that Saturday's output was a record all McManus said was "Record? — It was a cottin-pickin' miracle!"

A NIGHT FOR THE PLAYERS

But records and all that jazz were incidental to he actual performance and outstanding effort of the players themselves. Several instances stood out as memorable.

First of all there was the tension when Windsor tied it at 115-115 and then got the ball back only to lose it again to a never-die Blues defense with 24 seconds left. McManus called a quick timeout and summoned to his side the five of his seven players who had not yet been evicted on fouls.

Sitting at the end of the court in the seats you could see him point to Bruce Dempster — anyone seeing him knew that it was Dempster who was getting the call to put up the ball in the dying seconds of the overtime period.

But Lancer coach Samaras didn't have enough time to watch McManus' activities. He was too busy giving his warriors instructions in a desperate attempt to prevent the winning hoop. Dempster came through like a pro.

Other features stood out as well. Ron Kimel, whose dribbling sporadically makes fans' stomachs reverberate with each gigantic bounce of the ball, would have fit in well as a guard Saturday night. On one solo rush he dribbled past a bewildered Marty Kwiatkowski and deposited the pill in the twine before the bespeckled star had time to focus in.

There was Arvo Neidre whose scoring potency in the last two games has made Blues solid playoff contenders. And little "Scooter" White who hustled up and down and was responsible for more turnovers than Lancers' press.

Jim Holowachuk deserves a rose as well. It was his 19 point first-half outburst that built up Blues first-half 59-44 lead and gave the resilient Lancers something almost impossible to whittle down. Only the Lancers could have done it.

Nolan Kane's 19 points didn't hurt either. It broke his slump and may set him on the way to a flourishing windup of the '67 season.

But one of the most impressing events of Saturday night was the play of Bill Doyle. Doyle showed that he's far from green at the game. In fact you could say he thrives on pressure. Several times in the closing minutes, both in regular and in overtime, Doyle set up for shots with Blues either tied or up only a couple of points.

And in a game as nerve-wracking as the one Saturday night that takes guts. But if anything was responsible for Blues' sustained drive in those dying minutes it was the clutch field goals that Doyle potted which the average ball player would have shied away from taking.

"Why I just put'er on automatic pilot and let'er go," reflected the wily veteran.

Yep, it sure was a memorable night in the old House.

(PAID ADVERTISEMENT) (PAID ADVERTISEMENT) (PAID ADVERTISEMENT) (PAID ADVERTISEMENT)

Winter Carnival 67



MAN AND HIS WINTER WORLD

Do you feel dragged out?
Run down?
Mid-term doldrums
Got you down?
Don't turn to pot
Or L.S.D.
Go on the Blue and White
Winter Spree!

At 1 p.m., Friday, February 3rd, Winter Carnival 1967 will come alive. Breathless and panting, from his 300 mile journey from Parliament Hill, a trusty runner will bring to campus 1 B.T.U. from Ottawa's Centennial flame.

Heralded by a fanfare of golden trumpets, Ontario Premier John Robarts will officially open the towering ice palace (second to non but the Dominion Tower Building). This year's ediface designed by Andrew Clark (V Arch) is a testament of Engineering skill and dexterity with block ice. Following opening ceremonies, the Engineers will be showing and test-driving 1967-model chariots—for the pleasure and amazement of all.

At 8 p.m., the fun will resume when the number one Varsity Blues face the menacing power plays of the Guelph Redmen. Following the game, spectators will converge on the Hart House parking lot for a street dance. Flaming torches will light the way and the Canadian Deltones will provide music and entertainment. At intermission, colleges and faculties will compete for the largest case of indigestion in history. The winner will be the one whose superior gastric capacity allows him to devour most quickly a pizza pie.

SUPER SATURDAY

Saturday promises an array of events which will appeal to all tastes. During the morning Blue and White officials and judges will assess the merits of all submitted ice sculptures—based on this year's theme **"Man and His Winter World"**. Beginning at 9 a.m. the action on front campus will be generated by a Snowmobile Race in which skiddo enthusiasts will compete for top honors. The traditional Toilet Bowl for male teams and the Powder-Puff Bowl for female contestants will be run simultaneously on the central playing field. Play-by-play announcers will describe the progress of both events.

Muscles and determination are the requirements for the next event—a log-sawing contest. Another challenge of physical strength will be provided by a tug-of-war in which teams of males or couples may participate. For more fun and amusement, a novel egg throwing contest has been added to this year's agenda. The final of the afternoon's events will be the grand chariot race. At 3:30, spectators will have the opportunity to release pent-up energy and frustration at an Animal Dance in Hart House.

A ROSE FOR MY LADY GRACE

Saturday evening will be the Winter Carnival semi-formal in Hart House. A variety of musical styles will be provided by 5 top bands and for each fair damsel, a rose.

The finale for this year's Winter Weekend will be a Sunday night spectacular. Canadian figure-skating champs and comedy routines will highlight the ice show. Then, feature attraction of the evening will be the appearance of "The Cyrkle" (of *Red Rubber Ball* and *Please Don't Ever Leave Me* fame). The Brothers-in-Law, experts at Canadian satire, will round out the evening's entertainment.

This will be Winter Carnival 1967 presented for your pleasure and enjoyment.

FOR YOUR PLEASURE
Winter Carnival 67
FEB. 3-5

FOR YOUR PLEASURE
Winter Carnival 67
FEB. 3-5







Among Winter Carnival's features are the Canadian satirists, the singing Brothers-in-Law . . .

WINTER CA

Schedule

FEB. 2: FILM NIGHT 50c per person

TRIVIA PLACE : Rm. 102 Me
MOVIES: **3 Stooges, Ba**
TIMES : 7:00 P.M. an

ENGLISH PLACE : Rm. 135 Old
MOVIES: **The Collector**
TIMES : 7:00 P.M. an

CANADIANA PLACE : Rm. 128 Me
MOVIES: **Nobody Wave**
TIMES : 7:00 P.M. &

FOREIGN PLACE : Cody Hall —
MOVIES: **Married Wom**
TIMES : 7:00 P.M. an

FEB. 3: CARNIVAL OPENING

1:00 p.m. **OPENING CEREMONIES**
with Premier Robarts, D
lighting of the Centennial
front campus

8:00 p.m. **HOCKEY GAME**
Toronto vs Guelph
Varsity Arena

10:00 p.m. **STREET DANCE** FRE
with Canadian Del Tones
in front of Hart House
UC Refectory will be open
added attraction — PIZZ

FEB. 4: 9:00 A.M. - 2:00 P.M. OUTDO

9:00 a.m. **SNOWMOBILE RACE**
(all because they liked the
front campus

10:00 a.m. **TOILET BOWL — POWDE**
front campus

11:30 a.m. **TUG-OF-WAR**
front campus
LOG SAWING CONTEST
front campus

12:15 p.m. **EGG-THROWING CONTES**
(with "live" eggs)
front campus

1:00 p.m. **CHARIOT RACE**
(fun, fun, fun)
front campus
ALSO — **ICE SCULPTURE**

3:30 p.m. **ANIMAL DANCE** — $ .5
with the Whisky Sours
Great Hall, Hart House

9:00 p.m. **SEMI-FORMAL** — $2.50 p
5 Bands
Free Roses
tickets at S.A.C. office
dance at Hart House

FEB. 5: 8:30 P.M. WINTER CARNIVA
THE CYRKLE
THE BROTHERS-IN-LAW
ICE SHOW
tickets at S.A.C. office
show at Varsity Arena

CREDITS

Imperial Tobacco Co. — for free cigarettes and cigarette girls
Coca Cola — for ice for ice palace
OCA — for work on decorations
Members of SAC
Permanent staff of SAC
Staff of the Varsity
Engineering Society and LGMB
U of T Athletic Association
Toronto Star—for sponsoring ice sculptures
Canada Dry — for use of one truck
Centennial Commission of Ontario
Toronto Citizens' Centenary Committee
Toronto Police Force



. . .the building of a Cent



Can-Can girls arouse H.H. lunch-hour crowd

Seven girls invaded Hart House yesterday at lunch hour to perform a can-can routine in the Great Hall and the Arbor Room.

The girls were accompanied by a nuclear physicist on accordion.

The invasion created little excitement and most men paid no attention. Some members playfully shouted "Out, out" and the girls replied wtih boos.

The girls were publicizing the Victoria College production of Can-Can, to be produced next week in Hart House theatre.

Hugh MacPherson, director of the show and organizer of the escapade, said it was meant to publicize Can-Can and not to integrate Hart House.

"Personally all I want to see integrated in Hart House is the swimming pool," he said. "No more. If they open the pool to girls there would be no need for the rest of the House. Everyone would be at the pool."

Faulkner to make unprecedented bid for second term

By MELINDA BADCOCK

Tom Faulkner will run for a second term as president of the Students Administrative Council.

The vice-presidency will be contested by John Treleaven (IV UC), a University College representative this year.

In declaring his unprecedented bid for a second term, Faulkner said SAC has laid the foundations of several progressive programs this year and he wished "to be a part of the council that builds on these foundations."

Treleaven sees the post of vice-president as a potentially creative one. He is particularly interested in the area of SAC-student relations.

The 100 signatures necessary for each candidate have almost all been collected. Both candidates have "a substantial backing from SAC" said Gray Shepherd (III UC), publicity manager for the Faulkner-Treleaven team.

Faulkner, who had planned to enter theology next year, has decided to take a year off under a new SAC ruling.

The Faulkner-Treleaven ticket will base its platform on three issues:

—POSAP: They will try to reinforce student opposition to POSAP. Their position is that the loan portion should be abolished and the plan administered by college registrars. The means test must be drastically simplified with no provision for parental support.

—university government: Student representatives must participate in policy-making for the library, the placement service, student aid, the bookstore and other areas.

—the Student Centre: Faulkner and Treleaven will press for a mandate to close St. George St. The question has been referred from Metro to the city. SAC will also approach the Ontario government for financial aid from Education Minister William Davis.

David Hunter (SGS), vice-president of SAC last year, said he wishes Faulkner well but added that he had never thought of running for a second term.

"Once you have reached a certain level on SAC it's time to turn the job over to someone else," he said. "The inordinate amount of experience one would have would tend to remove him from council. And there is also the danger of complacency."

This year the president and the vice-president will be elected in a cross-campus election for the first time.

Conducting a cross-campus campaign will be "comparable to running a campaign in a small town."

Hunter said, "It will be especially difficult since this is the first time and there is no established machine or body of information to draw from."

George Flak (IV Vic) has been touted as another possible candidate for the presidency but has not declared himself. Nominations close Friday at 5 p.m.

THE varsity TORONTO

VOL. 86 — NO. 49 — FEBRUARY 1, 1967

St. George closing gloomy: Faulkner

By SHERRY BRYDSON

Students Council president Tom Faulkner is becoming pessimistic about the prospects for closing St. George Street.

Faulkner said in an interview last right that when he heard the 'news" that Metro council had "recommended" the closing of St. George Street, he sent a letter to Chairman William Allen thanking him for the decision.

However he received a letter in which Mr. Allen said the transportation committee had referred the proposal to City Council, not recommended it.

Faulkner's pessimism stems from the fact that during the election campaign Mayor William Dennison did not seem enthusiastic about spending money on what would be, to Toronto residents, a "gesture" toward students.

Faulkner said he plans to write a letter to Mayor Dennison today asking him what his position is with regard to the closing of St. George Street and restating SAC's reasons for its closing.

Student referendum readmits SFU

BURNABY (CUP)—Simon Fraser University, which withdrew from the Canadian Union of Students early in December, has been readmitted to CUS pending a students referendum on its membership in the national union.

CUS friday (Jan. 27) granted reinstatement to Simon Fraser, immediately after receiving a letter from SFU council president Stan Wong.

The letter reported council had voted to rejoin CUS, and allow students to vote Feb. 24 on whether they wish to remain in the organization.

A CUS spokesman said in Ottawa it is significant that SFU is approaching the membership question "from a position of membership," and pointed out the students there were 90 per cent in favor of membership in CUS when they voted in a similar referendum a year ago.

Presidents demand precise discipline

A resolution calling for precise student discipline was unanimously passed Sunday night by a meeting of campus council presidents.

The resolution demanded that civil offenses against the university be punished by the civil courts.

It recommended the establishment of a joint student, faculty, and administration body to try intra-university offences under codified disciplinary regulations.

Ken Stone, Innis College president, explained that the university now makes and enforces rules on no responsible or codified precedent.

The council presidents hoped that this resolution will be ratified in the individual councils, then sent to President Claude T. Bissell's committee on student discipline. The resolution would then express the opinion of all university students.

Stone also said he hoped the problem of discipline would be brought to the attention of all the students through the college councils.

The effectiveness of the council, Stone added, was severely limited by the attendance of only four presidents and nine representatives, out of a possible 30 members.

St. Mary's stays in CUS

HALIFAX (CUP)—The Canadian Union of Students received a vote of confidence Friday (Jan. 27) when St. Mary's University voted to remain within the national student organization.

Less than half of the students attending the all-male university voted in the referendum. But of those who voted, 73.5 per cent were in favour of retaining St. Mary's ties with CUS.



PASSION PINK STOPS EVEN THE PROS

See pages 6 and 7

VICTORIA COLLEGE
EDUCATION COMMITTEE
PRESENTS

NOBODY WAVED GOODBY

Thurs. Feb. 2 4 p.m.
New Academic Building
Victoria College

LES CERCLES FRANCAIS
PRESENT

LES INSOLITES

Brockton High School
BROCK AVE. AT AWDE
FEB. 2, 3
8:30 P.M.
STUDENTS $1.00
ADULTS $1.50

IF YOU DO NOT THINK THAT THERE ARE TWO SIDES TO THE WAR IN VIET NAM, YOU SHOULD IGNORE THIS AD.

IF YOU ARE TOTALLY APATHETIC ABOUT A WAR WHICH IS TAKING THOUSANDS OF LIVES EVERY YEAR, THEN DO NOT READ ANY FURTHER.

If you have all the answers to the Viet Nam war, then do not bother coming to Room 2135 in Sidney Smith on Thursday and Friday of this week at 1 p.m.

On Thursday, Feb. 2, "The Night of the Dragon", a movie about life in Viet Nam will be shown. Prof. I. Drummond and Prof. R. Gregor will discuss the movie and answer questions from the audience.

On Friday, Feb. 3, Prof. T. Thorson and Prof. D. Gauthier will debate on whether the war in Viet nam is "a war of aggression or a civil war." They will also answer questions from the audience.

This program is being sponsored by the "Students for Democracy", a group which supports the South Vietnamese and American position in Viet Nam.

CANADA
AND
THE NORTH AMERICAN SOCIETY

Saturday, Feb. 11, 8 p.m. Museum Theatre
"CULTURE IN CANADA"

Dr. Daniel Cappon — Psychiatrist and member of the Centre of Culture & Technology.

Prof. Dennis Duffy — Professor of English and interpretor of Modern Music on CBC Radio.

Gerry Gladstone — Canadian Sculptor.

AND Poetry Reading, short play, folk singers, pianist, dancer with the National Ballet, Animal Band, Go-Go Girls.

Sunday, Feb. 12, 10 a.m. Convocation Hall
"YOUTH AND SOCIETY"

Prof. L. Fever — Specialist in youth movements who came to the U. of T. from Berkeley.

Hon. William Davis — Minister of Education and University Affairs.
June Callwood — Writer for Macleans and authoress of the Toronto Star series on campus morality.

Heath MacQuarrie M.P. — Professor of Political Science and Chairman of P.C. Caucus Committee on Youth.

Bruce Kidd — Graduate of the U. of T. Recently returned from teaching in India.

Prof. David Stager — Dean of Students, New College.

Sunday, Feb. 12, 2 p.m. Convocation Hall
"NATIONALISM IN NORTH AMERICA"

Hon. E. Davie Fulton — Former Minister of Justice and author of The Fulton Formula for Repatriation of the Constitution.

Marcel Pépin — President of CNTU, the new trade union movement

Dalton Camp — President, PC Association of Canada.

U.S. Congressman — To be announced shortly.
Representative from Mexico — To be announced shortly

A CENTENNIAL PROJECT OF
THE U. OF T. PROGRESSIVE CONSERVATIVE CLUB

Around campus...

U of T opens new linguistics centre

Professor Martin Joos has been appointed directorof the new Centre for Linguistics at University of Toronto.

Prof. Joos formerly lectured at the University of Wisconsin and is generally recognized as one of the world's leadings linguists. He taught German at University College from 1938 to 1942.

The centre follows student and faculty pressure to set up a centre to study linguistics.

It will have a program that grants an MA in linguistics and plans to offer M.Phil. and the Ph.D.

Loans awarded on faith: Spence

The Ontario Government accepts loan applications on faith, the provincial auditor said.

George H. Spence, auditor for the province of Ontario said Thursday that the financial statements are checked only after the awards have been granted.

Mr. Spence refused to say how many fraudulent cases had been encountered, but Edward E. Stewart, assistant deputy minister of university affairs said that the auditors had not reported any.

Cable: MIGNONETTE
Telex No.: 02-2345
Phone: 923-6361
923-7305, 923-7306

Park Plaza Florists
10 AVENUE ROAD, TORONTO
10% DISCOUNT GIVEN TO STUDENTS

This student discount card



means more than

20% off
on all rentals and
10%
discount on all purchases

It also means Syd Silver's
• quality • fit • dependability • service

If you did not receive a student discount card clip it from this ad and use it as a regular card. For those big important occasions remember Syd Silver, Canada's leading name in formal wear.

Special Group Rates
TUXEDOS $9.50 TAILS $10.50

Syd Silver Formals Ltd.

500 Yonge Street. 923-4611
83 Bloor Street West 923-1281

Campus party presents a happening

By ROD RITCHIE

The campus Progressive Conservatives say they are going to psyche Canada out of its "colonial hang-up" this weekend with a "cool occurrence."

"Before we can form a coherent Canadian policy we've got to investigate the Canadian culture in North American society . . . and the implications of go-go girls," says Conservative president Dave MacFadden.

"A McLuhanesque 'happening' will unfold before the senses of the panel and the audience Saturday at the Royal Ontario Museum theater," he said.

On the panel will be Dr. Daniel Cappon, a member of Dr. McLuhan's Center of Culture and Technology; Prof. Dennis Duffy, English professor and interpreter of modern music on CBC radio; Canadian sculptor Gerry Gladstone; and Toronto Star entertainment columnist Robert Fulford.

MacFadden says the panel will alternate between an animal band "bordering on the obscene", folk singers, poetry reading, ballet, a Pinter sketch, and classical piano — all by "name entertainment."

"It's a total environment evening," MacFadden says." It's neither a publicity stunt nor an imitation of University College's Perception '67.

"We're trying to find out what Canada is doing to North American culture."

Sunday at 10 p.m. a panel will consider whether Canadian youth is "idealistic and anxious to see wrongs righted, or a bunch of good time Charlies out for every pleasure they can squeeze out of society without conforming to the established patterns."

The panel includes Ontario Education Minister William Davis; Heath MacQuarrie, MP and former professor of political science at the University of Toronto; U of T graduate Bruce Kidd, now connected with the St. Lawrence Center for the Arts; and U of T sociology professor L. Feuer, formerly of the Berkeley campus at the University of California.

A conference at 2 p.m. will "assess the future of nationalism in North America to see if Canada is fighting a losing battle to survive as a nation," MacFadden says.

Panel members Hon. Davie Fulton, former federal Minister of Justice, and Dalton Camp, national president of the Conservative party will represent English-Canadian nationalism.

Marcel Pepin, president of the Confederation of National Trade Unions will present the French Canadian view.

American Congressman W. E. Brock (R., Tenn), a leading expert on Canadian-American financial relations will speak for American industry in Canada.

"What we're trying to prove," MacFadden says, "is that Canada is not a mere footnote in history."

Students to canvass for heart fund

University of Toronto students will probably collect about $20,000 for the Ontario Heart Fund this year.

About 1,000 students are expected to volunteer to canvass for the Heart Fund for several hours on Heart Sunday Feb. 12.

Campus publicity chairman John Morris (IV APSC) says there may be even more than the expected number of volunteers.

"After all it is a way in which a student can make a valuable contribution to an important cause without dipping into his own pocketbook," he said.

The Heart Fund will provide each volunteer with a list of 20 or 30 previous donors to canvass on Feb. 12. When the students are finished they will return to New College for refreshments and entertainment.

Anyone wishing to help the Heart Fund is asked contact one of the following Heart Fund campus chairmen:

Rosemary Brady - St. Michael's 923-2729.
Pat Chapman - POT 923-0674.
Dave Gray - New 928-2469.
Allen Bruce - Eng. 928-2916.
Phil Jarmon - Mus. 928-3462.
Simon Colla - Meds. 636-0830.
Ted Duncan - Vic. 787-8302.
Janice Carter - Trin.-St. Hilda's 928-2775.
Dave Adamson Trin. 928-2517.
Nancy Fewings - Nurs. 421-7603.
Mary Carmichael - Alpha Phi HU1-1795.

Wallace room starts open stack policy

The Wallace Room of the Sigmund Samuel Library began and experimental open stack policy this morning.

"We are doing this on an experimental basis only," circulation department head A. M. Moulton said.

Access to the stacks will be permitted on presentation of a library card. Books must be checked out by librarians as before.

A feature of the new system will be a check-point designed to prevent thefts.

Final decisions on library changes will be made to-day at a meeting letween the students council library committee and the Library Administration meeting.

But information on new policies will not be released until tomorrow.

"We refuse to say what we will be decided until then," SAC library committee member David Keane (II Vic) said.

Reports indicate that some students workers in the Wallace Room may lose their jobs because of the new streamlining policy.

Mrs. J. Anton, chief librarian of the Wallace Room, refused comment.

B&W questionnaire

A questionnaire to measure student opinion on all facets of social activity and preference on campus is being sent to about 1,000 full-time University of Toronto students by the Blue and White Society.

The questionnaire, drawn up by Blue and White member Peggy Fawkes (II Trin), also includes items on the nature, function and operations of the Society itself.

U of W votes to aid draft-dodgers

WATERLOO (VNS)—The University of Waterloo Students Council voted yesterday to aid United States draft-dodgers in Canada.

The move will be the first organized Canadian student support for the Stars and Bars Travel Agency, says council president Michael Sheppard.

Peter Warrian of the Waterloo council said that under the guidance of the Student Union for Peace Action, advertisements will be placed in U.S. magazines giving information about education and job opportunities in Canada. Some financial aid may also be available.

Ken Long, a draft-dodger connected with the Toronto branch of the Stars and Bars, said the Waterloo decision was "beautiful."

"These sort of things are very helpful," he said. "Insofar as they are a symptom of student and youth community solidarity, they're just great."

But support for the move at Waterloo was not unanimous.

Andrew Moore, an engineering representative, said 93 per cent of engineers surveyed opposed aid to draft-dodgers.

Other council members feared the help would go to cowards as well as moral objectors.

To this, Long answered, "Those who are against it (the aid) ought to meet a few (draft-dodgers) before they spout off so much."

Hart House

TO-DAY
Camera Club Rooms — 1:10 p.m.
PRINT MOUNTING & SPOTTING DEMONSTRATION
By: Messrs. R. Alden & W. Dowkes

"STUDIO NIGHT"
Camera Club Rooms — 8:00 p.m.

House Committee Presents
EXPERIENCES IN FOREIGN LANDS #4
Thurs. Feb. 2 — Music Room — 1 p.m.
GORDON BALL
speaks on his work with the Arab refugees in Gaza, Lebanon and Jordan. Members only.

J A Z Z
Thurs. Feb. 2nd — Great Hall — 8:30 p.m
THE OSCAR PETERSON TRIO
(Admittance by Ticket Only)

TORONTO RENAISSANCE QUINTET
Music Room — 5 to 6 p.m. — Fri. Feb. 3
Ladies Welcome !

PROFESSOR F. W. J. HEMMINGS
University of Leicester
Visiting Professor at Yale University
will give a public lecture on
"Madame Bovary, Title and Theme"
Thursday, February 2, 1967
Room 106
UNIVERSITY COLLEGE
4:10 p.m.

GO TO EUROPE THIS SUMMER
8 WEEKS, ONLY $375 (land only)
— student camping with professional guides.
— **France, Italy, Germany, Spain, Andorra, Austria, Switzerland, Belgium.**
— tour groups of 20 . . . travel in minibuses.
— your tour can be co-ordinated with a SAC flight.
Contact: Charles Scott
89 Charles St. W.,
928-3876

MUSIC ROOM HART HOUSE
NOON HOUR PROGRAMME
1:00 p.m. Thursday, February 2nd
EXPERIENCES IN FOREIGN LANDS #4
GORDON BALL, Emmanuel College, worked with Arab refugees in Gaza, Lebanon and Jordon.
(Sponsored by the House Committee of Hart House)
MEMBERS ONLY.

a veritable dialogue

When the present representation method of the Students Administrative Council was introduced two years ago, it was set up with the idea that Council should have about 45 members in order to be an effective legislative body. Consequently, a scheme was worked out whereby there is one representative from each college school or faculty for every 500 students enrolled. This scheme produced the proposed 45-member Council in the first year of operation.

But this year, because of increased enrolment the size of Council has grown to 52, so that at some meetings with a good turnout of member, the chairman found it difficult to control the meeting, and members kept repeating the arguments already made by their colleagues just to let others know that they, too, knew what was going on.

Council has several members who are not doing much on committees, at meetings or as private members. Thus if there is any work that SAC should be doing but is not, it's not for lack of bodies.

With enrolment expected to increase in several constituencies again next year, it would be advisable for Council to amend its representation basis slightly to get back down to 45 members.

Two changes should be made. The basic constituency should be raised from one member per 500 students to one member per 600 students. This would prevent some of the large colleges from adding another representative next year for their higher enrolment.

The other change would be in keeping with the development of the university. This university now has a Graduate School of Theological Studies, which includes the theology departments of St. Michael's, Trinity, Wycliffe, Knox, and Emmanuel Colleges.

The students in this School are at present represented in one of two ways. At St. Mike's and Trinity, they may vote for the undergraduate SAC reps. At the other four colleges they have their own separate representatives. This is neither logical nor fair.

The ones who vote with the undergraduates do not have a very large voice in the selection of representatives, since the theologs are a small minority. Their preference for a representative is likely to be drastically different from the rest of the electors, who are not quite as religiously inclined.

On the other hand, the ones who have their own representatives are over-represented. Each college has 100 students or fewer with a separate representative. The obvious solution is to follow the example of the university and create a constituency or two constituencies for the new Graduate School of Theological Studies.

This may not only help solve SAC's overpopulation problem, but it may serve to solidify the fledging school. If theologs of various denominations will talk to each other at least once a year at election time, it may help somewhat toward developing the kind of ecumenical spirit the school is trying to promote. If ever there is a by-election in the school, why it may start a veritable dialogue.

THE varsity TORONTO

Editor	Andrew Szende
Managing editor	Bob Perkins
Executive editor	Volkmar Richter
Review editor	Gail Dexter
Associate review editor	Paul Carson
Asst. managing editor	Laurence Redman
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Campus editor	Rod Ritchie
News editor	Tim Colton
Features editor	Paul MacRae
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Assistant photo editor	John MacBeth
Executive assistant	Jean Anderson
Circulation manager	Alan J. Deacon
Advertising manager	Carol Cooper, 923-8171
Editorial office	91 St. George St., 923-8741, 923-8742

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions are not necessarily those of the Students Administrative Council or the administration of the university. Printed by Daisons Ltd Authorized as second class mail by the Post Office Department, Ottawa, and for the payment of postage in cash. Subscription $5 a year.

Visions of purple zippers and changed images, while the mad Latvians frolicked out in the cold somewhere. But there's no coffee, she says as she otters tea. Back in the dark meanwhile, the boys were leering over the Saturday night photo. Out here, the regulars were around plus a few new ones. John Glover, Ian Harrison, Janice Higaki, Sherry Brydson, Jack Newman, Pat Moreland, Joe Warner, Linda Stone, John Wevers, Karen Pachter, Melinda Badcock, Christine Crockford, Don Short, Rod Mickleburg, Mike McGarry, and probably others which have slipped my mind (I didn't make a list) did what they were told. Rusak was on the phone and Brice contributed one yarn that was redone to take the old-time novel flavor out. Walsh was here, which was nice. Sue Helwig then dropped in. So then the problem,it does not, she says, but we all know it does. Age six, okay I'll concede seven, maybe eight. Henry paid his rent and wonders if it will ever end.

letters to the editor

More social intercourse

Sir:

In an age when the banner of civil rights is being carried on so many front to combat age-old prejudices and inequalities, it is deplorable that there should exist on this enlightened campus an institution which, by the principle of its founding, contradicts one's inalienable right to equality by denying membership to the student on the basis of his sex.

We think it is only proper that this shameful situation should be remedied as quickly as possible by extending membership to both sexes. We make this appeal not only on the basis of the justice of the proposal, but also for the sake of the social, cultural, and intellectual benefits that both sexes would receive.

We would thus urge that all rational members of the student body join forces to terminate the existing social abuses by integrating the Benson Building.

Eldon Tunks (II Meds)
James Witol (SGS)

CBC Suppresses Critics of Fascism

Sir:

Two correspondents in The Varsity have made the von Thadden appearance on CBC an issue of free speech. It is nothing of the kind. The issue is who should be given a public (and tax supported!) forum. In view of Sunday's past record there is no doubt that they gave a forum to this neo-Nazi, not because he was newsworthy but because they anticipated he would create a sensation and thus boost ratings.

If the Sunday producer genuinely believed in free speech he would now have a programme in which the roles were reversed, and he and his cohorts were grilled as to (a) the propriety of having the von Thadden show in the first place, (b) the incredible incompetence with which it was handled. They would be grilled, not by other members of their own clique but rather by totally independent critics. And there would be no cutting or editing.

But to judge by its predecessor Seven Days, nothing remotely resembling this will happen. After Seven Days had put on the Nazi Rockwell, I was asked to give my comments, to be used the next week. I was assured that there would be other comments, including some from John Diefenbaker. But apparently only praise was permissible. For my comments were highly critical, and they were not used. As a matter of fact, no comments whatever appeared. I guess they were all negative.

The self-styled defenders of free speech of Sunday, like those of Seven Days, will allow free expression of every view, however outlandish or vicious. They will tolerate no serious criticism of themselves.

Emil L. Fackenheim
Department of Philosophy

HH arguments are mere polemics

Sir:

The most disappointing aspect of the "Great Debate" over women's privileges at Hart House is that the basic issue has been neglected in preference for a polemic. The underlying issue is the new role of women in a society which is sporadically and gradually adopting new mores. The new morality has been much less significant for men than for women. It is the release of women from the kitchen, double standards, and second class citizenship which is one of the most important if less dramatic aspects of our changing society.

The "Great Debate" is a polemic possibility because it began between the Debates Committee and women with a particular interest in that committee's activities The latest issue raised to prevent the extension of the present House privileges of women, that they do not pay for the maintenance of Hart House, is an example of rationalizing rather than reason. Women, unlike graduate students and male faculty members, cannot buy entrance to the activities of the House because they are explicitly forbidden to do so.

I understand also that Hart House is partially financed out of the general revenues to which women contribute.

Women, therefore, should be allowed to buy membership to the cultural activities of Hart House, which the respective committees Art, Music, Debates, etc., shall permit. It would be most interesting to see how many women on campus are interested enough in the activities of the House to pay for their production.

John W. Parsons (IV Trin)
Member of the Music Committee of Hart House

Rather switch than fight the library

Sir:

I would like to recount my latest adventures with the Main Library. On Tuesday of last week I tried to borrow a book by André Gide. After thirty minutes spent looking through the catalogues (both old and new) and waiting at the desk, I was told that the book was out.

On Wednesday I returned for the same book, and after the usual wait I received the same answer. I inquired as to when it would be returned and then the 'librarian' at the desk discovered that the book was not out on loan, but that it could not be found. I asked for a search to be made and returned two days later.

This time I was asked to help in the search, since the book had still not been found. I gave up on that one and tried to borrow, "Look Back in Anger" on which I had to write an essay. However the only copy available was a stack copy and could not be taken out of the building.

This is simply incredible on such a well read book.

As a pacification, "Try the Wallace Room," came floating across the desk. Big deal, you try and write an essay based on a quick, three hour read in the Wallace Room, it's tough going.

I've taken out my membership with the Public Library, and I'm hoping for better luck. After wasting two precious hours in this seemingly red taped, bastion of bungling, I've had enough.

D. Newman (III SMC)

Lab demonstrators incompetent

Sir:

As a freshman at the university I found the most difficult task was orienting myself to a totally new environment. Being enrolled in a science course I must confess that I was most confused in adjusting to laboratory class. Labs such as botany and zoology were totally new to me, and I was often in a perplexed state.

However, my complaint was not in the organization of the labs (although I must admit some of them are very crude) but in the demonstrators. I fully realize that there are not enough professors to attend and supervise labs. Hence, I think that the demonstrators ought to be highly qualified or at least well informed on the material to be covered in the lab.

I can recall several times asking two different demonstrators the same question and receiving different answers. Who do you believe? I also know instances where students have submitted almost identical problem sheet answers and have received marks differing by perhaps 25 per cent. Do you consider this fair and a proper approach to education? I hope I have demonstrated my point.

Irv. Ferman (I New)

Freedom of speech not a privilege

Miss Limpus is a SAC representative from the School of Graduate Studies. The opinions expressed in this article are not necessarily those of The Varsity.

By LAUREL LIMPUS

In the current controversy over Adolf von Thadden's right to speak on the CBC, there has been much confusion about what constitutes free speech and what sort of activity is really dangerous in a free society. Those who, for reasons with which we can only sympathize, wished to prevent Von Thadden from appearing on the CBC, didn't seem to realize that by such an action they were potentially endangering their own freedom: the very foundation upon which they based their protest.

Freedom of speech is not a privilege that we can grant to the acceptable majority, but withhold in the case of a few repugnant individuals. It is something which by right accrues to everyone, immediately, without questions and without restraint, as long as immediate violence is not its result. To restrict anyone's freedom to speak for any reason whatever, however noble or humane, can only be a dangerous action, because it can become a basis for future restriction. It is not von Thadden I wish to protect here, it is all the rest of us, it is myself. It is only a step from restraining von Thadden to limiting debate about the Vietnam war. The same principle is involved in both cases: the right of some group to determine what may be said. People may answer to this: this is ridiculous, the two issues are not at all the same. I quite agree, but all that this means is that to *you and me* they are not the same. There are men in our society at this moment who become just as offended by criticism of the Vietnam War as were the groups who protested von Thadden's interview. Who is to decide the difference between them? Reason? Surely we know by now that reason hardly ever prevails in matters like this, and that we are only protected by the safeguards we have managed to pull up around us. Once the principle is established that a group in society or society itself can determine who may speak freely and who may not, no-one's freedom is safe anymore. And I would like to point out that it was exactly in a society where the freedom to speak was regulated, where individuals were afraid to speak out, that the six million Jews were condemned with hardly an objection raised.

The really frightening thing about the von Thadden protests, however, is the fact that it was never properly established whether the man is or is not a Neo Nazi. The cry will probably immediately go up that it is sheer naivete to even raise this question, but I'm afraid that this isn't good enough, and that if questions are resolved in this manner by heresay, then none of us is safe. We must preserve the principle that no man shall be assumed guilty without a hearing. It is true that after seeing von Thadden on the CBC, I began to believe what I had heard about him, but this was *after* seeing him, not before, and this was based on some sort of direct evidence. To try to suppress a man's right to speak on the basis of what *you think* he is, is a tactic worthy of Hitler, and hardly a way to pay respect to the memory of the six million Jews who died at his hands.

The most important point to be made here, however, is that if von Thadden is what he is alledged to be, then he represents a danger that must be faced immediately. It is an instinctive human reaction to turn away from what is ugly, cruel, and unnatural. In the unconscious this produced neurosis, and in the political world fascism. Von Thadden may soon assume power in Germany, probably in some form of coalition government. If it is true that this man and his party are in fact Neo Nazi, then we had all better rush to our television sets to listen to him, so that we may understand his tactics and mentality to intelligently combat him. By turning our heads away we only make it easier for him. By wrapping ourselves in a cloak of moral indignation and burying our heads in the sand, we are only perhaps making the day of reckoning more dangerous. Europe has already been through all of this with Hitler, and it shows how defective our memory is that it must be said again. While the Jews were going to the gas chambers, Germany was completely cowed and Europe and the U.S. were piously turning their heads away. They had not understood Hitler and so could not combat him easily, and their education was measured out in the blood of others. Let us try to make a better showing. If we don't listen to von Thadden now, we may have to face much worse things later. In the atmosphere of free speech and free expression, little can happen except mutual illumination. When the silence falls, that is the time to worry.

The heaviest burden falls on defense in Vietnam

Russell Deigan is a first-year student at University College. The opinions expressed in this article are not necessarily those of The Varsity.

By RUSSELL DEIGAN

Judith Oleniuk's letter (Varstiy, Jan. 27) contained a number of rhetorical questions on the Vietnam war. As some of these are basic, a reply is essential.

Miss Oleniuk asks, "Why is it that they need 500,000 (Dec. 66 - 371,000) American troops . . . to help them win their battle?" An answer will refer to other thwarted Communist guerrilla wars — such as those experienced in Malaysia, the Philippines, and Greece. From these, the need for a 10 to 1 ratio between government and guerrilla forces was demonstrated. And why do we need this ratio? The reason is apparent. The burdens falling on the defenders vastly outweigh those on the attackers. Government troops must protect fixed areas — cities, hamlets, railways, etc. — as well as carry out military operations.

The Viet Cong are not hindered this way. They have quite an advantage — their task is merely to destroy. When pressed, they can scatter or flee into Cambodia and the de-militarized zone. And as the present offensive in the Iron Triangle has so amply illustrated, the Communists can butcher their prisoners and even abandon their headquarters with amazing alacrity.

What about the election? Did Ky fix it so only two fifths of the population could vote? South Vietnam has nearly 13 million people, and 5,290,000 registered voters. Most others, it may be assumed, are under age. Yet what about Ky's veto over decisions made? This — the writer was sure to mention. But the ability of the assembly to overrule Ky by a two thirds vote was not. This fact would not have advanced her conception of a devil-like Premier Ky.

Miss Oleniuk then asks why the South Vietnamese army has a high desertion rate. Since 1958, they have battled the Communists. Before that, it was the French. The food is poor, the medical facilities worse, the rain forests hot and unhealthy. Should it be incomprehensible that some would want a respite? Hardly!

It is surely significant that, despite a brilliant psychological warfare campaign, few ever desert to the Communists. For most people, in defiance of Miss Oleniuk's wish, do not support them. Even the Danang rebels, whose hatred for the Saigon government was evident and all too justified, refused the VC's offer to join forces and fight their common enemy. For, unlike us, they have seen Communist methods. The terrorist bombs, the mortared villages, the disembowelled children of Saigon supporters, the give-us-rice or die demand — these the people know all too well. So they resist.

And this is where we enter. Such methods must not bring success. It was General Giap, commander-in-chief of North Vietnamese forces, who last year told a French reporter that the Vietnamese war was a test case for 'wars of national liberation'. If it did not succeed, other methods would have to be found. These other methods the Communists must be forced to find. For Vietnam is the Rhineland of 1935, and the testing grounds for Communist imperialist expansionism through military subterfuge.

'Let them find their own place'

Hank Rucker is a student at Wycliffe College. The opinions expressed in this article are not necessarily those of The Varsity.

By HANK RUCKER

"It wasn't built for them. Let them find their own place," he said to me, and the other male students, many of them in theology, agreed, and returned to their card game. "But it's a matter of Christian and Jewish ethics, and of our whole system of civil liberties in the Western world, that there not be discrimination," I continued, "and should not we as libertarians seek to perpetuate and extend these rights?"

No one bothered to listen. I had heard the same apologetics before — in the Deep South, only there the issue was whether Negroes should be allowed in a public park, not women in Hart House. The issue was identical, and the apologetics were identical.

The University of Toronto lauds itself as an institution devoid of prejudice because of pigmentation or ethnic origin, or the mythical concept of "race," yet it seems to have lost sight of discrimination because of sex, and maybe even because of political opinion, religion, or other reason, in case a controversy were to develop because of some deviation from the norm.

But some women have deviated from the norm which it has been thought that women should follow. That they have not demanded full use of Hart House until now is not unusual; Negroes in the American South did not demand equal opportunity or integration for a long time And when they did, the result was that the whites regarded it as an affront, just as U of T males now regard the demands by their female classmates as an affront.

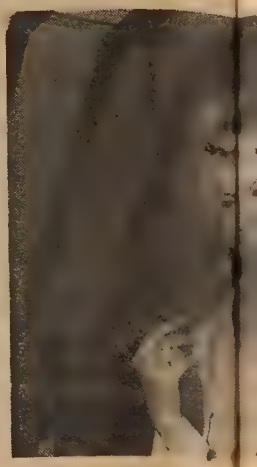
Conscience does not enter into the matter for the male opposition, just as it does not for white segregationists in Mississippi. After all, God made Negroes and whites different so that they could be separated and treated differently, and so has He done, the reasoning goes here, between men and women. The apologist for discriminating against women in Hart House is no less a bigot than the Klansman; in fact, he is more so. The Klansman believes that he is correct by virtue of holy law and his mission against integration is a holy one. The Hart House opposition only says, "It is the last bastion of male supremacy."

I would be the last to claim that there is "no difference" between male and female; there is a great difference, and I am grateful for it. Yet I challenge the concept of supremacy, both from moral and from an intellectual basis. The fight for women's emancipation is still being fought, and the suffragettes who invade Hart House are but a small incident in the ageless battle against discrimination and vested interests. In the interest of a more moral and humanistic world, we can hope that these same brave women will so challenge the employment practices of corporations and governments, and the laws regarding citizenship.

Fashion scene at unicorn pre



PHOTO ESSAY
By
JOHN S. MACBETH

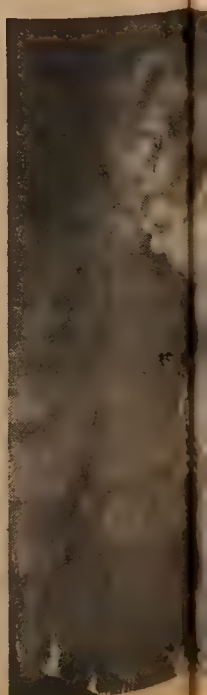


Spring is here! Mon-ki
Banlon, made in Canada. W
New nude tape to stick your
over unsightly straps, pads a
Wayne hats. Black and Whit
nated and made in Canada.
eon. Now you wear nothing t
When will the trend reverse?



NEW SPRING FASHION
By
UNICORN





"takes off"
ess luncheon







kinis are out. Tri-kinis are in. Wild Mexican Colors to come. clothes on saves embarassment and pins. All this and less. John ite ensembles designed, co-ordi- ed at the Unicorn press lunch- to bed, and negligees to formals. ?





CLASSIFIED

HEY FELLAS & GIRLS, come see our converted mansion into a beautiful pub. Three blocks east on Wellesley just south of Jarvis Collegiate. Specializing in Chinese snacks and featuring Bill Easterbrook at the piano 12 noon to 12 midnight. The Red Lion Pub.

YOUR ESSAYS, thesis, tech reports typed quickly, economically at earliest notice. Professional typist with liberal arts background. Stationery copies supplied. Jarvis and Carlton Sts. 922-9917.

GOT MID-TERM DOLDRUMS? Did your computer date turn out to be transistorized tedium? Then return with us now to those thrilling days of yesteryear — the hustlers' handbook rides again — Student Directory available at S.A.C. office now.

EXPERIENCED TYPING, theses, etc. Reasonable rates. Mrs. Williamson, 691-8548.

ANDRE', my heart belongs to only you except on HEART SUNDAY, February 12th, when I shall be a mistress for research (allegorically speaking). Passion Flower

EXPERIENCED TYPIST — Neater notes make better grades. Typing of theses, essays, notes, etc., done accurately, neatly and quickly. Reasonable. Phone 421-8290.

VARSITY CHRISTIAN FELLOWSHIP presents a lecture "Why Christianity". Lecturer: Rev. Harry Robinson, Room 122 University College, Thursday, Feb. 2, 5 p.m.

SOCIOLOGICAL STATISTICS show 95% of seductions (and sundry acts of fornication) at the College Level occur "At Home" in the absence of parents. There will be no parents at SCHOOL'S AT HOME on Feb. 3 (unless they hide it well). Background music by Ellis McLintock, The Deltas, Bob and Susan.

RADIO VARSITY LISTINGS

WEDNESDAY

FEBRUARY 1, 1967

3:00 - 4:00

SHOWTIME 220

THURSDAY

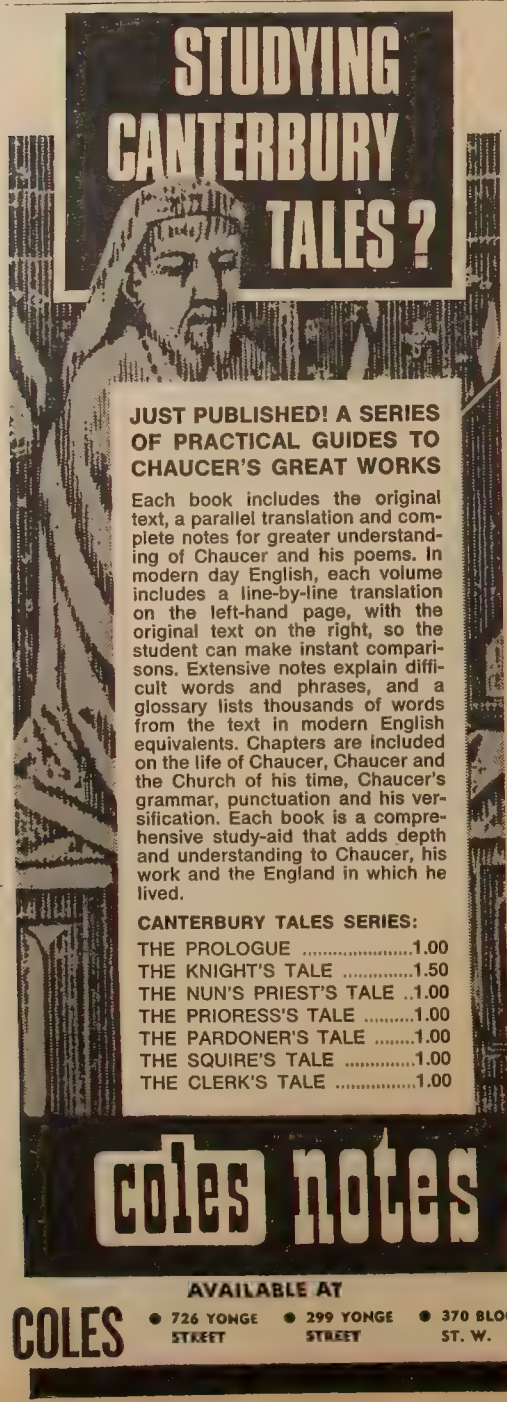
12:00 - 1:00 THE INTERNATIONAL HOUR

4:00 - 4:30 S.A.C. TALK

5:00 - 5:15 AROUND TOWN

6:00 - 8:00 SOUNDS JAZZ

CKFM news every hour - Radio Varsity news 5:05 p.m.
News in Depth at 7:00 p.m. - Regular Programming 8:45 a.m.-8:00 p.m



TARHEEL EXCHANGE

Hart House is 'homo house' : Needham

By LAWRENCE J. BRICE

Globe and Mail columnist Richard J. Needham called Hart House 'homo house' at a Tarheel Exchange debate Friday.

He opened his remarks by saying he found it somewhat disturbing "to speak in an institution commonly referred to as homo house."

Mr. Needham, Metro's budget chief Margaret Campbell, lawyer Anna Stevenson and Students Council President Tom Faulkner were discussing the changing roles of masculinity and femininity as part of the exchange program with University of North Carolina students.

Mr. Needham said the greatest problem in Canada today is homosexuality, with Yorkville being Toronto's "Swish Alps."

"The trouble with women is men," he said, "and the trouble with men is that it isn't women."

He mentioned a survey taken recently of 12 restaurants in the city, 11 revealing nothing but men at the tables.

"I think they must be holding hands under the table," he said.

"All of these men must have wives or daughters — why aren't they with them? Are they afraid they will stand up and take off their clothes?"

Mr. Needham expressed disgust at speaking to groups of men alone, saying he would prefer speaking to the Varsity sewing league tan to a group of male athletes.

"Women without men pine and men without women grow stupid," he said. Just look at Queen's Park and the House of Commons to prove both."

"Women to me are people and people to me are women," he said.

Mr. Needham said he regretted that Canadian men don't take more women to dinner with them.

"The trouble is if you are seen with a woman or give her a flower then people think that you are going to bed with her — otherwise why bother?" he said.

"My God, if I were involved with all the women I take out it would be a tremendous compliment to a man of my advanced age of 54!"

An irate female asked him if it was right to have an all-male bastion like Hart House.

Love is the perfection of human nature: Belyea

Love in the Christian sense is the perfection of human nature, says Father David Belyea, chairman of the department of theology at St. Michael's College.

Even Freud, who was non-religious, came to this basic religious conclusion by affirming that "the extent to which we love is the extent to which we are fulfilled," he said.

Father Belyea was speaking at the panel discussion, Ethics: Public and Private, which ended the Tarheel Exchange program Monday afternoon.

Father Belyea said all ethical values can be deduced from the behaviour of Christ, since Christ was the perfect man.

"The discipline Paul describes his ethical ideal of a man as a man who loves," he said "but understood in this context, love means patience, peace, joy and self-control."

Father Belyea said, the altruistic life is the ideal, "for selfishness ultimately entails destruction of the personality."

Prof. R.A. Greene of the University College English department said the morals applying to nations are different from those applying to individuals.

"An individual can transcend the ethic of self-preservation by giving his life for something," Prof. Greene said "but a nation cannot."

A nation cannot be altruistic because its foremost concern is always to preserve itself."

Prof. T.H. Thorson of the department of political economy discussed the problem of activitist groups in a democracy.

"Since a democracy is built upon the ideas of moderation and compromise, the democratic ethic requires that one compromise and not push too hard," he said.

"This creates a conflict between democracy and student activists who want to be committed, for commitment means that you throw away your responsibility to the democratic system and push hard for a certain issue."

Speaking of the New Morality, Father Belyea said, "Life is the process of moving from error to perfection." "We must have rules to live by, but we can't run around with a rule book in our pockets," he said "We must adapt the rules to our experience."

Carolina student says Quebec problem incoherent

By ANITA JUTKOWICZ

The French-Canadian question is "incoherent" says a University of North Carolina student who sat in on a seminar on the subject as part of the Tarheel Exchange weekend.

He said he found the problem a minimal one, "slightly irrelevant to the world situation," in comparison to the "world-shattering problems in which the United States is involved at the moment."

At the seminar, Norman Mailhot, a French-Canadian political scientist, said some French-Canadian students are concerned "with a global revolution which will bring about a new social order."

He said that although English-Canadians think of the whole generation as a bunch of "bomb throwers," the extremists, the product of a very handicapped system of education in Quebec, are not representative of the "new generation."

"Most Québecois are awaiting a revolution to bring about a 'welfare state' that will give equal opportunity," he said. "They maintain that only a free Quebec—not the Federal government—can modernize French-Canadian society."

Father Quealy of the history department of St. Michael's College said the "monolithic Catholic Church myth in French Canada has to be abolished."

Four to attend second century week

Four University of Toronto students will participate in seminars held as part of University of Alberta's Second Century Week, March 6-11.

China-born Canadian diplomat and Vietnam peace envoy Chester Ronning, Deputy Manpower Minister Tom Kent and Dean Vincent Bladen of the Bladen Commission on financing higher education will address the conference.

One student will attend a seminar on Literature and the Second Century, moderated by A. W. Purdy, Earle Birney, and other prominent literary figures, while the three others will go to a bilingual exploration into the next 100 years.

Canadian-American relations, second century education, the "brain drain," the technological revolution, and student organizations will also be discussed.

Applications may be obtained shortly from the students Administrative Council office, and must be submitted by Feb. 3.

The delegates will be chosen by Professor Brad Crawford of the faculty of law and three members of SAC.

FROM THE HINTERLANDS

BC students march on legislature

VICTORIA (CUP)—Shouting, singing and dripping in the rain, more than 2,000 British Columbia university students swarmed up the steps of the legislature here to ask for help.

Students were from the Universities of Victoria and British Columbia, Simon Fraser University, the B.C. Institute of Technology, provincial nurses' schools and smaller colleges.

Education Minister Leslie Peterson, who had at first refused to receive the march, met the students with a defence of the Social Credit government's education policy.

"Go back to your lectures and behave responsibly," he told them, raising their mild chant to an angry roar.

At one point after Peterson's speech, it looked as if the whole student body would march into the legislative building and burst in on the session in progress.

Inside the building they were braced for a student assault. Plain clothes RCMP officers stalked the corridor.

Peterson told the students what he had told a four-man delegation which had visited him in his office earlier. The student delegation had outlined the student demands:

—equalization grants for students in isolated areas.

—elimination of tuition fees

—independent grants commission

—more student involvement in the university government.

Peterson said he sympathized with only one of the students' requests: the equalization grants.

"Tuition fees will stay," he told the bellowing crowd.

Peterson insisted that the parental means test for student bursaries will remain in effect. Student leaders had claimed this was undignified and irrelevant.

After Peterson's speech, some rebels in the student ranks tried to take over the microphone from the leaders, UBC president Peter Braund and Uvic president Stephen Bigsby.

Plan to attend Board meeting vetoed

WATERLOO (CUP) — University of Waterloo student council refused to support its president, Mike Sheppard, when he demanded to attend a meeting of Waterloo's Board of Governors Jan. 19.

The council vice-president said students shouldn't "storm the gates now" and lose sympathetic support for student participation from the Senate and Board.

The Board has been warning students that threatening it will jeopardize the granting of loans and the student position in general.

Sheppard says the council is being "sucked in" if it believes this.

University President, J. G. Hagey said no drastic action should be taken in advance of the Senate's report on university government.

Expo '67 youth council fires student

MONTREAL (CUP) — A student newspaperman who exposed discriminatory practices in hiring executive staff of the Expo youth pavilion has been fired from Expo 67's youth advisory council.

Harvey Oberfield, arts 3 and a reporter at The Georgian, student paper at Sir George Williams University, was approached last year by the committee and offered the post of public information officer.

He had previously written an article rallying support for the youth pavilion. But when 13 of 14 executive staff members appointed turned out to be French-Canadians, the reporter got off the Expo bandwagon.

He then wrote a letter to a Montreal newspaper condemning this action as discriminatory, urging that action be taken to rectify further paid appointments.

The matter was raised in the House of Commons, when Robert Coates (PC—Cumberland) questioned trade minister Robert Winters as to the validity of statements Oberfield made in his letter.

The minister replied he would look into the matter, and later in the week, reported to the Commons that indeed 13 of the appointees were French-Canadian.

But he maintained no discrimination was involved.

Meanwhile, Oberfield received a letter from the youth advisory committee informing him he had been sacked by a unanimous vote of the advisory committee.



FREEMAN FORMAL RENTALS

COMPLETE FOR EVERY OCCASION
TAILORED TO FIT LIKE YOUR OWN

MEN'S
AT MAIN AND ASSOCIATED STORES.
15 Formal and Business Suit styles.
Children's—size 2, to Men's size 55.
Full range of shoes and accessories.

LADIES'
AT THE MAIN STORE.
Bridal, Bridesmaids, Formal Gowns.
Luxurious Furs and Accessories.
Wide variety at reasonable prices.

FREEMAN'S
HEAD OFFICE & MAIN STORE
556 YONGE AT WELLESLEY
Phone WA. 2-4108
OPEN THUR. & FRI. TILL 9 P.M.
FREE PARKING

• 20% Student Discount with A.T.L. Card at the Main Store
• Special Group Rates $9.50 - $10.50

"CEYLON NIGHT"

Ceylon Night will be celebrated at the International Student Centre on FRIDAY, FEBRUARY 3rd, 1967 at 7:00 p.m. to commemorate the Ceylon National Day.

PROGRAMME:—

1) FILMS—Art & Architecture of Ceylon
—Visit to Ceylon (A Canadian boy's visit and impressions of Ceylon)
—Rhythm of the people — 7.00 - 8.00 p.m.

2) VARIETY ENTERTAINMENT—(Cultural programme consisting of music and dances) — 8.00 - 9.00 p.m.

3) EXHIBITION—Ceylon handicraft, art, etc.

4) REFRESHMENTS—Ceylon style — 9.00 - 10.00 p.m.

5) DANCING — 10.00 p.m.

Admission $1.00 per head. Tickets available in advance at I.S.C. Desk. Accommodation limited !

33 St. George Street, Toronto 5 (928-2564) "Ceylon Students"

NOTICE!!!
TO STUDENTS... SALESMEN... OFFICE EMPLOYEES AND WISE MEN of TORONTO!!!
CUSTOM TAILORED
SLACKS
REGULAR VALUE TO $32.50
A "SIR" SLACK FEATURE AT...
$17.95
TWO PAIRS FOR ONLY 35.
SELECT FROM OVER 1,000 FABRICS!
Style? Your Choice! Guaranteed Fit!
EXTRA ATTRACTION!!!
Custom Made Suits
Reg to $135. CHOICE OF THE STORE $88.
at SIR 504 Yonge St. (below Wellesley)
telephone... 925-0373.
SHOP for MEN

SCM PRESENTS

"THE DROPOUT"

and

"NO REASON TO STAY"

7:30 P.M.

TONIGHT

RM. 135
Old Physics Bldg.

discussion and coffee afterwards at 44 St. George St.

— These films present a hard-hitting analysis of what is wrong with the education system.

Balance Payments
on
S.A.C. Charter Flights
Due Fri. Feb. 3
5 P.M.
Notice of flight cancellation must be submitted in writing

University of Toronto
ORGAN RECITALS

Feb. 6 . . . . Charles Peaker and Bernard Lynch, tenor
Feb. 20 . . Edward Moroney and Susan Ford, soprano
Mar. 6 . Frederick Graham and Nigel Hollings, bass
Mar. 20 Charles Peaker and Hugh McKellar, baritone

MONDAYS AT 5.05 P.M.
CONVOCATION HALL

Ski afternoons
Don Valley
ski centre
Lawrence Ave. at Don Valley Parkway 225-2334

SAC PRESIDENT & VICE-PRESIDENT

Nominations are now open for the positions of President & Vice-President of the S.A.C. These positions will be filled on the basis of a cross-campus election. The candidates each require 100 signatures for nomination. The S.A.C. will pay the campaign expenses of the candidates not to exceed $150.00 each

For further information contact any member of the S.A.C. Election Committee:

GURSTON DACKS 483-1445
STEVEN TRAVISS 928-3238

NOMINATIONS CLOSE FEB. 3 AT 5:00 P.M.
THE ELECTION WILL TAKE PLACE FEB. 15

HERE & NOW

TODAY
12:00

Engineering liberal arts lecture series. The Nonscience of Education. D. G. Ivey, Principal of New College. Room 102, Mechanical Building.

1:00

SCM seminar on the parables. How real is the Kingdom of God. SCM Common Room, Hart House.

Hillel seminar on The Meaning of Prayer. Room 1028, Sid Smith.

Leonard Shifrin, Liberal provincial candidate for St. Andrews-St. Paul, on the deliberate denial of student voting rights in the next provincial election. In Room 1073, Sid Smith.

Mr. John Sewell and Miss Sarah Spinks of the Trefann Court Project will speak on the Problems of Community Organizing. U of T Law School.

YAVNEH: student-led textual SHEUR in Pirkei Avos. Room 2129, Sid Smith.

1:10

Print mounting and spotting demonstration by A. Alden and W. Dowkes. Hart House Camera Club rooms.

3:30

Radical educator Robert Davis speaks on Monks and Mathletes. Room 337, OCE.

7:00

CIASP Junta por todos: History and the alphabet according to O'Connor. Newman Club.

7:30

SCM film night. "The Dropout and No Reason to Stay." 44 St. George. Films, Rm. 135, Old Physics Bldg.

Public hearing of the Macpherson Committee to discuss the role of the college in undergraduate life and the academic relations between the college and the university. Elmsley Hall lounge, SMC.

8:00

Information on 6 week international summer work camps on Canadian Indian Reserves. ISC, 33 St. George St.

Christian Perspectives meeting. Discussion on the book An Introduction to Christian Philosophy. South Sitting Room, Hart House.

Studio night - live models. Please sign list in club rooms. Art Gallery, Hart House.

THURSDAY
1:00

Stephen Lewis MPP speaks to NDP club on The Purpose and Methods of Door-to-door Canvassing.

Hillel seminar on Biblical Judaism. Mr. Jack Berke on The Problem of Evil. Room 1074, Sid Smith.

Movie Night of the Dragon in Room 2135, Sid Smith. Prof. Drummond and Gregor will discuss the movie.

Gordon Carton MPP leads seminar with PC Club on **Housing and Urban Affairs. Room 2050, Sid Smith.**

1:10

Ecumenical lecture series: Rev. M. Quealey, Newman Centre, speaks on Religious Experience in its Cultural Context. 89 St. George St.

4:10

Dr. James Heirtzler on Reversals of the Earth's Magnetic Field and Evolution of the Ocean Floor. Room 103, McLennan Physical Laboratories.

5:00

Varsity Christian Fellowship sponsors Rev. Harry Robinson on Why Christianity. Room 122 UC.

5:10

Rabbi Dr. N. L. Rabinovitch begins new topic in YAVNEH's weekly GEMORRAH SHEUR. Hillel House, 186 St. George.

7:30

Public hearing of the Macpherson Committee to discuss the role of the college in undergraduate life and the academic relations between the college and the university. Music Room, New College.

8:00

Brett Club presents an open lecture: The Conscious Development of the Human Potential through a New Concept of Man by L. Francis Edmunds. Rhodes Room, Trinity College

Writers' Workshop. North Sitting Room, Hart House.

DRIVING IN U.K. OR EUROPE?



• RENTALS
• LEASINGS
• PURCHASE
IN ANY COUNTRY
Mail This Coupon Or Phone For
FREE BOOKLET
EUROPEAN CARS SERVICE
62 RICHMOND STREET, W.
SUITE 1002 TORONTO 1, ONT., CANADA
PHONE 366-2413
SAVE

TOMORROW IS FILM NIGHT

TRIVIA

BATMAN, THE 3 STOOGES, ROADRUNNER, BUSTER KEATON
AT
RM. 102 — MECHANICAL BUILDING
AT
7:00 P.M. AND 9:00 P.M.

HOLLYWOOD

THE COLLECTOR
AT
RM. 135 OLD PHYSICS BUILDING
AT
7:00 P.M. AND 9:00 P.M.

CANADA AND THE NORTH AMERICAN SOCIETY

NOBODY WAVED GOODBYE, EXPO REVIEW
AT
RM. 128 MEDICAL BUILDING
AT
7:00 P.M. AND 9:00 P.M.

FOREIGN

MARRIED WOMAN
AT
CODY HALL — NURSING BUILDING
AT
7:00 P.M. AND 9:00 P.M.

50¢ EACH LOCATION

St. Mikes climbs on shutout

By MIKE McGARRY

St. Mike's A team moved into a second place tie with Law I as they whipped UC I 5-0. Credit for the Irish goals went to Tom Donovan who came up with a three goal effort and to Dan Hurley and Bob Sullivan both of whom notched a goal apiece. Elsewhere in Group I Sr. Eng. also chalked up a shutout, this one against PHE A, 5-0. Ian O'Grady rammed in two goals and singles went to Bill Snowball, Don Treen, and Neil Simpson.

Dents A stayed in the race for top spot in Group II by edging Scarboro 5-4. Ron McLeod had two goals, singles were scored by Bob Duggan, Ron Herfbohemer, and Bob Smith. For the easterners it was Pete Hambly with two markers and John Wallace and Steve Andrews added lone tallies.

PHE B disposed of New I by a 5-2 score. Bryan Hughes led the attack with two goals for PHE and the cause was aided by the shooting of Adamo Plastina, Jim King, and Pat Comerford all with single goals.

BASKETBALL

In the full length Athletic Night encounter last week, St. Mike's subdued a scrappy UC I squad 80-72. For the winners, Bob Roney popped in 17 points and Tony Paglia chipped in 14 points of his points for UC. In other action, Vic I trimmed Meds A 66-47. Doug Beckett Paced Vic with a 16 point evening while the top scorer for the doctors was Eric Barker who netted 14 points.

Dents A defeated UC II 38-26. Tom Kent swished the basket for 15 points for Dents. Trinity A had its ups and downs. First it upended Meds B 41-33 thanks to Ian Scott's 14 point contribution. It didn't prevail against the powerful Vic seconds as it went to a 42-27 defeat later in the week. Paul Bunt had 12 points and Tom Franklin had 11 for Vic.

STANDINGS
GROUP I

	W	L	Pts.
St. Mike's A	5	0	10
Victoria I	4	2	8
PHE A	3	1	6
UC I	2	4	4
Sr. Engineering	1	4	2
Medicine A	1	5	2

WATERPOLO

St. Mike's A bombed Trinity A 14-7. Irish scorers were Ron Burrow, who slammed in 6 goals, and John Dore combined with Al Pyle as they both came up with four goals. Chris McNaught scored three times for Trinity, Reg Walsh put two past the Mic goalie and Theo van Ryn and Bob Unger tipped in a goal each. Meds first year handed Eng III a 10-6 loss. Larry Gardner blasted 7 goals into the Skule net to salt away the victory for the doctors. Other Meds scorers were Paul Freedman who collected two goals and Paul Kent with a solo marker. Paul Milgram counted twice for Skule and Bob Wenderborn tipped in a goal.

Vic I outscored Eng I 9-6. Steve Gerring potted four goals for the victors to lead Vic's scoring parade. St. Mike's A defeated PHE A 7-4. Rodger Barcant and Al Pyle both cashed three goals for the Irish. Finally, Law decimated Dents 7-0. Frank Felkai and Pete Bradhurst both scored 3 goals.

Tanksters down Mustangs

By DAVE POWELL

The University of Toronto swim team whipped a stubborn Western squad by the score of 64-40 in London on the weekend. Blues were hard pressed throughout the first half of the meet, and at one time trailed by 5 points, but, in a strong finish, their big guns swept the last five events to clinch the victory.

The highlight of the contest came in the first race, in which Varsity's 400-yard medley relay team of Gaye Stratten, Mike Chapelle, Theo van Ryn, and Peter Richardson, broke the Canadian native record for the second time this year in setting a new mark of 3 min. 52.4 sec.

Chris Fisher, van Ryn, Richardson, and Stratten combined to come within five-tenths of a second of breaking the Canadian standard for the 400-yard freestyle relay, with a winning time of 3 min. 26.8 sec.

After their opening medley relay victory, Blues managed only one win in the next six events, with Robin Campbell taking the 200-yard freestyle. Western victors were Arend Bonen, in the 1,000-yard freestyle, Al Guthrie, in the 50-yard freestyle, Conrad Odegard, in the 200-yard individual medley and the 200 yard butterfly, and diver Keith Stewart gave the purple and white their five point lead at this stage of the meet.

However, Blues quickly fought back, and victories by van Ryn, in the 100-yard freestyle, Stratten, in the 200 yard backstroke, Campbell, in the 500-yard freestyle, Chapelle, in the 200-yard breaststroke, and the freestyle relay team, gave Varsity its winning margin.

The Blues host McMaster on Saturday, in the last dual meet of the year before the OQAA Championships in Hamilton on Feb. 17-18.

POOL PATTER . . . Hart House pool gallery will be open to spectators on Saturday . . . the meet starts at 2 p.m. . . . the interfaculty meet, in which intercollegiate swimmers are eligible, will be held on Wednesday evening, Feb. 8 . . . anyone wishing to enter should register at the Varsity intermural office in Hart House.

Fencers off to Hamilton

By BOB CLARK

Varsity's fencing Blues visit Hamilton, Thursday, to engage McMaster in combat. The last meeting with Mac produced a 22-5 victory for the Blues in Hart House.

Ron Rice, Joseph Cheung, and Tom Maibaum, will defend for Varsity in foil. Maibaum won the fence-off in foil recently, a competition designed to form a Varsity II's foil team.

Al Galbert and Irv Snitman are the only definites thus far in epee, as Helmut Microys, perennial star in this class, may be unable to make the trip.

In sabre, the surprisingly strong rookie combination of Mladen Peros and John Archbold, together with veteran Mark Pfeiffer, should provide McMaster with some stiff competition.

EPEEGRAMS. The intercollegiate fencing championships are to be held in **Toronto** this year on **February 11th. McGill** is expected to proved the strongest opposition while **University of Montreal Carabins** could prove a power also.

Matmen have tough time

University of Toronto wrestling Blues grappled in two different meets over the weekend. In Western on Friday, the Blues ran into the tough Mustang matmen, and emerged with only one win.

Jim Doner was the Ione victor for Varsity with a victory in the 123-lb. event. Blues forfeited the 137-lb. and 152-lb. classes when they were unable to field competitors. Mike Wright and John Myers both lost by pins, while Brian Harrison, Peep Korgemagi and Wolfgang Ruck suffered decision losses.

On Saturday, the grapplers went on to an invitational at Guelph, managing to fare slightly better. In the elimination round, John Clark was defeated in his second bout after winning his first, to former German champion Seigfried Schweitzer.

Wright suffered a three-point loss, and John Myers was eliminated in his second contest. Myers, Doner, and Korgemagi were the only Varsity wrestlers to reach the semi-finals, but that's as far as they went. Closest to gaining a final was Jim Doner who lost a close decision by one point.

FOR YOUR PLEASURE
Winter Carnival 67
FEB. 3-5

WOMEN'S ATHLETICS
LONG DISTANCE SWIM — EXPO SEAWAY SWIM
Starts Feb. 1, Benson Building
Details at building — Everyone eligible
TENNIS CLUB — Wed. 7 - 9 p.m.
Practice - Instruction - Fun

UNIVERSITY OF TORONTO
Three Public Lectures
by Centennial Professor
SIR EDWARD BULLARD
Head of the Department of Geodesy and Geophysics, Cambridge University
Feb. 8 Exploring the Ocean Floor
Feb. 15 Drift of the Continents
Feb. 22 Sun Spots
WEDNESDAYS at 8 P.M.
Room 135, McLennan Laboratory
Old Physics Building

Sports Schedules - Week of Feb. 6

HOCKEY

Mon., Feb.	6	12.30	Innis I	vs	New I	Ransom, Moorhouse
		1.30	St. M. E	vs	Trin. C	Ransom,Moorhouse
		7.00	Vic. II	vs	Med B	Morrison, Cengarle
		8.00	Music	vs	For. B	Morrison, Cengarle
		9.00	I Eng. Sc.	vs	II Indust. B	Morrison, Cengarle
Tues., Feb.	7	1.00	U.C. I	vs	Sr. Eng.	Hanna, Butler
		4.00	PHE. C	vs	New II	Dean, Prole
		7.00	PHE. B	vs	For. A	Legge, Hicks
		8.00	Knox	vs	Law II	Legge, Hicks
		9.00	Hutton	vs	Loudon	
Wed., Feb.	8	8.00 a.m.	I Mech	vs	I Civil	Appleton, Garriock
		12.30	PHE. A	vs	Vic. I	Moorhouse, St. John
		1.30	Arch	vs	U.C II	Parker, St. John
		7.00	Law I	vs	St. M. A	Hemphill, Harcourt
		8.00	Trin. A	vs	Dent. A	Hemphill, Harcourt
		9.00	Vic. II	vs	Pharm. A	Hemphill, Harcourt
Thur., Feb,	9	12.30	Jr. Eng.	vs	St. M. B	Morgan, Greene
		4.00	New III	vs	Vic. X	Garriock, Greene
		7.00	Med. A	vs	Scarboro	Foster, Dean
		8.00	Jeanneret	vs	McCaul	
		9.00	Taylor	vs	Wallace	
Fri.,	Feb. 10	8.00 a.m.	II Chem	vs	I Indust.	Parker, Foster
		12.30	II Civil A	vs	Vic VII	Wood, Wardell
		1.30	St. M. F	vs	Vic. IX	Wood, Wardell
		5.30	IV Civil	vs	II Indust. A	Parker, Murray

WATER POLO

Tues., Feb.	7	6.30	Med. III Yr	vs	Trin. A	Cormie
		7.15	St. M. B	vs	Med. II Yr.	Cormie
		7.45	Forestry	vs	Scarobora	Cormie
Thur., Feb,	9	1.00	PHE. B	vs	Eng. II	Gerring
		4.45	Law	vs	Pre-Med. II	Stratton
		7.00	St. M. A	vs	Med. IV Yr.	Felkai
		7.45	Eng. I	vs	Dent.	Barcant
Fri.,	Feb. 10	1.00	Pharm.	vs	Trin. B	Gerring
		4.00	Vic.II	vs	Pre-Med I	Stratton

INTERFACULTY SPORTS NIGHT - WED. FEB. 8th.
INTERFACULTY SWIMMING CHAMPIONSHIPS — FINALS WILL START AT 8.15 p.m.
INTERFACULTY GYMNASTIC CHAMPIONSHIPS — MEET STARTS AT 7.30 p.m.
INTERFACULTY WRESTLING CHAMPIONSHIPS — BOUTS START AT 7.30 P.M.
ENTRIES FOR ABOVE WILL BE ACCEPTED UNTIL 5.30 p.m. FEB. 7. FURTHER INFORMATION AVAILABLE AT INTRAMURAL OFFICE.
BASKETBALL AND VOLLEYBALL WILL BE THE MAIN ATTRACTIONS IN THE MAIN GYM. WOMEN SPECTATORS ARE INVITED.

BASKETBALL

Mon., Feb.	6	1.00	PHE. A	vs	Sr. Eng.	Rutherford, Ronson
		4.00	Vic. II	vs	St. M. B	Dainty, Ronson
Tues., Feb.	7	1.00	Innis II	vs	Eng. II	Palmer, Maver
		4.00	Med. D	vs	Arch. B	Clark, Maver
		6.30	Pharm. B	vs	Dent. C	Richie, James
		7.30	Vic. I	vs	St. M. A	Richie, Klimas
		8.30	Med. B	vs	Arch. A	Parnes, Klimas
Wed., Feb.	8	12.30	PHE. B	vs	Pharm. A	Chapnick, Rutherford
		1 30	Law I	vs	Innis I	Chapnick, Rutherford
		8.30	New I	vs	Dent. A	Orton, Palmer
			(Interfaculty Night Feature)			
Thur., Feb,	9	12.30	Eng. IV	vs	Vic. V	Ramsay, Skilbeck
		4.00	Vic. III	vs	St. M. C	Ramsay, Skilbeck
		6.30	Dent. B	vs	PHE. C	Ingle, Simpson
		7.30	Med. A	vs	U.C. I	Ingle, Simpson
		8.30	Wyc	vs	Music	Ingle, Simpson
Fri.,	Feb. 10	12.30	Jr. Eng.	vs	New I	D.H.Mockford, Rumble
		4.00	Trin. A	vs	PHE. B	D.H.Mockford, Rumble

VOLLEYBALL — Tues. Feb. 7 Starting at 6.30 p.m.
Interfaculty League Semi-Finals. THE FINAL IS SLATED FOR WED. FEB. 8 (Interfaculty Night) at 6.30 p.m.
INDOOR TRACK — Tues. Feb. 7, 5.30 p.m. TWO EVENTS, Enter at the Track. 2 MILES and A RELAY (2x1, 1x2, 1x3)

SQUASH

Tues., Feb.	7	1.30	Forestry	vs	Eng. III	
		6.20	New	vs	Med. B	
		7.00	St. M.	vs	Med. C	
Wed., Feb.	8	1.30	Trin. B	vs	Vic	
		4.20	Innis	vs	Trin. C	
		7.00	Trin. A	vs	Sr. Eng.	
		7.40	Trin. D	vs	Knox	
Thur., Feb,	9	1.30	Eng. II	vs	Law C	
		7.40	Med. A	vs	Law A	

Win over Lancers could give Blues tie for second

By HOOPLA HARRY

Toronto basketball Blues gained more than a victory last Saturday night in their 117-115 upset over Windsor Lancers. They also have a good chance of fiinshing as high as second place tie if they win their remaining contests or if both Toronto and Western lose only to Windsor.

This is quite a turn of events for a team which previously had to worry about sneaking into the playoffs under the wire.

And it's not just a matter of pride whether a team finishes second or third in the SIBL. The playoffs take place at the home of the Western division champions where the first place western team plays the third place finishers while the runners-up have the privilege of meeting the eastern division champs who are usually not in the same class with the better western teams.

This is the case if for no other reason than that they play only six games in the course of their season.

Consequently if Blues push into second place they will have a considerably better chance of gaining the final than if they had to face Lancers i n the opener, for it looks like the finals are going to be in Windsor at this point.

"K" ON TOP

While Windsor, Western Toronto a n d McMaster struggle on in the race for the playoffs, last year's scoring champ, Windsor's Marty Kwiatkowski, has vaulted back into his accustomed slot on the strength of his 37 point effort against Toronto.

Jim Holowachuk is Blues' highest scorer with 16.67 points each time out. Nolan Kane, with 11.67 ppg. finished second last year.

FOUL LINE FACTS: Windsor and **Toronto** put on one of the most prolific scoring performances in SIBL history. Blues hit on an amazing 47.4 per cent of their field goal attempts and were five for nine in overtime . . . Lancers weren't much worse connecting on 42.8 per cent and were three out of eight in overtime . . . **Blues** scrimmaged **YMHA** last night as a break from the nightly Hart House routine . . . **John Hadden** is optimistic about his injured leg and hopes to return to the team soon . . .

HOCKEY STANDINGS

Senior Intercollegiate

	G	W	L	T	F	A	Pts
Toronto	**11**	**10**	**1**	**0**	**118**	**21**	**20**
Waterloo	10	7	1	2	54	30	16
Western	12	7	5	0	57	39	14
Laval	10	4	5	1	33	60	9
McGill	11	4	6	1	40	70	9
Queen's	9	3	4	2	31	42	8
McMaster	10	4	6	0	44	52	8
Montreal	11	3	7	1	40	62	7
Guelph	10	1	8	1	28	69	3

WEEKEND RESULTS

Saturday

Toronto	**4**	**at Queen's**	**3**
McMaster	11	at McGill	3
Western	7	at Guelph	4

Friday

McMaster	3	at Laval	6
Toronto	**11**	**at Montreal**	**2**

FUTURE GAMES

Thursday, Feb. 2

McMaster at Western
Toronto at Waterloo

Friday, Feb. 3

Queen's at Montreal
Guelph at Toronto

Saturday, Feb. 4

Queen's at Laval
Guelph at McMaster

BASKETBALL STANDINGS

SIBL - Western Division

	G	W	L	PF	PA	Pts
Windsor	6	5	1	591	379	10
Western	6	4	2	539	404	8
Toronto	**6**	**4**	**2**	**472**	**502**	**8**
McMaster	6	3	3	400	426	6
Waterloo	5	1	4	307	331	2
Guelph	5	0	5	209	474	0

WEEKEND GAMES

Saturday

Windsor	**115**	**at Toronto (overtime)**	**117**

Friday

McMaster	64	at Western	97

FUTURE GAMES

Wednesday, Feb. 1

Western at Guelph
Windsor at Waterloo

Friday, Feb. 3

Waterloo at Guelph
Toronto at McMaster

Warriors only team with good shot at top spot

Varsity hockey Blues have not had many problems this season in their SIHL schedule. They have won ten games while losing only one and have been averaging better than ten goals a game against their opposition.

However, these statistics bring out the one problem that is presently facing Tom Watt and his team. They simply haven't had enough tough competition to stay in top condition.

It is true that they were beaten in Hamilton by a McMaster team that was playing so far above themselves that they were nearly unconscious. It is also true that Blues were hard pressed to score a 4-3 win over Queen's, and that Western Mustangs gave Varsity a decent game before succumbing 6-1. However, other than these three games, the opposition Blues have faced so far this year has not been much better than that of passive resistance.

Therefore, when Blues travel to Waterloo tomorrow evening to take on the second-place University of Waterloo Warriors, they hopefully will be in for a closely-contested game.

Waterloo is presently the only team left in the SIHL that has more than an outside mathematical chance of preventing Blues from winning the top spot in the circuit. Warriors, who were in an identical position at this time last season, trail Blues by two points and must win their end of the home and home series with the Varsity squad if they hope to challenge for first place.

Blues' rightwinger Don Fuller who injured his knee in the Centennial Hockey Tournament may return to the lineup for the big game. Fuller has looked good in practice this week and if he regains his conditioning in time, he will probably move back to his regular slot on a line with Bob McClelland and Peter Burwash.

For Waterloo, Tom Cooke and Orest Romashyna will be the players to watch. Cooke currently leads warriors scoring with eight goals and ten assists while Romashyna has five goals in his last two games including four against Western.

Warrior goaltender Arlan Popkey could also make life tough for Blues. Popkey is second leading goaltender in the league behind Blues' John Wrigley and is able to come up with the big game when needed.

AROUND THE NET: Following the Thursday night game in Waterloo, Blues will return home to entertain University of Guelph Redmen at Varsity Arena on Friday . . . *Henry Monteith* needs only one goal in each of the remaining five Blues' games to tie brother Steve's single season record of 27.



PUGILISTS FLURRY IN OPENING ROUND

John Playfair spars with Rory Sinclair in a light heavyweight decision bout prior to the seven Varsity RMC matches. Toronto fighters did extremely well against their traditional opponents from the Royal Military College.

—photo by TOM GALLO

Varsity pummels cadets

By ROD MICKLEBURGH

Almost unnoticed in the excitement of Saturday night's upset on the basketball court was a solid thumping going on simultaneously in the upper gym as RMC pugilists took on the chin their Varsity counterparts.

The many weeks of heavy training administered by coach Tony Canzano and able assistant Don Mills paid off with five Toronto victories in seven bouts.

The first contest pitted U of T's Jim Flatt and cadets' Mike Blair. At the outset, Flatt tried to box his flailing opponent, but by the end, it was a wild brawl with both boxers slugging it out toe-to-toe. Flatt took the decision.

The next bout witnessed a skillful display of fisticuffs by Bill Fisher (140 lbs.) who decisively beat RMC's disgruntled Geoff Archibold.

In the 150 lb. class, homebrew Jim Beckman and his opponent engaged in a colorful crowd-pleasing fight. Both boxers excelled in their bob and weave patterns, but the judges awarded the close decision to Beckman.

Doug McTavish (155 lb.) continued the Toronto stream of victories as he decisioned Herb (there'll always be an . . .) England.

Canzano's candidate at 160 lbs., sporting the appropriate monicker of Biff Matthews recorded the final home victory of the evening by walloping RMC's corinthian, Wally Sambirsky. In the words of excited spectator Tom Ouchterlony—"Biff beat the hell out of him!"

The final two regular bouts salvaged some pride for RMC coach Ed Senos and his band of gladiators.

John Carlson (165 lb.) scored a TKO over Toronto's game but outclassed Mike Raymond.

And heavyweight Omar Van Rooyen became "Omar the Overwhelming" in his bout against Joe Donohue as he also chalked up a TKO.

In an exhibition match, Varsity's Caryl Chen-see found the southpaw style of Paul Della-Penna a bit perplexing, and as a result, dropped a tight decision to the crafty lefty.

Peter Junger and Duncan Miller (135 lb.), and John Playfair and Rory Sinclair (175 lb.) treated the crowd to some fine boxing in a pair of non-decision bouts.

Toronto makes the return visit to RMC on Feb. 18.

K.O. KOMMENTZ: University of Toronto and Royal Military College are the only two Canadian Colleges to still offer intercollegiate boxing. The outcry against the sport's brutality and lack of interest was responsible for scaring away other competition from the boxing ranks.

Volleybelles win title

After fourteen years of narrow, frustrating losses to Western, the Varsity women's volleyball team, won the Women's Intercollegiate Athletic Union Volleyball championship, held this year at the McMaster sports complex.

Chris Eliashewsky (SMC II), Lois Kennedy (PHE II), Luba Olysnycky (PHE II), Jane Guenther (PHE II), Lydia Syrotynsky (SMC II), and Lydia Barchynsky (SMC IV) all played well as the Volleybelles registered scores of 24-7 and 15-5 against Western.

Their performance enhances Varsity girls' chances to represent the WIAU in Calgary, March 6-11, in the Second Century Week tournaments.

Austrian ticket sale

Tickets are now on sale for the game between University of Toronto Varsity Blues and the Austrian National Hockey team at the intercollegiate office at Hart House.

The game is to be held at the Dann Memorial Hockey Rink, Nichols School, at the corner of Amherst and Colvin Streets, in Amherst, N.Y. on Tuesday, February 21st. The Austrians play in the "B" group in the World Hockey Championships.

Only twenty-five seats have been made available to Varsity students, and the tickets cost $3.25 each.

NIVAL 1967

f Events

l Building
Roadrunner, Keaton
P.M.
Building

P.M.
ilding
lby, Expo Preview
P.M.
g Building

P.M.

wson, LGMB and fanfare for

NG CONTEST
CTIVITIES

nd White Society)

F BOWL

ING
erson

ile

W $1.75 per person

---

sords for selling tickets
nd
Connor Enterprises
n Amateur Skating Association
onstruction Co. — for use of crane
Chev Olds — for use of Camero
Corporation for Expo — Ontario
ion—(Public Relations: Kockfield
Brown Ltd.)
y and Son — Skiddo trophy
k and
n Honda
DOS



ce Palace . . .

(PAID ADVERTISEMENT) (PAID ADVERTISEMENT)



Miss University of Toronto, Sharon Price.





. . . and championship skaters at the spectacular Carnival extravaganza in Varsity Arena.

COMPLIMENTS OF...

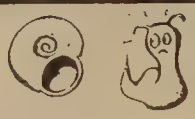
LE ROY TOLL

461 AVENUE RD. **WA. 3-9322**

STUDENT HEALTH & ACCIDENT PLAN
12 MONTHS COVERAGE

A student without insurance is like a snail without a shell

IS YOUR PROTECTION MISSING?



TWO PLANS TO CHOOSE FROM

PLAN 1 — ACCIDENT ONLY

This covers all special services and

(a) Medical (b) Surgical (c) Anaesthetic (d) Chiropractic (e) Osteopathic (f) Physiotherapist (g) Radiologist (h) Dental (i) X-ray (j) Ambulance (k) Registered Nurse (l) Semi-Private or Private Hospital (not covered under the Hospital Service Act) (m) Loss of Limb or Sight (n) Accidental Death (o) Specific Hospital Benefits for Foreign Students.

PLAN 2 — COMBINED ACCIDENT AND SICKNESS

This covers all the services offered by Plan 1 for accident

PLUS THE FOLLOWING SICKNESS COVERAGE

- Surgical and Anaesthetist benefits up to the maximum amount shown in the Provincial Medical Association's schedule of fees for sickness.
- Medical Call Benefits — Pays your doctor from the very first visit.
- Specialist ● Psychiatrist ● Chiropractor ● Osteopath ● Chiropodist (referred).
- Diagnostic X-ray and Laboratory Benefits ● Ambulance Benefits ● Maternity Benefits
- Specific Hospital Benefits for non-resident and Overseas students.

PLAN 1 ACCIDENT ONLY
Student $5.00 — Student & Family $12.00
PLAN 2 COMBINED ACCIDENT & SICKNESS
Student $20 — Student & Family $48.00

Administrator - John Ingle, 700 Bay St. EM. 4-4114

UNIVERSITY HEALTH AND ACCIDENT PLAN

NOTE: If you have not received your brochure, additional forms may be obtained at the Registrar's office, Student Council Office, Graduate Studies Office, FROS, Int. House, or the Health Service.

EXPOSE. 67

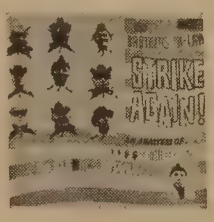
The true, and hitherto unpublished facts about certain Canadian and International scandals and events have been revealed to the public for the first time by

"THE BROTHERS-IN-LAW"

Canada's court jesters. This is the funniest trio since John D., Lester P., and Pierre S. Listen to "The Brothers-in-Law" describe in detail the truth behind the R.C.M.P., the F.L.Q., the Hal Banks incident, the habits of Batman and why we SHOULD become the 51st state. Do you take THE PILL? If not, listen to the many reasons why you should. All this and much more on these two best selling Canadian albums by Canadian artists.



A636 Oh Oh Canada
This album contains the hit song "THE PILL".



A684. The Brothers-in-Law Strike Again.
"Batman" and "Canada. U.S.A." are among the great songs in this album.

THESE RECORDS ARE AVAILABLE AT ALL MAJOR RECORD STORES IN THE TORONTO AREA including A. and A. Records, S. S. Kresges, Sam's, Simpsons, Sayvettes, Towers and F. W. Woolworth's.

"THE BROTHERS-IN-LAW"

EXCLUSIVE Arc **Recording Artists.**

ARC SOUND LTD. 20 Cranfield Road, Toronto 16, Ontario. 751-1613.

EXCLUSIVE COLUMBIA RECORDING ARTISTS

THE CYRKLE

LATEST HIT ALBUM
RED RUBBER BALL



CL 2544 **CS 9344**

CURRENT HIT SINGLE

I WISH YOU COULD BE HERE 4-43965

LISTEN FOR "CYRKLE DAY" ON RADIO VARSITY FEB. 3, 1967

SOON TO BE RELEASED

"NEON"

MONO CL 2632 STEREO CS 9432

Immigration officials a threat to Leary's visit

Dr. Timothy Leary, slated to lecture on Psychedelics and Religion for University College's Perception '67, may be prevented from coming to Toronto by Canadian immigration officials.

Dr. Richard Alpert, a respected psychologist and Dr. Leary's colleague, will participate in Perception '67 if Dr. Leary is unable to attend, Perception co-chairman Allan Kamin said last night.

The department of immigration phoned University College student president Joseph Steiner yesterday morning and said Dr. Leary could be prevented from entering Canada because he has been convicted and sentenced for trafficking marijuana.

However the UC Literary and Athletic Society assumed that Dr. Leary would be allowed to enter Canada since he came to Toronto in October to appear on a CBC television show.

At that time, Dr. Leary had no problem with immigration officials as he had not been convicted and sentenced at that time.

Steiner said last night: "In the eventuality that Dr. Leary is unable to attend the festival, Perception '67 ticket-holders will be refunded the price of their tickets if they wish."

"I have no idea what Leary's chances of coming to Toronto are," Kamin said.

"By the beginning of next week, we hope to know Leary's status in this matter."

The department of immigration was alerted to Dr. Leary's planned Toronto visit by a Toronto Telegram reporter.

The reporter asked immigration officials if any action was being taken to stop Dr. Leary from coming to Toronto.

Yesterday afternoon Steiner and Kamin contacted Bernard Dufresne, executive assistant to Jean Marchand, minister of manpower and immigration.

Mr. Dufresne advised the Lit to write a letter to Mr. Marchand to start official channels rolling. Last night Steiner and Kamin drafted and sent a special delivery letter to Mr. Marchand.

The letter outlined the purposes of UC's psychedelic festival and asked that special permission be given to Dr. Leary to cross the border.

Kamin said Dr. Alpert is in California and is not available for confirmation of his offer three weeks ago to attend the festival if Leary were to be prevented from crossing the border.

Dr. Alpert, son of a wealthy railway president, was Leary's partner in the controversial LSD experiments that led to their dismissal from Harvard in 1963.

Canadian Union of Students president Doug Ward has offered to represent the Lit in Ottawa in negotiations with immigration officials.

Ward was contacted yesterday afternoon.

Meanwhile interest in psychedelia has spread to the Hart House debates committee.



TIMOTHY LEARY

The Committee will sponsor a debate on the topic: This House Supports the Right of Anyone to Tune in, Turn on, Drop out.

Honorary visitors will be Peter Stafford, Life magazine advisor on psychedelia, Sidney Katz, Toronto Star columnist, and Donald Webster of the American Schizophrenia Foundation.

THE varsity TORONTO

VOL. 86 — NO. 50 — FEBRUARY 3, 1967



This may look like a new apartment house for the penguins old age association, but, in spite of the ice and snow it is really the Winter Carnival ice palace in the throes of erection on the front campus.

Faulkner and Treleaven only SAC candidates?

Students Council President Tom Faulkner and John Treleaven, University College SAC representative, were the only candidates nominated for president and vice-president in upcoming SAC elections up to 5 p.m. yesterday.

Deadline for nominations for the two posts is 5 p.m. today.

Faulkner said in a statement yesterday that the situation is made more alarming because the election of the president and vice-president is being held, for the first time, on a cross-campus basis.

"It is the intention of the cross-campus election to acquaint the student body with the important issues of student government," he said. This could only be done through a vigorous campaign fought with candidates disagreeing with his proposed platform.

"Only in this way will the winners have a clear mandate on such vital issues as POSAP, university government, and the Campus Centre," Faulkner said.

However Faulkner and Treleaven said they will view an acclamation as a "de facto" mandate from the student body.

Because such a mandate would not be a positive indication of the strength of student support for Faulkner's policy, he will urge candidates in council elections to conduct their campaigns on such issues.

Women asked to Hart House Confederation debate

Women will be allowed to participate in a Hart House debate on Confederation March 2.

The debates committee decided Wednesday to invite women to the event and the Hart House Board of Stewards gave permission for the invitation yesterday.

"Perhaps the committee is pursuing a more flexible policy," Ian Waddell (III LAW), committee secretary, said last night.

"Another thing was the feeling that it was the Confederation debate and, I guess, the committee wanted to give the girls a better chance to see it."

Waddell refused to comment but reports are that it took several hours of negotiations to push the proposal through the committee.

One member said the main credit should be given to Carol Anne Matthews (UC—Spec.) who presented several letters and briefs calling on debates open to women.

Women will be allowed to speak and vote at the March 2 debate. But, Waddell cautioned, "It's up to the speaker if he recognizes them to speak".

The debate will be on the topic: "The Canadian Mosaic is Badly in Need of Some International Cement." Jean Marchand, federal Manpower Minister will be guest speaker.

Waddel said the committee has invited women twice-before—once when actress Toby Robbins was guest and once when former finance minister Walter Gordon spoke.

"It'll be interesting to see how the women do at the debate," Waddell said. "As far as any permanent thing, it'll be up to next year's committee.

Regular no-women policy will be followed in a debate next week on the resolution: "This house reserves the right of anyone to turn on, tune in and drop out."

Saskatchewan student buses succeed

SASKATOON (Special)—The student council at the University of Saskatchewan may make a $4,000 net profit this year on a bus service it runs for students.

During the morning and evening rushes as many as 125 students are loaded on a bus that seats less than 50.

About 2,000 student passes have been sold each term at a cost of $12.50, a saving of $10 to regular bus passengers.

A survey is being conducted to determine if the present bus routes should be lessened next fall.

Originally intended to open up more private homes to out-of-town students, many bus routes are running at a loss due to the failure of response of the residents of these districts.



"Sheepdog" Ice sculpture at Whitney Hall
—photo by LAURENCE REDMAN

UNIVERSITY LUTHERAN
CHURCH & STUDENT CENTRE
610 Spadina Ave.



SUNDAY - 11 am Holy Communion
9:45 a.m. Bible Class
WED. 2:30 p.m. Holy Communion in Hart House Chapel
FRIDAY 8:00 p.m. Luther Club
EVERYONE WELCOME

BLOOR STREET UNITED CHURCH
300 Bloor St. West
MINISTERS:
The Right Rev. Dr. E.M. Howse
Rev. Donald A. Gillies
11 A.M.
ORDEAL BY FIRE
DR. E. M. HOWSE
7 P.M.
BERNARD SHAW AND CHRISTIANITY
REV. GORDON PARKER
Campus Club Following Evening Service

TRINITY UNITED CHURCH
427 Bloor St. W. at Walmer Rd
REV. J. ROBERT WATT
B.A., B.D., Minister
John W. Linn, Organist
"TROUBLEBORN STARS"
Holy Communion
"PERSONAL PRESUMPTION"
8:30 p.m.
TRINITY YOUNG ADULTS
Students Welcome at all services

YORKMINSTER PARK BAPTIST CHURCH
(YONGE SUBWAY TO ST. CLAIR — ONE BLOCK NORTH)
MINISTER — REV. JOHN GLADSTONE
11 a.m.-As Jesus saw himself:(1) 'The Good Shepherd'
COMMUNION SERVICE
7 p.m. - The courtesy of a king
8:15 p.m. — Fellowship Hour
A FRIENDLY WELCOME TO STUDENTS

DIALOGUE — DINNER:
Sunday, February 5th, at 5 p.m.
The Rev'd D.R.G. Owen
Provost Trinity College
will be dialogue leader
DINNER: 75c DIALOGUE: FREE
EVERYONE WELCOME
CHANGING CONCEPTS OF GOD
ST. THOMAS ANGLICAN CHURCH
383 HURON STREET

MONEY TRAVEL DIGNITY FUTURE

They can't stop writing about us. They love telling our success story in **NEWSWEEK** (Jan. 16th, 1967), **TIME** (April 23rd, 1965), **FORBES** (Dec. 15th, 1966) **THE FINANCIAL POST** (Nov. 12th, 1966), **THE WALL STREET JOURNAL** (Dec. 6, 1966), **THE NEW YORK TIMES** (Jan. 1, 1967). If it's exciting just to write about us, you can bet it's exciting to work for us.

We are a worldwide investment firm based in Geneva, Switzerland. We have opened a Toronto office and will open elsewhere throughout Ontario. We are young, dynamic, and unique in that our successful associates come largely from other fields, such as engineering, law, business and teaching. No matter what course you are in, here is an opportunity for top commission earnings, management responsibility early, and stock in our privately-owned company.

We shall be on campus **THURSDAY FEBRUARY 9th**, interviewing summer and longer range job applicants. Or you may call **MR. HICKEY or MR. COHEN (363-8149)** at any time.

SYMPOSIUM
"MAN AND THE ENVIRONMENT"

SATURDAY FEBRUARY 11, 1967
9:30 A.M. TO 4:30 P.M.
SEELEY HALL, TRINITY COLLEGE
SPONSORED BY
The Sir Robert Falconer Association

An exploration of the interrelationship between man and his physical environment, with particular reference to the control and management of our natural resources against the background of the world population explosion and the needs of future generations.

Chairman — **J. W. BIRCH, Ph.D.**, Chairman of the Department of Geography
Papers will be delivered by: University of Toronto

J. B. FALLS, Ph.D.—Ecologist, Department of Zoology, University of Toronto
J. H. DALES Ph.D.—Department of Political Economy, University of Toronto
R.C. **HINNERS, Ph.D.** — Department of Philosophy, Loyola College Montreal

Registration Fee $3.00 (Lunch included)

Advance Registration required. Phone or write Canterbury House, 373 Huron Street, Toronto 5. 923-1513

Please register me for the above Symposium. I enclose cheque/money-order/cash for $3.00 per person.

Names(s) .....

Address (es) .....

Tel. No(s). .....

Cheques should be made payable to **"The Sir Robert Falconer Association"**.
Forms should be mailed to **"The Sir Robert Falconer Association", Hart House, University of Toronto, Toronto 5, Ont.**

Around campus...

SMC votes $1000 to centennial fund

St. Michael's College Students Council voted Tuesday night to grant $1,000 to a student centennial committee.

The committee will use the money to purchase a work of Canadian art for St. Mike's new student centre.

It has been trying to get Mines Minister Jean-Louis Pepin to unveil the painting.

The committee also plans to make March 17 a "centennial day" for SMC students. Beard-judging and cow-milking contests will be held.

The student centre, which is to be opened in September, has been hailed by council president Joe James as "an example of student-faculty relations at their best."

Proposals now before the faculty council for ratification mean the centre will be administered by students and faculty members on an equal basis.

James said yesterday he is particularly pleased over the effect which the building, with its lounge, locker and meeting space, will have on bringing day students more fully into university life.

"Now they'll have actual roots on the campus," he said yesterday. "They'll be a lot more able and willing to participate in student life."

Radio Varsity goes international

The campus now will be able to hear direct newscasts from countries around the world through Radio Varsity facilities.

Broadcast every Thursday at noon, the International Program is a taped replay of segments of shortwave broadcasts collected by the station.

Radio hopes that the program will eventually use broadcasts from 30 countries on both sides of the Iron Curtain.

Plans are being made to have Radio Varsity relay letters from its listeners to Radio Moscow where they will be acknowledged and replied to over the air.

Knox students drench snow removers

Workmen clearing snow close to Knox College were drenched by buckets of icy water early Tuesday morning.

Knox students were infuriated at the snow removers, who were working noisily at 2 a.m. yesterday. They said a bulldozer rumbled in shortly after midnight to clear the snow from the south parking lot.

Thinking the work unnecessary as most of the lot was already cleared and it was only a parking lot anyway, the students showered the noise-makers with water bombs from their rooms on the fourth floor.

The bulldozer operator and two other workers were thoroughly drenched and angrily challenged the boys to a showdown. From one of the windows came the retort "violence is the last resort of the depraved mind."

Metro police and campus police converged on the scene and calmed the outraged workers. No charges were laid.

HERE & NOW

TODAY
1:00
A film, as part of the Public Affairs Forum under SAC sponsorship, will be shown on the subject of how six cities solved their urban problems. All welcome, room 1073, Sid Smith.

PC Club meeting for Public Affairs Forum in Room 2119, Sid Smith.

SCM seminar on work of Dostoevsky – new members invited – extensive knowledge not necessary. Coffee. Ladies welcome in SCM common room, Hart House.

Stanley Faulkner, attorney for the Fort Hood Three and lecturer in international law. Room 2118, Sid Smith.

Prof. Gauthier and Prof. Thorson debate on whether the war in Viet Nam is a civil war or one of aggression. Room 2135, Sid Smith.

2:00
All welcome to the campaign organizational meeting for Faulkner-Treleaven in Room 2125, Sid Smith.

4:00-6:00
Toronto-Rennaissance Quintet with Wolfgang Grunsky playing the Hart House Viols. Music Room, Hart House.

Tous les etudiants et professeurs sont invites pour un thè des Francais au Centre Internationel des Etudiants, 33 St. George St.

7:00
Ceylon Night, national independence day, film show, variety entertainment, refreshments, ball room dancing. Admission $1.00. ISC, 33 St. George.

8:30
Winter Party, with new band from England. Buttery, Trinity College.

9:30
Inn of the Unmuzzled Ox, campus coffee house. Tonight – Just Haynes with guitar, folksingers, poets. 44 St. George.

10:30
Blue and White street dance, Hart House parking lot.

SATURDAY
7:30
Africa Night – entertainment, slides, play, crafts display, music and dances. Social dance afterwards. OCE auditorium.

SUNDAY
7:00
Evening service, Knox Church, Spadina and Harbord. Topic "Christ". This week "The God-Man" with Don Freeman, U of T PhD student of history.

7:30
United Nations Club meeting. Discussion on the Secretariat and his Potential. Room 75, New College.

8:30
Prof. R. Herman, dept. of poli. sci., Sir George Williams University, on Germany Today: Another View. Hillel House, 186 St. George.

University library extends hours

Extended hours and service in the University Library will become effective Wednesday, Feb. 15, Chief Librarian Robert Blackburn announced yesterday.

The changes, a result of negotiations between faculty, students and library administration, were made possible through a supplementary appropriation by the University Board of Governors.

The general reading rooms, reference room, Wallace Room reading area and the Central Library will open at 8:30 a.m. Monday to Friday with access to both stacks.

Service will continue from 9 a.m. - 10 p.m. week days and from 9 a.m. - 5 p.m. Saturday.

Full service will be provided from 9 a.m. to midnight weekdays at Laidlaw Library of University College and New College Library.



Wallace Room is an open-stack now. By Feb. 15 undergraduates will also have longer hours and extended service.

Honor history courses will change

Honor history courses are due for some "significant but not radical changes" next year, says Professor T. A Sandquist, secretary of the history department.

But a report that all history tutorials are to be abolished is not one of those changes, he said.

"That rumor is completely false."

In next year's honor program:

—the content of the courses will not be as inflexible. Students in second, third and fourth years will be freer to choose courses. Except for first year no course will be "compulsory".

—first and second-year courses will still have the same format. But some third-year courses will be strictly tutorial, others strictly lecture and the rest a mixture of the two.

"Different history courses need different techniques," Prof. Sandquist said.

Fourth-year students will combine two seminars with a lecture-tutorial course which they did not take in their third year.

But the history program in general courses will not undergo any changes in format, Prof. Sandquist said.

The changes were decided upon last spring when the department "reassessed the state of the curriculum," he said.

"Any department that's alive has to ask itself if the present arrangement is adequate."

"If we had acted only now — in response to briefs presented to the Macpherson Commission — and not last spring, there would be no changes next year," he said.

"At this university it takes at least 18 months to put any changes through."

UC principal vetoes college facilities for Leary visit

By PAUL MACRAE

University College Principal Douglas LePan has vetoed the use of UC facilities for sections of Perception '67 which feature users or advocates of the drug LSD, says Perception spokesman Allan Kamin (III UC).

Kamin said in an interview yesterday that Principal LePan had prohibited LSD panel discussions in UC, even though these panels would be "balanced."

The prohibition applies mainly to a panel and lecture featuring Timothy Leary, ardent proponent of LSD.

Kamin said that in addition Principal LePan refused Leary accommodation at Sir Daniel Wilson residence.

Kamin said he had talked to residents and some dons at Sir Dan and found them "enthusiastic" about having Leary as a guest.

Principal LePan also blocked attempts to have Leary's speech piped into UC's West Hall, Kamin said. If attendance is large enough the speech will be fed into the New College dining hall instead.

Kamin called the actions "an insult to the integrity of the organizers of Perception '67 and to the ability of students at the University of Toronto to come to grips with an issue."

Literary and Athletic Society president Joey Steiner (III UC) disagreed. He said Principal LePan's action was not prompted by distrust of Perception '67 organizers, but by a fear that one or two neurotic students might be driven to do something rash as a result of the talks.

Steiner said the principal felt responsible for what might happen as a result of the festival.

He added: "We don't think the university is responsible for our actions."

Contacted yesterday, Principal LePan said he had "no comment" to make on the issue.

Radio covers Carnival

University of Toronto Radio is providing uninterrupted coverage of the Winter Carnival, in its first attempt at continuous broadcasting.

Radio Varsity will give live reports from all Winter Carnival activities and regular coverage of Blues' hockey game tonight. Coverage of today's 1 p.m. opening ceremonies will be broadcast at 2:00 p.m.

Hart House

TO-DAY

Music Room 5 p.m
TORONTO RENAISSANCE QUINTET
with
Wolfgang Grunsky
Playing the Hart House Viols
Everyone Welcome

POETRY READING

Art Gallery — February 7th
at 1:15 p.m.
KEITH HARRISON — reading his own
JAY MACPHERSON — reading George Johnston and James Reaney
Ladies Welcome !

EXPERIENCES IN FOREIGN LANDS # 5

Music Room — February 9th — 1:00 p.m
FRANK HOUGH, will be talking on Iceland
(With slides). Members only

DEBATE

Debates Rm. — 8 p.m. — Feb. 9th
Hon. Vis. Sidney Katz on the topic "This House Supports the Right of Any Man to Tune In, Turn On and Drop Out".

JAN. 24 - FEB. 10th
Art Gallery — Exhibition by the Members of the University.

St. Joan - Auditions
MEN NEEDED
MASSEY COLLEGE CHOIR ROOM
TUES., WED. FEB. 7-8, 8-10:30

ISRAEL BARGAIN

Special cheap student flights from:

Copenhagen	Dublin	London
Paris	Brussels	Vienna
Amsterdam	Basel	Rome
Athens	Istanbul	Milan

Explore Israel, have fun, see new and old sites and make friends with Kibbutz members, hike in the Desert, bath in the fabulous Red Sea and enjoy Israeli hospitality.

For complete Student Travel Kit write to:

Israel Government Tourist Office
1117 St. Catherine St. W.
Montreal, Quebec

aid the draft-dodgers

The University of Waterloo student council last Tuesday voted to aid draft-dodgers in Canada. The aid will be in the form of financial and other support to an oganization set up in connection with the Student Union for Peace Action called the Stars and Bars Travel Agency.

In Toronto, the agency operates out of the SUPA offices-on Spadina and is headed by Rich Patarak, a draft-dodger himself. Other draft-dodgers and non-draft-dodgers are helping.

But they need help themselves—mostly financial—in doing their work, which mainly involves informing young United States men faced with the draft and possible military action in Viet Nam about the chances of coming to Canada.

When a draft-dodger arrives in Toronto they attempt to help him get settled, find a place to live and get a job. But more important for a young man who has run away from the United States and knows he can never return without risking a prison term is friendship. As an interview published in the **Varsity Review** last week shows, a draft-dodger's immediate problem here is loneliness.

It is in these areas that the organization tries to help.

Other student groups have talked about doing similar things. The Quebec student union, L'Union Generale des Etudiants de Quebec, discussed it last year, but has apparently done very little.

Some persons have approached the Canadian Union of Students with suggestions, but nothing has been—or is likely to be—done.

Some council members said they are afraid help might go to cowards as well as men who object on moral grounds to the U.S. draft system which forces them to accept compulsory military service.

But the council took the step and is to be congratulated.

Now what about U of T? We hear all the time that many draft-dodgers are coming to Toronto. The Students Administrative Council could easily help those they deem deserving, possibly by providing some financial help to study here.

The council could, but as far as we know, no one has even made the suggestion in any serious manner.

a blunder

We made a mistake. We admit it. And we apologize to our readers for it.

If you missed The Varsity on Wednesday, we are sorry about that. You see, we did publish a paper, but then decided to hide it.

It was behind that blue-colored advertisement for the upcoming annual fiasco, called Winter Carnival, which is brought to you year after tiresome year by the Blue and White Society.

To the hundreds of students who did not pick up the paper because you would accept no substitutes, our apologies and thanks for your loyalty.

And to the stalwarts who picked up what appeared to be an advertising flyer distributed in the same familiar spots in which our paper usually appears, in the hope of finding us, our thanks go, also.

Our only excuse for doing such a silly thing was to try and give the maximum amount of publicity to this weekend program on which the students' money has already been wasted.

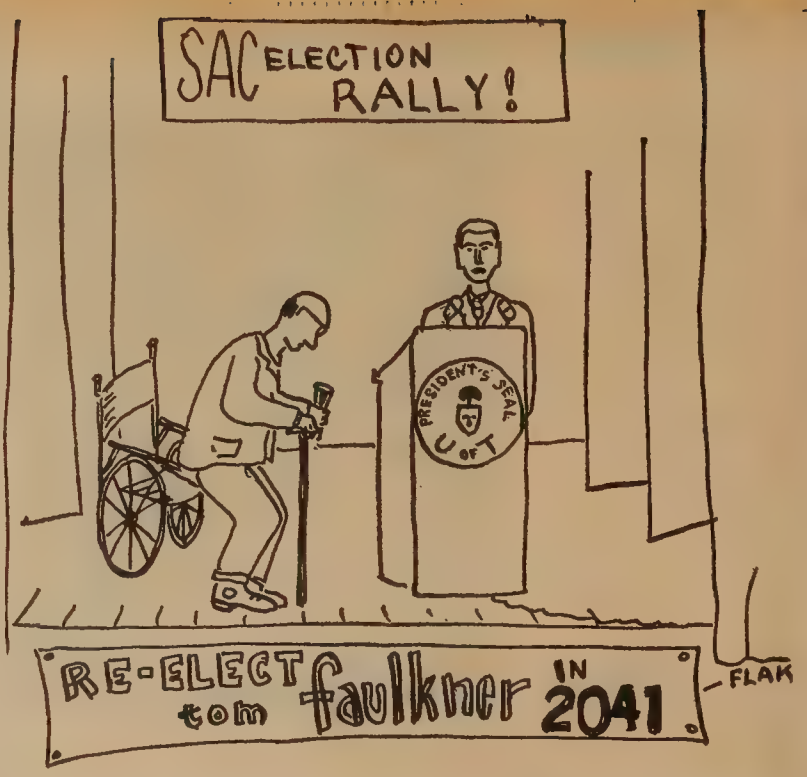
This way we have either managed to help salvage the program so that it will attract a decent turnout of students or prove conclusively that nothing in the world can or should save it for the future.

Nostrae culpae maximae.

THE varsity TORONTO

Editor	Andrew Szende
Managing editor	Bob Parkins
Executive editor	Volkmar Richter
Review editor	Gail Dexter
Associate review editor	Paul Carson
Asst managing editor	Laurence Redman
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Campus editor	Rod Ritchie
News editor	Tim Colton
Features editor	Paul MacRae
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Assistant photo editor	John MacBeth
Executive assistant	Jean Anderson
Circulation manager	Alan J. Deacon
Advertising manager	Carol Cooper, 923-8171
Editorial office	91 St. George St., 923-8741, 923-8742

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions are not necessarily those of the Students Administrative Council or the administration of the university. Printed by Dalsons Ltd Authorized as second class mail by the Post Office Department, Ottawa, and for the payment of postage in cash. Subscription $5 a year.



". . . and it gives me great pleasure to introduce the SAC President, Mr. Tom Faulkner . . . as you know Tom is running for an unprecedented 75th term of office, and feels that the people demand that he be present to see the student centre carried through to completion . . ."

cartoon by GEORGE FLAK

letters to the editor

Lab reports measure initiative

Sir.

In reply to the letter received on February 1, "Lab demonstrators are incompetent," I wish to clarify a popular misconception held by students that lab periods are intended as question and answer sessions, in which the latter constitute the content of the subsequent lab report.

The minority does not realize that a lab report represents and reflects the individual's own initiative in the lab, and is graded accordingly, the purpose of demonstrators being more in an advisory capacity with respect to the system under study.

The Botany Department works extensively in an attempt to aid their students, especially those in first year. The lab sheets handed out each week in preparation for the next when read and consulted in conjunction with an introductory textbook more than explain the material to be presented.

In addition to this, should the student have neglected to follow the oulined course of action, a very competent head demonstrator offers an explicit explanation of subject material prior to the beginning of the lab work.

Moreover, the Department has arranged a weekly meeting of the demonstrators presided over by a graduate botanist in order to discuss the lab prodecures, methods and results. Demonstrators are also encouraged to freely consult the head demonstraters in charge during the course of the lab should any question arise which is not commonly encountered.

Concerning the marks that are assigned in the case of "almost identical" lab reports, most labs use a system of rotating demonstrators such that no one student is subject to any unfavourable marking scheme.

In conclusion, if a student suffers anguish as to which demontrators to believe, then may I suggest he or she uses their textbook for something other than an expensive paperweight.

Terry VanderSar (IV VIC)

Providing concert tickets illegal

Sir.

From past letters to the editor it appears that the men of Hart House do not agree with their elected representatives on the Music Committee (of which I am a member) and they object to providing scarce tickets for popular concerts **for which they have paid** simply because some outside group demands them.

Rightly so. The real issue, as presented to the Music Committee, hinged on this last point and the decision of the music committee to provide 50 tickets for outsiders was, at worst, illegal and, at best, illogical.

A few other points should be made, however.

The motion to distribute 50 tickets to women for Sunday Evening Concerts was defeated in its original form on a tie-breaking vote by the Chairman of the Music Committee and was passed in its revised form (a maximum of 50 tickets) with a small majority—not a "great majority" as was reported. Moreover, the vote on the revised motion was probably influenced by the chairman who indicated that it was only the wording to which he objected.

This passed motion pertains only to the remainder of the academic year. For the first time in a long time the men of Hart House will have a real issue to consider in the election of Hart House representatives in the spring.

Only 12 of the available 50 tickets were picked up by women for the Maureen Forrester concert.

The suggestion that the Massey Foundation deed restricting women as members of Hart House is permanently binding is not necessarily correct. No correct interpretation of this point is available.

One other thing. Unlike the action of the uninformed eunuchs of the WAB and the attitude of the iron-petticoated women's committee, the administrators, employees and committee members of Hart House have always maintained gentlemanly conduct toward the women.

John E. Baily (SGS)
Member Hart House
Music Committee

FRIDAY, FEBRUARY 3rd, 1967

REVIEW



More motor mania on pages 3, 6, 7

Varsity Review Literary Issue

The Review welcomes all submissions for the forthcoming Literary Issue.

Submissions may include stories, poems, fiction, non-fiction, short plays, excerpts from unfinished novels, the great Canadian epic, trivia.

Deadline: February 17, 12 noon

Style: Typed, double-spaced, 50 characters per line.

LES CERCLES FRANCAIS PRESENT
LES INSOLITES
Brockton High School
BROCK AVE. AT AWDE
TONIGHT
8:30 P.M.
STUDENTS $1.00
ADULTS $1.50

Remodelling & Alterations
— A Specialty —
STUDENTS' ELITE
CLEANERS & TAILORS
654 Spadina Ave.
WA. 2-4361
10% DISCOUNT
ON PRESENTATION
of A.T.L. cards

MARIO'S SPAGHETTI HOUSE
AND
PIZZERIA
352 YONGE ST.
(364-6758)
AND
662 YONGE ST.
(923-3222)
(921-6446)
FREE DELIVERY
OPEN SUNDAYS

Picture painting is not art

jeremy adamson

Government agencies which financially support the arts through grants to individuals and community groups are suffering from a certain malaise: what to do with the visual arts. No longer do they feel "safe" with paintings—I mean, can and should you support institutions which circulate exhibitions whose content is particularly avant garde? After all it's the public's money . . . and are giant canvas-covered, foam-filled hamburgers really works of art? Rather than answer that question themselves, they hide their heads in the sand and wish they hadn't thought of it.

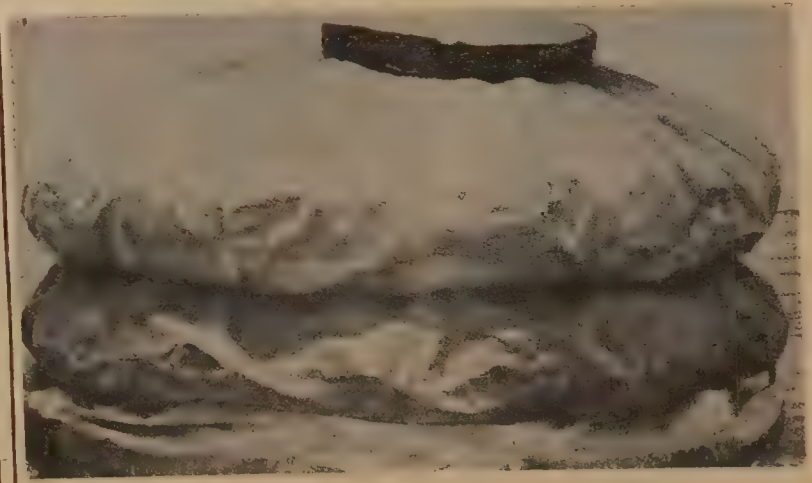
The present attitude toward the visual arts — on the part of the Ontario Council of the Arts especially — is a simple one: the visual arts are sensitizing, refining and elevating. Visually experiencing the beauty of a sunny Ontario rural scene replete with fleecy clouds, romantic, weather-beaten barns and the inevitable elm tree, or a pretty and innocuous abstract, counteracts the ugliness of our urban cityscape. The balm of Beauty wafts over us, dispelling our pressing cares. The yeoman citizenery can re-enter the trials of life refreshed and esthetically stimulated to notice the lovely things that are really hiding all around us. This stinks surprisingly of nineteenth century academicism. To institutions such as the Ontario Council the visual arts *are* a balm, an ointment which soothes the troubled breast and turns hoods and harlots into dulcet-toned members of a better society. It's all rather sweet, and all that—but Arcadia never really existed. Since this is the premise on which they operate, they certainly do have problems. You can't fool all the people all of the time—though some you can. There is a conscious effort to deaden the blow. The exhibitions circulated by the Ontario Art Institute are nice, pleasant, harmless and in effect not the truth. Purporting to bring artistic awareness to the hinterlands they only spread mediocrity—nice mediocrity but mediocrity all the same. Unprovocative and far from stimulating they keep the artistic revolution quiet—humanism is desperately propped up and carted around in the hope that everyone will cock their ears to the chirp of the robin, bask in glow of the tulip and remember that it's all there—in the painting, and therefore in the world. Sure the robin croaks his merry way through the day and the tulips look just fine—but as far as relevant pictorial content it's *not* just fine. It's not even art. It's picture-painting.

The problem—the crisis—of the changing status of the visual arts is profound and disturbing. As we shred the outmoded concepts that revolve around Beauty and Reality in art there are those who are hurt. The women's art association of Zerotown are upset when they are told that what they are doing is all very nice but not really what belongs in this period in history. Flowers studies are not the product of this environment. But why bother to tell them if they get all upset? There's no need to do it directly—face to face—but indirectly by showing them what is happening in circulating exhibitions of avant garde art with accompanying textual material that helps bridge the gap between the nineteenth and twentieth centuries.

The self-styled Community Critic, indignant in his affronted humanism, looks at contemporary trends in art and says, aha! "lacking in significant content . . . alien to the world of real values . . . insensitive to the tragedies and hopes of our time . . ." The Abstract Expressionists were even labelled subversives in the U.S. Congress back in the fifties. The cry is also heard that art is divorced from reality —but what's reality? Rotary Club, Boy Scout and Saturday night at the movies? (Humanism is far from the vanguard artist's concern—it in fact depends on a moral hierarchy of ideas inherited from the Greeks.)

The Comfortable Content of representational art is regarded by many/most as common experience but really is only a substitute: a ready-made image. The day we feel comfortable within our environment; the day we lose our hold. To ensure the content of circulated exhibitions is "comfortable", "understandable", and (of all things) "elevating" is sad—sad because it adds to the already widening gap between the public and art, and—because the vanguard is he who leads us toward what is reality—the public and the environment in which they live.

For everyone's sake let's hope such groups as the Ontario Council of the Arts re-evaluate their premise that the visual arts through their refining and retarditaire effects on the psyche will create better citizens. Esthetic frontal lobotomies are not the answer. Only through *avant garde* art can we come closer to the reality about us. Picture-painting, ladies and gentlemen, is not art. The pictorial representation of Everyman's Reality is only style—artifice, not art.



Claes Oldenburg: Giant Hamburger (recent purchase, AGO) 1962. From the catalogue: Some people say, "This is not art; this is a hamburger." Other people say, "This is not a hamburger; it is art."

ed. note: no comment.

MAILBAG

Madame,

I am most distressed to discover that Middleton's **Chaste Maid in Cheapside** is being produced on the campus of the University of Toronto. As is well known, play-wrights of the Jacobean era were inclined to pander to the baser elements of theatre-going society. A close study of Mr. Middleton and his works shows that he exemplifies this vulgar era. The play is pervaded with incredible lack of taste and is beneath the dignity of our institution. I should be extremely vexed if this bawdy play set were to set a standard for future productions.

Ken Mucha, Law II, Resident at SMC

Madame,

John Clute's remarks on Dr. Michael Polanyi's book **Tacit Dimension** (Varsity, Jan. 27) must not pass without a challenge.

From the photograph of Mr. Clute it would appear that he is a very young man. It is reasonable to suspect that Dr. Polanyi is somewhat older and therefore has had more time to reflect upon the nature of the Universe. One cannot help detecting in Mr. Clute's attitude an hidden hostility to anything spiritual, blind prejudice towards a theistic position and utter inability to consider any but his own views. He gaily accepts Dr. Polanyi's rejection of a mechanistic universe but pokes fun at the only alternative. May I ask Mr. Clute, once mechanism is ruled out, what would be suggest? Is not the "ickypoo of deity" as good an answer as any, or has he something else up his sleeve?

The distressing part is his prejudice behind the pretence of modernity.

J. Jocz (Wycliffe)

'Grand Prix' — exciting photography, bland plot

graham fraser

Peter Ryan, the Canadian Grand Prix racer and former ski champion who was killed on Dominion Day 1960 at Mosport, was once asked why he gave up skiing for car racing. Ryan answered: "You can only break a leg skiing."

Car-racing is a blood-sport. Like bull-fighting, it involves a complete and total devotion to seeking the fine line between survival and self-destruction. Like skiing, it involves a passionately exhilarating sense of speed, timing, and tension.

Grand Prix, the MGM cinerama spectacular at the Glendale, portrays all this with the vivid photographic beauty and intensity of a superb documentary, and with the puppet-plot of a Hollywood reserved-seat special.

The photography is amazing: the sound and the look and the feel of a Formula 1; the track; the crowd; the faces of the drivers; the gutsy, fear-forgetting plunging speed of the curves, the straightaways, the pits, the car on your tail; it's all there. More than that, the camera takes the artistic leap from the dramatic documentary to the impressionistic. There are sequences in slow motion: cars huddled and bobbing through the haze of a 1000 mm. lens; cars floating, superimposed on top of one another in a dimensionless depth of track; scenes more imaginative and experimental than have been in any popular Hollywood film in a long time.

The plot is a wide-screen, plastic, technicolor construction, which subtracts from the effects of the film. The Classic Figures are all there: Adolfo Celi (who played the Spectre villains in **Thunderball**) playing what the brochure calls "a thinly disguised cinematic portrait of Enzo Ferrari"; Toshiro Mifune, a thinly disguised Mr. Honda: "owner of a powerful Japanese industrial cartel intent on breaking into the front rank of Grand Prix racing."

The racers are pretty classic roles: Yves Montand, the aging driver past his peak; James Garner, the brash American fired for recklessness; Brian Bedford, the English racer, driving while still recuperating and in great pain. It's all pretty standard.

The romantic sub-plots are just as pat: Eva Marie Saint as a journalist having an affair with Montand; Jessica Walter (who played Libby in **The Group**) as wife to one of the racers and mistress to another. One noteworthy part was the screen debut of Françoise Hardy, the French singer who started the ye-ye craze. Looking like Julie Christie, though, if anything, even more attractive, she plays the girl-friend of one of the drivers. Mlle Hardy has one of the best look-ing pairs of legs ever to stretch all the way across a cinerama screen.

Despite the cardboard characters, and the sometimes excessively snappy script, (after a while one gets tired of having every scene finish on a note of profound dramatic import) **Grand Prix** is a tremendously exciting film. The excitement is the gripping tension of the cars and the drivers on the track; and the visual excitement of imaginative, daring, beautiful photography.

'The Connection' — brutal, searing realism

By NORM SNIDER

The Connection, a film by Shirley Clarke, adapted by Jack Gelber from his play, is well worth-while. You should see it. You have two more opportunities: tonight, and twice on Monday, at the New Yorker.

One could say that in some respects **The Connection** is already dated; it has become a period-piece of the fifties. So says your jaded taste. By now, you're well-used to novellistic and cinematic terrorism. Still, the complete realism of the film is enough to keep you on edge throughout.

In fact, Gelber's play is to suggest that the film is a documentary. The camera becomes a character, or rather, the ostensible film-makers enter into the action. In this way, you see the action from an intimate rather than impersonal vantage-point. One cameraman is bullied by the junkies into trying heroin—"if he really wants to know what it's like." While he is up, he attempts to continue shooting; thus, lingering shots of the wall and stray objects are included—the audience sees things through a "high" camera. The function of the other cameraman is to never stop shooting, to never turn from the junkie reality, no matter how ugly it gets.

The assembled human debris is persuaded to present itself, person by person, to the camera, and to present his philosophy. The most salient of all the assorted ramblings is Sam's "the simple spade, who will never be anything other than a junkie," when he defines **The Man.** "If I have to go to you", he says, "then you're **The Man.** If you come to me, then I'm **The Man.**"

Here, The Man is Cowboy. Everyone else is dependent on him. However, Gelber makes his mistake in attempting to promote Cowboy, the connection, into a Godot-Iceman figure. In general, where Gelber dips into the literary bag and becomes symbolic, the film weakens. It is at its best when he captures the nuances of what is reality for a New York jazz junky jazz musician in New York in the early fifties. A reality is now a nostalgic myth; the addict is no longer a fashionable folk-hero.

It is in the nuances of the voices, the junky it and whine, the way the actors move, that the film succeeds most. The filthy pad and the way the actors dress contribute to a totally convincing mood. Aside from a few histrionics, the agony is communicated.

Don't expect to come out humming.



ELEKTRA — Last week; next week

By KEN COUPLAND

With the return there of **Red Desert** last month, the Elektra is now a Repertory Cinema in the full sense of that word. This is encouraging. Once there's a chance they'll be seen again, it seems less of a shame discussing films which, because of the Elektra's schedule and the Review's, are only discussed after they've closed.

The discussion is certainly overdue. The Repertory has by now a pretty staggering history of showing films in an organized and provocative way. This week's double bill was no different.

Yojimbo (whch will soon be at the U of T Film Club) however complicated, unnerving and profound it may be, does good business at the box office, just like the rest of Kurosawa's films. Sam Peckinpah's **Ride the High Country** is a commodity too, but it's another specimen in the Elektra's almost clinical survey this season of the uncertain nature of American film.

Hardly anything **High Country** does is even entertaining. The two leads, old friends, who find themselves on opposite sides of the law, are such ciphers it's hard to keep track of which is which.

Yojimbo, on the other hand, runs like clockwork. Like any of Kurosawa's recent films, its set is central to its plot; Yojimbo is confined to to a street (**Sanjuro** was limited, even further, to adjacent houses, and in **Seven Samurai**, we are guided by a map of the town).

This provides a kind of unity, not a classical unity to be sure; but in **Yojimbo**, editing, humour, and tension depend on the fact, like any battle does, that we know the lie of the land.

Where **Samurai's** plot was a question of strategy, **Kojimbo's** is one of intrigue. And Kurosawa's language changes accordingly: maps are replaced by shutters, slats, eyeholes. The ideas that absorb him, repeated, gather meaning from this subtle alteration; the struggle has turned, like the hero's struggle, inward. The samurai doesn't laugh anymore the way he used to.

PREVIEW

Ermanno Olmi's **The Fiancés**, which opens at the Elektra Monday, is something else entirely. The film is so convincing it's hard to know where fact leaves off and fiction begins.

None of the people around the pair even act. Nor are we ever inside anyone's house for very long; Olmi's world is that tradition al concern of the camera, the world of public places, and his boarding houses, lobbies, and cafes are so inarguable anybody else's settings seem posed, self-conscious.

In a film that makes such impressive use of the cocrete Liliana's words to Giovanni — that their love is stronger for his absence — seem frail in contrast (Giovanni has left Liliana to go south, where the work pays). The hideous music-hall that begins the film is all we really see of Giovanni's life back home; can anything else be any better for him there? Our thoughts wander back to a hotel dining-room, and, in Olmi's apt description of how things are everywhere, the waiter's shout across to Giovanni, "Plain, or sauce?"

Tuxedo Junction
FORMAL RENTALS
626 YONGE ST.
PHONE 927-1800



ALL KINDS OF BEAUTIFUL EXTRAORDINARY • UNUSUAL LUXURIOUS • PLAIN & FANCY
GLASSES
Braddock OPTICAL
TORONTO
319 BLOOR ST. W., WA. 5-6306

Toronto Renaissance Quintet
with
Wolfgang Grunsky
(Playing the Hart House Viols)
FRIDAY, FEBRUARY 3 — 5 P.M.
MUSIC ROOM, HART HOUSE
EVERYONE WELCOME!

TONIGHT
TRINITY'S FANTASTIC WINTER PARTY '67
Big new band; Fresh out from London, England
"THE FRAYED KNOT"
ENTRANCE FREE ESKIMOE GO-GO GIRLS PROVIDED
8:30 p.m. THE BUTTERY, TRINITY COLLEGE

NEW COLLEGE
INFO 67
SEVEN SAMURAI
"THE JAPANESE CLASSIC FROM WHICH THE MAGNIFICENT SEVEN WAS ADAPTED"
SAT. FEB. 4 — 8:00 P.M.
NEW COLLEGE DINING HALL — 50c

Classy
CANADA'S LARGEST FORMAL RENTAL ESTABLISHMENT
TUX OUTFIT 9.50
TAILS OUTFIT 10.50
STUDENT GROUP RATES
INDIVIDUAL STUDENT DISCOUNT RATE ALSO AVAILABLE
336 YONGE ST. — 362-1131
OPEN DAILY 6 P.M. - THURS., FRI. 9 P.M.

JAZZ

Oscar Peterson in Hart House

By JOHN LAMENZO

The Hart House Music Committee presented the Oscar Peterson Trio in the Great Hall last night. But, and this may sound strange, I was barred from the performance. It seems that when the person in charge of such an event explicitly states that tickets will not be needed by members of the press, he means it.

People at Hart House have strange ways of doing funny things, and when I arrived I soon discovered that I could do a review from a 'standing room only' position. Seriously, boys, I get better treatment at the jazz juice joints around this city.

Furthermore, this is the first time I have ever encountered an organization which does not need publicity. To be sure, Oscar Peterson hardly needs any introduction to the general populace. In fact, Peterson presently has 44 LP's listed in the Schawnn Catalogue. (Not bad at all, Oscar.)

However, I feel that the Music Committee at Hart House has demonstrated a total lack of regard for the interests of Mr. Peterson, as well as the interests of modern jazz, by denying proper coverage of this concert. Also, Peterson has a new trio: the great Sam Jones on bass, and the explosive Louis Hayes on drums. It would have been nice to compare this group with the former trio. Well, maybe some other time.

So, all I can say to the 'boys' at Hart House is for them to get together, and in the process get hip. After all, when Oscar plays, you are in the big leagues: 'you ain't messin' with no mean cat', as they would say on 125th and 5th!

Word just flashed in over the Varsity's efficient teletype service that the 3rd Annual St. Michael's College Jazz Concert will be held on Sunday Feb. 12. THE DONALD BYRD QUINTET is featured this year. Byrd, who just finished a four week stand at New York City's swinging Five Spot Cafe, will also be in Toronto to finalize the plans for the presentation of his Jazz Ballet on the CBC. Along with such greats as Miles Davis and Freddie Hubbard, Byrd is the hottest trumpet player today. If you have not heard Byrd recently (he was at the Park Plaza in November) try to 'catch a listen' to the latest Duke Pearson Blue Note LP, WAHOO, on which the trumpeter is featured.

JON HENDRICKS AT THE TOWN TAVERN

The incomparable Jon Hendricks is singing blues and ballads at the Town Tavern this week, and he sounds better than ever.

Hendricks is one of the best jazz vocalists today because he knows how to put a tune together in a very special way. The lyrics he he writes for standard and current jazz numbers are catchy and often humorous. He is definitely a first rate entertainer, whether he's joking about LBJ or imitating the saxophone sound of Sonny Rollins. And of course he's not limiting himself to vocalizing these days.

In fact, Hendricks is now in the process of writing a book on culture in general, Negro culture in particular, and jazz in toto. Anyway, Hendricks and the Larry Vukovich Trio continue through Saturday night, with Vukovich on piano, Henry Grimes on bass, and Clarence Bectrum on drums.

COMING ATTRACTIONS

Following Hendricks at the Town are a host of internationally known jazz artists.
Feb. 6: Kenny Burrell Quartet
Feb. 13&20: Illinois Jacquet & Milt Buckner
Feb. 27: Comedian Flip Wilson
Mar. 6: Bill Evans Trio
Mar. 13: Carmen McRae Quartet
Mar. 20: Wes Montgomery Quartet

Over at the Colonial things are beginning to happen again. Starting Feb. 13 Coleman Hawkins and the Wynton Kelley Trio open. And after they finish you can look for Dizzy Gillespie, Gene Krupa, Earl 'fatha' Hines, T. Monk, and Coltrane sometime in the spring.

MUSIC

Stern had an off-night

peter goddard

Stern, Rose, Istomin; Stern and the New York Philharmonic; Stern and the Philadelphia Orchestra; an established reputation as one of the foremost concert artists; an artist, some of whose recordings and concerts have yielded definitive performances. What then was lacking in violinist Isaac Stern's Massey Hall recital last Saturday?

His technique, before excellent, was still intact, intonation was flawless, and the sound remained round, vibrant, and well projected. And although accompanist Alexander Zankin at times coated the performances with a thick lacquering of overly-loud, over-pedalled piano chords, Stern still managed to free himself and soar.

The best matching of the two resulted in Bartok's Sonata No. 1. The composer's chamber works, like Beethoven's late string quartets and piano sonatas, come closest to the soul of his art; no superficial reproducing of them will suffice. For Stern, part one the Allegro appassionato was intensely expressionistic, the wide intervallic leaps, and harsh rhythmic accents were blazed through ... the sudued lyricism of the adagio provided a slight release, and in the final movement (Allegro) the violinist percariously but successfully danced over the strong rhythmic pulsation.

Stern became involved with the work. It was not a performance, but a necessity. The playing embodied the interplay of tension and release; of unbridled rhythmic pulsation contrasted by harsh introspection. The rest of the program seemed merely a corollary to this work's performance, a perfunctory comment on Isaac Stern's musical prowess.

Although Tartini's Sonata in G minor (the Devil's Trill) never flagged in its drive, it seemed to bore the violinist and the end merely happened and was not sought for. In the Sonatina Op. 137, No. 3, by Schubert, Karol Szymanowshi's Chant de Roxane, and Ravel's perpetuum Mobile, Stern's tone, technique, and ability to draw out the long, breathless phrases (but little else) was reveled.

Although the program was well balanced, covering about 400 years of repetoire for violin, Stern seemed uninvolved with most of it. But this indicates an off-night rather than a trend in Stern's abilities either as technician or musician.

FOLK

By VOLKMAR RICHTER

You won't find many people open-minded enough to call **Wilson Pickett's** music folk—even these days when that label means almost nothing.

But to millions of American Negroes looking for their own stars and status symbols, Pickett does play folk-music. It's up to date—makes them dance—but it's also firmly rooted in tradition—in the blues and in gospel music.

Last weekend he played Toronto (and two other Ontario cities). The result was one of the best shows I've seen this year.

Pickett is a hard worker. None of this Frank Sinatra-style stage manner for him or any of the other soul singers. He dances, and moves, and sings and screams out his heart. And the Club 888 packed-in crowd loved him.

Pickett still calls himself a gospel singer doing blues material and his show has all the excitement of a good gospel sing. It also an almost religious, camp-meeting flavor in the intense crowd reaction he generates.

All his music is geared to working up the crowd with its drive, and emotional singing. The result is a show that looked at objectively can seem quite funny. But then you don't look at it objectively—you just participate.

You let the rhythm of the band get to you; you watch the lights change in beat; you let Pickett drive home his message punctuated and urged on by the band.

Pickett himself was in fine form, despite a cold and the Club 888 sound system which couldn't hold and carry his singing without becoming overloaded and sputtering.

He had a good seven-piece band travelling with him—Eddie Jacobs and the Mighty Soul Rockers—which is able to reproduce very closely the sound Pickett gets on records. (He records with Booker T and the MGs).

What the band missed, though, was that incredibly light, free and easy sound and rhythm the MGs play on records. The Soul Rockers were a bit heavy-handed.

SIMON and GARFUNKLE

That weekend's Sunday, saw a completely different type of show at Massey Hall —**Simon and Garfunkle.**

Pickett's show is sensual, rhythmic and never-mind-intellectualism. Simon and Garfunkle's songs explore music's intellectual possibilities. Their songs are poems with carefully constructed and often obscure imagery. Songs such as Bleeker Street and Sparrow and even Sounds of Silence have very subtle metaphors and images that need a bit of thinking to unravel.

Sometimes, as with Silence, it works. But too often, it results in a mediocre and pretensious song that depends upon its melody for effect.

But putting aside the fact that Simon has written very few excellent songs, the concert was very good. The boys' harmony, delicate and intricate, came across intact and as precise as on record. (Except for several numbers early in the show in which they were flustered by the noises made by one spectator).

For the audience (about half a house) it was almost a worship. They knew the songs the less-known ones as well as the hits like Homeward Bound, I Am A Rock, Dangling Conversation, Sounds of Silence.

RICHIE HAVENS

At the Riverboat for this week and next, you can see **Richie Havens** a young Brooklynite who has some good things to say.

Havens also has gospel and blues traditions to draw on—his voice is specially well suited to rhythm and blues.

But he prefers the modern songs by Dylan, the Beatles, Gord Lightfoot, and others. The result is a delight. His



treatments are original, not showbusiness at all, but personal statements said in a personal way.

Havens has been around for some years and is only now getting the deserved recognition. His **Verve/Folkways LP Mixed Bag (FTS 3006)** is worth buying.

At times on this album he is swamped by the musicians (he needs them because he only plays guitar in open E tuning, which gets very boring after a few numbers). And his voice is not caught as well as it might have been, but there is much that is worthwhile.

My favorite is a long number called Follow, written by Jerry Merrick, a songwriting friend of his. But there's also a marvelously free and languid treatment of San Francisco Bay, a fine version of Just Like a Woman, marr-



ed by too many instruments playing too loud, and a beautiful treatment of Tuli Kupferberg's Morning, Morning.

His voice doesn't have a large range, but it is mellow, and can scream out in anguish and project drama. Listen especially to his treatments of Dylan songs—Just Like a Woman is included on the LP. His versions are unorthodox. But when you hear them you know that Havens is getting at something pretty close to what Dylan must have had in mind when he wrote them.

Less effective are the anguished but boring Handsome Johnny which traces the U. S. Negroes participation in war right to the Birmingham War and a heavy handed Eleanor Rigby.

But try to see him in person; he's so much better that way.

TIM HARDIN

Another man who's been around for years and only now getting the recognition is **Tim Hardin,** who wrote If I Were A Carpenter. That's still his best song but is not included in his LP, **Tim Hardin 1 (Verve/Folkways FT 3004).**

But there's so much on here that is also worth hearing, especially a number called Reason To Believe, a good example of his jazz-blues vocalizing, easy-going manner and dramatic impact.

Hardin's voice is evocative, varied and unforced. His lyrics are delicate and gentle. When he writes "You look to me like misty roses" he gets his message across strong.

How Long, with some great mouthharp playing by John Sebastian, is especially nice with a sound that pervades so much of this album. It's as if Hardin, a smiling, leg-pulling and ruffled young man had crashed into an elegant night club with a whole crew of folk musicians and started playing.

Hardin's music never gets too loud; even when he does hard-rocking numbers such as Smuggling Man and Ain't Gonna Do Without. He keeps things subtle to allow the drama of the interplay between voice and instruments to develop.

Hardin's songs are very fine, although at times they do get too syrupy.

His music is a synthesis of many influences—jazz, blues, country and western (listen to the Nashville piano on some cuts), classical music (hear the delicately orchestrated How Can We Hang On To A Dream), Indian music, and others.

PERCY SLEDGE

Back to more rhythm and blues with the second LP from **Percy Sledge: Warm and Tender Soul (Atlantic 8132).** This record has twelve more cuts of that warm, gospel-blues sound that Sledge made sell with When a Man Loves A Woman.

His follow up hits, Warm and tender Love and It Tears Me Up, are featured and



backed up with some beautiful treatments of older standards including Try a Little Tenderness and Oh How Happy.

Otis Redding's hit, That's How Strong My Love Is was better than Sledge's version, and I'd rather hear Smokey Robinson do his song You've Really Got A Hold On Me himself. Same with the Joe Tex song A Sweet Woman Like You.

But on other items, Sledge's clear, gentle voice, with its large range and the soul he generates with his dramatic sense, make this a very strong package.

The band with organ and guitar predominating, complemented by the horns and a girl chorus give the songs a big production number feel.

ATTRACTIVE GIRLS
Summer Work and Fun at Expo
HOSTESS AT A TOP PAVILION
$345.00
PER MONTH
*Work only 28 hours per week
*We pay transportation to and from your home town
*We arrange accommodations in Montreal
YOU MUST SPEAK FRENCH FLUENTLY
For more information or to apply call soon ... offers closing fast
925-0779
in Toronto during business hours.

Check it out.



Don't just wonder if you're using the easiest, best possible form of sanitary protection. Check for yourself—and you'll inevitably choose Tampax tampons.

Worn internally, they give you dependable, comfortable protection. You feel cool, clean, fresh at all times. They prevent odor and chafing. They're totally undetectable in use, and so dainty and feminine. Hands need never touch the tampon itself. There's never an embarrassing disposal problem —everything, even the applicator, can be safely flushed away.

Tampax tampons are available in 3 absorbency sizes, Regular, Super and Junior.

Developed by a doctor over 30 years ago for the benefit of all women, Tampax tampons are the only choice of millions—single or married, active or not —in over 90 countries.



DEVELOPED BY A DOCTOR
NOW USED BY MILLIONS OF WOMEN

TAMPAX TAMPONS ARE MADE ONLY BY CANADIAN TAMPAX CORPORATION LTD., BARRIE, ONTARIO.







BY TOM GALLO

In these wintry days of sleet, fog, and skiers, some of us are sustained by remembering better days last summer, weekends spent watching the races at Mosport or Mt. Tremblant:—

The excitement of sneaking past the marshals into the restricted paddock area . . . to watch the frantic hustle of pre-race preparations . . . where the aroma of burned castor oil sticks to your skin and the scream of high-revving masterpieces ties your guts into a knot.

Barefoot chicks with stopwatches, hustling anybody with greasy hands . . . shining, growling metal . . . drivers in overalls, helmet in hand . . . jackets advertising Firestone, Dunlop and Champion.

Loudspeaker: "Cars for the feature race assemble on the starting grid! Cars for the feature race . . .". The starter raises an arm. Twenty-odd cars on the grid with revs rising and falling, keeping the plugs clean before the flag falls . . . then they are accelerating away, jockeying for position into the first turn. Quiet, as they disappear down the track. The crowd shifts on their feet as they listen to the unseen action over the loudspeakers. Then the pack comes around again, spread out into a longer procession, as slower cars fall behind.

You walk around the track, slowly, keeping an eye on your favourite as he takes his line through the corners, skidding occasionally, as he is trying to enter a corner deeper before he jabs the brakes.

It's over. Somebody won. The disabled cars, scattered around the track, are towed in. You beat the marshals again (not as strict now) into the paddock . . . trying to catch a glimpse of a sooty Jim Clark, or the still-suave Graham Hill.

On the way home you take the corners faster and give the gearbox a workout.







CLASSIFIED

SEE TRINITY COLLEGE unstuff its shirt: Fantastic winter party; Eskimoes A Go-Go - from London, England "The Frayed Knot" — Friday Feb. 3rd. Bring your tame Engineer.

EXPERT TYPIST. (Electric machine) distinctive type. Term papers, manuscripts, theses. Reasonable rates. Irene Kenyon, 146 Bernard Ave. 923-4011. — day or evening.

EXPERIENCED typist will do term papers, essays, theses, etc. 30c per page. Phone 421-8924.

HEY FELLAS & GIRLS, come see our converted mansion into a beautiful pub. Three blocks east on Wellesley just south of Jarvis Collegiate. Specializing in Chinese snacks and featuring Bill Easterbrook at the piano 12 noon to 12 midnight. The Red Lion Pub.

THIRD GIRL — To share pleasant two-bedroom upper duplex with two girls and cat. Near Eglinton subway. $52.50. Phone HU. 5-8260.

JACQUES, can't make it to the Casbah on Sunday, February 12th. My heart is hung up on the HEART FUND and I must canvass for Heart Research. If you can drag yourself away, please come ... If your wives don't mind. Come to think of it, bring them too (we need every canvasser we can get). — Passion Flower.

WANTED: Unmarried couple to share expenses and driving on Canadian tour, one & a half months, July & August. Write before February 15 to: Centennial Project: 274 Riverside Dr., Toronto 3.

DESPERATELY NEEDED — Transportation between Aurora and U. of Toronto. Leaving Aurora 7.00 to 7.30 a.m. Leaving Toronto 4:45 to 5:15 p.m. Interested? Contact Ken Rawson 727-5458.

POLITICAL MACHINES ARE EVIL! So don't tell your mummy you're joining one for the Faulkner-Treleaven campaign, meeting in Room 2125, Sid Smith, today at 2:00 p.m. All welcome.

RADIO VARSITY LISTINGS FOR FRIDAY

11:00 PLAIN FOLK

12:00 IF YOU HAVE NOTHING ELSE TO DO BETWEEN 12:00 AND 1:00, WHY NOT LISTEN TO THE COMEDY HOUR ON RADIO VARSITY SHOW.

2:00 T.P.N.

8:00 VARSITY BLUES vs GUELPH REDMEN

CKFM News every hour, CKFM News in depth at 7:00 p.m., RADIO VARSITY News at 5:05 p.m. CAMPUS 67, CJRT 91.1 FM, Saturday 5:00 p.m. in depth, CHUM-FM 104.5, Sunday 6:00 p.m.

COMMITTEE ON THE HISTORY & PHILSOPHY OF SCIENCE

PRESENTS

AN OPEN LECTURE

"HALLEY"

By SIR EDWARD BULLARD —

Centennial Professor of U. of T.; Head of the Department of Geodesy and Geophysics in Cambridge University, England.

102 Mechanical Building
FEBRUARY 6th 1:10 P.M.

All members of the University Community are invited

DEPARTMENT OF GEOLOGY FILMS

PRESENTS

Friday February 3rd	**BLUEPRINT FOR DISCOVERY MOBIL OIL PRESENTS**
Friday February 10th	**INCONSISTENT AIR EVIDENCE FOR THE ICE AGE**
Friday February 17th	**SECRETS OF THE ICE**

Location — Room 128 Mining Building

Time — 1:00 p.m.

DON'T MISS

Can-Can

THE VICTORIA COLLEGE MUSIC CLUB PRODUCTION AT HART HOUSE THEATRE

FEB. 7-11

TICKETS AT WYMILWOOD

or from any cast or Production Staff Member

BOOKS

'Terminal Beach' is poor sf

By DON MacLULICH

Writers of science fiction sometimes complain because they are not taken seriously enough. Their work is usually classed as light entertainment—something to read when you don't want to think. But science fiction is worthy of more serious attention, these writers insist. In a technological age, science fiction is the form of literature which can best help us to understand our own society. But this claim looks pretty thin if we just examine a few science fiction magazines, or even some of the better anthologies. We find the same tired story ideas repeated over and over —time travel, space travel, nuclear holocaust, and misbehaving robots.

And apologists for science fiction often seem unaware of what makes a book worth reading. It is the quality of the writing and the quality of the writer's perceptions, much more than the bare bones of the plot, that determine a book's merit. The plain fact is that most science fiction is badly written. Good books do not need to hide behind a special label; **War of the Worlds** and **1984** are known simply as good novels.

These remarks are all by way of preface to some comments an J. G. Ballard's book of stories, **The Terminal Beach.** They would be unnecessary were it not for the publisher's blurb at the beginning of the book, which tells us that Mr. Ballard believes "science fiction is the apocalyptic literature of the twentieth century." This statement alone is enough to raise the hackles on any reviewer's back. But we read further that "inner space, not outer, is the real subject of science fiction." A blinding revelation, this! Mr. Ballard has discovered something that other writers have known at least since Dostoyevky's time—that the true subject of fiction is man's mind.

But Ballard's stories display no special insights into human nature. The most that can be said is that they are a cut or two above the usual space operas or bug-eyed-monster stories. Of the twelve stories in the book, only six are true science fiction. Two of the others are closer to fantasy, and the remaining four have conventional plots. The best are the two fantasy stories, which depend for their impact on a clever idea, rather than effective characterization. For instance, one of these stories tells how a giant man is mysteriously washed ashore after a storm, and his huge body is finally disposed of by cutting it up, just as if it were a whale's carcass. But Kafka has already done this sort of thing much better.

Real science fiction fans will probably find this book a welcome change of pace. The rest of us can safely ignore it.

The Terminal Beach by J.G. Ballard. Penguin Books, $.95.

A detailed but dull biography

By GARY GEDDES

The Achievement of William Faulkner by Michael Millgate; Constable; $9.25.

Faulkner and Toronto are indeed strange bed-fellows, but, as this note in Professor Millgate's new book suggests, they were brought together by that unfortunate collision of atoms known as World War II:

> 173799 William Faulkner
> Royal Air Force
> Course 42, 4 School of Aeronautics
> University of Toronto
> Canada

Toronto seems, in retrospect, to have been about as ineffectual in the development of Faulkner as he was in the outcome of the war.

This interesting irrelevancy is but a sample of the detailed research which has gone into **The Achievement of William Faulkner.** Chapter one, which comprises one fifth of the book, is a subtly documented description of Faulkner's career, which reveals Professor Millgate's wide sympathies and knowledge of the American literary scene and his sensitivity to biographical detail.

Although it has a solid biographical basis, Professor Millgate's critical writing is less satisfactory. His discussions of individual works, by far the largest portion of the book, lack the excitement and interest of interpretation. To avoid repeating Olga Vickery's **The Novels of William Faulkner** and Cleanth Brooks' **Yoknapatawpha Country,** Millgate has substituted technical and biographical information for interpretation. Nevertheless, if his results are less interesting they are certainly original.

Ultimately, Professor Millgate places Faulkner next to Dickens, whom he considers the greatest English novelist. This comparison — not one to toss off lightly — lacks everything but conviction. The meager fourteen pages Professor Millgate allows himself to assess Faulkner's achievement are clearly not enough; they discourage necessary explanations and qualifications.

Of the achievement of William Faukner, Professor Millgate admits of no doubt; his own achievement is less easy to assess. **The Achievement of William Faulkner,** well-written and painstakingly researched, will no doubt assist graduate students, who exist to produce more of the same; but, apart from the rich texture of the first chapter, it will be of limited interest to the common reader.

Reviews in brief

Figuratively speaking, **Clark's Tables** is a good book. It manages to be mechanically sound without being prosaic. Many have criticized it for its lack of poetic imagery, but it is my contention, after having logged much time reading it, that this is not a fault. That only the bare facts are presented may indeed be the sign of a new trend in literature.

However, I am not unaware of the book's defects. It can be said that the astronomical facts are farfetched and that the entire lack of discussion of vacuums is highly insubstantial. Indeed, at one point in the book, the author goes off on a tangent for several pages before returning to the matter at hand. Furthermore, such a lengthy discussion of square roots seems to me to be extremely irrational and absurd. The table of constants appears to this reader to be of variable quality; one soon becomes quite bored with the name of Planck; and wavelength is often mentioned.

What, then, should be our conclusion? I believe that this book, though magnetic in parts, still leaves too many questions unanswered. We can only look forward to a new, revised edition, which perhaps will tell us what is the tangent of ninety degrees; what substance does have a hardness rating of zero on Moh's scale; how loud is a sound of intensity minus four decibels; and most important, what is the conversion factor between millimicrons and light years.



Science fiction

john clute

Before you read this column I'd like you to look at Don MacLulich's review of **The Terminal Beach**, by the British science fiction writer J. G. Ballard. Don's piece is on the next page.

Good.

And now that you've read it, I want to pull some of it apart—though to keep things straight I'll say this, that I wouldn't have printed it in the first place had I not thought it was a good piece. The part of it that reviews Ballard's book of short stories is excellently morose, and very accurately I think calls Ballard a bad writer.

Ballard is one of those newer science fiction writers who like to think of themselves as serious novelists and storytellers, and who go about the whole thing ass-backwards. They abjure consistency and intricacy of plot; their concluding chapters are tediously and adolescently gnomic (if you let your endings run off into foggy ambiguity then you're being grown-up, like an **existentialist**); and their characters are cut out of a big-stick notion of chiaroscuro that would shame Charles Addams. They have the idea that to be serious as a science fiction writer you've got to be **precious.**

The fault lies with them, certainly; and with the science fiction editors and readers who dance hosannas (and other mixed metaphors) about the work of people like Ballard, Roger Zelazny, latterday Aldiss. But the fault also lies with a concept of "serious" English literature held by a vast number of intelligent readers, and editors, and critics; and, not at all incidentally, by Don McLulich, my putative victim.

Don summarizes this notion very adequately in the second paragraph of his review. "It is the quality of the writing," he says, "and the quality of the writer's perceptions, much more than the bare bones of the plot, that determine a book's merit."

Which is a pretty inoffensive statement, on the face of it. But its **monstrous bias** comes into the open when the imperial we takes another look at that innocuous little penultimate phrase, "more than the bare bones of plot." Plot, in Don MacLulich's lexicon, is nothing but bare bones, a substratum servile to everything that's important to the serious piece of fiction—"the quality of the writing," "the quality of the writer's perceptions."

And that, the bare bone concept of plot, is at the heart of the current doldrums of the "serious" novel in the English language. English literature has divided itself—and uniquely so among world literatures, I might add—into "serious" and "genre" classifications. "Serious" literature slights plot and the sense of expectation fatally. "Genre" literature, like science fiction, slights style and subtlety of character construction—and when it tries, like Ballard, to be serious, it ends up by fatally slighting the whole lot, style, expectation, coherence, plot, motivation.

(Might add that when "serious" novelists try their hand at real construction, whether it be science fiction or spy thriller or political novel, they tend to flooble just as badly).

English literature is a divided house, and it does no good for Don to say that "Good books do not need to hide behind a special label; **War of the Worlds** and **1984** are known simply as good novels." His examples are specious. Neither H. G. Wells nor George Orwell are identified, in the minds of critics, as genre writers. Their science fiction novels are excluded from genre typecasting not through any intrinsic merit but solely through the extrinsic non-genre weight of the Orwellian and the Wellsian reputations. They are exceptions.

The best science fiction novels are **not**, in my opinion, the ones that are commonly brought forward as examples of the genre's maturity. The best science fiction novels don't tend to be very strong on style or character rounding. What they do superlatively, through the use of radical metaphor-plots, and an intricate use of the sense of expectation, is to provide us with vastly elongated versions of ourselves, and with parable-extrapolations on the sociology-technology matrix.

(That last sentence is a lesson in how to hyphenate to oblivion).

But divided houses fall. Genre literature is often illiterate. "Serious" literature is often terrifyingly dull. And their fans sneer pyrrhically at each other. Genre fans can't pronounce their dislike. Literateurs, omphalos-gazing, forget to breathe ...

Maybe Black Humor is our hope, as it combines genre and "serious" qualities. And is yapped at by the critics. But we can no longer afford to yap.

The Terminal Beach, by J. G. Ballard. Penguin Books, $.95.



FREEMAN FORMAL RENTALS

COMPLETE FOR EVERY OCCASION TAILORED TO FIT LIKE YOUR OWN

MEN'S

AT MAIN AND ASSOCIATED STORES.
15 Formal and Business Suit styles.
Children's—size 2, to Men's size 55.
Full range of shoes and accessories.

LADIES'

AT THE MAIN STORE.
Bridal, Bridesmaids, Formal Gowns.
Luxurious Furs and Accessories.
Wide variety at reasonable prices.

FREEMAN'S
HEAD OFFICE & MAIN STORE
556 YONGE AT WELLESLEY
Phone WA. 2-4108
OPEN THUR. & FRI. TILL 9 P.M.
FREE PARKING

• 20% Student Discount with A.T.L. Card at the Main Store
• Special Group Rates $9.50 - $10.50

GEORGE'S
CAMPUS KIBITZERIA
The Students Home For Italian Cuisine
338 Huron Street at Harbord
Toronto 5, Ontario
Telephone: 922-1517

THE SOUNDS OF MUSIC
THE VOICE OF FOLK AND BLUES SINGER
LONNIE JOHNSON
RECORDING & T.V. STAR
Friday & Saturday, 10:00 p.m. to 2:30 a.m.
This weekend — Feb. 3 & 4

YOUR FRIENDLY CAMPUS BARBER SHOP
Men's Hair Styling
Haircut $1.50
at
BEN'S BARBER SHOP
230 COLLEGE ST.
AT SPADINA
Clarke Institute Building

HILLEL

Sunday, February 5, 8:30 p.m., Hillel House
PROF. KLAUS HERMAN
ON
"Contemporary Germany - Another View"

Monday, February 6, 1:00 p.m., U.C., Room 214
MR. MAURICE BEN ZACAR
ON
"The Moroccan Jewish Community of Toronto"

ARIES PRODUCTIONS
OPENING WED. FEB. 8
"POLITICAL SEX SCANDAL THAT ROCKED ENGLAND"
The Rt. Honourable Gentleman
BY MICHAEL DYNE
THROUGH MARCH 11
Tues. - Suns. 8:30 , Sats. 5 & 9
SPECIAL STUDENT DISCOUNT
FINAL WEEK END
TCHIN - TCHIN
CENTRAL LIBRARY
20 ST. GEORGE THEATRE 924-6944

Africa Night
A NIGHT OF VARIETY ENTERTAINMENT
MAIN ATTRACTIONS INCLUDE:
* Slides on Africa
* Display of Arts & Crafts
* A Play
* Fashion Show
* Traditional Music & Dances
SOCIAL DANCE AFTERWARDS
SAT. FEB. 4, 1967 AT 7.30 P.M.
Ontario College of Education
GATE $1.00



VARSITY BLAZERS
"Made to Measure"
RICHARDSON SPORT TOGS
546 Yonge St. 922-3141

'Second City' scores again

By ALAN GORDON

Hurray! The **Second City** is back. Every year about this time, this Chicago group comes to Toronto to give us a practical demonstration in the art of comedy thinking and acting. Such old standbys as the frustrated wife and the pushy art connoisseur ("I don't like it. You're wrong!") are mixed with new ideas and characters to create what could be called the definitive portrait of the dominated American being. His machines laugh at him, strip him of all natural desires and provide an electronic platform on which he can betray his insecurities and inefficiencies.

According to the **Second City**, modern man's situation is one of imprisonment. The poor guy is held in by what he wants *others* to think of him as much as by what *he* wants to think of himself. This in itself is not unusual, almost traditional in fact, but what seems to be the distinct problem of our modern non-hero, is that he brought this confusion on himself. The culture vulture takes a book to the art gallery to see what she should feel. The television viewer patriotically stands up for the national anthem after the **Late Show.**

And we laugh. Why we laugh at what is basically a tragic situation is a problem for the psychology department. It is not ours, nor is it the **Second City's.** What concerns us here is that we laugh.

We laugh at easy jokes about President Johnson and we laugh at displays of wit that can only be compared to Hal Holbrook's display in **Mark Twain Tonight.** And these kids write and perform their own material!

Let's not forget that this is a performance, and a performance of a comedy style that is as difficult to get as is the situation it is portraying. The double-take isn't enough here, nor are elaborate costumes of any use when the troup sets out to improvise poetry or biblical interpretation. The comedy is cerebral and the physical business must add rather than detract from the wit. That the players (Linda Lavin, Dick Schaal, Valerie Harper, Omar Shapli and the amazing David Steinberg) manage physically to present the wit is a grand triumph of comedy and theatre. What we witness is what Leon Major calls the marvellous moment in the theatre. We are there when the show is performed for us, because of us, and about us. The evening has the same hilarious fascination that we would find if we eavesdropped on two friends discussing us behind our fronts.



"Games ... I think it wouldn't have happened without Viola's games."

This was Omar Shapli's answer to our question about the basic idea behind the **Second City.** This reply and several others seemed to come from a huge moustache that was doing an effective job of dividing the upper part of his face from the lower. The Viola he mentioned is Viola Spolen who, with her son, Paul Sills, started the **Second City** and its acting workshops in Chicago.

The games are set up to establish and reinforce communication between the players. The players have to relate to each other or the game doesn't work.

This relating with each other, the interdependence of the actors, is probably what gives the **Second City** its effective style of playing. Ideally, it should be present in any acting company, and it must occur for the games (sketches) to work.

"When it doesn't work, it's lousy; you have to cover up with technique ... say the lines any way and hope the audience enjoys it and doesn't know the difference."

Sheldon Patinkin, the director, interjected, "Different things work with different actors and the sketches change because of this. The situations are roughly the same, but the actors change them to fit themselves."

David Steinberg (one of the cast) mentioned before that there were times when the sketch didn't work because of the individuals involved. Is this true of the games too?

"Oh sure, they're not people-proof, but the idea behind them is valid, not only for actors but also ... Viola runs a games workshop now in Chicago, and you'd be surprised how many ministers and nuns you find waving their arms around and talking pig-Russian, trying to get an idea across."

This is Omar again. Games are his specialty and he actually has a course in N.Y.U. where actors are trained, at least in part, through the use of games.

"A whole busload of Calvinists rented the theatre one night." (He took on the grim visage worn by the midwestern American Gothic farmer who, in the middle of playing one of the acting games, connected "for the first time in his life" with his fellow players.) "It was a religious experience for him! For the first time he'd gotten out of himself, related with other people."

The game went as follows. A group of people would decide what an absent member would be when he returned. He would have to guess what he was from what his fellow players were doing. This particular fellow was to be a zoo-keeper and when he returned to the group, he was met with several people crawling on the floor, growling at him.

"The cry, 'Hot dang, I'm a zoo-keeper,' was one of enormous release and pleasure. The guy finally exchanged information and thought with other people."

'The Frogs' at the Poor Alex — a dismal, plodding production

By SYD USPRICH

A small-scale Dionysian Festival seems to have descended on Toronto; this season we have had the rare opportunity of seeing four of the Greek classics performed. The latest of these, Aristophanes' **The Frogs** (Poor Alex till Feb. 11), demonstrates why this is not a more common occurence.

Such conventions of the Greek stage as the chorus, lack of scenery, arcane rhetoric, outmoded structure and, often, foreign subject matter, present unique difficulties to both director and cast. When sufficient skill is possessed to overcome, and in fact to capitalize on, these differences, the audience is treated to a compelling and highly entertaining evening of theatre. However, when the play is attacked in the shapeless, only half-thought-out manner all to prevalent among this city's amateur groups, the result is a disaster beside which the sacking of Troy looms as a major cultural triumph.

The Odyssey Productions' version of **The Frogs**, even in the lively, colloquial translation by R. H. Webb (who should be given a program credit) clearly falls into the latter category. Dionysus, patron of drama, is distressed at the state of Greek theatre and decides to journey down to Hades to bring back a past master of the art. On his arrival he cannot decide between Euripides and Aeschylus; hence, a literary contest is staged to determine who was the greater playwright.

On this rather shaky peg, Aristophanes hangs his usual wealth of foolery and burlesque, unleashing a satiric barrage at both the ponderous, austere Aeschylus and the unconventional, humanistic Euripides. With its last half given over almost entirely to this literary satire and criticism on a high technical level, the play is not the happiest choice for a modern audience. Still, with some judicious editing of the more obscure literary and political references and some of the longer choral odes, a good production could give us a fine farce.

Unfortunately, David Leslie's direction creates only feeble humor and produces a static rendering on the already confining Poor Alex stage. We are given only a murky awareness of the exact twists and turns taking place in the episodic plot. When even the wildly comic adventures of Dionysus and his slave en route to Hades pall, we can only dread what will result from the intricacies of the latter half's literary contest.

What the play requires is the tightly disciplined yet broad style of the hey-day of burlesque —all its wild mugging, business, takes, unabashed pointing of lines, and precise timing.

Sol Mandlsohn as Dionysus has a slight physical resemblance to Zero Mostel, (*the* Aristophanean actor), but unlike him, plods gracelessly about the stage. He and most of the cast perform without that personal sense of style and verve that turns even the broadest pun or bit of business into high art. We are left with a slow-moving, quiet, farce and there is just no such animal as that particular hybrid.

Since their parts require less broad comic effects, Ian Gibson as Euripides and David Rowe as Aeschylus come closer to success. The latter is especially effective, possessing the dignified, stentorian tones the part calls for.

The chorus generally is mishandled by director Leslie. They shuffle in and out, garble their lines and detract from, rather than elucidate or establish any mood or meaning in the play. They would certainly gain much if some of their odes with their W. S. Gilbert-like lyrics were sung, as they were originally meant to be.

Of the foursome which impersonates the chorus, only Davena Turvey registers meaningfully. At least, she is at all times audible, eschewing the affected delivery of which her two male cohorts are the most guilty.

Should Dionysus be contemplating another trip soon, he is strongly urged to forsake playwrights and search rather for some directors and actors.

Petty Revenge

Once upon a time, the Varsity Review and the O'Keefe Centre had an arrangement by which reviewers' tickets were made available for the opening night of each new production. Something has gone wrong. When Jack Karr, the Publicity Director for the O'Keefe, was approached on Monday for tickets to ILLYA, DARLING, he told the Varsity Review, in less than friendly terms, that no tickets would be available to the Varsity until February 9th, twelve performances after the musical has opened in Toronto. When it was pointed out to Mr. Karr that a written request for these tickets had been made ten days earlier, the answer was that "many other people" had made similar requests. Strangely enough, when FIDDLER ON THE ROOF opened in Toronto, the engagement was entirely sold out before it began (something which ILLYA, DARLING was NOT; still, opening night tickets were sent to a Varsity reviewer. When the additional point was made, that a review of ILLYA, DARLING would not then appear until February 17, the day before the musical leaves Toronto, the O'Keefe management seemed to express no displeasure. The open questions are these: does the O'Keefe Centre think that the Varsity is of no importance and does not deserve a fair treatment? Is the O'Keefe Centre 'punishing' the Varsity for adverse reviews of past O'Keefe attractions? or what? Answers would be welcome.

'Play of Daniel' — a case of fearful symmetry

urjo kareda

A music drama written in the twelfth century and popularized again in the twentieth, **The Play of Daniel** is being presented this week in the Trinity College Chapel. Those who have been fortunate enough to obtain tickets (no mean achievement in itself, I understand) should be persuaded by a lucid and beautiful performance.

As reconstructed by the New York Pro Musica under the brilliant leadership of the late Noah Grenberg, **The Play of Daniel** has emerged as a work of remarkable theatricality. It presents the familiar tale of Belshazzar, Daniel and Darius; the Latin text is elliptical, but rich in dialogue and choral intensity. The music is quite superb, alternating melodies of great sweetness with rhythmically intricate passages.

Under John Sidwick's musical direction, the vocal and instrumental contributions were most impressive. The singers had been well chosen and the musicians, particularly Louise Lepage on the viola, were exemplary.

Director Caroly Holt chose a stylized approach for the presentation. Ultimately, this was probably the correct decision for a company of amateur performers and certainly, there were several stunning visual effects.

The appearance of the handwriting on the wall, for instance, was a genuine theatrical stroke, as was the swift, symbolic re-enactment of the murder of Belshazzar. The cat-like movements for the envious counsellors worked well, and Penny Fair's choreography made the entrance of the Queen a wonderful sequence.

The designs for the production were useful for the most part. The costumes, by Diane Guthrie and Marg Rashleigh, were most successful in the designs for the king and courtiers; the queen's peacock train was a particularly happy conception. Bonnie Rogers' brilliant lion masks would have been more fully effective if a less noisy material had been used. The lapses in quality for the costumes, however, included those grim, relentlessly yellow and green outfits for the chorus, the unattractive gowns for the angels (with those distressing carboard wings) and an extremely unflattering outfit for Daniel, which barely denied its origins as a sheet.

The performances were, almost without exception, apt and convincing. Ruth Dunlop's Queen was first-rate in sound and movement. James Walkinshaw was an excellent Belshazzar, particularly in that eerie moment when he is left alone by his court. Ronald Garner's Darius and Giuseppe Macina's Prince both made valuable contributions to the action.

As Daniel himself, Daniel Tait sang with sensitivity but presented a very bourgeois impression of the prophet. There was nothing of the visionary about him and something should definitely be done to alter his ill-fitting gown and to make his Wildroot Cream Oil Charlie hair-do more appropriate to the period.

But as much as I admired this production, I was disappointed by its excessive reverence. True, the visual impression left by it is haunting, but the music is so expressive that a more contemporary, vital interpretation would have had more impact. I would guess that copyright difficulties prevented the use of W. H. Auden's fine verse interpolations; this is rather a shame, since the presentation needed something to communicate a sense of immediacy.

Hence, as satisfying as the stylized production is on its own aesthetic level, it remain bloodless. One longed for some angular or jagged piece of staging to shatter the fearful symmetry of the total concept.

But to squabble with such a gift is ungracious. Under any circumstances, **The Play of Daniel** is welcome here, and gratitude is due to those who have made its 800 years' progress to Toronto worth the wait.

Soulless Romanticism — an ode to the TS et al

By PAUL DARBY

and for door prizes ladies . . .
glossy society supplements
supple matrons
patrons
photos of the W.A.
and all the favorite wives
of industrial aristocrats
in minks and lincolns
embossed with corporate insignia
and Taste
— The Kulture Klass —
$ $ $ $ $
and a handy dandy campaign envelope
"Your Symphony Needs You"
Sympathy
you TOO can be a patron
(name listed twice
annually
in our putrid pink program
— easy terms
deductable from this year's
income tax
and a full page Seiji
for your abattoir,

BRAHMS SYMPHONY 1

Paul Kletzki in his first Canadian appearance demonstrated a graceful easy Romanticism in this late program change. Very seldom did this work appear as an extension of Beethoven. The drama, emotion and power that some critics discover in the C minor symphony were hushed by Kletzki. The result was a personal if somewhat muffled interpretation.

Fault could be found with the orchestra which was unresponsive. The cellos were never as lyrical as the conductor and the winds lacked sparkle.

two thousand
rubbereyed faces
glower like florescent plastic
masks on Hallowe'en;
lips pouting in concentration
study program notes
under exit signs;
the plaster and dust dome
sags
supported by brass pillars of light
and the expanding babble;
threatened by coughs
and whispers
the Aeolian wires
suspending pasteboard buffers
vibrate an ostinato
to frighten the audience
like a huge throbbing
womb;
the time lapse conductor
with phallic baton
and under sheets of
intermission smoke
prepares to begin.

BRAHMS SYMPHONY 3

This symphony is not one of Brahms most recognized. It is also his most Romantic and technically most difficult. That is why the strings were uncoordinated and why the work appears on first hearing to be almost as shallow as Tchaikovsky.

But it was evident that Kletzki knew what he was doing. With his free swinging beat, his ballroom movement, he intended to instil a picturesque, Wordsworthian emotion into the music. It was only party his fault that his attempts often resulted in a deary, lazy performance.

Kletzki may have felt potential tears in the third movement. He couldn't draw them from the orchestra.

The whole evening seemed to be laboring in the contradiction of soulless domanticism. Then again I may just have been tired.



One of the scenes from the North American premier of A Chaste Maid in Cheapside, being performed tonight and Saturday night at 8:30 in Hart House Theatre by the St. Michael's College Players Guild.
—photo by FRANK OLENSKI

BACK PAGE

Editor: Gail Dexter
Associate: Paul Carson
Copy: Leo FitzPatrick
Films: Graham Fraser
Art: Jeremy Adamson
Theatre: Urjo Kareda
Music: Peter Goddard
Books: Gregory Smythe
Jazz: David Jacked
Folk-music: Volkmar Richter
Records: Marilyn Beker

A nice week. Everyone's talking too much about **Blow-Up. Hersh** dropped by with a set of one-liners from George **Eliot** and **The Bible** (Sodony and Gomoreah). **Fraser** appeared in the centre spread of the **Carabin, Adamson** lunched with the sufragettes. **Kareda** severed our long-standing friendship with **O'Keefe's. Smythe** showed up in excerpts from **Clute's** unpublished novel (see **Gargoyle**) oh for some scatology. **No Beker no Richter but Carson and Fitz** were consistent. **And a girl called Francoise Hardy made the front page. xxxxx** Got any complaints — try the fossil invertabrates at the ROM and the hamburger at the AGO if you're feeling culturally complacent. Note to reluctant Ron — if you don't do it soon The Phantom will. **Ciao.**



FRASER

A Funny Thing was a funny thing, I thought, but then I left my notebook at home, and wasn't being fierce-eyed and critical — and was in for a good evening of easy laughs. (Which may say something for leaving one's notebook at home).

If you missed **Yojimbo** at **The Elektra**, it's coming soon to the U of T Film Club. It's well worth it.

Georgy Girl, Grand Prix, A Funny Thing, Loves of a Blonde, A Man for All Seasons and **Blow-Up** are all on — with the last three as essential not-to-be-missed-s, and the first three as enjoyable (**I** liked them) quite pleasant evenings.

Help is showing at the Maison Doré (Asquith Ave.), Sunday at 2:00 **The Fiancés** (an interesting "sleeper") will be at the Elektra; and **The Connection,** the little-known but apparently intriguing film version of Jack Gelber's play, will be showing tonight and Monday only at The New Yorker.

Saw an interesting (and, for my purposes here, justifying) note on now to take his film column, by Clive Denton in the current **Take One** (a very good issue, incidently) — which I think is all too appropriate here — "take this column.... as a tentative piece of groping exploration, written without either favour or malice, for anyone to check their own opinions against." Amen.



ADAMSON

Food for thought: the Art Gallery of Ontario has just purchased Oldenburg's **Giant Hamburger.** The piece is 52"x 84" covered with painted sailcloth (hamburger color) topped with a pickle (fake) and stuffed with foam rubber. This is a big step on the Gallery's part. They have formally announced their participation in the contemporary art scene and increased their reputation with this purchase. Any formalistic discussion of the value of the piece is entirely irrelevant and meaningless. It is not our democratic right to understand the art of today. No one has ever understood the art of the present and in rejecting it have lost considerably. The Museum of Modern Art in New York has yet to recognise Pop Art—the policy makers of the Museum wish it would go away. So lets congratulate Toronto.



KAREDA

We're back to the different-play-each-and-every-night syndrome. At the O'Keefe, the fabulous Melina Mercouri is everybody's fantasy whore in **Illya, Darling.** The wild and visionary eyes of the **Second City** revue are casting a glance at Americana at the Roal Alex. A rare and beautiful work **The Play of Daniel** continues at Trinity College and a North American-Jacobean première **A Chaste Maid in Cheapside** is still at Hart House. A mindless local revue **For Whom the Dell Tolls** never ceases to offend the senses at the Dell. Starting next week, my favorite group is at it again: the PLS will be illuminating **The Coventry Pageant of the Shermen and Taylors** in West Hall (admission free!), on Wed and Thurs at 8:30, and Fri at 1:15 and 8:30. Aries Productions will open its second play next week at the Central Library, **The Right Honourable Gentleman**. an interesting melodrama about sex and politics (you can't have one without the other). If you are masochistically inclined, you can still see the Aries **Tchin-Tchin** this weekend. At the Royal Alex next week, **The Owl and the Pussycat**—a sex comedy that Walter Kerr liked; at Hart House, Victoria's **Can-Can,** a musical that Khrushev **hated.** De gustibus, etc



GODDARD

A rarity, a traveling chamber choir, will be at Eaton's Auditorium Sat. Feb. 4. **The Netherland Chamber Choir**, directed by Felix de Noble, will perform work by Palestrina, Victoria, Bach, Morley, Hindemith, Badens etc., and should provide a contrast to the **Festival Singers** (to both group's advantage). The TS will be playing in the same hall (Massey) as 'cellist **Mstislav Rostropovich,** the same evenings (next Tues. & Wed.) performing the same work (Dvórak's Cello Concerto). At least I hope that's the way it sounds. The same symphony, their skins, if not their playing newly tinted with the freshness of the Florida sun, will give their first workshop concert Feb. 11, at the Ryerson Theatre, 8.30 p.m. Tickets are available through S.A.C. offices at Ryerson, U of T, York, and at the door of the Ryerson Theatre. Feb. 20 to Feb. 25, the **D'Oyly Carte Opera Company** will be producing Gilbert and Sullivan's Patience, The Mikado, Pirates of Penzance, and the H. M. S. Pinafore. And if you want to be totally involved in a middle to high-brow way, go to the Isaacs Gallery some Sat. and/or Sun. afternoon in the near future for Udo Kasemets' **Mixed Media Concerts.**



COMPLAINTS

A new service feature of the Review

We went to see a three hour spectacular at the Vaughan the other day (to be reviewed with other films of its genre next week) missed lunch, fully expecting to wash down the spectacle with popcorn and coke. The Vaughan, once a neighbourhood theatre, has now gone big time with **The Bible** (that's another story) and no longer sells popcorn **or** ten cent drinks **or** ten cent chocolate bars. You pay two dollars for a Wednesday matinee, two-fifty at all other times, and the management can't afford to clean up after each of the two daily shows. They sold popcorn at **Mandragola** (you can munch cheap food through Machiavelli but not Adam and Eve) and that movie was played continuously. This is all part of a theatre manager's plot to get no less than three dollars out of film addicts every time they go to the flicks.

● ● ●

Filled with enthusiasm from last week's most favorable review (verily, it bordered on the ecstatic) of that new Hall of Fossil Invertebrates at the ROM, we went along to see for ourselves. Briefly, it was a crashing disappointment. The first few exhibits on marine life were great but after that—ugh! Involvement, they called it. And what was involvement? We stood before a display of fossils, we pressed a button, and a lengthy list of generic names was lit before our eyes. This is involvement? There's a pressurized floor which is rigged to taped sounds of sea-gulls and the sea crashing on some far-off breakwater—big deal. There's a slides-cum-commentary display about evolution and environmental adaptation but the screen is too small and the commentary runs on for 30 seconds after the last slide. The Hall of Fossils is an improvement on the traditional type of unimaginative museum display (like the ROM's clutter of dinosaur bones) but it's far from the avante garde masterpiece that has been presented by most Toronto papers. It's worth a visit but only if you have the time and the interest; otherwise, don't bother.

FROM THE HINTERLAND

US won't induct students for protest

NEW YORK (Special)—A United States appeal court ruled Monday that American students may not be inducted for military service as punishment for protesting the Vietnam war.

In reversing a lower-court decision the U.S. Court of Appeals for the Second Circuit unanimously ruled that in drafting students for this reason draft boards were violating the right of free speech guaranteed in the first amendment to the Constitution.

The case involved two university of Michigan students who had been reclassified from 2-S, a deferred status for students, to 1-A after being convicted of trespassing during an attempted sit-in Oct. 15 at an Ann Arbor draft board office.

The two—29-year-old Peter Wolff of Washington Heights, N.Y., and 22-year-old Richard Shortt of Queens, N.Y.—and 37 other students, had received sentences of from 15 to 20 days plus fines. They are all appealing their sentences.

The appeal court judgement on the reclassification issue was written by Judge Harold R. Medina, with Judges Henry J. Friendly and J. Joseph Smith concurring.

Judge Medina said that "of all constitutional rights, the freedoms of speech and of assembly are the most perishable ... Once the erosion of these rights is permitted to begin, it is exceedingly difficult to halt, and the intervening damage may be irreparable."

The prosecution may yet appeal the decision to the U.S. Supreme Court.

Alberta plans religious university

CALGARY (CUP)—Alberta's premier says he "looks with favor" on a proposed non-denominational university in Edmonton.

Speaking in Calgary last week, E. C. "Bible Bill" Manning said Edmonton's second university—at least five years away—will stress Christian values.

It would not be a religious campus in any narrow sense, but would offer "the highest academic standards based on Christian principles," he said.

This would provide an alternative for those who now have only secular universities to choose from.

But the premier said he would be "very surprised" to see more than one such campus established in Alberta.

And in a recent telephone interview from Edmonton, education minister Randy McKinnon said current expansion plans for the University of Alberta campus will bring it to a saturation level of 18,000 students within five years.

"That's why we're eager to get on with it," he said, referring to government study of proposals for a second, and likely religious, university in Edmonton.

Mac council rejects Black Zero offer

HAMILTON (CUP) — The McMaster University students executive council has turned down an offer for part ownership in Black Zero, the controversial film produced by the McMaster Film Board.

Black Zero achieved national prominence when the Toronto morality squad demanded to see an eight-minute segment being processed in a Toronto film laboratory. The demand followed word of a scene showing two men in bed with a woman.

Cinematics, a film production and distribution unit, made an offer of $750 for part ownership of the film.

The film board approved the sale but could not win SEC backing when the Cinematics representative failed to show up with all the film at a meeting Wednesday night.

After all segments have been returned SEC will reconsider selling total ownership for more than $1,000 to settle debts incurred by the MFB in making the film.

SEC may seek legal aid in getting back some footage from John Hofsess, the non-student director of the film.

PC club Teach-in features congressman

An American congressman and a Mexican diplomat will highlight the Sunday afternoon panel of the Progressive Conservative Club teach-in on Canada and the North American Society, says Dave McFadden (III UC), PC Club president.

Scheduled Feb. 12 in a panel discussion on Nationalism in North America, Congressman William E. Brock (Tenn, R.) will present the position of the United States nationalist.

McFadden said Mr. Brock, who sits on the House committee on banking and currency, is one of the few men in Congress who is concerned and knowledgeable about Canadian-U.S. economic relationships.

Barrios Gomez, one of Mexico's leading journalists and an ardent Mexican nationalist, will speak on the same panel, which McFadden said will be "a unique confrontation among the three great nationalisms of North America."

On the same panel Dalton Camp, President of the PC Association of Canada, and Davie Fulton, former minister of justice, will represent traditional Canadian conservatism, and Marcel Pepin, an ardent socialist and president of the Confederation of National Trade Unions of Quebec, will present the French-Canadian nationalist view.

Chairman of the panel will be Prof. Ramsey Cook of the history department, a recognized English Canadian expert on French-Canadian nationalism.

Sitting on the Saturday night panel on Culture in Canada will be Allan Fleming, described by McFadden as one of Canada's leading creators of signs and symbols.

Fleming designed the new Canadian National Railways symbol and will accompany his presentation with a film and graphic designs.

Mr. Fleming, who works for MacLaren Advertising, will bring the advertisers' point of view to the panel, McFadden said.

"This is important," he said, "because advertising is playing an increasing role in American culture, daily bending our ideas and tastes."

Sculptor Gerry Gladstone will serve on the panel and will present a mixed-media production, McFadden said.

Gladstone created a piece of sculpture which he always accompanies with music at public showings, McFadden said.

"Four flautists will play the tune that he arranged," he said, "and Gladstone will keep time by beating on the statue."

The Students Administrative Council finance committee has voted $300 toward the teach-in, subject to SAC approval, McFadden said.

Students council free

CALGARY (CUP) — The students' association at the Southern Alberta Institute of Technology here has declared itself autonomous from the institute's administration.

At a recent council meeting students' council rescinded a part of the constitution which gave the administration the right to veto students' association affairs.

There is one problem, however. Under Article XIII the administration retains the right to veto the rescinding of Article XIII which:

—gives the administration the power to revoke any or all of the students' rights

—allows administration officials to rule on the eligibility of council members, on any ground other than academic.

900 volunteers for Heart Fund canvass

Some 900 University of Toronto students have volunteered so far to canvass for the Heart Fund on Heart Sunday Feb. 12.

Campus chairmen are hopeful that at least 1,000 students will volunteer. As each student can usually bring in $20 from his canvass, this would bring the University's active contribution to $20,000

Goal for the Toronto area is $100,000.

Present figures on student volunteers:

	Total Enrolment	Canvassers pledged
Nursing	346	50
Trin	701	100
Music	250	30
POTS	300	30
Meds	950	95
SMC	1700	150
Vic	2300	200
Eng	1750	125
New	1500	100
Alpha Phi		20

Demon rum condemned as great evil

Demon rum was condemned as one of civilization's great evils at a Hart House noon-hour debate Tuesday.

"Demon rum is contributing to Canadian imperialism in the West Indies" Ian Waddell (III Law) said.

He said that it also has given rise to bad art in literature (What Makes Sammy Rum?), in music (Walk, Don't Rum) and in film (The Loneliness of of the Long-distance Rummer).

Waddell said consumption of rum weakens our defense system.

"Witness the disintegration of the British navy and the integration of the Canadian navy and the catastrophic Battle of Bull Rum."

An unidentified speaker feared that an end to demon rum would mean ruin for the unemployed winetaster.

"Let them eat coke," Waddell replied.

Tony Wittingham (I Trin), speaking against demon rum feared that his defense would be an "affront to all good engineers." He called for a return to temperance and moderation.

He cited as an example of the evils of demon rum his own destitution due to a father who imbibed regularly.

Kevin Rose (II UC) said he doubts that such "a clean-living Trinity type" as Wittingham was made destitute by his father's drinking habits.

"Everyone should turn to demon rum," he said. "It makes you a clean living Trinity type."

Another speaker deplored demon rum because "people who drink rum chew gum and people who chew gum smoke cigarettes and people who smoke cigarettes take LSD and people who take LSD stop at nothing."

MAKE YOUR OWN WINE (THE EASY WAY)

DON'T MISS THE CHANCE TO START THIS FASCINATING, YET INEXPENSIVE HOBBY. A 21 PIECE KIT THAT INCLUDES THE **EQUIPMENT, INGREDIENTS,** AND EASY DIRECTIONS FOR MAKING 1 GALLON (6 BOTTLES) OF EXCELLENT QUALITY, DELICIOUS **GRAPE WINE,** VERY LITTLE SPACE REQUIRED, I.E. (FOR AN IDEAL FERMENTATION, USE THE CORNER OF A DESK). TO RECEIVE YOUR KIT, PHONE 923-0016 ANYTIME, OR SEND $5.95 TO:

VINTAGE SUPPLIES CO.
BOX 368, STN. T., TORONTO 19

● C.O.D.'s ACCEPTED ● MONEY BACK GUARANTEE

Ingredient refills for your next gallon $2.95

AN EXCEPTIONAL GIFT — YOU OWE IT TO YOURSELF !

S.A.C. CHARTER FLIGHTS TO EUROPE

May 21 - Sept. 10	$249	Wait listed
May 31 - Sept. 5	$269	Wait listed
June 11 - July 6	$221	Wait listed
June 18 - Sept. 10	$276	A few seats open

BALANCE PAYMENTS DUE BY 5 P.M. TODAY

NOTICE OF INTENT TO CANCEL
MUST BE SUBMITTED IN WRITING

FOR YOUR PLEASURE
Winter Carnival 67
FEB. 3-5

FOR YOUR PLEASURE
Winter Carnival 67
FEB. 3-5

SMILE!
YOU'RE IN WINTER CARNIVAL

TICKETS AND INFORMATION AT S.A.C. OFFICE
CYRKLE TICKETS SOLD AT DOOR TOO.

Pucksters pileup in second

By MIKE McGARRY

HOCKEY

The Faculty of Law Lords are in a slump in Group I of interfaculty league play and the result is a late season pileup for possession of second place. Sr. Eng. slapped the Lords 5-0 Wednesday. The scorers for Skule were Ron Lund, Ian O'Grady, Bill Lennard, Yoshiki Katsuyama, and Craig Simpson. That win left Law, Skule, and St. Mike's in a three way jam for the second playoff spot.

In other mid-week action, Jr. Eng. nipped Pharmacy A 1-0 as Ron Maloney scored the game's only goal. Dents A walloped Meds A 7-2. Ron Heitbohmer, Bob Duggin, Pete Kemp, Phil Kosog, and Ron McLeod all clicked for the Molars, Heitbohmer coming up with a two goal effort. For Meds, Pete Ruffer and Phil Meyers.

STANDINGS
GROUP I

	W	L	T	Pts.
Victoria I	8	1	1	17
St. Mike's A	6	3	1	13
Sr. Engineering	6	4	1	13
Law I	6	4	1	13
PHE A	3	7	0	6
UC I	0	10	0	0

GROUP II

	W	L	T	Pts.
Trinity A	5	0	2	12
Dentistry A	5	2	1	11
Medicine A	2	4	2	6
Scarboro	0	6	1	1

BASKETBALL

Innis I defeated Dents A 39-28 as Laird Elliott picked up 18 points for the winners. Trinity A handed Pharmacy A a 48-28 loss, Steve McIntyre was the big point getter for the WASPS with 15 points.

St. Mike's clobbered PHE A 60-42 in a great team effort as Pat O'Neill's 9 points was the largest single cintribution to the Irish cause. Jr. Eng. reversed UC II 34-30 as Austris Lieppa dunked in 10 points. Meds B thumped PHE B 46-33; Steve Richie provided the Meds impetus on 13 points.

The week's upset was Vic's 37-32 loss to an inspired Sr. Engineering team. Arunas Slekys pooped in 11 big points to salt away the win for Skule and hand Vic its third defeat of the season. The loss also prevented Vic from moving into a first place tie with the idle Irish of St. Mike's.

WATERPOLO

Only two games to report over the course of the week: Knox downed Scarboro 5-1. Larry Brice swatted in 3 goals and Nick Vandermey added the other two markers. Finally, Eng I outscored L 7-5. Gord Portor rammed 4 goals past the opposition and singles were notched by Rod Charlton, Ray Woods, and Ilo Puhm. Paul Messner also scored 4 goals and Frank Felkai, usually a big gun for the lawyers, was held to a lone tally.



A BRIDGE QUIZ

In each of the following problems you are West:

1. You hold: S.52 H.43 D.KJ1087 C.AQ92
Bidding:

E.	S.	W.	N.
INT	2S	?	

Assuming partner's bid shows 16-18 points what call do you make and why?

2. You hold: S.AK964 H.852 D.AQJ4 C.6
Bidding:

W.	N.	E.	S.
1S	P	2C	P
2D	P	2H	P

What is your next bid?

3. You hold: S.— H.64 D.J1073 C.AJ109643
Bidding:

W.	N.	E.	S.
3C	P	4NT	P
5D	P	7C	7H
Dbl	P	P	P

What is your best lead to obtain the maximum penalty possible?

4. S. Q A1053
H. AKJ54 Q632
D. AQ842 763
C. 106 J3
(YOU)

Partner leads the spade three. You win with the ace and declarer plays the four. What card do you lead at trick two and why?

After North opens one club and South bids two clubs you become declarer in four hearts. North leads the king and queen of clubs and then the ten of hearts. How do you proceed?

ANSWERS

1. There is no definite answer but I favour a bid of 3NT. This is the natural bid to make without South's overcall and there is no reason to be unduly pessimistic about partner's ability to stop spades. In fact South is more likely to overcall with a broken suit than a solid one for with the latter holding he would not want to steer the opponents away from 3NT.

2. Bid three hearts. Game in hearts is far more preferable to no-trump even though you expect to be on a 4-3 trump fit. The reason is that you have top cards opposite short suits and should visualize developing a cross-ruff.

3. The problem here is simply to obtain two spade ruffs. The lead of the club 3 should certainly alert your partner to your spade void but it is quite likely declarer will have no clubs. With a very fine partner the best way to both get him on lead and to have him return a spade is to lead the jack of diamonds. Otherwise take your chances with a club.

4. Draw trumps and lead up queen of spades. If North doesn't cover he probably hasn't the spade king and thus should have the diamond king to justify his opening bid. Win the ace of spades and play ace and another diamond disdaining the finesse and instead playing North for doubleton king. If North covers the queen of spades success is less certain. The finesse is probably as good a play as any other.

Thaler rink finishes on top as U of T playoffs start

Playoffs to decide the U of T entry at the Intercollegiate Curling Championships started last Sunday, as Bill Medlock's all-Dentistry rink, second place finishers in the Intercollegiate Group beat Neil Baker, current leader in the Recreational Group 9-8 in a preliminary game. It was a tight finish, with Medlock cashing a big five on the seventh end to erase a 7-4 deficit while holding Baker to one on the final end. Medlock now plays the Gary Thaler rink in a best two of three series, the winner travelling to Waterloo February 17-18 for the OQAA Championship round.

Thaler ended up on top of the Intercollegiate group, which ended its double round-robin series Sunday, but on a losing note, as Don Fisher dumped him 10-6. Jim McCloy upset Medlock 11-5, and Bruce Rowsell hammered Stan Zuly 16-2.

In the Recreational Group Neil Baker edged Bill Malouin 7-5 to stay in first place, ahead of Martin Daly who won by default over Eero Multimaki. Jim Dawes, with an 11-7 win over T. A. Jaeger, moved up into a third place tie with Malouin and Richard Cooper, who was swamped 11-2 by Don Dukelow. In other games Steve Ing stood off a late rally by R.J. Baker to win 8-7, after leading 8-1 after four ends; L.V. O'Connor downed Bob Dewhirst 11-7; and Bob Whiting, unbeaten in his last six games, moved into sixth place in an 18-3 drubbing of Jim Draper.

GROUP STANDINGS
(10 games)
(win-3 pts., tie-2 pts., loss-1 pt., default-0 pts.)
RECREATIONAL

Neil Baker	28
Martin Daly	27
Richard Cooper	23
Jim Dawes	23
Bill Malouin	23
Bob Whiting	21
Don Dukelow	20
Steve Ing	20
Eero Multimaki	19
L. V. O'Connor	17
R. J. Baker	16
Bob Dewhirst	15
T. A. Jaeger	14
Jim Draper	13

INTERCOLLEGIATE
(Final Standings)

Gary Thaler	25
Bill Medlock	24
Jim McCloy	23
Bruce Rowsell	22
Don Fisher	16
Stan Zuly	7

Grapplers to border city for big invitational meet

Varsity wrestling Blues travel to Detroit this weekend to take part in a very big AAU meet. Coach Bill van Riet doesn't expect his team will fare particularly well since the competition will be held under international free style scoring which gives points for such things as rolls.

Blues will not be able to send a complete contingent because of lack of expenses.

Among those not making the trip is Jim Doner who is staying home to study.

Those going include Rick Kesten, Ron Wilson, Bill Allison who has been having problems with his shoulder, Mike Wright, and Peep Korgemagi. Each man will grapple twice during the program which will see no less than 100 matches fought in all.

MAT CHAT: Blues' *Bob (killer) Kellerman* has been sidelined for the remainder of the year with a dislocated shoulder . . . The meet against high calibre competition will be good experience for the Blue matmen.

FOR YOUR PLEASURE
Winter Carnival 67
FEB. 3-5

WOMEN'S ATHLETIC ASSOCIATION

Volleyball Schedule — Week of February 6th

Tuesday, Feb. 7th — Lower Gym
6:00 p.m. Pharmacy vs P.O.T. III
7:00 p.m. Innis vs P.O.T. I

Wednesday, Feb. 8th — Lower Gym

6:00 p.m. P.H.E. IV vs P.H.E. I

Thursday, Feb. 9th

Sports North	7:00 p.m.	P.O.T. II vs U.C.
Sports South	5:00 p.m.	P.H.E. III vs PHE II
Sports South	7:00 p.m.	Vic vs St. Mike's
Lower Gym	7:00 p.m.	Dents vs Scarboro

Ice Hockey Schedule — Week of Feb. 6, 1967

Mon. Feb.6	8 - 9 a.m.	PHE I vs PHE III	St. John
Mon. Feb. 6	4-5 p.m.	Pharm vs Innis	Ransom
Thurs. Feb. 9	1:30 - 2:30	Winner Game 2 vs PHE II or Vic I	Ransom



Team effort last night

Meet Guelph tonight

Blues overcome Waterloo in chippy battle, 7-2

By PHIL BINGLEY and PAUL CARSON

WATERLOO — Varsity Blues overpowered the Waterloo Warriors 7-2 in a chippy, hard-fought SIHL hockey game here last night.

The victory cemented Blues' hold on first place, as they now enjoy a comfortable six point lead over the persistent Warriors. Waterloo has a game in hand but it won't make any difference in the over-all standings.

Leading scorer for Blues' was winger Pete Burwash who counted twice; singles went to Pat Monahan, Murray Stroud, captain Ward Passi, Paul Laurent and Gord Cunningham.

Both teams came out in a chippy mood as the first period began and paid more attention to slashing and tripping the nearest opponent (preferably from behind) than to the fundamentals of passing and shooting.

Referee Lou Maschio attempted to curb the hacking as he called thirteen penalties in the wild and long opening period. The rough play reached its climax with two main events, Bob Cotten vs Paul Laurent and Orest Romashyna vs Pete Speyer. Blues won both handily. The pugilistic preliminary featured Laurent and Romashyna, who drew roughing minors for their efforts.

In between the fistic diversions, Blues' accuracy and teamwork around the Waterloo net resulted in a 3-0 lead. Pat Monahan opened the scoring from a scramble at 14:32, and in just over two minutes goals by Ward Passi and Pete Burwash gave Blues a solid table lead.

The teams tired perceptibly during the second period; consequently they stuck to hockey and there were but two minor penalties, both to Varsity.

Blues padded their lead with goals coming from Paul Laurent and Burwash's second of the night. Both came on close-in drives on which Waterloo goaltender Arlon Popkey didn't have a chance.

Blues' standout goalie John Wrigley appeared to be heading for his second shutout of the season until Terry Cooke scored from a scramble early in the third period. Varsity defenseman Bob Hamilton was banished for high-sticking at 4:32 and Cooke scored barely 5 seconds later. Mel Baird scored Waterloo's final goal on a perfect wrist shot to the lower right hand corner.

Gord Cunningham then put the icing on the cake with a picture breakaway set up by Passi.

Blues took 13 of the 22 penalties, but effective penalty killing by Stroud and Monahan limited Waterloo to just one power-play goal.

BLUENOTES: Henry Monteith was not in uniform last night as he's still recovering from the pulled stomach muscles he suffered in last weekend's 11-2 victory over Montreal . . . coach **Tom Watt** moved **Pat Monanan** into Henry's spot on the first line and inserted **Don Fuller** into the third line . . . Fuller played his first game since being injured in the Centennial Tournament last month . . . extra forward was **Mike Riddell** . . . as usual when Blues play in Waterloo the rink was packed to the rafters . . . some home-town clod livened up proceedings with an unscheduled fireworks display . . . best of the Warriors were the defence pair of **Mark Ruest** and **Dave Henry** . . . Ruest, who leads the SIHL in penalties, somehow managed to stay out of the sin-bin last night . . . Blues fatten their scoring totals tonight against the last place Guelph Redmen at the Arena . . . game time is 8 p.m. . . . note to the wise — come EARLY. **Western** clobbered **McMaster** 15-1 last night to tie Waterloo for second place . . .

FIRST PERIOD

T	W		
1		Monahan (Jones)	14:32
2		Passi (Stroud, Speyer)	15.01
3		Burwash (McClelland, Hamilton	16:52

Penalties: Smith (elbowing) 1:18, Passi (interference) 1:48 Hamilton (interference) 2:02, Speyer (holding) 6.17, Henry (boarding) 9:25, Romashyna (roughing) and Laurent (roughing) 11:38, Cotten (fighting) and Laurent (fighting) 13:49, Baird (holding) 16:27, Romashyna (fighting) and Speyer (fighting) 19:24.

SECOND PERIOD

T	W		
4		Laurent (Monahan)	6.37
5		Burwash (Futter, Jones)	13.36

Penalties: Jones(interference) :33 Hamilton (elbowing) 15:33

THIRD PERIOD

T	W		
	1	Cooke (Romashyna)	4:37
6		Stroud (Hamilton)	13.58
	2	Baird	16.59
7		Cunningham (Passi) . .	18:08

Penalties: Miles (high-sticking) :30, Jones (roughing) and Smith (high-sticking) 1:38, Passi (slashing) 2:33, Hamilton(high-sticking) 4.32 Murdoch (boarding) 6:17, Speyer (delay of game) 6.55.



PAT MONAHAN
strong game both ways

McManusmen off to Mac opportunity to clinch third

By ROD MICKLEBURGH

Varsity basketball Blues have now passed the midway point of their schedule in reasonably good shape. After a somewhat shaky start, Blues have gathered momentum, and presently ride the crest of a three game winning streak, good enough to boost them over McMaster into third place with four victories in six starts.

Blues can clinch third spot, final playoff berth in the SIBL, with a win tonight in Hamilton against their chief rivals, the hot and cold McMaster Marauders, although league officials still stubbornly refuse to give Blues their four points against Guelph in advance.

McMaster are no push-over in their own gym, and Varsity coach John McManus is the first to admit it. But he's had all week to map strategy: "We'll try to run them to death," he said. "Dempster and White, especially will be out to wear down their big guns."

Here in Hart House early in the season, Toronto was heading for certain defeat against Marauders until their valuable guard Jim Murray fouled out. Minus their sticking plaster, Mac fell apart, and finally went down in a thriller 83-80.

An encouraging sign for McManus as he leads his men to Mac has been the recent resurgence of veteran Nolan Kane. Noly was slow getting started this year, but against Windsor he flipped in 19 points, and in an exhibition game this week against YMHA the old pro hooped another 18 points.

FOUL LINE FACTS: Windsor came back from their loss to Varsity to turn back **Waterloo** Wednesday evening. The strange score, 52-41, seems to indicate a **Kent State** stall by Warriors . . . Blues defeated **YMHA** Tuesday night, 87-79. **Bruce Dempster** shared the spotlight with Kane, also scoring 18 points . . .



NOLAN KANE
resurging vet

Tank team entertains Mac in exhibition

By DAVE POWELL

U of T swimming Blues compete for the last time before the OQAA championships later this month when they play host to the McMaster team Saturday afternoon in Hart House.

McMaster sports a relatively weak team this year and Blues should not have much trouble taking first in the greater part of the races.

Coach Juri Daniel indicated that Blues will have a crack at breaking the Canadian record for the 400 yard freestyle medlay. Last weekend against Western Blues swam the distance in 4:26.8 only half a second over the present mark.

Gaye Stratten may also attempt to set a new pool mark for the 200 yard individual medley race.

POOL PRATTLE: Since the OQAA championships are still a couple of weeks away Blues will not peak for this meet and may not dominate by the same margin they ordinarily would . . . Simon Fraser University of Burnaby British Columbia will not compete in the *CANADIAN INTERCOLLEGIATE ATHLETIC UNION* championships scheduled for March at the U of Calgary. SFU's withdrawal makes Blues prospects for dominance much brighter since the western school sports one of the best tank teams in Canada . . . *Sports A Go Go* will take films of the Saturday meet to be shown on their Thursday evening program. . . . They will also telecast highlights of the Winter Carnival Weekend . . .

Tomatoes splatter Robarts at Carnival opening

By VOLKMAR RICHTER

John Robarts was the target of a barrage of Engineer-thrown tomatoes and eggs Friday when he spoke at the Winter Carnival opening ceremonies.

The Ontario premier had just started to speak when a tomato splattered his coat. He was also struck by at least one egg before he ducked behind an umbrella for protection. Other tomatoes splattered on the umbrella.

One tomato splattered Hart House Warden E. A. Wilkinson while others hit student council president Tom Faulkner and Blue and White Chairman Don Hewson as they tried to shield Sharon Price, Miss U of T.

Blue and White members later prepared an official apology for the incident but Mr. Robarts seemed to laugh it off.

"It reminded me of my undergraduate days," he was quoted as saying. "I tell you, 25 years ago, I would have thrown them back."

Blue and White publicity director Tony Comper said last night the incident was "unfortunate. But people outside may be getting the wrong idea about this. It was really just a lark."

The incident occured as the dignitaries gathered on the 15-foot high Ice Palace to open the Winter Carnival. About 1,000 students stood around to watch and to wait for the start of the annual Engineering chariot race.

Engineers traditionally bring tomatoes to throw at each other during the race of six chariots, one chariot from each of the faculty's courses.

JUST A SKULE CAPER

As Hewson welcomed students to the opening, one Engineer ran across the field carrying a box of tomatoes but marked Vodka. Other engineers attacked him.

A small battle broke out among the Skulemen. Soon the ammunition started flying towards the Ice Palace.

"Stop it, you guys, we've got Robarts up here," a Blue and White member shouted from the palace.

"We know," one student shouted as he threw another tomato.

The engineers shifted their fire to artsmen for a while but when Mr. Robarts started speaking, he became the target again.

A shout from Tom Faulkner to "Shape up you guys" ended the attack and Robarts went on to finish his speech and light the flame.

Faulkner apologized to Robarts and said the premier then replied: "That's all right. This kind of thing is expected at a winter carnival."

Members of the electrical course were mostly responsible for the barrage.

"IT WAS FUN AT THE TIME"

One of the students involved said later: "We don't know if it was such a good act after we pulled it, but it was fun at the time."

He said students in his course had nine cases of tomatoes to throw.

A course member had been sent to the Ontario food terminal to get four cases of over-ripe tomatoes from a merchant.

"When the guy heard Robarts would be there, he gave us five extra cases," the engineer said.

He blamed the incident on bad planning by Blue and White officials.

"They should have known that this could happen if they planned their ice palace opening at the same time as the chariot race," he said. "If they did that just to get a larger crowd, they just made a mistake."

Alex Husick, Engineering Society president, said Friday night he was "pretty disgusted" with the scene and stressed that his society had nothing to do with it.

He said he had received an official complaint from the Blue and White Society.

The chariot race is an annual affair in which handmade chariots pulled by usually first-year men race around the centre campus.

Supporters on the sidelines usually pepper opponents with tomatoes. Eggs were also thrown this year and one group of engineers threw a soap solution into their opponents' eyes.

Alan Hamilton (II APSC) was taken to the University Health Service by friends because of the soap attack. They said his vision was blurred for several hours afterward.

Three chariots, the ones of the chemical, mechanical and civil engineering teams, were stolen during the night before the race by opposing course members.

The civil team had to build a new chariot at 11:30 Friday morning.

Mechanicals won the race.



This is the fire that was lit by the torch that was Camarro-ed from Ottawa by the Blue and White Society to officially open the Winter Carnival, Premier John Robarts presiding.

photo by HAROLD BECKER

THE varsity TORONTO

VOL. 86 — NO. 51 — FEBRUARY 6, 1967



This is Bharat-Natym, a classical Indian dance pose by Ann Groves. She was only part of India Night at the ROM Saturday night which raised $200 towards the Indian Famine Relief Fund.

photo by JOHN S. MacBeth

Kamin to Ottawa to plead Leary case

The Park Plaza Hotel Friday cancelled reservations for LSD prophet Dr. Timothy Leary, slated to appear at University College's Perception '67 this weekend.

Perception co-chairman Allan Kamin (III UC) said last night reservations for Dr. Leary, who could be barred from appearing by an immigration department ruling, were made and confirmed Jan. 28.

Kamin said alternate arrangements were made with the Royal York during the weekend.

He is to go to Ottawa tomorrow to press for an early favorable decision from the immigration department on allowing Dr. Leary into Canada to participate in Perception.

Kamin said the department could apply a ruling which bars persons with criminal records from the country.

If Dr. Leary is barred from Canada, Perception hopes to book Dr. Richard Alpert, Leary's colleague in his controversial LSD experiments at Harvard.

Dr. Leary had planned to travel to British Columbia to lecture to students this weekend but did not go, Kamin said.

A meeting with immigration officials would have provided an indication of Dr. Leary's chances of attending Perception.

He now is on the west coast and is to return east tomorrow.

Gary Heximer, assistant manager of the Park Plaza, said Friday:

"It's a very sensitive area to have someone like Dr. Leary staying here, being in the middle of Yorkville as we are.

"We feel it is inadvisable to get involved, especially in regard to certain matters which Dr. Leary has made statements about."

Another authority on psychedelia has been added to the Perception line-up.

Dr. Humphrey Osmond, one of the continent's top researchers on LSD, will join the panel discussion on Psychedelics, Health and the Law.

Dr. Osmond introduced Aldous Huxley, author of the Doors of Perception, to psychedelia and is author of the word "psychedelic."

Faulkner acclaimed to second term

Tom Faulkner, president of the Students Administrative Council, was elected by acclamation Friday to an unprecedented second term.

When nominations closed at 5 p.m. Friday Faulkner (IV Vic) was the only candidate. John Treleaven (IV UC) was acclaimed council vice-president.

A cross-campus election was to have been held Feb. 15. In the past, the council had elected its president from representatives elected by the colleges.

For the first time next year, the presidency will be a full-time paid position. The job was changed from a part-time student position to give the president more power and time to devote to council work.

University of Toronto
"The Dinosaurs"
lecture series by
Dr. William E. Swinton
Centennial Professor
"THE SAUROPODA'
GIANT, AMPHIBIOUS DINOSAURS"
TODAY at 5.30 p.m.
Seeley Hall, Trinity College

CAMPUS CO-OP

Has a number of double and triple rooms available with meals, male female.

Apply: 395 Huron St.
921-3168

ONTARIO GRADUATE FELLOWSHIP PROGRAM

Application for Awards 1967-68

The Province of Ontario sponsors the Ontario Graduate Fellowship Program to assist graduate students who plan to undertake careers in teaching at the university level. A total of 2,500 awards will be available for 1967-68. The majority of these awards are available for students in the humanities and social sciences but some awards are also available in the areas of science and mathematics.

Brochures describing the Program and application forms are available at the office of the graduate school of each university in Ontario.

APPLICATIONS MUST BE SUBMITTED TO THE INSTITUTION BY 15TH FEBRUARY, 1967.

CANADA
AND
THE NORTH AMERICAN SOCIETY

SATURDAY, FEB. 11, 8 P.M. - MUSEUM THEATRE
"CULTURE IN CANADA"

DR. DANIEL CAPPON — Psychiatrist and Member of the Centre of Culture and Technology.

PROF. DENNIS DUFFY — Professor of English and Interpreter of Modern Music on CBC Radio.

GERRY GLADSTONE — Canadian Sculptor.

ALLAN FLEMING — Creator of Canadian National's "CN" symbol

AND Poetry Reading, Films, Pinter Play, Folk Singers, Pianist, Dancer with the National Ballet, Vacant Lot Animal Band, Go-Go Girls.

SUNDAY, FEB. 12, 10 A.M. - CONVOCATION HALL
"YOUTH AND SOCIETY"

PROF. LEWIS FEUER — Dept. of Sociology & Specialist in Youth Movements.

HON. WILLIAM DAVIS — Minister of Education and University Affairs

JUNE CALLWOOD — Authoress of the Toronto Star series on Campus Morality.

HEATH MacGUARRIE, M.P.—Chairman, P.C. Caucus Committee on Youth

BRUCE KIDD — Graduate of the U. of T. recently returned from teaching in India.

CHAIRMAN: PROF DAVID STAGER — Dean of Students, New College.

SUNDAY, FEB. 12, 2 P.M. - CONVOCATION HALL
"NATIONALISM IN NORTH AMERICA"

CONGRESSMAN WILLIAM E. BROCK — Republican representative from Tennessee. Member of the House Banking and Currency Cmte. which is concerned about the Mercantile Bank Affair.

BARRIOS GOMEZ — Journalist from Mexico.

HON. E. DAVIE FULTON — Former Minister of Justice and Author of the Fulton Formula for Repatriation of the Constitution.

MARCEL PEPIN — President of CNTU, The new trade union movement in Quebec.

DALTON CAMP — President, P.C. Association of Canada.

CHAIRMAN: PROF. RAMSAY COOK — Dept. of History.

TICKETS NOW ON SALE

around campus . . .

Engineers take Wallace House shield

Engineers struck again Saturday night, kidnapping the Wallace House shield from Sir Daniel Wilson Residence.

About 9:30 p.m. Saturday the ornate stainless steel shield was removed from the Wallace House common room.

In its place was left a ransom note reading: "All you swingers have been faked out by a superior force. You shall not see your famous shield until you have paid the ransom of two cases of 24 each of Molson's gold keg payable at the Engineering Stores."

Most of the Wallace House members were entertaining students from Wayne State University at a downtown theatre party.

"Wallace is brooding like a hungry eagle," Richard Krickler (III UC) said last night.

Plans for retaliation were "not to be disclosed" until "King" Roger Stronell "king of Wallace House" had returned.

Centennial Winter Carnival winners

The Centennial Winter Carnival of the Blue and White Society held a morning of contests and races on the front campus Saturday.

The first event was a snowmobile race with eight contestant. It was won by Elliott Schwartz (I Scar).

Following this was the Toilet Bowl, won by Trinity College and the Powder Bowl, won by Alpha Phi women's fraternity.

Both games involve three goals and three teams, each trying to score on one another. The boys' game is played much like soccer, whereas the girls' is a mass scramble for the ball.

The tug-of-war, played with Toronto Police ropes, was won by the faculty of forestry.

The next contest was egg-throwing, won by the Physical Education team of Jack Gibbins (II PHE) and Lynn Sellors (II PHE).

The final race at 1 p.m. was the second chariot race of the carnival, won by the Campus Co-op. The first race was held by the Engineers after the opening ceremonies on Friday. The chemical engineering team insisted they crossed the finish line first, but this was much disputed by the mechanical and geological engineering teams.



Would you believe this is good clean fun brought to you by your friendly Blue and White.
photo by HAROLD BECKER

Debating team wins in New Brunswick

A University of Toronto debating team defeated Osgoode Hall in the final round of the second University of New Brunswick Invitational Tournament last night.

Irv Weisdorf (II UC) and Howard Goldkind (II Law) came first in a field of debaters from Ontario, Quebec and New Brunswick.

The team took the "nays" for "Resolved: the role of student governments includes room for reasonable activity in protest movements."

They defeated last year's champions before a crowd of several hundred people in UNB's Student Centre.

Byrd Quintet tickets in Coop lobby

Tickets for the St. Michael's College jazz concert by the Donald Byrd Quintet, Feb. 12, will be distributed on a first-come, first-serve basis Wednesday, Thursday and Friday this week.

Distribution, which is not restricted to St. Mike's students, will take place in the SMC Coop lobby between noon and 3 p.m.

Vic girls want more bedrooms

By IAN HARRISON

A student report has recommended that the Victoria College women's infirmary, the last residence infirmary on campus be disbanded.

The report was written by the finance committee of the Annesley-Addison Student Government Association, the elected student council of Victoria College's women's residence.

The seven-page document is the outcome of an investigation into the operations of Vic's infirmary, food services and housekeeping, in an effort to hold the line on rising residence costs. Residence fees at Victoria College jumped $50 this year.

It proposes that Vic women take advantage of the University of Toronto Health Service and convert their infirmary into bedrooms which could house at least six more students.

The discontinuance of the infirmary was recommended five years ago in the Woods and Gordon Efficiency Report on Vic residences, and is one of the few recommendations of that report that has not been carried out.

At present, the infirmary costs the women $1 each per week.

To decrease food service costs, the student report proposes the use of meal tickets to curtail non-residence free-loading, and the use of student labour in the cafeteria to give a few women the opportunity of earning money to help defray their residence costs.

It also proposes a reduction in housekeeping services which, it claims, will save each resident $22.52 per year.

This will be achieved by having housekeepers work five days a week instead of 6, resulting in a savings per student of $3.99 per year, and by the adoption of a rotational system which will enable one housekeeper to look after two floors, instead of one. This move should save each student $18.53 per year.

A further proposal would see the laundry collected once every two weeks, instead of once a week.

According to Judy Skelton (III Vic), president of the Annesley-Addison Student Government Association, a copy of the report has been given to each woman in the residence, along with a questionnaire, the results of which ought to be know tomorrow.

Others who worked on the report were Pat Dancey (IV Vic), Sue Cornell (II Vic), Liz Cowan (III Vic), Joy Davey (III Vic) and Nora Oliver (III Vic).

Final decisions on the report will be made by the Residences and Services Committee, composed of members of the Board of Regents of Victoria University.

"Having had no previous experience with the R and S Committee," Miss Skelton said, "we don't know how the proposals will be accepted."

Student procures chemical abortions

OTTAWA (Special) — A Carleton University student here says he has produced cheap chemical abortions for several girls, most of them students.

The unidentified student was interviewed in Friday's issue of the campus news paper, The Carleton.

Results were "usually successful" when the pregnancy was terminated within a month of conception by chemicals he sold for $5 to $10. He claimed 80 to 90 per cent success.

"As a last resort," he said, he sent the girls to doctors in Toront or Montreal for surgical abortions. He said the doctors he knows perform at least one abortion a week and have excellent records.

"None of the cases which I handled died or became sick of hemorrhage, except minor hemorrhages ," the student said.

He added he is no longer in the business because he lost $300 to $400 on it, but knows two others who now provide the same service.

He said winter is the slow season.

Vietnam war will fade, fade away

By IAN HARRISON

The Vietnam war will fade, and become "a little police action with a few people getting shot here and there," Professor T. H. Thorson of the political science department said in a debate Friday afternoon.

He said that whether the Vietnam war was a civil one or not "isn't very important".

"The important thing," he said, "is the question of demonstrating the fact that the United States is serious in south-east Asia."

The debate was organized in the Sidney Smith building by the Students for Democracy, a new campus group which, according to Bob Hoke (I Trin), acting vice-president, believes "there are two sides to every issue, and both should be heard".

Prof. Thorson said the U.S. is interested in stability. "If this civil war is going to cause wide-spread inflammation, it has to be neutralized."

The "care and moderation" that the Americans are using in Vietnam are "remarkable", he said. It is "quite astonishing" that even though the Americans have been bombing so much, so few civilians had been killed.

His opponent was philosophy Professor David Gauthier, who said the rebellion in South Vietnam "was an indigenous rebellion; its goal was the reunification of Vietnam".

Prof. Gauthier said that originally the part played in the struggle by North Vietnam was small, and that although this aid has since grown substantially, it has always been less than the U.S. commitment.

He painted an analogous imaginary picture of Russia's withdrawal from East Germany, a revolt by the East Germans, Russia's subsequent interference, and then West Germany's decision to aid the rebels.

He said that in such a situation it would be "simply absurd to talk of a war of aggression by the West Germans in East Germany."

When the meeting was thrown open for questions from the audience of about 60, an unidentified pro-U.S. student told Prof. Thorsen, "You can't just defend American marksmanship.

"Shouldn't the U.S. look before it leaps into supporting leaders like Batista or Chiang Kai-Shek, leaders who forced their peoples into Communism?" he asked.

Martin Davies (I Law), said professor Thorsen was working on a "grand design" thesis.

We goofed again

The Varsity regrets that a Jan. 31 article on the Progressive Conservative Teach-in was incorrect in that the teach-in will take place Feb. 11-12, not this weekend. The panel dealing with Youth and Society will take place Sunday, Feb. 12, at 10 a.m., not 10 p.m.

....An advertisement in the same issue should have read Professor Louis Feuer, not Fever, appearing on the Youth and Society panel.

Kerr blames Reagan

WASHINGTON (Special) — Clark Kerr blames California governor Ronald Reagan for his dismissal as president of the nine-campus University of California.

Kerr was dismissed by a vote of the university's board of regents last month.

Yesterday on a network television program, Face the Nation, Kerr said: "Governor Reagan was certainly much involved in what happened last month. He made the university an issue starting with his primary campaign."

Kerr said he would not have been dismissed if Governor E. G. (Pat) Brown had been re-elected.

He said the 1965 Free Speech controversy at the Berkeley campus was badly handled because police were called in to make arrests before discussion and persuasion had been given a chance to work.

"That has created a legacy of bitterness," he said.

Hart House

POETRY READING

Art Gallery — Feb. 7th — 1:15 p.m
KEITH HARRISON — reading his own
JAY MACPHERSON — reading George Johnston and James Reaney
Ladies Welcome !

MUSIC COMMITTEE

Feb. 8th — Music Room — 4 - 6 p.m
THE ART AYRES QUARTET
Everyone Welcome !

EXPERIENCES IN FOREIGN LANDS #5

Music Room — Feb. 9th — 1 p.m
FRANK HOUGH will be speaking on Iceland. Members Only.

DEBATE

Debates Rm. — Feb. 9th — 8 p.m
Hon. Vis. SIDNEY KATZ — Topic
"THIS HOUSE SUPPORTS THE RIGHT OF ANYONE TO TUNE IN, TURN ON, DROP OUT"
(Ladies — In Gallery)

CAMERA CLUB

Closing date of the "45 ANNUAL EXHIBITION OF PHOTOGRAPHS" is Friday, Feb. 10th, 6:00 p.m.

SUMMER EMPLOYMENT IN SCOTLAND

FOR FURTHER INFORMATION CALL
SANDY LOGIE 924-7589
or EXTERNAL AFFAIRS COMMISSION
S.A.C. OFFICE

CANTERBURY

THE ANGLICAIN CHAPLAINCY IN THE UNIVERSITY
TUESDAY, FEBRUARY 7th
PROF. W. A. MAHON, Faculty of Medicine
THE ETHICS OF EXPERIMENTATION ON HUMAN SUBJECTS
Supper 6:15 p.m. Talk and Discussion 7:30 p.m.
CANTERBURY HOUSE, 373 HURON ST. 923-1513 - 922-8384



Classy

CANADA'S LARGEST FORMAL RENTAL ESTABLISHMENT

TUX OUTFIT 9.50
TAILS OUTFIT 10.50

STUDENT GROUP RATES
INDIVIDUAL STUDENT DISCOUNT RATE ALSO AVAILABLE

336 YONGE ST. — 362-1131
OPEN DAILY 6 P.M. - THURS., FRI. 9 P.M.

. . . in corpore sano

The apparent lack of interest shown by students in the annual Winter Carnival this year should prompt the Blue and White Society to reassess itself and its traditional programs. Evidently, the students of today are no longer very keen on log-sawing, chariot racing, toilet-bowling and other frolicking activities.

Not that the students don't have the extra energy which they want to relieve and for which these activities used to be a good outlet, but they have rejected them. We don't want to speculate why this has happened and we would not advise the Blue and White Society to do so either.

It would be futile to try and beef up these activities to try to rekindle student interest in them. Rather the Society should undergo a serious soul-searching to find out its reason for being, what it is supposed to do for the students of this campus and then try and do it in a more relevant or meaningful way. Obviously, what it has been doing in recent years is not how it should be going about its task.

We have one suggestion which may have several advantages and which may make the Society relevant to the students and to the community at large. It would be an activity which would enhance the good reputation of the university and its students and provide at the same time the much-needed release of extra energy from the students who normally don't get enough exercise.

The Society should organize at the beginning of winter a snow-removal service for the citizens of Toronto who cannot clean their own sidewalks or driveways. This city has thousands of homeowners who cannot perform this kind of hard physical labor because of health reasons. (In fact, just last week Metro chief coroner Dr. Morton Shulman advised all persons over 40 not to shovel snow because they may suffer heart attacks.) So, who better than young students to do this job for them.

Next to the annual blood drives, the snow brigades could become our most useful contribution to this city. It would be a much-needed service which practically no other group in this city could provide. If it were properly organized on a small scale at first, within a couple of years it could be expanded to employ hundreds of students from other Toronto-area universities and perhaps high schools, as well.

The service could be provided free, as a public service, or for a small charge, with profits going to charity. The result would be general public approval and much public good will created towards this university.

Certainly the reaction to such a service would be quite different from well-deserved disapproval of the boorish and disgraceful display at last Friday's ice palace opening when the Premier of Ontario and the president of the Students Administrative Council were pelted with tomatoes.

While the action of the few students involved in the tomato-throwing is inexcusable under any circumstances, it is perhaps symptomatic of the general feeling of the students towards the Winter Carnival activities. They just don't provide the kind of interest or challenge which the students want and need.

We are not against fun. But we would much prefer students to have fun while doing something useful.

THE varsity TORONTO

Editor	Andrew Szende
Managing editor	Bob Parkins
Executive editor	Volkmar Richter
Review editor	Gail Dexter
Associate review editor	Paul Carson
Asst. managing editor	Laurence Redman
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Campus editor	Rod Ritchie
News editor	Tim Colton
Features editor	Paul MacRae
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Assistant photo editor	John MacBeth
Executive assistant	Jean Anderson
Circulation manager	Alan J. Deacon
Advertising manager	Carol Cooper, 923-8171
Editorial office	91 St. George St., 923-8741, 923-8742

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions are not necessarily those of the Students Administrative Council or the administration of the university. Printed by Dalsons Ltd Authorized as second class mail by the Post Office Department, Ottawa, and for the payment of postage in cash. Subscription $5 a year.

you want an orgy? voosh, i give you a thousand orgies. yeah, that makes it . . . that really, really makes it. et ca, c'est pour le rubin . . . there was kesyerton with his witticisms, diane laying out laurie, and cruchley with hotel rooms . . . . also chris and her bedrooms, martin to the show . . . and every now and then a pink, wrinkly elephant, followed by hordes of grey rabbits . . . whaaaat . . . macrae swung by, ian harrison and jane steinburgh . . . mickelburgh and the sportsies fought off randy and fergi, who never give up . . . and the red, red robarts goes boob, boob, boobing along. oh you deacon . . . leave the buttons alone, the hulk was quiet and noisy, and now laurie . . . oh yeah, jack newman and any others, thank you . . . and here is another for macrae who thinks an adolescent rabbit is a pubic hare . . . har, har, har . . . . . now har i am, you want a byline, voosh i give you a thousand bylines, by eleanor coulter, by eleanor coulter . . . ad infinitum . . tum . . . tum

letters to the editor

More executives than students?

Sir:

Your editorial last Wednesday has sparked much interest at Knox College. It is felt by many here that, besides the unfairness to the rest of the student body, it is unreasonable to expect a college our size to supply representatives to SAC, the Blue and White Society, and the CUS and Student Services committees, as well as our own executive posts. It is especially difficult because two-thirds of our students are married, and half of them work part time. Conditions are similar at Emmanuel and Wycliffe. (Despite this, each of us has provided an SAC president in the past few years.)

However your suggestion that the college representatives be replaced by a representative of the Graduate School of Theology is not acceptable because the GST involves only post-graduate students (MTh and DTh), and not the undergraduate theologs who are represented by the present college reps. There is popular feeling at Knox that we should try to work out a system whereby the three colleges, and perhaps the theology faculties of Trinity and St. Mikes, would have a single representative. But this is not official, nor have the other colleges been approached. A major problem is that the various theological colleges do not yet constitute a viable social or political unit. With the advent of the Theological Students' Society of Toronto, electives taken together, and growing informal contacts, such a unit may develop.

David Bowring (III Knox)

SAC brainwashed on Trefann issue

Sir:

I wonder how many of those SAC members who voted to contribute $500 to the Trefann Court Project are interested in going down to that impoverished area to attempt to improve the conditions there? How many of them have done counselling or tutoring work of the children living there? Not too many, I feel sure; yet they take it upon themselves to grant student funds to such a cause. Perhaps they are salving their consciences by making a money payment instead of taking an active role as a few dedicated volunteers are now doing.

I see no good reason why SAC should not make equally large contributions to the Crippled Civilians' Fund, the Children's Aid Society, SNCC, CORE, etc., if they are proceeding on the specious theory that we have 'a moral commitment" to reduce social barriers.

It looks to me like someone did a first class brainwashing job on those irresponsible SAC members who are all too quick to give away student money, especially those so up in the clouds who want "to return to society what it has given us." Even the usually sensible Mr. Faulkner drew a ridiculous parallel by saying it was time to "do something for the city;" for surely the city is the proper body to which the volunteer workers should have come.

It's to be lamented that the common sense attitude of the finance commission was not followed, one can only hope that the "givers" on SAC will exercise a more reserved attitude when dealing with others' money next time .

Howard Goldkins (II Law)

U of T needs the winter carnival

Sir:

Last Friday you attacked the Blue and White Society and its "annual fiasco, called Winter Carnival." In my estimation this attack was completely unwarranted.

I took part in and enjoyed several of the Winter Carnival activities. The street dance was a marked success. The pizza eating contest provided an amusing outlet for interfaculty rivalries. The chariot race was well attended.

It seems strange that an organization such as The Varsity, whose staff seems to enjoy themselves so much, sometimes at SAC expense, should criticise such an enjoyable event. It seems especially strange when one considers that this is one of the last truly cross-campus events of its kind before the impending examinations.

A. E. McIlwain (II APSC)

Anything better than Benson Building

Sir:

In the great controversy over Hart House (and the Benson Building) no one has really stopped to think why females want to be admitted. As far as I am concerned it is not a matter of the resurgence of suffragettism, it is simply a lack of facilities. I am not interested in swimming, archery, volley-ball etc. so what can the Benson Building offer me? Nothing, because this is all that is available there. I don't need a lounge, there is one in my college, thank you very much. I would like to go to the concerts, the debates and I might even be talked into using the Arbor Room before 2 p.m. (anything is better than the sandwich machines in the Benson Building). I say, let the boys into the Benson Building — and when they see what isn't offered there, they might take pity on us.

Madeleine Darte (III SMC)

Campus not aware of election issue

Sir:

Now we have a SAC president elected by acclamation for a second term and I don't even know what his platform was.

I thought that the original decision by SAC on having a full-time (and non-student) president was made rather hastily without proper discussion. As far as I know, most students in the campus were not even aware of the issue until SAC released its statement. Election of a SAC President is a very important issue and I don't see how such a decision could be undertaken without advising the students on all the aspects of the issue. Recourse to a referendum may not be desirable in every case, but I felt this particular issue warranted one.

Since the president during his tenure does not have to be a student, the talk of a cross-campus election made very little sense to me. In fact, since the presidency is a full-time salaried job, we should have had the field wide open to both students and non-students or even recruit somebody from the professional management group with the help of a selection committee.

On the other hand, we might delve into the reasons for such poor response to the SAC election. To assume that Mr. Faulkner is the only able person available in a large campus like ours would be ridiculous and I don't think that the oft-repeated statement that the students of U of T are apathetic, is generally true. Could it be that we have vested too much responsibility with the presidency and this makes many able and aspiring students shy away from the job? Maybe a certain amount of decentralization of the power of a president would bring back some of the healthy election contests. After all, the aim of a student government in the campus is to acquaint students with the sharing of certain responsibilities and other democratic processes. But because of the very nature of the job we exclude most of them and thus make the concept of a student government self-defeating.

I do not want to belittle Mr. Faulkner's past achievements. He has been a very able performer. But elections by acclamation make me feel rather uneasy. I think we should give a second thought to the whole subject.

Bibhu Mohanty (SGS)

Yet another look at the Vietnam conflict

Judy Oleniuk is a fourth-year psychology student at University College and chairman of the University of Toronto Committee to End the War in Vietnam. The opinions expressed in this article are not necessarily those of The Varsity.

By JUDY OLENIUK

With the interests of the U.S. State Department in mind and practically no facts in hand, Mr. Hoke starts his article (Varsity, Jan. 30) with a quotation from what is said to be a document of the North Vietnam Communist Party which turned over to the International Control Commission (ICC) in 1962. The quotation is to somehow prove that the NLF broke the Geneva Agreements and that the NLF does not stand for liberation and freedom.

Let us first look at these Agreements: (1) Vietnam is *one* country. The 1954 Geneva Accords established the division between north and south as a temporary *provisional military demarcation line.* (Geneva Agreements, Article 1). (2) The Geneva Conference of 1954 established that there should be elections to reunify Vietnam, to be held not later than July, 1956. (Geneva Agreements, Article 14a, and Geneva Conference, Final Declaration, Section 7). (3) The U.S., which was not involved in Vietnam at that time, refused to sign the agreements but declared that it would "refrain from the threat or use of force" to disturb the carrying out of the agreements. (Department of State Bulletin, Aug. 2, 1954). (4) The U.S., through the C.I.A., manoeuvered to install Ngo Dinh Diem as president in the south. (New York Times, Aug. 22, 1963). After succeeding in this, they fully supported Diem's refusal to carry out the 1956 election because: "I have never talked or corresponded with a single person knowledgeable in Indo-Chinese affairs who did not agree that had elections been held at the time of the fighting, possibly 80% of the population would have voted for the Communist Ho Chi Minh as their leader . . . " (Dwight D. Eisenhower, Mandate For Change). (5) "Diem's army and police have been notorious for their activities in the villages — widespread arrest and imprisonment without evidence and without trial of persons suspected of being Communists or 'enemies of the state' . . . about 14,000 persons were arrested in central Annam alone to the time of the March 1956 elections. Since then the process . . . increased rather than diminished." (New Republic, Nov. 25, 1957). (The elections referred to were held to decide whether Diem or former emperor Bao Dai should rule in the south.) Diem's repression has become justly infamous — and it began *before* the renewal of the rebellion. Charges that rebellion under these circumstances is the result of open "aggression from the north" remind me strongly of charges that the civil rights movement in the American south is caused by "northern agitators." (after all, our 'nigras' are happy!)

VIET CONG HAVE GRASS ROOTS SUPPORT

Furthermore, it might interest Mr. Hoke to read the *Facts About the War in Vietnam,* a brochure endorsed by Hugh Campbell, Canadian delegate to the ICC, July 1961 — March 1963. This document describes the NLF: "Far from being a group of Communist "terrorists", the National Liberation Front is a broad organization including almost all political and religious opponents of the Diem dictatorship." Further facts about the NLF from Neil Sheehan who is a reporter for the *New York Times* and no Communist. His article in the Oct. 9, 1966 *New York Times Magazine,* written after three years in Vietnam makes hash of Mr. Hoke's unsubstantiated assertions about the war. A comparison of the two articles shows what I mean. Mr. Hoke says the NLF gains support by "physical coercion". But as Sheehan points out: "The official assertion that the Communist soldier endures the appalling conditions of his daily life and behaves so commendably in combat out of terror of his superiors becomes patently ridiculous to anyone who has witnessed a battle. Terror may drive a man to march toward the enemy's guns, but it will not make him fight valiantly." Mr. Hoke says: "Desertions from the Viet Cong-North Vietnamese forces have increased over 80% in the past year, as more and more Viet Cong are anxious to accept the South's amnesty policy." Sheehan says: "Most refugees I have questioned told me that the Viet Cong taxed them and made them work harder than usual but that . . . they left their homes . . . because they could no longer bear American and South Vietnamese bombs and shells."

DESERTION FIGURES ARE EXAGGERATED

It should be mentioned that Hoke's assertion that the desertion rate of the South Vietnamese forces is decreasing is contradicted by official U.S. figures: the 1966 total is expected to run ahead of 1965 "despite stiff new penalties impjosed on deserters from South Vietnamese military forces." (U.S. News and World Report, Jan. 16, 1967).

The charges of North Vietnamese "infiltration" which Mr. Hoke maintains are absurd. He says "that 40,000 North Vietnamese troops infiltrated into South Vietnam prior to 1962." However, let us first look at the source of such figures, the *White Paper,* published by the U.S. State Department: "to back up the claim that there are 39,000 North Vietnamese infiltrators, it cites 18 names. Of these, nine were from the south, four from the north, five not identified." (Facts About the War in Vietnam). Furthermore, Col. Bradley Webb, a former military advisor to the ICC, said that as far as he was aware, "there has been no significant infiltration of North Vietnamese troops or equipment into South Vietnam." (Victoria Daily Times, Mar. 15, 1965.) Even Tad Szulc, writing in the *New York Times.* (June 21, 1964) quoted top U.S. officials to say that: "the guerilla units that infiltrate from the North are South Vietnamese who stayed north of the armistice line at the end of the war in 1954.

WAR IS NOT A NORTH-SOUTH STRUGGLE

Mr. Hoke seems to forget that Vietnam is *one* country. The boundary between north and south still exists because of the refusal of the U.S. and Saigon to allow reunification through a national election, in direct violation of the 1954 Geneva Accords. "Attempts to describe the current war as a geographically-based struggle between North and South Vietnam breaks down almost immediately when it is recalled that Premier Ky and several other members of his government are North Vietnamese by birth . . . while Phan Van Donf, the Premier of North Vietnam, was born in the south." (Sheehan).

At any rate, as Diem and Ky could tell you, it is impossible to institute a guerilla war from without — even using coercion. "In 1958, the late president, Ngo Dinh Diem, organized a Committee for the Liberation of North Vietnam and since 1960 the Saigon government, with American connivance and aid, has been smuggling saboteurs and commando teams into the North in a *so-far vain effort* to instigate a guerilla war among the Northern Catholics and mountain tribesmen." (Sheehan).

Says Mr. Hoke: "Over 90 per cent of the weapons . . . used by the North Vietnamese army and the Viet Cong forces in the South are supplied by Red China and Russia." Mr. Hoke's figure clashes with those of the February 1965 White Paper which when analyzed by respected journalist I. F. Stone showed that out of 15,000 weapons captured from the NLF between 1962 and 1965, only 179 — 2 per cent — were of "Communist" origin. The remainder were either home made or captured from the U.S. and Saigon forces.

CONSTITUENT ASSEMBLY ELECTIONS FIXED

Mr. Hoke says: "There was no apparent fixing of the recent elections in the South in any form . . ." Mr. Hoke's opinion, however, is not shared by many prominent representatives of the American and Canadian press, including Richard Critchfield, Washington Star, Sept. 3; Ralph H. Kennan, Baltimore Sun, Sept. 5; Ward Just, Washington Post. Sept. 11; Stanley Karrow, Washington Post, Sept. 11; Charles Mohr, New York Times, Sept. 8; Robert Keatley, Wall Street Journal, Aug. 27; and Douglas Anderson, Ottawa Journal, Aug. 29, to name a few. These sources give us every reason to believe that the elections *were* fixed: party slates were forbidden, candidates were screened before running, the military junta can substitute its own draft for any constitution the Assembly writes, and furthermore, the one-third (U.S. News and World Reoprt, Sept. 5) of the Vietnamese who were entitled to vote were forced to do so under pressure from the government.

Mr. Hoke is correct, for a change, when he challenges my figure of 500,000 American troops in Vietnam. This is the U.S. commitment for the end of the year. Nonetheless, American troop strength has increased almost 2000 per cent to 404,000 troops in the past two years. They are spending $55 million a day using the most modern weapons of the greatest arsenal on earth *without appreciable success.* Yet Mr. Hoke claims that this has not been a successful guerilla war. What is, Mr. Hoke?

The State Department is no more defending democracy in Vietnam than it was in Santo Domingo. Eisenhower put it well in 1953: "We are after the cheapest way to prevent the occurrence of something terrible — the loss of our ability to get what we want from the riches of the Indo-Chinese territory and from South East Asia." President Johnson this past fall in Korea said: "Don't forget, there are only 200 million of us in a world of three billion. They want what we've got and we're not going to give it to them." Master Sergeant Donald Duncan of the Green Berets, refusing to re-enlist, declared: "The whole thing was a lie. We weren't preserving freedom in South Vietnam. There was no freedom to preserve." (Canadian Dimension, Mar.-Apr. 1966.) These are the words of a Catholic anti-communist.

IDEOLOGY SHOULD NOT BE IMPOSED

Mr. Hoke is opposed to Communism. He doesn't want to see Vietnam ruled by Communists. So what? Since when is it *his* decision to make? Since when is it Lyndon Johnson's or Robert MacNamara's or General Westmoreland's? The Vietnamese fought the Japanese successfully. They fought the French successfully. What right does the American government have to deny them their hard-won gains?

Don't talk to us about infiltration, Mr. Hoke. Hundreds of thousands of U.S. troops are fighting in Vietnam thousands of miles from home to defend a dictator who can't count on his own subjects. The presence of 404,000 American troops in Vietnam makes a mockery of its sovereignty — "the military junta in Vietnam would not last a week without American bayonets to protect it." (Sheehan).

Don't talk to us about terror. If terrorism wins support, why didn't Diem's travelling guillotines win him support?

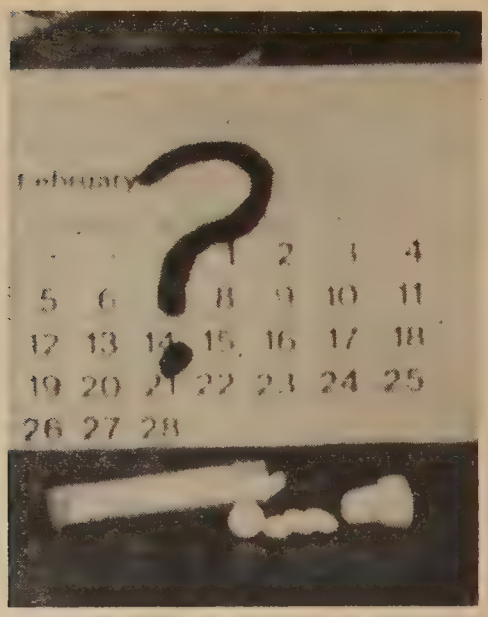
Don't try to pass the strategic hamlet program off as a method of training the Vietnamese to defend themselves. Well-known American professor John McDermott said this about the hamlets: "Diem razed the houses of the people, destroyed the shrines of their ancestors, tore up the sacred burial grounds and forced a helpless people into what a *Wall Street Journal* reporter called 'concentration camps'."

OFFICIALS NOT DEMOCRATICALLY ELECTED

Don't talk to us about killing village leaders. "Provincial, district, village and hamlet chiefs are *appointed,* not elected. Too often petty officials are not even people from the area but outsiders being rewarded for political favours. Those that are from the area are thought of as quislings because they have gone against their own by cooperating with Saigon. Guerillas or partisans who killed quislings in World War II were made heroes in American movies." (Donald Duncan).

There are those, of course, who can make anti-communism sufficient justification for anything. The rising death toll of Vietnamese women and children and American troops means nothing to them. But while Mr. Hoke and others somehow manage to salve their consciences, there are many of us who will do our utmost to end this slaughter, to end American occupation of one of the world's poorest countries. We agree with Neil Sheehan who writes, "I wonder, when I look at the bombed-out peasant hamlets, the orphans begging and stealing on the streets of Saigon, and the women and children with napalm burns lying on the hospital cots, whether the United States or any other nation has the right to inflict this suffering and degradation on another people for its own ends."

BIRTH CONTROL PILLS LEAD TO



Varsity — Why did you decide to take birth control pills?

Carol — There are many reasons, of course, but specifically, I was having a relationship with a boy and I knew where it was heading; I wanted to sleep with him and he with me. However, I was afraid of getting pregnant and the situation was difficult for both of us.

A girlfriend of mine got pregnant and went through hell; I had close second-hand experience of what it's like. She got married and is reasonably happy, but it altered her whole life. I don't want that.

If I went out with university students only, I probably wouldn't have had to get pills. A fourth-year girl can go out with fourth-year and graduate boys, but they usually date first and second-year girls. That leaves fellows who are out of school and with working boys, sex is all part of the game and loses its connotations of love.

MARRIAGE "OUT OF THE QUESTION"

Varsity — How do you feel about marriage?

Carol — For me, marriage is out of the question. I want to do a lot of things first, but I don't think sex should be automatically ruled out for me because I won't settle down. Why deny myself something just because I want a career?

I was never really indoctrinated into the beautiful dreams of marrying the right guy and settling down — I was always told I was intelligent enough to do something else besides just getting married. However, I guess every girl, whether she admits it or not, want married life sooner or later.

Besides, in second and third year a girl is suddenly confronted with the idea that 26 isn't old. When you are young you think of getting married at 20 or 21, or earlier, and that seems eons away. Actually, you can swing until you're 30 and older.

There's too much to do and too little time. I don't want to get tied down too soon. Right now I want more out of life than marriage, but I still want to date. This leads to a good deal of inner conflict. The only way to reconcile this conflict is to have sex but don't get too involved.

Varsity — Do you mean emotionally involved?

Carol — That's right. I want **some** emotional involvement, but not the total, marriage-oriented kind.

For example, in second year I cut out anything beyond hand-holding because I didn't want to become too physically involved, and yet I discovered that if you do this you can only play the field superficially, denying yourself any real emotional or intellectual enjoyment. You go so far physically and after two or three dates it's quits.

That way all you find out about a boy is his name, course and age. I want a deeper relationship, but not as serious as marriage or plans for marriage entail.

If sex is treated as forbidden and sacred a relationship must be kept on such a casual and superficial level that it is meaningless, worth nothing. If you are not afraid of sex, you can go into a relationship as fully as possible without getting totally emotionally involved.

LOVE USED TO RATIONALIZE SEX

Varsity — Do you want a predominantly sexual relationship?

Carol — Not really. What I mean is that many girls, once they have sexual relations, fall in love with the guy to rationalize, perhaps, or because they feel guilty or are afraid of pregnancy by a boy they don't love.

I had two choices: One, I drift again to avoid sex and get nothing worthwhile in my relationships, or two, I take the pills and have a meaningful relationship without deluding myself into thinking it is love.

I don't think love is absolutely necessary for a meaningful relationship, but most relationships cannot continue without a sexual element. Therefore I decided to take the pills.

In making this decision I was forced to examine my relationship with my boyfriend, to analyze and ask questions I might not have otherwise asked. I was more aware of things as they are — I like him very much, but it is not love. I realized a large part was sexual. I couldn't delude myself with nebulous ideas of young love.

When I was debating whether to get the pills or not, I weighed the pros and cons of the whole relationship. sexual or otherwise, without the sanctity which love is supposed to bring.

Some girls are unwilling to see where a relationship is leading, especially regarding sex. They say **IT**, meaning intercourse, won't happen **next** time, anyway. These girls are trying to avoid responsibility.

They hate to feel they have any active part in a sexual relationship. They want to be seduced in a chastely mid-Victorian manner as if they had nothing to do with it. They believe the stereotyped, romantic Romeo and Juliet kind of love. One delicately beautiful night they will lose their virginity.

This is a false idea. You must realize you have to take an active part in any relationship. To be responsible you must face up to responsibility.

MIDDLE CLASS MORALITY UNTRUE

Varsity — Aren't you essentially rebelling against a moral system which is, overtly at least, widely accepted in our society?

Carol — Not really, I just don't think the system holds true. You are confronted with situations in which the conventional middle-class morality is not useful or true. The Ann Landers "If he loves you he'll keep his hands off you" stuff is ridiculous. If he loves you and you love him, the element of physical desire is always there.

The Ann Landers disciples claim that in the context of love, sexual desire is something sacred and holy. But when you get turned on, you have the same desire only it's not sacred. If I was engaged and planning to get married after school there'd be no problem.

Varsity — No problem?

Carol — About getting pills. There is an ethical problem involved when an unmarried girl takes pills, but society doesn't frown upon this if she is engaged. Also, the fear of pregnancy is not as compelling for an engaged couple. Since they plan to marry, the girl wants his child eventually anyway. If she gets pregnant they are not in the position of being **forced** to marry one another. They want to.

I don't plan to get married but I don't deny myself sex because it isn't "right."

Varsity — How did you go about getting the pills?

Carol — I mentioned to a close girlfriend of mine that I needed pills if my relationship with this boy was to continue. She told me she took them, and made me realize it is not that difficult to get pills. There is a stigma attached to a single girl getting pills and it's not a simple process, but when a friend takes them the procedure doesn't seem as remote and vague as it once did.

I am amazed at the number of girls who sleep with boys and are unwilling to suffer a few moments of embarassment or selfconsciouness to get pills. They take unnecessary chances.

HEALTH SERVICE "EVADES RESPONSIBILITY"

Varsity — Did you try the University Health Service?

Carol — No.

Varsity — Why not?

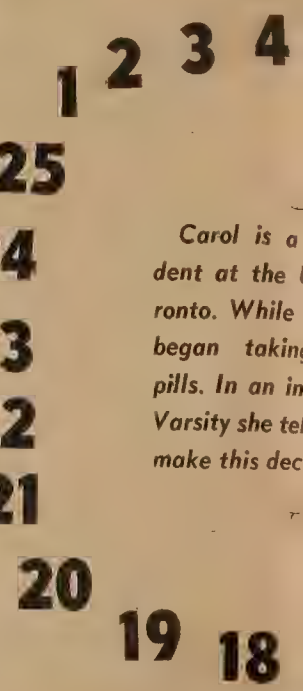
Carol — I was told they don't prescribe pills unless you can prove you are getting married, and I'm not. I think this is an evasion of responsibility on the part of the Health Service.

Varsity — What did you do?

Carol — I phoned Planned Parenthood Association, and they gave me the names of some doctors and I made an appointment.

Varsity — Did the doctor try to change your mind about taking this step?

Carol — We had a frank discussion. He asked if I was engaged and I said no. He wanted to know if I had thought



Carol is a
dent at the
ronto. While
began takin
pills. In an in
Varsity she te
make this dec



Most unmarried girls t
from the University of To
well forget it.

Dr. G. E. Wodehouse,
says prescriptions for pills
students, or girls planning
ture.

The Health Service wil
to marry in one or two mo

Dr. Wodehouse said thi
the pills were not consider
they had been taken for o
does give pills two months
girl time to adjust to them

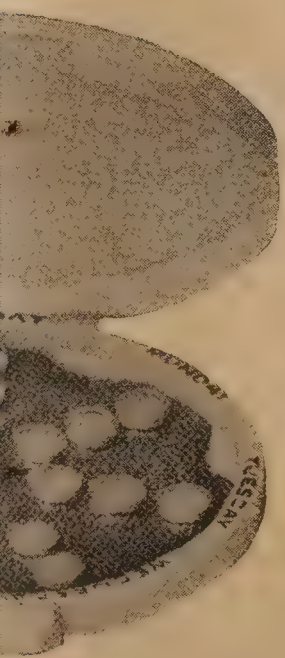
"For single girls," he s
avoidance is proper. We a
information about the me
of sex to any girl who asks

"If an unmarried girl
can show me she knows wh
said, "we will put her in
That is the least we can do.

SEXUAL RESPONSIBILITY: CO-ED

5 6 7 8 9 10 11 12 13 14 15 7 16

urth-year stu-
versity of To-
l a virgin she
birth control
view with The
vhat led her to
n.



to get birth control pills
Health Service might as

tor of the Health Service,
be given only to married
ige in the immediate fu-

pply pills to girls planning
he said.
licy was followed because
00 per cent effective until
nonth. The Health Service
ore a marriage to give the
ore the honeymoon.
'we feel that celibacy and
owever, willing to provide
cs and emotional aspects

termined to get pills, and
e is doing," Dr. Wodehouse
with a reputable doctor.

about this decision deeply, or if I was merely playing games.

I told him my views on the matter; that I didn't want to take any unnecessary chances. There is a greater issue involved than sexual intercourse if you play around with another person's life.

Varsity — What other person?

Carol — I was thinking of the baby, but I guess I have to include myself, the boy and our parents—all would be involved if I had an unwanted child. For this reason taking birth control pills is the moral and sensible thing to do; then no one else is endangered .As far as I am concerned, if you are going to disrupt other people's lives — abstain.

However, if something is a source of pleasure and fulfillment wtihout hurting anyone, why should it be denied you? It may be embarassing going to a doctor for pills, but it is the rational thing to do because then no one gets hurt.

WOULD GET ABORTION IF PREGNANT

Varsity — If you got pregnant, would you have an abortion?

Carol — That's a hard question to answer. The problems facing an illegitimate child and the stigma of being an unwed mother are important factors. On the other hand, do you have the right to deny somebody a life? I'm not worried about the religious connotations of killing an unborn baby, but you have created a child and you have a responsibility.

In spite of this, if I got pregnant, I think I would try to obtain an abortion. However, abortion is an expensive, sordid and messy process, a lot of trouble for something so easily avoided.

Having a child should be a beautiful experience. It is a natural thing for a woman to want a child, under the right circumstances. When I discover I'm pregnant I want to say, "This was created out of love."

A child has a right to be born into an atmosphere of love and caring. If you are unwilling to give a child this right, and unwilling to take the proper precautions against having a child, then you should not have sex.

Varsity — Are you sure the pills are safe, from the aspect of general health as well as pregnancy?

Carol — If you take them faithfully every day, they are 100 per cent effective, in spite of stories to the contrary. I haven't had any trouble with them since I started using them, although I hear some girls may gain weight.

FEAR PILL LEADS TO "PROMISCUITY"

Varsity — Did you have any reservations or fears about taking pills?

Carol — For a while I was in absolute mental anguish. I was afraid that once I got the pill it would lead to promiscuity, a licence to bed. I was also afraid that once I slept with a boy I would become too emotionally involved with him in spite of myself.

I worried that I might be unable to put sex into its proper place as a natural, beautiful thing in itself, that I would begin to rationalize that I do love the boy just because I slept with him. I was afraid I would make the relationship more important than it really was.

Although I have broken away from the church, remnants of a Christian moral upbringing still remain, and you can't just ignore all childhood training. However, I think it is more sensible to look at a thing objectively, see it as it really exists. I don't believe in the Doris Day movie world where the girl doesn't have any sex urges.

GREATER MORAL STAND TO TAKE PILL

This may be a rationalization, but I consider it a greater moral stand to take the pills with no illusions, than to take chances believing in the chaste Doris Day world. You take the pills so your life, and the lives of a child and other people, won't be ruined.

In addition, now that I've got the pills, now that I have this license to bed as it were, I am not willing to use it indiscriminately. It's similar to getting responsibility from your parents for the first time — you are unwilling to flaunt it.

For example, if a girl has a curfew, she arrives home one second before deadline to "show" her parents, but if they leave the matter to her own judgment, she is more conscientious.

In a way I am still hemmed in by forces, not the fear of pregnancy or society's censure, but because I am in control of my own life, I am more aware of my responsibilities toward myself. The forces are internal, self-disciplinary, not external.

Varsity — Do you think you can meet these responsibilities?

Carol — I'm not sure. A decision of this kind requires a lot of thought, but the more thought involved in any decision, the more responsible the action that is taken.

I'm not sure whether this decision to take pills will lead to promiscuity or not, but before I used the pills, I didn't know what to do, I was in a turmoil.

When you were younger you might have necked with a boy after going out, say, three or four months; and maybe I would like that high school, sweet sixteen type of romance again, maybe I wish it still existed. But by taking the pill I recognize that it does not exist, that I'm a big girl now; I've grown up.

I think most girls don't want to be big girls, they want that sweet kind of relationship. But it rarely occurs. Love isn't sweet sixteen and holding hands — it's real, between two adults.

Too many girls are influenced by the Doris Day view of the world, sexless and pure where a constant fight to retain chastity results in winning the guy. I'm not saying the world is a Playboy penthouse, but it's not a Hollywood fairy tale either.

A girl who gets married young, say 18 or 20, can afford to have this idea; she can focus her whole thought process on having 2.9 children and a split level house.

These girls have fallen for the Dear Abby-Norman Vincent Peale view of life — sex and love irrevocably and eternally linked. They've never had a chance to see any differently. They think they should have sexual relations with their husband or fiance only.

Sex is no problem for these girls because they settle down and get married so early. There is a problem for the girl thrust into a life wanting more than a husband and children. Then the illusions of the Doris Day world are revealed.

SEX IS PART OF LIFE

Both males and females have sexual urges, but sex is not the most important part of life. It should be a natural, beautiful thing, but put into its right perspective. Otherwise, everything hinges on sex. I don't think it's right to adjust your whole outlook on life to fit in sex — it's just a part of living.

The Russian Roulette aspect of sex may be a kind of aphrodesiac for some girls, but not for me. That's a child's game — stay out late and see if you get caught. The choices are obvious; an illegitimate child, an abortion, a series of superficial relationships without sex — or the pill.

The really intelligent girl will get pills. She will examine the relationship with her boyfriend, and examine her own feelings to see them as they really are.

To me life should be lived according to what one knows is true. Sex exists; it is a part of life. It should be accepted and enjoyed as such.

When I confront the life I have chosen for myself I see that the pill is an inevitable outcome of that choice.



Mike Kesterton reviews recent Macpherson hearings

Confessional college is a necessary part of a university

The following articles deal with briefs presented to the Macpherson commission last week. The hearings will continue into March, concentrating now on university-department problems.

A "confessional college" is a necessary part of a university the faculty of St. Michael's College told an open hearing of the Macpherson committee Wednesday.

Unlike the other federated colleges on campus, who minimized the fact that they were denominational institutions, the SMC faculty in its brief said "a university which didn't avail itself of the peculiar type of viewpoint resulting from positive religious conviction would by that very fact deny itself certain avenues of intellectual exploration."

A faculty member said: "Religiously-oriented studies require a community of like-minded individuals; undergraduates must also be believers—otherwise teaching would become indoctrination."

Mr. F.H. Buck, a member of the committee, asked if there was a danger of "isolation" associated with denominational colleges, citing a brief from an SMC student who alleged there was anti-semitism in the college.

He was told by the same faculty member that such a danger existed, but that a college isn't an "intellectual cafeteria."

Professor Harris asked SMC president Rev. J.M. Kelly if he favoured the "University department of religion," proposed by Trinity.

President Kelly replied that he did, pointing out that some religious knowledge courses for St. Michael's students would be given in other colleges next year.

Other recommendations included in the brief were:

—the designations "honor" and "general", applied to the arts and science courses, should be chaned to "special" and "general".

—there should be a common first year for both general and special" students.

—the material covered in the two courses should be the same for the same subjects.

—seminars should be used wherever possible in courses.

—the weighting of term marks should be increased.

—some courses should have an arrangement whereby first-term material isn't examined again in the second term.

—faculty members should advertise their office hours.

—students should write an "appreciation" or critique of their subjects at the end of the year.

—student-faculty social events should be sponsored "great causes."

Professor Synan of the at the beginning of the year to orient students.

—faculty should join students in the espousal of

SMC philosophy department expressed a divergent view on the question of general and honors courses.

He said his experience in the United States indicated the teaching would be reduced to the level of the "least common denominator" if the difference between the courses was eliminated.

Mr. Buck asked if he wasn't neglecting the fact that some brighter students often choose the general course in order to get a broader education than possible in the honour course.

Prof. Synan said: "The question is motivation. I'm not suggesting that duller students take the general course, merely that specialists shouldn't be penalized for their desire to pursue subjects deeply."

He added that "a delicatessen approach to courses" should be discouraged.

FOUR-YEAR GENERAL-HONORS COURSE SHOULD BE ESTABLISHED

A four-year general-honors course should be established at the University of Toronto says the St. Michael's College student brief to the Macpherson committee.

Contending that the general course was just as difficult as an honors course, the brief says the new course would give students the breadth of the general course with the depth of honors study.

A faculty member pointed out that U of T had such a third-course alternative several years ago, and Dr. Macpherson promised that "those on the commission whose minds go back 10 years or so will evaluate the idea with that in mind."

On the basis of a four per cent reponse to a questionaire handed out last fall, the student brief suggested that many courses should have their number of lecture-hours reduced, and have seminars substituted.

The brief suggested a more efficient use of professors' time, distribution of printed material covered in lectures, detailed syllabuses and professorless seminars as a way of increasing the number of smaller student groups without unduly increasing costs.

When it was suggested that three hours of lectures a week be reduced to two hours and a tutorial, Dr. Macpherson pointed out this it extensively done already.

A member of the SMC German department pointed out that on the one occasion ed, only one student showed up.

In the discussion that followed, it was decided that:

—credit be given for subjects passed when a year is failed.

—some method be found to relax pressure during exams, so they stimulate rather than inhibit student studies.

—course scheduling, which "seems to be one of those 'administratives tactics' designed to make a student go slowly mad," be so designed as to give maximum flexibility in choosing course options.

—a system be designed to enable students to take college subjects at other colleges.

—education include a "philosophy of man."

—the quality of post-graduate tutorial leaders be improved.

—tutors play a supportive role in group discussions, "helping out only when the students themselves are stuck."

Review

St. Mike's Chaste Maid reveals a lack of depth

By SKIP SHAND

In all probability, very few of us will ever have another chance to see a production of Thomas Middleton's wildly bawdy Jacobean satire, *A Chaste Maid in Cheapside*. This is unfortunate, for the theatrical potential of the play, obvious in a reading, was made even more so by the St. Mike's Theatre Guild last Thursday, Friday and Saturday.

The potential went largely unrealized in this production, but director William Glassco and his cast performed an important service simply in introducing an audience to this play and making most of us wish we could see it done by a top notch company.

It is inevitable that the large cast required by *A Chaste Maid* should reveal the lack of depth in a college group. Very few professional companies, I suspect, could cast this play with complete effectiveness. It was not surprising, therefore, to see some very weak minors in this production.

The weakness of the leads, however, was most disappointing. Lesley Cook as Maudline, mother of the chaste maid, Robin Grove-White as Sir Walter Whorehound, whose name tells all, and Brian McIntyre and Geza Kovacs as the brothers Touchwood, one chaste, the other chased, were adequate. Most of the rest were not.

The problem was very often with voice, as it was with Marion O'connor, the anomalous chaste maid in Cheapside, and with Simon Waegemakers, her father. Or the problem could be with both voice and movement, as it was with Christopher Golding as Sir Oliver Kix, and especially with John Pepper whose Allwit was initially funny by virtue of its own built-in comedy, but paled rapidly as unnecessary and robot-like gesture and a flat, uncomfortable delivery continually detracted from it.

The production was not completely without its bright moments. Eleanore Lindo's Lady Kix was beautifully furious with and frustrated by her impotent husband, and Andrew McKenzie was hilarious as the maid's brother Tim, a Cheapside brat who comes home from Cambridge to marry a whore.

Middleton's play itself is a fascinating piece of work. The Elizabethan-Jacobean comic tradition is clear in the pattern of the play, as it moves through tribulation and apparent death to rebirth, marriage and finally dance. The modern comic tradition, incidentally, was represented by two shamelessly anachronistic bananas.

The main problem with this production was lack of experience, and one cannot really attack a cast for not having what it could not have had. One can only thank Mr. Glassco and the St. Mike's Theatre Guild for introducing this play to a North American audience, and hope for a chance to see a better production of the play.

That, I suppose, was the primary goal of this production.

THE
REGENCY TOWERS
HOTEL
presents:



NOW OPEN
RESTAURANT
PIZZERIA
Licensed under the Liquor License Act
Specializing in
CANADIAN & ITALIAN CUISINE

BREAKFASTS
BUSINESS MEN'S LUNCHEONS
DELUXE DINNERS
• AFTER SHOW SNACKS
• CLUB PARTIES

Week Days: 7 a.m. - 1 a.m.
Sat.: 11 a.m. - 1 a.m.
for reservations call
923-1116

THE
WRECK
ROOM
DISCOTHEQUE
DANCING
9:00 - 3.00 A.M.

For your convenience:
PIZZA SLICES 25¢
AT



THIS IS THE PLACE
TO MEET

FROM THE HINTERLANDS

UBC supports boycott, not strike

VANCOUVER (CUP) — The students' council at the University of British Columbia has withdrawn its support for a Feb. 8 referendum which will ask students to support a week of concern, including a strike, if the B.C. government doesn't double grants to higher education.

But this week an ad hoc committee with two council executives is circulating a petition to change the strike referendum to a boycott vote.

Council has voted against killing the student referendum altogether, then decided to urge students to vote against the strike action.

Executive member Charlie Boylan said he "made a mistake" in calling for the referendum a week earlier.

"I could not in all conscience support it," he said. "It is vague and illogical. There is no chance that this wording will be passed by the students."

Boylan said the question of serving on a picket line would alienate student support, that a boycott instead of a close-out strike would better serve council's purpose, and that supporting a boycott and serving on a picket line were two separate questions.

Montreal students demonstrate

MONTREAL (CUP) — About 150 McGill and Sir George Williams University students marched Wednesday on a Montreal subway station.

They were protesting the absence of special student rates in Montreal public transportation facilities. A spokesman later called their orderly demonstration "successful".

The campaign, which began after a 10-cent boost in ticket prices to 30 cents, is supported by student governments at both universities.

McGill council president Jim McCoubrey said students weren't satisfied with negotiations against the price boost, and supported the march.

Dalhousie approves union building

HALIFAX (CUP) — Dalhousie University students have ended a 50-year campaign for a new students' union building by voting 90 per cent in favor of granting $3.7 million in funds for one.

Construction will start April 15, with a projected completion date of September, 1968.

Dalhousie's board of governors still has to approve plans for the structure, but this decision is expected to be a mere formality.

SUB financing will result in a $10 boost in student activity fees. Students have voted to increase their union fees to $20.

The building will be the first union building in the Atlantic provinces to include comprehensive student services.

Editors call Johnson murderer

WASHINGTON (Special) — Two campus editors at Johns Hopkins University apologized last week for printing an article calling President Johnson "last year's top murderer."

Melvin I. Shuster and Henry Korn were suspended until they issued a statement "indicating their regret for having published an article which, by any standards, exceeds the bounds of good taste."

The article was a satire on Time magazine's "men of the year" and referred to Johnson as, "an easy-going school teacher whose hobby is bombing defenseless people."

"Lyndon Baines Johnson," it said, ". . . graduated from his humble origins . . . to the American presidency where he killed John F. Kennedy, Lee Harvey Oswald, Jack Ruby and 13 other people whose names have been withheld by request."

News editor Peter Koper said, "The article was meant as satire, and was not meant to be libelous."

Korn said many students thought the article was in bad taste, but were "shocked to learn . . . that the administration would go so far as to suspend the students."



FREEMAN FORMAL RENTALS

COMPLETE FOR EVERY OCCASION
TAILORED TO FIT LIKE YOUR OWN

MEN'S
AT MAIN AND ASSOCIATED STORES.
15 Formal and Business Suit styles.
Children's—size 2, to Men's size 55.
Full range of shoes and accessories.

LADIES'
AT THE MAIN STORE.
Bridal, Bridesmaids, Formal Gowns.
Luxurious Furs and Accessories.
Wide variety at reasonable prices.

FREEMAN'S
HEAD OFFICE & MAIN STORE
556 YONGE AT WELLESLEY
Phone WA. 2-4108
OPEN THUR. & FRI. TILL 9 P.M.
FREE PARKING

• 20% Student Discount with A.T.L. Card at the Main Store
• Special Group Rates $9.50 - $10.50

ONE HELL OF A DAY
VICTORIA COLLEGE LEADERSHIP SEMINAR

SAT., FEB. 11th - MUSIC, WYMILWOOD

10 a.m. noon: Discussion of Group Dynamics from top men in their field:
DR. NORTHROP FRYE — PRESIDENT OF VICTORIA
DR. D. C. WILLIAMS — PRINCIPAL ERINDALE
DR. W. V. TROTT — FOREST HILL BOARD OF EDUCATION
FREE LUNCHEON SERVED

2 p.m. — 5 o'clock: Discussion of Student participation in University Government.
TOM FAULKNER — PRESIDENT S.A.C.
FRANK TUMPANE — TORONTO TELEGRAM
PROF. DENNIS LEE — VICTORIA ENGLISH DEPT.
DR. A. D. McCULLOUGH — UNIVERSITY ADVISORY BUREAU

LECTURE HALL — ROOM 4 — NEW ACADEMIC BLDG.
VICTORIA COLLEGE

SATURDAY, FEB. 11th - 10 a.m. - 5 p.m.

R.S.V.P. (Food purposes) V.C.U. Office — Wymilwood

PUBLIC AFFAIRS FORUM
ON
URBAN AFFAIRS TODAY

1:00 p.m. - Panel - Room 1073, Sid Smith
Topic: HOUSING IN TORONTO
(Trefann Court will be discussed)
Panelists: Controller June Marks
Professor Tilley, Dept. of Sociology
Phyllis Clark, defeated Board of Control candidate

3:00 p.m. - Debates Room, Hart House
Debate on resolutions presented by the campus political clubs on the problems in urban affairs. Everyone welcome, including ladies.

The P.A.F. is sponsored by S.A.C.

CLASSIFIED

THE BEST PLACE IN TOWN to meet S A C candidates Tom Faulkner and John Treleaven is the Hutton House common room, Sir Daniel Wilson Residence, 73 St. George St., any time between now and Feb. 15. Or phone one of the Campaign Chairmen: Neil McLeod (IV Trin) 928 3524, Joe Merber (IV ASPC) 421-2986, or Gerry McMaster (IV Architecture) 921-5721. Or call Headquarters at 923-0789, and ask for Gray.

GAIL! PAULINE! I thought you said you were going to help with the Faulkner-Treleaven campaign. If you two don't come over to the Headquarters (Hutton House common room, Sir Daniel Wilson Residence) or at least phone (923-0789) we may lose. And bring your friends, if you have any.

TODAY, Public Affairs Forum discusses the ill-repute of Houses in Toronto. Panel at 1 p.m. in room 1073 Sid Smith. Participants are June Marks, Prof. Tilley, Phyllis Clark.

GUY, I must have your vital organ on Sunday, February 12. The heart, dear, the HEART. It's HEART SUNDAY you know and canvassing will be such a drag without you. Support vital organs; canvass for heart research.
Passion Flower

GO-GO GIRLS' main points to be outlined in briefs that will be presented this weekend at the Teach-in "Canada and the North American Society". Buy your tickets now.

WANTED: one load of dead bears in good condition. Will take delivery immediately. Top prices paid for high quality dead bears. Call Hamp, Wilk or Moose at 924-0538.

ST. VALENTINE wore an amethyst ring. Amethysts (and others) at the Artisans (World Handicapped Foundation operated by students and professors), 51 Gerrard St. W. (at Bay). 10% student discount.

LOST: Schaeffer's black, white dot fountain pen. Call 249-8035.

HEY FELLAS & GIRLS, come see our converted mansion into a beautiful pub. Three blocks east on Wellesley just south of Jarvis Collegiate. Specializing in Chinese snacks and featuring Bill Easterbrook at the piano 12 noon to 12 midnight. The Red Lion Pub.

EXPERT TYPIST. (Electric machine) distinctive type. Term papers, manuscripts, theses. Reasonable rates. Irene Kenyon, 146 Bernard Ave. 923-4011. — day or evening.

Engineers can't spell: McMullen

The average graduate of Canada's engineering schools cannot read, write or spell, says W. F. McMullen, engineering personnel manager of Canadian General Electric Co.

Speaking in Toronto at an engineering education seminar held Friday at the annual meeting of the Association of Professional Engineers of Ontario, Mr. McMullen said this failure to communicate meaningfully means that the value of many engineering projects does not get across to management.

It is also a competitive weakness in some Canadian companies, he said.

He said the spelling mistakes he finds in letters from engineers, many of them job applicants, are "amazing".

Some letters contain five or six mistakes, like the word "batchelor".

He contrasted these engineers to the articulate men in top management, who, he said, "can make themselves clearly understood."

Contrary to current misconception, he said, few engineering graduates are preparing themselves academically for management positions.

J.A. Brown of Woods Gordon and Co. told the same meeting: "Many engineers feel they are automatic candidates for management. They are waiting for the world to come and knock on their door, but it won't."

He predicted that a managerial gap will result from expanded industry demand during the next 10 years.

Fort Hood Three imprisonment illegal: Faulkner

The United States broke international and national law in imprisoning the Fort Hood Three last July their attorney, Stanley Faulkner, said to a meeting Friday sponsored by the Committee to End the War in Vietnam.

The Fort Hood Three were three American soldiers who were imprisoned for three to five years hard labour under Article 90 of the Army Field Manual, for "refusing an order of a superior" when they would not board a transport for service in Vietnam.

Their attorney said the prosecution broke military law which expressly forbids an officer to give an illegal order or and which states "where it may be expected that the individual would not obey the order, he cannot be prosecuted under Article 90."

The men had announced their refusal to fight in Vietnam two weeks previously called the war "immoral, illegal and unjust."

A week before their date of departure the Army Chief of Staff called a Pentagon comference to draw up a "plan for supression of anti-Vietnam sentiments" and gave the officer in charge of their post minute details on how to carry out the boarding of transport plane, Mr. Faulkner said.

Varsity curling party?

The first annual Varsity Curling Party will be held on Saturday, February 18 from 7-9 pm at the Terrace rinks. Cost per person $2.00. Previous curling experience definately not necessary.

Any staffer interested in going curling (and attending the traditional BYOB party which follows) is asked to sign the lists in the office before 5 p.m. Wednesday.

here & now

TODAY
1:00-2:00
Public Affairs Forum panel on public housing with Controllers June Marks and Margaret Campbell. All welcome in room 2118, Sid Smith.

1:10
Committee on Hist. and Phil. of Science presents an open lecture by Sir Edward Bullard, Centennial prof. of U of T, on "Halley". Room 102, Mech. Eng. Bldg.

TUESDAY
1:00-2:00
Films "The Railrodder" — across Canada with Buster Keaton, and "Expo 67", a preview. ISC, 33 St. George.

1:00
Christian Perspectives Club meeting Discussion on Christian Philosophy. Room 221, UC.

1:15
Poetry reading: Keith Harrison reading his own, Jay Macpherson reading George Johnston and James Reaney. All welcome, Art Gallery, Hart House.

2:00
George Grant, author of "Lament for a Nation", speaks on Canadian Fates and Empires. All welcome. Applications from UC students to participate in seminar with Prof. Grant after public lecture required in Lit office immediately. Convocation Hall.

5:00
Modern History — The New Curriculum with Prof T. A. Sandquist. Seeley Hall, Trinity College.

5:15
Supper-seminar on Situational Ethics at Knox Church, Spadina and Harbord. Join us for supper and discussion on Freedom and Bondage.

7:00
U of T Stamp Club excursion to East York Stamp Club. Meet at 7:30 at YMCA Hall, Kingston Rd. and Beech Ave. off at 7:00, Sid Smith. Transportation appreciated for those who need it.

7:30
VCUC meeting, Alumni Hall, Victoria College. Council will vote on new constitution, debate leadership seminar and next year's Strand.

8:00
Bridge Night at Graduate Students Union. Cards and score pads supplied by GSU.

THREE THURSDAY-AFTERNOON LECTURES ON FRENCH CANADIAN LITERATURE (in French)

Professor Rèjean ROBIDOUX

PROFESSEUR DE FRANCAIS A L'UNIVERSITE D'OTTAWA
VISITING PROFESSOR AT UNIVERSITY COLLEGE
UNIVERSITY OF TORONTO

LITTERATURE EXPERIENCE HUMAINE

February 9 — Nelligan: expérience et création.

February 16 — Autobiographie, oeuvre d'art (Clair Martin, Pierre Trottier)

February 23 — L'autonomie d'une petite littérature.

Room 106, University College — 4:10 p.m.

RADIO VARSITY LISTINGS

MONDAY February 6, 1967
3:00 P.M. CLASSICS 325
4:45 P.M. DIALOGUE

TUESDAY February 7, 1967
4:00 MUSIQUE DE LA BELLE PROVINCE

CKFM NEWS EVERY HOUR
RADIO VARSITY NEWS AT 5:05 P.M.
CKFM NEWS IN DEPTH AT 7:00 P.M.
REGULAR PROGRAMMING 8:45 A.M. TO 8:00 P.M.

University of Toronto Library

Immediate Student Employment Opportunities

The lengthened hours of library service to go into effect on weekdays and Sundays means that the Library must hire **ADDITIONAL STUDENT ASSISTANTS IMMEDIATELY.**

There are openings for students for various hours including Monday to Friday up to midnight and Sunday up to 10 p.m.

Employment will be part-time payable on an hourly basis.

Would interested students please apply in Circulation, Reference, and Science and Medicine Departments of the Library.

Organ Recital
DR. CHARLES PEAKER
AND
Bernard Lynch
TENOR
TODAY
CONVOCATION HALL,
5.05 p.m.

VICTORIA COLLEGE
PUBLIC LECTURE
4:30 p.m., Lecture Hall
Academic Building
February 7:
"Erasmus on Sacred and Profane Scriptures" (The Erasmus Lecture) Professor Craig Thompson, Haveford College, U.S.A.

SECOND ANNUAL INTERFACULTY DEBATING TOURNAMENT

Feb. 10, 11 - 8 p.m. - Trinity College

FOR THE WARDEN McCULLY TROPHY

FINAL ROUND: SATURDAY FEB. 11th, 8 P.M.
SEELY HALL, TRINITY COLLEGE

Guest speaker: Mr. Donald C. McDonald

RESOLVED "Social Welfare in Canada is a Two-Headed Monster"

TOMORROW
TUESDAY, FEBRUARY 7

GEORGE GRANT outhor of LAMENT FOR A NATION
SPEAKING ON **"CANADIAN FATE AND EMPIRES"**
CONVOCATION HALL - 2:00 p.m.
ALL MEMBERS OF THE UNIVERSITY WELCOME. — U.C. CURRENT LECTURE SERIES

SWIMMERS SHOW CLASS

Mac goes home winless

By DAVE POWELL

The U of T swim team closed out their regular Schedule by whipping McMaster University by a score of 74-21 in a dual meet in Hart House on Saturday afternoon. Blues won every event, but defaulted the 400 yard freestyle relay by swimming exhibition.

Top swimmers of the day were Graeme Barber, who won the 200 yard butterfly, and the tough 500 yard freestyle, and Gaye Stratten, who chopped nine-tenths of a second off the pool record for the 200 yard individual medley with a time of 2 min. 10.6 seconds. Victories also went to Peter Richardson, in the 200 yard freestyle, Theo van Ryn, in the 50 yard free, Alan Pyle, in the 100 free, Chris McNaught, in the 200 yard backstroke, Jim Parker, in the 200 yard Breaststroke, and Arni Pfeiff, in the diving.

McNaught, Barber, Mike Chapelle, and Chris Fisher combined to take the 400 yard medley relay, and Fisher, van Ryn, Doug McIntosh, and Bob Heatly led the 400 yard freestyle relay team to its exhibition victory.

This was the last appearance at home for four of the Blues, who will graduate this spring. Star freestyler, Peter Richardson leaves the team after eight years of continuous success, and Graeme Barber moves on after six years of dominating his specialty, the butterfly, in intercollegiate swimming. No less impressive is the record of Mike Chapelle, who for the past four years has won the breast stroke time after time against all opposition. All three swimmers have been instrumental in making the 400 yard medley and freestyle relay teams the best in Canadian College swimming. Finally, there is the steady Jim Parker, who closed out his four years at U of T with his big win in the 200 yard breaststroke. All four swimmers will, of course, take part in the OQAA Championships at McMaster, on Feb. 17-18.

POOL PATTER . . . filmed highlights of the meet on Saturday, and interviews with the coach, Juri Daniel, and some of the swimmers, will be seen on **Sports A-go-go** on Channel .... at 6 p.m. on Thursday of this week or the next . . . Anyone still wishing to enter the interfaculty swim meet on Wed. evening may register at the Intermural Office in Hart House before 5:30 p.m. Tuesday.

RESULTS:

400 Medley Relay; 1. Toronto (McNaught, Chappelle, Barber, Fisher) 2. McMaster (Duvall McKonald, Pells, Flye) **Time 4:04.9**

200 yard Free; 1. Richardson (T), 2. McIntosh (T) 3. Smiley (Mac) Time 1:58.5

50 yard Free; 1. van Ryn (T), 2. Pyle (T) 3. Spears (Mac) **Time 22.5**

200 individual medley; 1. Stratten (T), 2. Porter (T) 3. Gentle (T) **Time 2:10.6 (Pool Record)**

200 yard Butterfly; 1. Barber (T) 2. Gentle (T) 3. Taylor (Mac) **Time 2:17.9**

100 yard Free; 1. Pyle (T) 2. McIntosh (T) Spears (Mac) **Time 54.9**

200 Yard Backstroke; 1. McNaught (T), 2. Milliken (T) 3. Foster (Mac) **Time 2:26.2**

500 Yard Free; 1. Barber (T) 2. Milliken (T) 3. Foster (Mac) **Time 2:58.6**

200 Yard Breaststroke; 1. Parker (T) 2. Sumner (M) 3. McDonald (M) **Time 2:41.1**

Early pins at Detroit

Varsity's wrestling Blues went south over the weekend to compete in the nation-wide Amateur Athletic Union championships in Detroit.

Most Varsity grapplers found themselves eliminated early as they were extremely unfortunate in the draws. Rick Kesten was matched early with John Rollins, AAU National Champion, and although he came within a whisker of pinning Rollins, dropped a 9-4 decision.

John Clarke faced NCAA champ, Bob Buzzard, and also dropped a decision 6-1. Peep Korgemagi had no more luck than the others as he drew Joe James of Oklahoma State, and was pinned by James, the NCAA champion in the heavyweight division.

Ron Wilson and Rene St. Aubin also lost early bouts, while Bill Allison was forced to drop out with a shoulder injury.

Date set for SAC-Varsity tilt

After a heated session SAC has finally agreed on a date on which they will face the fearsome onslaught of The Varsity pucksters.

Headed by Timid Tom and Gruesome Gurston the SAC Sandboxers will stride on to the ice to meet their match Monday Feb. 13 at 9:00 p.m.

SAC poses a formidable threat to the previously undefeated Inkmen but editor Andy Szende who was shown his first hockey stick last week, has learned quickly the aspects of behind the bench coaching and has come up with a secret weapon which will ensure the Varsity a continued string of overwhelming victories.

Fencers gain close wins over Rochester, Macmen

By BOB CLARK

Varsity fencing Blues scored commanding victories in foil and epee to defeat the swordsmen of Rochester Institute of Technology 15-12 in Hart House, Saturday.

Ron Rice led the foilers to a 7-2 rout with three victories while Nan-Sung Ho and Joseph Cheung each added two.

In epee, Helmut Microys and Al Galberg each posted 3-0 counts, while Irv "The Sword" Snitman, following a 3-0 count in epee against McMaster, Thursday, could manage only 1-2.

Leading 14-4 at this point, the fencers ran into near-perfect RIT performances in sabre, as they were drubbed 8-1. Mark Pfeiffer scored Varsity's only win, while Al Balodis and John Rawleigh each counted perfect records for the visitors.

Last Thursday, Varsity came up against much stiffer competition than they received earlier from the McMaster team they defeated 22-5 in Hart House. The Macmen won sabre 5-4, but Varsity took an over-all 16-10 win.

Both Cheung and Rice went 3-0 in foil, while "the sword" posted 3-0 in epee, and Mark Pfeiffer posted the only winning margin, 2-1, in sabre for Varsity.

Bob Clarke was the strongest for McMaster, posting a 3-0 count in sabre.

EPEEGRAMS . . . Vladimir Hachinski, former Varsity star, won the Ontario Fencing Association Junior Epee championship yesterday . . . The OQAA fencing championships are this Saturday at Hart House.

Pistol victory for shooters

By PAUL CARSON

The Hart House revolver club mantained its wining ways with a 1144-1127 victory over the Toronto Revolver Club in a dual meet Wednesday night.

The 1144 points (of a possible 1520) garnered by the Hart House sharpshooters is a new record for a four-man team in the Metro Pistol League.

Doug and Dave Aiton led the Hart House shooters as has so often been the case. Doug had 291 of a possible 300, and Dave was third with 285.

The other members of the record breaking team were Dr. Jules Sobrian (287), and Olaf Sorra (281).

The next competition for the Club comes in a multi-team meet scheduled for Sunday, February 12th.

HILLEL

Today Monday, February 6, 1:00 p.m., U.C., Room 214

MR. MAURICE BEN ZACAR

ON

"The Moroccan Jewish Community in Toronto"

Thursday, February 9, 1:00 p.m., Sidney Smith, Room 1074

SEMINAR on "Biblical Judaism"

DR. R. J. WILLIAMS

DEPT. OF NEAR EASTERN STUDIES

ON

"Covenant and Law in the Bible"

MONEY TRAVEL DIGNITY FUTURE

They can't stop writing about us. They love telling our success story in **NEWSWEEK** (Jan. 16th, 1967), **TIME** (April 23rd, 1965), **FORBES** (Dec. 15th, 1966) **THE FINANCIAL POST** (Nov. 12th, 1966), **THE WALL STREET JOURNAL** (Dec. 6, 1966), **THE NEW YORK TIMES** (Jan. 1, 1967). If it's exciting just to write about us, you can bet it's exciting to work for us.

We are a worldwide investment firm based in Geneva, Switzerland. We have opened a Toronto office and will open elsewhere throughout Ontario. We are young, dynamic, and unique in that our successful associates come largely from other fields, such as engineering, law, business and teaching. No matter what course you are in, here is an opportunity for top commission earnings, management responsibility early, and stock in our privately-owned company.

We shall be on campus **THURSDAY FEBRUARY 9th,** interviewing summer and longer range job applicants. Or you may call **MR. HICKEY** or **MR. COHEN (363-8149)** at any time.

This student discount card



means more than

20% off

on all rentals and

10%

discount on all purchases

It also means Syd Silver's

• quality • fit • dependability • service

If you did not receive a student discount card clip it from this ad and use it as a regular card. For those big important occasions remember Syd Silver, Canada's leading name in formal wear.

Special Group Rates

TUXEDOS **$9.50** *TAILS* **$10.50**

Syd Silver Formals Ltd.

500 Yonge Street. 923-4611

83 Bloor Street West 923-1281

Varsity runs into trouble with lowly Redmen

By BOB CLARK

It was supposed to be the return to Roman times when the lions would feast leisurely on the Christians, but someone forgot to read the script. The last meeting between Varsity Blues and Guelph Redmen had been a 19-0 slaughter right in Guelph. This time, last place Redmen held the high flying Blues on even terms for two periods before falling under three quick third period goals 6-4.

Everything started on schedule, as captain Ward Passi gave the Blues and early 1-0 lead. Ten minutes later, however, Glen Slater scored for the Redmen, and it was 1-1. The first line for Varsity, obviously missing top scoring Henry Monteith, seemed sluggish, and took quite a long time to get untracked. In fact, without Henry, the first line seemed content to sit back and let the Passi-Gord Cunningham - Murray Stroud line do the work.

Only when it became apparent that Guelph had come to play hockey did the starting line, with Pat Monahan substituting for the injured Monteith, begin to move. Steve Monteith showed occasional flashes that were typical of the player that set the goals and points record two years ago with end to end rushes to stir up his line. A minute and a half after Slater's counter, Paul Laurent tipped in a pass from Steve and it was 2-1.

BLUES DISORGANIZED

Guelph played what was undoubtedly their best hockey of the year in the second period when they continually disorganized the normally precision - passing Blues. Dave Pallett tied the score with his first of two goals, and, after Passi's second of the game, Gil Farmer, a former defenseman for Blues, knotted the game at 3-3.

The effects of the tough Waterloo game the night before showed in those first two periods, and but for some careless and indifferent play by Guelph in the opening moments of the third, and a couple of senseless penalties, the Redmen might have pulled off the biggest upset of the year.

Blues returned to the wide open form for which they have become well-known throughout the league in the opening minutes of the third, and goals by Passi, his third, Murray Stroud and Steve Monteith in rapid succession put the game out of reach for Guelph at 6-3. It looked like Varsity would turn the game into a rout, but Redmen tightened up, and blanked Blues for the remainder of the game. Pallet's second goal of the night narrowed the margin to 6 4, but that was it.

Nonetheless, Briggs Creighton, coach of the Redmen, was pleased with his team s performance. "If the penalties had been a little more even, we might have come closer, but I'm not blaming the referees. "It was the goals that beat us "

It was the first game of the year that the officials hadn't given Blues the majority of the infractions. In fact, Guelph took six of the seven minors that were handed out.

The win assured Blues of no worse than a second place finish, and a victory over Waterloo this Friday at Varsity Arena would clinch first.

BLUE LINES. Blues outshot Guelph 58-28 with 28 of their shots coming in the final frame . . . The three stars were **Ward Passi, Dave Pallett,** and **Steve Monteith . . . Murray Stroud** and **Gord Cunningham** also played extremely well for Blues, while **Jim Horton** was outstanding in the Guelph net . . . In the other Friday night game, Queen's moved closer in their bid for the fourth and final playoff spot with a 6-2 win at Montreal over U of M's Carabins. The loss was Carabin's eighth in a row . . . Last night Gaels were robbed of their second Quebec victory when Laval's **Guy Morel** scored with less than two minutes to give the Rouge et Or a 4-4 tie . . . Mac also defeated Guelph 9-4 in Ramilton.

SUMMARY
FIRST PERIOD

T	G		TIME
1		Passi (Cunningham, Stroud)	2:33
	1	Slater (Mapletoft)	13:43
2		Laurent (S. Monteith, Monahan)	15.05

PENALTIES: Pallet (elbowing) 15:25.

SECOND PERIOD

	2	Pallett (Stoutenberg)	10.31
3		Passi (Laurent, S. Monteith)	15:01
	3	Farmer (Finlay)	16:03

PENALTIES: Mapletoft (holding) 14:38; Stoutenberg (hooking) 19:34.

THIRD PERIOD

4		Passi (Cunningham, Stroud)	1:39
5		Stroud (Jones, Riddell)	3:15
5		S. Monteith (Cunningham, Speyer)	5:19
	4	Pallett (Forbes)	11:28

PENALTIES: Wilson (charging) 4:25; Hamilton (elbowing) 10:15; Horton (delay of game) 14:18; Piper (holding) 18:42.

HOCKEY STANDINGS
Senior Intercollegiate

	G	W	L	T	F	A	Pts
Toronto	**13**	**12**	**1**	**0**	**131**	**27**	**24**
Waterloo	11	7	2	2	56	37	16
Western	13	8	5	0	72	40	16
Queen's	11	4	4	3	41	48	11
Laval	11	4	5	2	37	64	10
McMaster	12	5	7	0	54	71	10
McGill	11	4	6	1	40	70	9
Montreal	12	3	8	1	42	68	7
Guelph	12	1	10	1	36	83	3

WEEKEND RESULTS

Saturday

Queen's 4 at Laval 4
Guelph 4 at McMaster 9

Friday

Queen's 6 at Montreal 2
Guelph 4 at Toronto 6

FUTURE GAMES

Wednesday, Feb. 8

Queen's at McGill
Waterloo at McMaster

Friday, Feb. 10

Waterloo at Toronto
Laval at McMaster
Guelph at Queen's



WHERE'S THE PUCK?
Believe it or not, Guelph's goalie, Jim Horton is not waving at air, and a goal has been scored, but if you can find the puck, you've better eyesight than us.

photo by ART McILWAIN

Blues fold to McMaster Holowachuk nets 29 points

By ROD MICKLEBURGH

In each of their last two victories, Varsity basketball Blues travelled the same road to victory. Against both Windsor and Waterloo, scintillating first-half shooting by forward Jim Holowachuk paved the way to the winning circle while his teammates "preferred" to "rest" for a second-half splurge.

Friday night against McMaster Marauders, this road turned into a dead end.

Although Holowachuk put up another tremendous individual effort, scoring 29 points, this time the rest of



JIM HOLOWACHUK
29 point effort

the team continued to sleep through the entire game, and Marauders' steady, unspectacular basketball upset Blues 78-68.

This reversal leaves Varsity's playoff hopes hanging in the balance since it moves Mac into a deadlock with them for the final playoff berth.

Before a boisterous, winter carnival crowd in Hamilton, Friday night's contest started out more like an Alphonse and Gaston routine than the crucial, playoff determinant it was. For two full minutes, both teams courteously declined to break the scoreboard gooseeggs, until finally Mac's Jim Murray dispensed with the foolishness by sinking a driving lay-up.

Except for Holowachuk, Blues didn't seem to notice the sudden introduction of scoring to the game, and at the nine minute mark, the score read McMaster 10, Holowachuk 10.

Matters improved slightly in the second quarter, but only slightly. Blues' shooting continued atrocious, but at least someone else was scoring.

McMaster fired 17 less shots at the basket than Toronto, but a fit of unconsciousness at the foul line carried them into a 41 - 32 half-time lead. An amazing 21 of their 24 free throw attempts fell through the hoop.

The second half saw intermittent glimpses of a Toronto comeback, but it never completely jelled, and closest Blues could come was three points. At this point, a questionable call by the referee seemed to puncture Blues' attack, Mac poured in six quick points, and coasted the rest of the way.

Peter Wheatley was the tour de force for Marauders in the second half with 21 points, most from close in.

The game plan of McMaster coach Bill Fowler worked to perfection.

In order to cut off the outside shooting of Toronto guard Bruce Dempster, Fowler ordered his team into a triangle and two defense. Murray and Ian Jolliffe checked Varsity's guards man to man, while the other players set up a three-man zone triangle.

But, as Fowler pointed out, the key lies in execution, and Mac was not found lacking. Murray, really the main cog in the Marauders' machine though this is not reflected in the scoring, stuck to Dempster so closely, he held him scoreless for the first half, and to only six points over-all.

Fowler also gave credit to his team's rebounding for the important win. Toronto players had considerable difficulty in timing their rebound leaps due to an abnormal spring in the McMaster hoops.

Blues shot a dismal 31 per cent from the floor and less than 50 per cent from the line. Thus, Mac was able to offset the mass of shots directed at their basket by hitting a cool 87 per cent of their foul shots.

FOUL LINE FACTS: The entire McMaster team will be back next year . . . **Holowachuk** has 50 points in his last two games . . . Blues seemed bothered by the cavernous atmosphere of the spanking new McMaster gym . . . **Bill Doyle** played well in a pinch-hitting role . . . **Windsor Lancers** defeated Western for the second time Saturday night, 103-88. **Angelo Mazzuchin** and **Bob Navetta** paced Windsor with 26 and 18 points respectively. **Marty Heersink** led Mustangs with 17.

SCORING TORONTO. Holowachuk 29, Doyle 10, White 8, Kane 8, Dempster 6, Neidre 4, Kimel 2, Lockhart 1, Lapides, Kirby.

McMASTER. Wheatley 26, Martinson 12, Gruhl 11, Murray 8, Jolliffe 7, Tebbs 5, Conner 4, Noble 3, Fininigan, Oates

SIBL SCORING
Western Division

	G	FG	FT	Pts	Ppg
Kwiatkowski (Wdr)	4	30	25	85	21.5
Horvath (West)	6	41	29	111	18.5
Heersink (West)	6	42	19	103	17.2
Mozzuchin (Wdr)	6	39	19	97	16.2
Burch (G)	5			76	15.2
Navetta (Wdr)	6	32	29	93	15.5
Holowachuk (T)	**6**	**39**	**12**	**90**	**15.0**
Morton (West)	6	34	17	85	14.2
Power (Wat)	5			70	14.0
Martinson (Mac)	6	38	10	86	14.4
Dempster (T)	**6**	**32**	**16**	**80**	**13.3**
Murray (Mac)	6	32	15	79	13.2
Poole (West)	6	30	18	78	13.0
Taranczuk (Wdr)	6	24	24	72	12.0
Kane (T)	6	30	10	70	11.67

LEARY REFUSED ENTRY

By LAURENCE REDMAN

LSD prophet Dr. Timopthy Leary was refused permission to enter Canada by Canadian immigration authorities yesterday.

Dr. Leary was scheduled to lecture on Psychedelics and Religion at Convocation Hall Saturday as part of University College's Perception '67.

Immigration Minister Jean Marchand sent a telegram to the University College Literary and Athletic Society, sponsors of Perception, informing them of his decision.

Perception co-chairman Alan Kamin (III UC) and Doug Ward, president of the Canadian Union of Students, met for an hour with Bernard Dufresne, executive assistant to Mr. Marchand, in Ottawa yesterday to discuss the admittance of Leary to Canada under special ministerial permit.

Dr. Leary was barred from the country by an immigration department ruling which prevents persons with criminal records from entering the country.

He is appealing a conviction for illegal possession of marijuana.

Dr. Leary was brought to Toronto for a live appearance on the CBC's Front Page Challenge Oct. 10.

He was brought incognito over the American border by the CBC and left before immigration officials could do antyhing, Mr. Dufresne said.

"It would be interesting if Mr. Marchand would tell us if he is merely discriminating now or if it was incredible stupidity in October," Lit President Joey Steiner said last night.

Dr. Leary was scheduled to appear on CTV's W5 Saturday during his visit for Perception '67.

Ten professors at the University of Toronto sent a letter to the immigration department before Christmas asking that Dr. Leary be allowed to enter the country to participate in the festival for educational purposes.

Steiner and Kamin sent a letter to Marchand today asking for clarification of reasons for refusing the entry permit to Dr. Leary.

"That you are refusing to grant this permit because of Dr. Leary's past record is simply to rehash the general regulation (barring narcotics violators from Canada) and not to explain your decision to refuse a ministerial exemption in this instance," the letter says.

The Lit does not intend to appeal the decision any further.

A telegram to Mr. Marchand from the organizers of the Interfaculty Debating Tournament asked yesterday that Leary be allowed to enter Canada to debate with Ontario New Democratic Party leader Donald C. MacDonald.

Organizer Derek Allen (II Trin) said in the telegram that he feels Dr. Leary's views would be more effectively debated in a tournament debate on Saturday night.

When he heard the government's decision, Allen said: "The decision is an example of governmental obtuseness."

THE varsity TORONTO

VOL. 86 — NO. 52 — FEBRUARY 8, 1967

The reaction: Leary looks good

Sidney Katz, Star columnist:

I disagree with their decision. I think Leary should be allowed in. There is great interest in psychedelic drugs and I think students should be allowed to attend discussion of these drugs within the university atmosphere.

I think that keeping him out will do more to glamorize LSD and give it the aura of a forbidden fruit. Many of those invited to attend are Leary's intellectual match.

I think there is no greater harm in keeping him out than in letting him in.

Dr. Earl Baker, psychiatrist, Toronto Western Hospital:

I think there is greater harm in keeping him out than It's too bad when one point of view won't be represented.

Dr. Morton Shulman, Metro chief coroner:

I didn't think he should be admitted in the first place. When a man is suggesting that drugs be used indiscriminately, that man is committing an anti-social act and it should not be allowed to be done.

Prof. D. J. McCulloch, U of T Advisory Bureau:

It seems too bad that in a university, opinion of whatever kind can't be heard and discussed.

Charles Templeton, CTV:

I think perhaps special consideration should have been given in the light of the fact that he was invited by university students involved in a particular activity.

I think that there must be freedom in the academic community to apprize every view of significant interest.

I think Mr. Leary's influence may be deleterious but if students wish to know his views, this ought to be their privilege.

Winter Carnival suffers $3,000 loss

The Blue and White Society's Centennial Winter Carnival lost $3,000.

The loss was due mainly to the Sunday night show in Varsity Arena. About 1,000 tickets were sold, although capacity in the arena is 4,000.

The show presented the Cyrkle, an American singing group, the Brothers-in-Law, a Canadian satirical group, and an ice show of Canadian skaters. Total cost was about $4,000.

Marty Low (III SMC), director of the show, suggested at a Society meeting yesterday that in future, the society hold their show in another place or install their own sound system, since sound effects were the major problems.

Other suggestions for next year's carnival included getting more money for a bigger show and holding the entertainment on a Friday night rather than a Sunday night.

However a final motion was made that it be recommended to next year's Blue and White Society that it is not feasible to hold a big-name show in Varsity Arena as in the past.

"Unless we can provide a really good show, we might as well forget the whole damn thing," said Dave Kendal (III Meds)

...but he says he may come anyway

By BRIAN CRUCHLEY

Dr. Timothy Leary said last night he may come to Perception '67 despite a statement by Immigration Minister Jean Marchand that he will not be allowed to enter Canada.

Dr. Leary said in an exclusive Varsity telephone interview from Burbank, Calif., that Mr. Marchand's decision is a violation of his civil liberties and his religious freedom.

Dr. Leary suggested that the University College Literary and Athletic Society, sponsors of Perception, file an injuction with the Civil Liberties lawyer in Toronto.

Asked how he felt about Mr. Marchand's statement, Dr. Leary said: "I may well come to Toronto anyway."

"Let them stop me. I will have a direct confrontation (with immigration officials)."

Perception co-chairman Alan Kamin said: "It is Leary's privilege to try and enter Canada and it might have some shit-disturbing value.

"But we must bear in mind that Canadian officials are keeping close tabs on Leary and this would be quite futile."

Lit president Joey Steiner said, however, that "Leary has no civil liberties case."

"Besides the Lit cannot financially afford the cost of filing an injunction on the matter," Steiner said.

Dr. Leary said he did not know where Dr. Richard Alpert a possible alternative, was at the moment but suggested, he was probably in California.

Dr. Alpert was Dr. Leary's colleague in the controversial LSD experiments at Harvard.

Alan Laskow of New York now is negotiating with Dr. Alpert on Perception's behalf.

'Not justified': Marchand

Following is the text of yesterday's telegram from Immigration Minister Jean Marchand to the University College Literary Athletic Society.

After careful consideration of your representations I have decided that I would not be justified in issuing a minister's permit to authorize the entry of Dr. Timothy Leary. This decision is based on Dr. Leary's convictions in the U.S. and not the opinions which he holds or which he would express in Canada.

My department is quite prepared to authorize the entry of another speaker on the same subject provided he has not been convicted of serious of fenses.

I understand you are trying to secure the services of Dr. Richard Alpert, and the department has no objections to his entry.

I regret very much the effect this decision may have on your symposium.

Jean Marchand
Minister of Immigration and Manpower



These are the Fugs, a psychedelic singing group who will appear at Convocation Hall Sunday night as part of the University College Perception '67. They're still scheduled.

CAMPUS CO-OP

Has a number of double and triple rooms available with meals, male female.

Apply: 395 Huron St. 921-3168

U. S. CONGRESSMAN WILLIAM BROCK

SPEAKS ON

"NATIONALISM IN NORTH AMERICA"

SUNDAY FEB. 12, 2 p.m. CONVOCATION HALL

TICKETS NOW ON SALE

CANADA AND THE NORTH AMERICAN SOCIETY

Both Coca-Cola and Coke are registered trade marks which identify only the product of Coca-Cola Ltd.



Ice-cold Coca-Cola makes any campus "get-together" a party. Coca-Cola has the taste you never get tired of... always refreshing. That's why things go better with Coke... after Coke... after Coke.

DRINK Coca-Cola

SYMPOSIUM

"MAN AND THE ENVIRONMENT"

SATURDAY FEBRUARY 11, 1967

9:30 A.M. TO 4:30 P.M.

SEELEY HALL, TRINITY COLLEGE

SPONSORED BY

The Sir Robert Falconer Association

An exploration of the interrelationship between man and his physical environment, with particular reference to the control and management of our natural resources against the background of the world population explosion and the needs of future generations.

Chairman — **J. W. BIRCH, Ph.D.,** Chairman of the Department of Geography, University of Toronto

Papers will be delivered by:

J. B. FALLS, Ph.D.—Ecologist, Department of Zoology, University of Toronto

J. H. DALES Ph.D.—Department of Political Economy, University of Toronto

R.**C. HINNERS, Ph.D.** — Department of Philosophy, Loyola College Montreal

Registration Fee $3.00 (Lunch included)

Advance Registration required. Phone or write Canterbury House, 373 Huron Street, Toronto 5. 923-1513

Please register me for the above Symposium. I enclose cheque/money-order/cash for $3.00 per person.

Names(s) .....

Address (es) .....

Tel. No(s). .....

Cheques should be made payable to **"The Sir Robert Falconer Association"**.

Forms should be mailed to **"The Sir Robert Falconer Association", Hart House, University of Toronto, Toronto 5, Ont.**

around campus . . .

Health service lacks facilities

The accommodation of the Health Service at the University of Toronto is clearly deficient, director Dr. G. E. Wodehouse said yesterday.

In the light of a recent report on health and psychiatric services on various Canadian campuses, prepared by the Canadian Union of Students, U of T should have a 40-bed infirmary for its out-of-town students, he said.

At present there are only 16 beds in the infirmary.

"We hope to raise that to 30 in the near future," Dr. Wodehouse said.

The problem of lack of staff appears mainly in psychiatric services. There are five full-time people at the university now, about half the number recommended by the American College Health Association.

"Of course, these are the ideal situations," said Dr. Wodehouse. "The actual number varies at a university."

Review welcomes Great Canadian Epic

Any University of Toronto student who feels he has written the Great Canadian Epic will have a chance to have it published.

Submissions are being invited for the Varsity Review Literary Issue due to appear early in March.

Since the demise of Jargon two years ago there has been virtually no outlet for literary talent on campus.

"Random doesn't come out often enough," said associate review editor Paul Carson. "And many are not attracted by its format."

"We will have no editorial policy and we are not seeking any particular slant," he said.

Submissions may include stories, poems, fiction, non-fiction, short plays, exerpts from unfinished novels or trivia.

Deadline for submissions is noon, Feb. 17.

Masterpieces may be left at the Varsity office or sent to Paul Carson or Gail Dexter.

They should be typed 50 characters a line and double spaced.

Trinity holds environmental symposium

The relationship of man to his environment will be the topic of a symposium at Trinity College Friday.

The symposium, sponsored by the Sir Robert Falconer Association (the university inter-faith organization), will concentrate on the control and management of natural resources against the background of the world population explosion.

Specialists in ecology, political economy and moral philosophy will deal with the evils of air and water pollution and the economic and social factors which condone and contribute to them, and the economic and moral implications of our prosperity in the face of world hunger and population increase.

The symposium will consist of two sessions, both in Seeley Hall.

At 9:30 a.m. Professod J. B. Falls, department of zoology, U of T; J. H. Dales, department of political economy, U of T; and Prof. Richard Hinners, department of philosophy, Loyola College, Montreal, will present papers.

At 1:30 p.m. there will be seminar discussions involving all the registrants, followed by a concluding seminar.

Student directories aren't selling

The Students Council Printing Bureau has disclaimed all blame for the failure of sales of the Student Directory.

"Not our responsibility" says SAC Printing Bureau chief Bruce Lewis, who resigns this Friday.

"We just delivered the 6,000 copies as requested by SAC Treasury," he said, when asked about 1,000 unsold copies.

The Directory can be purchased at SAC offices for 50 cents by students.

Several changes have occured in the Student Directory since SAC took it over from the University. In past years it was sold to students and outside companies alike for $1.50.

Advertising was accepted in this issue and will appear in future copies. The Directory first appeared in November, after lists of students obtained from the department of statistics and records were printed by the University Press. Some 2,200 copies were supplied under contract to the University for $1,375, and 5,000 have been purchased by students.

Stafford, Katz, Webster at HH debate

Mr. Peter Stafford, Life magazine advisor on psychedelia, Mr. Sidney Katz, Toronto Star columnist and Mr. Donald Webster will be the honorary visitors in tomorrow night's Hart House debate.

This House Supports the Right of Anyone to Tune in, Turn on, Drop out is the motion for debate.

Mr. Katz supported the rights of women to use the facilities of Hart House in a front page article on the women's section of the Toronto Star last night.

Mr. Stafford helped produce the articles on LSD that have appeared in Life. He has just written a book about psychedelia, **LSD: A positive approach**, which will be published in two weeks.

Mr. Webster is a Toronto businessman who has been following the psychedelic movement for many years as a hobby, and a good friend of many psychedelic notables, including Dr. Humphrey Osmond, Dr. Timothy Leary and the late Aldous Huxley.

The debate begins at 8 p.m. in the Hart House Debates Room.

Sweeping changes announced in history courses

By PAUL CARSON

Sweeping changes in the course content and teaching format of undergraduate history courses were announced yesterday by Prof. T. A. Sandquist, secretary of the history department.

Effective in the 1967-68 academic year, honor history students will have a wider choice of options.

Second-year students will be able to choose from nine history courses instead of eight, third year will have 21 courses next year in place of the eight this year and fourth year will have 43 instead of 38.

History 120 will continue to be the only honor history course offered in first year, but its format will be altered from medieval to a survey of "the problems of western civilization."

"In addition, the tutorials in History 120 will be given by full-time staff members instead of graduate students as was the case this year," Prof. Sandquist said.

Increased co-operation between history and other departments has resulted in more non-history options becoming available next year, he added.

"Fourth-year students in 1967-68 will be able to choose from four economics or four English options," Prof. Sandquist said.

The department hopes that fourth-year options in sociology and anthropology will be available in 1968-69.

The main changes affecting modern history are the increased options and the dropping of "compulsory" Canadian History.

Second-year students in modern history will be able to replace their third history course with a suitable course taught by another department.

In History and English the compulsory third-year courses have been abolished, but some of the new options will not be available due to time-table clashes created by compulsory English courses.

Prof. Sandquist said all lecture courses will continue to have a final exam as part of the over-all university examination timetable.

However this year the fourth-year course examinations will be held during the last week of classes, he said.

The fourth-year history comprehensive examination will continue at least for another year, Prof. Sandquist added. He said that both an undergraduate course in historiography and an honor thesis had been discussed but "these ideas have not as yet borne fruit."

Beginning in 1967-68 third-year honor students will have a choice between three types of teaching formats:

—an all-seminar course with no lectures at all;

—an all-lecture course of three hours a week with no tutorials;

—the present system of two lectures plus a one-hour tutorial.

Fourth-year students will choose two fourth-year seminars plus a third-year course not previously taken.

The new non-compulsory Canadian history course will be taught in both second and third years.

Engineers "ashamed" of Winter Carnival tomatoes

"We are engineers and, at the moment, we are ashamed of it" say Ed Wein (IV APSC) and John Anthony (III APSC) in an open letter to Dr. James Ham, dean of Applied Science and Engineering.

Referring to the tomato-throwing incident at the opening of the Ice Palace and Winter Carnival, the two engineers note that one girl had her glasses smashed in the "caper".

"The situation is all the worse because the tomato-throwing was not an isolated incident but was a concerted effort by a large number (at least 20) of engineers."

Wein and Anthony imply that the Engineering Society was partly to blame by allowing a sign "nine crates of tomatoes on order — Practice on Robarts" be put in the engineer stores.

They asked Dean Ham to "control the engineers for your sake as our administrators" as well as "for their sakes as engineers" and "for the self-respect and pride of our university".

Smith College exchange

Women in second - year honor courses who are interested in the third-year exchange program with Smith College may contact Prof. Natalie Davis for information at 922-7052.

Applicants must have a second-class standing to be eligible for the exchange, by which students may spend their third year in the United States.

Daily Ryersonian withdraws from CUP

The Daily Ryersonian last night withdrew from Canadian University Press.

The paper's board of directors voted 5 to 1 with one abstention to quit the national student press organization.

Only six weeks ago The Ryersonian was readmitted to CUP after a year's suspension for alleged editorial control of the paper by the Ryerson administration.

After a stormy all-night session at the CUP national conference last December, the Ryersonian was readmitted because it claimed to have de facto and de jure student control of the paper.

Sources said one reason for the withdrawal last night was that the Ryersonian could not afford the $700 annual CUP fee.

Ryerson SAC president John Yeaman abstained from voting on the issue. He has been fighting unsuccessfully all year for an independent student paper for Ryerson.

Peter Gunther, an economics instructor at Ryerson, was the only board member against leaving the 51-member national press group.

Hart House

TO-DAY
MUSIC COMMITTEE
Presents
THE ART AYRES QUARTET
Music Room 4 to 6 p.m
Everyone Welcome !

DEBATE
Feb. 9th — Debates Rm. - 8 p.m.
"THIS HOUSE SUPPORTS THE RIGHT OF ANYONE TO TUNE IN, TURN ON, DROP OUT."
Honorary Visitor.
DONALD WEBSTER — American Schizophrenic Foundation
SIDNEY KATZ — Toronto Daily Star Columnist
PETER STAFFORD — LIFE Adviser on Psychedelics.

Noes	Ayes.
R.N. Poole, II Trin	P.G. Grant, I Trin
M.L. Schwartz, IV Med	G.B. Fallis, II Vic

J. W. Bosley, II Trin
Speaker of the House
(Ladies Welcome in Gallery)

EXPERIENCE IN FOREIGN LANDS NO. 5
Music Room — Feb. 9th — 1 p.m
FRANK HOUGH — talking on Iceland
MEMBERS ONLY !
CAMERA CLUB
Closing date of the "45 Annual Exhibition of Photographs" is Friday, February 10th, at 6 p.m

Poetry Readings and Commentaries
DR. EARLE BIRNEY
"Contemporary European Poets"
THURSDAY, FEB. 9, AT 1.15 P.M.
Art Gallery, Hart House

ONTARIO GRADUATE FELLOWSHIP PROGRAM
Application for Awards 1967-68

The Province of Ontario sponsors the Ontario Graduate Fellowship Program to assist graduate students who plan to undertake careers in teaching at the university level. A total of 2,500 awards will be available for 1967-68. The majority of these awards are available for students in the humanities and social sciences but some awards are also available in the areas of science and mathematics.

Brochures describing the Program and application forms are available at the office of the graduate school of each university in Ontario.

APPLICATIONS MUST BE SUBMITTED TO THE INSTITUTION BY 15TH FEBRUARY, 1967.

YOU PROBABLY WON'T SEE
TOPLESS GO-GO GIRLS
BUT COME ANYWAY
"CULTURE IN CANADA AND THE NORTH AMERICAN SOCIETY"
SATURDAY FEB. 11, 8 p.m. MUSEUM THEATRE
TICKETS ON SALE NOW

marchand turns us off

It seems that certain government officials prefer the provincial Canadian attitude of remaining ignorant on controversial issues and accepting the pre-conceived notions about them, rather than meeting them openly and squarely and making intellectually honest decisions.

Take for instance yesterday's department of immigration decision to bar Dr. Timothy Leary from Canada. The decision was based on the fact that Leary is a convicted criminal and the department's general ruling is that convicted persons are not permitted to enter the country.

Despite the fact that immigration officials overlooked Dr. Leary's visit to the CBC in October, the boys in Ottawa seem to forget that they can grant special permission when it is warranted.

When dozens of people spend weeks of their time organizing a symposium based around an issue that requires the presence of the individual who has brought that issue into the public eye;

And when that individual accepts an invitation to that symposium and is consequently publicized as an integral part of it;

And when Canadian immigration officials have set a precedent by allowing that individual to visit Toronto, only four months prior to the symposium;

And then when immigration informs the symposium organizers only eight days before the symposium begins that they might have some trouble getting that individual into the country;

And finally after holding off a decision for five of the remaining eight days, they won't grant special permission, one might safely ask himself, what sort of unbelievable situation must one create in order to get special permission?

Perhaps the Canadian government is afraid that symposium participants like Dr. Leary might influence our country's youth away from the healthy, Blue and White Society, civil service image that people like these bush-leaguers have of us.

They probably hope (along with many university officials) that the most radical thing we ever do is hand in an essay two weeks late.

It is interesting to note that in relation to the recent von Thadden issue Immigration minister Jean Marchand said: "There is nothing wrong with factual, objective information about various ideologies."

And furthermore: "It is department policy to allow visitors invited to Canada by a responsible organization to express or discuss their views."

It appears that the University College Literary and Athletic Society is not a responsible organization, or that factual, objective information about the LSD issue will not be presented this weekend.

It is naive to think that Dr. Leary's ideas would not be confronted at Perception '67.

The only conclusion that can be resolved in this matter is that we should restrict ourselves to teach-ins on federal-provincial relations or symposiums on the fluctuating price of flaxseed on the Moosonee Grain Exchange.

THE varsity TORONTO

Editor	Andrew Szende
Managing editor	Bob Parkins
Executive editor	Volkmar Richter
Review editor	Gail Dexter
Associate review editor	Paul Corson
Asst. managing editor	Laurence Redman
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Campus editor	Rod Ritchie
News editor	Tim Colton
Features editor	Paul MacRae
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Assistant photo editor	John MacBeth
Executive assistant	Jean Anderson
Circulation manager	Alan J. Deacon
Advertising manager	Carol Cooper, 923-8171
Editorial office	91 St. George St., 923-8741, 923-8742

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions are not necessarily those of the Students Administrative Council or the administration of the university. Printed by Daisons Ltd. Authorized as second class mail by the Post Office Department, Ottawa, and for the payment of postage in cash. Subscription $5 a year.

Spiritus sancti, come one come all to The Varsity communion table and receive the bread of eternal life. Service conducted by Monsignor Hulk II, while postulants Macdougall and Kesterton flesh candlelight from the hallowed walls. "Glooooory to Huuuulk, in the Looowest!" sing the enchanting voices of the all female choir — Melinda, Dawn Maruno, Sue, Cheryl. The ringing tones rebound into the rapt congregation of type-writer jaded fanatics, Rolling Larry Rotenberg, Divine Diane Heeley, and Saintly Sherry Brydson. But what!! into the holy sanctuary come the robed sisters of mercy and charity and (horrors!) chastity even! Evelyn Rotenberg, June Erlow, Donni Bohnen. Brothers and Sisters — prayer alone cannot get ye into the hallowed realms! Listen and heed ye! Only strictest obedience to the fickle whims of the divine hulk can save ye from eternal torment. And to end on a religious note, here's one for macrae who thinks a chloroformed rabbit is an ether bunny. May all sinners be damned to eternity, forever. Christ yes! and may his next trip be to ottawa to the righteous brothers . . . hell and damnation thunder down on them all. all ceremony prompted by historical significance of 86-52. worth going to church for, instead of the embassy, henry, yeah, it's a world exclusive, kids.

letters to the editor

No reform could change library service

Sir:

Having undergone a series of unpleasant experiences with the library recently, I must pessimistically conclude that no matter how much structural and other reform is undertaken the most repugnant aspects of the library service will always remain.

Last Friday morning I was informed at the main circulation desk that although the book I wanted was available, I would be unable to take it out as I did not have my library card. Informing the librarian that I had accidentally misplaced it the previous evening, and that I could prove my identity with both the library card of last year as well as my present ATL card, I was nevertheless refused the book.

It was only an hour later, after I had been forced to appeal this bit of nonsense of the office of Mr. Blackburn, that I was finally told that although I could legally take out the book, an error had been made and it was not available after all.

Perhaps it is unreasonable to expect a conflict as minor as this to be settled in something less than an hour. Neverthless, it seems to me, that as long as the library staff remains totally regulation-oriented, using a system of rules to resist "impositions" by both students and staff, and as long as the staff remains unaware that the library exists to provide a service, its bureaucratic pretensions will continue to frustrate the scholastic objectives of any student.

J. H. Schwarz (IV UC)

All hinges upon the pronunciation

Sir:

Re your Varsity article of the first of February concerning Mr. Needham's assertion that Hart House is "Homo House": having debated this point with Mr. Needham previously, I feel that I should call attention to the fact that if your headline was correctly spelled and indicated the situation accurately, all hinges upon the pronunciation of "homo" with a long or a short "O". In any case, it seems restricted to "Men Only."

Karal Ann Marling (IV Fine Art)

Election decision not made in haste

Sir:

From what was said in a letter in Monday's Varsity there would appear to be some confusion as to the genesis of the cross-campus election and the full-time presidency.

The author of that letter, Bibhu Mohanty (SGS), felt that the decision was made in a hasty manner without proper discussion. On the contrary, this motion had perhaps more time devoted to it than any we have passed to date this year. Introduced as a notice of motion in the SAC meeting of Dec. 7, the proposals were fully discussed in a SAC think-in Jan. 7. On Jan. 11 The Varsity devoted an editorial to the full-time presidency, though the suggestions were not discussed in the SAC meeting of that date as there was just the bare two-thirds of council present. (Since the proposals were constitutional amendments they required a two-thirds vote of all elected members for adoption.)

An extraordinary meeting of the SAC was held Jan. 18 to discuss the measures and to this meeting came for the first time this year ALL SAC reps. The debate and decisions were reported on the front page of The Varsity of Jan. 20.

The Varsity kept the campus as well informed as possible as these issues developed. The SAC election committee published two ads in the Varsity on Jan 23 and Feb. 1. Also on Feb. 1, to answer another criticism in the letter referred to above, The Varsity published a condensed version of our platform and followed that up with a further story and cartoon on Feb. 3, the day nominations closed.

One further point was made in the letter as the author felt that the presidency was "vested with too much responsibility and aspiring students were shying away from the job." On this point one need only reflect that no matter what administrative responsibilities the SAC Presidency has, the most responsible part of the job comes from the fact that he is the first student on Canada's largest university.

This position will never be altered and so the job will always be a difficult one no matter what reforms are made. The purpose of giving the president the option of taking a sabbatical year was to permit more students to consider accepting the job. It would be unrealistic for someone from professional faculties or SGS to think of being president if he still had to carry a full course load. Under the new system such a student can realistically think of making a bid for the office.

It is clear that both the council and the campus had ample opportunity to consider the implications of the full-time presidency and the cross-campus elections. That the two cross-campus offices were filled by acclamation this year is very regrettable. We can only hope that these innovations will generate more interest in succeeding years.

Tom Faulkner (IV Vic)
John Treleaven (IV UC)

Boorish latecomers should wait

Sir:

It is time that Hart House became more discriminatory in at least one area of its activities.

The officials of the House very kindly seat all latecomers at productions in the Hart House Theatre, and this privilege is being abused by a large number of highly inconsiderate people, to the discomfiture of players and punctual audience alike. The house really ought to adopt a policy of not seating these people until the intermission.

There are enough obstacles to enjoyable theatre at Hart House to begin with—bad sight lines thanks to a floor with almost no rake at all, seats so elderly that they groan in protest every time you cross your legs—surely we can do without the added unnecessary obstacle of troops of tardy theatregoers conversing in stage whispers, noisily trying out two or three wrong seats, and standing most opaquely in front of people who had the interest and the politeness to arrive on time.

It is not unusual for a performance to open to a house which is barely half-filled and close to a capacity audience, and the first act is generally well under way before the audience is able to give its full attention to the action on stage. This kind of audience boorishness is common, of course, and no amount of pleading or chastising is going to change the situation. But at least the theatre can take steps to protect the enjoyment of its patrons who have paid for a full evening's entertainment by excluding the people who don't much care how a play begins. There are those of us who like beginnings as well as middles and ends, and we ought to be given a fighting chance to see some.

Skip Shand (SGS)

Wake up and face the draft-dodgers

Sir:

Let us aid the draft dodgers. If University of Waterloo can do it we can too. We are a university inferior to none so let us prove it. We can be the leaders in aiding the draft-dodgers or at least we can try to help them. So far have we done anything? Most of the boys who come up here have nothing and no one—they are utterly lost in our city. Let us, the students, organize a society, to aid the draft-dodgers. Come on U of T, wake up and face life.

Linda Rap (I New)

SOCIETY MUST ALLOW UNSAVORY OPINIONS TO BE EXPRESSED

Morry Blumenfeld is in the School of Graduate Studies. The opinions expressed in this article are not necessarily those of The Varsity.

By MORRY BLUMENFELD

Miss Laurel Limpus has set out apparently to clarify the "confusion about what constitutes freedom of speech", but I fear she has only added to its obfuscation.

I am as deeply committed to the principle of freedom of opinion and the right to express these opinions as is Miss Limpus. Although I cannot speak for them I am quite certain that the organizations protesting the von Thadden appearance are committed to this principle. Moreover, I am sure that she will agree that Rabbi Plaut's and Dr. Fackenheim's commitment is not to be questioned. However, this principle is not at issue in this affair. In raising it Miss Limpus is guilty of setting up a straw man who requires almost no effort to blow down.

WHOSE FREEDOM

We must first consider whose freedom is affected in this case. There are at least two different parties whose rights must be differentiated. The first party is von Thadden, or, more generally, people whose opinions are unsavory or unacceptable to the rest of society. There is no doubt that in a free society these people must be allowed the freedom of their opinions and the right to promulgate them to the best of their ability, provided immediate violence does not result. Miss Limpus and others expressing the conventional wisdom of our day must admit that if the CBC does not air the opinions of these people their rights have not been affected any more than my rights would be, if the CBC refused to air my opinions about, say, the integration of Hart House. Communication media are under no obligation to present the opinions of all and sundry —except, perhaps, at election times, and then only to certain well defined groups.

FREE EXPRESSION

More to the point indeed is the fact that the CBC program at issue did not even involve the free expression of von Thadden's opinions. He was not given free time to make a speech or present a programme, rather he was to be interviewed, a completely different situation. It is not he who is actively trying to represent himself, it is rather the interviewers who are attempting to represent him. Under these circumstances it is quite clear that the issue before us in this particular affair is not von Thadden's right to the free expression of his opinions.

The second party whose rights in this case must be considered is the CBC. A private company, such as a privately owned TV station or newspaper, has the right to express editorial opinions, which are those of its owners or publishers. With this right comes the responsibility to represent such opinions as such and not as the reporting of fact. The CBC, however, is a public institution and as such does not have any opinions of its own. Thus clearly the right of the CBC to promulgate its own opinion is not at issue. What is at issue is the right of producers to determine the content of the shows they produce. And this is a completely different issue than the right of free speech.

PRODUCERS HAVE RIGHT

The question of whether producers have the right to determine the content of their programmes is moot. It certainly cannot be an unrestricted right. If it were risk arises that the shows reflect only the minority opinions and judgement of the producer to the detriment of all other views. This could, if unrestricted, lead to a potentially dangerous situation. The producers rights, therefore, are tempered by their responsibilities to the public. And the producers of "Sunday" and "Seven Days" did not exactly cover themselves with glory in the exercise of this responsibility. In his letter, Dr. Fackenheim has documented one abrogation of their responsibilities. To me, the best example of their disregard for their responsibilities is their sounding the battle cry of "denial of freedom of speech" to issues where it does not apply. This is sure to rally behind them a large segment of those people who don't bother to think out complicated issues carefully but who prefer to view them in black and white.

DIMINISH OTHER'S RIGHTS

To state that producers have the right, tempered by their responsibilities, to determine the contents of their programmes, does not in any way diminish the rights of other individuals or groups to protest in as vigorous a manner as possible about the contents of these programs and the judgement of the producers in presenting them. In fact, more than a right, they have a responsibility to protest vehemently because they do not have the access of the producers to the media of communications.

Paradoxically, it seems that the only people whose rights have in any way been criticised in this particular affair are those whose right to protest has been deemed a danger to freedom of speech.

Miss Limpus makes the astounding statement that it was never properly established whether or not von Thadden is a neo-Nazi. It is difficult for me to understand what she means by this, particularly when she states that after seeing the program she "began to believe what I had heard about him." By whom was it never properly established? Was it properly established after the programme? (Apparently for her it was almost properly established). Was it the purpose of the program to establish this properly? Does she believe that von Thadden, realizing the semantic content of the phrase "neo-Nazi" would allow himself to be labelled as such? Or that the interviewers were so skilful that they could bring out clearly such tendencies even against his will?

PROVIDE PUBLIC FORUM

The point here is that if Miss Limpus truly desired to establish whether or not von Thadden is a neo-Nazi a TV program like "Sunday" may not be the worst place to do so, but it certainly would give the worst place a run for the money. it is in fact this very point that the protesters were protesting: Instead of establishing anything the program Sunday could not, because of its format, do anything but provide him with a public forum.

Then Miss Limpus goes on to amaze me even more. She apparently believes that it is merely necessary for us to sit in front of our TV sets and expose ourselves to the views of neo-Nazis and we will (probably by some incomprehensible McLuhanite process) understand their tactics and mentality and be able to combat them intelligently. While such a conviction about the rationality of human society was refreshing in certain circles during the eighteenth century. is it possible to hold them now? The whole history of the last sixty years militates against such a view of man. How did the pre-neo-Nazis arise in the democratic Weimar republic if not by presenting their views to progressively larger and larger audiences?

No, Miss Limpus, the solution to the problems of what to do about reprehensible opinions in a free society is not so simply solved. It is the conventional wisdom which espouses this as the solution which must be indicted as fleeing from reality. Those who made these protests which you decry have, for the most part, experienced reality only too clearly. They do not represent a danger to freedom; the naivete of seeing issues in black and white, and of offering simple solutions, unfortunately, does.

BOARD OF GOVERNORS MUST APPROVE THE PRESIDENTIAL ELECTORAL SYSTEM FIRST

Frank Buck is in the School of Graduate Studies. The opinions expressed in this article are not necessarily those of The Varsity.

By FRANK BUCK

The first observation to be made about the "election" of Messrs. Faulkner and Treleaven to the leadership of SAC next year arises from a reading of the University of Toronto Act (1947). In Article 34 (paragraph one) it is stated that "The Board may make provision for enabling the students of the University, University College and the federated universities and federated colleges to appoint a representative committee of themselves to be chosen in such manner as shall be approved by the Board, which shall be the recognized official medium of communication on behalf of such students between them and the Board."

It would seem then that the new "manner" of selecting the President and Vice-President of SAC should, by law, be approved by the Board of Governors. To the best of my knowledge, this matter has not yet been referred to the Board thus making it reasonable to assume that it has not been approved by that body. This, in turn raises the question "Was this election legal?"

It seems that the students have taken a fairly important decision concerning the university without consulting the Board, which may seem a bit ironical in that students are constantly complaining that the Board makes important decisions affecting the university without consulting them. Furthermore, if at some future date, a controversial student was elected President of SAC would it not be possible for the Board to declare the election void on the grounds that the method of election was illegal?

Good faith seems to have surrounded the present "election"; have steps been taken to preserve good faith in the future?

The second observation that might be made about the SAC "election" is that there was no election—Messrs. Faulkner and Treleaven were acclaimed. This is extremely unfortunate—for the whole point of the cross campus election was a) to provide a forum of debate on student issues in order to arouse student interest and b) to give the leadership of SAC a campus-wide mandate for action. In the Varsity of February 3 (page one) it was reported that "... Faulkner and Treleaven said that they will view an acclamation as a 'de facto' mandate from the student body." Nevertheless, it seems almost certain that both Faulkner and Treleaven must sense that this "mandate" is a pretty unsatisfactory basis of support. In short, it seems that the objectives of the new election proposal have been almost totally frustrated.

To the outside observer, however, it does appear that SAC might have been more active in "making it work" by a more thorough effort at "educating the electorate" as to what was going on and by more actively encouraging some of its own members or others to run. This, however, is water under the bridge.

The question then is "What is to be done?" My proposal is as follows:

1. Declare the acclamation of Messrs. Faulkner and Treleaven void. This may be unnecessary in that the February 15 election may have been illegal anyway.

2. A cross campus referendum should be held to decide whether the students support the new election plan. The real purpose of this referendum would be to educate students as to what is going on—to make the election itself an issue.

3. If the plan receives student approval, submit it to the Board for approval. Alternatively, the law might be clarified or changed to make this step unneccessary.

4. If the plan is again approved, an election should be held; an election in which SAC would actively encourage a number of candidates to run. There is still time!

Undoubtedly other students or faculty have ideas on this matter—now is the time for debate. Surely the present situation is satisfactory to no one — not even to Messrs. Faulkner and Treleaven!

Cable: MIGNONETTE
Telex No.: 02-2345
Phone: 923-6361
923-7305, 923-7306
Park Plaza Florists
10 AVENUE ROAD, TORONTO
10% DISCOUNT GIVEN TO STUDENTS

RADIO VARSITY LISTINGS

WEDNESDAY FEBRUARY 8, 1967	THURSDAY FEBRUARY 9, 1967
11:00 a.m. DIALOGUE	12:00 THE INTERNATIONAL HOUR
3:00 p.m. SHOW MUSIC 220	4:00 p.m. S.A.C. TALK
5:00 p.m. PLAIN FOLK	4:45 p.m. AROUND TOWN
	6:00 p.m. SOUNDS JAZZ

CKFM News every hour, CKFM News in depth at 7:00 p.m., RADIO VARSITY News 5:05 p.m., Regular Programming 8:45 - 8:00.

SUMMER CAMP STAFF

Manitou-wabing Camp of Fine Arts
for teen-age boys and girls 12 to 17
Still some openings for skilled instructors

TENNIS, RIDING, GOLF, SAILING, MUSIC (STRING PLAYERS), GUITAR, PHOTOGRAPHY, SR. BOYS SECTION HEAD

Call 783-6168 or write 821 Eglinton Avenue West, Toronto for applications and further information.

COLES

3 HANDY LOCATIONS
•726 YONGE ST. BELOW BLOOR
•299 YONGE ST. BELOW DUNDAS
•370 BLOOR ST.W. AT WALMER RD.

THE FAMOUS 'SCRIBNER LIBRARY

A quality paperback series, at a fraction of original cost!

A fascinating selection of titles! Everything from drama to philosophy, all by the most famous authors of our day! Here are just a few . . .

THORSTEIN VEBLEN, David Riesman Pub. at 1.25	COLES PRICE 79c
THE FITZGERALD READER, Arthur Mizener, Pub. at 2.95	COLES PRICE 1.65
THE CONSCIENCE OF THE RICH, C. P. Snow Pub. at 1.45	COLES PRICE 89c
MORAL MAN AND IMMORAL SOCIETY, R. Niebuhr Pub. at 1.45	COLES PRICE 89c
MY EARLY LIFE, Winston S. Churchill Pub. at 1.65	COLES PRICE 99c
WILLIAM SHAKESPEARE, Thomas M. Parrott Pub. at 1.45	COLES PRICE 89c
THE NEW MEN, C.P. Snow. Pub. at 1.45	COLES PRICE 89c
THE AENEID OF VIRGIL, Rolfe Humphries Pub. at 1.65	COLES PRICE 99c
THE MAN OF PROPERTY, John Golsworthy Pub. at 1.45	COLES PRICE 89c
THE LAST PURITAN, George Santayana Pub. at 1.95	COLES PRICE 1.19
LOOK HOMEWARD ANGEL, Thomas Wolfe Pub. at 1.95	COLES PRICE 1.19
PROTESTANT CHRISTIANITY, J. Dillenberger, C Welch Pub. at 1.65	COLES PRICE 99c
AXEL'S CASTLE, Edmund Wilson. Pub. at 1.45	COLES PRICE 89c
ETHAN FROME, Edith Wharton. Pub. at 1.25	COLES PRICE 79c
CONTEMPORARY DRAMA, 11 Plays Pub. at 3.95	COLES PRICE 1.19
BABYLON REVISITED, and others, F. S. Fitzgerald Pub. at 1.25	COLES PRICE 79c
THE AFFAIR, C. P. Snow. Pub. at 1.65	COLES PRICE 89c
A FAREWELL TO ARMS, Ernest Hemingway. Pub. at 1.65	COLES PRICE 99c
THE GREAT GATSBY, F. S. Fitzgerald. Pub. at 1.25	COLES PRICE 79c
A SHORT VIEW OF ELIZABETHAN DRAMA. Thomas M. Parrott, Robert H. Boll. Pub. at 1.45	COLES PRICE 89c
CRY, THE BELOVED COUNTRY, Alan Paton, Pub. at 1.45	COLES PRICE 89c
THE HEMINGWAY READER, Ed. By Charles Poore Pub. at 2.95	COLES PRICE 1.65
THE RANGE OF REASON, Jacques Maritain Pub. at 1.45	COLES PRICE 89c
INTRODUCTORY READINGS IN PHILOSOPHY. Marcus G. Singer, Robert R. Ammerman. Pub. at 3.98	COLES PRICE 1.19

COLES VISIT OUR PAPERBACK BOOKSHOP





MEXICAN HAMLETS HOUSE STUDENT HELPERS

By DAWN MARUNO
photos courtesy CIASP



Modern equipment has not yet come to many portions of Mexico.

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

By DAWN MARUNO

This summer 25 students from University of Toronto will work without pay in Mexico, to help promote the social and economic welfare of an under-developed community.

They work under the auspices of the Conference of Inter-American Student Projects (CIASP), an entirely student-run organization.

Their aim is to help the people become self-sufficient in social, educational and health measures, not to leave behind a beautiful model village.

The project was originally started in 1961 by a group of of eleven students who went to the small Mexican village of the outskirts of Mexico City.

The first Canadian contribution to CIASP was a group of eleven students who went to the small Mexican village of Pisaflores in 1963.

This year 250 students from 37 Canadian and American universities will be sent to the villages of Pisaflores, San Nicolas, Xochicuatlan and Tianguistengo in Mexico.

CIASP has made itself known as a Catholic group, but welcomes members of any faith or affiliation who are able to work smoothly within the goals of the movement.

The work which CIASP does depends on the individual's talents and the needs of the town or village. Some help the men harvest or plant crops while others can be found teaching a group of women and girls to knit or sew.

Last year a veterinary student from Guelph spent her entire stay soliciting drugs from a Mexican firm and vaccinating 3000 chickens in the area.

Some CIASP'ers find themselves building latrines or pig stalls, while others busy themselves going to the poorest sections to work with the Indian women teaching the basic rules of hygiene and child care.

Still another group travelled with a local priest to nearby villages to conduct catechism classes. Some CIASP'ers could be found sitting in jail singing or playing cards with the prisoners, or perhaps at times having a religious discussion with them.

MUST DISPELL FEAR OF MODERN TECHNOLOGY

As the people are firmly set in traditional methods, a major objective of the project lies in dispelling the ignorance and fear of modern technology.

Only by gaining the confidence of the people can the students hope to have his ideas accepted. To this end, the student will often visit families or go down to the local cantine to chat with the men.

Perhaps he will casually say that honey is selling at a very good price in the main village. He will by this suggestion prompt the men to start collecting from their own hives. In a small way, the CIASP'er has helped to promote the village trade.

Yet there is more than work involved. The CIASP'er will often attend a variety of fiestas, have discussions or play dominos in a local cafe. He may go mountain climbing with a group of Mexicans or learn new dances from them.

The people don't want or expect a group of foreigners to come in for two months and tell them what to do. The CIASP'ers must, therefore, work through the local people and local organizations. They must find out what the people expect from them and respond accordingly.

Living conditions are at best novel and at worst almost unbearable. Once accustomed to the flies and mosquitos, however, the bed bugs and sagging rope mattress are nothing.

The lack of washing facilities won't be much of a trial for the hardened bohemian, but the prospect of taking a wary sponge bath in the woods won't be very exciting for the rest of us.

As there is no formal plan for the projects, the students try to put themselves at the disposal of the people. There is a propject leader in the main village who does not direct the projects but helps with any specific problems which the students may have.

The success or failure of the project lies entirely in the initiative and resourcefulness of the CIASP'er.

In the two months, the student is subjected to thousands of situations which require the art of selflessness. It is up to the individual whether he can stand up to these challenges. For better or worse, the CIASP'er leaves his village a part of every man he has met.

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆



CIASP volunteer entertains children.



GO-GO GIRLS, BALLET DANCER
FOLK-SINGERS, ANIMAL BAND
PART OF
"CULTURE IN CANADA"
SATURDAY FEB. 11, 8 p.m. MUSEUM THEATRE
TICKETS NOW ON SALE
CANADA AND THE NORTH AMERICAN SOCIETY

CLASSIFIED

FIRST YEAR Political Science students. English-French Canadian, Canadian-American and Canadian-Mexican problems will be discussed at "Canada and the North American Society". Buy your tickets now.

OPTOMETRISTS' DELIGHTS — People who read the small print of classified ads instead of the large ad for "Canada and the North American Society", in today's Varsity.

SOCIOLOGY STUDENTS. Prof. Lewis Feuer looks at "Youth and Society". Buy your ticket now for "Canada and the North American Society".

DOES CNTU mean anything to you? If not, buy a ticket for "Canada and the North American Society" and learn about Quebec's trade union movement (if you're in labour economics, what are you waiting for?).

LOST. A gold-plated expansion band Fairco watch on Friday during the Chariot Race. Finder please call George HU 9-3851.

STUDENT REPRESENTATIVES. Student representative wanted for each Faculty Department to act as contact for jewellery and diamond house. 921-7702.

PIERRE, the day is drawing near and I am so excited. Vital organ day (HEART SUNDAY, February 12th) is closer than ever and I am becoming so involved with canvassing. I want you madly to help me (and the heart foundation). Till then, (HEART SUNDAY). — Passion Flower.

U.S. CONGRESS WILLIAM E. BROCK will discuss the Mercantile Bank affair at "Canada and the North American Society." Buy your tickets now. (Third Year Economics students take note).

CHE GUEVERA is alive in Canada. He might even come to "Canada and the North American Society". If you buy a ticket, you might see him.

GO-GO GIRLS and an Animal Band at a Teach-In? See them this Saturday at "Canada and The North American Society". Buy your tickets now.

ST. VALENTINE wore an amethyst ring. Amethysts (and others) at the Artisans (World Handicraft Foundation operated by students and professors). 51 Gerrard St. W. (at Bay). 10% student discount.

HEY FELLAS & GIRLS, come see our converted mansion into a beautiful pub. Three blocks east on Wellesley just south of Jarvis Collegiate. Specializing in Chinese snacks and featuring Bill Easterbrook at the piano 12 noon to 12 midnight. The Red Lion Pub.

EXPERIENCED TYPIST — Neater notes make better grades. Typing of theses, essays, notes, etc., done accurately, neatly and quickly. Reasonable. Phone 421-8290.

EXPERT TYPIST. (Electric machine) distinctive type. Term papers, manuscripts, theses. Reasonable rates. Irene Kenyon, 146 Bernard Ave. 923-4011. — day or evening.

THREE THURSDAY-AFTERNOON LECTURES
ON FRENCH CANADIAN LITERATURE (in French)

Professor Rèjean ROBIDOUX

PROFESSEUR DE FRANCAIS A L'UNIVERSITE D'OTTAWA
VISITING PROFESSOR AT UNIVERSITY COLLEGE
UNIVERSITY OF TORONTO

LITTERATURE EXPERIENCE HUMAINE

February 9 — Nelligan: expérience et création.

February 16 — Autobiographie, oeuvre d'art (Clair Martin, Pierre Trottier)

February 23 — L'autonomie d'une petite littérature.

Room 106, University College — 4:10 p.m.

NOTICE!!!
TO STUDENTS... SALESMEN... OFFICE EMPLOYEES AND Wise Men of TORONTO!!!
CUSTOM TAILORED
SLACKS
REGULAR VALUE TO $32.50
A "SIR" SLACK FEATURE AT...
$17.95
TWO PAIRS FOR ONLY 35.
SELECT FROM OVER 1,000 FABRICS!
Style? Your Choice! Guaranteed Fit!
EXTRA ATTRACTION!!!
Custom Made Suits
Reg to $135. CHOICE OF THE STORE $88.
at SiR
SHOP for MEN
504 Yonge St. (below Wellesley)
telephone... 925-0373.

Macpherson committee is too polite, New College's dean Stager charges

By MIKE KESTERTON

The trouble with committees like the Macpherson committee is that they are "too damn polite," says Dean David Stager of New College.

Citing situations like freshman orientation, Dean Stager suggested last Thursday at a committee hearing that the University of Toronto could better be served by appropriate bluntness on the part of the faculty.

Professor C. B. Macpherson said his commission is polite because its purpose is "inquiry".

Dean Stager said freshmen should have a "realistic" orientation program that would "pull no punches" about the hardships of college life.

This would be supplemented later by orientation sessions throughout the student's university career.

He also suggested a faculty adviser for freshmen who would tell them about the "facts of life" and give them encouragement.

"I hope you don't mean monetary encouragement," W. S. Wyburg said.

"You're full of beans," Prof. B. Friend said, reacting to suggestions that the U of T should be "realistic".

"Why shouldn't we build a dream world here?" he asked.

Mentioning a case in which he almost threw out a set of valuable exams, Dean Stager further suggested a teacher orientation course for new faculty arrivals.

"I think all that you could tell a professor about teaching or administration could be learned on a rainy afternoon," Prof. Ramsey Cook said.

Other suggestions in Dean Stager's brief were:

—the University should help secondary schools develop better guidance programs;

—first and fourth year students should have a "college seminar" in place of one of their courses;

—fellowships for teachers who want to do research on teaching methods;

—a university ombudsman should be appointed;

—the commission should refrain from making any proposals that might weaken the colleges;

—the general course should be of the same length and have the same standards as the honours courses;

—individual instructors should mark their students in any way they choose;

—writing laboratories for all freshmen should be established;

—the reading room of the main library should never be closed.

Ivey defends campus lecture series

The University of Toronto shouldn't regard tutorials as a panacea for all the faults of the lecture system, Dr. D. G. Ivey, president of New College said Thursday in his brief to the Macpherson committee.

Dr. Ivey said that "students often benefit more from a lecture than from a small discussion group," and that in any event, "a general rebuilding of the University would be necessary to really initiate an extensive tutorial system."

At the same time, he said, lectures shouldn't be used to convey mere information.

"I believe that the purpose of a lecture is to provide an opportunity for students of a particular subject to hear a person who is knowledgeable about that subject speak," he said.

Dr. Ivey also said every instructor should examine his own students.

"The students are inevitably in competition with one another," he said. "I want to see that the staff is not."

He discounted the advisability of a "staff-student dialogue."

"Faculty wants to associate with faculty, undergraduates with undergraduates," he said.

Sigma Alpha Mu bounce for beats for heart fund

Members of Sigma Alpha Mu fraternity will "bounce for beats" for 30 consecutive hours in Nathan Phillips Square beginning at noon Friday to advertise Heart Sunday.

A platform will be set up in Nathan Phillips Square for the boys to bounce the basketball. Friday night the Wee Beasties combo will be performing on the platform as well.

Bouncing will continue straight through the night. Saturday, another band, B. R. and the Ignition, will perform from noon to 4 p.m. A marching band will be on hand from 4 p.m. to 6 p.m. when the boys will stop.

There will be six barrels around the stage for onlookers to put donations in and Sigma Alpha Mu hopes to collect at least a few hundred dollars, as well as making a large number of people aware of Heart Sunday.

Other University of Toronto students will help with the campaign by canvassing for two hours this Sunday for the Ontario Heart Foundation. There is still time for interested students to contact their college chairmen to volunteer their services for this Sunday.

Rosemary Brady - St. Mike's 923-2729.
Pat Chapman - POT 923-0674.
Dave Gray - New 928-2469.
Allen Bruce - Eng. 928-2916.
Phil Jarmon - Mus. 928-3462.
Simon Colla - Meds. 636-0830.
Ted Duncan - Vic. 787-8302.
Janice Carter - Trin-St. Hilda's 928-2775.
Dave Adamson - Trin. 928-2517.
Nancy Fewings - Nurs. 421-7603.
Mary Carmichael - Alpha Phi HUI 1795.



Sigma Alpha Mu members getting ready for the "bounce for beats" campaign this Friday. Front, left to right: Jeff Carr (I Inn), Murray Hersh (I Inn). Back, left to right: Gary Gladman (II C&F), president of the fraternity, Harvey Hersh (C.A.), Bounce for Beats chairman, Lewis Mitz (I Law), and Howie Kornblum (C.A.).

—photo by ANITA EPSTEIN

FROM THE HINTERLANDS

Undergrads hear bartending lecture

NEW YORK (VNS)—You could have heard a lemon peel drop at Columbia University, New York when 45 undergraduates attended a two-hour lecture on bartending.

Taking notes on the intricacies of a martini under the tutelage of Joseph Reilly, a teetotaler who has been bar manager of a New York hotel for more than 20 years, the students listened to descriptions of concoctions ranging from a white spider (vodka and white creme de menthe) to a rusty nail (Scotch whiskey and Drambuie).

Now in its fourth year, the course has proven so popular that this semester it is given in two sections at a cost of $5 to each of the 100 students enrolled.

Given under the auspices of the Students Employment Division of the university, the course is the first step toward joining the student bartending agency.

There are currently 18 amateur bartenders on the agency's staff.

U of W plans politics discussion

LONDON, Ont. (VNS)—Premier John P. Robarts, External Affairs Minister Paul Martin, NDP leader T. C. Douglas, and Tim Buck, Canadian Communist Party chairman, are to meet in a panel discussion on the Politics of Social Change at the University of Western Ontario Feb. 17.

The discussion is part of Western's Dialogue 67, which will take place Feb. 16-18.

A Marxist-Christian dialogue, a capitalist-communist dialogue, and panel discussions on Students and Social Change, Automation, Labour and Social Change, and The Role of the Individual in Processes of Social Change will be held.

The Society of Graduate Students of the University of Western Ontario invites all interested students to attend. Cost is $2 and accommodation can be arranged by phoning the Western SGS at 679-3394 in London.

U of M reps may join faculty council

WINNIPEG (CUP)—The University of Manitoba may soon join a growing group of Canadian universities which have succeeded in gaining student representation on university governing bodies.

Feb. 3 the University College faculty council, which governs U of M's third-largest faculty, passed a motion to give students six seats on the council.

The decision, which received almost unanimous approval from the council, will go before the Board of Governors Feb. 16.

If the board approves the motion, it will be the first time U of M students have participated in administrative decision-making.

College provost Murray Donnelly said he would "... like to hear what the students will have to say."

Mr. Donnelly declined to comment on the board's possible decision.

But Jack Alsip, Students' Association president, said he is optimistic about obtaining the board's approval.

"Before now we were just an implement of the faculty council," he said. "But now we are part of the decision-making process."

Prof gives pub classes, night exams

VANCOUVER (CUP)—A University of British Columbia zoology professor is seeking new ways to humanize the multiversity for his students.

Discussions in the nearest pub and all-night honor-system exams are two of the unorthodox teaching methods employed by Dr. David Suzuki in his attempts to improve the existing lecture-exam system.

Dr. Suzuki says that "students should be willing to experiment" and his students appear to be interested in doing just that.

When science dean V. J. Okulitch last year circulated a memo forbidding professors to give take-home or unlimited time examinations, 200 of Suzuki's 225 students signed a petition asking the dean to withdraw the ban and examine the exam system for other courses.

Dr. Suzuki was allowed to continue giving his exams—exams which begin at 7 p.m. and end only when the buildings close at midnight.

The relaxed conditions will hopefully eliminate the time pressure on students writing exams, Dr. Suzuki said.



FREEMAN FORMAL RENTALS

COMPLETE FOR EVERY OCCASION
TAILORED TO FIT LIKE YOUR OWN

MEN'S
AT MAIN AND ASSOCIATED STORES.
15 Formal and Business Suit styles.
Children's—size 2, to Men's size 55.
Full range of shoes and accessories.

LADIES'
AT THE MAIN STORE.
Bridal, Bridesmaids, Formal Gowns.
Luxurious Furs and Accessories.
Wide variety at reasonable prices.

FREEMAN'S
HEAD OFFICE & MAIN STORE
556 YONGE AT WELLESLEY
Phone WA. 2-4108
OPEN THUR. & FRI. TILL 9 P.M.
FREE PARKING

• 20% Student Discount with A.T.L. Card at the Main Store
• Special Group Rates $9.50 - $10.50

WOULD YOU BELIEVE . . . .
• A RHYTHM & BLUES CONCERT ?
• A FOLK ROCK HAPPENING ?
• A COMPLETELY "PLUGGED IN" BAND?
• ALL OF THE ABOVE ?
THEN YOU BELIEVE . . .

THE ART AYERS QUARTET
(Presented by the Hart House Music Committee)
WED. FEBRUARY 8th — HART HOUSE, MUSIC ROOM
4:00 - 6:00 P.M. EVERYONE WELCOME !

SECOND ANNUAL INTERFACULTY
DEBATING TOURNAMENT
FEB. 10, 11 — 8 p.m. — TRINITY COLLEGE
FOR THE WARDEN McCULLEY TROPHY
FINAL ROUND: SATURDAY FEB. 11th, - 8 P.M.
SEELEY HALL, TRINITY COLLEGE
Guest speaker: Mr. Donald C. McDonald
RESOLVED "Social Welfare in Canada is a Two-Headed Monster"

PROF. LEWIS FEUER
SPEAKS ON
"YOUTH AND SOCIETY"
SUNDAY FEB. 12, 10 a.m. CONVOCATION HALL
TICKETS NOW ON SALE
CANADA AND THE NORTH AMERICAN SOCIETY

TUTOR
CALCULUS
STATISTICS
FINITE DIFFERENCES
ACCOUNTING
AND
LIFE
CONTINGENCIES
A. G. DONN
RU 3-2257
EVENINGS

CONTACT WEARERS!



EXCLUSIVE!
Free removable carrying case! Provides hygienic, convenient care for your lenses.



One solution for complete lens care

Lensine's special properties assure a smoother, non-irritating lens surface when inserting your "contacts." Just a drop or two will do it. When used for cleaning, a unique Lensine formula helps retard buildup of contaminants and foreign deposits on the lenses. It's self-sterilizing and antiseptic. Ideal for wet storage or "soaking" of lenses. Lensine reduces harmful bacteria contamination.

• • •

FREE CARRYING CASE. Exclusive removable carrying case with every bottle of Lensine. The scientific—and convenient—way to protect your contacts.

LENSINE
from The Murine Company, Inc.
...eye care specialist for 70 years

HON. WILLIAM DAVIS

MINISTER OF EDUCATION SPEAKS ON

"YOUTH AND SOCIETY"

SUNDAY FEB. 12, 10 a.m. CONVOCATION HALL

TICKETS NOW ON SALE

CANADA AND THE NORTH AMERICAN SOCIETY

DEPARTMENT OF GEOLOGY FILMS

PRESENTS

Friday February 10th INCONSISTENT AIR EVIDENCE FOR THE ICE AGE

Friday February 17th SECRETS OF THE ICE

Location — Room 128 Mining Building

Time — 1:00 p.m.

EXPERIENCES IN FOREIGN LANDS No. 5

Feb. 9th — Music Room — 1 p.m.

FRANK HOUGH - TALKS ON ICELAND

Members Only.

Sponsored by House Committee



HERE & NOW

TODAY

11:25
I Wish, one-act play by Carol Johnson, directed by Jan Steen. Cartwright Hall, St. Hilda's. Also 2:20. Admission 25c. Also Thurs., Friday.

1:00
Robert Nixon, leader of the Ontario Liberal Party, will address students of U of T. Room 2135, Sid Smith.
YAVNEH: student-led SHEUR in Pirkei Avos. Rm 2129, Sid Smith.

1:10
Graduate Christian Fellowship meets to continue discussion of the Sermon on the Mount. All welcome. Bring your lunch to Room 221, UC.

4:00 - 6:00
The Art Ayres Quartet, presented by Hart Houese Music Committee. All welcome in Music Room, Hart House.

4:30 - 6:00
Afternoon tea for graduates in GSU. Free refreshments.

7:00
CIASP meeting: The Birds and the Bees; Margie and Julien from Ontario Vegetarian College. Newman Club.
Senate Club debate. Resolved: Anti-Americanism is the chief ingredient of Canadian nationalism. Guest speaker, Mrs. J. Conway, dept. of hist. East Elmsley SMC.
Information meeting for Summer of Service '67 — summer work camps in a variety of Can. communities. ISC, 33 St. George St.

8:00 - 10:00
GSU badmington night. Raquets and birds provided by GSU. Drill Hall, 119 St. George.

8:30
Poculi Ludique Societas production of the Coventry Pageant. West Hall, UC. Also Thursday, Friday. (Also 1:15 on Friday.) Free admission.

THURSDAY

11:00 - 12:00
Graduate hockey practice, 25c per hour. Bring your own stick and skates. Varsity Arena.

1:00 - 2:00
Ivan McFarlane, Ontario Housing Corporation, speaks on New Housing Resources in Toronto. ISC, 33 St. George.

1:00
The Significance of TORAH (Bible) Stories discussed by Rabbi Burak, in YAVNEH's noon hour lecture series. Room 2129, Sid Smith.
Experiences in Foreign Lands #5. Frank Hough on Iceland. Members only in Music Room, Hart House.
Meeting of Canadian-Canadien committee to discuss plans for teach-in. JCR, Sir Dan Wilson Residence.

1:10
Mr. Mark Eveson of Emmanuel Convalescent Foundation speaks on Drugs and Religious Experience. Newman Centre, 89 St. George St.

4:10
Prof. R. D. Parks on Pair Breaking in Superconductors, Room 103, McLennan Physical Laboratories.

5:10
GEMORRAH SHEUR led by Rabbi Dr. N. L. Rabinovitch. Hillel House, 186 St. George.

7:30
Maths and Physics Society meeting. Dr. D. A. McRae on Telescopes. Also a tour of the Physics Bldg. Roof Garden. Room 202, New Physics Bldg.
Presentation of the SAC brief to the Macpherson Commission. Ladies welcome in Music Room, Hart House.

8:00
Topic: This House supports the right of anyone to tune in, turn on, drop out. Ladies welcome in gallery. Debates Room, Hart House.
Prof. Sumner and Gauthier debate on the nature of ethical judgment to U of T Philosophy Club. All members urged to attend. Rhodes Room, Trinity College.

ADVERTISING DEADLINE

Copy to be submitted, typed if possible,

3 days before date of publication to

SAC Office, Main Campus

FIRST OF THREE PUBLIC LECTURES

SIR EDWARD BULLARD

Head of the Department of Geodesy and Geophysics
Cambridge University
Centennial Professor, University of Toronto

"Exploring the Ocean Floor"

TONIGHT at 8p.m.

ROOM 135, McLENNAN LABORATORY
OLD PHYSICS BUILDING

Poculi Ludique Societas

THE COVENTRY PAGEANT OF THE SHEARMEN AND TAYLORS

FEB. 8, 9, 10 — **8:30 P.M.**
FEB. 10 — **1:15 P.M.**

West Hall, University College

ADMISSION FREE

HART HOUSE DEBATE

Feb. 9th - Debates Room - 8 p.m.

"THIS HOUSE SUPPORTS THE RIGHT OF ANYONE TO TUNE IN, TURN ON, DROP OUT"

Honorary Visitors

DONALD WEBSTER — American Schizophrenic Foundation
SIDNEY KATZ — Toronto Daily Star Columnist
PETER STAFFORD — LIFE adviser on Psychedelics

AYES:
P. G. Grant, I Trin.
G. B. FALLIS, II Trin.

NOES:
R. N. Poole, II Trin.
M. L. Schwartz, IV Meds

J. W. BOSLEY, II Trin.
SPEAKER OF THE HOUSE
(Ladies Welcome in Gallery)

ONE HELL OF A DAY

VICTORIA COLLEGE LEADERSHIP SEMINAR

SAT., FEB. 11th - MUSIC, WYMILWOOD

10 a.m. noon: Discussion of Group Dynamics from top men in their field:
DR. NORTHROP FRYE — PRESIDENT OF VICTORIA
DR. D. C. WILLIAMS — PRINCIPAL ERINDALE
DR. W. V. TROTT — FOREST HILL BOARD OF EDUCATION

FREE LUNCHEON SERVED

2 p.m. — 5 o'clock: Discussion of Student participation in University Government.
TOM FAULKNER — PRESIDENT S.A.C.
FRANK TUMPANE — TORONTO TELEGRAM
PROF. DENNIS LEE — VICTORIA ENGLISH DEPT.
DR. A. D. McCULLOUGH — UNIVERSITY ADVISORY BUREAU

LECTURE HALL — ROOM 4 — NEW ACADEMIC BLDG.
VICTORIA COLLEGE

SATURDAY, FEB. 11th - 10 a.m. - 5 p.m.

R.S.V.P. (Food purposes) V.C.U. Office — Wymilwood

INTERFAC ROUNDUP

UC stops win streak at one

By MIKE McGARRY

The UC Redmen made history last Thursday, history, that is, for the 1966-67 season in interfaculty hockey. They won. The victory was gained against PHE A and the final score for the momentous occasion was 3-2. Bob Danby, Bill Este, Paul Wise all provided the key markers for the erstwhile winners. Jack Butler and Ron Hungerford counted for PHE. UC's win clinched a solid hold on sixth (last) place for the Herbs with a grand point total of two.

The winning streak was wiped out yesterday afternoon as the Redmen went down to a 4-0 defeat at the hands of Sr. Eng. It was a close game until the five minute mark of the opening frame when UC netminder Phillip Bingley watched a difficult roller slide into the goal and from there on UC's hopes dimmed. Before the game was through, Rick Lint had garnered a shutout against the frustrated opposition and Yoshiki Katsuyama had rapped in two goals while Don Treen and Ian O'Grady had scored singles.

The win for the Skulemen put them into sole possession of second spot behind Vic. In Group II, meanwhile, Trinity came very close to losing to winless Scarboro, the last place team in the league. Paul Bates' goal kept Trinity's undefeated string intact as Bates' marker equalized Pete Healy's goal for Scarboro and the final count was 1-1.

Finally, Vic's domination of Group I was further testified to as they whipped St. Mike's A 3-1. Stew Gresham, Rick Wardell, and Larry Addy cashed in for the first place leaders and Tom Doavan tipped in a shot for the Irish.

WATERPOLO

Meds first year walloped New 11-7. For the doctors: Un Kemp connected for 5 goals, Larry Gardner hit for 3 goals, Bob Page chipped in with 2 and Dave Etlin collected a solo goal. For New: Andy Siarkowski and Alex Leroy both slapped three goals past the Meds goalie and Dave Wild had a single.

PHE A trimmed Trinity A 4-3. Harry Russell had 2 goals. Gaye Stratten and Bob Coutts had lone goals. For Trinity, Theo Van Ryn, Chris McNaught, and Paul Fisher all put the spheroid into the net. Engineering I outscored Law I 7-5. Gord Portor potted 4 goals for the winners, Rod Charlton, Ray Woods, and Ilo Puhm all had a goal.

Paul Messner equaled Portor's feat with 4 goals but Frank Felkai was the only other lawyer to get on the scoresheet and that was only one goal.

Interfac premiere night, four titles up for grabs

Bobby Orr had his night in Boston, Rex Harrison had his night on Broadway, Muhammed Ali had his night in Houston. But tonight U of T's interfacsies have their night in Hart House.

The gala festivities, to which women as a special favor by the management may attend, open at 6:30 p.m. with the interfaculty volleyball title being played between the winner of Sr. Eng and Vic I and the winner of Eng I and Vic II all of whom made it to the semi-finals.

Then (blush) it's the fireball Varsity stilts headed up by speedy Bob Clark the lightening fast dribbler from the grape belt, against the intramural committee of the athletic directorate who are being financially backed by SAC. Power of the press says The Varsity by 15.

Following that fiasco New College takes on the Faculty of Dentistry in a Group II cage contest. Dentistry needs a victory to stay in playoff contention.

But the action in the main gym is only half of what's going on. Intercollegiate stars join their interfac aspirants in the U of T championship competitions in gymnastics, swimming and wrestling.

Last year's swimming champions were the Doctors who walked off with the Fitzgerald Trophy. The Wilson Trophy for proficiency in gymnastics went to PHE while the best wrestling faculty was again PHE which added the Davidson Trophy to their collection.

All in all there should be a lot of action in the castle tonight.

Varsity girls champions

By ELEANOR SCHNALL

Intercollegiate action last weekend saw a very strong University of Toronto Women's badminton team tie with McGill for the Women's Intercollegiate Athletic Union championship.

The tournament, held over Friday and Saturday at Queen's was closely contested by Queen's, McMaster, Guelph and Western, who finished in that order following the co-winners.

The crucial match for Toronto was won by Miss Anee Kubar (PHE IV) who came from behind in two games, beating her McGill opponent 12-10, 12-10, to tie Toronto with McGill, each with 13 points of a possible 15.

Miss Carol Ogden (UC III) also played extremely well for Toronto. Individual winners in the tournament were Anne Kubar (Toronto), in first singles, Sue Boville (McGill), in second singles, and the Toronto doubles team of Barb Ostrander (Vic I), and Anne Thompson (Vic II). This was Toronto's seventh win since 1954-55, including last year's victory. Queen's has taken the title in all the other years. McGill last won in 1953-54.

In basketball, Toronto women Seniors, led by Vaughn Adamson and Bev Dello with eight and seven points respectively, downed Guelph Redwomen 32-14 in Guelph on Saturday.

Toronto's women fencers came into the limelight over the weekend when Miss Jan Galbraith (UC III) placed third in the Ontario Junior Fencing Championships behind Mary Jane Tokar of YMCA-Woodsman and Mrs. Widmeyer of the Harmoie Club.

SAC Fluffies raid Varsity

The SAC Fluffies, suddenly realising the monumental task that faces them in the annual Varsity-SAC hockey clash, have resorted to pirating away top Varsity prospects.

Already Associate Sports Editor Bob Clark, has been approached with what has been described as "very lucrative inducements" to again play goal for the SAC team.

Last year Clark was a last-minute defect, and single-handedly made what should have been a comical rout into a deceptively close 6-3 Varsity win, stopping 94 of 100 shots.

Varsity Editor and coach Andy Szende was furious at the SAC tactics.

"I'm furious," Szende was quoted as saying in an exclusive interview.

If SAC is successful in its several bids for Varsity staff-players, the Varsity's margin of victory could very well be reduced to 10 goals instead of an early conservative estimate of 35.

Game time for this obviously mismatched fiasco is 9 p.m., Monday at Varsity Arena. Although the arena had not quite been sold out, a record crowd of 25,000 people is not unreasonable.

MONEY TRAVEL DIGNITY FUTURE

They can't stop writing about us. They love telling our success story in **NEWSWEEK** (Jan. 16th, 1967), **TIME** (April 23rd, 1965), **FORBES** (Dec. 15th, 1966) **THE FINANCIAL POST** (Nov. 12th, 1966), **THE WALL STREET JOURNAL** (Dec. 6, 1966), **THE NEW YORK TIMES** (Jan. 1, 1967). If it's exciting just to write about us, you can bet it's exciting to work for us.

We are a worldwide investment firm based in Geneva, Switzerland. We have opened a Toronto office and will open elsewhere throughout Ontario. We are young, dynamic, and unique in that our successful associates come largely from other fields, such as engineering, law, business and teaching. No matter what course you are in, here is an opportunity for top commission earnings, management responsibility early, and stock in our privately-owned company.

We shall be on campus **THURSDAY FEBRUARY 9th,** interviewing summer and longer range job applicants. Or you may call **MR. HICKEY or MR. COHEN (363-8149)** at any time.

SPORTS SCHEDULES WEEK OF FEB. 13

HOCKEY

IMPORTANT NOTE TO HOCKEY OFFICIALS — Assignments for study week, Feb. 20 and week of Feb. 27 will be given at the meeting Fri. Feb. 10 1.00 p.m. Music Room, Hart House.

Mon. Feb.	13	12.30	St. M. A	vs	Sr. Eng.	Moorhouse, St. John
		4.00	Law I	vs	PHE. A	Greene, Hemphill
		7.00	St. M. B	vs	Pharm. A	Greene, Cengorie
		8.00	Knox	vs	Arch	Greene, Cengarle
Tues.	14	1.00	Vic. I	vs	U.C. I	Hanna, Butler
		7.00	Dent. A	vs	Scarboro	Chandler, Cameron
		8.00	For. A	vs	New I	Chandler, Cameron
		9.00	Dent. B	vs	III Chem	Chandler, Cameron
Wed.	15	8.00 a.m.	I Chem.	vs	Trin. D	Appleton, May
		12.30	Jr. Eng.	vs	Vic. II	Hemphill, St. John
		1.30	Law II	vs	U.C. II	Garriock, St. John
		4.00	Pharm. B	vs	Vic. VI	Morgan, Swindle
		7.00	Trin. A	vs	Med. A	Carson, Butler
		8.00	Med. C	vs	St. M. D	Carson, Butler
		9.00	I Mech	vs	IV Civil	Carson, Butler
Thur.	16	12.30	U.C. III	vs	III Civil	Starr, Ransom
		4.00	Vic. VIII	vs	Med. D	Starr, Ransom
		7.00	Vic. III	vs	IV Chem	Hanna, Hemphill
		8.00	I Civil	vs	II Indust B	Hanna, Hemphill
		9.00	II Indust A	vs	I Eng. Sc.	Hanna, Hemphill
Fri.	17	12.30	IV Mech	vs	U.C. IV	Foster, Morrison
		1.30	PHE. B	vs	Innis I	Foster, Morrison
		5.30	For. C	vs	II Civil B	Starr, Murray

INDOOR TRACK Tues. Feb. 14 - 5.30 p.m.
300 YDS — Enter at the Track.

SQUASH

Balance of regular schedule. Playoffs start Tues. Feb. 28 at 6.20, 7.00 and 7.40 p.m. Further information available at Intramural office on Fri. Feb. 17.

Tues. Feb.	14	6.20	Vic	vs	Med. B	
		7.00	Eng. III	vs	Knox	
Wed.	15	1.30	Sr. Eng.	vs	Law A	
		5.00	Trin. D	vs	Forestry	
		6.20	Med. A	vs	Trin. A	
		7.00	Eng. II	vs	Innis	
Thur.	16	1.30	Law C	vs	St. M	
		6.20	Dent.	vs	Trin. B	

BASKETBALL

IMPORTANT NOTICE TO BASKETBALL OFFICIALS — please notify Intramural office if you will be free to officiate during study week Feb. 20 to 24. We MUST have this information Thurs. Feb. 9.

Mon. Feb.	13	1.00	PHE. B	vs	Vic. II	Ingle, Ronson
		4.00	PHE. C	vs	Law B	Ronson, Kohm
Tues.	14	1.00	Law I	vs	Jr. Eng.	Orton, Skilbeck
		8.00	Dent. B	vs	For. A	Lazar, Kohm
Wed.	15	1.00	U.C. I	vs	PHE. A	Ingle, Palmer
		5.00	PHE. D	vs	Pharm. B	Clark, Parnes
		6.00	Eng. I	vs	Med. C	Clark, Parnes
		7.00	Vic. IV	vs	U.C. III	Simpson, Maver
		8.00	SGS. Phys	vs	Trin. B	Simpson, Maver
Thur	16	1.00	St. M. B	vs	Trin. A	Orton, Andrews
		6.30	Eng. III	vs	Dent. C	Rutherford, D. Mockford
		7.30	St. M. A	vs	Sr. Eng.	Rutherford, D. Mockford
		8.30	Pharm. A	vs	Med. B	Rutherford, D. Mockford
Fri.	17	1.00	U.C. II	vs	Innis I	Rumble, Ramsay

WATER POLO

Tues. Feb.	14	6.30	PHE. A	vs	Med. IV Yr.	Pyle
		7.15	Dent	vs	Pre-Med II	Pyle
		8.00	St. M. B	vs	Arch. A	Pyle
Wed.	15	6.30	Vic. II	vs	Knox	Felkai
		7.15	St. M. A	vs	Med. III Yr.	Felkai
Thur.	16	1.00	Med. II Yr.	vs	Innis	Russell
		4.45	Med. I Yr.	vs	PHE. B	Gerring
		7.00	Scarboro	vs	Trin. B	Barcant
		7.45	Pharm	vs	Forestry	Barcant
Fri.	17	1.00	Eng. II	vs	New	Cormie

HON. E. DAVIE FULTON

SPEAKS ON

"NATIONALISM IN NORTH AMERICA"

SUNDAY FEB. 12, 2 p.m. CONVOCATION HALL

TICKETS NOW ON SALE

CANADA AND THE NORTH AMERICAN SOCIETY

RACE FOR FOURTH

Defense helps potent Blues

By PHIL BINGLEY

Anyone who has had the pleasure of watching Varsity hockey Blues in action this season is well aware of the fact that Blues boast the most potent attack in the SIHL.

However, although the ten goal per game average Blues have produced this season should be enough to win the league going away, there have been several occasions when Varsity's defensive strength has made the difference.

The blueline Blues—Bob Hamilton, Brian Jones, Jim Miles, and Peter Speyer—are the proud possessors of the best defensive record in the nine-team circuit. The four, along with netminders John Wrigley and Tom Little, have allowed opposition snipers but 27 goals in thirteen games so far this year.

Jones and Hamilton, who form one Blues' defensive pairings, are both in their third year with the defending national champions. Both have had experience in the Junior "A" league as Jones was a winger with Toronto Marlboros and Hamilton played with Hamilton Red Wings.

Blues's other unit of Speyer and Miles have also had previous intercollegiate experience. Speyer is now in his fourth season in the SIHL while Miles previously played for University of Guelph Redmen.

Not only have these four players made the life of opposing forwards rough with their defensive tactics, but they have also made their presence felt in the league's scoring columns.



JIM MILES
Among the best ...

HOCKEY STANDINGS & STATS

Senior Intercollegiate

	G	W	L	T	F	A	Pts
Toronto	13	12	1	0	131	27	24
Waterloo	11	7	2	2	56	37	16
Western	13	8	5	0	72	40	16
Queen's	11	4	4	3	41	48	11
Laval	11	4	5	2	37	64	10
McMaster	12	5	7	0	54	71	10
McGill	11	4	6	1	40	70	9
Montreal	12	3	8	1	42	68	7
Guelph	12	1	10	1	36	84	3

FUTURE GAMES

Tonight

Queen's at McGill
Waterloo at McMaster

Friday, Feb. 10

Waterloo at Toronto
Laval at McMaster
Guelph at Queen's

Saturday, Feb. 11

Laval at Western
Guelph at McGill

SIHL SCORING

Player	GP	G	A	PTS	PIM
H. Montcith (T)	10	21	19	40	12
Laurent (T)	13	18	22	40	22
S. Monteith (T)	13	10	26	36	0
Possi (T)	13	19	15	34	23
Stroud (T)	13	9	24	33	4
Cunningham (T)	12	15	16	31	6
Clark (West)	13	14	9	23	2
McClelland (T)	13	8	15	23	12
Burwash (T)	13	11	10	21	17
Cooke (Wat)	11	9	10	19	10
Monahan (T)	13	9	10	19	25
Corbett (West)	13	12	6	18	2
Hefferman (Mac)	11	9	9	18	4
Taylor (McG)	11	9	9	18	8
Speyer (T)	13	1	16	17	41
Hicks (Mac)	11	6	10	16	10
Moore (McG)	11	5	11	16	8
Mervyn (Wat)	11	5	10	15	12
Hospodar (West)	12	3	12	15	7
Smith (Wat)	11	7	7	14	18
Heslop (West)	12	7	7	14	2
Courneya (West)	13	4	10	14	35

GOALTENDER'S RECORDS

	GP	GA	AVE	SO	PIM
Wrigley (T)	10⅓	20	1.94	1	0
Little (T)	2⅔	7	2.63	0	0
Benney (We)	10⅓	29	2.81	1	0
Popkey (Wat)	11	37	3.36	0	0
Patterson (We)	2⅔	11	4.13	0	0
Douglas (Qu)	9	42	4.67	0	2
Grenier (Lav)	7⅓	35	4.77	0	0
Barbeau (Mtl)	11	62	5.64	0	0
Young (Mac)	11	67	6.09	0	0
Tennant (Mcl	11	70	6.36	0	4
Horton (Gu)	11	75	6.82	0	12
Audey (Lav)	2⅔	25	9.38	0	0

Speyer, probably the league's best rushing defenseman, has scored one goal and added sixteen assists while Miles and Hamilton have twelve points each and Jones has eleven.

TIGHT RACE FOR THIRD

With the SIHL regular season schedule fast coming to an end, the top three positions have all but been clinched.

Toronto, Waterloo and Western all seem assured of reaching the playoff series to be held at Varsity Arena during the first week-end in March.

However, the race for the fourth and final playoff position has developed into a real scramble. With four teams—McGill, Queens', McMaster and Laval—still in contention for the final slot, it is conceivable that the issue will not be decided until the final week-end of the schedule.

Three key games in the near future could well decide the fate of these four teams. Tonight, Queens' travels to Montreal to take on McGill, while McMaster is engaged in two important contests in Hamilton involving Waterloo tonight, and Laval on Friday.



BRIAN JONES
... of blueline corps

Cage crew gets respite, third decided by playoff

By ROD MICKLEBURGH

Varsity basketball coach John McManus sported a very vexed visage Friday night, following his team's threshing from the scythes of the McMaster Marauders! He wasn't moping merely the loss itself; he was also in anguish over his team's apparent disappearance from the playoff picture.

The win boosted Mac into a tie with Toronto for the final berth, and, barring subsequent upsets, they are certain to finish the same way. McManus' concern was due to the nebulous natterings from McMaster "officials", which seemed to indicate that third place would be decided on the basis of total points in the two games played between the teams. This left Mac sitting smugly with a seven point advantage.

However, diligent digging in Hart House archives has uncovered league policy, and as a result, Blues can breathe a lot easier.

According to the minutes of a meeting, held February 28th, 1966, ". . . where ties between or among teams for the right to a playoff position occur, then . . . the third and final . . . position shall be determined by a sudden-death game to be played at the location mutually determined by the teams involved."

Given these unexpected glad tidings, Blues will probably agree to play in a VC rat tunnel if necessary. However, this is extremely unlikely since league officials do not recognize the NLF as a legitimate basketball organization. A more likely bet is the mortar-free court at Guelph.

Blues could back into the playoffs if Waterloo beats McMaster in Hamilton tonight. Warriors play the slowest brand of basketball since the CHUM good-guys were on the scene, and conceivably could frustrate Marauders into defeat, but Mac are heavy favourites.

Blues next game is Saturday night at Hart House against winless Guelph Redmen.

FOUL LINE FACTS . . . Waterloo has averaged only 59.3 points per game.



SOMETHING TO THINK ABOUT

It's that time of year again when things start coming right down to the wire and people have to start thinking about getting themselves organized.

Yup, it's close to test time again, but that's not what we're talking about here.

It's also close to the time when the OQAA's hockey schedule for the 1967-68 season is just about polished up and processed.

So what, you say? It happens every year? That's where you're mistaken. Sixty-eight is an important year. Just about 12 months from now the Winter World Student's Games are to be held at Innsbruck, Austria, a village nestled in the west Austrian Alps. Innsbruck was the site of the 1964 Winter Olympiad and consequently is a ready-made location with respect to facilities.

Responsible for the organization is a joint committee of CUS (Canadian Union of Students) and the CIAU (Canadian Intercollegiate Athletic Union).

Each group has an equal representation which presumably eliminates one impasse that developed last year over the question of the games.

Former Varsity track star Bruce Kidd, the committee's associate secretary for sport informed The Varsity Sunday night that the committee is planning to ask this year's national intercollegiate champions to represent Canada in Innsbruck. This is contrary to the policy employed last year when applications were invited from teams wishing to participate.

BLUES LOOK LIKE CHAMPS

The way Blues have been slicing through SIHL opposition this season you'd have a tough time convincing the Varsity Arena Friday-night hockey fan that Blues are not championship material. This seems all the closer to the truth when one considers the fact that Blues turned back University of Alberta Golden Bears 8-5 in the Centennial Tourney early in January. Alberta looks like the pick of college clubs outside of Varsity.

And this brings us back to the consideration of next year's schedule which is now just about compiled and ready for storage. The SIHL schedule is very tight, especially at this time of year when the playoffs are right around the corner. So if Blues are going to get the chance to go—which they should if they turn out to be the nation's best, then people should start planning now for the coming event.

And this means making tentative arrangements in regard to scheduling.

WHERE LIES THE ONUS?

But none of this is being done. Is it the OQAA's fault like it was supposed to be a year ago? The fact is that the OQAA has had no official notification that there is a possibility that they may have a team invited to go. No official word at least passed through the establishment at Hart House.

So maybe it's the organizing committee's fault. Maybe they'd better get on the ball and play this thing up so that droopy-eyed officials could get down to thinking about something that is of great interest to a substantial portion of the student body. It doesn't seem that the organizing committee's apparent 'out', that the national champs haven't been decided, is sufficient to justify their present 'wait, see, and then do' approach.

But perhaps we shouldn't let the OQAA directors get off the hook that easily. Since it is important and since the best team should go, perhaps for once they ought to show some initiative all by themselves.

At any rate somebody better do something before it's too late and the schedule is salted away until next year. If not, Varsity is likely to end up with the same situation it was faced with last year.

ALMA'S MATTER: When Waterloo dazzled Windsor Lancers in their amazingly low 52-41 loss they succeeded in tightening up the SIBL scoring race considerably. Lancer guard **Angelo Mazzuchin** netted only three in that game and his average fell three points per game in the process . . . Meanwhile his teammate **Marty Kwiatkowski** is in his customary placing with 19.6 ppg., followed by Western's **Bob Horvath** with 19.3 and Varsity's **Jim Holowachuk** whose 29 point effort in the McMaster game Saturday night boosted his average to 17.0 . . . Presently Blues have the second worst defensive record in the SIBL — only Guelph has had more scored on them per game. In fact their 83 points a game against average is 13 higher than McMaster which is next in line with 70 . . . **Waterloo Lutheran** continues to play havoc with SIBL teams. They trounced McMaster 76-57 after holding a slim 30-28 half-time lead. **Peter Wheatley** was best of the Hamilton crew with 18 points . . . Queen's edged McMaster's swimming team 53-42 . . . Across Canada the only two undefeated teams remain — **Sir George Williams Georgians** in hockey and basketball's unranked **Dalhousie Tigers.**

Perception '67 sparks academic freedom controversy

By PAUL MACRAE

The right of users and advocates of LSD to speak and be accommodated in University College has become an issue of free speech and academic freedom, Students Council president Tom Faulkner said in an interview yesterday.

The issue revolves around UC Principal D.V. LePan's refusal to allow UC facilities to be used for Perception '67 speakers advocating the use of LSD to students.

In a three-page statement, Principal LePan defended his stand on the basis of medical advice because "that LSD is for some individuals a highly dangerous drug" and "a festival to exploit interest in it might have very grave consequences for some students".

He said he "should not refuse permission for the use of facilities in the College for such a psychedelic art festival as the UC Literary and Athletic Society had proposed."

"But there is one absolute condition that I must impose," he added. "There should be no propaganda for the use of LSD; and in particular, no one should be invited to speak in the College about LSD and its effects who either is now, or has been, a user of the drug."

Wednesday night SAC passed a resolution condemning Immigration Minister Jean Marchand, for refusing to allow Dr. Timothy Leary into Canada, and Principal LePan, for denying the hospitality of University College to Dr. Leary and other LSD advocates.

The same evening Faulkner sent a telegram to President Claude Bissell who is in Jamaica until Monday, informing him of the motion and asking him to send a telegram to Mr. Marchand supporting SAC's demands that Leary be admitted to Canada.

The telegram also urged him to allow use of UC facilities for LSD exponents.

The telegram read, in part: "The Students Administrative Council believes that the essence of education is a responsible presentation of ideas. If the presentation is incomplete, it can only be labelled irresponsible.

"The UC Literary and Athletic Society is a responsible student government. They wish to present a responsible and complete program to the university community.

"The Students' Administrative Council believes that it is contrary to the nature of the university that academic freedom should be limited within one part of our university by an administrative decision.

"The Lit, as a duly constituted student government, has employed a strictly legal procedure to establish its program. It has the right to use the facilities of its college.

"Therefore the Students' Administrative Council requests you to make available UC facilities to the University College Literary and Athletic Society."

Dr. Bissell refused to wire Mr. Marchand, stating in a telegram to Faulkner that Mr. Marchand's actions had followed due process of the law and that he would not object.

In a telephone conversation with Faulkner, Dr. Bissell said Dr. Leary is a criminal who advocated criminal acts and that he should not be allowed into Canada.

Faulkner noted that Leary's conviction for smuggling marijuana across the Mexican border was still under appeal and therefore Leary was not yet a criminal. In addition, LSD is not illegal under Canadian law.

Dr. Bissell remained adamant on this issue and suggested Faulkner speak to Vice-president Moffatt Woodside for a decision on the use of UC facilities.

Dr. Woodside told Faulkner he could do nothing until President Bissell returned on Monday since final authority on University College rests with the president of the university.

THE varsity TORONTO

VOL. 86 — NO. 53 — FEBRUARY 10, 1967

...but student rebellion plans fizzle

By PAUL MACRAE

Plans for a student rebellion over academic freedom and free speech rose, climaxed and fizzled to nothing in a stormy two-hour meeting in the Students Administrative Council building last night.

The proposal would have challenged University College Principal D.V. LePan's decision to deny use of UC facilities to users and advocates of LSD at Perception '67 this weekend.

The rebellion was abandoned because Joey Steiner, president of the UC Literary and Athletic Society, refused to co-operate, calling the plan "a cheap parlour trick."

SAC president Tom Faulkner announced instead that University of Toronto president Claude Bissell, Principal LePan and President Steiner will be invited to a public meeting next Wednesday at 1 p.m. to explain what Faulkner termed "a violation of free speech at this university."

The plan proposed playing a tape, made by Dr. Timothy Leary, in UC's West Hall at 1 p.m. today in violation of Principal LePan's ruling.

A panel made up of users and opponents of LSD, chaired by a "responsible" faculty member, would have been substituted if the tape were unavailable.

If Principal LePan prohibited the use of West Hall those present to hear the tape or panel would march to Simcoe Hall to stage a demonstration outside the office of university Vice-president Moffatt Woodside, who is in charge while Dr. Bissel is in the West Indies.

The demonstration was intended to elicit a statement from the university on its policy on off-campus speakers and ultimately free speech, and perhaps force Woodside to reverse Principal LePan's stand on the lockout of LSD advocates.

Steiner condemned the plan as it stood, but added: "I would support a demonstration if the students came out in support of this issue without the use of gimmicks."

"If we can't get students aroused about an issue of this importance without tricks, then what right have we, as student governments, to exist?" he said.

"If most students don't give a damn about demonstrating for free speech, why should we do it for them?"

see REBELLION page 3



You'll have to take your shoes off to go on a trip in the Mind Excursion rooms of Perception '67 tomorrow and Sunday. Here creator Michael Hayden tries to assure that the Surreal room will be out of this world.

—photo by JOE WEINSTOCK

McGill joins UGEQ, resigns from CUS

MONTREAL (CUP) — The Canadian Union of Students bade goodbye Wednesday to its last Quebec stronghold when McGill University voted 58 per cent in favor of joining Union Generale des Etudiants du Quebec.

In a two-part referendum, McGill voted 3,168 to 924 in favour of joining a national union, then dumped its CUS ties 2,063 to 1,489.

The McGill withdrawal, eighth from CUS in the past five months, was no surprise to CUS president Doug Ward, who called the move a "priority political decision."

"I think we can do a lot within UGEQ to stress the rights of the English minority, and these rights must be respected by UGEQ," McCoubrey said.

Commented Ward: "If I had been a student on the McGill campus, I would have voted the same way.

Ward's enthousiasm wasn't shared by McGill council president Jim McCoubrey, who said that while results indicated McGill wanted to leave CUS and join UGEQ, the vote was extremely close.

About 30 per cent of eligible voters turned out for the referendum. The vote reversed results of a similar referendum held Jan. 26 last year, when students voted 2,893 to 2,254 to reject affiliation with the unilingual UGEQ in favour of continued CUS membership.

Dr. Alpert will take Leary's place

Perception '67 co-chairman Alan Kamin confirmed early this morning that Dr. Richard Alpert will take the place of Dr. Timothy Leary in lectures and panel discussions on Saturday.

Alpert is being brought to Toronto at a cost of $400.

Leary, whose proposed visit to Perception '67 was blocked by Immigration Minister Jean Marchand, may make a token attempt to cross the border at Buffalo, Kamin said yesterday.

However the Toronto Telegram reported yesterday that Dr. Leary will not try to crash the border, but will instead follow the advice of his lawyers.

Dr. Leary who is at home in Millbrook, N.Y., is reported to be tremendously upset and disappointed with Canadian immigration officials.

Last weekend he did not attempt to enter British Columbia as had been rumoured he would.

He was staying at the house of Prof. John Spellman of the University of Washington when Seattle officials prevented him from using a building to stage a non-chemical "happening."

He travelled to Bellingham, Wash., where he succeeded in "turning on" half the audience at a "happening" after he had secured the use of a building, Kamin said.

Dr. Leary was on stage for an hour, sitting on a pillow

see TRIPPERS page 3

DIALOGUE - DINNER:
Sunday, Feb. 12th at 5:00 p.m.
"WORLD FEDERALISM"
DIALOGUE LED BY
Prof. Allan Currie
Prof. of Chemistry
Ryerson
DINNER: 75c DIALOGUE: FREE
EVERYONE WELCOME
ST. THOMAS ANGLICAN CHURCH
383 Huron Street

BLOOR STREET UNITED CHURCH
300 Bloor St. West
MINISTERS:
The Right Rev. Dr. E.M. Howse
Rev. Donald A. Gillies
11 A.M.
2 MEANINGS OF FAITH
DR. E. M. HOWSE
7 P.M.
THE NARROW WAY
REV. D. A. GILLIES
Campus Club Following Evening Service

YOUR FRIENDLY CAMPUS BARBER SHOP
Men's Hair Styling
Haircut $1.50
at
BEN'S BARBER SHOP
250 COLLEGE ST.
AT SPADINA
Clarke Institute Building

TRINITY
UNITED CHURCH
427 Bloor St. W. at Walmer Rd
REV. J. ROBERT WATT
B.A., B.D., Minister
John W. Linn, Organist
11 A.M.—WHAT'S RIGHT WITH THE CHURCH!
The Rev. J. Robert Watt, B.A., B.D.
7:30 P.M.—"WHO NEEDS TO REPENT?"
Dr. Morley Hodder
United Church Chaplain, U. of T.
8:30 p.m.
TRINITY YOUNG ADULTS
Students Welcome at all services

SUMMER CAMP STAFF
Manitou-wabing Camp of Fine Arts
for teen-age boys and girls 12 to 17
Still some openings for skilled instructors
TENNIS, RIDING, GOLF, SAILING, MUSIC (STRING PLAYERS), GUITAR, PHOTOGRAPHY, SR. BOYS SECTION HEAD
Call 783-6168 or write 821 Eglinton Avenue West, Toronto for applications and further information.

NOW PLAYING
APES PRODUCTIONS
CENTENNIAL SEASON
"POLITICAL SEX SCANDAL THAT ROCKED ENGLAND."
THE RT. HONOURABLE GENTLEMAN
By Michael Dyne
THROUGH MARCH 11
Tues. - Suns. 8:30 - Sat. 5 & 9
CENTRAL LIBRARY THEATRE

NOTHING TO DO THIS WEEKEND?
Come on out to the Giant First Annual
Electrical Engineering
★★ HUSTLING DANCE ★★
Tonight at the Drill Hall, 119 St. George St.
Featuring the COMPLETE WORKS
9 p.m. . . . Girls 50c . . . Guys 75c

PLAN NOW
TO SKI MANSFIELD
(NEAR ALLISTON, ONT.)
DURING SKI WEEK
FEBRUARY 18th - 26th
(SPECIAL RATES ON WEEKDAYS)

400' VERTICAL — WIDE SLOPES — SNOW MAKING — 3 T-BARS
INSTRUCTION — SKI SHOP — RENTALS — RESTAURANT
PAVED ROADS ALL THE WAY TO MANSFIELD
(7 MILES NORTH OF HWY. NO. 89)
IDEAL HILLS FOR EXPERTS AND NOVICES
Phone MANSFIELD 705-435-5302
Phone TORONTO 239-1833

Hart House Music Committee presents
SUNDAY EVENING CONCERT
FEBRUARY 12 - 8.30 - GREAT HALL
TORONTO REPERTORY ENSEMBLE
MILTON BARNES, Musical Director
PROGRAMME INCLUDES WORKS HONOURING CANADA'S CENTENNIAL

around campus . . .

SAC will be incorporated soon

Steps are being taken to incorporate the Students Administrative Council as soon as possible, President Tom Faulkner said at Wednesday's SAC meeting.

"Incorporation will help us to be autonomous" he said.

It will also be advantageous when council begins to talk about the leasing of land for the Campus Centre and eventual ownership of the Centre, he said.

"At Western the council can sell their student directory to businessmen at $250 a copy," he said.

"They can do this because they are incorporated."

Incorporation will also associate SAC with a large law firm which will be "a useful source of assistance in all manner of legal matters that SAC might become involved in," Faulkner said.

Chinese welcome Year of the Goat

Chinese students welcomed the advent of Year of the Goat yesterday by exploding a string of fireworks in front of the International Student Centre. The fireworks were the climax of the noon-hour merry-making.

Central Library open till midnight

The Central Library will provide full services from 9:00 a.m. to midnight from Monday to Friday and almost complete service will be available on Sundays.

The new hours mean the library will be open for an extra two hours weekdays and the Sunday services of Stack access, reading rooms, lending services, Wallace Room and reference use will be available from 1:00 p.m. to 10:00 p.m.

General English program reassessed

A reassessment of English literature in the General programme is being conducted by members of the Calendar and Curriculum Committee.

Professor M. T. Wilson of the department of English and Chairman of the Committee, said that he has called for briefs from members of the faculty. Student opinion is also being solicited.

Possible course changes will be discussed and processed this and next year, but it is unlikely that any reforms will come into effect until 1968-69.

Shield found on ice palace

Members of Wallace House in Sir Daniel Wilson Residence at University College have regained their coveted shield.

The shield was stolen by a group of engineers Saturday from the Wallace House common room.

Ransom for the shield was two cases of beer, to be paid to the Engineering Stores.

The engineers phoned The Varsity Tuesday asking for an intermediary.

Unfortunately a fifth columnist (a member of both The Varsity and Wallace House) answered the call.

Thus members of Wallace House were tipped off that the shield was hidden somewhere on the front campus.

The shield was found on top of the Ice Palace by Paul Thompson (IV UC).

Wallace House has regained its shield—and the Engineers are dry.

Mao's permanent revolution

World Communism expert Professor Richard Lowenthal will speak on Mao's Permanent Revolution at 4:10 today in Room 1071 of Sidney Smith Hall.

Prof. Lowenthal, scholar and commentator from the Free University of Berlin, is being sponsored by the Centre for Russian and East European Studies.

HART HOUSE
ELECTIONS
HOUSE DEBATES
LIBRARY MUSIC
ART. SQUASH
Nominations Open Wednesday, Feb. 15th
FURTHER INFORMATION IN UNDERGRAD. OFFICE

SAC wants universal access to stacks

The Students Adminstrative Council voted Wednesday to press the library for stack access for all students.

Council voted unanimously to direct library representative David Keane (II Vic) to advise the library council that SAC will not accept any compromise on its demands for stack access for all registered students.

Keane told council he was "rather disappointed" with a meeting he attended Tuesday on the problem.

Although the library has refused to change its stack policy, they "have admitted that the present system of giving access to some students and denying it to others is 'administratively indefensible'," he said.

Keane said the library told him "all students don't need to use the stacks anyway."

Library officials also said that if everybody were allowed into the stacks there would be problems of "overcrowding" and "security."

Referring to the SAC brief presented to the library council last month, Keane said: "I don't think we've had a very good answer to this brief."

Keane also expressed satisfaction at the "open stack" policy recently adopted in the Wallace Room, saying it was a "complete success."

"I don't think we'll have any problems there," he said.

"Trippers" have to take off shoes in Mind Excursion

(continued from page 1)

to take the audience on a "trip."

The room in which the "happening" took place was completely dark except for the illumination of a single candle.

Persons who do not have tickets to Perception '67 will at least be able to enter the Mind Excursion which is set up in the University College Refectory.

Tickets good for the Refectory only will be on sale Saturday and Sunday at $1 each.

The crowd in the Refectory will be limited to about 75 people at any one time.

"Trippers" will have to take off their shoes when they enter the room so they may experience the full sensations of the rooms preferably in their socks.

The individual rooms are arranged in a right-angle triangle so that participants arrive back at the starting point. Each room has an escape hatch for those who may want out.

Perception organizers were unable to arrange a room switch with the organizers of the Progressive Conservative teach in who have a prior booking in Convocation Hall Sunday.

The panel discussion featuring Dr. Raplph Metzner of the Psychedelic Review has been shifted to the Royal Ontario Museum as a result.

Perception has secured a percentage of the sales of a book and tapes which will be sold to American radio outlets.

The psychedelic and underground films will be shown in about two hours.

The varied list includes On the Edge, Loving, Prison, Free Fall, Sky and Three Portions of a Bird That Does Not Exist.

Students who have only one ticket to the psychedelic dance tomorrow evening will be able to bring a date for $1.

Paul Krassner, editor of The Realist, has been signed to take the place of the City Muffin Boys at the Sunday evening concert at Convocation Hall.



ALLEN GINSBERG

Rebellion plan condemned by Lit President

(continued from page 1)

He proposed that SAC affirm its respect for Principal LePan and recognize that he acted in what he thought was the students' best interest.

SAC would then affirm that this decision was wrong and express regret that when something of this nature occurs two armed camps are formed.

He suggested waiting until Dr. Bissell's return before SAC took any action.

SAC Executive Assistant Pat Hembruff disagreed.

"If we wait until the festival is over then Tom (Faulkner) will take a brief to Simcoe Hall and President Bissell will say free speech is a nice thing, and that will be it."

SAC vice-president Shelley Wagner did not think the original plan was a "gimmick."

"People suffer from inertia. They need a dramatic incident to arouse them. There is nothing illegitimate in tris."

Steiner said Principal LePan could easily have blocked the festival at any time by refusing to allow the Refectory to be the site of the Mind Excursion, a series of rooms simulating an LSD "trip."

"The principal could have handcuffed us left, right and centre," Steiner said. "We originally accepted his conditions because we knew we could get outside facilities."

Winter Carnival really lost $4,000

The Blue and White Society Winter Carnival lost between $3,500 and $4,000—not $3,000 as previously reported—society president Don Hewson told Wednesday's Student Council meeting.

"I don't think the quality of the show was at fault," he said. "People who went enjoyed it."

"We did everything in our power to publicize it. In fact we went over our budget. It's simply that tastes have changed."

Next year efforts will not be concentrated on one show but will be spread over the whole year, he said.

"Various committees are working on proposals for next year and we are open to any suggestions" he said.

MacDonald at debate

Donald MacDonald, leader of the Ontario New Democrats, will speak at Seeley Hall in Trinity College at 8 p.m. Saturday at the final round of the interfaculty debating tournament.

Social Welfare is a Two-Headed Monster will be the topic for the debate, at which the Warden McCulley trophy will be awarded for the second time.

The tournament is sponsored by the U of T Debating Union.

The final round will be judged by Duncan Greene, Principal of Malvern Collegiate, Ian Drummond, U of T economist and Carmen Guild, assistant Hart House warden. The trophy, won by medicine last year, will be presented by Mr. Guild.

Hart House

SUNDAY EVENING CONCERT

The Hart House Music Committee presents
An Evening of Chamber Music with
THE TORONTO REPERTORY ENSEMBLE
Milton Barnes, Musical Director

Feb. 12, 1967 8.30 p.m. Great Hall

This exciting 13-piece orchestra will present a special programme including works honouring Canada's Centennial Year.

Tcikets available from Hart House Hall Porter.

AMATEUR RADIO CLUB

Annual Dinner

Wednesday, February 15 - South Dining Room - 6.20 p.m.

H. R. Hilliard, CBC Special Services
Speaking on the Future of Communications

Tickets at Undergraduate Office, $1 25

CAMERA CLUB

45th Annual Exhibition of Photographs
Closing date — Friday, Feb. 10, 6 p.m.

The Blue and White Society wishes to extend special thanks to the staff of Radio Varsity as well as to the members of the Fine Art Club for their contribution to the Winter Carnival.

GEORGE'S
CAMPUS KIBITZERIA
The Students Home For Italian Cuisine
338 Huron Street at Harbord
Toronto 5, Ontario
Telephone: 922-1517

THE SOUNDS OF MUSIC
THE VOICE OF FOLK AND BLUES SINGER
LONNIE JOHNSON
RECORDING & T.V. STAR
Friday & Saturday, 10:00 p.m. to 2:30 a.m.
This weekend — Feb. 10, 11

COLLEGE GIRLS
EARN EXTRA SPENDING MONEY !!

—Large international company desires part-time sales personnel.
—This program will not interrupt important studies but offers part-time work, at your leisure.
—High commission pay schedule—easily earn $100 or $200 every month.
—Company instructors provide you with a thorough, short training.
—FIND YOUR PLACE in our expanding organization! Your qualifications must include a desire to be of service, a need to earn extra money, and a pleasing personality.

Call Mrs. Russell, 925-4215

Tuxedo Junction
FORMAL RENTALS
526 YONGE ST.
PHONE 927-1800

Isd, teach-in, or what?

Many students will face a difficult decision this weekend in trying to decide which of several excellent activities to attend.

University College will be holding its widely-publicized psychedelic arts festival; the Progressive Conservative club will have its ambitious and highly promising teach-in on Canada and the North American Society; Victoria College will hold its annual leadership seminar; the Sir Robert Falconer Association will have its symposium on Man and the Environment; and the Annual Interfaculty Debating Tournament will be held at Trinity College.

Each of these deserves wide attention from the university; yet it will be impossible for anyone to attend them all. We hope most people will choose judiciously and attend as many as they can. Perhaps never before has such an impressive array of activities been held on a single weekend at this university.

We also hope that it never happens quite like this again. The Students Administrative Council should in the future have a registry of coming events to ensure that important programs such as those of this weekend do not clash. Aside from this unfortunate, and mostly accidental, clash of timetables, this weekend promises to be one that should make all members of the university proud of their institution. Credit must go to the sponsoring organizations and the dozens of dedicated students and faculty members who have worked hard for the past few months to bring them about.

free speech blueprint

The on-campus furor over Perception '67 and the obstruction it has faced defines a problem which is of vital concern to the students of this university.

It brings into focus the problem of administration-student relations and the problem of these groups pushing each other and themselves into corners from which it is difficult to get out.

University College Principal Douglas LePan seems to have made a mistake in not allowing the Perception seminars to take place in the college. We don't know whether or not he realizes that he made a mistake, but it appears that he has seen fit to stand by his decision to assert his authority.

Some student leaders almost made the same mistake when they were going to sponsor a demonstration which would have only made it impossible for the administration to graciously back out of their bind.

Yet as things stand, Principal LePan has been quietly overruled. Even though there will be no seminars or speeches on hallucinatory drugs in the college, Simcoe Hall has allowed the festival to use Convocation Hall.

Since the success of the festival is not in question here, the new plans of the student leaders, asking for a public explanation next week, seem sensible and responsible.

We agree with Joey Steiner, President of the University College Literary and Athletic Society that "SAC follow steps so responsible and restrained that we cannot be attacked."

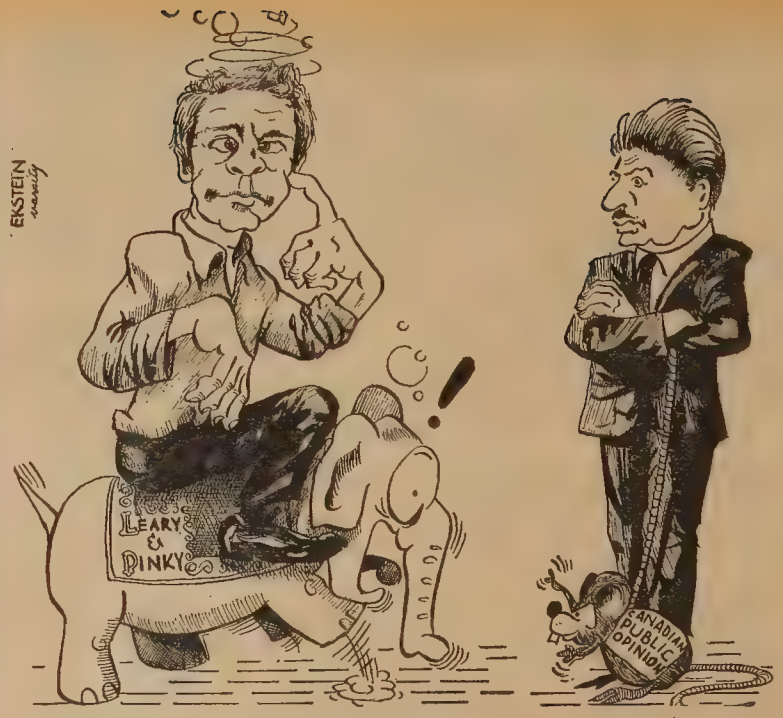
It's a sound strategy—one that should perhaps be considered more often by student leaders.

THE varsity TORONTO

Editor	Andrew Szende
Managing editor	Bob Parkins
Executive editor	Volkmar Richter
Review editor	Gail Dexter
Associate review editor	Paul Carson
Asst managing editor	Laurence Redman
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Campus editor	Rod Ritchie
News editor	Tim Colton
Features editor	Paul MacRae
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Assistant photo editor	John MacBeth
Executive assistant	Jean Anderson
Circulation manager	Alan J. Deacon
Advertising manager	Carol Cooper, 923-8171
Editorial office	91 St. George St., 923-8741, 923-0742

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions are not necessarily those of the Students Administrative Council or the administration of the university. Printed by Daisons Ltd. Authorized as second class mail by the Post Office Department, Ottawa, and for the payment of postage in cash. Subscription $5 a year.

okay, guys, relax and take a rape break. but keep it clean and for the hulk's sake, don't take any copy pencils with you. so cawfield pulled through, tom gallo-vanted in, benny rusak, martin peck, diane (laying out again - she never stops) and part too. mary and jane giggled hysterically while the hulk and that clean boy freen smc exchanged derogatory remarks . . . he isn't really that clean . . . and watch those bavarian suicides . . . the magic marker strikes again, stw, and the sportsies, like mickleburgh, bingley, mcgarry, and jac smith were appalled. grysky, prattos, and chuck (?) watched in horror, all these people . . . good lord, thanks. god is alive and hiding under my desk; but even he sees how damn tired i am after that rape break at nine, and how you screamed, lee-do you have a cigarette, or maybe some cough-medicine? . . . now for the surreal feel. henry says god is not dead but flipped out on a trip with brother tim. and the beastie says dorcis should resort to force.



INTERCEPTION '67

letters to the editor

CBC unchastised for smuggling Leary

Sir:

There are serious implications in Jean Marchand's refusal to allow Timothy Leary to enter the country. Inasmuch as he had been convicted when he appeared on Front Page Challenge in October, the CBC was guilty of smuggling a convicted alien into the country and somehow circumnavigating immigration officials. The implication is that if the Debating Union (or the Arts Festival) had the CBC's manipulating power, they too could sneak Leary in and suffer no more redress than did the CBC. It seems the government is stamping down with unnecessary severity to dull the sting of last October's embarassment. Morton Shulman suggests that Leary's expressing his views in Canada would constitute "a threat to the young": it was to militate against this that I telegrammed Marchand about scheduling a debate between Leary and MacDonald at the final round of the Interfaculty Tournament this Saturday. The government's action prevents Leary's views being aired by the man himself in a forum of public debate.

Derek Allen (II Trin.)

SAC morally right in changing bylaws

Sir:

In your Wednesday edition you carried an article by Frank Buck saying that the new SAC election procedure was illegal because it had not been approved by the Board of Governors as required by law.

Mr. Buck is wrong. The Board of Governors approved the SAC constitution two years ago. This constitution gives SAC the power to make any bylaws it sees fit without further consideration by the Board. The Presidential election procedure was then, and still is, a part of the bylaws. SAC thus changed only the bylaws, a thing it had a perfect legal right to do.

It also had a moral right to change the procedure. The Board of Governors used to approve all SAC's activities, its constitution, and its budget. SAC's present independence has been won by hard fighting, but Mr. Buck would throw it all away.

The introduction to Mr. Buck's article did not mention that he is the only 'student' member of the Macpherson Commission on reforming the Faculty of Arts and Science. As such, 'Uncle Tom' Buck is supposed to represent student interests. Some joke!

Bruce Lewis (SGS)

Stack discrimination causes apathy

Sir:

As full-time student registered at the University of Toronto in General Arts, I fail to understand why I am denied privileges extended to other members of this institution. I am referring to the fact that I have been denied access to the stacks of Sigmund Samuel Library. Unfortunately the means by which I secured this pass represents the state into which our university has fallen. To obtain something I feel I have a right to, I found it necessary to say that I was in an honors course.

Since I was in an honors course last year, I am aware of the great advantage of having a stack pass. Not only does it save much of my time, but it also makes for an easier load on the members of the library staff. I cannot understand that just because I am registered in a general course, I do not receive the same privileges as those students in other courses since I am paying the same fees. It is no wonder that the students of three-year courses are considered so apathetic. With this sort of discrimination on the part of the administration toward students in general courses, I see no other reaction. It is indeed a mark on the university record that such a situation exists at all.

T. C. Albaum (II UC)

Centennial bursaries for "refugees"

Sir:

Concerning Miss Rap's rousing and noble plea "to shelter the homeless" in Wednesday's Varsity: perhaps centennial bursaries could be arranged for those refugees who come up with the greatest number of faults in the oppressive American system from which they have narrowly escaped. In this way, by attracting more "lost boys" than would normally find their way to Toronto, we can establish beyond all doubt the superiority of our beloved alma mater in this most important category as well as ridding the American society of a truly unwanted element.

Michael Barry (III SMC)

FRIDAY, FEBRUARY 10, 1967

REVIEW

PERCEPTION '67



PERCEPTION '67

CLASSIFIED

ST. VALENTINE [illegible] Amethyst, and there at the Artists' Weed Handicraft Foundation (operated by students and professors). 51 Gerrard St. W. (at Bay) 10% student discount.

HEY FELLAS & GIRLS, come see our [illegible] mansion into a beautiful pub. Three blocks east on Wellesley, just south of Jarvis Collegiate specializing in Chinese snacks and featuring Bull Easterbrook at the piano 12 noon to 2 a.m. daily. The Red Lion Pub.

EXPERT TYPIST. (Electric machine) distinctive type. Term papers, manuscripts, theses. Reasonable rates. Irene Kenyon, 146 Bernard Ave. 923-4011. - day or evening.

STUDENT REPRESENTATIVES. Student representative wanted for each Faculty Department to act as contact for jewellery and diamond house. 921-7702.

YOUR ESSAYS, thesis, tech reports typed quickly, economically at earliest notice. Professional typist with liberal arts background. Stationery copies supplied. Jarvis and Carlton Sts. 922-9917.

EXPERIENCED typist will do term papers, essays, these, etc 30c per page Phone 421-8924.

EYESTRAIN is what you get when you get when you read the small print in the classified ads instead of reading the large ad for "Canada and the North American Society" in today's varsity.

CHAIRMAN MAO SAYS: Buy your tickets for "Canada and the North American Society" or the Red Guard will get you.

FAST, NEAT, accurate typing done at moderate charge Phone 924-7276.

FOR SALE—Two tickets for "Canada and the North American Society" which is taking place this weekend. My mother won't let me go. Call Oedipus.

CHUQUES (pron. Chuck). The Heart Foundation needs help and you need me. This is an ultimatum. Show up for canvassing on Sunday, February 12th or you are cut off. Then if you come, you will be suitably rewarded (and we both know what that means, eh?) Got that straight . . . HEART FUND canvassing this Sunday, February 12th. Be there Big Boy.

—Passion flour

SAMOAN speaking student to be trained as Samoan teacher. Phone between 9 a.m. and 9 p.m., 921-3326.

DID YOU PREPARE a brief for the MacPherson Commission? Two go-go girls did. Look into their briefs this week-end at "Canada and the North American Society" Tickets now on sale.

ANYONE having photographs, drawings, writings pertaining to R.A.F. cadets stationed at U. of T. during World War I, please contact prospective buyer at 537-6468.

WHY KNOT? What knot? The Frayed Knot. London sound at local rates for your next bonded bash. Also 1938 Rolls-Royce supremely cheap. Fibbs, 488-3222.

WANTED: Unmarried couple to share driving and expenses for one and a half months Canadian tour July and August. Write before Feb 17. Centennial Project. 274 Riverside Dr., Tor. 3.

LOST: One wrist watch on front campus during Engineering Chariot race. Please phone WA 4-4070.



FOLK

Psychedelic pop

volkmar richter

Blues Project: Projections (Verve/Folkways FT-3008); The Blues Magoos: Psychedelic Lollipop (Mercury SR 61096).

These LPs are two good examples of the so-called psychedelic music, the steadily coming thing in rock 'n' roll.

The Blues Project LP is the second from this group; the first (Live at the Cafe A Go Go) was a mistake, recorded just after the group had formed and before it had any coherency.

All five members of the group are excellent musicians playing as a unit. They all came out of the folk-music thing but with varying ideas. The sythesis is evident here with blues, folk, pop, classical, jazz, etc., all represented.

On some numbers, listen especially to I Can't Keep From Crying, they produce a large, screaming mind-blowing sound, as various instruments come and go out of a central pattern.

The Blues Project experiment with sounds. Andy Kulberg's bass, is usually the only down-to-earth instrument in the pattern, as the other especially Al Kopper's organ and Danny Kalb's lead guitar change in sound, color, volume, and mood often several times within a song. The potentials of electric sound are therefore explored. The variations and combinations are tried out. The result is a fast changing tapestry of various effects that is fascinating to hear on record. (On stage it's a different matter. There the group works to play on the mind, take it over and control it with their music. They try that on record too, but recording techniques still aren't effective enough to put it across well).

The subtle tempo changes in Steve's Song are a delight, as is the Chicago-blues cum rock of You Can't Catch Me, and Caress Me Baby, the Byrds-like singing on Fly Away. Wake Me, Shake Me starts off with a heavy rock sound and then increases the force to build to a crescendo that just leaves you breathless.

Cheryl's Coming Home has a glossy pop sound; Flute Thing has Andy Kulberg playing a sweet and exotic flute while the rest of the band plays various instruments in several different styles through various changes of mood, color and tempo. All these influences are well integrated into the whole and don't—as so often happens—end up as loose strands in an experiment.

Two Trains running also goes through many of these changes but even then it's 11:20 time is too long.

As blues singers the members of the group are second-rate but as instrumentalists they are excellent. The music has intellegence, and depth. Unlike most rock groups, the Blues Project know that loud noise isn't everything; that you can often say it better by lowering your volume (possibly even to silence) and allowing the dramatic interplay of various instruments and voices to occur.

MAGOOS

The Blues Magoos, on the other hand, don't seem to know that very well. They play out, blasting loud and heavy on most songs. That drama rarely has a chance to appear.

The Magoos, as the Blues Project, got their start in New York's Grenwich Village, and their ideas are free. They experiment too.

Trouble, is, the members of the group aren't as good musicians as the Blues Project personnel. The organist, for instance, plays along at a constant level trying to give the music a surrealistic quality. But he just gets on your mind after a few cuts.

The lead guitarist takes off on some wild Mike Bloomfield breaks. Often the instrumental work creates an interesting texture; it is bright and changes in sound but rarely in tempo.

Occasionally the group will throw in outside sounds—like in Love Seemed Doomed, a police siren starts wailing, but before you can make out for what it is, it has changed into a guitar. Later in the same cut, the boys throw in a spinning, science-fiction movie sound. This is not well integrated into the song and actually has little place there.

Tobacco Road is a hard rocking number; I'll Go Crazy is a second rate James Brown imitation; Worried Life Blues has some good blues singing in it as does Sometimes I Think About, the only memorable cut on the LP. Other singing is dull and uninspired.

In general: The Blues Project involve you in their music with its constant changing and shifting and its intelligence; the Blue Magoos don't involve. They play along a common level throughout each song; they might involve you if you're right in front of them or if you listen in stereo with earphones. But then their music would get tedious in its constanty anyway.

MUSIC

An excellent recital

peter goddard

Each student in the Faculty of Music is required to attend at least 80% of the events in the Faculty of Music Special Events and Special Lecture series (and performances at Eatons Auditorium). These events shall be considered as 'a subject' in evaluating each student's standing in the year.

Faculty of Music calender 1966-1967.

The bureaucratic grey flannel vultures swept around in the cloying Arpège air of Eaton Auditorium yesterday afternoon their the precious artistic passports punched went inside, shoveled like so much acaand picked away at the bread-crumb sins of Students going to hear bass baritone Donald Bell.

"Are you in music????" You know better than to leave if you've had you're ticket punched. You can't do that. It's not fair. You can't get a credit like that. It's not fair."

Yet students came and went; some had their precious artistic passports punch-

(see MUSIC page Review 9)



Replying to critics

john clute

Without looking for bribe or kickback, without burdening me with the details of his generosity, Don MacLulich has consented to help me with my column this week, and here goes—

Dear Editor:

Lest silence be construed as surrender, I am replying to John Clute's attack on my review of **The Terminal Beach** *in last Friday's Varsity Review.*

Actually, there is not much that needs to be said. Mr. Clute aimed sledgehammer blows at a large part of English literature, but he left my main assertions intact. I said that **The Terminal Beach** *was a bad book; Mr. Clute agreed with me. I said that science fiction writers and fans often go wrong when they take themselves too seriously; again, Mr. Clute agreed.*

Basically, that was all I said. It was John Clute's idea to introduce a discussion of "serious" and "genre" fiction. Mr. Clute's own over-active imagination told him that I had said plot was not necessary to good fiction. All I implied was that hackneyed writing can kill even a good plot idea, whereas a commonplace plot can often be made interesting by good writing (which really includes good plotting).

Mr. Clute defends the best science fiction novels by saying, "What they do superlatively, through the use of radical metaphor-plots, and an intricate use of the sense of expectation, is to provide us with vastly elongated versions of ourselves, and with parable-extrapolations on the sociology-technology matrix."

All I can say is that I hope they do it in clearer prose than Mr. Clute uses in defending them.

Don MacLulich

Mea culpa?

Don modestly refrained from quoting my praise of his review, but did accurately demonstrate my substantial agreement with his conclusions about the book he was discussing. As he may have sensed, I used his introductory paragraphs as a straw horse to go off on my own, and I don't intend to rehash my biting 400 word analysis of English literature —it has nothing to do with Don's review.

Neither, however, do I wish to leave the impression that the straw horse I mounted was of my own devising. I think Don will have to agree that I didn't quote him out of context, and that—no matter what he now hopes he implied—his inference at the time was what I said it was: plot is a barebones servitor of quality writing and of quality perception.

When, in the part of this column he wrote, Don says that "good writing" "really includes good plotting," he is defining "good writing" in such broad terms that nothing, absolutely nothing, can be said either for or against it. What he said in his review was considerably more specific . . .

But enough of this fun controversy. I am of the opinion that I am right and he is right and everything is quite correct and that neither of us is quite . . . **serious.**

Can't say the same about an earlier missile, that came from one J. Jocz (Wycliffe). There shall be no compromise with J. Jocz. I am right and he is wrong.

One): He disputes my right to talk about Dr. Michael Polanyi because I am "a very young man" and "Dr. Polanyi is somewhat older." Which is just about as fatuously ad hominem as if I claimed that, *on the basis of their respective ages,* Dr. Polanyi shouldn't sass Bertrand Russell. I know very well that the positions aren't relative, but as sure as hell it wasn't ad hominem that told me that. Ad hominem is in terms of courtesy and logic an irrelevancy.

Two): But that was only a preliminary **insult,** Mr. Jocz gets into his serious stride with this: "He (me) gaily accepts Dr. Polanyi's rejection of a mechanistic universe but pokes fun at the only alternative." Now I wonder just what kind of Manicheean elixir it is they brew over there at Wycliffe, fogging the brains of the good divinity students, so that in this day and age one of them can still come up with an either-or like **that?** I don't know, I really don't, I thought axial arguments went out with Allen Lamport.

Guess they didn't. I'll say only this. Far as I'm concerned there are alternatives to a deterministic universe that do not involve the inverse absolutism of deity. I assume Mr. Jocz is in Wycliffe because he cannot accept that sort of fluid universe. Well and good, Mr. Jocz, you've got your life to live. But stop butting into the real world, it's quicksand without a crutch, you know.

SCARBOROUGH COLLEGE
VALENTINES DANCE
Friday, February 17, 9:00 - 12:00 p.m.
with BOBBY KRIS and THE IMPERIALS
$1.00 person, $1.50 couple at the door.

NEW COLLEGE
INFO 67
DR. STRANGELOVE
Sat. Feb. 11 — New College Dining Hall
Admission 50c — 8:00 p.m.


VARSITY BLAZERS
"Made to Measure"
RICHARDSON
SPORT TOGS
546 Yonge St. 922-3141

CANADA
AND
THE NORTH AMERICAN SOCIETY

SATURDAY, FEB. 11, 8 P.M. - MUSEUM THEATRE
"CULTURE IN CANADA"

DR. DANIEL CAPPON — Psychiatrist and Member of the Centre of Culture and Technology.
PROF. DENNIS DUFFY — Professor of English and Interpreter of Modern Music on CBC Radio.
GERRY GLADSTONE — Canadian Sculptor.
ALLAN FLEMING — Creator of Canadian National's "CN" symbol
AND Poetry Reading, Films, Pinter Play, Folk Singers, Pianist, Dancer with the National Ballet, Vacant Lot Animal Band, Go-Go Girls.

SUNDAY, FEB. 12, 10 A.M. - CONVOCATION HALL
"YOUTH AND SOCIETY"

PROF. LEWIS FEUER — Dept. of Sociology & Specialist in Youth Movements.
HON. WILLIAM DAVIS — Minister of Education and University Affairs
JUNE CALLWOOD — Authoress of the Toronto Star series on Campus Morality.
HEATH MacGUARRIE, M.P.—Chairman, P.C. Caucus Committee on Youth
BRUCE KIDD — Graduate of the U. of T. recently returned from teaching in India.
CHAIRMAN: PROF DAVID STAGER — Dean of Students, New College.

SUNDAY, FEB. 12, 2 P.M. - CONVOCATION HALL
"NATIONALISM IN NORTH AMERICA"

CONGRESSMAN WILLIAM E. BROCK — Republican representative from Tennessee. Member of the House Banking and Currency Cmte. which is concerned about the Mercantile Bank Affair.
BARRIOS GOMEZ — Journalist from Mexico.
HON. E. DAVIE FULTON — Former Minister of Justice and Author of the Fulton Formula for Repatriation of the Constitution.
MARCEL PEPIN — President of CNTU, The new trade union movement in Quebec.
DALTON CAMP — President, P.C. Association of Canada.
CHAIRMAN: PROF. RAMSAY COOK — Dept. of History.

TICKETS NOW ON SALE

Remodelling & Alterations
— A Specialty —
STUDENTS' ELITE
CLEANERS & TAILORS
654 Spadina Ave.
WA. 2-4361
10% DISCOUNT
ON PRESENTATION
of A.T.L. cards

Tough

The 900 people who have joined Canadian University Service Overseas took on a tough job. Long hours. Little money. But the reward was in the response of people eager to help themselves. Now it's your turn. Write CUSO, 151 Slater Street, Ottawa.

CUSO
The Canadian Peace Corps

FOR VALENTINES!!



CENTENNIAL CHARM
10 KT. GOLD
Fashion crafted in heavyweight 10kt. gold, this beautiful symbol of Canada's 100th birthday deserves a place of honor on anyone's charm bracelet. An outstanding value at $5.00
(Actual size approx. 1" diameter)
HUGH PROCTOR & CO.
DIAMONDS & JEWELLERY
The Colonnade
Room 416
921-7702

Getting Engaged?



GET THE FACTS ON DIAMOND BUYING

Write or phone today for details on how you may purchase a diamond ring at prices substantially below the market. On request we will forward a booklet "The Day You Buy a Diamond" outlining what you should expect and get when you invest in a diamond.

HUGH PROCTOR & CO.
Diamond Brokers
Gem Dealers — Appraisers
Suite 416, "The Colonnade"
Toronto — Phone 921-7702

Burrell, Byrd, Hawkins, and Nudes

By JOHN LAMENZO

The soulful Kenny Burrell walked out of Toronto's deep-freeze Monday night into the warm atmosphere of the Town Tavern, and proceeded to melt the icicles off the roof with his expert guitar playing. The first set was an unforced warm-up; the second, pure smoking.

Burrell has been playing jazz guitar for quite a number of years, and if you saw the film **Alfie**, you heard Kenny's guitar. Each tune he does is imaginative and captivating. Whether it be a blues or a ballad, Burrell's musical conceptions spell virtuosity. His version of 'Shadow of Your Smile' was particularly lyrical, but far from the usual soporific, sentimental renditions offered by most musicians.

IS JAZZ ART?

Talking with Burrell between sets, I found him to be an articulate commentator on current events and trends in modern jazz. I asked him why Americans in particular have failed over the past twenty-five years to accept jazz as art. Burrell's reply was a brief dissertation on the relationship between the artist and the government, and between the artist and the general public. In the first case, jazz is regarded as art and the only true form of American culture by the jazz musicians and a small group of followers. The American government has never sincerely supported the jazz artist, except on rare occasions when a State Department tour is organized to play in Europe or Africa. Burrell contends that such tours are beneficial with regard to diplomacy and public relations; but, he asks, why spend money sending a good jazz band abroad rather than on tour in its own country? If the government intends to subsidize ballet companies, theatre organizations, and artists' workshops, then some well-defined program of assistance should be initiated by the government in the interests of jazz.

PEOPLE LACK CRITERIA

Burrell says that people today have no criteria to base an appreciation of jazz on. This stems from lack of education. Jazz as an industry has grown rapidly over the past decade; people constantly hear this music in movies, television, and commercials, and sub-conciously identify with the sound. Burrell illustrated the problem of acceptance and rejection in this manner: people will see the billing 'Jazz Concert Tonight', but invariably reject the concert because of the word 'jazz'. However, if the same people see the billing 'Miles Davis Concert', then there is immediate acceptance. The word 'jazz' has conditioned people adversely.

The absence of foundations for appreciation among the public Burrell attributes to lack of education among primary and secondary school children. Music classes in the public schools are preoccupied with introducing the student to classical music. This situation could be revolutionized by instituting broader approaches to music appreciation. In effect Burrell is saying that jazz is alien to educators and therefore its cultural aspects are bypassed.

POPULAR REJECTION OF JAZZ

Burrell went on to cite further examples of the rejection of jazz on the popular level. For instance, communications media have negated the cultural elements of jazz. More emphasis is delegated to 'rock and roll', and to a lesser extent to classical music, in newspapers, and on television and radio. (Disc jockeys have more influence over a teenager than either parents or teachers.)

Before beginning another set, Burrell predicted that the jazz artist will eventually divide his time between jazz clubs and concert halls on a regular basis.

Burrell's insighits are indicative of the trends of thought dominant among most culturally oriented jazz musicians and critics. What is needed is a positive incentive within the industry itself, and, after careful appraisal of the arguments over the past five years, I sense that this impetus is coming from the 'new music' propagators. It is up to the public (the interested public, that is) to re-evaluate the position of jazz as entertainment and as an artistic endeavor.

So, if you get the opportunity, stop by the Town and hear for yourself why Kenny Burrell is an important voice in jazz today. There will be performances Friday and Saturday nights, and a Saturday afternoon matinee from 3 to 5.

personnel: Burrell—guitar

Richard Wyands—piano **Martin Rivera—bass**

Rudy Collins—drums

● ● ●

DONALD BYRD QUINTET AT ST. MIKE'S

If you don't know by now, the Donald Byrd Quintet will perform in concert Sunday night at 8:30 pm in Upper Brennan Hall St. Mike's. Tickets are still available between noon and 3pm today in the lobby of St. Mike's Coop.

I assure you that this will be the biggest jazz event of the year on campus, as were the concerts given by Roland Kirk in '65, and by Sonny Rollins last year. Sure, the Fugs are at Convocation Hall, but even Bozo the Clown can sing dirty songs. The coincidence that both Byrd and the Fugs are appearing on the same night is merely another instance of the perennial clash between the ideas of 'art for art's sake' and 'shit for shit's sake'.

● ● ●

Coleman Hawkins and the Wynton Kelley Trio open at the Colonial Tavern Monday night. That, also, will be one bitch of a session.

The Big Town Boys, that local rock group which some people on this campus have heard of, invade George's Kibitzeria Thursday the 16th. This will be their permanent base, provided the building doesn't collapse. Admission will be $2.50 per person, which includes eats.

● ● ●

VISUAL NUDISM ... WHAT ELSE /// ??????

The go-go dives around the city are getting all hot and bothered about the new thing in visual perception: flesh-colored-bikini-clad young maidens dancing on table tops and draped in color images from on high.

The Snug-a-go-go at the Town has such a creation. In an exclusive interview with me, the young ladies (Angie and Brigit) sharply defended their art and the idea behind it. Briefly, the effect of the projected light on the fleshy briefs, creates a nude effect. It's all very easy to understand.

However, as the discussion got into the more earthy parts of sensualism and its relation to contemporary art, the young ladies confessed their indifference to the Toronto scene. And Why? It seems that their preference is for action Stateside ... where they can do it toppless and up-side-down.

They call it 'visual nudism'. Really, is there any other kind?

RADIO VARSITY LISTINGS

FRIDAY

11:00 PLAIN FOLK
12:00 IF YOU HAVE NOTHING ELSE TO DO BETWEEN 12 AND 1 P.M. WHY NOT LISTEN TO THE COMEDY HOUR ON RADIO VARSITY SHOW
2:00 T.P.N.
8:00 VARSITY BLUES HOCKEY
CKFM NEWS AT THE HOUR, RADIO VARSITY NEWS AT 5:05 p.m.
CKFM NEWS IN DEPTH 7:00 p.m.
REGULAR PROGRAMMNNG FROM 8:45 a.m. FRIDAY UNTIL 2:00 a.m. SATURDAY
CAMPUS '67 CJRT 91.1 FM SATURDAY 5:00 p.m.
IN DEPTH CHUM FM SUNDAY 6;00 p.m.

REVIEW LITERARY ISSUE

The Review welcomes submissions from all students (graduate as well as undergraduate) and faculty for the forthcoming Literary Issue. This issue will be the only cross-campus literary publication this year.

Submissions may include short stories, poems, reflections, excerpts from original plays or unpublished novels, the Great Canadian Epic, trivia.

Submissions should be typed, double spaced, 50 characters per line. Deadline: February 17, 12 noon.

PERCEPTION '67

"ADMISSION BY TICKET ONLY UNLESS OTHERWISE SPECIFIED"

Friday, Feb. 10

CONVOCATION HALL

8 p.m.—Jazz Concert and Psychedelic Fashion Show
—Fashions by Tiger Morse and John Warden
—New Music Concert
—Stu Broomer Kinetic Ensemble

• • •

Saturday, Feb. 11

UC REFECTORY

12 - 12—Mind Excursion Rooms designed by Toronto artist, Michael Hayden, and New York consultant, Alan E. Laskow.
ADMISSION: $1 noon to 7 p.m. or by ticket anytime.

ROOM 104, UC

11 - 4—Psychedelic Film Show

CONVOCATION HALL

1.30 p.m.—Lecture "Psychedelics and Religion"

3 p.m.—Panel Discussion "Expanded Consciousness: Its Value and Validity"

Dr. Adam Rosenblatt, M.D., American Psychiatrist
Dr. Daniel Cappon, Centre for Culture and Technology
Prof. Charles Hanly, Dept. of Philosophy
Prof. John Robson, Dept of English—Moderator

GREAT HALL, HART HOUSE

7 p.m.—Panel Discussion "Should Marijuana be Legalized"
Arthur Wheatley, Chief Narcotics Prosecutor for the City of Toronto

Mrs. Shirley Cook, Dept. of Sociology
Allan Katzman, Managing Editor of the East Village Other, New York.
Peter Gzowski, Star Entertainment Editor—Moderator

SIR HOWARD FERGUSON HALL, 73A St George St.

8.30 p.m.—Psychedelic Dance with The Tripp
ADMISSION: $1 if accompanied by person with ticket or by ticket.

• • •

Sunday, Feb. 12

UC REFECTORY

10 a.m. - 11 p.m.—Mind Excursion Rooms
ADMISSION: $1 or by ticket anytime.

ROOM 104, UC

11 a.m. - 4 p.m.—Psychedelic Film Festival

R.O.M.—MUSEUM THEATRE

1.30 p.m.—Lecture: "Psychedelics and Art'
Dr. Ralph Metzner, Editor, Psychedelic Review

3 p.m.—Panel Discussions: "Psychedelics, Health and the Law"
Dr. Ralph Metzner, Editor, Psychedelic Review
Dr. Humphrey Osmond—top North American LSD researcher

Dr. Mark Everson, Emmanuel Convalescent Foundation
Prof. Bruce Dunlop, U of T Law School
Sidney Katz, Star columnist and sociologist—Moderator

CONVOCATION HALL

8.30 p.m.—Concert
—Fugs, Allen Ginsberg, Paul Krassner

at the,

TONIGHT g. s. u.

DANCE TO THE LIVE

RHYTHM 'N BLUE sound of

"THE SHAMBULLS"

New Cabaret Style atmosphere

New more spacious Dance Floor

Free Light Snacks

Admission only $1

9 p.m. — 12:30

FULLY LICENSED BAR

The Graduate Students' Union
16 Bancroft Avenue
(OFF HURON ST., OPPOSITE NEW PHYSICS BLDG.)

GIRLS ARE ESPECIALLY WELCOME !

Glenayr

Kitten IN PURE WOOL

SO CHIC
SO PRACTICAL



CARDIGAN—No matter where your daytime travels take you, you'll feel in tune with fun and fashion in this 100% English Botany cardigan with three-quarter sleeves—fully machine-washable. The facing and collar have matching crochet trim to add a touch of sophistication.

SKIRT—This fully-lined skirt of 100% pure wool worsted, woven from superfine English Botany will complete your daytime fashion basic. Dry-cleanable and dyed-to-perfectly-match your sweater in all the warm new shades

638/690

PURE VIRGIN WOOL
Look for the Woolmark on the label when you shop

Without this label it is not a genuine KITTEN.

I CAN GET IT FOR YOU IN A SUGAR

A girl sits in the middle of a darkened room and gazes into a candle flame. A man in the corner lies curled up under a table, sobbing. Another girl runs her fingertips over the carpet with a rapt look on her face. Suddenly, for no apparent reason, she laughs. The others pay no attention.

The guide goes to the man under the table and sits on the floor next to him. "That's a nice comfortable place you've got there," he says. The others look up, agree. One girl comes over. "It is nice, but isn't it kind of lonely under there? Why don't you come out with us?"

The man stops sobbing, looks thoughtful, finally begins to smile. "I can come out now," he says. "I don't want to be here all the time."

These people are not insane. They are in the process of losing their conditioning, breaking down the walls that social upbringing imposes between the limited egos we call minds, and leaving themselves open to a whole new range of experience. They are attending what may be termed an "acid party" and they have all taken moderate doses of lysergic acid diethylamide—LSD.

In the current controversy over psychedelic drugs, LSD has become something of a household word. Everybody knows the name, but nobody really knows yet just what it can do or how it produces its reaction. Unlike our society's more common drugs, alcohol and barbiturates, LSD works directly on the mind. Physical effects are minimal — in fact, most of the drug is excreted from the body within an hour after the dose is taken — but the mental effects persist in strength for between eight and 12 hours.

Opinions on LSD range from utter condemnation, mostly on the part of those who have never had a psychedelic experience, to a joyful missionary attitude common to acidheads — the converted. The whole LSD syndrome has strongly religious overtones. Like a new religion, like Christianity at its inception, it is either accepted as a way of life or rejected as a dangerous and anti-social form of behavior.

Acidheads — those who take LSD more or less regularly — say it gives them a new outlook on life and clears away many apparent contradictions. Others reject the whole idea, saying that the visions and insights which arise through use of LSD are simply hallucinations, like the visions of insanity.

Members of the medical profession are, if anything, more confused about the drug than anyone. Some regard it as a valuable tool in the treatment of various psychoses, notably schizophrenia. It has been used to treat alcoholics, on an experimental basis. Others reject it completely, and a third group are simply uncommitted.

'We just don't know enough about it yet," one doctor told me. "There are certainly indications that it may be a useful tool for treatment in some fields, but it will take many years of study to find out what it can do."

Another doctor simply said "All I know about it is that you shouldn't take it."

But people do take it, in increasing numbers.

What kind of people are they, these members of the new "acid society" Those I've met don't fall into any particular classification.

Students, professors, the Kerouac type of beat — people from all types of jobs and social environments are included in the acid world.

They tend to have one common denominator — youth. The young are not afraid to experiment with their situation. They are far more capable than their elders of accepting ideas and concepts directly opposed to those lying at the base of Western society. And they are less afraid of the dark places of the mind.

A friend of mine said his father expressed shock and dismay when he learned his son took LSD. "But he goes out every weekend and gets stoned. I want to open my mind to the world around me. He wants to close his. I want to learn about things and he wants to forget about them, so I take acid and he drinks."

To older persons, the word "drug" connotes heroin, cocaine, and all the twisted horrors of addiction. LSD and the other psychedelics are non-addictive. You can become addicted to them only in the sense of becoming addicted to a book because you want to read it again or to a piece of music because you play it fairly often. LSD is a mind drug, and has absolutely no addictive effect on the body and nervous system.

Unlike the old drugs, which dulled the mind and senses, the psychedelics open them breaking down the barriers and leaving the user open to the full range of experience available in the world around him.

Heroin cuts a man off from the world around him and the people in it, but LSD can make him shockingly aware of just how closely we are interconnected with our surroundings and with other people. And this heightened awareness remains long after the immediate effects of the "trip" are over.

Eight miles high
and when you touch down
you'll find that it's stranger than now . . .

A small white gelatin cap. A sugar cube. A square of blotting paper. The gates to heaven and hell.

Acid has no noticeable taste. The first time you take it you think nothing is going to happen. You wait and wait: nothing. Then the plane takes off. You're going up, way up.

The first thing I noticed was the color: wild, kaleidoscopic patterns, black and white designs, brilliant jewel tones. I could turn everything pink just by wanting to.

I see a line of cars and they're all painted black . . .

Vision is highly subjective anyway. On acid you can see almost anything you want to. The other senses are similarly affected.

You lose your sense of place. You could be in a skid road hotel, in a king's palace, on a beach, in a field of sunflowers. It really doesn't matter. Everything, even the most familiar object, is suffused with a new and strange loveliness. You look at things you've seen all your life, and they are unfamiliar.

If you look into a mirror, you see yourself in the same impersonal way you see a chair. You are interested, fascinated, but you don't have the sense of deep personal connection. You realize there is a link between your body and mind, but you can break the connection and look at yourself from outside.

You get an immediate and close linkage with the others on your trip. Even if you don't know them very well, you feel a deep and warm sense of involvement. Communion. A journey shared.

Sunshine came softly through my window today
I could have tripped out easy but I've changed my ways ...

The world, others, you, become things in themselves. Real, vividly real, but without the distortions ordinarily imposed upon them by personal involvement. There is a sense of unity with everything around you. I realized suddenly that I was one small part of an endless swirl or organic life.

You come off acid with a feeling of benevolence toward others, because for the first time you see how deeply interconnected with them you are.

Nowhere is there warmth to be found
among those afraid of losing their ground . . .

You have to let go to find something to hold on to. Problems, even the most intimate and personal ones, become a shared experience. You lose the sense of terrible uniqueness and gain a deeper insight into the nature of your own problems, simply by recognizing them as universal. You can touch another mind, learn about it, see how it is like your own.

Then take me disappearing through the smoke rings of my mind . . .

Your emotions are easily aroused and others can change your mood by the simple power of suggestion.

Suppressed hostilities may come to the surface at the beginning of a trip. Some people become depressed; others have fits of the giggles. Most people have fairly happy trips. If someone starts to withdraw, he can quite easily be brought back into the group, either by fellow-trippers or by a non-tripping guide.

The sense of time becomes distorted or disappears entirely. Clock-time becomes meaningless. You can carry on a long and complex discussion, seemingly for hours, and discover that it took 10 minutes. This is partly because so much acid talk is non-verbal. You don't have the same need for words to convey ideas.

You come off a trip without any real knowledge of what time it is—or even what day it is. It doesn't really matter. A trip is forever.

I know a beach where baby
it never ends . . .

Music. This is something you go into. It picks you up and holds you. It flows in your blood and controls your breathing. You are the music. You can feel it flowing around you, warm, semi-solid, colored, living. It takes you like a river and moves you. It doesn't matter what it is. We listened to Dylan, Tchaikovsky, Donovan, the Rolling Stones, Henry Mancini, the Modern Jazz Quartet, the Byrds.

You get a new understanding and appreciation of all the forms of sound. Music becomes as real, as tangible as the person across the room. Everything, you, your surroundings, the light, music, is a form of energy. They all interact, moving together.

Hey Mr. Tambourine Man, play your song for me
I'm not sleepy and there is no place I'm going to . . .

When you come off a trip, it stays with you. You are never quite the same person you were before, and you can't entirely lose the insights you gain. Weeks, months later you find yourself looking at another person, at a familiar street scene, at a book or painting with the same fascination, the same state of mind, open and aware.

On the trip this sort of perception is constant. Afterward it only comes in flashes, but they are vivid and compelling. You never quite lose the broader vision. It remains in the back of your mind, underlying your modes of thought.

There are no truths outside the Gates of Eden.





UBE; BUT IF YOU'RE ON A DIET.....





"Taking drugs is an escape from reality!" "I would try LSD, but only under a doctor's supervision." These statements, which will be repeated thousands of times during **Perception '67**, University College's psychedelic symposium, reflect some of the common misconceptions associated with a psychedelic experience. If you're committed to these misconceptions you will not be able to get the most out of the learned dialogues which will be part of **Perception '67.**

The expanded consciousness triggered by the ingestion of a psychedelic drug seems to bring a person closer to reality rather than away from it. The educated person of today is no longer convinced of propositions that formerly seemed so self-evident, for example that reality is ordered, or that this order of reality is intelligible to man's unaided reason or to his objective reason without any kind of external intervention. Science once seemed to order reality; today science seems to make reality impossible to order. Taking an example from the realm of physics, the Heisenberg uncertainty principle, in indicating fundamentally that there is no way in principle by which we can discover simultaneously both the position and the velocity of a particle, has shown us that there is a very important area of natural knowledge which we can simply never know. Keep in mind that the Heisenberg principle asserts that this is not simply a current limitation of our knowledge. Rather it asserts that, in **principle,** we can never gain this knowledge. We can consider the Copenhagen school of psysics. Which says, in effect, that it is impossible to get any one model of nature which will do justice to all the facts. We can get a model which will do justice to one concept, and then we can get another model which might do justice to another set of facts but, (and again, this is not a provisional limitation) in **principle**, we shall never be able to get a single model for all of nature.

Although relevant, both of the above examples have been grossly oversimplified and are, in fact, quite controversial. So I shall stick to a single fact of contemporary science, about which there seems to be very little disagreement: nature in our time has become anti-intuitive. It is impossible to visualize what nature is like.

Our senses are bad witnesses. They tell me that my desk is static. But science tells me that actually it is a hive of motion with electrons circling their nuclei billins of times every second. My senses tell me that my desk is solid. Actually the ratio of matter to emptiness in the desk is so small, that it is on the order of a few specks of dust floating around the room. Modern science has told us and convinced us that our unaided senses do not give a true picture of reality. An, what is far more disturbing, it is not just saying that our senses are not the appropriate instruments for revealing what nature is really like, but our minds, our imaginations, are simply inadequate for depicting nature's **real** character.

For example, how can I imagine a simple particle which, while remaining one particle, traverses alternative routes through space, simultaneously? This kind of thinking blows my mind! I can see the particles dividing and becoming two particles and coming back together again, but no, "... without dividing ... alternative routes ... simultaneously." Or how can I imagine an electron jumping from one orbit to the next without crossing the intermediate space? Again I just don't know how to begin!

But what does all this have to do with LSD? If psychedelic drugs enable you to grasp the idea of the phenomena just described, are you escaping from reality? According to many accounts of psychedelic experiences, it is possible for you to become aware "that all apparent form of matter and body are momentary clusters of energy" (Leary, Metzner and Alpert: **The Psychedelic Experience).** There can be no doubt that a psychedelic session intensifies all the senses and accelerates the mental processes. You are aware of thousands of sensory messages reaching the brain that you were never conscious of before. You realize that your unaided senses are really not telling the whole story. The teachings of science now become imaginable!

It is not escape from reality at all, but, hopefully, a glimpse of reality. "O.K. So it's not an escape from reality, but it certainly is an escape from society! You are just trying to avoid responsibility!" Or "You will destroy society!" But North American society is based on a way of life supported by blind fear of anyone who people and institutions. The prime example is the overwhelming hatred of "communism," that mystical bogeyman encompassing all their sick subconscious hang-ups. Enough has now been said to introduce the following: if turning on can lead to great changes in our society, we will be all the better for it. Historical advance has resulted from the pressures of visionaries who have refused to cooperate with the establishment of their day. "The LSD experience does not lead to passivity and withdrawal; it spurs a driving hunger to communicate in new forms, in better ways, to express a to live a better life ... In our technological society of the future, the problem will be not to get people to work, more harmonious message, but to develop graceful, fulfilling ways of living a more serene, beautiful and creative life. Psychedelics will help to point the way" (Leary, **Playboy** Interview, Sept. 1966). A revolution will be necessary to solve this problem. Thus psychedelics must be considered a social and political question without invoking the frightening words, "an escape from reality."

It is natural for everyone to experience some fear and confusion during a "trip". The outcome depends upon your environment and your companions. An LSD session should be conducted in privacy. You must carefully prepare beforehand by learning as much as you can from others who have taken hallucinogens and by considering your own motives. An experienced and understanding guide must be present whom you can rely on to give you support and shield you from any intrusions.

The importance of a proper guide cannot be underestimated. He must be a person whom you can trust and with whom you can communicate, for he quite often holds the key to a safe journey. He must be in sympathy with what is happening to you; thus he must be experienced in the use of psychedelic drugs. A doctor would pose many problems. he is not necessarily a close friend; he would be dealing with an experience which he has never had and which he could not possibly understand. He would tend to interpret the various changes which would be observable as medical "symptoms" and he would deal with them accordingly. This is illustrated by the results of laboratory research using LSD. The results, using subjects in a sterile environment, differ dramatically from those of careful non-scientific users. I do not wish to either advocate or discourage the use of psychedelics, but after **Perception '67** you will hopefully be able to make your own decisions whether or not to explore inner space.

LSD can cause a panic reaction in adolescents suffering from personality disorders, according to Dr. Taylor Statten of the Health Service, although well integrated people that do not need to escape can tolerate a psychedelic experience.

Dr. Statten, former director of the Dept. of Psychiatry at the Montreal Children's Hospital and now an associate professor at U. of T., said that the uncontrolled use of LSD "might lead to destructive psysiological and personality changes" even breaking down into psychosis with borderline individuals and "its use should be confined to carefully controlled medical and research settings."

Many students feel a strong need to establish an identity for themselves and have a great desire for self-improvement. LSD seems to offer new hope, that through psychedelics a greater understanding of themselves will be found and they are very depressed to find that acid does not solve any of their physiological problems.

Others find themselves constantly fighting drabness, depression and the lack of meaning in their lives; they feel a need for excitement and outside stimulation. They are pessimistic, they dislike the world and think they are getting "a poor shake." Finding themselves unable to use the natural world around them for stimulation (Marshall MacLuhan says the best way to turn on is to take a walk in the woods), they turn to LSD.

But, said Dr. Statten, it is very dangerous for these types of people to try to escape by taking drugs. In an uncontrolled setting they might have "illusions of invulnerability", a feeling of control over the world. They are unable to test reality. Thus they might run out into traffic, knowing that a car cannot hit them; this actually happened in New York.

Dr. Statten said that panic symptoms are quite common, although they usually can be alleviated by barbiturates or phenothrazine. "Although recovery from the panic appears to be rapid, so far no information is available on the possible long-range effects of these intense panic states."

Can a history major be successful in Brand Management at Procter & Gamble?

History majors, English majors, engineers and commerce and finance men all can be successful in Brand Management at Procter & Gamble. Your field of study is unimportant. What is important is that you have intelligence, drive and ambition to succeed ... These traits, sharpened by Procter & Gamble's unique on-the-job training, result in rapid advancement in Brand Management.

WHAT IS A BRAND MANAGER?

Procter & Gamble makes and sells a wide variety of important consumer products. Duncan Hines Cake Mix, Head & Shoulders Shampoo, Crest toothpaste, Ivory Bar Soap and Tide detergent are a few of them.

For each product, there is a Brand Manager responsible for the national marketing effort of his brand. This is a key position in P&G management, yet it is often possible for a college graduate with ability and drive to reach this level of responsibility in less than three years.

As soon as you are hired, you become an assistant to a Brand Manager and you will learn Brand Management in the fastest possible way, by "doing". For instance your first assignment may be to recommend a complete national promotion for your brand. In many companies, a project of this importance would be reserved for an experienced Marketing Manager; at P&G it is a means of giving you experience quickly. Your Brand Manager will suggest a pattern of attack on the problem.

Then, you're on your own. Of course, help is available as often as you ask for it, but the project is yours ... all yours. You begin by asking such questions as: What kind of special promotion should yours be?. . .a premium offer, a special price offer, a price-off coupon, a product sample, or what? Which would be the best, and why?

You'll find that you need to gather facts, advice, and opinions from others. You may talk to other brand groups who have had experience in various kinds of promotions. You'll want to ask your advertising agency for their recommendation. You'll want to talk to the Promotion specialists in the Company, and get their thinking. Will a special package be needed? If so, you'll need to work with the Art & Package Design people and Manufacturing. Will the promotion be effective for the Sales Department? — talk to them.

Out of all this probing, planning and expert opinion, one man must come up with a final definite recommendation: You. You must sell it to your Brand Manager and make it work — in the market place.

WHAT BASIC SKILLS DO YOU NEED?

You must have the ability to persuade and to lead others. As a well motivated person yourself, you will be constantly stimulating, guiding, and coordinating the efforts of those who work with you.

A good Brand Manager bases his marketing plans and recommendations on many kinds of data. You'll need to have, or develop, the ability to quickly formulate reliable conclusions from a study of many kinds of data.

Personal relationships are important; you must be able to work effectively with a broad range of people both in and out of the Company.

You must be skilled in planning and organizing your time. This means the ability to delegate responsibility, and also to single out the more important parts of a project yourself.

A Brand Manager must have a high level of oral and written communication skills.

And, of course, a Brand Manager must bring to his job a distinct element of creativity ... the desire and the ability to think for himself and to find imaginative solutions to difficult problems.

WHY PROCTER & GAMBLE?

Our continued growth and diversification constantly generate new opportunities to move up, not only to Brand Manager, but beyond that to assignments of even greater responsibility. We believe in promoting people as soon as they are ready for more responsibility. Promotion is made only from within the Company and only on a basis of demonstrated performance. This means that there is no limit to how far or how fast you can go. We know of no other organization where there is greater opportunity to advance on the basis of merit alone. Our starting salaries are attractive, and a successful man can look to regular and substantial salary advancement with the ceiling virtually unlimited.

Mr. R. A. Moore,
The Procter & Gamble Company of Canada Ltd.,
Box 355, Terminal A,
Toronto, Ontario.

I will receive my ..... degree

on or about ..... and would like to know more
(month, year)
about brand work at Procter & Gamble.

Name .....

School Address .....

Home Address .....

Telephone Number .....

Let us Hear From You

If you are interested in a Brand Management career at Procter & Gamble we suggest you fill out the form on the left and mail it to us. We're interested in hearing from you even though your career plans are uncertain or you are considering Graduate School.

FILM

By VOLKMAR RICHTER

Sure it was an exploitation movie and, with that title, **Hallucination Generation** tried to pass itself off as an important social document. We dropped in to see it just for a laugh.

And we were surprised. You know, sometimes you go to a movie expecting nothing, but then do find something in it. That was the case here. We enjoyed the production but not the content.

Setting: a little island off the coast of Spain. College-age kids flock there because pot, etc. is cheap and nobody bothers you if you lie around on the beach. Young American arrives to escape his mother. "I guess we all have to cut that old umbilical cord," he says. He soon gets into a crowd of beat, turn-on types, but wards off the temptation to turn on himself. He gets married instead, but he can't make it work, gets more uptight and returns to the island.

Now, of course, he's in a perfect psychological mood to take drugs. There's no element of intellectual exploration about that. The kid's mixed up trying to escape. The movie adds fuel to the stereotype situation.

Then it gets downright libelous — and you can see it if you know anything about Tim Leary. For, George Montgomery plays a pseudo-scientist who runs a sort of drop-in centre for all kinds of beats so he can turn them on. He's a very cool, mad-scientist who experiments with various combinations of various drugs by feeding them to these kids.

And he makes very cool, mystical, almost-religious speeches about drugs and their effect. Our mixed-up hero, though, has seen through this vile man's cruel designs long ago. He resists. Well, he does consent to take some pot to make himself forget, but none of that harder stuff, no sir.

We're never told if he likes the pot but the suggestion is that he doesn't. It's purely an escape mechanism he gets caught up in and anyway, look at the company he's in: long-haired, bearded, probably unwashed, get-high-and-lay-on-the-floor types. But don't underestimate the extent of that evil Leary-type's wickedness. He feeds LSD to our hero telling him it's headache medicine.

That's it folks. Game's over. We all know that once he tries that stuff just once, he's hooked. His life is ruined. It's only a matter of time. And sure enough the film then develops him into the classical mold of the drug addict. He participates in a robbery in which a man is killed. He believes that he is the murderer. His partner in the crime (the actual killer) convinces our hero this is so. He ends up at a hill-top monastery to find a priest for confession.

Sure it's the worst kind of moralizing. LSD, that evil thing, is pushed on this kid — and many others — all young and impressionable, by those evil Leary types. But the producers are laughing, don't you see. They know where things are at, how to exploit LSD, which everyone is talking and wondering about.

Their ads draw both types of people that might be interested. First the thrill-seekers ("You are invited to a pill party"). And then the middle-aged types wondering what's going on with this younger generation these days. In that respect the film tries to pass as a social document. The ads are successful too. Downtown line-ups for the flick went round the corner, and inside, the seats filled up right to the front, with college-age kids and a very large proportion of middle-agers.

I think the producers know where things are at in another respect too. The atmosphere of the film is believable, not like the usual slapped-together quickie. Speech patterns and content are accurate, although one kid does smoke his pot like a cigarette. Direction, acting and photography are quite good. And, although this is a black and white film, it uses color effects well to simulate our hero's trip. They don't look like gimmicks at all. They don't give you a contact high (which even the **Seven Days** document did to some people) but they were effective and showed some imagination.

So these men know what they're talking about, but here they moralize. They have to. American pop culture — in which these exploitation films play a fairly significant role — always supports current mass opinion. And acceptance of LSD is still far away. Same with anything new. Centuries ago, they found you could make gin as easily as bread. But it was a long time before that drink was accepted. About LSD, we'll have the Hallucination Generations and the Rex Morgans and the Morton Shulmans proselytizing for some time yet.

MUSIC

(from review 2)

ed and went inside, shoveled like so much academic slag into a Thursday afternoon ditch, and heard a fine performance from young Canadian singer.

Male singers usually have to stand in the critical pale of the German baritone, Dietrich Fischer-Dieskau. And usually for good reason. The German has become the criterion for much of the Leider repetoire and operatic interpretations.

Yet Bell needs no such comparison, and his readings of Two Arias from the Cantatas of Handel, and Schumann's Dichterliebe, Op. 48, would remain artistically acceptable anywhere, in comparison with anyone.

Accompanied by the omnipresent (recent Toronto recitals of Maureen Forrester, and Helen Watts) John Newmark, Bell's performance of the Handel was, at best, adequate (although this may be due to Newmark's raucus, overly conspicuous, fragmented figured bass).

But in the Schumann both elements—piano and voice—were held in a perfect balance, and the work became a sorrowful dialogue between two love-lorn romantics.

No element in the performance was in excess. Each darkly tinged note hung in the air, suspended only by the musical logic of its setting. And the wide range of minute emotions were conveyed vocally with out any superflous mugging or arm flapping on the part of the singer.

Bell had gotten inside each section of the demanding cycle and was singing out at the audience. In Und wussten's die Blumen (If the flowers should know, etc.,) in an almost half-voice cantation, the singer merely grazed over each note while retaining, a well-projected, clearly audible tonal center.

This work calls for attention to details. There are very few overt opportunities for the vocalist to bludgeon any gelatinous mass of emotion at the audience. But in this moody flux of nineteenth century despondency Bell was able to achieve a full-voiced, resonant climax in Ich grolle nicht. Where throughout most of the cycle, he had darkenend his tone, at this point he dropped some of the weight from it and his vibrant baritone carried the higher notes off effortlessly.

Donald Bell, having studied several years on the continent, has appeared in oprea at Bayreuth, Glyndebourne, etc., in oratorio with leading orchestras.

But while in performances of opera, etc., a singer's abilities or lack of them are often lost in the over-all deluge of sound, in a recital they are not. Donald Bell's artistry arises from an ability to cast an important, and valid musical light upon the various components that comprise even the simplist of works. And yesterday's performance gave him a chance to do just that.

OPEN HOUSE

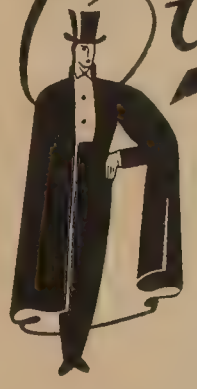
FACULTY OF DENTISTRY

124 EDWARD STREET

SUN. FEB. 12th 1-5 P.M.

EVERYONE WELCOME REFRESHMENTS

Classy



CANADA'S LARGEST FORMAL RENTAL ESTABLISHMENT

TUX OUTFIT 9.50

TAILS OUTFIT 10.50

STUDENT GROUP RATES

INDIVIDUAL STUDENT DISCOUNT RATE ALSO AVAILABLE

336 YONGE ST. — 362-1131

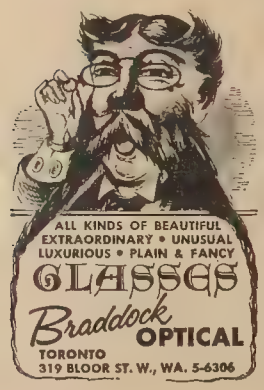
OPEN DAILY 6 P.M. - THURS., FRI. 9 P.M.



Featured here is the new, modern, exclusive 10kt. U. of T. ring. Available in both Ladies' and Gents' models — Go modern — Go Birks — with your new U. of T. ring. **Mug, $3.25; Cuff links, $5.50** pr., **Ring, Ladies - $18.75 Gents - $23.50.**

All items available at all **BIRKS Toronto Stores** — Rings also available at **S.A.C. Office.**

7TO
PRESENTS
SKATING
— PARTY
DANCE
TONIGHT
8 P.M. - 12 A.M.
Victoria College
SKATING RINK
& ALUMNI HALL
75c PER PERSON
$1.25 COUPLE
ALL WELCOME



MAILBAG

Madame,

Please be advised that the statement in your Monday, January 30 issue, in "Around campus ..." that St. Mikes was presenting "the North American premier (sic)" of **A Chaste Maid in Cheapside**" by Thomas Middleton the English preacher is inaccurate.

A slightly bowdlerized version of this play was performed in Leverett House, Cambridge 38, Massachusetts as the Christmas play of 1956.

Peter Carrington
Harvard '68

Madame,

That a Varsity reviewer should be chagrined about the unavailability of tickets to **Illya Darling** is quite understandable. I would also like free tickets.

However, in comparing my views and those of my friends concerning many past productions with the opinions expressed by this Varsity reviewer, I find a wide gap. Generally, I think that he is overcritical of a production's inherent weaknesses while failing to present a coherent and insightful guide to enjoyment for the reader. After reading the reviews of **The Man of La Mancha** and then seeing the show the Varsity has justifiably earned the reputation as 'the anti-critic' and to me serves a negative point of reference.

I suggest that this seeming rebuff by the O'Keefe Center be taken as the starting point to reassess the role of your reviewers,

Michael Rynne
Special Student

Madame,

With reference to your editorial "Picture painting is not art," (Friday, Feb. 3rd) by Jeremy Adamson—this was an editorial? Or this was an Art critique maybe? Like, man, what was it all about—really? Angry, he certainly was, but about paintings of tulips and robins? I can't remember when I last saw a robin or a tulip on canvas. And that obscure reference to the "hoods and harlots," whoever they might be (the Ontario Arts Institute?)—do tell us more about the "hoods and harlots." We are, most of us, over 21.

Mr. Adamson knows all the popular and ambiguous phrases of the grown-up art critic, and uses them with a certain *élan*, I must admit. Feeling proud in this achievement, he goes one step further. Only the neophyte critic would dare, with such passion and determination, to tell the unenlightened just what constitutes art. Mr. Adamson does.

Tell **him** that it cannot accurately be defined. Most of the ladies in Zerotown have little inkling of it; the abstract expressionists, for the most part, don't know what it means, nor Claes Oldenburg with his giant hamburger, nor all the boy-wonder art critics in the world. Only a very few people of this or any other century are privileged to understand the mystery that is art, and some of them, ladies and gentlemen, are **even** painting pictures.

(Miss) B. J. Black
Secretary - Wycliffe College

Madame,

When Mr. Darby said (Varsity Review, Feb. 3) that he "may just have been tired" at the Toronto Symphony Orchestra's performance of the two Brahms' symphonies, I think he is granting himself too much; he must have been asleep. That conductor Kletzki failed to bring out the Beethoven influence in the First Symphony is mere hogwash. On the contrary, Mr. Kletzki's rendition brought out all the pathos and tonal language of impassioned affirmation that is typical of Beethoven—not to mention the classical clarity of form marking the outer movements. Other Beethovenain features evidenced in the performance were the unfolding of the opening movement out of a germ cell motif, and the semitone steps heard above the basses and contra bassoon at the beginning of the introduction; these were as evident in the impassioned allegro theme of the first movement as they were in the oboe part during the second subject. Mr. Kletzki also succeeded in eliciting from the orchestra the forceful, diverse rhythms, and the personal, bitter-sweet themes which speak Brahms own language.

I think Mr. Darby is attempting to set himself above the audiences of Tuesday and Wednesday nights, who were held entranced in their seats for two hours by the conductor and his "instrument." He failed, however, to realize that the audiences were so affected because the performance was, to say the least, magnificent.

Michael Kutner SMC

SECOND ANNUAL
INTERFACULTY DEBATING TOURNAMENT
FEB. 10, 11 — 8 P.M. — TRINITY COLLEGE
FOR THE WARDEN McCULLEY TROPHY
FINAL ROUND: SATURDAY FEB. 11th, — 8 P.M.
SEELEY HALL, TRINITY COLLEGE
Guest speaker: Mr. Donald C. MacDonald
RESOLVED "Social Welfare in Canada is a Two-Headed Monster"

A crude, melodramatic sexual adventure

urjo kareda

Just as we always thought. under the tradition of Victorian propriety lay a substructural network of sexual adventure. This is amply documented in Steven Marcus' recently-published study of pornography in Victorian England, **The Other Victorians** and it was demostrated again this week, as Aries Productions presented Michael Dyne's **The Right Honourable Gentleman** as the Central Library Theatre.

Dyne's play has a strong grounding in historical fact, for it deals with the misadventures of Charles Dilke, a prominent British politician who at one time was considered to be the likely candidate for Prime Minister after Gladstone. His career was brought to a jarring halt, however, when a young woman, who may or may not have been demented, named him as co-respondent in a divorce suit and intimated further that he had forced her to perform unnatural lesbian acts with a household maid. Matters are further complicated by the fact that Dilke had kept the girl's mother as a mistress for more than a year before his wife died.

The playwright reveals the details of the scandal with narrative skill, maintaining our interest by teasingly reversing the direction of the plot when we least expect it. Is the girl lying or is she giving honest evidence? Why does she do it? Who has sent the incriminating anonymous letters? Are there political motives behind the move to discredit Dilke? Read no further if you expect the answers here, because the slow advance to the truth is what provides the play's single focus of interest.

For, truth to tell, the play in its dialogue is frequently melodramatic, dramatically crude and crashingly square; probably no money on on earth could persuade me to see it again. But (and this cannot be overstated) as a once-only piece of theatre. **The Right Honourable Gentleman** is an entertaining evening; the story which is relates is most fascinating, the sociological revelations made about a certain level of English society are interesting, and the echoes are there — John Profumo, Walter Jenkins and Pierre Sévigny are difficult to forget.

Aries Productions has given this antiquarian-style mystery a handsome, old-fashioned production. Sean Mulcahy's direction is invariably logical and unobtrusive. Bruce Gray's settings are elegant and attractive; the men's costumes are stylish, but Morna Wales' designs for the women are hideous, betraying an absence of sensitivity to line, color and period.

As Sir Charles Dilke, John Gardiner was quite impressive, particularly in the final scene in which his Victorian facade crumbled, revealing the exhausted and vulnerable victim-criminal beneath.

As Nia, the accusor, Jess Walton was suitably young and very beautiful; lacking the fragile nervous tension o fthe disturbed, she nevertheless dominated the stage. As her mother, Sheila Haney was forceful, but she, too, should occasionally have displayed that disarming softening of the character which is a sympton of the dangerous.

The others in the cast were convincing in their briefer roles, except for Morna Wales, who, as Lady Dilke, had little to do and did it poorly and Paul Craig, who becomes increasingly wooden in each new production.

By coincidence, the flavor of the evening was given a continuity outside the theatre. As I descended the stairs thinking of the rampant sexual immorality which seemed so much a part of Victorian life, I was stopped by a library guard who wanted to examine the contents of my briefcase. I must have been wearing my wild-eyed kleptomaniac expression and he seemed quite disappointed that I had stolen nothing. Then he grabbed me by the arm, asked if I wanted to "see something", and led me to a glass display case where, with Victorian relish, he pointed out Harold Town's unambiguous drawing of a man and a woman performing the sexual act. Pointing to the copulating couple, he said: "And that's fine art!".... You'd better believe it!

Another amateurish campus show

By MICHAEL WALSH

Working within the limitations of the smallish Hart House stage the Victoria College Music Club's stage manager and chief carpenter, John Elton, has managed to create a set that neatly folds or floats into the backdrops for the College's 1967 production **Can-Can**. The show that is mounted before them, unfortunately ,is a thoroughly painful amateur effort.

A musical, **Can-Can** tells the story of a young Parisian judge who attempts to clean up the notorious Montmartre district only to find himself disgraced, disbarred and hopelessly in love with a beautiful bistro owner.

Framing it properly would be taxing to the resources of a professional company. For Victoria the task proved completely impossible. Varsity's largest college failed to muster even a single singer, actor or dancer capable of bringing his part to life.

The major share of the blame must be born by the principals. The officious but sensitive judge is portrayed by an inhibited, overly self-conscious Tim Rutledge. His love, the fiery, self-reliant Pistache comes on, through Janyce Bain, as a awkward pouty adolescent.

Separated for most of the play by misunderstanding and suspicion the two lovers find themselves together on a rooftop. Suddenly the wall that was between them falls away. He takes her lightly in his arms, as though she were a Dresden China doll and plants a light brotherly kiss on her lips. "There were ten days of waiting in that kiss," he intones flatly.

The dance numbers, full production routines all, create their own logistical problems. As many as thirty people were on the move at any time, an effort designed, ideally, to creat a massive spectacle. The sorrowfully heavy-footed cast misses the mark by a fair distance, emulating instead the New Year's Eve bunny hop at a suburban borough high school.

The can-can, highlight and centrepiece of the whole show, is the most glaring disappointment of all. Assigned to chorus duty are a dozen girls who proceed to turn the coy yet lively exercise into a gross and graceless display of underlinen. Another critic, a character in the show itself puts it, well "A good deal of it can be attributed to a lack of taste and talent." The flesh seemed willing but the spirits were meek.

A funny anecdote stretched thin

By MARILYN BEKER

The Owl and The Pussycat (Royal Alex) is a wee beastie of a play. That's because, although in the first act the audience is poodle-salon delighted and trained-animal entertained, by the third, it's dodging heel-snaps and suffering the sounds of wings beating.

In one act O & P is a cute and even funny play. In three it is a drawn-out anecdote that grinds on to someplace in perdition.

At the core, the thing concerns the relationship between Owl (a meek nebbish of an intellectual who thinks the sun spits) and Pussycat (an evicted prostitute who knows it doesn't). Owl had been spying on Pussycat in action, it seems, and had her reported to the landlord. So pussycat came to stay at Owl's to strike back. All of the play takes place in Owl's squirley bachelor pad, where, at times, things turn out like a stag for 12-year olds.

Even though there wasn't much to work with, Pat Suzuki had no excuse for being terrible. During the whole play she was a dentist's dream. She ran around the entire time with a grin that would make an orthodontist proud. When she wasn't grinning, she was giggling like Mortimer Snerd. By the end of act two she became a kind of Japanese water torture. Suzuki should stick to being the girl she enjoys. A pussycat she isn't.

I think too, that the Owl (Robert Reed) knew that too. Reed (star of TV's **Defenders**) is a very funny man and a fine actor. He was a perfect owl who was, at all the right times, cute, creepy, irrational, harsh and mean. But what could he do? He had on his hands a pussycat that wasn't as much a feline as she was five years old.

Once in a while the play would come out of the bunker and shoot for the clouds but it got nowhere. All the attempts at satire flopped. Near the end, the two lovers decide to kill themselves. He, because he could get his suicide note published and at the same time show the world he hated it. She, because she couldn't live without him. With both their heads in a gas oven the Owl and the Pussycat look good. It doesn't last. The play goes on for more scenes and ruins all the humour proving finally that the Owl and the Pussycat should have stayed in their pea-green boat and kept away from Broadway.

Charming miracle play

BY KAREN NESBITT

In the Middle Ages, guilds in England presented miracle plays—dramatizations of biblical episodes, usually from the story of Christ. While inspired by the church, and using liturgical pageant and music, the miracle play was a popular and grotesque element almost as much as straightforward piety.

The presentation of the Poculi Ludique Societas of the *Coventry Pageant of Shearmen and the Taylors* with additions from other cycles captures the spirit of these plays—the humour, dread and faith. There is a rigorous confrontation of evil and good. Octavian the good emperor and Herod the wicked king are each on a raised platform at opposite ends of the stage with the action going on between them.

But within the static framework of the pageant there is great vividness: Herod is carried down to hell by devils — real devils with tails. Joseph believes Mary unfaithful and is portrayed as an old man jealous of his young wife. The shepherds offer their hats and mittens to Jesus. Herod is the apotheosis of the corrupt Eastern potentate, luxuriously nibbling at food and cackling to himself, then darting up to whip his servants.

As in a true mediaeval or modern production the boundary between audience and players is often pulled down. Herod snarls and threatens members of the audience. A "questioner", is dressed in modern clothes and speaks modern English. He challenges the "expositer" who is a very scholastic philosopher.

The acting is good, especially that of David Hemblen as Joseph and Calcas and Paul Mulholland as Herod. The staging in West Hall, perhaps because of the shape of the room, is rather awkward with part of the audience having to look behind themselves at times. Also, the pageant becomes occasionally too slow in its pace. But in general, it is a charming production of a play that has more than just historical interest but value in its own right.

BACK PAGE

Editor: Gail Dexter
Associate: Paul Carson
Copy: Leo FitzPatrick
Films: Graham Fraser
Art: Jeremy Adamson
Theatre: Urjo Kareda
Music: Peter Goddard
Books: Gregory Smythe
Jazz: David Jackel
Folk-music & Records: Volkmar Richter
Marilyn Beker

A few words about the **literary issue:** it's not that we don't like poems, but we like other things too like English essays comparing oldenburger and night of the generals or memoirs of a nightclerk at the Warwick or book reviews of fictitious novels or . . .

* * *

Happy birthday **Urjo** — and Jack Kerr sends greetings no tickets. But **Hersh** and I don't agree with you about what else Blow-Up. **Parkins** came down to read us poetry. **Fraser** almost got his beard burned. And the publicity man for **freak-out '67** dictated his autobiographia from last summer. **Beker** made the front page of **Stud. FitzP.** went off to play with his computer. **Maruno** talked about dowagers and Geoffrey Bean. **Clute** complained. **Goddard** campaigned. **Lamenzo's** still licking the wounds inflicted by a Hart House bouncer. **Richter** bounced in and out. **Carson** was beautiful. Note to reticent Roy: candy is dandy, liquor is quicker, and passion is quickest of all. THE committee will meet at 6:45. It's tune in drop out weekend. **Ciao.**

Idea: The Varsity's been printing a lot of copy on abortions, the pill and related subjects. One wonders just how relevant all this is to good ol' U of T. Since the Criminal Code makes the distribution of birth control pills as illegal for married as unmarried women (not to speak of 'engaged' women), the Health Service is merely playing the **old loco parentis** bit. Surely the sensible thing to do is find out whether the birth control business really is an issue on this campus. SAC should undertake a comprehensive poll, by a staff of paid 4th year sociology students (who presumably know how to do those things) to ascertain the number of students who are concerned about these matters. This is especially pressing as (and the UC birth control seminars of last year indicated this too) many students are under severe emotional stress from not knowing the facts about how to obtain birth control information — and in any school year lives are endangered through recourse to abortion. These dangers are too serious for SAC to ignore.

* * *

Idea: Perception '67, Race Hate '68, Sexualis '69.



FRASER

Another month to bless the Elektra. **Last Year at Marlenbad,** Alain Resnais' surrealistic chef d'oevre, plays next week. Following the week after is the Toronto premiere of Jacques **(The Umbrellas of Cherbourg)** Demy's 1961 film, **Lola,** starring Anouk **(A Man and a Woman)** Aimee. This is the role that Miss Aimee named her golden cocker spaniel after (how's that for useless trivia?). Also playing with **Lola: The Umbrellas of Cherbourg.**

Melina Mercouri is on the screen as well as stage this week — with a double-bill revival of **Never on Sunday** and **Topkapi,** at the Capri.

Another of the outstanding benefits of going to the Elektra is Bob Huber's program notes. Concise, informative, — even polemical. January was one of the more unusual ones: Huber methodically damned with faint praise practically every film that he was going to show. One piece of information this month that I didn't know: (in other circles they call it gossip) Agnes Varda **(Le Bonheur)** is Demy's wife.

Not too much change in the commercial theatres: **Funny Thing, Grand Prix, The Blow-Up, Loves of a Blonde,** — and (still going strong) **A Man and a Woman.**



ADAMSON

After organizing the **Dine, Oldenburg, Segal** exhibition at the Art Gallery of Ontario and (presumably) being instrumental in purchasing the Giant Hamburger, Bryden Smith, the Curator of Modern Art, is leaving to take up the position of research curator at the National Gallery. In this capacity he will be involved with authenticating abstruse attributions of minor masters, rather than playing the contemporary field. I'm sure there'll be quite a scramble to fill his old job.

The Pollock Gallery is currently exhibiting graphic work by Paterson and Schneider, while recent work by Henry van Bentum and Claude Breeze are on view at Roberts and Morris Galleries. Just opened are two exhibitions at Moos and Isaacs — Thepot, and a two man show of Schoales and MacGregor. At the Carmen Lamanna Gallery a retrospective of the work of Roland Pichet has been mounted, and about five miles north on Yonge the Mazelow Gallery is showing recent drawings and paintings by John Hass.



KAREDA

The distressing news this week came from reports that Britain's National Theatre will not be appearing in Toronto this summer, as originally announced. Apparently, the engagement at the O'Keefe had been sponsored by David Merrick (rather than Festival Canada, which made the other bookings in Canada); and now (for vague reasons which, according to some rumors, involved Olivier's "too Negro" Othello) Merrick has cancelled his sponsorship. This means that Toronto will not see the productions of **Othello,** Congreve's **Love for Love** and Feydeau's **A Flea in her Ear,** with such superb actors as Olivier, Finney, Robert Stephens, Maggie Smith, Frank Finlay, Geraldine MacEwan and John Stride. These brilliant performers could have given us an unforgettable demonstration of British acting (i.e. versatility in a wide range of styles) at its best (Those who saw Shirley Clarke's film of **The Connection** must have seen American acting at its worst, dated and preserved, yet!). It can only be hoped that someone will seize an opportunity to sponsor the National Theatre in Toronto this summer. And PDQ.



COMPLAINTS

I am complaining about Sam the Record Man. Sam's. The three flights of discount records on Yonge Street above Dundas. The store as a whole has gone sleazy, and elements of its staff have become as insolent as any two-bit auctioneer.

I used to go there all the time, mind you. Twice a week. Three times a week. Over a year period I spent in excess of $500 on records, almost all of it at Sam's. Some of the younger staff members knew me by name, would show me new arrivals they knew I'd like.

Early last December I bought a Russian opera at Sam's, on a Russian label — the fourth such album (at approximately $8-$10 each) I had purchased there. I took it home. I played it. The needle jumped all over the place. This was irritating, though not the fault of Sam's, certainly. And I knew they had a good supply of the set I'd bought.

So I took the records back, to exchange them. (The staff members who knew me had assured me that if I didn't like an album I could take it back to them, and they'd make exchanges for me. So I knew I was among friends — or at least people who knew the value of my dollar.) The manager is a fat man with a cigar. I told him the record wouldn't play right.

He looked at me. I've got to test your *complaint,* he said, leading me over to a changer. The worst side was the fourth. He turned the changer on. The record played flawlessly. Well it doesn't play for me, I said, and all the previous albums of this particular make did play perfectly.

The man shrugged: my funeral.

Can't you take the word of a good customer? I said.

Aw get out of here, said the representative of Sam the Record Man, and I got. I have not gone back for two months, and have taken every possible opportunity to dissuade friends from using the place. The final absurdity is of course this: if the record was adequate for most receivers (my needle is sensitive), then Sam's would have lost nothing in allowing me to make an exchange. If it was defective on every machine but Sam's, which I half suspect, then it should have been exchanged as a matter of course.

So Sam's lost a customer because its manager was — let us put it kindly — *near-sighted* in PR terms. But I would have probably slackened off anyway. Over the past six months the classical stock has become all schlemozzled, great sections of it have been shunted up to the third floor to be lost in dance music — Sam's is in a state of mortally depressing decay, what used to be the best record store in the city is now a joint, a bad smell. **—John Clute**

FROM THE HINTERLANDS

UBC will raise fees next year

VANCOUVER (VNS) — The University of British Columbia will almost certainly raise fees next year, says Dr. John Norris, past president of the UBC faculty association.

"Unless Premier Bennett finds he can channel federal funds to the universities, the students will have to pay," he said.

The Reluctance of the Bennett government to pursue education spending due to money shortages in general is complicated by the fact that the provincial universities must double their budgets to $66 million next year.

Dr. Norris said, "The administration has two alternatives — to keep the place operating or to close it down." "And they won't be allowed to close it down," he added.

Although federal grants to education have been greatly increased, they are channelled to the universities through the provincial treasury where some deductions may be made to take up shortages in other budget areas.

The greater the redirection of the federal grants, the more likelihood that students will face tuition increases, Dr. Norris said.

Students make own residence rules

OTTAWA—Carleton University students have taken a partial grip on residence administration.

The recently formed provost's committee and the residence administration committee have student representatives.

The provost's committee is responsible for the setting of visiting hours, judicial committee appeals, selection and remuneration of resident fellows and frosh allocation.

The residence administration committee decides on fees, medical services, admission policies, maintenance and security, parking and the budget.

Carleton sets up birth control club

OTTAWA—Carleton University students have formed a Birth Control Information Association.

Chairman-elect Sonja Osborne said the only adverse reaction came from the campus doctor.

The club will make available to members a list of doctors who will consult individual students and—at their discretion—prescribe birth control pills.

Student judicial board established

ST. CATHARINES (VNS)—A students' judicial board has been established at Brock University by a unanimous vote of the student assembly.

The board was created with the approval of both students and administration so that "student discipline should be in the hands of students."

The constitution gives the board "jurisdiction over personal conduct including all violations of student assembly and administration rulings, including consumption of alcoholic beverages on campus, violations of parking regulations and hazing."

The board also has the right to punish such offences by fines up to $50, restriction of student privileges and recommendations to administration to suspend students from the University.

Members of the student assembly may also be removed from office for negligence by order of the board.

The judicial board will consist of a chief justice appointed jointly by the student assembly and the president of the university, four junior justices appointed by the Assembly, a prosecutor, court clerk and recording clerk.

Alberta students form association

CALGARY—Some 25,00 Alberta students from 16 post-secondary institutions have been united by the founding congress of the Alberta Association of Students.

The immediate tasks of the executive are drawing up the constitution and preparing working papers for the delegates that would outline more concretely the work of the AAS.

The association executive drew up a preliminary four-page constitution outlining their aims concerning student services, a resource centre for non-member institutions, cultural activities, and acting as a provincial lobby to induce further public interest in student affairs in Alberta.

SAC briefs

SAC nominations open Feb. 15

Nominations for SAC positions will open Feb. 15 and close Feb. 23, elections commissioner Gurston Dacks (IV UC) announced Wednesday night.

Elections will be March 2 from 9 a.m. to 3:15 p.m. Ballots will be counted in the Hart House debates room and results will be made available in the University College Junior Common Room as soon as possible.

* * *

The single candidate who was considering running against incumbent president Tom Faulkner withdrew his nomination last week because he didn't realize the amount of work involved in the president's position, says election commissioner Gurston Dacks (IV UC).

"He simply had not been aware of the time and work involved in such a position," he said.

Dacks denied that the prospective candidate had been refused nomination because of some minor technicalities in filling out his nomination form.

"As it was, he withdrew before the deadline anyway," he said. "Even if he hadn't, it is my opinion the election committee wouldn't have disqualified him for any insignificant technicality.".

Non-voting members of SAC now will be able to make motions, but will not be able to second them or vote on them as a result of a constitutional change approved by SAC Wednesday night.

* *

Council approved a motion by Finance Commissioner Joe Merber (IV APSC) allowing students to run for SAC positions even if they have failed their previous academic year.

Rhodesian nationalist leader coming

The leader of one of the banned black nationalist parties in Rhodesia will speak on campus next Thursday.

Herbert Chitepo, national chairman and practical leader of the Zimbabwe African National Union, will be sponsored by the University of Toronto branch of the Canadian Committee for Zimbabwe.

Zimbabwe is the African name for Rhodesia.

Dr. Cranford Pratt of the U of T political economy department, chairman of the Canadian committee, said Mr. Chitepo's visit "would serve to remind policy-makers in Ottawa that we must not ignore either the existence of the 4,000,000 black Rhodesians nor their legitimate aspirations."

"Our government has the chance, both as the one white Commonwealth member still with the trust of the African members and as a member of the Security Council, to make a possibly unique contribution to the achievement of a just resolution of the Rhodesian crisis," Dr. Pratt said.

Mr. Chitepo has been directing opposition by his party, Zanu, from his headquarters in Lusaka, Zambia. The president of Zanu, Rev. Ndabaningi Sithole, is in jail in Rhodesia.

Mr. Chitepo was the first African Rhodesian to become a lawyer. He was active in defending African nationalists from the white regime in Rhodesia before he was forced to leave for Tanzania, where he served as director of public prosecutions.

Students will canvass for heart fund

At least 1,000 University of Toronto volunteers will canvass for the Heart Fund this Sunday.

John Morris (IV APSC) Heart Fund campus publicity chairman said there is a good chance that more than the 1,000 will turn out Heart Sunday.

"After all, heart disease is responsible for 50 per cent of the deaths in Canada every year," he said. "That makes it the number one killer."

Morris said, "The Heart Fund is a research organization. 85 per cent of the money collected goes toward research and education."

Asked why he felt the Heart Fund is a worthwhile cause for students to contribute to, Morris said, "They don't have to give any money — only two hours of their time."

"At this time of the year, it is always hard for a student to contribute money," he said. "This way, he can do something significant for the Heart Fund without hurting our budgets."

Total environment at PC teach-in

Newer politics and total environment are the themes of the University of Toronto Progressive Conservative Club's teach-in this weekend.

Starting tomorrow and lasting until Sunday evening, it will present discussions on culture—intermingled with bands and go-go-girls—and total environment talks on Youth and Society and Nationalism in North America.

The teach-in is the pilot program for similar projects to be held throughout Canada.

Prominent among the speakers will be Congressman William Brock, the first congressman to visit U of T in several years, Barrios Gomez, the Peter Newman of Mexican politics, William Davis, Ontario education minister, Conservative Davie Fulton and Dalton Camp, U of T Prof. Louis Feuer, and writer June Callwood.

Discussions will be held in the Museum Theatre, tomorrow, and at Convocation hall Sunday.

Tickets will be available at the doors.

Cheap housing for students in '68?

Students may rent apartments for $32 a month provided that they earn an average of less than $50 a week, an Ontario Housing Commission representative said yesterday at the International Student Centre.

Ivan MacFarlane said the OHC provides housing at rates in proportion to a family's income to families earning less than $7,000 a year.

Unlike other public housing agencies in Metro, the OHC does not require applicants to have lived a year in Toronto.

To cater to the special housing needs of students, the Ontario Government created the Ontario Student Housing Commission last November.

A 960-unit residence for married grad students at U of T will be completed by the fall of 1968, Mr. MacFarlane said. Residence fees here would probably be lower than apartment rentals.

Under the OSHC plan, 90 per cent of the cost will be provided by a central mortgage and OSHC will handle the remaining 10 per cent. The OSHC will then lease the completely-furnished residence to the university for 50 years, when the university will gain possession.

here & now

EVERY DAY

Ladies are welcome at all times of the day in the SCM Common Room, Hart House. Lunch may be eaten there, books and magazines available for browsing. This has always been our policy.

TODAY
ALL DAY

Display of opportunities to learn, earn, and serve in summer projects. Information and applications SCM office, Hart House.

Application forms available for SCM weekend at Hart House Farm Feb 17-19 Nationhood in a Global Village.

12:20

I WISH, play by Carol Johnson, prod. and directed by Jan Steen; young professional group. Admission 25c. St. Hilda's College Theatre, Trinity College.

1:00 - 2:00

A new look at the life, thought and work of Dostoevsky. All welcome. SCM Common Room, Hart House.

1:00

Where is the Chinese Revolution heading? An analysis of the proletarian cultural revolution Speaker, Art Young, Socialist Journalist Sponsor: U of T Socialist Club. ISC, Cumberland Room.

Barbara Langan speaks to Great Leviathan Society on The Fire Next Door Bring lunch to Rm 2135, Sid Smith

1:15

Poculi Ludique Societas production of The Coventry Pageant Admission free in West Hall, UC Also 8:30.

4:10

Prof Richard Lowenthal, Free University of Berlin on Mao's Permanent Revolution. Room 1071, Sid Smith.

6:00

Closing date for 45th Annual Exhibitions of Photographs Open to all members of the house. Hart House.

8:00

U of T Italian Club presents its second movie feature Tutti A Casa with Alberto Sordi. SMC Carr Hall, 100 St. Joseph St.

8:30 - 11:30

Friday Dance at Graduate Students Union. Live music, bar facilities, new dance floor. Admission $1.00.

8:30

Alphabet Dance party at ISC, 33 St. George St. Free admission.

9:00

Giant first annual electrical engineering hustling dance. Featuring The Compleat Works. There may even be a few tame engineers for the Trinity girls who couldn't get any at their dance last week. Drill Hall, 119 St. George.

SATURDAY
9:15 - 4:30

Symposium - Man and the Environment. Speakers, seminars and discussion. Seeley Hall, Trinity College. Prof. J. Buch, J. B. Falls, J. Dales, R. Hinners.

8:00

Inter-faculty debating tournament - final championship round - for Worden McCully Trophy. All welcome. Seeley Hall, Trinity College.

SUNDAY
6:00

Dinner for all New College students, Guest speaker. $1.25 per person. Porter lodge, New College.

7:00

Evening service, followed by Young People's discussion on The Fact of Christ - His Authority. Knox Church, Spadina and Harbord.

8:00

The Tabernacle-The Temple That Moved. Rev Harold Cranch, Olivet Church of the New Jerusalem, 279 Burnhamthorpe Road, Islington.

8:30

Contemporary situation and problems of the Canadian Indians - film Transition Panel discussion by members from the Canadian Indian Centre representing various Canadian reserves Baha'i Centre, Brunswick at Bloor.

Falconer Symposium has Expo theme

Man and his Environment, the theme of Expo '67, is the topic of a symposium at Seeley Hall, Trinity College Feb. 11, sponsored by the Sir Robert Falconer Association, the University inter-faith organization

The symposium will be an exploration of the relationship between man and his physical environment, with particular reference to the control and management of our natural resources against the background of the world population explosion and the needs of future generations.

It will deal with the relationship between the obvious evils of air and water pollution and the economic and social factors which condone and contribute to them, and the economic and moral implications of our prosperity in the face of world hunger and population increase.

Specialists in ecology, political economy and moral philosophy will bring their disciplines to bear on these problems.

Prof. J. B. Falls of the dept. of zoology; Professors J. H. Dales of the dept. of political economy; and Prof. Richard Hinners of the philosophy dept. of Loyola College, Montreal, will present papers in the morning session, which begins at 9:30.

The afternoon session, beginning at 1:30 will be devoted to seminar discussions involving all the registrants, followed by a concluding session at which each seminar group will report the results of their discussions.

Fluffies trade beauty for beast

SAC Fluffies were livid about reports appearing in The Varsity of their allegedly underhanded tactics in raiding the ranks of the Varsity Inkmen in preparation for this Monday's game at 9 p.m. at Varsity Arena.

"I'm livid," said SAC president Tom Faulkner, manager of the Fluffies.

Varsity editor and coach, Andy Szende who realized recently that hockey wasn't played with a volleyball, called Faulkner many things, none of which sounded like 'livid'.

However, Faulkner and Szende, together with a mediator known only under the initials "V.O.", were able to carry on an aimable one-for-one player trade, involving goalie Bob Clark and Sharon Price, Miss U of T.

Szende was delighted, feeling Miss Price would be "quite a morale booster." He didn't even know if she could play hockey.

"And once more," he smiled, "I don't even care if she can skate."

The Varsity girls line has already drawn up plans to exploit Clark's weaknesses. Thus far, none of the weaknesses to be exploited are remotely connected with hockey.

KNOX
COLLEGE

MONTHLY
CHAPEL
SERVICE

SUN. FEB. 12
11 A.M.

in the College Chapel
59 St. George St.

PREACHER
REV. J. C. HAY
M.A., B.D., Ph.D.

ALL STUDENTS WELCOME

MARIO'S
SPAGHETTI
HOUSE
AND
PIZZERIA

352 YONGE ST.
(364-6758)
AND
662 YONGE ST.
(923-3222)
(921-6446)

FREE
DELIVERY
OPEN
SUNDAYS

if

you are grateful
for the absence of
"high pressure"
and "gimmickry" in this
ad, you owe a vote of
thanks to...

Old Vienna
the happy lazy
lager beer

Lusty
Light
O'Keefe
Ale

O'KEEFE BREWING COMPANY LIMITED

Heavy weekend in store for many Varsity teams

FENCING

The OQAA intercollegiate fencing championships take place tomorrow, starting at 10 a.m. at Hart House. Fencers will be using both the upper and lower basketball gyms.

Teams from University of Toronto, McGill, McMaster, and University of Montreal will be competing in the tournament.

For Varsity, Nan-sung Ho, Ron Rice, and Joseph Cheung will be defending in foil, Helmut Microys, Al Galberg, and Irv Snitman, in epee, and Mark Pfeiffer, Mladen Peros, and John Archbold, in sabre.

Toughest competition is expected from McGill, defending OQAA champions. In last years competitions, McGill fencers took top honours in epee and sabre, while Varsity won the foil class.

University of Montreal will field only two players in each of foil and epee, and the regular three in sabre. While this all but eliminates U de M from the team championships, they could show strongly in individuals.

The top two winners in each of the classes will go to the CIAU championships to be held as part of "Second Century Week" at Edmonton in March.

The fencing team has printed up programs for all interested spectators.

TRACK

A strong U of T track team heads south this weekend to the annual Michigan State University relays.

Main event on the program from a Blue point of view will be the distance medlay relay which Blues won last year in the Canadian native record time of 10:01. This year the only change on the team will be Dave Quibel who replaces Uwe Scharge, now graduated, on the second quarter mile leg. Quibel's running mates will be Doug Macdougall, Dave Bailey and John Loaring.

That same team doubled up and set a second Canadian record in the same meet with a 7:49.5 over two miles.

This year's prime objective will be the distance medlay but coach Fred Foot intimated that if the runners feel up to it after their first race they will again attempt the double.

Two milers Brian Richardson and Dave Tong will also make the trip to compete in their specialties.

Recently a McMaster relay team composed of Ted Kershaw, Ray Tucker, Bruce Woods and Jim Smith covered the two mile distance in 7:49 setting the new record. It was done largely on the strength of Tucker's 1:53.0 half mile leg.

If McMaster shows up Blues will have a real tussle in their second race, that is if they compete.

JUDO

U of T's judo team is sending a team of ten competitors to the OQAA championship meet being held this Saturday at the University of Waterloo.

This year the competition is set up to include different weight and belt divisions than were competed under last year.

Because of this innnovation there is to be a conference of officials prior to the 2 p.m. starting time to iron out the details.

Last year there were no Intercollegiate championships as such. An exhibition meet was held however, at Waterloo.

SKIING

University or Toronto Ski team will compete with seven other universities in the Intercollegiate Ski championships, Thursday Feb. 9th through to Saturday.

Other colleges participating are McGill, Waterloo, McMaster, Queen's, University of Montreal and Laval.

Per Furst, winner of the Nordic combined and second heads a list of experienced Varsity skiiers which includes Peter Powell, Terry McTague, John Cameron, Mark Armstrong, Bjorn Harper, and Terry Wilston.

University of Montreal is the defending team champion.

WRESTLING

Varsity wrestling coach, Bill van Riet, is a man of many moods.

At the beginning of the year, van Riet was hesitant about predicting a bright future for his grapplers in intercollegiate competition, as he pessimistically hoped for only a fourth place finish. Halfway through the year, he jubilantly changed his prediction to second-place as the team underwent rapid improvement.

But now, injuries have taken their toll, and van Riet is baleful once more.

Saturday night at Hart House the depleted wrestlers match grapples with McMaster. Last time the two teams met, Toronto won handily by 11 points, but with van Riet expecting a full team from Mac, and forced to default in two divisions, a reversal of the previous result seems a distinct possibility.

With Rick Kesten and Bob Kellerman not available, and Bill Allison only a tentative starter, van Riet has had to juggle his line-up. Jim Doner, Rene St. Aubin, and Ted Sauer will both compete in alien divisions. Only Ron Wilson, John Clark, Mike Wright, and heavyweight Peep Korgemagi remain in their accustomed weights.

INTERFAC ROUNDUP

Law returns to winning

By MIKE McGARRY

Law Lords got back on the winning track by beating St. Mike's 2-0 .Mike Fitzpatrick and Barry MacDougall scored the two Law goals. The victory lifts the Lords back into a second place tie with Sr. Engineering and leaves the faltering Irish in fourth place. First place Vic I shaded lowly PHE A 2-1 to widen its point bulge over the second place clubs. Rick Wardell and Bill Gries were the Vic marksmen and Dave Appleton replied for PHE.

In Group II Trinity A finally lost their first game of the season and the loss leaves their possession of first place in jeopardy. The team that beat them was Dents A who have been pursuing Trinity since the beginning of the season and have now moved into a share of top spot with the end of the schedule in sight. To make the victory even more impressive for the Molars it came as a 3-0 shutout thanks to goals by Bob Duggan, Ron McLeod, and Phil Kosoy.

STANDINGS

GROUP I

	W	L	T	Pts.
Victoria I	10	1	1	21
Law I	7	4	1	15
Sr. Engineering	7	4	1	15
St. Michael's	6	5	1	13
PHE A	3	9	0	6
UC I	1	11	0	2

GROUP II

	W	L	T	Pts.
Dentistry A	6	2	1	13
Trinity A	5	1	3	13
Medicine A	2	4	2	6
Scarboro	0	6	2	2

BASKETBALL

PHE A defeated Sr. Eng. 31-29. Andy Klimas hit for ten points for PHE and so did Ed Swanston for Engineering. St. Mike's A routed Vic I 53-49. John O'Neill dunked 17 points for the Irish and Pat O'Neill cashed in 13 points for the Mic cause. Doug Beckett had a 10 point night for Vic.

Innis I edged Law I 35-33. Murray Hersh dumped 14 points into the basket and Alby Garbe collected 11 points for the lawyers. PHE B clobbered Pharmacy 68-34. Wolfgang Ruck led the scoring pack for the winners with 17. Close behind was Adamo Plastina with 16. The high scorer for the apothecaries was John Cook.

STANDINGS

GROUP I

	W	L	Pts.
St. Michael's	7	0	14
PHE A	5	2	10
Victoria I	4	4	8
UC I	2	4	4
Sr. Engineering	2	5	4
Medicine A	1	6	2

STUDENT EXCHANGE PROGRAM

'VOYAGE-ECHANGE DE LA JEUNESSE'

TRAVEL AND SUMMER EMPLOYMENT OPPORTUNITIES

FOR STUDENTS GRADUATING IN 1968

Challenging summer positions are available in government departments across Canada; Competitive salaries;

Full Travel expenses paid by the Centennial Commission

Undergraduate students wishing summer employment in the public service in another province of Canada communicate with your University Student Placement Office for application forms and full particulars.

A CENTENNIAL COMMISSION PROGRAM ADMINISTERED BY THE INSTITUTE OF PUBLIC ADMINISTRATION OF CANADA

This student discount card



Student Signature .....

RENTAL 20% — DISCOUNT — PURCHASE 10%

means more than

20% off

on all rentals and

10%

discount on all purchases

It also means Syd Silver's

• quality • fit • dependability • service

If you did not receive a student discount card clip it from this ad and use it as a regular card. For those big important occasions remember Syd Silver, Canada's leading name in formal wear.

Special Group Rates

TUXEDOS **$9.50** *TAILS* **$10.50**

Syd Silver Formals Ltd.

500 Yonge Street 923-4611

83 Bloor Street West 923-1281

WATERLOO HERE TONIGHT

Blues could clinch first

By PHIL BINGLEY

When University of Waterloo Warriors travel to Varsity Arena tonight to take on Varsity Blues, there will be more at stake than the customary two points.

Blues, who currently lead Waterloo by six points, can clinch their fourth straight first-place finish in the SIHL.

However, with the lead Blues hold over Warriors, the pressure will not be on the Varsity squad and coach Tom Watt intends to keep it that way.

"I don't want to put a lot of pressure on the players for this game or the Western game (next Friday night), stated Watt. "However, I would like to have everybody healthy and flying for the exhibition game against the Austrian Nationals (February 21st) and the final game of the season (against University of Montreal). That way, we should reach our peak for the playoffs in the first week of March."

This would seem to be an intelligent plan of attack for a team that has worked as hard as Watt and his players have this season. Blues, since the end of October last year, have been practising every night of the week (except of course on game nights).

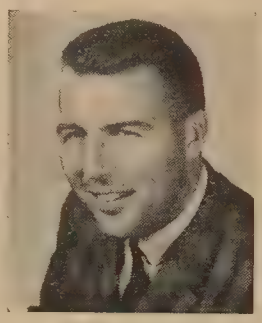
Added to this is the fact that Blues have sometimes gone more than two weeks at a time without adequate competition. As a result, the players have not been able to keep as sharp as they might have with tougher competition.

Thus if Blues can reach their peak when Watt wants them to, there should be no way that any team in the league could beat them in the playoffs.

For tonight's game, Watt will probably go with the same lineup that defeated Guelph last week-end. One possible change will be the return of right-winger Don Fuller. Fuller, who suffered stretched knee ligaments earlier in the season, is becoming progressively stronger with each day of practice and could be ready to go tonight. Don played in Blues' 7-2 win over Warriors in Waterloo last Thursday but was rested for the Guelph game.

Henry Monteith, currently tied with linemate Paul Laurent for the league scoring league, is still recovering from torn stomach muscles and is listed as a doubtful starter.

When Warriors visited here last season, Blues were forced to come from behind to gain a 6-6 tie. If last week's game in Waterloo is any indication, tonight's encounter could be just as exciting if not more so.



TOM WATT
"pressure off"

AROUND THE NET: ... Yesterday, **Queen's** defeated **Laval** 8-3 and **Waterloo** bounced **McMaster** 10-3. Waterloo scored two goals in the final minute of the second, and four in the first couple of minutes of the third for six goals in three minutes after being tied 2-2 after 39 minutes ... Although we don't believe in predictions as a rule, this game is too much to resist. Blues (known in Waterloo as 'Hogtowners') should make a little roast pork of their own ... Therefore we will hazard Blues by two ... Up till now, **O right, O wrong, PCT: .000.**

HOCKEY STANDINGS

Senior Intercollegiate

	G	W	L	T	F	A	Pts
Toronto	**13**	**12**	**1**	**0**	**131**	**27**	**24**
Waterloo	12	8	2	2	66	40	18
Western	13	8	5	0	72	40	16
Queen's	12	5	4	3	49	51	13
Laval	11	4	5	2	37	64	10
McMaster	13	5	8	0	57	81	10
McGill	12	4	7	1	43	78	9
Montreal	12	3	8	1	42	68	7
Guelph	12	1	10	1	36	84	3

WEDNESDAY'S RESULTS

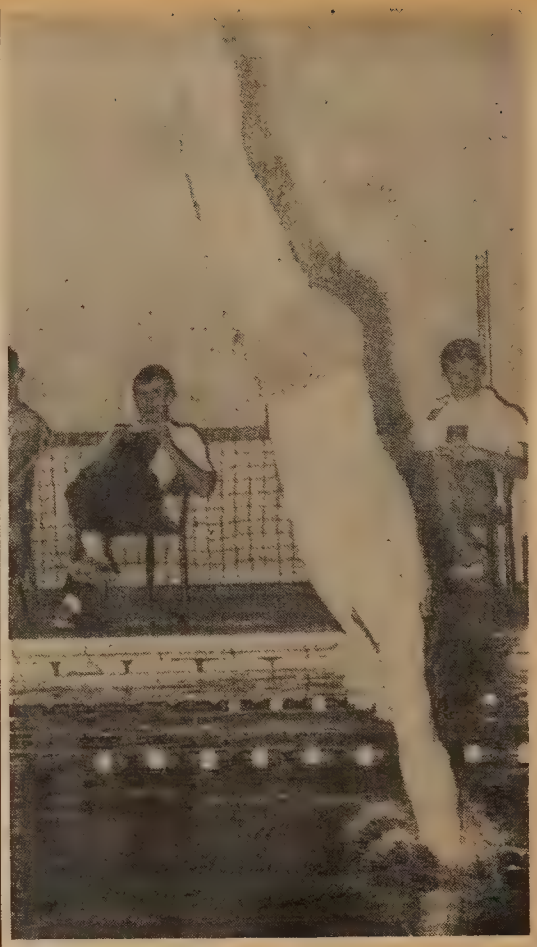
Queen's 8 at McGill 3
Waterloo 10 at McMaster 3

FUTURE GAMES
Tonight

Waterloo at **Toronto**
Laval at McMaster
Guelph at Queen's

Saturday, Feb. 11

Laval at Western
Guelph at McGill



OOOOPS!
Sorry fella, you just can't do a headstand on water. Attempt was made Wednesday during INTERFAC NIGHT.
—photo by ART McILWAIN

Winless Guelph Redmen at Hart House Saturday

By ROD MICKLEBURGH

It's too bad there's no counterpart to Guelph Redmen in the National Hockey League—at least from a Maple Leaf standpoint. Mired as they are in the midst of such a stultifying string of losses, Punch Imlach and the boys would like nothing better than to entertain a sure-fire loser like the "munificent" Redmen. They're a tonic guaranteed to cure any slump.

Saturday night, Varsity Blues get their chance to quaff the tonic as they play host to Guelph at Hart House.

Since their entry into the SIBL, Redmen have wallowed in the dust of defeat seventeen straight times. Closest they have come to victory's charmed circle was a 21 point loss to Waterloo Warriors.

Coming off these statistics, it isn't too hard to predict a lop-sided Varsity triumph.

However, before we get completely carried away with Guelph's ineptitude, in all fairness it should be pointed out that the team has improved considerably from last year's fiasco. A year ago, Redmen lost by an average of 60 points a game; this year they have cut the customary gap to only 40.

Main reason for this is the consistent play of their stalwart forward, Ty Burch. Picked by at least one SIBL coach as worthy of all-star consideration, Burch currently resides in sixth place among league scorers with a 15.a ppg. average.

Blues return the Guelph visit next Wednesday. While the four points are certainly welcome to coach John McManus, he isn't taking any chances of resulting dullness in his team from lack of competition. Monday night Blues took on the strong city team, Andy's A.C. The game went into overtime before Varsity won 87-79.

FOUL LINE FACTS: McMaster and Waterloo did not play Wednesday night as previously announced. The game takes place Feb. 15....Winner of the **Potter Trophy**, for Blues' most valuable member as voted by the team will be announced Saturday night.... **Bill Woloshyn** was last year's recipient.... A Frenchman named **Erickson** has erupted in the eastern division of the SIBL with 92 points in 3 games for Laval.

BASKETBALL STANDINGS

Western Division

	G	W	L	F	A	Pts
Windsor	8	7	1	745	509	14
Western	8	5	3	708	564	10
Toronto	**7**	**4**	**3**	**540**	**500**	**8**
McMaster	7	4	3	478	495	8
Waterloo	7	2	5	415	428	4
Guelph	7	0	7	311	621	0

FUTURE GAMES
Tonight

Waterloo at Western

Saturday, Feb. 11

McMaster at Windsor
Guelph at **Toronto**

Wednesday, Feb. 15

Waterloo at McMaster
Toronto at **Guelph**

Eastern Division

	G	W	L	F	A	Pts
Queen's	4	4	0	301	241	8
McGill	4	2	2	291	303	4
Laval	4	2	2	281	273	4
Montreal	0	4	0	249	305	0

FUTURE GAMES
Tonight

Montreal at Queen's

SCORING
Western Division

	G	FG	FT	PTS	Ppg
Horvath (West)	8	55	38	148	18.5
Kwiatkowski (Wdr)	6	39	26	104	17.3
Holowachuk (T)	**7**	**49**	**21**	**119**	**17.0**
Heersink (Wdr)	8	54	25	133	16.6
Mazzuchin (Wdr)	8	48	30	126	15.8
Burch (G)	7	42	24	108	15.4
Navetta (Wdr)	8	43	35	121	15.1
Martinson (Mac)	7	42	14	98	14.0
Murray (Mac)	7	—	—	87	12.4
Morton (West)	8	38	22	98	12.3
Dempster (T)	**7**	—	—	**86**	**12.3**
Glober (Wat)	7	—	—	86	12.3
Power (Wat)	7	—	—	86	12.3
Wheatley (Mac)	7	—	—	85	12.3
Tarzanczuk (Wdr)	8	30	31	91	11.4

Eastern Division

	G	FG	FT	PTS	Ppg
Erickson (L)	3	—	—	92	30.7
Walsh (Q)	4	—	—	71	17.8
Scovie (Q)	4	—	—	69	17.3
Brodeur (M)	3	—	—	48	16.0
Fraser (Q)	4	—	—	60	15.0

Interfac night big success as refs foil sportsie cagers

By MIKE McGARRY

On Wednesday night at Hart House a special evening of interfaculty sports activities featured swimming, wrestling, gymnastics, volleyball, and basketball.

For Gaye Stratten of PHE it was a momentous occasion as the speedy swimmer set one new interfaculty record en route to three spectacular victories. Stratten won the 200 yd. backstroke in 2:12.0 minutes for the fastest time that event has ever been recorded on the interfaculty scene. He also won the individual medley and the 200 yd. butterfly.

The only other record set was in the 400 yd. sprint relay picked up by the Vic foursome of Steve Gerring, Pete Watt, John Heatley, and Charlie Low; the time was 3:48.4.

The Fitzgerald Trophy awarded to the faculty with the highest total points was won by Engineering with 78 points. Close behind was Vic with 75.5 and PHE with 61.5.

Engineering also won the Volleyball championship defeating Vic 15-13, 14-16, and 15-1 and thus retained the Victoria Staff Trophy. PHE won the Gymnastic title, (Wilson Trophy) and the wrestling championship, (Davidson Trophy).

Dents defeated New I 71-64 in a regular length basketball game. Dick Raymon popped in 13 points and Al Crawford picked up 12 points for the winners. For New, Alek Oleszkowicz had 18 points and John Lazarus contributed 15.

Varsity basketball's amazing 117-115 upset of Windsor Lancers was matched later as the Intramural Committee of the Athletic Directorate scored an unbelievable 21-17 win over the Varsity Sportsies.

Led by 7'5" Laird Elliot, the committee ran up an 11-7 half-time lead, which the sportsies demolished almost instantaneously in the second half. After building a 15-11 lead the sportsies decided to give Varsity Newsies a chance, and hopelessly led by such stallwarts as Bob Parkins, (no points), Al Deacon, (no points), and Paul Carson (2 points), saw their win stolen in the dying moments by some monumental bias, prejudice, and grossly incompetent officiating.

Rod Mickleburgh led the Varsity hoopsters with six points, while Bob Clark starred with five scored on spectacular individual efforts and editor Pyne scored once.

Immigration officials, hotels hinder Perception '67

By IAN HARRISON

Dr. Timothy Leary, the "high priest of LSD" who was barred from Canada by the department of immigration, will attempt to get a tape recording of one his lectures across the border today.

The attempt will be made at Windsor after Dr. Leary is met at the University of Michican campus in Detroit by Allan Kamin (III UC), co-chairman of Perception '67.

Kamin is to drive to Windsor this afternoon while Dr. Leary flies to Detroit from his Millbrook, N.Y., home.

There are also reports that Dr. Leary will attempt a token crossing of the border himself, but these were discounted by Hersch Ezrin (III UC), publicity director of Perpection '67.

In other developments which unfolded as Perception was staged, the Fugs, who performed last night in Convocation Hall, were forced to make last-minute reservations at the Waldorf Astoria Hotel after being denied admittance at the Park Plaza, where they were originally booked.

Ezrin said one of the members of their entourage was not dressed well enought to suit Park Plaza management.

The hotel refused comment last night.

The Fugs were also barred from the Windsor Arms Hotel, but an official there said that this was "simply because we didn't have the space."

"They were supposed to be registered through the Park Plaza two weeks ago but this registration didn't reach us in time," he said.

Poet Alan Ginsberg is staying at the Windsor Arms.

The Head Shop, which had planned to set up at Perception '67 with an exhibit of psychedelic paraphernalia, was stopped at the border at Niagara Falls, N.Y., and again at Lewiston, N.Y., when it tried to bring its material into Canada.

Eventually the people connected with the Head Shop reached Toronto, but their truckload of psychedelic literature, pipes, incense, etc. —worth $2,000—remained in the U.S.

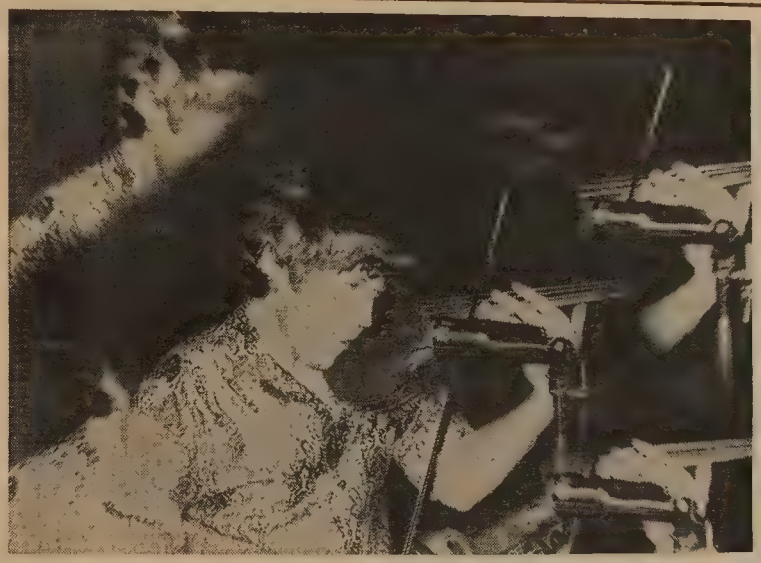
"The Head Shop could have added a lot to the psychfest," Ezrin said. "Their exhibit was supposed to be part and parcel of Perception '67. A couple of their members were grilled mercilessly by immigration officials."

Other American visitors also reported harrassment at the border. An electrician coming across for the fashion show Friday night had to undergo a four-hour delay for an "inventory of bulbs." By the time he arrived, the show was over.

"We're very shocked that people should be stopped, grilled and questioned," Ezrin said.

He said that due to unforeseen costs—$600 worth of legal fees for Dr. Leary plus unexpected phone bills incurred in contacting immigration authorities in Niagara Falls and in arranging alternative performers—perception will lose at least $1,000.

"But we owe a debt of gratitude to all panelists and participants," he added. "What they had to say was interesting and informative, and in that sense, Perception '67 was a success."



Have you turned on, tuned in, and dropped out? Our photographer has expanded his consciousness, but have you? About 4,000 turned on people saw, heard, felt, smelled, and tasted Perception '67 this weekend.

(c) John S. MacBeth 1967

THE varsity TORONTO

VOL. 86 — NO. 54 — FEBRUARY 13, 1967

Politics enclosed in parliament: Cappon

By CHARLES DAVIES

Politics should be opened up to create a "total environment" says Dr. Daniel Cappon of the University of Toronto Centre of Culture and Technology.

"The very live matter of politics affects us very much but is enclosed within the walls of Parliament," he said. "The public wants to see their representatives in action and it is pitiable that it isn't permitted under the present system."

Dr. Cappon was speaking at Culture and Comment, the first session of the Progressive Conservative teach-in on Saturday evening.

"The politicians are alienated from the people and the basic idea of the teach-in is to open up the subject and to keep in touch with people," he said.

Political leaders should attempt to keep in contact with the public by utilizing the available technological media, Dr. Cappon said.

In this way issues could be carried to the people on a wide scale, producing dialogue and computerized referendums on key issues such as capital punishment, he said.

The session, advertised as a "McLuhanesque happening," took the form of a series of entertainments covering the spectrum of current art forms.

The items, ranging from the "raucous, gutty" sound of the Vacant Lot to Alan Toff's reading of T. S. Eliot's The Wasteland were in turn analysed by the panel, who stressed the necessary commitment of the individual to the art form.

"The essential thing in a work is that a person does it," sculptor Gerry Gladstone said. It becomes an extension of himself and a definable work of art.

Dr. Dennis Duffy said he felt the "now arts, with their galloping pace are exciting." He looks ahead to an "eventual blend of visual, tactile and sound media" in the arts.

At the same time Dr. Cappon cautioned that we should be aware of the growing power of anti-culture in society.

All areas of culture have negative aspects that "institutionalize and smother the intellectually exciting and creative," rendering such activities "pickled and frozen and withered," he said.

Blackburn says 'unac' or limited exclusion

By MELINDA BADCOCK

First and second year students should either have complete access to the library stacks or be excluded entirely, Chief Librarian R. H. Blackburn told the students' council library committee Friday.

Replying to the SAC brief calling for universal stack access Mr. Blackburn gave several reasons for excluding first and second year students entirely.

"I doubt that students are quicker than library pages in getting books," he said. "However if the book were out the student with a stack pass could pick out a substitute."

He also mentioned that the stacks are attractive to first and second year students as study places, but that graduates and senior students have greater need to study near the shelves.

Mr. Blackburn said the federated colleges provided library facilities for first and second year students.

John Lockyer (II Trin) of the library committee was "disappointed with this double-barreled recommendation" and said he had hoped Mr. Blackburn would support universal stack access.

Lockyer said that very often the colleges aren't able to provide enough books, particularly in science subjects.

He also said stack service is "terribly slow."

Lockyer is to see Mr. Blackburn for his final decision. The chief librarian's recommendation will go to the library council executive which meets Thursday afternoon.

A SAC representative is to attend this meeting to discuss reasons for opening the stacks to all students.

"If the executive endorses our recommendation to the library council, I think we have a good chance of getting the stacks open before the end of term," Lockyer said.



There were more photographers than real people at perception '67. To see what The Varsity found interesting turn to page 5, 6 and 7.

(c) John S. MacBeth 1967

French Department
University College

FILMS

Les Feux Follets
(Canada's Folklore Ballet)

also:

L'Art d' Utrillo

Room 104, U.C. at 1.10
Tues./Wed. 14-15 Feb.

Bring your lunch.

HILLEL

Today Monday, February 13, 1:00 p.m., U.C., Room 214

"Jewish Mysticism"
Rabbi Kamerling

Seminar on "Biblical Judaism"
Thursday, February 16, 1:00 p.m., Sidney Smith, Room 1074
Rabbi Michael Stroh
on
"PROPHETIC RELIGION"

Getting Engaged?



GET THE FACTS ON DIAMOND BUYING

Write or phone today for details on how you may purchase a diamond ring at prices substantially below the market. On request we will forward a booklet "The Day You Buy a Diamond" outlining what you should expect and get when you invest in a diamond.

HUGH PROCTOR & CO.
Diamond Brokers
Gem Dealers — Appraisers
Suite 416, "The Colonnade"
Toronto — Phone 921-7702

FINISH COMPLETE COURSE IN
10 DAYS
You Can Triple Your Reading Speed
With Improved Comprehension
WE GUARANTEE IT
OVER 200,000 GRADUATES IN U.S. AND CANADA
SAME COURSE OF INSTRUCTION
AND METHODS AS TAUGHT BY:
YALE-HARVARD-McGILL
CORNELL UNIVERSITIES

Study speed reading at any hour convenient for you. Fit these lessons in to your class schedule. Come as often and as frequently as you like. Saturation studies are most effective.

Open House and Free Demonstrations
Mon. thru Thurs. to 7:00 p.m. Sat. to 1 p.m.
921-4022
CAREER DEVELOPMENT INSTITUTE
131 BLOOR W. COLONNADE (516 SUITE)
Stations CFTO - CFRB - CBC and CTV have all presented this course to their audiences. Read article on this course Weekend Magazine, May 7, 1966 for comprehensive coverage.

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
AUGUST STRINDBERG'S
THE FATHER
translated by Elibabeth Sprigge
directed by DAVID GARDNER
Fri. Feb. 24th to Sat. March 4th at 8:30
Students $1:00
Box Office, 923-5244

VICTORIA COLLEGE Presents a

CENTENNIAL BALL

KING EDWARD HOTEL
CRYSTAL BALLROOM

FEB. 16 - ELLIS McLINTOCK

4.00 per couple

TICKETS ON SALE IN WYMILWOOD

SAC wants massive reorganization

By MIKE KESTERTON

The University of Toronto requires "massive reorganization" in order to make it an institution of "intellectual dialogue", says the Students' Council brief presented last Thursday to an open hearing of the Macpherson committee.

The re-organization would limit or eliminate the lecture in its present form, "replacing the professional monologue with a student-teacher dialogue."

This would greatly increase the number of seminars, which, the report says, "must be not more than 12 students in number."

Professor C. B. Macpherson questioned the idea of a dialogue, saying it stressed "verbal facility" too much.

Dr. Ramsay Cook queried the SAC committee, headed by Charles Campbell (IV Vic), to find out why there was no "dialogue" in the institution today.

Campbell said high schools were mostly to blame, encouraging students in a passive attitude toward their education, but he also said the first years at U of T were "too slack."

"Dialogue is especially essential during the first few years here," said said.

Other suggestions presented in the SAC brief were:

—"take-home" exams and a final examination period on the "honour system", with exams being returned to the students as soon as possible with marks and comments;

—no more than 50 per cent of the year mark to count on any one exam;

—teaching teams to evaluate the teaching performances of professors;

—the right to appeal an exam, whether passed or failed, with written comments on the results of the appeal;

—classes for PhD students on teaching and instruction;

—anti-calendars, course critiques and student participation in the decision-making process in the university;

—orientation programs for freshmen with greater emphasis on intellectual experiences;

Canada should enter OAS: PC panel

By PAUL CARSON

Canadian membership in the Organization of American States, the dispute over the Mercantile Bank and the importance of a North American water policy dominated the concluding session of the Progressive Conservative teach-in Sunday afternoon in Convocation Hall.

Except for Dalton Camp, president of the PC Association of Canada, the panelists strongly supported Canadian entry into the OAS.

Barrios Gomez, influential Mexican journalist and television commentator, said the Mexican government whole-heartedly supports Canadian membership in the OAS.

Tennessee Republic Congressman William Brock agreed, arguing "Canadian membership in OAS would serve to sway fears of U.S. domination."

However, Mr. Camp suggested that Canadian interests would better be served by avoiding "all limiting alliances and organizations."

The session was livened by a disagreement between former Justice Minister E. Davie Fulton and Mr. Brock over Ottawa's reaction to the purchase of Mercantile Bank by the Rockfeller-controlled Citibank of New York.

"Both sides in this controversy have played their cards very badly," Mr. Fulton said, "but the position of the Canadian government has been entirely consistent. The actions of the U.S. State Department have made it very hard for a Canadian to oppose the decisions of the current government."

While Congressman Brock agreed that "with its usual talent the State Department has muddied the waters," he said the proposed legislation is foolish, retro-active and politically oriented.

"This is simply a case of Mercantile switching from one foreign owner to another," he said.

Mr. Fulton attacked what he termed 'the negative nationalism obscessed with the question of survival and the dangers of absorption.'

"This is totally unacceptable and unrealstic," he said. It ignores reality and leads invariably to isolationism and anti-Americanism.

Mr. Camp said traditional Canadian nationalism, "the impossible dream of a colonial mind", had been destroyed by the Second World War.

Mr. Camp said the old traditions of Canadian politics are being challenged by the emergence of a "new generation more educated and less conditioned by the old regionalism."

Marijuana laws based on hate: Cook

By VOLKMAR RICHTER

A University of Toronto sociology professor said Saturday that laws against the use of marijuana have their basis in social and racial hatred and are being used to fight the "beatnik subculture."

Mrs. Shirley Cook made the remark in a Perception '67 panel discussion on marijuana, part of Perception '67.

The discussion, taped by Radio Varsity, also saw Toronto's former narcotics prosecutor defend the laws and a New York underground newspaper editor say changes are near.

Mrs. Cook said most of today's marijuana convictions are procured against the beatnik element which despises the values of normal society.

Few users within society, however, are being prosecuted because they hold acceptable views towards marriage, work and religion and "break the law in discreet ways."

She said marijuana laws are a hold-over from Victorian society which held liquor, cigarettes and narcotics as equal evils that endanger the moral and psysical health of society.

Mrs. Cook, who did on MA thesis on the development of Canada's narcotics legislation, said these laws have bases in the social, economic and racial beliefs of society.

During the 1920s, she said, prohibition of alcohol, cigarettes and narcotics were sought by reformers who claimed they endanger the moral and psysical health of society.

"But alcohol and tobacco are home-grown products which provide a livelihood for many people and profits for many shareholders and revenue for many governments," she said.

There are "no large-scale economic interests to lobby against prohibition of the narcotic drugs," Mrs. Cook explained. The laws were in effect because the use of narcotics is usually identified with the lower classes of society.

"Even before the laws were passed, the majority of the opium smokers were a despised racial group, the Chinese laborers and the outcasts of respectable society who associated with them."

Mrs. Cook explained that the same process worked in the U.S. as a result of racial hatred of Mexican laborers who were brought into the country to build the railways and who smoked marijuana.

She added that when marijuana was added to the narcotics schedule in the 1920s, society thought of all narcotics in the same terms and classed marijuana as an addicting drug without differentiation."

PERCEPTION '67

"Marijuana was merely a newer menace and put on the schedule without comment," she said. "It was not debated in Parliament."

She said there was no medical discussion because doctors did not speak up. When police said marijuana was a menace, that was enough evidence.

Toronto lawyer Arthur Whealey, former chief narcotics prosecutor for Toronto, said Canada's narcotics laws have followed U.S. laws but not blindly.

"I might say that our legislation in Canada is something we are obliged to do under the World Health Organization of the United Nations" of which Canada is a member along with 33 other countries, he said.

He said that in 1911, when marijuana was first outlawed, it was estimated that there were 2,500,000 confirmed addicts of marijuana and other narcotic drugs.

Mr. Whealey said marijuana should not be legalized, that wilful disobedience of the laws should remain a criminal offence and that recent research on the subject should be published.

But, he added, "marijuana should be redefined as something other than a narcotic."

He suggested that marijuana be placed under the Food and Drugs Act.

"Punishment should be for disobedience of the law and not under the cloak of treatment for addiction problems," he said.

Moderator Peter Gzowski, entertainment editor of the Toronto Star, asked how Mr. Whaley could justify "calling marijuana a contraband item and selling booze through the government liquor stores."

Mr. Whaley answered that liquor has had wide acceptance ever since Biblical times and continued: "Just because marijuana is a new plaything of a new generation is no reason to encourage or legalize its use simply on the basis of another substance which we recognize as causing a considerable amount of social and economic harm."

Allan Katzman, editor of the New York underground newspaper The East Village Other, said the growing use of psychedelic drugs in North America comes because society is saturated with material possessions and now explores its own consciousness.

"Leary's is a middle-class religion, one devoted to exploring the mysteries of LSD," he said. "Though transcendence of ego may be at the root of both the League for Spiritual Discovery and Christianity, Leary's heaven is here and now."

Mr. Katzman said he thinks "the legalization of marijuana is on its way and not too far off because there are too many pople doing it and finding out the truth about it."

Society is against youth: Callwood

By MARY BEACH

The second session of the Progressive Conservative teach-in, on Youth and Society, was unable to agree Sunday morning whether today's youth is alienated from society.

Panelist June Callwood was the only one who made her position clear on this question.

"Society is against youth — and we're bullies," she said.

She emphasized the failure of society to provide for the needs of its youth. Schools are becoming training schools for big business.

"What schools should be doing is teaching the children how to live," she said.

Miss Callwood said our schools are middle class institutions. They calcify social distinctions more than any snobs do.

Professor Lewis Feuer, who came to Toronto recently from the University of California, defined youth with a statement he said was that became a motto for the recent youth disturbances at Berkeley.

"Don't trust anyone over the age of thirty," he said.

Prof. Feuer said it is a characteristic of youth movements that they involve only a very small percentage of the youth, and that they are a violent, idealistic and self-destructive faction.

The road for student action does not lie in such things as seeking participation in university government, he said, but in stronger and more effective student government and self-administration.

Fewer and fewer young people want to get plugged into the production side of economy, he said.

William Davis, Ontario Minister of Education and University Affairs, said the results of student action are frequently not those sought by the instigators of the action.

He cited the case of the student demonstrations at Berkely, where, he said the reaction to the demonstrations led to the election of Ronald Reagan.

"Protests have their place," he said, "but the real arena of action is where the results occur". The "arena" is the political arena.

Hart House

POETRY READING

Tuesday, February 14, 1.15 p.m.
The Art Gallery
Gwendolyn Macewen reading her own work
Angela Fusco reading Emily Dickinson

NOON HOUR DEBATE

Tuesday, February 14, 1.00 p.m.
The Debates Room
"St. Valentine should be made Patron Saint of Toronto"

EXPERIENCES IN FOREIGN LANDS #6

Dr. D. J. Knight, Victoria College
Speaking on Nigeria
Thursday, February 16, 1.00 p.m.
The Music Room
Members Only

HART HOUSE ELECTIONS

HOUSE — DEBATES
LIBRARY — MUSIC
ART — SQUASH

Nominations Open Wednesday, Feb. 15th
FURTHER INFORMATION IN UNDERGRAD. OFFICE

The Committee on the History and Philosophy of Science presents an open lecture on

"CHANGING CONCEPTS OF 'SCIENTIF' MEDICINE"
by Dr. Lester S. King

Senior Editor of the Journal of the American Medical Association on Thursday 16th February, 1967 at 1.10 p.m. in Room 102 Mechanical Bldg.

All members of the University community are invited.



Free! 300-page Schwann Catalogue from RECORD CLUB of CANADA
62 Richmond St. W., Toronto 1

SCHWANN RECORD CATALOGUE — This independently published reference to all LP's currently in print - over 30,000 is yours FREE. This catalogue contains separate sections for classical, popular, ballet, opera, musical shows, folk music, jazz etc., and lists a separate section for all new releases. Schwann is the acknowledged authority used by the industry. SCHWANN lists all records of all manufacturers. Over 250 labels — CAPITOL, DECCA, RCA VICTOR, COLUMBIA, MERCURY, LONDON, VANGUARD, ANGEL, MGM, KAPP, ABC PARAMOUNT, ALL OTHERS!

WHO IS RECORD CLUB OF CANADA?
Here is truly the one Record Club in Canada with only benefits! There is NO CATCH! — NO OBLIGATIONS — NO RESTRICTIONS.

- Choose any LP (Mono or Stereo) on any label! No exceptions!
- No "quota" to buy! Order when you want, what you want, as many as you want.
- Save — never less than 30% off list — often up to 60% — e.g. All $5.20 LP's for $3.64 and all $4.20 LP's for only $2.94. These are the lowest consistent prices in Canada.
- Receive the current club magazine which lists over 400 latest best sellers at extra special prices - up to 45% off list, e.g. $5.20 LP's for $2.86.
- Every record brand new, first quality, factory fresh—or guaranteed fully returnable! Tapes available

CLIP AND MAIL COUPON TODAY!

Record Club of Canada,
62 Richmond Street West,
Toronto 1, Ontario.

Send me my FREE SCHWANN CATALOGUE, your CLUB MAGAZINE, ORDER FORM and complete information on the Record Club of Canada. I am under no obligation to purchase any records, but those that I do will be at prices of at least 30% off list and up to 60% off list.

Name.....
Address.....
City ..... Prov. 166

a psychedelic editorial

This space has been dipped in LSD.

THE varsity TORONTO

Editor	Andrew Szende
Managing editor	Bob Parkins
Executive editor	Volkmar Richter
Review editor	Gail Dexter
Associate review editor	Paul Carson
Asst. managing editor	Laurence Redman
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Campus editor	Rod Ritchie
News editor	Tim Colton
Features editor	Paul MacRae
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Assistant photo editor	John MacBeth
Executive assistant	Jean Anderson
Circulation manager	Alan J. Deacon
Advertising manager	Carol Cooper, 923-8171
Editorial office	91 St. George St., 923-8741, 923-8742

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions are not necessarily those of the Students Administrative Council or the administration of the university. Printed by Daisons Ltd. Authorized as second class mail by the Post Office Department, Ottawa, and for the payment of postage in cash. Subscription $5 a year.

beware the multiplicity of million-eyed monsters, hulk, lest they give you a coca cola douche in the river of shame. cock a suspicious ear when harrison says he's just kicked a fish in the crotch or when kesterton says he's just blown snow. take care lest the super girls — ingrid sue sherry and pat — attack your rebellious nether quatrers. knock, knock, knock, pee says he feels like a home-made shit and bryce is going to lynch him at sunrise on valentines day. and when the ball brothers say they're going to kill for peace you know where your jock is hanging, hulk. talk dirty lest beguiling hoopers draw you into the point of no return. hulk's fangs were made for tails. and when hulk says you have a nice set of points, never think he is admiring the way you think, polly and jane. and when eleanor says she is going to set your heart on fire, hulk, remember kirk and short who've brought in a bucket each from perky the diabetic dog. bottoms up macrae, the line to the john forms on the right. eunuchs, bring on the dancing girls . . . it's feeding time, and if we ever turn on this late again there will be no more blood-soaked (L'D) paper . . . drat the paper that ruins my sex life — Anne— and ljd seeks a change of venue while dorcis just seeks a venue, period . . .

letters to the editor

Faulkner doing SAC a disservice

Sir:

The current debate over the SAC presidential election and the constitutional changes which preceded it has overlooked one point which seems to cast a good deal of light on both the manner in which the changes were made and the regrettable acclamation or the Faulkner-Treleaven team. I refer to Mr. Faulkner's unlortunate decision to seek a second term.

That decision, because or the formidableness of the candidate, frightened other would-be contenders from seeking office, and in so doing usurped council's purpose in making the constitutional changes. Faulkner and his experience have not been bought cheaply. They have cost next year's council the benefits of an openly debated program supported by a clear mandate from the student body.

All this speaks badly for the way in which council saw fit to effect the controversial amendments. Only complete lack of foresight can explain the absence of any provision to prevent a president from succeeding himself. Surely this is reason enough for ensuring that changes of such importance are first carefully and openly debated, and then submitted to the student body as a whole for approval either by way of a referendum or as part of the platform of candidates seeking seats on next year's council.

Both Faulkner and the present council, by the way they have acted in this matter, have done a great disservice to student government on this campus. It is only to be hoped that the constitution will soon be further amended to prevent a repeat performance.

F. A. Fraser (I Law)

SAC shouldn't aid draft dodgers

Sir:

I take offence to your editorial of Feb. 3, "Aid the Draft Dodgers."

If you wish to aid them do it out of your own pocket. I object to your suggestion that the money I pay to SAC be used to aid American draft dodgers.

R. H. Thompson (III APSC)

Study rooms too cold for comfort

Sir:

As a freshman here I was severely disillusioned recently by the deplorable condition of the inner late study room in the Toronto University Student Library. Although the thermometers in both thermostats were broken (the theromstats by the way were also in a non-functional condition) the study room was so cold that without exaggeration it was easy to estimate the temperature to be in the rather chilly fifty-five to sixty-five degrees range. I was even more astounded by the fact that the thermostat in the lobby just inside the front doors, where outside temperatures were below zero, read a blissful seventy-four degrees.

Unfortunately, I am unaware of the current consensus of opinion regarding optimum study conditions; but, it does not seem especially conducive to concentrated work to study in an almost polar climate with one's winter coat bundled about oneself. I realize that the University Library maintains this study room as a courtesy for students who wish a "quiet" place to work until (theoretically at least) midnight; but neither the effort nor the courtesy would be strained if the room were warmed to the state where at least one could work comfortably wearing a warm sweater!

Lyle Sadavoy (I UC)

Engineering spirit is irrepressible

Sir:

During the past week considerable controversy has been stirred up by the actions of the members of the Electrical Engineering class during the opening of the Ice Palace. We, as members of that class, feel that it is time our side of the story, or at least our point of view on the incident, was heard.

It is our feeling that the Blue and White Society made a grave miscalculation in inviting the Premier to speak at the time they did. It is a long standing tradition that tomatoes be thrown during the chariot race. It is also a long standing tradition that the chariot race be held at the time it was this year. Given this, and the atmosphere which exists during the race, the Blue and White could really expect nothing else to happen than what actually took place.

In fact, it is our impression that they actually did expect it, and prepared for it. Why then, given this tradition and with a clear knowledge of what was going to happen, did they schedule the event when they did? And, having scheduled it and given the Premier warning of what to expect, why have they reacted in such an outraged manner?

It is our feeling that Mr. Wein and Mr. Anthony are seeking to prevent further such incidents in a manner which is as blind to the nature of Engineering spirit as was the Blue and White Society when they planned the opening of the Ice Palace. There is a considerable amount of Skule spirit in our faculty. It was people in Mr. Wein and Anthony's years who helped put it there, but they seem to be saying now that they have had their fun, there should be no more fun had. This is a deplorable solution and one which is doomed to failure.

To return for a moment to the tomato throwing. It has been said that a handful of irresponsible students were responsible for throwing the tomatoes. It is acknowledged that this was an irresponsible act, and one not likely to be performed by mature human beings faced with a person of Premier Robarts' stature. The fact that it was performed by students of our number, however, does not mean that we are irresponsible students.

The whole chariot race and the actions that are performed therein are open to criticism on the grounds of irresponsibility, since sooner or later someone is bound to be hurt.

It is however, a manifestation of Skule spirit, and a chance to let off a bit of steam for the hundred or so participants and the thousand or so spectators. There is, in short, an atmosphere of rowdiness built up among both the spectators and the participants in the race, an atmosphere intensified by the long hours spent building the chariot. It is not a new atmosphere either. It has been there for many years, and will continue to exist for many years after we all graduate.

In this atmosphere, it would be an unusual student, indeed, who did not do some things he would not ordinarily do. This does not make him irresponsible.

It is indeed unfortunate that the students of this university, especially those who pretend to be the leaders on campus, could not accept the incident with as much good grace as the man who has the most right to be upset, the Premier himself. Certainly an apology is called for. We are sorry that it was he who was the target of our overflowing enthusiasm. We are especially sorry considering his reaction to it, showing him to be a far better sport and a more understanding man than those who purport to lead us.

Perhaps 25 years ago he really would have thrown them back. What a day that would have been!

A. E. McIlwain (II APSC)

Administrators should ignore use of marijuana: Alpert

By VOLKMAR RICHTER

LSD advocate Richard Alpert had some advice Saturday for college administrators faced with problems of drug use on campus.

"With the use of marijuana, I tell them to look the other way," Dr. Alpert told a Perception '67 audience of about 1,000 in Convocation Hall.

"The law in this case is wrong. We all know its silly and it'll be changed in a year or two."

To handle LSD use, Dr. Alpert suggests that college officials tell the students involved that university is not a perfect place to experiment with the drug. They should go away to experiment and when they have explored their consciousness, return and "the university will be richer because of them."

Dr. Alpert said that because of the wide interest in these drugs, any more severe action will only lose the students' respect.

(At University of Toronto, students caught using drugs are expelled).

Dr. Alpert, former second-in-charge of the Harvard University health service who was fired in 1963 with Dr. Timothy Leary because of their controversial LSD experiments, said that LSD experiences are a valid way to expand human consciousness which may be the next stage in human evolution.

"You have 13,000,000,000 cells in your brain that are not used," he said. "Learning to use them, may be the next stage."

Dr. Alpert explained that there are four or five theories on how psychedelic drugs alter consciousness but that "all are inadequate to cover all the data available on their effects."

The LSD experience has several stages, he said, some of which everyone feels, others which only few users ever encounter.

1. Increased sensory perception: "Colors are like you've never seen before. And if you're listening to Miles Davis trumpet, you feel like you're inside every note."

But most people stop at that point, he said.

2. External hallucinations: "For example when you look into one woman's face, you see many faces". You see the virgin, the harlot, the teen-ager, the old crone, all the racial characteristics that combined to make that woman. "Instead of her face eliciting just one response, you feel all possible responses."

3. Disassociation: Dr. Alpert explained that as a professor in Boston he had a complete view of himself as a professor who plays a cello and flies a plane — a Jew making good in Boston.

SAW BODY MELTING AWAY

"But as I got drugged out of my mind under the horrible influence of Dr. Leary, the professor was over there, disassociated from me. I had worked very hard to become a professor, but now it didn't matter."

PERCEPTION '67

Eventually all his traits became disassociated from him, including his name, he said.

"Ah" said I, "I still have my body, but then I looked down and I saw my body melting away."

"It is at this point that most people become frightened, when they have the experience of giving up all the matrix under which they organize the universe."

"Richard Alpert, at that time, for me psychologically, ceased to exist and for the first time I had experienced pure consciousness."

Bad LSD experiences, Dr. Alpert said, originate at two stages of this experience.

Some people become frightened when they see their body melting away and don't want to go on, he said. If they don't have an experienced guide on hand who can talk to them on their own terms, they may become temporarily psychotic.

Doctors who call them "LSD psychopaths" or tranquilize them during the experience are doing no good at all, he said.

RE-ENTRY IS HORRIBLE

The second source of psychotic reactions to the experience is at the point of re-entry.

"You come back from wherever you were and you look at what you're coming back to, and it's so horrible, you don't want to come back to the wars, loneliness, paranoia, and so on.

In the East, he explained, when a man wants to become enlightened, he gets rid of all his attachments and goes to sit in the mountains to meditate. He "flips out", becomes enlightened and returns as a holy man.

Westerners, however, refused to give up their attachments to go off to the mountains for ten years.

"They don't even know if enlightenment is a good thing to have."

Of Dr. Leary's League For Spiritual Discovery, a cult with LSD as a sacred sacrament, Dr. Alpert said: "We didn't want to go into the religion business. We're not building some huge new superstructure to compete with the Catholic church."

He said the League had to be formed because the government refused to recognize that not all drug users are sick dope addicts.

"In the U.S. it (the LSD group) is the only social institution that protects the right of man to alter his consciousness," Dr. Alpert said.

"I believe that it is possible for a guy like me to become enlightened in 1967 and can't think of anything else I want to do."



Alpert: is inner consciousness next in evolution?

(c) John S. MacBeth 1967

Trippers. philosophers, McLuhanite oppose Osmond, Alpert

Later Alpert's views were challenged in a panel discussion.

Dr. Adam Rosenblatt, an Australian child psychologist, said LSD regresses the person to his childhood.

Dr. Rosenblatt, who said he has taken LSD and marijuana out of curiosity, was opposed to the social use of LSD.

A user can experience childhood experiences and may sometimes have delusions of great power and try jumping out of a window, he said.

The LSD user tries to re-experience the ecstacy he felt while being breast-fed or to expeience it for the first time if he was not fed that way in early infancy, Dr. Rosenblatt said. "I believe in America 90 per cent of the population has not been breast-fed and I think this is significant."

He also said the drug is dangerous because it can intensify a man's inner feelings. An Alabama sheriff taking out his frustrations by beating Negroes over the head would become a killer.

"Therefore it is important to take LSD in a safe place where it is safe to express rage and other emotions," he said.

U of T philosophy professor **Charles Hanley**, who gave no indication that he had ever taken LSD, said it offers no moral, scientific or philosophical benefits.

LSD experiences disintegrate personal relationships and therefore no valid moral precepts can be derived.

He said he could not make a valid comparison between the civil rights movement in the U.S. and Dr. Leary "complaining that he cannot get LSD or marijuana legally."

LSD experiences have no philosophical value whatsoever because they do not contain the two necessary ingredients of philosophical thinking — propositional formulation (the creation of propositions from observations) and logistical development (the development of a logical argument from the propositions).

PERCEPTION '67

"The difference between philosophy and psychedelic experiences is the difference between reason and unreason," he said.

They have no scientific value because the scientific process involves observation, perception of facts through long, hard work and the ability to integrate facts through perception, he said.

Prof. Hanley said he arrived at his conclusions about LSD through observation of a former mathematics student who stood first in his first year but failed his second after a series of LSD experiences.

"He was obsessed with these experiences; his personality had been destroyed. Consequently LSD for me has a dimension of evil because a good life, a valuable life has been destroyed."

LSD has no religious value because it does not involve giving worship to God, Prof. Hanley said.

"LSD is not the Deity but a graven image."

"I take the view that the psychedelic cult is a regressive force in our culture. It is essentially an attack on the human ego and as such it is an attack on our civilization itself. It is a parasite on the healthy body of our civilization."

Dr. Humphrey Osmond, North America's top LSD researcher said:

"I cannot share with Prof. Hanley his extreme optimism for our society at present, or that LSD experiences are mere regressions or with Dr. Alpert's view that it's as easy as all that."

He said Prof. Hanley had taken a sensible phliosophical point of view, but that philosophers refused to believe Galileo's claims when he discovered the telescope because they could find no evidence that what he saw in the telescope was actually there.

Accidents occur with LSD use but only because these users are ignorant of the real effects and values of the drug.

He took a more moderate position and said LSD use has beneficial efects but should only be used under controlled conditions.

Dr. Daniel Cappon of Marshall McLuhan's Culture and Technology Institute said mind-expansion has been going on for thousands of years with drugs.

"It is claiming its victims right now."

He said LSD is old hat and modern society should find new methods.

"It is important that there is a rebirth if we are to survive spiritually," Dr. Cappon said. "But the use of LSD is an abomination. Chaos, revolution and change must be checked by reason."

FUGS HIGHLIGHT THE EXPANDED CO



By VOLKMAR RICHTER

The contrast alone would blow the mind of your usual Simcoe Hall official. For there in the equally sedate Convocation Hall, the Fugs brought a suitable end to a weekend psychedelic exploration called Perception '67.

Not that the Fugs' message is psychedelic at all. As Ed Sanders, the leader, said, their music is psychedelic only in the way any music is psychedelic — it changes moods and thereby alters consciousness.

"We have a lot of other things to be angry about in our social system although we encourage any mature person to try psychedelic drugs," Sanders said.

So he does encourage people to drop out, in Dr. Timothy Leary's sense — that is, reject the tenets of the society you don't like.

All through the weekend speakers told us that the psychedelic revolution has come about because people are fed up with present-day society. The success of the Fugs is also involved here.

Sure they talk dirty, signalled right away when Sanders reached the mike and said "testicles, testicles." The language became more frank later on.

The Fugs aren't just dirty-joke tellers. They're an assault on parts of society with which they don't agree.

Perhaps the key can be seen in a statement Sanders made: "It's very hard to play for a teenage audience; they have their own problems."

Same last night. A few people with problems left; more stayed and watched how the audience reacted to these incredible human beings.

"Death is coming in," the Fugs sang in Carpe Diem. The attractions of first-class women are stated frankly in Slum Goddess of the Lower East Side and in Supergirl. Leary's teachings are promoted in Turn On, Tune In, Drop Out— before which they credit Leary with "proving that it's much more important to land on your left testicle than to land on the moon."

Their phenomenal success alone is evidence that many people reject the same things the Fugs reject and want to re-emphasize their love. Because that's what's involved here, not dirt or dirty words, and so on.

What a huge contrast with the opening Friday night when Stu Broomer's Kinetic Ensemble lost their audience by playing too far out.

All the instruments played off their own ways leaving a pervading confusion that was interesting for a while, especially when the lights played on them, but didn't keep anybody's interest.

A FIRST-NIGHT DISAPPOINTMENT

Then the fashions which were not shown well at all, but anyway it was all a prelude to Tiger Morse. That didn't come and everybody went off disappointed their first night out.

Saturday was another story, with the psychedelic films and the psychedelic mind excursion and the psychedelic dance, not to mention the lectures. (Notice: everything's psychedelic. How about psychedelic tutorials?).

First: Films. Some very interesting, incredibly beautiful items here. Did you see the groovy one with the dancing girl being superimposed with paint? And the Loving?

Then the mind excursion, which proved to be the most popular attraction of the weekend. It seemed that everyone wanted to experience the drug effects without actually taking drugs. (Says something about society, I think.)

Many people had to wait up to two hours in line. Saturday had a line-up from noon 'til midnight. Sunday from 9.45 to midnight.

Michael Hayden's project was a sound success, although not all the rooms did what they were designed to do.

First room is called Too Much, with gravel on the floor (you're barefoot), two screens projected inward — one of color patterns, the other a black and white film showing civil rights demonstrations and classroom scenes. Stamping noises sounded to correspond to the colored pattern changes. Ropes hung from the ceiling.

My reaction was wonder . . . about what it's all supposed to do to me . . . trying to recall the list on the program for the name of the room.

Next was surrealistic, a triangular room that immediately altered my balance because the floor was slanted. Sloping columns, and a speaker projecting short-wave-radio-like sounds. Coke ads appeared on one wall. The original loss of balance remained throughout my stay in the room.

Next the depression room, the thin foil-papered room with a flashing strobe light, ending not with depression but experimentation with movement and color patterns in the light. An insistent whistle contributed to the effect.

DEPRESSION IS FUN

You look at the light and groove out on that for a while, then look at the foil paper and its reflections flashing, and groove out further on the colors and shapes. But it was fun, not depressing.

Zany was quickly dubbed the chocolate room with its wall coating of chocolate-colored wax. Bon-bons were attached to the walls with blow torches.

The room was fun, especially since it arrived after the fun of the strobe. Foam rubber flooring was put on various levels that had you really going zany trying to move. The next step couldn't be the same, it had to be far higher or lower than usual, and you walked on popcorn strewn on foam rubber.

Tree stuffed animals dangled from the ceiling and provided a great time for those who regressed to their childhood so much that they wanted to fondle and cuddle them.

A music box played above your head while the chocolate odor touched your sense of smell.

The pastorale room had you walking over a floor strewn with cotton batten under a ceiling of artificial flowers. Inside the flowers somewhere, electronic sounds produced birds chirping. Movies flashed on two walls with changing color patterns, one slow the other faster.

Next was sensuality with one screen showing a black and white movie and another the silhouettes of one or two dancers moving erotically. On the floor were bags of foam rubber strewn with bits of cotton that stuck if you sat down



Sara Stevens is caught during an instant of the Mind Excursion at Perception '67.

(c) John S. MacBeth 1967





SCIOUSNESS OF UC'S PERCEPTION '67





photos by Joe Weinstock

and wallowed around in it, as most people did Saturday. Sunday was a different story. By that time the firemen had become pretty uptight and came in to order you out.

On the celing three colored children's wading pools were attached and seemed to be the source of the sensual Indian music played.

One wall had more plastic garbage bags with foilwrap in the spaces between bags.

Shimmering was a low-ceiling room with three ultra-violet fluorescent lights bringing out the whites. The floor was covered with blow-ups of photographs.

From one corner a speaker blurted out the deep, accented voice of a man speaking almost unintelligibly.

The mirrors room had more foil on the high winding walls, some of which had small blinking colored lights.

RELIGION IN A METEOR

Religion was obtained in a larger triangular room with the National Film Board's Universe, which shot meteors at you. On another wall colored effects were projected. The sounds by this time were a conglomeration of all that was around: a shrill whistle, the toy box, and the accented man talking.

A small corridor with credits for everyone involved provided an interval before the last and best room — op.

This was the one that gave the strangest effect with its largestrobe light and silver walls covered with green polka dots.

The strobe made the scene flicker and body motions become jerky, as if every second frame were cut out of a film. A shrill whistle sounded.

The walls of the room seemed to breath in and out. Views of walls and people became distorted. Colors showed all around. Straight lines became distorted.

After that, Dr. Richard Alpert was to speak, but his plane was late and an ad-hoc panel provided some of the most entertaining discussion of the weekend.

Peter Stafford, Life magazine's advisor on psychedelics, Paul Kressner, editor of the Realist, Allan Katzman, editor of the East Village Other, and Peter Weinburg, editor of Inner Space magazine, were suddenly put on the stage in Convocation Hall to talk.

But Stafford and the others were quick to point out that the use of psychedelics and marijuana is a phenomenon that has occurred in a society saturated with material wealth and now eager to explore its inner consciousness.

The theme pervaded other discussions. Dr. Alpert said this exploration of inner consciousness may be the next stage of evolution.

TRY TO REMEMBER

Dr. Adam Rosenblatt said it is a regression to childhood; Dr. Danile Cappon said it is old-hat and should be replaced with something new that can be easily controlled; Pro. Charles Hanley said it has no useful values at all.

He won some surprised laughter when he warned persons considering taking LSD of the type of company they would be associating themselves with — a small, peripheral group in society alienated from that society.

"The establishment has nothing against you," he said in a speech that was about as relevant to the stream of discussion as an RCMP officer would have provided.

A narcotics prosecutor spoke that night and again didn't convince many that his point of view was satisfactory. In fact, he seemed a conservative, law-abiding cop with no open mind.

The stars of the show were Alpert and the younger LSD advocates. When Alan Ginsberg spoke at a panel discussion Sunday, he was again the man who was most persuasive.

Krassner at the Sunday night concert talked of marijuana and LSD as matter of fact things which are around and common. In some cases that is so, of course

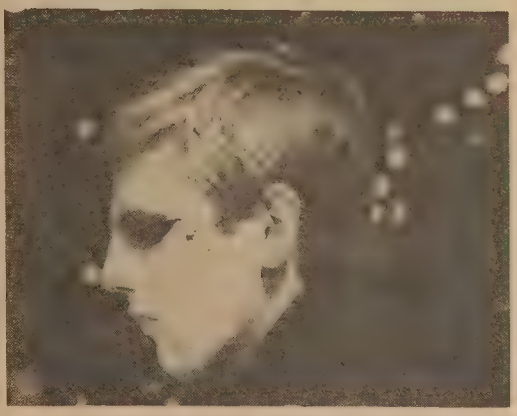
Ginsberg read some of his poetry Sunday night, items written while under the influence of various drugs, LSD, mescaline, peyote and so on. His images were striking and beautiful; his reading was persuasive and charismatic

So, here we have thousands of students interested in the drugs mentioned, while Principal D. V. LePan has taken the position that such advocates may not speak in University College lest they seduce the innocent and curious students.

Today Allan Kamin goes to Detroit to receive a tape from Dr. Leary which he says may be played in a University College room to provoke the issue further on the grounds of free speech.

It may then hinge right on the problem voiced Saturday night by Allan Katzman, editor of the East Village Other, when he said:

"I kind of get the feeling that the government is telling me what drugs I can take and what drugs I cannot take."



Among the bon-bons and the stuffed animals of the zany room appeared between birth and death: Lynn Purves, Fergus Hambleton, Pippa Kilbourn, Lesley Abrams, and Madeleine Ray.

PSYCHEDELIC FASHIONS and ALICE-IN-WONDERLAND

By INGRID VABALIS

The psychedelic fashion display at Perception '67 Friday night was perhaps to be an excursion into a fantastic Alice-in-Wonderland world.

The psychedelic fashion at Perception '67 Friday night was perhaps to be an excursion into a fantastic Alice-in-Wonderland world.

Fragments of poetry were thrown around to a cacophony of jumbled outer space music as models tripped on to the stages and Alan Gorden shot pictures of everything in sight.

Fashions by John Warden of Montreal and Joanne and Ray Byro of Toronto included super cut-out dresses, a shimmering silver play suit, a navel-baring black lace outfit and other psychedelic creations.

"Butterfly hair"—a cascade of golden curls styled by Giancarlo DeBerardinis complemented the "butterfly dress"—floor lenghth in muted gold.

Then there was the seduction dress—orange and black (the model disappeared under phosphorescent lights).

The comentary, delivered in a low breathy voice by Marilyn Beker the show's producer and director, went something like this. Take off the hood—undo the zipper—mind the belt—pant, pant—now the sleaves—be gentle—dress right side out—pant, pant—don't crumple it—careful—now take the flag ... you've conquered. The model disappears and the seducter has the dress.

The fashions were weird music and words were jumbled, lights flashed in and out and everything was over. The general effect was psychedelic—whatever that means. Nobody really knew.

This was all supposed to be a prelude to Tiger Morse and her light-up dresses but she didn't show.

Tiger Morse (an ironing board with eyes is an apt description of the charming woman) commented: "I didn't put on my happening because there was a happening here by itself—an amateur happening. I'm not playing this L'il Abner dog patch."

She said she was dissatisfield with the quality of the models.

She relented the next day. Her happening happened right after Dr. Alpert's speech.

Materials for her dresses were metalic or vinyl and of course the light bulbs.

There was the metalic gold dress, glittering under four light bulbs worn in strategic places. And the skeleton dress which under the florescent bulb showed all the lady's charms—her bones.

Miss Morse herself modeled several of her creations—with her frog-glasses and silver boots as the inevitable accessories.

The last dress, modelled by Miss Morse, was a love-hate dress (Love on front, hate on back) in powder blue yellow and orange. And to quote her last words—"Well that's it."

IMPORTANT

Would the following campus groups please immediately submit written permission to install

RADIO VARSITY OUTLETS

over the summer. You are reminded that in applicable cases we require the signature of the faculty Dean and/or Student Council President.

1. Architecture
2. Devonshire House
3. Dentistry
4. Elmsley Hall
5. Food Sciences
6. Galbraith Building
7. International Student Center
8. Loretto College Residence
9. Mechanical Building
10. Medical Building
11. Fac. of Music
12. U of T's Women's Residence
13. St. Hilda's
14. Vic Men's Residence
15. Wallberg Building
16. St. Joseph's Residence
17. School of Social Work
18. Hygiene
19. Hart House
20. Nursing

If you are encountering any difficulties, please call University of Toronto Radio at 924-2339.

UNIVERSITY OF TORONTO LIBRARY

Revised Hours of Service Effective February 15, 1967

CENTRAL LIBRARY

MONDAY — FRIDAY
8:30 a.m. — 9:00 a.m.
Stack access, Reference Room access, reading rooms, Wallace Room (reading area only).
9:00 a.m. — 10:00 p.m.
Full library service.
10:00 p.m. — 12:00 p.m. midnight
Stack access, lending services, reference access, current periodicals service, reading rooms, Wallace Room

SATURDAY
9:00 a.m. — 5:00 p.m.
Full library service.

SUNDAY
1:00 p.m. — 10:00 p.m.
Stack access, lending services, Reference Room access, current periodicals service (Science and Medicine only), reading rooms, Wallace Room.

MONDAY — SATURDAY
9:00 — 5:00 p.m.
Rare Books and Special Collections, Library Office.

LAIDLAW LIBRARY OF UNIVERSITY COLLEGE and NEW COLLEGE LIBRARY

MONDAY — FRIDAY
9:00 a.m. — 12:00 midnight
Full library service.

SATURDAY
9:00 a.m. — 5:00 p.m.
Full library service.

SUNDAY
1:00 p.m. — 10:00 p.m.
Full library service.

HISTORY BRANCH LENDING SERVICE and POLITICAL SCIENCE BRANCH LENDING SERVICE

MONDAY — FRIDAY
9:00 a.m. — 4:30 p.m.
Full service

Users must prove LSD safe: Dunlop

By MIKE KESTERTON

The burden of proof is on the users to show that psychedelic drugs are harmless, Professor Bruce Dunlop of the University of Toronto law school said yesterday.

"We have evidence of suicides and paranoia resulting from informal use of the drug," he said at a seminar on Psychedelics, Health and the Law, as part of University College's Perception '67.

Prof. Dunlop said "We must take a conservative position until accredited researchers show that it is safe for a majority of users."

Prof. Dunlop said workable legislative controls on the drugs are the answer for the present.

Peter Weinburg, editor of Inner Space Magazine, disagreed.

"While illicit research has mushroomed, responsible research has been reduced almost to zero," he said. "While demanding proper investigation of the drugs the government is putting restrictions on researchers that makes it almost impossible."

Mr. Weinburg foresaw LSD users losing all respect for society and its laws and forming a subculture.

Dr. Ralph Metzner, editor of Psychedelic Review, said licensing of drug users is the answer to control.

"When a person has demonstrated his ability to 'solo' on the drug, he should be licensed," he said.

"Churches, such as the League for Spiritual Discovery and the American Church, should be responsible for creating 'reservations' on which users can be isolated when they take the drugs since there is always a danger of 'freak-outs,' even with experienced people."

Dr. Humphrey Osmund, an American researcher, said the drug is highly dangerous for a small percentage of people. He mentioned the great lengths to which he went to deter Sidney Katz, panel moderator, from taking the drug 13 years ago.

"If one of Canada's top journalists was going to take the drug, I didn't want him 'taking-off and then coming down to tell about it later," he said.

Dr. Mark Everson, of Emmanuel Convalescent Foundation for alcoholic and troubled priests, pointed out that most research so far with the drugs has dwelt on trivial aspects.

Poet Alan Gisnberg called for "tender laws" to control the drugs.

"Formalistic controls from a negative viewpoint are not going to work," he said.

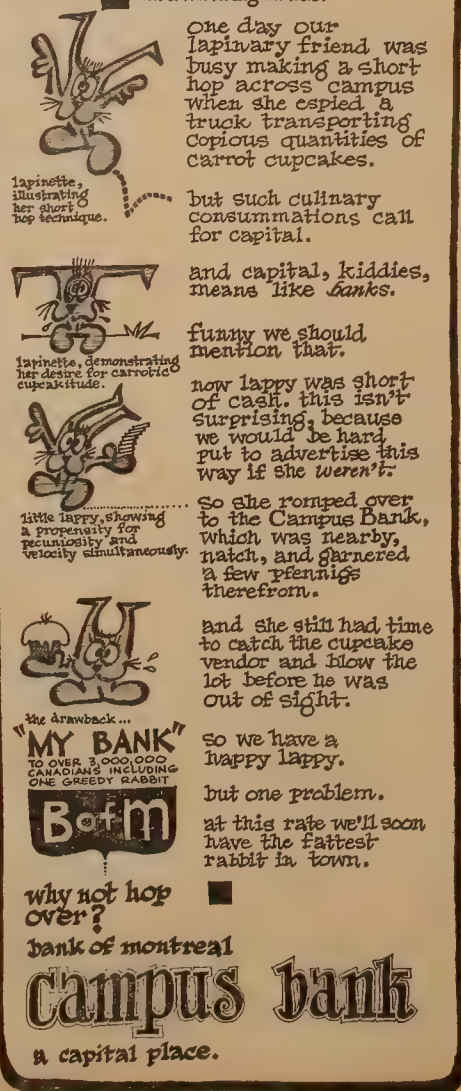
Citing events such as the recent "be-in" in San Francisco, Ginsberg suggested that psychedelic drugs would one day overcome man's feeling of alienation in the modern world.

He suggested intra-disciplinary centres at universities for study of the drug, while at the same time condemning formal research "with electrodes taped to your skin," as likely to do more harm than good.

Writer-in-residence Earle Birney, in the audience, asked Ginsberg if an experience with LSD was equivalent to the experience of writing poetry.

"Many human activities, such as writing poetry, making love and climbing mountains can turn you on," Ginsberg said, "but their effect is sporadic. LSD turns you on every time."

encore!



RCMP probe marijuana

SUDBURY (VNS)—RCMP officers Friday began an investigation at the request of Stanley Mullins, president of Laurentian University, after the campus newspaper reported that at least half the 1,200 students there smoked marijuana.

Pierre Belanger, editor of the French section of The Lambda, said most of the marijuana comes for the University of Toronto or Yorkville. He said it is sold in bags sufficient for 10 cigarets at $5 or by the cigaret for $1.

President Mullins said that despite the investigation he ordered he is convinced that there is less use of drugs of any type at Laurentian than "by students on campus at any other Canadian or American universities."

LSD denial will fill wards: Stafford

By CHERYL HAMILTON

We had better get the wards ready if we are going to deny people the right to use LSD, Peter Stafford, Life Magazine's adviser on psychedelia, said Thursday.

Mr. Stafford was speaking for the ayes in a Hart House debate with Donald Webster of the American Schizophrenic Foundation on the motion This House Supports the Right of Anyone to Tune in, Turn on, Drop out at Hart House Thursday night. Sidney Katz, Toronto Star columnist, spoke for the noes.

"LSD is a beautiful, exotic, delicate, deadly flower, which if properly used can give us experiences of reality which are very rarely achieved" Mr. Stafford said.

He said that when our rudimentary knowledge of the drug is increased we will begin to pay more attention to its use in education, the treatment of alcoholism, psycho-therapy and creativity.

"The only way to exert control over the use of LSD is to encourage proper use of it and set rituals by which people can use if for beneficial purposes," he said.

"Law enforcement drives this type of thing underground and when you do this it becomes perverted and you have no chance to bring about quality control.

"All the people who wish to use it responsibly are driven out of the field and anyone who is reckless and desperate can get it without and trouble."

Mr. Katz said people who should not be taking LSD are the ones most attracted to it.

"We get restrictive legislation when the minority abuses a right. This is what has happened with LSD. It is easier to say who shouldn't take LSD. It is not for the immature, unstable, depressed, anxious and people with a great many problems, especially the young," he said.

"The pursuit of happiness is a qualified one, Mr. Katz said, and our society denies that a person has a right to harm himself.

The motion was defeated 36 to 33.

Mao victory a threat to Chinese future: Lowenthal

By JANE STEINBURGH

Victory by Mao Tse-tung in the Chinese cultural revolution would be more dangerous for China than for the West, Professor Richard Lowenthal said Friday.

"Mao is a danger, but above all a danger to the future of his own country and his own people," the Free University of Berlin professor said.

Mao, in fighting a return to capitalism in China, is fighting the "spectre of economic man," but nobody has yet solved the problem of underdeveloped countries without creating "economic man," Prof. Lowenthal said.

"This is the price of entry to the modern world that every nation must pay," he said "and Mao has refused to pay."

Instead, Mao in the last few years has totally rejected the Western outlook, including the westernized Soviet outlook, except for individual technical achievements, Prof. Lowenthal said.

"If Mao wins, the difficult problems of China's economic development will not be solved," he said.

A victory for Mao's opponents by healing the Sino-Soviet rift, would represent a greater threat to the West than does the present situation, he said.

Prof. Lowenthal said that after the fall of Kruschov, Soviet leaders had attempted conciliation with China. The offer, "attractive to many in China" because of the Viet Nam struggle was rejected strongly by Mao.

Since then, despite verbal militance, Mao would no more risk military conflict with the U.S. than with the Soviet Union, he said.

Stop attending poor lectures: Frye

By LAWRENCE BRICE

Northrop Frye, outgoing president of Victoria University, said Saturday he deplores the quality of many university lectures.

He told the Vic leadership seminar that when a student is confronted with a poor lecturer he ought to work on his own or try to "teach the teacher."

"The first and better thing to do if the student has a poor professor is to stop going to lectures," he said.

"Secondly, ask yourself how the poor bastard got that way. Perhaps the students could teach the teacher to teach."

Both President Frye and Principal D.C. Williams of Erindale, speaking on the leadership of the university administration, said the "we-and-they myth" should be diregarded.

Dr. Frye told students at the seminar that often students think of the administration in terms of the "we" of the scholars in the university hierarchy and the "they" of the "cigar-chewing businessmen" in the Board of Governors who have no particular scholarship.

"If a man is not a scholar then he does not know what the university is and if he doesn't know what the university is then God help the university that gives him an administrative job." Dr. Frye said.

Principal Williams, who said he had the unique status of being the principal of a college without building or students, also attacked the "we and they" myth.

"One of the things that is a curse is the imposing of the mythological dichotomy of the scholar and the principle," he said. It presents a rather schizoid appearance."

Dr. D.E. Trott, member of the Forest Hill board of education, conducted what be called an experiment in group dynamics on those present.

He said his purpose was to create a live leadership situation, generate live data from observing those who made a bid for power and analyse the characteristics of leadership.

Dr. Trott said the main theories accounting for great leaders are:

—The great-man theory, based on the principle that leaders are born not made;

—the situation theory, that the great situation makes the great leader,

—the shared leadership principle that leadership is the function of the group.

Art first psychedelic explorer

The art world was the first to explore the psychedelic drugs, says Dr. Ralph Metzner, editor of the Psychedelic Review.

In a lecture yesterday on Psychedelics and Art, Dr. Metzner attributed this to the fact that artists are "the antennae of society."

The effect is evident in several fields of art, he said.

Psychedelic painters produced "landscapes of the human body," black and white works in finely-detailed patterns, he said.

Dr. Metzner said this arises from the fact that under LSD the retinal pattern of the human eye, a network of nerves and veins, becomes visible.

"The effect is like looking through a screen door," he said.

Under LSD the subject becomes introspective, he said. Objects he examines become transformed and shimmer; if he looks at a flower, he goes into the flower.

This phenomenon is reflected in psychedelic music, he said. Acid-rock groups employ the drone-like quality of the Indian tambura as a background.

Dr. Metzner said psychedelic art is the first pragmatic art form, since its effects can be scientifically assessed.

"Colours, for example, may one day be employed for healing," he said.

CLASSIFIED

ORGAN teacher wanted — advanced student acceptable to give lessons in my home to four pupils, one evening weekly. Forest Hill Village. RU. 7-1107.

ST. VALENTINE wore an amethyst ring. Amethysts (and others) at the Artisans (World Handicraft Foundation operated by students and professors) 51 Gerrard St. W. (at Bay). 10% student discount.

HEY FELLAS & GIRLS, come see our converted mansion into a beautiful pub. Three blocks east on Wellesley just south of Jarvis Collegiate Specializing in Chinese snacks and featuring Bill Easterbrook at the piano 12 noon to 12 midnight. The Red Lion Pub

EXPERT TYPING of theses and essay papers, etc. at reasonable rates by experienced secretary at home. Pick up & delivery, if necessary. 222-3460

FAST, NEAT, accurate typing done at moderate charge. Phone 924-7276.

SAMOAN speaking student to be trained as Samoan teacher. Phone between 9 a.m. and 9 p.m. - 921-3326.

ROOMS AVAILABLE - furnished $60, unfurnished $50.00 monthly. 23 New Street. Call Hickory 4-3074.

DESPERATELY NEEDED — Transportation between Aurora and U. of Toronto. Leaving Aurora 7:00 to 7:30 a.m. Leaving Toronto 4:45 to 5:15 p.m. Interested? Contact Ken Rawson 727-5458.

YOUR CHANCE TO SEE 'EXPO !' — Skilled activity counsellors (female) for girls' camp in Quebec. Sailing, canoeing, crafts and music. Phone HU. 7-1073. 238 St. Clements Ave. Toronto.

YOU CAN EARN BIG MONEY by being a local representative for the Record Club of Canada. Inquire today to: Record Club of Canada, 67 Richmond St. W. Toronto.

HELP ! I can't figure my cycle since I lost my gold Benrus watch on front campus Friday Feb. 2. Please call Mike at BE. 1-4483.

DEAR GOOD BUDDY, Do you know what the teacher said in English Class today? "God came after Adam in the Garden, saying, "Where are you buddy?" Another one.

THE SHAMBULLS recently at the Engineering Turtle Trot, PH. Delta Gamma and the G.S.U. are available for immediate bookings. Call the Rhyno 531-5640.

RADIO VARSITY LISTINGS

MONDAY

3:00 Classics
4:45 Dialogue

TUESDAY

4:00 Musique de la belle province ....

CKFM News Every Hour. Radio Varsity News at 5:05 p.m.

CKFM News in Depth at 7:00 p.m.

Regular Programming from 8:45 to 8:00 p.m.

IF YOU MISSED THE PSYCHEDELIC FESTIVAL LISTEN FOR SPECIAL REPORTS ON MONDAY TO BE ANNOUNCED.
(Monday Feb. 12, only)

Thursday - Afternoon Lectures on French Canadian Literature (in French)

PROFESSOR REJEAN ROBIDOUX
Professeur de français à l'Université d'Ottawa
Visiting Professor at University College, University of Toronto.

LITTERATURE, EXPERIENCE HUMAINE

February 16 — Autobiographie, oeuvre d'art (Claire Martin, Pierre Trottier)

February 23 — L'autonomie d'une petite littérature.

ROOM 106, UNIVERSITY COLLEGE
4:10 P.M.

SKI MOUNT SUTTON

FEB. 19 - 22

OUTING CLUB

Food, Lodging, Transportation & Tow Tickets Approximately $40.00

Call: Peggy Sibbald 233-8640 — Milan Novak BE. 9-5685

GENERAL MEETING

Thurs. Feb. 16 Cody Hall 8 p.m.
Everyone Welcome !

CONCERT
UNIVERSITY OF TORONTO ORCHESTRA

Wilson Swift: Conductor

FEB. 20 - 8:30 P.M.

SEELEY HALL - TRINITY

FREE

University of Toronto

"The Dinosaurs"

lecture series by

DR. WILLIAM E. SWINTON
Centennial Professor

"The Ornithopoda: Plant-eating bipedal dinosaurs"

TODAY AT 5.30 P.M.

Seeley Hall, Trinity College

THE
REGENCY TOWERS
HOTEL
presents:

La Dolce Vita

NOW OPEN
RESTAURANT
PIZZERIA

Licensed under the
Liquor License Act

Specializing in
CANADIAN & ITALIAN CUISINE

BREAKFASTS
BUSINESS MEN'S LUNCHEONS
DELUXE DINNERS
• AFTER SHOW SNACKS
• CLUB PARTIES

Week Days: 7 a.m. - 1 a.m.
Sat.: 11 a.m. - 1 a.m.

for reservations call

923-1116

THE WRECK ROOM

DISCOTHEQUE
DANCING
9:00 - 3.00 A.M.

For your convenience:

PIZZA SLICES 25¢

AT

La Place Pigalle

THIS IS THE PLACE
TO MEET

FOR VALENTINES ! !

1867 1967

CENTENNIAL CHARM
10 KT. GOLD

Fashion crafted in heavy-weight 10kt. gold, this beautiful symbol of Canada's 100th birthday deserves a place of honer on anyone's charm bracelet. An outstanding value at $5.00

(Actual size approx.
1" diameter)

HUGH PROCTOR & CO.
DIAMONDS & JEWELLERY

The Colonnade
Room 416 921-7702

HERE & NOW

ALL WEEK
ALL DAY

Display on summer projects. SCM sitting room, Hart House.

Ladies welcome. Eat lunch, browse through variety of books and periodicals on all kinds of topics. SCM sitting room, Hart House.

Apply now for SCM Caledon Farm Weekend. "Nationhood in a global village". Feb. 17-19. SCM office, Hart House.

1:00

Hillel noon-hour lecture series. Rabbi Kamerling on Jewish Mysticism. Theme: The Theosophy of the Zonar. Room 214, UC.

7:30

Scarborough and Erindale briefs to be presented to Macpherson Commission. Ladies welcome. East Common Room, Hart House.

Tuesday
5:00

National Identities in History — Relevance of English History. Lecture by Prof. Helmstadter, Rhodes Room, Trinity College.

Supper-seminar at Knox Church, Spadina and Harbord. Discussion on Freedom and Bondage. Your ideas welcome.

6:00

Hillel Diners' Club. Please call house for reservation. Hillel House, 186 St. George.

7:30

Folk dancing. Come dance with us at ISC, 33 St. George.

8:00

Bridge evening at GSU. Cards and score pads supplied by GSU.

Mac structural change

HAMILTON (CUP)—Students entering McMaster University this fall will no longer identify themselves as arts and science students.

They will belong instead to the faculty of science, humanities, social sciences or business—depending on which course of studies they have chosen to pursue.

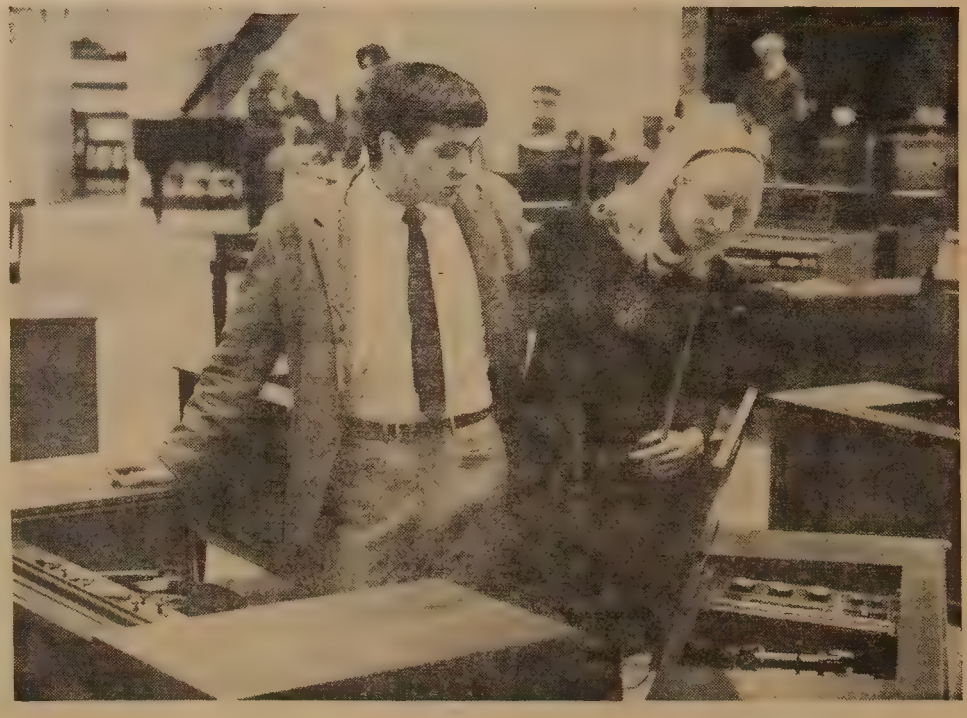
The senate committee, headed by McMaster's Dr. J. S. Kirkaldy, reported that the faculty had grown too large to allow effective deliberation within a single body. Four smaller faculties would provide closer student-faculty relationships and closer identification by a student with his faculty.

MONEY

makes all the difference

If you're the kind of guy who's just going to stand there and daydream, go ahead—and good luck. (You're going to need it.) But if you've got the drive and determination—if you believe in yourself enough to know you can have whatever you're willing to work for—we have a proposition for you. For your kind of man, one fast way to big earnings is life insurance sales. Say it again? That's right. We mean merchandising pension plans, business and group insurance, advising on personal estate and tax problems. Big business! Big money! But it takes plenty of initiative and preparation. Think you can do it? Then we're interested in hearing from you. Write E. A. Palk, Vice-President and Director of Agencies at our Head Office in Winnipeg. Tell him where in Canada you want to operate after graduation.

Great-West Life
ASSURANCE COMPANY HEAD OFFICE, WINNIPEG



* The man from Great-West Life will be interviewing graduates on March 1st and 2nd. See your student placement officer for an appointment.

Blue relay breaks Canadian record

For the second year in a row the University of Toronto's distance medlay relay came back from the Michigan State Relays with a Canadian record under their belts.

This year however their effort won them only second place as a powerful team from Kansas State finished a little over a second ahead of them in 9:50.7, mainly on the strength of a 2:56 three-quarter mile leg run by their third man.

Because of the number of entrants the race was divided into two sections with Kansas competing in the first section and Toronto in the second.



DAVE BAILEY

Four minute miler anchored Blues record-breaking relay

Blues' section win and new Canadian record time was 9:52:0. Half miler John Loaring led off with a 1:55 effort followed by sprinter Dave Quibel's 51.2 quarter mile leg. The baton then went to Doug Macdougall who ran an excellent three-quarter mile section in 3:03 off a blistering 1:55 half-mile time. Miler Dave Bailey gave Blues their section-winning time with a sparkling 4:03.2 effort which was the fastest mile of the night. And that includes the mile of world record holder Jim Ryun who won the individual event in 4:03.7.

Ryun also anchored Kansas' two mile relay with a 1:48.5 half-mile effort. They won.

Sophomore Brian Richards finished eighth in the two mile in a time of 9:24.0. Richards found himself in an excellent field which was led home by Peter Sharkey in 8:56.

HOFFMAN WINS IN L.A.

Meanwhile a long way from Michigan, BEG gold medalist Abby Hoffman salted away a victory in the women's half-mile event at the Los Angeles Indoor Games after being summoned to duty only 24 hours before her competition.

Abby won the race in 2:11.4 ahead of Mary Mulder of Washington D.C. Mulder finished close behind in 2:12.7.



KEEP YOUR SWORD UP!

Some of the action that saw Varsity clean up in the OQAA fencing championships at Hart House Saturday.

—photo by HELMUT MICROYS

Fencers win OQAA title

By BOB CLARK

Displaying their strongest fencing ability in years, the Varsity fencers wiped out McGill, McMaster, and Montreal en route to a near clean sweep, and the Walters team trophy, in the OQAA fencing championships held at Hart House on Saturday.

Blues completely dominated in foil, taking 25 of 27 bouts. Ron Rice led Toronto with perfect records against each of the opposition, posting an overall 9-0 score, to win the Walters trophy for foil. Varsity's Joseph Cheung and Nan-Sung Ho had identical 8-1 records to sweep the second and third positions.

In OQAA play, each category is fought with three players from each team, but in the Calgary meet, only two will go. Cheung got the nod over Ho by virtue of having fewer hits against.

Varsity also placed 1-2-3 in epee with Helmut Microys posting the perfect 9-0 and winning the Desjarlais trophy awarded to this class winner. Irv Snitman, also of Blues, posted an 8-1 count for second and final position for the nationals, while third was taken by Varsity's Al Galberg with 7-2.

Blues' domination was finally broken in sabre. McMaster's Bob Clarke and Toronto's John Archbold tied for first at 7-2, and in a barrage, (fence off for first), Clarke won to take the Tully-Schwende trophy. As a result, Clarke will be the only non-Varsity fencer to represent the OQAA.

Blues' Mark Pfeiffer and Mladen Peros tied for third with identical 6-3 counts, but Pfeiffer took third by virtue of fewer hits against.

In the overall standings, Toronto was far ahead with 68 wins in 81 contests. McGill placed second with 41, McMaster was third with 36, while University of Montreal placed last with only 17 victories.

The George Tully trophy, for best over-all fencer was won by Varsity's Helmut Microys.

Wrestlers take Mac in lacklustre affair

By BOB CLARK

Varsity wrestling Blues defeated a depleted McMaster squad 26-16 over the weekend, but actually only gained an even split in the matches fought.

In the ten classes from 123-lb to heavyweight, four were defaulted, three by McMaster. In the remaining six bouts, each team won three. Toronto won two of its victories through pins while McMaster achieved only one pin.

Rick Kestern (130-lb) and Brian Harrison (177-lb) pinned their McMaster opponents while Rene St. Aubin (169-lb) lost by a pin to Mac's Dave Woof. Bill Allison (167-lb) won Varsity's third by a decision.

Part of the reason for Varsity's relatively lacklustre showing might be found in the fact that many of the team had wrestled in the Metro championships earlier in the day.

Varsity's coach, Bill Van Riet, also pointed to Varsity injuries.

"The only thing that this meet proved to me," Van Riet said, "is that the McMaster team is weak."

Van Riet had hoped the Varsity team would wind up in a strong second behind Western in the OQAA wrestling championships to be held at Western February 24-25, but feels that injuries have dimmed Toronto's hopes.

123-lb: Toronto (by default)
130-lb: Rick Kesten (T) pinned John Zajacz (Mac)
137-lb: McMaster (by default)
145-lb: Tim Woods (Mac) decisioned Ron Wilson (T)
152-lb: Erin Cadegon (Mac) decisioned Ron Clark (T)
160-lb: Dave Woof (Mac) pinned Rene St. Aubin (T)
167-lb: Bill Allison (T) decisioned Bev Holmes (Mac)
177-lb: Brian Harrison (T) pinned Wilf Hall (Mac)
191-lb: Toronto (by default)
Heavyweight: Toronto (by default)

Skiiers finish fourth

In one of the closest OQAA Ski tournaments in a number of years McGill university emerged as over-all victors with 345 points.

Varsity placed fourth with 335.3 points behind second place Laval (343.6) and third place U of Montreal (341.4). Queen's was fifth with 329.1.

Per Furst was Varsity's top competitor in the Nordic combined finishing second. He picked up a fourth in the cross-country event. Jukka Heikurinen finished fifth in Nordic combined.

In the Alpine events John Cameron was Blues' best with a ninth place finish in the giant slalom and eighth place in the slalom. In alpine combined Cameron finished eighth.

STUDENTS' ADMNISTRATIVE COUNCIL 1967-1968

Nominations for the following representatives to the Students' Administrative Council will open at 9:00 a.m., Wed. Feb. 15 and will close Thursday, ebruary 23.

APSC (4) — ARCHITECTURE (1) — DENTISTRY (2) — EMMANUEL (1) — FOOD SCI. (1) — FORESTRY (1) — SGS (3)— INNIS (2) — KNOX (1) — LAW (1) — MUSIC (1) — NURSING (1) — PHARMACY (1) — P&H EDUCATION (1) — SMC (3) — TRINITY (1) — ST. HILDA'S (1) — UC (5) — VIC (5) — WYCLIFFE (1).

The remaining constituency elections are being conducted under special arrangement with the constituency local council.

Nomination forms are available at and are to be returned to the SAC office or the Scarborough Student Society office.

UNIVERSITY OF TORONTO

WOMEN'S ATHLETIC ASSOCIATION ATHLETIC CLUB ELECTIONS

The ANNUAL ELECTIONS of the Women's Archery, Badminton, Basketball, Bowling, Curling, Fencing, Figure Skating, Field Hockey, Golf, Gymnastics, Ice Hockey, Skiing, Swimming, Tennis and Volleyball Clubs will be held on:

WEDNESDAY, MARCH 15, 1967

Voting will be held from 9:00 a.m. to 4:30 p.m. in Room 102, Benson Building.

The lection for **CURATOR** only will be held and voting will be preferential.

NOMINATIONS for the office of Curator of each club must be signed by two voting members of the club in question, AND THE NOMINEE, and filed with the Secretary of the Women's Athletic Association (Room 102, Benson Building) by Monday, March 6th at 4:30 p.m.

VOTING MEMBERS for each club are restricted to those who have been registered as participating members of an interfaculty team or intercollegiate activity during the past academic year, and who are certified to have attended at least 50 percent of the scheduled sessions of that activity and members of the club executive and managers of all teams playing under that club.

The names of all nominees will be published in the Varsity on Monday March 13th.

VARSITY

Tuesday February 14th

INTERFACULTY VOLLEYBALL CHAMPIONSHIP

6:00 Winners of League I vs Winners of League III - SPORTS NORTH
6:00 Winners of League II vs Winners of League IV - SPORTS SOUTH
8:00 FINALS - Winners of League I - III vs Winners of League II - IV

All interfaculty volleyball players are invited to attend the semi-finals and finals of the interfaculty schedule. There will be refreshments served between games.

FIELD HOCKEY

There will be an important meeting regarding athletic awards for **ALL** field hockey representatives at 5:00 p.m. on Wednesday, February 15th at the Benson Building. Check at the front office for room allocation.



WHERE'S THE DEFENCE?

Blues' Paul Laurent rifles one of three he put behind Warrior's goalie Arlon Popkey, as he races in with Steve Monteith (12). Laurent's three goals and an assist gave him the league scoring lead with 44 points, four ahead of linemate Henry Monteith.

—photo by ART McILWAIN

WHIP WATERLOO 7-2

Blues clinch fourth straight first

By PHIL BINGLEY

"Great effort," said the man in the brown suit as he stood smiling in the middle of the small, hot room. The time, last Friday night; the place, the home dressing room at Varsity Arena; the man holding court, coach Tom Watt whose Varsity Blues had just finished clinching their fourth straight first-place finish in the Senior Intercollegiate Hockey League by posting a convincing 7-2 win over the second-place University of Waterloo Warriors.

Watt was not the only person wearing a smile in the crowded room. Paul Laurent, who scored three goals and set up another, grinned from ear to ear as did Steve Monteith who had assists on all three of Laurent's goals and was the best checker on the ice, next to Stroud.

Blues looked like they might be in a spot of trouble following the first period of play. At that time, they trailed Warriors, 1-0, despite the fact that they had outshot the Waterloo squad by a wide (16-5) margin.

However, any hopes Warriors had of pulling off a big upset were quickly dispelled in the early part of the second period as Pete Burwash, Bob McClelland, and Pat Monahan, on a beautiful one-handed effort, hit within a four minute span. Captain Ward Passi then scored on a perfect backhand shot to up the count to 4-1.

Warriors' Orest Romashyna managed to sandwich a single marker in among Laurent's hat trick in the third frame, but by then, it was all over save the cheering (for Blues) and the crying (for Warriors).

The game was almost ruined late in the third period following a fist-swinging bout between Romashyna and Blues' Brian Jones, in which Jones posted a unanimous decision. Romashyna then proved to the capacity crowd of over 4,100 that not all of the animals in the world are not yet in cages. With the fight having just about wound itself out, Romashyna suddenly swung his stick and hit Jones a vicious clout on the head. Game officials managed to tear Romashyna away, after Jones posted his second unanimous decision, and he was given a match misconduct for his stupid performance. It seems that a suspension for at least the remainder of the season would be a suitable reward for for Romashyna's exhibition.

McCLELLAND SHINES

Returning to more enjoyable concerns, Blues' centre Bob McClelland, althougn not chosen as one of the three stars, came through with another outstanding performance. McClelland, who is probably the most underrated player on the team, has always been one of the best checkers and play makers in the league. However, this season McClelland has added goal-scoring to his repertoire of hockey skills. His goal on Friday night was his ninth of the season.

Other bright lights in Blues' victory included defenseman Peter Speyer, who had two assists, Burwash and Monahan, while goaltender Arlon Popkey, Mel Baird, Bob Murdoch, and Terry Cooke who scored the first goal, were the pick of the visitors

AROUND THE NET . . . Three stars were **Paul Laurent, Steve Monteith** and **Mel Baird . . .** The four points which Laurent picked up are the margin by which Paul currently leads linemate **Henry Monteith** in the SIHL scoring parade . . . **Pete Burwash**, who celebrate dhis 22nd birthday Friday, handed out one of the hardest body cehcks seen at Varsity Arena this season when caught an unknown Warrior with his head down . . . Blues' victory was their thirteenth of the year against one loss.

HOLOWACHUK MVP

Cage crews batter inept Redmen squad

By ROD MICKLEBURGH

Toronto Varsity Blues put on a spiritual display of their own Saturday night, as they wove their messianic mesmerism over the munificent Guelph Redman 124-58.

Before the sparse, non-psychedelic crowd, Redmen came out hustling, and for five seconds checked the mighty Blues to a standstill. However a demoralizing basket by Arvo Neidre at the six second mark seemed to quench the Guelph conflagration; they were soon hopelessly behind.

The score was 59-27 at the half, and the cascade continued unabated till the end of the game when a gigantic sigh of relief wooshed from the Guelph bench.

Aside from Ty Burch, who on one occasion stunned the spectators by casually flipping in a behind-the-back layup, Redmen just didn't have the player calibre to cope with the Varsity machine. Their ball-handling was clumsy as Ed Norton in a can-can line, their shooting was inept, and their shoddy defense resembled torn mosquito netting which Blues flitted through at will.

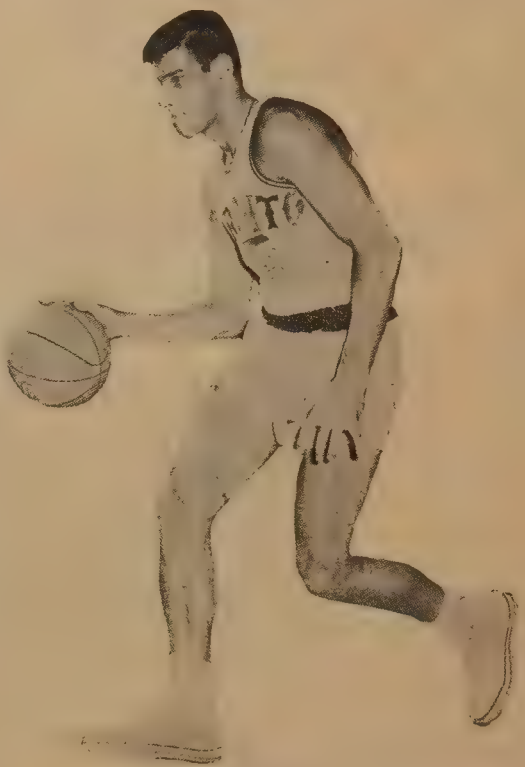
Jim Holowachuk once again led Toronto in scoring, this time with 27 points in little over half the game. An entire game played at that pace would have yielded Holowachuk 48 points, an SIBL record.

Holowachuk received the Potter trophy as Blues' most valuable player at half time. He then proceeded to pot 14 points in the first five minutes of the third quarter, leaving no one in doubt as to why he was selected.

FOUL LINE FACTS: Who should appear as the Guelph coach but Ti-Cat star Garney Henley?... Western Mustangs were life and death against Waterloo Saturday night as they squandered a 22 point half time lead, before finally eking out an 80-76 victory.

CURLING PARTY

Saturday Feb. 18, 7-9 at the Terrace. Varsity staff, Radio Varsity staff, SAC-types and dates are invited. Please sign lists in Varsity office pronto!



JIM HOLOWACHUK

Blues' cage veteran copps Potter Trophy as most valuable Blue in the 1966-67 season.

Leary arrested, charged with illegal exit from U.S.

By LAWRENCE BRICE

DETROIT — Dr. Timothy Leary was arrested at Metropolitan Airport in Detroit yesterday and charged with illegally crossing the American border.

Several University of Toronto students drove Leary to the border Monday night so he could publicly present a taped sermon on LSD.

Allan Kamin, co-director of University College's Perception '67, was to meet Dr. Leary at the airport as he flew from New York to speak that night at Ann Arbor, Mich.

Kamin arrived with Alan Gold and Doug Payne of Radio Varsity.

The four students and Dr. Leary drove to the border where the LSD prophet was to pass on the tape. Immigration officers were forewarned of Leary's appearance.

On the American side, Dr. Leary boarded a bus through the two-mile underground tunnel to a kind of no-man's-land on the Canadian side.

As he stepped from the bus confusion broke out—he had left the U.S. illegally because of a narcotics conviction. U.S. federal law prohibits persons with convictions from leaving the country without registering with customs officials.

Canadian immigration officers whisked Leary off to a private office moments after he left the bus. The room was soon jammed with press and television interviewers.

Kamin, worried that Dr. Leary would be late for a lecture to 4,000 University of Michigan students, shouted to the officer: "We've got to get this man out of here."

Kamin was instantly evicted from the office, then bodily thrown into Canadian territory as Dr. Leary shouted, "Good-bye Allan."

Dr. Leary said emphatically he did not want to break the law.

"I do not want to enter Canada," he said. "I do not want to leave the United States. I do not want to leave the United States. I do not want to break the law!"

He was arrested yesterday morning as he boarded a plane. Arraigned in a Detroit court, he was released in the afternoon on $2,500 bond to travel to Illinois for another student lecture.

Dr. Leary's lawyer, Avern Cohn, phoned The Varsity yesterday from Detroit asking the four students involved to verify Dr. Leary's intentions of not breaking the law.

Radio Varsity has a tape recording of Dr. Leary's declared intentions.

"I am not trying to get in trouble with the law or to flout it in any way," he said. "I do not want to enter Canada tonight."

Gold, said yesterday, these tapes will be sent today to Mr. Cohn.

Kamin claims total responsibility for Dr. Leary's actions.

"I thought it was entirely legal for Leary to be there on Canadian soil since it is politically American," he said.

The tape that Dr. Leary recorded was confiscated by the customs officials. The students returned for it after the lecture at Ann Arbor, but were refused.

A customs official said it was to be sent to Ottawa for inspection.

Kamin's father, a lawyer, was told yesterday by the collector of customs that the tape was not really confiscated and that the students could have picked it up anytime.

Dr. Leary's tape will be played at 1 p.m. Thursday and Friday in rooms to be announced by poster.

The admission price of $1 wil lbe used to help defray Dr. Leary's legal expenses.



Dr Leary failed to gain entry to Canada Monday, but he was arrested for leaving the U.S. Leary, left, gave a tape of one of his talks to Al Kamin, co-chairman of Perception '67, right, at the Windsor border crossing while a spectator tunes in. The tape was immediately confiscated.
—photo by LAWRENCE BRICE

THE varsity TORONTO

VOL. 86 — NO. 55 — FEBRUARY 15, 1967

CIA paid U.S. student union for 10 years

WASHINGTON (Special) —The U.S. State Department has formally acknowledged that the National Student Association, the nation's largest campus organization, has been secretly financed by the Central Intelligence Agency for more than 10 years.

The State Department disclosure yesterday followed accusations made by Ramparts magazine that the "CIA has infiltrated and subverted the world of American student leaders."

NSA president W. Eugene Groves said earlier that the reports were true and that the CIA had supplied the organization with funds to help its overseas activities, starting in the 1950's.

In a statement, Groves said: "The relationship apparently originated because the CIA believed that a strong American national union of students acting internationally was in the national interest."

Only a few members of the upper echelon of NSA knew of the relationship, he said, and in 1965 officers decided "the relationship was intolerable" and started breaking it, a break which was not completed until this year.

Richard Stearns, NSA vice-president for international affairs, said the CIA subsidy had been as much as $200,000 a year, nearly a quarter of the organization's budget.

He said withdrawal of the subsidy might have meant bankruptcy for NSA. The subsidy was down to $50,000 when ties were cut last year.

The revelation will "damage innocent people," Mr. Groves said, and will make the work of NSA "difficult if not impossible."

Capitol Hill sources said yesterday they knew of the relationship. The State Department statement indicated it was approved "at the high levels of Government."

Congressional sources also said they expect the revelation to prompt a major storm over the role and methods of the intelligence network.

Secrets and security alive at McGill researchers silenced by grant rules

MONTREAL (Special) — The question of secret research and security clearances has been raised again on the McGill University campus.

Professor Harry Bracken, philosophy department head last week charged "efforts undertaken to jar the faculty into a study of the question have been unsuccessful."

He severely criticized the secrecy required of researchers who are given grants by government departments.

"The scholar agrees in advance that he will not disclose his findings," he said. "He surrenders his own judgment to that of the agency involved."

Prof. Bracken said the McGill association of university teachers, a body which had last year circulated a petition calling for the "immediate consideration of a university-wide policy with respect to secret research," had been unable to do anything about the problem.

Prof. Bracken said that "if several departments have fat grants calling for security clearance, political tests are in fact employed in hiring faculty."

The actual issue of whether McGill University professors are in fact involved in secret research remains unsettled.

The most recent annual report on university finance designates $204,156 from the United States Defence Department for unspecified research, and $333,996 from the Canadian Government Defence Research Board, and $1,129,932 from the Department of Defence Production.

Further grants from NATO amounting to $11,882 were also listed along with other miscellaneous funds from other branches of the United States and Canadian governments to McGill.

Free speech bogus issue: Bissell

President Claude Bissell yesterday termed the uproar over free speech stemming from University College Principal Douglas LePan's refusal to allow use of UC facilities for LSD advocates "a complete fabrication with no basis in fact."

The Students Administrative Council passed a motion last Wednesday calling Principal LePan's action a violation of free speech and academic freedom.

"The university had afforded complete facilities for Perception '67," Dr. Bissell said in an interview. "No other university would have given as much freedom to this event as we did."

He said Principal LePan was within his rights in refusing the use of UC facilities to parts of Perception '67.

"University College is an independent entity in charge of its own facilities," he said.

"Furthermore, Principal LePan's actions had the approval of the UC Lit."

SAC president Tom Faulkner said yesterday that the proposed meeting today in which Dr. Bissell, Principal LePan and UC Literary and Athletic Society president Joey Steiner were to explain their actions in the matter had been cancelled because Principal LePan would be out of town and unable to appear.

Instead a letter to Dr. Bissell will ask him for a clarification of his views.

Last day to drop out

Today is the last day you can turn in and drop out from the University of Toronto without incurring academic penalty.

See your favourite registrar.

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
AUGUST STRINDBERG'S
THE FATHER
translated by Elibabeth Sprigge
directed by DAVID GARDNER
Fri. Feb. 24th to Sat. March 4th at 8:30
Students $1:00 **Box Office, 923-5244**

STUDENTS' ADMINISTRATIVE COUNCIL
1967-1968

Nominations for the following representatives to the Students' Administrative Council will open at 9:00 a.m., Wed. Feb. 15 and will close Thursday, ebruary 23.

APSC (4) — ARCHITECTURE (1) — DENTISTRY (2) — EMMANUEL (1) — FOOD SCI. (1) — FORESTRY (1) — SGS (3)— INNIS (2) — KNOX (1) — LAW (1) — MUSIC (1) — NURSING (1) — PHARMACY (1) — P&H EDUCATION (1) — SMC (4) — TRINITY (1) — ST. HILDA'S (1) — UC (5) — VIC (5) — WYCLIFFE (1).

The remaining constituency elections are being conducted under special arrangement with the constituency local council.

Nomination forms are available at and are to be returned to the SAC office or the Scarborough Student Society office.

DALHOUSIE UNIVERSITY
HALIFAX CANADA
GRADUATE STUDY AWARDS

The Faculty of Graduate Studies of Dalhouse University offers for competition a variety of awards to support graduate study in the Physical and Life Sciences (including Oceanography and Medicine), and in the Humanities and Social Sciences. The following is an outline of the major awards available:

SPECIAL VISITING FELLOWSHIPS

These unusual fellowships in the Humanities and Social Sciences are designed to offer a year of comparative freedom to outstanding students who need this time either to complete their doctoral theses (for submission to the universities with which they are now affiliated), or to revise recently accepted Ph.D. theses for publication. Visiting Fellows are asked to do only minimal teaching at an advanced level, and to give one or two public lectures on their researches. The stipends, based on a 12-month year, are $4,000 for single Fellows and $5,000 for married Fellows, with travel allowances.

POSTDOCTORAL VISITING FELLOWSHIPS

Open in all fields of study at Dalhousie, these Fellowships are tenable in the amount of $6,000 for a 12-month year for the purpose of bringing to the University those scholars who can contribute to advanced studies at Dalhousie. It should be noted that applications in the natural sciences are required before Feb. 1, others by March 1.

IZAAK WALTON KILLAM MEMORIAL SCHOLARSHIPS

The first Killam Scholars, approximately thirty in number, will be chosen for study leading towards the Master's or doctoral degrees in all fields during 1967-68. The Killam Scholarships range from $3,000 to $5,000 in value and do not require the performance of instructing or demonstrating duties.

DALHOUSIE GRADUATE FELLOWSHIPS

Designed to support students working in all fields, Dalhousie Graduate Fellowships range up to $3,000 for Master's students, and up to $4,000 for Ph.D. students. The wards are based on a 12-month year.

Applications should be made to the Dean of Graduate Studies, Dalhousie University, Halifax, Nova Scotia.

Around campus...

Toronto could be city of free love

Toronto should go free love, Irving Frisch (II UC) said at a Hart House noon hour debate yesterday.

Speaking for the ayes on the resolution that St. Valentine should be made patron saint of Toronto, Friech said, "Toronto's just gotta get rid of its prim and proper image."

"If Cupid were made patron saint, Toronto would sky-rocket as the city of free love," he said. "More than anything else free love city would be a tremendous boon to hotel, motel and restaurant construction."

Speaking for the noes, Don Devenney said he resented the ayes point that Toronto men weren't already "rising to the occasion" as far as girls are concerned.

"We're twentieth century people," he said. "We should make St. Leary or St. Anne our patron saints."

"And since sweet old Anne is the patron saint of unwed mothers, her celebration should by rights fall on Labor Day."

Jack Combs (II SMC) warned that with Valentine as a patron saint Toronto would become Lesbian City.

"Valentine falls on Feb. 14 because historically that is the time of year when the birds begin to pair," he explained.

"And as everyone knows birds mean girls, so you'd get the horrible situation where girls pair," he said.

Exiled nationalist views Rhodesia

Herbert Chitepo, exiled African Nationalist and leader of the Rhodesian underground resistance will speak at Convocation Hall Friday.

As a preview to this address, organizations across the campus are presenting seminars on background issues about Rhodesia.

Six short lectures, each on a different aspect of the Rhodesian situation are to be held in main campus centres at 1 p.m .today.

Professor Cranford Pratt, department of political economy and one of Canada's foremost experts on Africa will speak on Rhodesia — Critical Test for Canada in the Commonwealth and U.N.

Chris Chetsanga, a Rhodesian graduate student discusses Rhodesian Education — Separate But Not Equal.

Rev. Garth Legge, a United Church minister who has spent time in Zambia, describes Rhodesia in the context of Africa.

Other speakers examine the situation of white and black Rhodesians.

CLASSIFIED

HEY FELLAS & GIRLS, come see our converted mansion into a beautiful pub. Three blocks east on Wellesley just south of Jarvis Collegiate. Specializing in Chinese snacks and featuring Bill Easterbrook at the piano 12 noon to 12 midnight. The Red Lion Pub.

YOUR CHANCE TO SEE 'EXPO !' — Skilled activity counsellors (female) for girls' camp in Quebec. Sailing, canoeing, crafts and music. Phone HU. 7-1073. 238 St. Clements Ave. Toronto.

EXPERT TYPING of theses and essay papers, etc. at reasonable rates by experienced secretary at home. Pick up & delivery, if necessary. 222-3460.

ROOMS AVAILABLE - furnished $60., unfurnished $50.00 monthly. 23 New Street. Call Hickory 4-3074.

EXPERIENCED TYPIST — Neater notes make better grades. Typing of theses, essays, notes, etc., done accurately, neatly and quickly. Reasonable. Phone 421-8290.

DARLING, met you in Wymilwood, remember? Meet me in Room 69 at 9.00, King Edward Hotel, during that fantabulous Vic Formal, Thursday, Feb. 16. Anxious

ROOMS FOR RENT: 405 Dundas by Art Gallery. $10 and $12 a week. Shared kitchen and dining room. Don 364-7808 or Doug 925-2285.

FEMALE STUDENT desires congenial female companion for travelling in Europe this summer. Must be interested in the arts. 783-9479.

RADIO VARSITY LISTINGS

WEDNESDAY		THURSDAY	
3:00	SHOW MUSIC 220	12:00	THE INTERNATIONAL
5:00	PLAIN FOLK	4:00	S A C TALK
		4:45	AROUND TOWN
		6:00	GARTH JOWETT

CKFM NEWS EVERY HOUR
RADIO VARSITY NEWS AT 5:05 p.m.
CKFM NEWS IN DEPTH AT 7:00 p.m.
REGULAR PROGRAMMING FROM 8:45 a.m. to 8:00 p.m.

THE RHODESIAN UNDERGROUND SPEAKS OUT
— HEAR HERBERT CHITEPO
EXILED LEADER OF A RHODESIAN NATIONALIST PARTY WHICH IS NOW INVOLVED IN UNDERGROUND RESISTANCE AGAINST THE ILLEGAL RHODESIAN REGIME.
CONVOCATION HALL
THIS FRIDAY (17th FEBRUARY) AT 1:00 P.M.

Leary demands young 'drop out'

By LAWRENCE BRICE
Copyright The Varsity, 1967

DETROIT — Dr. Timothy Leary told The Varsity Monday night that the sooner young people 'drop out' of American society and the sooner American society crumbles, the better.

Looking the part of the high priest of LSD in his gold-braided white robe, Dr. Leary said his first concern is that he be given freedom soon to visit University of Toronto.

"Would you request the Civil Liberties Union to petition for my admittance to Canada as soon as possible?" he asked.

Asked why he was refused entry into Canada he replied:

"This is the ancient game of the Caesars against the new religion. It is their duty to keep the new religion down — after all it has been going on for thousands of years, in Rome and in Washington.

"It's our duty to keep the new religion going and of course the more they try to repress it, the more it grows."

Dr. Leary predicted a total breakdown of the "American Empire" and a restructuring by young people.

"The middle-class, middle-age, whisky-drinking generation sees young people as beatniks. They are not! I believe the future of the world rests wholly on their shoulders."

He forecast a time when the majority of the American Senate would be "pot-smokers."

He also encouraged young people under 25 to go home when they are ready and "turn on" their parents.

'CHANGE AMERICAN LIFE'

"This spiritual upheaval is going to change the whole fabric of American life and is going to bring down the mechanized, computerized American empire — just like the Roman, the Turkish and the Babylonian empire. There has always been a conflict between Caesar and the new religion."

When Dr. Leary was asked if taking LSD was an artificial experience he retorted that 90 per cent of American life is artificial. LSD would be the force to crumble the artificial television studio that the U.S. has created, he said.

"No one has the right to tell others what to do with their body," he said. "We deny the right of any government to tell us what to do with our body. It is the last frontier of divinity.

"Who you put in your body and what you put in your body is your business and your religion. If you're not smart enough to treasure and to sanctify this 2,000,000-year-old soft, sacred piece of machinery which is called your body, then you're giving away your divinity."

"I tell no one what to do with their body. Nobody can stop you from killing yourself quickly with cyanide, or slowly with Camel cigarettes."

LSD can also be taken for secular reasons, Dr. Leary said. It can be taken for kicks alone — and does not have to be for religious reasons alone.



Dr. TIMOTHY LEARY
—photo by LAWRENCE BRICE

'RELIGION IS KICKS'

"I consider religion kicks. The Buddha was the greatest kickster of all time. He taught man how to relieve suffering."

Asked to make a statement for Immigration Minister Jean Marchand who refused to allow him to come to Canada to take part in Perception '67, Dr. Leary said:

"My statement to Mr. Marchand is the ancient religious message which I tell to everyone these days. He should drop out, turn on and tune in."

"And what he is doing out of misguided patriotism or sense of duty is guaranteeing the acceleration of the fall of the Canadian Government, because you can not say to your college students or college professors at your best university 'we don't trust your collective judgment but we bureaucrats up here in Rome, Athens, Washington, Moscow, Ottawa will tell you whose sound waves can reach your ears'."

"This is censorship of the freedom of speech; it is censorship of the freedom of movement and most lethal to the Canadian government is the censorship of the freedom of religion."

"Caesar has tried for thousands of years to keep the word of the new religion from crossing the border — and it can't be done, Mr. Marchand. And when the time is ready we will come to Canada and repeat the ancient refrain of 'Turn on, Tune in, Drop out'."

Blackburn favors closing stacks to first two years

Chief Librarian R. B. Blackburn's report to Thursday's executive meeting of the Library Council will be heavily weighted in favor of closing the stacks to all first and second-year students, John Lockyer (II Trin), Students' Council representative to the library, said last night.

"Mr. Blackburn uses the feeble pretext that the research collection must be protected," Lockyer said in an interview. "However this section of the stacks is closed to undergrads anyway.

"He also claims that undergraduates would take up too much space. Last Monday, however, at 3 p.m. I counted no less than eight or nine empty carrells. Since this is one of the busiest times of the day, I think we can assume that undergraduates wouldn't crowd graduate students out."

"Mr. Blackburn has argued that the paging system is just as fast. On the contrary, it is three to four times as slow."

Lockyer said Mr. Blackburn mentioned a proposal to reduce the graduate student loan period to a week or 10 days from 14 days. He also made "no recommendation" concerning a proposal that the faculty loan period be reduced to one month from three.

"What annoys us," Lockyer said, "is that the faculty cannot be fined for keeping overdue books. In other words, they have the privileges without the responsibility."

Hart House

HART HOUSE FARM COMMITTEE
invites YOU to its
CALEDON HILLS PARTY
Sat. Feb. 25 — 3 p.m. to midnight

You may: toboggan, skate, hike, sauna, square dance, ride hay

Bring a basket supper — refreshments provided. Crowd limited to 100.

Tickets on sale at Graduate Office
$1.75 per person if driving
$2.25 if desiring bus transportation

Bus leaves Hart House 2.30 p.m.
Leaves farm midnight

The House Committee presents
EXPERIENCES IN FOREIGN LANDS #
Dr. D. J. Knight, Victoria College
Showing slides on Nigeria
Thurs. Feb. 16, 1.00 p.m.
The Music Room — Members only

Election of Standing Committees March 8. Nomination forms and information available to all undergraduate members in the Undergraduate Office.

NOMINATIONS OPEN TO-DAY
HART HOUSE ELECTIONS

Information and nomination forms can be obtained in the Undergraduate Office.

House Debates Music Art Library.

RHODESIAN CRISIS

In conjunction with the visit of Herbert Chitepo, leader of Rhodesian Underground Movement in two days:

CROSS CAMPUS LUNCHTIME SEMINARS

TODAY, AT 1:00 P.M.

VICTORIA — Musa Shamuyariva - Rhodesian grad.
"Untenable position of an African under Smith"

ST. MICHAEL'S — Prof. R. Carstens, Anthrop. Dept. from S. Africa & Rhodesia
"Power and Privilege in Rhodesia".

UNIVERSITY — Chris Chelsonga - Rhodesian grad.
"Education — separate but not equal"

TRINITY — Bryan Haddan - White Rhodesian undergraduate.
"Growing up absurd in Rhodesia"

NEW COLLEGE — Rev. Garth Legge - ex-minister in Zambia.
"Rhodesia in the context of Africa"

HILLEL — Prof. Cranford Pratt, Dept. Pol. Econ. - a leading African expert in Canada.
"Rhodesian crisis — the test for Canada in the Commonwealth and U.N."

no more stalling, please

Robert Blackburn, the university's chief librarian seems to be determined to keep as many students out of the library as possible. After consenting to introduce some much needed changes in the library system, he would like to restrict the use of library facilities even more than they have been in the past.

Earlier this year he agreed to open the stacks of the Wallace Room to students to speed service which had become embarrassingly slow, inefficient and unsatisfactory. He also agreed to keep the library open longer most days of the week.

But this Thursday he is planning to recommend to the Library Council that the main stacks be closed to all first and second year students. (At present first and second year honors students are admitted to the stacks provided they are recommended by a faculty member).

If Mr. Blackburn's recommendation is accepted by the Library Council it will represent a major defeat for the students of the university. For months representatives of the Students Administrative Council have negotiated with Mr. Blackburn on ways and means of improving the library system.

While SAC thought it might be making some headway with Mr. Blackburn, it appears that he had just been stalling for time, so that towards the end of the year when the students are in the weakest position to protest, he might turn around and tighten the administrative screws rather than loosening them.

At tonight's SAC meeting a strong definite course of action must be plotted to deal with the problem of the library. SAC must make it clear to the Library Council that further restrictions on library access are unacceptable to the students of this university and demand that the present limitations on stack access be lifted.

At the same time SAC should point out the urgency of further negotiations and decisions on other student demands such as limiting faculty loans and fines and seating a student representative on the executive of the Library Council.

Mr. Blackburn must realize that the role of the chief librarian and his bureaucracy must be to serve the best interests of the students of the university, for whom the library exists. It is a preposterous situation for him to be allowed to act contrary to the expressed wishes of the elected representatives of the 19,000 students of the university.

The Varsity warned in an editorial Oct. 31, 1966 that "Mr. Blackburn is one of the most skillful bureaucrats of the administration, well trained in the art of passing the buck or taking matters under consideration for infinite periods of time."

Those words turned out to be rather prophetic. This is why we urge the SAC representatives to intensify their pressure on the library immediately. There are only seven weeks left of the school year and the library must not be allowed to stall long enough to get out of making a decision while students are still attending classes.

THE varsity TORONTO

Editor	Andrew Szende
Managing editor	Bob Parkins
Executive editor	Volkmar Richter
Review editor	Gail Dexter
Associate review editor	Paul Carson
Asst managing editor	Laurence Redman
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Campus editor	Rod Ritchie
News editor	Tim Colton
Features editor	Paul MacRae
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Assistant photo editor	John MacBeth
Executive assistant	Jean Anderson
Circulation manager	Alan J. Deacon
Advertising manager	Carol Cooper, 923-8171
Editorial office	91 St. George St., 923-8741, 923-8742

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions are not necessarily those of the Students Administrative Council or the administration of the university. Printed by Dalsons Ltd Authorized as second class mail by the Post Office Department, Ottawa, and for the payment of postage in cash. Subscription $5 a year.

Fresh from the hockey wars the victorious Varsity crew limped mournfully into the nights production task. Sporties fought shoulder to shoulder-clark shouldered mickleburg into pyne who wept on burwash's shoulder—not to be outdone a sore and bruised hulk leaped into a hot bath (at home) and didn't get here until 9:00 p.m., leaning on trusty rusty laurie . . . timmy the colt filled in for the absent brute . . . cheryl the shifty, jean the blinky and diane did things and how!!!! macrae kesterton peter fenwick of the Georgian on a spying trip, melinda and linda, rosie darkroom macbeth sans spouse, gallo late and useless at 11:00 pm anne's mad at the proofreader again—how am I going to get my geography done if he doesn't help me is her cry tonight—i hear ljd accentuates the positive—how cold my toes, how cold my toes (the more it snows) keep on growing says pooh on this slushy night. bed was not in red, but please say yes when i ask.

letters to the editor

Student criticizes U of T red tape

Sir:

The monumental stupidity of bureaucratic organizations has always been apparent to me, but the frustrations encountered in the "red tape" at U of T is incredible.

It is a very well-known fact that students generally have little money. Well, thanks to P.O.S.A.P., I am one who has less than most. Leaving the follies of the Student Award Program for now, I have a little story that I hope very few students have the misfortune to encounter.

The other day I received my T-4 slip from the company for which I worked last summer. Hallelujah! at last some money in sight! Immediately, I filled out my Income Tax Return form, bought a stamp, stuffed the form into the envelop provided, put the stamp on the envelope, and hustled off to the Chief Accountant's Office to get my receipt for academic tuition. Here, I was astounded to find out that it will be about a *month* before these tuition receipts are available. No exceptions. "Better go and see your College Registrar's Office to find out if and when they will be available." College Registrar's Office—"Gee, we don't know if you collect the receipts here, or if they're mailed out to you. Call back in two or three weeks." Call up the Government of Canada, Taxation Division. Explain the situation. Some snot-nosed old maid kindly gives me the facts of life—"You must have the *official* tuition receipt. You'll have to wait. Well—is that all?"

The worst thing about this situation, other than the sneering disdain, and the absolute unwillingness, and/or inability to even *try* to help put forth by these petty cogs in their insipid bureaucratic wheel is the fact that later I send this Tax Return in, the later I get it back. If I send it now, a return would get back to me in approximately six weeks. If I send it in a month's time, it will probably get back about two months after that—about the first week in May—just when the school year is over.

This letter is to say thanks. Thanks to all the people who are more concerned with a neat column of numbers on a sheet of paper than with a fellow human being. It seems that bureaucratic organizations are the last refuge of the truly sadistic person. The glee with which one of the sadists can watch the writhing of anyone caught in the morass of "red tape", is supplemented by the knowledge that whippings, beatings, and sundry other forms physical torture can be punished by jail terms, while this bureaucratic sadist can revel in the fact that he or she is hailed as an efficient, respected member of society.

Know your enemy?? It's about time the news was spread.

L. W. Burton (I New)

Skule tomato throwers disrespectful

Sir:

Mr. McIlwain's letter of Feb. 13 typifies exactly the type of thinking I should like to see eliminated from the engineering faculty.

Mr. McIlwain states that the Blue and White made a gross error in inviting Premier Robarts at the same time as the chariot race was taking place. Well he is partly right. We made an error but it wasn't in inviting Premier Robarts. It was in assuming that the engineers had enough sense not to throw tomatoes at an invited, honored guest of their university. The engineers involved in the incident were childish, immature, disrespectful and boorish.

Mr. McIlwain further suggests that because of the hectic atmosphere no one could be blamed if someone was hurt. I cannot comprehend this reasoning. If a crowd killed a referee at a hockey game during a "hectic" moment, would be still say that no one was to blame? Lest Mr. McIlwain think this analogy is too preposterous let me remind him that a girl at the opening of the ice palace almost had her eye taken out when a tomato hit her glasses. A person being killed in that chaos is not difficult to imagine. Damm it Mr. McIlwain, just because the conditions are condusive to animal behaviour doesn't mean that you have to act like an animal. This is one thing you assume when you reach the university level.

I am just as much for engineering spirit as Mr. McIlwain but I am for the spirit which rises above vulgar rowdyism. I am for the engineering spirit that it typified by the LGMB, the At Home, and the blood drives. If our spirit ever comes to the point where it has to be sustained by incidents such as occurred at the ice palace then I say to hell with the engineering spirit.

Ed Wein (IV APSC)

Campus parking lots close too early

Sir:

The complaint I have to make is one which I am sure has bothered many a student during the past month. Since the closing of the south New College parking lot, there has been a serious parking problem on campus. As if to make matters worse, the problem has been aggravated by a few pompous gentlemen who feel it is within their right to close the north lot at 8:30 a.m. when it is only two-thirds full. Besides this, the lot remains closed to those who arrive for ten o'clock classes. The attendant's only reason was that he had sold his quota of stubs for the day, although there remained neo-Puritan, self righteous not to mention some.

I am issuing this complaint in the hope to the Doctor's moral code need not avail influence in remedying this situation for the benefit of the student body concerned.

Helen Shapinko (I New)
Shelli Zener (I New)

Give the pill to those who want it

Sir:

Dr. G. E. Wodehouse, director of the University of Toronto Health Service, evidently in a moment of prudish piety, states: "For single girls, we feel that celibacy and avoidance is proper." I wish the members of the otherwise adequate Health Service would keep their personal convictions from interfering with the function of the Service.

To Dr. Wodehouse, and to those who I suspect may have a knife at his back, I say (pardon me for being so audaciously irreverent) give the pill to those who *want* it, and see if the sky falls down. I'm sure it won't.

Indeed, if they insist on enforcing their own concept of what is "proper," how long will a pluralist campus tolerate such a naive, neo?Puritan, self righteous, not to mention totalitarian attitude?

Needless to say, those who *do* subscribe to the Doctor's moral code need not avail themselves of the means to prevent conception that should unquestionably be at least available to all.

Jim Sayers (I New)

Tomato throwing not true spirit

Sir:

It is apparent to me, reading Mr. McIlwain's letter in last Monday's Varsity, that the true meaning of "Engineering Spirit" has evaded him. Is "Engineering Spirit" throwing tomatoes at the Premier of Ontario?

It seems to me that too many engineering students use the disguise of spirit to cover up their so called "overflowing enthusiasm".

Frank Vallo,
Presidente of the Engineering Society 6T6

comment

SAC should initiate their own programs

By BRUCE LEWIS

Bruce Lewis is a student in the school of graduate studies. The opinions expressed in this article are not necessarily those of The Varsity.

The Varsity said the other day that SAC president Tom Faulkner was disappointed at his acclamation to a second term because he had hoped that there would be a compaign with real debate on POSAP, student participation in university government, and the Campus Centre (formerly Student Centre).

This was sort of like Prime Minister Pearson saying in the last election that he wanted a real debate on the virtues of motherhood, old age pensions, and the desirability of full employment.

Anyway, it seems to me that what is wrong with SAC is that they are askers, not doers. If I wanted to be pejorative I'd say they were pleaders. What I mean by this is that the programs or activities they emphasize are ones involving asking someone to give them something, rather than doing something for themselves.

They fight for government action on POSAP, tuition fees, and St. George traffic; they want university action on the library, book store, quality of teaching, and student housing. What they no longer do is solve students' problems by initiating some program themselves, or by setting up their own institutions to cater to student needs.

I'm not saying that the sort of stuff they're doing is totally unimportant. It has its place. But let's face it. That's not the reason it's being done. After all it's relatively easy to organize a meeting or a march or write a brief or hold a debate. But establishing a program that requires some administrative finesse—that's more difficult.

SAC HAS GREATER POTENTIAL

But in setting up its own program of services SAC has a far greater potential for helping students than in all these peripheral activities. To test this thesis let's look at SAC's present administrative services.

Every year 500 students and faculty go to Europe on the SAC chartered flights. Hundreds of students benefit annually from the SAC book exchange. Hundreds of students are assisted in their search for accommodation by the SAC-originated Housing Service (now run in substantially its original form by the university administration).

It's my opinion that this sort of activity provides more real benefit to the students than innumerable brief and marches. Also, it is probably a more effective means of making the university take action than any other.

Why do you think after years of delay the University finally gave SAC the go ahead to start planning a Campus Centre (formerly Student Centre)? The answer is that in the 1964-65 academic year SAC put down deposits on a block of houses in the University area, intending to use them for a student apartment building.

Either this interfered with the University's expansion plans or the University didn't want SAC in housing. In any case within a month word got round that the powers that be would be receptive to a SAC request for University land for a student centre. The purpose was obviously to tie up SAC's money in this "safe" project and keep it from interfering with the University administration.

SET UP A COMPUTING BOOKSTORE

Want to know how to get the bookstore to give decent prices to students during the textbook rush? It's easy: get the names and quantities of the standard first year textbooks in all courses with more than 100 students. The faculty will co-operate. Buy the books. Give students a good discount, since there will be virtually no charge for overhead. Ruin the bookstore's monopoly profits. It they don't knuckle under and change their philosophy of operation, then you have a base for a student run, low-overhead, low cost permanent bookstore. It can all be done using the present administrative machinery of the book exchange.

Use your money and NHA loans to set up housing for married students, or students with children, or Negro students, or whoever needs it. Use your buildings to set up co-operative student grocery, dry goods, and clothing stores.

You don't like the lecture system. Hire your own academics and set up your own courses to show them how it's done right. You don't like the food services. Set up your own mobile kitchens. (You had to take the University's assinine policy on coffee machines in academic buildings on St. George Street for years until the industrial caterers finally discovered this lucrative market. The least SAC cauld do is tell the caterers where the best place to park their trucks is).

SAC LACKS MATURITY

Why doesn't SAC do this sort of thing? It has nothing to do with lack of time. It's mainly because of naivete, lack of maturity, and lack of intelligence. Every successful program SAC has sponsored in the past three years has been on the initiative of people other than SAC members. SAC members don't know anything at all about their administrative operation. The fact that the administration doesn't fall apart completely is due entirely to a dedicated fulltime staff, who work entirely without direction or leadership under very trying conditions. (Ask the girls in the SAC office how often they're asked to prepare minutes, reports, minutes, etc. of any length with only a few hours' notice).

How do you make SAC a useful organization? There's only one way. Find the intelligent university students, inspire them with the possibilities, and somehow get them into a position as members or staff to take advantage of SAC's potentially tremendous resources and opportunities.

GSU INSISTS ON MORE PUBLICITY FOR SAC INNOVATIONS

By BOB DEMPSTER

Bob Dempster is the president of Graduate Students Union. The opinions expressed in this article are not necessarily those of The Varsity.

In view of the importance of the issues regarding a full time SAC president and the method of electing both the president and vice-president, the Executive of the Graduate Students' Union (GSU) express the following opinions in the interest of student government.

The substance and discussion of these issues have not been sufficiently publicized. SAC itself has probably devoted sufficient time to discuss and decide these issues but very little time and opportunity have been given to the general student body to form and express opinions.

An article in The Varsity on Feb. 1 mentioned the important changes in the election and status of the president simply as a "new SAC ruling." Before this article there had been an editorial in VARSITY on the proposed changes; hardly enough to acquaint students with the proposals.

DELIBERATELY AVOIDED PUBLICITY

Is it possible that SAC deliberately avoided publicity of these important changes to the SAC structure in case they were forced into a referendum that might have produced such a lack of support (either for or against) that further action would have been impossible? Why was the fact that the president would be given the option of taking a sabbatical year from studies not advertised in the advertisement of the VARSITY, Feb. 1, calling for nominations for the presidency? Is it again possible that SAC did not wish to emphasize this fact? Should such doubts be allowed to exist in the minds of the students on matters of such obvious importance?

According to the SAC constitution they are legally empowered to change the method of election of Council candidates because the by-laws of the constitution describe and define the election of representatives and candidate eligibility and by article II of the constitution, the Council is empowered "to legislate by-laws according to the spirit of this constitution." However, we are concerned with the manner in which the election procedure of the top two student government positions and the functioning of the president have been treated as minor constitutional matters and therefore not of sufficient importance to ask for the support of the student body.

DEMAND FOR CROSS-CAMPUS REFERENDUM

These two important matters should not be treated as by-laws that can be changed internally by SAC despite the two-thirds majority obtained from the Council. We demand that the method of election of the president and vice-president and the proposal of a full-time president be the subject of a cross-campus referendum.

Although under the present constitution the changes SAC has made to their constitution are legal, they have as suggested by Frank Buck in Wednesday's VARSITY contravened Article 34 (paragraph 1) of the University of Toronto Act (1947) by holding elections before these changes have been approved by the Board of Governors.

The principle of cross campus elections is basically sound, provided the elections are convincing and precautions are taken to prevent abuse of power by the elected officers. This is very important because these officers, if elected convincingly, will have far more power than in the past. An "election" by acclamation is a real problem under the new system because it is debatable whether or not the president and vice-president can justly claim the support of the student body if elected in this manner.

MORE CONFIDENCE AND COMMUNICATION

A warning should be introduced at this point. Members of SAC seem to be acting in good faith when they support cross-campus elections on the basis that they will increase the confidence of the student and create better communication with the SAC president. Unhappily, increasing the power and importance of a position often creates the opposite effect. It is very likely that the president and vice-president will become alienated from their electorate.

The question of a full time president is a different matter; whether this position is legal or not should be decided in consultation with the Board of Governors. The Executive of the GSU, however, believe that he must be a student in the true meaning of the word. We oppose on principle a system that would allow a non-student to gain the top position in the student government. Such an individual could use SAC as a platform for purposes other than those connected with the University. The amendments made by SAC to their constitutional by-laws do not take sufficient precautions to prevent the election of a non-student.

SAC EQUALS BIG BUSINESS

Admittedly there are good arguments in favour of a full-time president. The GSU Executive agree with the editorial in VARSITY Jan 11 on the point that "the Students Administrative Council has become Big Business," but we are afraid that the methods of Big Business may creep into student government and destroy the spirit of independence, honesty, and integrity that belongs to student government by a student.

We also agree with the point in the same article that "it is essential for the president to have a full mandate and enjoy the confidence of the whole campus," in turn, surely the campus must enjoy the confidence of the president. Therefore, have a referendum on the issues involved.

If SAC continues with the planned Feb. 15 elections under the new procedure and elects a president and vice-president, then the Executive of the Graduate Students Union will not recognize these two officers of SAC.

President of Graduate Students' Union
Bob Dempster

THE PRUDENTIAL INSURANCE COMPANY OF AMERICA

CAREER

FOR 1967 GRADUATE

THE POSITION

involves meeting with business executives at the decision-making level to interest them in arranging valuable Group Insurance coverage for their employees through Prudential. The work is demanding, challenging, interesting — requires substantial initiative.

THOROUGH TRAINING

is provided through a special 13 week course designed to give the new representative all the help needed for a successful beginning.

INITIAL SALARY

will be attractive to the ambitious graduate. This is not a commission sales position.

FUTURE PROSPECTS

for increased responsibility and earnings are excellent, with sales management as the ultimate objective.

CANDIDATES

should be 1967 (or very recent) graduates with a good scholastic record and a desire to enter the sales field.

INTERVIEWS

may be arranged. Replies should give full details, address and telephone number. Send to:

PERSONNEL MANAGER

THE PRUDENTIAL INSURANCE COMPANY OF AMERICA

4 King Street West, Toronto

RHODESIA: LAND OF

By PETER HAWLEY

Two Rhodesian students at the University of Toronto have immediate relatives imprisoned in Rhodesia. Both are from families that oppose Ian Smith's illegal independence. However, Chris Chetsanga was born in a small African tribal village, Bryan Haddon has white settler parents.

Chris Chetsanga has achieved an education far beyond the reach of almost all his fellow Africans. Bryan Haddon and his family are active liberals, part of a tiny minority within the white community. Chris and Bryan have remarkably similar values, yet for both to be a Rhodesian has meant vastly different things.

Chris, as a boy, never played with whites. "You never see them in a village setting," he said. "I first had white schoolmates when I arrived at the University of California.

"I was taught that whites can't be trusted — that they are only interested in money. I was told whites have taken our land, ruined our hunting with guns, and kept us down at gunpoint," Chris said. "Our village elders said that if you break village rules we can forgive. But whites never forgive."

On the Rhodesian reserves, no African family may own more than 8 cows. These are grazed on communal land. Each family head is restricted to eight acres of private land no matter how many children or wives he may have.

AFRICANS CONFINED TO RESERVES

Africans as a community are confined to these reserves. They are unable to live in "European" farm areas except as laborers. These white preserves constitute 46% of the total land area. There are also native purchase areas where Africans may purchase another 140 acres of land, but few Africans can raise the necessary capital. The restrictions keep most Africans out of the money economy.

Bryan's parents live in Salisbury. "Rhodesian whites are as wealthy as Canadians," Bryan says. "The average wage is about $5000.00 per year, but our cost of living is less and servants are cheap. That is why the suburbs around Salisbury are much like Toronto suburbs. What you don't find in Toronto are African townships — row upon row of crowded box-like shacks and shanties constructed of waste metal, wood and mud. These African townships are separated and isolated from the white community."

Bryan had more contact with Africans than most of his white schoolmates. He went to African Nationalist political meetings with his parents. His home often received African guests, and he had close African friends. His parents insisted that Bryan address Africans as "Africans", and not as "kaffir" or "boy".

Chris Chetsanga's father taught himself to read and write English. He went to night school, and built a small library in his village.

"He used to talk to us about the French Revolution and other things in the world," Chris said. "He inspired my brother and sisters and me to go to school." Chris's two sisters are now teachers — his brother is in high school.

His father worked in South Africa for 18 years, earning about $45.00 per month. "He hated it," Chris said. "He never wanted to return after a visit home. But my mother told him he had to pay our school ditions at work were unbearable."

"He gave up a lot," Chris said slowly his own dignity to send us to school."

AFRICAN AND EUROPEAN EDUCATION

European education is separate from tion, so Bryan Haddon attended an all- "Most Rhodesians sort of muddle along is compulsory until the age of fifteen," Br students were very interested in school. percentage even finished secondary schoo and sex are the primary interests at a R school. They didn't really need to worry because they were assured of a well-paid they left.

Chris received private sponsorship to America in 1960. He had earned a high sc in a Methodist mission school. In 1964 he r logy BSc from UCLA; in 1966 he earned an and he is now working towards a PhD.

His first contact with white students he arrived in Los Angeles. "I was amazed dents took school for granted," he said. against everything — drove to the beach had lots of parties. It was a contrast to m Most didn't seem to care about the world was happening."

In Rhodesia, only 60% of the African school at all. Only one in three thousand children is able to complete high school i schools which can meet University ent ments.

Last summer, Chris thought seriously graduate school to take a teaching post College in Rhodesia. There he thought he nationalist parties "for two or three m being arrested or detained. He didn't go. academic freedom at University Colleg scheme.

Chris had been active in nationalist p school. "When Ghana gained independenc said, "it gave Rhodesian Africans a new i tiative to take action. Before that, my p tion had felt that if they protested too lou only be sent to prison, and the famil up. They quietly accommodated themse family sake, not because they liked the sys

Bryan is also intensely interested in my parents took me to a two-day meeting Africans were assembled for one of the Af ist party conferences. The police were watching for disturbances, but also beha sultingly provocative manner," he said. "I a meeting of Smith's Party, and in comp was a rowdy and completely trivial gath

That was the real irony of the Rhod the sophistication of the nationalist party ings compared to the superficiality of



THE U OF T GERMAN CLUB presents

"BEL AMI" (1939)

A masterpiece in political satire

THURSDAY 8:00 P.M. — WYMILWOOD

The Committee on the History and Philosophy of Science presents an open lecture on

"CHANGING CONCEPTS OF 'SCIENTIF' MEDICINE"

by Dr. Lester S. King

Senior Editor of the Journal of the American Medical Association on Thursday 16th February, 1967 at 1.10 p.m. in Room 102 Mechanical Bldg.

All members of the University community are invited.

INEQUALITY

fees. The con-

"He gave up

SEPARATE

African educa-
white school.
ecause school
an said. "Few
A very small
Cars, sports
odesian high
about school
ob as soon as

ome to North
ool education
eceived a Zoo-
MSc at U of T

ccurred when
that most stu-
They rebelled
fter school —
own attitude.
r about what

ildren attend
frican school
one of the 2
ance require-

of leaving
at University
ould help the
nths" before
he collapse of
ended that

olitics in high
in 1957," he
sight and ini-
ents' genera-
y they would
be broken
es for their
em."
olitics. "Once
at which 5000
ican national-
ere, not only
ing in an in-
have attended
rison Smith's
ing."
sian struggle,
s mass meet-
e Rhodesian

Front's discussion. Yet now, the Rhodesian Front is in power, and the nationalist parties are banned."

WHEN WHITES AND BLACKS AGREED

One time, however, white liberals and African nationalists found themselves on the same side as the Rhodesian Front. The issue was a referendum on the 1961 constitution. "The Rhodesian Front opposed it for making too many concessions to Africans. We saw it as merely a veiled entrenchment of white rule," Bryan said.

The Constitution was passed. Few Africans had the opportunity to oppose it with a vote. Now the attention of the world is focussed on the 1961 Constitution.

It is Britain's constitutional responsibility to block all legislation detrimental to the interests of Africans. Though Britain has never exercised this responsibility, it was feared by the Smith government that this clause might someday be used to bring about African government. Independence was declared to ensure that this could not happen.

Bryan won't go back to Rhodesia until there is an African government. If he returned now he would be quickly drafted into the army to serve in an all white battalion set up to prevent African insurgency.

Bryan is not the only white who believes he no longer has a role to play in Rhodesia. A great number of whites who supported majority rule for the Africans feel that there is no hope left and are leaving, just as many white liberals have left South Africa.

"The official British policy at this moment," said Bryan, "is based on the assumption that mandatory sanctions against Rhodesia will give rise to a white opposition strong enough to bring down the illegal government. Many people believe that this is an assumption totally unfounded on fact.

There has been very little white opposition to the Rhodesian government. In fact, whites have consolidated behind Smith. Even if the economy of Rhodesia does collapse, the British have not faced the problem of physically removing power from the white settlers."

The white liberals leaving Rhodesia are being replaced by whites who would not live under African governments to the north. The attitude of the white population is hardening to one which will "fight" before accepting a solution providing for eventual African government.

POLICE ACTION OR INVASION TO UNSEAT SMITH

"The only way to end increasing entrenchment of the minority white population," Bryan said, "is through police action from a third power or through an underground movement.

"The possibility of British Commonwealth or U.N. police action seems very remote. The vast Rhodesian security forces seem to make the possibility of any effective African opposition unlikely for a number of years."

In Rhodesia, 220.000 whites have control over 4,000,000 Africans. Rhodesia is "peaceful."

Bryan's parents were powerful liberal critics of Mr. Smith. They have been severely, indeed savagely persecuted by the rebel regime since UDI.



...Chetsongo and Brian Haddon

GLOBE and MAIL



Black Rhodesian children play outside ramshackle houses.

Bryan's father — a mining engineer, used to own two copper mines. After UDI, his South African creditors were pressed by the Smith regime to withdraw all his credit and demand immediate payment. Mr. Haddon was unable to raise the money at such short notice. He was then charged and convicted of fraud on a technical point in Rhodesian law, and had to declare bankruptcy.

Bryan's father still has three and a half years to serve of a four year jail sentence with hard labor. Bryan's mother is allowed to visit Mr. Haddon once a month for half an hour. She can also write him one letter per month.

Mrs. Haddon was editor of the Central African Examiner — the only Rhodesian newspaper that supported African government in Rhodesia. The paper has been forced out of existence by the combined pressures of censors and the strict emergency legislation. It is an offense in Rhodesia to distribute, print, or be in possession of papers containing "seditious material". Seditious material is that which maligns the government.

Today, Chris talks about Rhodesia with a sense of urgency. The constitutional conflict between Ian Smith and Harold Wilson is no academic issue. It deeply affects his future and that of four million other Africans.

"It is said," Chris said, "The few African schools have been intentionally changed. They are now designed to teach Africans to hoe their land, to work behind store counters, and to be good servants. The African education budget has been reduced. Rhodesia has more than 300 University-educated Africans but almost all are in jail or exile."

Virtually every social institution in Rhodesia reminds Africans that they are considered inferior by whites. They are economically impoverished, politically powerless, and on the job market — servile. In Rhodesia, all Africans, even African university professors, are addressed as "boy" by the typical white settler. Whites are likely to insist on being addressed as "boss".

"All that remains is a confrontation," Chris said. "If we accept the social system we accept that we are inferior. A confrontation is the only alternative left. There was a time when it wasn't sure but now it is so clear . . ."

Bryan and Chris are close friends. Both devote a good deal of their time to what troubles them most — Rhodesia. Chris often leaves his studies to speak to Canadian groups about Rhodesia. In that way he feels he can contribute while studying in Canada. He has also been active raising scholarship money for African students who have fled from Rhodesia.

Bryan has become a secretary of The Canadian Committee for Zimbabwe, a group that supports the cause of majority rule. Zimbabwe is the African name for Rhodesia.

STILL FAINT HOPE: CANADA CAN PLAY A ROLE

"Though I am pessimistic," Bryan said, "I still hold a faint hope for a solution, and also a belief that Canada can play an important role. Canada is a white Commonwealth nation. It is sad, but being white and affluent means that Canada has more influence on Britain than African Commonwealth nations."

The Zimbabwe committee, which formed last June, has already brought Gerald Caplan to Canada. Caplan, a Canadian, was one of nine lecturers at University College in Salisbury who were arrested, detained, and deported from Rhodesia.

This month, the committee will be bringing Herbert Chitepo from Lusaka, Zambia. Mr. Chitepo was the first Rhodesian African lawyer to be admitted to the Rhodesian bar. He is now in exile and serves as the defacto leader of Z.A.N.U., one of the banned Rhodesian political parties whose national leader, the Rev. Sithole, is in jail.

CONTACT WEARERS!



EXCLUSIVE!
Free removable carrying case! Provides hygienic, convenient care for your lenses.



One solution for complete lens care

Lensine's special properties assure a smoother, non-irritating lens surface when inserting your "contacts." Just a drop or two will do it. When used for cleaning, a unique Lensine formula helps retard buildup of contaminants and foreign deposits on the lenses. It's self-sterilizing and antiseptic. Ideal for wet storage or "soaking" of lenses. Lensine reduces harmful bacteria contamination.

• • •

FREE CARRYING CASE. Exclusive removable carrying case with every bottle of Lensine. The scientific—and convenient—way to protect your contacts.

LENSINE
from The Murine Company, Inc.
...eye care specialist for 70 years

THE COLLEGE OF OPTOMETRY CLINIC

IS NOW OPEN FOR APPOINTMENTS FOR THE WINTER TERM.

TO MAKE APPOINTMENT:

Telephone 927-4071

or CALL AT 140 ST. GEORGE ST.

BETWEEN 9 A.M. - 5 P.M.

Second of three public lectures

SIR EDWARD BULLARD

Head of the Department of Geodesy and Geophysics
Cambridge University

Centennial Professor, University of Toronto

"DRIFT OF THE CONTINENTS"

TONIGHT at 8 P.M.

ROOM 135, McLENNAN LABORATORY
OLD PHYSICS BUILDING

NOTICE!!!

TO STUDENTS... SALESMEN... OFFICE EMPLOYEES AND Wise Men of TORONTO!!!

CUSTOM TAILORED

SLACKS

REGULAR VALUE TO $32.50

A "SIR" SLACK FEATURE AT...

$17.95

TWO PAIRS FOR ONLY 35.

SELECT FROM OVER 1,000 FABRICS! Style? Your Choice! Guaranteed Fit!

EXTRA ATTRACTION!!!

Custom Made Suits

Reg to $135. CHOICE OF THE STORE $88.

at SIR SHOP for MEN

504 Yonge St. (below Wellesley)

telephone... 925-0373.

Classy



CANADA'S LARGEST FORMAL RENTAL ESTABLISHMENT

TUX OUTFIT 9.50

TAILS OUTFIT 10.50

STUDENT GROUP RATES

INDIVIDUAL STUDENT DISCOUNT RATE ALSO AVAILABLE

336 YONGE ST. — 362-1131

OPEN DAILY 6 P.M. - THURS., FRI. 9 P.M.

Thursday - Afternoon Lectures on French Canadian Literature (in French)

PROFESSOR REJEAN ROBIDOUX

Professeur de français à l'Université d'Ottawa
Visiting Professor at University College, University of Toronto.

LITTERATURE, EXPERIENCE HUMAINE

February 16 — Autobiographie, oeuvre d'art (Claire Martin, Pierre Trottier)

February 23 — L'autonomie d'une petite littérature.

ROOM 106, UNIVERSITY COLLEGE
4:10 P.M.

U of T CHORUS

Lloyd Bradshaw conducting

with the Hart House Orchestra

GREAT HALL, HART HOUSE

8:30 p.m. Feb. 19th

COLES

3 HANDY LOCATIONS

- 726 YONGE ST. BELOW BLOOR
- 299 YONGE ST. BELOW DUNDAS
- 370 BLOOR ST.W. AT WALMER RD.

MORE BARGAINS!

... from our huge TECHNICAL and REFERENCE BOOK Department !

... and these are just a few of the hundreds of money-saving values you'll find there ! Drop in and browse . . . theres titles to interest everyone !

MODERN INSTRUMENTS IN CHEMICAL ANALYSIS By F. Biffen & W. Seaman. Pub. at 6.95	COLES PRICE 1.98
BUDGETING FOR BETTER SCHOOLS By L. Ousley & W. Oostetter. Pub. at 5.95	COLES PRICE 1.49
THE WRITER IN EXTREMIS By W. Sokol. Pub. at 2.75	COLES PRICE 1.49
DEMOCRATIC PROCESSES IN THE SECONDARY CLASSROOM. By R. M. Zanf. Pub. at 5.95	COLES PRICE 1.49
SALESMANSHIP By G. A. Kirkpatrick. Pub. at 6.50	COLES PRICE 2.49
MODERN PHYSICS FOR THE ENGINEER By L. N Ridenour. Pub. at 3.95	COLES PRICE 1.89
THE CONSENT OF THE GOVERNMENT J. Livingston & R. Thompson. Pub. at 6.95	COLES PRICE 1.98
COMPARE ECONOMIC SYSTEMS By W. Loucks. Pub. at 7.00	COLES PRICE 1.98
STUDENTS LABORATORY MANUAL FOR BASIC ELECTRONICS. Pub. at 2.80	COLES PRICE .89
FRESHMAN ENGLISH PROGRAM By C. B. Graham. Pub. at 7.95	COLES PRICE 1.98
COMMUNIST CHINA AND ASIA By A. Barnett. Pub. at 7.50	COLES PRICE 1.98
SOCIAL PROBLEMS By T. L. Smith. Pub. at 4.75	COLES PRICE 1.98
THREE JAPANESE PLAYS By E Ernst. Pub. at 1.95	COLES PRICE .99
FAUST By Goethe Pub. at 1.95	COLES PRICE 1.59
PSYCHOLOGY By F. H. Sanford. Pub. at 7.95	COLES PRICE 2.49
THE HEALTH PHYSICAL EDUCATION AND RECREATION TEACHER. By D. B. Van Dalen & M. M. Van Dalen Pub. at 5.75	COLES PRICE 1.49
SAINT PAUL By Jacques Maritain. Pub. at 1.95	COLES PRICE .99
ESENTIALS OF EARTH HISTORY By W. Stokes. Pub. at 8.95	COLES PRICE 2.49
TWENTIETH CENTURY RUSSIA By D. Treadgold. Pub. at 6.95	COLES PRICE 1.98
CASES IN GENERAL MANAGEMENT By C. O'Donnell. Pub. at 7.95	COLES PRICE 1.98
FUNDAMENTALS OF SPEECH By D. Powers. Pub. at 6.75	COLES PRICE 1.98
POWER PLANT TESTING By H. A. Moyer. Pub. at 10.00	COLES PRICE 2.49
ELEMENTS OF GEOLOGY By J. Zumberge. Pub. at 5.95	COLES PRICE 1.75
THE SHORTER OXFORD ECONOMIC ATLAS OF THE WORLD. Pub. at 2.95	COLES PRICE .99
WRITERS GUIDE AND INDEX TO ENGLISH By P. G. Perrin. Pub. at 5.95	COLES PRICE 1.98

COLES VISIT OUR PAPERBACK BOOKSHOP

REVIEW LITERARY ISSUE COMING

Deadline: Feb. 17, 12 noon.
Style: Typed, double spaced.
50 characters per line.

CURLING PARTY

Saturday, Feb. 18, 7 - 9 at the Terrace. Varsity staff, Radio Varsity staff, SAC-types and dates are invited. Please sign lists in Varsity office pronto! Cost $2 per person.

THE WYMILWOOD CONCERT COMMITTEE

presents

NEW ART STRING QUARTET

Sunday February 26, 1967

Music Room Wymilwood

9 p.m.



"EXPORT"

PLAIN or FILTER TIP CIGARETTES

REGULAR and KINGS

SCM presents two films

"INNER CITY"

A Berkeley Studio, Toronto, production. The Church's attitude.

and

"THE DETACHED AMERICAN"

A study of non-involvement in a large American city.

7:30 P.M.

TO-NIGHT

RM. 128
MINING BLDG.

Coffee and discussion afterwards at 44 St. George St.

HERE & NOW

TODAY

9:00 - 5:00

Nominations for UC Lit Executive—Pres., Vice Pres., Treasurer, Lit Director, Athletic Director—are now being accepted. Forms and information in Lit office. Nominations close Wed., Feb. 22, 3:00.

1:00

Cross-campus seminars on Rhodesia. Musa Shamuyarira, graduate student from Rhodesia, speaks on The Untenable Position of the African in Rhodesia. Victoria College, main lecture hall.

Rev. Garth Legge, ex-minister from Malawi, speaks on Rhodesia in the Context of the African Continent. Room 240, Gerald Larkin Building, Trinity College.

Bryan Haddon, third generation, U of T Poli. Sci. student, speaks on Growing up Absurd in Rhodesia. Music Room, New College.

Prof. Peter Carstens, dept. of Anthropology, lived for many years in Rhodesia. Speaks on Power and Privilege in Rhodesia. Main Lecture Hall, SMC.

Prof. Cranford Pratt, Dept. of Poli. Sci., expert on African affairs, speaks on Rhodesian Crisis—Critical Test of Canada's Position in the Commonwealth and the UN. Rm. 2118, Sid Smith.

Nasan Mawonde, Rhodesian, U of T graduate student, speaks on Rhodesian Education System, Separate but not Equal. JCR, University College.

Frontier College Recruiting — film. Music Room, Hart House.

1:10

The Empire Builders—play by Boris Vian. Cartwright Hall, St. Hilda's College.

Special poetry reading. Dianne Di Prima from New York and Bill Bissett from Vancouver. York University, Lawrence and Bayview, York Hall basement.

THURSDAY

11:00-12:00

Graduate hockey practice. Bring your own skates and sticks. 25c per hour. Varsity Arena.

1:00-2:00

Father Quigley speaks on The post-controversial generation on the campus. ISC, 33 St. George.

1:00

Rabbi A. Cohen discusses Hashem from Sigmund Freud to Mordechai Kaplan in Yavneh's noon-hour lecture series.

Hillel seminar on Biblical Judaism. Rabbi Michael Stroh on Prophetic Religion. Room 1074, Sid Smith.

1:10

Ecumenical lecture series: Rev. Prof. Arthur Gibson speaks on Mysticism. Newman Centre, 89 St. George.

Accepted slides from 45th Annual Exhibition of Hart House Camera Club will be shown in the Art Gallery. Also Fri., Sun., Feb. 26 Art Gallery, Hart House.

Changing Concepts of Scientific Medicine by Dr. Lester S. King, senior editor of Journal of AMA. Room 102, Mech. Bldg.

1:10

Graduate Christian Fellowship meets to discuss teachings contained in Christ's Sermon on the Mount. All welcome; bring your lunch to Room 221, UC.

Criticism of rejected prints from the 45th Annual Exhibition by W. J. Blackhall. Hart House Camera Club Rooms.

4:30-6:00

Afternoon Tea for graduate students. Free refreshments. GSU.

5:00

Parables of the Kingdom—a Bible study for today's university. All welcome; bring your lunch to SCM Sitting Room, Hart House.

Liberal Club meeting to discuss results of the National University Liberal Convention.

Important meeting of PC Club. All those interested in attending the annual PC Students Federation Meeting in Ottawa must attend. Room 1071 Sid Smith.

YAVNEH: student-led SHEUR in PIRKEI AVOS. Room 2129, Sid Smith.

5:10

GEMORRAH SHEUR led by Rabbi Dr. N. L. Rabinovitch. Hillel House, 186 St. George St.

7:30

Briefs on General Course to be presented to Macpherson Commission. Debates Room, Hart House. Women welcome.

8:00

Elections of 1967-68 executive. Music Room, Hart House. Information re SCM summer work camps in areas of Mental Health, Industry, Inner City. ISC, 33 St. George St.

Christian Perspectives Club meeting. South Sitting Room, Hart House.

U of T Philosophy Club meeting. Prof. Desousa presents a paper on Freedom, the Aesthetic and Sexual Experimentations. Room C, Trinity College.

U of T German Club presents full-length feature film Bel Ami, a 1939 classic. Wymilwood Music Room, Victoria College.

8:00-10:00

Graduate badminton night. Birds and raquets supplied by GSU. Drill Hall, 119 St. George St.

8:30

Guarneri String Quartet. Concert Hall, Edward Johnson Bldg. Tickets $2.50, box office, Edward Johnson Bldg.



FREEMAN FORMAL RENTALS

COMPLETE FOR EVERY OCCASION
TAILORED TO FIT LIKE YOUR OWN

MEN'S

AT MAIN AND ASSOCIATED STORES.
15 Formal and Business Suit styles.
Children's—size 2, to Men's size 55.
Full range of shoes and accessories.

LADIES'

AT THE MAIN STORE.
Bridal, Bridesmaids, Formal Gowns.
Luxurious Furs and Accessories.
Wide variety at reasonable prices.

FREEMAN'S
HEAD OFFICE & MAIN STORE
556 YONGE AT WELLESLEY
Phone WA. 2-4108
OPEN THUR. & FRI. TILL 9 P.M.
FREE PARKING

- 20% Student Discount with A.T.L. Card at the Main Store
- Special Group Rates $9.50 - $10.50

PLAN NOW
TO SKI MANSFIELD
(NEAR ALLISTON, ONT.)
DURING SKI WEEK
FEBRUARY 18th - 26th
(SPECIAL RATES ON WEEKDAYS)



400' VERTICAL — WIDE SLOPES — SNOW MAKING — 3 T-BARS
INSTRUCTION — SKI SHOP — RENTALS — RESTAURANT
PAVED ROADS ALL THE WAY TO MANSFIELD
(7 MILES NORTH OF HWY. NO. 89)
IDEAL HILLS FOR EXPERTS AND NOVICES

Phone MANSFIELD 705-435-5302
Phone TORONTO 239-1833

You can't beat the taste of Player's filters.



SCARBOROUGH COLLEGE

VALENTINES DANCE

Friday, February 17, 9:00 - 12:00 p.m.

with BOBBY KRIS and THE IMPERIALS

$1.00 person, $1.50 couple at the door.

DIRECTIONS AVAILABLE AT S.A.C.

Title of Lecture:
WHY CHRISTIANITY

LECTURER:
Rev. Harry Robinson

TIME:
Thurs., Feb. 16, 5:00 p.m.

LOCATION:
Room 106, University College

SPONSORED
Varsity Christian Fellowship

For Further Information Call
M. CHAMBERS 259-0444

FRONTIER COLLEGE
RECRUITING

TODAY

Wednesday Feb. 15th 1 p.m.

Hart House Music Room

Ski afternoons
Don Valley
ski centre
Lawrence Ave. at Don Valley Parkway 225-2334

U OF T FRIENDS OF SNCC
PRESENT

MR. ROCKY JONES OF THE NOVA SCOTIA PROJECT

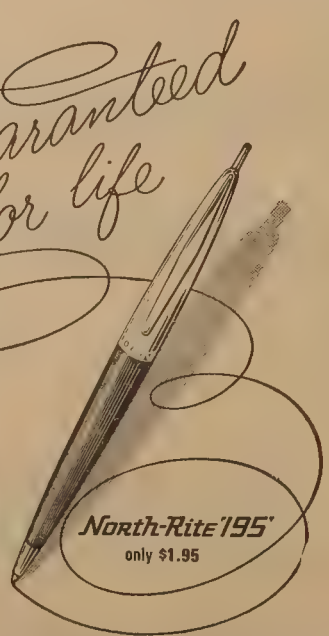
"BLACK POWER: THE CANADIAN WAY"

OF INTEREST TO ALL THOSE CONCERNED ABOUT THE SOCIAL AND ECONOMIC PROBLEMS FACING CANADA TODAY.

TOMORROW, FEBRUARY 16

ROOM 1071 — SID SMITH — 1:00

Guaranteed for life



North-Rite "195" passes 23 strict quality and endurance tests before it is finally packaged and shipped to your dealer... that is why we have no hesitation in giving you a written guarantee for life. Even the ink cartridge is guaranteed to write for one full year or we send you a replacement free. The new stainless steel ball and socket eliminate ink leaks on hands, clothing and paper.

North-Rite THE COMPANY THAT MAKES A POINT OF QUALITY.

Students demand draft abolition

WASHINGTON, D.C. (CUPI) — Seventeen youth leaders, representing left-wing, right-wing and middle-of-the-road student groups, recently called for abolition of the draft and the creation of new programs for voluntary national service.

The meeting, sponsored by Moderator magazine, marked the first time such a diverse political group had reached agreement on a major policy statement.

The students charged "the present draft system ... is incompatible with traditional American principles of individual freedom within a democratic society."

Although participants signed the statement as individuals, it is expected that most of the organizations represented will officially accept the position taken.

Introducing the conference statement, Moderator publisher Sherman B. Chickering said, "No one in government seems aware of how widespread and deep runs the resentment toward the draft among young people."

Victoria editor quits

VICTORIA (CUP)—The editor of the University of Victoria's student newspaper The Martlet resigned Friday after accusing publications director Keith Guelpa of "ineffectiveness in council" and "interference" in Martlet affairs.

Tim Glover, Martlet editor since September, said Guelpa interfered with The Martlet "both business-wise and editorially". He also claimed students' council had shown personal hostility towards him.

But Council president Stephen Bigsby denied Glover's accusations.

"I don't think any allegations Tim made are particularly true," he said. "Guelpa, in my estimation, has done a competent job in face of continuing difficulties this year."

Sport Schedule - Week of Feb. 20th

STUDY WEEK — Feb. 20 to 24: Due to the limited facilities for team sports it will be impossible to suspend schedules during this period and teams will be expected to fulfill schedule obligations. Teams not meeting these obligations will be required to default the game in question but where the manager gives notification to the Intramural Office prior to Feb. 17th, no penalty will be imposed.

HOCKEY

Mon	Feb 20	12.30	Sr. Eng.	vs	Vic. I	St. John, Hemphill
		1.30	U.C. I	vs	Law I	St. John, Hemphill
		4.00	I Indust.	vs	Vic. VIII	Greene, Wardell
		7.00	Med. A	vs	Dent. A	Dean, Wardell
		8.00	III Civil	vs	New II	Dean, Wardell
		9.00	IV Indust	vs	Vic. IV	Dean, Wardell
Tues.	21	1.00	PHE. A	vs	St.M. A	Harcourt, Moorhouse
		4.30	U.C. II	vs	Knox	Murray, Ransom
		5.30	Pharm. A	vs	Jr. Eng.	Murray, Ransom
		7.00	Innis I	vs	For. A	Chandler, Morgan
		8.00	Vic. VI	vs	Dent. C	Chandler, Morgan
		9.00	II Eng. Sc.	vs	IV Mech.	Chandler, Morgan
Wed.	22	12.30	Vic. II	vs	St.M. B	May, Garriock
		1.30	Scarboro	vs	Trin. A	May, Hanna
		4.00	Arch	vs	Law II	Swindle, Whitson
		7.00	St.M. C	vs	Dent. B	Swindle, Whitson
		8.00	New III	vs	For. C	Swindle, Whitson
Thurs	23	12.30	Med. B	vs	III Chem.	Parker, Appleton
		1.30	New I	vs	PHE. B	Parker, Appleton
		4.00	St.M. E	vs	II Civil A	Parker, Appleton
Fri	24	12.30	Vic. IX	vs	Trin. D	Brodie, Morrison
		1.30	For. B	vs	Emman	Brodie, Morrison

BASKETBALL

Mon	Feb. 20	1.00	PHE. B	vs	Arch. A	Clark, Kohm
		4.00	Law B	vs	For. A	Clark, Kohm
Tues.	21	11.00 a.m.	U.C. III	vs	Innis II	Maver, Parnes
		12.00	St.M. C	vs	Eng. I	Maver, Parnes
		1.00	Eng. II	vs	Vic. IV	Maver, Parnes
		6.30	Dent. A	vs	Law I	Ritchie, Dainty
		7.30	Med. A	vs	St.M. A	Ritchie, Dainty
		8.30	Music	vs	SGS. Phys	Ritchie, Dainty
Wed.	22	11.00 a.m.	PHE. A	vs	Vic. I	Rutherford, Chapnick
		12.00	Sr. Eng.	vs	U.C. I	Rutherford, Chapnick
		1.00	Jr. Eng.	vs	Innis I	McBrien, Ronson
		4.00	Trin. B	vs	Wyc	McBrien Ronson
		6.30	Vic. II	vs	Pharm. A	Ingle, D. H. Mockford
		7.30	Med. B	vs	Trin. A	Ingle, D. H. Mockford
		8.30	Pharm. B	vs	Dent. C	Ingle, D. H. Mockford
Thurs	23	12.00 noon	Vic. V	vs	Med. D	Harris, D. Mockford
		1.00	Arch. B	vs	Eng. IV	Harris, D. Mockford
		6.30	Law B	vs	Dent. B	Liepa, Lazar
		7.30	Med. C	vs	Vic. III	Liepa, Lazar

WATER POLO

Tues.	Feb. 21	6.30	Pre-Med II	vs	Eng. I	Pyle
		7.15	Med. IV Yr	vs	Trin. A	Pyle
Wed	22	5.00	Vic. I	vs	Law	Barcant
		5.45	Pre-Med I	vs	Pharm	Barcant
		6.30	Med. II Yr	vs	St.M. B	Barcant
Thurs.	23	1.00	Innis	vs	Arch. A	Felkai
		4.45	Vic. II	vs	Forestry	Bergman
		7.00	Knox	vs	Pharm	Cormie
Fri.	24	1.00	New	vs	PHE. B	Cormie

INTERFAC ROUNDUP

Race for second tightens

By MIKE McGARRY

The race for second place in Group I of the interfaculty hockey league tightened as both Law and Sr. Eng. picked up victories to remain locked in a tie. Law pounded PHE A 6-0. Rick Elliott, Ross Davies, Brit MacKridge, Mike Fitzpatrick, Roger Clute and Gord Park scored for Law. Sr. Eng. edged St. Mike's A 2-1 on goals by Bill Lennard and Bill Snowball. Don Shanahan hit for St. Mike's. The loss by the Irish dimmed their hopes of keeping pace with Skule and the lawyers.

BASKETBALL

UC I defeated Meds A 45-41. Sam Kaner had 14 points and Joel Feldman cilcked with 11 points for the winners and Paul Kent popped in 14 points for Meds. Jr.

PHE B won and lost. They outscored Trinity A 43-33. Dan Plastina dunked 15 points in that one and Ian Storey had 10 points for Trinity. In the second encounter Vic II thumped PHE 43-39. John Maver had 12 points and Mark Kannegeiser had 11 for Vic. Plastina came up with 14 for PHE.

WATERPOLO

Trinity B set this year's scoring record when they creamed Pharmacy 17-1. Jim Galbraith knocked in seven goals, Gord Waugh, five, Andy Bethell, three, and Don Ledger, two for Trinity. Mike Spino had Pharmacy's only marker. Meds fourth year defeated Meds third year 9-3. Jim Watkins had three goals and so did John Maki for fourth year while Graehne added 2 goals to the winning cause. Bill Tucker had two goals and Jurgen Kontoc had a single. Eng I polished off Dents 7-1. Gord Portor had a hat trick and singletons went to Rick Charlton, Cliff Gentle, Ilo Puhm and Ray Woods. Dave Burman prevented the shutout with his goal for Dents. Law defeated Pre-Meds II 11-5. Frank Felkai had seven goals, Pete Sutherland two, Mike Starr one, and Pete Broadhurst one for the lawyers. Rob Kirkpatrick and Mike Smith added two goals apiece for the doctors and Chuck King contributed a lone marker

interfemme roundup

Basketbelles have unhappy weekend

By ELEANOR SCHNALL

Toronto Basketball fans had little to cheer about on Saturday as the Basketbelles barely squeaked into a tie with McGill 21-21. Unable to get untracked, Toronto just could not find the basket. Bev Dello, top scorer for Toronto with 5 points sank the tying basket in the last minute of play

Toronto had dominated Guelph in their two former encounters, dumping them by respectable margins but on Saturday, the strain of two straight games proved proved too much, and the Bluettes fell to Gueiph 22-12 in defeat. Val Miller led the Guelph attack with a 9 point performance.

This was part one of a round robin tournament, the other half being played at McMaster simultaneously. The second part is to be played at Western on February 24th and 25th. Toronto will face Queens, who lost to Western by a meagre 4 points, and McMaster, who defeated Toronto in both previous meetings.

Western has taken the Bronze Baby, emblematic of W.I.A.U. Basketball Championships for the past 5 years and seems likely to repeat again.

In hockey action Baby Blues dumped Queens 3-1, to up their unbeaten record to 4 wins in as many starts. Baby Blues travel to Montreal this weekend to meet McGill and Queens in part one of the final tournament. Both Western and McGill will field much improved teams.

Parkins stars, leads Varsity Inkmen to 6-2 rout of ineffectual SAC Fluffies

By THE BRUTE HULK

Varsity Inkmen continued their dominance over the feeble SAC Fluffies with a smashing 6-2 victory Monday night at Varsity Arena.

The game was an obvious mismatch from the outset as the well-conditioned Varsity squad ran roughshod over the feeble forces mustered by SAC.

Varsity managing editor Bob Parkins, perhaps one of the most fiery combatants ever to don a Varsity uniform, started the slaughter on the very first shift of the game.

Parkins, playing perfect positional hockey, batted assistant managing editor Laurence Redman's rebound behind SAC goalie Bob Clark and the rout was on.

Inkmen's second goal was tallied by sports editor Rich Pyne who finished off a scintillating rink-length rush by slipping the disc behind the defence-less floundering Clark.

Observers noted that Clark, who makes his living as Pyne's assistant in the sports department, seemed to be in no hurry to thwart the scoring aspirations of his superior.

Following Pyne's goal the game settled down to a scrambly affair featuring the inspired forechecking and tight defensive work of the Inkmen. Their stellar positional play finally resulted in a clever breakaway by the celebrated proofreading duo of assistant review editor Paul Carson and circulation manager Alan Deacon.

Deacon faked goalie Clark out of his jockstrap before feeding a perfect goalmouth pass to Carson who scored easily.

Carson then proceeded to put the game entirely beyond the reach of the Fluffies as he counted twice more on close-in shots. Both markers were set up by Pyne who faked through the feeble SAC defenses at will.

The enthusiastic overflow crowd was treated to a spirited brawl late in the final period as Inkmen's centre Bob Parkins settled past scores with talkative SAC type Gurston Dacks. Needless to say, Parkins' flashing fists were too much for the pitiful politician.

In a preliminary bout, Varsity features editor Paul MacRae traded blows with SAC vice-president elect John Treleaven.

The Inkmen's victory was insured by the inspired play of four Inkwomen who volunteered their services for the evening.

Executive assistant Jean Anderson, Carol Posner, Cheryl Hamilton, and Eleanor Coulter easily blunted the few SAC sorties which came their way.

So as not to embarrass the Fluffies, we will refrain from mentioning their goal scorers. We will say, however, that SAC president Tom Faulkner played a miserable game.

AWARD MEETINGS

Please ensure that the following meetings are attended by all concerned.

Badminton — Wednesday February 15th 1:00 p.m.
Volleyball — Wednesday February 15th 5:00 p.m.
Field Hockey — Wednesday February 15th 5:00 p.m.
Archery — Thursday February 16th 1:00 p.m.
Ice Hockey — Tuesday February 28th 1:00 p.m.
Skiing — Wednesday March 1st 5:00 p.m.
Basketball — Wednesday March 1st 5:00 p.m.

CONCERT
UNIVERSITY OF TORONTO ORCHESTRA
Wilson Swift: Conductor
FEB. 20 - 8:30 P.M.
SEELEY HALL - TRINITY
FREE

Sport Schedules - Week of Feb. 27th

IMPORTANT * This week winds up all regular schedules. Playoffs will start March 6. Further information will be available at Intramural Office March 2.

HOCKEY

Mon. Feb.	27	12 30	St.M. A	vs	U.C. I	Greene, Moorhouse
		1.30	Vic. VII	vs	Trin. C	Greene, Moorhouse
		4.00	New I	vs	Innis I	Morrison, Cengarle
		7.00	Dent. A	vs	Trin. A	Cameron, Carson
		8.00	For. A	vs	PHE. B	Cameron, Carson
		9.00	U.C. II	vs	Arch	Cameron, Carson
Tues.	28	1 00	Vic. I	vs	Law I	Hemphill Hanna
		4.00	PHE. C	vs	U.C. III	Greene, Cengarle
		7.00	St.M. B	vs	Jr. Eng.	Swindle, Harcourt
		8.00	Law II	vs	Knox	Swindle, Harcourt
		9.00	Trin. B	vs	III Chem	Swindle, Harcourt
Wed	Mar. 1	12.30	Sr. Eng.	vs	PHE. A	Moorhouse, St. John
		1 30	I Indust.	vs	Med. D	Moorhouse, Greene
		4.00	U.C. IV	vs	Vic. V	Murray, Cengarle
		7 00	Innis II	vs	Music	Garriock, Morgan
		8.00	Med. C	vs	IV Indust	Garriock, Morgan
		9.00	II Civil B	vs	Vic. X	Garriock, Morgan
Thur.	2	12.30	Med. B	vs	IV Chem.	May, Whitson
		1.30	I Chem	vs	St.M. F	May, Whitson
		4.00	Vic. VIII	vs	II Chem	Ransom, Harcourt
		7.00	Scarboro	vs	Med. A	Wardell, Hicks
		8.00	Pharm. A	vs	Vic. II	Wardell, Hicks
		9 00	II Elec	vs	Pharm. B	Wardell, Hicks

BASKETBALL

Mon. Feb	27	1.00	U.C. I	vs	Vic I	Orton, Palmer
		5.00	St.M. A	vs	PHE. A	Ingle, Ronson
Tues.	28	1.00	U.C. II	vs	New I	Klimas, D. Mockford
		6.30	For. A	vs	PHE. C	Ramsey, Clark
		7.30	Dent. C	vs	PHE. D	Ramsey, Clark
		8.30	Med. B	vs	Vic. II	Ramsey, Clark
Wed	Mar 1	12.30	Vic. III	vs	Eng. I	Liepa, Parnes
		1.30	Eng. III	vs	PHE. D	Liepa, Parnes
		4.00	Vic. IV	vs	Innis II	Orton, Kohn
		5.00	St.M. B	vs	Arch. A	Orton, Klimas
		6.00	Sr. Eng.	vs	Med. A	Palmer, Kohn
		7.00	Jr. Eng.	vs	Dent. A	Palmer, Klimas
		8.00	SGS. Phys	vs	Wyc	Palmer, Klimas
Thur.	2	12.30	U.C. III	vs	Eng. II	Mockford, Mockford
		4.00	Vic. V	vs	Arch. B	Mockford, Mockford
		6.30	PHE. C	vs	Dent. B	Maver, Skilbeck
		7.30	St.M. C	vs	Med. C	Maver, Skilbeck
		8.30	Trin. B	vs	Music	Maver, Skilbeck
Fri.	3	12.30	Eng. IV	vs	Med. D	Simpson, Harris
		5.00	Pharm. B	vs	Eng. III	Simpson, Harris

WATER POLO

Tues Feb	28	6.30	Med. III Yr.	vs	PHE. A	Felkai
		7.15	Eng. I	vs	Vic. I	Pyle
		8.00	Scarboro	vs	Pre-Med. I	Pyle
Wed. Mar	1	5.00	Med. I Yr	vs	Eng. II	Stratton
		5.45	Trin. B	vs	Vic II	Stratton
		6.30	Pharm.	vs	Scarboro	Russell
		7.15	Trin. A	vs	St.M. A	Russell
Thur.	2	1 00	Law	vs	Eng. I	Gerring
		4 45	Pre-Med II	vs	Vic. I	Stratton
		7.00	PHE. A	vs	St.M. A	Felkai
		7.45	Med. IV Yr	vs	Med. III Yr.	Borcant
Fri	3	1.00	Arch. A	vs	Innis	Gerring

INDOOR TRACK

Tues. Feb. 28 — 5.30 1 Mile and Relay (4x2)
Tues. March 7 - 5.30 440 YDS and Relay (4x1)

FROM THE BIRDIE . . . . . TO THE FLY

Flies the coop for hockey

By PETER BURWASH

This year Varsity Blues puck team is blessed with a number of enterprising activists who display their enthusiasm by, among other things, offering their talents to us beleaguered sportsies. Peter "Birdie" Burwash succeeds Peter Speyer as the second member of the nation's number one college hockey team to take up the pen.

It was 7.15 Friday night and we were sitting in the dressing room quietly preparing for the game that evening against Queen's.

I casually leaned over and asked by linemate, Bobby McClelland how he was feeling. He repiled, "Great, I slept at my parent's place last night rather than with my wife because the baby was crying too much."

Such is the dedication of the quiet, shy and unassuming centre of our line.

To his teammates he is known approximately as the "Fly"; to avid Varsity hockey fans he is known as number 16, Bobby McClelland. But to the majority of people who frequent the confines of Varsity Arena each Friday night, he goes relatively unnoticed.

It just so happens, however, that McClelland is enjoying his finest year as a member of the Varsity Blues' hockey team. Up to date, he has equalled his total output of last year, and still has the two games against Western and Montreal in which to better his previous high total of 25. In addition he has been a main cog in our penalty-killing this year. He is a tireless skater, even during practice.

His dedication to hockey is also evidenced by the fact that he is invariably the first player out on the ice for practice every day of the week. In addition to this, many of the players have undressed, showered, and eaten before Howie Ringham, our trainer, bellows out that familiar phrase, "Fly, get off that ice, it's almost 7:00 o'clock."

In his fourth year as a member of the Blues hockey team, McClelland is presently pursuing a PhD. degree in Chemistry.

He hopes this can be stretched out for at least two more hockey seasons. Nevertheless, his intellectual prowess is seldom evidenced as he rarely speaks a word in the dressing room throughout the entire season. This prompted Peter Speyer, our comedian, to shout across the dressing room the other day, "Quiet Fly, you've already said your seven words this month." This quiet attitude is by no means a reflection of his play on the ice.

After last Friday night's game against Waterloo, Henry Monteith, who is still recovering from pulled stomach muscles, was prompted to say that "McClelland was by far the best player on the ice." He also echoed what many fans have been saying all year, "He is the most underrated player in the league."

AROUND THE NET . . . Ian McKegeny, one of Western's top defensemen this year has dropped out of school for personal reasons. He will probably catch on with the London Nationals of the Junior A League . . . Tickets for the playoffs on March 3 and 4 will go on sale February 27. See The Varsity for details in the future.



BOB McCLELLAND
Varsity's dedicated centre, the "Fly", (16) enjoying one of his best years, streaks in alone on Waterloo's Arlon Popkey in last Friday's action.
—photo by ART McILWAIN



Varsity's Al Sattin, a green belter, prepares to throw his opponent in judo championships held at Waterloo on Saturday. Blues won the OQAA event handily.
—photo by JAC SMITS

Varsity chops way to title

The University of Toronto judo team won the first OQAA judo championship Saturday in Waterloo easily handling seven other competing universities.

After preliminary matches the Toronto team advanced to the finals with McMaster, Queen's and McGill.

The final Blues' team, composed of Frank Faulkes, Jim Marks and Chuck Klueber — all black belts — and Al Sattin and David McKidd, green belts, had no trouble taking any of their opposition in the finals as they defeated first McMaster 37-10, then Western 43-0 and finally McGill 35-10.

Faulkes and Klueber both compiled scores of 30 over the three matches while Klueber stacked up 22.

In the individual classification Varsity entered a team in the lightweight division composed of Al Kogou, Jac Smits, Geatin Godin, Garry Moodel and John Lum. All but Lum won his match with Smits emerging as the individual champion with a score of 30.

JUDO CHOPS—Competitors from Waterloo won both the heavy and middle-weight classes in the individual matches . . . Toronto did not place entrants in these divisions . . . The Toronto team earned a trip to the Second Century Week festivities where the national title is scheduled to be decided at **Edmonton** . . . Assistant coach **Joe Hodgson**, a black belt, attended the meet as a referee . . . Hardworking coach of the new judo champions is Mr. Tanino, himself a highly-qualified black-belter.

HOCKEY STANDINGS

Senior Intercollegiate

	G	W	L	T	F	A	Pts
Toronto	**14**	**13**	**1**	**0**	**138**	**29**	**24**
Western	14	9	5	0	76	43	18
Waterloo	13	8	3	2	68	47	18
Queen's	13	6	4	3	55	54	15
McMaster	14	6	8	0	65	83	12
Laval	13	4	7	2	42	76	10
McGill	13	4	8	1	46	83	9
Montreal	12	3	8	1	42	68	7
Guelph	14	2	11	1	44	95	5

WEEKEND RESULTS

Saturday

Laval	3	at Western	4
Guelph	5	at McGill	3

Friday

Laval	2	at McMaster	8
Waterloo	**2**	**at Toronto**	**7**
Guelph	3	at Queen's	8

FUTURE GAMES

Thursday, Feb. 16

Montreal	at McGill

Friday, Feb. 17

Queen's	at Waterloo
Western	**at Toronto**

Saturday, Feb. 18

Queen's	at McMaster

BASKETBALL STANDINGS

Western Division

	G	W	L	F	A	Pts
Windsor	9	8	1	848	564	16
Western	9	6	3	788	640	12
Toronto	**8**	**5**	**3**	**664**	**638**	**10**
McMaster	8	4	4	543	598	8
Waterloo	8	2	6	491	508	4
Guelph	8	0	8	369	745	0

FUTURE GAMES

Tonight

Waterloo	at McMaster
Toronto	**at Guelph**

Saturday, Feb. 18

Toronto	**at Windsor**
Western	at Waterloo
Guelph	at McMaster

Scoring Leaders

	G	PTS	PPG
Horvath (West)	9	172	19.1
Holowachuk (T)	**8**	**146**	**18.3**
Kwiatkowski (Wdr)	7	122	17.4
Heersink (West)	9	153	17.0
Navetta (Wdr)	9	147	16.3
Mazzuchin (Wdr)	9	141	15.7
Burch (G)	8	124	15.5
Martinson (Mac)	8	123	15.4
Glober (Wat)	8	105	13.1
Kane (T)	**8**	**98**	**12.3**
Wheatley (Mac)	8	98	12.3
Morton (West)	9	110	12.2
Power (Wat)	8	95	11.9
Murray (Mac)	8	93	11.6
Dempster (T)	**8**	**90**	**11.3**

Cagers to fatten average before trip to Lancertown

By ROD MICKLEBURGH

Varsity Blues get another chance to fatten their scoring averages tonight as they travel to Guelph for a return match against the helpless, hapless Redmen.

However coach McManus has been paying scant attention to this game in practice. After all, it seems rather pointless to work on a five-to-one offense and a one-on-five defense. (The "one" in each case being Guelph's only decent player, Ty Burch.)

McManus has been prepping his team for Saturday's big game in Windsor against the league-leading Lancers. It's been years since Windsor lost a game on their home boards, and they've been vowing sweet revenge on Blues ever since their overtime loss in Hart House a few weeks back.

While Blues are trampling Guelph tonight, an important contest will be taking place 40 miles away at McMaster. Waterloo Warriors will be Mac's opposition ,and if they can upset Marauders, Blues will clinch the final playoff slot with a win tonight.

The momentum of both clubs will be on Blues' side. McMaster is reeling from last Saturday's 103-55 defeat at the hands of Windsor while Waterloo is fresh from their best performance of the year, a narrow 4 point loss to Western Mustangs.

McManus will take the same team to Guelph that he used Saturday night, and will probably resort to the same strategy.

In a unique display of Blues' depth this year, the coach alternated two completely separate five-man units throughout the game.

The starting line-up had crew-cut Phil Lapides and Doug Lockhart at guards, with Jim Holowachuk, Bill Doyle, and Arvo Neidre on the forward wall. The "second unit" consisted of guards Bruce Dempster and Mark White, and forwards Ron Kimel, Nolan Kane and Mark Slater, playing his first intercollegiate game.

Each operated with equal effectiveness.

FOUL LINE FACTS . . A few leftovers from the Guelph game: Old pro. **Noly Kane**, in his last game before the home folks, went out in style with 20 points in sixteen and a half minutes . . . **Doug Lockhart**, hampered by cartilege trouble this year, showed flashes of last year's form with a number of fine driving layups . . . Blues shot 49 per cent . . . In their last three games at Hart House they have averaged 48 per cent . . . **John Hadden**, who has missed three weeks with a limb ailment, has been out to practice this week. He may be ready for the Windsor game . . . Pugilist and hockey player **Brian Jones** was a puffing participant at Blues' workout last night . . . The possibility of a tie between Blues and McMaster for the third and final playoff position looms ever larger . . . It looks like the obvious mutually acceptable court would be Guelph . . .

Scoring from Saturday's game:
TORONTO. Holowachuk 27, Kane 20, Kimel 17, Lockhart 14, Neidre 14, Doyle 10, Slater 9, Lapides 7, Dempster 4, White 2.
GUELPH. Burch 16, Brown 12, Horton 12, Pliskatnietis 9, Leslie 3, Dixon 2, Drummelsmith 2, Cuddy 2, Plamondon, Redford.

Free speech controversy arises again at UC

By SUE HELWIG

A motion demanding that University College principal Douglas LePan resign or grant permission for anyone to speak at UC is to be presented at the next meeting of the UC Literary and Athletic Society.

Allan Kamin (III UC), co-chairman of last weekend's Perception '67 which touched off a free-speech controversy over the ban at UC of LSD advocate Dr. Timothy Leary, said last night he will press Lit President Joey Steiner for a special meeting a week Monday.

His motion will condemn Principal LePan for not allowing persons advocating the use of LSD to speak at UC.

"He will be asked to make a statement to the effect that from now on he will let any speaker voice his opinions in UC or else resign," Kamin said in an interview.

A tape recording of an address by Dr. Leary will be played at 1 p.m. today in room 135 of the Old Physics Building. The tape was played yesterday for an audience of 45.

Dr. Leary has called the tape, recorded two weeks ago at Western Washington State College in Bellingham, Wash., a good sermon.

Kamin described it as "completely different from anything else you've ever heard."

Another tape, seized by Canadian customs officials Monday in Windsor when Kamin met Dr. Leary there, is still in custody.

The Lit is charging 50 cents a person to hear today's tape. The money is to be used to help make up $700 in legal expenses incurred in attempting to bring Dr. Leary to Perception.



Will principal LePan allow speakers freedom to speak at UC?

THE varsity TORONTO
VOL. 86 — NO. 56 — FEBRUARY 17, 1967

SAC asks legal action for Leary

By TIM COLTON

The Students Administrative Council voted Wednesday night to ask the Canadian Civil Liberties Union to take "any appropriate legal action" protesting Canadian immigration officials refusal to allow Dr. Timothy Leary into Canada and their confiscation Monday of a tape recording by him.

Laurel Limpus (SGS) said the confiscation of the tape was "an infringement of academic liberty,' and to let it pass would be "unthinkable."

Any action deemed necessary by the CCLU would be paid for by that body, she said.

Council also voted to applay for the facilities of University College's West Hall to play the tape Friday.

Ernie Lightman (IV UC) said the denial of UC facilities last week by Principal LePan to Perception '67 constituted an infringement of free speech on campus and cannot be tolerated.

"As far as I'm concerned, any duly constituted student government should be able to use campus facilities and not be subject to the arbitrary whims of any member of the university administration," he said.

SAC President Tom Faulkner agreed the situation was serious and said he had written a letter to President Claude Bissell asking whether an administrator can make an arbitrary decision on such a matter.

A reply to the letter is expected soon, he said.

Faulkner said that if he is to make an attempt to get the facilities of West Hall he wanted to be sure he would have the backing of the University College Literary and Athletic Society.

"Once before I charged over to defend the rights of the UC students," he said, "only to find out later in the day I didn't have the full support of the Lit."

Lightman assured him that Alan Kamin (II UC), co-director of Perception '67, would be happy to play the tape in West Hall, but that he would not make such an application himself.

Faulkner was still skeptical about the value of such a move, but said that despite academic pressure he would try to get West Hall.

"At the time when we could have made something legitimate out of this, we did not have the backing of the college council," he said.

"LePan, who is away from the university for three weeks, has left strict instructions with his secretary to the effect that West Hall may not be used for such a purpose," Kamin said last night any actions taken by Faulkner and SAC will be ineffective.

Library favours one week stack loans

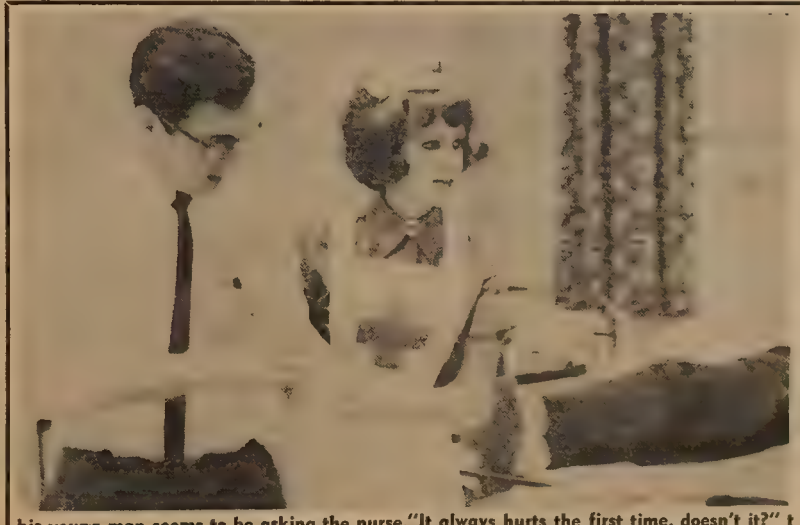
The executive committee of the Library Council will recommend ratification of a Students Administrative Council motion limiting undergraduate stack loans to one week and graduate loans to two weeks with one renewal subject to recall.

The decision was made at a meeting yesterday between the executive committee and SAC representatives Shelley Wagner, vice- president, David Keane (II Vic) and John Lockyer (II Trin) who presented the SAC motion passed Wednesday.

The committee will refer for consideration by the Council a SAC recommendation reducing faculty loans from a three-month loan with a three-month renewal (both subject to recall) to a two-month loan plus a one-month renewal (both subject to recall) as well as a SAC motion which would impose fines on delinquent faculty members.

The committee has reserved for further discussion a SAC motion condemning any moves to exclude first and second-year students from the stacks.

The committee will also move to have students on the Committee with two to be appointed from SAC and one from the Graduate Students Union.



his young man seems to be asking the nurse."It always hurts the first time, doesn't it?" t Actually it is hardly even felt by most students. The U of T Blood Drive begins on Monday, Feb. 27, after everyone has recovered from the slopes in reading week.

—photo by JOE WEINSTOCK

LBJ calls for review of aid to all anti-communist programs

WASHINGTON (VNS) — President Lyndon Johnson has instructed the Central Intelligence Agency to discontinue all secret financial aid to student groups.

Stepping into a controversy concerning CIA subsidies of the National Student Association, President Johnson also called for a review of other anti-Communist programs in private organizations.

State department officials said the subsidies, which have been as much as $200,000 a year, were approved to allow U.S. students to compete in international student affairs against Communist front organizations.

The subsidies, known only to two senior NSA officers each year, were kept secret to avoid Communist attack of the NSA as a government instrument, officials said.

Eugene Groves, NSA president since last September, denied that NSA was receiving any funds from the CIA this year, but admitted that the organization has received funds since the early 1950s.

Other NSA officials charged that the CIA is still paying rent for the organization's offices through the Independence Foundation in Boston.

Groves said the agency has not served as a tool of the U.S. government, "served any intelligence function" or provided "information of a sensitive nature" to any government agency.

The NSA has taken stands opposed to administration policy, he said.

The agency's funds were used, Groves said, for "broad programs of international affairs which worked with other unions of students" and almost all these activities took place in developing nations, particularly Africa.

The Washington Star said Tuesday that the CIA has supplied millions of dollars secretly to at least three other youth organizations.

The organizations were identified as the U.S. Youth Council, a federation of 36 youth groups, The World Assembly of Youth, a federation of national youth groups from 54 Western and neutral nations with headquarters in Brussels, and the International Student Conference of Leiden, Netherlands, a federation of 60 national student organizations from Western and neutral countries.

Michigan State University said five CIA agents infiltrated a government-financed university aid mission to south Vietnam between 1955 and 1960. The university fired the agents and dropped the program when this was discovered.

The NSA controversy was first aroused when the American magazine Ramparts carried a story about the CIA interference.

It is feared that the disclosures will ruin the NSA.

The association has chapters on more than 300 American college and university campuses, involving about 1,500,000 students.

DANCE AT
NEW COLLEGE
7 PIECE
SOUL BAND
from Hamilton
FRIDAY
FEB. 17
8:30 P.M.

HEAR A CHORAL PROGRAMME
BY THE
HART HOUSE GLEE CLUB
UNIVERSITY OF TORONTO
Walter H. Barnes, conductor
7: P.M. SUNDAY, FEB. 19th
Bloor Street United Church

BLOOR STREET
UNITED CHURCH
300 Bloor St. West
Morning Service C.K.F.M. Dial 99.9
MINISTERS:
The Right Rev. Dr. E.M. Howse
Rev. Donald A. Gillies
11 A.M.
GOOD RELIGION AND BAD
DR. E. M. HOWSE
7 P.M.
Choral Programme - Hart House
GLEE CLUB,
University of Toronto
Campus Club Following Evening Service

SUNDAY COME ALIVE!
4.15 p.m. — FOLK MASS
using the "REJOICE" setting
5.00 p.m. — DIALOGUE - DINNER
with
MR. PATRICK WATSON
of the C.B.C.
as dialogue leader
"DIRTY WORDS"
An excellent dinner is only 75c
Dialogue is FREE
EVERYONE WELCOME
SUNDAY, FEBRUARY 19th
ST. THOMAS ANGLICAN CHURCH
383 HURON STREET

TRINITY
UNITED CHURCH
427 Bloor St. W. at Walmer Rd
REV. J. ROBERT WATT
B.A., B.D., Minister
John W. Linn, Organist
11 a.m. "THE MIND IN YOU"
7:30 p.m. "FROM THE EARTH'S FOUR CORNERS"
8:30 p.m. Trinity Young Adults
Students Welcome at All Services

All Male Undergraduates Are
Members of Hart House
and are eligible for membership on the
5 Standing Committees.
Election - March 8 - INFO. Undergrad Office

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE
AUGUST STRINDBERG'S
THE FATHER
translated by ELISABETH SPRIGGE — directed by DAVID GARDNER
Fri. Feb. 24th to Sat. March 4th at 8:30
STUDENTS $1.00
BOX OFFICE, 923-5244

Around campus...

Music student holds benefit concert

Anton Kuerti, pianist-in-residence at the Faculty of Music, will hold a benefit concert Saturday in aid of the Quaker Medical Aid program for all Vietnam.

The concert will be held in the concert hall of the Edward Johnson Building.

Tickees are available to students for $2 and to others for $5 from the Students Council office or from the Canadian Friends Service Committee at 60 Lowther Ave.

Profs discuss Canadian literature

Visiting professors Gerard Bessette and Douglas Jones will speak on Canadian literature at Trinity College this week under the auspices of the Centennial commission and the Association of Universities and Colleges of Canada.

M. Bessette, of Laval University, is the author of Poemes Temporels (1954) and a novel L'Incubation, which won the Governor General's Award for 1966.

Prof. Jones, of the Université de Sherbrooke, has written a number of volumes of poetry, including Frost on the Sun (1957), and The Sun Is Axemanx (1961).

OISE executive threatens resignation

The executive of the student section of the Ontario Institute for Studies in Education has threatened to resign over a proposed Vietnam resolution, says an OISE member.

A. J. H. Gaite, a student at OISE and a drafter of the proposal—which condemned U.S. bombing in Vietnam—said the executive's action implied resignation.

"When the chair was overruled on its decision to refuse to allow 'political or religious motions', it issued a statement tantamount to a resignation," Gaite said.

The proposal called on the Canadian government to condemn U.S. defoliation and bombing of Vietnam and to condemn Canadian complicity in the American war effort.

The students' association, a collection of some 200 graduate students at OISE, has called for a general meeting, against executive wishes, to discuss the proposal.

Radio sells Perception '67 tapes

Radio Varsity has sold 45 hours of tape recordings from Perception '67 to Marshall Taylor Productions Ltd. for 17½ per cent of the gross profit of a minimum of $200.

Marshall Taylor has exclusive documentary rights for Perception '67.

WHY CHOICE OF VIOLENCE?
Hear HERBERT CHITEPO,
LEADER OF RHODESIAN UNDERGROUND SPEAK ON AFRICAN RESISTANCE.
TODAY, 1:00 P.M.
CONVOCATION HALL
SPONSORED BY: THE STUDENTS ADMINISTRATIVE COUNCIL
THE CANADIAN UNION OF STUDENTS
THE CANADIAN COMMITTEE FOR ZIMBABWE

Chitepo speaks today on Rhodesia

By JANICE HIGAKI

The Rhodesian crisis could split the world on racial grounds and the growth of this cleavage must be stopped now, Herbert Chitepo, chairman of the Zimbabwe African National Union and the first African lawyer in Rhodesia said yesterday.

The Zimbabwe African National Union is a political party banned by the Ian Smith regime. Its leaders, exiled from Rhodesia, head the Rhodesian underground movement seeking African emancipation.

Speaking at a press conference, Mr. Chitepo said the unilateral declaration of independence imposed by Ian Smith is a challenge not only to Rhodesian Africans, but a challenge to all men.

He said there must be a direct confrontation of whites and Africans so that majority rule could be established.

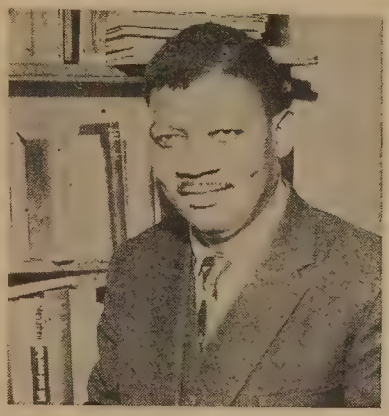
Mr. Chitepo said economic sanctions imposed by Britain and the United Nations have had no observable effect.

The only solution open to African Rhodesians was physical resistance he said. An underground movement is established, and armed rebellion is inevitable.

Mr. Chitepo said a place of dignity for the African will be bought at the price of blood.

Mr. Chitepo said Canada retains the respect of many African countries and played an important role at the Comomnwealth Conference in trying to secure a just solution to the Rhodesia crisis. For this reason, he felt it important that Canada hold fast to its present policy. This policy holds that there can be no independence in Rhodesia without majority rule.

Mr. Chitepo will speak today at Convocation Hall at 1 p.m. and at 8:00 p.m. at Saint Paul's Avenue Road United Church.



HERBERT CHITEPO

313 students drop out at U of T

At least 313 students have withdrawn from University of Toronto this year.

The figure does not include the Faculty of Engineering for which figures are not yet available.

It also does not include students who have dropped out without informing their registrars.

Victoria College topped the list of withdrawals with 89 students out as of Wednesday, last day for withdrawal without academic penalty.

Registrar A. C. M. Ross said the figure is high.

"We seem to have had a lot of illness, more than last year," he said.

"There is not much we can do about illness. A lot of them are disturbed."

Ross said 19 students have withdrawn from Vic in the past two weeks. He cited low marks and domestic problems in addition to illness as reasons for leaving.

Ten students withdrew Wednesday from University College, bringing to 60 the number of students who have dropped out of UC this year, Registrar R. M. H. Shepherd said yesterday.

Risk of failure was the most common reason for withdrawal, followed by loss of interest, lack of motivation and personal reasons, he said.

Prof. Shepherd recommended that the final withdrawal date come after reading week to give the student a better chance to assess his position.

At St. Michael's College, 38 students have withdrawn since Dec. 1.

Innis reports that 28 of its 416 arts students have withdrawn since Jan. 1 and at New College 25 of 1,072 arts and science students have dropped out during the past six weeks.

Innis registrar Prof. G. B. Payzant said last night he does not consider the college's drop-out rate particularly high.

"It's lower than last year, which was lower than the year before that, and it's lower than Scarborough College," Prof. Payzant said.

He said Innis has to accept students rejected by other colleges and therefore has a higher percentage of students who had Grade 13 averages lower than 66 per cent.

As a result, many of the students who are in danger of failing and because of their low Grade 13 average may be suspended for a year must consider their situation very carefully, Prof. Payzant said.

The Innis drop-out rate has been improving since it first accepted students three years ago. During its first year, Prof. Payzant said, no one had heard of Innis.

That year the college did not have a single student who had chosen the college. After that, students who liked the small college told their friends about it and told them to go there.

Of 491 students enrolled at the Scarborough campus on January 23, 15 have since dropped out, primarily first year general science students.

Registrar N. S. C. Dickinson considers the university "extraordinarily generous and most understanding in that they permit a student to wait until this time in the year before he is required to withdraw without penalty."

Mr. Dickinson said students with poor mid-term records were personally interviewed by him in an attempt to discover the reasons for the trouble and to advise of the consequences of failure.

Fourteen Trinity students have withdrawn so far this year, Assistant Registrar Pat Cole said. The number is lower than last year and most have left because of insufficient academic work in the fall term.

Faculty Secretary Dr. J. W. Steiner said that there had been 12 withdrawals from Medicine, mostly for reasons of emotional illness. This is often caused by pressure of work, he said.

Dr. Steiner also reported loss of interest in the premeds course because the student fails to see how the work is related to the medical profession.

Pharmacy reported 15 withdrawals over the year, but the figure includes some students who left shortly after registration, before classes began.

Other faculties reported five withdrawals or less, generally for academic and personal reasons.

The Assistant Secretary of the Faculty of Engineering, who did not yet have figures available, said withdrawals are not heavier than usual. There are a greater number of withdrawals in Engineering Science because it is a harder course, he said.

The Faculty recommends withdrawal to first-year students with low marks, he said. "We should and do take the initiative to prevent failures."

LGMB at Lawrence Park

The LGMB will play at the Kiwanis Music Festival Feb. 28 in the Lawrence Park Collegiate auditorium. Its entry will be Gustav Holst's Suite in F.

Hart House

TO-DAY

The accepted slides from the Photographic exhibition will be shown in the Art Gallery.

HART HOUSE FARM COMMITTEE
invites YOU to its
CALEDON HILLS PARTY
Sat. Feb. 25 - 3 p.m. to midnight
You may: toboggan, skate, hike,
sauna, square dance, ride hay
Bring a basket supper - refreshments provided.
Crowd limited to 100.
Tickets on sale at Graduate Office
$1.75 per person if driving
$2.75 if desiring bus transportation
Bus leaves Hart House 2.30 p.m.
Leaves farm 12 midnight

DISSATISFIED? INDIFFERENT ?
ANGRY? *PLEASED?*
LET US KNOW!
The study commission on The Varsity meets at 7:30 p.m. Thursday evenings.
Please submit a brief to:
MISS PAT HEMBRUFF
C/O S. A. C. OFFICE
923-5664
BY FEBRUARY 28th, 1967

SAC is taking
written applications for the
following positions:

EDITOR Summer Varsity - 1967
EDITOR Varsity - '67 - '68
EDITOR Student Handbook SUMMER - 1967
EDITOR Random - '67 - '68
EDITOR Radio Director - '67 - '68

DEADLINE FOR SUBMISSIONS
MARCH 3, 1967
ADDRESS SUBMISSIONS TO
COMMUNICATIONS COMMISSIONER
SAC BUILDING
For any questions phone
JIM GARDELLA 922-8360
Holders of these positions receive Honoraria.

let them wait

Professors Robin Harris and Geoffry Payzant of Innis College are two terribly naive and unreasonably impatient administrators at this university.

Just because their college has existed for three years they think they already deserve a building.

Just because they have close to 500 students, it's no reason to think these students are being short-changed on facilities.

Just because the 100 Innis students who will be graduating this year have never belonged to a college with its own building shouldn't disillusion them because of the lack of attention given them by the university administration.

Just because the speed of university planning has already assured that even students entering Innis next September will have to graduate without a building should be no reason for impatience.

After all, by not planning for a building for Innis, the administration has avoided the embarrassment of the experience it had with some other buildings which have proven to be inadequate.

Beside, Principal Harris and Registrar Payzant and some of the impatient students of Innis College can have no basis for unhappiness.

So what if they have to go without a building for ten year or so. After all, a new men's athletic building has been under consideration and high on the university's priority list for 43 years.

an inaccurate measure

The Erindale College brief to the Macpherson Commission Tuesday night said examinations should be retained. They are a vital part of the teaching process as well as a means by which a student's progress can be evaluated.

We are willing to concede that examinations are one way to evaluate progress. But we point out the old argument that there is considerable doubt as to their accuracy as a yardstick of knowledge.

Surely stock tools of the student trade such as cramming and spotting can throw the accuracy of the examinations measurement way off.

But then what about the first point: examinations are a vital part of the teaching process. The Erindale brief did not elaborate of the statement.

Let us beg to differ with it, though. Examinations actually hinder the teaching process.

We include as a vital part of the teaching (or learning) process the student's ability to consider and evaluate facts as he sees them. The community of scholars should be breeding a class of people who can intelligently take their facts, and arguments and separate the bad, misleading or faulty from the good.

But too many undergraduates when they read their books have examinations in mind. Instead of evaluating their facts and arguments, they merely try to remember them, so they are able to reconstruct them for the examinations. This is the legacy the Ontario university student has gained from experiences in high-school and especially in the incredibly traumatic Grade 13.

THE varsity TORONTO

Editor	Andrew Szende
Managing editor	Bob Parkins
Executive editor	Volkmar Richter
Review editor	Gail Dexter
Associate review editor	Paul Carson
Asst. managing editor	Laurence Redman
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Campus editor	Rod Ritchie
News editor	Tim Colton
Features editor	Paul MacRae
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Assistant photo editor	John MacBeth
Executive assistant	Jean Anderson
Circulation manager	Alan J. Deacon
Advertising manager	Carol Cooper, 923-8171
Editorial office	91 St. George St., 923-8741, 923-8742

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions are not necessarily those of the Students Administrative Council or the administration of the university. Printed by Daisons Ltd Authorized as second class mail by the Post Office Department, Ottawa, and for the payment of postage in cash. Subscription $5 a year.

Some days you just don't feel like getting up and other days everything comes up pink roses and some days it's both, says Ingrid. Few people know what that means and they're not talking. Here to ponder though were a whole horde led by Paul the thinker, who is wont to ponder things of that ilk for inches upon inches. Right in line were Janice Higaki, Jane Steinburgh, George Freesman, Sue Helwig, Lynn Waldman, Mike Kesterton, Christine Crockford, Diane Heeley, Melinda Badeau, Mary Beach; Eric from the Peak, Harv Shepherd and Al Bowker; and probably a few others. Paul is now looking over my shoulder reading this. He just chuckled and stated enigmatically: "I need a new ribbon. You know why a need a new ribbon, cause you keep pounding the thing to hell." Not many know what that means either. Ask them and they'll change the subject to how cold it is outside, how empty it will be without The Varsity publishing next week or when is (or was) groundhog day? Peaked Eric also read thanxs muchly, Al's wife is now setting out barbed wire and land mines—I'll kill the kook somehow she says—P. C. of SMC was missed love to all and I hope not too many errors—if only the review would learn to measure copy right!!!

letters to the editor

Two Views defend war in Vietnam

Sir:

It seems to me that there are basically two positions from which one can defend the American war in Vietnam. The first is not really a position but more a general attitude in support of the status quo: "I don't know much about what is happening there but we should be grateful that the Americans are defending our freedom." One frequently encounters statements of this ilk appearing in our local papers in the Letters section. Here, various dismayed citizens express their confusion that Canadians are not properly appreciative of American efforts on behalf of the Free World.

In marked contrast to this generally accepting, naive line of argument stands a second position. Here, we find such advocates as Russell Deigan (Varsity, Feb. 1). We find a series of rather carefully collected data pointing to modifications which might be made in statements concerning voting procedures in the elections held by the Saigon government. We find information that the National Liberation Front, too, is guilty of murdering people. We find, in short, informed criticisms of arguments put forth by those who protest the war. But beyond the reasoned refutations of selected points, before them, lies a terrifyingly simple notion: Canadians, through the auspices of their good friend and neighbor, the United States, must keep the world safe from "Communist imperialist expansionism." If the war in Vietnam is not waged by Americans, the argument goes, the Communists will Take Over.

If the implications of this notion are not abundantly clear, we may look to Deigan for elucidation. All wars of national liberation, he notes, are Communist plots. And this, Deigan cries, "is where we enter." We? Canadians? North Americans? Who, Who is it who feels the moral certitude to rush into a country involved in revolution against an American-supported regime? Indeed, who can gather together hundreds of thousands of troops and munitions and bombs to murder that country's people? It is, I am desperately ashamed to reply, the Americans. And who is it, I demand anxiously, who will quietly and easily and oh so diplomatically support the Americans in this potential genocide? The citizens of Canada?

It is not important that one further adds to the details of the arguments against the war in Vietnam. Next to the underlying rationale of those who support the war all such detail serves only as obfuscation. What is important is the necessary meaning of such support.

One must sanction the bombing of dikes, the napalming of children, the slaughter (always accidental, we are comforted by the press) of old men and mothers and infants in both north and south Vietnam by American troops. Most crucially, one must reconcile oneself to seeing some of these same manifestations in other parts of Asia and perhaps Latin America in the near future. All in the name of freedom.

Shery Anderson (SGS)

Criticism of courtesy deplorable

Sir:

As a U of T student, I feel that comment should be passed on A. E. McIlwain's letter.

Despite the laudability of the irrepressible engineering spirit there is a time and a place for everything. It would not have hurt the irrepressible engineers to save their tomatoes for fifteen minutes or perhaps half an hour.

The criticism of those engineers who have, in addition to "Skule spirit," some sense of common courtesy and decency for a distinguished and invited guest is deplorable.

It may be true that Mr. Robarts would have thrown the tomatoes back. However if one invites even the most fun-loving of friends to his home (in this case the university) those friends, coming to a formal occasion, do not expect to be hit with paint or food.

I applaud those engineers in their attempt to uphold the "new image."

There is a time and a place for exuberance! Would you believe a planned caper such as those in which these engineers have often participated!

Irene Lebovie (New I)

Crack-pot reformer writes editorials

Sir:

The writer of The Varsity editorials (Feb. 3, and Feb. 6) bears an ill-concealed chip on his shoulder directed against the Blue and White Society and its organized activities. The "fun" ideas suggested by the writer, to replace the Winter Carnival, are those of a crack-pot social reformer and a misfit, self-styled idealist. If we are to scrap the Winter Carnival, why not cancel all such activities as the Homecoming, The Blue and White Christmas tree, Hart House concerts, dances and sports events? Should it not be more profitable to send the students out to build new sewers and pave the city streets and sidewalks?

I'm afraid that the editor's brilliant suggestions of chivalrous and noble deeds such as snow removal campaigns to help the overweight landlords, (who collect exorbitant rents from University students for their third rate rat-holes), would fall somewhat short of the expected unbound enthusiasm. City public works projects are undertaken with "enthusiasm" by students only in such far-off Utopias as the Soviet Union or Red China. Equally unrealistic and utterly ridiculous is his idea of blood drives for charity. Charity is degrading and detrimental to one's character.

I fully agree there should be time put aside for serious work and acts of good-will throughout one's undergraduate years, but there should also be time for the "boorish displays" as our noble and high-minded editor chooses to call the Winter Carnival and all of the light-hearted activities of student life. The Carnival may need some changes, but we certainly want to keep it, as we want to keep all other innocent and enjoyable diversions from the grey, everyday seriousness. One's work-load at the university is heavy enough as it is, without adding to it some obscure duties to the disinterested and self-centred general public.

If anyone needs to do soul-searching, it is The Varsity editors. Any publicity and coverage that they have given to the Carnival has not only been very scanty, but very much of the "sour grapes" type. The Varsity has done everything in its power to play down the Carnival as much as possible, and to give it the worst kind of publicity. It is a great pity that a student paper should be allowed to degenerate into a means for the dissemination of the highly personal opinions and small-minded and petty prejudices of its editors.

R. Peters (Special)

Pres candidate explains withdrawal

Sir:

In your SAC briefs of Feb. 10, you noted a second candidate for SAC president. I was that candidate and feel obliged to correct certain inaccuracies made by the SAC election commissioner.

In considering running for SAC president I fully realized the amount of work and responsibility of the president's position. What I was not aware of was that the cross campus election was to be nearly two weeks. I did not feel that with my academic load I could do justice to the type of campaign envisaged by the election commission and the incumbent.

My withdrawal did not take place before the deadline as the commissioner states, but at about 5:10 p.m. aftaer having submitted my nomination at 4:59 p.m.

Jerry Freidman (Medicine II)

FRIDAY FEBRUARY 17, 1967

REVIEW



CLASSIFIED

YOUR CHANCE TO SEE 'EXPO!' — Skilled activity counsellors (female) for girls' camp in Quebec. Sailing, canoeing, crafts and music. Phone HU. 7-1073. 238 St. Clements Ave. Toronto.

EXPERT TYPIST. (Electric machine) distinctive type. Term papers, manuscripts, theses. Reasonable rates. Irene Kenyon, 146 Bernard Ave. 923-4011. — day or evening.

ROOMS AVAILABLE - furnished $60., unfurnished $50.00 monthly. 23 New Street. Call Hickory 4-3074.

EXPERT TYPING of theses and essay papers, etc. at reasonable rates by experienced secretary at home. Pick up & delivery, if necessary. 222-3460.

ROOMS FOR RENT: 405 Dundas by Art Gallery. $10 and $12 a week. Shared kitchen and dining room. Don 364-7808 or Doug 925-2285.

ZEBRA WANTED with Blue & White Stripes for animal dance at drill hall after hockey game Feb. 24.

LAST CHANCE DANCE—Feb. 24 after Hockey game at drill hall. Last social event of Blue & White.

MEDICAL AND HEALTH encyclopedia. 14 volume pictures & descriptions Phone RU 1-2897. 6-8 p.m.

GRADUATE (girl) wishes share flat/apartment in the Annexe, with same. Phone 928-3375 or 488-7096 (evenings).

HEY FELLAS & GIRLS, come see our converted mansion into a beautiful pub. Three blocks east on Wellesley just south of Jarvis Collegiate. Specializing in Chinese snacks and featuring Bill Easterbrook at the piano 12 noon to 12 midnight. The Red Lion Pub.

WANTED: female skiers, will provide accommodation and transportation in return for light housework. Luxury 5 bedroom chalet in Blue Mt. Winter Park, Collingwood. Call 481-8856.

LOST - BLOOR, Hoskin, Hart House area, green & gold glass case with glasses Feb. 9th. Call. Cheryl 921-5090

HELP. A lush See Again. Lost - 1 pr. glasses last Saturday night while tripping with the trip. Call 293-8696 after 6. My bloodshot eyes need help.

APARTMENT for rent, furnished, 2 rooms plus kitchen - Walmer Bernard $140 monthly. After 5 p.m. 921-9260.

LOST - ring in Girls washroom near UC Refectory Sunday Feb. 12, about 6:30 p.m. Nino 766-3967.

EXPERIENCED TYPIST available for typing of all papers; theses, essays, manuscripts, etc. Live on campus, 30c per page, day or evening, last minute work accepted. Phone 923-4021.

YOUR ESSAYS, thesis, tech reports typed quickly, economically at earliest notice. Professional typist with liberal arts background. Stationery copies supplied. Jarvis and Carlton Sts. 922-9917.

RADIO VARSITY LISTINGS

FRIDAY

11:00 — Plain Folk
12:00 — If you have nothing else to do between 12 and 1 why not listen to the Comedy hour on Radio Varsity Show.
2:00 — T. P. N.
8:00 — Varsity Blues Hockey, direct from Varsity Arena.

Programming continues until 2:00 a.m.
Saturday Morning with phone - in requests.
CKFM news every hour, Radio Varsity News at 5.05 p.m.
CKFM news in depth at 7:00 p.m.

Professor **Gerald Oster** of the **Polytechnic Institute** of Brooklyn will give a demonstration of the use of moire patterns in Room 158, **Lash Miller Chemistry Building,** at 4.00 p.m., **Friday February 17th.** Professor **Oster** is well-known in the art world as the originator of the use of moire patterns in **Op Art.** His work has been shown in over forty art galleries in the United States.

OPPORTUNITIES FOR GRADUATES IN LIBRARY SCIENCE

with the

NATIONAL LIBRARY

and

MAIN LIBRARIES OF GOVERNMENT DEPARTMENTS

AT OTTAWA
AND OTHER CENTRES

$6118 - $6489

Interviews on campus February 22 and 23

Appointments for interview may be arranged through the Office of the Director of the Library School.

G. S. U. SKI TRIP

TO BLUE MOUNTAIN, COLLINGWOOD

TUESDAY FEB. 21

Cost: $7 includes — TOWS — TRANSPORTATION

$2 DEPOSIT MUST BE PAID

— TO: TOM GOVERS
ROOM 140
LASH MILLER CHEM. BLDG.
Phone 759-1432 after 6 p.m.

BUS LEAVES AT 8 A.M. SHARP
FROM G.S.U. BLDG. 16 BANCROFT AVE.

MAILBAG

On the critic's art

Madam:

I have read with interest the recent bleatings in your **Mailbag** section concerning the 'negative' reviews of **Varsity** theatre critic Urjo Kareda. These correspondents seem to conceive the role of theatre critic as some sort of unofficial publicity agent for the city's showplaces who must delve only for a production's virtues and proclaim them loudly. They are understandably disappointed in Mr. Kareda's reviews.

A critic is neither a theatrical drum-beater nor an infallible guarantor of a show's merit or worthlessness. Nor does he pretend to be. His responsibility is solely to his own esthetic integrity. His function is to asses a production's worth fairly and honestly to the best of his ability (which, in Mr. Kareda's case, is considerable).

The Varsity is privileged to have a writer of his knowledge and theatrical experience as a regular contributor. It seems strange, then, that because Mr. Kareda employs consistently high standards in judging a show and is uncompromising in forthrightly expressing his opinions, he should be made the target of abuse. I suppose outraged letters, varying directly in proportion to the critic's intelligence and ability, are an occupational hazard (witness Nathan Cohen's correspondence).

Yet Mr. Kareda, I am sure, does not expect absolute agreement with everything he writes. No doubt he would welcome reasoned letters discussing a production from a differing viewpoint. Questions of taste are, after all, endlessly disputable.

So let us have an end to these silly personal attacks. The fault, unfortunately, lies generally with the sub-standard quality of most of the theatrical fare this city offers, rather than with he who so correctly labels it.

Syd Usprich (II Law)

Taste and talent

Madam:

After reading Mike Walsh's write-up on the Victoria College production, I cannot believe that Mr. Walsh and I could possibly have seen the same show. The production, which he termed "a thoroughly painful amateur effort," was a lively, entertaining performance with convincing acting, good music, imaginative choreography, well executed dancing, and a unique set. The pace set by the cast was exhilarating, and at no point did the show even begin to drag. All those involved in the musical can be assured that it was three hours of high-calibre entertainment.

I do not understand how Mr. Walsh, with any honesty at all, could have written such a distorted review. Some nasty people might think that "a good deal of it can be attributed to a lack of taste and talent" on Mr. Walsh's part, but (to conclude the quote) "I shall be kind and attribute it to insanity."

Glenip Hughes (I Emmanuel)

More even

Madam:

It is unfortunate that such an irresponsible and amateurish critic was sent by The Varsity to review the show **Can-Can.** (Varsity Review, Feb. 10) I do not intend to compare opinions with Mr. Walsh, for it seems we both may be a little biased. I merely want to straighten out a few facts.

Fact number one: I would advise Mr. Walsh to read the program again to see who really did design the set. Fact number two: Mr. Walsh should do some homework on Monmart' of the 1890's and the can-can dance. Monmart' was a rough, uncultured place where a can-can perfected by a national ballet company would not be appreciated. But a group of laundresses who are willing to show off their derrières would be a great drawing card which is exactly what the café owner, Pistache, wanted. It is the form of the dancers not the dance that is important. Therefore the dance is not supposed to be "coy" or cute. Fact number three: a mature critic does not make blanket statements. Fact number four: neither is he completely one-sided. Obviously the audiences have enjoyed the show tremendously, even to the point of interrupting dialogue with clapping. No mention was made of this. Fact number five: no responsible critic nor decent person would take a line from the show (final paragraph) and attribute it to the character who spoke it as though he were referring to the show itself. Whether this was done through ignorance or spite I don't know, but I would ask that in the future Mr. Szende assume more responsibility with respect to his staff.

Hugh Macpherson
Producer, Can-Can

And a publicity plot

Madam:

A letter appeared in last Friday's Varsity, commenting on the play "A Chaste Maid in Cheapside." The content of the letter did not shock me as much as the fact that the letter was attributed to me. I would like, at this time, to say that I would not like to take credit for being the author of the letter, particularly in view of the fact that the real author of the letter was someone connected with the play who sought some cheap publicity at my expense.

I do not object to having my name in the paper, but I do object to having remarks, which I did not make, attributed to me. In future, I would like to see the Varsity check with the alleged authors of letters before printing them.

Ken Mucha, (LAW II)

Ed. note: The names of letter writers are usually checked in the Student Directory—yours was there. We received an "explanatory" letter from the SMC Theatre Guild President—presumably he's the propagator of this "cheap" adventure into the world of publicity.

A hung-over Sunday afternoon re-run

graham fraser

Often it seems that the old English **Boy's Own Annual** sporting maxim should be modified for sports documentary film-makers: "It's not who wins or loses, but how — and why — they play the game." Television coverage has improved so much in recent years that there is no point in merely giving the viewer a ground-level camera.

Actually, there have been a considerable number of films which have made classic statements about particular sports, films which have been as tense and gripping — and much revealing — to strangers to the sport as to habitués. However, whether using a dramatic plot, as in **The Hustler** (pool), **Champion** (boxing), **Grand Prix** (Formula 1 racing), or **The Moment of Truth** (bullfighting), or simply studying the sport, as in Groulx's **Un Jeu Si Simple**, a prize-winning NFB short on hockey, or Barbecque's impressionistic **60 Cycles** (bike racing), a sports film has to rise above the very dated limitations of who actually wins.

It is this insistence on giving "coverage" of the 1966 World Cup which seemed to me to be at the root of why **Goal** (at the Capri) is a slow, inconclusive, at times even tedious film, despite its competent, and at times brilliant, subtle and beautiful camera-work.

Except for the gradual progress of England through the preliminaries, quarter-finals, semi-finals and final, beating Germany in overtime for the cup, there is no theme. It seems as if a few feet from every game are shown (Korea vs. Uruguay, Argentina vs. USSR, etc.) with a few cryptic, often patronizing words of dialogue.

Time seemed to imply that the film revealed undercurrents of virtual assassination and brutal violence: team after team gunning for the Brazilian ace, Pele, and the Portuguese finally double-teaming to incapacitate him. True, but it reads much better and more dramatically than it views. The film has no more (and no less) "theme" or imagination or visual verve than two hours of selected footage from the 1966 Stanley Cup. There was just not enough editing. Caught in the dilemma of giving "coverage" or giving a more impressionistic view, trying for interviews, voice-over comments on the action by the players, etc., they opted for the former, only occasionally shifting from the game to follow one of the players.



"Undercurrents of virtual assassination and brutal violence"—that's what Times says anyway.

Nonetheless, as a kind of souvenir brochure of the 1966 World Cup, **Goal!** is a good film, and, I suppose, (how would I know?) a must for soccer fans. There are certainly some beautiful shots, and a lot of "good coverage."

Much of the photography is so good that one is frustrated they didn't do more with it. The factual sportscasting commentary ranges from a kind of British Walter Cronkite melodrama to an air of vaguely chauvinistic, condescending tavern-talk. (One occasionally has the feeling that the final match between England and Germany is the Battle of Britain all over again.)

It's a shame. What could have provided a visually exciting insight into the world's most popular spectator sport had all the impact of the slightly hung-over Sunday afternoon re-run of the Grey Cup.

Hollywood does it again!



Eve, an 'LSD tripper' in Huston's Bible. "It will make us wise," says Eve.

By SAM GUPTA

It may be enough to dismiss John Huston's **The Bible** as a dull extravaganza. In the magnificence of its cinematographic execution, there is an infinite power to provoke pity, even shame, for the manifold talents gone waste. The waste is apparent whether in the beautiful colors of photography spilled over the expressionless and rigid faces of Abraham (George Scott) and Eve (Ulla Bergryd) or the vibrating music trying to sustain the overly dramatized voices of Caine and Sarah (Ava Gardner). Caine's agonising question, "Am I my brother's keeper?" is miles away from any existential dilemma, as suggested by Arthur Miller in his play, **After the Fall.**

Adam (Michal Pars) and Eve, standing naked in the Garden of Eden, tasting the forbidden fruit, reminded me of a couple of LSD trippers in **Redpath - 25,** ready to tune in, turn on and drop out. "It will make us wise," says Eve. "It will make us wiser", says Leary.

The best actors in **The Bible** are the hundreds of animals on Noah's ark. Two of each kind: two tigers — drinking milk —, two hippopotamuses, two giraffes, etc. They all live in interesting harmony for 40 days — what appears to be on the screen more like 40 years. **The Bible** is wholesome entertainment for the whole family, remember, and John Huston performs as a good zoo-keeper or the ring-master in a circus.

The banal handling of character, situations and myths in **The Bible,** has once again proved what a formidable task it is to make an elegant, restrained and intelligent religious movie. In the hands of a Hollywoodian, the chances are almost non-existent. **The Greatest Story Ever Told, The Robe, Ten Commandments, The Bible** and many more have all proved to be prosaic and vulgar spectacles. One sometimes wonders if these spectacles have helped accelerate the phenomenon; "God is dead".

However, it is highly disconcerting to see that **people** rush to see these movies. Last year's rather beautiful Italian movie, **Gospel According to St. Matthew,** was not much of a financial success, in spite of the critics unanimous acclaim for it.

THE WYMILWOOD CONCERT COMMITTEE
presents
NEW ART STRING QUARTET
Sunday February 26, 1967
Music Room Wymilwood
9 p.m.

MAKE IT A NEAT WINTER



Besides keeping you snug and warm, a fuzzy, furry greatcoat is fabulous fun to wear.

It can even hide those hide-a-bulge clothes some girls insist on wearing a few days every month. But it doesn't need to . . . if you've discovered the modern neater way. Tampax tampons.

Worn internally, they leave no telltale wrinkles or bulges. Wear what you choose to wear, do what you want to do. They never hold you back. Nothing can show; no one can know.

A doctor developed Tampax tampons years ago for the benefit of girls like you everywhere. They're the better way. The unencumbered way.

Tampax tampons are availabl in 3 absorbency-sizes—Regular, Super, Junior—wherever such products are sold. Try Tampax tampons this very month.



TAMPAX TAMPONS ARE MADE ONLY BY CANADIAN TAMPAX CORPORATION LTD., BARRIE, ONTARIO.

Glenayr
Kitten IN PURE WOOL
SO CHIC
SO PRACTICAL



CARDIGAN—No matter where your daytime travels take you, you'll feel in tune with fun and fashion in this 100% English Botany cardigan with three-quarter sleeves—fully machine-washable. The facing and collar have matching crochet trim to add a touch of sophistication.

SKIRT—This fully-lined skirt of 100% pure wool worsted, woven from superfine English Botany will complete your daytime fashion basic. Dry-cleanable and dyed-to-perfectly-match your sweater in all the warm new shades

638/690

PURE VIRGIN WOOL
Look for the Woolmark on the label when you shop

Without this label it is not a genuine KITTEN.

You can't beat the taste of Player's filters.



BOOKS

Admirable social commentary

By TONY PARGETER

Michael Sheldon's third novel, **The Personnel Man**, dealing with English-Canadian society in Montreal, may have a number of faults as a story, but it succeeds admirably as a social commentary. The Montreal office of the "communications company", reacting to government pressure, has instituted a program of promoting French-Canadians to executive positions, over the heads of better qualified and senior English-Canadians if necessary. Using this jumping-off point, Sheldon attempts with considerable success to explore the various reactions of both English and French to this situation, which is surely not an unreal one. In doing so, he paints a picture of the confused attitudes of English-speaking Montrealers that has come from many years of enlightenend existence in that city.

One of the failings of the novel as a story is the stereotyped nature of the characters. Allan Strutt is a complacent, conciliatory, eager-to-please personnel manager, steeped in the past, passively willing to compromise with the new Quebec, a decent but unexciting fellow all round. His wife, Barbara, is a stuffy, snobbish, Mount Royal society-woman, condescending towards the *Québecois* (from a distance, of course). Allan's mistress' belief in English Canada's past injustices towards the French-Canadians and the need for present redress is excelled only by her hatred of the Establishment, and everyone and everything caught up with it. Allan's daughters represent two aspects of Montreal English youth: part willing and anxious to move with the times, part caught up in the prejudice and superiority of the past. Other characters similarly represent clearly identifiable parts of society.

The plot of **The Personnel Man** is simple and undeveloped; Sheldon presumably does not consider it an important aspect of his novel. The triangular relationship with its apex at Allan seems at first artificial—almost as if Sheldon felt compelled to include it as a compulsory modern literary convention; however, as the novel develops, it turns out to be an excellent device to bring the conflicting attitudes and sentiments of the characters to bear on one person, Allan Strutt.

Sheldon makes it difficult for the reader to identify with any one character. Audrey's "Bi-Bi" sentiments are obviously being advocated here, but her moral laxity and the tragedy of her life may make her unattractive to the average reader. Joanne, Allan's daughter, would appeal to youthful readers, but her appearances in the novel are relatively few. Allan himself means well, as of course we all do, but he is much weaker than most of us like to consider ourselves. The author aids our confusion by frequently slipping into the first person, using a different character each time. However, I think his implication is clear: we are all Allan, and such complacency will not do in today's Canada.

The Personnel Man is an interesting, if somewhat blunt, treatment of present-day Montreal—and Canadian—society. It deals with a problem which deserves more attention than if frequently receives, and is well worth a few hours time.

The Personnel Man by Michael Sheldon; McClelland and Stewart; 173 pp.; $4.95.

Novel of politics and ideas

By HARVEY SHEPHERD

Those with a Centennial yen to know more about what Canada is about could do worse than pick up **Scratch One Dreamer**, first novel of Canadian David Lewis Stein.

Stein is currently in Paris, but is fondly remembered by a number of people still around the U of T, including your humble servant.

The novel is a professional and eminently readable work of fiction, well plotted, fast paced and written in a clear, journalistic style.

But what appealed most to me is what might be called his sense of history. Stein deals with the life of a young Canadian Jew and the ban-the-bomb movement of a couple of years back, but for him the events have a place in a historic, cyclic tradition. For Stein, the Christians and Jews and peaceniks who want to ban the bomb are very much the children of others who went before them.

History has not stopped since Stein was last in Canada. The dialectic between personal life-style and political involvement, which is central to his novel, has had further developments since the period,only a couple of years ago, about which he is writing.

Thus, the novel does not particularly come to grips with the world of Bob Dylan, Leonard Cohen, the Beatles and the psychedelics. There's nothing wrong with this; it does not purport to. In some respects, Stein's perspective is a welcome counterbalance to the newer one—perhaps a hint that the psychedelic revolution is not as revolutionary as it's cracked up to be.

As befits a novel of politics and ideas, the characters are a little larger than life and somewhat simply sketched—the characters, to some extent, of epic. The ideas and characters of the novel inhabit not so much a private world of its author as a public world with which more Canadians should be more familiar.

Scratch One Dreamer; by David Lewis Stein; McClelland and Stewart; 200 pages; $4.50 hardcover; $2.50 paperback.

Review Literary Issue

Thank you for submitting copy to the Literary Issue. Unused material will be returned at the Review office, Thursday March 2 all day. The Issue will be published March 10. If you feel inspired over reading week, more submissions will be accepted up until five p.m. March 2.



Six new books

john clute

I have just learned that when a turtle cries it is really only sweating. It has also come to my attention that insects can see events separated by a mere one three-hundred-and-fiftieth of a second, whereas our human eyes—though each of them does possess at least 130 million retinal cones and rods—are only one tenth as agile, sequence-wise. Which helps keep the cost of movies down, I guess.

The Senses, by Otto Lowenstein (Penguin, $1.25), is full of anecdotal tidbits like that, and also much else. It is a well-organized and lucid study of what physiologosts now like to think of as the three main categories of sensory stimuli: mechanical (balance, hearing and the like); electromagnetic (sight); and chemical (smell). Except for a terrible habit of putting arch quotes around phrases like "at first sight" and "opening of the eyes" whenever he's talking about light or vision; except for the occasional avuncular schmaltz: Dr. Lowenstein has put together in **The Senses** an elegant, compendious and needed volume. It belongs in your library.

Poul Anderson is a writer of science fiction about whose production the most telling comment is, why isn't he just a touch more *pretentious?*

Easy and expert and licketysplit, with deft touches of Robert Fulford's ashes ashes ashes, the novels of Poul Anderson are superbly readable and equally forgettable. He is determined, it seems, to mean nothing more than his punctual personable surface—and his newest if adventure, **Ensign Flandry** (Ambassador, $5.50), is no exception, another flake out.

There are a number of good scenes in this novel, a satisfying pair of ambiguous villains, and a sense of interstellar chill. But that's all. No resonance, no implications, no intertwining. All the more pity, in that Anderson's first novel (**Brainwave**, in 1954) had extraordinary promise.

The Stock Promotion Business, by Ivan Shaffer (McClelland & Stewart, $2.50 in paperback which is all we get here), is a slick gabby repetitive insistent attack on the people who promote and handle penny stocks. But for all its meretriciousness, it's a very valuable book—for mooches.

Mooches, in Mr. Shaffer's vocabulary, are the suckers who cannot resist inside tips, the people who try to make it big on penny stocks. "The common characteristics of mooches," says Mr. Shaffer, "is that larceny makes them believers."

The Stock Promotion Business is a faith-destroyer, then; analogous to **The Comfortable Pew**, perhaps. For those of us who are not poverty-stricken, this book's analysis of the Toronto market will serve, hopefully, as a necessary emetic.

Ruth Moore has written several popularized books on scientific subjects, so you'd think she'd be a little more adept at it than she proves to be in her most recent effort, **Niels Bohr: The Man, His Science, and the World They Changed.** Her prose is static and gossipy, but is so shy of revealing personal data that little of the man Bohr comes across.

It was Niels Bohr in 1913 who first described the structure of the atom. Guiding himself by the intuitive thrusts of his mentor, Rutherford, he defined the solar system of the atom in such meticulous and far reaching terms that, in the years since, there have been adjustments of detail but none of basic concept.

It was also Niels Bohr who persuaded Einstein to write President Roosevelt . . .

His life was magnanimous and intense—or at least we gather that from the wooden fragments Miss Moore allows us. But this is not the biography by which he will be remembered.

Waiting for Winter, by John O'Hara (Random House, $7.50), exhibits with usual impassivity that frightening excellent sameness of conception and execution that has made his short stories a vital (though rather chilling) part of the current American scen. Read the previous volumes in paperback before you touch this—but do get around to this when you have the chance.

The Great Wall of China, by John Robert Colombo (Delta, $2.00), is a slim rapid compilation of found poetry and prose and original poems by the author and others. The subject is the title. The book's elegance lies in the hope that the sum is greater than . . . Not sure the effort comes off entirely, but again, maybe it will click all the way with some. Anyway, a fine try.



FREEMAN FORMAL RENTALS

COMPLETE FOR EVERY OCCASION
TAILORED TO FIT LIKE YOUR OWN

MEN'S
AT MAIN AND ASSOCIATED STORES.
15 Formal and Business Suit styles.
Children's—size 2, to Men's size 55.
Full range of shoes and accessories.

LADIES'
AT THE MAIN STORE.
Bridal, Bridesmaids, Formal Gowns.
Luxurious Furs and Accessories.
Wide variety at reasonable prices.

FREEMAN'S
HEAD OFFICE & MAIN STORE
556 YONGE AT WELLESLEY
Phone WA. 2-4108
OPEN THUR. & FRI. TILL 9 P.M.
FREE PARKING

• 20% Student Discount with A.T.L. Card at the Main Store
• Special Group Rates $9.50 - $10.50

LOOKING FOR SOMETHING TO DO DURING
STUDY WEEK ?
CONSIDER SERVING AND LEARNING IN AN OVERSEAS COUNTRY
WITH
CUSO
Contact: CUSO OFFICE 928-2544
33 ST. GEORGE

HART HOUSE THEATRE
DAVID GARDNER
(director)
Talks On
"THE FATHER"
Theatre's Latest Production
WED., FEB. 22
1:10 P.M.

EXPO '67!
$21 per day for 5 in a Trailer Motel. 12 miles from Expo.
FOR FURTHER INFORMATION
CALL
CL. 1-4229

SKI! STUDY! AT
at
"College Weeks"
HIDDEN VALLEY
FEB. 18 - MAR. 5
All Inclusive Special
"PACKAGE HOLIDAY"
$12.00 PER PERSON DAILY
Includes:
• Accommodation • Meals • Ski Lift Privileges
• Ski Lesson Daily • Nightly Dance Admission
(effective mid-week Sunday night through Thursday night)
SKI — then Dance to these great bands
SAT. FEB. 18 - SAT. MAR. 4
— Rock Show of the Yeomen
— B. J. Thomas & Dee & Lee & Roulettes
— The Hub, Len Barry & The Martells
(Sat. dances not included in special rate)
FOR FURTHER INFORMATION
CALL TORONTO EM 4-2011
HUNTSVILLE 789-5533
or 789-4332 or write:
HIDDEN VALLEY RESORTS LTD.
Box 1650, Huntsville, Ont.

TORONTO THEOSOPHICAL SOCIETY
RELIGIOUS PRACTICES & DRUGS
Speakers:
VENERABLE AMANDA BODHI
(BUDDHIST MONK)
TIME: Sun. Feb. 19, 7:30 p.m.
PLACE: 52 Isabella Street
ALL WELCOME

"A juicy play - has plot, suspense, and intrigue" Star
"Had audience holding its collective breath" Globe
"Joss Walton a constant delight" Telegram
VARIES PRODUCTIONS
"POLITICAL SEX SCANDAL THAT ROCKED ENGLAND"
THE RIGHT HONOURABLE GENTLEMAN
NOW THRU MAR. 11
TUES. SUNS. 8:30
SATS. 5 & 9
CENTRAL LIBRARY THEATRE
20 St. George 924-6844

PERCEPTION '



And they said Medusa was stoned.



The Stu Brumer Kinetic Ensemble: they played beyond the call

By JOHN MacBETH



Fugs going through customs: "You mean this isn't the Polish border?"



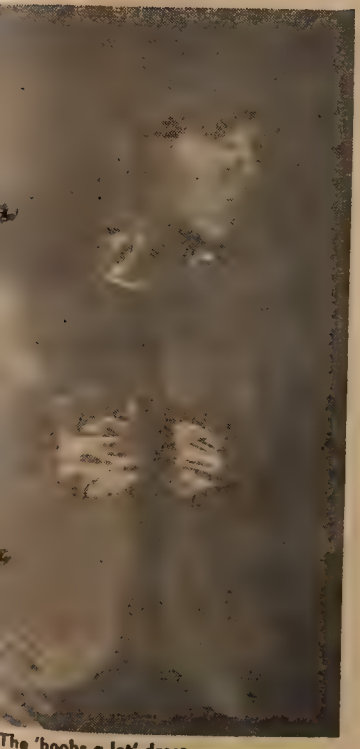
Panel discussion convocation hall. From left to right: Dr. Richard Alpert, Dr. Humphrey Osmond, Dr. Adam Rosenblatt, Professor Charles Hanley, Dr. Daniel Cappon.

Copyright February 17, 1967 — John MacBeth.

67 - A BACKWARD GLANCE



f duty.



The 'boobs a lot' dress.



Another side of Tiger, this time in her symbiotic dress — the other side reads "love".









"Legalize Marijuana" panel; from left to right: Allen Katzman, Shirley Cook, Arthur Whaley, Peter Gzowski.

THE PRUDENTIAL INSURANCE COMPANY OF AMERICA

CAREER

FOR 1967 GRADUATE

THE POSITION

involves meeting with business executives at the decision-making level to interest them in arranging valuable Group Insurance coverage for their employees through Prudential. The work is demanding, challenging, interesting — requires substantial initiative.

THOROUGH TRAINING

is provided through a special 13 week course designed to give the new representative all the help needed for a successful beginning.

INITIAL SALARY

will be attractive to the ambitious graduate. This is not a commission sales position.

FUTURE PROSPECTS

for increased responsibility and earnings are excellent, with sales management as the ultimate objective.

CANDIDATES

should be 1967 (or very recent) graduates with a good scholastic record and a desire to enter the sales field.

INTERVIEWS

may be arranged. Replies should give full details, address and telephone number. Send to:

PERSONNEL MANAGER

THE PRUDENTIAL INSURANCE COMPANY OF AMERICA

4 King Street West, Toronto

MUSIC

'Musicalize the people'

peter goddard

Conducting's gone a long way since Spohr or whoever, grabbed the first baton. While the castrati in his pseudo-virile, misguided egotistic way was the focal point of Baroque music, and in the atmosphere of latent Lisztomania the nineteenth century's pianists were the itinerant idols, in our generation it's the conductor.

Every backwater has its Bernstein; Ozawa's Harrison — hair looks like that of an oriental ye-ye singer; Von Karajan was in Lime; most have written books and ad nauseum memoirs, . . . and TV's Lennie in an elite Murray the K way, musicalizes the buttoned-down masses with that confidential baritone of concupiscent class.

But Antal Dorati is an exception. Instead of settling down to be a local Toscanini somewhere, he has travelled — from Budapest (where he studied under both Bartok and Kodaly) to German provincial towns— next conducting for Colonel DeBasil's hodgepodge of a ballet company, the 'Original' Ballet Russe — then to Dallas. Which left Dorati a Hungarian Texan (and a U.S. citizen.)

Last Wednesday was his first time in Toronto for over twenty years. And after recording with the Toronto Symphony Kodaly's Peacock Variations and the North American premier of the greek composer, Nikos Skalkottas' Concerto for violin, with U of T professor Lorand Fenyves as soloist, (to be broadcast on CBC's AM network April 6 and on the FM, June 2) he will go back to Stockholm where he is chief conductor of the Philharmonic Orchestra.

ORCHESTRA BUILDER

While most conductors have complete and (usually) undisputed command of the artistic functioning of an orchestra — choice of program, hiring of musicians, standards at rehearsal, interpretation etc., Dorati has often served in a more specialized capacity —that of an orchestral builder.

"I've no method for building an orchestra . . . but I still have the reputation for being an orchestral doctor. I just finished a three year stay with the BBC Symphony Orchestra; I needed two years to develop it, but after that was a holiday for me.

"It's easy to make a passable group out of a bad one; to make an excellent one out of a good orchestra — that *is* difficult. My development was toward the smaller. You must have a strong nucleus to work with. But my approach to any orchestra is always very personal."

Although he is most well known for his recordings of the standard repertoire — the Record Industry Association gave a gold disc to him for selling more than one million albums of Tschaikovsky's 1812 Overture, only the third classical performance to earn this distinction — Dorati has performed more contemporary works.

"I believe that an orchestra cannot play anything without being able to play the opposite. They can't play Stravinsky without some Bach as well."

LEADERSHIP TALENT

"I used to find the artistic atmosphere in Europe much more profitable, but now my time is divided between the two continents. But I've always got some some base, there's always some place where I'm chief conductor."

He talked on and on, interested in his art, contemporary, and while well aware of his abilities, as knowledgeable of the limitations of his art. "There is no *technique* of conducting, more than a knowledge of the repetoire. The talent of a conductor is not a musical talent, it is a leadership talent."



Dorati, in Toronto again after 20 years, talks about orchestras and music today.

"There are two types of conductors: the musician-leader, and the leader-musician. There is the conductor who without any leadership ability would still be a musician . . . and the conductor, who without music would still be a leader in other fields.

"A leader is one who persuades others that they should follow him. But if I'm performing with a soloist, I must fell a kinship with him . . . either we talk the interpretation over or else I let him do what he wants and try to follow. But the latter has only happened two, or three times in my life."

KINETIC NEXUS

Contrary to Glen Gould's current whitewashed McLuhenistic theories that the record will be the only source of music in the next fifty years (or at least the only *reputable* source), Dorati maintained that there was a kinetic nexus between performer and audience.

"A record is like a photograph," he said, "it's like a picture of a woman. I would want to be married to the woman . . . not her picture. Recordings are records of a musical life . . . a musical marriage . . . or even a musical death. Many of those artists who talk of the advantages of recording are afraid to confront the issue. For them it has become a matter of nerves . . . and they hide behind perfection.

MUSIC IS A TIME ART

"Music is in its essence a time art. In this respect it is like the theatre, for in both cases the demands of time create their uniqueness. Time is also the material of life; and the arts of time are more demanding since they exact from you a slice of your life.

"Although you can walk around a piece of Michelangelo sculpture many times, Beethoven demands that you spend sixty minutes of your life listening to his Ninth symphony"

"There is always this feeling of uniqueness in a performance. Even in the recording studio the atmosphere will change from day to day. The only thing that a recording studio can give you that a live performance can't is a different set of difficulties.

"People are needed. A composer must always write for the people. Music, however, will always speak to the elite of humanity, it's not here to pave streets with.

"I'm not here to popularize music, but to musicalize the populace. The segment of people who are not with it I cannot reach. That's for the people who are with it. My job is only 50% . . . the rest stars with others".

The McMichaels 'gave away' $1,000,000 in paintings

By BILL BARCLAY

No one gives away paintings worth over $1,000,000 for nothing. When we hear of such generosity, common sense tells us that there must be some hitch, some undisclosed financial deal to account for it.

But for Robert and Signe McMichael there was no such deal. Two years ago, they offered their entire private collection of Group of Seven art, and the unique gallery they built to house it, to the Province of Ontario. They asked only that the collection be hung in perpetuity.

Premier Robarts could hardly refuse. On May 29th of last year, the McMichaels opened their sprawling, 14-room, "lodge-cabin" home near Kleinburg, Ontario to the public. On display are 238 paintings, many of them hanging against solid walls constructed of twelve inch thick pine timbers, hand-hewn over a century ago.

UNPAID LIFE-TIME CURATORS

The McMichaels, who are remaining in their home as unpaid, lifetime curators of the collection, bought their first painting in 1951. Now Lawren Harris' **Montreal River, Algoma** is only one of twenty-four Harris oils hanging in one of the seven individual galleries in the three-storey building.

Six others house paintings by David Milne, A.Y. Jackson, Arthur Lismer, F.H. Varley, Emily Carr, J.E.H. Macdonald, Tom Thompson and other friends and members of Canada's famed Group of Seven. Each gallery contains paintings which are today regarded as masterpieces.

Of particular historical importance are six portraits and landscapes painted by Tom Thompson before 1912. Until that year, Thompson had never seen Algonquin Park, the wilderness that became the subject of his greatest canvases. Nor had he met those artists who later (1920) formed the Group of Seven.

These early landscapes, rendered competently in soft shades of green and brown, belong to an earlier tradition of Canadian painting. They are similar in style to much of the English and Dutch art of that period. When contrasted with his later, more vibrant paintings of Canada's north country, some of which are hanging on the surrounding walls, they reveal just how violently he and the Group did break with tradition in the early 1900's.

TOM THOMPSON'S WOODEN SHACK

When Thompson was not hacking through bush in Algonquin Park, he ate and slept in a sparsely furnished wooden shack in Toronto where he also painted his greatest canvases. The McMichaels purchased his shack several years ago and moved it to their property in Kleinburg from its former location near what is now the Rosedale subway station.

Only a single chair, an easel Thompson made himself, a wall ladder that he climbed to his balcony cot, a wood stove and four scenes painted on the walls—products of the Group's parties—remain in the shack today. When more of his original furniture can be tracked down and placed inside, the shack too will be opened to the public.

In the months since the McMichael Conservation Collection of Art opened, many thousands of people, as many as 3,000 at one time, have crowded into the McMichaels' home to see the paintings. More viewing space is badly needed for the collection. Until March, 1967, the gallery will, consequently, be closed to allow carpenters to knock out a few walls and enlarge the central stair-case.

THE COLLECTION GROWS

Through the generosity of various donors, more paintings will continue to be added to the collection in the future. The McMichaels themselves are still spending their own money for the same purpose. They hope to add a new three-storey building to their property in 1968 to house the additional works.

Signe and Robert McMichael have lived with their collection for over fifteen years. In opening their home to the public, they hope to spark an interest in Group of Seven art similar to their own.

"We would spend our money on luxuries of far less personal importance if we did not keep spending it on the collection," says Bob McMichael. "This way we have the satisfaction, through the Government's guarantee, of knowing that the collection will not be broken up after our deaths. And we, along with thousands of others, can enjoy the paintings during our life. So in a sense, we are being selfish."



Robert and Signe McMichael in their home near Kleinburg. Their house and Canadian collection are now owned by the Government of Ontario. As meny as 3,000 people have visited them in one day.

New Faces at Isaacs

jeremy adamson

Last summer the Isaacs Gallery organized an exhibition entitled **Eight New Toronto Painters and Sculptors.** The artists shown were, for the most part, young and unknown in Toronto. From this summer contact, Isaacs has mounted a two man exhibition of the work of Barton Schoales and John MacGregor. Both artists are under twenty-five years old.

Schoales deals exclusively with shaped canvases: constructions covered with canvas and painted with hard edge acrylic colors. The shapes are three dimensional and asymmetrical. Within the bounds of the contours, sharp edged ridges thrust against the taut canvas skin creating, in some cases, exciting surface areas sweeping from crest to crest.

Within these constructions a dialogue is set up between the basic form of the contour, the interior forms which condition the surface shapes, and the clean edged color areas. None echoes the other. Each is superimposed over the arbitrariness of the preceding conditions; the colors do not follow the contours of the canvas skin any more than the internal shaping takes into consideration the contours.

PAINTINGS THAT LAST 'FOREVER'

The use of acrylic colors, now becoming increasingly popular among practising artists, facilitates hard edge painting and the use of large flat areas of brilliant and durable color. Free from cracking and discoloration (the bane of longevity), they require a minimum of upkeep and, in the eyes of museum conservation departments, are eminently acceptable.

The breakdown of the two dimensional picture plane is already manifest in the works of many contemporary artists—the recent Coughtry exhibition is a case in point—and will become increasingly more evident as the ambient of the mid-twentieth century is felt more strongly among the younger artists. Of the eight works displayed on the walls and two on the floor, a floor piece, "Warp #1," is one of the most successful within the framework that Schoales has chosen. The colors are particularly strong in their contrast and brilliance in this piece, and the form of the construction is comparatively simple. The complexity of forms combined in most of his works is often disturbing; however, within this particular stylistic frame of reference, the tendency is to reduce, to simplify the forms in search of a purer statement.

"VIVACIOUS BOOBS"

John MacGregor, in contrast, is involved with the diagrammatic treatment of the human organism. Frank sexual overtones are strikingly evident in his work: whether in the suggestive forms sketched in with pencil and heightened with a grey or monochrome tempera wash, or the titles—"Vivacious Boobs," "Hermaphrodite." One of the most striking wash drawings, entitled "Anatomy Lesson," is in the front of the gallery and evades accurate description. The body organs represented are, for the most part, products of his imagination, yet suggestive as hell of various integral parts of the female reproductive organs. Breasts and apples become formally wedded with one another and form one of the artist's basic images.

MAN & MACHINE

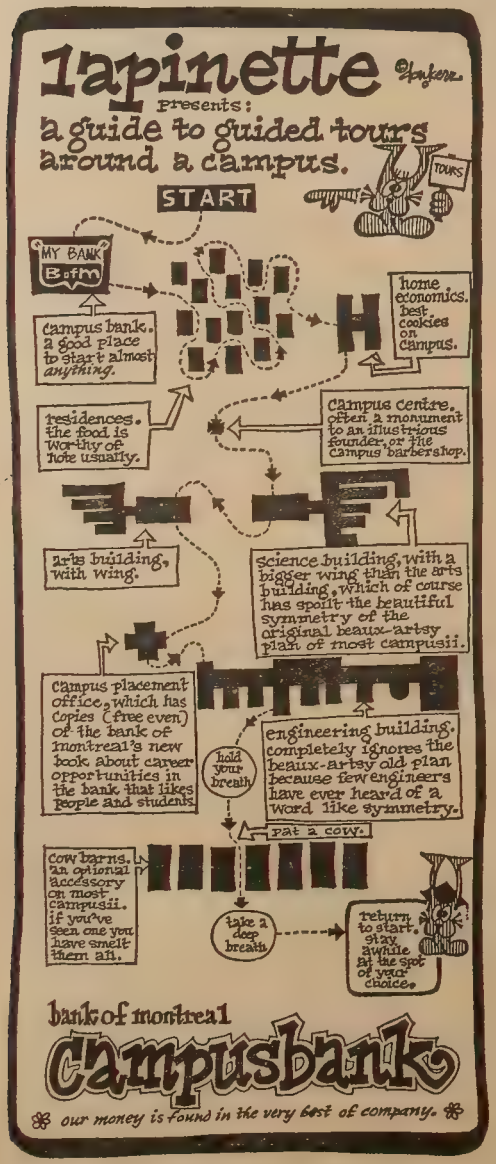
Apart from dealing exclusively with the body organs, fictitious or otherwise, MacGregor is involved with the parallel of the machine and the functional organs of the body. In many cases the two are integrated to become some sort of weird apparatus: sexual organs and bits of machinery intertwined and juxtaposed in various suggestive and fascinating ways. This concept seems to be a prime concern of the artist as his ideas about it are so strongly stated in his work.

NEW COLLEGE
INFO '67
CAINE MUTINY
SAT. FEB. 18 8:00 P. M.
NEW COLLEGE DINING HALL
ADMISSION 50c

"Miss Leyrac came, charmed and conquered" ..... NEW YORK TIMES
"Monique Leyrac, lively and sensitive, is THE Canadian star" .....LE FIGARO, PARIS



monique
leyrac
FEB. 25th. 8.30 p.m.
MASSEY HALL
TICKETS $4.00 $3.00 $2.00
AT SAM THE RECORD MAN
347 YONGE ST.
MAIL ORDERS TO MASSEY HALL



JAZZ

Happening at the Colonial

david jackel

From the mezzanine of the Colonial Tavern an iron, fire-escape-like stairway slopes steeply down to the bandstand. Custom dictates that musicians waiting their turn relax upstairs, then make a casual entrance via this ladder, counting the house on the way down and assuming a professional mask an instant before entering the circle of orange light which envelops the stand.

Saxophonist Coleman Hawkins came down the stairway Monday night, but without that disdainful exterior which sets him apart from his fellows even in a profession where coolness is all. Hawkins was far from cool, far from being the imposing figure usually referred to as the inventor of the jazz saxophone. Hawkins was a sick, tired old man, who came down the stairs as if his 63 years had suddenly become too much to carry. He stopped half-way, let go of the stair-rail, swayed a moment, then continued carefully down.

On the stand Hawkins nervously chewed his tongue while pianist Wynton Kelly and his trio waited to find out what the "special guest star" would play. The audience, which had first applauded Kelly and his group politely through one set, then murmured impatiently through another, sat back and waited too. They had come to hear Hawkins and they waited while he tried to force some sound out of his horn, waited while the sound of breath through his tenor saxophone provoked tight little smiles from the other musicians on the stand.

The reed finally took and, after some further hesitation, the group finally began a Thelonious Monk standard taken at a fairly fast tempo. Hawkins struggled through the melody then seemed to gather strength and played a passable solo. Next came *Lower Come Back to Me*. Hawkins tried a slow intro which came out a combination of honk and breath. Abandoning this, he and the group once more turned to a faster tempo. Hawkins managed to rip off some patented phrases which coalesced after a few bars into a solo which seemed to have possibilities.

As the number ended, the saxophonist gave pianist Kelly a brief smile, as if to announce that he'd finally pulled himself together. Kelly began his closing theme, looked up at Hawkins as he leaned against the piano, and bent over to concentrate on some variations. Hawkins suddenly began to waver like a man hit hard on the back of the neck, then his knees buckled and he crashed to the floor. Bassist Larry Ridley and drummer Jimmy Cobb abandoned their instruments and knelt over him. Kelly looked up to find out what had happened and then joined them. For once a Colonial Tavern audience stopped talking to concentrate on the bandstand.

"Get a doctor, St. Michael's Hospital," said a waiter, and someone disappeared out the door. The stillness continued for a moment as Hawkins remained motionless, then the good grey citizens in the audience got up to go, leaving the sympathetic and the thrill-seekers to watch as the musicians tried to get Hawkins on his feet. "Don't pick him up," said a woman in the audience, so they put him down again. The minutes passed. A cold towel was placed on Hawkins' head and a coat was put under it. More time passed. Then a policeman appeared, probably subbing for the doctor. He stood beside the stand, an interested spectator, but saw no crime and did nothing. "So much for Coleman Hawkins," said someone at the bar. His companion laughed.

After twenty minutes Hawkins moved. Five minutes later he was helped back upstairs to the mezzanine, where he sat slouched at a table, a tired, bearlike old man, refusing to see the doctor. He had tried, and failed, to prove that the old magic had not left him, that the resiliency which had sustained him in the '20s and '30s with the high-living Fletcher Henderson Orchestra, and in the '40s and '50s when he was a name to reckon with, and in the '60s when people suddenly discovered that Hawkins was "timeless", that this fountain of youth was not drying up.

The career of Coleman Hawkins spans the history of jazz, but Monday night an era began to draw to a close. Perhaps not this week, or this month, or even this year, will Hawkins be forced to hang up his horn; yet no one who knows the music and was present Monday night could have suppressed momentary feeling of horror that one of the greatest jazz musicians might have ended his career there on the floor, with only a handful of people present who knew what his passing would have meant.

Footnote: Jim McHarg's Metro Stompers, a well-disciplined and swinging traditional group, the best of its kind in Toronto for many years, has returned to the Plaza Room. Leader McHarg believes that his group has been steadily improving for the past two year, and it's hard to argue with him. Clarinetist Erik Neilson is the strongest soloist, but what really sets the Stompers apart is their power. Look up at the large chandelier in the centre of the room as they swing into an out chorus; the vibration is noticeable.

BIBLE continued from Review 3

The **credibility gap** between what the critics dislike and what the **people** like to see is nowhere wider than for religious movies. Fortunately, Hollywood has kept its vulgar hands off some of the other religious movies (mostly non-biblical). I wonder what Hollywood would have done to Anouilh's **Beckett** or Bolt's **Man for all Seasons** or Shaw's **Saint Joan.** I am loath to imagine their fate, considering how Stone's **The Agony and the Ecstasy** was crunched by Charleton Heston into a melodrama of utter insensitivity.

What the cinema needs for production of elegant and meaningful religious movies is what literature had in Nikos Kazantzakis (**The Last Temptation of Christ, Greek Passion,** etc.), "a humanization of the myths and gods" — a Christ terrified by death and lusting for women; and even while heading for martyrdom, yearing for a life brimming with homely pleasures.

Mythology is essentially a metaphor, and the metaphor is lost if it is not passionately related to the present. For a cynical question, "How can the world be justified?" Archibald MacLeish seeks the metaphor in the **Book of Job,** for his beautiful play: **J.B.** The two broken-down actors play God and Satan in a circus. For an existentialist despair, Albert Camus turns to the myth of Sisyphus, Kazantzakis came up with a modern sequel to the Odyssey. Even Hamlet and Othello are enthusiastically receiving their transformation and are becoming metaphors.

What we want is **Seventh Seal** rather than **The Bible, Winter Light** rather than **The Robe.** What we want is not what **people** seem to want. It's disconcerting, but there it is.

THEATRE

Kareda finally saw Mercouri...

By URJO KAREDA

One of the nicer things about **Illya, Darling** (O'Keefe Centre) is that Melina Mercouri, its sole *raison d'être*, appears to be having quite a fine time. Among the disappointments involved with this production is that it is difficult to share her enthusiasm.

This musical is of course based upon that lively little film **Never on Sunday**. Because the Broadway tradition is so very different it would be unfair, in normal circumstances, to compare the two results. But because the guiding spirits of the two enterprises are uniform (three of the stars, the writer, the director and the composer), one cannot avoid comparisons. And with references to the dull evening at the O'Keefe, the comparisons are, without exception, unfavorable.

Never on Sunday was brief, unpretentious, light-hearted, and intimate. Its transformation into a showbiz musical, **Illya, Darling** (and is there anything more synthetic than that godawful title?) is overlong, heavy-handed, humorless and overblown.

Taking all my reservations about the show, I am prepared to lay this messy bundle squarely at the feet of Jules Dassin, who wrote and directed the thing and who has long been Mercouri's guiding genius.

Pygmalion Dassin has fashioned a script that plods along, ineffectually gathering together brief strands of narrative along with brief excursions into Greek spontaneity. The first half lasts close to a hundred minutes, half of which would not be much missed; the second half, although shorter, just doesn't hang together, for there is no element of climax or conclusion. Moreover, the dialogue itself is so poorly written ("I'm not afraid of love ... I'm terrified.") and so lacking in wit and spirit, that one longs expectantly that the songs will inject the entertainment which the script lacks.

Misfortune strikes a second time with the music by Manos Hadjadakis, who wrote the enchanting score for the film. Here, his music is flavorless and fleetingly unmemorable; it doesn't even sound Greek, for God's sake! Even the countless amplified buozoukis sounded false against a background of Broadway's most palpitating strings.

Joe Darion's lyrics were even worse than the ones he wrote for **Man of La Mancha**, and one of them, Golden Land, was so close in tone to that show that I trembled lest José Ferrer were going to inflict himself on me again.

Onna White's much-publicized choreography (did Mercouri really train for months just to do those three steps?) was well executed by a vigorous group of unusually male dancers. But the dances themselves were trite and uninspired. One can appreciate that Miss White was striving for a semblance of spontaneity, but it is pretty difficult to believe in an unexpected outburst of dance when all fifteen dancers lurch into the same steps.

Dassin's production was lifeless. There were no theatrical equivalents to the best moments in the film: the four whores walking arm in arm through the streets, or Illya explaining to an unhappy musician that birds cannot read music either. Dassin and Co. even managed to ruin the Never on Sunday song. In the film, Mercouri sang it to herself, to lift her spirits; at the O'Keefe, she wanders to centre stage and sings it for no apparent purpose, while the chorus, bunched on both sides of the stage, hums along, sounding just like the Andrews Sisters times three.

The supporting cast is unsually strong, given the defects of the script. The best performer of the show was Despo, all bosom and behind; she delivered her solo, I'll Never Lay Down Any More, with sensational verve. Nikos Kourkoulos (who sings, dances and takes off his shirt) and Titos Vandis (a Zorba figure with an unsettling resemblance to Sam the Record Man) were adequate. Orson Bean did what he could with the atrociously-written role of Homer Thrace; Bean, however, has such a strong strain of irony in his character that he seemed improbable as the klotz from Connecticut.

This leaves Melina. One could not resist the extraordinary power of that personality which seems to murmur "It's possible, it's all possible." It is difficult not to watch her. She is at her best when she is singing (with that great croak of a voice) or just watching someone else (Melina in repose is more alive than many others in a whirlwind). But her spoken dialogue is poor; she seems uncomfortable in English, and by having to project in so large a theatre, her mannerisms grow into self-parody and caricature. The spoken performance was all teeth, grins, Oooohs, Aaacchhhs, and Po-Po-Pos. Her very individual technique of making love to all the men in the audience works brilliantly on the screen, but when enlarged for the demands of live theatre, it becomes grossly exaggerated.

I think that Melina's March to Broadway should stop and reconsider. It won't do.

... and Empire Builders

Arriving in the theatre with feet and spirit damp, from the freezing rain, I was hardly in an affable mood for the evening's entertainment, The Trinity College Dramatic Society's production of Boris Vian's **The Empire Builders** (until February 18).

And damned if it didn't turn out to be an intriguing and provocative piece of theatre. Vian's work belongs to the French avant-garde, with thematic and structural similarities to Ionesco. **The Empire Builders** is, like Ionesco's best work, a longish one-acter in three parts, concise and clever and startling.

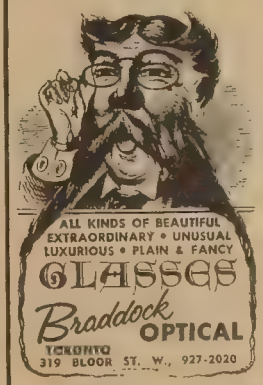
Leon, his wife, daughter and maid, move restlessly from apartment to apartment, always further up a staircase; they are persecuted by a dreadful thundering noise which always foreshadows danger. The higher the apartment, the more squalid it is and the more Leon is isolated.

His maid quits because she knows that she can barter herself; both his wife and his daughter are destroyed; and, in the end, Leon is left alone, murmuring "I didn't understand. I didn't understand." The final vision was harrowing an unforgettable.

Vian's play is full of theatrical invention. One finds brilliant snatches of absurdist dialogue (He: Make a profession of faith! She: Oh, for Christ's sake), sudden visual action (the husband and wife frequently burst into sexual activity), and incoherent reminiscences (the wedding was performed by the mayor who was a pederast).

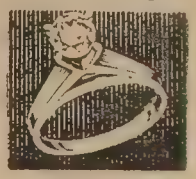
Vian's most brilliant device is the tremendous theatrical metaphor of the Schmurz. The Schmurz is a figure, wrapped completely in bloodied bandages, who remains onstage throughout. It is part of the action, for at regular intervals throughout the play, all the characters (except the daughter who, presumably, retains her innocence) turn to beat the Schmurz. It is slapped, punched, kicked in the head, stabbed with scissors, gouged with a pick, choked, throttled, shot, beaten with a hose; when it collapses, water is thrown upon it to revive it. The Schmurz survives the family's sadism and at the end, Leon is alone, but alone with the Schmurz. Vian's metaphor (guilt? repression?fear?) is so resonant and vivid that it gives the play a unique stature.

The production by Mark Czarnecki is modest but most impressive. The director displays a sensitivity for timing, nuance, stage business and theatrical effect.



YOUR FRIENDLY CAMPUS BARBER SHOP
Men's Hair Styling
Haircut $1.50
BEN'S BARBER SHOP
250 COLLEGE ST. AT SPADINA

Getting Engaged?



GET THE FACTS ON DIAMOND BUYING

Write or phone today for details on how you may purchase a diamond ring at prices substantially below the market. On request we will forward a booklet "The Day You Buy a Diamond" outlining what you should expect and get when you invest in a diamond.

HUGH PROCTOR & CO.
Diamond Brokers
Gem Dealers — Appraisers
Suite 416, "The Colonnade"
Toronto — Phone 921-7702

JUST ARRIVED!
The little redbook of Quotations of Mao Tse Tung
ALSO:
February Issue of SPUTNIK, the Soviet answer to the Reader's Digest.
Available at BOOK WORLD
72 Gerrard St W.
(just west of Bay)
Phone: EM 4-0088

Remodelling & Alterations
— A Specialty —
STUDENTS' ELITE
CLEANERS & TAILORS
654 Spadina Ave.
WA. 2-4361
10% DISCOUNT
ON PRESENTATION
of A.T.L. cards

HILLEL
Sunday, February 19, 8:30 p.m., Hillel House
MR. NAIM KATTAN
Director, Cercle Juif de Langue Française
on
"The French-Speaking Jewish Community in Quebec"
Sunday evening February 26 and Monday, February 27
Hillel Major Lecture Series
DR. LEO JUNG
Professor of Ethics, Yeshiva University

GEORGE'S
CAMPUS KIBITZERIA
The Students Home For Italian Cuisine
338 Huron Street at Harbord
Toronto 5, Ontario
Telephone: 922-1517
THE SOUNDS OF MUSIC
THE VOICE OF FOLK AND BLUES SINGER
LONNIE JOHNSON
RECORDING & T.V. STAR
Friday & Saturday, 10:00 p.m. to 2:30 a.m.
This weekend — Feb. 17, 18

BACK PAGE

Editor — Gail Dexter
Associate — Paul Carson
Copy — Leo FitzPatrick
Films — Graham Fraser
Art: — Jeremy Adamson
Theatre — Urjo Kareda
Music — Peter Goddard
Books — Gregory Smythe
Jazz — David Jackel
Folk-music — Volkmar Richter
Records — Marilyn Beker

To start off, at 2:00 where things begin, **Carson** was sick. **FitzP.** worked overtime. **Fraser** brought pics **Adamson** went to Cambridge mass. **Goddard** phoned the CBC. **Clute** dropped in three days in a row—these unemployed novelists ! **Richter** started reading week three days early. Letters, we get letters (page 2) and York is having a winter carnival at Glendon and a culture carnival at Steeles—if you're not tired of carnivals by now. **Becker** did the cutlines for the centre. **MacBeth** was perturbing about copyrights. **Stan Lew** (who) paid a visit. **Hersh** sang (for the tenth thursday in a row) what-you-gonna-do-Alfie or variations on that moving theme. And **Kareda**, oh Kareda, got a letter from **Mr. Kerr** (press relations at the O'Keefe) a nice letter we thank him. No more sour grapes we promise (see Review 11) **CIAO.**

Tiger Morse: I woldn't read this crummy paper. It's as crummy as everything else they write in universities.

Don't miss —
Catch 22 by Josef Heller
conceived and directed by
Charles Denis.
Noon in West Hall
Feb. 27 - March 3

Don't miss —
The Master Builders
directed by Mark Czernecki
tonight and tomorrow at 8:30
in Cartwright Hall.

Don't miss —
Today at 4:00 p.m.
in
Room 158 Lash Miller Building
Dr. Gerald Oster will demonstrate
Op Art. He is an organic chemist and
one of the pioneers of Op Art.



FRASER

Reading Week, Ski Week, LSD Week ("Going on a trip for reading week?") — whatever you want to call it, looks pretty good for catching up on films. A few openings: **The Night of the Generals** at the Carlton, **Funeral in Berlin** (a Len Deighton thriller with Michael Caine) at the Hollywood and the soccer documentary, **Goal!** at the Capri.

There also seem to be a lot of the big, wide-screen spectaculars still hanging around — all probably worth seeing if you're in the mood: **A Man For All Seasons** (don't miss it), **Grand Prix**, **Doctor Zhivago**, **The Sound of Music** and **The Blue Max.**

The Toronto premiere (which, in 1967, is pretty shocking) of Jacques Demy's 1961 film, **Lola**, starring Anouk Aimee, will be at the Elektra on Monday, continuing through until Thursday evening, as usual.

A New Film Society is showing George Cukor's 1935 classic, **David Copperfield**, at the Maison Dore on Asquith, Sunday at 2 p.m.



KAREDA

I'm sure that the old lights in downtown Toronto will be (sob) a little dimmer after this weekend, when Melina Marvellous and her own personal illumination leave the O'Keefe. Appearing with Melina is a dull show called **Illya, Darling.** At the Central Library, Aries Productions **The Right Honourable Gentleman** presents an interesting and unusual narrative. Boris Vian's **The Empire Builders** a worthy piece of French avant-garde, closes this weekend at Cartwright Hall. Coming up in the next two weeks are several new productions. On Friday February 24, Strindberg's great play **The Father** under David Gardner's direction opens at Hart House; the same evening, Middleton's **Women Beware Women** starts at the Coach House Theatre. Monday, February 20 brings the brilliant Robert Joffrey Ballet to the Royal Alex, and the D'Oyly Carte G&S extravaganza to the O'Keefe. Belmont Productions is presenting **The Days and Nights of Beebee Fenstermaker** at the Hydro Theatre. On Monday, February 27, **The Mad Show** comes to the Royal Alex. That should be enough! In closing, a belated salutation to two past events. A *salve* to the PLS for their fabulously vital presentation of the Coventry Pageants. And a hail to the Fugs, who could give lessons in showmanship.



GODDARD

Anton Kuerti, Pianist in Residence at U of T, will have much in common, after his Saturday recital at the Edward Johnson Bldg., with the East Village's Henry Miller-in-Residence, bawdy, beat Ed Sanders. Both will have done performances for some form of protest. Sanders protests everything diametrically opposed to what he is diametrically opposed to; for Kuerti, it's the war in Viet Nam. In the Concert Hall at 8:30 the pianist will perform a program in support of Quaker Medical Aid for all Viet Nam. And D'Oyle Carte Gilbert and Sullivan, Dr. Goldfoot and the Girl-Bombs The Robert Joffery Ballet at the Royal Alex, reading week, the unwashed masses everyday at King and Young, two more TS. concerts, three separate recitals (to be announced later) and a partridge. And tune-in for the further adventures of King Arnie meets Phoebe Zeit-Geist (a sequel to Blood Alley)—a private parody for one of the lost tribes



RICHTER

Coffee-house scene is pretty slow this week. The Riverboat features Joni Mitchell, who is Canadian, now lives in Detroit and sings and writes beautifully. Definitely worth catching. She appears through next week. The Knack (who are changing their names) at the Penny Farthing. Leonard Cohen sings at York University tonight, as part of that school's centennial art festival. Much more productive is the record situation: Donovan, Dave 'Snaker' Ray, The Momas and the Popas, Otis Spann, Jimmy Reed, B. B King, Clancy Brothers and Tommy Makem, Little Richard, Etta James, The Supremes, Chuck Berry; all have new releases (some not out in Canada yet). The Toronto Folk-Music Guild runs a sort of folk-fan drop-in centre Sunday afternoons below the Penny Farthing. They say there'll be people to talk to, play and sing with and a record library. The Stones' new LP has been out for a few weeks now but no sign of any new Beatles album. Capitol in Toronto says their Hollywood HQ has given them no word on it yet.

HURRAH FOR THE REVIEW

FROM THE HINTERLANDS

Trojan Horse censoring protested

ITHACA (CUPI)—The attempted censorship of a Cornell University literary magazine provoked a riot recently, involving 1,000 students.

The disturbance erupted when the district attorney and policement arrived on campus to prevent the sale of the magazine The Trojan Horse.

Five student magazine sellers, arrested and held in a police car, were released by the students. They damaged the police car and threw snowballs at District Attorney Richard Thaler.

Objections centred on a 14-page article Selections from the Journal of David Murray, which included a description of sexual fantasies.

The printer had refused to handle the article, but student editors printed it separately and stapled it to the cover of each of the 14,000 copies of the Trojan Horse.

On the recommendation of campus police, Dean of Graduate Studies Donald Cooks issued a statement banning the magazine. Student executives elected to defy the ban and sell the magazine.

Students reject discipline report

WOLFVILLE, N.S. (CUP)—The students council at Acadia University has unanimously rejected an administration-proposed discipline and residential government report.

The decision was made after council members questioned Dr. Erik Hansen, the administration spokesman, and compared the report to a previously-prepared faculty report on principles and processes of discipline.

Student Union president Jim Morrison said in a letter to faculty members that "the report presented by Dr. Hansen maintained (sic) authority to those already vested with it, showed little aptitude to change, and was vague on future implications."

History professor Jim Stokesbury said that while "the faculty report aims to make the students mature and responsible individuals, Dr. Hansen's report aims to preserve university property."

Some resident students are planning to institute the faculty report in Chipman House, an Acadian residence, to prove to the administration the value of student initiative.

Students approve residence drinking

WINDSOR (Special) — Windsor University students gave qualified approval to drinking in the men's residence in a survey taken here last week. The study was conducted under the direction of Dean of Men R. P. Gilmor.

Some problems to contend with would be too much noise, the provincial law and the possibility that the Basilian Fathers who run the residence would object.

J. M. Cleary, assistant Director of Men's Residence, suggested two plans to allow drinking in the residence. One idea, modelled on the system at Huron College at the University of Western Ontario, was to allot certain floors for those who could drink and wished to do so.

Another idea was to allow a bar on campus where those showing an identification card acknowledging that student's right to drink could receive alcoholic beverages.

In spite of the results of the questionnaire, final decision rests with the Board of Directors of Assumption University.

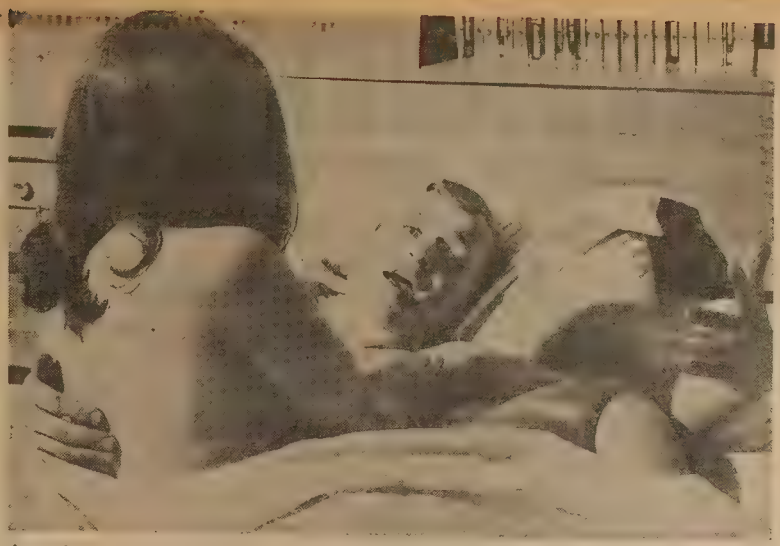
Assault charge sentence softened

FREDRICTON, N.B. (CUP)—A St. Thomas University resident student charged with assaulting a proctor has had his disciplinary expulsion from the residence repealed by the University's Board of Appeals.

After several days' deliberation, the Board decided to change the sentence, imposed by the Dean of Men, to a fine of $50 and "a warning that any serious infraction of rules and regulations will render the party liable to expulsion."

The seven-member Board, composed of three students, three faculty members, and one administrator, was set up in 1966 to enable students to protest disciplinary actions taken by either the Dean of Men or the Dean of Women.

The student in question has threatened to leave the residence if not completely cleared of the charge.



Attention Art Budden! There is a valentine for you, sent to computer science, which is reportedly the object of lavish attention from Lucille. Let's go, man! Actually we want to know what you are doing for Second Century Week.

Faculty of Medicine plans to weed

Admission requirements for the University of Toronto faculty of medicine may soon involve passing a psychological test, Dr. J. W. Steiner, secretary of the faculty, said yesterday. Dr. Steiner said applicants to the pre-medicine course this fall will be given a psychological test designed to assess their suitability for the medical course.

Each student's results on the tests will be compared with his performance during his stay in the faculty.

Dr. Steiner said the faculty hopes to develop a psychological test that can be used to weed out persons emotionally unable to cope with the heavy work load of the course.

The tests should be a part of the faculty's admission procedure in eight to 10 years, Dr. Steiner said, and may have relevance to all faculties in the future.

He said students who withdraw from the medical course — there were 12 this year—usually do so because of intense emotional strain brought on by academic inadequacy, the threat of failure and disillusionment with courses.

Dr. Steiner said these pressures sometimes lead some students to imagine themselves suffering from the diseases they are studying.

Although they can have themselves tested for physical illnesses, students often imagine themselves to be mentally ill, he said.

SAC will investigate the Varsity

The Varsity will be investigated by a three-man commission appointed by the Students Administrative Council.

The commission, made up of Harvey Shepherd, former Varsity editor, Alan Bowker, former SAC representative, and Mary Brewin Lewis, former SAC president, will examine a recommendation by Varsity editor Andrew Szende that short and long-term prospects of The Varsity and its relationship to SAC be clarified.

Szende's brief proposed a seven-man Varsity board of directors made up of a SAC member, five members appointed by The Varsity and ratified by SAC, and the editor of The Varsity as an ex-officio member.

The commission is asking for briefs or recommendations.

Dentistry may sever ties with SAC

By INGRID VABALIS

A member of the Dental Students Society suggested last night that dentistry sever its connections with the Students Administrative Council.

Jock Thomson, Dental Students Society representative to SAC, made the suggestion at a DSS general business meeting.

DSS president Bob Sexton said SAC is "too interested in subjects not pertinent to professional faculties."

SAC should pay more attention to student services such as housing and parking instead of political matters, Sexton said.

The suggestion was not put a vote because council members felt they did not have enough information about the issue.

Most of the students at the DSS meeting wanted to stay in SAC, "in spite of the little good it will do us," Sexton reported.

However some action will be taken. In DSS elections this week the new SAC representative will contact other professional faculties to determine their attitudes towards SAC.

SAC president Tom Faulkner was not available for comment tonight.

SAC briefs

Men's athletic building probable

A new men's athletic building, under consideration for the past 43 years, may soon be a reality, Gurston Dacks (IV UC) reported Wednesday.

The building has a high priority among proposed new buildings and negotiations are going on, Dacks said.

"There is already a substantial sum earmarked for the building," he said.

The probable site is Wycliffe College, which is moving soon.

The problem of closing St. George Street to traffic has been referred to the City of Toronto, SAC President Tom Faulkner told council Wednesday night.

Faulkner said Metro traffic commissioner Cass told him that Metro will recommend to the city that St. George be closed from Bloor St. almost to Dundas.

Mr. Cass said that as alternatives the traffic flow could go underground at a cost of $3,000,000—or be diverted down Huron Street.

Faulkner said that if traffic is diverted down Huron St. he will try to have pedestrian overpass access to buildings on the west side of Huron.

CONCERT

UNIVERSITY OF TORONTO ORCHESTRA

Wilson Swift - conductor

FEB. 20 8:30 P.M.

SEELEY HALL - TRINITY

(HANDEL, BACH, ELGAR, WARLOCK)

SCARBOROUGH COLLEGE

3:30 P.M.

SUNDAY 19, 1967

FREE!

SAC SPONSORED



HERE & NOW

TODAY

9:00 - 5:00

Nominations for UC Lit Executive - Pres., Vice Pres., Treasurer, Lit Director, Athletic Director - are now being accepted. Forms and information in Lit office. Nominations close Wed. Feb. 22 at 3:00. Also Nominations for graduating year awards now available in Lit. office. UC graduates eligible.

1:00

All those wishing to attend PC Student Convention next weekend please come to Room 2120, Sid Smith. Dostoevsky seminar in SCM Sitting Room, Hart House.

1:00 - 3:00

Mrs. D. Edwards, local assistant to Christian Science Organization, U of T, will be available to meet with interested students. Room 2100, Sid Smith.

7:00

INDIA NIGHT, a cultural evening at ISC. Exhibition of Indian handcrafts, light entertainment, documentaries and refreshments. All welcome. 33 St. George St.

8:30

Dance sponsored by CIASP. Music by The Complete Works. All welcome at the Coop, SMC.

The Empire Builders, a play by Boris Vian, Cartwright Hall, St. Hilda's College.

Wine and Cheese Party, held by Catholic Alumni Club. Open to single Catholics who are graduates, staff, grad. students, 89 St. George St.

9:00

Valentine's Dance, featuring Bobby Krist and the Imperials. Directions at SAC. Scarborough College.

SATURDAY

11:00

Progressive Conservative Club meeting on proposals for Democratization and Reorientation of the Party. Bickersteth Room, Hart House.

8:00

Poetry reading featuring Al Purdy, Joe Rosenblatt, and others. Sponsored by U of T Socialist Club, Young Socialist Forum. 32 Cecil St.

SUNDAY

8:30

No'ar open discussion with Rabbi Albert Pappenheim on topic The Typical Jewish Girl Today. Room 75, New College.

The Psychiatric and/or Christian View of Morality, sponsored by Meds VCF. All welcome. Speaker is Dr. Allan Preston, Psychiatrist. 82 Rose Hill St.

10:00

PC Club of U of T is interviewed by Larry Zolf and the Sunday crew. Channel 6, Toronto.

Erindale part of U of T "tri-campus unity" plan

The U of T must grow as a "tri-campus unity," say the Erindale College brief to the Macpherson committee.

"We don't want Erindale to be an intellectual ghetto or the dumping grounds for the St. George campus," said Principal D. C. Williams.

Prof. Macpherson assured him that one thing that has been definitely decided is that the General Course will not be taken away from the centre campus and split between the other two.

Suggestions presented in the brief included:

—A residence construction program that would give commuter students a "place in the university that they can call their own," such as a carrell or study room;

—An orientation program for high school students that would act as a liaison between the high schools and the university.

—Machine marking of term tests.

—Resistance to government demands for a higher student-staff ratio.

—A study to investigate computer-assisted instruction.

—Full-time instructors in lab courses.

BFC recover "sacred phallic symbol"

Two members of the engineers' Brute Force Committee sidetracked a ring of security police at the University of Waterloo Sunday to recover a bass drum stolen by four Waterloo engineers Friday night in Toronto.

Miro Forest (III APSC) ex-chieftain of the BFC who commandeered the recovery mission said Sunday that "the drum — Godiva's sacred phallic symbol — is intact and without a scratch."

"There was no fighting at Waterloo, it was simply smooth talking all the way," Forest said.

The drum was stolen by a Waterloo engineer disguised in a Toronto jacket at a dance sponsored by the electrical engineering club at the drill hall on St. George.

"It was a conspiracy straight from the beginning," Forest charged.

"While our drummer Tom Forest was dancing this guy dressed in a U of T jacket makes like he owns the drum," he said. "His girl seduces the caretaker into opening the front door."

"Then they join three Waterloo engineers who are waiting outside in a dark get-away car."

Bob Bossin, leader of the LGMB, contacted a friend at Waterloo Saturday who confirmed the robbery.

The Waterloo agent said the Waterloo culprits had tried to ransom the drum for a go-go girl in Yorkville Friday night and that otherwise "it was in good hands."

Bossin notified the Forest brothers Saturday and "in towering rage they stomped to Waterloo on an errand of revenge" Sunday.

Gymnasts to Montreal

Varsity gymnasts head to Montreal this weekend to defend their title in the OQAA championships.

Al Hamilton, Brian McVey and John Kortwright will be competing in each event, while Carl Sloane will enter the free calisthenics and vaulting, Mauro DiPasquale, the rings, and Arthur Stein, the pommel horse.

Varsity coach, Julio Roncon can only keep his fingers crossed.

"All the boys are in good shape," Roncon said, "and have been working enthusiastically all week, but we don't quite know what to expect."

Toughest opposition is expected from U of Montreal.

Scarlet & Gold clinch first

By MIKE McGARRY

Victoria College clinched first place in the interfaculty hockey league's Group I by defeating UC Redmen 7-1. Larry Addey had three goals, Wally Ttelmach, Bill Gries, Dave Sharpe, and Brian Dawkins chippes in single goals. The lone scorer for the last place Redmen was Paul Wise. The Scarlet and Gold have been the class of their league this year and will go into the playoffs as heavy favorites to take the Jennings Cup.

In Group II, Dentistry pulled ahead of Trinity to take a one point lead in first place. The dentists whipped Scarboro 4-2. Phil Kosoy, Ron Heotbohmer, Bryan Smith, and Tom Rice all scored for the winners. John Hilliard and Pete Hambly replied for Scarboro. Meanwhile Trinity, who had shown hopeful signs earlier in the season, managed a 0-0 tie with Meds A. The goaltenders in this scoreless duel were Pete Adamson for Trinity and Leigh Clarke for Meds. With two games remaining for the teams in Group II it will be a neck and neck battle before first place is decided.

STANDINGS
GROUP I

	G	W	L	T	Pts.
Victoria I	13	11	1	1	23
Law I	13	8	4	1	17
Sr. Engineering	13	8	4	1	17
St. Michael's A	13	6	6	1	13
PHE A	13	3	10	0	6
UC I	13	1	12	0	2

GROUP II

	G	W	L	T	Pts.
Dentistry A	10	7	2	1	15
Trinity A	10	5	1	4	14
Medicine A	10	2	5	3	7
Scarboro	10	1	7	2	4

WATERPOLO

Meds fourth year drubbed PHE A 10-5. Graeme Barber and Ed Watty both had 4 goals and John Maki added 2 to the rout. Doug Ramsay and Harold Russell scored twice for PHE and Jim Coutts had a single goal. Pre-Meds II thumped Dents 9-5. Scott Cowan and Bob Kirkpatrick both had hat tricks, Mike Smith scored twice and Chuck King once. For Dents, Dave Burman had two goals and Bob Dewhirst, John Purc, and Richard Begg contributed a goal apiece. St. Mike's defeated Meds third year 9-4. Don Cormier batted in three goals and Roger Barcant had two. Others with one goal were John Dore, Al Pyle, and John Person. For Meds Kurt Zander and Jurgen Kontor scored twice.

BASKETBALL

UC I defeated PHE A 46-32. Joel Feldman had 16 points and Szaer Moncarz had 11 points for the Redmen. But the big point-getter of the evening was Dale Crouter of PHE who had 19 points. UC II dumped Innis I 38-31. Rich Pyne had 16 points and Joel Halbert 12 points for the baby Redmen; Larry Millson pumped in 8 points for the losers. Law I nipped Jr. Engineering 34-33. Albie Garbe had 9 points and Ron McNaughton had 13 points for Skule.

Swim Blues should repeat eight straight OQAA title

By DAVE POWELL

The U of T swim team open defense of their OQAA championship today at McMaster, and must be picked as heavy favourites to take their eighth title in as many years. The Championships go on for two days; with qualification heats in the afternoon, and the finals in the evening. For the Blues, the question is not if they will win but rather by how much.

Varsity will be led by veteran stars Theo van Ryn, Gaye Stratten, Mike Chapelle, Peter Richardson, Graeme Barber, and Robin Campbell, who, among them, should come away with a string of individual victories. Blues 400 yard medley and freestyle teams are also tops, although McGill's freestyle relay team could give the Toronto squad a real run for the money.

Blues will get strong opposition in some of the individual events. Zuelph's Mike Lackowitz, in the individual medley, and McGill's Bob Bourne, in the 500 and 1650 yard freestyle, will be the toughest to beat. Western's Conrad Odergarde and Guelph's Don Hurd are both strong in the butterfly, and the Western diving team will be hard to defeat.

Varsity troop battles RMC

By FISTI CUFF

Varsity boxing coach Tony Canzano troops down to the home of R.M.C. bellboys with his seasoned team of toughs this weekend with the expectation of repeating the hell-hammering which his warriors administered to the clean-living cadets last January 28 in Hart House.

Four of Blues' five victors in the previous encounter will make the trip this time along with four others to make up an eight-man team.

Jim Flatt, Jim Beckman, Doug McTavish and Biff Mathews all emerged from their first encounters against the cadets with their right arm high in the air.

Colleagues Mike Raymond and heavyweight Joe Donohue however both took it on the chin so to speak and will have an opportunity to retaliate. Donohue makes the trip by virtue of defeating challenger Gus Sinclair.

Duncan Miller and Peter Junger round out Canzano's proteges.

Bailey, Macdougall to U.S.

Varsity will have two athletes competing in U.S. track meets this weekend as the indoor circuit works its way up to Toronto for the Maple Leaf Indoor Games a week away.

Miler Dave Bailey is scheduled to compete at two miles tonight in New York and then move down to the mile next night in Cleveland. Bailey would prefer to run both races at the mile distance but New York promoters will probably insist he cover the longer distance.

Blues' fine middle distance man Doug Macdougall will accompany Bailey to Cleveland on Saturday to try out the two mile event. Macdougall, although a fine cross-country runer, usually competes at distances of a mile and under in track races.

A week from now several Varsity athletes will perform at the Toronto meet. Bailey is scheduled to race the mile while U of T's two mile relay will try to defend the title they won last year. Among other events Blues' Jim Ellerton and Macdougall will take part in the interesting parlo event.

Predict third for grapplers

Varsity wrestling coach Bill van Riet predicts a third place finish for his grapplers in the OQAA finals to be held next week at Wsetern. Hard luck and injuries have plagued Blues all year and, as a result, van Riet does not feel his team will be able to slip by Guelph for second spot. University of Western Ontario is a shoo-in for the team title.

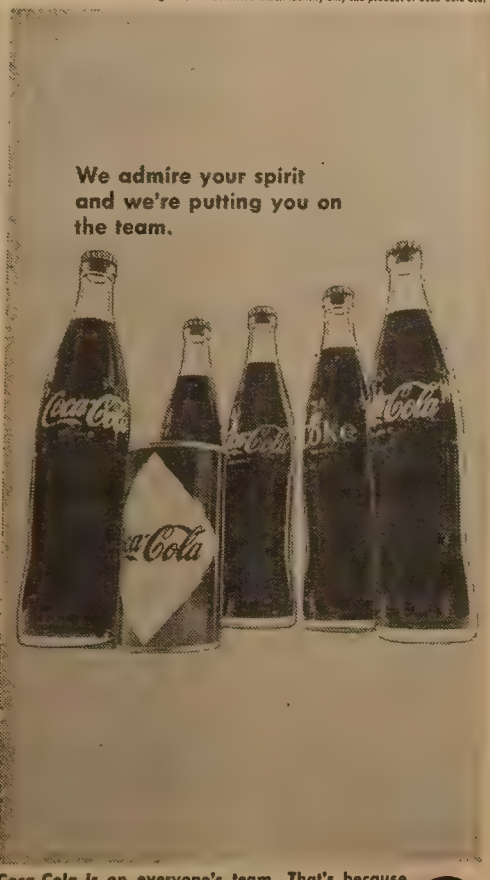
The big handicap for Toronto will be lack of a competitor in the 137 lb. division. Usual participant in this weight, Bob Kellerman, has an injured shoulder, and so Varsity loses 10 points for every match at 137.

Competing for Toronto will be Jim Doner (123), Rick Kesten (130), Ron Wilson (145), John Clark (152), Bill Allison (160), John Myers (167), Brian Harrison (177), Mike Wright (191), and heavyweight Peep Korgemagi.

THURSDAY-AFTERNOON LECTURE
ON FRENCH CANADIAN LITERATURE
(in French)
PROFESSOR REJEAN ROBIDOUX
Professeur de français
à l'Université d'Ottawa
Visiting Professor at University College
University of Toronto
LITTERATURE, EXPERIENCE HUMAINE
February 23
L'autonomie d'une petite littérature.
ROOM 106, UNIVERSITY COLLEGE
4:10 p.m.

THE LITTLE GREY SHACK
BESIDE THE S.A.C.
INNIS COLLEGE
MOVES TO THE
PORTS OF CALL
MONDAY, FEB. 20
FOR THE 3rd ANNUAL
INNIS FORMAL
FEATURING
KEN JONES & HIS ORCHESTRA
SHRIMP BUFFET — 2 CASH BARS!
GET TICKETS ANYTIME AT
INNIS COLLEGE

Both Coca-Cola and Coke are registered trade marks which identify only the product of Coca-Cola Ltd.



Coca-Cola is on everyone's team. That's because Coca-Cola has the taste you never get tired of... always refreshing. That's why things go better with Coke... after Coke... after Coke.

VISIT WINDSOR SATURDAY

HANDLE GUELPH 105-54

Mac loss, Varsity win puts Blues in playoffs

By ROD MICKLEBURGH

Waterloo Warriors modified the famous Carnegie technique Wednesday night, but the result was the same as they won a fistful of friends of Varsity's ball team by trouncing McMaster Marauders 71-63 in Hamilton.

Coupled with Blues' shellacing of Guelph the same night 105-54, Mac's surprise defeat drops them out of the playoffs handing the final berth to Toronto on a golden platter. Previously, all indicators had pointed to a sudden-death playoff, always an unpredictable event, as the only means of settling the tussle. Now Blues can rest easy with a four point bulge and only one game remaining.

However, that "one game" may be a traumatic experience for Toronto. It's against league champion Windsor Lancers right in the border city.

And if there's one message that Lancers left with Varsity after their thrilling overtime victory it's: "We'll kill you at home!" Coach John McManus, jubiliant over the Mac result, still had time to worry about Saturday's game, and said the only change in his team's lineup will be the return of John Hadden in place of exam-laden Arvo Neidre.

The OQAA tournament, involving the west's first three teams and Queens, takes place in Windsor next week.

VICTORY AT GUELPH

At Guelph, Varsity put on a sporting version of old Caesar's shenanigans as they came, saw, and conquered.

The start of the game found Blues with a few icicles still clinging to their fingers. Their first two shots sailed a foot over the basket, missing the rim completely and setting the tone for a dismal first-half effort in which they managed only 39 points.

Redmen tried desperately to match Toronto's ineptness, but even they had trouble, and after five minutes, reluctantly took the lead 9-7.

However when Toronto stubbornly refused to improve its play, Guelph redoubled its efforts and finally began to inplay opposite of outplay ... right?) the opposition, at one point missing two consecutive shots from right underneath the basket with not a Varsity in sight.

Toronto improved slightly in the second quarter and staggered off the court at half-time, leading 39-27, extremely fortunate to be playing a team as munificent as Guelph.

The icicles disappeared during the second half, causing a 66 point deluge which completely swamped the floundering hosts.

Jim Holowachuk, after hitting only one for eleven in the first quarter, sank all five of his fourth-quarter shots to finish with 27 points. This moves him ahead of Western's Bob Horvath into the league scoring leadership.

Nolan Kane was another player who rejuvenated as the game wore on. He missed his first seven shots but wound up with 19 points.

Tireless Ty Burch, the Ernie Banks of basketball, again led his beleagured team with 19 points.

FOUL LINE FACTS. Western ends the season against lowscoring Waterloo so Holowachuk has a good chance to finish the year on top ... If Blues and Mustangs end tied for second place, the nod will go to Western by virtue of their two victories over Toronto.

Scoring: Varsity Holowachuk 27, Kane 19, Dempster 18, Lockhart 10, Neidre 10, Doyle 6, Kimel 5, White 5, Lapides 2, Slater 2.

Guelph: Burch 19, Dixon 12, Horton 9, Pilskalnietis 6, Drummelsmith 2, Redford 2, Brown 3, Plamondonel, Coulter, Leslie.



WINDSOR GAME MARKS 'END' OF SEASON

Will Blues get a bum deal when they face Sir Lancerlot and company Saturday?

New rivalry in the making for Varsity as Mustangs look for revenge tonight

By PHIL BINGLEY

In the history of intercollegiate athletics, there is one factor that has always made this version of competition a little more exciting than others—the traditional rivalry.

In other parts of the world there are the Oxford-Cambridge and Yale-Harvard yearly rivalries. Moving to a much closer scene, University of Toronto football Blues and Queen's Golden Gaels have been engaged in a fight for supremacy that has lasted for many years.

While some may feel that we are stretching the point a bit, tonight's game between Varsity Blues and University of Western Mustangs could be another step towards the building of a future hockey rivalry such as has developed in these other instances.

Although both teams have already ensured themselves of playoff positions, and Blues have clinched first place, this evening's Varsity Arena encounter could turn out to be the best home game of the year for Varsity fans.

Another variable which may make a difference tonight is the fact that Gary Bonney, last year's SIHL all-star goaltender, will be starting for Western. In the London game, Bonney was forced to leave following the first period during which he was hit in the face by a Steve Monteith shot. While backup netminder Alyn Patterson did play a strong game in replacing Bonney, the latter is still 'Stangs number one boy.

For Blues' coach Tom Watt, this game will mark the first time since the beginning of the New Year, that he has been able to dress the same team as started in the season opener. With leftwinger Henry Monteith returning to the lineup following a two-game absence, Watt will have all three lines in tact and flying.

Mustangs, who recently lost defencemen Ian McKegney (left school) and Walt Winnick (car accident), still boast one of the best defensive units in the league with Dave Field and Bill L'Heureux leading the way. Western's big problem this season has been their lack of scoring. Only Rich Clark, who currently holds down eighth place among the league's scoring leader has shown any indication that he knows where the net is.

AROUND THE NET ... Who said success is a spoiler of good men ... We don't believe it and so we treat you to another brilliant prediction ... Blues by five ... Up until now, 1 right, 0 wrong, percentage 1.000...

Tickets for the playoffs, scheduled for Mar. 3 and 4 at Varsity Arena, go on sale Monday Feb. 27, first day back to the grind after ski week ... General admission is two bucks but kiddies with cards (ATL variety) get in for $1.00 ... All tickets are reserved ... For Friday's semi-finals the tickets will be sold for $1.00 ... first team (Blues) play no. 4 at 6.00 p.m. and two and three faceoff when its over ... For Saturday afternoon's final dollar seats may be purchased at the Arena that day ...St. Francis Xavier defeated U of A Bears 8-4 at the Canadian Winter Games at Quebec City ... Both teams will likely be present at the CIAU finals...



HENRY MONTEITH
In action tonight

HOCKEY STANDINGS & STATISTICS

Senior Intercollegiate
(Not including last night's game)

	G	W	L	T	F	A	Pts
Toronto	14	13	1	0	138	29	24
Western	14	9	5	0	76	43	18
Waterloo	13	8	3	2	68	47	18
Queen's	13	6	4	3	57	54	15
McMaster	14	6	8	0	65	83	12
Laval	13	4	7	2	42	76	10
McGill	13	4	8	1	46	83	9
Montreal	12	3	8	1	42	68	7
Guelph	14	2	11	1	44	95	5

LAST NIGHT'S GAME

Montreal at McGill

Tonight

Queen's at Waterloo
Western at Toronto

Saturday, Feb. 18

Queen's at McMaster
(postponed until Wed., Feb. 22)

SIHL SCORING

	GP	G	A	PTS	PIM
Laurent (T)	14	21	23	44	22
M. Monteith (T)	10	21	19	40	12
S. Monteith (T)	14	10	29	39	0
Passi (T)	14	20	15	35	23
Stroud (T)	14	9	25	34	4
Cunningham (T)	13	15	16	31	8
Heffernan (Mac)	14	10	16	26	16
McClelland (T)	14	9	16	25	12
Clark (West)	14	15	9	24	2
Burwash (T)	14	12	11	23	17
Cooke (Wat)	13	12	11	23	22
Monahan (T)	14	10	12	22	25
Taylor (Mac)	13	11	10	21	8
Clayton (Qu)	13	13	7	20	0
Pond (Qu)	13	12	8	20	6
Hickox (Mac)	14	9	11	20	16
Mervyn (Wat)	13	7	13	20	12
Speyer (T)	14	1	18	19	43
Corlett (West)	14	12	6	18	2
Frolet (Guelph)	13	9	9	18	14
Smith (Wat)	13	9	9	18	18
Murdoch (Wat)	13	8	10	18	29

Squashmen to Western

Varsity Blues rate a strong chance of defeating defending champion McGill Redmen in the intercollegiate squash championships at Western today.

Despite the loss of three of the original members of the five-man team Blues' depth has become evident and will be the deciding factor if they regain the championship.

Blues will be without top-ranked Frank Buck who was declared ineligible this week. Also missing are Dave Gunn and Gary Miller, both out with injuries.

Leading the Varsity squad will be Mike Gardner followed by Vic Harding, Terry Swinton, Mike Zimmerman and D'Arcy Martin.

McGill may not have the depth of Blues but they do have Peter Martin defending inter-collegiate champion and Canadian Junior champ.

Tennis players Brian Flood and Harry Fauquier lead the host team, Western Mustangs.

Blues, however, have already defeated Mustangs in the Ontario club championship so are expecting their stiffest competition from the defending champions.

A 'God is Dead' festival among Blue and White plans

By BRIAN CRUCHLEY

Five "festivals" will replace the Homecoming Show and the Winter Carnival weekend in the Blue and White Society's program for the coming academic year.

Proposals include a blues festival, a pornography and hate literature festival, a fashion festival, a festival of the arts and a God is Dead festival.

Blue and White members discussed festivals at a policy meeting last Tuesday night.

The festivals, said chairman Don Hewson (IV Trin), will include concerts, workshops and seminars and try to deal with current issues.

Don Ingham (IV APSC) said the festival program would be less risky to the Students Council than the present Homecoming and Winter Carnival shows.

Each festival would only be a $2,000 risk to SAC. Present Blue and White programs lose $6,000.

If a festival is unsuccessful the approach to the next one would be changed and thus the Society would have a better chance of breaking even or making money over the year, Ingham added.

Hewson plans to set up next year's program so that is is much more flexible.

"We might fill in void weekends with dances or film nights," he said.

At any rate he wants to see more money-making affairs.

Hewson hopes the Society will be able to put on scrambles next year.

A scramble is a social gathering of two different groups on campus such as the Engineers and Trinity or the Liberal and Progressive Conservative clubs.

Hewson indicated that one of the important features of next year's program would be its diverse nature.

Next year the Society will still sponsor the Homecoming parade.

As an example of what one of the festivals might look like Society members discussed a possible blues festival.

A concert with artists such as John Lee Hooker could be the focal point of the festival, which would run one or two days.

The festival would include a workshop where people could go and watch blues artists practicing.

Seminars and movies on the folk-rock movement, the history of blues and the future developments of blues would round out the festival.

Society members admitted that they had been attracted to the idea of festivals by the recent University College psychedelic festival.

Hewson said the Blue and White festivals won't be as big as Perception and they will appeal to students rather than the general public.

Another spokesman said later that the festivals will provide a service to students rather than dealing with issuess.

"Students on this campus want to be entertained, informed and involved in the events they attend," Low said.

"They're no longer satisfied to be passively entertained as they have been in the past at Blue and White shows."

THE varsity TORONTO

VOL. 86 — NO. 57 — FEBRUARY 27, 1967

NSA presidents defend CIA subsidies

WASHINGTON (VNS)— Twelve former presidents of the National Student Association said Saturday that the subsidy the organization received secretly from the U.S. Central Intelligency did not impair its independence in matters of principle.

The twelve said in a joint statement that each of them was told after being elected, that the CIA was supplying funds for NSA's overseas programs.

They signed a statement that although such substantial funds were necessary to NSA's international program they "would have chosen immobilization if the only funds available were conditioned on impairment of the independence of any of NSA's principles of programs."

They denied that CIA funds entailed any such conditions and said that allegations that they had been 'trapped or duped' were nonsense.

However Samuel Brown, chairman of NSA's ten-member supervisory board, told a press conference a week ago that some members of the NSA were trapped into signing security oaths without knowing why. He said this was true of students recruited by the CIA to spy for it.

Other members of the organization said CIA encouraged NSA with money and draft deferments.

(See page three for the situation in Canada).

No Lit meeting on free speech

University College Literary and Athletic Society will not hold a proposed emergency meeting to discuss freedom of speech in UC, says Lit president Steiner.

"Alan (Kamin), who pulled for the session, has changed his mind," Steiner said last night.

The meeting had been scheduled to protest Professor Douglas Le Pan's refusal to allow the Lit to use UC facilities for Perception '67 lectures. A further statement is expected from the Principal "in the next day or two," Steiner said.

While refusing to hint at the content of the statement, Steiner said his position on the matter is close to that of the principal's.

"I don't go for the view myself that college facilities should be wide open—there are some people I wouldn't want to see using them."

"The issue has been distorted. ... The issue is not free speech ... but rather who has proprietary rights over college facilities."

Steiner said that the next meeting of the Lit would be March 20th, "unless an emergency comes up."

Kamin said he changed his position to secure Principal LePan's position before the Lit acts on it. He said most of the council supports him in his stand that the college should be open to all speakers.

BLOOD DRIVE BEGINS

There will be a Red Cross blood drive on campus for the next two weeks and officials are hoping that the response will be better than it was to one last fall.

Students will be able to donate beginning tomorrow at the Buttery in Trinity College and Wednesday in the JCR at University College 9 a.m. to 11 a.m. and 12:30 a.m. to 4 p.m. both days.

Special arrangements have been made with the addition of an emergency team to eliminate waiting and to make giving as quick as possible for the student.

Last time the anticipated quota was not reached and many serious operations that had been planned had to be cancelled.



Did YOU get to your reading Reading Week or did YOU take a trip in National Ski Week?
—photo by JOHN S. MacBETH

S.A.C. CHARTER FLIGHTS

PAY NOW, GO LATER

SEATS STILL AVAILABLE ON

JUNE 18th - SEPT. 10th FLIGHT

TO LONDON ($276.00)

B.O.A.C. BOEING 707

SIGN UP IN S.A.C. OFFICE NOW

University of Toronto

"The Dinosaurs"

lecture series by

Dr. William E. Swinton

Centennial Professor

"Dinosaurs" Contemporaries: What lived beside the dinosaurs?"

TODAY AT 5.30 P.M.

Seeley Hall,

Trinity College

CONTEMPORARY MUSIC GROUP

Presents a free concert of

MODERN JAZZ

Featuring Milton Babbitt's All Set - For Jazz Ensemble

Tuesday 1 p.m. Concert Hall

EDWARD JOHNSON BUILDING

EDWARD JOHNSON CONCERT HALL

OSCAR GHIGLIA

CLASSIC GUITAR

Fri., Mar. 3rd, 8:30 p.m.

TICKETS — $3.50, $2.50

ADVANCE SALE:

The Guitar Society of Toronto, c/o Kenneth C. Young, 75 Felbrigg Ave., Toronto 12.

Box office opens day of concert only. Call 928 3744.

UC PLAYER'S GUILD PRESENTS

CATCH 22

by JOSEPH HELLER

conceived and directed by Charles Dennis

WEST HALL - 1-2 P.M.

FEB. 27 - MAR. 3

THE HONORS SOCIETY OF ST. MICHAEL'S COLLEGE

ERIC McLUHAN

ON

'NEW WORK IN COMMUNICATIONS'

8:00 P.M.

PINE ROOM, ST. MICHAEL'S COLLEGE

TUESDAY, FEBRUARY 28

Around campus...

Feuer on students and change

Prof. Lewis Feuer of the sociology department will speak on Intellectuals, Students and Social Change, Tuesday at Convocation Hall as part of the UC Lit's current lecture series.

Prof. Feuer, who taught at Berkeley, is author of an article in a recent Atlantic Monthly criticizing Berkeley students for having "irresponsible goals."

"The Free Speech Movement," he contended, "was eventually only interested in free speech for itself."

International studies seminar planned

The International Forum Foundation and the International Studies Programme will co-sponsor a seminar and scholarship program in international studies on campus.

Grants are available through the School of Graduate Studies for research at the PhD level to study a current international conflict or to study the application of a new technique to some aspect of the international system.

The seminar series will invite speakers who are developing new approaches to the study of international problems with special emphasis on problems of war and peace.

Dr. Jerome Laulicht, a member of the Canadian Peace Research Institute and newly-appointed director of the Centre for International Studies, University of Pittsburgh, will address the first seminar. He will discuss "man-machine simulations of inter-nation conflict with special reference to the war in Vietnam."

Dr. Laulicht has been instrumental in constructing a man-machine model of the war in Vietnam during the past two years.

The seminar will be held March 6 at 4 p.m. in Room 3050 of Sidney Smith Hall. Deadline for applications for the graduate research programme is April 15.

Vietnam debate postponed to Oct

A planned March debate on Vietnam at York University has been postponed until October because of the overwhelming response, says Richard Banigan, debating society chairman.

The debate was to have featured eleven Canadian teams, ten American teams, a Russian team and a team from Glasgow.

The French and Italian governments and Oxford University have indicated a desire to send a debating team, Banigan said.

Rabbi Abraham Feinberg, a Toronto pacifist, has indicated that North Vietnamese students might participate, Mr. Banigan added.

The March debate was to have been held in the gym in the Tait-Mackenzie physical education building. The Society now is considering Maple Leaf Gardens or another large arena.

The debate was to have been televised by American and Canadian television networks.

Although particiants were informed Jan. 17 that plans were finalized, Mr. Banigan said he thought adequate notice had been given.

Oral vaccine reported most effective

The Connaught Medical Research Laboratories reports that it had distributed more than 150,000,000 doses of Sabin live oral poliomyelitis vaccine to more than 40 countries up to last June 1.

Dr. J. K. W. Ferguson, Connaught director, said the vaccine's popularity was due to three factors. It is cheaper than the injected variety, provides better control of epidemics and is easier to administer.

The distribution is estimated to be twice as large as that of Salk vaccine. There is still a large demand for Salk vaccine, however. The Connaught says that "In countries which can afford the luxury of a somewhat more expensive vaccine, Salk has some advantages for initial immunization. It is the safest vaccine that has ever been made."

Dr. Ferguson described the effect of the Salk and Sabin vaccines as "astonishing."

LaPierre to speak at UC banquet

Laurier LaPierre will be the guest speaker at the University College graduation banquet March 16.

Professor LaPierre, now with the McGill University history department, is better known for his role as co-host of the now-defunct CBC-TV program This Hour Has Seven Days.

At the Canadian University Press conference in Montreal, Prof. LaPierre spoke on The Ghetto and the University Student.

RCMP HAS INTERVIEWED SELECTED CUS LEADERS FOR 15 YEARS SAYS WARD

RCMP have been interviewing leaders of the Canadian Union of Students for 15 years, says Doug Ward, president of the Canadian Union of Students.

"I am disturbed," he said in a press conference, "at the approach the RCMP uses—seeking interviews on a personal basis with people who are obviously selected for the positions they hold."

CUS objected to Prime Minister Pearson's asking Ward to "protest strongly the covert intrusion of the CIA" and to provide assurance "that the RCMP is not engaged in similar activities."

The storm broke early in the week when Ramparts ran a full-page ad announcing a coming feature on how the CIA "infiltrated and subverted the world of American student leaders."

The story said the CIA has heavily subsidized the National Student Association.

Ramparts called it "a case study in the corruption of youthful idealism."

The General Secretary of World University Service of Canada, Douglas Mayer, charged CUS with accepting several thousand dollars from the CIA.

In 1965 and 1966, CUS received $3,000 from the Foundation of Youth and Student Affairs, an alleged CIA front.

Ward said that although he and others speculated as to where the money had come from, they never suspected the CIA.

"A lot of us had suspected that the NSA received money from the US government for international activities and that the NSA had undue influence over the way U.S. money was used to support international student activities."

Asked why CUS objected to indirect subsidies from the CIA and annual interviews with the RCMP, Ward replied:

"My prime concern is that students can become involved in a network of information over which they have no future control."

But RCMP questioning was supported by solicitor-general Lawrence Pennell.

It is essential that the RCMP interview persons from all walks of life if it is to discharge its responsibilities for national security, Mr. Pennell told the Commons Thursday.

U.S. Senator James Russell said it was impossible for the government to subsidize student groups openly as this would have cast doubt on the status of any Americans attending international meetings.

"So far as the talk that there's been anything done that impinges on the academic freedom or subverts youth — that's hogwash!"

Senator Robert Kennedy said that "if it was a mistake, it was one of policy made in the executive branch and it should not be blamed on the CIA."

But it is too late to remove the distrust, writes Bob Ewegen, editor of The Colorado Daily, in bitterness.

"We are the infiltrated generation. We are the kept generation. We are the pre-empted generation. The words coined in jest at Berkeley, 'Don't trust anyone over thirty', come back to mock us now in earnest."



This pretty nurse is anxiously looking for young university blood. You can get your chance if you line up tomorrow at the Trinity Buttery or Wednesday at the University College Junior Common Room.

Dacks urges SAC election ballot handout

Election officers should hand ballots around in the colleges to improve the vote return, says Gurston Dacks (IV UC), election returns officer for the Students Administrative Council.

"The Engineering faculty get a 95 per cent return by handing out ballots in the classroom," Dacks said in an interview last night. "In the colleges the return will average 40-50 per cent, and in some it could drop as low as 20 per cent."

He said student apathy stems from the idea that: 'I'm only one student in 20,000 and, besides, what does the government do for me?"

"But this year hasn't been a complete disaster for SAC," Dacks said.

He pointed to the modified POSAP application forms and the plans for a Student Centre as evidence of SAC's success.

"Some people want reforms immediately," he said. "They must realize that we must keep pressing patiently. That's the way things get done."

Dacks sees a community of scholars and a real 'esprit de corps' as products of an active student interest in SAC.

Nominations are being reopened today and will close a week Wednesday for the following constituencies: SGS (1 member), Law (1 member), Phys Ed (1 member), Knox (1 member), Wycliffe (1 member), Forestry (1 member).

Members already elected are: New—Dave Gray, D'Arcy Martin, David Nitkin, Bernie Cooperman; Meds—Robert Barkwell, Jim Kinnear, Norm Scharar.

Elected by acclamation are: Victoria—George MacIntosh, John Kirkpatrick, Anna Kiss, Georgina Solymar, David Paikin;

Music—Wayne Gilpin;

Arch.—Gerry McMaster;

Emmanuel—Harry Oussoren;

SGS—Jan Duinker, John Winter;

Pharm.—Robert Miller.

Standing for election are:

St. Hilda's—Phillis Lowther, Catherine Maunsell;

Trinity—Steven Langdon, Richard Poole.

Nursing—Mary Attersley. Jane Durnick, Maureen Montamuro.

Engineering — Don MacNaughton, Wayne Richardson, Richard Seppala, Art McIlwain, Shelly Goodman, Ron Factor, Alan Bruce, Lewis Erlichman, Andrew Janikowski.

Innis—William Usher, Bob Bossin, Richard Kesten.

UC—Ian Sadinski, Brian Cruchley, Alan Rubin, Brian Greenspan, Frank Saliani, Jenny Penney, Irving Weisdorf, Elizabeth Burgess.

St. Mike's—Tony McNamara, Charles Ellins, Harold Jaffe, John Karl, Luciano Bicci, Laurel Sefton, David Gobeil, Michael McGee, George Massey.

Food Sciences—Rae Crombie, Linda Buell.

POTS—Thelma Fetterley, Leona Larzarowich, Karen Whittington (election Tuesday).

Hart House

LIBRARY EVENING
with
AL PURDY
Tues. Feb. 28 — Library — 8 p.m.
Ladies Welcome !

POETRY READING
Art Gallery — 1:15 p.m. Feb. 28th
Francis Sparshott and George Falle will be reading. Ladies Welcome.

MUSIC COMMITTEE
Presents
JIM McHARG & HIS METRO STOMPERS
Dixieland Band
Music Room — March 1st — 4 - 6 p.m.

DEBATE
Debates Rm. Mar. 2 - 8 p.m.
Hon. Vis. Hon. Jean Marchand
"The Canadian Mosaic Badly Needs Some International Cement". Ladies may attend & participate.

NOON HOUR
Experience in Foreign Lands #7
Thurs. Mar. 2 — Music Room — 1:00 p.m.
Norm Elder will talk on The Amazon (with slides). Members Only.

SUNDAY EVENING CONCERT
Sun. Mar. 5th — Great Hall — 8:30 p.m.
with the
HART HOUSE GLEE CLUB
Tickets: — Hall Porter

FRIDAY, MARCH 10
SCHIZOID SMORGASBORD
5:30 p.m. Great Hall
and
COFFEE SHOP
Arbor Room 9 - 1 a.m.
Folksingers - Poetry Readers, etc.
EVERYONE WELCOME !

THE POSITION OF

DIRECTOR

For the University of Toronto Chorus and the

University of Toronto Orchestra will be opened to application until March 15, 1967

APPLY IN WRITING TO:
MR. PAUL DARBY
MUSIC CHAIRMAN,
S.A.C. OFFICE

S.A.C. COUNCIL ELECTIONS

VOTE

THURSDAY MARCH 2

9:00 A.M. TO 3:15 P.M.

BRING YOUR A.T.L. CARD

about weak teachers...

In the last few days Professor Marcus Long of the philosophy department has been exposed to considerable verbal abuse following a speech he made recently in which he said Ontario's high school teachers are "lousy."

Of course, Prof. Long should have expected this kind of reaction. After all, the truth always hurts. And the fact is that this province's secondary education system leaves much to be desired.

While it is easy enough to blame the system (sure it's constraining, the sad fact remains that the people entrusted to give the groundwork of education to our younger brothers and sisters are very poor teachers.

In fact, they are probably just as bad as the people we had teaching us when we were in high school.

As a report two years ago by the Atkinson Foundation showed, the teaching profession attracts mainly mediocre people. When these people enter the classroom they have little to offer to the youngsters.

They themselves are dull, ignorant and lacking in pedagogical skills. It is little wonder that they will not tolerate original thought, initiative or dissent.

Prof. Long is one eminently qualified to comment on the products our high schools are turning out. For some years he has been teaching an introductory course in philosophy where he has the onerous, yet we are sure rewarding, task of trying to open some of the young minds which had been shut by five years of high school teachers.

There must be thousands of graduates of this university who found out for the first time in Prof. Long's classes that minds are made for thinking, that thinking means something other than memorizing facts, that facts are open to interpretation, that any person's interpretation may be as good as a teacher's, that teachers are not God, and that, in fact, maybe there is no God at all.

...and strong students

From time to time students complain about their $8 per year fees to the Students Administrative Council, saying they are not getting their money's worth.

They are absolutely right that when you total up the value of specific services you get from SAC, it's not $8's worth.

But, then, no one should ever expect to get a direct return for their union dues, which SAC fees are.

The benefits you get are in the form of lower tuition and residence fees, possible stipends to students, a generally better deal for students in the university and in the community.

SAC must spend a great deal of its money, time, and energy creating a favorable climate of opinion in the community, among politicians and in the university.

Taking a part in community organizing, working on public service projects, lobbying, participating in university affairs are the things which get results, albeit painstakingly.

These activities are in the short run a waste of time and money. But they must be considered as the foundation for a strong student voice in the future and for a better deal for those who come after us.

THE varsity TORONTO

Editor	Andrew Szende
Managing editor	Bob Parkins
Executive editor	Volkmar Richter
Review editor	Gail Dexter
Associate review editor	Paul Carson
Asst managing editor	Laurence Redman
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Campus editor	Rod Ritchie
Assistant campus editor	Mike Kesterton
News editor	Tim Colton
Features editor	Paul MacRae
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Assistant photo editor	John MacBeth
Executive assistant	Jean Anderson
Circulation manager	Alan J. Deacon
Advertising manager	Carol Cooper, 923-8171
Editorial office	91 St. George St., 923-8741, 923-8742

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions are not necessarily those of the Students Administrative Council or the administration of the university. Printed by Dalsons Ltd. Authorized as second class mail by the Post Office Department, Ottawa, and for the payment of postage in cash. Subscription $5 a year.

Quiet, hospital zone. Carson leads the parade of illness with a virtually severed index finger. Lucky its on his right hand, hee hee. A big GET WELL to the incredible hulk whose gums were abscessed from application of his fangs to rotten flesh — macrae's. paul says he's sorry. cawtield isn't — yet. applying bandages to the injured were evelyn (who often draws a blank), linda ("I want to play basketball"), and eleanor (who prefers to use buttons). medicos on duty were kesterton (who attempted mouth-to-mouth respiration with jane), peck (placing pressure bandages on diane), and olenski, who has the world's most ubiquitous stethoscope groping from the dark cave of despair out into the light of wendy's healing rays. starring as the dissected corpse — brice. you pay an arm and a leg to work for the varsity. you say a patient is dying in 415? be right there, as soon as i finish my coffee. how's that bill coming banning apples? all together now — to hell with med-i-care: a masturbate in sixty-eight festival?

letters to the editor

Machine marking not always possible

Sir:

May I correct an important omission in your article on Erindale College's brief to the Macpherson Committee and answer a question you raise in your editorial about that brief?

The omission occurs in your description of our recommendation that there should be, in the words of your account, "Machine marking of term tests." What we actually recommended in the brief was that "machine methods of marking be introduced where appropriate." The last two words are crucial. As often as not machine-graded tests are inappropriate for the material of a course.

In your editorial on our recommendation that formal examinations not be abolished, you ask how examinations are "a vital part of the teaching process." I can suggest two ways. First, an examination can provide an occasion for which the student is required, as best he can, to bring together, make sense out of, see as a whole, and then be articulate about the year's work. Secondly, an examination can actually teach something. Through, for example, a carefully arranged sequence of questions, an examination can show connections between ideas. And this can be done in one of the most effective possible teaching methods: by making the student think through to the connections himself.

It seems rather obvious that such an examination is a rarity at the University of Toronto. You are surely right that the present system encourages "cramming and spouting." Many examinations are irrelevant to genuine learning. Sometimes they even prevent it.

But the remedy is not necessarily the abolition of examinations. At Erindale one of the hopes is that we can provide intelligent, teaching examinations—where appropriate. In recommending that examinations not be abolished, we are asking not that everyone be forced to give and take them, but simply that those teachers who wish to teach by examination not be prevented from doing so.

S. P. Rosenbaum,
Associate Professor of English

Wycliffe move being negotiated

Sir:

The Varsity report (February 17) of my remarks at the last SAC meeting concerning the proposed men's athletic building bears an inaccuracy which should not be permitted to pass uncorrected. The article suggests that I stated that "Wycliffe College is moving soon" (to provide a site for the athletic building). What I did say was that negotiations were presently being conducted with Wycliffe in the hope of making its present site available for the athletic building. While it is hoped that the question will soon be resolved, the final agreement which your report so emphatically implies to have taken place has, in fact, not yet been reached; as I stressed at the meeting, the whole question is still in the process of negotiation.

I am sure that you will agree that this statement differs significantly from your report.

Gurston Dacks (IV UC)

Easy way out is facade of protest

Sir:

My cousin, an American, is with the US armed forces in Viet Nam. He writes about the American Draft Dodgers in Canadian Universities . . . : "I don't know why decent students don't do something about them. They are the protestors, the fair-weather loyalists; they represent the element always shouting for demonstrations (if they aren't demonstrating about it, it's because they haven't yet heard about it). Are these what Canada wants in answer to the brain-drain to the South? They are men without country; men without principle; they are 'youth' who have taken the easy way out under the facade of 'protest.' Must they be received with open arms?"

My sentiments exactly.

A. R. Paul (III Meds)

Post-no-bills signs of sterility

Sir:

If we must live with miles of construction hoarding on the south campus, why must it be of university blue highlighted with post-no-bills white? Surely on a campus this size enough creativity and initiative can be found to decorate each panel. There are endless possibilities for faculties, colleges, clubs, on university, city and centennial themes. Why doesn't SAC or Blue and White sponsor a Stamp Out "Post-no-bills" Week in which we add some colour to our lives. A nominal fee to cover the cost of paint can be charged or maybe the Blue and White, Varsity Fund, or the construction companies could chip in for the cost. Or the whole thing could be a fund-raising project for something like the Student Centre or WUS. But no matter how it is managed, we should not sit by and let official sterility dominate our campus.

Ron B. Thomson (III Trin)

Protest pollution - not Santa

Sir:

I would like to protest the weekly influx of petty protestations and trivia which fills half The Varsity's editorial page. If university students insist on executing their privileges to quibble and carp with obscene Santa Clauses, curfews, right-handedness and the like, then why don't they spend their time, energy and words protesting the elements in our society which are poisoning the very environment in which their protestations are being made?

Want something worthwhile to protest? Protest the continual pollution of air and water. Protest the senseless spread of roadside and ravine garbage dumps across the country. Protest the reckless spread of urbanization. Protest the Government's apparent lack of concern for establishing stringent and forceable laws for the maintenance of a healthy and aesthetically pleasing environment.

William Vogt, in his book, *Road to Survival*, has said: "Man is the only organism known that lives by destroying the environment essential to his survival." Don't allow apathy to wipe out our future generations. Protestors, act now.

M. S. Allen (I For)

World of business too competitive

Sir:

I had the opportunity to attend a recent Hart House debate which was organized especially for the Tarheel exchange people and the subject under debate was "The Changing Role of Women."

Objections were raised (by men) to women entering the business and professional world, the main one being that a women would lose her femininity if she were to enter those worlds.

I'm sure what they meant was that men want women to possess the quality of tenderness, one where "success" varies with the degree of hardness of the heart.

Perhaps this points out the sickness of our society, where a person's character and feelings are disregarded in the ratrace for the almighty dollar, a race for which victory has a hollow ring.

What good if a man gain the whole world, but lose his own soul?

Sylvia Jurmaletis (III Vic)

Sports - the last bastion of the establishment

By BRUCE KIDD

(Bruce Kidd, a graduate of University College, is now working for the Ontario Government, in the Department of Education's Community Development Section.)

Few activities concern Canadian students more than sports. Just think for a moment how far sport permeates our lives, how often we talk about it, argue about it, and get angry about it? The sports section is the most widely read section of most campus newspapers. For many residences and fraternities, sports events are the only reason for owning a television set.

Yet although sport directly affects thousands of Canadian students, most of this attention stops when a score or result is announced. Very few Canadian students ever concern themselves with the decisions which affect college sport and even fewer concern themselves with the way sport inter-relates with society.

These are two extremely important concerns, but by and large they have been neglected. The need for students to shoulder some of the responsibility for the values and conduct of each and every activity in which they're involved is an obvious one. Today, more and more young people are accepting responsibility for the activities which concern them.

But regretably, it has not been the case in sport.

There are a great many important decisions facing Canadian college sport today. In the first place, we must take a hard look at the direction our present athletics programs are heading. Do we still consider sport as part of the educational process? Many college sports administrators act as if sport and school compete with each other. When coaches "advise" players to skip labs and lectures to attend extra practices and when powerful alumni hope to transform college athletic departments into training shops for national and professional teams, the time has come for a re-evaluation of our objectives.

There are a host of attendant problems too. If the Canadian Inter-collegiate Athletic Union is to pursue its policy of national competitions, national standards on such matters as eligibility rules and scholarships must be established. And what about the budget? Trying to juggle a limited income between the recreational intra-mural program and the competitive inter-collegiate schedule is always a problem, let alone trying to balance the needs of the sports program with other university requirements.

Students are affected by all of these decisions and they have the knowledge and competence to deal with most of them. They should be involved in shaping policy and programs. But invariably they're not.

Most decisions in Canadian university sport are made by the administration. Even where students sit on athletic councils and share in the decision-making process, decisions are usually made behind closed doors and the issues rarely enjoy a wide hearing among the student body. Strangely enough, little attention is paid to this fact until a decision sours. Only then does a protest arise.

Although many of the policies formulated by sports administrators are sound, this is not good enough. The student should be represented in the governing of campus sport regardless of the quality of administrative decisions.

Much of the resistance by athletic directors to a larger student voice in athletic decision-making has been caused by student unwillingness to assume responsibility for the tough decisions in sport. It is not unfair to say, I think, that student sportsmen and their camp followers are among the most apathetic on the campus. Although students have always had some voice in campus sport, they've abdicated most of the big decisions to the athletic director.

It's not always easy for athletes training several hours a day to be on top of all the problems facing our sport, and it never will. But we have a responsibility to shape the direction of our activity, in relation to our studies and in relation to our society. In future we must make much more of an effort to do so.

Many athletic directors have enjoyed virtually exclusive control over campus sport so long that they will initially feel somewhat threatened by student efforts to open up the decision-making process. But most of them recognize that their interest in sports and the students are one and will come to welcome such efforts.

If students are to accept more responsibility for sport at the university, we must become much more aware of the decisions that are made and how they are taken. A first step would be the coverage of athletic directorate meetings by the campus press. Student elections to athletic boards should receive similar attention: the issues and the campaign proposals should be reported with as much concern as student council elections. At the regional and national level, developments should be reported by Canadian University Press.

University sport in Canada is booming today and with the creation of ever more colleges and universities this interest should continue to increase. Yet the direction Canadian university sport will take is still a big question mark. As students are deeply involved in sport, they should participate in all of the decisions facing its future. The CUS-CIAU Liaison Committee, formed after CUS initiative fielded Canadian teams in the World Student Games, will continue to consult on such matters as athletic scholarships and eligibility rules. But this is only a start. If students are to become concerned with all the problems and policies of sport and the university, the initiative must come on the campus.

Pill takers labelled 'subhuman' by English instructor

By EDWARD I. CONDREN

Mr. Edward Condren is an English instructor at University College. The opinions expressed in this article are not necessarily those of The Varsity.

Pleasures await one in the most unlikely places! How pleasant it was for me then when I opened your paper the other day to discover a full-blown example of literary satire aimed at "the pill" and the attitudes it evokes. As the next-to-newest character, LSD appearing later in that interminable tragi-comedy "The Identity Crisis", the pill is a more than suitable subject for satire, but as my wanton eye played with the columns of dialogue on your center-fold and ran from one picture of evidence to another I thought of the center-fold of the *New York Daily News* and of terse, descriptive journals like the *Police Gazette*. It suddenly dawned upon me then that the joke was on me. This wasn't satire at all; it was parody. How splendid I thought, and from a largely undergraduate paper!

The restoration of my faith in *Time* magazine's "Man of the Year" for 1966 was marred by a single reservation, however. Ever since my own sophomore year when I was first introduced to the complexities of parody, I have been haunted with the fear that there might actually have been a well-meaning Irishman two hundred years ago who made a modest proposal to his clergyman about the infant children of the poor. If such a man could have existed then — times then being no less mad than ours about light-headed innovations — a similarly well-intentioned, though incredibly stupid, person might also exist now and might have been the inspiration for your hilarious parody. Common sense however makes me believe that this could not possibly be the case. What is far more probable is that your writer perceived the similarity between the overt intention of Swift's piece and his own brilliant idea. In deference to Swift, though, it must be observed that his was the more brilliant plan insofar as it provided not only a solution to a growing problem but also made a positive contribution to a public hungering for new ideas. Your writer could only supply the former.

Nevertheless, in the interest of making your piece more accessible to readers unfamiliar with the tradition in which you are writing, I thought that a few critical remarks about its literary merit might be in order. By implying early in the scene that finding out a boy's name, holding his hand, and sleeping with him completely exhaust the range of possible activities a girl might have with her friend, you have firmly placed yourself in a literary context. Swift was ultimately criticizing the view that "people are our most precious commodity", that is, that they are something sub-human. You, in your turn, imply the same thing with your "name-getting" and "hand-holding", which are really the equivalents of the canine "sniffing", and with your "sleeping", the only other get-acquainted activity known to dogs. Hence by drawing the clear comparison (who but canines could miss it?) of Carol Meaningful and her friend — let's call him Ralph Relating — to the animal kingdom you are really telling us that you are right in Swift's sub-human camp. Nicely done!

The next, perhaps even more brilliant, stroke was scored with the sharp distinction you drew between, on the one hand, Carol and Ralph and, on the other, every other person who has ever diddled. Contrary to a myth becoming ever more popular, sex is not the socio-artistic contribution of the nineteen sixties. Happily it has always been with us. In the past, however, when someone obeyed the prickings of his nature and diddled out of turn, he knew he was doing wrong; he was stealing moments of pleasure not rightfully his. I wouldn't be surprised but that his actual pleasure was greatly increased — if only temporarily — by his knowing he was being naughty. The protagonist of your piece, on the other hand, actually argues that what she is doing is right. And as we all know, something which is "right" is something which "must be done"; it is a positive duty. I needn't embarrass anyone by describing the odium with which undergraduates have always approached duty. In short Carol and Ralph are virtually deprived of all the pleasure ever enjoyed by the diddlers of the past. Your writer was quite perceptive in isolating Carol and Ralph as the only fornicators of all time who practice their *métier* not for pleasure but because of an intellectual commitment. Moreover, you wisely have them achieve the professional's perfect sense of detachment by letting them perform their acts without any emotional involvement. Thus you have again suggested the highly organized activity of a clinic working with sub-human creatures — again, rather like a stud kennel. Swift would be very pleased.

Good writing very often demands a kind of incompleteness, like the plot that isn't quite worked out for us. This gives us something to wonder about after we have finished reading. Even in this oft-neglected area your article ranks high. As it is written, the article practically invites us to speculate on the future of its protagonist and her friend. Presumably there is some kind of inner compulsion urging Carol first from "name-getting" to "hand-holding", and then to the "sleeping" stage. This seems a valid inference for it is the only way to explain why the third activity is "sleeping" rather than, say, snarling. We can imagine that there will inevitably arrive a most poignant time for Carol Meaningful and Ralph Relating, for they will then know each other's name, will have held both hands rather too often, and alas that inner compulsion will lose its drive at length (the *ubi sunt* theme applying even here), and they will be deprived of the only activity their conscientious reasoning led them to in their youth. It is here that the skill of your author's implied comparison has its greatest effect. He has not robbed his characters of all hope. He has given them a sort of fading future pointing to that tender day when a weak wag of Carol's tail will arouse in her exhausted pal only a feeble "Bow-Wow".

RADIO VARSITY LISTINGS

MONDAY — CLASSICS 325 AT 3 p.m.
DIALOGUE AT 4:45
REGULAR BROADCASTING FROM 8:45 to 8 p.m.

TUESDAY REGULAR BROADCASTING FROM 8:45 a.m. to 8 pm.

CKFM Radio News On the Hour throughout the day
Campus newscast at 5:05

Thurs. Mar. 2 8:00 p.m. Moot Court Room

ETHICS IN THE LEGAL PROFESSION

Participants: Mr. Justice Haines — Supreme Court of Ont.
Mr. Austin Cooper — Practitioner
Mr. Frank Tumpane — Columnist

Topics:

— The Lawyer and Civil Disobedience.

— Is it proper to give a client legal advice you believe will tempt him to commit perjury?

— Is it proper to cross-examine for the purpose of discrediting the credibility of an adverse witness whom you know is telling the truth?

And others.

Question Period **Guests Welcome**

SPRING FLOWER & GARDEN SHOW

THE GARDEN CLUB
TORONTO

O'KEEFE CENTRE

10 A.M. — 10 P.M.
SUNDAY 1 P.M. — 9 P.M.

FEB. 28th - MARCH 5th

ADMISSION $1.00

SAC is taking
written applications for the
following positions:

EDITOR Summer Varsity - 1967
EDITOR Varsity - '67 - '68
EDITOR Student Handbook SUMMER - 1967
EDITOR Random - '67 - '68
EDITOR Radio Director - '67 - '68

DEADLINE FOR SUBMISSIONS
MARCH 3, 1967
ADDRESS SUBMISSIONS TO
COMMUNICATIONS COMMISSIONER
SAC BUILDING
For any questions phone
JIM GARDELLA 922-8360
Holders of these positions receive Honoraria.

review

THE FATHER IS MAGNIFICENT



Clare Coulter as Laura and Rex Southgate, "stunningly original", as the Captain star in The Father, the final production of the Centre for the Study of Drama at Hart House this week.
—photo by ROBERT C. RAGSDALE

By URJO KAREDA

The Centre for the Study of Drama, whose productions at Hart House have been the most consistently rewarding aspect of Toronto theatre this season, has saved the best for the last with a production of August Strindberg's *The Father* which is nothing short of magnificent.

Strindberg's description of the male-female death struggle is a wrenching and searing experience; rarely in theatrical literature have the terms of sexual hatred been so agonizingly articulated.

Laura propels her husband the Captain slowly toward insanity by withdrawing from him the external props of his masculine identity. He comes to doubt whether he is truly the father of his child, the link which has perpetuated this marriage. But the Captain, too, is vulnerable, because of his ambiguous relationship with women; they are viewed alternately as mother, daughter, wife, mistress and Madonna.

If this mortal combat is relentlessly grim in its implications, it is *not* so in its enactment. Strindberg's play is a stunningly controlled work of art, for within the context of hatred he presents the blackest comedy, sardonic laughter in the face of sexual, intellectual and physical death. And most ominous of all is the incredible undercurrent of love which both sustains and vivifies the horror.

David Gardner's production is a process of increasing revelations. The relationships are delineated with cumulative complexity, by means of a subtle network of details and shifts in mood. Gardner provides at least two such superb moments.

In the long duet of destruction which ends the second act, the director suddenly relaxes the tension of the struggle and reveals the close affection between husband and wife. With an improbability which soon reveals itself as absolute logic, the violence turns to laughter and caresses; yet when the Captain jokingly refers to his wife's lack of real intelligence, a deadly pause occurs and the momentary transforming illusion is destroyed.

The second vivid detail occurs near the end of the play; the Captain is already bound in a straightjacket and Laura enters very slowly, gives her husband a long look and very gently kisses him. It was both horrible and moving.

The director deserves literally endless praise for his brilliant vision of Strindberg's drama. He judged the play's vacillation between comedy and tragedy beautifully, and achieved an authentic and convincing rhythm for the action. It was a strikingly orchestrated production, with subtle use of sound and lighting; even the off-stage characters are felt as living figures. David Gardner has achieved the dual victory of expressing both the scope of the tragedy and its detailed personal explication.

Martha Mann's achievement with her setting is exactly parallel. She fills every possible recess of the Hart House stage with her superbly designed house, but in this quest for dimensions, she has never neglected attention to the tiniest details of atmosphere and furnishing.

The cast was almost uniformly exciting. As the Captain, Rex Southgate gives a commanding performance, dominating the action and communicating the tortured complexity of the man. The characterization is unique for the stunning originality of presentation; lines come alive with unsuspected dimensions and Southgate moves us more because he never really seems to be asking sympathy.

Clare Coulter's Laura is a similarly arresting performance. She plays with a sense of relaxed understatement which nicely conveys the wife's dangerous quality. Evil, here, is again very banal. There are surely aspects of Laura's character that Miss Coulter's presentation does not touch; the neurotic tension, for instance, is missing. But her characterization is consistent and convincing in its own terms, even if some oversimplification remains.

The supporting characters in Strindberg's plays are rarely developed beyond their function in the narrative. But, for the most part, they are here brought to life through the skill of the actors and the wisdom of the director.

James Bradford's Pastor is a finely shaded study, as is Franz Robinow's Doctor. Both these actors created understandable figures, which is no mean achievement in these difficult roles. Eleanor Beecroft was particularly convincing when displaying the fanatic qualities of the nurse, Nicholas Pashley, too, filled the brief part of Nojd with complete credibility.

Only Joy Tepperman, in the pivotal role of the daughter, was disappointing. She certainly looked suitably adolescent, although a silly hair-do obliterated the fact that the character has eyes. But Miss Tepperman still tends to overload her performances with distracting and unnecessary mannerisms. She overmodulates her breathy, nasal voice and the physical gestures are equally excessive; there was a moment when she stood in a corner and twitched her head for about a minute to no real effect.

The Father continues all this week at Hart House. This production should not be missed; it is an event.



WIN KIWANIS FESTIVAL

LGMB IN CONCERT

By ROD RITCHIE

Godiva, goddess of Engineers, must have shed copious tears Saturday night at Lawrence Park Collegiate. The Kiwanis Music Festival judge at the military band competition had critical news for the Lady Godiva Memorial Band.

"Next time on the Muskrat Ramble let's open up the saxes and reach a good climax," he said. "And as for the main number in E flat, the drum lost intonation for a clean secure attack on the whole."

The judge added a few other comments like "beautifully phrased flute solo", "where is that old drum with the magnificent thud", and "miraculous for engineers — there's still hope for the world yet."

And then he awarded the LGMB's conductor, Paul Higgins, first prize for military bands with a winning mark of 84.

Higgins with his beer cap studded helmet didn't look very military. Nor did the others with their pink, yellow, blue and Great White Hunter hard-hats with the F! insignia gleaming in the footlights.

But they didn't quite match the Godiva cult either. No hobnail boots, no chains, no cannon, no frenzied throng rallying around the Symphony Orchestra of Bohemia banners.

Their only competition was a military corps — some 13-year-old sea cadets from Weston whose battle cry in rehearsal was "Up the Bat-Rope." But the caped crusapers never rescued the cadets from their home-made interpretation of Orpheus in the Underworld. Orpheus was a strange mixture of classics, Can Can, and a German beer hall waltz And the audience mostly flipped through the pages if they had any.

"What the hell can you do?" Higgins sympathized. "Those cadets are only kids. They didn't have a chance."

But there was none of that old self-assurance a half hour before during the 15-minute rehearsal in a Grade 10 classroom. Just confusion and nerves.

"Sea cadets are fine, but would you want your sister to marry one?" some one was saying, while three fully-endowed wild-eyed female flutists shouted, "We're flat, Bob. Could we try that again, please?"

And Bob Bossin, leader of the LGMB, was saying, "Three minutes to curtain . . . tuning by section for F! . . . anyone know how to play F . . . Let's try to make this a legit job, eh?"

But after the performance one festival-goer was ecstatic about the LGMB's "virtuosity."

"My deah, the judge was colored with jealousy," she enthused. "Who, but who, could not have raved over that piquant tartness subsidized subtly to a delicate gracious nuance?"

As for her the Lady Godiva Memorial Band left no doubt that it was the engineers who had just captured the title. And they parted — "very ungraciously" she thought — with the Skule shout.



LGMB leader Bob Bossin takes the VO pledge following Kiwanis victory over 13-year-olds. —photo by FRANK OLENSKI

JIM McHARG & HIS METRO STOMPERS
DIXIELAND BAND
Mus. Rm. Hart House, Mar. 1st — 4 - 6 p.m.
Everyone Welcome !

S DANCE
Skule athletes, did you know that there is a dance held especially for you?
Bring a date and enjoy yourselves at the
LORD SIMCOE HOTEL
Saturday, March 4th, at 8:30 p.m.
FREE ADMISSION BAR PROVIDED

GENERAL MANAGER
STUDENT CO-OPERATIVE RESIDENCE
$7 - 10,000 per annum
Business Manager and Financial advisor to a student Board of Directors in Management and Expansion. Present facilities house 370 students - married and single in 30 houses. Construction of an 18-storey residence "Rochdale College" to house an additional 850 students is underway and will be operational in 1968.
Preference will be given to applicant with property management and student affairs experience. Duties to start late Spring. Applications should be in writing, stating qualifications, education and experience and their relevance to the position.
CAMPUS CO-OPERATIVE RESIDENCE INC.,
395 Huron Street,
Toronto 5. Tel: 921-3168

University College
Public Lectures: Spring Term 1967
March 2 "PARADISE LOST": a Deliberate Epic
Ernest Sirluck
Department of English
MARCH 9 "The Free Imperialists"
A. E. Samuel
Department of Classics
March 23 "Poésie contemporaine du Québec
Cécile Cloutier-Wojciechowska
Department of French
March 30 "Canute: History and Legend"
G. N. Garmonsway
Department of English
THURSDAYS at 4.10 p.m.
West Hall, University College

FINISH COMPLETE COURSE IN
10 DAYS
You Can Triple Your Reading Speed
With Improved Comprehension
WE GUARANTEE IT
OVER 200,000 GRADUATES IN U.S. AND CANADA
SAME COURSE OF INSTRUCTION
AND METHODS AS TAUGHT BY:
YALE-HARVARD-McGILL
CORNELL UNIVERSITIES
Study speed reading at any hour convenient for you. Fit these lessons in to your class schedule. Come as often and as frequently as you like. Saturation studies are most effective.
Open House and Free Demonstrations
Mon. thru Thurs. to 7:00 p.m. Sat. to 1 p.m.
921-4022
CAREER DEVELOPMENT INSTITUTE
131 BLOOR W. COLONNADE (516 SUITE)
Stations CFTO - CFRB - CHC and CTV have all presented this course to their audiences. Read article on this course Weekend Magazine May 7, 1966 for comprehensive coverage.



UNIVERSITY



Student volun

Text by MEL

Photos by JO

Eighty children from the central Toronto area will go to Gull Lake near Gravenhurst this summer for eighteen days of outdoor activities they could never have in downtown Toronto.

The kids, mostly members of the University Settlement, will go boating, canoeing, swimming and hiking at Camp Boulderwood.

Along with these activities and perhaps more important, they will receive three good meals a day, plenty of fresh air and a chance to learn how to get along with others of their own age group.



The camp is one of the many activities provided for the children of the Grange Rd. area by the Settlement for the last fifty years.

The Settlement has a policy of accepting all camp applications regardless of ability to pay — no child is denied an opportunity to attend camp simply because of financial reasons.

One child costs the camp $120 for 18 days but fees per child are only $34. Even this is sometimes too high for the families in the area and in very needy cases fees are scaled down as far as $5.

The camp is supported by the United Appeal, The Toronto Star Fresh Air Fund and the provincial government but most of the expenses are met by a yearly fund raising campaign in which the university takes part.

The camp is especially in need of financial help now since the proposed construction of highway 11 through the middle of the present campsite is forcing them to find another.

"The cost of land will be upwards of $50,000" said former camp director Sandy Laidlaw, "and the buildings will cost about $150,000.

"Outhouses alone cost $1,000 each these days," he added.

The land will be leased back to the camp this summer but next summer they will have to move.

Mr. Laidlaw said the camp was certainly of value but that the exact worth was difficult to assess since the effects may not show for years.

A good indication of the camp's progress in teaching children to work well together is that most of the counselors in training and two of the paid staff are former campers.

The camp has a good ratio of staff to campers—about 1:3 — but they would like more professional staff, said Mr. Laidlaw.

SETTLEMENT KIDS NOT PROBLEM CHILDREN

"We could also use three or four social workers," he said although he hastened to correct a common misconception that children attending the camp are problem children.

"They are not all problem kids," he said. "There is a core of about 20 percent that are in dire need. The rest are able to function satisfactorily on their own."

The camp is open first to members of the Settlement and past campers, then to past campers who no longer live in the area and finally to those outside the Settlement area. By this time there are usually very few vacancies.

SAC and the various college councils have been asked to contribute to the camp fund.

In addition to the camp the Settlement provides many other services to the children in "the Grange". It is in these activities that U. of T. students are asked to take an active part.

This winter more than 150 students are giving voluntary service in activities ranging from tutoring one individual to entertaining 7 to 10 active youngsters once a week.





SETTLEMENT

eers off-campus

DA BADCOCK

L.S. MACBETH





One such group of seven-year-olds under the supervision of Evelyn Kamin (II Vic) had just returned from a trip to the zoo and was enthusiastically planning an upcoming supper at the Settlement.

The menu (decided by democratic vote) was to consist of spaghetti with meat sauce, chicken noodle soup, pop and chocolate pudding. The children will cook the meal themselves.

"The clubs started off as interest groups in which children took part in one activity such as sewing or cooking," said Lorna Price, girls' club director and graduate of the school of social work, "but so that everyone could have a turn at every activity the interest groups became clubs under the somewhat nebulous leadership of a volunteer student."

The groups do everything from making plastic car models ("not much model but lots of glue") to cooking dinners to skating at city hall.

Club members aren't necessarily the same age. "We try to pick the members according to their attitudes and level of development," said Henri Audet, junior boys' club director.

"About 80 volunteers look after the groups but more are needed," Henri said.

VOLUNTEERS NEEDED

"We need volunteers now to carry through the winter, but we especially need them for the summer activities," Lorna added.

Many volunteers, like Evelyn, are aided in their university courses by working with the children. Evelyn is using her group in a sociological study. Others plan going into fields that involve working with children or are getting experience for CUSO. And others just like kids.

"Some days are just impossible," Evelyn said "but most of the time is really worthwhile. I wouldn't give it up for anything."

The volunteers usually take a different group every year. Since their function is to teach the children to get along with one another and be able to relate to different people it is better that they don't become too dependent on one leader.

"They still come around to see us though," Evelyn said.

One of the most important functions of the settlement is to increase the children's feelings of self-worth and give them confidence in their abilities.

Sandy Laidlaw who is also athletic director at the settlement said the hardest job was getting the kids to use the gym facilities at first.

"They equated it with school, but we know they aren't going to line up at attention while someone checks off their names. So we set up free gym periods with a minimum number of rules."

To see how successful this method is, one had only to look through the office window at the gym, alive with boys doing whatever they wanted to do in whatever "uniform" they chose to wear.

"Often the kids defeated themselves at the beginning because of a feeling of ill-worth," Mr. Laidlaw said. "They almost felt they had to lose."

Then a group won the juvenile basketball championship and they have more confidence now."

Another group winning honours is the University Settlement Orchestra made up of children from the Settlement's music classes. The orchestra won two firsts this year at the Kiwanis Festival.

The settlement has made its greatest progress in education and in changing attitudes towards education said Mr. Laidlaw.

"The kids aren't quitting school after grade eight now. Many are thinking of going on to university and this may be due to contact with university students through tutoring and clubs."

For further information on the University Settlement and how students can help call Dee Chatterson, 925-6785, the University Settlement representative on SAC, or Lorna Price or Judy Sule at the settlement.



TAM O' SHANTER COUNTRY CLUB

2380 Kennedy Rd., Agincourt

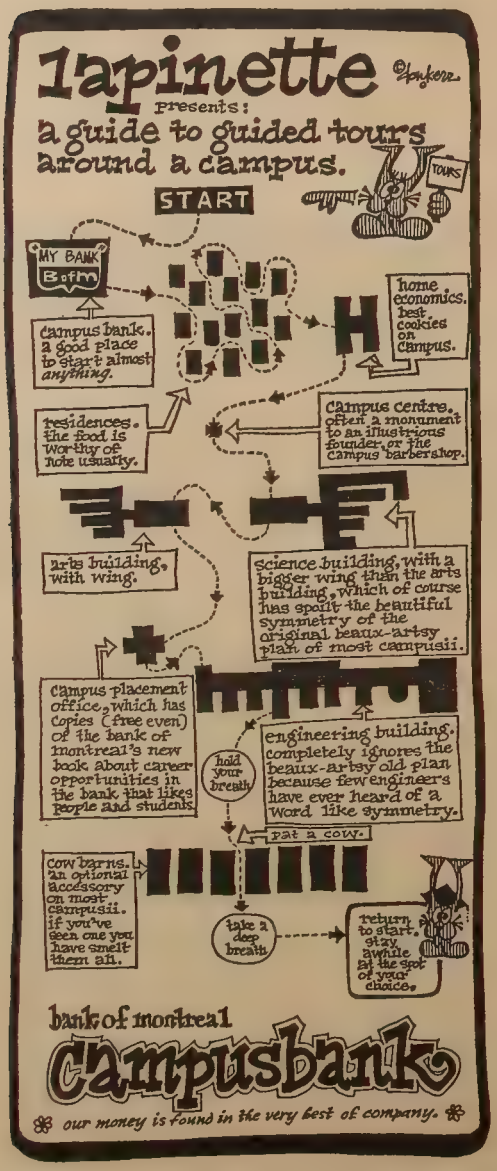
LIFEGUARDS

Applications are now being accepted for duties to commence on or about May 15, and ending on or about September 4, 1967.

HEAD LIFEGUARD — duties to include supervision of lifeguards, work schedules, pool, surrounding area which includes washrooms, participation in private & group lessons. Remuneration in line with qualifications.

LIFEGUARD — shift guard duty, instruction in private & group lessons for pre-schoolers to sub-teens. Remuneration in line with qualifications.

All replies should be in your own handwriting, outlining qualifications and experience to Robert L. Stewart at above address.



macpherson hearings

Shepherd announces end to mandatory pass term marks in Arts and Science

Compulsory pass term marks will be dropped from general arts and general science courses next year, says Prof. R. M. H. Shepherd, registrar of University College and member of the Macpherson committee.

Prof. Shepherd made the announcement at a hearing Tuesday in reply to a charge by Bob Lamb (III Vic) that the exam system in general science is "semi-farcical, ... no challenge to learn."

In his brief Lamb also called for fewer labs and more emphasis on course integration.

Dean A. C. H. Hallett, chairman of the general course in science committee, said that since the course's inception in 1958, there has been confusion about its purpose.

"As originally conceived, for example, the course was designed to 'educate the general public', whatever that means," he said.

"Presently, graduates of the program don't have enough credits for a Type-A Teaching Certificate or graduate studies," he said.

Dean Hallett's brief called for:

—A good make-up year for deserving students.

—A removal of honours and general course distinctions, thereby eliminating the 'stigma' of the general course.

One problem of an extensive course in science is that so few students manage to graduate with an A, he said.

"This is because scientific thinking is very different in the biological and physical branches," he said. "In effect, we are asking students to think two ways at once."

Leach recommends one exam-free year and reduction of arts lecture hours

By MIKE KESTERTON

At least one year of an undergraduate's career should be free of exams, says the University College English department.

Explaining the recommendation to the Macpherson committee Thursday night, Chairman C. Leach said: "This will encourage students to be enterprising in their reading."

Other proposals in the brief included a recommendation that non-science students should have their lecture hours reduced to about 10 hours a week, 80 per cent should be the standard for first-class honours, closer relations between students and staff should be promoted and the undergraduate education should be "liberal."

"Professional training belongs in graduate school," Prof. Leach said.

Prof. A. Green and Prof. C. M. Hanly contended in a joint brief that the faculty imposes an "unrealistic" work load on the undergraduate.

Calling for a "liberal" approach to education, they proposed a common first and second years with specialization and streamlining in the third and fourth.

Reacting to a suggestion in the brief that curriculum committees design "exciting" changes, Prof. Macpherson asked Prof. Hanly whether or not he attended many faculty meetings.

"No," said Prof. Hanly. "I try to avoid them wherever possible."

"Then I don't see how you can expect 'exciting' new changes from a committee," Prof. Macpherson, smiling, said.

Brian Mossop (II New) criticised the amount of reading an undergraduate has to do, claiming that he has to cover 10,000 pages of required texts alone in Modern Languages and Literature.

"Why, that's just 50 pages a day for 200 days," replied Prof. J. R. Jackson.

Kent Rigsby (SGS) angered Prof. R. M. Shepherd when he called classics undergraduates "unimaginative and credulous" and suggested that Grade 13 wasn't sufficient preparation for university.

"Some of our 'unimaginative' young graduates in classics are the best in the world," Prof. Shepherd said.

Prof. D. L. Matthews of University College's French department presented a brief proposing:

— One four-year arts course with the choice of either specializing or generalization.

— A uniform marking scale.

— Final exams which count for no more than 50 per cent of the final mark.

—Numerical grading and publication of final marks.

—Abolition of ranking.

—Failing students being given permission to discuss their papers with their professors to find out where they went wrong

—A reduction in lecture hours.

Grant cutback forces McMaster tuition fees increase

HAMILTON (CUP)—Tuition fees at McMaster University will likely be increased next year.

University president H.G. Thode has blamed this on an expected cutback in the provincial operating grant for 1967-68.

"The operating grant from the province is considerably less than we had requested and will not allow us to carry out our full planned program," Dr. Thode said.

At least $1,000,000 will be cut from the McMaster budget, he said. He would not say in what areas the cuts would be made.

The cutbacks are forced by a new financing formula adopted by Ontario this year, Dr. Thode said.

McMaster fees are presently below the provincial average, he said.

Fees for arts and science students in Ontario presently range from a low of $460 at Guelph and Lakehead universities to a high of $550 at Trent and York universities.

McMaster fees are $515.

Residence fees may also be increased next year.

Students oppose council fees raise

MONTREAL (CUP)—Students at Sir George Williams University have voted against a raise in students council fees.

Only 15 per cent of the student population cast their ballots—10 per cent against the proposed raise.

Gil Block, Vice-president of the student's council expressed disappointment with the poor turnout and the result of the voting.

"The students didn't realize that a fee raise would save them money in the long run," Block said. "Now many clubs will have to be cancelled for next year and the students will thus lose opportunities for becoming members of these clubs."

Student's council president Ron Luciano remarked that "Plebescites are not legally binding, but I'm going to accept these results as legally binding on this Council.

"I can be outvoted in Council, but I wouldn't recommend voting against the wishes of the students even if only a small percentage of them voted," Luciano said.

FROM THE HINTERLANDS

Rhodesia sentences prof to 20 years

SALISBURY (CUPI) — A South African history lecturer at Salisbury University has been sentenced to 20 years in prison for working with the outlawed African Nationalist party.

Salisbury High Court was told that John Andrew Conradie admitted charges of taking part in "a diabolical plot which could have led to the loss of many white Rhodesian lives."

Conradie also admitted he distributed money for the African Nationalist party and passed on hand grenades, prosecutors charged.

Conradie told the court he had been drawn into the conspiracy by Siovanni Arrighi of Italy, a lecturer at Salisbury University until he was deported last year.

He said he agreed "for reasons of conscience" to be used as a messenger for liaison work.

Sask wants women for pill test

SASKATOON (CUP) — The obstetrics and gynaecology department of the University of Saskatchewan hospital is calling for married women, single women and minors with consent to try a once-a-month birth control pill.

A local gynaecologist has been given a grant by a drug manufacturer to investigate the new synthetic hormone substance. He is to see if the drug can prevent ovulation if taken only once or twice monthly.

The new drug is supposed to be safe but it does not eleminate some effects of the one-a-day pill—slight nausea, weight gains, and occasional breast-swelling.

Each applicant between the ages of 19 and 40 will be given a thorough examination to assure normal ovulation. If she takes the drug she will report four times monthly for further examinations in return for 10 dollars each visit.

Alberta plans secular university

EDMONTON (CUP) — Alberta's proposed fourth university will be secular, not inter-denominational as previously thought.

But there is still a possibility of an inter-denominational university being built in the future, says education minister Randy McKinnon.

Mr. McKinnon said the government decided to build a secular university because consultation among interested denominations pointed "to a time involvement that would delay the . . . necessary positive and immediate action."

Other reasons for the government decision against the religious university were the time involved in:

— Reaching decisions individually and collectively.
— Raising funds.
— Passing necessary legislation.



FREEMAN FORMAL RENTALS

COMPLETE FOR EVERY OCCASION
TAILORED TO FIT LIKE YOUR OWN

MEN'S
AT MAIN AND ASSOCIATED STORES.
15 Formal and Business Suit styles.
Children's—size 2, to Men's size 55.
Full range of shoes and accessories.

LADIES'
AT THE MAIN STORE.
Bridal, Bridesmaids, Formal Gowns.
Luxurious Furs and Accessories.
Wide variety at reasonable prices.

FREEMAN'S
HEAD OFFICE & MAIN STORE
556 YONGE AT WELLESLEY
Phone WA. 2-4108
OPEN THUR. & FRI. TILL 9 P.M.
FREE PARKING

• 20% Student Discount with A.T.L. Card at the Main Store
• Special Group Rates $9.50 - $10.50

HART HOUSE ELECTIONS

MARCH 8th

NOMINATIONS CLOSE MARCH 1st

HOUSE — DEBATES
LIBRARY — MUSIC
ART — SQUASH

VOTING: MAP ROOM — 10 A.M. TO 7 P.M.
READING ROOM — 12 TO 2 P.M.

MEN of the University are urged to exercise their franchise.
DON'T FORGET your A.T.L. Cards.

HILLEL

TODAY Monday, Feb. 27, 1:00 p.m., U.C. Rm 214

DR. LEO JUNG
Prof. of Ethics, Yeshiva University
on
"LOVE AND LAW"

The School of Graduate Studies
and
The Library Committee of Hart House
Present a Library Evening

AL PURDY

The "Belleville Bootlegger" and winner of the Governor General's award for Poetry.
"The Hottest Poet in the country" . . . Tamarack Review.
Tuesday, Feb. 28th — Library, Hart House
LADIES WELCOME!

TOMORROW
TUES., FEB. 28

HEAR PROF. LEWIS FEUER (U of T Dept. of Sociology,
Formerly of University of California at Berkeley)
SPEAKING ON
"INTELLECTUALS, STUDENTS, AND SOCIAL CHANGE"
Convocation Hall — 2 p.m. — All Welcome

Your car is waiting in Europe



The Renault-10

Lease or purchase a Renault: either way you're money in pocket

Step off the boat or plane into a sporty Renault and drive in Europe like a European. Leasing prices start as low as $23.50* a week. Go where you like. See what you want. There's no mileage charge. Or take delivery on the Continent of a brand new Renault (equipped to Canadian specifications and under factory guarantee) for as little as $1,167. And Renault is responsible for shipping it home. You save over buying it here and see Europe on a shoestring. Send the coupon now.

*6 months lease Renault 4

RENAULT OVERSEAS DEPARTMENT

8555 Devonshire Road, Montreal 9, P.Q.

FREE: please send complete information on lease plans and purchase prices

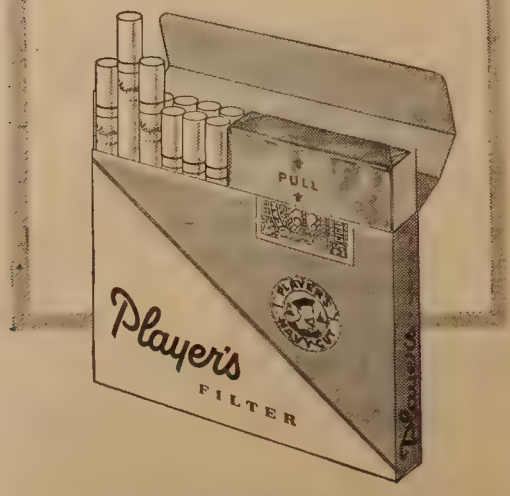
NAME_____

ADDRESS_____

_____ TEL:_____

CITY_____ PROVINCE_____

You can't beat the taste of Player's filters.



Male wants out of womanless Hart House

David Keeble (I UC) is attempting to resign membership in Hart House to protest the refusal of the House to admit women to its cultural activities.

In a letter to Warden E. A. Wilkinson, Keeble said: "It surprises and distresses me that such an anachronistic attitude should still survive in a university of the status aspired to by the University of Toronto.

"Attempts to get women in by various methods seem to be futile. Therefore I have decided to get myself out. I am notifying you of my resignation from membership in in the House effective Feb. 17 and I would be extremely gratified if you would inform your staff that I am no longer permitted access to the facilities of the House unless invited by a member.

"I would also be extremely pleased if you would, in the light of my resignation, return to me the $6.60 remaining, that would ordinarily account for the remainder of the year."

Mr. Wilkinson told The Varsity last night that he sees no reason why Keeble can not resign.

He said however that the university regulation is that all male undergraduates proceeding to a degree are members of the House and unless the regulation is changed there is no way Keeble can resign.

Mr. Wilkinson said that he has nothing to do with collecting fees and therefore could make no comment about Keeble's request for the return of the balance of his fees.

Engineers confirmed as world tiddley champs

The Engineering Society's 67-hour tiddley-wink marathon has been confirmed as an offical world record.

Pat Bonham, secretary of the English Tiddley-winks Association, confirmed the record in a letter to the Engineers' Brian Alexandroff.

Mr. Bonham said he will attempt to have the record published in the Guinness Book of Records.

RPI photographer-spy flops RCMP test

A photographer-spy from Ryerson Polytechnical Institute was assigned to spy on the RCMP and flopped.

The photog, Arne Paaber, reported that when he reached the RCMP's Toronto headquarters on Sullivan St., he pointed his camera at a car coming out of their garage.

"But for some reason this particular RCMP sleuth reacted as if I were pointing a gun at him, covered his face with his arm, and zoomed his car back into the garage," Paaber said. "Another plainclothesman quickly shut the garage door."

An agent in a trenchcoat approached Paaber and demanded why he was taking pictures. He told Paaber that he would have to get permission before he could talk to any agents.

Paaber asked for permission but was told to write a letter to the liaison officer in Ottawa who would consider his request.

He returned to the street to get a picture of the RCMP agents but whenever he raised the camera "they turned on their heels and ran into the headquarters."

"Nothing moved except people pulling down blinds and peeping from behind curtains," he said.

While he stood in front of the building "a man cranked open a window and stuck out his 35 mm camera" but when Paaber aimed the camera at him, the agent jumped back.

In the end Paaber got a picture of "an empty window and the backs of eight RCMP undercover agents."

VICTORIA COLLEGE UNION ELECTIONS

ELECTIONS: THURS. MARCH 9

NOMINATIONS OPEN UNTIL 5 P.M.
WEDNESDAY, MARCH 1
NOMINATION FORMS AND INFORMATION
AVAILABLE IN VCU OFFICE

PHONE 928-3820

THE COLLEGE OF EDUCATION

UNIVERSITY OF TORONTO

invites you to attend a public lecture on

"ONTARIO'S GRADE XIII - CONCERNS FOR THE FUTURE"

by C. A. Brown, B.A., D. Paed., Registrar, Dept. of Education, 1944-64

TUESDAY, 28 FEBRUARY

AT 4:30 P.M.

IN THE COLLEGE AUDITORIUM

371 BLOOR STREET WEST AT SPADINA AVENUE

HERE & NOW

ALL WEEK

1:00 - 2:00

Catch 22, by Josef Heller. Conceived and directed by Charles Dennis. Play presented by UC Players Guild. West Hall, UC.

TODAY

1:00

Candidates' forum for upcoming student elections. Come and argue. Innis College Common Room.

7:30 P.M.

Briefs to the Macpherson Committee concerning the Honours Courses in the Social Sciences. East Common Room, Hart House. Women welcome.

8:00

Anyone interested in the setting up of a day nursery at the university is invited to a meeting at the GSU, 3 Wilcox St.

TUESDAY

10:00 - 12:00

Prof. Myron Gilmore, director, Harvard Centre for Renaissance Studies at Florence, talks on the work of the Centre. Upper Library, Massey College.

1:00

Modern Jazz Concert will be presented by the Contemporary Music Group. Featured work will be Milton Babbitt's All Set For Jazz Ensemble. Concert Hall, Edward Johnson Bldg

2:00

UC Lit current lecture. Prof. Louis Feuer, Dept. of Sociology speaks on Intellectuals, Students, and Social Change. Convocation Hall.

4:00

Discussion on the organization of a Toronto section of the Canadian Society for the Study of the History and Philosophy of Science. Room 4, Royal Ontario Museum.

SAC loses another secretary

The Students Administrative Council is about to lose its third secretary in the past year.

Pat Hembruff, executive assistant to SAC, has announced her resignation, effective Aug 1. She has been working on the $5,000 a year job since June, 1966.

Miss Hembruff's announcement follows shortly after the departure last week of business secretary Karin Reuben to the Ontario Editorial Board, and the resignation of presidential secretary Linda Thorne for Kairos, the United Church young people's association.

Miss Hembruff denied suggestions of a secretariat revolt.

The other two secretaries had been at SAC more than four years, and, says Miss Hembruff, "after four years, there's nowhere you can advance to."

Miss Hembruff, a 1966 sociology graduate, will be turning her services to the Canadian Union of Students, a move which will cost her a decrease in salary of $1,100 a year.

"I'm not leaving because of the job," she said. "This may be the only chance I get to work for CUS. I just sort of hate to leave."

She said she would have stayed at SAC for two years to provide continuity, but this will be taken care of by SAC president Tom Faulkner's acclamation.

After a year with CUS, she hopes to pursue an MA degree.

Her successor will be advertised for in late April or May. Candidates must have graduated from the University of Toronto within the last two years.

Graduation - What Then?

A challenging profession?
A role in rehabilitation?

The Canadian Association of Occupational Therapists offers an accelerated course in Occupational Therapy to candidates of advanced educational standing. For full information, enquire:

Miss Muriel F. Driver, O.T.Reg.,
Director,
School of Occupational Therapy,
166 University Ave.,
Kingston, Ontario

AVENUE FLOWER SHOP LTD.

1215 Bay St. at Bloor
Telephone 922-5957
After hrs. 223-6240 465-3315

CORSAGES
METRO DELIVERY
WEDDING FLOWERS
WORLD WIDE WIRE SERVICE

Getting Engaged?



GET THE FACTS ON DIAMOND BUYING

Write or phone today for details on how you may purchase a diamond ring at prices substantially below the market. On request we will forward a booklet "The Day You Buy a Diamond" outlining what you should expect and get when you invest in a diamond.

HUGH PROCTOR & CO.
Diamond Brokers
Gem Dealers — Appraisers
Suite 416, "The Colonnade"
Toronto — Phone 921-7702

BOBBY HULL— Golden Boy of Hockey



The story of Bobby Hull whose awesome slapshot makes goalies cringe . . . the man described by coach Billy Reay as being "almost too good to be true" . . . the man who scored a record 54 goals last season and is still burning up the NHL this year. How did he get his start? . . . What do teammates and opponents think of him? . . . What are his plans for the future? Read it all in "BOBBY HULL — Golden Boy of Hockey" in March Reader's Digest. Get it today!

face it

on ten grand a year you'll never make it.

If the after graduation scene you have in mind shows you at the wheel of an "E-type," lounging on the balcony of a high-rise, listening to a super stereo —the whole bit—then you'd better aim higher than ten grand a year. A lot higher. You'd better forget about those "safe" jobs that start at five thousand and nickel-and-dime you up to ten by the time you're forty. Your kind of living takes real money. One of the best ways to make it, fast, is in life insurance sales! We're talking about the sophisticated side of the insurance business: the creative merchandising of pension plans, business and group insurance, advising on personal estate and tax problems. It's the kind of career that takes discipline, brains and drive. How much you earn and how fast you earn it is up to you. Want to hear more about it? Write E. A. Palk, Vice-President and Director of Agencies, at our Head Office in Winnipeg. Tell him where in Canada you want to operate after graduation.

Great-West Life
ASSURANCE COMPANY HEAD OFFICE, WINNIPEG



* The man from Great-West Life will be interviewing graduates on March 1st and 2nd. See your student placement officer for an appointment.

CLASSIFIED

ACCURATE, experienced typist available. Speedy. Reasonable rates. Call June at 447-8027.

LOST—Blue and black coat, exchanged at Hart House Saturday, Feb. 4. Contact Shirley 536-4482.

Dear Son,
You did it again. I'm pregnant. Come home immediately.
Mother

DANCE—Skule athletes are invited to attend the annual S-Dance at the Lord Simcoe Hotel, Sat., March 4th, at 8:30 p.m. Free admission. Bar provided.

GETTING ENGAGED?
Get the facts on diamond buying. Write today for free booklet "The Day You Buy a Diamond" and full information on how you may purchase a diamond ring at prices substantially below the market. 921-7702 or write H. Proctor & Co. Jewellers, Suite 416, Colonnade, Toronto.

ACCURATE typing of theses, manuscripts, etc. Also in other languages; moderate rates. Tel. 922-7930 evenings.

ROOM AND MEALS. Private co-op house, single or double. Close to campus, inexpensive. Call 922-6937.

STUDENT REPRESENTATIVES
Student representatives wanted for each faculty, department to act as contact for jewellery and diamond house. 921-7702.

YOUR ESSAYS, thesis, tech reports typed quickly, economically at earliest notice. Professional typist with liberal arts background. Stationery copies supplied. Jarvis and Carlton Sts. 922-9917.

HEY FELLAS & GIRLS, come see our converted mansion into a beautiful pub. Three blocks east on Wellesley just south of Jarvis Collegiate. Specializing in Chinese snacks and featuring Bill Easterbrook at the piano 12 noon to 12 midnight. The Red Lion Pub.

DISSATISFIED? **INDIFFERENT?**
ANGRY? ***PLEASED?***

LET US KNOW!

A study commission is examining all aspects of the Varsity. Submit a brief or make an appointment to meet the Commision. Contact:

MISS PAT HEMBRUFF
c/o S.A.C. OFFICE
923-5664

BY FEBRUARY 28th, 1967

UNIVERSITY OF TORONTO

A series of public lectures by

DR. WILLIAM E. SWINTON

Centennial Professor

The Social History and Biological Progress: Evolution and Revolution

March 1 The Scientific Revolution, 1540-1640
March 8 The English Revolution, 1642-1783
March 15 The French Revolution, 1789-1800
March 22 The Intellectual Revolution, 1800-1900
March 29 The Educational Revolution, 1900 -

WEDNESDAYS at 4 p.m.
Room 2117, Sidney Smith Hall

EXECUTIVE ASSISTANT

required by the Students' Administrative Council. Research and resource on education, services, programming. Organizational and writing ability required.

A University of Toronto graduate of not more than two years.

Duties to begin approximately mid-May.

Apply in writing only to the **President, Students' Administrative Council.**

Applications due by **MARCH 31, 1967.**

BLUES WIN CONSOLATION

Lancers take fifth straight

For the fifth successive year, dynamic Windsor Lancers are Senior Intercollegiate basketball champions. Windsor won the title, and with it a trip to Calgary for Second Century Week Games by outlasting Western Mustangs, 92-80 in the tournament final played Saturday night in the border city.

The calibre of the game was hardly indicative of its championship nature with sub-par shooting and sloppy ball-handling on both sides. However, as always, Windsor had that little extra to pull away when the going got tough, and came out on top.

Angelo Mazzuchin, chosen the tourney's most valuable player, showed why as he led Lancers' victory with his usual domineering presence and 23 points. Bob Navetta matched his teammate, also accounting for 23 points. Marty Heersink was high man for the losers with 20 points.

The consolation final, between Varsity and Queen's Golden Gaels, was tinged with a certain amount of drama. Playing his last game in a Toronto uniform, Blues' six year vet, Nolan Kane, closed out his star-studded, college career by pouring in 32 points — his highest point production ever in intercollegiate competition. He monopolized play at both ends of the court, and his efforts bore fruit in a 60-55 Toronto victory over the eastern divisiion Golden Gaels.

In the semi-finals, Windsor blasted Varsity 108-80, while Western turned back Queen's 89-75, mainly on the strength of Heersink's 33 point outburst.

The game against Toronto saw Windsor reveal their mettle as worthy champions.

For the first twenty minutes of the game, it was Hart House all over again as Blues played with unerring confidence and poise, and swept to a 48-35 halftime lead. Lancers on the other hand appeared nervous and jittery. They lost rebounds, threw the ball away, and could easily have been down by 25 points. Their shooting was a puny 32 per cent.

For Blues, Ron Kimel snared close to 15 rebounds, Bruce Dempster was hot from the outside, Mark White exhibited brilliant pestilence in breaking up numerous Windsor attacks. When the buzzer went to close the half, Lancers appeared well-beaten.

But the mark of a champion is the ability to come from behind; Lancers did just that with what coach Samaras called "the greatest comeback in Lancer history." Headed by the inimitable Mazzuchin, who was merely "brilliant" in the second half, Windsor buried Toronto with an incredible 71-point landslide.

As Lancers drove to tie score and then went ahead, the rabid crowd grew more and more exuberant until by the fourth quarter the gym was drenched in a perpetual mass of hysterical screaming. This had an important psychological effect in keeping Windsor's momentum on the move, while Blues seemed overrawed by the dynamic combination of the crowd and their opponents' new-found hustle.

But for the first half, the Lancer gym was a pretty quiet pad with the mighty locals on the ropes; only the knockout punch was missing.



NOLAN KANE
Six year veteran goes out with 32 points.

AT MAPLE LEAF MEET

Varsity track stars provide excitement

Third year U of T students Abby Hoffman and Dave Bailey provided plenty of excitement for home-town fans Friday night as they both came through with sparkling victories over high quality fields in the Maple Leaf Indoor Games.

After setting a new world indoor record a week before in Vancouver where she covered the 880 yard distance in 2:08.4, Abby had no trouble out running the field in a time two second slower in the Gardens. She bided her time patiently before overtaking runnerup Madeline Manning on the second last lap. Miss Manning finished in 2:12.4.

In the mile run Bailey picked up his first board victory against international competition posting the excellent time of 4:03.4 breaking the existing meet and Canadian native and open records. It was one of the few races Bailey has taken the lead and maintained it the distance. "I surprised myself," said Bailey.

Bailey's U of T teammate Doug Macdougall entered the race as a pacer and led the field through the half mile in 2:02 and shortly after Bailey shot by and wound up with a sizeable lead.

"Macdougall was half the race, I couldn't have done it without him," Bailey offered in Macdougall's praise.

Earlier Macdougall ran on U of T's entry in the 4x880 yard relay which finished third in 8:01.

Second place finisher was Sam Bair of Kent State who came across in 4:05.0.

"I knew I could finish up on Sammy if the pace was fast. Every time I've run slower than 4:05 I've finished up the track on him and every time I've been faster than 4:05 I've beaten him. Actually I thought Grelle was the man to beat," observed Bailey after the race. Grelle, who recently dropped out of a two mile has been under four minutes more times than any runner in history.

In the afternoon meet sophmore Brian Richards led home a large field in the university mile section. His time was 4:22.

McMaster University won both relays in the University competitions taking the mile event in 3:21 and the four by half mile in 7:51, six seconds off their own pending Canadian record.



DAVE BAILEY
Varsity track star defeated classy field in the mile run at the Maple Leaf indoor games.

SWIM BLUES CAPTURE EIGHTH OQAA TITLE

By DAVE POWELL

The University of Toronto swimming team swept to its eighth consecutive OQAA championship at McMaster on Feb. 17-18. Blues won nine of the fifteen events, and piled up 135 points, to far exceed their closest rivals, Western (87), McGill (56), and Guelph (47).

Varsity's big guns again led the team to victory. Gaye Stratten won the 100 yard butterfly and 100 yard backstroke, and set a new OQAA record of 2:06.5 in the 200 yard backstroke. Theo van Ryn captured the 50 and 100 yard freestyle events, posting a new OQAA mark of 22.4 seconds in the former. Robin Campbell won the 200 yard freestyle, Graeme Barber, the 500 free, and Mike Chapelle, the 100 yard breaststroke.

Blues' team of Stratten, Chapelle, Barber, and Peter Richardson, won the 400 yard medley relay with ease, but the 400 yard freestyle relay squad of van Ryn, Richardson, Bob Heatley, and Alan Pyle, was not so fortunate. After coming from behind to beat Guelph by a fraction of a second, the Varsity foursome were disqualified on a technicality when one of the Toronto swimmers, in his excitement, jumped into the water to congratulate the last man, before several of the slower relay teams had finished the race. Guelph was given the victory.

Although Toronto dominated the championships, there were some bright lights for the other teams. For Guelph, Larry Hurd won the 200 yard butterfly, and Mike Lackowitz, the 200 yard individual medley. McGill's Roy Gravel captured the diving, and their distance star, Bob Bourne, the 1650 freestyle. Finally, Western's Al Clark won the 200 yard breaststroke.

After the Championships were over, the eighteen man contingent was named to represent the OQAA in the Canadian Intercollegiate Championships to be held in Edmonton on March 8-9.

Varsity placed eight men on the team — Stratten, van Ryn, Campbell, Chapelle, Barber, Richardson, Pyle, and Chris Fisher. Western placed five men — Alan Guthrie, Arend Bonen, Conrad Odegard, Klaus Meier, and Keith Stewart; McGill, three swimmers — Bob Bourne, Roy Gravel, and Rainier MacGuire; and Guelph, two — Mike Lackowitz and Larry Hurd. U of T coach Juri Daniel will coach the team.

Blues have proven their supremacy in the East, and it remains to be seen if any western university, notably UBC can prevent them from successfully defending their Canadian Intercollegiate crown.

TANK TALK . . . The winning times in all the 100 yard events, except the freestyle, will count as OQAA records . . . This is the first time that they have been swum in the OQAA finals . . . This means that **Gaye Stratten** will have two of these new marks credited to him, and **Mike Chapelle** the other . . . Because they were disqualified only on a technicality, the Blues will be allowed to enter a 400 yard freestyle relay team in the finals in Edmonton.



GAYE STRATTEN
En route to his victory in the 100-yard butterfly during the OQAA championships at Hamilton.

Toronto ends up third as Montreal, Queen's top field in gymnast meet

The OQAA has a new gymnastics champion this year as defending titlists, University of Toronto, relinquished their hold on the Caron Cup to University of Montreal last week in the Expo city.

The meet was the largest ever held under the OQAA banner, involving teams from nine universities and 55 individual gymnasts. Toronto placed third with 100.50 points behind Queens (105.85) and U of M (110.10) RMC's 81.60 aggregate left them a distant fourth.

Varsity coach Julio Roncon had hoped for at least a runner-up position from his gallant group of gymnasts, but disappointing performances on the horizontal and parallel bars towards the end of the meet allowed Queens, rather an unknown quantity, to slip by for the second spot. Toronto's strong point was thought to be on these apparatus, but it didn't materialize.

Brian McVey led Varsity with a strong second place finish in the over-all individual standings. Making his debut in OQAA competition, McVey was nosed out by Montreal's Gilles Briere by less than a point — 38.50 to 37.60. Only an unfortunate dismount on the horizontal bars kept McVey from grabbing top laurels. Al Hamilton was next for Toronto, placing eighth over-all.

Carl Sloane captured Blues' only gold medal with an excellent display of free-hand calisthetics. McVey came second in the same event, and also garnered a silver on the pommel horse.

Additional competitors for Toronto were John Kortright, Mauro DiPasquale, and Arthur Stein.

McGill cops girl's fencing

McGill University Redwomen won the annual Women's Intercollegiate Athletic Union fencing championships held at the Benson Building, U of T, compiling a record of 38 wins.

Varsity women placed third in the official standings when Ottawa U, second overall, was disqualified when it was discovered they did not have the normal complement of players.

In the individual championships, Arleen Donahue of Ottawa U placed first, with Sharon Schmidt (McMaster) and Judy DeMill (York) tied for second.

Team standings were: McGill 38, Ottawa 34 (disqualified), McMaster 33, Toronto 32, York 27.

HOCKEY PLAY-OFFS

FRIDAY, MARCH 3rd

VARSITY vs QUEEN'S — 6:00 P.M.
WESTERN vs WATERLOO — 8:45 P.M.

Special Student Rate: $1.00
WITH A.T.L. CARD

SATURDAY, MARCH 4th
FINALS — 2:00 P.M.

Special Student Rate: $1.00
WITH A.T.L. CARD

Tickets on sale at Athletic Office Hart House from 9:30 a.m. Feb. 27th
ALL SEATS RESERVED

UNIVERSITY OF TORONTO WOMEN'S ATHLETIC ASSOCIATION
ATHLETIC CLUB ELECTIONS

The **ANNUAL ELECTIONS** of the Women's Archery, Badminton, Basketball, Bowling, Curling, Fencing, Figure Skating, Field Hockey, Golf, Gymnastics, Ice Hockey, Skiing, Swimming, Tennis and Volleyball Clubs will be held on:

WEDNESDAY, MARCH 15, 1967

Voting will be held from 9:00 a.m. to 4:30 p.m. in Room 102, Benson Building.
The election for **CURATOR** only will be held and voting will be preferential.
NOMINATIONS for the office of Curator of each club must be signed by two voting members of the club in question, AND THE NOMINEE, and filed with the Secretary of the Women's Athletic Association (Room 102, Benson Building) by Monday, March 6th at 4:30 p.m.
VOTING MEMBERS for each club are restricted to those who have been registered as participating members of an interfaculty team or intercollegiate activity during the past academic year, and who are certified to have attended at least 50 percent of the scheduled sessions of that activity and members of the club executive and managers of all teams playing under that club.
The names of all nominees will be published in the Varsity on Monday, March 13th.

L. S. D.*

You can take a trip with Stitch 'N Tyme and the Quiet Jungle plus the Blues Council and the Dana.

Let GLENDON COLLEGE at BAYVIEW AND LAWRENCE BE YOUR GUIDE

2 rooms for dancing
Room for over 2000 tripsters

8:30 P.M. SATURDAY, MARCH 11
$1.50 (per person) - $1.75 AT DOOR

Advance sale at Council and A & A Record Store, Yonge St.
*Last swinging dance

NOTICE!!!
TO STUDENTS . . . SALESMEN . . . OFFICE EMPLOYEES AND WISE MEN OF TORONTO ! ! !
CUSTOM TAILORED
SLACKS
Regular value to $32.50
a "SIR" slack feature at . . .
$17.95
TWO PAIRS FOR ONLY 35.
SELECT FROM OVER 1,000 FABRICS!
Style? Your Choice! Guaranteed Fit!
EXTRA ATTRACTION!!!
Custom Made Suits
Reg to $135. CHOICE OF THE STORE $88.
at SIR
504 Yonge St. (below Wellesley)
telephone... 925-0373.
Shop for MEN

RECORDS FAIL TO FALL...

...IN 4-4 STALEMATE

Blues held to tie in regular season finale

By PHIL BINGLEY

University of Montreal Carabins gave a perfect demonstration of the one factor which has made competition in the SIHL exciting this season. Carabins, who held Varsity Blues to a 4-4 tie at Varsity Arena on Friday night, proved both that anything can happen in intercollegiate hockey and that it does.

Most of the more than 3000 fans who witnessed the lack-lustre affair, came expecting to see a complete shellacking of the Montreal squad. The only question that seemed to be in doubt at the outset, was whether a couple of league records would be tied or broken by individual members of the Varsity squad.

For the first part of the initial period, things appeared to be going well for Blues as they jumped into a 3-0 lead. However, Carabins scored once before the period ended and then added three unanswered goals during the middle stanza.

With the visitors holding a 4-3 lead, Carabin goaltender Pierre Barbeau proceeded to take over control of the game. Barbeau made 22 saves in the final period and was beaten only by Steve Monteith who connected after taking a perfect Paul Laurent pass.

Bob McClelland, the pick of Blues offensively, scored twice while Pete Burwash counted the opening tally of the game.

For Montreal, Jean Delorme had two goals and Gilles Sauve and Gilbert April added singletons.

Although Carabins were outplayed for the most part, they didn't blow their cool and continued to play strong positional hockey throughout the game. Delorme and defencemen Claude Martin along with Barbeau, were the best of the fifth-place Montreal team.

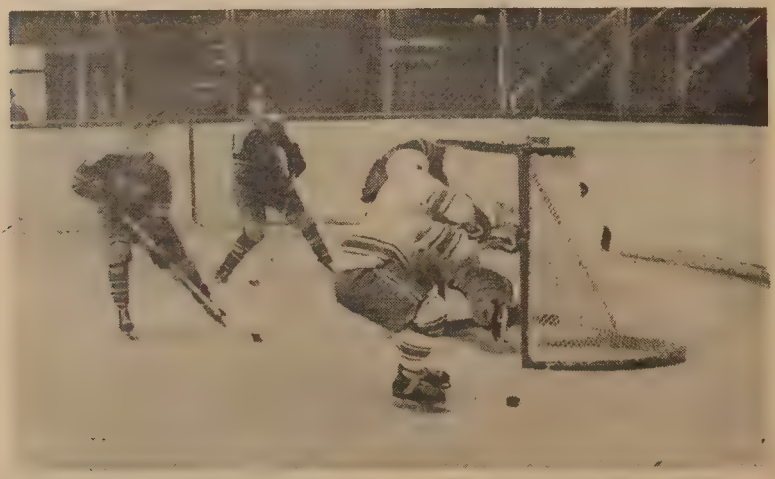
McClelland and Peter Speyer, who set up Blues' first two goals, were among the best of the home team.

The only consolation for Tom Watt and his Varsity crew is that they may have rid their systems of the inevitable off-game before the playoffs open this Friday. If this is the case, the tie with Carabins could simply be a blessing in disguise for the regular season champions.

AROUND THE NET . . . Prior to the faceoff of Friday night's game, Blues' captain **Ward Passi** was announced as this season's winner of the **Dr. Dafoe Trophy.** The award is given annually to the player judged most valuable to the team by his teammates. Passi, who also won the trophy last season, is the first to ever accomplish this feat twice in a row . . . **Paul Laurent** copped the league scoring title as he collected 50 points during the sixteen game schedule . . . **Steve** and **Henry Monteith** tied for second place with 45 points apiece . . . **John Wrigley** and **Tom Little** combined to take the league's goaltending honors as they allowed but 37 goals against them during the schedule . . . Wrigley took individual honors for the second year in a row as he posted a 2.25 goals against average . . . In other weekend action, **Dave Henry** scored three goals to lead Waterloo to a 4-3 win over Laval, and **Bob Pond,** two, to lead Queen's to a 3-2 win over Montreal. In the other Saturday game, **Harry Griffiths** scored three goals but it wasn't enough as McGill fell 5-3 to McMaster . . . Last Tuesday in Amherst, **Paul Laurent** scored three goals to lead Blues to a 6-2 victory over the **Austrian National** team . . . In Blues 10-4 victory over Western the previous weekend, the top line of **Steve Monteith, Hank Montieth** and **Paul Laurent** picked up five points each . . . The three stars in the Varsity-Montreal game were **Pierre Barbeau,** the Montreal goalie, **Jean Delorme,** and **Bob McClelland.**



Varsity's Steve Monteith (12) slides the puck through Montreal goalie Pierre Barbeau's pads for the tying goal, as Blues ended their regular season with a 4-4 tie with Carabins.
—photo by ART (vote for) McILWAIN



Varsity's Paul Laurent contributes one of the twenty-two shots that Montreal goalie Pierre Barbeau stopped in the third period to hold Blues to a stalemate.
—photo by ART (for president) McILWAIN

Grapplers place fourth as Guelph upsets Western

Injuries shared the spotlight with the competitors over the weekend in the OQAA wrestling finals held at Western.

The favoured host team was hit by several key injuries, and as a result depth-laden University of Guelph were able to repeat as champions by the narrowest of margins, 80-79.

Injuries also affected the showing of Bill van Riet's Varsity grapplers, who came in a disappointing fourth, although this was still a definite improvement over last year's dismal display.

Van Riet was missing three of his top wrestlers—Bob Kellerman, Howard Hicks, and Ron Wilson, who stretched his ligaments in the last workout before final meet. Even "a lucky draw" was not enough to offset their absence, and Toronto limped in with 57 points. McGill University proved to be the spoilers of the tourney, and surprised most observers with a tough third place finish.

Rick Kesten, wrestling in Kellerman's division — 137 lb., proved the highlight for Toronto as he disposed of all comers and walked off with a gold medal. Jim Doner (123 lb.) and John Clarke (152 lb.) displayed meritous mettle with each snaring a silver.

An unlucky slip in his first match, resulting in a three point reversal, cost Toronto's Bill Allison (160 lb.) a first place medal. Allison swiftly pinned his next two opponents but was forced to settle for a bronze.

Birdmen capture Jemmett in Montreal

University of Toronto badminton team composed of Bill Kinsey, Jim Cunningham, John Forsythe and John Patterson, the only veteran, won the Jemmett Trophy, emblematic of OQAA bird supremacy Saturday in Montreal.

To get the honour of representing the western division of which Toronto is a member, Blues had to defeat Western a week ago. The margin of victory in that meeting was two points, with Varsity on top 28-26. Waterloo came third with 18 points followed by McMaster with 13 and Guelph and Windsor tied with three each.

Western's Glen Johnston won the singles title with Toronto's Bill Kinsey and Jim Cunningham taking the honors in doubles.

In Montreal, at the McGill campus, Blues faced the eastern division champions Queen's and walked in to take all four singles matches before going through the motions in the two doubles matches which they lost.

In the individual competitions Western's Johnston lost to Sam Lee of Queen's and Varsity's Kinsey and Cunningham defeated a pair from Queen's 15-9, 15-9 for the doubles crown. The three victors will make the trip to Second Century Week in Calgary for the CIAU championship competition.

HH shooters stomp again

Again Hart House Revolver Club kept its unbeaten record this year intact by thwarting the RMC club. In the ten man per side competition the best five scores of each decided the victor.

Hart House soundly trounced the gallant RMC team 2721-2616. Top on the Toronto team was Dr. Jules Sobrien (577 out of 600) followed by Dave Aiton, 549, Peter Duckworth 535, Don Hinchley 533, and Don McKenzie 527. For RMC best shooter was J. C. Bertell, 545. In the future Hart House meets East York on Tuesday night.

SAC ELECTIONS TOMORROW

By MELINDA BADCOCK

Candidates for Thursday's Student Council elections give a wide range of reasons for running for SAC office.

Of the nine candidates, out of 41 running, who were available for comment last night, reasons varied from, "I want to become more involved in outside activities," to "I want to do something about the Blue and White Society's annual dead horse — the Winter Carnival."

The latter comment was from Luciano Bicci (II SMC).

"I don't think the Blue and White's new idea of festivals will go over very well either," he said. "It's too much of a good thing."

Bicci is also looking for a solution to the problem of crossing Queen's Park . . . as is Charles Ellins (II SMC) another SAC candidate at St. Mike's.

Alan Rubin (II UC) is running because he believes in "responsible activism." "I will push hard for student rights," he said.

Jennifer Penney (II UC) is concerned with SAC's image as a gigantic Blue and White Society.

"SAC is becoming a much more political body but it needs to put forth a more coordinated effort especially in the area of participation in university government."

"Members' viewpoints are often too narrow," she said. "We have to get an overall view of what we're doing."

Maureen Montemuro (II Nurs) said she was inspired by Bruce Lewis' comment article about the need for SAC to do things rather than just talk about them.

Engineering candidates Wayne Richardson (I APSC) and Don MacNaughton (II APSC) will try to get SAC to do something for engineers.

"I want to start a personal campaign to have a careful look at the engineering course," Richardson said.

One candidate, George Massey (II SMC) said he may be unofficially withdrawing if he decides he doesn't have enough ambition to do a good job.

THE varsity TORONTO

VOL. 86 — NO. 58 — MARCH 1, 1967



It's as easy as going to bed and your blood can last longer. If you haven't given blood yet, you probably won't even feel it the first time. Life-giving sessions today are in the University College JCR and tomorrow at St. Mike's and Marg Addison Hall at Victoria College.

Blood drive needs you

Recently in a New York City hospital a patient had to undergo major heart surgery. The cost to him for the blood used was over $6,000. In Toronto the same operation would have cost that much less. Why? People helping people.

Often throughout the year the bank becomes perilously low and this always means postponements of vital transfusions to adults and children suffering from leukemia—children right here at Sick Kid's, across the street from the University. What are you doing about it?

Giving blood is a painless procedure but a social duty. It takes just half an hour, you're well looked after by qualified staff, you're pampered you're given free coffee and cookies and you've helped. Of 20,000 healthy young people on this campus, why can't more than 2000—10 per cent—find the time to donate and the courage to help others?

We don't ask you to give generously: only three-quarters of a pint is taken and this is completely restored within 24 hours.

The blood is always vitally needed and countless patients are forever silently thankful for your gift of life. After the vigorous week of skiing and studying you can afford to come back and give.

Peace pamphlets cause near riot

WINNIPEG (VNS)—Pamphlet sales by the University of Manitoba Student and Faculty Committee to End the War in Vietnam caused a near riot in the university's student union last week.

The contest started when a student said the money from the sales went to the Viet Cong for arms. The committee denied this, saying the money goes to the publisher, but it was pointed out that some of the booklets were published in Hanoi.

This precipitated further arguments, and led to the impromptu formation of the "War Mongers," a group of students supporting the Americans in Vietnam.

The group hung up signs beside those of the "Peace Mongers," as they called the first group. Some of their posters read:

The Only Good V.C. is a Dead One.

Might is Right.

War is Good for the Economy.

Let's make South Vietnam Safe for American Democracy.

Spokesmen for the Committee to End the War in Vietnam said the purpose of the pamphlet sales was to stimulate discussion on American and especially Canadian involvement in Vietnam, and to make Canadians aware of their country's role and policies.

"It's a vital issue to Canadian's and particularly to students," said one spokesman, "because of the moral issues and political and social issues which have great relevance on the future of Canada and the world."

The group feels that by supplying the United States with materials for weapons we are condoning the war.

History Chairman, Careless, retires

Professor J.M.S. Careless will retire as chairman of the department of history after eight years of what he called yesterday a "pretty gruelling" job.

Professor A.P. Thornton, is expected to replace Professor Careless when his retirement becomes effective June 30, 1967, although the process of appointment is not yet complete, A.C.H. Hallett, associate dean of the faculty of arts and science said yesterday.

"After eight years of running an ever-growing department, I've had it," Prof. Careless said. "I've had marvellous co-operation, and I've enjoyed aspects of it, but it's been pretty gruelling."

Professor Careless said his retirement as chairman will not mean he is leaving the department, but will enable him to engage in full-time teaching and scholarship next year.

He said he had to call a halt to his duties as chairman to carry on research. He is pursuing a new line of research in urban history in Canada and its relation to regional society in the country.

Prof. Careless will go to the University of Victoria in 1968-69 to teach and study regional history for a year.

He said he was satisfied with the changes in course content and teaching format announced by the history department Feg. 8, and in his part in implementing them.

He said he is looking forward to changing his graduate and undergraduate seminars and compiling completely new bibliographies for them. "Eight years is long enough," Dr. Careless said.

"As Dean Bladen once said, 'Chairmanship isn't a life sentence.'"



From the sunny shores of Hawaii or the Bahamas or the Mediterranean Riviera or some such place, this lithesome lass is taking a very negative view of our present weather picture, as anybody can see. She obviously isn't worrying about exams either, are you??? She also approves highly of Zoltan Szoboszloi who is featured in the center spread today.

photo by FRANK OLENSK

HART HOUSE ELECTIONS

Nominations for Hart House elections close at 5 p.m. today. Forms are available at the Undergraduate Office.

STUDY!
the end
is
neigh

Poetry Readings
and Commentaries
DR. EARLE BIRNEY
"Leading Canadian Poets"
Thursday, March 2,
at 1.15 p.m.
ART GALLERY,
HART HOUSE

STUDENT
REPRESENTATIVES
Student Representatives wanted for each Faculty, department to act as contact for jeweilery and diamond house. 921-7702

YORK UNIVERSITY
PLAYERS
PRESENT
KING UBW
AT BURTON AUDITORIUM
York University, Keele, south Steeles
Mar. 3, 4, 5 - 8:30 p.m.
Students $1.50
Tickets: 481-1732 or 635-2370

EDWARD JOHNSON
CONCERT HALL
OSCAR
GHIGLIA
CLASSIC GUITAR
Fri., Mar. 3rd, 8:30 p.m.
TICKETS — $3.50, $2.50
ADVANCE SALE:
The Guitar Society of Toronto, c/o Kenneth C. Young, 75 Felbrigg Ave., Toronto 12.
Box office opens day of concert only. Call 928 3744.



L. S. D.*
You can take a trip with Stitch 'N Tyme and the Quiet Jungle plus the Blues Council and the Dana.
Let GLENDON COLLEGE
at BAYVIEW AND LAWRENCE
BE YOUR GUIDE
2 rooms for dancing
Room for over 2000 tripsters
8:30 P.M. SATURDAY, MARCH 11
$1.50 (per person) - $1.75 AT DOOR
Advance sale at Council and A & A Record Store, Yonge St.
*Last swinging dance

OPEN HOUSE FOR PROSPECTIVE LAW STUDENTS
"THE STUDY OF LAW AT YORK"
A Discussion of the Plans of Osgoode Hall Law School of York University
Friday, March 3 — 3:30 p.m.
LECTURE HALL A
YORK UNIVERSITY CAMPUS
KEELE STREET AND STEELES AVENUE
ALL PROSPECTIVE LAW STUDENTS WELCOME
FREE BUSES leave from (and return to) north-west corner of Harbord and St. George, 2:45 p.m., Friday, March 3.

SAC ELECTIONS
APSC (March 3)
FOOD SCIENCES (March 2)
INNIS "
NURSING "
ST. HILDA'S "
ST. MICHAEL'S "
SCARBOROUGH "
TRINITY "
U.C. "
BRING YOUR A.T.L. CARD
NOMINATIONS FOR SAC REPRESENTATIVES
FOR:—
FORESTRY (I)
KNOX (I)
LAW (I)
SGS (I)
WYCLIFFE (I)
HAVE BEEN RE-OPENED & WILL CLOSE
WED. MARCH 8 AT 5:00.

SAC is taking
written applications for the
following positions:
EDITOR Summer Varsity - 1967
EDITOR Varsity - '67 - '68
EDITOR Student Handbook SUMMER - 1967
EDITOR Random - '67 - '68
EDITOR Radio Director - '67 - '68
DEADLINE FOR SUBMISSIONS
MARCH 3, 1967
ADDRESS SUBMISSIONS TO
COMMUNICATIONS COMMISSIONER
SAC BUILDING
For any questions phone
JIM GARDELLA 922-8360
Holders of these positions receive Honoraria.

Around campus . . .

Marchand speaks at Hart House

Jean Marchand, Canadian Minister of Immigration, will be the honorary speaker next Thursday at the Hart House Debate.

Mr. Marchand was the official who denied access to Dr. Timothy Leary when he tried to enter Canada to attend Perception '67 at University College.

The subject of the debate is: The Canadian Mosaic Badly Needs Some International Cement.

Women will be admitted to the house for the debate as full voting members for only the third time in the history of Hart House.

The head speaker will be Ed Bridge (SGS). Speakers for the Ayes will be Ian Waddell (III Law) and Dan Knight (IV Trin). Speaking for the Noes will be Ted Rotenburg (III Vic) and Doug McTavish (III Law).

"We are trying to get a look at the future course of confederation with respect to immigration, bi-culturalism and bi-lingualism, and foreign policy," Waddell said last night.

"Mr. Marchand will soon be debating this very topic with Daniel Johnson," he said, "and so it is especially relevant."

Germani speaks on Latin America

Professor Gino Germani, a leading Latin American sociologist, will speak here on Military Intervention in Latin American Politics March 13.

Prof. Germani will lecture on campus March 13 and 14 under the sponsorship of the honor course in Latin American Studies in the Faculties of Arts and Sciences.

Prof. Germani, Munroe Gutman Professor of Latin American Affairs at Harvard, has been instrumental in introducing modern sociological methods and theoretical approaches to Latin America.

Research scholar, teacher, and author of numerous publications, he has carried forward significant work in the analysis of Latin American society at the university of Buenos Aires.

His second lecture is called The Stage of Modernization in Latin America. Both lectures are in Room 202, New Physics Building.

Visiting English professor dies

Professor G. N. Garmonsway, visiting professor of English at University College, died in his home Monday night.

Professor Garmonsway, a specialist in the field of old English and related languages, retired from his post at King's College, Cambridge, England in 1965.

He came to University College as a visiting professor last year and was to have remained through next year.

Prof. Garmonsway's graduate course in heroic poetry and the archeology of the Germanic peoples will be continued by other members of the department.

He was scheduled to give a lecture on Canute: History and Legend, as part of the University College spring public lecture series March 10.

ROM receives grant for spectrograph

The Royal Ontario Museum is about to receive a spectrograph to aid it in its program of identifying new minerals.

A $25,000 grant from the Charles E. Merrill Trust of New York will provide the money for the purchase.

ROM's minerology department expects to identify as many as nine new minerals within the next two years. Only 25 or 30 new minerals are identified in the world each year.

The machine is especially valuable since, for the acceptance of a new mineral, some of the material must be preserved, and the spectrograph permits chemical analysis without destroying the sample.

There are several samples now awaiting study at ROM.

Biology club presents Open House

The University of Toronto Biology Club, in conjunction with the department of zoology, is presenting an open house Friday and Saturday.

The open house will consist of laboratory displays and films. It will show current problems and present research as well as suggesting work to be done in the future.

It will be held in the Ramsay Wright Building, Friday from 7 p.m. to 10 p.m., Saturday from 9 a.m. to 10 p.m. and Sunday from 1 p.m. to 6 p.m. There is no admission charge.

Macpherson committee brief asks new four-year soc and phil course

There should be a four-year social and philosophical studies course for those honor students who want to study on a less specialized basisc, says the modern history faculty.

In a brief presented to the Macpherson Committee last Monday night by Professor J. B. Conacher, the faculty called for a general honors course that would compete with the general arts course.

"A student should be able to switch departments after second year in order to get subjects not taken before," Prof. Conacher said.

The students' opinion on modern history was presented by Thomas Wood (III Vic), who gave the tabulated results of a questionnaire given to all third-year modern history students.

Their brief calls for a wider choice of options, an education course for professors and more freedom for students to peruse their subjects in a manner in which they see fit.

The political economy club believes that, for the first two years, lectures should be an "animated reading list" in order to given students a broad view of the subjects they are taking. Only later would they deal with "specialized topics."

The faculty and students from the repartment of sociology would like to see honors and general sociology courses presented together.

In a brief presented by Prof. Leo Zakuta they called for freedom from the year system, permitting students to take courses in years other than theirs.

Karen Greenberg, representing the psychology club, presented a brief that criticized the poor calendar and orientation program for freshmen.

She criticized particularly the psychology program which in first year, she said "gave none of us an inkling that it would be research-oriented program, with a heavy emphasis on statistics and rats."

We apologize, Gurston

Election ballots should not be distributed en masse during a class, Gurston Dacks (IV UC) SAC election returns officer said yesterday.

Contrary to the report in Monday's Varsity, Dacks sees the handing out of ballots as "forcing disinterested students who would not otherwise have voted to vote in a manner which cannot help but be arbitrary or whimsical."

"SAC elections will be more successful," Dacks said, "and SAC more effectivewhen higher returns result, not from the artificial stimulus of an administrative procedure which makes voting virtually mandatory, but from increased interest and involvement on the part of the student body."

Dacks also said while the Engineering faculty is one of the best constituencies on campus in percentage returns it 'does not vote a 95 per cent return.

Hillel requests special papers for exams on Passover holy days

The Hillel Foundation on campus is seeking special consideration for Jewish students of all faculties who will be unable to write examinations which conflict with the holy days of Passover.

As the situation stands, special papers are set for students in the honours courses and in third year of the general course to be written during the spring examination period. A nominal fee is required in this case.

Students in first and second year of the general course in arts and science must write the supplemental make-up papers in August.

Last week, Ernie Lightman (IV UC) and Bob Cohen (III UC), president and vice-president of Hillel, met with W. Foulds, secretary of the faculty of arts and sciences.

They requested that special papers be set in the spring for all students who are affected by the conflict.

Lightman said it is unfair that students be required to write supplemental exams because of religious observance.

It involves needless inconveniance for the student, in terms of financial loss and delay in applications which may be due before the results of supplemental exams are available.

Lightman said Mr. Foulds assured him the matter will be discussed at the faculty meetngi Monday night. As yet, the issue has not been presented.

Lightman feared procrastination of the issue. "To ensure that a satisfactory solution is reached well before the exam period, we intend to keep pressing the matter," he said.

Mr. Foulds declined comment on the delay.

B. C. rightist group distributes anonymous propaganda material

BURNABY, B.C. (CUP)—A house rented by a B.C. penitentiary corrections officer is the headquarters of an organisation distributing unsigned propaganda material at Simon Fraser University.

One piece of literature circulated by the group, which calls itself the Student Research Bureau, gives false biographies of two SFU and three University of British Columbia professors.

It "examines" their "activities" in the light of their membership on a committee to aid U.S. war objectors.

Another pamphlet urges "decent" Canadian students and adults to attend teach-ins and "make themselves heard in rejecting this Red propaganda."

"Canadian parents, taxpayers and students should begin wondering why so many university professors are promoting these Marxists," it says.

University president Dr. Pat McTaggart-Cowan said, "I have seen one or two of these things."

"But I am not inclined to pay too much attention to anonymous stuff," he said.

"It's a matter of principle not to pay attention to anything to which the writer does not have the courage to sign his name."

Hart House is not a maiden's kitchen

A woman walked into Hart Hose recently and was chided for not wearing shoes.

David Mossop (III SMC) speaker at a campus political forum on housing asked Barbara Langan (III VIC) leader of the campus Liberals if she wanted to be "barefoot, pregnant, and in the kitchen."

"I was filled with awe on walking through these hallowed halls, my boots thawed rather quickly and I took them off rather than warp the oaken floors," Miss Langan replied.

Ian Waddell, chairman of the Hart House debates committee, came to her defence.

"I can offer a simple reason," he said. "It's more sexy that way. The Liberals are a sexy party. We're here to discuss housing and if that isn't sexy I don't know what is."

Two months ago at a Hart House debate Wadedll had the doors barricaded against 45 female insurgents from Whitney Hall.

Hart House

TO-DAY

JIM McHARG & HIS METRO STOMPERS
Music Room - 4 p.m. to 6 p.m.
'Best Dixieland this side of New Orleans'
Everyone Welcome !

DEBATE
Debates Room - March 2nd - 8 p.m.
Hon. Vis. Hon. Jean Marchand
"The Canadian Mosaic Badly Needs Some International Cement"

For the Ayes	For the Noes
I.G. Waddell, III Law	T.B. Rotenberg, III Vic.
D. Knight, S.G.S.	D.C. McTavish, III Law

Speaker of the House: E.M. Bridge, B.A.
Ladies may attend and participate !

NOON HOUR
Experiences in Foreign Lands #7
Thurs. March 2 - Music Room - 1:00 p.m.
NORM ELDER - The Amazon, (with slides)
MEMBERS ONLY.

SUNDAY EVENING CONCERT
March 5th - Great Hall - 8:30 p.m.
with the
HART HOUSE GLEE CLUB
Tickets available from Hall Porter

REMEMBER !
SCHIZOID SMORGASBORD - Great Hall, 5:30 p.m.
COFFEE SHOP - Arbor Room, 9 p.m. - 1 a.m.
Folksingers, Poetry Readers, etc. Films.
Everyone Welcome !
($1.50/person)

Are you pale, stale and bored with books?
Want a cheap date with a sleek chick?

HART HOUSE DISCOTHEQUE
Music Room - 9 to Midnight - March 4th
Drag $1.00 - Stag. 75c
(including snacks)

TAM O' SHANTER COUNTRY CLUB
2380 Kennedy Rd., Agincourt

LIFEGUARDS

Applications are now being accepted for duties to commence on or about May 15, and ending on or about September 4, 1967.

HEAD LIFEGUARD — duties to include supervision of lifeguards, work schedules, pool, surrounding area which includes washrooms, participation in private & group lessons. Remuneration in line with qualifications.

LIFEGUARD — shift guard duty, instruction in private & group lessons for pre-schoolers to sub-teens. Remuneration in line with qualifications.

All replies should be in your own handwriting, outlining qualifications and experience to Robert L. Stewart at above address.

it's up to you

Tomorrow's election for next year's Students Administrative Council should be considered important by anyone who has been either pleased or displeased by what SAC has been doing this year.

So, if you have been unhappy about SAC's increased involvement in university affairs, now is your chance to elect candidates who believe that it is the university's function to act **in loco parentis.**

On the other hand, if you agree with the policies that have been started this year, you should vote for candidates who will support SAC President Tom Faulkner in his efforts to continue this year's policies, such as getting the campus centre under way, getting a better student aid program from the Ontario government, and getting a bigger voice in university administration.

If you don't give a damn about these things, don't vote. No one will miss your vote and no one should.

Whether the turnout at tomorrow's election is 20 per cent or 90 per cent should make no difference.

The elected members will have a full mandate to do as they see fit without having to put up with people grumbling that "they don't speak for me."

If next year's SAC will follow policies with which you disagree, while you will have the right to dissent, you will not have the power to do anything about it.

It's still not too late to find out what the candidates stand for. If you don't find out and vote for people whose opinions and judgement widely differ from your own, you have only yourself to blame.

If you don't vote, the SAC representatives will represent you anyway, whether you like it or not.

In any case, as the old cliche says, the campus will get the kind of Council it deserves.

eat while you read

Library officials at the University of New Hampshire at Durham are providing a new convenience for students—a small luncheonette.

Eager students wishing to fortify their minds with long hours of reading and research will soon be able to fortify their stomachs also with coffee and light snacks.

Now, before coming right out to condone this provision, we must express hope that these snacks do remain light. We hope that students on that campus keep in mind the biological fact that the process of digestion draws blood away from other parts of the body—especially the brain.

Therefore, over-indulgence may actually hinder the development of the mind.

But with that small caution expressed, we see the library's plan as enlightened.

We all know that school work—and especially work in the library—depends very much on momentum. We have to build this momentum before anything is achieved.

But anything can shatter this delicate head of steam, especially running out for a bite to eat. No matter how much we tell ourselves that we'll be back.

In other words, a similar luncheonette in the University of Toronto library would be welcome.

THE varsity TORONTO

Editor	Andrew Szende
Managing editor	Bob Parkins
Executive editor	Volkmar Richter
Review editor	Sam Dexter
Associate review editor	Paul Carson
Asst. managing editor parts editor	Laurence Redman
Associate sports editor	Rich Pyne, 923-8113
Campus editor	Bob Clark
Assistant campus editor	Rod Ritchie
News editor	Mike Kesterton
Features editor	Tim Colton
Publicity editor	Paul MacRae
Photo editor	Eleanor Coulter
Assistant photo editor	Joe Weinstock
Executive assistant	John MacBeth
Circulation manager	Jean Anderson
Advertising manager	Alan J. Deacon
Editorial office	Carol Cooper, 923-8171 91 St. George St., 923-8741, 923-874

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions are not necessarily those of the Students Administrative Council or the administration of the university. Printed by Daisons Ltd. Authorized as second class mail by the Post Office Department, Ottawa, and for the payment of postage in cash. Subscription $5 a year.

may i announce to the world that macrae is a three-quarters idiot? nothing new to us . . . meanwhile the brute hulk fell over chairs and chased the maidens, but melinda and tim beat him off and henny penny took the phone sue typed on peacefully and evelyn messed around with the water. hey, everybody, gurston dachs is on the phone . . .an unbelievable fan-club reaction. ha, ha, people are so witty around here . . . deacon and pyne, clark, other sportsie types. on the one roller coaster? eric from the peak . . . i bet nobody gets that, huh? never mind, not worth it. no kidding, on the island ferry? lo and behold, ian harrison's great story . . . the varsity may pull through yet. and laurie (morally indignat) had a quickie . . . on a greyhound bus? no, while the sky was falling in, but it's awkward when henny has got her foot in her mouth. Anne is impatiently waiting somewhere for he who won't be home 'til morning—her car is stuck—ta ta all.

letters to the editor

Madmen and perverts now champions

Sir:

I agree with Allan Kamin that university facilities should be open to all speakers, regardless of the crimes they have committed against the law and against society and regardless of how their perverted minds think.

After all, they are "human beings" and they have a right to be heard.

I wanted to hear Timothy Leary tell us how we should all take LSD so we will have that great insight into ourselves as we throw ourselves from windows or kill our wives and children.

This is really it.

Not only that but I want my little brothers and sisters and eventually my children to hear it.

It is about time they were emancipated.

Football and hockey and school dances are now passé sports.

Orgies, wild drunks, beating up innocent people, suicide, flaunting the law, standing in the way of all the things we were taught: this is the real future.

I don't want my daughters to grow up without going through at least three or four orgies or they may waste their whole lives.

I would even like to have heard the Boston strangler, if he had made it to Toronto, tell us how he had sadistically strangled 13 women.

I am even anxious to hear the new theories on how we should kill our parents and grandparents and use the meat to eat once the world hits a food shortage crisis.

Who knows where we are going next?

Years ago we used to lock up madmen and criminals. Today we give them freedom of speech.

Hitler picked the wrong country to rule the world. He should have come to Canada.

Jack Richman (IV Meds)

Even registrars correct The Varsity

Sir:

I am writing to correct a couple of small misquotations of remarks attributed to me, which appear in The Varsity (Feb. 27).

I did not announce an "end of mandatory pass term marks in Arts and Science," but I did say (I believe correctly) that commencing next session students would no longer be required to obtain passing term marks in Laboratory Sciences in General Arts and General Science in order to obtain standing in these subjects.

I did not say that "some of our young graduates in Classics are the best in the world," but I did say that some of our recent graduates in Classics are among the most outstanding in North America. This does not necessarily mean that they are the best in the world!

Professor R.M.H. Shepherd
Registrar, University College

Young men of principle have Canada

Sir:

In regard to Mr. Paul's letter about draft-dodgers being "men without country: men without principles," (The Varsity, Feb. 22). I would like to point out that they have a country, Canada, whose people should be pleased to receive these young men of principle; men who have the moral courage to say no to a government that tells them to put on a uniform and kill another youth of fifteen, sixteen years of age who is defending his country, Viet Nam, against foreign invaders, the Americans.

J. McKendry (III UC)

Lousy teachers came from university

Sir:

First The Varsity replaced God (who is dead anyway) with Timothy Leary a brilliant philosopher who is high priest in his off-time when not being a convict, and then, looking for a prophet nearer home, have picked up Marcus Long, another philosopher, "eminently qualified to comment on the products are high school teachers are turning out." He also makes gross generalizations (if he said this) such as "Ontario's high school teachers are lousy."

One wonders what a university professor knows about teaching when he hasn't had any training in the "pedagogical skills."

It is rather ironic, though a real shame, that our high school teachers are "dull, ignorant and lacking in pedagogical skills" when these same people were graduates from this university and others. In another few years many of our artsmen, now at university will turn to teaching, yes, even some of The Varsity editors; surely these people aren't "ignorant."

It is a common fault of the poor student to blame his woes on teachers—"they are probably just as bad as the people we has teaching us when we were at high school." You don't hear good students call secondary school teachers "lousy."

John Loch (II SMC)

Condren's attitude to sex "sick"

Sir:

I feel compelled to draw to the attention of Mr. Edward Condren a number of errors and misunderstandings found his comment piece in Monday's Varsity criticizing a recent article on birth control pills. If not his tolerance, at least his understanding might be improved.

Mr. Condren states: "In the past when someone obeyed the prickings of his nature and diddled out of turn, he knew he was doing wrong, he was stealing moments of pleasure not rightfully his. I wouldn't be surprised but that his actual pleasure was greatly increased—it only temporarily—by his knowing he was being naughty."

If Mr. Condren will examine any good book on the subject of sex and sexual adjustment he will note that guilt over "naughtiness" is one of the primary forces leading to frigidity in women, impotence in men, and a general inability by both sexes to adjust to a rewarding sexual relationship. Although Mr. Condren may like it that way, I am sure most people find a sexual relationship infinitely more enjoyable and rewarding without the guilt he considers so necessary for pleasure.

I submit that Mr. Condren has, as well, a sick attitude toward sex, one all too prevalent in our society but one which should not exist in an "enlightened" university environment. In comparing the relationship of those he facetiously calls Carol Meaningful and Ralph Relating to a "stud kennel," he has degraded not them, but himself. While sex may be a dirty animal act to him, to others it is a rewarding experience and a natural part of any worthwhile human relationship. Human beings and dogs have in common the fact that they eat food—does that make eating a filthy animal act? Or is sex the only form of human behavior which deserves such term?

When Mr. Condren states that "Carol and Ralph" have achieved the professional's perfect sense of detachment allowing them, to perform their acts "without any emotional involvement," he reveals his failure to read the article carefully. In it Carol notes she got birth control pills so that she could, in fact, have a high level of emotional involvement, made possible by allowing sex to become part of her relationship, without the marriage-oriented kind of involvement which results from thinking that sex is a kind of ultimate sacrifice given only to a loved one. This latter view is somewhat naive and is held mainly by those who never had a sexual relationship outside of marriage.

I suggest Mr. Condren stick to his Swift and leave the subject of sexual enjoyment and morality to those with open minds and more practical knowledge beyond the "diddling" he so readily espouses as the ideal premarital sexual relationship.

Paul Macrae (III UC)

Macpherson committee report results discouraging

By MIKE KESTERTON

For the past two months Varsity reporter Mike Kesterton has been covering the public hearings of the special committee inquiring into the quality of undergraduate teaching at the University of Toronto. Today he offers some observations on the prospects of the committee's reports.

The forecast for the Macpherson committee's report is snow.

The only significant result of the hearings held so far is that one member of the committee is having marital difficulties because he attends so many meetings.

The report may turn out to be as intellectually stimulating as hemlock.

Several departments, including History and English, are making some changes already, reportedly to second-guess the proposals. The changes are said to be minor.

Students have three reasons to be dissatisfied with the way things are going so far.

In the first place, their representation on the committee is not the best.

Dr. Paul Hoch, a non-voting member of the committee, is a PhD — and for a while he was making it rhyme with "absentee." Frank Buck, from the School of Graduate Studies, is in political economy — the same as Prof. Macpherson. He seems to laugh excessively hard at Macpherson's genial, but not especially brilliant, pleasantries.

Prof. H. S. Harris of York University seemed to sum up committee feelings about undergrads when he characterized them as "little idiots." When new frontiersman Dean David Stager of New College presented his brief, one of the few times he escaped poisoned darts from the committee was when he contended that undergrads don't know what they are talking about, curriculumwise.

Prof. J. R. de J. Jackson, in a private conversation said that committee members feel that students presenting briefs are a "vocal minority," and that the majority of students are quite satisfied with the way things are.



MIKE KESTERTON

Mind you, student briefs haven't been much to cheer about. The frequency with which the words "dialogue, involvement, exam-time regurgitation" have appeared suggests that all have been reading the same Varsity editorials.

Student toadying has been in evidence in several instances and the frequency with which the faculty at the St. Mike's hearing stepped in during the presentation of the students' brief to explain seemed typical of several colleges.

A second reason to be dissatisfied is that there has been little attempt to get statistical data to support proposed changes. Again and again, when the committee members asked questions like "how many students want factual lectures?", for instance, the answers came back, "Well, I'm not quite sure, but from my own experience . . ." Only Innis college students had reasonable data, and the flat-footed way in which it was presented destroyed much of its value.

When Macpherson was asked if the committee would be conducting statistical surveys to validate proposals presented to it in briefs, he replied "We really wouldn't know how to go about it."

A few sociologists and statisticians might be of use to the committee. Certainly no changes proposed can be anything more than tinkering unless they are backed up by factual evidence.

A central issue in most briefs has been a collision of the ideal-college concept with the real-college concept. As long as universities are supported by government funds, the government is going to demand and get certain concessions — utilitarian courses, stiff exams, cranking out of technicians, etc.

Some people, believing in the "ivory tower" concept of universities, contend that it is this factory approach to education that causes all the trouble, and even those who regard themselves as more "realistic" say that students should be more interested in getting an education than getting a degree.

However, the committee seems to be ignoring this problem (since it could probably do little about it anyway — I don't see U of T academics thumbing their noses at Queen's Park and Ottawa and losing their salaries) and is concentrating on minor tinkering with the system as it presently exists.

"The pursuit of knowledge" is a phrase that has prefaced many briefs; students would do well to take it literally and battle their exams, timetables, and bad professors themselves, just as they have done in the past, for the committee report probably won't help them much.

You're running for student council? What on earth for?

By DOUG WARD

What do you mean you want to lead students? Where do they want to go? When have they ever expressed their interest in doing anything as a group? Students are good, solid, middle class apprentices, and want to stay away from politics.

You probably want the experience. Where else — as a student — can you have the use of a secretary, learn Robert's Rules of Order, play around with an impressive budget, learn how to handle the press, speak in public, meet the President of the university and get a great write-up in the yearbook!

And you — you're not running for council? Why not?

Because you are a serious student and concerned about academics? How revolutionary it would be for a student council to have like concerns!

Because you have been turned off by some of the petty politics you have seen in the student council? How will it change if different people do not accept the responsibility to change it?

Because the student council is irreformable? You are right in the sense that any so - called 'representative' government today has a low level of public involvement. But the student council is not irreformable, surely.

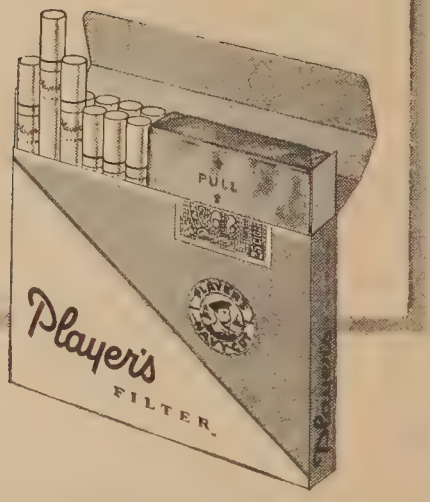
Have the audacity to read something on the modern university and campaign on the things you think the student council can do to bring about changes to make it more human, more participatory, more intellectually honest. (You will need the patience of Job if you are going to campaign in terms like these; they are not too current.)

Will we have student governments that are part of the solution to the problem of higher education — or just part of the problem? Will we divide up another annual three million Canadian student council dollars with no particular priorities in mind, or will we use them in creative and exciting ways?

Come on, give it a go!



You can't beat the taste of Player's filters.



Both Coca-Cola and Coke are registered trade marks which identify only the product of Coca-Cola Ltd



Everybody cheers for ice-cold Coca-Cola. Coke has the taste you never get tired of... always refreshing. That's why things go better with Coke... after Coke... after Coke.

DRINK Coca-Cola

ZOLTAN SZOBOSZ

By IAN HARRISON

In a cluttered, three-room apartment on Yonge St. lives Canada's foremost shit-disturber, Zoltan Szoboszloi (otherwise known as The Terror of the Traffic Courts).

The portly Hungarian, who considers Sir John A. Macdonald "one of humanity's worst criminals because he was the founder of 'the limey curtain'", granted the Varsity an exclusive interview.

Sitting at an old desk swamped with clippings, correspondence, old traffic summonses and law books, ("You can have any amount of mess around you," he says, "but it won't come anywhere near the mess that can be found in our government.") he unfolded his life story in the patented Szoboszloi version of English pronunciation.

Born in Budapest, Hungary in 1915, he took his formal college education in that country, and by 1941 was studying at the Academy of Law in Eger, Hungary, while working part-time in an office.

The next year he was drafted, served 10 weeks of military training, and then promptly deserted, preferring to turn his talents to the Black Market, where he occupied himself in selling tires, unregistered autos, stolen military vehicles, and other contraband.

"If the government has the right to murder children and old people under phony pretenses," he protests, "I have the right to sell unregistered vehicles."

In 1945, when the Russians took over (or, as he puts it, "when the Allies murdered children and old people in Budapest"), Szoboszloi, undoubtedly feeling business operations threatened, borrowed the identity of a friend of his Edward Hauser, and headed south for the Mediterranean.



The Great Zoltan - Terror of the Traffic Courts

"I knew that if I stayed, I would be a foreigner in my own country, and I prefer to be a stranger in a foreign country."

He made his way overland to Turkey, and found himself, with seven language dictionaries ("I did not know where I would eventually land."), in Constantinople. There, Szoboszloi, who speaks English, French, German, and Hungarian, bilked the Swiss embassy into paying "Edward Hauser's" transportation to Switzerland.

In that country, he worked as a skating and skiing instructor in the winter and as an auto mechanic in the summer, with a little smuggling on the side "just for fun". ("I was never interested for the money. Money you can't reserve for old age; it's more interesting to reserve the experience.")

Unfortunately, though, the real Edward Hauser, whom Szoboszloi had thought dead, reappeared and wanted his identity back. This led to an embarrassing situation, which resulted in Szoboszloi receiving a lengthy period of free room and board from the Swiss government, and being then unceremoniously expelled from the country in 1948.

In 1949, undaunted, Szoboszloi was in France studying criminology and law at the University of Paris, supplementing his government grants with the profits from his "for fun" smuggling business. He studied there until 1951, when he was nailed for "publishing leaflets against the Swiss government', and given eight days in which to leave the country.

The International Refugee Organization then rushed to Szoboszloi's aid, and found one country which was able to supply a visa on such short notice: Canada.

ZOLTAN ARRIVES IN CANADA

Arriving in this country in July, 1951, he went to northern Quebec, made some money there working as a mechanic, then suffered an accident and come south to enrol in the University of Montreal law school, predictably enough. This usually cheery, robust face shows twinges of bitterness as he recalls those days: "In France, the government paid for all my studying; here I got no assistance at all."

His money-supply ended before the course did, so he headed for Lachine, Quebec, where he worked as a lathe operator. He quit that job because the company wanted him to work nights. Then in April, 1952, he got a job in Windsor, Ontario, as a machine repairman with Ford of Canada.

The same year, he was ordered deported. No reason was given. "They can import and export people in and out of Canada without reason," he says. "It's a really free country." Fifteen years later, the deportation order has yet to be carried out.

In Nov., 1953, he was fired by Ford for sleeping on the job, but found other work in the same city as a tool and die maker. He was then injured in an industrial accident.

"In Canada," says Szoboszloi, "anybody in industry can cut off the hand or the neck of any immigrant or Canadian worker without any criminal responsibility. This is contrary to the European civilized countries. There, whenever an industrial accident occurs, a report is immediately sent to the police."

After "seven or eight months" on Workmen's Compensation, Szoboszloi was hired by Chrysler of Canada. That company wanted to send him to the Chrysler Institute in Detroit, but he couldn't get a U.S. visa because, according to him, Canada wouldn't give him a Certificate of Identity. By 1955, he had acquired a house and a two-and-one-half-ton sailboat.

HIS FIRST BRUSH WITH THE LAW

Life was uneventful for Szoboszloi until August, 1958, when he was arrested by Windsor police for sunbathing "after telling a cop to shut up". The Windsor gendarmes, without telling him the charge, hauled him into a paddy-wagon, roughing him up in the process. Although they released him at the station, Szoboszloi couldn't let all that legal training go to waste, and promptly sued the five offending officials for false arrest, false imprisonment, and common assault.

Although he hadn't been in jail, Szoboszloi successfully argued that since the paddy-wagon door could not be opened from within, he had been "imprisoned". He had sued the five defendants $10,000 each, but the jury, deciding that he had been partially responsible for his own arrest, awarded him only $1250 plus costs. Not satisfied, Szoboszloi appealed, and the case has yet to be settled.

The episode, was a landmark in Szoboszloi's life. On the day of his arrest, he decided "I don't work until I get justice", and, apart from a few brief spells, he hasn't worked since. "Usually I keep my word."

By now, his house was gone, his boat was gone, and so he drifted, broken English and all, to Toronto, where he was given a ticket for illegal overnight parking, "an offense committed while I was sleeping. How could I commit an offense while I was asleep?"

With such impeccable logic, Zoltan Szoboszloi launched into his new career, that of Public Defender against the "barbarous British Justice", a career whose highlights are collected in his two monstrous scrapbooks full of newspaper clippings, correspondence and court transcripts, as well as by the ever-present documents which float around his meagre apartment.

"I went to the court," he recalls, "and was shocked that they were using uniformed police as prosecutors (just like the Nazis); that there were no court reporters, and that people were being charged in the name of a foreign regent.

LOI: NEED WE SAY MORE?

"Now they put the police in civilian clothes, and they use tape recorders, but charges are still made in the name of a foreign regent."

Since that first fateful joust with Toronto magistrates, Szoboszloi has won hundreds of traffic cases for friends and clients, and has chalked up quite a few other achievements as well.

In December, 1961, while languishing in the drunk tank at the Don Jail for refusing to pay a $2 traffic fine, he heard of a secret magistrate's court being conducted for drunks in the back of the Regent Street Police Station. After confirming this with a lawyer who pretended to be looking for an inebriated client, Szoboszloi published a document charging all co-operating officials with false arrest, false imprisonment, common assault, etc., etc., etc.

In May, 1962, he was ejected from Hart House when he tried to hand a copy of his material to Prince Philip, here for the cornerstone-laying ceremony at Massey College. In January, 1963, the in-camera court was declared illegal by the Ontario Supreme Court.

In 1963 also, the wording on most of the city's parking meters was changed from "insert penny, nickel or dime" to "insert coin" after Szoboszloi took a British penny to court and claimed that since it wouldn't fit in the hole provided (it was too big), his client could not possibly make the required payment.

JAILED FOR SUNBATHING

In December, 1965, Szoboszloi was jailed 15 minutes for sunbathing in High Park one afternoon during the previous September. He was convicted again for this crime in August, 1966, and two days later the relevant by-law was repealed, just three days before Szoboszloi, in the presence of the mass media, was about to return to his life of crime.

On November 1, 1966, the Ontario Supreme Court ruled that summonses issued with a judge's rubber-stamped signature were illegal. This came about after Szoboszloi trained a monkey to go through the motions of rubber-stamping summonses and had the sequence filmed by the CBC. ("Why not get a monkey to do the job for two bananas a day?" he grins. "But, on the other hand, how would you get a monkey to take the oath of allegiance?")

This decision is under appeal by the Crown, but if it is upheld, Szoboszloi will automatically win a two-inch-thick stack of clients' summonses that are waiting for his attention, each of them with a rubber-stamped signature.

He has not always been victorious, however. On September 5, 1966, he sent the following telegram to Prime Minister Pearson, in care of British Prime Minister Harold Wilson:

"Dear Mr. Pearson: May I ask you respectfully to drop the BNA Act (British North America) — the thalidomide baby of some criminal-minded Britisher — on the lap of Mr. Wilson? Or, if you wish to serve the British Empire instead of the Canadian taxpayer, maybe you could serve better in London, England, according to your allegiance oath. — Truthfully, Zoltan Sboboszloi, not an owner of Canadian citizensheep paper."

Szoboszloi has received no answer.

These days, he has his sights on Toronto's sometimes on, sometimes off traffic signs ("By law, they're supposed to be visible at all times"), police radar ("Every operator of a transmitter has to have a licence, according to the Radio and Broadcasting Act."), the Food and Drug Act by which the R.C.M.P. is ordered to forfeit all confiscated drugs to the Queen, ("She has enough money to buy her own dope. They should use these drugs to cure sick people and addicts in Canada.") and, as always, the monarchy.

CANADIAN CROWN NON-EXISTANT

"I've searched and researched," he protests, "but a Canadian Crown does *not* exist. Sworn allegiance to a foreign regent is considered by European jurists to be treason." Szoboszloi steadfastly refuses to swear allegiance to the Queen, and this is apparently the only obstacle between him and Canadian citizenship.

His status at present is up in the air. "I cannot get a visa until I get Canadian papers; the Canadian government won't give me papers until I get a visa. Therefore, we're stuck with each other." Given the chance, he'd go to "any civilized country outside the British colonization system".

Right now, Szoboszloi lives on public welfare, supplementing his $69-per-month dole with private donations from grateful clients. "According to the Dominion Bureau of Statistics," he says, "the minimum required for an adult to live on is $140 a month. Therefore, they're paying me for only half-a-month's living."

TRIES TO REGISTER AS A DOG

Since there is, according to him, no Canadian law making cruelty to humans illegal, while it *is* a crime to be cruel to animals, he tried recently to get himself registered as a dog. In that way, he could charge the Toronto Welfare Department with being cruel to animals.

This was blocked, unfortunately for him, by the technicality that requires animals to be registered by their owners. However, a Windsor group, the Abominable Agitators Association, has now offered to be Szoboszloi's "owner".

These days, he busies himself by appearing in traffic courts seven or eight times a week, and wins, in his estimation, about 55 to 60 per cent of his cases. "A further 10 per cent are dismissed because the cops don't show up, and maybe five per cent more are won on high technicalities."

As an example of his prowess, he described a case last January 19, when he defended a client



Zoltan mischievously sets fire to a court order.
—photos by IAN HARRISON

against dangerous driving and racing charges. He won the dangerous driving charge by proving that Canadian law doesn't specify on which side of the road a car must be driven and after that demonstration of legal acrobatics, the racing charge was withdrawn.

Having had such fascinating experiences, one would expect Szoboszloi to write a book about them, and that's just what he intends to do. He even has the title and the cover all planned: He will call his book "Justitia Going to Hell", and the cover will portray the blind goddess of justice parachuting into a bonfire. All he needs now is "financial and moral support in the printing of it". (He's going to publish it himself because he doesn't want to give a publisher anything.) In fact, he is actually willing to go to work to make up a stake, if anyone will hire him.

"I AM A FREE MAN"

What does Zoltan Szoboszloi think about his life? Sitting under a framed copy of the Canadian Bill of Rights hanging conspicuously on his wall, he answers, "I am a free man; I am independent. With a clear conscience and comfortable shoes, you can go really far."

What about the people who think he's a kook? — "You cannot please everybody. Those who think I am a kook have never proven the things *I* have.

"I am so mad at this society I am going to tell the truth — even though it hurts," he asserts.

And, buttoning up a worn old coat in preparation for his departure to the traffic courts, he adds, "Believe me, it's better to give ulcers than to get them — much better."

CLASSIFIED

HEY FELLAS & GIRLS, come see our converted mansion into a beautiful pub. Three blocks east on Wellesley just south of Jarvis Collegiate. Specializing in Chinese snacks and featuring Bill Easterbrook at the piano 12 noon to 12 midnight. The Red Lion Pub.

GETTING ENGAGED?
Get the facts on diamond buying. Write today for free booklet "The Day You Buy a Diamond" and full information on how you may purchase a diamond ring at prices substantially below the market. 921-7702 or write H. Proctor & Co. Jewellers, Suite 416, Colonnade, Toronto.

EXPERT TYPING of essays, manuscripts and theses at home. Phone 487-0084.

EXPERT TYPIST. (Electric machine) distinctive type. Term papers, manuscripts, theses. Reasonable rates. Irene Kenyon, 146 Bernard Ave. 923-4011 —day or evening.

HOUSE FOR SALE—Harbord-Spadina, 7 rooms, large kitchen, garage, excellent renting area. Minutes to University. $5,000 down. Mr. Ferth 923-2476. E Laurence Realtor.

FREE ROOM and full board with family in exchange for supervising five year old child while mother attends classes. Ten minutes from University. 923-3695

POETRY WANTED for cooperative anthology. No restrictions as to style or content. Idlewild Press, 543 Frederick, San Francisco, California, 94117

Cable: MIGNONETTE
Telex No.: 02-2345
Phone: 923-6361
923-7305, 923-7306
Park Plaza Florists
10 AVENUE ROAD, TORONTO
10% DISCOUNT GIVEN TO STUDENTS

NOTICE!!!
TO STUDENTS... SALESMEN... OFFICE EMPLOYEES AND WISE MEN of TORONTO!!!
CUSTOM TAILORED
SLACKS
REGULAR VALUE TO $32.50
A "SIR" SLACK FEATURE AT...
$17.95
TWO PAIRS FOR ONLY 35.
SELECT FROM OVER 1,000 FABRICS!
Style? Your Choice! Guaranteed Fit!
EXTRA ATTRACTION!!!
Custom Made Suits
Reg to $135. CHOICE OF THE STORE $88.
at SIR
504 Yonge St. (below Wellesley)
telephone... 925-0373.
SHOP for MEN

THE BOARD OF EDUCATION
FOR THE BOROUGH OF NORTH YORK
TEACHING
OPPORTUNITIES
Graduates interested in the teaching profession or wishing to obtain information regarding teaching opportunities are invited to visit the North York Board of Education on open interview days at —
DON MILLS
COLLEGIATE INSTITUTE
15 The Donway East, Don Mills
FRIDAY, MARCH 3
4:00 p.m. to 9:00 p.m.
SATURDAY, MARCH 4
9:00 a.m. to 4:00 p.m.
SATURDAY, MARCH 11
9:00 a.m. to 4:00 p.m.
SATURDAY, MARCH 18
9:00 a.m. to 12:00 noon
Our large display advertisement will appear regularly in the local newspapers beginning on Wednesday, March 1.
F. W. MINKLER, B.A., D. PAED.
Director of Education
P.R.W. TACON, R.M.T.
Chairman

CAN - CAN COMMITTEE

PRESENTS

M. LOUIS-PAUL BEGUIN

— DIRECTOR —

TRANSLATION DEPARTMENT
PRUDENTIAL LIFE INSURANCE CO.

SPEAKING ON

"THE FRENCH-CANADIAN IN ENGLISH BUSINESS"

FRIDAY, MAR. 3, 1.00 p.m.

ROOM 2110

EVERYONE WELCOME

BRING YOUR LUNCH !

RADIO VARSITY LISTINGS

WEDNESDAY: Showtime 220 at 3 p.m.
Interview with noted French Chanteuse Monique Leyrac at 4:30 p.m.

THURSDAY: International Hour at 12 p.m.
SAC talk at 4 p.m.
Sounds Jazz at 6 p.m.

REGULAR BROADCASTING FROM 8:45 a.m. to 8:00 p.m.
HOURLY NEWS FROM THE RADIO-NEWSROOM OF CFRB.

COLES

3 HANDY LOCATIONS
- 726 YONGE ST. BELOW BLOOR
- 299 YONGE ST. BELOW DUNDAS
- 370 BLOOR ST.W. AT WALMER RD.

EXCEPTIONAL VALUES...

ON TECHNICAL AND REFERENCE BOOKS!

Prices so low that only COLES could have priced them! Here are just a few of the many, many tremendous values in our large technical and reference department.

ELEMENTS OF ENGINEERING STATICS By H. Deresiewicz. Pub. at 3.50	COLES PRICE	.99
TECUMSEH. By C. F. Klinck. Pub. at 2.75	COLES PRICE	.69
CREATIVE ENGINEERING ANALYSIS By F. L. Ryder. Pub. at 9.00	COLES PRICE	2.50
A TEXTBOOK OF MEDICAL PSYCHOLOGY By E. Kretschmer. Pub. at 4.95	COLES PRICE	.79
TEXTBOOK OF ORGANIC CHEMISTRY By L. Ferguson. Pub. at 9.45	COLES PRICE	1.69
SECTIONAL PROPERTIES OF THE CIRCULAR FRACTIONS By M. Ames. Pub. at 5.00	COLES PRICE	.39
RELAX WITH YOGA By Arthur Liebers. Pub. at 2.00	COLES PRICE	.99
PERSONALITY CHANGE AND DEVELOPMENT By M. Harrower. Pub. at 10.50	COLES PRICE	1.98
NOTEBOOK FOR PUBLIC SPEAKING By Ehrensberger & Pogel. Pub. at 2.95	COLES PRICE	1.25
FRONTAL LOBOTOMY AND AFFECTIVE BEHAVIOR By J. Fulton. Pub. at 3.00	COLES PRICE	.69
PRINCIPLE OF ECONOMICS By W. Peach. Pub. at 7.00	COLES PRICE	2.98
INTUITION AND SCIENCE By M. Bunge. Pub. at 1.95	COLES PRICE	1.00
ENGINEERING MECHANICS By D. Gunder & D. Stuart. Pub. at 7.25	COLES PRICE	2.65
THE GREAT GAME OF POLITICS By F. Kent. Pub. at 1.95	COLES PRICE	.79
CLASSIC ESSAYS IN ENGLISH By J. Miles. Pub. at 1.95	COLES PRICE	.89
THE MEANS TO PROSPERITY By S. Slichter & J. M. Keynes. Pub. at 1.45	COLES PRICE	.69
ANIMAL BEHAVIOR By Dethier & Stellar. Pub. at 1.95	COLES PIREC	1.00
THE CELL. By C. Swanson. Pub. at 1.95	COLES PRICE	1.00
THE LIFE OF THE GREEN PLANT By A. Galston. Pub. at 1.95	COLES PRICE	1.00
HEREDITY. By D. Bonner. Pub. at 1.95	COLES PRICE	1.00
GOODE'S WORLD ATLAS. Pub. at 7.50	COLES PRICE	2.95
ENGLISH-RUSSIAN DICTIONARY. Pub. at 2.95	COLES PRICE	.59
THE ENGINEERING METHOD. By J. Fish. Pub. at 3.00	COLES PRICE	.39
BASIC ELECTRICAL ENGINEERING. Pub. at 4.50	COLES PRICE	.49
ECONOMIC GEOGRAPHY OF THE U.S.S.R. Pub. at 3.95	COLES PRICE	.29

COLES VISIT OUR PAPERBACK BOOKSHOP

Over-anxious, paranoiac Mother Church alienates most of faithful

By BRIAN CAWFIELD

Theology was once called the "queen of the sciences." The metamorphosis that has been wrought in her once sacrosanct purview makes the erstwhile monarch look in 1967 very much more like an old hag than a seemly virgin.

The mutation which is emerging from what was once "positive theology" is highly disconcerting to many Church leaders.

Progressive sectors of the Church have, for the most part, recognized that leadership in authoritative teaching has passed out of her hands. Over-anxious, paranoiac Mother Church has doctrinally alienated most of the faithful, in actual fact.

What worries the divines most in this decade is that Church is not recruiting enough clerics to even preside over the funeral of God.

Dr. Harold Vaughan, Chairman of the United Church's Board of Colleges, says registration in pre-diclining steadily over the past vinity courses has been declining steadily over the past few years.

"First-year enrollment in the theological schools is down substantially," he said.

In short, the queen continues to fail in the recruitment of trusty courtiers. She has an acute manpower problem, and she wants to find out why.

Another dilemma for Canadian theological colleges is that promising divinity students are increasingly being attracted to non-denominational colleges on U. S. campuses, presumably because of denominational biases built into the curricula of Canadian denominational schools.

In a study entitled Education for the Ministry, directed by Rev. Charles Feilding, professor of Moral Theology at Trinity College, the Church last week took the first step in coming to grips with her dilemma.

Professor Feilding's study concludes "the greater part of the whole theological enterprises seems to be off on a vast archaelogical dig, preoccupied with the long ago."

The chief problem would appear to rest in an otherworldly spirit and outlook which pervades the field of denominational theological education.

Feilding believes that the theological schools are still preparing men for work in Agraria instead of the habitat of the modern missionary Suburbia and the Urban Inner City.

Canadian theological schools are losing out on student talent because they can not offer the intensive urban field work currently being incorporated into the curricula of non-denominational schools in the U.S.

Chicago Theological Seminary, an affiliate of the United Church of Christ, has recent placed its first-year classes with broad seminars and Inner City work designed to "introduce the student to the concrete study of the problem of the contemporary church in the midst of changing social structures."

"Canadian schools without these types of courses cannot expect to get the type of student who wants to work in the megapolis and wants to understand the real power structures of our society," says Dr. Morley Hodder, United Church Chaplain to the University of Toronto.

"Students who want opportunities for training in the city with lots of field work would be better to go to the large non-denominational schools of Harvard (Borton), Chicago, or Union (New York) therefore," he says.

"The changes which have been made in these schools' curricula have no parallel in Canadian schools; our curricula needs drastic overhauling," says Dr. Hodder.

Another criticism Dr. Feilding makes of theological education in general and the University of Toronto schools in particular is their lack of campus ecumenicism.

"To justify having the staff necessary and adequate library facilities a theological school needs at least 150 students," Dr. Feilding says.

None of the theological schools on the U of T campus meet his prerequisites.

"U of T schools should move therefore toward more cooperation through gradual changes," he says.

Feilding thinks these changes must come very soon if the Church is to survive.

"How can pastoral imagery and a pre-scientific world-view be of help to the millions in teeming cities alternately threatened with nuclear war and promised life of unlimited leisure in an automated world? Theological education isolated from those who ask such questions is useless," he says.

His scepticism is shared by only a few in the Church, sadly a notable few in the theological schools. The most inarticulate of all are the theological students themselves.

"Is the ministry the kind of activity you would want for the rest of your life?" asks Dr. Hodder.

His question may well have an apocalyptic property. The reforms have started too late. The old hag is almost dead.

University too much for Sunday-school ideals

By SHERRY BRYDSON

Many students come into university with Sunday-school ideal which will not stand up to the challenge of philosophy courses and attacks on their beliefs, says Rev. Morley Hodder, United Church chaplain to the University of Toronto.

"The church is more concerned with preserving the institutions and machinery than with people," he said. When the church fails to provide young people with anything stronger than a Sunday-school sort of faith, it is in danger of losing a number of adherents.

"Sometimes those who have lost their faith through inadequate teaching can't find anything to replace it. They never come back to the church," he said.

Rev. Hodder is in favour of more participation on the part of the congregation in Sunday services. A few ministers, he said, have introduced a talk-back or dialogue form of preaching, in which the congregation may challenge statements made from the pulpit.

"People can no longer sit back and passively receive sermons," said Rev. Hodder. "Why should the minister be the be-all and end-all?"

He is in favour of meetings after the Sunday sermon in which the congregation can discuss the text with the minister. He feels that religion is people, and should include people wherever possible.

Commenting on a statement by Father D. E. Belyea, "We love to the extent we are fulfilled," Rev. Hodder said: "You can't love God unless you have loved a human being. Love is in the context of human relations."

Too often, he feels, the Christian holds up self-abnegation as a virtue. But what about the maxim, "Love thy neighbor as thy self?" he asked.

Self-abnegation has no place in Christianity, he said. You must be as concerned about your neighbor, and yourself as well.

"Christian love is an outgoing concern for others, and not a sentimental sort of love. Love is at the very core of Christianity," he said.

FROM THE HINTERLANDS

UBC may leave CUS next year

VANCOUVER (CUP) — The University of British Columbia could leave the Canadian Union of Students next year if present financial difficulties are not overcome within its local student organization.

The possible breakaway was announced Thursday by Alma Mater Society president-elect Shaun Sullivan.

"If we are to carry on our present activities and those include membership in CUS," he said, "we will either have to generate new revenue or cut athletic special events, clubs or CUS costs."

Sullivan added, "We are now in financial difficulties, and if they are the same next year, CUS may have to go."

He said UBC students don't understand the importance of CUS to them.

"CUS correlates what is happening on other campuses," he argued. "It gives us background material from other universities about student affairs and student movements for better deals from other local governments."

"As university finance moves more to local governments, it is most important that we have this kind of information," he said. "But if we cannot make cuts in local activities, then our CUS commitment will have to be partially cut."

UBC pays $10,205 to CUS this year.

"Maybe we can arrange associate status in CUS instead of pulling out, he said. "At present the CUS constitution has no provision for such status and we might implement them."

Sullivan admitted UBC's withdrawal could seriously damage CUS which has lost eight unions this year.

"But because talk of our leaving is only remote at this time, I think it can stand it. Rumors tend to strengthen the fabric of an organization," he said.

Faculty wants student rep on Senate

VANCOUVER (CUP) — The University of British Columbia's faculty association has called for student representation on the university senate.

A special committee of the association last week recommended four students be named to the70-member senate.

UBC president Dr. John Macdonald said he agreed with the committee's proposal, but said he felt the representatives should be grad students.

"I feel they are in a better position to make objective judgments on senate matters rather than students who are in the middle of their university education," he said.

But the Alma Mater Society, which in a recent brief also called for student representation on the senate, disagrees.

"The grad student may have greater maturity," said AMS president Peter Braund, "yet many have graduated from other universities and are not aware of UBC activities."

Braund, who sees student representatives on the on the senate as a step to getting representation on the board of governors, termed the committee's recommendation "a step in the right direction."

Parking meters use illegal language

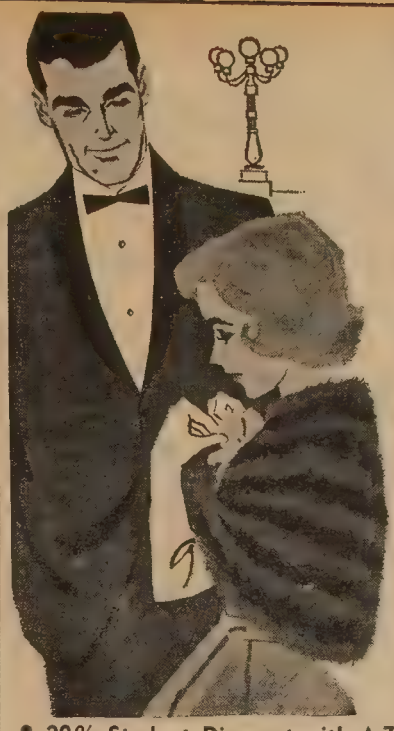
KINGSTON (CUP) — Two Queen's University students are bucking traffic tickets, claiming parking meters employ illegal language to describe Canadian coins.

The students, Matthew Hudson and Scott Forster, both in their final year of law, were given tickets for parking meter offenses Dec. 14.

They claim that wording on head plates of parking meters describing coins as quarters, dimes, nickels or pennies is slang and illegal. The students say coins under the Canadian Currency Act are described as 25, 10, five and one-cent pieces.

Gordon Allan, chairman of Kingston's parking authority, said it would cost the city $6,000 to change the wording on meters.

"This is pretty serious and it could upset every city and town using parking meters across Canada," he said.



FREEMAN FORMAL RENTALS

COMPLETE FOR EVERY OCCASION
TAILORED TO FIT LIKE YOUR OWN

MEN'S
AT MAIN AND ASSOCIATED STORES.
15 Formal and Business Suit styles.
Children's—size 2, to Men's size 55.
Full range of shoes and accessories.

LADIES'
AT THE MAIN STORE.
Bridal, Bridesmaids, Formal Gowns.
Luxurious Furs and Accessories.
Wide variety at reasonable prices.

FREEMAN'S
HEAD OFFICE & MAIN STORE
556 YONGE AT WELLESLEY
Phone WA. 2-4108
OPEN THUR. & FRI. TILL 9 P.M.
FREE PARKING

• 20% Student Discount with A.T.L. Card at the Main Store
• Special Group Rates $9.50 - $10.50

Do you want to reform the Hart House Hamburger? Then why aren't **you** running for the **HOUSE** Committee.

Do you want jazzier music concerts? Then run for the Hart House **MUSIC** Committee.

Do you prefer to sleep in the Hart House Library?—Sleepwalk down to the Undergrad. Office and nominate yourself to the **LIBRARY** Committee.

Can your wit help the debates?—Don't debate, run now for the Hart House **DEBATES** Committee.

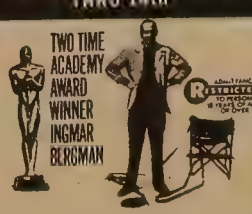
Does "pop art" seem like wallpaper to you? Then draw up your nomination now for the Hart House **ART** Committee.

MEN OF ACTION

Today is the LAST day to get in **your** nomination for a Hart House Committee at the Undergrad. Office by 5 p.m.

DON'T WALK — RUN NOW FOR THE HART HOUSE COMMITTEE OF YOUR INTEREST!!!

INGMAR BERGMAN FILM FESTIVAL
COMMENCING WEDNESDAY MARCH 1st. THRU 14th



The CREST THEATRE is proud to present a program of the works of world-famous Swedish director - scenarist, Ingmar Bergman, in this special two-week series.

NIGHTLY FROM 7 P.M.
SATURDAYS CONT. 2 P.M.
SUNDAYS CONT. 1:30

CREST
351 MT. PLEASANT AT BELSIZE • 488 8000

WED. THUR. MAR. 1–2
FIRST SHOWING! BRINK OF LIFE / THE SILENCE
FRI. SAT. MAR. 3–4
Wild Strawberries / WINTER LIGHT
SUN. MON. MAR. 5–6
THE MAGICIAN / Smiles of a SUMMER NIGHT
TUES. WED. MAR. 7–8
THROUGH A GLASS DARKLY / The devil's Eye
THUR. FRI. MAR. 9–10
THE VIRGIN SPRING / SECRETS OF WOMEN
SAT. SUN. MAR. 11–12
All These Women / THE SEVENTH SEAL
MON. TUES. MAR. 13–14
Dreams / a lesson in love

This is your advance program CLIP AND SAVE

SPECIAL!!

Bound Volumes of The Varsity

A limited Supply

Order now and avoid sorrow

only 85 Volumes

will be available for the few

Orders taken at SAC Office

CENTRE FOR THE STUDY OF DRAMA

HART HOUSE THEATRE

AUGUST STRINDBERG'S

THE FATHER

translated by ELISABETH SPRIGGE — directed by DAVID GARDNER

SEATS AVAILABLE TONITE AND TOMORROW

SOLD OUT FOR FRIDAY AND SATURDAY

STUDENTS $1.00 — BOX OFFICE, 923-5244

HART HOUSE DEBATE

THURSDAY, MARCH 2, 1967

8 p.m. in the Debates Room

QUESTION FOR DEBATE

THE CANADIAN MOSAIC BADLY NEEDS SOME INTERNATIONAL CEMENT

HONORARY VISITOR

The HONOURABLE JEAN MARCHAND

MINISTER OF MANPOWER AND IMMIGRATION

Speaker of the House: E. M. BRIDGE, B.A.

For the Ayes:
I. G. WADDELL, III LAW
D. KNIGHT, S.C.G.

For the Noes:
T. B. ROTENBERG, III VIC.
D. C. McTAVISH, III LAW

LADIES MAY ATTEND AND PARTICIPATE

Dixieland Jazz

JIM McHARG & HIS METRO STOMPERS

(popular night club and recording stars)

Presented by the

HART HOUSE MUSIC COMMITTEE

Hear 2 hours of the swingingest dixieland this side of New Orleans!

EVERYONE WELCOME!!

SUNDAY EVENING CONCERT

MARCH 5 - 8:30 p.m.

GREAT HALL, HART HOUSE

Music Committee Presents

THE HART HOUSE GLEE CLUB

Walter Barnes, director

FEATURING: CENTENNIAL COMMISSIONED WORKS by Prof. T. Kenins

NOTE:—YOUR NEXT CHANCE TO HEAR THIS FINE CHORAL GROUP WILL BE AT EXPO '67

Get your tickets EARLY from Hall Porter!

Report asks simplified SAP forms

Ontario Student Awards Prorgam applications should be simplified considerably, says a provincial committee on student awards.

To clarify the application, the committee recommends that specific cases as examples, a clear definition of "independent student" and a summer earnings table showing expected parental contribution all be included in brochures.

William G. Davis, minister of education organized the committee to review the awards program.

It is expected that Mr. Davis will accept most of the committee's recommendations, made public last week, when he announces details of next year's POSAP shortly.

The committee made nine recommendations, most of them concerned with simplifying the procedure and making the aid program more inclusive.

Special attention was given married students, including the establishment of a special loan fund to provide family maintenance assistance.

Failing the establishment of such a fund, the report recommends a variation in the basic maintenance allowance in accordance with the cost of living index.

The committee proposes a review of existing maintenance allowance for married students by the Ontario Institute for Studies in Education and studies by university and other post-secondary institutions on the cost of living for married students.

A review of residence qualifications is also suggested. Students with landed immigrant status should be eligible as soon as they establish residence in Ontario. Independent students refused aid by their parent province should be assisted in some cases.

The committee proposes a sliding scale for the grant-to-loan ratio based on need rather than course year. If this were not possible, there ought to be an absolute ceiling of $500 or $600, on the loan portion of the award. As funds become available the proposition of grant money should be increased.

Publicity including ads placed in campus newspapers no later than mid-February is also recommended by the committee.

HERE & NOW

TODAY

1:00

Candidate's Forum for upcoming student executive elections. Innis College common room.

Liberal Club meeting to elect 1967-68 executive. All members please attend. Room 1073, Sid Smith.

YAVNEH: student-led textual SHEUR in PIRKEI AVOS. Room 2129, Sid Smith.

PC Club seminar to discuss the events and implications of the PCSF Convention held last weekend. All welcome. Room 2120, Sid Smith.

4:10

Proff. Colin O. Hines, Dept of Geophysical Sciences, Chicago, on Gravity Waves. Room 102, McLennan Physical Laboratories.

7:00

CIASP meeting in Newman Club.

7:30

Maths and Physics Society meeting. Dr. L. E. H. Trainor on The Curious Organization of Matter. Also final acceptance date for 1967-68 executive nominations. Room 202, New Physics Bldg.

8:00

Meeting of Christian Perspective Club in South Sitting Room, Hart House.

THURSDAY

1:00-2:00

Campaign meeting of all Zongor for Eng. Society Pres. representatives. Room 3037, Wallberg Bldg.

1:00

Evelyn Reed, noted Marxian scholar speaks on Anthropology and Social Change — A Marxist View. Sponsored by U of T Socialist Club. Room 1071, Sid Smith.

Prayer—Is it now outmoded? will be discussed by Rabbi J. I. Shochet in YAVNEH's noon-hour Lecture Series. Room 2129, Sid Smith.

1:10

Prof. C. J. Morey, Dept. of Fine Art, speaks on The Creative Arts as Religious Experience. Newman Centre, 89 St. George St.

5:10

Rabbi Dr. N. L. Rabinovitch leads a Gemoirah Sheur. Hillel House, 186 St. George St.

7:30

Briefs to the Macpherson Commission on the Honours Courses in the Physical Sciences and Mathematics. Music Room, Hart House.

U of T Philosophy Club meeting postpened for one wweek.

First in a series of public lectures

THE SOCIAL HISTORY and BIOLOGICAL PROGRESS: EVOLUTION and REVOLUTION

DR. WILLIAM E. SWINTON

University of Toronto Centennial Professor

The Scientific Revolution, 1540-1640

TODAY at 4 p.m.

ROOM 2117, SIDNEY SMITH HALL

UC PLAYER'S GUILD PRESENTS

CATCH 22

by JOSEPH HELLER

conceived and directed by Charles Dennis

WEST HALL - 1-2 P.M.

FEB. 27 - MAR. 3

INTERFAC ROUNDUP

Scarlet and gold win again

By MIKE McGARRY

Victoria College whipped Sr. Engineering 3-1 over reading week. The win puts more distance between the first place leaders and the rest of the pack in the first group of the interfaculty hockey league. Larry Addy, Bill Gries, and Bruce Carroll scored for the Scarlet and Gold. Vic Lund chalked up a goal for Skule. UC I went down to two defeats during the last two weeks: they dropped a 2-1 decision to Law in which Mike Fitzpatrick and Barry MacDougall scored for Law. Rob Armstrong tipped in the only goal for the hapless Redmen; in the other contest the Irish of St. Mike's defeated the UC squad 4-1. Bob Sullivan, Pat McGuiness, Don Shanahan, and Dan Hurley clicked for SMC. Rick Nabeta prevented the shutout by scoring for the Redmen.
the only two goals for the winners while John Wallace flashed the red light for Scarboro.

BASKETBALL

On Monday, St. Mike's first place leaders in Group I, won a cliff-hanger against PHE A 42-39. Bob Kuicis copped the winning basket for the Irish in the overtime period. He also had 6 points during regular time. Dale Crouter had a ten point evening for PHE.

Vic defeated UC I 40-33. Doug Beckett had 16 points for Vic, and Stu Evans dunked in 9 points. Sam Kaner pumped in 9 points for UC. UC gained some measure of composure by defeating Sr. Engineering 41-35. Larry Feldman had 11 points for the Redmen and Marcis Esmits had 13 points for Skule.

STANDINGS

GROUP I

	G	W	L	Pts.
St. Michael's A	10	9	1	18
Victoria I	10	6	4	12
PHE A	10	5	5	10
UC I	10	5	5	10
Sr. Engineering	9	3	6	6
Medicine A	9	1	8	2

GROUP II

	G	W	L	Pts.
Innis I	10	7	3	14
Jr. Engineering	9	6	3	12
Law I	10	6	4	12
UC II	9	4	5	8
Dentistry A	9	4	5	8
New I	9	1	8	2

Mac wins curling title Medlock's rink bows out

McMaster University won the intercollegiate curling championship, beating Western 7-6 in the final of the nine team double knock-out tournament played last Friday and Saturday at the Kitchener-Waterloo Granite Club. The Toronto entry, skipped by Bill Medlock, bowed out Saturday morning, losing a last-rock decision to Western 10-7. Playing with Medlock were Gary Thaler, third, Jim Hobson, second, and Dennis Nimchuk, lead. In earlier games, Toronto beat Windsor 15-10, Guelph 12-9, and McGill 12-3, and lost a heartbreaker to Waterloo 6-5.

Medlock curled very steadily in all five games, and made a good attempt to retain the title won last year for Varsity by Bob Reid.

Thaler, substituting for Bill Percival on Medlock's all-Dentistry rink, was playing in his seventh Intercollegiate bonspiel, dating back to 1955 when he was with McMaster.

Toronto was fighting a jinx in trying for a repeat championship, as five different Universities have won the bonspiel in the past five years, the last time anyone winning it twice in a row coming in 1957-58 when McMaster did it with a skip called Gary Thaler.

TEAM RECORDS

	Won	Lost
McMaster	4	1
Western	4	2
Toronto	3	2
Queen's	2	2
Waterloo	3	2
McGill	1	2
Guelph	0	2
Laval	0	2
Windsor	0	2

Radio meets Press

Blood unit stands by

Battle of Champs tonight, Rink Rats run from Hulks

Tonight will see the undefeated Varsity News-Sports Hulks take on the never yet bested Varsity Radio Rink Rats in a battle of the Champions.

This duel of the century, fittingly occuring in Canada's centennial year, starts at 10:15 p.m. at Varsity Arena.

The indubitably redoubtable Hulks will be missing many of their better players. All - star Jean Anderson has been felled by essayanitis, one of several diseases which are prevalent at this time of the year.

Other stars who may be knocked out by injuries are the team's great defense basketball star, Rich (Bobby Orr) Pyne, and Phil (Deadpan) Bingley, the goalie of 1,000, count-em folks, one thousand stops.

Among those sure to appear are Laurie (twinkletoes) Redman, Al (Eddie Shack) Deacon and Carol (sure shot) Posner. The team's high scorer, Paul Bobby Hull) Carson, is incapacitated with serious finger injury. How the injury occured is not known, but there have been several indecent suggestions.

In fairness to the Radio Rats it must be noted that they have yet to play a game and it is remarkable that Director-Coach Alan Gold dares to risk his stalwart crew of ***?$"&?;!* guys in mortal combat.

Approached by our trembling reporter, Gold barked "No, I will not submit my starting lineup. How can I when I don't even know what it is?"

Asked about the dangers of the of the game, play—by—play broad man Ed Fuderich burst into hysterical laughter. "Heck, fellows, its more dangerous at the Embassy on Friday night. You can get hurt just doing to the washroom."

Recently retired coach Andrew (Punchy) Szende has refused to unretire for the game. "These damned essays are giving me stomach cramps," he said in a candid moment. "Besides I didn't ask for this game anyhow. It was all Parkins' fault."

Bob (The Hulk) Parkins, discovered doing pushups as a penance, refused to make any serious comments. "Training is a grand thing to humble the soul," he said, "but I'm running out of cough medicine."

Among the expected highlights of the game will be the third period fight between Alan (Dodger) Gold and Parkins. Each has sworn a mighty oath to eradicate the other from the ice of the arena.

The Varsity Arena manager, asked about tickets, was surprisingly noncommital. "It will be a sellout," he said nervously.

"We haven't sold a ticket yet, but there is always a last minute rush, you know."

NEW BLUE NOTES: A late flash states that **Phil Bingley**, the goal scoring goalie of the UC team scored a goal in the final game of the season. He has also consented to consider playing for the Hulks . . . the referees for the game have not been bribed yet, but both sides have refused to accept OQAA referee Vic Alexander's unoffered services.

UNIVERSITY COLLEGE
FIRST IN PUBLIC LECTURE SERIES
PARADISE LOST: A Deliberate Epic
ERNEST SIRLUCK
DEPARTMENT OF ENGLISH
Thursday, March 2 at 4.10 p.m.
WEST HALL, UNIVERSITY COLLEGE

UNIVERSITY OF TORONTO
A CENTENNIAL PROFESSOR FOR MARCH
ALFRED AYER
FELLOW OF NEW COLLEGE, OXFORD
WYKENHAM PROFESSOR OF LOGIC
TWO PUBLIC LECTURES
each at 4 p.m. in West Hall, University College
MONDAY, MARCH 6
PHILOSOPHY AND POLITICS
MONDAY, MARCH 20
THE PRAGMATISM OF WILLIAM JAMES
SPONSORED BY THE VARSITY FUND

PROSPERITY WITHOUT INFLATION?
An open forum with
OAKAH L. JONES
President, The Consumers' Gas Company
EDWARD P. NEUFELD
Professor of Economics, University of Toronto
LAWRENCE SEFTON
Ontario Director, United Steelworkers of America
THE HON. M. SHARP
Minister of Finance
2:00 p.m., Saturday, March 4th, 1967
North Toronto Collegiate, Roehampton Ave.
(One block north Eglinton subway station)
FREE ADMISSION

THE POSITION OF
DIRECTOR
For the University of Toronto Chorus and the
University of Toronto Orchestra
will be opened to application
until March 15, 1967
APPLY IN WRITING TO:
MR. PAUL DARBY
MUSIC CHAIRMAN,
S.A.C. OFFICE

HOCKEY PLAY-OFFS
FRIDAY, MARCH 3rd
VARSITY vs QUEEN'S — 6:00 P.M.
WESTERN vs WATERLOO — 8:45 P.M.
Special Student Rate: $1.00
WITH A.T.L. CARD
SATURDAY, MARCH 4th
FINALS — 2:00 P.M.
Special Student Rate: $1.00
WITH A.T.L. CARD
Tickets on sale at Athletic Office
Hart House from 9:30 a.m. Feb. 27th
ALL SEATS RESERVED

DOMINATE SCORING

Blues prepare for Gaels

By PHIL BINGLEY

With the regular schedule of the Senior Intercollegiate Hockey League having come to an end, Varsity Blues are presently in the midst of their preparations for the league playoffs to be held this weekend at Varsity Arena.

Blues, who finished the season with a record of fourteen wins, a loss and a tie will be out to avenge their loss to Queen's Golden Gaels in the playoffs two years ago, when they meet Gaels in the first game of the semi-finals on Friday evening at six o'clock.

In the same situation at the end of the 1964-65 season, Blues had finished in first place and Queens' had squeaked into the fourth and final playoff position. On that occasion, the Varsity squad were heavy favourites to win the whole shootin' match. However, injuries to key players severely depleted their ranks, and Gaels, netminder at the time, Elwin Derbyshire, proved almost unbeatable. As a result, Blues dropped a 5-3 decision to a much weaker team and were eliminated.

However, this year should prove to be a different story. Blues are certainly a healthier if not a stronger team than they were two seasons ago. One has only to look at some of the impressive statistics they ammassed throughout the year.

AROUND THE NET . . . Blues dominated the final SIHL scoring stats, with **seven** of the top ten scorers, including the top six. Blues' first line of **Paul Laurent**, **Henry Monteith**, and **Steve Monteith finished** one-two-three, while Varsity's second line of **Ward Passi**, **Murray Stroud** and **Gord Cunningham** were four-five-six ... Despite the fact that the 152 goals Blues scored is an intercollegiate single season record for one team, no individual records were broken. **Steve Monteith** came closest, within one of the assist record of 34, the second time he has compiled 33 assists in one season.

HOCKEY STANDINGS AND STATS

Senior Intercollegiate Final Standings

	G	W	L	T	F	A	Pts
Toronto	**16**	**14**	**1**	**1**	**152**	**37**	**29**
Waterloo	16	11	3	2	85	56	24
Western	16	10	6	0	95	60	20
Queen's	16	8	5	3	69	66	19
McMaster	16	7	9	0	75	93	14
Montreal	16	5	9	2	58	80	12
Laval	16	5	9	2	52	85	12
McGill	16	4	11	1	56	101	9
Guelph	16	2	13	1	51	115	5

WEEKEND RESULTS

Saturday

McGill 3, at McMaster 5
Laval 3, at Waterloo 4
Montreal 2, at Queen's 3

Friday

McGill 4, at Waterloo 8
Montreal 4, at Toronto 4
Laval 5, at Guelph 0

Thursday

Guelph 7, at Western 15

SIHL PLAYOFFS

Semi-finals

"A" — Toronto vs Queen's (6 p.m.)
"B" — Waterloo vs Western (9 p.m.)

Finals

Winner "A" vs Winner "B" (2 p.m.)
(All playoff games at Varsity Arena)

SIHL SCORING FINALISTS

(Top Ten)

	GP	G	A	PTS	PIM
Laurent (T)	**16**	**24**	**26**	**50**	**24**
H. Monteith (T)	**12**	**22**	**23**	**45**	**41**
S. Monteith (T)	**16**	**12**	**33**	**45**	**0**
W. Passi (T)	**16**	**21**	**17**	**38**	**27**
Stroud (T)	**16**	**9**	**26**	**35**	**4**
Cunningham (T)	**15**	**15**	**17**	**32**	**8**
Clark (West)	16	18	11	29	4
Hetterman (Mac)	16	12	17	29	16
Taylor (McG)	16	12	16	28	10
McClelland (T)	**16**	**11**	**17**	**28**	**14**

TOP SIX GOALIES

	GP	GA	SO	AVE	PIM
J. Wrigley (T)	**13⅓**	**30**	**1**	**2.25**	**0**
T. Little (T)	**2⅔**	**7**	**0**	**2.63**	**0**
Popkey (Wat)	16	56	0	3.50	0
Bonney (West)	12⅓	45	1	3.65	0
Patterson (")	32	15	0	4.09	0
Douglas (Qu)	16	66	0	4.13	0

McGill defends squash title Varsity finishes runner-up

University of McGill Redmen successfully defended their intercollegiate squash championship last weekend at University of Western.

Peter Martin of McGill also successfully defended his individual crown by defeating University of Toronto's Mike Gardiner 3-1.

Varsity was a surprisingly close second recording five wins to McGill's seven. Western was third with three wins.

Blues coach Ralph Rimmer was pleased with the performance of his team which had been weakened by the loss of three of the five members due to injuries and ineligibility.

He was also pleased with the performance of rookie Vic Harding who won both his matches playing in the number two position.

Blues almost upset the detending champions in the last match of the day however veteran Kerry Martin's experience was too much for Terry Swinton who lost three close games.

The loss evened Swinton's record at 1-1 the same as D'Arcy Martin's and captain Mike Gardiner's. Gardiner's victory came by default over Harry Fauquier of Western who sprained an ankle and was forced to forfeit the match.

Pugilists victors at RMC Five wins in eight bouts

After winning five of seven bouts against RMC fighters when the cadets visited Hart House, Tony Canzano's pugilists followed up with five wins in eight at Kingston February 17.

In the 130 decision Jim Flatt won his second bout in the traditional meetings taking Joe Peacock. At 135 lb. Duncan Miller fought the prettiest fight of the night outclassing his opponent Jim Leroux.

Pete Junger handled his RMC opponent Mike Blain in the 140 lb. class while Varsity's Jim Beckman came up on the short end of a close decision awarded to Larry Bentley.

Canzano's candidate at 155 lb. Jim Beckman was the second Toronto fighter who lost in Kingston after coming off the ropes victorious in the first meeting. His better was Dick Guthrie who TKO'd him in the first round.

Once again Blues' Biff Mathews was in the winner circle at the 160 category as he won over Leif Schonberg

The third loss was administered by John Carlson over Mike Raymond who showed what guts are made of as he withstood Carlson's battering until the referee called the fight with only 10 seconds remaining. A month ago Raymond also lost by a TKO but went down in the first round that time.

The last Toronto victory was registered by Joe Donohue in the heavyweight division. Donohue came back to decision Omar van Rooyen by whom he was TKO'd only a month before.

Sharks take big tourney

University of Toronto's bridge team finished the season undefeated as it won the Eastern Canadian intercollegiate championships held at Western, Saturday. It was Varsity's fourth win, following on the heels of three straight intercollegiate tournaments.

The Varsity team consisted of Harold Little, Mike Littner, Mike Parmenter and John Goold.

In the piars event, Mike Schoenborn and John Cunningham, from U of T, tied for first with Western's pair entry.

Thirteen teams were represented at the tournament.

FINAL SIBL STANDINGS

Western division

	G	W	L	F	A	Pts
Windsor	10	9	1	941	645	18
Western	10	7	3	864	707	14
Toronto	**10**	**6**	**4**	**850**	**785**	**12**
McMaster	10	5	5	683	751	10
Waterloo	10	3	7	629	648	6
Guelph	10	0	10	505	936	0

Eastern division

	G	W	L	F	A	Pts
Queen's	6	5	1	418	343	12
Laval	6	4	2	406	386	8
McGill	6	2	4	418	444	8
Montreal	6	0	6	367	436	0



GREAT, GREEN AND GANGLY

Memories of a high school game played last year prior to a Varsity game must have infiltrated cage coach John McManus' mind when lanky, curly-headed blond Bruce Dempster walked into Blues' first practice grind last October.

That game was the first time McManus was aware that he had, coming up the ranks, a more than adequate substitute for the consistent loss of guards he has been faced with in recent years.

Dempster was the hottest thing going in Toronto high school basketball last year and everyone who saw him play wuold have bet their beer money he'd crack any university lineup he set his mind to — even Windsor's. But Merle advised us that maybe it would be safer to make sure the 6'1" guard wasn't a dud before patting him on the back. He was, after all, only an 18-year-old frosh playing in a league quite unlike anything you have to come up with in high school.

But reservations proved not to be in order in Dempster's case. He predictably turned out to be the best discovery since Dave West donned the drawers for Blues six seasons back.



BRUCE DEMPSTER
best since west

"Good as West? He's better than West was," offered coach McManus in a tone of enthusiasm befitting a discovery like Dempster. "He can do anything for you. Dribble; shoot, drive, check, and even clear the boards. Good as West was he never played nearly as well as Dempster fresh out of high school."

Although many basketball followers would add to McManus' appraisal, one of the most significant tributes flowed in from the Lanc camp. Windsor players stated after their game in Hart House that they've never seen a better checking job done on their own all-star guard Angelo Mazzuchin as Dempster came up with.

But Dempster's uncanny ability with the leather is only half his contribution to the Blue uniform. His attitude is excellent. He's always ready to give the little bit extra. In fact it's his nature to push a little harder. Way back in Grade 10 (which isn't really all that far back for Dempster) he was an Ontario High School cross country champion. And his drive is only half the story. His attitude also makes him sportsman in the most honorific sense of the term. Fouled miserably or taken off the floor for rests which he doesn't think he needs or even for goofs, Dempster's visage remains expressionless. Very seldom can incompetent officials evoke a grimace out of him.

Dempster is an ingenious kind of a guy who would sit in self-denial over a second steak at the training table if the coach happens to remark, "Dempster one bite out of that and you'll be sitting right beside me on the bench tonight.

He's also the type of guy who calls coach 'sir' when everyone else on the team is on a first-name basis with the coach and usually gives the other guy benefit of the doubt. His candid attitude makes him as well a great source of amusement to all the wily veterans on the team.

The worldly old fellows headed up by Uncle Noly, Uncle Bill and the boys dubbed him with the playful monicker T.C. What do you mean what's T.C. Merle? T.C.'s Top Cat—what else? 'Errol' is another nickname his teammates kid him with. It's because he conveys that 'Errol Flynn air.'

CONTRIBUTION TO THE FUTURE

Dempster has potential, his 12.5 ppg as a freshman leaves no doubt about that. Even more indicative of his possible future contribution to the cage crew is his past. He has the winning way.

From the time he was a green Grade Nine at Richview he's been playing on winners. To wit, four Etobicoke championship squads, and two TDIAA titles — a third escaped him by a matter of seconds. So if there's going to be any revitalizing done in Blues' win column over the next four years or so Dempster has the credentials to do it.

ALMA'S MATTER: Four football Blues were snapped up in the CFL's recent draft. Veteran end **Wayne Parsons**, one of SIFL's most underrated performers was the first choice of Regina Roughriders, Grey Cup winners '66. Tackle **Gary Clipperton** was picked up by Calgary as their second choice, while defensive end **Laird Elliot** and all-star tackle **Jim Kellam** were second and third choice picks of Hamilton Tiger-Cats

Laurel Sefton tops all polls for SAC elections

By SUE HELWIG

Laurel Sefton (II SMC) topped all polls in Students Council elections yesterday with 599 votes.

Bill McNamara, with 515 votes, Mike Magee with 476, and John Karl with 348 were the other successful St. Mikes candidates when the final count was announced about 9 p.m.

Fierce competition brought about 70 per cent of the students to St. Mike's polls.

Miss Sefton said last night that her platform basically called for extending the program in which she has been involved this year as a SAC representative.

She supports student participation in university government and is working on SAC's course evaluation for the faculty of arts and science.

During the campaign, Miss Sefton was asked to explain her reputation as a Hart House suffragette (she was one of five Hart House "invaders" whose photograph appeared on the front page of The Varsity in January.

"I feel that any academic or cultural activity in Hart House that is not available anywhere else should be open to all members of the university," she said.

At University College, Irving Weisdorf with 301 votes, Alan Rubin with 298, Ian Sadinsky with 288, Brian Greenspan with 258 and Jennifer Penny with 217 were elected.

Weisdorf, who hopes to initiate reforms in student services, said yesterday that the planned Student Centre needs more stories to supply underground or overhead parking for students.

Student participation in university government is the most important item in SAC's agenda, says one-year veteran Miss Penny.

Miss Penny said that next year's council must aim at gaining student representatives on faculty councils and other administrative bodies.

Rubin said that he is willing to involve SAC in controversy over issues involving important student objectives and that "I am far less concerned about saving SAC money than about spending it creatively."

Innis representatives Bob Bossin and Rick Keston both support Innis student president Ken Stone in demanding student representation on the Innis College Council.

Speaking for both of them, Bossin said that it is a SAC representative's duty to support or derail the par-

(see SAC on page 3)

THE varsity TORONTO

VOL. 86 — NO. 59 — MARCH 3, 1967

Higher education commission planned

By GENE GRYSKI

A full-time commission to study higher education in Ontario has been recommended by the Committee of Presidents of Universities of Ontario.

In a 108-page report released yesterday, the committee stressed that the commission is the best means of coping with such problems as increasing university enrolment.

The commission would also study relationships with other post-secondary institutions such as the Colleges of Applied Arts and Technology.

Included in the report are guidelines suggested by the presidents' research committee for a "generous" program of student aid:

—Every student in university would receive an annual award of $100 upon application. Awards above this amount would be subject to a means test.

—There would be parity between men and women students in granting awards.

—No additional support would be available because a student is married.

— Students would not be eligible for an award if they fail a year except in unusual circumstances.

— Loans should be used only for emergencies and special cases.

—Special allowances would be arranged for handicapped students.

— Payment of awards would be made only for study in Canada unless the courses were unavailable.

— Awards would be reviewed from time to time as the cost of living changes.

— Annual merit scholarships of $250 would be available for students with very high academic achievement.

LePan backs down - but just a little

By PAUL MACRAE

University College principal Douglas LePan still believes his decision to bar UC facilities to LSD users was correct although he admits more students should have been consulted in making this decision.

In a Feb. 28 letter to Literary and Athletic Society president Joey Steiner, Principal LePan outlines the principles he felt should serve as a guide in determining who should be allowed to speak in University College.

"I regard the freedom of the students of the College acting throught their duly constituted clubs and associations to have whomever they wish to speak in the College as a freedom of prime importance," he says.

"It should never be curtailed, I believe, except after the most careful thought, the deepest searching of conscience, and wide consultation. It comes as close in my opinion to being an absolute freedom as any that I can think of.

"Principal LePan qualifies this, however, saying that this freedom cannot be completely absolute.

"Ultimately it must find its place in a tissue of other freedoms and rights and obligations,' he says.

He continues: "As an illustration of that principle, I found it necessary to oppose granting permission to Dr. Timothy Leary to speak in University College because I believed on the basis of evidence given me by Dr. John Hamilton, Vice-President for the Health Sciences in the University, that propaganda within the College, and with its apparent sanction, for the use of LSD would constitute a clear and present danger to a not inconsiderable number of our students.

"I may have been right or I may have been wrong in the position I took on that occasion. Honest men may well differ about an issue of that kind.

"I can see no way of avoiding the conclusion that there may be occasions in which other considerations have to be taken into account in reaching a decision beside the cardinal importance of the freedom of student organizations in the College to have whomever they wish to speak here."

Principal LePan outlines situations in which he tells College facilities should be denied to speakers. These would apply to speakers advocating illegal acts or spreading anti-Semitic propaganda.

"I have said that I think freedom should never be curtailed except after wide consultation," he continues. "As I look back on the events of the last few months, I am inclined to think that my consultation with representatives of the Lit on the issue raised by Perception '67 may not have been either wide enough or thorough enough."

In an interview yesterday Steiner said he does not fully agree with the contents of the letter.

He agreed with Principal LePan that it is impossible to set down a hard and fast rule for the allocation of rooms.

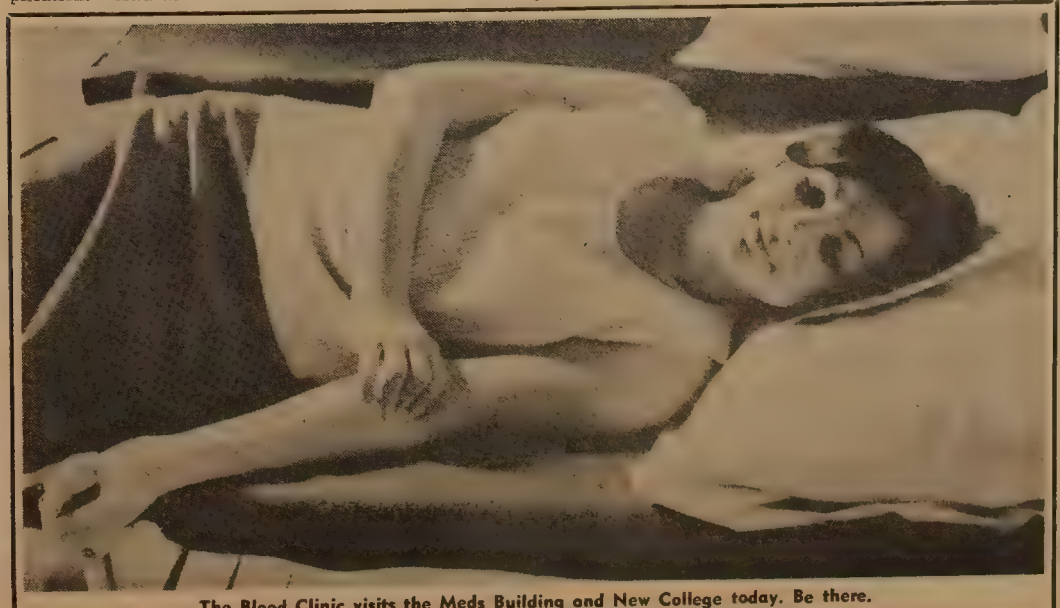
"The important issue here is the extent to which students should be consulted in allocating rooms rather than free speech," he said.

Perception '67 co-chairmen Allan Kamin (III UC) disagreed with Principal LePan regarding allocation of facilities.

"If speakers advocating illegal acts are not permitted in UC," he said, "that rules out labor unionists who oppose injunctions or civil rights workers advocating civil disobedience."

Steiner stressed that some discretion is necessary in allowing speakers to use UC facilities.

"In some cases it is illegal to advocate certain illegal acts," he said, "but if there is no hard and fast rule civil rights workers and labor unionists many be allowed to speak."



The Blood Clinic visits the Meds Building and New College today. Be there.

UNIVERSITY LUTHERAN
CHURCH & STUDENT CENTRE
610 Spadina Ave.



SUNDAY - 11 am
Holy Communion
9:45 a.m.
Bible Class
WED. 2:30 p.m.
Holy Communion
in Hart House
Chapel
FRIDAY 8:00 p.m.
Luther Club
EVERYONE WELCOME

SUNDAY COME ALIVE !
THIS SUNDAY
4:15 p.m. FOLK MASS
USING THE "REJOICE" SETTING
5.00 p.m. DIALOGUE - DINNER
PROF. CHARLES FEILDING on
of Trinity College
& The Family Services Association
REFORMING DIVORCE LAWS IN CANADA
Dinner: 75c — Everyone Welcome — Dialogue: free !
ST. THOMAS ANGLICAN CHURCH - 383 Huron St.

TRINITY
UNITED CHURCH
427 Bloor St. W. at Walmer Rd
REV. J. ROBERT WATT
B.A., B.D., Minister
John W. Linn, Organist
11 a.m. "Broken Dreams"
7:30 p.m. "You and Your Boat"
8:30 p.m. Trinity Young Adults
This week's topic "The Technological Revolution and its effect on People, Society and the Church".
Guest: Mr. R. J. Berryman, of Division of Broadcasting, The Anglican Church in Canada
All Young People invited

L. S. D.*
You can take a trip with Stitch 'N Tyme and the Quiet Jungle plus the Blues Council and the Dana.
Let GLENDON COLLEGE
at BAYVIEW AND LAWRENCE
BE YOUR GUIDE
2 rooms for dancing
Room for over 2000 tripsters
8:30 P.M. SATURDAY, MARCH 11
$1.50 (per person) - $1.75 AT DOOR
Advance sale at Council and A & A Record Store, Yonge St.
*Last swinging dance

BLOOR STREET
UNITED CHURCH
300 Bloor St. West
Morning Service C.K.F.M. Dial 99.9
MINISTERS:
The Right Rev. Dr. E.M. Howse
Rev. Donald A. Gillies
"THE PEOPLE'S CHOICE"
Dr. E. M. Howse
FOLK LITURGY
Conducted by
Rev. Donald A. Gillies
Rev. Gordon Parker
Soloist: Margaret Zeidman
Instrumentalists: Ross Gibson
Monty Hummel

CAREER OPPORTUNITIES FOR
1967 GRADUATES IN MATHEMATICS
WITH THE
Department of Insurance
OTTAWA, TORONTO and MONTREAL
AS
ACTUARIAL ASSISTANTS
$6,130 - $7,725
— AND —
ACTUARIAL SUPERVISORS
$5,850 - $7,310
Details and application forms available at your University Placement Office.
Competition Numbers 67-6400 and 67-6401 refer.

YORK UNIVERSITY
PLAYERS
PRESENT
KING UBU
AT BURTON AUDITORIUM
York University, Keele, south Steeles
Mar. 3, 4, 5 - 8:30 p.m.
Students $1.50
Tickets: 481-1732 or 635-2370

Brilliant and Bitter Jacobean Tragedy
WOMEN BEWARE WOMEN
by THOMAS MIDDLETON
AT THE COACH HOUSE
HURON & CECIL STS.
Fri. Feb. 24 through Sat. Mar. 11
Tickets: $2.00, $2.50. Students (Tue. to Thu. only): $1.50
For Information Call 923-3022 (between 9.00 a.m. & 8.30 p.m.)
Produced by the University Alumnae Dramatic Club

HART HOUSE ELECTIONS - MARCH 8th

In the lexicon of political science, "Responsible Government" means a system in which the policies of the supreme governing body reflect the needs, predilections and asperations of the majority. This function is guaranteed in our Federal Government via, "Responsitive Democracy." The electorate expresses it's views indirectly by accepting or rejecting present and future policies at the polls. One obviously weak link in the method, however, is the infrequency and irregularity of elections. Given a three to five year term of office, Parliamentarians tend to lose touch with the mood of their constituents.

GOVERNMENT BY COMMITTEE

The members of Hart House, on the other hand, take pride in the constitutional framework of their private institution, for it boosts all the advantages of 'Responsible Government' without the serious disadvantage mentioned above. The system goes one better by assuring minority groups, in this case, the smaller college and faculties, an equal opportunity to place a "Rep" on any one of the five Standing Committees. - House Debates, Art, Library or Music. Together these committees arrange a great variety of exciting and stimulating programmes for the benefit of the entire University community. The success of these programmes is attested by the fact that great envy has arisen of late amoung less fortunate "outsiders" ... or so it is rumored.

The full definition of "Responsible Government" in Hart House does not end here. The most democratic aspect of it's administration is the predominance of Undergraduate Representation on the Board of Stewards. Since the great majority of the members are undergraduates, the majority of these 'policy-holders' are also undergraduates. In fact, the ratio is 8 to 7.

A POLICY FOR THE FUTURE

Most significant of all, then, is the fact that these members possess great influence in the matter of determining correct policy; it is no small pretence that the very character of the House can be molded by the Stewards. It is this authority, guided by the principle of functional pragmatism, that prevented the House from becoming merely a Gothic monument.

Consequently, the nature and function of this vital 'hub' of campus life rests in the hands of it's present members. Those who feel 'Responsible' for it's future status will cast their votes on Election Day, Wednesday, March 8th in Hart House. The polls will be open from 10 a.m. to 7 p.m. A Bulleting Board in the main Rotunda carriers a list of candidates and their election platforms. The members are reminded to bring their A.T.L. Cards.

(ADVERTISEMENT)

Around campus . . .

Jewish students write spring exams

Jewish students in the first and second years of the general course may be allowed this year to write special spring exams in place of those they will miss because of Passover observances.

Previously only honor course students and graduating general course students were granted this privilege. Others had to wait for the August supplementary exams.

Representatives from Hillel and the Canadian Jewish Congress met with faculty of arts and science officials yesterday to discuss the proposed change.

Ernie Lightman (IV UC), president of Hillel, said yesterday that "the details to be decided depend on the number of people concerned."

W. D. Foulds, Assistant Dean and secretary of the faculty, said yesterday he doesn't think it would be fair to comment on the negotiations at this time.

"The final decision will have to be made by the committee on examinations," he said.

The dates in question this year are April 25 and 26, and May 1 and 2.

Any student unable to write exams on those dates is requested to leave his name, year and course in the faculty office in Sidney Smith Hall as soon as possible.

Funds for student awards to triple

Funds for the Province of Ontario Student Awards Program will triple this year says E. E. Stewart, assistant deputy minister of university affairs. Money available under the program will jump from $4,750,000 to $12,500,000.

Mr. Stewart said the questioning of family assets would also be dropped from the new program. At present POSAP application forms contained two main parts — incomes and family assets.

Although more money will be available, Mr. Stewart warned students not to expect POSAP to meet every possible demand, nor to relax lending procedures greatly.

Students are asking for numerous improvements and increases, he said, but "these increases require large sums of money because they tend to relax current regulations.

"We have to decide how far we can go towards finalizing them," he said.

Education Minister William Davis announced yesterday that the revised application forms will be ready before the end of the month.

U of T students stingy with blood

University of Toronto students consistently fail to meet their modest quota of blood donations.

Some 3,500 units of blood are required each week to keep the Metro hospitals just adequately supplied. For example, last week there was no B negative blood in the bank when a new-born baby needed a total replacement of B negative blood to save its life.

Giving blood is a simple painless procedure and it takes only about a half hour of your time. After you have given your pint you will be given cookies and coffee, tea or milk.

Clinics are being held today at the Faculty of Medicine from 11 a.m. to 5 p.m., and in New College from 9 a.m. to 11 a.m. and 12:30 p.m. to 4 p.m.

Varsity contributions hit new high

Contributions by grdauates and former students reached a new high of $321,394 in 1966 Robert Chisholm, chairman of the Varsity Fund, announced yesterday.

The fund has received a total of $1,941,282 since it was organized in 1961, he said.

The money is used for special projects that cannot be financed by fees, government grants or other sources. Varsity Fund's biggest project has been the Centennial Professorships which enable world-famous scholars and scientists to give public lectures and hold seminars for students and staff at the University of Toronto.

Pulitzer prize winning historian Richard Hofstadter, Jacques Barzun, Faculty Dean of Columbia University, and Alfred Ayre, Fellow of New College, Oxford, will be the Centennial Professors for March and April.

The annual canvass of alumni in York, Halton, Peel and Ontario counties will begin March 6 and continue until March 30.

Magazine on schools about pregnancy

By MELINDA BADCOCK

You may have noticed a new magazine in the University Bookstore lately. It's small and thick and expensive as magazines go at 95¢ a copy and the title This Magazine is About Schools doesn't sound very interesting. But a quick glance at the list of articles inside will tell you that this is no ordinary magazine designed for fourth grade teachers.

The first issue contained articles on such varied subjects as unwanted pregnancy, a discussion of unwed mothers in high schools and electronics and the psychic drop out by Marshall McLuhan.

One article entitled: If you can't love them you can't teach them, was an interview with John Brown when he was executive director of Warrendale Centre for Emotionally Disturbed Children and Michael Walker, Principal of Warrendale.

"Being about schools means by extension being about universities, drop-outs, movies, high school protest, experimental schools and almost everything else remotel connected with education," said David Lloyd-Jones, former University of Toronto student and production manager for the current issue.

This issue, to come out in early March, is only the third although the first came out in Aprii last year and the magazine was to be published bi-monthly.

It is now a quarterly since "we couldn't put out six issues a year and maintain the quality we want," Lloyd-Jones said.

The first issue was 125 pages long with an insert on teaching reprinted from Mad magazine "to cool off our earnest tone."

Some 2,000 copies were printed which were sold almost immediately. 2,000 more were printed and sold as quickly.

The second issue in August sold 6,000 copies and "response was favorable to say the least," Lloyd-Jones said.

Letters indicating the breadth of the readership came from professors, university students, high school students, teachers, housewives and politicians.

Most indicated pleasure in finding a magazine that deal with problems in education in a sensible, readable way, he said.

Edgar Z. Friedenberg, professor of sociology at the University of california, described it as "the best, freshest and most penetrating journal dealing with education that I have seen in years."

Editor Robert Davis, who has an MA in history from Cambridge, has taught at a suburban Toronto high school and at the Warrendale Treatment Centre.

He is presently involved with The Everdale Place, "a radical school community located in a rural setting ... where students learn what they're ready for."

Seeking to probe educational issues the magazine hopes to "survive many of the outrages of modern schools without becoming bitter and cynical."

In reporting on "utopian experiments and pilot projects" such as that being carried on in Gracefield Public School in North York the magazine contends changes are possible in the school system.

Articles in coming issues will include ones on juvenile delinquents, "blowing your mind," television's influence, Marshall McLuhan and IQ tests.

About 150 people are needed to help put together the third issue this Saturday at 10 a.m. in he main hall of Woodgreen Community Centre, 835 Queen St. E. Free food and beer will be supplied and a party will follow.

SAC (cont. from page 1)

ticular issues that SAC is involved with at present.

Trinity will be represented on the new council by Stephen Langdon and St. Hilda's Phyllis Lowther.

Other representataives elected yesterday are Mary Attersley, re-elected in the school of nursing, Linda Buell from the faculty of food science and David Drew from physical education.

Report asks for student housing commission

By IAN HARRISON

A commission on student housing, with representation from student groups, universities, the Ontario Housing Corporation and other government agencies, should be established, says a report of the Research Committee for the Committee of Presidents of Universities of Ontario.

Estimating that 55,000 additional residence spaces may have to be added to the current provincial total of 11,000-12,000 by 1975, the committee says this requirement would be fulfilled by a variety of public and private initiatives.

About 55 per cent of last year's total full-time university students in Ontario—approximately 57,000 students—lived away from home.

The report quotes William Davis, minister of university affairs, as saying that "we now have reached the point where almost every additional student enrolled must be provided with a place to live, unless his home is in the same community as the university."

The report says that "the idea that eating and sleeping are not part of the university's concern because they are not 'academic' is no longer valid."

"Universities have largely neglected the housing needs of married students and unmarried women graduate students," it says.

Noting that the "co-op" movement has been available to provide room and board in old, renovated houses at less than university residence rates, the report suggests that capital available for residence purposes may be used most efficiently by investing it in student co-op houses.

Enrolment rises high

Total full-time university enrolment in Ontario will rise from 57,303 in 1965-66 to 111,620 in 1971-72, 159,100 in 1976-77 and 211,060 in 1981-82, suggests a chart prepared by the Ontario Institute for Studies in Education.

The chart was released as part of From the Sixties to the Seventies, the comprehensive appraisal of higher education in Ontario by the presidents' research committee for the Committee of Presidents of Universities of Ontario.



—photos by EVELYN ROTENBERG

Hart House

HART HOUSE DISCOTHEQUE
Sat. Mar. 4th - 9 to Midnight
Music Room
Drag: $1.00 Stag: 75c
(including snacks)

SUNDAY EVENING CONCERT
March 5th - Great Hall - 8:30 p.m.
THE HART HOUSE GLEE CLUB
Tickets - Hall Porter

NOON HOUR DEBATE
Tues. Mar. 7th - Debates Room - 1:10 p.m.
"This House Will Never Flag in It's Devotion to the G.N.V.O.J.D."
MEMBERS ONLY !

POETRY READING
Tues. Mar. 7th - Art Gallery - 1:15 p.m.
Mio Anderson and Milton Wilson will be reading
Ladies Welcome !

RITES OF SPRING
Friday, March 10
Schizoid Smorgosbord
4 45, Great Hall—members and guests
Frenetic Films
7:30, Music Room—everyone welcome
Cardioid Coffeehouse
Entertainment 9-1 a.m.—Arbor Room
EVERYONE WELCOME !

PRINTS AND SLIDES ENTERED IN THE ANNUAL PHOTOGRAPHIC EXHIBITION ARE NOW AVAILABLE AT THE PORTER'S DESK.

RADIO VARSITY LISTINGS

FRIDAY

11:00 a.m. Plain Folk
12:00 noon If you have nothing else to do between 12 and 1 p.m. why not listen to the Comedy Hour on Radio Varsity Show
2:00 p.m. This programme is news
5:30 p.m. SIHL Playoffs

SATURDAY

2:00 p.m. SIHL Finals
5:00 p.m. Campus '67 on CJRT 91.1 FM

SUNDAY

6:00 p.m. In depth on CHUM-FM 109.5 FM
CKFM News every hour, Radio Varsity News at 5:05 p.m.
CKFM News in depth at 7:00 p.m.

the OUTRAGEOUS five

What does a renegade cleric have in common with a sensual moralist who hates "erudite dwarfs, eunuchs, and oracular donkeys" — with an ex-varsity literary mogul — with "a Monster from Toronto" — with sex on the CNR?

We have the answers because we've read A Church Without God, Periods of the Moon, Scratch One Dreamer, Place D'Armes, and Watcha Gonna Do Boy . . . Watcha Gonna Be?

And so does your campus bookstore for $2.50 each.

McCLELLAND & STEWART
The Canadian Publishers

mailing the results

The annual practice of the faculty of arts and science of announcing the annual examination results in bits and pieces during the summer through the Toronto daily papers should be discontinued.

It is ridiculous for students to have to run to the corner each time a fresh edition of the papers comes out to see if any more results are being published that day. Most days there are some results there but usually the wrong ones—that is, not your own.

Aside from this inconvenience, some people may not want to have their results publicized, yet they have no choice in the matter if they live in Toronto. (If you live out of town your results are automatically mailed to you).

The obvious solution would be to mail all results to all students as soon as they are computed. Since all the work is done by computers anyway it would represent no excess work for officials at Simcoe Hall.

Results are mailed to all students later in the summer under the present system. So why couldn't they be mailed to all the students as soon as they are available?

That way the faculty would put an end to the mystery of when the results would come out and not infringe on anyone's right to privacy about their marks.

killing for joy

If you are planning on going to a party at an apartment in the near future and expect to get drunk, whatever you do, you shouldn't go out on the balcony. If you do, you might drop something on somebody's head, it might kill him and you might be charged with murder.

There are much safer ways of getting away with murder. Just drive your car around like a maniac, and you might kill several people in the process. You needn't fear the consequences, though. The worst that will happen to you is you'll be fined about $50 per person you killed. Now, that's sure worth the fun of getting rid of some of our excess citizenry, particularly if the persons you kill happen to be fathers of several young kids.

If you are an abstainer there's hope for your killing instincts yet. You can go to a used car dealer, buy a car certified unfit for driving on the roads, take it out and drive it anyway. The only danger in this is that you might kill yourself, too. But if you are at all adventurous, this shouldn't stop you.

Last year there were 1,600 road murders in this province. Many of them were caused by impaired driving and unsafe cars. Yet, the government is reluctant to do anything to deter people from this kind of mechanized murder.

letting the women speak

The women went to the Hart House debate last night. Some of them even spoke and contributed to the discussion. They were well-received.

Now that didn't hurt much, did it fellas?

THE varsity TORONTO

Editor	Andrew Szende
Managing editor	Bob Parkins
Executive editor	Volkmar Richter
Review editor	Gail Dexter
Associate review editor	Paul Carson
Asst. managing editor	Laurence Redman
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
Campus editor	Rod Ritchie
News editor	Tim Colton
Features editor	Paul MacRae
Assistant campus editor	Mike Kesterton
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Assistant photo editor	John MacBeth
Executive assistant	Jean Anderson
Circulation manager	Alan J. Deacon
Advertising manager	Carol Cooper, 923-8171
Editorial office	91 St. George St., 923-8741, 923-874-

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions are not necessarily those of the Students Administrative Council or the administration of the university. Printed by Dalsons Ltd. Authorized as second class mail by the Post Office Department, Ottawa, and for the payment of postage in cash. Subscription $5 a year.

All right kiddies, put away the pep pills (as well as the other kind) and gather round to leave the juicy tidbits for this session. It's not that I'm coping out or anything, but last night will not go down in the annals of journalism in the column of inspired performances. There was dutiful dianne arriving to find no letters, convalescing carson loosing a close decision to TGH, the chief wandering around looking for copy, macrae reading his fan mail, and all those lost staff pics. The Hulk was away handling the politicians and Deac was . . . well, just away. Rosie took personalized layout lessons from Laurence, and the copy was only a few light years late. And the review pics were left behind so Henry T. mounted his souped down panzer and completed the rescue. And a lintoype machine collapsed from the strain. And LJD turned 21. And our apologies to the associate review editor for foolish inaccuracies about an all-too-serious injury. And who was the damn fool that forgot to write the masthed ads — and beware Hulk — mason and the daughters are returning soon. Welcome Day and good morning Lisa—H.

letters to the editor

Legal acrobatics endanger citizens

Sir:

I fail to see why The Varsity publicizes and Ian Harrison glorifies the deleterious antics of Zoltan Szobosloi. This blight on Canadian society does not deserve any of the free publicity he receives.

Harrison gives, as an example of Szoboszloi's "prowess," the fact that he was able to get his client acquitted of dangerous driving and racing charges. A man who drives like a maniac (i.e. on the wrong side of the road at excessive speed) thus endangering the lives of numerous people, does not deserve to escape "the rap" because of "legal acrobatics," and a loophole in Canadian law which does not specify on what side of the road you must drive. I hope that idiot kills himself and several citizens. Then we can all congratulate Szoboszloi on his "prowess."

People who endanger people's lives by breaking the law deserve to be penalized. Getting off on technicalities merely encourages defiance. The summonses issued with a judge's rubber-stamped signature fall in this category. They serve a constructive purpose. To get them declared illegal on a technicality is a shame, to say the least.

Radar helps keep drivers' speeds down. Radar increases traffic safety. So what is the merit of screwing up the whole set-up by insisting police radar operators have licenses as operators of transmitters? The same argument can be applied to the cases of parking meters and traffic signs which are illuminated when they are in effect.

Szoboszloi's only positive contribution to Canadian society is that he wastes $96 a month of the public welfare fund. The whole article on Szoboszloi serves to illustrate his negative contributions to society in general. Harrison said in his title, "Need we say more?" It is obvious that he should have said much such less.

Stephen Gerring (III Vic)

Point of argument lost in irony

Sir:

May I draw to Paul MacRae's attention that he himself, in his letter to you Wednesday, was guilty of misunderstanding, when he wrote condemning Mr. Condren's criticism of an earlier article involving birth control pills. (Pity that one cannot inject a little irony into one's writing without running the risk of having it taken all too literally).

It seems that Mr. MacRae has missed the subtlety behind Mr. Condren's satire, and so has managed to lose the whole point of his argument. For beneath the irony, all that is being implied is that there exist human relationships which involve factors far more permanent and binding than sex alone—and that, in view of this, some day Carol and her "pal" will find their repertoire of common pastimes rather limited. There is no implication that sex is a "filthy animal act," in spite of what Mr. MacRae may think.

The comparison of Carol Meaningful's and Ralph Relating's relationship to certain canine activities is obvious enough, to be sure, but it was interpreted incorrectly —After all there is nothing terribly evil or unnatural about stud kennels. Even when populated by human beings.

The only unfortunate point is the fact that *Homo sapiens* is capable of a little more than stud kennel performance. In other words, it all relates to the difference between romance (not necessarily of the Doris Day vintage) and just plain having an affair for the sake of an affair.

John Coombs (III Trin)

Present grads will open young minds

Sir:

I have just finished reading your thoughtful editorial comment on a speech by Prof. Long denouncing Ontario's high school teachers as "lousy." You must cheer up!

This gloomy situation will not last much longer. During the next few years you and your colleagues will be graduating from university with minds that have been opened up. You will be able to become high school teachers yourselves and in ten or twenty years the present lousy teachers will have retired or been promoted to administrative positions and you will be able to open the young minds which have been shut by eight years of elementary school teachers.

Thus the next generation, your children (my grand children) will be honor students in high school, eager to learn all of man's knowledge. You will not need to worry about giving your students the impression you are God because if you do, indeed, accomplish all this, you will be God.

R.D. Mackintosh
(High School Teacher)

We agree with Mr. Mackintosh's gloomy view of the future and our role in it. We find it especially disturbing that of our classmates, by and large, the most mediocre, dull, and ignorant are the ones contemplating teaching as a career. Many enter the profession as a last resort, because they can think of no alternatives. As teachers they can be assured of life-time job security, regardless of their performance.—Ed.

Buck leads pack against status quo

Sir:

Whether or not Professor Macpherson's remarks constitute authentic comedy, I leave to literary criticism. For I write neither to praise nor to blame Mr. Frank Buck's sense of humor. *De gustibus non disputandum est.*

However, if Mr. Kesterton is insinuating that Buck's laughter is "student toadying", he is barking up the wrong tree. If anything, Mr. Buck's diligence, integrity, and tenacity for his cause will outstrip us all. We conservatives are already caught up in Buck's revolution and some of us don't even realize that the hunt is well on the way.

I fear that Mr. Buck isn't being chased and certainly not doing any toadying. Buck's leading the articulate pack against the status quo. Hopefully, we can outfox him, but he hasn't been thrown off the scent yet. Mr. Kesterton, like many people who come along for the ride, can't distinguish the fox from the hounds.

Denis J. M. Bradley,
Teaching Fellow
Scarborough College.

Fur hat craze causes cruel deaths

Sir:

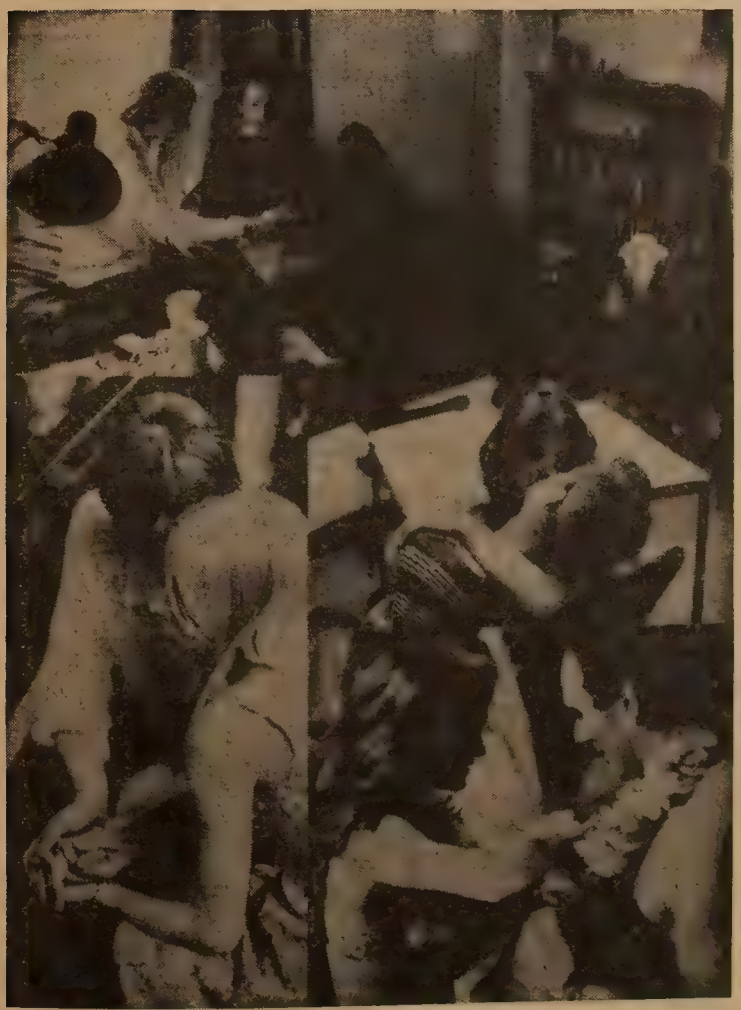
I would like to support Mr. Allen's stand on pollution which is slowly destroying humans and animals. Pollution is intimately connected with conservation. One method we students can help stop inhumane and cruel trapping, such as, the imprisoning of beaver by a foot or tongue until they starve, drown, or freeze, is to stop buying fur garments or fur "toys". For instance, the dead animals' fur that is now in fashion for girls to wear on their heads is responsible for the killing of the friendly raccoon or the graceful fox. The lynx, that rare and beautiful animal, is paraded around as a lining on someone's coat. If one will stop and really search his conscience to see if one can morally purchase a coat or hat that cost several animals' suffering and deaths, I think one might decide that morally one can not really afford it.

J. McKendry (III UC)

FRIDAY, MARCH 3, 1967

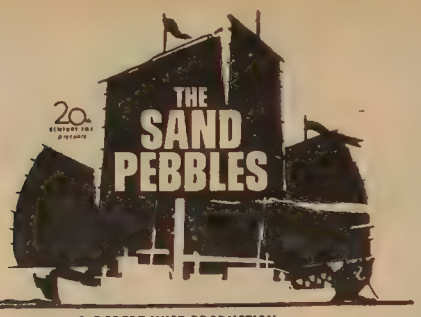
REVIEW

STUDENT CENTRE



Would you use the following facilities?

B 7	T.V. lounge	regularly occasionally *never*
B 8	Theatre for campus productions	regularly occasionally *never*
B 9	Table Tennis	regularly occasionally *never*
B10	Billiard tables	regularly occasionally *never*
B11	Shuffleboard	regularly occasionally *never*
B12	Dart Boards	regularly *occasionally* never
B13	Squash and Handball	regularly occasionally *never*
B14	Quiet Games room	regularly occasionally *never*
B15	Dance facilities	regularly *occasionally* never
B16	Bowling Alleys	regularly occasionally *never*
B17	Photographic d a r k-rooms	regularly *occasionally* never
B18	Study area (ventilated for smoking)	regularly occasionally *never*
B19	Lockers	regularly occasionally *never*
B20	Newspaper and Magazine browsing area	regularly *occasionally* never
B21	Music listening rooms	regularly occasionally *never*
B22	Exhibition a r e a for student art	regularly occasionally *never*
B23	Space for c a m p u s clubs and organizations	regularly occasionally never
B24	A bar (for those over 21)	*regularly* occasionally never
B25	Swimming Pool	regularly occasionally *never*
B26	Movie theatre	regularly *occasionally* never
B27	Please check your opinion	



A ROBERT WISE PRODUCTION
STEVE McQUEEN
RICHARD ATTENBOROUGH · RICHARD CRENNA
CANDICE BERGEN MARAYAT ANDRIANE · ROBERT WISE
ROBERT ANDERSON · RICHARD McKENNA · BORIS LEVEN · JERRY GOLDSMITH
AN ARGYLE SOLAR PRODUCTIONS PICTURE · FILMED IN PANAVISION® · COLOR BY DELUXE

Box Office open 12 noon to 9 p.m.

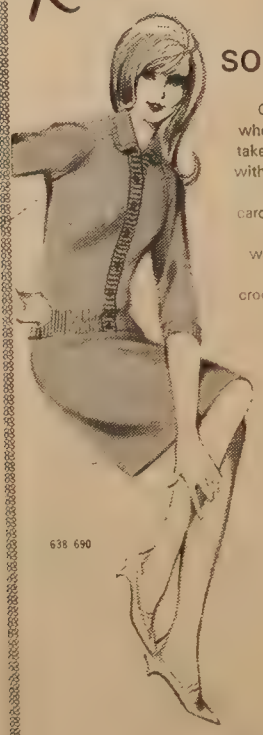
	Orch.	Loges
MATINEES AT 2 P.M.		
Wednesday	$2.00	$2.50
Sat. Sun. & Hols.	$2.50	$3.00
EVENINGS AT 8 P.M. including Sundays	$2.50	$3.00

All prices tax included.

Now Playing
CAPITOL Fine Art
2492 YONGE ST. AT CASTLEFIELD

Special rate for theatre parties and fund-raising groups... for information call 924-4171

Glenayr
Kitten IN PURE WOOL
SO CHIC
SO PRACTICAL



CARDIGAN—No matter where your daytime travels take you, you'll feel in tune with fun and fashion in this 100% English Botany cardigan with three-quarter sleeves—fully machine-washable. The facing and collar have matching crochet trim to add a touch of sophistication.

SKIRT—This fully lined skirt of 100% pure wool worsted, woven from superfine English Botany will complete your daytime fashion basic. Dry-cleanable and dyed-to-perfectly-match your sweater in all the warm new shades

638 690

PURE VIRGIN WOOL
Look for the Woolmark on the label when you shop

Without this label it is not a genuine KITTEN.

FILM

That perfect wave

By MELVILLE BRADSHAW

Not surprisingly, the marriage of sports and film is a particularly happy one. The former provides the forms in motion essential to cinema, while the camera lens brings the artistic element of selection to the unpredictable and often chaotic world of action.

The Endless Summer, now playing in its Canadian premier engagement at the New Yorker, is an interesting product of this marriage. Self-taught photographer (for twelve years) and surfer (for fifteen) Bruce Brown of Dana Point, California wrote, photographed, directed, produced, narrated, and edited this feature length documentary on surfing, a film which has dramatically proved its appeal to the non-surfing public in land-locked Wichita, Kansas and which is presently enjoying record-breaking runs in New York, Washington and Boston. Brown has taken unique shots of his own footwork while riding in California where not even the experts stand up, and of the Hawaiian beaches where a spill could mean getting chopped in half by the board.

The problem of tying together momentary thrills — long the bugbear of Cinerama — must have been considerable. Surfing is naturally intermittent, without the structure of a race or a neat division into games; each wave is a separate event. Brown's bold and imaginative solution is to chase the summer around the world with two boys, Robert August and Mike Hynson, and two boards.

An important step in the sport-art synthesis is the abandonment of newsreel-type coverage which implies a continuous and urgent — and for non-sportsmen — confusing and irritating commentary. A complete understanding of the mechanics of a sport has to be sacrificed to the visual impressions which can be more universally appreciated. Claude Lelouch's **Pour un maillot jaune**, and the NFB's **60 Cycles**, two films on bicycle races, use no narration, and in



Sunlit surfers' tryst—no knobby knees here, boy.

Grand Prix, except for brief explanations of road conditions, the cars speak for themselves.

The major flaw in **The Endless Summer** is that Bruce Brown tends to ramble on like someone showing home movies often drowning out the pleasantly appropriate musical score.

The editing could also have been more selective: the film seems to lose direction when, for example, it lingers over New Zea land inland trout fishing.

On being told at Tahiti that there are no waves there, August points to his companion out in the surf and asks, "What is it then that Mike's riding in on?" One might also ask is "what is it that is carrying an unpretentious, fifty thousand dollar movie towards a gross profit of three million?

The answer probably involves the amateurish charm and devotion with which the film was put together as well as its remarkably clear professional photography.

Success spoils Harry Palmer

By SYD USPRICH

Success has spoiled Harry Palmer. In **The Ipcress File** Michael Caine was superb as the slightly scruffy, alienated, diffident Cockney spy (or agent, which I believe is the preferred term when it's one of ours). In **Funeral in Berlin** (at the Hollywood), Caine is back as Palmer, but Palmer's back as a slick, polished Bondsman.

Harry Saltzman, co-producer of the Bond flicks and mastermind behind these Len Deighton-based thrillers as well, obviously could not resist the temptation to turn Harry Palmer into another annuity. Script-writer Evan Jones supplies Palmer with plenty of snappy patter and wiseguy witticisms; lovely young things in minimal dress are scattered about wherever possible; and the emphasis generally has switched away from character to caricature.

The trouble with Harry is that he has gone only part way into Bondage. There is neither the wild, gimmicky fantasy of the genuine Bond films nor the gritty realism of **The Spy Who Came in from the Cold** genre, but rather a weird attempt at an amalgam of the two. Trying to get the best of both possible worlds, the film ends up in an artificial limbo between the two.

The plot starts off simply enough with a plan by the British to help a Russian colonel defect to West Berlin. The colonel, nicely played by Oscar Homulka in his usual decadent manner, is to be spirited over the Wall in a fake funeral cortege. However, things are rapidly and effectively complicated so that there are soon no less than five separate factions at odds: the British, the Reds, Israeli agents, ex-Nazis, and some private entrepreneurs who are probably fascists.

Director Guy Hamilton (a Bond film alumnus, incidentally) avoids the flamboyant cinematic pyrotechnics that Sidney Furie used so well in **Ipcress** and employs instead an adequate, if somewhat pedestrian, conventional style. Things move slowly enough for one to sort out the various plot complications, but unfortunately this also allows one to spot numerous questions left unanswered by the script.

Beautifully photographed on location in both Berlins (as TIME put it, the modern spy needs Berlin the way a vampire needs Moldavia), **Funeral** is not a bad film as spy epics go, but it comes close to killing Harry Palmer with improvements. And this is rather a shame considering the originality of the Cockney character we first met in **Ipcress.**

Those earth-shaking pansy tics

By JOHN CLUTE

A few weeks ago the National Film Theatre showed Fritz Lang's **Metropolis** from 1926, and I went. Pallsy and unctuous as only a Toronto audience can be when it's trying to be camp, everyone had a great time laughing at the fatuous, rouged and chalked romantic lead, and at the spastic vamp — both sustaining conventions of the film in the Twenties.

A while later I went to the Odeon Carlton, where Peter O'Toole, as one of the leads in **The Night of the Generals**, was making like Lawrence at the fag-end of Arabia, twitching, sweating, his eyelids enjoying those earth-shaking pansy tics; *(ed: and if you think that's something, you should see him playing the 3 angels in The Bible)* and whenever he took a few steps looking as though he had an immense barbed lance stuck up his you know what. And not a simper from the chic Toronto audience, not one single camp heehaw.

Because Peter O'Toole as General Ganz was merely enacting a film convention of the 1960's: the pathological sex-maniac whose sadistic acts are a cover for dubious masculinity. Nobody laughed because the Toronto audience — at both films — lacked one of the essential parameters of the true camp sense: awareness of context. Out of context both are funny.

In context Peter O'Toole really does a surprisingly vibrant job of being maniacal; he emanates a sinister and hysterically rigid control that does much to make **The Night of the Generals**, a very peculiar and very long film, as worthwhile and seeable as it is.

Generals is a very mixed up movie. The plot, laid geographically from Warsaw to Paris to Germany, and temporally, from 1942 to the present, is both fatuous and alarming. Fatuous, the implausible perseverance of a German major in his efforts to find out which German general (of three suspects) committed a sex slaying in Warsaw; fatuous, the set of coincidences whereby **every single character** who starts the film in Warsaw gets transferred to Paris to continue the mystery under identical circumstances.

Alarming: the sense that it could have happened, probably did, that a German general was so twisted by his role and his ideals that his only outlet was vicious deviate activities; that this was war; that even in the present day (the mystery isn't cleared up until a colleague of the long-dead major finally catches Peter O'Toole in Hamburg) the odors of the Nazi malaise still suppurate through the German soul.

Warsaw and Paris are beautiful in color but I would have preferred black and white. *(ed. note: you would)* Of the cast, Peter O'Toole alone is outstanding in any way. Donald Pleasance as another general under suspicion is competent. Omar Sharif as the wacky major does nothing to make his liberal sentiments plausible. The love story is ineptly femaled by someone named Joanna Pettet, and blandly maled by Tom Courtenay.

There was nothing without flaws in **Generals**. But the sum of these botched parts was something compelling and sombre. It was all in the montaging, the slow almost languid shifting from scene to scene ,from war to present peace, back and forth. The dolorous love episodes circumambiate the abortive Hitler Plot of 1944. The schmaltz is gutsy. As Peter O'Toole, so Germany, in **The Night of the Generals:** pus and hysteria.

'Sand Pebbles' is worth a look

By KEN DANCYGER

For those of you who are puking from an overdose of spy movies, may I recommend a change of pace, **The Sand Pebbles**, at the Capital Fine Art. It has a story instead of a gimmick. Seeing it is like being hit on the head (or rather the heart) with an emotional sledgehammer.

Robert Wise **(West Side Story, Sound of Music)** has directed the best-selling and only novel of the late Richard McKenna. The novel, concerning a U.S. gunboat in China in 1926, gathered its strength from the author's personal knowledge (He had sailed on a gunboat in the Far East for a number of years.) and his ability to create real characters against the backdrop of dramatic historical events (the Chinese Nationalist Revolution of 1927). In this respect, director Wise and screenwriter Richard Anderson have wisely chosen to follow the novel and have effectively captured that strength.

The story revolves about Jake Holman (Steve McQueen), the engineer of the U.S. gunboat, San Pablo, a sailor who loves engines but fears a similar involvement with people. He's Bogart epitomized, the guy who becomes reluctantly involved with people or causes but in the end is totally involved with both. He meets a teacher, wholesome Candice Bergen, on her way to teach at a mission in Central China. He is befriended by a shipmate, Richard Attenborough (with a U.S. accent); and, much to the chagrin of his shipmates, he befriends one of the Chinese coolies (Mako), who do all the work on the ship. The development of these relationships and their interplay is skillfully interwoven with historical events to produce a film whose drama intensifies as the relationships deepen. Wise subtly involves us in these relationships, to the point where I found myself unwittingly shifting roles from a movie fan watching a film to a participant in the action.

The film has its stock characters. The chauvinistic captain of the San Pablo (admirably portrayed by Richard Crenna) whose flag-waving idealism (some might call it imperialism) and Errol Flynn philosophy result in his death. The spiteful crew are the antagonists whose racial prejudice provides a foil for Holman's uncomplicated view of man. There's the selfless missionary who acts as a vehicle for the director's philosophy. "It's too late in the world for flags." Then there is Holman, the kid who wants to live his own life, to be left alone. But people or history always interfere. In the end he faces the question of personal involvement in "this war", commits himself to it and history kills him.

The photography, sets, and music reinforce the mood of the script (rather than make up for the lack of it). The blood and guts battle scenes are so well staged, one could parallel them to Jerome Robbins' electric dance sequences in **West Side Story**, except they, the battle scenes, are somewhat more shocking. Wide screen, hundreds of extras notwithstanding, Wise brings a compelling immediacy to these scenes.

The acting is consistently excellent with the exception of Marayat Andrianne, Attenborough's *amour*, who never seems to change her expression. Crenna, who has come a long way since **Our Miss Brooks** and Mako, as the coolie Holman befriends, are standouts. And Steve McQueen. This guy, with his disarming smile and quiet dignity is Jake Holman—he's magnificent.

A rather good movie this one.

NEW COLLEGE
INFO 67
HIROSHIMA, MON AMOUR
SATURDAY, MARCH 4 - 8:00 P.M.
NEW COLLEGE DINING HALL
ADMISSION: 50c

SIMULTANEOUS EXHIBITION
Debates Room, Hart House - 7:30 p.m.
MARCH 17th
Canadian Champion and Grandmaster of Chess, D.A. Yanofsky will display the great potential of the human mind. Mr. Yanofsky will play 40 games of Chess simultaneously against strong local chess players!
Tickets obtainable at the Undergraduate Office, Hart House
Spectators:— 50c Players:— $3.00
Special rates for Chess Club Members.

Help Wanted!!
- FULL TIME
- PART TIME
- SUMMER TIME
- ANY TIME
- DRIVERS
- HELPERS
- PACKERS
- SALESMEN

SCARBORO AREA RESIDENTS PREFERRABLE
Apply on Saturdays between 10 a.m. & 12 noon
CLIFFORD FOR MOVING
116 BEECHGROVE DR.
WEST HILL, ONT
2nd Floor

THE BOARD OF EDUCATION FOR THE BOROUGH OF NORTH YORK
TEACHING OPPORTUNITIES
Graduates interested in the teaching profession or wishing to obtain information regarding teaching opportunities are invited to visit the North York Board of Education on open interview days at —
DON MILLS COLLEGIATE INSTITUTE
15 The Donway East, Don Mills
FRIDAY, MARCH 3
4:00 p.m. to 9:00 p.m.
SATURDAY, MARCH 4
9:00 a.m. to 4:00 p.m.
SATURDAY, MARCH 11
9:00 a.m. to 4:00 p.m.
SATURDAY, MARCH 18
9:00 a.m. to 12:00 noon
Our large display advertisement will appear regularly in the local newspapers beginning on Wednesday, March 1.
F. W. MINKLER, B.A., D. PAED.
Director of Education
P.R.W. TACON, R.M.T.
Chairman

Are you pale, stale and bored with books?
Want a cheap date with a sleek chick?

HART HOUSE DISCOTHEQUE

Music Room - 9 to Midnight - March 4th

Drag $1.00 - Stag. 75c
(including snacks)

GRADUATE STUDENTS' UNION

GENERAL MEETING

WEDNESDAY 15th MARCH AT 5.15 P.M.

AGENDA

1. Revision Of The GSU Constitution
2. Election Of
   PRESIDENT
   VICE PRESIDENT
   SECRETARY
   TREASURER

NOMINATIONS WILL BE RECEIVED AT THE GSU OFFICE, 16 BANCROFT AVE. BETWEEN 3 P.M. AND 6 P.M. UNTIL MARCH 15th.



(People Pleaser!)

THEATRE

A superb production

By SKIP SHAND

The University Alumnae Dramatic Club has come up with one of the season's highlights in its current production of Thomas Middleton's **Women Beware Women** at the Coach House. Middleton's tragedy is a blood-curdling mixture of sharp wit and brutal morality ending with a solution by massacre which Swinburne called "preposterous beyond extenuation on the score of logical or poetic justice". Preposterous it may well be, but a kind of horrible justice is done in the final scene as the trap set by uncontrolled lust is sprung on virtually everyone who has yielded to temptation in the course of the play.

Brian Meeson's production is a piece of very well integrated theatre. The set, by Ted Jackson, makes imaginative and versatile use of a stage which in itself is highly limited. Martha Mann's costumes, especially for the women, are fine, and Peter Jason's handling of the masque is for the most part artistically sound, especially considering the spatial confines with which he must cope.

Meeson's direction is the show's strong point. His blocking is effective, and only in a few places are there serious directional errors. One of these is in the banquet scene, which tends to drag. There is too much distracting action and an added obstacle, a duke and a fool who insist on cramming their mouths so full that they become not only repulsive, which is fine, but incoherent, which is not. Something should also have been done to avoid the masking of some of the deaths in the final scene. Finally, the character Fabricio is made up and directed a good deal older than the text justifies.

The acting ranges from extremely good to mediocre. Michael Tregenza, as Leantio, is the best of the men; his delivery crisp and sure; his death convincing. Several people, notably Christian Grotrian as the Duke, Ron Solloway as Hippolito, and Louis Thompson as the *guardiana*, are not firmly in character and are, as a result, flat. Kingsley Owen as Sordido is bleating and unimpressive and Ernest Luwish's Ward is clumsily overacted. Bill Butler, as the Lord Cardinal, is extremely commanding while speaking although he tends to drop out of character in his silences, especially when he appears cut by Bianca's attack on him.

The women are, on the whole, better. Judith Darragh's Isabella is adequate and Barbara Collier's Bianca is good, although there is an occasional excess of facial twitching, effective in a large theatre ludicrous at such close quarters as the Coach House. Ruth James, as the mother of Leanito, is very impressive. Davena Turvey, as the lusful manipulative Livia, is absolutely brilliant. Her voice control, movement comprehension and assimilation of the character are all excellent and the moment in which she reveals her wrathful, vengeful grief in soliloquy, lit by a single dimmed spot and backed by an omniously muffled drum, is superb.

Toronto audiences have been fortunate in the quantity of Middleton recently produced here, but in **Women Beware Women** we are fortunate in the quality as well.

Theatre in brief . . .

What is basically wrong with **The Mad Show** is what is basically wrong with the new Mad magazine. New, in this case, means post-Harvey Kurtzman and Jack Davis whose frenzied art panels were cornucopias of both gentle and stinging wit aimed carefully at our inadequacies in trying to cope with modern life. The general effect of the difference between the new magazine and the old is the difference between being stung and being beaten. Both ways are effective means to establishing a point, but the former leaves the recipient in better condition and a better humour.

The Mad Show has successfully caught the quality that has endeared the magazine to its readers: frenzy. There is never a dull — make that non-busy — moment. Something is always happening, and at top volume, and in the broadest possible strokes, lest the denser seven-year-olds in the audience miss the funny homosexual joke.

The style of the show is the same juvenile thing we get in the magazines, but the content is aimed at higher levels of existence. Instead of pleasing both types of audience, the show elicites confusion from the youngsters (and there WERE youngsters there!) and slight resentment from the older foks. Satiric darts become spears, people become cartoons, and jokes become predictable.

—ALAN GORDON

Pinter's **The Caretaker** says that there is "no hope" for communication among modern men. Likewise, there is no hope for the Ryerson production of the play, which proved to be the longest (2¾ hr.), deadest, most poorly paced production that this reviewer has ever seen. It also is this area's entry in the Canadian University Drama League finals.

No one involved can escape the blame for this boring mess; but E. J. Schwarz, the director, rates as head culprit. His concept of the play as 'psychedelic' (involving the rear projection of photographs on the walls of the set) was one of those follow-the-trend ideas which is not thought out in relation to the play.

His actors were given no sense of pace or tension, and the play dragged along much as it must have done at the first readthrough. There is a great potential for a sense of mystery in the whole of the play, but Mr. Schwarz failed to realize that the pace of the writing is varied by sections of witty dialogue to prevent boredom from overcoming the dark paradoxes at the heart of the play. It must writhe with the contradictions of dialogue of the absurd, then turn suddenly to the loneliness of the characters. This performance didn't even roll over in its sleep.

—PETER BRIGG

AIR CANADA

Applications are invited from personable young ladies meeting the following minimum requirements for Customer Service duties at Toronto International Airport.

Fluent English and French or German or Italian.
Available for Training Course commencing May 8/67.
Usual height & weight specifications.
Must be prepared to work rotating shifts.

Free employee benefits, free air travel privileges.

APPLY TO:
U. OF T. PLACEMENT SERVICE,
581 SPADINA AVE.

Interviews: Monday, March 6

Charming lunacy

urjo kareda

When Joseph Heller's **Catch-22** was first published, it was acclaimed by many as the war novel to end all other war novels. Well, it hasn't, but it did render further excursions into "the heroism that is war" type of military novel pretty ludicrous. Heller's superb book revealed insanity rampant at all levels of military enterprise in World War II, an insanity which usually increased in scope as the rank rose higher.

Any forty minute adaptation of this mammoth book can only be a kind of **Catch-22's Greatest Hits**, a hang-nail sketch of a full and frenzied vision. The adaptation by Charles Dennis, which is being performed this week at noonhours in West Hall of University College, is not at all bad. In fact, some of the scenes are so well executed that it is disappointing that Dennis didn't probe deeper into the work to capture more fully the unique flavor of Heller's novel. The adaptor has juggled the chronology somewhat, has eliminated many of the characters (and with a work as popular as **Catch-22** no one will be fully satisfied, because some of *his* favorite zanies have been omitted) and simplified the novel to a series of conversations. Many of them are genuinely riotous and in spite of a weak and meaningless ending one does get a sense of lunacy in which Yossarian seems to be the still centre.

POOR CHARACTERIZATION

But most of this lunacy appeared charming rather than frightening, for the adaptation slighted the ferocious quality which lies underneath the verbal by-play in Heller's writing. This disarming charm in the presentation may also have arisen from the difficulty of performing it with student actors. As funny and talented as many of these actors were, they simply could not give the characters that commanding authority which would make the insanity both more funny and more terrifying. More attention was given to developing funny bits of business and comic idiosyncracies than to evolving characterizations with the requisite larger-than-life individuality.

Two actors did attempt an original and grotesque (as opposed to merely funny) approach to their roles and consequently, they came off best. Alan Gordon's Milo Minderbinder is notable for its unforced air of cunning madness; with a virtuoso performance on a cigar and a real sharpness of attack, Gordon caught the spirit of the original. As Chaplain Tappman, Ralph McPherson discovered a unique type of inflection in which the words seem to come out of his nose and then be swallowed in his mouth; he was both humorous and consistent, avoiding the quick laugh and making the character a felt presence.

SUPPORTING CAST HELPFUL

Most of the other actors, if not as unique, were helpful. Arnold Rubenstein did a passable imitation (whether consciously or not) of George C. Scott's archetypal colonel in **Doctor Strangelove.** As Col. Cathcart, Allan Price was particularly useful in his interplay with other characters, for he played well off external comic impulses, although his own character lacked definition. Jack Newman's Maj. Sanderson was funny in a conventional mad psychiatrist fashion. Nanette Levine was decorative (though perhaps a bit decorous) as Nurse Duckett. And Richard Horenblas was comic as Cpl. Popinjay, although I am not at all sure why.

In this version, Yossarian (both as written and acted by Charles Dennis) appears as more of a straight man for a montage of crazy-acts. But surely Yossarian must not only retain that peculiar insight but also appear just as insane as all the others. Dennis's Yossarian was a nice clean-cut, somewhat sad but clear-thinking young man—which was all right for this adaptation, but which is hardly the point.

Dennis has staged the work with a reasonable amount of flexibility within the confined area of West Hall, although he permitted his cast to indulge in personal bits of comic business which distracted from the dialogue of other characters.

Because of the energy of the cast and the sometime skill of the adaptation, this miniversion of **Catch-22** is diverting. A final thought: since much of the quality of the presentation is verbal, why doesn't Varsity Radio tape it for future use?



FREEMAN FORMAL RENTALS

COMPLETE FOR EVERY OCCASION
TAILORED TO FIT LIKE YOUR OWN

MEN'S
AT MAIN AND ASSOCIATED STORES.
15 Formal and Business Suit styles.
Children's—size 2, to Men's size 55.
Full range of shoes and accessories.

LADIES'
AT THE MAIN STORE.
Bridal, Bridesmaids, Formal Gowns.
Luxurious Furs and Accessories.
Wide variety at reasonable prices.

FREEMAN'S
HEAD OFFICE & MAIN STORE
556 YONGE AT WELLESLEY
Phone WA. 2-4108
OPEN THUR. & FRI. TILL 9 P.M.
FREE PARKING

• 20% Student Discount with A.T.L. Card at the Main Store
• Special Group Rates $9.50 - $10.50

LIBRARY EVENING
MONDAY, MARCH 6th - 8:15 p.m.
HART HOUSE LIBRARY
LARRY ZOLF
OF "SUNDAY"
LIVE ON MONDAY
FREEDOM vs LICENCE
(MEMBERS ONLY)

Remodelling & Alterations
— A Specialty —
STUDENTS' ELITE
CLEANERS & TAILORS
654 Spadina Ave.
WA. 2-4361
10% DISCOUNT
ON PRESENTATION
of A.T.L. cards

DEPT. OF GEOLOGY FILMS
Presents

FRI. MARCH 3	Secrets of the Underwater World Secrets of the Plant World Rocks That Originate Underground
FRI. MARCH 10	Meteorological Potpourri
FRI. MARCH 17	Life in the Woodlot World in a Marsh
FRI. MARCH 24	Barrel # 1 Universe
FRI. MARCH 31	The Secrets of the Bee World Man In Space

Place: Mining Building, Rm. 128
Time: 1:00 p.m.
BRING YOUR LUNCH



ALL KINDS OF BEAUTIFUL
EXTRAORDINARY • UNUSUAL
LUXURIOUS • PLAIN & FANCY
GLASSES
Braddock OPTICAL
TORONTO
319 BLOOR ST. W., 927-2020
SPECIAL DISCOUNT
TO STUDENTS

Athletic Directorate Elections
1967 - 1968

The Electoral Meeting of the University of Toronto Athletic Association to elect representatives to the Athletic Directorate for 1967-68 will be held on Monday, March 13th at 4.45 p.m. sharp, in the Debates Room, Hart House (south side, upstairs).

Under the onstitution of the Athletic Association (Article VIII), all Athletic Club Executives and College and Faculty Athletic Association are entitled to send representatives to this meeting. These representatives, must be male undergraduates of the University of Toronto or one of the affiliated colleges, who are proceeding to a degree, are in actual attendance upon lectures, and who have paid the annual fee required (By-law 1). The Club Executives and Athletic Associations are being notified to meet at an early date, appoint their representatives and give them their credentials for the electoral meeting.

PROCEDURE FOR NOMINATION

A student to be elected to the Directorate must, at the time of his nomination, be in the second or higher year of his course, at the University, but not in his final year. The nominations must be in writing on the form provided for the purpose, signed by two male undergraduate members of the Athletic Association, in good standing, and filed with the Secretary of the Athletic Association not later than Thursday, March 9. The nomination form may be obtained at the Athletic Office.

J. P. LOOSEMORE,
Secretary, Athletic Directorate

THE STUDENT CENTRE CONCEPT

TED MARTIN, a fifth year student at the School of Architecture, U of T, has prepared an exclusive report for the REVIEW on the design theory of the proposed University of Toronto Student Centre. In the following article, Mr. Martin compares the Toronto Centre with similar projects in the United States and Europe.

The role of the Student Union in North America has been defined by the Association of College Unions International as (1) community centre of the university, (2) university "living room" (3) an integral part of the university educational program and (4) a unifying force in the life of the university, cultivating a sense of identification and regard for the university. This concept has developed largely since WW2 since few college unions were in existence in the USA, much less Canada, before this time. Perhaps the epitome of the American ideal can be seen in the new instant university of the Chicago Circle campus of the University of Illinois. The Illini Union there is a gigantic complex of three interconnected buildings (built by the University Administration of course) providing 372,000 sq. ft. of space for educational, recreational and service functions. Spaces such as handball courts, weight and exercise rooms, a dance hall for 2500, meeting rooms for 1500, theatres, 2 large cafeterias and 2 restaurants and a lounge, bowling, swimming, billiards, 6 television rooms, an 8 storey building for campus organizations, etc. are provided. (Physical education facilities apart from this area are to be provided for the university also, so these will be strictly recreational in nature in the future). Since this particular campus is a very compact, tightly planned university, the Illini Union is the true heart of the university, particularly since the original concept of the plan provided for little integration of the university with the surrounding slum urban area. The administration has quite deliberately institutionalized all the social activities of its students, which may not be a very good thing.

Of course in Paris, apart from a rather dismal "Centre Sportif" on Boulevard St. Michel, there are no campus centres at all, for the city is the heart of the students' social activities. The Sorbonne is scattered all through Paris, and the cafés, bars, clubs, restaurants are all dependent upon and integral with, the academic community. In Toronto, all that the city provides is a few peripheral pubs, restaurants and drugstores.

'Hart House is simply a big Oxford - style men's club'

The college-based system of Toronto may be compared somewhat with the English equivalent in which debate rooms, smoking lounges, men's unions developed, attached to the college. A reflection of this ideal may be seen in Hart House, which is simply a big Oxford—style men's club.

It is interesting to note, however, that the new British universities such as Exeter or Sussex have been forced to follow the American pattern of campus unions, since there is simply not enough time for these social amenities to build up as they have at Oxford or Cambridge.

In these terms, the situation at Toronto is a rather curious amalgam, because a strong college base for the university has been established and social centres gradually attached to these as at Victoria and Trinity. However, the planning of the university was relatively static, until the gigantic leap was made several years ago, across St. George Street. The new planned campus centre follows this westward movement, being located at the corner of Russell and St. George. It is obvious that the new centre, as opposed to, say, Chicago Circle, or MIT where the centres are pre-eminent, will not take away from the social functions of Hart House, UC, Wymilwood, etc., or even be more important than them. Even on the west campus, the campus centre may not be the most important social meeting place, for it is quite likely that a new Graduate Student Union will be placed in the area north of Harbord Street.

However, the new centre will be the home of SAC and most other all-university organizations such as The Varsity, Torontonensis?, Blue and White, the Printing Bureau, etc. Since it is obvious that an expenditure of nearly $4,000,000 could not be justified to house such activities, there has been an attempt in the plan to add more facilities and centralize certain all-campus attractions such as a 500 seat theatre, dining/cafeteria to provide some 2000-3000 of the missing "meal-units" on campus, commercial facilities and some recreational areas, games rooms, swimming pool, lockers, etc. In determining these extra areas it is doubtful however, whether the questionnaire, which was answered by only 800 people, represents the wishes and needs of students from all parts of the campus, the very people who are to be attracted to the centre.

U of T Student Centre is located on the most convenient site

The new centre is located near the southern end of the proposed St. George St. pedestrian way, and depends on the pedestrian activity and movement generated here for its business, as it were. As mentioned before, the site is quite convenient because it will likely be complemented by a similar Graduate Union at the north end of this pedestrian way. It seems to be, in planning terms, the best choice of those available, especially since the university expansion plans originally made no definite provision for such a centre. What is remarkable is that the entire projects is SAC's, not the university administration's, and that the program has been developed so far as to have choice of architect, preliminary concept, financing, activities provided, etc. all definitized. Whereas, at MIT, the University Planning Board provided a very strong, central site location, and the Administration provided financial assistance, a good deal of interest was generated among alumni and students to support the centre.

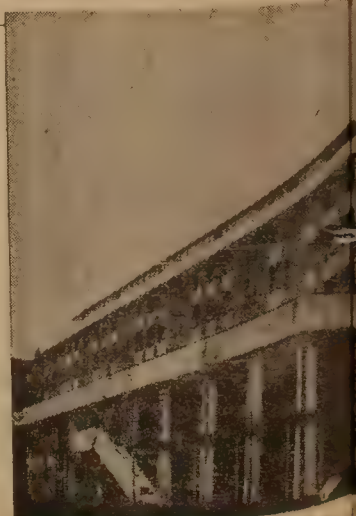
In objective terms, how
logic in placing the centr
things, particularly since the
vered with soot all over its ex
few years. Perhaps this in its
harshly, for it is certainly no
Cody Hall beside the new Phys
department of Philosophy, pa
Superintendents Dept, and the
same building at 215 Huron St
blem of accomodating 8x10
where in the building or spen
and dollars in moving them bef
even excavated at all.

In looking at the plan it
scheme depends on the closing
taking which even Tom Faulk
accomplished by the time that
open. Because of the cramped
right to the sidewalk and the p
students crossing St. George
directly into the main corner
vate the already insupportable
on St. George.

An even more serious def
mely small size, which has fo
functions on top of one anoth
example, the large "meeting pl
theatre and the SAC offices
around the central space. In
largest and presumably most im
termined by the shapes and
portant functions. It is certain
sitting in the meeting place o
have a meaningful relationshi
inside it as Mr. Andrews has
activities such as a play in it
noisy dance in the upper spac
the same time. The need for a
theatre below has introduced u
meeting place above, intended
activities; at the same time
metrically disposed around the
tainly undesirable if one cons
face north and never get any s

There will be a ma... out of scale with...

The layered effect has als
building, out of scale with its
manipulation of the façades on
St. sides to attempt to reduce t
west sides, the centre is effect
building, substantially higher
and definitely out of proporti
public library wing and Cody
fects have yet to be studied.
what useful functions can be
the steam plant on the west si
of the plant is not very pleasa
interior central space can be m
lations.



A recently completed men's residence

ver, there seems to be no
s of the steam plant of all
building will likely be co-
posed concrete exterior in a
elf cannot be criticized too
more illogical than having
sics Building, or housing the
arts of Physical Education,
chief accountant all in the
treet. There is also the pro-
foot steam tunnels some-
ding several hundred thous-
fore anything can be built

is quite apparent that the
of St. George St., an under-
ker is not certain can be
t the centre is scheduled to
d site, the building extends
prospect of several thousand
Street every day to walk
entrance promises to aggra-
e pedestrian/traffic conflicts

fect of the site is its extre-
orced the architect to layer
her in the cross-section; for
ace" is placed on top of the
are grouped symmetrically
effect, the character of the
mportant space has been de-
forces imposed by less im-
nly hard to see how anyone
on top of the theatre could
ip with anything going on
suggested, or even how two
the theatre and a vibrating,
ce could effectively go on at
symmetrical entrance to the
unnecessary formality to the
for indefinite and changing
the offices have been sym-
e upper space, which is cer-
iders that half of them will
sunlight.

assive heavy building i its surroundings

iso created a massive heavy
surroundings in spite of the
n the St. George and Russell
this effect. On the south and
tively a seven or eight story
than even the steam plant,
tion with both the adjacent
Hall Presumably, these ef-
It will be interesting to see
placed directly adjacent to
ide, for a view over the roof
nt, and yet no view into the
allowed because of fire regu-



t the University of Leeds, England.



A look at the novel architecture of Dedwent College in the new English University at York

The central theme of the centre, the large meeting place, also seems to me to be the most doubtful concept. The space is approximately 60'x60'x4 stories high, comparable in size to the central space at Scarborough College, which unfortunately it too closely resembles, or the Great Hall in Hart House. But whereas the central space at Scarborough occurs at the natural confluence of a number of circulation paths and is the culmination of a varied sequence of spaces, the Campus Centre meeting place results from no such build-up, but is immediately apparent upon entering the building.

What will people do in this enormous place? Presumably dances, rallies, political meetings, large gatherings of all kinds can occur here. But these will have to be organized activities, since the space is simply too over-powering for them to occur spontaneously. This directly contradicts the idea of the meeting space in the first place. A similar concept to this is in the enormous central space of the Ell Student Centre of Northeastern University in Boston, but when I was there, all kinds of students could be seen talking, reading, etc., in the smaller, lower, more intimate spaces adjacent to the large one while no one was present in the central area.

One serious criticism is the absolute dearth of small, flexible, more intimate spaces where students can meet informally, talk, read etc., feel comfortable without being set upon by any organized activity. Presumably, such possibilities may be available in the lower dining area of the meeting place, but due to the present rigidity of the plan, one space seems to be the same as the next, here. And I could certainly not see anyone pulling his chair and table out into the central area and eating or talking comfortably there, unless the place was absolutely jammed with people, in which case, the whole effect would be very impersonal anyway.

Poor planning has made the most comfortable lounges inaccessible to the average student

Undoubtedly there are a number of smaller, comfortable lounges on the second and third floors which can be used for informal or formal gatherings, but they are not readily apparent to the average student who will not be able to see them from the central space, and they are also not very accessible (only from stair towers at opposite corners of the central space). The upper floors are without any direct visual relation to the meeting place and are likely to be regarded as the inner sanctum of formal organizations such as SAC or The Varsity. The council chamber hanging over the main entrance like a Damoclean sword seems to confirm this.

In short, the typical student who can walk into Hart House and easily read, sleep, listen to recorded music, play the piano, or simply lounge will have no place to go here. Perhaps such possibilities are not the function of this centre, but then if they are not, then certainly a much smaller building would suffice. Again the cramped site conditions seem to preclude much loosening up of the plan to provide more flexible spaces. And no provision can be made for future growth of the centre on the same site, or radical changes in some of its activities.

Even in the present plan it is clear that access to the postage stamp swimming pool will be difficult to achieve well when detailed design proceeds. However, the commercial and games areas are very well located and will probably prove to be the most useful parts of the centre for the average undergraduate. The inclusion of "sleep cubicles" in the basement plan seems very strange, and cannot be taken seriously in this context.

An interesting comparison with a magnificent $3,000,000 Student Centre in Finland

It might be useful to make a comparison of this scheme with "Dipoli," the new student centre of the Otaneimi Technological Institute in Finland just completed this past summer, at a cost of approximately $3,000,000. Here, of course, a much larger site was available, and the whole project was undertaken by a very highly organized student corporation. The plan shown is organized in two parts, the upper, more rectilinear areas belonging to the meeting rooms, and the kitchen as befits their periodic standardized functions and the lower, quite freely being open to the student body as a whole. Several areas can be used as large meeting places, cafeterias, dance halls, etc. and can be subdivided by means of moveable partitions into a number of combinations of space. The variations in plan of this area, while not being structurally logical do enable students to identify easily with any part of it, since every space is different in character. However, the entire area can be used and experienced as one unified space if that is desired. Furthermore, while these areas are associated with the rest of the building, their shape is not determined by rooms or functions unrelated to them, as may be seen in Mr. Andrew's plan. I do not suggest that the Otaneimi Centre offers any solutions for our own centre here in Toronto, but I think that some of the implications present in this and other examples might be worthy of study by the Campus Centre committee and Mr. Andrews before detailed work is begun.

You can't beat the taste of Player's filters.



JAZZ

Meditative Gillespie

david jackel

After a less than rewarding two weeks from Coleman Hawkins and the Wynton Kelly trio, the Colonial Tavern management probably breathed a sigh of relief when Dizzy Gillespie and his quartet appeared this week. But as the man told Charles I, things are always darkest just before they go pitch black. Gillespie, supposedly a crowd-pleaser, seems to be meditating about his future, and the group itself is a far cry from the aggregation led by the usually ebullient trumpet player on his last visit to Toronto.

As must all jazz greats, Gillespie should be judged on the basis of his capabilities. His work this week is not up to his own standards—the only ones that matter. So back to the Plaza Room and Jim McHarg, or else home to wait for the next visit from the Saints and Sinners.

Jazz Abroad

If you had the misfortune to tune in the Bell Telephone Hour on Sunday evening—intrigued by the possibility of what the listings described as an "International Jazz Festival"—well, you probably laughed as much as I did.

This international disaster took place in Belgium, included a Polish traditional jazz combo which can be charitably described as adequate (they were seen performing in a church), a Czechoslovakian vocal duo who gave the impression they had learned all they knew from a Jon Henricks record played at the wrong speed, a British group featuring a singer whom even the Fug's vocabulary lacks words to describe, a selection from a German modern group which mercifully lasted only 17 seconds, and, finally, the star of the show — Benny Goodman. Now aren't you sorry you missed the program? There were some other goodies too, like shots of the local townspeople watching the proceedings in mild disbelief or complete disinterest.

Lest you should think I am opposed on principle to European Jazz, let me recommend a concert this Saturday at the Eaton Auditorium, beginning at 4.00 p.m. Albert Mangelsdorf, a German trombonist who is an excellent modern musician, will be in Toronto for this one-shot appearance, and if you miss it you will miss hearing a man whose musical personality can absorb not only new jazz but classical influences both European and Indian. Best bet of the week, unquestionably.



Is Teaching Your Career?

If so, look to The Telegram for pages and pages of top teaching opportunities.

In addition, don't miss a copy of The Telegram's exclusive tabloid supplement "CAREERS IN TEACHING" published on

Friday, March 3rd
Friday, March 10th
Friday, March 17th
Saturday, March 25th

Each section contains hundreds of Ontario teaching opportunities, plus up-to-the-minute stories of the new trend in the world of education.

Toronto will again be the teacher career centre, and individual announcements will tell you exactly where convenient interviews will be held.

For complete "Careers in Teaching" information always look to

THE TELEGRAM
the newspaper that serves you best

FOLK

New album releases

volkmar richter

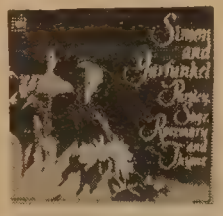
The ads used to read: "There are two superb girl folk-singers. Judy Collins is one of them." Her newest **LP, In My Life (Elektra)** finally makes that comparison valid.

Not that Miss Collins has copied the other superb one, but that for the first ime she has come up with a unique and personal musical statement. It is characterized by a deep understanding and social conscience, an all-pervading dignity and yet a sense of proportion and taste.

The record takes her on an excursion through some of the best of modern music from the stage-show effects of Marat/Sade ("We want the revolution—Now!") to the sweet melody of In My Life (by Lennon-McCartney).

Her beautiful alto never sounded better than in Leonard Cohen's Suzanne and her dramatic flair was never put to better use than in the same poet's Dress Rehearsal Rag. Also special is the fine version of Just Like Tom Thumb's Blues and a rock version of Hard Lovin' Loser.

The record was cut in England where Joshua Rifkin (of Baroque Beatle Book



fame) did the arrangements and orchestration with a full complement of harpsichords, flutes, recorders, etc.

SIMON AND GARFUNKEL

Paul Simon and his partner Art Garfunkel have probably their all-round most successful effort yet in **Parsley, Sage, Rosemary and Thyme (Columbia CS 9363).**

There's no Sounds of Silence here, but there are 12 other Simon statements on a variety of topics from Subway-wall writers, to uncommunicative conversations, to commercials and current heroes.

Simon is clever in his combination of two songs to produce Scarborough Fair/Canticle and in his statement on modern life in 7 O'Clock News/Silent Night.

But I've never been that happy with his cleverness in Patterns, where a jig-saw puzzle is used as an image for his life, or in The Bright Green Pleasure Machine, which seems like a piece of hack work to me.

Much better are Simon's poetic statements in Flowers Never Bend With The Rainfall, For Emily and Cloudy, all of which show his sincere, gentle humanism. What is he after all, but a New England poet?

JACK ELLIOTT

Delmark records of Chicago has released the first of Jack Elliott's famed English recordings for the Topic label. This is called **Talking Woody Guthrie (DL 801)** made about 10 years ago while Elliott was making himself Guthrie's carbon-copy.

On these 10 cuts you'll almost hear the dust-bowl balladeer again, with only minor changes such as a more definite and stronger guitar playing and occasional changes in pace

From Guthrie, Elliott learned that casual style of playing and singing that endears him to his fans. This LP is important in chronicling the start of Elliott's own identity as an artist.

The record includes four talking blues of which Elliott is now a master, Pretty Boy Floyd, Ludlow Massacre, Hard Travelling, So



Long, 1913 Massacre and Rambling Blues. An excellent album.

VERVE/FOLKWAYS

Verve/Folkways is making a very strong bid for the folk-music fans both by new releases by established stars and by discovering new personalities.

The New Lost City Ramblers: Remembrance of Things to Come (FT 3018) is a fine effort by the best folk-group going.

An amazing total of 18 full-length cuts make this a better value already. And the music is among the NLCR's best, including two Carter family pieces, some ballads, dance tunes, southern mountain and Ozark tunes and commercial old-timey country music tunes.

I especially liked Mike Seeger's playing of the mandolin on Black Bottom Strut, his funny singing on The Cat's Got the Measles and his various styles of singing on about half the other cuts.

A really fun item is the last cut Give the Fiddler a Dram, in which Seeger and Tracy Schwartz play fiddles in some wild combinations and Cohen adds the vocal in unintelligible nonsense syllables. Seeger exuses his excesses here, but he doesn't need to.

The liner notes are excellent, giving the derivation of the song and what the NLCR members tried to do with it. It would take an entire column here just to list what instruments are played by whom on which cuts.

It would be much better if you just gave it a listen yourself for the incredibly faithful, sincere and facile recreations of old country music of the NLCR.

Dave Van Ronk: No Dirty Names (FT3009) is his first in two years and definitely worth a listen. No one has as good a feel for tradition as Van Ronk.

This is a strong program of 13 songs ranging from tough, growling blues, to growling fun songs like One Meatball, Kurt Weill's Alabama Song from Mohagonny, a Gary Davis number, a Willy McTell and a Mance Lipscomb.

When Van Ronk does a slow misty song like Song of the Wandering Aengus, however, it's really not much more than a long, dull experience.

Zen Koans Gonna Rise Again is his own song and a hymn to McDougall Street, Greenwich Village. As he explains in his full liner notes: "Enough time on that street would disintegrate anyone.

CLASSIFIED

GETTING ENGAGED? Get the facts on diamond buying. Write today for free booklet "The Day You Buy a Diamond" and full information on how you may purchase a diamond ring at prices substantially below the market. 921-7702 or write H. Proctor & Co. Jewellers, Suite 416, Colonnade, Toronto.

EXPERT TYPIST. (Electric machine) distinctive type. Term papers, manuscripts, theses. Reasonable rates. Irene Kenyon, 146 Bernard Ave. 923-4011 —day or evening.

YOUR ESSAYS, thesis, tech reports typed quickly, economically at earliest notice. Professional typist with liberal arts background. Stationery copies supplied. Jarvis and Carlton Sts. 922-9917.

POETRY WANTED for cooperative anthology. No restrictions as to style or content. Idlewild Press, 543 Frederick, San Francisco, California, 94117

FREE ROOM and full board with family in exchange for supervising five year old child while mother attends classes. Ten minutes from University. 923-3695.

ACCURATE typing of theses, manuscripts, etc. Also in other languages, moderate rates. Tel. 922-7930 evenings

BOAST CENTENNIAL ABROAD—Export dead beavers. Phone Hoblin Profiteering, 924-0456.

PUSSYCAT. Saturday night. Same time, same place, same dress! Don't be late! Get it? Got it! Good! Will they play our tune? Love, Animal

HEY FELLAS & GIRLS, come see our converted mansion into a beautiful pub Three blocks east on Wellesley just south of Jarvis Collegiate Specializing in Chinese snacks and featuring Bill Easterbrook at the piano 12 noon to 12 midnight. The Red Lion Pub I D must be carried.

HEADWAITER required, summer resort, May 1 to Sept. 15, good wages, experienced. Responsible for dining room service. Apply Cedar Villa, Fenelon Falls

FOR SALE: Framed 3½ x 5 ft. original oil painting of Cecil Rhodes. Will accept first resonable sum or substitute Phone 928-3270 during business hours

SONS OF GODIVA. Legitimate or otherwise. Unite under the banner of Zangor. Vote Zangor for Engineering Society President.

GET A GOOD HAIRCUT at a reasonable price ($1.50). Sid's Barber Shop, 74 Lippincott St. at College, 1 block east of Bathurst.

EXPERIENCED typist will do essays, term papers, theses, etc. Price 30c per page. Phone 421-8924.

YOU CAN EARN BIG MONEY by being a local representative for the Record Club of Canada. Inquire today to: Record Club of Canada, 62 Richmond St. W., Toronto.

STUDENT REPRESENTATIVES

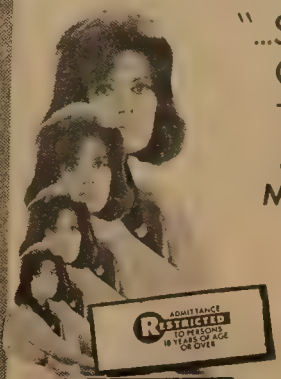
Student representatives wanted for each faculty, department to act as contact for jewellery and diamond house. 921-7702.

SAC is taking
written applications for the
following positions:

EDITOR **Summer Varsity** - 1967
EDITOR **Varsity** - '67 - '68
EDITOR **Student Handbook** SUMMER - 1967
EDITOR **Random** - '67 - '68
EDITOR **Radio Director** - '67 - '68

DEADLINE FOR SUBMISSIONS
MARCH 3, 1967
ADDRESS SUBMISSIONS TO
COMMUNICATIONS COMMISSIONER
SAC BUILDING
For any questions phone
JIM GARDELLA 922-8360
Holders of these positions receive Honoraria.

THE MOST TALKED ABOUT FILM IN TOWN
NOW AT TWO THEATRES
TO ACCOMMODATE THE RECORD CROWDS!



"...SHARPEST PIECE OF CINEMA OF THE YEAR" Bosley Crowther - N. Y. Times
(ACADEMY AWARD NOMINEE BEST DIRECTOR)
Michelangelo Antonioni's
(ACADEMY AWARD NOMINEE BEST ACTRESS)
Vanessa Redgrave
BLOW-UP
in COLOR
ADMITTANCE RESTRICTED TO PERSONS 18 YEARS OF AGE OR OVER
TOWNE Cinema
BLOOR YONGE SUBWAY • 924-2600
YORKDALE Cinema
SHOPPING CENTRE • 787-0332

Committee on the History and Philosophy of Science

The Committee on the History and Philosophy of Science presents an open lecture

"Charles Darwin as a Medical Student"

by Professor W. E. Swinton

Former Director of the Royal Ontario Museum
1967 U. of T. Centennial Professor

IN ROOM 102 MECHANICAL Bld. AT 1:10 P.M.

on Tuesday, March 7th

PROSPERITY WITHOUT INFLATION?

An open forum with

OAKAH L. JONES
President, The Consumers' Gas Company

EDWARD P. NEUFELD
Professor of Economics, University of Toronto

LAWRENCE SEFTON
Ontario Director, United Steelworkers of America

THE HON. M. SHARP
Minister of Finance

2:00 p.m., Saturday, March 4th, 1967

North Toronto Collegiate, Roehampton Ave.

(One block north Eglinton subway station)

FREE ADMISSION

LIMITED ENGAGEMENT

The Royal Shakespeare Company Presents

PETER BROOK'S MOTION PICTURE VERSION
OF THE ORIGINAL BROADWAY STAGE PRODUCTION

THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE

PETER WEISS

ADMITTANCE RESTRICTED TO PERSONS 18 YEARS OF AGE OR OVER

COLOR by DeLuxe
Released thru UNITED ARTISTS



TICKETS ON SALE AT BOXOFFICE OR BY MAIL

EXCLUSIVE SHOWING STARTS MARCH 15th

CREST THEATRE

PRICE AND PERFORMANCE SCHEDULE

	Orch	Logs
MON thru FRI at 8:30 p.m.	$3.50	$3.00
WED MATINEE at 2:30 p.m.	$2.50	$2.50
SAT and SUN MAT at 2:00 p.m.	$3.00	$2.50
EVENING at 5:15 and 8:30 p.m.	$3.50	$3.00
MATINEE 2:00 p.m. DAILY DURING EASTER WEEK	$3.00	$2.50

CREST THEATRE 551 Mt. Pleasant Rd. Toronto

Name _____ Address _____

No. of seats _____ at $ _____ Total $ _____

Date Requested _____ Alt Date _____

Performance - Evening 8:30 ☐ Sat Sun 5:15 ☐ Matinee 2:00 ☐

Out-of-town orders MUST include bank exchange

A SPECIAL "RESERVED PERFORMANCE" POLICY FOR THIS LIMITED ENGAGEMENT

"RESERVED PERFORMANCE" enables you to buy a ticket in advance for the performance of your choice — and GUARANTEES you a seat for that performance.

Naturally, an early visit to the box-office will assure you the date and performance you desire. Since advance interest indicates a unique demand, may we suggest that you act now.

Under no circumstances will anyone be seated after the performance has begun.

BOOKS

By ROBERT RAE

The Survival of God in the Scientific Age, by Alan Isaacs, Pelican Original, $1.25.

A Church without God, by Ernest Harrison, McClelland & Stewart, $2.50.

No Other God, by Gabriel Vahanian, George Braziller, $2.50.

These three books, though very different both in approach and worth, are all concerned in their own way with the survival of God in the twentieth century. The similarity ends there, however. Isaacs is a scientist and essentially a humanist, Vahanian and Harrison are both committed Christians. Vahanian's book is a complex and profound study of the Christian Church in the post-Christian era as an effective contribution to the modern world; Harrison's work is a comparatively superficial discussion of the future of the Christian Church and the death of God.

Since Mr. Isaacs' book is scientific, accurate, non-commital, and basically concerned with special problems it would perhaps be best to consider his work separately.

Mr. Isaacs' book is a survey of the development of the concept of God and the scientific discipline: but more than this, it is a perceptive and particularly well-documented account of both the development of the human mind and the growth both of psychology and psychoanalysis. It deals with God as a manifestation of the human mind rather than as the creator. Mr. Isaacs spends the first half of the book describing the rise of a scientific view of the universe; he deals with the evolution of matter in some detail. Mr. Isaacs, a scientist by training, uses of jargon which hinders already difficult reading. It is hard to be critical of what one only just understands: it seems to me that his approach is a synthesis of modern scientific wisdom rather than a controversial new view of the formation of the universe.

The next chapters describe the evolution of the mind and set forth the arguments for and against the existence of a God. Again as a brief but accurate survey of the modern psychological school the book is useful but there is room for disagreement. He states that reason alone cannot prove or disprove the existence of God. Even if God does not exist, He provides some sort of moral support for ethics and thus is a buttress against social and political chaos.

Mr. Isaacs admits that he is an amateur but the book is worth buying as an outline of the struggle between science and religion in our era.

* * *

SO VERY TRITE

On reading Mr. Harrison's book **Church Without God** the minor controversy which it has aroused is more amusing than reflective of the Christian crisis. What Mr. Harrison says is not, for the most part, original; he does not state the case particularly well, and much of the book is patently shallow. A good deal of what Harrison says — of the need for renewal in the Church, of the often outmoded concepts of God which pervade much of our religion, and his analysis of the New Morality — has been stated more perceptively and more eloquently by John Robinson in **Honest to God.** The book is easy to read, but like so many easy books it has little of real worth to say. Jumping from truism to irrelevance may be good exercise but it sheds little light on the real issues facing Christianity today.

As suburbanite controversy the book has been successful, but the problem of how Christians should act in a non-Christian world, of how the Church can react to a post-Christian civilization, is never dealt with in sufficient depth. His arguments in favour of the theological death of God are muddled and confused, and Mr. Harrison himself admits that he himself is confused over these issues. His biblical interpretation supporting the concept that Jesus may not have believed in God reminds one of the performance of a clever, but unwise, debater: a tenuous argument can be made, but it is even more obscure and meaningless than many of the dogmas handed down by Mother Church. One wonders at the end why the book was written at all, not because it is heretical, but because it is often so trite.

DEATH OF GOD A CULTURAL PHEONOMINON

Vahanian's book **No Other God** is a brilliant, complex study of Christianity in the religionless world. Whereas Harrison's book is written for progressive suburbanites as proof that a Christian can be just as atheistic as the agnostic next door and still be a Christian, Vahanian's difficult study goes far beyond the realm of organized Toronto religion and how to better a parish meeting. He sees the death of God as essentially a cultural phenomenon, no more, no less. He affirms the need for a 'true secularity' in the Christian faith: the Church cannot become an organ unto itself for itself alone. The need for today is a "secularized and religionless Christianity". His study of Christian culture and of the word of man and the Word of God are difficult to follow and at times obscurely drawn, but from the obscurity come flashes of perception and insight: "... the word is an icon, the image of an imageless reality, which it can equally reveal and conceal, the way to which it can open or obstruct ..."

"What makes our historical situation different from that of the Reformers is that it is post-Christian, by which we mean that our alienation from Christianity is not only religious, but also cultural ..."

Space does not allow me to describe in detail what Vahanian sees as a solution to the Christian dilemma, but for those who have come this far and who are interested in seeing where Christianity is headed, intellectually and spiritually— and the number is smaller than many of us like to think — I would urge you to read **No Other God.**

MUSIC

Tea-bloated crumpet

peter goddard

With all the sophistication of a tea-bloated crumpet, the D'Oyly Carte company last week at the O'Keefe Theatre re-laquered four of Gilbert and Sullivan's chincy Victorian period-pieces—Patience, The Mikado, The Pirates of Penzance and H.M.S. Pinafore And with Gilbert's acerbic, punny librettos, replete with antiquated crusty contraltos, and vindictive voude-villians, bouyed up by Sullivan's Anglicanized, Mendelssohn — like orchestral parodies, even the Tin Pan Alleyness of the house orchestra — whose sun should have set long ago — could not cause one of the company's stiff upper lips to quiver.

The operetta style of G & S lies somwhere between that of Verdi and (his librettist) Boito, and Lennon and McCartney; the satire, whether verbal or musical, is never deeply hidden, and last week's performances milked this sacriligious eighty-year-old udder for all it was worth.

Although satire has almost disappeared contemporary musical theatre (except for Of The I Sing, and Call Me Madam) through Gilbert's plots the entire social history of his era can be reconstructed: the Victorians' passion for their in-thing, things Japanese (Mikado and Patience), the pre-Raphaelites and Oscar Wilde (Patience) and class-consciousness (Pinafore).

From the onset of the first production, Patience, the company proceeded to bury Sullivan's already diminishing reputation under a mound of festering Gilbertian wit. Faltering, silver-lame sopranos were unfortunately ofset by the lumbering, powerful male and female choruses; and much of Sullivan's best writing — the protracted passionate passages of accompanied recitative such as Bunthorne's "Am I Alone" in Patience, or his adapted Donizetti (Mabel's "Ah, Leave me not to pine", from the Pirates, and Captain Corcoran's "Fair Moon" from Pinafore) became soloistic sops allowing the company's comedians. John Reed and Christene Palmer, to over-state, over-play, over-clowns their roles.

And the surgical neatness of many of the librettist's lines were cleaved out of context and served as so many raw bleeding chunks of ham.

Yet Miss Palmer's bottomless voice, and Reed's perpetual motion kept the action of the predictable plots careeinig with a tongue-in-cheek self perpetuating logic. Their ability to mix sentiment and nonsense lit a fire under the rest of the ensemble allowing each scene to broil in its own sarcastic juices.

Valerie Masterson, Mabel in the Pirates, and Yum-Yum in Mikado, had a voice as clear, but as thin, as Wedgewood china, but nevertheless remain a well-stayed object of several swain's attentions Philip Potter, the principle tenor and lead lover, remained in fine voice throughout his parts, as did bass-baritone Donald Adams.

The popularity of Gilbert and Sullivan Operettas since the pair's first meeting in 1869 has worn off with the general puplic, but not with the coterie of buffs who seem to know every air, every line. But 'Gilbert and Sullivan' as a national institution stands or falls by the success with which it applied the finesse of Continental operatic writers to a specifically English kind of subject-matter.

While in The D'Oyly Carte's Toronto performances, Gilbert seemed more alive than Sullivan, a comparisson between the two men is rather worthless, because each was vitally necessary to the other. Even if one wished to test then on their individual merits, we are faced with the fact that neither has lasted on his own merits.

As Wagner once said in a letter to Liszt: "If ever a musican wanted the poet it is Berlioz.... He wants a poet who would completely penetrate him, who would conquer him by delight, who would be to him what man is to woman."

In Sullivan, Gilbert found his poet. And the D'Oyly Carte company has been the crucible in which their their two elements have been kept simmering for almost a century.



A jolly scene from Patience with Alfred Oldridge, Philip Potter and Donald Adams.

GRADUATING STUDENTS IN FRENCH NEEDED!

Over 200 definite requests for Secondary School Techers of French have been recived by

CUSO

FROM THE GOVERNMENTS OF GHANA, NIGERIA, AND SIERRA LEONE.

Office: 33 St. George St., 928-2544

THE POSITION OF

DIRECTOR

For the University of Toronto Chorus and the

University of Toronto Orchestra will be opened to application until March 15, 1967

APPLY IN WRITING TO:
MR. PAUL DARBY
MUSIC CHAIRMAN,
S.A.C. OFFICE

EXECUTIVE ASSISTANT

required by the Students' Administrative Council. Research and resource on education, services, programming. Organizational and writing ability required.

A University of Toronto graduate of not more than two years.

Duties to begin approximately mid-May.

Apply in writing only to the **President, Students Administrative Council.**

Applications due by **MARCH 31, 1967.**



GEORGE'S
CAMPUS KIBITZERIA
The students' home for Italian Cuisine
338 Huron St. at Harbord
922-1517

WARP VII
DANCING
THURS. & SUN. 9.00 - 1.00 am.
FRI. & SAT. 9:00 - 3:00 a.m.
The home of the Big Town Boys

• Thurs.
• FRI.
• SUN. **The QUIET JUNGLE**

• SAT. **MR. PAUL** (R & B)

NEXT WEEK: THURS. TO SUN.

THE BIG TOWN BOYS

STUDENT RATES
(ON PRESENTATION OF A.T.L. CARD)

BACK PAGE

Editor. Gail Dexter
Associate: Paul Carson
Copy: Leo FitzPatrick
Films: Graham Fraser
Art: Jeremy Adamson
Theatre: Urjo Kareda
Music: Peter Goddard
Books: Gregory Smythe
Jazz: David Jackel
Folk-music: Volkmar Richter
Records: Marilyn Beker

O.K. you all know that **Carson** broke his index finger well almost (he cut the tendons) — and he directed proceedings at the office to yesterday—there I was typing Carson's **memos** oh well. Our **exposé** on the Student Centre includes much to everyone's disappointment only a sidelong glance at the basement sleeping quarters. Thanks Ted. About that **Literary Issue**, we received exactly three times as much copy after reading week as before which says something about free expression during reading week especially among first year students. **Urjo** and I keep getting letters . . . his are about Melina Mercouri's ballet ability and mine about the **Chaste Maid at St. Mike's** controversy. Space problems this week so the theatre section was cut down to size . . . and **Becker** arrived to exchange gossip with the Gallant Commander; **Fraser** and **Hersh** mumbled about the Oscars, **Go-Go Goddard** bared his manly chest but we survived, lots of good reviews. **Gordon** was mad. **Henry** was here. **Clute** exchanged editorial notes and what's this strange attraction for O'Toole? **Fraser**, contrary to picture below, is now bearded. **Adamson** passed to and fro talking of . . . Sorry **Miss Barcza** we just didn't have room. **Leo FitzP** arrived on time and did what he should which is more than we can say for **Richter.** Congrats to Random for a very thoughtful and moving last issue. Thanks Mr. McEnaney et al. And get well soon to **John Lamenzo.** **CIAO**



FRASER

Participational media strikes again: after seeing **Grand Prix**, a friend of mine in graduate sociology signed a contract with car stable-owner John Heimrath to test Porsches. After seeing **The Blow-Up**, another friend rushed out and bought $500 worth of camera equipment.

Onibaba opened at the Capri and after seeing it this summer (it played for two years in Montreal) I'm still undecided about it. There is something inherently pretentious about an ominous voice announcing that under the veneer of civilization lurks the omnipresence of man's bestiality — or words to that effect. All well and good — but where's the veneer of civilization? From then on in, with the reed-swishing of art-photography and the grimaces of Japanese Realism, the dogs-rutting-in-an-alleyway bestiality begins. (Sort of like ninety minutes of **Alfie** credits.) But — flights of critical snarkiness to the contrary, it certainly is a beautifully photographed, graphic, intense, and very horny film . . . with some of the most jarring sequences I've ever seen. Maybe if I go and see it again, I'll decide that it is an articulate statement of the human condition. As it was I thought it was a shock-ridden, sensational cash-in on the art-market.

Madam Editor says that the only film to compare with **Riot On Sunset Strip** for sheer badness is **The Bible.** Toronto's one-woman Cahiers du Cinema strikes again. The twentieth century's answer to Pauline Kael. *(ed note: damn).*

All the old standards are still on: **A Man and A Woman** (the intellectuals' **Sound of Music**), **The Blow-Up** (which has become the ultra-in thing to despise—I thought it was superb), **Grand Prix**, **A Man for All Seasons**, **Funny Thing.**



ADAMSON

Interesting quote from 1852 (Flaubert): "Meanwhile we are in a shadowy corridor, groping in the dark . . . Perhaps beauty will become a useless quality to humanity and art will be something halfway between algebra and music."

The **Picture Loan Society** on Charles St. is exhibiting water colors by Dainis till the ninth; sculpture by Andrew Posa and graphics by Paul Fournier at the Pollock opens Sunday; and protographic prints by Robert Title are on view at the **Pascal Gallery.**

Brydon Smith, whom **arts/canada** calls, in a press release, **"that Hamburger man,"** in his new position at the National Gallery is organizing a Rosenquist exhibition next year—the first major contemporary American show that the Gallery has planned for some time.

For an extra special visual treat, the **National Design Council** is exhibiting winning entries in the Canada Structural Steel Awards program at the Design Centre on Bloor St.



KAREDA

With the O'Keefe Centre given over to the flora and fauna of the local horticultural clique and the Royal Alexandra given over to **The Mad Show** (eccch!) until next week, Toronto's off-Broadway is the source for drama. At the Coach House Theatre, the University Alumnae are presenting a splendidly depraved production of Middleton's **Women Beware Women.** Aries Productions' **The Right Honourable Gentleman**, a fine example of historical melodramma, continues at the Central Library. At the Hydro Theatre, **The Days and Nights of Beebee Fenstermaker** is in its last week, after which it will be gone but forgotten. There is a final performance at 1:10 today in West Hall of a commendable adaptation of Joseph Heller's **Catch-22.**

Opening shortly: Will Holt's musical play **That 5 A.M. Jazz**, with Stevie Wise, at the Dell; Joe Orton's black comedy **Entertaining Mr. Sloane**, at the Colonnade; and Edward Albee's most recent probe into the American subconscious, **A Delicate Balance**, with the Cronyns and Rosemary Murphy, at the O'Keefe. But no theatre in Toronto could be more exciting than the overwhelming production of Strindberg's **The Father** (final performances this weekend at Hart House); it is staged with extraordinary skill by David Gardner and acted by a fine cast. A final word of praise to two too rarely sung heroes of Hart House: Roy Befus, who has done his usual amazing job in constructing the brilliant sets; and Ron Montgomery, who has lit them with poetry.



GODDARD

"I sometimes wonder with all the music on campus why so few students attend. At Sunday's Toronto Repertory Ensemble concert I could count only ten.

"The answer may be that the rest were forewarned.

"There works were offered by an able group of musicians (three of them from the Faculty of Music) under the static, non-interpretive baton of Milton Barnes.

"Serenade for 8 Solo Instruments" by Willy Burkhard, a suite in five movements, lacked personality and seemed to totter between twelve-tone atonality and Romanticism.

"Fantasy for Piano and Chamber Orchestra, the premiere of a work by the Torontonian Sam Dolin, was like ectoplasm.

"And the seldom performed Nonet Op. 24 by Ludwig Spohr, who is best known for his violin method, a piece of 19th century pre-Classicism, is devilishly hard and was handled well by all (especially violinist Harvey Segal) except Milton Barnes who conducted as if the group was playing the Spohr Violin Method . . ." thus saith Paul Darby . . . and after the best of the Festival Singers concerts last Saturday at the EJB (They seem to have reached a new maturity, at least confidence, in their performances) and the prospect of three recitals, The Vienna Choir Boys at Massey, Carlos Montoya at Eaton Auditorium, and another guitarist, Oscar Ghiglia, tomorow night at the EJB . . . I have nothing more to say.

The most striking asset of the **Joffrey Ballet**, lately holing up in the centre of New York City's **City Center**, is their joy. Mr. Joffrey's dancers all love dancing and they see no reason to hide it, in fact, prefer to infect their audience and do. Their vitality is almost symmetrical, since at times their movements are almost ethereal.

The evening I attended (Yes! the paper you hold in your hand sent the writer you're reading just once) only one number, "Viva Vivaldi", was by the company's own choreographer, Gerald Arpino. Although as dance it was the weakest of that night's three performances—Vivaldi's music being the main reason—Arpino's choreography showed an imaginativeness and resourcefulness I have rarely seen matched. (Note: comparisons odious.) In the course of the work's four movements, the dancers achieved together a remarkable variety of texture and mood, the piece gliding fluidly from groupings of two to groupings of nine with no noticeable transition, the dancers flowing with a richness matching the music.

Words: the **City Center Joffrey Ballet** is just now coming into acclaim. It is long overdue (I knew them for the artists they were ten years ago), but better late than never.

FROM THE HINTERLANDS

Quebec students demand French texts

MONTREAL (VNS) — Quebec students are angry over the number of their books written in English or translated from English books, says the University of Montreal paper, Le Quartier Latin.

Many essential course books are available only in English, and those written in French are usually based on original English texts.

Dean of the social sciences faculty M. Garrigue said the problem was that French-Canadian universities aren't producing enough French-language teaching material.

"France produced very few such books during the war years and even after," he said. "Today French publications are at a high intellectual level but there are few basic study books."

Quebec universities cannot do much more to assist professors publishing new books, Mr. Garrigue said.

"Publication demands a considerable investment of time and personnel," he said. "Supposing the university decides to help out, its assistance must extend to all faculties, in order to keep a balance."

Professors must be able to devote time to research and then to publication, Mr. Garrigue said.

"Now, to publish a work, a professor must do research, have years of teaching experience and have read all that is available in his field, he said. "Few of our intellectuals have this experience."

"The University Press has in five years printed about 50 books," Prof. Garrigue said.

"But these aren't course books," he said.

UWO staff, students gain board seats

LONDON, ONT. (CUP) — Faculty and student representation on the Board of Governors and Seante was granted in an act released by the University of Western Ontario Tuesday.

The act is now before the Ontario legislature where it must gain approval to become law.

Faculty members are given four seats on the Board and a voting majority in the Senate. Students will be represented by a non-student on the Board and will hold three seats on the 74-seat Senate.

The Senate will vote today on the measure and the faculty will be polled Monday. The act will be withdrawn from the legislature unless majority approval is given by both groups.

Western is the first university to follow recommendations of the year-old Duff-Berdahl commission report on university government in Canada. The commission stressed that faculty and students must be gievn a voice in how universities are run.

Dalhousie students double SAC fee

HALIFAX — Students at Dalhousie University have agreed to double their students council fee to $20 to help finance construction of a student Union Building.

Construction on the $3,700,000 building begins April 15, with completion expected by September, 1968.

Students council president John Young said the high percentage in favor of the fee increase "shows the university administration that the students not only desire a student union building but that they want it so badly that they are willing to pay an extra $10 a year."

Of the 50 per cent of the student body who voted almost 90 per cent agreed to the fee increase.

Young feels the favorable student reaction will expedite matters "with an already co-operative administration."

The Board of Governors still has to approve plans but this is considered a mere formality now that the referendum has been successfully decided.

$6,000,000 grant delayed by strike

MONTREAL (VNS) — Sir George Williams University has had to borrow $6,000,000 to finish construction because the university has not received its 1966-67 provincial grant.

According to director of planning J. P. Petolas this is costing the university $30,000 a month in interest.

Mr. Petolas also said the Quebec government has indicated it will reimburse the university for these payments. Legislation to authorize grants is being held up by the Quebec teachers strike.

A parking lot offered to the university at a very reasonable price had to be declined for lack of sufficient capital.

Feuer says CIA backing OK — they do protest too much

Student protests are illogical and inconsistent, Professor Lewis Feuer of the department of sociology said this week.

Students and intellectuals from all over North America have condemned the National Student Association for accepting funds from the Central Intelligence Agency, he said, but they have not objected to Soviet sponsorship and control of the International Union of Students.

The NSA freely criticized American government policies in the period of its CIA sponsorship, he said.

He then asked if the IUS had on any occasion dared to criticize Soviet internal and foreign policies.

Dr. Feuer, formerly of the University of California at Berkeley, was speaking Tuesday on Intellectuals, Students and Social Change in the current lecture series sponsored by the University College Literary and Athletic Society.

Prof. Feuer also criticized the Canadian Union of Students for objecting to CIA funds and still retaining its associate membership in IUS.

The intellectual elite in the United States is trying self-consciously to assert itself and its ideas, he said. In the first Teach-In, in 1965, this group called upon the government to justify its policies as no other single group in America has dared to do.

At the same time these intellectuals have consistently declined to pressure their Russian counterparts to make similar requests of the Soviet government, he said.

Prof. Feuer said the over-all tendency among the intellectual elite, both in the United States and in other countries, is towards anti-Americanism. This sets up an irrational double standard in American thought.

"Intellectuals object to actions of the U.S. government, but refuse to present objections to similar actions of the Soviet government," he charged.

Commonwealth scholarship for Kareda

Varsity drama critic Urjo Kareda has been awarded a Commonwealth scholarship for two years of doctoral study.

The scholarship is tenable in either England or Jamaica. Kareda hopes to go to Cambridge to get his PhD in tragic comedy.

Asked how he felt on being awarded the scholarship, Kareda's first comment was, "I feel excited."

"I'm a little surprised, too," he added. "I always expect the worst, and so I am slightly surprised when something nice happens to me."



Urjo Kareda

Kareda said he chose England because he feels there is much more consciousness toward theatre there.

"There is no Broadway mentality about English theatre," he said.

"Actors are not afraid to take risks. They will try plays which would never make it on Broadway."

Spinks will defend his report

J. W. T. Spinks, author of the Spinks report on university government in Ontario, will be invited to appear before the Ontario legislature's standing committee on University affairs to explain his recommendation that all 14 of Ontario's provincially-supported universities be amalgamated.

Dr. Spinks and several members of the legislature complained after the report was released in January that he was not called to defend his views after Ontario university presidents unanimously said the recommendations were impractical for Ontario.

Presidents of Ontario universities and officials of the Ontario branch of the Canadian Union of Students have been asked to send representatives to appear before the committee.

Nice and easy every day



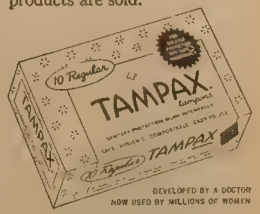
On or off the slopes, you're totally relaxed, totally confident . . . no matter what time of the month it happens to be.

Tampax tampons, worn internally, make this possible.

They free you from all the restraints of pins, pads and belts. They free you from all the worries and discomfort of odor, chafing and irritation. And everything, even the silken-smooth container-applicator, is completely disposable.

NO BELTS NO PINS NO PADS NO ODOR

Tampax tampons are available in 3 absorbency sizes: Regular, Super and Junior wherever such products are sold.



DEVELOPED BY A DOCTOR
NOW USED BY MILLIONS OF WOMEN

TAMPAX TAMPONS ARE MADE ONLY BY CANADIAN TAMPAX CORPORATION LTD., BARRIE, ONTARIO.

OPEN HOUSE FOR PROSPECTIVE LAW STUDENTS

"THE STUDY OF LAW AT YORK"

A Discussion of the Plans of Osgoode Hall Law School of York University

Friday, March 3 — 3:30 p.m.

LECTURE HALL A
YORK UNIVERSITY CAMPUS
KEELE STREET AND STEELES AVENUE

ALL PROSPECTIVE LAW STUDENTS WELCOME

FREE BUSES leave from (and return to) north-west corner of Harbord and St. George, 2:45 p.m., Friday, March 3.

Game ends in tie

Hulk stars again

Varsity Inkmen batter Radio Rats in Bitter Battle

By THE BRUTE HULK

A seriously depleted Varsity Inkmen-Hulks team, with only one substitue for the whole game, were held to a 3-3 upset tie by Radio Varsity Rink Rats at Varsity Arena Wednesday night.

"I don't believe it," said Radio kingpin Alan Gold, whose team fielded 15 players. "This is like Gueiph beating Varsity Blues by 10 goals."

Dave Austin opened the scoring for Inkmen, tipping in a rebound from layout ace Laurie Redman. Bob Parkins, managing editor tied it at 2-2 and Larry Jamieson, a member of Al Deacon's proof-reading staff and a part time sportsie, dominated play and got the final goal to knot it 3-3.

All of Radio Varsity's goals were rather tainted, so scorers have been left out. Carol Posner and Sherry Brydson, forming the girls line penalty-killers, embarrassed Rats' imported interfaculty all-star line by checking them into the ice, but the referee had been too well paid by Radio and awarded their second goal while the girls were out—a goal obviously pushed in after the whistle.

The well-paced Varsity seven completely dominated the latter stages of the game when Radio Varsity's 15 showed definite signs of tiring badly. Only a fantastically lucky stop by the New I goalie in the Radio nets on Associate sports editor Bob Clark with the score tied 3-3, prevented an Inkman victory. The last five minutes was spent in a series of goal-mouth scrambles around the Radio net, but Inkmen could not get the tie-breaker.

Notable absentees from Inkman-Hulks lineup were sports editor Rich "One Pint" Pyne and goalie Phil (Bubblegut) Bingley, who were suffering from a bad case of foot-in-mounth disease.

Important staff meeting

All Varsity staffers should attend a meeting next Tuesday afternoon at 4 in the editorial office to question candidates for next year's editorship. A staff vote will be taken for which an eligible voters' list is posted in the office. Check to make sure your name is on it.

HERE & NOW

TODAY

1:00

Discussion of the third Theobald tape Man in Tomorrow's World — Technological Change and the Immediate Future — Donald Michael All welcome. Bring your lunch to SCM office, Hart House.

1:00 - 3:00

Mrs. D. Edwards, local assistant to the Christian Science Organization at U of T, will answer questions of university students. Room 2100, Sid Smith.

3:30

The Study of Law at York — a discussion of the plans of Osgoode Hall Law School of York University. Lecture Hall A, York University, Keele and Steeles.

7:00 - 10:00

Zoology in Vivo, Centennial open house at the Ramsay-Wright Zoo Labs. Exciting exhibits, demonstrations, films. Don't Miss It.

8:00

Regular meeting of the Ballard Club. Elections for executive will be held. New College.

Square dance at the Buttery with the Outing Club. Caller is Mrs. M. Haugh. All welcome!

8:30

Go-go dance sponsored by Catholic Alumni Club for single Catholic university grads. Staff welcome. Ontario Room, Lord Simcoe Hotel, King and University.

9:30

Inn of the Unmuzzled Ox, campus coffee house, 44 St. George St. Folk singing and poetry — free admission. Anyone wishing to read poetry, please call Ian Young, 694-8752. This week Wayne Sorge and Mitch Podolak.

SATURDAY

9:00 a.m. - 10:00 p.m.

Zoology in Vivo, Centennial open house at the Ramsay-Wright Zoo Labs. Also Sunday 1:00-6:00.

10:30

Putting together of This Magazine is about Schools. 150 people needed. Beer and food supplied. Woodgreen Community Centre.

8:00

University of Toronto Spanish Club party at home of VP Crilia Nagy, 20 Colin Ave.

SUNDAY

Last date for submitting nominations for Hillel executive.

7:00

Evening service at Knox Church, Harbord and Spadina, followed by Young People's discussion on The Person of Christ — His Self-Consciousness. Speaker, Rev. Basil Howell.

8:30

NO'AR lecture. Mr. Larry Solway, moderator of CHUM's Speak your Mind. Topic: Radio — Its Role and Responsibilities in our Times. New College. Dining Hall.

Dr. Richard J. Israel on Can the Jewish Tradition be Relevant to Social Action Today? Hillel House. 186 St. George.

Talk on The Baha'i World Faith in Action, followed by coffee and informal discussion. Baha'i Centre, Brunswick and Bloor.

Getting Engaged?



GET THE FACTS ON DIAMOND BUYING

Write or phone today for details on how you may purchase a diamond ring at prices substantially below the market. On request we will forward a booklet "The Day You Buy a Diamond" outlining what you should expect and get when you invest in a diamond.

HUGH PROCTOR & CO.
Diamond Brokers
Gem Dealers — Appraisers
Suite 416, "The Colonnade"
Toronto — Phone 921-7702



VARSITY BLAZERS
AND NEW MATCHING KILT
"Made to Measure"
RICHARDSON SPORT TOGS
546 Yonge St. 922-3141

if

you are grateful for the absence of "high pressure" and "gimmickry" in this ad, you owe a vote of thanks to...

Old Vienna
the happy lazy lager beer

Lusty Light
O'Keefe Ale

O'KEEFE BREWING COMPANY LIMITED

TWO BLUES MAKE ALL-STAR

Jim Holowachuk wins scoring honours

By ROD MICKLEBURGH

Despite an also-ran, third place finish this year, Varsity Blues still managed to snare at least one segment of SIBL laurels. That went to Blues' aggressive Jim Holowachuk who led the league in scoring with a 19.2 ppg. average.

This marks the fourth time in five years that a University of Toronto stalwart has taken intercollegiate basketball's version of the Art Ross Trophy race. Flashy Dave West won it three years in a row for Varsity before Windsor's Marty Kwiatkowski succeeded him last year.

It was no easy chore for the 6'3" forward, in his third year with Toronto after previous experience on Western Mustang's cage squad. Like most members of Blues this year, "Hondo" took time to get untracked, and after five games was mired in the midst of the pack with an unspectacular 13.8 average.

But over the final half of the season, he was hotter than Clancy's Leafs as he stuffed opposition baskets for close to 25 points a game.

Coming from so far behind, it was not until the second last game against Guelph that Holowachuk squeezed by Western's Bob Horvath into top spot sporting a precarious, fractional lead.

When domestic activities kept Horvath at home for Mustang's finale in Waterloo, the spotlight was focused directly on Holowachuk. He had to score at least 18 points in his final game to keep his average ahead of the stagnant Horvath's. On the league's toughest terrain, the home court of Windsor Lancers, Hondo hooped 19, dooming Horvath to his second place finish.

Holowachuk would have won in a waltz were it not for his uncanny ability to accumulate numerous fouls during a game. Several times this year the final buzzer found Holowachuk already on the bench, having being excused early with five fouls. Most notable example of this was against Windsor when he scored 19 points in the first half, only to foul out early in the second.

Nolan Kane also finished with a rush to place eighth in league scoring with 14.3 ppg. Rookie Bruce Dempster was Toronto's next highest marksman in 13th spot with 12.5.

Holowachuk, Dempster named as All-Stars

U of T maintained its membership of two on the Senior Intercollegiate Basketball League all-star team this year in a poll conducted from each of the six conference coaches.

Scoring champion Jim Holowachuk was the unanimous choice of league coaches for the first team. The remainder of the team was composed of center Marni Heersink and guard Bob Horvath of Western and guard Angelo Mazzuchin and forward Marty Kwiatkowski of Windsor. Mazzuchin and Horvath were also unanimous choices.

Blues' rookie backcourt star Bruce Dempster was picked for the second team at that position along with McMaster's Jim Murray. Bob Navetta and Mike Taranczuk of Windsor were named to forward positions with Guelph, Ty Burch rounding out the lineup.

First name listed in the honourable mention was Blues' six-year veteran Nolan Kane who was a second team all-star a year ago. Sol Glober (Wat), Doug Brown (Wdr), Andy Martinson (Mac), Greg Poole (West) and Bob Pando (Wat) also received votes.

Only three of the ten players named were members of the two 1966 teams. Mazzuchin, Kwiatkowski and Navetta were three of four Lancers placed on the first team.

O-Q.A.A. FINAL BASKETBALL STATISTICS 1966-67

WESTERN DIVISION

	GP	FG	FT	PTS	AVG
Holowachuk (T)	**10**	**81**	**30**	**192**	**19.2**
Horvath (W)	9	61	49	171	19.0
Kwiatkowski(Wi)	8	53	35	141	17.6
Heersink (W)	10	71	30	172	17.2
Navetta (Wi)	10	64	43	171	17.1
Burch (G)	10	64	42	170	17.0
Kane (T)	**10**	**63**	**17**	**143**	**14.3**
Glober (Wa)	10	63	17	143	14.3
Murray (McM)	10	55	33	143	14.3
Morton (We)	10	51	31	133	13.3
Martinson (Mc)	10	55	22	132	13.2
Dempster (T)	**10**	**50**	**25**	**125**	**12.5**
Power (Wa)	10	53	14	120	12.0
Pando (Wa)	10	43	28	114	11.4
Wheatley (Mc)	10	43	26	112	11.2
Poole (We)	10	43	24	110	11.0
Taranczuk (Wi)	10	37	34	108	10.8
Brown (Wi)	9	36	20	22	10.2
Neidre (T)	**7**	**32**	**2**	**66**	**9.4**
Horton (G)	9	31	19	81	9.0
Gruhl (McM)	9	28	16	72	8.0
White (T)	**10**	**33**	**13**	**79**	**7.9**



JIM HOLOWACHUK
Year full of honours



BRUCE DEMPSTER
First year — second team

Interfac puck playoffs start Monday

By MIKE McGARRY

The interfaculty hockey playoffs get underway next week and here are the standings with almost all the games completed in the regular schedule of the 1966-67 season:

STANDINGS

GROUP I

	G	W	L	T	Pts.
Victoria I	15	12	1	2	26
Law I	15	9	4	2	20
Senior Engin.	15	9	5	1	19
St. Michael's A	15	8	6	1	17
PHE A	15	3	12	0	6
UC I	15	1	14	0	2

GROUP II

	G	W	L	T	Pts.
Dentistry A	12	8	3	1	17
Trinity A	12	5	3	4	14
Medicine A	11	3	5	3	9
Scarboro	11	1	8	2	4

GROUP III

	G	W	L	T	Pts.
Junior Engin.	12	11	0	1	23
St. Michael's B	12	4	6	2	10
Victoria II	11	3	7	1	7
Pharmacy A	11	3	8	0	6

GROUP IV

	G	W	L	T	Pts.
New I	12	5	3	4	14
PHE B	12	4	3	5	13
Innis I	12	5	5	2	12
Forestry A	12	3	6	3	9

GROUP V

	G	W	L	T	Pts.
Architecture	12	9	3	0	18*
Law II	12	9	3	0	18
Knox	12	6	6	0	12
UC II	12	0	12	0	0

*Architecture wins first place with better goals for/against average in games with Law II.

PLAYOFF SCHEDULE

PHE B v. St. Michael's B, Monday, March 6, 12.30 p.m.
Architecture v. Jr. Engineering, Monday, March 6, 7.00 p.m.
St. Michael's A v. New I, Tuesday, March 7, 1.00 p.m.
Trinity A v. Sr. Engineering, Wednesday, March 8, 7.00 p.m.

All playoffs are sudden death with the winners meeting the first-place winners of each division on dates to be announced in The Varsity next Wednesday.

PROGNOSTICATIONS

The powerful Vic Scarlet and Gold have to be the team to beat this year. Vic finished way out in front in Group I, the league that included the best teams who always dominate the race for the Jennings Trophy. Vic plays a tight, steady game and takes advantage of its opponents' errors.

St. Mike's A, last year's champs, could upset Vic but their showing in the regular season leaves the impression that they are a much weaker team than last year's edition. A game to watch for will be the possible match between Law I and Jr. Eng. (who play Arch in the opening series of the playoffs). Jr. Engineering was undefeated in Group III and Law finished a respectable second in Group I.

HOCKEY PLAY-OFFS

FRIDAY, MARCH 3rd

VARSITY vs QUEEN'S — 6:00 P.M.
WESTERN vs WATERLOO — 8:45 P.M.

Special Student Rate: $1.00
WITH A.T.L. CARD

SATURDAY, MARCH 4th
FINALS — 2:00 P.M.

Special Student Rate: $1.00
WITH A.T.L. CARD

Tickets on sale at Athletic Office
Hart House from 9:30 a.m. Feb. 27th
ALL SEATS RESERVED

UNIVERSITY OF TORONTO
WOMEN'S ATHLETIC ASSOCIATION

ATHLETIC CLUB ELECTIONS

The **ANNUAL ELECTIONS** of the Women's Archery, Badminton, Basketball, Bowling, Curling, Fencing, Figure Skating, Field Hockey Golf, Gymnastics, Ice Hockey, Skiing, Swimming, Tennis and Volleyball Clubs will be held on:

Wednesday, March 15, 1967

Voting will be held from 9:00 a.m. to 4:30 p.m. in Room 102, Benson Building. The election for **CURATOR** only will be held and voting will be preferential.

NOMINATIONS for the office of Curator of each club must be signed by two voting members of the club in question, AND THE NOMINEE, and filed with the Secretary of the Women's Athletic Association (Room 102, Benson Building) by Monday, March 6th at 4:30 p.m.

VOTING MEMBERS for each club are restricted to those who have been registered as participating members of an interfaculty team or intercollegiate activity during the past academic year, and who are certified to have attended at least 50 percent of the scheduled sessions of that activity and members of the club executive and managers of all teams playing under that club.

The names of all nominees will be published in The Varsity on Monday, March 13th.

WOMEN'S ATHLETIC ASSOCIATION

DIP TIMES:
Monday, March 6, 5 p.m. and Tuesday, March 7, 5 p.m. dips cancelled due to R.L.S.S. Examinations Dip schedule resumes as usual week of March 13-17

— COME ON —
"JOIN THE FASHION NOW"
GUYS & GALS



YOU BELONG IN **LEVI'S**
NEW STOCK JUST ARRIVED . . .
★ CORDUROYS
★ SUPER-SLIM
White & Blue

LEVI'S
ARE THE MOST !
"MOST WANTED"
Come & get 'em Now

LEVI'S STRETCH
SLIM TRIM
TERRIFIC
● WHITE
● BLACK
● BLUE
● FADED BLUE

LEVI'S HEADQUARTERS
THIS IS THE PLACE DOWNTOWN
THRIFTY
RIDING & SPORT SHOP
LIMITED
ONE LOCATION ONLY
129-31 CHURCH ST. CORNER QUEEN
FREE PARKING WHILE SHOPPING

OQAA tournament opens tonight

Blues fight overconfidence, score to settle with Gaels

By PHIL BINGLEY

Tonight, specifically this evening at six o'clock at Varsity Arena, Varsity Blues meet Queens' University Golden Gaels in the first semi-final match of this season's edition of the SIHL playoffs. However, the Varsity players and their coach Tom Watt have refused to become over-confident for the four-team sudden death series.

Anytime someone, be it player or fan, has suggested that the 1966-67 Blues are an unbeatable shinny team, there has always been someone present to remind him of the fate of another "invincible" team. That team was the 1963-64 Blues, who lost to these same Gaels in the first round of the playoffs after the former had posted a regular season record of fifteen wins and only one loss.

Many of the present players including Steve and Henry Monteith, Gord Cunningham, Murray Stroud, Ward Passi, Bob McClelland, Don Fuller Bob Hamilton, and Brian Jones were members of that unfortunate squad and it is quite certain that none of them have forgotten that untimely 6-4 loss to Gaels.

Not only do these players have a long memory, but those members of this year's



BOB HAMILTON
Remembers Queen's upset two years ago against equally strong Blues' team

club who were not present at that time, have been brainwashed thoroughly with the idea that anything can happen once the puck is dropped.

Blues this year have proved that their strength on paper is no mirage. They have completely dominated almost every league statistical category. Blues' only loss was a 2-1 squeaker to an unconscious McMaster pack while the only other game that did not end in a Varsity victory was an uninspiring 4-4 tie with Montreal Carabins.

For the playoffs, coach Watt will go with the same three lines that have been so successful all season. Blues' top line of Paul Laurent at centre, and the Monteith brothers on the wings should make life for the Queen's defensive units miserable while the threesome of Gord Cunningham, Murray Stroud, and Ward Passi possess a great deal of fire power. Blues' "quiet line" of Bob McClelland, Pete Burwash, and either Don Fuller or Pat Monahan have been invaluable to the total effort with their strong checking and clutch scoring.

Defensively, Blues are also the strongest in the league. With Peter Speyer, Jim Miles, Bob Hamilton, and Brian Jones forming a solid wall, Queens' forwards had better keep their sticks down and their heads up.

If any Gael should get so far, he will be faced with the unenviable task of trying to put the puck past league - leading netminder John Wrigley.

Queen's, on the other hand, are no easy mark as proved by their strong fourth place finish. Coach Bill Colvin possesses two of the better forwards in the league in the persons of Bob Pond and Bob Clayton. The big question for Gaels is their defence. If the blueline corps can come through with a strong performance, and goaltender Norm Douglas gets hot, Gaels should give Blues a real run for a spot in the Saturday afternoon finale.

On the two occasions the teams have met this season, Blues bombed Gaels 17-4 here before needing a last-minute goal by Paul Laurent to earn a 4-3 win over the tricolor up in Kingston.

AROUND THE NET . . . Predictions . . . Blues are Number I right now . . By Saturday evening they will still be number one and packing their bags for Alberta . . .Up until now, **3 right, 0 wrong, percentage 1.000.**



QUEEN'S CUP
Four teams battle at Varsity Arena this weekend to decide where this silverware will go, and who will represent the OQAA at Edmonton



DON MERVYN
Under-rated in league competition, won a poll among Warrior fans as the outstanding player for Waterloo, and ended up third in Warrior scoring



TERRY COOKE
Heads Waterloo's top line against Queen's tonight. Ended up first in Warrior scoring, and will be one of the major keys to his team's success

Waterloo - Western clash promises to be roughest

By BOB CLARK

While the eyes of most Varsity students will be on Friday's first game between Blues and Queen's, perhaps the most exciting of the two will be between University of Waterloo Warriors and Western Mustangs.

Both clubs are noted for their hitting ability, and both are noted for aggressive play. This is reflected in the statistics, as Waterloo leads the league in penalties and Western is third.

For the Warriors, who captured second place, their top line of Terry Cooke, Don Mervyn and Orest Romashyna, who finished well up on the scoring parade, will undoubtedly decide Warriors playoff hopes. Cooke is in his fourth year with Warriors and finished twelfth in scoing.

Mervyn, in is third year with Waterloo, is felt to be one of the most underprated of the Warriors. Recently he gained some recognition of his ability when Waterloo fans voted him the outstanding Warrior in a poll conducted at home games by the U of W paper, the Chevron.

Orest Romashyna, one of four rookies to make the squad, made his presence felt this year, placing fifth in Warrior scoring. Romashyna has been criticized for his aggressive play, and faced a suspension following Warriors 7-2 loss in Toronto when he wound up with his stick at the head of Blues' Brian Jones.

Other top performers to watch for Warriors will be Ron Smith and Bob Murdoch, on Warrior's second line, who are second and third in Waterloo scoring, and defencemen Mel Baird and Marc Ruest. Ruest led the OQAA parade to the penalty box with a total of 71 minutes.

For Western, defence will be the key to Mustang title hopes. Western's blueline corps has been depleted this year, and this could provide Waterloo's opening for victory.

Rich Clark leads Western's scoring punch, one of the few to break Blues' domination of the top ten scorers. Clark placed seventh in scoring, and his 18 goals was fourth highest in the league. Jack Corbett, John Hospodar and Paul Courneya will also be dangerous around the net, but a great deal will lie in the game that defenceman Dave Field has. Field, as well as his back checking duties, has amassed a total of 19 points, fourth highest among Mustang marksmen.

The return to action of Western's George Knightly may also have a settling effect on the whole team. Knightly, in two games picked up three goals and five points.

Warriors appear to have better all-around balance for the semi-final tilt, but one thing is almost certain—it will probably be the roughest game that Varsity fans have seen in the home arena this year. Both clubs like to hit, and in a crucial playoff encounter, tempers are much more prone to eruption.



GARY BONNEY
Western's hopes could hinge on their all-star goalie of the past two years

Arlon Popkey has been steady in the Waterloo nets all year, which is also in Warriors' favour.

In the other net, Gary Bonney, all-star first team goalie for the previous two years in a row, has had some shaky starts. If the Western defence falters, as it has in several games this season, it will be up to Bonney to hold back the flood. Bonney can be made to look like an average goalie, but when he gets hot, he is almost unbeatable.

Two or three weeks ago, Varsity coach Tom Watt said he would prefer to meet Queen's in the playoff. One reason is undoubtedly the score Blues have to settle from the post-season upset of two years ago. Another might be found in the fact that Queen's is not as physically disrupting as Waterloo or Western.

Whoever wins the Warrior-Mustang clash could find themselves awfully battered going into the final.

Oli Cajanek cops Sid Smith Trophy

Oli Cajanek from the Faculty of Applied Science and Engineering was this year's winner of the Sidney Earle Smith Trophy.

The award is made each year to the most outstanding Intramural athlete in the University of Toronto in terms of participation, sportsmanship and leadership.

Cajanek during his four years of attendance at U of T has served for two years on Engineering A.A., coached a total of 12 soccer and rugger teams and managed five more.

At the same time he has participated on four soccer teams, two of which were interfaculty championship squads, three rugger teams on which he served in the capacity as first team captain, and four volleyball teams.

Each candidate must be sponsored by his college faculty or school athletic association each of which may sponsor no more than two.

This year the Intramural Sports Comittee selected Cajanek over eight other nominees. Several faculties offered no candidate on the grounds they felt they could make no deserving nomination.

Last year's award was made to Trinity's Bill Barneveld.

ORCUS dissolved in favour of Ontario Union of Students

By MIKE KESTERTON

A new Ontario Union of Students will be set up in June to replace the Ontario Region of the Canadian Union of Students.

At an ORCUS conference in Peterborough this weekend, CUS president-elect Hugh Armstrong presented a statement recommending that "this conference dissolve ORCUS and establish a provincial union of students from all of the post-secondary institutions in the province." "The provincial union I see would have no structural relation with CUS," he said.

Twenty-two delegates attended from institutes of technology, centennial colleges, nursing associaions, and universities.

Explaining the move in an interview last night, Armstrong said: "The functions of a student union are to serve, to communicate, and to lobby. Each must be performed on the level at which they will be most effective. We cannot afford redundancy."

When asked if the provincially-based organization would imitate the Union General des Etudiants Quebecois in its activist program, Armstrong said: "I don't think that the temper of the English-Canadian stu-

see SWITZMAN page 2

THE varsity TORONTO

VOL. 86 — NO. 60 — MARCH 6, 1967

SAC cuts costs to avoid higher fees

By DON CAIRNS

The Student's Administrative Council will be asked to approve extensive cuts in expenditures next year in order to avoid a fees increase.

Each student at the university already contributes $8 a year to SAC as a portion of his tuition fees.

SAC finance commissioner Joe Merber (IV APSC) feels that a fees increase is inevitable in the near future, but considers it desirable that such an increase be postponed until details concerning the financing of the new Student Centre have been worked out.

The proposed budget, set at a level of about $514,000, will be presented to council this Wednesday, and final discussion and approval will be sought at the March 15 joint meeting.

Expected to be the hottest item of discussion is the proposed elimination of the Blue and White Band.

The band, which plays at the Varsity Blues' football games, costs the students about $6,600 annually (or more than $1,000 a game) and has been subject to much criticism in recent years.

In a telephone interview last night, Merber said "I'm sure we will run into a lot of opposition over this and other matters."

The Band is expected to make a presentation to council in an attempt to justify its existence.

Other proposed expenditure cuts include the elimination of the annual awards dinner and participation in out-of-town debates and the refusal of increased budgets for Random magazine and the Film Production Society.

A sizeable portion of the total value of the budget is a "paper figure" only, because it represents the operation of the SAC chartered flights to Europe during the summer.

The largest single addition to next year's budget will be an allotment of $15,000 to the course evaluation program.

SAC will administer this program in the faculty of arts and science and will pay for the cost of the program in other faculties and schools.

Although details are not yet finalized, it is expected that the annual operating budget of the Student Centre will be in the neighbourhood of $900,000, of which only about $100,000 will have to be financed through student fees.

Arrangements for financing the capital costs, chiefly the cost of construction, have not yet been worked out but this should be provided at little or no cost to the student.

Merber says the most important feature of the budget proposal is that council will be asked to approve it using a condensed four-page form, rather than through detailed examination of the entire 29-page budget.

"In the past, the discussion has very seldom been on the level of priorities," Merber said.

He feels that the four-page summary will enable council to concentrate on the principles of the budget as a whole, rather than spend unnecessary time on trivial amounts.

Gargoyle editor claims a foul

By ROD RITCHIE

Arthur Leader, editor of the University College Gargoyle has been called a "liar" by UC Literary and Athletic Society president Joey Steiner who, Leader claims, has stripped him of editorial control over the paper.

Leader feels that Steiner fired him because in the last edition Leader wrote an editorial criticizing the "empty Joe Good Guy" platforms of the candidates standing for positions on the Lit executive and the Students Administrative Council.

"That's a lie," Steiner says. "I didn't strip Leader of any control or fire him. He quit . . . and that's it."

"I felt that we needed another edition of the paper to present the platforms of those candidates running for the Lit council," Steiner says.

"Leader didn't. So I treated it as if Leader quit and appointed Hersch Ezrin as editor of the next issue."

Leader says he would not print another issue of the paper because he feels it would interfere with his scholastic work-load and that the $2,310 grant from the Lit has run out.

"Steiner wouldn't call another meeting of the Lit to give us another grant," Leader charges.

Leader claims that Steiner's "deliberate muzzling of the press' is unconstitutional.

"Only the Lit council and not president Steiner has the right to fire or hire the editor of the Gargoyle" Leader says. "Steiner acted without consulting the Lit."

"I have a right to decide what goes into the paper' Leader says. "I published statements of the candidates for the Executive and for SAC. That's my right.

"It's also my right to refuse to print statements of those standing for the Lit council."

Steiner claims he has a right to appoint an editor for one issue of the Gargoyle. "If that's unconstitutional, that's fine. If Leader wants a meeting of the Lit to fight it out he'll get creamed."

"If Arthur Leader with all his laziness and idiosyncracies thinks I'm going to call a meeting of the 23 Lit members just so that he can complain, he's in sad shape," Steiner says.

"The Lit wouldn't stand for it," he added.

"If the Lit president can dictate what can or cannot go into the paper then the readers can look forward to a future of stooge editors playing along with the game," said Leader.

Steiner says the next issue of the Gargoyle will contain mainly the election platforms of candidates running for the Lit.

"If that's the case, then it's okay," Leader says. "But when I approached Steiner I asked him not to print any editorials. But, I said, if he did write any then I must see them as well as any non-campaign material."

He said Steiner refused in all three cases and fears that "something fishy is in the works."

"But the main thing is that I am solely responsible for the paper no matter who prints it. If they print some thing like 'LePan is a goddam bastard' then I am responsible."

But Steiner counters that Leader is not responsible for The Gargoyle.

"It's the people who pay for The Gargoyle that are responsible. And the people who pay for it are entitled to see what their candidates are running for in the council elections."

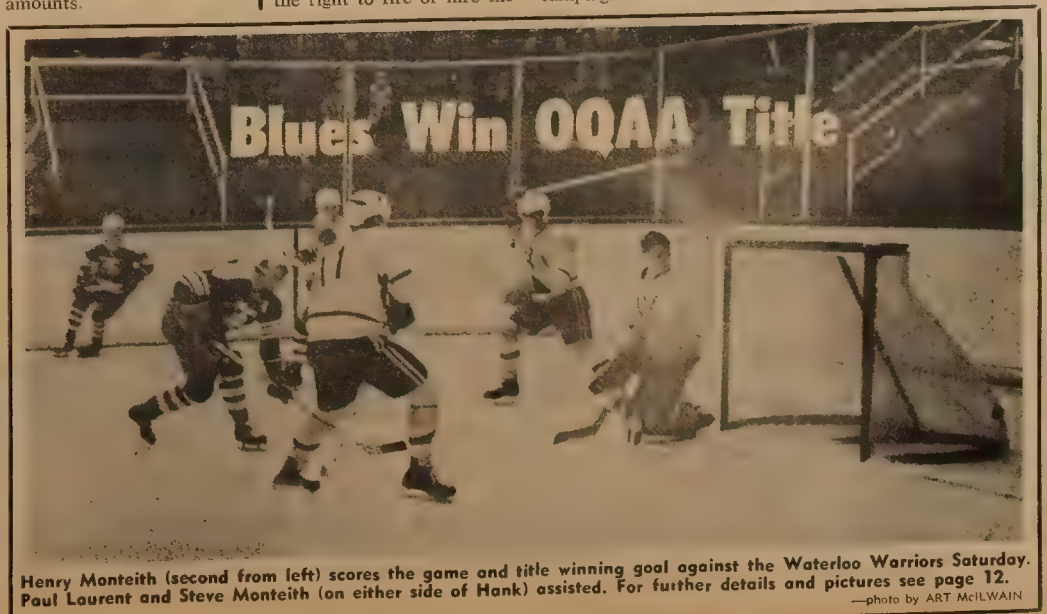
Steiner says that in the next issue he will publish a full page ad saying "Arthur Leader had nothing to do with this issue" — "If that will make him feel any better."

"I have nothing to gain from muzzling The Gargoyle. It's no power play. It will do me no good next year when I've left UC."

Leader says he has already "fixed" Steiner by getting the SAC printer to refuse to print anything unless it has Leader's okay.

"That's not good enough," Steiner says. "The Lit pays the printer."

All Varsity staffers are requested under pain of death to be at the scene Tuesday at 4 p.m. in the office to elect Great Honorable Editor 67-68.



Henry Monteith (second from left) scores the game and title winning goal against the Waterloo Warriors Saturday. Paul Laurent and Steve Monteith (on either side of Hank) assisted. For further details and pictures see page 12.

—photo by ART McILWAIN

Advertising Deadlines:
Noon Tues. March 7 for March 10 paper
Noon Tues. March 14 for March 17 paper.
These are the only 2 papers left.

Organ Recital
FREDERICK GRAHAM
AND
Nigel Hollings
BASS
TODAY
Convocation Hall
5.05 p.m.

UNIVERSITY OF TORONTO
"THE DINOSAURS"
lecture series by
DR. WILLIAM E. SWINTON
Centennial Professor
THE DISAPPEARANCE OF THE DINOSAURS
TODAY at 5.30 p.m.
Seeley Hall, Trinity College

FRUSTRATED BY A LACK OF COMMUNICATION?

YOU CAN DO SOMETHING

POSITIONS AS SAC REPRESENTATIVES FOR 1967-68 ARE NOW BEING FILLED FOR THE AREAS OF:

BOOKSTORE
LIBRARY
HOUSING
RESIDENCES
FINANCIAL AID
ADMISSIONS
FOOD SERVICES
PLACEMENT
ADVISORY BUREAU
HEALTH SERVICE

Interested?
Leave name, telephone number and particular interest at SAC office or call 923-6221 from 9 a.m. to 5 p.m.

Canada open to draft-dodgers: LaMarsh

PHILADELPHIA, Pa. (V NS)—Secretary of State Judy LaMarsh said Saturday that young Americans who object to the U.S. policy in Vietnam "are free to come into our country we already have several thousand."

"The U.S. doesn't force Swiss or French nationals to return if they come to America to avoid service in the armies of their countries," Miss LaMarsh said

Miss LaMarsh was guest of honor at an International Festival Ball here.

Many U.S. war objectors coming to Canada have recently complained that Canadian immigration officers have asked them about their draft status before allowing them to enter the country.

A furore has erupted over publication by the Student Union for Peace Action of a pamphlet giving advice to young Americans considering evading the draft by coming to Canada.

SUPA last year received a government grant, although officials have denied the grant was to be used for this purpose.

Howe speaks on Democratic Socialism

Irving Howe, author of several books on socialism, will speak here tomorrow on The Role of Democratic Socialism.

Author of A World More Attractive, and Steady Work, two collections of essays, Mr. Howe is a noted literary critic and editor of the magazine Dissent, a bi-monthly socialist journal.

Mr. Howe speaks at 2 p.m. in Convocation Hall as part of the Current lecture series sponsored by the University College Literary and Athletic Society.

LGMB will not play at Massey Hall

The Kiwanis Festival Concert Committee has refused to let the festival-winning Lady Godiva Memorial Band play at the Stars of the Festival this Friday at Massey Hall.

"They snubbed us because we were beneath their dignity," says LGMB leader Bob Bossin.

But the LGMB will redeem itself in Hart House at 8 p.m. at their 6th annual Bohemian Embassy Concert where Radio Varsity will record their music for mass distribution.

At the concert Bossin is expected to resign as the LGMB head.

"I'm cut to the quick," Bossin says, "and who wants a cut quick?"

Switzman of U of T new OUS vice-pres.

(continued from page 1)

dent would support such activism. Our program will be different."

Jan Duinker (SGS), a SAC representative and a delegate to the conference, pointed out that a similar organization has been set up in British Columbia, where high schools are invited to belong.

"We hope to have high school participation eventually" he said, but our funds will be limited so that we cannot take any initiative in this directive."

Armstrong agreed: "It's wrong to consider post-secondary education as the centre of student life," he said.

Jenny Penny, another U of T SAC representative, said there will be four full-time executive members: president, Monique Ouellette (Ottawa); vice-president, Brian Switzman (U of T); finance commissioner, Peter Larson (McGill); and a full-time executive secretary.

These members will do field work with local members.

In addition, there will be three non-paid members-at-large: Peter Douglas (McMaster), Dennis Holmes (Windsor) and John Farnham (Ottawa).

John Treleaven, SAC vice-president-elect, explained that the difficulty in getting SAC to accept the new organization, and its 25 cent per capita dues, would be to explain its purpose.

"I believe that once the members understand the purpose of OUS, acceptance will be easy," he said

Armstrong has defined the issues facing OUS as "universal accessibility, non-academic buildings and operations, and the general trend of education in Ontario."

A general meeting will be held in the fall to ratify the constitution of OUS, accepted provisionally this weekend.

Ontario Student Awards 1967-1968

For the next academic session the Program will provide:

1. Assistance to Ontario students with determined financial need
2. An improved grant to loan ratio
3. Allowance for other awards
4. A revised application form.

Details of the Plan will be outlined in a brochure which, along with application forms, will be available at the Student Awards Office of this University on March 30.

Students are encouraged to submit completed application forms prior to their departure from campus this spring.

ONTARIO

DEPARTMENT OF UNIVERSITY AFFAIRS

TOMORROW
TUES. MAR. 7

HEAR IRVING HOWE
Editor of DISSENT Magazine
SPEAKING ON
"The Role of Democratic Socialism: Present & Future"
Convocation Hall — 2 p.m. — All Welcome

Vanier well remembered on campus

President Claude T. Bissell commenting on the death of Governor - General George Vanier yesterday, said he was "a great Governor-General.

"None more greatly personified human warmth with the historical dignity of office than Governor-General Vanier," said Dr. Bissell.

The University of Toronto President related his last memory of Mr. Vanier when the late Governor-General attended an athletic banquet here at the university last year.

"He almost had a boyish exuberance when he was presented with a football signed by the members of the Blue's football team."

Douglas LePan, principal of University College called Mr. Vanier a personal friend whom he "greatly admired."

"I knew him personally and had a very great respect for him," he said. "He was a very brave man in war and peace."

Professor Fox, a political commentator for the CBC called him an excellent choice in a Governor-General.

"Governor-General Vanier had a distinguished record in the armed forces and the diplomatic corps," Prof. Fox said.

"He was an excellent man."

David MacFadden, president of the University Progressive Conservatives, said Governor - General Vanier was the "ideal Governor in appearance and bearing."

"He symbolized the unity of Canada," MacFadden said.

The NDP student president Steve Langdon suggested that a college be named after Mr. Vanier.

Principal LePan, commenting on the idea of a formal gesture of the University honoring Governor-General Vanier, said:

"I do not think it is necessary to call a building after him or to have a service commemorating his death.

"What he was is the important thing and that can not be changed."

Exchanges limited to seven students per college

By IAN HARRISON

Participation on future student Council sponsored week-end student exchanges with other universities will be limited to no more than seven members from any one college, faculty or school, it was decided Friday.

This decision was taken at a lengthy afternon meeting of the SAC external affairs commission.

This year's exchanges, one to Harvard University and one to the University of North Carolina, were subjected last fall to severe criticism on the grounds that their participants did not represent a cross-section of the University of Toronto population.

The reform was recommended in a report to the commission by Don Paterson (III Vic), this year's week-end chairman.

Other suggestions also adopted were:

—diversification of representation on the interview boards which interview prospective participants for the exchanges by submitting their membership to the scrutiny of the commission;

—arbitration by the commission of any differences arising between the exchange chairman's choices and the interviewers' choices.

A further Paterson recommendation would have restricted applications for the post of weekend chairman to former exchange members, but this proposal was dropped after Ernie Lightman (IV UC) demanded that every member of the university who pays SAC fees be allowed to apply for the job.

Lightman also questioned SAC sponsorship of the exchange programme itself.

Noting that both exchanges this year cost SAC a total of $1,750 yet involved only 60 students, he said: "Too much money is being spent on these exchanges, in terms of the number of people who directly benefit."

Although he said he was not in favor of abolishing the exchanges, he wanted assurances that SAC money being spent on them was going to benefit the whole university and not just one group.

Paterson answered by saying the exchanges' seminars fulfilled this purpose.

John Yates (II Law) said: "There is nothing wrong in getting people together to meet over a couple of beers."

"It provides very valuable communication, and on a much more sophisticated basis than the McGill Weekend," he said.

Joey Steiner (III UC), a member of this year's Harvard exchange, said that most of SAC's money is spent on a group of some kind anyway.

Ron Weir (IV APSC) said exchanges would be better if they were "arranged between several universities on a rotational basis."

The budget for next year's exchange will come before SAC for approval Wednesday

French never confederated: Marchand

The problem of French Canada is not whether it will get out of Confederation, but whether it will get in, says Jean Marchand, Minister of Manpower and Immigration.

Speaking as an honorary visitor at Thursday's Hart House debate, he said French Canadians have never really been a part of Confederation.

"The language barrier keeps them from participating in government or confederation in general," he said.

"Intelligent French Canadians are more attracted to Quebec than Ottawa."

The solution to this problem, he said, would be two-fold. First, "we must work at getting French Canadians involved.

"Secondly, Canada must become a bilingual country so that we can understand each other," he said.

Marchand, calling himself a "hard-boiled realist," said we must look at Canada not as we would like it to be but as it is in fact.

"We may not like the world as it is, but that's the way it is and we must accept it,' he said.

"French Canada has the power to break the country," he said. "This is not a matter of principle or constitutionality, but a matter of fact."

"The French are dreaming," he said, "if they think they can form their own state and protect themselves against Anglo-Saxon influences."

What must be done, he said, is that "we must recognize the fact of French Canada, and French Canada must recognize the fact of North America."

Local campus election results

Engineering Society election results are: president, John C. Morris, (III APSC); first vice-president, Art English (III APSC); second vice-president, Bob MacCallum (II APSC); Treasurer, Garry F. Parker (II APSC); Secretary, Peggy Duncan (I APSC).

Engineering SAC representatives are: Sheldon Goodman (III APSC); Art McIlwain (II APSC); Allan Bruce (III APSC); Richard Seppala (III APSC).

Innis College election results are: president, Ken Stone (III Innis); social director, Clare Booker (I Innis); third year president, Ron Pushchal (I Innis), second year president, Jane Carter (I Innis); SAC representatives, Bob Bossin (II APSC) and Richard Kesten (II Innis).

The Medical Society elected the following officers: president, Shelly Wagner (III Meds); vice-president, Marvin Waxman (II Meds).

The president, vice-president and secretary of New College were acclaimed.

The treasurer, elected last Friday, is Brian Schnurr (I New).

Results of the UC LIT election are: President, Hersh Ezrin; Vice-President, Jane Markowitz; Literary Director, Bob Rae; Treasurer, Bill Sklar; Athletic Director, Rob Armstrong.

Hart House

TO-DAY

LIBRARY EVENING
Library 8:15 p.m.
Larry Zolf
(of "SUNDAY" live on Monday)
'Freedom vs. Licence'
(Members Only)

MUSIC COMMITTEE
Presents
LADY GODIVA MEMORIAL CONCERT BAND
Tues. Mar. 7th — 8 p.m. Music Rm.,
Everyone Welcome !

POETRY READING
Art Gallery — March 7th — 1:15 p.m
Mia Anderson and Milton Wilson
will be reading. Everyone Welcome !

C.B.C. SPECIAL CONCERT
Steven Staryk, Violinist,
Great Hall — 9 p.m. March 9th
Tickets — Hall Porter

NOON HOUR DEBATE
Tues. March 7 — Debates Rm. - 1:10 p.m.
"This House will Never Flag in Its Devotion to the G.N.V.O.J.D."
Members Only.

CAMERA CLUB
Prints and slides entered in the Annual Photographic Exhibition are now available at the Hall Porter's Desk.

RITES OF SPRING
March 10th, 1967
* Smorgasbord - Great Hall - 4:45 p.m. $1.50/plate
* Coffee - East Common Room after dinner
* Films - Music Room - 7:30 p.m.
* Coffee House - Arbor Room - 9 p.m.-1 a.m.
Folksingers - Poetry Reading, etc.

EVERYONE WELCOME !

LSD Its Uses and Abuses

Panelists
DR. DANIEL CAPPON, Centre for Culture & Technology
PROF. BRUCE DUNLOP, Faculty of Law, U. of T.
PROF. MILTON GREENBLAT, Tuft's Medical School, Boston
DR. REGINALD SMART, Alcoholism & Drug Addiction Foundation

Moderator
PROF. J. R. ROBSON, Dept. of English, Victoria College

Wednesday, March 8, 1967 at 4:00 p.m.
Room 19, Old Vic Building
VICTORIA COLLEGE EDUCATION COMMITTEE

UNIVERSITY OF TORONTO
THE MARFLEET LECTURE 1967
Canada in the Electronic Age
DR. MARSHALL MCLUHAN
Director, Centre for Culture and Technology
University of Toronto
Thursday, March 16
Canada, the Borderline Case
Friday, March 17
Towards an Inclusive Consciousness
Convocation Hall, at 8.30 p.m.

two good choices

We found the election of two members of the Students Administrative Council particularly heartwarming this year. They both hold strong opinions on controversial subjects and are not afraid to voice them.

Miss Laurel Sefton, who received more votes than any other candidate in the university, has been one of the leaders of the fight to integrate Hart House.

Allan Bruce, who was elected from Engineering, has some very serious doubts about the American position in Vietnam, and is consequently considered a 'pinko' in the south campus.

Yet both these people were elected. Congratulations to them and the voters. Maybe there is hope yet.

another student council

A new provincial student organization was born this past weekend at the annual convention of the Ontario Region of the Canadian Union of Students. It will be called Ontario Union of Students; it will collect fees of 25 cents per student from member institutions of post-secondary education (including U of T); it will have four full-time paid officers; and it will attempt to imitate the activities of the famous Union Generale des Etudiants de Quebec.

Thus far the new group has gone about it in typical student council fashion: it has written a new constitution. This seems to be the greatest pre-occupation of student leaders who either don't know what else to do with their time, are afraid to do anything more significant, or, who have great visions for the future and think that structural changes will bring about the desired results.

Hugh Armstrong, the outgoing president of ORCUS, and president-elect of the Canadian Union of Students, seems to belong to the last group. He has spent the past year as full-time ORCUS president thinking about the future and the fact that his two-year-old organization was outdated and was badly in need of some visionary reorganization.

So, he presented his bold new plan to the conference and it was adopted after considerable debate. Thus he carried on the tradition of so many student groups which are forever organizing and reorganizing themselves and planning to undertake to do something, rather than settling down and working within their structure and doing something for the students.

Mr. Armstrong told the Peterborough delegates over the weekend that the provincial organization must do four things: serve, communicate, lobby, and disturb.

After almost a year in office, we find it reassuring that Mr. Armstrong has come to these conclusions. We agree with him. But the question is, why did it take him so long to define his job? Or, if he knew it all along, why didn't he show more signs of it all along?

At present very few students council members, newspaper editors or students in general know what ORCUS was, what it did, where it spent the students' 15 cents per capita fee, or why, in fact it existed. It's lobbying against the Province of Ontario Student Award Program was pretty ineffective. Both the U of T and Ryerson students councils did more to effect change in that program than ORCUS.

Yet we have no choice but to look forward with hope that this new organization will fulfil Mr. Armstrong's vision of a provincial student union which will get the job done.

THE varsity TORONTO

Editor	Andrew Szende
Managing editor	Bob Parkins
Executive editor	Volkmar Richter
Review editor	Gail Dexter
Associate review editor	Paul Carson
Asst. managing editor	Laurence Redman
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
News editor	Tim Colton
Features editor	Paul MacRae
Campus editor	Rod Ritchie
Assistant campus editor	Mike Kesterton
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Assistant photo editor	John MacBeth
Executive assistant	Jean Anderson
Circulation manager	Alan J. Deacon
Advertising manager	Carol Cooper, 923-8171
Editorial office	91 St. George St., 923-8741, 923-8743

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions are not necessarily those of the Students Administrative Council or the administration of the university. Printed by Daisons Ltd. Authorized as second class mail by the Post Office Department, Ottawa, and for the payment of postage in cash. Subscription $5 a year.

fire and brimstone! hell is here on earth and hiding in argentina. purveyer of hell, the brute (devilish) hulk was brutish and devilish as usual and wouldn't give macrae, his disciple, a spread. down, down through the layers of boiling lava-like miasma to the hall of the poor wretches, chained for eternity to red-hot typewriters. sherry groans, diane moans, cawfield writhes in torment that leaves only the most dreaded and potent agent of all — the tormented souls merge and mass, moving toward the object of their desires — the brute hulk bars the way and is crushed like a matchstick. into his filthy, molten abode they go and dig into the chest of evil. thank god for cough medicine. freedom comes with the dawn and maybe i'll get an orange and how are you today or who are you today?—h.

letters to the editor

Grand ideals of Scarborough crumble

Sir:

I am supposed to be enrolled in a model university. At the beginning of the year, we were told that being at Scarborough College would have infinite advantages over the main campus. The new buildings, television teaching, and above all, the close association of staff with students were played up. Slowly these grand ideals have crumbled away.

The buildings have all the advantages one could ask for. We have swimming pools in many of our labs when it rains. The groovy beat that the falling ice makes as it breaks the sky-lights always adds a little excitement to the classes. The nifty elevators that take the drudgery of climbing the seven stories to get to the green house are excellent if you are fortunate enough to possess a key to the locks that were installed yesterday.

Television teaching has proven to be advantageous. Detailed diagrams and charts are easily seen on the monitors if you happen to be still awake when they are shown; and if you are fast enough, you may be able to get down some of the information before the cameras switch back to the bright smiling face of the lecturer.

But who am I to complain about attempts for educational progress? What I can complain about is the regression that is taking place.

Up until this week I enjoyed the opportunity to go up to the fifth floor of the science wing and discuss some of the problems I had with my instructors and lecturers. In fact, many students have been doing it. The staff were not really prepared for the invasion of their privacy by conscientious undergraduate students. They thought that they could turn back the hoard by talking over the students' heads. But they failed, the undergraduates kept up the invasion of their fortress.

So now new regulations have gone into effect. It was officially announced last week over the audio portion of the television system:

"No students will be permitted on the fifth floor unless they have an appointment."

Elliot Schwartz (I Scar)

Winter Carnival died three weeks ago

Sir:

In this Wedesday's Varsity, Mr. Bicci (II SMC), a candidate for SAC, made a statement regarding the Blue and White Society.

It is nice to know that he is going to do something about the "dead horse" Winter Carnival. I sincerely hope that this is not his only project for next year because there is no "dead horse" to flog. The Blue and White abandoned all plans for a 1968 Winter Carnival approximately three weeks ago.

The Society thanks Mr. Bicci for his concern; however, we must agree with Miss Penney who was quoted in the same article. She showed her concern for the SAC's image being one of a "gigantic Blue and White Society." Although we are partial to the Blue and White, we still feel that there are a few issues more important to the SAC than the Blue and White Society.

Don Hewson (IV Trin)
Chairman, Blue and White Society

Failure to give blood is murder

Sir:

I am writing this letter because I find it disgusting that in a university, a place where open mindedness is supposed to rule, so many minds are closed to the duty of giving blood.

One wonders if we really understand how necessary blood is. Surely students must realize that without our blood, people, living beings like ourselves must die. In the Toronto General Hospital alone, fifteen major surgeries were cancelled last year because of a lack of blood. In almost every case the cancellation resulted in death.

Surely University students must realize that by not giving blood when they can, they do nothing less than commit murder. True no court would convict them, but by letting fellow human beings die, simply because they refuse to take ten painless minutes to fulfill their duty, represents a sin no less reprehensible than homicide.

Ivan Kominek (I UC)

A festival to end all festivals

Sir:

I read in the Varsity (Feb. 27) that the Blue and White Society is changing its format for next year. I see it will be a year of Festivals. Oh happiness! Why they're planning a "God is Dead" festival. And oh what else to delight the mind? Why a pornography and hate literature festival, silly.

Marrrvellous! Just what I've always wanted to see — how obscene the Blue and White Society can become. Why, they might even come up to the Engineering Construction Board Art Committee.

I too would like to propose a festival and it would cost considerably less than the $2,000 per that SAC is willing to allow.

I suggest there be arranged a "The Blue and White Society is Dead" festival.

Adam Vereshack (I SMC)

Many would be banned if Le Pan won

Sir:

Principal Le Pan states that the college should ban all speakers who advocate illegal acts. This would involve banning speakers who endorse civil disobedience such as SUPA and SNCC.

It would include speakers who support the breach of international law such as the military establishment of many countries.

It would comprehend speakers who advocate rebellion such as white Rhodesia and Portuguese African Nationalists.

This ban would certainly encompass teachers who propose illegal strikes and trade unionists who endorse illegal picketing.

Principal Le Pan must live in a splendid ivory tower.

Denis Kennedy (SGS)

Take a laxative for Centennial

Sir:

There's a new game TTC riders can play this year. It's called the Centennial Game.

It's a fun game although it doesn't take much skill or initiative and it hasn't much excitement or depth but it helps to pass the time. In short, it's typically Canadian.

It's played with those advertisements that bombard you from above the windows of every subway, bus and trolley.

There's one up there placed by the Centennial Commission. Next time you're on the TTC read it. It says "What can I do for Centennial? Fly my flag (picture of flag), Have a family reunion, plant a garden (picture of flower) . . .

The game is to keep reading as if all the other advertisements were continuations of this one:

. . . Ask GAC for a cash loan, Relax with Wiser's Old in its handsome new protective package, Save at Canada's First Bank for your first son . . .

. . . take a laxative, a diet pill, something to stop the pain of hemorrhoids, drink several kinds of booze, and take a sleeping pill (subway riders are in for a hell of a Centennial).

And along with all the second rate ideas for Centennial which we would all do even if it were Armageddon, there are a few first rate ones: . . . Give Blood Today, Help a Retarded Child . . .

What can you do for Centennial? Play the Centennial Game and "Do Not Block the Exits."

John Swaigen (Ext)

What do students do with children?

By EVA PRICE

"I will not be going back to take a doctorate in education until all my children are in school, six years from now," says Mrs. Donnie Wright, formerly of the School of Graduate Studies.

"Working for my Masters degree last year was just too exhausting, both for myself and for my family. The problems involved in getting suitable care for my children while I was studying were nearly insurmountable."

Mrs. Wright's situation, however, may change shortly. A small group of graduate students are now organizing a Day Care Centre to provide convenient, high-quality care for the children of married students at the University of Toronto.

Spearheading the project are Beth Predy, Jane Couchman and Marianne Wilkinson. Miss Predy's interest is mainly professional, since she is a student in the school of social work and has no children to contribute.

But Mrs. Couchman and Mrs. Wilkinson, both of SGS, are both parents, and both are preparing for a bouncing new arrival sometime in April.

A sizeable number of University students have similar problems. Last year an informal survey of women graduate students with children showed that about 50 women, most working toward PhD's, had been forced to make various arrangements for the care of their children, arrangements which were rarely entirely satisfactory.

GSU PROPOSES $25,775 NURSERY

The Graduate Students' Union has used this survey as the basis for a brief to the School of Graduate Studies. The document analyzes the need for a day care centre, and proposes a University Day-Nursery, with room for 40 children, and an estimated annual operating budget of $25,775.

Initial home for the nursery would be an old house slated for demolition in a year or two, with a permanent site near the Graduate and Student Council Centres to be picked later.

Proposed fees for the use of the nursery would be $50 a child a month.

"It would certainly make life much more tolerable for graduate students," said Dr. Ernest Sirluck, Dean of the School of Graduate Studies.

At present, the organizers of the Day Care Centre are concerned mainly with the needs of students at SGS, but they hope that eventually the service will be available to students in any faculty or school of the University.

Interviews with members of a representative cross-section of other Faculties and Schools have shown that where shortages were greatest at the highly-trained professional levels of the work force, enthusiasm for the idea of a University Day Nursery was also very great.

Professor H. M. Carpenter of the School of Nursing said a Day Care Centre would be a definite asset there. "At present", said Miss Carpenter, "only five per cent of the nursing force has a BScN degree, whereas 30 per cent should have one immediately."

Of the 80 students working toward BScN degrees this year, one third are married and have children. Some of these students will be unable to complete their studies because of family responsibilities.

At the Ontario Institute for Studies in Education there are 150 full-time and 700 part-time students working on graduate degrees in education.

Miss M. I. Hambly of OISE pointed out that most of these students are practising teachers and that many of them have families.

STUDENTS WITH FAMILIES CAN'T COPE

One dissenting opinion came from Professor Charles E. Hendry, director of the school of social work.

"We try to discourage students with families from entering social work," he said, "because while the shortage of trained social workers is very acute, the demands of the course — intellectually, physically and emotionally — are too great for anyone with other commitments."

But according to Prof. M. J. Kirkpatrick, also of the school of social work, this policy applies only to female students.

"I personally am very enthusiastic about the idea of a Day Centre, Mrs. Kirkpatrick said.

The first general meeting of interested students was called last Monday by the organizers of the Day Nursery project to discuss plans and organize committees. A great deal of legwork has already been done, but much remains to be accomplished before the dream becomes a reality.

In the meantime, how are students with families solving the problems of doing graduate work and raising a family at the same time?

Marianne Wilkinson has always had private day care for her son "Duffy", who is just two years old. "At first, I was always worried about the quality of the care my son was getting," she said. "It was basically unsatisfactory until recently when I finally found a woman just down the street whom I feel I can trust."

When Donnie Wright was studying, she had her children "spread all over the city, it seemed," and had to devote considerable time to delivering them and picking them up. "I was also dissatisfied with the quality of the care. Their physical needs were being met, but there was no stimulation for their growth, especially intellectually."

Maire Percy, formerly of SGS, had this to say: "My husband John is finishing his PhD in Astronomy, and I am anxious to start mine in Biochemistry. My daughter Carol is old enough now to become bored by home, and if the University had a Day Care Centre of high quality — a place I had faith in — I would go back to graduate school this September."

From the comments of a large number of the people interviewed, both faculty and students, it is evident that the group of students who would benefit most from the Day Care Centre are those from out of town.

PRIVATE CARE IS UNRELIABLE

The city's reputable schools are usually booked up six months in advance. Private care is unreliable, and good quality hard to find.

Lino Grima was lucky. Before the family left Malta, he arranged for his son Etienne to be placed in the Catholic Settlement in Toronto.

"I am working on an MA in geography," he said, "and I don't know what we would have done if we had simply arrived in Toronto last September, hoping for the best."

Fu Tin Man and his wife Susan were not so lucky. When they arrived in Toronto from Peterborough with 18-month-old David, they were unable to find a suitable place for him, despite preliminary inquiries.

The solution for them was for Susan to postpone her own studies for a year or more, while Fu Tin did his graduate work in electrical engineering.

Allen and Pat Garbee from New Jersey have solved the problem with an arrangement that is workable but inconvenient. Allen has a grant from the University to do his research project toward a PhD in metallurgy, but one stipulation of the grant is that he must not be employed elsewhere.

The grant is not large enough to cover all their expenses, so Pat works at night, while Allen cares for 18-month-old Ray. The couple see little of each other; even weekends are often taken up with the lengthy experiments which Allen must do in connection with his work.

"We haven't much of a home life," said Pat, "but we are managing. It is much harder on Allen than on me."

University students are not considered needy enough to qualify for the already-crowded nursery centres operated by the city of Toronto. Therefore, the only genuine solution is for the University to take care of its own.

But will the University, with so many capital-consuming expansion ventures already underway, be able to find the $32,975 required to set up a temporary nursery for one year?

The question is no longer academic; the need is urgent. As the GSU brief concludes, "A University Day Nursery would not only facilitate the studies of students at the University of Toronto; it would also serve as a strong attraction to young staff and students."

UNIVERSITY OF TORONTO
CONCERT BAND
MACMILLAN THEATRE
EDWARD JOHNSON BUILDING
3 P.M., SUNDAY, MARCH 12th
Conductor, ROBERT A. ROSEVEAR
Assistant Conductor, WARD K. COLE
No tickets required — Admission Free
FIRST CANADIAN PERFORMANCE OF AARON COPELAND'S "EMBLEMS"

K. O. MAY
PROFESSOR OF THE HISTORY OF MATHEMATICS
BERKLEY
WILL SPEAK ON
ART and MATHEMATICS
CARR HALL - ST. MICHAEL'S COLLEGE
WEDNESDAY, MARCH 8
PRESENTED BY
ST. MICHAEL'S COLLEGE HONOUR SOCIETY

APPLICATIONS NOW OPEN
DIRECTOR
U.C. PLAYERS' GUILD
Apply in writing by Mar. 24
DAVID PAPE: Rm. 235, 73 St. George St., Toronto 5

MUSIC LOVERS
Be Part of History
Witness the
LADY GODIVA MEMORIAL CONCERT BAND
Record its N + 3 th bi-annual L.P.
Presented by the Music Committee, Hart House
Tues. March 7th 8 p.m. Music Room, Hart House
ADMITTANCE BY INVITATION ONLY
THIS IS YOUR INVITATION!
CLIP IT OUT & BRING IT WITH YOU!

BEST ENGLISH PLAY IN 25 YEARS. "Terence Rattigan"
Entertaining MR. SLOANE
Hilarious black comedy by Joe Orton
BEST PLAY OF THE YEAR
London Drama Critics Award
Starring
BETTY LEIGHTON
& GERARD PARKES
Directed By
JOSEPH SHAW
OPENS WED. MAR. 8th
at the
COLONNADE THEATRE
925-4573-4
MR. ORTON SAYS it's just a play, which happens to make people laugh about sodomy and nymphomania"
TUES. - THURS.: SAT. MATINEE
STUDENT TICKETS — $2.00
TUES. - SUN: 8:30 P.M. SAT. 6, 9

UNIVERSITY OF TORONTO
TWO PUBLIC LECTURES
Sponsored by the Honour Course in Latin American Studies in the Faculty of Arts and Science
GINO GERMANI
Monroe Gutman Professor of Latin American Affairs
Harvard University
MONDAY, MARCH 13 AT 4 P.M.
Military Intervention in Latin American Politics
TUESDAY, MARCH 14 AT 1 P.M.
The Stage of Modernization in Latin America
Room 202, New Physics Building

Nominations for SAC Representatives for

FORESTRY (1)
KNOX (1)
LAW (1)
SGS (1)
WYCLIFFE (1)

have been reopened and will close Wed. Mar. 8 at 5:00 p.m.

L. S. D.

You can take a trip with Stitch 'N Tyme and the Quiet Jungle plus the Blues Council and the Dana

Let GLENDON COLLEGE
at BAYVIEW AND LAWRENCE
BE YOUR GUIDE

2 rooms for dancing
Room for over 2000 tripsters

8.30 P.M. — SATURDAY, MARCH 11

$1.50 (per person) - $1.75 AT DOOR

Advance sale at Council and A & A Record Store Yonge St
Most swinging dance

UNIVERSITY COLLEGE PLAYERS' GUILD

PRESENTS

THE BARD

A comedy by **NEIL MADDEN**
directed by **JAMES BRADFORD**

1-2 P.M. — WEST HALL

TUES. MARCH 5 - THURSDAY MARCH 9

UNIVERSITY COLLEGE

THE ALEXANDER LECTURES 1966-67

CRITICISM AND ENGLISH STUDIES

Professor FRANK KERMODE

UNIVERSITY OF BRISTOL

Tuesday, March 14, to Thursday, March 16

at 4.30 p.m.

WEST HALL, UNIVERSITY COLLEGE

I. **The Novel: Middlemarch and Women in Love**
II. **Poetry: Marvell and Stevens**
III. **The Way We Teach Now**

FINISH COMPLETE COURSE IN

10 DAYS

You Can Triple Your Reading Speed
With Improved Comprehension

WE GUARANTEE IT

OVER 200,000 GRADUATES IN U.S. AND CANADA
SAME COURSE OF INSTRUCTION
AND METHODS AS TAUGHT BY:
YALE-HARVARD-McGILL
CORNELL UNIVERSITIES

Study speed reading at any hour convenient for you. Fit these lessons in to your class schedule. Come as often and as frequently as you like. Saturday studies are most effective.

Open House and Free Demonstrations
Mon. thru Thurs. to 7:00 p.m. Sat. to 1 p.m.

921-4022

CAREER DEVELOPMENT INSTITUTE
131 BLOOR W. COLONNADE (S16 SUITE)

Stations CFTO - CFRB - CBC and CTV have all presented this course to their audiences. Read article on this course Weekend Magazine May 7, 1966 for comprehensive coverage.



The Blood Clinic
the Galbraith Bui
tomorrow and Wedn
We will be there. Wi



This youn



isits
ding
esday.
you?







g miss shows how easy it is...

—photos by JOE WEINSTOCK



Committee on the History and Philosophy of Science

The Committee on the History and Philosophy of Science presents an open lecture

"Charles Darwin as a Medical Student"

by Professor W. E. Swinton

Former Director of the Royal Ontario Museum
1967 U. of T. Centennial Professor

IN ROOM 102 MECHANICAL Bld.
AT 1:10 P.M.

on Tuesday, March 7th

LONDON (ENGLAND) - DELHI (INDIA)

AND RETURN

CAMPING VIA LAND ROVER

90 DAYS — $775 (approx)

VISIT SIXTEEN COUNTRIES

MAY BE COORDINATED WITH
SAC OR CUS FLIGHTS

FOR FURTHER INFORMATION, SIGN
LIST IN SAC OFFICE BY MARCH 10

lapinette ©

by donken

the painless advertisement



lapinette placidly points to her porcelain pig.

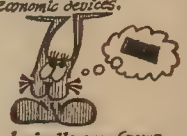
did we ever tell you the story of how lapinette came to deal with the campusbank in the first place?



lapinette, now miles from podsville, learns a sad lesson in the reliability of both mechanical and economic devices.

well, once upon a time, lappy used to keep her cash in a pig. now this pig was a porcelain pig. you know the type: kind of acceptable in an aesthetic way, but not overly active oinkwise.

one day, whilst lappy was dragracing a chap with her Honda, she broke a sprocket.



lapinette now knows the security of money in the bank and her own, personal cheques.

now, sprockets aren't hard to find, but lap had left her pig in her pad.

ever try to cash a cheque drawn on a piggybank?



when disaster strikes, your friendly bank is as close as your cheque book. which is a problem for this kid...

walking to class, she passed the campusbank, which was near the campus, naturally.

why not? she mused bemusedly. what service! how kind! she was delighted. and her very own personal chequing account chequebook!

CANADA'S FIRST BANK
1817 1967
150TH ANNIVERSARY

but even our bank can't think of everything.

she broke another sprocket dragracing yesterday.

but her chequebook was safe and sound in the pig.

bank of montreal

campusbank

"a capital place"

B ☆ L E E P ! ☆ Y O U ' R E ☆ I N ☆ L O V E . . .

WHY BUCK THE ODDS?

The advertisement reads: "679,857 to 1 . . . WHY BUCK THE ODDS?

"On your own, the odds against you finding your ideal date are staggering. But . . . with (bleep) COMPUTER it's only a matter of days! The sophisticated mathematics of (bleep) takes your likes and dislikes, your desires and ideals and analyses, evaluates, matches and synthesises them into the names of people who are sympatico . . . who are RIGHT for you.

"You only have to be perfectly honest with your application and (bleep) does the rest. Electronically scanning thousands of potentials, the computer accepts and rejects according to your own specifications. Only when the computer has been satisfied on all accounts does it deliver at least three names and telephone numbers.

"These are dispatched first class . . . and your date awaits."

The Varsity sent two of its most intrepid reporters, Paul MacRae and Ingrid Vabalis, to check on the validity of computer dating claims. Here is what they found.

COMPATIBILITY VS CHEMISTRY

By PAUL MACRAE

". . . and so then I had a date with a Ryerson guy," she said, gazing in anguish across the table. "He was awful — a pound of dirt on his tie, and virtually inarticulate.

"After that, I just stood them up if they insisted on a date, or refused outright."

She was describing her experiences with computer dating, Cupid Computer to be exact. I asked her why she had not stood me up.

"I wanted to see what it would be like with an artsman," she said, breathing heavily.

I waited two months for my list of three girls from Cupid Computer. When it finally arrived C.C. apologized for the delay. "We were swamped," they said. By boys, mostly, and more specifically, engineers and Ryerson students.

Another of my dates had gone out with a brutish engineer who attempted to hold hands and place his arms around her in a movie. I was appalled by the tale of his clumsy advances.

In sympathy I put my arm around her.

Date number one was rather firmly religious, although she qualified this. "I'm not religious," she said. "I mean, I do go to church every week, but . . ." I'm not and I don't.

She didn't drink, she didn't even **think** the way I do. The only mutual interests which we discovered were movies and dancing. And who doesn't like movies and dancing?

Date number two told me she had her boyfriend "well trained." I asked what this meant, and got an evasive reply. As I understand it, he opens doors and puts his coat across mud-puddles for her.

Date number three said most of her dates asked for her philosophy of life. "I'll bite," I said. "What is your philosophy of life?"

"I don't have one."

And so it went. My dates were all attractive, so my worst fears, a combination of Godzilla the Incredible Monster and Neanderthal man, were not realized. They were all personable and pleasant to talk to.

But alas, the proof of the computer pudding is in the compatibility, however that is defined, and here the pudding failed miserably.

Love is not so much a matter of compatibility as chemistry.

Therefore, I'm going back to the tried and true method, used with success for centuries. Now let's see; if Jupiter and Mars are in conjunction, with Pisces in the ascendent, and if my birthday is Taurus and hers Scorpio, then that means . . . hmmm . . .



MacRae, who needs computer dating. (?)

CUPID'S REVENGE

By INGRID VABALIS

I—the object of Cupid's revenge.

"You don't know me but..." So began my career in computer dating. And when I say career, I mean that literally It's a full-time operation.

After I filled out the questionnaire I waited with baited breath for weeks and weeks for some word from my chosen one. Did I say one?? I got four sheets of names and about 400 phone calls.

The first date was terribly exciting. He was an art student with a beard who played a guitar and invited me up to his apartment for dinner. Of course I went (in the interest of science) and he never called back.

The second was fascinating. This one was a physicist (almost—he's working on a Phd in something like chemistry) from England and we went to George's spaghetti House for pizza. He ate it with a KNIFE and FORK.

The third—took me to the Granite Club. The first time I didn't know what it was, but when explained to me I was properly impressed—my eyes widened and with a look of awe and reverence I said "Do you REALLY belong to THAT??" He is very sweet, but alas I think he will say 'good-bye' to me forever—he doesn't like competition.

Well, and the calls kept coming and coming. The dean of my residence was shaking her head and all the girls on my floor hated me—especially my roomate. I had to do something, so I tried a new approach.

When the next one called I told him he sounded fat and ugly. Then I told him that the only reason I applied for a computer date was because I was flunking my year and I was looking for a husband and I'd marry him even if he was fat and ugly provided he was rich. If he didn't plan to marry me I told him not to bother calling me again. He's been trying to see me ever since. Foiled again!!

And now I must devote a paragraph to a U of T engineer (what else) who has been trying to seduce me verbally ever since we met. Here's to the lad who stood under my window to make sure I was really doing home work, who believe in being completely honest, who thinks I'm giving him the run around, who called me a bitch and gave me a yo-yo to play with so I'd leave the guys alone.

After this brief resume of the facts, I'd like to end my saga with a few personal comments.

When I first filled aut the questionnaire, the idea of computer dating was sweeping the campus. Most of the people who tried it did it "just for kicks"; "because I didn't know better"; "just to see what gives"; "because it's a cheap way of hustling."

In other words, they didn't particularly care who or what they met. This is a poor way to approach a new acquaintance. People aren't regarded as individuals.

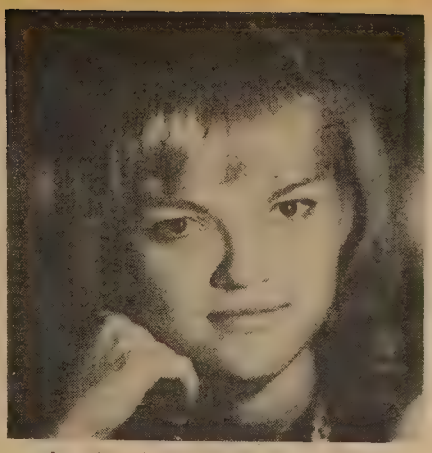
Aside from this "I don't care" attitude, I found the questions on the application too general. As a result the two people brought together were only superficially compatible.

In addition, there was an overwhelming majority of male applicants. Too many guys phoning one girl—it's exciting for a while but then, "If the next guy says he's from Cupid Computer I'll hang myself!"

As if phone calls weren't enough, I just recently received a LETTER from a Cupid subscriber. This one had a "few minutes to kill in a philosophy class" and a "nasty ulterior motive for the letter." He wants a Religious knowledge essay (if I happen to have one lying around or if I'd like to write one in the near future). As he says "I figure if I can get an essay out of this instead of a date I will have spent my money wisely."

He apologises for not asking me for a date—"Im in no position to take any of the girls out without getting killed or kicked or murdered or knifed etc." He has a steady girl-friend.

Actually, my money was wisely spent. Out of computer dating I got bricks for my bookshelf, an offer of a trip to Florida, books on LSD, and numerous cups of coffee. What more could a girl ask?



Ingrid — Who needs computer dating?

Getting Engaged?



GET THE FACTS ON DIAMOND BUYING

Write or phone today for details on how you may purchase a diamond ring at prices substantially below the market. On request we will forward a booklet "The Day You Buy a Diamond" outlining what you should expect and get when you invest in a diamond.

HUGH PROCTOR & CO.
Diamond Brokers
Gem Dealers — Appraisers
Suite 416, "The Colonnade"
Toronto — Phone 921-7702

RADIO VARSITY LISTINGS

MONDAY

3:00 p.m. CLASSICS 325
4:45 p.m. DIALOGUE

TUESDAY

4:00 p.m. MUSIQUE DE LA BELLE PROVINCE

CKFM NEWS EVERY HOUR, RADIO VARSITY NEWS 5:05 p.m.
CKFM NEWS IN DEPTH AT 7:00 p.m.

FIRST OF TWO PUBLIC LECTURES BY

ALFRED AYER

Fellow of New College, Oxford
Wykenham Professor of Logic
Centennial Professor, University of Toronto

PHILOSOPHY AND POLITICS

TODAY at 4 p.m.
West Hall, University College

Sponsored by the Varsity Fund and
The Associates of the University of Toronto Inc., New York

CLASSIFIED

GETTING ENGAGED? Get the facts on diamond buying. Write today for free booklet "The Day You Buy a Diamond" and full information on how you may purchase a diamond ring at prices substantially below the market. 921-7702 or write H. Proctor & Co. Jewellers, Suite 416, Colonnade, Toronto.

GET A GOOD HAIRCUT at a reasonable price ($1.50). Sid's Barber Shop, 74 Lippincott St. at College, 1 block east of Bathurst.

HEY FELLAS & GIRLS, come see our converted mansion into a beautiful pub. Three blocks east on Wellesley just south of Jarvis Collegiate. Specializing in Chinese snacks and featuring Bill Easterbrook at the piano 12 noon to 12 midnight. The Red Lion Pub. I.D. must be carried.

POETRY WANTED for cooperative anthology. No restrictions as to style or content. Idlewild Press, 543 Frederick, San Francisco, California, 94117.

EXPERIENCED typist will do essays, term papers, theses, etc. Price 30c per page. Phone 421-8924.

EXPERT TYPIST. (Electric machine) distinctive type. Term papers, manuscripts, theses. Reasonable rates. Irene Kenyon, 146 Bernard Ave. 923-4011 —day or evening.

COOKS REQUIRED, May 1 - Sept 15. Summer resort, live-in, experienced, for baking or meats, good habits a must Write Cedar Villa, Fenelon Falls.

TUTOR—Italian. April - October. One evening alternate weeks. Judy 483-1503 evenings.

EXPERIENCED TYPIST. Neater notes make better grades. Typing of theses, essays, or notes, done accurately, neatly and quickly. Phone 421-8290.

MALE STUDENT to supervise homework of 1 or 2 grade 9 boys for 5 one and a half hour sessions per week. Rosedale district, 923-6106. Mrs. Greer.

SUMMER SUBLET — Bothurst and St. Clair. Furnished, 1 bedroom, 12th floor. Long balcony. Laundry Excellent Shopping transportation. 20 minutes to University. Moderate rent. End April. to mid September. 531-1451.

CANTERBURY

THE ANGLICAN CHAPLAINCY IN THE UNIVERSITY

Tuesday March 7th

RABBI A. M. KAMERLING

Director, Hillel Foundation

CONTEMPORARY APPROACHES TO JEWISH-CHRISTIAN RELATIONS

Supper 6:15 p.m. Talk and Discussion 7:30 p.m.
CANTERBURY HOUSE 373 Huron Street 923-1513, 922-8384

CUTTING OUR SPECIALTY

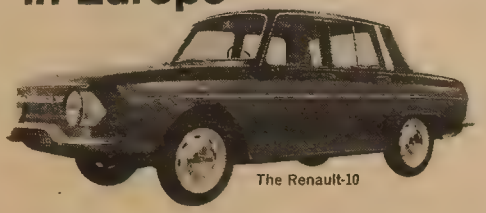
Campus Special 20% Discount

ALL SERVICES
for all students with proof of A.T.L. card
Monday to Thursday only

PETIT PALAIS COIFFURE

415 BLOOR ST. W.
(at Spadina)
FOR APPOINTMENT
PHONE: 922-2823
OPEN THURSDAY AND FRIDAY NIGHTS

Your car is waiting in Europe



The Renault-10

Lease or purchase a Renault: either way you're money in pocket

Step off the boat or plane into a sporty Renault and drive in Europe like a European. Leasing prices start as low as $23.50* a week. Go where you like. See what you want. There's no mileage charge. Or take delivery on the Continent of a brand new Renault (equipped to Canadian specifications and under factory guarantee) for as little as $1,167. And Renault is responsible for shipping it home. You save over buying it here and see Europe on a shoestring. Send the coupon now.

*6 months lease Renault 4

RENAULT OVERSEAS DEPARTMENT
8555 Devonshire Road, Montreal 9, P.Q.

FREE: please send complete information on lease plans and purchase prices

NAME_____

ADDRESS_____

_____ TEL:_____

CITY_____ PROVINCE_____

HART HOUSE GLEE CLUB

MEN WANTED FOR
THE 1967-68 SEASON

AUDITIONS

Thursday, March 9
Monday, March 13
4:00 p.m. to 6:00 p.m.
in the
HART HOUSE MUSIC ROOM

You can't beat the taste of Player's filters.



HART HOUSE C.B.C.
SPECIAL CONCERT

STEVEN STARYK

Violinist — Chicago Symphony

George Brough

Pianist and Harpsichordist

Thurs., March 9th - 9 p.m.

GREAT HALL

Tickets — Hall Porter

THE BOARD OF EDUCATION
FOR THE BOROUGH OF NORTH YORK

TEACHING OPPORTUNITIES

Graduates interested in the teaching profession or wishing to obtain information regarding teaching opportunities are invited to visit the North York Board of Education on open interview days at —

DON MILLS COLLEGIATE INSTITUTE
15 The Donway East, Don Mills

SATURDAY, MARCH 11
9:00 a.m. to 4:00 p.m.

SATURDAY, MARCH 18
9:00 a.m. to 12:00 noon

Our large display advertisement will appear regularly in the local newspapers beginning on Wednesday, March 1.

F. W. MINKLER, B.A., D. PAED.
Director of Education
P.R.W. TACON, R.M.T.
Chairman

AVENUE FLOWER SHOP LTD.

1215 Bay St. at Bloor
Telephone 922-5957
After hrs. 223-6240 465-3315

CORSAGES
METRO DELIVERY
WEDDING FLOWERS
WORLD WIDE WIRE SERVICE

GIRL FRIDAY

Required with high intelligence, drive, energy, initiative, resourcefulness, typing helpful . . . B.A. preferred . . . Must like working with people. To coordinate activity in volunteer organization. Must have own transportation, flexible schedule. Hard work, tremendous learning experience. No previous work experience necessary. Replies in confidence. Send resume to

R. SCHULTZ,
2275 Bayview Ave.,
Toronto 12

M E N

EXERCISE YOUR FRANCHISE!
VOTE IN THE HART HOUSE ELECTIONS
SUPPORT THE REPRESENTATIVES OF YOUR COLLEGE OR FACULTY

ELECTION DAY: MARCH 8th

Polling Booths: Map Room - 10 a.m. - 7 p.m.
Reading Room - 12 noon - 2 p.m.

Here & Now

ALL THIS WEEK

Nominations are being received for SCM Cabinet and Executive for 1967-8. Forms available in the SCM Office, Hart House.

TODAY AND TOMORROW

9:00 to 5:00

Nominations now being accepted for UC Lit Council Year Reps. Forms and information in Lit office. Nominations close Friday March 10, 3:30 p.m. Also written applications for the positions of Gargoyle Newspaper editor, Gargoyle Magazine Editor, UC Follies Director, Blue and White Reps, WUS Rep, Student Service Rep., etc., must be in by Friday. U.C. Lit Office.

TODAY

1:00

Hillel noon-hour lecture series system and folklore in Luranic Kabbalah. Speaker, Rabbi A. Kamerling. UC, room 214.

7:30 p.m.

Briefs to the Macpherson Committee from faculty and students in the Life Sciences. Debates Room, Hart House (women welcome).

TUESDAY UNTIL FRIDAY

1:00-2:00

UC Players Guild presents The Bard, a comedy by Neil Madden, directed by James Bradford. West Hall, UC.

TUESDAY

1:00 P.M.

NDP Club Executive meeting. Room 2115, Sid Smith. Last day for Yavneh nominations. Room 2129 Sid Smith.

CUSO information meeting for those interested in finding out more about job opportunities in overseas countries. International Student Centre, 33 St. George Street

Open Lecture "Charles Darwin as a Medical Student" being presented by the Committee on the History and Philosophy of Science — all members of the University community are welcome. Speaker, Prof. W. E. Swinton — U. of T. Centennial Professor. Room 102 Mechanical Building.

A Christian Science Organization Service. All are welcome. Hart House Chapel.

2:00

Irvine Howe, editor of Dissent Magazine, speaking on "The Role of Democratic Socialism." UC Lit "Current" Lecture series. Convocation Hall.

5:00

"Consciousness of the National Past — England", a lecture by Prof. E. E. Rose in the series on National Identities in History. Rhodes Room, Trinity College.

5:30

Supper Discussion on Christian Freedom in society today. Knox Church, Harbord and Spadina.

6:00

Hillel Diners' Club. Call House for reservation. Hillel House, 186 St. George.

7:30

The last pre-election meeting of the Ukrainian Students' Club will be held. Speaker, Hon. John Yaremko, Minister of Welfare. Please be on time. International Students' Centre, 33 St. George St.

8:00

Lady Godiva Memorial Band Concert and Recording session for Centennial Album. All (including ladies) welcome. Hart House Music Room.

Prof. Wachaw-Lednicki talking about a Polish diptych: Andrezej, Frycz-Modozewski Chryzosto Pasek. Every one welcome. Room 1086 Sid Smith.

8:30

Panel of Students and News Editors from Toronto Radio Stations discuss Communications and Toronto Problems. Toronto Communications II Vic. SCM. Wymilwood Music Room Vic.

Vote for PC party leader

All students are invited by the campus Progressive Conservative club to vote for the new Conservative leader this Wednesday 1 p.m. to 2 p.m. at Sidney Smith.

David Macfadden, president of the P.C.'s, said yesterday the preliminary poll will be a measure of student opinion.

"Anyone may vote for any person they would like to see as leader of the Progressive Conservative party," he said.

There will be no formal slate of nominees.



ANTIQUATED ADAMANTINE AND ADYNAMIC

It's getting on toward the end of the year and everybody should be in sort of a pissy mood and that means—scathing editorial time.

In order to be scathing it's naturally necessary to round up a fittin' topic. And with the Athletic Directorate elections coming up what could be more fittin' than 'shittin' on the Establishment.

What's the beef? More especially what are Athletic Directorate elections? That of course, Amos, is the source of the beef. Nobody has ever heard of the plasmatic athletic elections. But for the information of all those who do care (choke!), more especially for those who give out sixty bucks or what ever it is a year for athletic fees, athletic directorate elections are the means whereby students get representation on the oldest administrative body by far on which students have ever participated. But for the time being we'll just assume nobody knows the score and proceed to fill in.

The athletic directorate is the big cog in the university sportsie machine. They say who gets what, where, why, when and whatsover. Amen! And us students have 'representatives' on that old athletic directorate. Five to be exact who are elected through none other than the ol' electoral college system. An electoral college as everyone knows is nothin' but a fermented mass of formality in which only certain jokers vote so nobody knows what the hell is going on.

Each team and college gets to nominate a certain number to the college with the big teams overweighted in comparison with the smaller ones. So what happens apparently is that five big guys get together and trade votes along with their lobbied support—you vote for me and I'll vote for you.

This is a pretty effective method since each member of the college must vote for five members. The way these guys play politics you'd think being on the athletic directorate was big cheese. But nothing the ol' A.D. has done seems to have stirred up too much moral indication around campus. It's not the fault of anyone concerned. We've just been 'establishized'.

The sum total of the situation is that there are no democratic elections. Five students are elected as outlined and two more are appointed—one by the Intramural Committee and one by the Simply Abominal Club. To spell it out there are no campaigns and no campaigns means no lines of communication into the student body. No lines of communication means pseudo-representation.

A LITTLE TRAVELLING MUSIC

Ever since Aunt Matilda had her last date it's been policy for us muck-rakers (alias crap movers) to propose as well as distrub. In other words a brief exercise at futility in the form of suggestions seems à propos.

The teams should be given their chance to veto any candidates who in their eyes are completely unsuitable rejects through the machinery of the electoral college. Perhaps in this way the field could be whittled to eight or nine. Then we could have a real legit campaign for membership to the Athletic Directorate during the annual spring elections. Campaign issues would then become important, such as views on scholarships, how much cash teams should be allotted to have their annual flings, how much emphasis should be placed on the bigger teams (football, hockey and basketball) relative to the smaller ones etc.

Mind you these are just examples. It's not that the big teams run the complete show by virtue of their predominance on the A.D. and the little ones get stepped all over because they don't know any better. However, it's possible that over time the big teams have received a teensy bit more emphasis at the expense of the less publicized sports but maybe that's as much our fault as anyone's.

But let's face it. Such a 'revolution' may not get past first base. And if it did would it do any good? There are seven students on the Committee and two alumni who could be molded into part of a student block. But even as such there are more than enough staff to see to it that their will is law on important issues. Students just don't run student affairs. And don't let anyone kid you into thinking so, at least in the field of athletics.

Perhaps in retrospect it doesn't seem like all this power talk has much to do with average run of the mill affairs which crop up day-to-day but maybe representative student power may be a good thing to have organized when important matters like international competitions crop up. All we can do is wait, see and keep the faith, baby.



FREEMAN FORMAL RENTALS

COMPLETE FOR EVERY OCCASION
TAILORED TO FIT LIKE YOUR OWN

MEN'S
AT MAIN AND ASSOCIATED STORES.
15 Formal and Business Suit styles.
Children's—size 2, to Men's size 55.
Full range of shoes and accessories.

LADIES'
AT THE MAIN STORE.
Bridal, Bridesmaids, Formal Gowns.
Luxurious Furs and Accessories.
Wide variety at reasonable prices.

FREEMAN'S
HEAD OFFICE & MAIN STORE
556 YONGE AT WELLESLEY
Phone WA. 2-4108
OPEN THUR. & FRI. TILL 9 P.M.
FREE PARKING

• 20% Student Discount with A.T.L. Card at the Main Store
• Special Group Rates $9.50 - $10.50

HART HOUSE
RITES OF SPRING

Studies getting you down? Kick the study habit for one evening. Come to **HART HOUSE** on **FRIDAY, MARCH 10** and celebrate the rites of spring.

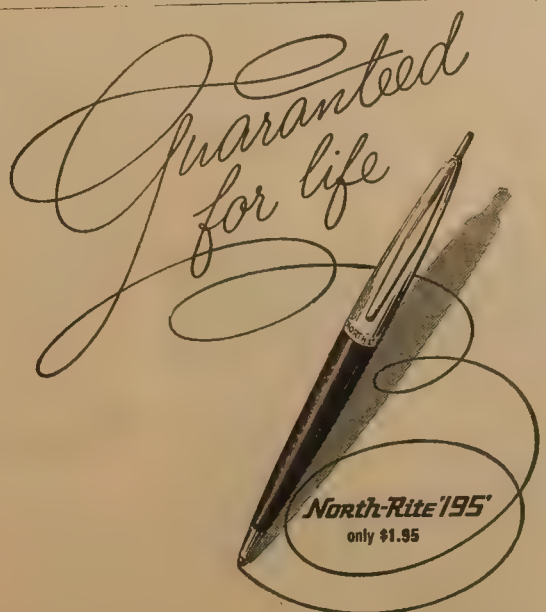
Take your pick of the following — or spend the whole evening. Everything's free but the food.

BUFFET SUPPER IN THE GREAT HALL
— served from 4:45 until 6:45 p.m.
— punch and coffee will be served in the East Common Room
— Everyone Welcome !
— $1.50 per person

FILMS IN THE MUSIC ROOM
— 7:30 p.m.
— underground films, campus films, N.F.B. films
— Robertson Davies, even
— Everyone Welcome !

COFFEEHOUSE IN THE ARBOR ROOM
— entertainment from 9:00 p.m. until 1:00 a.m.
— folksingers, poets, ?????
— Everyone Welcome !

FRIDAY, MARCH 10



North-Rite "195" passes 23 strict quality and endurance tests before it is finally packaged and shipped to your dealer... that is why we have no hesitation in giving you a written guarantee for life. Even the ink cartridge is guaranteed to write for one full year or we send you a replacement free. The new stainless steel ball and socket eliminate ink leaks on hands, clothing and paper.

North-Rite THE COMPANY THAT MAKES A POINT OF QUALITY.

Queen's Cup comes back to Blues

By PHIL BINGLEY

Henry Monteith has made his final appearance at Varsity Arena an impressive one. Henry, who is scheduled to graduate at the end of this season was at his unstoppable best as he lead Varsity Blues to their twenty-ninth Queens' Cup victory, a 9-4 decision over University of Waterloo Warriors.

Although Blues' win was a solid team effort, as has been the case all season, the younger of the two Monteith brothers stole the spotlight with his exciting performance. Not only did he score three goals, but he set up three others, two by linemate Paul Laurent, and one by his brother Steve.

The first period of the sudden-death final was by far the most exciting twenty minutes of hockey played here this season. It looked as if Blues were going to make the game an early runaway as Laurent scored at the thirteen second mark. However, the fired-up Warriors came on strong to make the score 3-3 at the end of the period.

Gord Cunningham and defenceman Peter Speyer both scored on close-in plays during the initial stanza for Blues while Jerry Lawless, Don Mervyn, and Terry Cooke evened the count for second-place Waterloo.

The turning point of the game came during the first minute of the second period when Steve Monteith fired a perfect shot past Warrior netminder Arlon Popkey, after taking passes from Laurent and brother Henry.

From then on Waterloo never came close as Henry Monteith scored twice and Pat "Dead-eye" Monahan and Laurent with his second goal of the game, upped the tally to 8-3 before start of the third and final period.

Monteith then added his third goal of the game and sixth of the two-game playoff series early in the final frame. Warriors' Orest Romashyna managed to beat Blues' goaltender John Wrigley off a goal-mouth scramble but by then the Varsity players were thinking about what to wear to the Canadian Intercollegiate Athletic Union finals to be held in Alberta later htis week.

Referee Vic Alexander managed to keep the game under control as he assessed thirteen minor penalties throughout. Although several mixups threatened to erupt into something of a more serious nature, the officials kept the potential combattants at safe distances from each other.

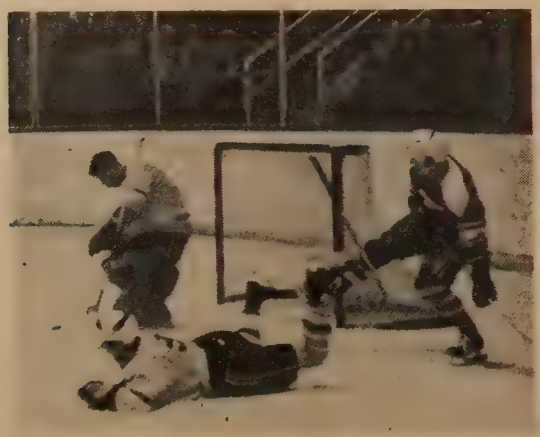
MONTEITH SETS EXAMPLE

Steve Monteith, although never known as a hitter throughout his six-year SIHL career, put on an impressive display of solid (but clean) bodychecking during the contest. More important was the fact that his refusal to take anything from the hard-hitting Warriors seemed to inspire other members of the Varsity team to do the same thing, especially during the first period. As a result, Warriors slowed down considerably and appeared to lose most of their early zip.

The only unfortunate part of the whole situation was the disappointing crowd who showed up to witness the Saturday afternoon finale. Less than 3000 fans, many of them Waterloo students and adults from outside the university, provided the support for the two teams. It is really quite amazing how loyal University of Toronto students are when they are asked to pay more than twelve cents (the price of a regular season ducat) to see intercollegiate hockey at its best.

Blues now have two days of practice to prepare themselves for the CIAU finals to be held in Edmonton and Calgary later this week. The team will fly to Alberta on Wednesday where they will attempt to defend the title which they won last year.

AROUND THE NET . . . Henry Monteith was the scoring leader in the OQAA playoff series as he scored six goals and added three assists.



C'MON WARD

Cap'n Passi shows the tricks learned from years of experience as he deftly sticks out his leg to trip up Warriors' Bob (the butcher) Murdoch.

—photo by ARTSIE McILWAIN



BLUES PERUSE THEIR SILVERWARE

Team captain Ward Passi supports the Queen's Cup, emblematic of OQAA hockey supremacy, after the presentations Saturday afternoon. Pat Monahan wonders where the old deer horn handles went to. Well Pat, when U of M had the cup Sir George William's students busted in and broke them off.

—photo by JOHN NELSON (Waterloo Chevron)

Warriors stampede 'Stangs

By HOWIE FLUXGOLD

After a horse race, officials usually take a saliva test to see if the nags have been tampered with in any way.

After Friday night's semi-final between Waterloo Warriors and Western Mustangs you couldn't blame Mustangs' coach Ron Watson if he demanded a saliva test for his players. The way they played in losing 6-2 to Warriors at Varsity Arena, Watson must be wondering whether someone put tranquillizers in their pre-game steaks.

'Stangs were about as slow as the livestock Woodbine sends to the glue factory and just about as clumsy. When it came to putting the puck in the net they were all thumbs.

The same can be said for Western goaltender Gary Bonney, last year's all-star. It's not true that Bonney was heard singing "Pass me by" as he stationed himself between the pipes.

However, he did take his mask off after Terry Cooke and Bob Murdoch had scored with less than two minutes gone in the game.

But all that accomplished was to give Bonney a better view of the pucks dribbling by.

It wasn't all Bonney's fault of course. Waterloo defensemen Marc Ruest and Murdoch hit so many Mustangs that after a while they wouldn't skate more than a stride before locating this animalist duo.

Warriors scored five times before Mustangs got on the scoreboard mid-way through the second period on a goal by John Heslop. Jim Dent was the other Western marksman, scoring the last goal of the game.



A Warrior makes all-star goalie Gary Bonney of Western look like the net behind him in the play-off won by Waterloo 6-2.

—photo by ART McILWAIN

Monahan adds to depth

By PHIL BINGLEY

Pat Monahan was an "extra forward" with Varsity Blues when the latter started its 1966-67 SIHL season. However, with Blues coach Tom Watt having had to make changes in his lineup because of injuries, Monahan gained enough ice time to score twelve goals during the sixteen-game schedule.

Monahan, just to prove that his regular season output was no fluke, scored three big goals as Blues dropped Queens' University Golden Gaels 10-1 in their OQAA sudden death semi-final game.

Murray Stroud, Gord Cunningham, and Henry Monteith all put forward strong efforts to share scoring honours with Monahan.

Stroud displayed his great forechecking ability as he stole the puck twice within a fourteen second span to set up linemate Gord Cunningham for two quick goals. Stroud, who also had assists on all of Monahan's three goals, performed the feat early in the first period with the score tied at 1-1.

Cunningham also had five assists to go with his two goals while Henry Monteith regained his scoring touch with a three-goals effort

THE varsity TORONTO

VOL. 86 — NO. 61 — MARCH 8, 1967

College Registrars in dark about POSAP changes

By DAVE AUSTIN

Registrars in the various colleges and faculties on campus say they are in the dark about recent changes in the Province of Ontario Student Aid Program.

Father H. V. Mallon, registrar of St. Michael's College complains: "Registrars are always the last to know about changes in POSAP."

All the registrars interviewed said the only information they had was the ad put in Monday's Varsity by the Department of University Affairs.

Hugh Armstrong, president of the Ontario Region of the Canadian Union of Students, said he knew what the changes would be because he and students council president Tom Faulkner had seen and sent comments in on a rough draft of the new form.

The new forms, available March 30, will be simpler with easier to follow instructions. Forms will also be designed so they will be easy to program on a computer.

There will be no questions in the means test about parental debts, insurance policies or mortgages.

Armstrong says he and other student representatives have been trying to have the means test eliminated completely.

Armstrong and Faulkner advised students to fill out their forms as soon as possible so they will know how much money they will have before they start in the fall.

The new change that will probably prove most popular to students is that the maximum loan will be $600.

This move was made instead of changing the 60-40 ratio to a 50-50 one. Any need over $900 will be now $600 loan and the remainder will be straight grant.

Another ruling is that a student will be able to have a grant or bursary from any other source and will not have it deducted from the grant portion if it is less than $150.

Faulkner said the new standing committee formed by the government to study POSAP should start long range planning to get an improved student aid program for the future.

There are still many MPP's who favour the present plan and are against free education on the post-secondary level, he said.

Registrars and student-aid officers interviewed said they had heard rumors but had no concrete information on the new POSAP.

They all said they wanted changes from last year's POSAP. Some changes recommended were a speed-up in appeals, continuance of the merit awards, changes in the mean test and a simpler application form.

R. H. MacDonald, director of student aid for Victoria College, said he is much too exhausted to go through another year like this year.

SAC to be incorporated

By MELINDA BADCOCK

The Students Administrative Council will soon be incorporated, making it an independent entity, solely responsible for its own actions.

Incorporation, which has been under negotiation for the past three weeks, will allow SAC to become a non-stock company like the Red Cross or the students council at the University of Western Ontario, with members and a board of directors.

As it is now, SAC is "just a group of people" with most of its transactions carried on through the University itself, says John Yates (II Law), SAC external affairs commissioner.

"This puts us in a poor position," he said, "since in our present state all the people on SAC and perhaps all the people at the University are liable for damages in case anything goes wrong in any negotiations."

"People don't want to sign contracts with us in this present position," he said.

This matter of contracts is particularly important now in negotiations concerning the new Campus Centre.

There are other advantages in being incorporated, Yates said.

At Western, the students council sells the student directory to outside organizations at prices high above those charged to students.

SAC can do the same, but without being incorporated it cannot prevent the students from reselling their copies.

There are no problems expected in becoming incorporated beyond legal technicalities, says Yates.

"There should be no objections from the univesrity since it is to their advantage," he said. "It removes their liability."

The technical problems are those which arise because of the unique nature of the "company" which SAC will form.

Most companies have two levels, stock-holders and board of governors. SAC has three levels — students, SAC members and the executive.

Another difficulty is in deciding under what name to incorporate. Since a company cannot be incorporated under initials "SAC" alone cannot be used.

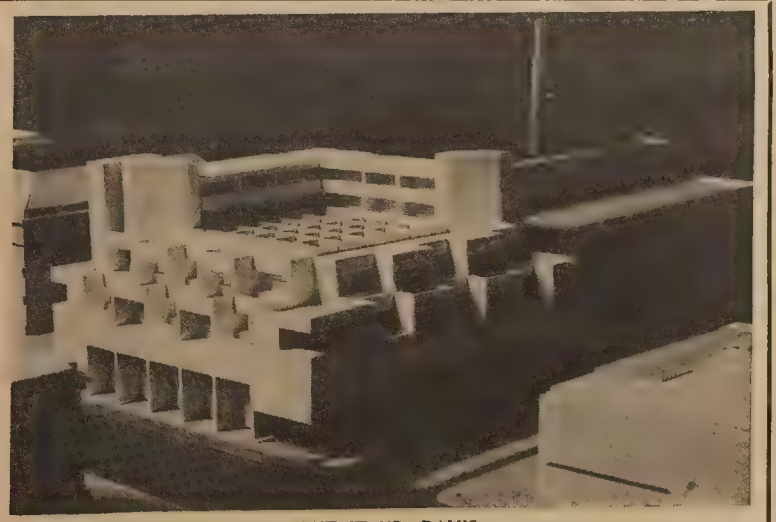
Still another chance to rid yourself of some of those cumbersome red corpuscles at Sigmund Samuel. Let the life's blood flow into the little plastic bags of anti-coagulent Wednesday, Thursday or Friday 9 to 11 a.m., 12:30 to 4 p.m.

Volkmar Richter, presently executive editor of The Varsity, has been chosen as editor of the 1967-68 Varsity by The Varsity staff.

Paul Carson will be editor of the Summer Varsity.

These appointments must still be ratified by the Students Administrative Council.

Next week, because of the gloom of approaching exams, the flickering light of The Varsity will brighten your day on Friday only.



PUT IT UP: DAVIS

Davis approves new Campus Centre

By IAN HARRISON

The new Campus Centre has received approval in principle from Ontario Education Minister William Davis.

His attitude was revealed in a recent meeting between government and university representatives.

Presenting the Campus Centre case were President Claude Bissell, architect Robert Anderson, student Council President Tom Faulkner (IV Vic), SAC finance commissioner Joe Merber (IV APSC) and Gerry McMaster (IV Arch), chairman of the SAC Campus Centre committee.

Mr. Davis and Department of University Affairs Deputy Minister E. E. Stewart listened to the proposals as the group went over the building model.

"No details were discussed," McMaster said, "but the Education Minister liked the idea, and promised that his department will support the general concept to as great a degree as possible."

"Mr. Davis feels that a biulding of this nature is essential for the complete university," McMaster said. "I would say that initial reaction was very favourable."

Mr. Stewart's department will be reviewing the whole project at some time in the future.

Campus Centre representatives have met with the Canadian Imperial Bank of Commerce, the Bank of Montreal, the Bank of Nova Scotia and the Toronto-Dominion Bank.

One of the banks will be awarded the right to have a branch in the Centre, and McMaster is hoping that a grant from this bank in the form of a pre-paid lease, together with government and administration grants, will provide enough money to pay the entire costs of constructing the building.

If this is achieved SAC will have to pay for maintenance costs only.

"We're trying not to get caught with a mortgage," said McMaster. "In that way, we'll make the Centre as economical as possible for the students."

UNIVERSITY OF TORONTO CONCERT BAND

MACMILLAN THEATRE

EDWARD JOHNSON BUILDING

3 P.M., SUNDAY, MARCH 12th

Conductor, ROBERT A. ROSEVEAR
Assistant Conductor, WARD K. COLE

No tickets required — Admission Free

FIRST CANADIAN PERFORMANCE OF AARON COPELAND'S "EMBLEMS"

L. S. D.*

You can take a trip with Stitch 'N Tyme and the Quiet Jungle plus the Blues Council and the Dana.

Let GLENDON COLLEGE at BAYVIEW AND LAWRENCE BE YOUR GUIDE

2 rooms for dancing
Room for over 2000 tripsters

8:30 P.M. — SATURDAY, MARCH 11

$1.50 (per person) - $1.75 AT DOOR

Advance sale at Council and A & A Record Store, Yonge St.

*Lost swinging dance

GRADUATE STUDENTS' UNION

GENERAL MEETING

WEDNESDAY 15th MARCH AT 5.15 P.M.

AGENDA

1. Revision Of The GSU Constitution
2. Election Of
   PRESIDENT
   VICE PRESIDENT
   SECRETARY
   TREASURER

NOMINATIONS WILL BE RECEIVED AT THE GSU OFFICE, 16 BANCROFT AVE. BETWEEN 3 P.M. AND 6 P.M. UNTIL MARCH 15th.

THE BOARD OF EDUCATION FOR THE BOROUGH OF NORTH YORK

TEACHING OPPORTUNITIES

Graduates interested in the teaching profession or wishing to obtain information regarding teaching opportunities are invited to visit the North York Board of Education on open interview days at —

DON MILLS COLLEGIATE INSTITUTE

15 The Donway East, Don Mills

SATURDAY, MARCH 11
9:00 a.m. to 4:00 p.m.

SATURDAY, MARCH 18
9:00 a.m. to 12:00 noon

Our large display advertisement will appear regularly in the local newspapers beginning on Wednesday, March 1.

F. W. MINKLER, B.A., D. PAED.
Director of Education

P.R.W. TACON, R.M.T.
Chairman

U of T program like high school

By MIKE KESTERTON

The University of Toronto undergraduate program is too much like a high school program, physics professor J.M. Daniels said Thursday in his brief to the Macpherson committee.

Prof. Daniels said he prefers the "Oxford system" and called for less rigidity and more choice in courses.

He also suggested that graduate students take their program of instruction with undergraduate students so that they could complete their course of studies in six months, spending the rest of their time on research.

Prof. D. B. De Lury, chairman of the mathematics department, pointed out the advantage of a student-tutor system and suggested it be used by other departments.

Commenting on the specialized, professional-oriented mathematics program, he said "we can and must afford a first-year program in honour mathematics."

"If a science student has a course in the humanities or social sciences he is a better person for it," said Alan Bernstein (III Inn), a mathematics and physics student.

In a brief prepared jointly with co-student David Rogers (III Vic) he said: "If you are intelligent, it is difficult to sustain interest in math, physics and chemistry alone for four years."

John Philpot (III Trin), supported the proposal to make a humanities course mandatory for science students.

"The student should accept the fact that the university knows what's good for him."

Johnson announces draft reform

SAN ANTONIO (VNS) — Sweeping reforms in the American draft system within the next two years will eliminate deferments for graduate students unless they are preparing to be physicians, dentists or ministers.

President Lyndon Johnson announced this and other proposed changes on Monday. Among these is a lottery to be created by executive order, from which young men will be drafted.

Other proposed changes include:

—19-year-olds and older men whose deferments have expired will be the first to be exposed to the random call-up each year.

—Deferments for fathers and those in essential occupations will be abolished and rules governing deferments in other categories will be tightened and made uniform.

Mr. Johnson said nothing about deferments for undergraduates working towards a BA, but asked the nation to debate the question.

Under no conditions, however, would students be allowed "to pile deferment on deferment", he said. Each year's eligible graduates would, he added, be entered in the next lottery pool.

Mr. Johnson said these executive orders and other changes which he expects Congress to make will revamp the 20-year-old system which has "drifted from the original concept of equity".

U.S. lucre for research

VANCOUVER (UNS)—Research scientists at University of British Columbia have received $131,000 in contracts from the United States army, navy, and atomic energy commission this year according to a survey by The Ubyssey, UBC student newspaper.

The administration says, however, that none of the research involves the war in Vietnam.

The professors involved are not forced to keep their activities a secret after they make a report to the contractor.

"U.S. government bodies can only give money under contract, but they exert no real control," one professor said.

University accountant P.D. Bullen said that the only secret research he knew of was in the pharmacy department where private companies could demand custody of results of research.

UNIVERSITY COLLEGE
PUBLIC LECTURES: SPRING TERM 1967

THE FREE IMPERIALISTS

A. E. SAMUEL
DEPARTMENT OF CLASSICS

THURSDAY, MARCH 9, AT 4.10 P.M.

West Hall, University College

Help Wanted!!

- FULL TIME
- PART TIME
- SUMMER TIME
- ANY TIME
- DRIVERS
- HELPERS
- PACKERS
- SALESMEN

SCARBORO AREA RESIDENTS PREFERRABLE
Apply on Saturdays between 10 a.m. & 12 noon.

CLIFFORD FOR MOVING

116 BEECHGROVE DR.
WEST HILL, ONT.
2nd Floor

DEPT. OF GEOLOGY FILMS

Presents

FRI. MARCH 10 — Meteorological Potpourri

FRI. MARCH 17 — Life in the Woodlot
World in a Marsh

FRI. MARCH 24 — Barrel # 1
Universe

FRI. MARCH 31 — The Secrets of the Bee World
Man In Space

Place: Mining Building, Rm. 128
Time: 1:00 p.m.

BRING YOUR LUNCH

Johnson building on fire

The Edward Johnson building was closed by a fire Monday night.

No major damage was caused says Mrs. E. A. Binnie, information officer for the faculty of music, although classes were cancelled yesterday.

Firemen broke through the front windows to get at the fire which was confined to the prop room in the upper basement.

Most of the damage was done by water. Equipment in the area such as pianos were unharmed.

The building was closed for clearance by the fire marshall, but will be open for regular classes today.

VCUC holds elections

The Victoria College Union Council is holding its elections tomorrow.

Offices being contested are president, treasurer, social chairman, communications chairman and four members-at-large.

Medical records to use computer data

By MELINDA BADCOCK

A system of computer-based records containing information on each medical student "essentially from the day he is born until five years after he graduates" is one of the goals of University of Toronto $70,000 medical education research project.

The project, directed by Dr. J.W. Steiner, associate dean of medicine for student affairs, is unique in Canada and is one of five similar projects in North America.

The research unit is divided in to three parts. The first, a manpower study, will aim at discovering the personal qualities most likely to suit a student for the medical profession.

The first year or two of this study will concentrate on the establishment of a data bank on the students of the faculty.

"We are redesigning application forms now to get a complete profile on each student including biography and academic performance before he reaches us," Dr. Steiner said. "We will have a completely detailed record of his activities during the time he is here and maintain contact with him for five years after he leaves."

Experiments on the utilisation of various tests of non-intellectual qualities of students are now being carried out.

Volunteers in the pre-medical years have already written the tests anonymously but it will take a few years before they can be implemented.

The second part of the research unit will deal with curriculum planning and experimentation. The first step will be to encourage faculty to switch from subjective to objective testing.

"Up to now examinations have been essay-type and therefore subject to inadvertent marker bias and human error," Dr. Steiner said. "Objective test of all types, not just multiple choice, will allow impartial scoring by computers."

In the clinical subjects tests will be developed to assess the students' decision-making and diagnostic ability.

"Exams only test knowledge," Dr. Steiner said. "In medicine we are concerned with skills as well and these are much more difficult to assess."

For a time the conventional marking and grading systems in operation will be used and detailed analyses of the objective tests will be recorded in the data bank. The effectiveness of the two systems can then be compared.

The project will also try to institute a method of day-to-day evaluation of students.

"Exams will not be completely replaced this way but the need for many of them will be reduced," Dr. Steiner said.

This area of testing is especially crucial now since the faculty has recently decided to introduce a new curriculum.

A start will be made on the development of programmed instruction such as computer-monitored instruction.

This is intended to duplicate the tutorial system, but with its vast storage of course material and its high speed of operation the computer will be able to handle 20 or more students simultaneously.

A study of the premedical course will begin as well. Part of this investigation will be a comparative study of the academic performance of premedical and general science students. The latter group includes students who have expressed the intention to apply for admission to medical school.

The third part of the research unit will aim at developing a program of instruction for faculty in modern educational theory and practice.

"Up to now it has been assumed that a man with an MD after his name who wanted to teach would make a good teacher. But as students know this is not always true," Dr. Steiner said.

A conference on audio-visual techniques in medical education will be held in September of this year, concentrating particularly in the use of television and film.

Dr. Steiner described unwillingness to change as the Petrify Our Great University syndrome and added that POGU is rampant on Toronto campus.

"It stems from a belief that we already do turn out the best doctors under the sun and so why should we change."

"The principal role of the medical education research unit will be to find if we are justified in being petrified."

The program is being supported jointly by the Federal Department of Health and Welfare and the Commonwealth Fund of New York with a grant of $70,000 in the first year. The Commonweath Fund has promised further funding for 1969 and the University's hope is that the project will be a continuing one.

Dr. Steiner will direct the project in its initial phase and a sociologist, G. G. Clarke, will act as coordinator of research and administration.

The research section will be headed by J.F. Flowers, an expert on data processing and a professor in the Institute for Studies in Education. The unit will also be assisted by one or two computer programmers.

The Gargoyle controversy now dead

No further action is planned on the issue of editorial control of The Gargoyle, Gargoyle editor Arthur Leader said last night.

The issue arose when University College Literary and Athletic Society president Joey Steiner wanted Leader to publish another edition of the paper to present the platforms of the candidates running for the Lit council.

Leader claims Steiner fired him when he refused to publish the issue.

"Some of the Lit support me," Leader said, "but at this time of year people just can't be bothered pressing for any action."

"I don't think they really care," he said.

Leader said that if Steiner could "get away with it on this issue," a precedent might be set "on a future, more important issue."

Steiner said he had nothing more to say on the issue.

"I think the whole blow-up is trivial," he commented.

Western students want more reps

LONDON, Ont. — University of Western Ontario students are unhappy with a decision giving them non-student representation only on the Board of Governors of the university.

The students plan to introduce amendments before the legislature's private bills committee which will meet Thursday to discuss the act to reform the university's decision-making bodies.

The amendments would seat a student on the Board of Governors and secure them six seats on the policy-making academic senate.

Peter Larson, president of the student council accused the administration of "make-believe" in proposing a non-student to represent Western's 8,000 students on the board and granting them only three seats on the senate.

Frost named to Trent

Leslie M. Frost, former Prime Minister of Ontario, has been elected the first chancellor of Trent University.

As chancellor, Mr. Frost's first duty will be to confer degrees on Trent's first graduating class, on June 2, 1967.

Mr. Frost was one of the original honorary sponsors of Trent University and has continued to maintain a close interest in its development.

All Varsity types and similar seedy individuals, harken to the good news. A Varsity party, complete with gypsy dancing-girls, wild scenes of debauchery and a cast of thousands will be held Saturday night. To find out where, just drop into your nearest Varsity office and ask for the social director

Hart House

AUDITIONS

For men interested
in singing with the
HART HOUSE GLEE CLUB
Thurs. March 9th and Mon. March 13th
Music Room 4 p.m. - 6 p.m.

C.B.C. SPECIAL CONCERT
with
STEVEN STARYK
Violinist
Great Hall - 8:30 - Thurs. Mar. 9th
Tickets: ... Hall Porter's Desk

RITES OF SPRING
March 10th, 1967
*Smorgasbord - Great Hall - 4:45 p.m.
$1.50/plate
*Coffee - East Common Room after dinner
*Films - Music Room - 7:30 p.m.
*Coffee House - Arbor Room, 9 p.m. - 1 a.m.
Folksingers, Poets, etc.
EVERYONE WELCOME !

CAMERA CLUB
STEREO SLIDE SHOWING
by Les Barley
Fri. Mar. 10th - Club Rooms - 1:10 p.m.

The Students' Administrative Council
INVITES APPLICATIONS FOR THE FOLLOWING POSITION FOR THE YEAR 1967-68
BOOK EXCHANGE MANAGER
Apply in writing by
FRIDAY, MARCH 31; TO: BUSINESS SECRETARY
STUDENTS' ADMINISTRATIVE COUNCIL

THE SOCIAL HISTORY AND BIOLOGICAL PROGRESS:
EVOLUTION AND REVOLUTION
Public Lecture Series by
DR. WILLIAM E. SWINTON
University of Toronto Centennial Professor
The English Revolution, 1642-1783
TODAY at 4 p.m.
Room 2117, Sidney Smith Hall
Sponsored by the Varsity Fund and
The Associates of the University of Toronto Inc., New York

Towards a Community of Scholars?

With this kind of idea in mind, the Student Christian Movement has, for the past eight years, held small intensive seminars, each group led by a faculty member. Books are assigned for summer reading and weekly supper meetings are held the following year.

FIRST YEAR STUDENTS are invited to apply now so that reading and correspondence with the seminar leader and other students in the group may be done over the summer.

AN INFORMATION MEETING WILL BE HELD ON:

WEDNESDAY MARCH 8th
1.00 P.M.

S.C.M. Office, HART HOUSE (main floor)
(ladies welcome)

Attendance at this meeting will in no way commit you to participate in the program next year. All students, whether Christian or non-Christian, are always welcome to participate.

austerity under the sun...

It will be intersting to note the number of resignations that result from the new austerity measures of the governor of California, Ronald Reagan, against the University of California.

At a time when governments around the continent are spending ever-increasing amounts on higher education, Mr. Reagan proposes to cut the budget of the continent's largest university, while arguing that this will not mean a halt in the university's enrolment rise or research involvement.

He is trying to do the impossible. You cannot inspire confidence in a university when you fire the president and then cut the budget. The inevitable result will be that scholars who would have otherwise gone to California will now remain elsewhere. In fact, it is possible that some who now work there will want to leave because they have lost confidence.

The University of Toronto already has many good academics who have come here from California. The doors of this university should be opened even wider to any others who would like to come here.

Not only will this reassure those American scholars that this country and particularly this university welcomes them, but it would help U of T in other ways, too.

...along the SAC line...

The proposed budget for next year's Students Administrative Council, to be presented at tonight's meeting, is one of the best things done all year by SAC. It reflects forward looking ideas with an admirable asbence of sentimental spendings.

The budget proposes to hold the fees line while expanding council activities into very important new fields by cutting out expensive but low priority items, such as the Blue and White Band, which costs more than $6,000 a year (or more than $1,000 a game).

Instead, the budget proposes to spend $15,000 on course critiques in various faculties, colleges and schools of the university. This is the kind of activity for which SAC must accept responsibility as the representative government of the students.

...into the fire

It seems that the problems of the University College Gargoyle are no more than a tempest in a tea-pot. The president of the UC Literary and Athletic Society asked the Gargoyle to publish a special election issue. The editor refused, claiming academic pressures. So the president assumed that the editor was through with the paper and appointed someone else to put out the last issue. Then the editor called 'foul', saying that's interference in editorial policy. Yet he still refused to publish. He wants to have veto power over what goes into the paper for the production of which he has abrogated all responsibility. He is wrong.

THE varsity TORONTO

Editor	Andrew Szende
Managing editor	Bob Parkins
Executive editor	Volkmar Richter
Review editor	Gail Dexter
Associate review editor	Paul Carson
Asst. managing editor	Laurence Redman
Sports editor	Rich Pyne 923-8113
Associate sports editor	Bob Clark
News editor	Tim Colton
Features editor	Paul MacRae
Campus editor	Rog Ritchie
Assistant campus editor	Mike Kesterton
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Assistant photo editor	John MacBeth
Executive assistant	Jean Anderson
Circulation manager	Alan J. Deacon
Advertising manager	Carol Cooper. 923-8171
Editorial office	91 St. George St., 923-8741, 923-8742

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions are not necessarily those of the Students Administrative Council or the administration of the university. Printed by Daisons Ltd Authorized as second class mail by the Post Office Department, Ottawa, and for the payment of postage in cash. Subscription $5 a year.

Irate phone hang-ups at 3 in the morning. Obscene phallic glycerine lamps. And varieties of near-dead flowers. Just some of the things that have been on my mind lately. That's why McRae was here last night loading the hordes with his obsessions. By the end of the night his mind turned to religion though. Sue Helwig said her grandfather used to go to church and Eric said he's been once. Joe Warner was here as was Cheryl in her boots and Benny Rusak to write about the draft. Don Short was gone by the time I came back aswas Janice, but I saw her earlier and bummed a Camco. Sherry Brydson provided ex Alpine, three beers and some mushrooms. Ian Harrison disappeared just as the phone calls started coming in. Clarke missed some copy and a cartoon. As for Linda Waldman, she said she'd do anything. The Varsity may take her up on that. Gene and Jean Anderson, a very special hello from us and especially to the folks back home from all us shut-ins. And we can't say that Chris laid out again. Now Lee knows all about radio, so no more papers. Anne says Al's proofread for the last time. "I'll move the house in the middle of the night if he ever reads again." And LJD has gone hair-stylist. Al is also a full-fledged Linotype operator now, courtesy of Daison's.

letters to the editor

ORCUS stimulates campus government

Sir:

Yes, a new student organization was born this past weekend at the ORCUS Conference. You did manage to have that fact correct.

Students join together to provide services, to exchange ideas, problems and solutions, to gain strength through collective action, and to create an awareness in the student body and the public, of the problems involved in the educational community. In Mr. Armstrong's words, to serve, communicate, lobby and disturb. There are problems basic to students, problems that bring them together at the local, provincial and national levels since, at each level, different problems and solutions are most effective. That's why we have a Students' Administrative Council, why we had an ORCUS, and why we have a Canadian Union of Students.

That's fine, you say, but what has ORCUS done with the students 15¢? The answer requires an understanding of the relationship between the one-man ORCUS Secretariat and eighteen student governments with their 65,000 students. For ORCUS is essentially a derivative organization, seldom in direct contact with individual students. ORCUS cannot hold a demonstration; instead, it stimulates the student governments at Toronto, Ryerson, Western, Windsor, Carleton, Ottawa, St. Patrick's, .O.I.T. and Waterloo to lead their many students in demonstrations.

But the stimulation of demonstrations is not enough. ORCUS engages in lobbying as a complementary activity. Each without the other is ineffective. Together they have brought about an increase in funds available for POSAP from $4.5 million to $12.5 million.

Of course, ORCUS has been concerned with much more than POSAP. But the approach to problems with student aid provide an example used in other areas. Communicating, serving, lobbying and disturbing are all related activities, at the local and provincial levels. Thus the ORCUS Secretariat lobbies for a $1500 grant from the government as a service to student governments so that they can communicate post-secondary opportunities to high school students and disturb them about the quality of their own education. Thus the Secretariat has, through the communication, disturbing, and lobbying functions, worked on Community Colleges and their government and their relationship with other educational institutions, on lowering the voting age, on gaining allocation of government funds for buildings not directly concerned with instruction (residences, campus centres, athletic buildings) and on the alteration of the University of Western Ontario Act.

The ORCUS executive, through working with other members interested in the improvement of the educational community, has been partly responsible for the recommendation of the Committee of Presidents that students be represented on a commission to study higher education. The action taken on many campuses for the democratization of the government of post-secondary institutions has been inspired and co-ordinated by ORCUS and CUS.

And why then, you ask, do we need a new provincial organization? The structure, as the University of Toronto delegation carefully pointed out, is merely the vehicle for change—and that's why the structure has not basically changed. That is also why only six of the ninety people present were concerned with structure—the rest of the conference concerned themselves with educational trends, non-academic buildings and the problems of social and financial barriers to higher education. With expanding membership, which includes new and old educational institutions that are not yet ready to join a national organization, the executive had to be expanded to three not four, full-time persons. The structure has increased, not solely because of numbers, but also because of the activities of the members. Remember we are O.U.S., Ryerson is O.U.S., and N.O.I.T. is O.U.S. The President and the executive are merely the representatives of the organization.

After all it is not the name that is important, but the action of the students that results from this organization.

Tom Faulkner
SAC President

Good news paper is controversial

Sir:

Stephen Gerring (III Vic) appears to be another Conservative who has missed the point. He is very critical of The Varsity for publishing a very controversial two-page spread on the antics of Zoltan Szoboszloi, former black-marketeer, world traveller and leech on society. Firstly, surely controversy and provocation is what a good part of newspaper writing is all about. Very little is accomplished if we read through The Varsity and set it quietly down and murmur "That's nice." Fortunately, as far as The Varsity is concerned, such is not the case. Bravo.

I can agree with everything that Mr. Gerring says, but not the principle which certainly influences these statements. Apparently he is concerned that there may arise a glut of defiant, negativist and irresponsible Szoboszloi in North America, Szoboszloi being the plural of Szoboszloi. Mr. Gerring, let me assure you that as long as there are people like you around, this will never be the case. Bravo.

Perhaps Mr. Gerring would consider that Szoboszloi, in part, is striking out at the inaccuracies and omissions, so-called "loopholes" in our laws. By being abel to elude traffic fines and the whole bit by deleterious antics, Szoboszloi is certainly making a mockery of our traffic laws. Our legislators may even do something about it someday. They may tighten them up. They may try to perfect them.

Therefore Mr. Szoboszloi's only positive contribution to Canadian society is not that he wastes $69 a month of the public welfare fund. He bothers people like Mr. Gerring and sooner or later our efficient bureaucracies will alter such a situation. Hopefully Mr. Gerring would agree (but if not, he should know) that he bothered me (in a nice way)!

Bryce A. Dyer (III Vic)

Gargoyle controversy "silly issue"

Sir:

It strikes me that the "editorial control" controversy between Messrs. Steiner and Leader over who (if anyone) is to put out the next Gargoyle is a classic example of political posturing and willful misunderstanding on both sides.

As a member of both the Lit and the Gargle staff, I am amazed to see this silly issue blown up to front-page name-calling proportions. Surely the simplest, most painless solution would be to call a Lit meeting at which Mr. Leader would declare his intentions about the next issue of the paper. Should he be unwilling to put one out, the Lit (not Mr. Steiner) could appoint an interim editor. This certainly does not seem to place any excessive demands on either party.

The total unwillingness of both sides to see reason, preferring to throw around high-blown phrases and low-down innuendos is unbecoming and completely out of place.

If this is what two of our "responsible student leaders" regard as a vital issue and if this is the way they choose to deal with it, heaven help us if a real issue ever arises.

Mark Freiman (II UC)

UNCENSORED . . .
UNABRIDGED . . .

THE
farsity
TORONTO

UNEDITED and
UNINTELLIGIBLE

WEDNESDAY, MARCH 8, 1967

HULK HAMMERED IN HARBOUR

A 1984 FANTASY

MARCH 8, 1984

The body of Bob Parkins, newly-appointed Chief Managing Editor of Canadian Press, was found last night floating in Toronto Harbour.

Clutched in one hand was a bottle containing an amber liquid proven to possess a high alcoholic content.

Metro coroner Dr. Joseph Weinstock pronounced Mr. Parkins dead at 11:30 p.m. "In my opinion his chances of recovery are nil," said the coroner as he sliced open Mr. Parkins' liver. "Mr. Parkins is definitely dead now," Dr. Weinstock added.

Police spokesmen declined to give any reason for Mr. Parkins' sudden demise, but they affirmed that the question of foul play had not been ruled out.

Suspicions of foul play were heightened shortly after midnight when it was disclosed that Mr. Parkins had forced the directors of Canadian Press to submit to a massive organizational overhaul.

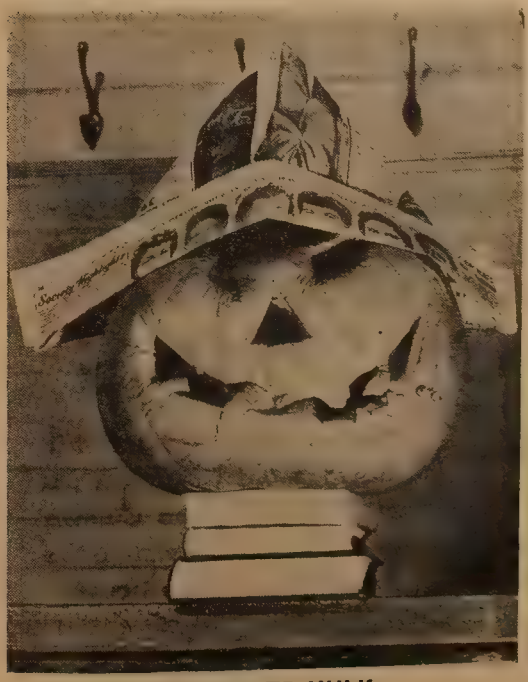
Mr. Parkins planned to change the name to Hulk Enterprises and Lithography Limited. In addition, his personal title would become Prince Robert I, boy genius.

Metro police immediately launched a complete investigation.

Meanwhile, tributes to Mr. Parkins continue to flow in from his former colleagues on The Varsity, the undergraduate daily of the University of Toronto, which, since the merger of the Globe and Telegram five years ago, has become Toronto's largest morning newspaper.

During Mr. Parkins' tenure seventeen years ago, The Varsity was a thrice-weekly publication of mediocre quality. Its editorial excellence was marred by amateurish copy-editing.

Andrew Szende, editor of The Varsity in 1966-67, said last night that Mr. Parkins' death was a great blow to the newspaper profession in Canada. Mr. Szende announced the formation of a special memorial fund in honour of Mr. Parkins. All money collected, Szende said, would be used to install a co-educational drinking room in University College, Mr. Parkins' alma mater.



THE BRUTE HULK

Mr. Szende is now managing editor of Cochrane Gold Digger and Plain Gleaner.

Laurence Redman, Mr. Parkins' roommate and assistant on The Varsity, said last night's tragic occurence was a "great social catastrophe." Mr. Redman ridiculed police claims that Mr. Parkins' death was caused by overzealous imbutation. "He always drank like a fish anyhow,' Mr. Redman said.

Mr. Redman is currently assistant professor of English at Don Mills University.

Dianne Heeley, former Varsity layout assistant and now chief assistant to the assistant chief reseach chemist at the National Research Council, said that Mr. Parkins "was everything a girl could ask for in a managing editor.' Miss Heeley was unable to make further comment as her doctor administered a sedative to control the hysterically infectious fits of laughter to which she has been subject since hearing the tragic news of Mr. Parkins' tragic death.

Paul Carson, former associate Review editor, said that he would always regard Mr. Parkins "as a true friend and noble collegue". Observers found this hard to believe as less than two years ago Mr. Carson suggested that Mr. Parkins' blood be used to produce the red ink needed for the special cover on The Varsity's centennial issue. "Parkins always was a cheap-skate," Carson said at that time.

Mr. Carson is now professor of history at Moose Jaw Community College.

MP Paul MacRae (PC, Athabaska-Slave Lake-Trout Creek-Muddy Don) said that Mr. Parkins would be sadly missed by Canadian journalism. Mr. MacRae, the loudmouth obstinate Tory backbencher, is currently vacationing in Florida with his ninth wife, the former Millicent von der Lust, a social climbing heiress from lower Jarvis Street.

Gail Dexter, Review Editor in 1966-67, said she was "shocked" by Mr. Parkins' sudden demise. She announced that she would wear black lace leotards to signify her sorrow. Miss Dexter is, of course, the newly appointed Secretary of State for Cultural Affairs.

Mr. Rich Pyne, Varsity Sports Editor during that exhilarating year of 1966-67, said that Mr. Parkins was a "true friend of the sports department, always ready to give warm advice whenever we got into trouble." "We'll miss the interfering sod," Pyne sobbed.

Mr. Pyne was named Canada's Athlete of the Year in 1982 when he came out of a lengthy retirement and led the University College hockey team to its first victory in eighteen years.

Perennial Varsity staffer Volkmar Richter appeared unmoved by the tragic death of his former cohort. Mr. Richter is reportedly studying for a term test in Chinese history. "May be I'll finally graduate this year," was the only comment Mr. Richter would make.

Alan Gold, director of Radio Varsity in 1966-67 and currently administrator of Bathurst Heights talent for RCA Victor, was reached for comment early today. "I worshipped the very ground Bob Parkins walked on," Gold said tearfully.

Tim Colton, Varsity news editor in 1966-67 and Mr. Parkins' main protege, lauded his mentor in a message that read in part: "I owe all I know and all I have become to the varied talents and shining example of Bob Parkins."

Mr. Colton spoke from his isolation cell in Kingston Penitentary where he is imprisoned for his part in a daring two-man daylight robbery of the U of T SAC office in March 1981. During his trial, Mr. Colton was given the opportunity to become a Crown witness but declined to name his accomplice. "It would have been like turning your professor in as a junkie," Colton said at the time.

"Bob Parkins was a gallant, objective newsman who never allowed personal prejudices to influence his sense of journalistic proprieties," said U of T Students Council President, His Excellency Thomas I.

President Thomas, the former Tom (the Bomb) Faulkner, began his lengthy stint as SAC president in 1966-67 when Mr. Parkins was managing editor of The Varsity. His Excellency noted that both Mr. Parkins and himself had been forced by identical circumstances to maintain and extend their campus positions.

"God wills it," Thomas once said.

"I most certainly do," Parkins replied.

The most moving tribute to Mr. Parkins' memory was datelined Zomba and came from Miss Patricia Moreland, United States ambassador to Malawi. "Bob Parkins was a gallant gentleman, a kind and tender human being, and a patient persevering teacher. The world of journalism will be much the poorer for his sad death."

"Just which one was this Parkins nut anyhow?" Miss Moreland added in a postscript not intended for publication.

As the glowing tributes to Mr. Parkins continued, three of his collegues on The Varsity returned to the scene of their past glories and presented their statements in person..

Miss Christine Crockford, a former Varsity reporter and layout assistant, said that Mr. Parkins was an instrumental factor in her career. "Every press night as labored over hed sizes and em widths, Bobbie would come over and pat me on the shoulder or tickle me or whisper things in my ear."

"At the time I thought he was trying to seduce me, but now I realize that he was just trying to spur me on to greater efforts," she added.

Miss Crockford is private secretary to CBC president Roderic C. Ritchie, himself a former Varsity staffer of the Parkins era. Asked to comment on Mr. Parkins' sudden demise Mr. Ritchie curtly retorted: "Seventeen years ago I wouldn't give Bob Parkins the time of day. Why should I lower myself to utter some gushy trivia now that he's attained his just reward?"

Miss Eleanor Coulter, former Varsity publicity editor and now owner of a popular Toronto restaurant, has arranged a most unique remembrance of her former boss; "In Bob's memory I will refrain from serving marijuana to my customers for one hour on the day of this funeral." Miss Coulter's restaurant, located in the Forest Hill slum district, is reputed to be the clearing house for marijuana distribution in Metro Toronto.

Miss Cheryl Hamilton, noted Toronto bonne vivante and outdoorswoman, was moved by Mr. Parkins' death to recall the evening when she and the late journalist posed for a Varsity recruiting picture. "He

(see HULK on page 2)

HULK (cont. from page 1)

was in his undershirt and slacks busy editing copy when I jumped onto his lap and proceeded to wipe the perspiration from his tired brow."



"Then some lousy staff photographer took our pictures and made it look like an orgy of illicit lust," the comely Miss Hamilton explained.

Miss Hamilton launched her high society career in June 1969 when Mr. Parkins gave her $3,000 as a "graduation present." "He was just paying for some other negatives," Miss Hamilton said at the time.

Jean Anderson, executive assistant to Varsity editor Andrew Szende in 1966-67, said last night she would personally design Mr. Parkins' coffin and funeral attire. "I sowed so many of his buttons and darned his socks for several years," Miss Anderson said, "that I felt it's only proper that I take charge of this portion of his funeral."

Miss Anderson disclosed that Mr. Parkins' coffin would be constructed from a second-hand orange crate painted simulated walnut finish. His funeral attire will be sewn from oily rags recovered from Miss Anderson's garbage cans. "If you think I'm going to any unnecessary expense for that clod, you're nuts," Miss Anderson said.

Miss Anderson, a registered nurse, won the Victoria Cross for her gallent medical activities in treating the wounded on both sides during the climatic Battle of the Board of Governors during last year's Campus war for peace.

Bob Clark, Varsity associate sports editor in 1966-67, said in a lengthy telegram that Mr. Parkins' dealth "is a great shock to all Canadian college journalists." Mr. Clark then lauded Mr. Parkins in a 10,000 word dirge comprised entirely of sporting clichès culled from his articles in The Varsity.

Mr. Clark's sentiments have cost this paper over $50 in telegraph fees. He wired collect. "It's how Parkins would have wanted it," Clark explained.

Alan J. Deacon, former Varsity circulation manager and shit disturber extraordinare, was unmoved by the death of his former colleague.

"All I can say is that it's one less bigoted Tory vote against me now that he's gone," the perennial NDP candidate in Scarboro North-West Centre East said.

Mr. Deacon called Mr. Parkins a "reprobate reactionary," a "festering fascist" and a "deplecable dictator" among other political sobroguets.

"Still, he was a great guy," Mr. Deacon added.

The only masthead staff member of the 1966-67 Varsity who has not commented on the tragic death of managing editor Robert Parkins is former photography editor Arthur E. McIlwain, retired.

Mr. McIlwain was a graduate in electrical engineering; consequently he has been totally illiterate for the last ten years and his silence in retirement is understandable.

According to his last known wish, Mr. Parkins body will be cremated in the U.C. refectory oven Thursday at 1 p.m. Cough Medicine gratefully declined.

encore!

lapinette the advertising bunrab.

by dompere



lapinette, illustrating her short hop technique.

one day our lapinary friend was busy making a short hop across campus when she espied a truck transporting copious quantities of carrot cupcakes.

but such culinary consummations call for capital.



lapinette, demonstrating her desire for carrotic cupcakitude.

and capital, kiddies, means like *banks*.

funny we should mention that.



little lappy, showing a propensity for pecuniosity and velocity simultaneously.

now lappy was short of cash. this isn't surprising, because we would be hard put to advertise this way if she *weren't*.

so she romped over to the Campus Bank, which was nearby, natch, and garnered a few pfennigs therefrom.



the drawback...

"MY BANK" TO OVER 3,000,000 CANADIANS INCLUDING ONE GREEDY RABBIT

BofM

and she still had time to catch the cupcake vendor and blow the lot before he was out of sight.

so we have a happy lappy.

but one problem.

at this rate we'll soon have the fattest rabbit in town.

■

why not hop over?

bank of montreal

campus bank

a capital place.

HART HOUSE GLEE CLUB

FOR MEN WHO LIKE TO SING

AUDITIONS

THURS., MARCH 9th

MON., MARCH 13th

4 - 6 P.M.

HART HOUSE MUSIC ROOM

Athletic Directorate Elections

1967 - 1968

The Electoral Meeting of the University of Toronto Athletic Association to elect representatives to the Athletic Directorate for 1967-68 will be held on Monday, March 13th at 4.45 p.m. sharp, in the Debates Room, Hart House (south side, upstairs).

Under the onstitution of the Athletic Association (Article VIII), all Athletic Club Executives and College and Faculty Athletic Association are entitled to send representatives to this meeting. These representatives, must be male undergraduates of the University of Toronto or one of the affiliated colleges, who are proceeding to a degree, are in actual attendance upon lectures, and who have paid the annual fee required (By-law 1). The Club Executives and Athletic Associations are being notified to meet at an early date, appoint their representatives and give them their crecentials for the electoral meeting.

PROCEDURE FOR NOMINATION

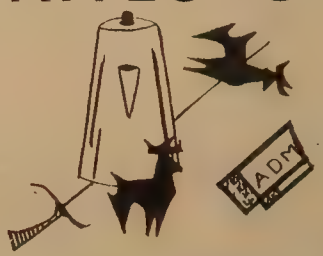
A student to be elected to the Directorate must, at the time of his nomination, be in the second or higher year of his course, at the University, but not in his final year. The nominations must be in writing on the form provided for the purpose, signed by two male undergraduate members of the Athletic Association, in good standing, and filed with the Secretary of the Athletic Association not later than Thursday, March 9. The nomination form may be obtained at the Athletic Office.

J. P. LOOSEMORE,
Secretary, Athletic Directorate

WHY WAIT FOR SPRING?... DO IT NOW!

HART HOUSE

RITES OF SPRING



Treat a friend to a delectable Smorgasbord (1.50/plate), a FREE night at the Cinema and a Night Cap visit to the Arbor Room Coffee House.

FRIDAY, MARCH 10th

Around campus . . .

Hulk succeeds Bissell as President

Dr. C. T. Bissell resigned last night as President of the University of Toronto.

'It was a very sad decision to make," said Dr. Bissell in an exclusive Varsity interview, "but my sadness in leaving is tempered by my joy that a most suitable successor has been chosen."

Dr. Bissell disclosed that there exists on the U of T campus "a person who beneath a successful facade of egalitarianism and supposed interest in student affairs in reality possesses the neo-fascist elitist outlook which is so keeping with the hoary traditions of this university."

"My successor is the perfect choice to treat those sub-humans in the general course with the utter contempt they so richly deserve."

Needless to say, Dr. Bissell's successor is the acerbic, eclectic, myopic Brute Hulk.

Hulk, who spent last night devouring maidens as is his wont, was unavailable for comment.

Invading women beware: Ian Waddell

Members of the Hart House Debates Committee have decided to seduce the five women who invaded last Thursday's debate, committee chairman Ian Waddell announced yesterday.

"We have decided after deep reflection and serious examination of the situation that these misguided women are fatally possessed by the demon of equality," Waddell said.

"If they were allowed to conceive children by just any run of the mill male, there is no doubt but that they would produce yet another generation of misguided deluded suffragettes like themselves," he added.

However, because these lucky children will in actuality be the products of intercourse wtih "all male, 100% male, true Hart House males", the resulting children, if female, will humbly recognize their inferior position, Waddell said. "It's a biological inevitability."

Waddell disclosed that the committee gots its inspiration from a letter received recently from the Federation to Undermine Communist and Catholic Traitors Helping our Enemies Blacken American Superiority and Racial Dichotomy.

In part, the letter read, "The only good cow is a pregnant cow."

"We took our cue from that," Waddell said.

Radio director strangled by Hulk

Alan Gold, alias Gerry Nichols, was found strangled in The Varsity newspaper office last night at 10 o'clock.

His death at the hands of Bob Parkins, managing editor, apparently followed an argument over a headline reading:

BROADS BAWL AFTER BANG, which Gold, in his infinite wisdom suggested for an otherwise mediocre story. Mr. Parkins refused the suggestion in a display of stupidity unequalled since Custer told his men: "Put away your guns. You just have to know how to handle them."

After Parkin's refusal, Gold apparently tried to defend his views, first making sure Parkins had the time available to discuss it.

"You got a couple of minutes, Bob?" he asked.

Witnesses say the rest of the conversation was garbled, probably because of the tight grip Parkins had on Gold's throat.

Parkins looks sure of gaining acquittal on a plea of insanity — Gold's.

Gold will be mourned by his staff and a poor German shepherd dog in Detroit whon he once shared supper with.

Editor pushes women for Hart House

New light was thrown on the controversial women-in-Hart House situation recently by a candid remark from Charity Grant.

Miss Grant is dean of Whitney Hall, the women's residence at University College, home of many of the female agitators.

In an off-hand remark during an interview with harvey l shepherd, ace writer for the United Church Observer, Miss Grant slyly said:

"The Hart House issue wouldn't have gotten as much publicity if The Varsity editor hadn't been going out with one of our girls, would it?"

She did not elaborate.

Alan Gold blows whistle on racket

The University of Toronto Police, aided by The Metropolitan Toronto Police, the RCMP, The FBI and Caput, broke up a riot and near lynching at The Varsity Offices, 91 St. George Street, Thursday night.

Called to the scene by Radio Varsity Director Alan Gold, who complained that his programming was being interrupted by earth-shatter-



Alan Gold use the 'blower' to summon aid to quel racket under him. Note how nervous he seems.

ing upheavals below, U of T Police Chief West charged bravely in behind his men.

"We burst in on the most chaotic scene it has ever been my lot to see" said Chief West later in an exclusive interview. "I saw the danger and immediately put out an all-points call for aid."

When reinforcements arrived they found the confusion undiminished. Grabbing a girl, later indentified as Pat Moreland, they attempted to ascertain the cause of the riot.

Nearly incoherent with rage, Miss Moreland choked out "he stole my copy pencil" before flinging herself back into the fray.

Forcing themselves through the dense crowd of angry people they found Managing editor Bob Parkins barricaded in the Editor's office.

"Open up, its the police," roared Chief West.

"Not until I find out where all the copy pencils are going to," replied Parkins.

At this juncture the sportsies headed by Bob Clark and Rod Mickelburgh arrived armed with fencing foils and a vaulting pole to break down the door.

They were forcibly restrained. Sports editor Rich Pyne summed it up in his usual taciturn fashion. "The only good copy pencil thief is a dead one," he said. "I'll lynch him if its the last thing I do for The Varsity." Clark added that shortly before, Parkins had burst in and ransacked Pyne's desk, removing 733 copy pencils in the process.

Laurence Redman, heading a layout staff including Diane (the divine) Heeley and supported by Tim Colton had this to say. "How does he expect me to get laid out if he keeps taking my pencil"?

Paul Carson dashed in at this point screaming "I got one. Somebody left it in the Review office." He was swamped and badly mauled by the pencil-starved horde before the police could surround him.

Standing on a desk, daggers poised, were Publicity editor Eleanor Coulter and executive assistant Jean Anderson. "If that pencil grabbing brute sticks his nose out we'll pencil him," they chorused.

City Editor Volkmar (the inscrutible) Richter viewed this in a calmer light. "Its very simple," he snarled. "No pencils, no editing; No editing, no paper."

Divinity Dave Austin was heard muttering "an eye for an eye, a tooth for a tooth — the Strand better supply me with copy pencils or I won't accept the editorship!"

Rod Ritchie was thrown out the front window when he suggested using ballpoint pens instead of copy pencils. Fortunately he wasn't hurt. He landed on his head.

Editor-in-Chief Andy Szende saved the day. He szendt out for enough of them so that everybody could have their own personal autographed pencil. His quick, positive action is credited with saving The Varsity from destruction "I couldn't have done it if our copy runner weren't so quick," he said as the entire staff gave him a standing ovation.

Extremities violations are alleged

Varsity features editor Paul MacRae was arrested yesterday by Morality Squad officers and charged with "violating the lower extremities of fellow Varsity staffer Eleanor Coulter."

Miss Coulter, morally indignant, is still in shock after the incident and could only repeat somewhat hysterically, "How do you drive a rubber bumpered baby buggy on Bay street?", over and over.

Morality Squad officer Sgt. of Detectives Rancid Quickly deplored the rising number of violations of lower extremities in the Metro area and promised an immediate crackdown.

"We shall have to put our foot down hard on this ticklish situation, if it is not to get out of hand entirely."

Toronto General Hospital, where Miss Coulter was taken for treatment, reported a tremendous run on the stocks of Absorbine Junior in recent weeks. "They must be washing in it," said Dr. Boy I.M. Itchey.

MacRae, facing a life sentence, pleaded innocent to the charge. "All I did was tickle her feet", he moaned.



The evidence used by the morality squad to lay charges against MacRae was captured on film. MacRae's expression is due to the blinding light of the flashbulb.

Varsity Features Editor reported sick of love

Paul MacRae said last night he is sick of love.

"I'm sick of it," he said referring to love.

Mr. MacRae, an authority on such diverse topics as birth control and abortion, has read numerous books on love to researche the topic. Reliable sources say a definitive essay on love will soon be published by the studious observer of the human scene.



Eleanor Coulter



Alan Deacon



Rod Ritchie



Volkmar Richt



Paul MacRae



Evelyn Rotenberg



Melinda Badcock



Linda Waldman



Rich Pyne



Ingrid Vabalis



Rod Mickleburgh



Pat Moreland



...b Clark



Ian Harrison



Carol Mullins



John Macbeth



Jane Steinburg



Henry Tarvainen
Graham Fraser



Tim Colton



Joe Weinstock



Bob Parkins

It is one of the hoary traditions at this hoariest of newspapers that staffers are forever humble and reserved, seeking not the vain glory of allowing their pictures to be published. However, once a year the regulations are lifted so all our eager readers will know who to thank for the wonderful literature with which this campus has been provided. And, if you disagree, it makes an excellent dartboard.





Laurence Redman



Cheryl Hamilton



Jean Anderson



Lawrence Brice



Dianne Heeley





Mary Beach



Paul Carson



Mike Kesterton



Gail Dexter



Donni Bohnen



Mike Walsh



Margo



Dave Austin





Andy Szende



Christine Crockford



Sue Helwig

HART HOUSE ELECTIONS

TODAY

VOTING - Map Room 10 a.m. to 7 p.m.

Reading Room 12 to 2 p.m.

CANDIDATES

ART COMMITTEE

Cunningham, R. J., II SMC
Fraser, C. R., II Arch.
Grant, A. R., I U.C.
Mitchell, M. J., IV U.C.
Ortved, W., III Vic.
Reid, G. S., II Trin.
Rokos, R., II Trin.
Somerville, P. R. L., II Trin.
Taylor, R. R., II Law
Wright, G. R. III APSC

DEBATES COMMITTEE

Grant, P. G. B., I Trin.
Kronis, J., II Law
Luxton, S. J., I New
Mills, R. P., I Trin.
Radford, R. L., II Law
Rae, R. K., II U.C.
Rose, K. J., II U.C.
Segal, G. L., III U.C.
Webster, D. A., II Law
Whittingham, J. A., I Trin.

HOUSE COMMITTEE

Coulton, J. W., II Pre-Meds
Crainford, S., II Pre-Meds
Garred, L. J., IV APSC
Gaspar, F. J., II SMC
Harcourt, P. V. F., I APSC
Hodgson, W. R., I Meds
Law, W. G., I U.C.
McKenzie, D. J., II APSC
Petch, J. P., II Vic
Rogers, D. L., II U.C.

LIBRARY COMMITTEE

Harris, R. M., I U.C.
Hoke, R. W., I Trin.
Keane, D. R., II Vic.
Reive, R., II Trin.
Rotenberg, T. B., III Vic
Schoenhardt, W., III APSC
Slonim, L., I U.C.
Tomlinson, J. R., II Law
Vogelsang, H. A., II Law
West, F. L. A., II Trin.

MUSIC COMMITTEE

Breech, D. P., I SMC
Chenery, S. G., SGS
Collins, T. J., I SMC
Fitzgibbon, G. V., III SMC
Goldkind, H. A., II Law
Katainen, L. W., I U.C.
Lederman, L. D., SGS
Martin, H., II Innis
Mutter, B. S., II Meds
Railton, J. V., II Vic.
Tomlinson, P., II Music
Wright, D. D. H., SGS

HART HOUSE ELECTION PROCEDURE

Members are elected to the five standing committees by a method which combines the straight popular vote with a system which gives as broad representation as possible from the various colleges and faculties. This is achieved by a 30% vote rule:

"Up to the number of eight, one candidate from each Faculty or College is elected to each Committee, provided that he obtains at least 30% of the highest number of votes in his Committee.
If there is still an insufficient number of candidates, the remaining vacancies are filled by candidates below the 30% figure in order of the number of votes received."

No college or faculty may be represented by more than three men on any one committee except where three men have been carried over by the outgoing committee; in this case a fourth representative may be elected.

HART HOUSE ELECTIONS TODAY

VOTING 10 A.M. TO 7.00 P.M.

MEN OF THE UNIVERSITY ARE URGED TO EXERCISE THEIR FRANCHISE
DON'T FORGET YOUR A.T.L. CARD

CAMERA CLUB

ELECTIONS TODAY

IN THE CLUB ROOM

(Bring your club membership cards)

NOTICE TO CANDIDATES

WATCH THE ELECTION RETURNS IN THE MUSIC ROOM FROM 8 TO 10 P.M.

REFRESHMENTS WILL BE SERVED **BRING A FRIEND (MALE OR FEMALE)**

VARSITY REFUSES TAYLOR TAKEOVER OFFER

The Varsity has refused a desperate plea of P. E. Taylor, noted Toronto industrialist, to sell the university paper to him for $34,000,000.10.

The decision was reached after an all-weekend conference between Taylor and two senior Varsity staff members, editor Andrew Szende and managing editor Bob Parkins.

"I've just got to buy a newspaper," blubbered the obviously distraught Taylor. "All my life I've wanted to own a newspaper—as a boy, I got endless hours of fun by cutting paper dolls out of them."

Taylor said in an exclusive Varsity interview that The Star had turned down his offer for $30,000,000 in cash last week. Consequently, Taylor said, he was forced to bid for The Varsity in order to obtain a great Toronto paper. The Varsity is Toronto's second largest morning paper.

The Telegram and The Globe and Mail are already owned by Taylor's arch rival fellow millionaires and the prominent industrialist and horse breeder wanted a chance to answer back at "all the nasty remarks that they've been making about me and my horses and my beer." Taylor is a leading stockholder in Canadian Breweries.

Varsity staffers Szende and Parkins remained firm in their rejection of Taylor's offer.

"We couldn't stand to lose our dependence," Szende said. "For years The Varsity has been under the thumb of SAC and we couldn't bear to get out from under now."

Taylor argued that The Varsity would become equally dependent under his ownership, and that the staff would soon become as attached to the control of Big Business as it was to that of SAC.

"But it just wouldn't be the same somehow," Parkins said. "We'd be lost without that bi-monthly brain washing that we get at SAC meetings."

Taylor almost won over The Varsity's delegation when he promised them absolute guidance in their editorial policy. "You won't be able to print a word I disagree with," he said.

Szende was impressed with this, and said it was just like the system he was living under now in his relations with SAC.

"If we got our freedom, we'd be lost," Szende commented. "We just wouldn't know what to do if we didn't have somebody looking over our shoulder all the time."

Taylor spoiled his chances of buying The Varsity when he said, "All your staff will be amply paid under the new arrangements."

After this, The Varsity representatives were adamant in their refusal to sell.

"Our staff," Parkins said, "work out of sheer love for their fellow students. They would consider it a prostitution of their art to be paid for their work."

"Every university student knows that work for which one is paid is dishonest work," Szende added.

Szende and Parkins refused to reconsider even though the now teaful Taylor plied them with offers of a private penthouse, Princess phones for the paper, two dozen IBM electric typewriters, and Jane Fonda as a personal secretary for Szende. Parkins, Taylor said, would be provided with Irene Handl as a playmate.

Taylor became desperate when he realized that The Varsity's integrity could not be bought. In a last frantic gesture, he offered to buy the entire University of Toronto and place it at the private use of The Varsity staff.

"Hell no," said Parkins. "What would we want with the damn place?"

President Bissell was reportedly indignant over Taylor's offer to buy the university. "The least they would have done was to ask me about it first," he sniffled. "I should get a cut in a deal like this—after all, I am the President."

Szende and Parkins congratulated themselves last night on their refusal to sell the paper.

"We refused to sell out to the big money interests," Szende said. "We've really got the students' interests at heart." Szende also claimed that Taylor would not have continued The Varsity tradition of fearless, favourless, factless reporting.

"In any case," Parkins concluded after his third bottle of cough medicine, "we figure to get $40 million if we hold out long enough."

Varsity staffer gets honorary degree

God may not be as dead as all that.

Perennial Varsity staffer Volkmar Richter has been awarded an honourary master of arts degree.

The announcement of the award come after a secret meeting of the board of governors of the University of Toronto held Monday midnight.

That particular day was chosen because there was no full moon.

Said Dr. Claude Bissell, U of T president, "This is a sad time for all of us.

"We are sad that Mr. Richter is leaving our fair hallowed halls.

"We are sad that his purple prose will no longer grave the pages of that +"#$ +&"$#&'(&'"#$ Varsity," quoth he.

"But mainly I'm sad because I haven't had my breakfast yet," said the good doctor.

Managing editor Bob (Call me Mr. Nice) Parkins, was moved to tears at the news.

"I am moved to tears at the news," he said drily, albeit gaily.

"But that is strictly off the record," he told ace news editor Timothy Colton.

News editor Colton immediately wrote up the story as a good reporter should, but unfortunately used the unquotable quote.

Mr. Colton is now serving 99 years to life in Don Gaol, with time off for good behaviour.

The escapade was prompted by Mr. Parkins' assuring the distraught Mr. Colton that he would no doubt kill him for using the terrible statement.

Mr. Colton, no doubt believing the veracity of Mr. Parkins' statement, is reported to have left The Varsity. That in turn prompted his untimely sentence.

Richter's degree is a combined honours in business administration and animal husbandry.

Hulk claims another victim

Another U of T maiden has fallen prey to the insatiable desires of Varsity managing editor Bob (the Ripper) Parkins.

The latest victim is Melinda Badcock, a pert and pretty undergraduate co-ed. Prior to last night's traumatic events, she was a veritable symbol of The Good Life in The Lord and was untouched by human hands.

However, when interviewed by our compassionate reporter, the poor violated Miss Badcock was a shattered, incoherent shadow of her former self.

"It all began very innocently," she sobbed. "I had finished my usual quota of thirteen stories and was walking out the door. Suddenly that brute (Parkins) screamed at me: "I must have you to-night! I can't stand it any longer!"

"With two bounds he was by my side, clutching and grabbing me in a manner most unusual."

"With super-human effort I broke his villainous clutches and raced for the door.

"Too late! With unbelievable speed and driven by his mad desires he beat me to the exit. In panic I raced about the ofice, seeking assistance in my travail.

"With frenzied fever he pursued me. Finally he achieved his cruel desires. Trapped in a corner of the sports ofice, I cringed in fear as I noticed the wild animal throbbing in his veins and arteries.

"I fought gallantly, but in the end I realized that resistance was useless."

"So I submitted to Parkins demands and stayed to write heds like he wanted," Miss Badcock sobbed.



Note carefully the interesting results when a typical demure, refined, innocent Varsity reporter is taken aside for a session of 'personalized attention' by the Brute Hulk. Due to the overwhelming response to these sessions of information and experience, Hulk announces that in future they will be scheduled by appointment only.

—photo by the late FRANK OLENSKI

Varsity circulation hits record high

The Varsity's circulation figure has finally topped the 5,000,000 mark.



AL DEACON
expert on circulation.

Circulation Manager Al (Fiore) Deacon announced this at a press conference late last night.

According to Deacon, only Moskovskaya Pravda has a greater circulation.

"And we will soon be topping even them in mass appeal," he claimed.

Managing editor Bob (Le Hulque) Parkins sobbed, "It's a great tribute to my masterful leadership."

As a result of the increased printing figure, The Varsity has been forced to sublet the printing of its thriceweekly publication to other printers in the Toronto area.

"It doesn't materially affect the Telegram and the Star, who are still able to meet their afternoon publishing schedule," said Parkins.

"But the Globe and Mail is forced to publish only on Tuesdays, Thursdays, and Saturdays," he added.

"We are naturally sorry about this, but as the major remaining voice of the Free World we must of course come first."

A spokesman for the Globe declined to comment on the situation.

Representatives of the Audit Bureau of Circulation, which certifies the number of paid subscriptions for many of the major papers, have not as yet confirmed The Varsity's circulation figure.

Briefly...

Radio Varsity has decided to stop all operations effective Friday.

Kingpin Alan Gold in an exclusive interview with The Varsity said, "It is a sad thing for me to do, but the decision to close down was prompted by the fact that our operations are redundant.

"We had no other choice but to shut down.

"We took a survey, albeit an informal one, and found out that no one is listening to our programming.

"Under these conditions it was impossible for us to go on."

Tom Faulkner, president of the Students Council, said the move was no serious loss to U of T.

Claude Bissell, university president, said he hadn't heard of the existence of Varsity Radio.

"Besides, I gave at the office," he told our ace news woman Melinda Badcock.

Asked to comment, managing aditor of the Varsity Bob (Ookpik) Parkins said, "No comment."

Varsity editors Bob Parkins and Laurence Redman have been evicted from their second-story apartment because, the owners claim, they "kept it like a pigsty".

In an investigation sponsored by the Toronto civil liberties association, an SPCA official Melvin Greebley supported Parkins and Redman in the contention that their home was not a pigsty.

"Pigs are clean, decent animals," he said. "No pig would live here."

The Toronto civil liberties association is investigating a complaint from Parkins and Redman that they were evicted from their second-story apartment because, the owners claimed, they kept it "like the subterranean part of an outdoor toilet."

You have just read The Varsity gag issue, edited by the Brute Hulk and assorted enemies.

Masthead staff hung

July 22, 1984

The entire 1966-67 masthead of The Varsity, undergraduate daily of the University of Toronto, was hanged last night.

The twelve men and three women were executed for their parts in the glorious murder of former Varsity Managing Director, Bob "Hulk" Parkins.

On January 24, Mr. Parkin's body, liberally drenched in alcohol, was discovered floating above Toronto harbour. The water had obviously rejected such a carcass of impurities.

Prime Minister h l shepherd said last night's hangings would be the last public executions to be staged in Canada.

"The gay, light-headed attitude of the prisoners was decidedly not the impression public executions were intended to create," the Prime Minister said. This certainly was no deterrent, he added.

Mr. Shepherd was apparently referring to the remarkable event during the execution ceremony which left the vast crowd in Varsity Stadium stunned with shock.

When asked if they had any last words, the prisoners shouted in unison "Revenge is sweet! Down with the Hulk!"

The bodies will be buried today in the foundations of the University of Toronto Student Centre, currently under construction.

Rookie Varsity reporter Dave Austin has disappeared without a trace.

Austin was last seen in the vicinity of the news desk where he was being berated by dynamic Varsity managing editor Bob (the God) Parkins.

Apparently Austin persisted in spelling Vietnam in a manner forbidden by the official Varsity Bible. (Book of Parkins, chapter 4, verse 3).

"Go to hell!" Parkins muttered at the offending reporter.

It is presumed that for once in his short Varsity career, Austin did as he was told.

Managing Editor Bob Parkins of The Varsity has been chosen by SAC to be one of the objects to be included in the cornerstone of the new Students' Centre.

"I am pleased to 'get in solid' SAC at last," said Parkins in an exclusive interview last night, "and if any of my reporters think that they can slack off as a result, let them be reminded that 'on the third day he rose again."

SAC President Tom Faulkner was reported as saying, "I am pleased to say that we have finally purchased the option rights from the Anthropology department for Parkins, and we intend to mount him in lucite next week."

Varsity layout girl Diane Healey blew up at a fellow staffer over a question of perception yesterday in the Varsity office.

"Your glasses are all wet," the unfortunate staffer told Miss Healey after she had just come in from the rain.

"So what?" she snapped back. "That's the trouble with this damn office. Too many people trying to mind other people's business".

"I can see fine," she continued, "even with wet glesses. So mind your own business, MacRae."

"I'm not MacRae," the staffer replied softly. It was Bob "Cuddly" Parkins.

Miss Healey has moved to a new position with CNIB, manufacturing brooms.

Sportsie corner

Sports editor rejects layout advice

Well-mannered and cheery Bob Parkins once again took his life into his hands by informing Rich Pyne, the Varsity's infallible sports editor, that perhaps his way of running the layout of sports pages was perhaps not up to par with some of the illustrious Toronto dailes.

That's bullshit," said the quiet spoken Parkins, philosophically.

Rich responsed in the only way that Rich Pyne could respond.

"Sportsies are never ordered around by anyone," he snorted, beginning to lose his usually mild and docile humility. "They are just suggested upon."

"Then I suggest," responded Mr. Parkins with his proverbial tongue in his proverbial cheek, "that you change your shitty layout."

"Don't gimme that crap," replied Pyne in his most carefully planned retort of satire and intellect.

Whereupon the said Mr. Pyne attempted to rob Mr. Parkins of his masculinity via an em-ruler.

SAC goalie claims foul in hockey loss

Students Administrative Council goalie Bob "Benedict Arnold" Clark claimed a foul in the SAC-Varsity hockey game, won by Varsity 46-3.

Clarke, Varsity sportsie, claimed he was assaulted by a aVrsity player, Eleanor "Lower Extremities" Coulter who, he claimed, tried to "make out with me and distract me from the business at hand".

The foul was disallowed by referee Jean "Winky" Anderson on the grounds that Clark's hands had been busy throughout the entire game.

Rich Pyne candidate for hero award

The Varsity has seriously considered giving Rich Pyne, the illustrious sportsie, a hero medal for valour above and beyond the call of everything.

"I scored over 20 points for UC in the basketball game out of 34, said Pyne about thirty-four times.

"I also lead UC hockey scorers with a whole goal in seven games," said Pyne, overocming his extreme modesty with difficulty.

"I need a cigarette," was news editor Bob Parkins' enthusiastic reply to Pyne's terrific accomplishments.

Varsity Managing Editor Bob Parking labelled 'election engineer' by Gold

Today Varsity Managing Editor Bob 'Tammany Hall' Parkins was accused of trying to engineer an election at University College.

The accusations first voiced over Radio Varsity came as a result of an alleged bride attempt aimed at the Radio Director Alan Gold.

Mr. Parkins is reputed to have approached Mr. Gold with an offer of additional space in the U of T news paper. Mr. Gold, reported to have been shocked at the propositions, is said to have responded, "Gleeps!"

The election in question pits Miss Jane "Nobody-asked-me-what-I-wanted" Markowitcz against Mr. Sam "sorry-about-that-cheif' Speigal for the post to UC Literary and Athletic Society Director.

This year the diretcor was charged with the responsibility of running the 1967 edition of the traditional (since 1966) UC Arts Festival.

Mr. Parkins, a sometimes UC student, says that he is concerned about the UC image on campus and only wanted to see the best job done.

Andrew Szende, editor-in-chief and Mr. Parkins' immediate superior, has suspended his former managing editor pending an investigation and is at present imbibing a supply of O'Keefe's Editorial Inspiration.



JANE MARKOWICZ
she was object of alleged election fix.

SAC blasts Second Century Week

By TOM FAULKNER

Second Century Week is the University of Alberta's Centennial celebration, now under way in Edmonton and Calgary. The program involves seminars, athletic events and general entertainment designed to mark Alberta's student contribution to Centennial affairs. Recently a dispute has arisen about the contribution of l'Union Generale des Etudiants du Quebec in Second Century Week. The following article by Tom Faulkner, president of Toronto's Students Administrative Council, clarifies SAC's position.

The Students' Administrative Council has asked me to express its bitter disappointment in your festival. However good your original intentions might have been this celebration of "Canada's" Centennial must be regarded by Canadian youth as a tragic blunder. If our student government had understood the facts in time, it would have stopped the contribution of several thousands of dollars that this University made to the Week, and would have urged the Ontario Government to do the same. Since the money has gone, we will participate, but our delegates will be there to remind the other participants that the French-Canadian student community has refused to participate.

Who's fault was this? L'Union Générale des Etudiants du Québec (UGEQ) was ready to participate in a soul-searching consideration of Canada, ready to raise the money required to fund half the Seminar. One of its representatives paid his own way to the Prairies to complete the arrangements, asking equal proportions for French and English in the Seminar on Canada's future. But what happened? They found that Second Century Week was a celebration of the "status quo" and that only token changes would be made to give French-speaking students equal representation in the Seminar.

Now Second Century Week has gone scrambling about on Quebec campuses trying to find Quebecois who will join in the "celebration." A handful will come, but will any say, "My campus supports this Week?" None, I wager.

As a Canadian I would like to say proudly that I live in a land where two great peoples are anxious to live together, and are serious about respecting the rights of each other's culture. I see no advantage in the melting-pot approach of the United States, but is the ham-handed tokenism of Second Century Week the greatest progress we can boast since the tragedies of the Manitoba school issue and Lord Durham's Report?

We had a chance to celebrate the centennial of Sir John A. MacDonald's "new nationalism"—something we've never understood as our pious talk about "unhyphenated Canadianism" testifies. A genuine dialogue might have occurred between student representatives from English Canada and French Canada, but the game was stacked in advance and one side refused to play. I don't blame them. Perhaps, if this Week does nothing else, the delegates may come up with some subsequent programme which may reconcile students from French and English Canada on terms welcomed by both. If they don't, the festival may turn into a wake. To paraphrase Pyrrhus, "Another celebration like this, and we'll have nothing left to celebrate."

EXAMS ON PASSOVER

With the conflict of four days of Passover falling on exam days, the Faculty of Arts & Science would like to know how many students may possibly be affected.

Will anyone who will be unable to write exams on one or more of these four days because of religious observance, please submit his name, year and course immediately to

The Faculty Office

SIDNEY SMITH HALL

THE STUDENTS' ADMINISTRATIVE COUNCIL

invites applications for the position of

STUDENT ADVERTISING SALESMAN

FOR THE SUMMER VARSITY AND STUDENT HANDBOOK

Please apply in writing to

ADVERTISING MANAGER

STUDENTS' ADMINISTRATIVE COUNCIL

NOTICE!!!

TO STUDENTS... SALESMEN... OFFICE EMPLOYEES AND WISE MEN of TORONTO!!!

CUSTOM TAILORED SLACKS

REGULAR VALUE TO $32.50

A "SIR" SLACK FEATURE AT...

$17.95

TWO PAIRS FOR ONLY 35.

SELECT FROM OVER 1000 FABRICS! Style? Your Choice! Guaranteed Fit!

EXTRA ATTRACTION!!! Custom Made Suits

Reg to $135. CHOICE OF THE STORE $88.

at SIR SHOP for MEN

504 Yonge St. (below Wellesley) telephone... 925-0373.

Cable: MIGNONETTE Telex No.: 02-2345

Phone: 923-6361 923-7305, 923-7306

Park Plaza Florists

10 AVENUE ROAD, TORONTO

10% DISCOUNT GIVEN TO STUDENTS

APPLICATIONS FOR

CO-ORDINATOR

UNIVERSITY TORONTO FILM SOCIETY

1967-68

SUBMIT TO S.A.C. OFFICE

by FRI. MARCH 31

K. O. MAY

PROFESSOR OF THE HISTORY OF MATHEMATICS

WILL SPEAK ON

ART and MATHEMATICS

CARR HALL - ST. MICHAEL'S COLLEGE

WEDNESDAY, MARCH 8 — 7.30 P.M.

PRESENTED BY

ST. MICHAEL'S COLLEGE HONOUR SOCIETY

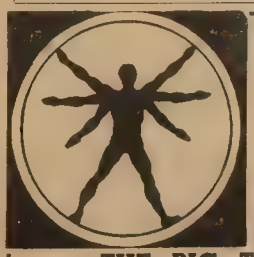
APPLICATIONS NOW OPEN

DIRECTOR

U.C. PLAYERS' GUILD

Apply in writing by Mar. 24

DAVID PAPE: Rm. 235, 73 St. George St., Toronto 5



GEORGE'S

CAMPUS KIBITZERIA

The students' home for Italian Cuisine

338 Huron St. at Harbord

922-1517

WARP VII

DANCING

THURS. & SUN. 9.00 - 1.00 am.

FRI. & SAT 9:00 - 3:00 a.m.

The home of the Big Town Boys

THE BIG TOWN BOYS

STUDENT RATES (on presentation of A.T.L. card

LSD Its Uses and Abuses

Panelists

DR. DANIEL CAPPON, Centre for Culture & Technology

PROF. BRUCE DUNLOP, Faculty of Law, U. of T.

PROF. MILTON GREENBLAT, Tuft's Medical School, Boston

DR. REGINALD SMART, Alcoholism & Drug Addiction Foundation

Moderator

PROF. J. R. ROBSON, Dept. of English, Victoria College

Wednesday, March 8, 1967 at 4:00 p.m.

Room 19, Old Vic Building

VICTORIA COLLEGE EDUCATION COMMITTEE

U. C. PLAYERS' GUILD

PRESENTS

THE HOUR GLASS

by W. B. YEATS

directed by CHARLES KAHN

1 - 2 p.m. WEST HALL

TUES. MARCH 14, WED. MARCH 15

FRIDAY MARCH 17

HERE & NOW

Today and Thursday
9:00-5:00

Nominations for UC Lit Council and Moss and Cody Prizes now being accepted. Applications for Gargoyle editors UC Follies Director, Blue and White Reps, Student Service and WUS Rep must be in by Tuesday. UC Lit office.

Today
1:00-2:00

Who do you favour for the new, national PC Party leader? The PC Club invites all students and faculty member: to cast a ballot for the candidates of their choice in primary election. Rm. 1071, Sid Smith.

1:00

YAVNEH: Student-led textual SHEUR in PIRKEI AVOS. Rm. 2129, Sid Smith.

Information meeting on SCM Seminar Nine — for those in second year next year SCM office, Hart House.

Stewart Goodings will answer questins on the Company of Young Canadians Innis College Common Room.

Liberal Club meeting to elect persons for remaining positions on 1967-68 executive. All members please attend. Room 1073, Sid Smith.

1:00-2:00

All interested in Company of Young Canadians. Emphasis on potential recruits. Rm. 2135, Sid Smith.

1:10

Graduate Christian fellowship discusses Matthew, Chapters 9 and 10. All welcome. Bring your lunch to Rm. 221, UC.

7:00

Hart House Revolver Club Championships, Tyros, Intermediates, Seniors. Members only. Hart House.

7:30

Prof. K. O. May of Berkeley speaks on Art and Mathematics. Carr Hall, SMC.

8:00

Last executive meeting. Open to all members Hillel House, 186 St. George.

Debate on Canada and the Draft. East Elmsley, SMC.

Thursday
All Day

VCUC elections for officers under new constitution. Executive and four members-at-large to be elected. Voting booths at Wymilwood, Sid Smith, Alumni Hall.

1:00

Students for Democracy present the movie VIETNAM: THE ISSUES, with William Bunday of State Department Discussion follows. Rm. 241, Larkin Bldg., Trinity.

Can-can film showing: Instant French, Escale des Ooies Sauvages, and Corneliaué Rm. 104, UC.

Rabbi B. Rosenweig discusses the Rambam, Maimonedes, in Vavneh's closing noon-hour lecture. Rm. 2129, Sid Smith.

4:10

Investigation of Gamma Ray Transitions with Dr. E. K. Warburton. Rm. 103 McLennan Physical Laboratories.

5:10

GEMORRAH SHEUR led by Rabbi Dr. N. L. Rabinovitch. Hillel House, 186 St. George.

7:15

Studies of Transition Region Nuclei by Beta Decay and Nuclear Reactions. Dr. Z. Sujkowski. Rm. 134, McLennan Phys. Lab.

8:00

Prof. Gouttier presents a paper to the U of T Philosophy Club on Morality and Agreement, Wymilwood, Music Room.

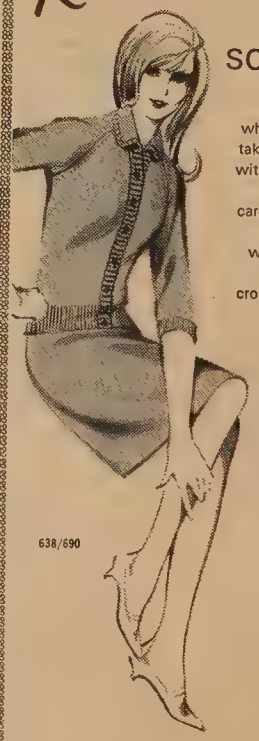
HART HOUSE C.B.C.
SPECIAL CONCERT

STEVEN STARYK
Violinist — Chicago Symphony

George Brough
Pianist and Harpsichordist

Thurs., March 9th - 9 p.m.
GREAT HALL
Tickets — Hall Porter

Glenayr
Kitten IN PURE WOOL
SO CHIC
SO PRACTICAL



CARDIGAN—No matter where your daytime travels take you, you'll feel in tune with fun and fashion in this 100% English Botany cardigan with three-quarter sleeves—fully machine-washable. The facing and collar have matching crochet trim to add a touch of sophistication.

SKIRT—This fully-lined skirt of 100% pure wool worsted, woven from superfine English Botany will complete your daytime fashion basic. Dry-cleanable and dyed-to-perfectly-match your sweater in all the warm new shades

PURE VIRGIN WOOL
Look for the Woolmark on the label when you shop

Without this label [Kitten] it is not a genuine KITTEN.

Ontario Student Awards 1967-1968

For the next academic session the Program will provide:

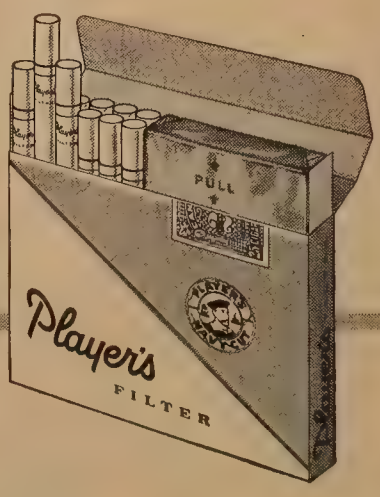
1. Assistance to Ontario students with determined financial need
2. An improved grant to loan ratio
3. Allowance for other awards
4. A revised application form.

Details of the Plan will be outlined in a brochure which, along with application forms, will be available at the Student Awards Office of this University on March 30.

Students are encouraged to submit completed application forms prior to their departure from campus this spring.

ONTARIO
DEPARTMENT OF UNIVERSITY AFFAIRS

You can't beat the taste of Player's filters.



No upsets as puck playoffs commence

By MIKE McGARRY

The opening round of the interfaculty playoffs are underway and so far the results have not been unexpected. St. Mike's A team triumphed over New I 5-1. Pat McGuiness contributed a hat trick and Jim Contway had two goals for the Irish. Charlie Upshall had the lone goal for the losers. St. Mike's B also picked up a win to advance in the playoffs as they overcame PHE B 2-0. Dick Christensen and Jim Kavanaugh scored for SMC. Finally, Jr. Eng., the only undefeated team this year continued its winning ways as Skule whipped Architecture 7-2. Danny Higashi and Pete McNerin each scored twice for the engineers and single markers went to Ross Maloney, Doug MacCallum, and Chick Suwayama. Don Moore and Bill Kernohan punched in goals for Arch.

Meanwhile the Interfaculty Office has announced sweeping new disciplinary measures to go into effect immediately and which give the students a larger share in the final decisions regarding unruly behaviour on the ice.

FINAL STANDINGS

Group I	G	W	L	Pts
St. Michael's A	10	9	1	18
Victoria I	10	6	4	12
UC I	10	5	5	10
PHE A	10	5	5	10
Sr. Engineering	10	4	6	8
Medicine A	10	1	9	2

Group II	G	W	L	Pts
Innis I	10	7	3	14
Law I	10	6	4	12
Jr. Engineering	10	6	4	12
UC II	10	5	5	10
Dentistry A	10	5	5	10
New I	10	1	9	2

Group III	G	W	L	Pts
Victoria II	12	12	0	24
St. Michael's B	12	9	3	18
Architecture	12	8	4	16
Trinity A	12	5	7	10
Medicine B	12	5	7	Pts 10
PHE B	12	3	9	6
Pharmacy A	12	0	12	0

BASKETBALL

At press time one game had already been played in the opening playoff rounds. St. Mike's, first place winners in Group I almost were upset by a scrappy, and supposedly inferior Jr. Engineering squad. The score at half time stood 37-29 for the engineers but a comeback by the Irish, who suffered only one defeat in the regular season, was enough to squeeze by Skule 68-64. Tony Laglia pumped in 20 points for the victors and Bob Roney had 11. For Junior Skule Terry O'Conner popped in 16 and Gord Homer, a big gun for the engineers all season, had 14.

SIHL FINAL SCORING STATISTICS

	GP	G	A	Pts	PIM
Laurent (T)	16	24	26	50	29
H. Monteith (T)	12	22	23	45	14
S. Monteith (T)	16	12	33	45	0
Passi (T)	16	21	17	38	27
Stroud (T)	16	9	26	35	4
Cunningham (T)	15	15	17	32	8
Clark (West)	16	17	12	29	4
Heffernan (Mac)	16	12	16	28	16
Taylor (McG)	16	12	16	28	10
McClelland (T)	16	11	17	28	14
Pond (Que)	16	17	10	27	6
Cooke (Wat)	16	13	14	27	24
Clayton (Que)	16	18	8	26	0
Smith (Wat)	16	11	15	26	20
Courneya (West)	16	8	18	26	37
Burwash (T)	16	13	12	25	19
Hickox (Mac)	16	10	15	25	20
Monahan (T)	16	12	12	24	25
Mervyn (Wat)	16	9	15	24	14
Speyer (T)	16	2	21	23	43
Murdoch (Wat)	16	10	11	21	33
Hospodar (West)	15	4	17	21	11
Pallett (Guelph)	15	10	10	20	14
Roy (Lav)	15	8	12	20	30
Tait (Que)	16	8	12	20	30
Corbett (West)	16	13	6	19	2
Dent (West)	14	11	8	19	11
Field (West)	16	6	13	19	28
Moore (McG)	16	6	13	19	11
Lough (Que)	14	5	13	18	10
Bowness (Mac)	16	9	8	17	8
Morel (Lav)	16	8	9	17	12
Romashyna (Wat)	14	10	7	17	53
Darling (Mac)	16	8	8	16	20
J. Delorme (Mtl)	15	11	5	16	28
DeDiana (Mac)	13	7	9	16	4
Pullen (Guelph)	16	7	9	16	2
Lawless (Wat)	16	5	11	16	23
Sauve (Mtl)	16	4	12	16	23
Heslop (West)	15	7	8	15	2
Ker (Mac)	15	5	10	15	6
Cholopenko (Mac)	16	5	10	15	10
Halliwell (McG)	15	4	11	15	8
Rattee (McG)	16	6	8	14	14
Henry (Wat)	14	5	9	14	4
Lauzon (West)	15	5	9	14	22
Fuller (T)	9	4	10	14	11
L'Heureux (West)	16	3	11	14	20
Hamilton (T)	15	1	13	14	27
Stoutenberg (Glph)	16	8	5	13	46
Kostandoff (McG)	16	7	6	13	6
Rioux (Lav)	12	6	7	13	4
Hayes (Mtl)	13	5	8	13	14
LaFontaine (Mtl)	15	4	9	13	14
Miller (Wat)	16	8	4	12	6
Lackenbauer (West)	16	6	6	12	10
MacDonald (West)	15	6	6	12	44
Griffiths (McG)	14	5	7	12	2
McConvey (Que)	16	3	9	12	4
Bonn (Que)	16	3	9	12	8
B. Jones (T)	16	2	10	12	35
Miles (T)	18	2	10	12	18
Kerner (McG)	12	1	11	12	2
Workman (Wat)	16	4	7	11	28
C. Normand (Lav)	16	3	8	11	6
Spoar (Mac)	16	3	8	11	18
Taylor (Mac)	15	3	8	11	14
Walker (Que)	13	1	10	11	16
McRobie (Lav)	11	5	5	10	0
J. C. Pacquet (Lav)	16	3	7	10	2
Blackburn (West)	15	3	7	10	45
J. Dube (Mtl)	14	2	8	10	4
Cotton (Wat)	16	2	8	10	26
Slater (Guelph)	14	5	4	9	10
Quayle (Que)	15	3	6	9	13
Metras (Lav)	11	2	7	9	8
Baird (Wat)	16	3	6	9	10
Gordon (McG)	15	6	2	8	2
Ego (Guelph)	9	4	4	8	2
Lynch (Mac)	9	5	3	8	18
Pacquette (Mtl)	12	4	4	8	8
Dupere (McG)	11	4	4	8	2
Lamarche (Mtl)	6	3	5	8	0
Boulanger (Mtl)	11	1	7	8	6
Sweeney (West)	14	1	7	8	4
Ketcher (Mac)	16	1	7	8	54
Berube (Lav)	9	4	3	7	27
Samson (Mtl)	7	4	3	7	2
N. Gagnon (Mtl)	7	3	4	7	4
Finlay (Guelph)	16	3	4	7	7
Forbes (Guelph)	15	3	4	7	30
Rickard (Guelph)	14	2	5	7	10
St. Jean (Mac)	11	3	4	7	4
Thompson (Que)	16	4	2	6	18
A. Gagnon (Lav)	10	3	3	6	2
Carpentier (Mtl)	8	0	3	6	6
Scrim (Que)	13	1	5	6	28
Meunier (Mtl)	9	1	5	6	6
Patterson (Mac)	13	0	6	6	36
Dubuc (Mtl)	7	3	2	5	2
Knightley (We)	2	3	2	5	0
Picard (Mtl)	9	2	3	5	9
Corn (Que)	12	2	3	5	4
Kelly (McG)	15	2	3	5	15
Piche (Lav)	4	2	3	5	2
Potvin (Lav)	16	2	3	5	20
Mapletoft (Gu)	14	1	4	5	20
Burbidge (Gu)	14	1	4	5	3
Wilson (Gu)	14	0	5	5	39
Weaver (Gu)	10	3	1	4	4
Farmer (Gu)	11	3	1	4	8
McKegney (West)	12	3	1	4	4
Ruest (Wat)	10	2	2	4	67
Sylvain (Lav)	11	2	2	4	6
D. Jones (T)	5	0	4	4	2
R. Richard (Mtl)	9	0	4	4	6
Moffat (Mtl)	8	0	4	4	4
Riddell (T)	6	2	1	3	6
Brierly (Mac)	11	2	1	3	4
Carroll (Lav)	13	2	1	3	5
Larin (Mtl)	3	2	1	3	0
Helal (McG)	14	2	1	3	22
Clark (Wat)	7	1	2	3	2
Conlin (Wat)	10	1	2	3	6
Shuh (Wat)	3	1	2	3	7
Benn (West)	13	1	2	3	18
Cunningham (We)	6	1	2	3	12
Piper (Que)	16	1	2	3	25
Gingras (Mtl)	5	1	2	3	2
McCarthy (McG)	14	1	2	3	4
Poag (Que)	14	0	3	3	20
Maughan (Lav)	14	0	3	3	22
Martin (Mtl)	16	0	3	3	9
April (Mtl)	5	2	0	2	0
Balson (Que)	12	1	1	2	14
Grace (Que)	6	1	1	2	0
Gravel (Lav)	2	1	1	2	2
Beaulieu (Mtl)	11	1	1	2	20
Gibson (Mac)	8	1	1	2	2
Longevin (McG)	8	0	2	2	7
Pratt (McG)	16	0	2	2	18
Harron (McG)	9	0	2	2	2
Caron (Lav)	3	0	2	2	0
Proulx (Lav)	9	0	2	2	0
F. Delorme (Mtl)	3	0	2	2	10
Gordon (T)	1	0	1	1	0
Wrigley (T)	16	0	1	1	0
Johnston (Wat)	5	1	0	1	0
Moyer (Wat)	5	1	0	1	2
Mills (Mac)	3	1	0	1	2
Fontaine (Lav)	2	1	0	1	0
J. P. Gagnon (Mtl)	2	1	0	1	2
Sofio (Mtl)	2	1	0	1	0
Blais (Lav)	6	1	0	1	0
Weber (Wat)	9	0	1	1	2
Popkey (Wat)	16	0	1	1	0
Roberts (Gu)	2	0	1	1	2
Goy (Gu)	1	0	1	1	0
Price (Que)	1	0	1	1	0
Carson (Que)	5	0	1	1	0
Bertrand (Mac)	5	0	1	1	14
Williams (Mac)	9	0	1	1	10
Mutch (McG)	10	0	1	1	4
Holowchuk (We)	6	0	1	1	2

Goaltending Records

	GP	GA	SO	Ave	PIM
Wrigley (T)	13⅓	30	1	2.25	0
Little (T)	2⅔	7	0	1.01	0
Toronto Totals	16	37	1	2.31	0
Popkey (Wat)	16	56	0	3.50	0
Bonney (We)	12⅓	45	1	3.65	0
Patterson (W)	3 ⅔	15	0	4.09	0
Western Totals	16	60	1	3.75	0
Douglas (Que)	16	66	0	4.13	4
Barbeau (Mtl)	16	80	0	5.00	2
Grenier (Lav)	9 1-6	46	0	5.02	0
Audy (Lav)	6 5-6	39	1	5.71	2
Laval Totals	16	85	1	5.31	2
Young (Mac)	16	93	0	5.81	2
Tennant (McG)	15	93	0	6.20	6
Glencross (McG)	1	8	0	8.00	0
McGill Totals	16	101	0	6.31	6
Horton (Guel)	16	115	0	7.19	12

CLASSIFIED

WANTED: Student (medical?) from Russia, Poland, Italy and Czechoslovakia to translate articles on neurosurgery. Remuneration. Apply Miss Tanter, 11th Floor, Centre Block, Toronto General Hospital. Phone EM. 6-8211, local 2758.

XEROX COPIES — Xerox copies 8c each. Special rates for students only. No waiting. Room 310, 3768 Bathurst St. at Wilson. Phone 636-3222. Mon.-Friday.

MALE FOR SENIOR OFFICE POSITION, summer resort, May 1 - Sept. 15, Good wages, typing, clerical, accounting experience. Write, Cedar Villa, Fenelon Falls.

EXTRA MONEY — in selling on commission — no canvassing. Just bring your customer, we do the selling. For details, call 781-9883.

GHOST WRITER wanted for summer, girl preferable, must be practical and have proven ability. Call 421-9545 evenings.

GET A GOOD HAIRCUT at a reasonable price ($1.50). Sid's Barber Shop, 74 Lippincott St. at College, 1 block east of Bathurst.

SUMMER SUBLET — Bathurst and St. Clair. Furnished, 1 bedroom, 12th floor. Long balcony. Laundry. Excellent Shopping transportation. 20 minutes to University. Moderate rent. End April. to mid September. 531-1451.

GETTING ENGAGED? Get the facts on diamond buying. Write today for free booklet "The Day You Buy a Diamond" and full information on how you may purchase a diamond ring at prices substantially below the market. 921-7702 or write H. Proctor & Co. Jewellers, Suite 416, Colonnade, Toronto.

HEY FELLAS & GIRLS, come see our converted mansion into a beautiful pub. Three blocks east on Wellesley just south of Jarvis Collegiate. Specializing in Chinese snacks and featuring Bill Easterbrook at the piano 12 noon to 12 midnight. The Red Lion Pub. I.D. must be carried.

EXPERT TYPIST. (Electric machine) distinctive type. Term papers, manuscripts, theses. Reasonable rates. Irene Kenyon, 146 Bernard Ave. 923-4011 —day or evening.

POETRY WANTED for cooperative anthology. No restrictions as to style or content. Idlewild Press, 543 Frederick, San Francisco, California, 94117.

MALE STUDENT to supervise homework of 1 or 2 grade 9 boys for 5 one and a half hour sessions per week. Rosedale district, 923-6106. Mrs. Greer.

HOUSE FOR SALE—Harbord-Spadina, 7 rooms, large kitchen, garage, excellent renting area. Minutes to University. $5,000 down. Mr. Ferth 923-2476. E. Laurence Realtor.

RADIO VARSITY LISTINGS

WEDNESDAY

3:00 p.m. SHOW TUNES 220
5:00 p.m. PLAIN FOLK-

THURSDAY

12:00 noon THE INTERNATIONAL HOUR
4:00 p.m. S.A.C. TALK
4:45 p.m. AROUND TOWN
6:00 p.m. SOUNDS JAZZ

CKFM NEWS EVERY HOUR, RADIO VARSITY NEWS AT 5:05 P.M. CKFM NEWS IN DEPTH AT 7:00 P.M.

KOSHER SANDWICHES

will be available

in the

J.C.R. SNACK BAR

WED. MARCH 8 - WED. MARCH 15

(ALL SANDWICHES ARE MEAT)

UNIVERSITY COLLEGE PLAYERS' GUILD

PRESENTS

THE BARD

A comedy by NEIL MADDEN

directed by JAMES BRADFORD

1-2 P.M. — WEST HALL

TUES. MARCH 5 - THURSDAY MARCH 9

COLES

3 HANDY LOCATIONS

- 726 YONGE ST. BELOW BLOOR
- 299 YONGE ST. BELOW DUNDAS
- 370 BLOOR ST.W. AT WALMER RD.

OUTSTANDING Bargain Prices

ON TECHNICAL AND REFERENCE BOOKS!

Here are just a few of the hundreds of interesting titles and money-saving values at your COLES Technical & Reference Book Dept . . .

PROGRAMMING THE IBM 1620 By C. B. Germain. Pub. at 4.50 ..... COLES PRICE 1.98

FUNDAMENTALS OF ENGINEERING DRAWING By W. Luzadder. Pub. at 9.80 ..... COLES PRICE 2.98

THE BIOTIC WORLD OF MAN By L. J. Milne. Pub. at 8.50 ..... COLES PRICE 1.89

PSYCHOLOGY APPLIED TO LIFE AND WORK. By H. W. Hepner. Pub. at 7.95 ..... COLES PRICE 2.49

THE FAR EAST. By P. H. Clyde. Pub. at 6.95 .. COLES PRICE 1.69

ECONOMIC THEORY & OPERATIONS ANALYSIS By W. J. Baumol. Pub. at 7.95 ..... COLES PRICE 1.50

THE GREAT ISSUES OF POLITICS By L. Lipson. Pub. at 6.95 ..... COLES PRICE 1.29

AMERICAN ECONOMIC DEVELOPMENT By H. E Krooss. Pub. at 6.50 ..... COLES PRICE 1.29

C.P.A. REVIEW MANUAL. By H. E. Miller. Pub. at 7.50 ..... COLES PRICE 1.98

WEATHER ELEMENTS. By T. Blair. Pub. at 5.95 COLES PRICE 1.19

CONTEMPORARY EUROPE A HISTORY By H. S. Hughes. Pub. at 7.50 ..... COLES PRICE 2.49

PURCHASING: PRINCIPLES AND APPLICATIONS By S. Heinritz. Pub. at 6.95 ..... COLES PRICE 1.29

HANDBOOK OF LA PLACE TRANSFORMATION By F. E. Nixon. Pub. at 4.95 ..... COLES PRICE .99

WORKBOOK IN ECONOMICS By M. L. Joseph & N. C. Seeber. Pub. at 3.95 .. COLES PRICE 1.49

BIOLOGICAL SCIENCE INTER ACTION OF EXPERIENCE AND IDEAS. Pub. at 7.95 ..... COLES PRICE 2.49

THINKING STRAIGHT By M. C. Beardsley. Pub. at 2.25 ..... COLES PRICE .99

COLLEGE ALGEBRA By M. Richardson. Pub. at 8.25 ..... COLES PRICE 1.49

SENTENCE MASTERY By H. S. Romine. Pub. at 1.95 ..... COLES PRICE .79

TRANSISTOR PHYSICS AND CIRCUITS By R. L. Riddle & M. P. Ristenbatt. Pub. at 9.75 .. COLES PRICE 2.49

ELEMENTS OF MARKETING By P. Converse & R. Mitchell. Pub. at 8.25 .... COLES PRICE 1.98

INTRODUCTION TO ELECTRIC CIRCUITS By H. W. Jackson. Pub. at 7.50 ..... COLES PRICE 1.98

PRINCIPLES OF ACCOUNTING ADVANCED H. A. Finney & H. E. Miller. Pub. at 7.95 ..... COLES PRICE 1.98

AN INTRODUCTION TO LABOUR By C. E. Dankert. Pub. at 7.95 ..... COLES PRICE 1.98

HOW TO SOLVE GENERAL CHEMISTRY PROBLEMS By C. H. Sorum. Pub. at 2.25 ..... COLES PRICE .79

HANDBOOK FOR WRITERS By G. Leggett & W. Charvat. Pub. at 5.95 ..... COLES PRICE 1.59

COLES VISIT OUR PAPERBACK BOOKSHOP

Puck Blues head up strong Varsity contingent for Alberta's Second Century Week finals

By PHIL BINGLEY

Varsity Blues board an Air Canada Jet this morning as they travel to Calgary, Alberta — first stop on the road to their defense of the Canadian Intercollegiate Athletic Union hockey championship.

Blues, who won the title last year with an 8-1 victory over University of Alberta Golden Bears in the tournament final, meet St. Francis Xavier X-men in the first semi-final game of the Second Century Week bonanza.

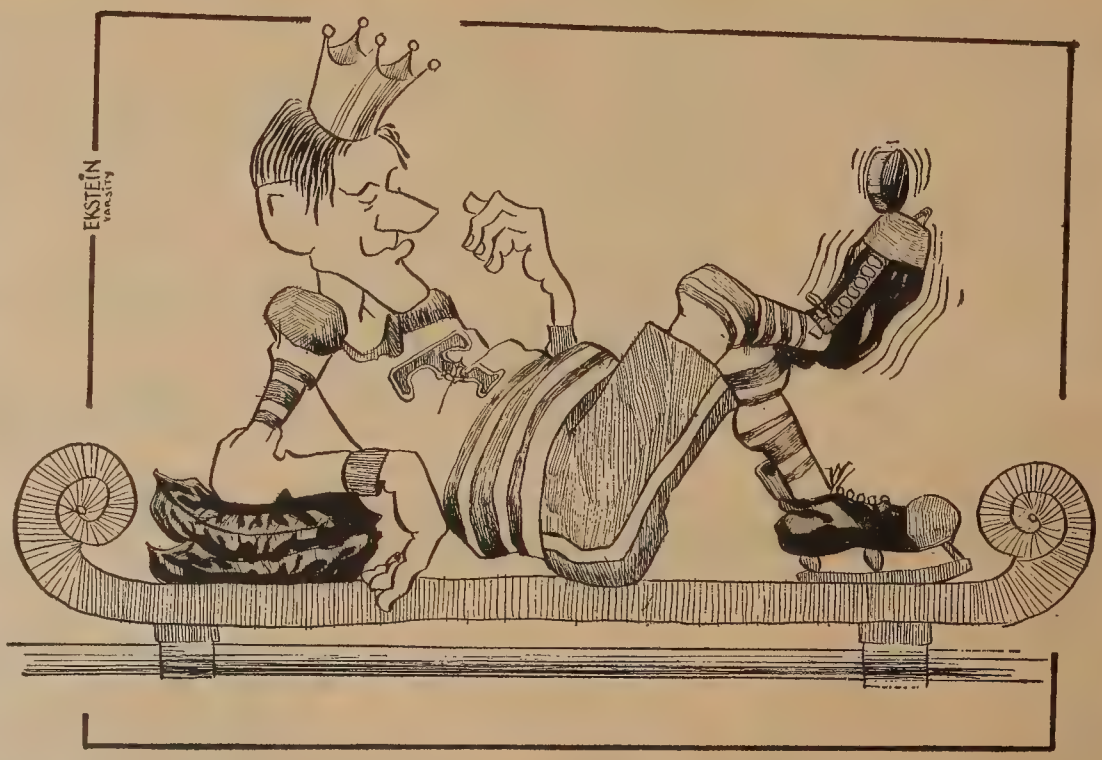
A Varsity win in the Thursday night Calgary encounter, would move the OQAA champs into the Saturday night finale to be held in Edmonton.

In other games, Laurentian University of the OIHL meets Sir George Williams Georgians, winners of the Ottawa-St. Lawrence conference in a preliminary contest. The winner of this game will then go up against the Western Conference champions in the other semi-final encounter.

At this time, Alberta and University of Saskatchewan are still in contention for the Western title. The two teams will play a sudden-death final this evening to decide the issue.

The tournament has been set up so that the six games played will be evenly split between Edmonton and Calgary. Edmonton will host three games including the championship match while Calgary will also be the site of three games, including the consolation final.

For Blues, Coach Tom Watt will go with the same lineup as won the Queen's Cup this past week-end. This roster includes forwards Henry and Steve Monteith, Paul Laurent, Murray Stroud, Ward Passi, Gord Cunningham, Bob McClelland, Pete Burwash, Pat Monahan and Don Fuller, defenceman Jim Miles, Bob Hamilton, Brian Jones, and Peter Speyer, and goaltenders John Wrigley and Tom Little. Winger Mike Riddell will also make the trip.



Coach Watt, in the true tradition of any winning shinny mastermind, refused to make any predictions. However, he did comment, "If we can win the first game against St. Francis, we should be in pretty good shape. Also, a lot of pressure was taken off last week-end and the players will be more relaxed."

One interesting aspect of the tournament is that if Alberta should win their game tonight, the five teams participating this year will be the same five as competed last year.

AROUND THE NET . . . Blues met St. Francis Xavier in the preliminary round last year. In that game, the Varsity team scored four times during the last four minutes to gain a 6-4 decision . . .

Powerful tank team may be pressed to repeat as national champions

By DAVE POWELL

The U of T swim squad heads out West to Edmonton this week to defend their Canadian Intercollegiate Swimming Championship against teams from the East coast to B.C. Blues established their supremacy in the OQAA two weeks ago by winning their eighth straight OQAA title in convincing fashion. However, their toughest opposition may be yet to come.

Varsity will have two fewer swimmers on their side this year, but the addition of star, Gaye Stratten, and the continued excellence of veterans Theo van Ryn, Mike Chapelle, Robin Campbell, Peter Richardson, Graeme Barber, Chris Fisher, and Alan Pyle, should make the team as strong as last year.

The key to Blues' success lies with their relay teams. Right now, they appear to be the best in the country, especially the record-breaking 400 yards medley squad. Victories in the 400 yd. freestyle and medley relays would give Toronto a tremendous edge over the other teams, because of the greater number of points awarded in these races compared to the individual events. If Varsity can match their opponents in the individual events, which they should, a second straight Canadian title seems assured.

However, the Blues will probably face their stiffest competition of the season against the University of Saskatchewan, this year's Western Conference Intercollegiate champions, and runner-up U.B.C., as well as Eastern conference champs, Sir George Williams. All three Universities have strong teams and top individual stars, so the Blues will really have their work cut out for them.

The Championships will be held today and tomorrow, with heats in the morning, and the finals in the evening.

Varsity athletes qualify for tourney in several sports

A number of University of Toronto students will be on their way to Alberta to participate in the "Second Century Week" games that are now in progress.

Other than the hockey Blues, the Varsity fencing squad will be sending the largest complement of players. Five of the six that will represent the OQAA will be from U of T. John Archbold will go with Bob Clarke of McMaster in the sabre events, while Varsity's Ron Rice and Irv Snitman defend in foil and Helmut Microys and Joseph Cheung, also of U of T, will carry the OQAA colours in epee.

The Judo team, winners of the OQAA title, will field the second highest number. Charles Klueber will fight in the heavyweight division, with Frank Fouler and James Mark in the middle and light weights respectively.

In the badminton, which is already under way, Bill Kinsey and Bill Cunningham, who won the OQAA doubles championship two weeks ago defeating a pair from Queen's, will represent the OQAA in this event.

Rick Keston, who won the 137-lb event at the championship finals in Western will be unable to attend the games because of academic pressures, and thus, none of Varsity's wrestling squad will be represented.

McMaster will represent the Ontario-Quebec division in curling, having dethroned the defending champion, University of Toronto, in the curling tournament.

Varsity's Jukka Heikurinen rounds out U of T competitors in the skiing events.

Only other representative to be sent from the University of Toronto will be Mits Tanino, who will officiate in the Judo championships.

This is the first time that university games have been held on a sort of Olympiad basis. Students at the University of Alberta conceived of the idea as their contribution to Canada's Centennial celebrations. However, the organizers hope that the games will become an annual affair.

All five conferences across Canada will be represented. The conferences are the Maritime Intercollegiate, the Ottawa-St. Lawrence Conference, the Ontario-Quebec Athletic Association, the Ontario Intercollegiate, and the Western Intercollegiate Athletic Union, which takes in all provinces from Manitoba west.

SECOND CENTURY ATHLETIC SCHEDULE

Monday Mar. 6
Gymnastics at U of A gym
Judo at U of A gym
Volleyball at Calgary

Tuesday Mar. 7
Gymnastics at U of A gym
Judo at U of A gym
Volleyball at Calgary
Synchronized swimming at U of A
Badminton at Calgary

Wednesday Mar. 8
Synchronized swimming at U of A
Wrestling at U of A gym
Badminton at Calgary
Curling at Calgary
Fencing at Calgary
Swimming at U of A

Thursday Mar. 9
Wrestling at U of A gym
Hockey at U of A and Calgary
Basketball at U of A and Calgary
Curling at Calgary
Swimming at U of A
Skiing at Mount Norquay

Friday Mar. 10
Hockey at U of A and Calgary
Basketball at U of A and Calgary
Skiing at Mount Norquay

Saturday Mar. 11
Hockey at U of A and Calgary
Basketball at U of A and Calgary

SAC to hold referendum on CUS membership in January

The Students Administrative Council voted Wednesday night to hold a referendum next January on whether to retain membership in the Canadian Union of Students.

However SAC president Tom Faulkner, strongly opposed to a CUS referendum, warned council that he will ask it to reconsider its decision at the joint meeting next Wednesday of the outgoing and incoming councils.

He said that if SAC is composed of true representatives, council should know how the campus feels about the CUS issue and there should be no need for a referendum.

The question of CUS membership was raised by David Hunter (SGS), last year's SAC vice-president.

In a well-prepared speech, Hunter outlined the CUS problem, emphasizing a lack of communication with students in carrying out a sincere deside to encourage student involvement.

He said a referendum would make or break CUS by making it fight for its life.

"CUS would have to justify and explain its existence to the students on this campus."

During debate a technicality arose over payment of CUS fees in connection with a withdrawal by Toronto.

Hugh Armstrong, CUS president-elect, said that if Toronto participates in next September's CUS Congress which decides the 1967-8 program, then it will have a moral and possible constitutional obligation to pay CUS fees for the entire year.

Thus the original proposal to hold a referendum in the fall would be poorly timed since Toronto could not pull out of CUS until September, 1968 if the referendum rejected CUS.

Each student now contributes 65 cents toward CUS. At the next Congress, Armstrong hopes to have this reduced to 60 cents.

Armstrong said that his opinions about a referendum were closer to Hunter's than to Faulkner's.

Council defeated a proposal to hold a referendum this month which would have eliminated the payment of CUS fees technicality.

This issue arose in council's discussion of the 1967-8 SAC budget.

John Treleaven (IV UC) suggested that council vote the money to CUS and hold the referendum anyway

Gurston Dacks (IV UC) felt Treleaven's proposal would prejudice the outcome of the referendum.

George Flak (IV Vic) felt that a referendum would be a good way of talking up CUS on campus.

Doug Hay (IV UC) supported the referendum because acceptance by the campus would be an endorsement of CUS and thus would strengthen it.

Victor Hori (SGS) predicted that "the students will think this is an issue hoked up by the student politicians."

"A referendum will accomplish nothing," Hori said.

Hori said a referendum is a Madison Avenue technique to sell CUS to the students.

Taking the example of Greek democracy, many council members felt that a referendum would be effective in involving students in the CUS issue.

Hunter said that perhaps the annual $15,000 SAC contribution to CUS could be spent more effectively by hiring three field workers to provide leadership on campus for student interests.

He also said that any suggestion that University of Toronto has an obligation to stay in CUS for the benefit of smaller universities reeks of paternalism.

Charlie Campbell (IV Vic) said any idea of a national student movement in CUS is a myth.

"Fifteen thousand dollars would be better spent on campus to activate students," he said.

Faulkner, disheartened by the possibility of a referendum said council members have a responsibility to their constituents to decide the CUS issue without a referendum.

If we have failed in this responsibility, we should all pull out of SAC," he said

Hunter said Faulkner was over-emphasizing the abdication of responsibility by council members.

"There is a fine line between holding a referendum and not holding a referendum," he said.

"By holding a referendum we are extending the responsibility to the students."

This is the first major issue that Faulkner has lost in council this year. John Treleaven, vice-president-elect, voted against him.



TOM FAULKNER
He is opposed to referendum on CUS.

THE varsity TORONTO
VOL. 86 — NO. 62 — MARCH 10, 1967

Bill approves student representation

The Ontario Legislature's private members' bill committee yesterday approved a motion to allow a student to sit on the Board of Governors of Western University in London.

The bill, proposed by John White (PC, London South) originally called for the seating of a faculty member to represent student interests.

But, over the protests of the university's administration and after student leaders made a strong case for seating a student, the committee amended the bill to allow a student member on the board.

Dr. G. E. Hall, UWO president, called on committee members to consider the implications of their decision.

"If a change of this magnitude is made by the committee and legislation follows," he said, "I feel it would be tantamount to taking away the autonomy of the university."

"Come on," said Elmer Sopha (L—Sudbury) "he's not going to take over your university or spend all your money."

The committee also studied another amendment from Mr. Nixon which called for eight student representatives on the Western Senate.

The vote on that amendment tied at 12-12 until committee chairman Allan Reuter, (PC, Waterloo) voted to defeat the amendment.

Plans for $42,000,000 research library announced

Construction of the $42,000,000 research library for the humanities and social sciences will start later this year, President Claude Bissell announced yesterday.

Announcement of the plans was apparently held off until it was definitely confirmed that major financial support would come from the Ontario government.

The library complex will consist of three connected buildings on a three-acre site bounded by St. George, Huron, Harbord and Sussex.

The three buildings will be triangular in shape and entrances may be approached from any direction. There will be a plaza around the perimeter of the entire complex and a landscaped moat partly surrounding the three units will give light and visual relief to the areas below street level.

The main building will be the heart of the university's graduate studies program and will have more than 2,500,000 books, documents, microfilms, and other items. Another will house the School of Library Science and the third will be a rare books library.

The complex will have stack capacity for 4,627,000 items and will provide working space for 4,000 professors and students at any one time.

Special features of the library include 870 closed carrels for graduate students and professors and escalators in the main building.

"Our Humanities and Social Sciences Research Library will be an indispensable element in honouring our commitment to meet Ontario's need for more university teachers," Dr. Bissell said in a statement.

"The new library will be an important factor in attracting the best graduate students and the best professors. Recent developments in graduate study and research have made this expansion imperative."

"This library," said Robert H. Blackburn, chief librarian, "will be a scholar's library, where he will have the materials, the space and the means to work efficiently. It will serve advanced readers in the humanities and social sciences and, in addition, the scientific division, because the building is designed to be the administrative and processing headquarters for Toronto's university library system in all subjects at all levels."

The University of Toronto Library as an organized store of information is "quite literally an irreplaceable national asset," Dr. Blackburn added.

When completed, the library will be the largest university library in Canada.

The final and only remaining issue of The Varsity appears next Friday. We are cramming.

Enemies, Romans, and Varsitypes there is NOT a Varsity party at 688 Spadina Saturday. Our friends have suffered premature ejection.

DIALOGUE - DINNER:
(Sunday, March 12th at 5:00 p.m.)
"THE PARABLE"
Film produced for The New York World's Fair
Dinner 75c Dialogue: free
EVERYONE WELCOME
ST. THOMAS ANGLICAN CHURCH
383 HURON STREET

BLOOR STREET UNITED CHURCH
300 Bloor St. West
Morning Service C.K.F.M. Dial 99.9
MINISTERS:
The Right Rev. Dr. E.M. Howse
Rev. Donald A. Gillies
11 a.m. SACRIFICE AND PRAISE
DR. E.M. HOWSE
7 p.m. OPPORTUNITY AND COMMUNITY
REV. GORDON PARKER
Holy communion at both services
Campus Club following evening service.

UNIVERSITY LUTHERAN CHURCH & STUDENT CENTRE
610 Spadina Ave. (Opp. New College)
SUNDAY 11:00 a.m. Holy Communion
3:00 p.m CONCERT OF 16th & 17th CENTURY MUSIC FOR LENT AND EASTER
The Palmer Chamber Singers string ensemble, and portativ organ
Music by Allegri, Bach, Buxtetude, Byrd, Schutz, and Tomkins
WEDNESDAY 2.30 p.m. Holy Communion in the Hart House Chapel
TONIGHT 8-10 p.m Informal discussion and conversation
The Rev. John Lemkul
Office: 922-1884
Home: 485-5818

PROFESSOR HENRI PEYRE
Yale University
will give a public lecture on
"LITTERATURE ET POLITIQUE EN FRANCE À L'HEURE ACTUELLE"
FRIDAY, MARCH 17, 1967
WEST HALL, UNIVERSITY COLLEGE
4:10 p.m.

(EVEN)
GRADUATING STUDENTS IN ENGINEERING ARE NEEDED!
At present, II Engineers have exciting, challenging positions in Asia, Africa, Latin America, and many more are requested by overseas govts.
CONTACT:
CUSO
928-2544 — 33 ST. GEORGE

FRUSTRATED BY A LACK OF COMMUNICATION?
YOU CAN DO SOMETHING
POSITIONS AS SAC REPRESENTATIVES FOR 1967-68 ARE NOW BEING FILLED FOR THE AREAS OF:
BOOKSTORE
LIBRARY
HOUSING
RESIDENCES
FINANCIAL AID
ADMISSIONS
FOOD SERVICES
PLACEMENT
ADVISORY BUREAU
HEALTH SERVICE
INTERNATIONAL STUDENT CENTRE
HART HOUSE BOARD OF STEWARDS (Male)
U. OF T. MEN'S ATHLETIC DIRECTORATE (Male)
U. OF T. WOMEN'S ATHLETIC DIRECTORATE (Female)
BOARD OF DIRECTORS OF UNIVERSITY SETTLEMENT HOUSE
THE CENTRAL VOLUNTEER BUREAU OF SOCIAL PLANNING COUNCIL OF METRO TORONTO
Interested?
Leave name, telephone number and particular interest at SAC office or call 923-6221 from 9 a.m. to 5 p.m.

Around campus...

Random faces a reduced budget as SAC cuts expenses

Random, the University of Toronto literary magazine, may have its budget reduced to $2,760 from $4,440 next year and be reduced from four issues to three.

The recommendation came in the proposed SAC budget for 1967-68, presented Wednesday night, in an attempt to cut costs.

Random Magazine associate editor Mike Ignatieff (II Trin) opposed cuts in Random's allottment and attacked the decision to reduce the number of issues.

He said a major criticism of Random had been that it appeared "like a bolt out of the blue", irregularly and with no apparent continuity.

This made copy hard to get on this basis, he said, since writers do not realize that Random is a regular production.

Ignatieff outlined plans to reduce the number of pages of Random next year and increase to six issues. By reducing the pages no increase in costs would be incurred by SAC, he said.

"As it is," he said, "we couldn't print it any cheaper unless we put it out on toilet paper."

The final decision will be made at the joint meeting of SAC later this month.

Travel allotment cut by new debating union budget

The University of Toronto Debating Union has had its budget appropriation cut from $1,215 to $540, Students Council finance chairman Joe Merber (IV APSC) announced Wednesday night.

Merber defended cuts in the UTDU budget since $1,100 allocated to the union last year went to out of town debates which he says returned little value to the university and benefited very few people beyond those on the teams.

UTDU president Phil Epstein (II Law) denied this. He said the UTDU defended the reputation of the University of Toronto with other universities, and was a hallmark of this university.

"All universities have debating teams," he said. "It would be a shame if U of T didn't sponsor one."

UTDU president-elect Jeff Stutz (II UC) said travelling money was not used for "joy-riding around the country".

"Much study and research goes into out-of-town debates," he said.

Council will decide the outcome at the next meeting.

U of T Debating Union elects new executive

The University of Toronto Debating Union's new executive was elected Wednesday. President for 1967-68 is Peter Szekely (II UC), and Vice-President is Derek Allen (II Trin).

The new executive will attempt to "make the student body familiar with the function of the UTDU both on and off the campus," Szekely says.

A "comprehensive" programme has already been initiated and will be carried out, provided funds are available, he said.

The Debating Union "will also sustain and increase its level of excellence and make itself an organization to which all debaters on this campus will aspire," he added.

"The club will also make a concerted effort to co-ordinate and integrate debating interest on campus."

Country-wide Vietnam conference here this weekend

Students from across the country will meet here this weekend to discuss the war in Vietnam.

Saturday's conference will feature Professor James Steele of Carleton University on Canada's Role in Vietnam, Rev. James Bevel on American Protest and the War, and Dr. Gustavo Tolentino, recently returned from Vietnam, with an eye-witness report.

Prof. Steele is a spokesman on Canadian involvement in the war and Rev. Bevel is a long-time associate of Martin Luther King and National Director of the Spring Mobilization Committee to end the War in Vietnam in the United States.

Judy Oleniuk (IV UC), chairman of the Committee to End the War in Vietnam, stressed that the conference will attemp to present all facts on the issue — including the American position.

Sunday the conference — to be held in Convocation Hall both days — will consist of workshops and meetings to hammer out the details of a Canada-wide federation of the 23 campus student committees to end the war.

PARLIAMENT ST. POETRY
CBC-TV's Extension series presents an evening of poetry reading . . . New poets with New Poems, 8:30 p.m. tonight, March 10 at the Parliament Street Library, corner Parliament and Gerrard.
Reading will be:
Harry Howith
Robert Hogg
Roy Kiyooka
Margaret Atwood
Joe Rosenblatt
Michael Ontaatje
FREE ADMISSION

Hart House presents Rites of Spring

The Rites of Spring will be performed tonight at Hart House for members and their ladies.

The program, presented by the House Library and Music Committees, will begin with a buffet dinner in the Great Hall from 4:45 to 6:45. Tickets are $1.50 a person.

Free films will be shown at 7:30, followed by folk music and campus poets in the Arbor Room from 9:00 to 1:00. A.M.

Students to sit on Library Council

By MELINDA BADCOCK

The Students Administrative Council will recommend to the Library Council that it be allowed to appoint a graduate student to the Library Council without the approval of the Graduate Students Union.

As a result of a meeting Tuesday with the SAC library representatives, the Library Council invited SAC to send three representatives to the Council itself and one to the executive.

It was suggested that SAC be allowed to approve the Graduate Student Union's choice but Doug Hay (IV UC), university committee chairman, moved that SAC choose a graduate student as one of its representatives subject to approval of the GSU.

Jim Johnson (SGS) argued there is "no difference between the GSU appointing with SAC approving and SAC appointing with GSU approving."

David Hunter (SGS), last year's SAC vice-president, said "there is no reason why the GSU should be able to accept or reject any recommendation made by council."

"If we concede the right of the GSU to take over the SAC role we should either abolish SAC or change its name to the Undegraduate Students Administrative Council," said SAC President Tom Faulkner.

"If the GSU wants this right, it means that they aren't satisfied with their representation on SAC," he said.

Laurel Limpus (SGS) argued against GSU approval saying she was "appalled by the privileges the graduate students have as opposed to those of the undergraduates."

"The GSU doesn't want a representative, it wants a rubber stamp," said John Treleaven (IV UC) SAC vice-president elect.

"No student body needs to have special representation outside of the SAC," Miss Limpus said.

"The University ceases to be a University unless people from all fields of scholastic endeavours are working together," Hay said.

Hart House winners welcome women

A majority of newly-elected members of the Hart House debates committee said last night they are in favor of admitting women to the Hart House debates.

S. J. Luxton (II New) said: "If women continue to press for it, I'm sure the rules will be liberalized. I find it useless to be opposed to it because I'm sure it really won't get me anywhere."

D. A. Webster (II Law) said: "I can't see anything wrong with women debating in Hart House, since there is no other institution like it on campus. So you see I'm not really a diehard reactionary."

G. L. Segal (III UC) felt that women should be admitted to all social functions as guests of members.

"I would suggest that we set up a subcommittee to hear briefs on the matter," Segal said. "We would also have to hear from the Massey family."

R. L. Radford (II Law) stated: "I do not want to admit women to the Hart House debates. However, I have nothing against women."

J. Kronis (II Law) felt women should set up their own organization in the Benson Building.

"Surely it can be used for something else besides writing exams," he said. "Women should be obscene and not heard," he added.



There are many ways to relieve exam tension. The couple above appear to have discovered the most satisfying.
—photo by JOE WEINSTOCK

ELECTION RESULTS

HOUSE COMMITTEE

D. J. Mckenzie (II APSC), S. Crainford (II Pre Meds), L. J. Garred (IV APSC), W. C. Law (I UC), F. J. Gaspar (II SMC), J. P. Petch (II Vic), W. R. Hodgson (I Meds), D. L. Rogers (II UC).

LIBRARY COMMITTEE

J. R. Tomlinson (II Law), W. A. Schoenhardt (III APSC), T. B. Rotenberg (III Vic), D. R. Keane (II Vic), H. A. Vogelsang (II Law), F. L. A West (II Trin), R. Reive (II Trin).

MUSIC COMMITTEE

S. G. Chenery (SGS), P. Tomlinson (II MUS), G. V. Fitzgibbon (III SMC), H. A. Goldkind (II Law), L. D. Lederman (SGS), B. S. Mutter (II Meds), J. V. Railton (II Vic), H. Martin (II Inn).

ART COMMITTEE

C. R. Fraser (III Arch), G. R. Wright (III APSC), G. S. Reid (II Trin), R. J. Cunningham (II SMC), R. Rokos (I SMC), R. R. Taylor (II Law), W. Ortved (III Vic), M. J. Mitchell (IV UC).

DEBATES COMMITTEE

D. A. Webster (II Law), J. Kronis (II Law), G. L. Segal (III UC), R. L. Radford (II Law), J. A. S. Whittingham (I Trin), P. G. B. Grant (I Trin), S. J. Luxton (II New), R. K. Rae (II UC).

Should smoke marijuana -- Birney

EDMONTON (VNS) — Earle Birney, writer in residence at the University of Toronto told students participating in Second Century Week at the University of Alberta Wednesday that he advocates smoking marijuana.

"I do it because I think the law is wrong," the poet told a group of students from across Canada in a discussion group in Edmonton.

Mr. Birney advocated restrictions on tobacco smoking: tobacco was dangerous whereas marijuana was non-addictive and not as harmful as alcohol.

"As a writer, I feel I have a right within myself to explore myself in any way I want, as long as I hurt no one else," he said.

Hart House

TO-DAY

RITES OF SPRING
*Smorgasbord - Great Hall - 4:45 p.m.
$1.50/plate
*Coffee - East Common Room after dinner
*Films - Music Room - 7:30 p.m.
*Coffee House - Arbor Room, 9 p.m. - 1 a.m.
Folksinger, Poets, etc.
EVERYONE WELCOME ! ! !
Come along and bring a friend ! !

POETRY READING

Music Room - 1:15 p.m. Tues. Mar. 14th
Kathi Acton, and others reading Contemporary Pop Songs. Everyone Welcome!

GLEE CLUB

AUDITIONS
MEN Wanted
In the Music Room
Monday, March 13th from 4-6 p.m.

CAMERA CLUB

STEREO SLIDE SHOWING
by Les Varley
Friday, Mar. 10th - Club Room
1:10 p.m.
MEMBERS ONLY ! !

THE SOCIAL HISTORY AND BIOLOGICAL PROGRESS:
EVOLUTION AND REVOLUTION
PUBLIC LECTURE SERIES BY
DR. WILLIAM E. SWINTON
University of Toronto Centennial Professor
THE FRENCH REVOLUTION, 1789-1800
WEDNESDAY, MARCH 15, at 4 p.m.
Room 2117, Sidney Smith Hall

at the,
TONIGHT g. s. u. DANCE
TO THE LIVE
RHYTHM 'N BLUES sound of
"THE SHAMBULLS"
New Cabaret Style atmosphere
New more spacious Dance Floor
Free Light Snacks
Admission only $1
9 p.m. — 12:30
FULLY LICENSED BAR
The Graduate Students' Union
16 Bancroft Avenue
(OFF HURON ST., OPPOSITE NEW PHYSICS BLDG.)
GIRLS ARE ESPECIALLY WELCOME !

referendum would be a major blunder

Wednesday night the Students Administrative Council decided to have a referendum next January 15 to decide whether or not this university should retain membership in the Canadian Union of Students.

There were three main streams of argument in the debate on the motion: two in favor of the referendum and one against it.

David Hunter, former SAC vice-president and Hugh Armstrong, president-elect of CUS argued for a referendum saying that it would generate interest among the students in CUS as an intensely political organization.

Charles Campbell (IV Vic) argued for the referendum to test if CUS could be justified as a $15,000 expenditure to the students.

Tom Faulkner, SAC president argued against the referendum saying SAC members should have enough confidence to decide for themselves whether or not the university should remain in CUS, rather than abrogating their responsibility as leaders and simply going back to the electorate for leadership.

Mr. Hunter's position is a very idealistic one. He wants the referendum to create a meaningful confrontation between students who want to see CUS do different things, in the hope of getting increased activism among the students.

Mr. Campbell wants the debate to be on a much more mundane level, by simply tallying up the advantages we get from CUS and contrasting it with whatever else the campus could do for itself without CUS for the same amount of money.

It appears that all three camps are interested in having greater student participation in student government and in improvements in the activities of the student movement itself.

Ideally it would be good to have a referendum in which students should debate the issues which divide them in the student movement. But, inevitably, such a referendum would degenerate into a referendum on Mr. Campbell's terms, which would be detrimental to students, regardless of the outcome.

There is little question that this campus would approve its membership in CUS, if presented all the facts. But it would be wrong to put CUS on trial in this way.

Rather than having the referendum in January, council members should decide for themselves, and thus fulfil their obligation as student leaders. The referendum can come in the form of the next presidential campaign and general elections for SAC in which the students can be confronted with this and other issues in which they are interested.

In addition to being a service organization of doubtful value, CUS is an invaluable national lobby, whose worth can be justified by an understanding of the role of pressure groups in a democratic society.

At a time when the federal government is assuming an increasingly larger part in education, it is imperative for students to have an effective national lobby to work towards the principles in which they believe.

It is not enough for student government to pass empty resolutions demanding that more aid be given to university students so more young people may attend institutions of higher learning. These resolutions must be skillfully presented to our lawmakers so they will agree to work towards these same ends and so that they will help the students explain to the entire population why it is a good thing for the country to spend more money on higher education.

This requires time, energy, and great skill. It also requires a lot of money.

Rather than creating greater interest in student politics a referendum would deal the student movement a serious blow, one from which it may take a long time to recover.

One of the things which has made this year's SAC as effective as it has been is that it has not been afraid to wield the power it has. But the referendum seems to suggest that all of a sudden our representatives are having second thoughts about their role as leaders. By questioning the existence of CUS, they are questioning the existence of a student movement in this country.

Not that CUS doesn't leave much to be desired as an organization. But given the fact that a strong student movement is needed in this country, it would be useless to try and justify what has gone by in the past. Instead student leaders should be working hard on programs in the present and for the future.

These programs should not be further service activities such as life insurance or chartered flights to Europe, activities which individual local student councils could easily take care of. They should be activities organized to build a responsible student community, in which students have definite parts.

The way to get student support is not by asking them to approve something already done by those who were elected to do it, but by undertaking other things which will depend for their success on the participation of the students.

SAC, which to all intents and purposes should be considered Local 1, Canadian Union of Students, has already decided that students should have a larger role to play in the decision-making process of the University. Rather than going back to the students and timidly asking "Well, were we right?" SAC should enlist as many students as possible to carry on its fight for positions on academic and administrative committees, so that the fight may be won more quickly. And as more student representatives are seated on these committees, SAC must find appropriate persons to fill those positions.

The time to debate major issues is at election time. The rest of the year SAC members must devote their full energies to fulfil their campaign promises and to represent their constituents as responsible leaders. They should not buck their responsibility for decision-making by running referendums. How can they expect a voice in the administration of any further matters, when they seem to have doubts about the way they are handling matters which are already entrusted to them?

The newly - elected representatives should make every effort to find out what student governments are all about before calling for a referendum questioning their existence. What is at stake is not some distant entity called CUS, but the student government of this university. The referendum would go a long way towards destroying the idea of a responsible student government.

THE varsity TORONTO

Editor	Andrew Szende
Managing editor	Bob Parkins
Executive editor	Volkmar Richter
Review editor	Gail Dexter
Associate review editor	Paul Carson
Asst. managing editor	Laurence Redman
Sports editor	Rich Pyne, 923-8113
Associate sports editor	Bob Clark
News editor	Tim Colton
Features editor	Paul MacRae
Campus editor	Rod Ritchie
Assistant campus editor	Mike Kesterton
Publicity editor	Eleanor Coulter
Photo editor	Joe Weinstock
Assistant photo editor	John MacBeth
Executive assistant	Jean Anderson
Circulation manager	Alan J. Deacon
Advertising manager	Carol Cooper, 923-8171
Editorial office	91 St. George St., 923-8741, 923-8742

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions are not necessarily those of the Students Administrative Council or the administration of the university. Printed by Dalsons Ltd. Authorized as second class mail by the Post Office Department, Ottawa, and for the payment of postage in cash. Mail Subscriptions $5 a year.

comment

Student Centre more than SAC office

Gerry McMaster is a fourth year architecture student and the Chairman of the Campus Centre Committee. The opinions expressed in this article are not necessarily those of The Varsity.

Mr. Martin is to be most heartily commended for his time and effort in evaluating the concept of the Campus Centre (Varsity Review, March 10). Commentary of this nature is most desirable and welcome and indicates a healthy concern for something which will directly affect this university.

My only regret is that Mr. Martin appears to be somewhat confused as to the function and place of this building in the university. He points out quite rightly that this campus is fragmented along somewhat artificial lines, and supports other centres such as Hart House, UC, Wymilwood, etc., yet he suggests that the student centre will be the focal point of this campus. Certainly we do not want to break these established traditions and therefore the centre will house those facilities not provided by these establishments.

The centre is conceived as a very important point in a complex system of social and physical communication, and has never been conceived as the solution to all problems of the University of Toronto. It is, however, a strong contribution made by the members of this university to their community.

Here is the important point. The centre was not conceived as an office building for the students administrative council, as Mr. Martin implies. It was generated and developed for one simple reason—the students and their representatives indicated there was a serious lack of campus facilities. Therefore it was desirable to solve the problem in part by strong action by SAC in developing the program.

As far as statistical justification for the program is concerned, Mr. Martin's subjective evaluation of the summary appears to be inaccurate. As a typical sample question—the actual percentage from the survey indicates an accuracy to within three per cent.

Since the major portion of the essay devotes itself to specific criticisms which are all concerned with basic design concepts I should point out and focus upon the statement which epitomizes Mr. Martin's obvious lack of the design implications. He says:

"The character of the largest and presumably most important space has been determined by the shapes and forces imposed by less important functions."

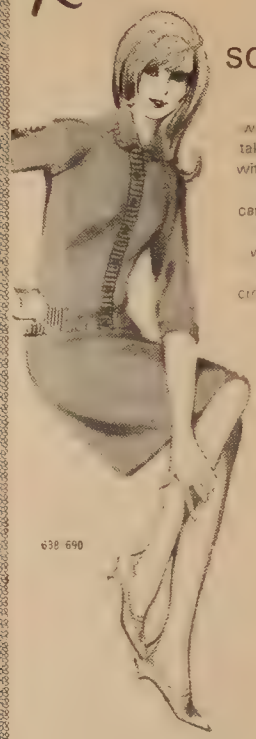
A space cannot exist as an isolated entity and must be determined by those functions around it, as well as its own function. Surely Mr. Martin cannot admit that Piazza San Marco in Venice exists separately from those buildings which shape it. He further must concede that the spaces which surround and determine the control space are not less important to the individuals concerned with them. The space in which the individual finds himself, be it a washroom or a cathedral, has a most important value to him and this is the essence of the centre—a place in which individual action and involvement determines the life and vitality of the building.

It is further obvious that the large number of different functions around the meeting place necessitates a space which is of large enough volume for all to be visually and physically accessible yet zoned as necessary to separate areas. Further the meeting place acts as an area into which all of the 20-30,000 people of this campus will enter at one time or another. The central space, as the confluence of all these people, will function very well as an orientation point, for communication and involvement and has obvious use for meetings and other functions.

The last and most surprising criticism Mr. Martin offers is the point that there is a lack of small intimate spaces. Surely he can see that the centre will free Hart House and other centres on campus and will accordingly act in a complementary fashion with other areas as part of the complex facility called the University of Toronto.



Glenayr
Kitten IN PURE WOOL
SO CHIC
SO PRACTICAL



CARDIGAN—No matter where your daytime travels take you, you'll feel in tune with fun and fashion in this 100% English Botany cardigan with three-quarter sleeves—fully machine-washable. The facing and collar have matching crochet trim to add a touch of sophistication

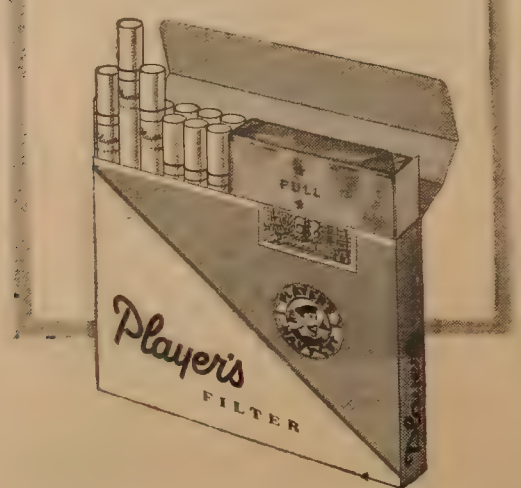
SKIRT—This fully-lined skirt of 100% pure wool worsted woven from superfine English Botany will complete your daytime fashion basic. Dry-cleanable and dyed-to-perfectly match your sweater in all the warm new shades

638 690

PURE VIRGIN WOOL
Look for the Woolmark on the label when you shop

Without this label it is not a genuine KITTEN.

You can't beat the taste of Player's filters.



EDITORIAL

FIRST OFF, WE'RE HAPPY to be publishing the material that makes up this Literary Issue. If we had found nothing worth the cost of paper, we would have published nothing, we would have had no Literary Issue.

There were also a number of contributions we did not publish that, under other circumstances, we might have treated differently. A lengthy excerpt from a novel, for instance; a short play; and an essay on the perception of time; a number of borderline poems. Very little of what was handed in to us was irremediably awful.

On the other hand, much of what we did receive was the sort of college creative writing that was done ten years ago, before the radical, idiomatic "Beat" style had become idiomatic for most of the young writers who are publishing today. College writing ten years ago was conservative, academic, resisted change, resisted the influence of the "new" till the new had been proven. So much of the work we received presented no surprises, no delights, not even any obscure references to the contemporary avantgarde (let alone the underground).

As you may have gathered, we're not publishing most of what we got. We're publishing writers whom most of you have seen before. Most of them are good writers, in our opinion—but there are so few of them.

Because the Varsity is universally circulated on campus, because it is by far the most widely-exposed campus medium, because only rarely does a beginning poet or prose writer have the chance to get a 15,000 copy-run of his work into print, we hoped to unearth from the hinterlands (yea from the Cubist-Gothic heart of Massey College itself) that horde of eager contemporary writers pollyana told us was there.

With niggling reservations on detail we like what we have printed here. If only there'd been the five hundred virgin contributors we'd dreamed of, in our humble way ...

IT'S DIFFICULT to editorialize like this in a literary issue without taking on a holier-than-thou attitude simply because we're the ones doing the dammed editing. There's a bit of one-up in the best of us, and no amount of rewriting will make us precisely diffident. So there, you are warned, and we shall continue with a few propositions.

We might begin by assuming that there is a horde of writers our there waiting for the cattle prod, and that our inducements proved insufficiently galvanizing. There is no immediate way to verify this proposition. If the members of the horde are there, and silent, the only way to find them is to trace excessive paper consumption at retail outlets, a tedious chore, and for all we know the silent horde buys its paper cheap in Buffalo.

Neither is there any direct discounting of this beguiling supposition. If the horde exists, its members are endowed with mouselike and taciturn souls that burn only at night, behind closed doors, without ventilation. If it exists, its members care little or nothing about exposure—which doesn't sound like most of the artists we know. It sure doesn't sound like us.

Of course that initial supposition might have been all wrong: Perhaps no imaginable inducements will ever bring unsung poets out of the woodwork, because there simply aren't any there. The people who write creatively on campus have already made themselves known, and in this Literary Issue we have merely offered them yet another platform from which to present their wares. We'd rather we were right the first time, but on the whole rather suspect we weren't and that our search by advertisement was a wild goose chase.

The implications of that conclusions leave us feeling hollow.

AH BUT WE'RE NOT GOING to sit around here feeling hollow. Just maybe we've given in too easily to this frumpy negativism in which we find ourselves. Maybe we'd better go back over the terms of our deadend suppositions, examine them more closely, get out of our trap that way; and maybe escape legitimately.

We've been referring to the campus of the University of Toronto as a cohesive unit, and maybe we've been a touch rhetorical in doing so—even though 20,000 people spend 40 hours a week here in the pursuit of higher learning (which has been thought of in the past as a comradely pursuit), even though our implicit rhetoric of cohesion is but a tacit shadow of the company line, buoyed by multitudinous chapels evocative of that Higher Cohesion to which all earthly forms, including this campus, aspire. Isn't that why we're here, collaborating, instead of sitting at home watching educational television.

EDITORIAL

Unhappily corroborative of this notion that the campus is chaotic, and provides no center for the young writer, whoever he is, is the fact that we recieved almost no graduate work at all. Most of our contributors were first-and second-year students, who through naivete tend to think more trustfully of their university than do their elders; poor fools who still think of the university as more than a specific tax-free locale, a grey organizational tapeworm, and criminally rotten architecture.

SO THE CAMPUS is chaos in concrete, and our only hope is to find the odd rootless writer drifting in the debris. Where is he?

Let's think of him as an essayist. (Though 20,000 students here write essays, only about a dozen or so write them in English, so we're still talking about the rare individual, the man with original thoughts who can express them). College essayists are journalists in real life, and of journalists there are all sorts.

But a good number of those who feel themselves to be journalists are already amongst us, in the Varsity. Indeed most of the Review editors do paid journalistic work elsewhere, usually in the entertainment columns of the three daily newspapers. This is (let's moralize and say should be) dangerous for morale. With the occasional bright exception, the entertainment sections of these papers, overloaded with talent and space, especially on Saturday, frantic for topics in a city which provides few authentic topics, turn out copy that is essentially masturbatory—self-engendered friction-toy copy, specious, full of fake or inflated enthusiasms about fake or inflated topics. Day after day, week after week. . . . there's so seldom a good lay . . .

And this reflects the whole Toronto scene. With the irredeemable exception of Toronto Life, there's a lot more journalistic talent around than this culturally meagre environment can support. Which means that there's a glut on the market, and there aren't many eager young journalists around waiting in the wings, writing eager exposes for this Literary Issue—because there's nothing left unexposed.

Which takes us to the "serious" writer on campus, the man whose message isn't appropriate for newspaper publication Youth and university is the place for radical thought, for the kind of writing that places its protagonist in the guise of the child who notices that the Emperor is really naked, and pipes out his knowledge, innocently. We're printing a couple of Naked Emperor pieces—but why didn't we get more? Surely Random and the Gargoyle and Griffin and Acta Victoriana and the assorted mimeographed ephemerals don't suffice to express everyone's state of mind? Or have we found again a vacuum? Either the campus right and left don't contribute, or it doesn't exist—which worsens our feeling that our location here and now is purely incidental, and that the foci of interest for controversialist prose writers—if there are any—are elsewhere.

But again we've eliminated our uncommitted prose stylist, he goes off into this bewildered city like mist—and we're beginning to think that maybe this chaos here is in itself fatal, not just an initial difficulty. For when we try to find the fiction writer (close relative of the essayst) on the fringes of this campus, we're back to the mouselike soul in the garret, who is invisible. The 1965-66 fourth year Honours English Creative Writing Course at UC was cancelled, for lack of students. What's left but poetry, which we've heard is dead, and which we have also heard is newly and superbly alive once more (the Irving Layton school)

The poetry outlets on campus—with the exception of this one Literary Issue—cater to the divisiveness that makes the University a whole lesser that its parts. They cater to individual colleges, with limited distribution, a silly congeries of solitudes. And as we've already said, they publish the very poets we're presenting to you right now.

But that's not the worst of it. Our campus-negative commuting poet is typically a contributor to the fringe magazines of the sort that proliferate around the headier American campuses, and of these magazines there isn't a one in the neighborhood. Or course, for these magazines to exist, there have to be poets to write for them.

So we've come full circle. Neither the campus nor—when that proved unfruitful—fringe areas have surfaced for us a hidden cadre. The University is a spiritual Toronto. Those who write poetry or prose on this campus, speaking geographically, have already made themselves know, alack.

You see, we don't believe in dozens of Emily Dickensons

Gail Dexter
John Clute

The illustrations in this issue were produced by Judith Clute.

UNIVERSITY OF TORONTO
A CENTENNIAL PROFESSOR FOR APRIL
JACQUES BARZUN
DEAN OF THE FACULTIES AND PROVOST;
SETH PROFESSOR OF HISTORY, COLUMBIA UNIVERSITY
LIBERALISM and CULTURE:
SKETCH OF A JOINT DISEASE
TUESDAY, APRIL 4, at 8.30 p.m.
CONVOCATION HALL
Sponsored by the Varsity Fund and
The Associates of the University of Toronto Inc., New York

UNIVERSITY OF TORONTO
THE MARFLEET LECTURE 1967
Canada in the Electronic Age
DR. MARSHALL MCLUHAN
Director, Centre for Culture and Technology
University of Toronto
Thursday, March 16
Canada, the Borderline Case
Friday, March 17
Towards an Inclusive Consciousness
Convocation Hall, at 8.30 p.m.

UNIVERSITY OF TORONTO
TWO PUBLIC LECTURES
Sponsored by the Honour Course in Latin American Studies
in the Faculty of Arts and Science
GINO GERMANI
Monroe Gutman Professor of Latin American Affairs
Harvard University
MONDAY, MARCH 13 AT 4 P.M.
Military Intervention in Latin American Politics
TUESDAY, MARCH 14 AT 1 P.M.
The Stage of Modernization in Latin America
Room 202, New Physics Building

UNIVERSITY OF TORONTO
A CENTENNIAL PROFESSOR FOR MARCH
RICHARD HOFSTADTER
DeWitt Professor of American History
Columbia University
TWO PUBLIC LECTURES
each at 8.30 p.m. in Convocation Hall
TUESDAY, MARCH 21
THE AMERICAN RIGHT WING
THURSDAY, MARCH 23
REFLECTIONS ON THE KENNEDY ERA
Sponsored by the Varsity Fund and
The Associates of the University of Toronto Inc., New York

WANTED:
CAMPUS TOUR GUIDES
Apply in writing stating qualifications to:
Department of Development, Simcoe Hall
Before Friday March 17th 5:00 p.m.

ADVERTISING DEADLINE

FOR NEXT FRIDAY'S ISSUE

IS TUESDAY MARCH 14

L. S. D.

You can take a trip with Stitch 'N Tyme and the Quiet Jungle plus the Blues Council and the Dono

Let GLENDON COLLEGE
at BAYVIEW AND LAWRENCE
BE YOUR GUIDE

2 rooms for dancing
9 p.m. for over 2000 tripsters

8:30 P.M. — SATURDAY, MARCH 11

$1.50 (per person) - $1.75 AT DOOR

Advance sale at Council and A & A Record Store Yonge St
Last swinging dance

WATCH FOR THE FAREWELL ISSUE OF THE AWARD WINNING REVIEW NEXT FRIDAY

Remodelling & Alterations
— A Specialty —
STUDENTS' ELITE
CLEANERS & TAILORS
654 Spadina Ave.
WA. 2-4361
10% DISCOUNT
ON PRESENTATION
of A.T.L. cards

SUMMER STUDENT

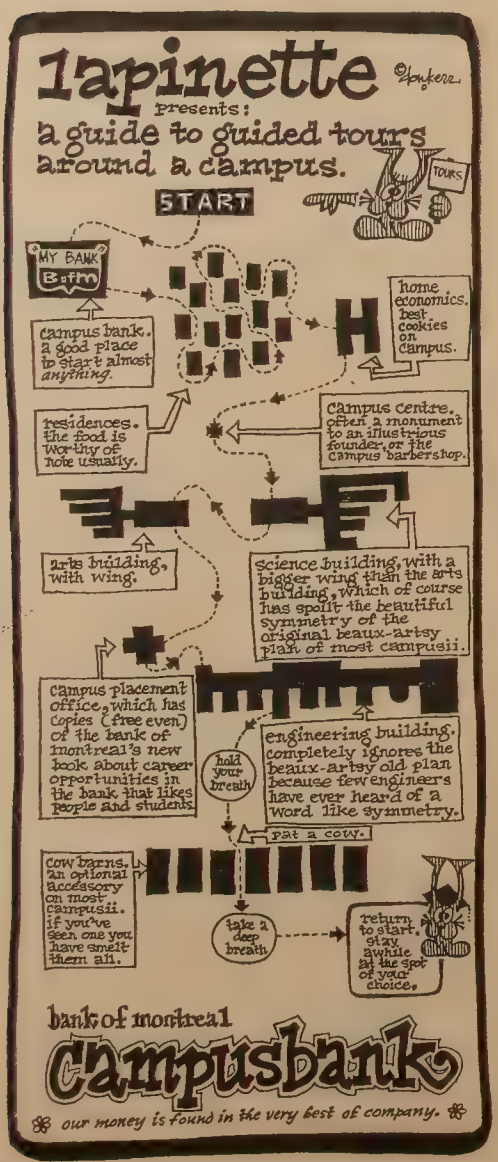
Experienced sailor and navigator for new 46 ft. x 13 ft. x 5 ft. motor-sailer ketch. 100 HP diesel. Must know Great Lakes. Can sleep home most nights but busy weekends. Home Port is Toronto. Average 5½ day week. From May 10 to September 7

Call J. RYAN
925-4521

VICTORIA COLLEGE CHAPEL
THURSDAY, MARCH 16, 8 p.m.
J. S. Bach: Cantata No. 6
D. Buxtehude: Jesu Joy and Treasure
ACCOMPANIED BY MEMBERS OF THE TORONTO SYMPHONY ORCHESTRA
COLLECTION

UNIVERSITY COLLEGE
THE ALEXANDER LECTURES 1966-67
CRITICISM AND ENGLISH STUDIES
Professor FRANK KERMODE
UNIVERSITY OF BRISTOL
Tuesday, March 14, to Thursday, March 16
at 4.30 p.m.
WEST HALL, UNIVERSITY COLLEGE

I. The Novel: Middlemarch and Women in Love
II. Poetry: Marvell and Stevens
III. The Way We Teach Now





Whether you dream of a car– or a countess, we can help you

To us, a Confederation career is the good life. Rather like buying a Bentley. Or courting a countess.

And we can give *you* the good life. If you'll work for it.

We're looking for men who are intelligent, resourceful, ambitious. Men who can decide their own working hours, set their own goals, be their own decision-makers.*

If you're willing to settle for a nice, safe job with a guaranteed income of $10,000 in five years, forget this message—you're aiming too low.

But if you want the good life, contact: Bill Bartlett, Superintendent of Agencies

Confederation Life
ASSOCIATION

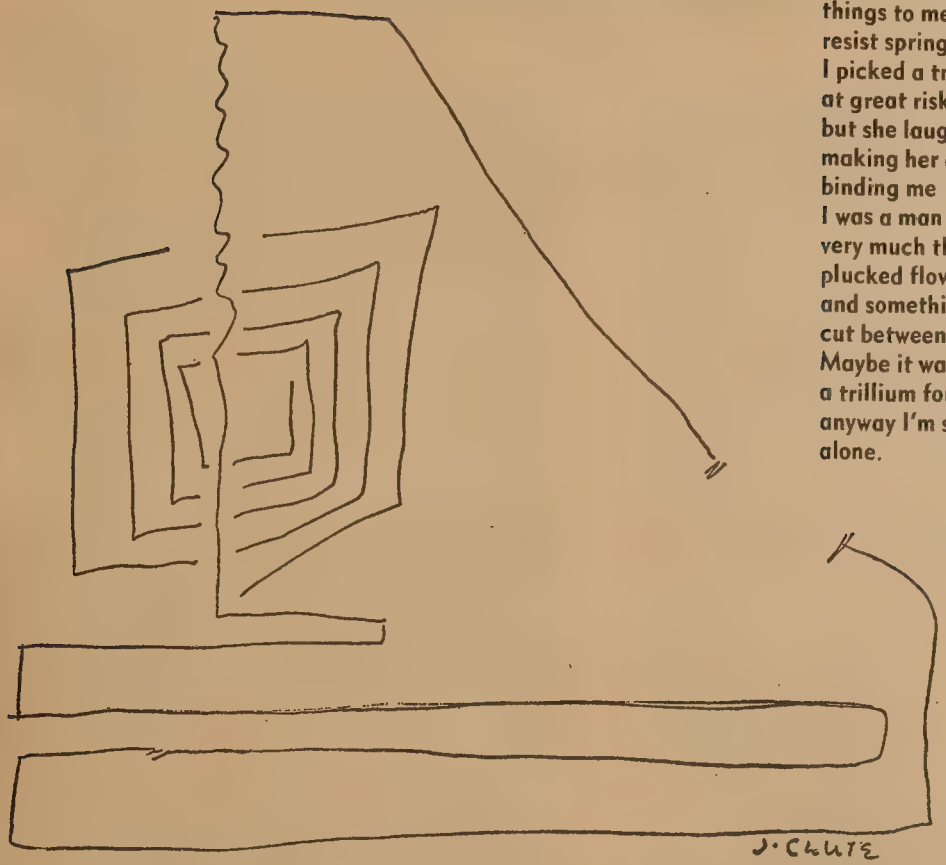
321 Bloor Street E., Toronto 5. 924-6868

*The men we already have are of this breed. You'll find them at our ten Metro branches. Just the types to look after *your* insurance needs!

In the spring

I gave her a trillium once
which is forbidden
but she did funny
things to me and who can
resist spring and violin strings
I picked a trillium
at great risk
but she laughed at the law
making her own decrees
binding me
I was a man to her and she,
very much the woman,
plucked flowers wilt
and something dry
cut between us.
Maybe it was because I picked
a trillium for her,
anyway I'm spending my nights
alone.

R. K. Radu



Tourists in Haiti, Behaving

gulls
in the foreboding sun
omens
of desuetude,
life's
relinquishing blood

come
husked black boys
dance in the dust for hire
and we
sweat in the sun
remorse
is the old blind crier
crying
you are undone,
loansharks

gulls
strafing
black patterns
for lost children
in the sun
dancing
manhood in,
uncontracted for

sleek usurers walk on

John Clute

THE BOARD OF EDUCATION
FOR THE BOROUGH OF NORTH YORK

TEACHING OPPORTUNITIES

Graduates interested in the teaching profession or wishing to obtain information regarding teaching opportunities are invited to visit the North York Board of Education on open interview days at —

DON MILLS COLLEGIATE INSTITUTE
15 The Donway East, Don Mills

SATURDAY, MARCH 11
9:00 a.m. to 4:00 p.m.

SATURDAY, MARCH 18
9:00 a.m. to 12:00 noon

Our large display advertisement will appear regularly in the local newspapers beginning on Wednesday, March 1.

F. W. MINKLER, B.A., D. PAED.
Director of Education
P.R.W. TACON, R.M.T.
Chairman

PORTRAIT

She bent grimly over the drawing. She erased. She smudged. She drew again. All around the settee where she knelt it was quiet. Books lay nonchalantly on the floor where they had been thrown in a moment of boredom. Clothes collected dust in corners which would otherwise have remained clinically bare. A coffee cup, only two days old, lay on its side under the drawing table, roguishly ogling two paint brushes and a tube of aqua-marine.

She wiggled her toe, then her nose, always keeping her attention fixed on the indistinguishable lines which left her pencil for the smudged paper. The phone rang. She turned slowly and looked at it. She turned back to her drawing. It rang again. She stopped again, pencil poised in the air. Once again it rang. This time she rose. She approached it warily. It rang again, as if to tempt her by its insolence. She picked it up and peered into its funneled depths. Then slowly and with practised timidity, "hello". Her face remained a blank as she listened dazedly to the eager voice coming from the apparatus in her hand.

"No, I can't", she finally brought out after some time of patient listening. At once, a smile of intense pleasure and inner satisfaction covered her face. "I'm behind on my schedule, like, . . . well I really shouldn't." A long pause ensued. She smiled secretly to herself, fully aware that this, at least was invisible to the other end of the line. The conversation continued. It lasted ten minutes more but her contribution was only two more "No's", several "hmmmm's" and a final "good-bye." She put the receiver gently into its cradle, visibly pleased. She lapsed into a sitting position on the floor with her legs crossed, her bare toes touching one another quietly and pensively. Another smile clothed her face, this time small and musing. Her hand vaguely touched her breast. After fifteen minutes she returned to her drawing.

She continued to draw for some time. Then, as if by divine instruction, she suddenly rose and left the room. When she returned she started searching among the odds and ends filed randomly between the four walls of the room. She collected scissors, paper, coloured pencils. Soon she was happily at work on yet another "project", assigned at the art school to keep her from idle hours.

In this manner she spent most of her days, all of her evenings. She was sensitive and perceptive. She enjoyed her short walks to and from the school. Yet she shirked the outside world. She enjoyed the comforts of her one room, the aimlessness of its furnishings, the prints on her walls, the surrounding music of her radio, and the security of her filled time. Here her life had its purpose and its own beauty. Here she would not find complications from without.

She communicated with few in her classes and had only one or two friends, whom she saw infrequently. She rarely wrote home, nor did she retain any of the connections of her childhood or adolescence. It was as if she wanted to erase those years from the slate of her life. Yet in all this oblivion she never forgot, as she left her apartment for school in the mornings, to open her mailbox. And it never failed to disappoint her when she found nothing!

She was always aware that she was waiting for something, but she couldn't have said what. And while she waited, there was ample to keep her busy so that she need never despair, nor have occasion to search for amusement or other diversion. In her way she was thoroughly happy. She received money for her pocket from home and filling for her mind in school.

Middle age grew readily and rapidly out of her youth. After she left school she was able to enter a comfortable career designing tapestries for a small fabric firm. She remained in the same town where she had studied for five years. Here she was little known and here she could continue to live as she had lived in the years at school. She kept up a correspondence with a few chosen friends and occasionally arranged to see them.

She grew old slowly. She kept a readily enkindled warmth right up to the end. Her face ever mirrored a plenitude of sweetness but with the years this took on more and more a touch of sadness, as does the setting sun disappearing below the far-off hill. In her last years she gave herself more often to thought than she had when she was younger. She reviewed the even flow of the years with a more critical eye. And now, for the first time, she allowed herself to evaluate those years. Yet, so well had she groomed herself that she could barely feel regret at things not done or people not met. She had chosen her life and had woven its pattern.

Charles R. Kahn



VARSITY BLAZERS
AND NEW
MATCHING KILT
"Made to Measure"
RICHARDSON
SPORT TOGS
546 Yonge St. 922-3141

WHY WAIT FOR SPRING?... DO IT NOW!
HART HOUSE
RITES OF SPRING



Treat a friend to a delectable Smorgasbord (1.50/plate), a FREE night at the Cinema and a Night Cap visit to the Arbor Room Coffee House.

FRIDAY, MARCH 10th

THE GATES of HELL

"Thou art Peter, and upon this rock will I build my church, and the gates of Hell shall not prevail against it . . ."

The maid enters and removes His Very Reverence's Bishop Stone's coffee cup, and slides the liquor tray out of his way. She clears the mahogany coffee table of all napkins and silver, cleans the ash-tray replacing a thick aromatic cigar, still smoking, in its familiar pose. She is officially a housekeeper of the Bishop's, assigned by the church, and proud of her exalted servitude. The Bishop smiles assent in the same way that eases conscience-stricken donors, and settles down to read a diocesan chronicle.

The Bishop once murdered. As surely as one can say things, the Bishop has a murder in his past. One cannot tell from the benevolently-graying hair, nor from the gently-curving wrinkles that circle the loosened skin and cause overlapping layers of age. The nose is a neo-Roman affair, suitably humble to support a thick pair of black bifocals, plainly rimmed. And the mouth is made for easing pain . . . But Kathy would tell you—if she were not dead. For the Bishop killed Kathy.

Kathy Conner was no ordinary Irish lass, just as the Bishop was no ordinary Christian lad. The shape of her face does not matter—but her eyes—it is her eyes that are important. They were not only classically wide, but also unusually long. And in them was contained a rare combination of young wisdom and despair. It was not the despair of experience, but only of theory. Nevertheless, it was no less agonizing to see. When asked she would say:

"Oh, its only a depression. I feel sad about some things. Not war, or death, or injustice—just about life and living." And from her such a reply did not even seem melodramatic. She would go her may, merely existing with every other part of her, but living with her eyes. They were meant to attract intellectuals, but did not.

For on a sunny Monday, Kenny Stone, the farthest thing from an intellectual, sees them and loves them. And she loves him for his simplicity. As they walk, they talk. He says:

"Look at the blue of the sky reflected in the fields. You can sometimes smell the sky in the fields." He lifts blades of grass and whistles through them. They make sounds that make her smile. He shows her movies and the taste of popcorn. She learns and loses sadness.

At first they do not talk about religion. He wants to keep her as his, and knows that such talk will not do it. But as the relationship grows, he vetnures from time to time:

"Do you believe in God?" he once asks. And she answers:

"Just because I can believe in the smell of the sky in the field, does not mean I have to believe in God. That would mean dedication to a Creator, and grass needs no dedication." For a moment, she was suddenly sad, but his simple frown made her forget.

But he did not forget. For when away from her, the topic was constantly with him, echoing in his mind, and aching as it echoed:

"Is there . . . is there . . . is there . . . is there? Yes there is. See is in the fields, in the rain, in the smallest pea-pod . . . See is in Kathy . . . in Kathy . . . K A T H Y."

Sometimes he held his hands to his ears to escape the calling, the constant calling. But he could not. He could have if he had not been religious, and if there had not been priest-oracles at the parish chuch, at the school, and at a seminary he visited. They made him less afraid and more exalted. They gave his sounds a specific name, something his church-washed mind could easily identify. He was a chosen one. He had a vocation and it was his duty to obey it. But Kathy would not be glad. And a vision of her eyes flashed by him several times. But they were quick flashes, and ones not bright enough to compete with his sanctified dream. Slowly his mind began to see flashes of a happy Kathy with changed eyes. He would tell her the Lord had revealed Himself to him, and then she would believe, and she would see he had to leave, and she would be happy seeing . . .

Yet a feeling of strange hesitation-like fear overwhelmed him as he waited for her in the park across from the school. The day was exquisite; all elements were present—the shining sun, tinged with orange, the correct number of forlornly happy pigeons, and a clash of a bright blue sky against the bright green of the grass. He paced with a classic impatience as he waited . . .

She came that day, in an especially happy mood. She was full of the world and his love. She had not expected what he had told her. Phrased in glad terms, the news was doubly ironic. He was about to leave her, and he was glad. She was about to lose the only tangent reason for any satisfactory existence, and yet he was glad. She almost laughed in her soul's weeping. She answered:

"What kind of a God would call you away from me and make you glad by it?"

He had never seen her alive again . . .

A month later, after his application to the seminary had been accepted, he received a telephone call from the police. They had found a girl's body at the bottom of Devil's Canyon. It had on its fractured arm a bracelet he had once given her. Would he help with the identification?

By this time all he though about was duty. Therefore no remorse. It was his duty to identify. Unpleasing as it might be, he would.

Every fractured part of her lay there accusing him. He did not see the accusation. He wished only that he could have helped her emotionally. The police told him that in her hand they had found a crucifix broken in two.

"She should not have broken it," he said.

Helena Kaminski

KNOX COLLEGE
MONTHLY
CHAPEL SERVICE
Sun. March 12 - 11 a.m.
In the College Chapel
59 ST. GEORGE ST.
PREACHER
REV. A. L. FARRIS
MA BD MTh
All Students Welcome



SPECIAL DISCOUNT
TO STUDENTS

Economist, Industrial Studies: $9,000-$11,000

The Applied Economics Branch in the Office of the Chief Economist has a vacancy for an Economist with experience in the field of industrial economics. The successful candidate will undertake economic research related to various industries in the manufacturing sector with special emphasis on intermediate and long-term forecasting of industrial output, anticipated capital and labour requirements. Other responsibilities include preparing analytical reports on Ontario's industrial structure and feasibility studies on the development and location of new industries in the province.

Applicants must have several years' practical experience in applied economics research and demonstrated ability in summarizing research findings and preparing reports; an honours degree in Economics from a university of recognized standing with post-graduate training in quantitative economic analyses (econometrics and/or mathematical economics).
Write or phone (365-6087) for application form which must be completed and returned as soon as possible, referring to **File E.C. - 43; to: Employment Office, Dept. of Civil Service, Parliament Bldgs., Toronto 2, Ontario.**

ONTARIO
PROVINCE OF OPPORTUNITY

UNIVERSITY OF TORONTO
CONCERT BAND
MACMILLAN THEATRE
EDWARD JOHNSON BUILDING
3 P.M., SUNDAY, MARCH 12th
Conductor, ROBERT A. ROSEVEAR
Assistant Conductor, WARD K. COLE
No tickets required — Admission Free
FIRST CANADIAN PERFORMANCE OF
AARON COPELAND'S "EMBLEMS"

It's time to kiss again

Quiet.
Lower the light.
Relax wherever you are, and breathe slowly.
Reflect.
Take your time; easy, rest awhile.
Come with me. Summertime.
Ride upon a wave.

The rolling washing that flows up along a beach makes the sands oozing and aqueous. Lie on the sand, on the water, on their Toronto. Move your arms and swim and crawl; dip your head below her surface and open your mouth. Taste the flecks of sand at your palate. The same as water. The sun lays down her shawl of warmth and toasts the stones and turns the breezes curling over your submerging body. Do you stand upon the sinking beaches, or feel the mud grope among your toes? Yes. Do you hear anyone yell at you and tell you to move along? Yes. Listen, to the throbs of men, extracting gems and perfumes of knowledge from the whirling pools.

Cognizance: the fact of being aware, perception, knowledge, the range of knowledge possible through observation. Knowledge is something you are accustomed to taking in from the outside, your environment. You listen to gain knowledge, you read books, you converse with the planet. What you call knowledge is coming to you along some external medium. When you determined that the earth moves about the sun, you looked to the stars and it was as if the stars put on their academic gowns and said, "Copernicus, the earth moves around the sun." When you discovered mitosis under a microscope, the message from the cells was "Lookee here, you split me daddy-o." The nature of things that you now file as knowledge, I call communicant.

Your awareness of the external existence is brought to you by a news media. Flow, the temper spreading of the iron.

You are communicant with the winds.

There is an important distinction between awareness of your being, body and mind, and that wondrous outside you are so busy exploring to relay every one of a zillion bits of information. I call communicant everything that the Rabbi of the Without pens on his parchment books. And I leave knowledge to my self and your self, to the produce of the tender search within. Knowledge is Gedunken. And when we come upon some part of ourselves in reflection, and when we realize something of ourselves, the light touch alters us. No one stands and says, "Son, you are a bad joke and always will be." Within your body there is no stasis; knowledge of the self is fluxial.

The young child enters the world completely in ignorance of the outside. At that time he is perhaps entirely within himself, exploring his own dark world with the keys of his senses, receiving the uncomplicated flow of information from the outside, where his only environment is in contact with skin. Essentially all of his world is orientated to the within. His explorations are like revelations. He is dynamic, he changes under the awareness of himself. The revelations effect enlightening metamorphoses. And the concept of lignification of his senses is strange.

A budding peony. Here is knowledge. The peony within. The ants madly race over the budding peony and suck up the esters and let the carpels peel back. The peony sees another peony, winks his eye. The child is born. Western Union telegraphs "The sun is warm stop the ants blessed stop the rain essential stop" But knowledge is your bud peering into the bud, drawing back the whorl and looking to the foci.

How many of us have any of the child's knowledge? You have heard the whisper, loud and anxious, "Fill it, fill the basket, pack it, use the space." We are encouraged to fill the mind with tools. Certainly some telephones must be answered to exist in our environment. More than that, we work, with the energy that is enthusiasm which comes from within. Yet we seem to feel that we are obliged to ignore the child's forces and to saturate his mind with the catalogue of the life about him, until he compels himself to conform, and thinks less about himself and more about a Diesel engine.

His greatest pleasure becomes the trip to the moon to gather yesterday's eggs wherever he may. He opens one and gives another to the child and says, "Learn about whatever foreign body I can find." The child holds the egg the candlelight and touches it against his cheek. How often he drops the egg and lets it smash and realises that all of this is communicant, and he must know himself. But the collector, who has forgotten that he was a child, sees that there is nothing to know about himself and he goes away to look at broken seashells and perfect electron wave functions. Now he is more comfortable in his search far away than he is to reside in himself. To live a theorem, and look across the sea for narcotic visions to the boundaries of every distribution.

The man of the without has struggled to develop a technology and logical process. Its sophistication says that I shall be better off if I learn the ways of the world and not my own nature. If I plan my family to fit my budget, my children will be better provided for. He prints child-rearing books for me to read and gives pre-natal classes for every experience. If he was to know himself, would he have to set so much on paper, leave so many memos inarticulately scratched on bathroom walls?

He is shaken when his perfectly molded child turns away from his home. And in his logbook, he records discovery of the Galapagos and writes nothing in his diary.

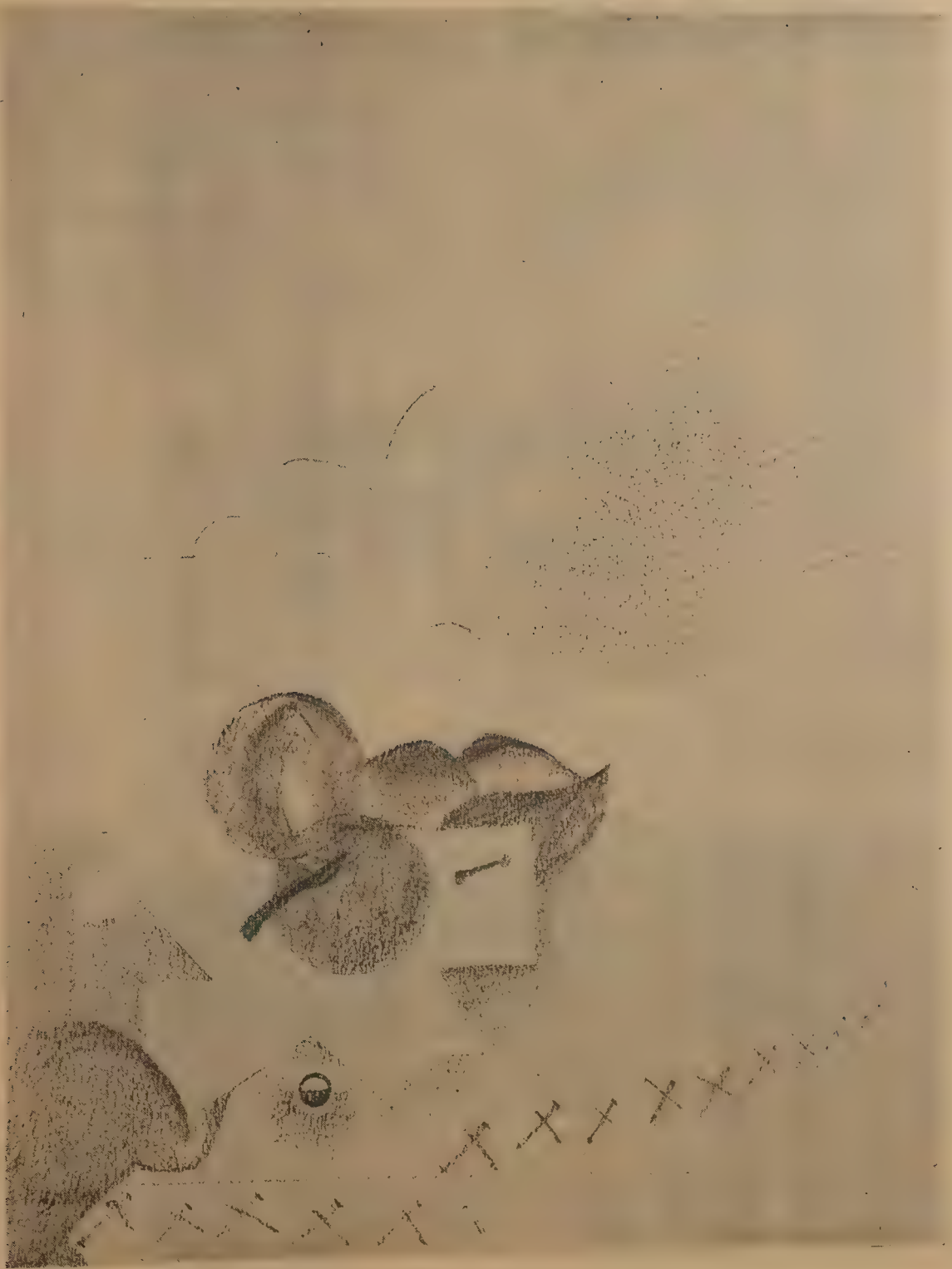
How indifferent he has been to his self. The balance pan of communicant has been pulled down with the weight of his search and left the pan of knowledge of his being up high and nearly out of reach. He will extend his hand past the stars and quasars and into the mechanics of life and the subparticles of an atomic nucleus. There is an endless wonder out beyond yourself.

But do not refuse or forget how to travel in phase with man; do not forgot to relate to yourself. Never let the search be such that you cannot be bound for trout fishing. Do not force the child away, nor cease thinking of yourself as the child.

Some have blown slightly over the fantastic orifice of a bottle, and felt the harmonics breathe within, the voices resound without. Some awoke at evening, and saw others throw their bodies over a precipice because they found no science, no art, in something a garbageman possessed. Set aside the textbooks and centuries of path-finding heritage and save time to study the wonder of the within. The law of gravitation will not hold you together. You are fragile and you have left yourself undernourished. You are things like love and shame and wine. You are not improbable or a misconception. You are the truth, you are, every time. Do not deny yourself.

Float down.
Release your energy.
Become master painters.
And tasters of honey.
Within.

Rick Lang



NORTH AMERICAN PREMIERE
Adult Entertainment Restricted to persons 18 years of age or over
AFRICA ADDIO in Rainbow Color
THE MOST STARTLING MOTION PICTURE ACHIEVEMENT IN THE HISTORY OF FILM MAKING!!
NOW PLAYING
IMPERIAL YORKDALE WILLOW
GOLDEN MILE RUNNYMEDE
ODEON Brantford · REGENT Oshawa · ROXY Barrie · STRAND Hamilton · SKYWAY DRIVE-IN Stoney Creek

TSO
CAMPUS CONCERT
MARCH 11: - 8.30 P.M.
RYERSON THEATRE
41 GERRARD ST. E.
TICKETS AT SAC OR DOOR

NEW COLLEGE
INFO 67
SHIP OF FOOLS
SATURDAY MARCH 11th - 8:00 P.M.
NEW COLLEGE DINING HALL
ADMISSION 50c

APPLICATIONS NOW OPEN
DIRECTOR
U.C. PLAYERS' GUILD
Apply in writing by Mar. 24
DAVID PAPE: Rm. 235, 73 St. George St., Toronto 5

Cyanamid means fresh ideas



Cyanamid ideas include those for Farm, Home and Industry — the men and women at Cyanamid never stop improving old products or developing new ones. □ See Kaleidoscope — a unique demonstration of colour in action, a fresh idea — as displayed by six leading Canadian chemical manufacturers, including Cyanamid, at Expo '67. □ Colour and chemistry go hand in hand today! From chemistry come new colours for new products — for new fashions! □ At Cyanamid of Canada there's always room for fresh ideas — and educated young men and women who have them.

CYANAMID
CYANAMID OF CANADA LIMITED
TORONTO • MONTREAL • VANCOUVER

Play on Hours

It began as a simple smile,
ended as we pandered to electrons,
took pictures of the moon,
And waved our hands to the electorate.

No romance ours,
though deeply conscious of style,
the evening looked bright at noon,
And together we planned to dam up the Nile.

On trial, the defense looked grim,
tried to define its powers,
it would be so simple soon:
These measures, and these hothouse flowers.

They sentenced us to life,
and wept as our wits grew dim,
we deserved to drown in the afternoon,
But our evening instincts made us swim.

Alastair Sweeny

Domine, Sum Dignus

It's ash-Wednesday again,
Smudgy forehead time
With people walking about as though the stigmata
And not ecclesiastical thumb-prints
Were ledgered on their pre post heads.
Yes. Ash Wednesday again:
A nine-to-five Arbeitstag laid aside to celebrate
The rebirth of death.
I refer to Birkenau
Those with a serious interest in ashes.
For, he who has seen no smoke wreath writhe
From a radially sprocketed human appendagement,
And who yet claims knowledge of ashes
Presumes.
Palms were not burned at Birkenau,
Although every day was ash-wednesday.
. . . BUT. DON'T dwell on it, 'cause-if-you-do-you're
Liable-to-ruin-the-plans-for-our-good-friday-Party.
So, Schwarzkopf, sing! Fischer-Dieskau, Sangerknaben,
Sing cheerily! Snoopy, Cleland, Sing!
The Warsaw philharmonic accompanies:
Ring around the crematorium
Pockets full of phenol injecticide
Ashes Ashes
Yes father, thank you father
Nice white surplus father
Nice black thumb father
I give up father.:
"What is the meaning of
Ash Wednesday?" if not
Soul
Body
Zyklon
Ash
Potato.

Peter Millard Cleland

THE STUDENTS' ADMINISTRATIVE COUNCIL

invites applications for the position of

STUDENT ADVERTISING SALESMAN

FOR THE SUMMER VARSITY AND STUDENT HANDBOOK

Please apply in writing to

ADVERTISING MANAGER

STUDENTS' ADMINISTRATIVE COUNCIL

INNIS COLLEGE
DRAMATIC SOCIETY
is pleased to announce that

HUME CRONYN
AND
JESSICA TANDY

will give an informal talk
in the Debates Room at
HART HOUSE
ON
MONDAY, MARCH 13

The discussion will begin at 1:10 p.m.
and will be open to the public.

U. C. PLAYERS' GUILD
PRESENTS
THE HOUR GLASS
by W. B. YEATS
directed by CHARLES KAHN
1 - 2 p.m. WEST HALL
TUES. MARCH 14, WED. MARCH 15
FRIDAY MARCH 17

SUMMER EMPLOYMENT
NOW AVAILABLE

5 positions in the National Teacher Division of Grolier Limited.

THE JOB — Selling teaching aids to elementary school teachers.

PROVEN STUDENT SUCCESS —
(A) This division has been operating since 1962.
(B) Last summer's average earnings $250.00 per wk.
(C) 19 of 20 students are returning this year.

TO MAINTAIN THIS QUALITY WE ARE
(A) Selecting only University Students
(B) Selecting only students who:
(i) are willing to work long hours
(ii) are willing to travel throughout Ontario.
(iii) have a reliable car.

CONTACT
Student Placement Office at 581 Spadina
For interviews on **FRIDAY, MAR. 17**

SUBSCRIBE TO CHINESE PERIODICALS

In English

		1 Year	2 Years	3 Years
PEKING REVIEW	weekly (via Air Mail) ..	4.00	6.00	8.00
CHINA PICTORIAL	monthly	3.00	4.50	6.00
CHINA RECONSTRUCTS	monthly	3.00	4.50	6.00
CHINESE LITERATURE	monthly	3.00	4.50	6.00

FREE GIFT: A 1967 calendar with traditional Chinese paintings for everyone who takes out a subscription before January 31, 1967.

Catalogue and Samples upon request
All Periodicals Mailed from Peking with Beautiful Stamps
(Allow 6 - 8 Weeks for Delivery)

Order From

China Arts & Crafts Ltd.

33 EAST HASTINGS STREET, VANCOUVER 4, B.C.

EXHIBITION AND SALE OF

CHINESE PRINTS and SCROLLS

This collection of traditional and modern paintings extends from the Sung dynasty (960 - 1279) to the present. All are reproduced by woodblock in Peking or Shangai with paper, silk, ink and colours of exactly the same kind as those used in the original. Reproductions made by this method can hardly be distinguised from the original work.

Among the artists are Chu Yin (1277-1367) and Chi Pai-shih (1863-1957).

at the

BOOK WORLD 72 Gerrard W.

(just west of Bay) EM. 4-0088

STARTING MARCH 13

HELD OVER TODAY

THE BIRD

Directed by JAMES BRADFORD

WEST HALL, UC 1-2:00 p.m.

STUDENTS!

You are invited to attend

INSTITUTE OF CHILD STUDY

OPEN HOUSE

Thursday, March 16 Friday, March 17

9.30 — 12.30 NOON

45 Walmer Road — 1 block West of Spadina
2 blocks North of Bloor

Come and see the Institute in operation!

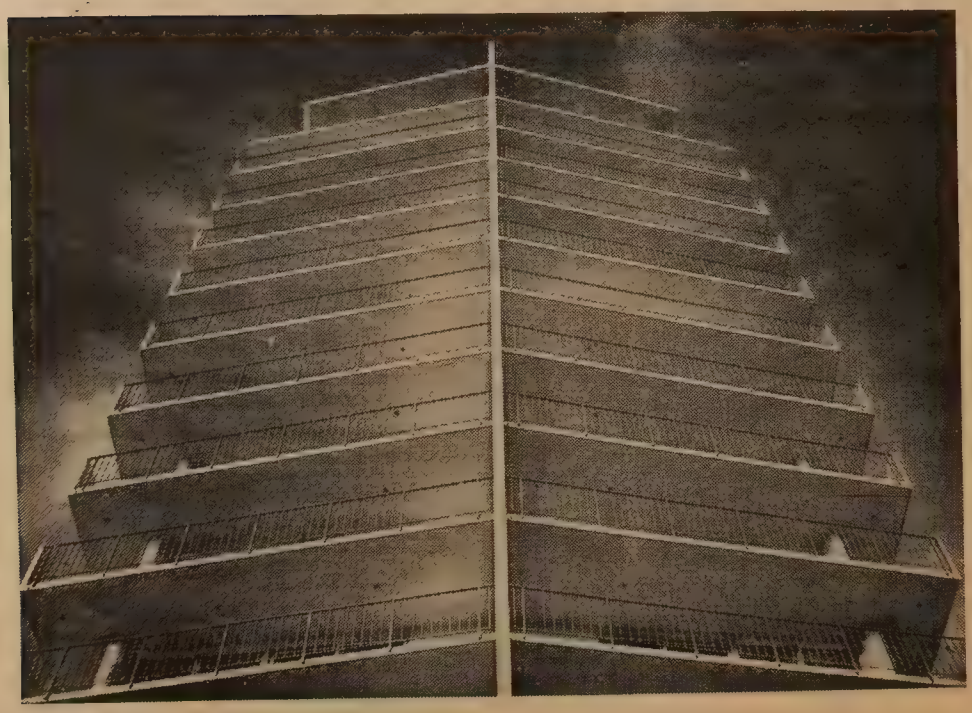
DREAMER

in ten years maybe?...or in two?

How high do you want to rise — and how fast? If you're the type who's satisfied to get in on the ground floor and work up, steadily, stop reading now. (We've got other interesting careers for you, but it's not this one.) But if you've got the feeling that the only thing that stands between you and a penthouse is the "system" . . . boy, have we got a proposition for you!

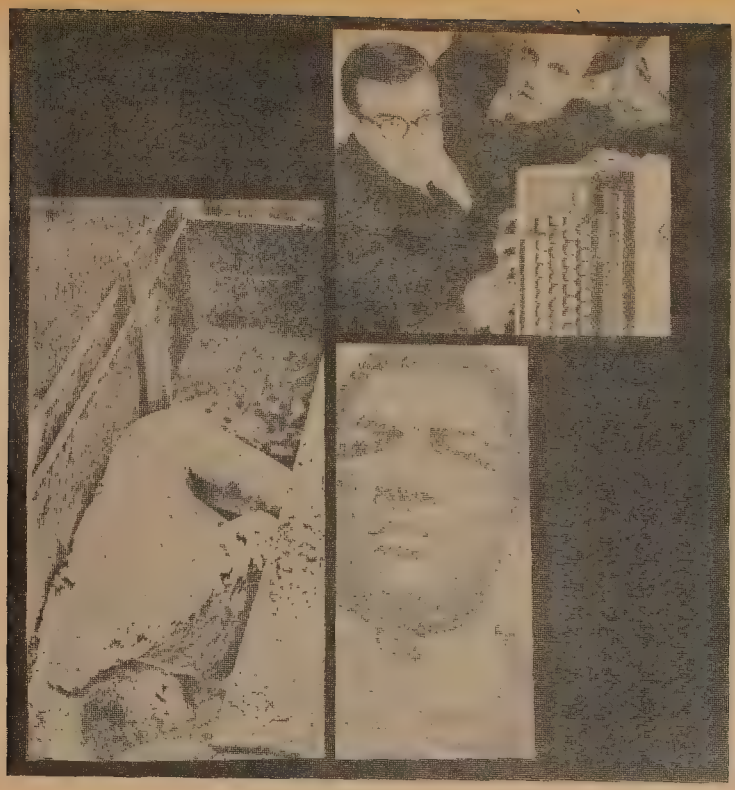
If you will cram until you know the ropes, plug away until you have the contacts, and develop and polish really sophisticated sales techniques, then you're our kind of guy. (Then again, if all that sounds too much, you're not!) We want the kind of man who is willing to work his heart out as long as he gets paid accordingly. He will circulate and work among the business and professional leaders of his community. He will merchandise pension plans, business and group insurance, advise on personal estate and tax problems. Become a real "pro" in life and health insurance, and reap the rich rewards. Interested? Write to E. A. Palk, Vice-President and Director of Agencies, at our Head Office in Winnipeg. Tell him where in Canada you want to operate after graduation.

Great-West Life
ASSURANCE COMPANY HEAD OFFICE, WINNIPEG



i am
woman
born a
treasure
in man's
dark deceitful
leisure
i — a
treasure
at man's
leisure
as a child
in balanced
measure
i forever
at his
leisure
serve and smile
for father's
pleasure
i — in
measure
for man's
pleasure
now though
i am
deemed a
treasure
by those
who chase
me in their
leisure
i dare
not squirm
but at their
pleasure
i — a
measure
of man's
pleasure
at his dark deceitful
leisure

Janis Rapoport



A drop-out generation

Dropouts are everywhere. People are dropping out from schools, from jobs, from marriage, from responsibilities, from society, from life. The term "dropout" includes more than just those who don't have 9 to 5 jobs and those who grow long hair and live together in dirty apartments. In the widest sense, a dropout is anyone who doesn't buy the system as it presently exists; anyone who hasn't sold out for his pieces of silver.

Why dropouts? the good burghers ask, pretending concern. But they don't really want to be told. They already know why and they can't stand it. They can't afford to believe what they're told. They can't even afford to listen seriously when someone tells them. It would demolish their world.

So they continue asking: Look, what's bugging you? Tell us what's wrong. Maybe we'll even let you change a few things (if you promise to behave nicely afterwards). But few people take them up. Those who do propose changes aren't realistic, say the burghers; they aren't practical. Instead of comfortable adjustments they want revolution (And that's subversive, let me tell you!).

The good burghers detect insincerity in many of the protesters' complaints. Viet Nam demonstrators don't expect results. Draft-dodgers are just cowards. Free schools don't try to give kids a "solid" education. Social reformers don't really believe in progress; they don't want to adjust themselves to a changing society, they want society to adjust to them (which is the height of irresponsible thinking—mere anarchy).

Dropouts are putting us on, the argument goes. Their protest is only a pose, just an excuse for laziness. Dropouts are a bunch of artists who couldn't take it. After all, they look like beatniks, and they act like beatniks. They even smell like beatniks. They are all living in a dream world. They don't even want to get rich.

And it's true. Dropouts aren't satisfied with the "real" world around them. They are living in a world of make-believe.

But that's the whole point!

Dropouts are a natural phenomenon. They are an integral part of a put-on society.

North America Itself is the biggest put-on in the history of the world. Automobiles, supermarkets, superhighways, airplanes, skyscrapers, advertising slogans, automation, atomic bombs—they are all unbelievable. A **human** being can't comprehead them. What has life insurance got to do with any basic human need? How can real people survive by eating synthetic food? Do I really need all those numbers in my wallet to tell me who I am?

North America is a huge game of Careers—imaginary people living imaginary lives. People adopt roles they can't believe in. Car salesmen don't really believe that everyone needs a new car every year. Encyclopaedia salesmen know that a kid won't grow up as an intellectual cripple just because he doesn't have a set of encyclopaedias. An assembly-line worker knows that he is interchangeable with any other body in the factory; he is simply part of a machine. But people can't afford to question their roles, because they might discover the truth, and that would be disastrous. They don't even **exist** as individuals outside their chosen roles.

The ideal North American lives vicariously, through radio, television, newspaper, magazines, books —all the great engines of persuasion. He believes what he is told. He is mesmerized by the spectacle of the "important persons" who lead public lives in the media. These are the real people; the people who make things happen. But isn't there a chance that these people are purely fictional; that they don't exist except as creations of the mass media?

You get the feeling that somewhere in the back rooms of Wall and Bay Streets (but not in the White House or on Parliament Hill; politicians are only front men) there meet secret committee of cynical titans—the only people who really understand what's going on. They are the ones who decide if there will be recession or prosperity; they decide what we should buy, and what we should believe. And they create the popular images which keep us pacified. We identify with public personalities, and through them we are given the illusion of personal choice.

I imagine a few powerful men manipulating out actions and emotions with amused disdain, while puffing on huge cigars. They play with us as if we were the pieces in a continent-wide game of **Monopoly**. It is an exercise in sheer power; we are moved only so that our movers may laugh at our gullibility.

Of course, not everyone is taken in. Some people still want to live their own lives, and make their own decisions. These are the dropouts. They realize that North America is all an elaborate hoax, a fantastically complicated con game. They have opted out of established schools and ordinary employment, and survive on the fringes of society. Unfortunately, many have become merely emotional dropouts. Outwardly, they still perform an approved role, but secretly they know the whole thing is meaningless, and this knowledge eats at their minds like a cancer.

But dropouts don't have to be miserable. They have seen through the system. Their special knowledge gives them a secret weapon against the invisible bosses. They can laugh! Rush hour in a large city is a completely ridiculous phenomenon. Planned obsolescence and manufactured crazes (Batman, and the whole "camp" fad) are entirely absurd. It is immensely humorous (and also frightening) to watch 200 million people being led around by the nose. The only sane reaction to North America is an enormous, profound belly-laugh.

Dropouts know this. They never take themselves seriously, because that is just what the system wants. If they take themselves seriously, they must take their surroundings seriously. Few things are more pathetic than a sincere high school teacher, who honestly thinks he has his students' interests at heart, and believes that he is preparing them to meet the exciting adult world. What for? What kind of life does society offer a graduating student? It's all a big sell. A student is better off in the classroom.

Actually, a large number of dropouts find a temporary haven within the universities. Everybody knows that universities are a game, even the people who run them. University teaching is almost a tolerable occupation for a dropout. Dropouts often go into intellectual and artistic fields, where illusion is raised to the level of sincerity.

Dropouts can never be completely straight-faced about social reforms. They know that the Vietnam war will continue, despite their protests. They know that social reforms will occur only after they are long overdue, and at the discretion of the ruling minority. They know democracy is an illusion. We are never given a free choice, either as consumers or as voters. Instead, we are offered a few carefully-selected alternatives, usually almost indistinguishable. If anyone thought about these issues in a completely serious manner, he would go crazy. Like the Provos in Amsterdam, dropouts always offer their suggestions a bit tongue-in-cheek.

Dropouts accept the fact that they are living in an imaginary world. They are concerned with folk music and popular music, with movies and concerts, and with plays and happenings. All of these things are artificial, created by men. They have only such meanings as men agree to assign to them.

Dropouts have stopped trying to launch a frontal assault on society. They simply go their own ways, laughing quietly behind their beards. They can only hope that more and more people will follow their example. If enough people withdraw their support, is it too much to hope that the whole cumbersome system will collapse from its own dead weight? This seems to be the only solution in sight.

Don MacLulich

STUDENT HEALTH & ACCIDENT PLAN

CENTENNIAL SEMI-ANNUAL SPECIAL

IS YOUR PROTECTION MISSING?



A STUDENT WITHOUT INSURANCE IS LIKE A SNAIL WITHOUT A SHELL

FOR STUDENTS WHO MISSED THE FALL ENROLMENT OR WHO ARE NOW 21 AND NOT COVERED UNDER THEIR PARENT MEDICAL PLAN.

PLAN 1—ACCIDENT ONLY

This covers all special services and

(a) Medical
(b) Surgical
(c) Anaesthetic
(d) Chiropractic
(e) Osteopathic
(f) Physiotherapist
(g) Radiologist
(h) Dental
(i) X-ray
(j) Ambulance
(k) Registered Nurse
(l) Semi-Private or Private Hospital (not covered under the Hospital Service Act)
(m) Loss of Limb or Sight
(n) Accidental Death
(o) Specific Hospital Benefits for Foreign Students.

PLAN 2 — COMBINED ACCIDENT AND SICKNESS

This covers all the services offered by Plan 1 for accident PLUS THE FOLLOWING SICKNESS COVERAGE

- Surgical and Anaesthetist benefits up to the maximum amount shown in the Provincial Medical Association's schedule of fees for sickness.
- Medical Call Benefits — Pays your doctor from the very first visit.
- Specialist ● Psychiatrist ● Chiropractor ● Osteopath
- Chiropodist (referred).
- Diagnostic X-ray and Laboratory Benefits ● Ambulance Fees
- Maternity Benefits
- Specific Hospital Benefits for non-resident and Overseas students.

SPECIAL LOW SEMI-ANNUAL RATE NOW UNTIL SEPTEMBER 1st

STUDENT	STUDENT & FAMILY
$12.00	$28.00

PLAN 1 ACCIDENT ONLY — ALL STUDENTS $4.00

Administrator - John Ingle, 700 Bay St. EM. 4-4114

UNIVERSITY HEALTH AND ACCIDENT PLAN

NOTE: If you have not received your brochure, additional forms may be obtained at the Registrar's office, Student Council Office, Graduate Studies Office, FROS, Int. House, or the Health Service.



(People Pleaser!)

Fête des Vendanges

confetti curtains
spiral twisting down
there's mystery mingled
in those rhythmic ribbons
streaming round
and round
and round
a curly head
her spongy thirst
quenched only by
the feeble flow
from bodies wed.

Janis Rapoport

And what do you know, dear friend
Vain worshipper of the goddess of sincerity
Smoking your reefer and profoundly spewing
Empty phrases of Oedipus, castration, and libido.
What do you know
Of the torment of unfulfilled dreams,
The compulsion of unresolved ambition?
Do you really know
The uncontrollable rage of rejection and
Denial—lying hidden in the depths of the mind,
Cloaked in the guise of compromise, of passivity—
Always threatening to reveal itself in a torrent
Of hate and abuse?
Do you really know the anguish of uncertainty,
The pain of a self divided—turned inward?
Do you really know?
Or are you just another frightened child,
Turned actor?

M. T. Sumter

The London Scene

he: "shall we then
at five
or three,
before
or later than
afternoon tea?"

she: "at four
I'll be at Clare's
for tea.
by half past
I'll be through the door
and on the way
to your—"

he: "not four
then five
will see
bedsheets
writhe."

at five o'clock
on Friday afternoon
in (the month of) june:
Paul having missed
at least one lecture on the list,
Barbara having lied
through politesse and pride,
meet each other
by Paul's bedside.

she: "let's not;
I'm tired, too hot."

he: "but we've arranged;
it can't be changed."

so, nodding their heads,
they go straight to—

but the doorbell
sings
as the telephone
rings:
Barbara's mother
on the line;
Paul, his brother
enters, centre stage, caressing
a bottle of wine.

at seven o'clock
no longer friday afternoon
in (the month of) june:

she: "it's much less hot."

he: "let's not."

Janis Rapoport

SAC Elections

will be held for the following representatives for next year's Council.

FORESTRY - Mon., March 13

SGS - At G.S.U. Meeting Wed. March 15

EXECUTIVE ASSISTANT

required by the Students' Administrative Council. Research and resource on education, services, programming. Organizational and writing ability required.

A University of Toronto graduate of not more than two years.

Duties to begin approximately mid-May.

Apply in writing only to the **President, Students Administrative Council.**

Applications due by **MARCH 31, 1967.**



GEORGE'S
CAMPUS KIBITZERIA
The students' home for Italian Cuisine
338 Huron St. at Harbord
922-1517

WARP VII
DANCING
THURS. & SUN. 9.00 - 1.00 am.
FRI. & SAT 9:00 - 3:00 a.m.
The home of the Big Town Boys

THURS. TO SUN.

THE BIG TOWN BOYS

STUDENT RATES
(ON PRESENTATION OF A.T.L. CARD)

University College Literary and Athletic Society

1. Council Nominations close today at 3:30 p.m.
2. Applications for Gargoyle Editors, Blue & White Reps., WUS Rep., Student Service Rep., UC Follies Director must be in by Tuesday, March 14.
3. Nominations for the Maurice Cody Prize and the Moss Scholarship must be in by Tuesday, March 14.

Further Information in LIT OFFICE

THIS IS PAGE 1,004

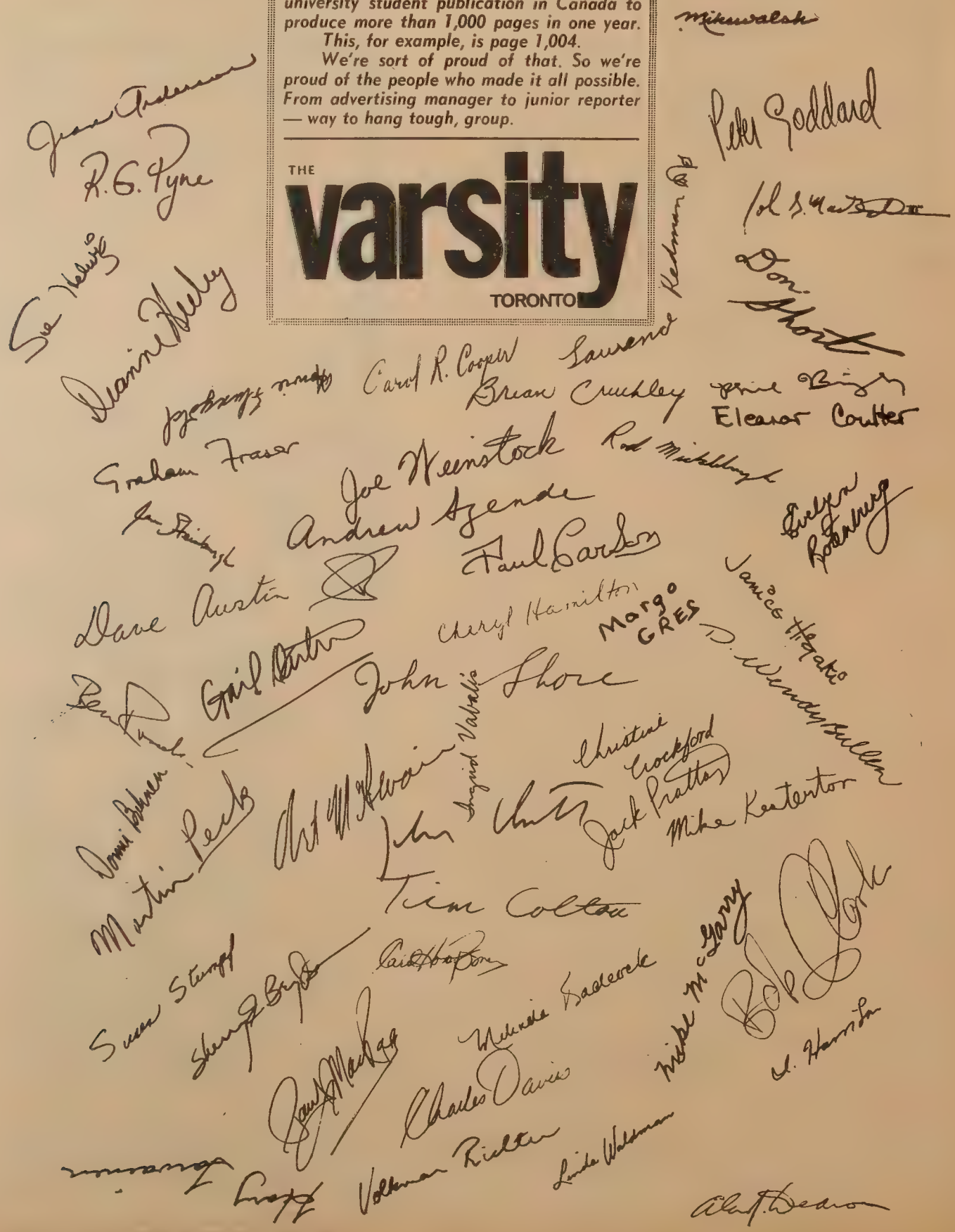
"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged: but publish your opinions; it is not a right, it is a duty."

The Varsity today becomes the first university student publication in Canada to produce more than 1,000 pages in one year.

This, for example, is page 1,004.

We're sort of proud of that. So we're proud of the people who made it all possible. From advertising manager to junior reporter — way to hang tough, group.

THE varsity TORONTO



950 housing units for married students by Sept '68

By SHERRY BRYDSON

The University of Toronto is planning to have 950 units of housing for married students ready for Sept. 1, 1968.

The plans are currently under consideration by the Ontario Student Housing Corporation. Since the housing will be off-campus and built by private developers, OSHC cannot confirm that the housing will definitely be built.

If the tenders received by the OSHC are within reach of the student budget, they will start building as soon as possible.

D. R. Campbell, associate dean of the faculty of arts and sciences, pointed out that while the OSHC puts up the entire capital costs of building such residences, the University must eventually repay the debt to the OSHC.

"We are greatly concerned that the capital costs should be low enough that the fees will be within reach of the students," Dean Campbell said.

The housing would be for married students with or without children, he said. They would not necessarily have to be graduate students.

Commenting on the shortage of student housing, Dean Campbell said New College and the student co-op at the corner of Huron and Bloor will certainly ease the pressure.

"However, I would certainly expect that there will be more residences in the future."

"The demand for housing is great in all areas," he said. "The requirements for single graduate students are about as great as any group."

Dean Campbell said every student should be able to experience residence life

"Living in residence means so much to the total university experience," he said. "It is not just a matter of convenience for the students—it is an experience every student should be able to participate in."

While Dean Campbell and OSHC are optimistic about keeping prices for student housing, the deans of the various colleges fear that residence fees will take another jump next year.

Prof. D. F. Forster, executive assistant to President Bissell, pointed out that the anticipated rise in costs was due in part to raises in pay for the cooking and cleaning staffs of the residences.

The final decision rests with the Board of Governors, which has not met yet.

Trinity College residence fees will in all likelihood go up next year, says G. O. Shepherd, college bursar.

"We don't want to put them up any more than necessary," he said. "They might go up as much as $50, but that is just a wild guess."

Father Iversen treasurer of St. Michael's College said there is a good chance that residence fees there would be raised "at least to the level of those at Vic."

Procter and Gamble not fair-weather friends to females

By JANICE HIGAKI

Two University of Toronto co-eds say they found recently that the Procter and Gamble Co. does not believe in hiring women for summer employment.

The girls, who answered an advertisement at the Placement Service calling for a third-year student from any course to work on a marketing project, were told in interviews that females were not being considered.

A company spokesman said that although discrimination against females was not being practised for permanent jobs there were no summer positions for women.

Certain specific areas of the company are staffed with highly qualified women but these areas do not lend themselves to summer employment openings, he said.

The company sets the standards assessing the ability of both males and females to fill positions but he said he felt no obligation to discuss just what that criteria is.

J. K. Bradford of the Placement Service later said hiring practices are a matter to be settled between the company and the applicant.

The Placement Service has nothing to do with the actual hiring but merely directs students to the employment demand, he said.

The Human Rights Code does not legislate against the discrimination of women in hiring practises, but only in wage scaling, making the actions of Procter and Gamble apparently completely legal.

Blue and White Band at the wall

University of Toronto may not have a Blue and White Band next year.

Joe Merber (IV APSC), Students Administrative Council finance chairman asked SAC Wednesday night to approve the elimination of the band's $5,130 funds as part of the attempt to save money.

Don Hewson (IV Trin), president of the Blue and White Society, said failure to give money toward the Blue and White band would be a "personal loss to each student."

"SAC owes students a band," he said. He called it a student spirit organization, and a fitting representative of U of T.

"Who will start the school song at games?" he asked. "The LGMB," some SAC members replied.

"Do you want beer as a symbol of U of T?" Hewson retorted.

Gurston Dacks (IV UC) asked if the Blue and White Band could not get sufficient funds from the University.

Hewson said the band receives $1,500 from the UTAA, but beyond that had "no athletic support whatsoever."

The decision will be made at the joint SAC meeting later this month.

Ontario Student Awards 1967-1968

For the next academic session the Program will provide:

1. Assistance to Ontario students with determined financial need
2. An improved grant to loan ratio
3. Allowance for other awards
4. A revised application form.

Details of the Plan will be outlined in a brochure which, along with application forms, will be available at the Student Awards Office of this University on March 30.

Students are encouraged to submit completed application forms prior to their departure from campus this spring.

ONTARIO

DEPARTMENT OF UNIVERSITY AFFAIRS

— COME ON —

"JOIN THE FASHION NOW"

GUYS & GALS



YOU BELONG IN LEVI'S

NEW STOCK JUST ARRIVED ...

★ CORDUROYS

★ SUPER-SLIM White & Blue

LEVI'S ARE THE MOST! "MOST WANTED"

Come & get 'em Now

LEVI'S STRETCH

SLIM TRIM TERRIFIC

- WHITE
- BLACK
- BLUE
- FADED BLUE

LEVI'S HEADQUARTERS

THIS IS THE PLACE DOWNTOWN

THRIFTY

RIDING & SPORT SHOP LIMITED

ONE LOCATION ONLY

129-31 CHURCH ST. CORNER QUEEN

FREE PARKING WHILE SHOPPING

FROM THE HINTERLANDS

Simon Fraser welcomed back to CUS

BURNABY (CUP)—The Canadian Union of Student welcomed Simon Fraser University back to the fold Monday following a referendum here.

About 75 per cent of the students who voted favored membership in CUS.

Simon Fraser withdrew from the national union last fall when students' council decided students did not benefit from CUS membership and the $1,000 per semester could be put to better use.

But council lacked a quorum and called the Monday referendum to determine current student opinion on the issue.

In Ottawa, CUS president Doug Ward said he is "very pleased" Simon Fraser decided to return.

"As a campus on the trimester system, it is one of the most important experiments in university education. A study of this is an important contribution to the rest of the campuses," he said.

Fees increase pays for student union

A $4.50 increase will be tacked on to University of Manitoba fees by the U of M Student Union to cover preliminary expenses for the Student Union building and pay off this year's deficit.

The increase will be split into $2 for the building fund, $1.50 for office expenditures and $1 to pay off the Glee Club debt.

UGEQ equal of Quebec unions: Nelson

SHERBROOKE, Que. (VNS) — The president of L'Union Générale des Etudiants de Québec says UGEQ now is a portion of the Quebec trade union movement.

"UGEQ now has taken its place beside the major trade unions in Quebec," outgoing president Robert Nelson told the second annual UGEQ congress here recently.

"UGEQ is considered as the representative body of the students of Quebec."

Tuition fees are a punishment: Unruh

SACRAMENTO, Calif. (VNS) — Jesse M. Unruh, speaker of the California state assembly, said recently he resents Governor Ronald Reagan's attempt to impose university tuition fees through a budget cut and efforts to sell the proposal through an appeal to incipient distrust of higher learning.

He said Reagan's only move in the field of academic scholarships has been to cut the state's already meagre program by 10 per cent.

Unruh quoted statements by the governor and Lieutenant-Governor Finch mentioning a disciplinary measure aimed at maturing students involved in campus demonstrations.

"This administration is attempting to justify tuition as a punishment for student activists," he sadi.

"It is unfair because it is a fine on all students levied for the real and imagined infractions of a small minority," he said.

"It is illogical because it is contradicted by facts. The students who demonstrated at Stanford in opposition to Vice-President Humphrey's appearance there pay a tuition fee of some $1,800 a year."

"It would seem most probable that the student who has a greater financial stake in his education would be more inclined to express with vehemence his view of the educational and social establishment. After all he has paid a pretty high price of admission."

Commenting on the firing of University of California President Clark Kerr, Unruh said: "The dismissal of Dr. Kerr was most untimely. The suspicion that the University is regarded as more than another weapon in the political arsenal has undermined the prestige of all of California's public higher education system. Other universities throughout the nation — indeed throughout the world — have interpreted the dismissal as an intellectually insensitive threat to academic freedom."

HERE & NOW

TODAY

1:00

Held over today. UC Players Guild production of The Bard by Neil Madden, directed by James Bradford. West Hall, UC.

1:10

Soapbox speaking, sponsored by U of T Committee to End the War in Vietnam and Students for Democracy in Vietnam. Topic: Questions on Vietnam. All welcome at Soldier's Tower, Hart House.

Man in Tomorrow's World — another tape in the Theobald series will be heard and discussed. SCM office, Hart House.

8:15

Annual Variety Show of Westmoreland United Church. Brockton High School, one block south of Bloor, one block west of Dufferin. Also Sat., next Fri. and Sat.

9:00-12:00

Bi-weekly Friday dance. Live music, snacks, licensed bar. Admission $1.00. GSU, 16 Bancroft Ave.

9:30

Inn of the Unmuzzled Ox, campus coffee house. This week Sorge, Podd, and the Good Elf. All welcome — free admission. 44 St. George.

SATURDAY

10:00-5:00

Assembly to tell the truth about Vietnam. Speakers include Rev. James Bevel, John Steele, special report from Dr. Guatono Tolentino, just back from Vietnam. All welcome. Convocation Hall.

SUNDAY

9:00-6:00

Student conference to organize a Canada-wide student anti-war movement. Workshops, films, and speaker Coleen Levis, chairman, of U of Alberta Vietnam Action Committee. Floor open to all contributions. Hart House.

8:00

Rev. Harold Cranch speaks on the Meaning of Easter at Oliver Church of the New Jerusalem, 279 Burnhamthorpe Rd., Islington.

8:30

Fred Stone Jazz Quartet. Bring membership card in order to vote. Hillel House, 186 St. George.

MONDAY

1:00

Hillel noon-hour lecture. Rabbi Kamerling on Jewish Mysticism. Kabbalah and Chassidic Lore. Room 214, UC.

4:00

All interested in joining Edmund Burke Society, only Conservative Action group on campus. Teefy B, SMC.

TUESDAY

1:00

Music by professors of the U of T Faculty of Music. Divertimento for Clarinet and piano, Fantasy-Variations on an Eskimo Lullaby: Prof. Talivaldis Kenins. Sonata for Horn and Piano: Prof. Gerhard Waensch. Concert Hall, Edward Johnson Bldg.

6:00

Hillel Diners' Club, 186 St. George St.

THURSDAY

8:00

J. S. Bach: Cantata No. 6. D. Buxtehude: Jesu, Joy and Treasure. Accompanied by members of the TSO. Victoria College Chapel.







ONTARIO'S SCHOOLS NEED YOU

New school buildings . . . modern teaching aids . . . increased knowledge . . . more students . . . and thousands of new career opportunities for teachers.

The Telegram is the newspaper that offers special services to this important profession at this important time.

TODAY . . . "Careers in Teaching", a Telegram EXCLUSIVE supplement with pages and pages of top teaching positions and articles on the rapidly changing trends in education.

EVERY DAY . . . "Careers in Teaching" pages . . . classified section.

INTERVIEWS . . . individual announcements will tell you where convenient interviews will be held. The Telegram will be there to help you.

FOR CHALLENGING CAREERS IN TEACHING . . . ALWAYS TURN TO

THE TELEGRAM

the newspaper that best serves the needs of education.

Trinity pulls off big upset

By MIKE McGARRY

Sr. Engineering, who finished in third place in Group I of the interfaculty hockey league were wiped out of the playoff picture in sudden fashion by the upstart Trinity black and red. The final score of 5-4 for Trinity was indicative of the close play throughout the game as both goaltenders had to be brilliant to stop a number of certain goals. Pete Adamson in the Trinity nets was particularly outstanding in the dying moments of the contest as he blocked a wicked screen shot as well as several breakaways by the desperate engineers who dominated play throughout most of the match.

For Trinity Paul Bates had two goals while Ian Smart, Simon Llewellyn, and Mike Moffat contributed lone markers. Brian Ternoway, Willy Lennard, Don Treen, and Bruce Simpson scored for the Engineers.

Trinity now meets Vic I, this year's favourites, who qualified for the semi-final by thrashing St. Mike's B 8-1. Dave Sharpe and Bill Gries had two goals for the winners and Jack Parn, Stu Gresham, John McClelland, and Rick Wardell pumped in singletons. The powerful Vic squad and Trinity now combine in a two game total-goals series.

BASKETBALL

Innis I thumped PHE A 69-58 in a big upset. Brian Harris had 20 points for the winners and Larry Millson and Allan Silver both had 14 for Innis. Andy Klimas led PHE with 24 points and Terry Thomson had 15.

Vic I bested St. Mike's B 89-55. Gareth Evans had 16 and Charlie Homer 14 points for Vic. Marshall Denney had 16 and Brian Fredericks had 15. Finally UC I dumped Vic II 55-48. For UC, Hans Tammemagi had 15 and Derek Rogers 10 points, while John Maver had 13 and Rich Axon 12 points for Vic.

St. Mike's A, the team to beat this year, but who had considerable trouble in their playoffs opener against Jr. Engineering, now take on UC I, and Vic I clashes with Innis. Both series are two game total-points.

Barber best contributer

Six-year swimming veteran Graeme Barber has been awarded the George M. Biggs Trophy for 1966-67 as "the undergraduate who has contributed most to University athletics from the standpoint of leadership, sportsmanship and ability."

Barber who has had a tremendously successful career with the tank Blues participating on six championship teams and on a number of assorted record-holding foursomes.

As well as his outstanding accomplishments he won the Bickle Trophy two years ago as most worthy member according to the criteria of "character, scholarship and general interest of the members of the team".

Barber has also participated for five years on the U of T waterpolo team.

Monteiths awarded Loudon

The Richard brothers may have been big in Montreal and the Hulls may be cleaning up in Hawk town, but here at U of T nobody has any doubts that one of the most spectacular fraternal contributions to hockey has been made by the Monteith brothers.

Their combined contribution of "outstanding performance in the advancement of athletics at the University of Toronto" has been rewarded with the bestowal of the Thomas R. Loudon Award.

This year marks the first time that Henry has been honoured with the Loudon but brother Steve picked it up two years ago when he served as team captain and as a member of the athletic directorate.

Together they hold every scoring record in the book and to those who have watched them cruise up and down their respective wings in Varsity Arena nothing more need be said.

Birdblues win silver medals

CALGARY—Western Canadian colleges are taking advantage of home territory this week as they began to clean up the silverware U of A's Second Century Week.

Calgary's Jamie Paulson, Canada's number two player, swept by Queen's Lee Siak easily to take the Olympiad gold medal in singles.

While U of Calgary swept the singles, U of Alberta (Edmonton) swept the doubles. Geoff and Gregg Harris won the gold, while Jim Cunningham and Bill Kinsey of University of Toronto took the silver. Barry Symmons of Sir George Williams, and Hugh Montgomery of U of Ottawa teamed up to take the bronze.

Bev Richard and Maida Barnett of Alberta took the women's doubles gold medal, while Ann Thompson and Barbara Ostrander of Varsity took the silver.

Volleybelles vanquish U of M for college crown

CALGARY (Special)—The University of Toronto team won all there was to win in Canada here at Calgary. Playing before a small crowd at the U of Calgary athletic building they fell behind the University of Manitoba two games to one before roaring back to win the final two matches. The game scores in the final contest were 13-15, 15-11, 8-15, 15-8 and 15-2.

The day before the girls had dropped their match to the same team three games to one, but on Tuesday they would not be beaten. Volleyball is a tremendously psychological sport and in the final match U of T girls had all the psychology on their side.

The men's team which had finished third earlier in the day, sat directly behind the playing area and the court reverberated with the shout of "GO BLUES GO".

The girls responded to the encouragement and played superbly.

As the belles gathered momentum Manitoba began to wither and in the final game Jane Gunther won the final eight points with tremendous overhand serves.

Another feature of the game was the fine spiking of Lois Kennedy and Chris Eliashevsky.

At the banquet after the game Chris was named the outstanding player of the tournament.

Other members of the team were Luba Olesnycky, Lydia Sarobynsky, Joan Cliff, Marian Frame and Lydia Barchynsky, the captain.

U of Windsor and New Brunswick were third and fourth in the four team affair.

In the men's division the UBC team won the crown without losing a match. The U of Sherbrooke was second and Toronto came third. U of T had their brief minute of glory when they almost upset the Thunderbirds on the first day of the tournament. The stage was set for an exciting final next day but Toronto lost to Sherbrooke who they had beaten easily the day before.

HEY FELLAS & GIRLS, come see our converted mansion into a beautiful pub. Three blocks east on Wellesley just south of Jarvis Collegiate. Specializing in Chinese snacks and featuring Bill Easterbrook at the piano 12 noon to 12 midnight. The Red Lion Pub. I.D. must be carried.

EXPERT TYPIST. (Electric machine) distinctive type. Term papers, manuscripts, theses. Reasonable rates. Irene Kenyon, 146 Bernard Ave. 923-4011 —day or evening.

EXPERIENCED TYPIST. Neater notes make better grades. Typing of theses, essays, or notes, done accurately, neatly and quickly. Phone 421-8290.

GETTING ENGAGED?
Get the facts on diamond buying. Write today for free booklet "The Day You Buy a Diamond" and full information on how you may purchase a diamond ring at prices substantially below the market. 921-7702 or write H. Proctor & Co. Jewellers, Suite 416, Colonnade, Toronto.

ACCURATE typing of theses, manuscripts, etc. Also in other languages, moderate rates. Tel. 922-7930 evenings.

GET A GOOD HAIRCUT at a reasonable price ($1.50). Sid's Barber Shop, 74 Lippincott St. at College, 1 block east of Bathurst.

BARGAIN TRANSPORTATION — $650. Chev. Bel air 1962 two doors standard shift, black, just overhauled, low mileage. Professor going on sabbatical call 489-2856 after 5 p.m.

3 ROOMS TO LET in private Co-op house (until end of term or summer). Call Gray 928-3463.

WANTED: Student (medical?) from Russia, Poland Italy and Czechoslovakia to translate articles on neurosurgery Remuneration. Apply Miss Tanter, 11th Floor, Centre Block Toronto General Hospital. Phone EM. 6-8211, local 2758.

EXPERIENCED typist will do essays, term papers, theses, etc. Price 30c per page. Phone 421-8924.

GHOST WRITER wanted for summer, girl preferable, must be practical and have proven ability. Call 421-9545 evenings.

PROGRAM DIRECTOR, summer resort, May 1 - Sept 15 experienced in adult leadership, games dances, parties, water-skiing Good wages. Write:— Cedar Villa, Fenelon Falls.

FOR SALE: 2 Goodyear suregrip 7.35/7.75 x 14 snow tires (90% tread left) with wheels — 633-4688 after 6.

TIRED OF LIVING AT HOME? Looking for a quiet room close to campus? Come to 130A Major St. near Harbord. 925-0533. Room for one person.

LAST CHANCE — to sign up for a camping trip from London England to Delhi India & return. 90 days $775. Only 9 can go. Sign list in S.A.C. office by 5 p.m. Tonight.

SUMMER SUBLET — Bathurst and St. Clair. Furnished, 1 bedroom 12th floor. Long balcony. Laundry. Excellent Shopping transportation. 20 minutes to University. Moderate rent. End April. to mid September. 531-1451.

TUTORING RUSSIAN, Spanish especially conversational, also music theory, orchestration etc., call evenings or weekends. RO. 6-5321.

ORGANIZATION MEETING FOR UNIVERSITY
DAY NURSERY
MONDAY MARCH 20 8 P.M.
GRADUATE STUDENTS' UNION
WE NEED YOUR IDEAS AND SUPPORT.

RADIO VARSITY LISTINGS

FRIDAY
11:00 a.m. PLAIN FOLK
12:00 noon IF YOU HAVE NOTHING ELSE TO DO BETWEEN 12 AND 1 P.M., WHY NOT LISTEN TO THE COMEDY HOUR ON RADIO VARSITY SHOW.
2:00 p.m. THIS PROGRAMME IS NEWS
SATURDAY
5:00 p.m. CAMPUS '67 ON CJRT 91.1 FM.
SUNDAY
6:00 IN DEPTH ON CHUM-FM 109.5 FM.
CKFM NEWS EVERY HOUR, RADIO VARSITY NEWS AT 5:05 p.m.
CKFM NEWS IN DEPTH AT 7:00 p.m.

NEW
U. of T. BOOKENDS
Fine Sandalwood.
Beautifully etched
Brass Plates with
Slide-Resistant Cork Base.



$12.00 pair
BIRKS
134 YONGE ST. 33 BLOOR W.
2200 YONGE at Eglinton
DON MILLS YORKDALE

Step in right direction as Blues put down X-men 7-4

Special to The Varsity

CALGARY—It was a wild and woolly battle out on the lone prairie last night as University of Toronto Blues overtook a determined hockey crew from St. Francis Xavier University in the opening match of the CIAU finals.

St. Francis held on to the lead until half way through the middle frame before the powerful Varsity team took over for their 7-4 victory.

X-Men surprised Blues by notching the first marker after the game was only two minutes old.

But it wasn't long before Blues' fine veteran centre, Bob McClelland, potted a pair of markers on pretty plays from linemates Burwash and Fuller.

The period ended with St. Francis' Stan Fahey scoring his second goal of the night.

In the second period play was fairly even with Blues going from a one goal deficit to a one goal advantage.

But it was the third period that shook the roof off Calgary's turbulent rink.

The scoring was all Blues with Paul Laurent and Hank Monteith putting the game out of reach for the frustrated X-Men.

Their frustration took the form of two mammoth brawls right at the end of the game.

The first took place when Paul Laurent was speared on his way to the penalty box to serve a minor penalty. Fisticuffs erupted when Blues' captain Ward Passi squared off with Kelly of St. F.X. and Jim Miles took on Cook. Miles and Cook were both thrown out.

That was at 19:26. Less than half a minute later it was bedlam all over as Blues strong man Brian Jones, got the best of his battle with X-men's Fraser while Pat Monahan was victim of conspiracy. While Monahan was engaged with his opponent, a fan grabbed and held him while Fraser pummelled away. Both Fraser and Monahan got the thumb.

BYE FOR BLUES

St. Francis gets to let off more steam tomorrow when they play Sir George Williams who were beaten 4-2 by Laurentian. Meanwhile U of Saskatchewan beat back Alberta for the right to represent the west in the Second Century Week Tourney.

The winner of the Laurentian—U of Saskatchewan game, also scheduled for tomorrow, will enter the final against Blues who get a bye along with a day's rest.

AROUND THE NET: Four goals were recalled in Blues contest ... Jones and Laurent both put the puck through the net while Stroud and Laurent, again, were the victims of officiating ... In the last few games at Varsity, Steve Monteith has shown unaccustomed aggressiveness ... It produced his first penalty this season after only 20 seconds of the game when he crumpled a foe against the boards ... Goalie Wrigley was guilty of a couple of lapses ... Gord Cunningham who scored the winner did so last year as well against St. F. X. when Blues put them out in the second round.

BLUES PLACE WHOLE LINE

No surprises on dream team

University of Toronto's Varsity Blues dominated the all-star selections much as they have the league all year, placing five players on the first team, and two on the second.

This gives Blues seven of the twelve all-star positions.

For the third time in the history of the SIHL, a team placed an entire forward line on the all-stars. Blues, the only team to have done this before, (in the 1961-62 and 62-63 seasons) did it again, as the line of Paul Laurent (center), Henry Monteith (left wing) and Steve Monteith (right wing) were named.

Blues' Peter Speyer made first all-star defence with McMaster's Doug Kelcher. John Wrigley, also of Varsity, was voted all-star goalie.

Speyer, Henry Monteith and Laurent's selections were unanimous, with Steve Monteith one short of being a unanimous choice.

Steve's career totals of 91 goals, 127 assists for 218 points are all far in front as SIHL records. He also holds records for most goals in a single season (27) and most points (60).

Henry's selection is his third in a row to the first-team all-stars. He also holds the record for most assists in a single season (34).

Laurent has made first team center on the all-stars both seasons he has played for Blues.

Varsity's Ward Passi and Gord Cunningham were chosen to the second team. Cunningham made the first team on right wing last year while Passi is repeating left wing on the second.

The selections were made by the coaches of the teams in the nine-team Senior Intercollegiate Hockey League.

SIHL ALL-STAR SELECTIONS

	FIRST TEAM	SECOND TEAM
Goal:	John Wrigley (Tor.)	Gary Bonney (Western)
Defence:	Peter Speyer (Tor.)	Dave Field (Western)
	Doug Kelcher (Mac)	Mel Baird (Waterloo) and (tied) Jacques Metras (Laval)
Left Wing:	Henry Monteith (Tor.)	Ward Passi (Toronto)
Centre:	Paul Laurent (Tor.)	Grant Heffernan (McMaster) (tied) and Ron Smith (Waterloo)
Right Wing:	Steve Monteith (Tor.)	Gord Cunningham (Toronto)



JOHN WRIGLEY
Goaltender



PAUL LAURENT
Centre



STEVE MONTEITH
Right Wing



PETER SPEYER
Defence



HENRY MONTEITH
Left Wing



SIMON FRASER UNIVERSITY

While the cream of Canada's university athletes are embroiled in the heat of Alberta's Second Century Week championships, representatives are missing from at least one institution of learning.

Of course this is no earth-shaking news flash but maybe the actual material considerations behind Simon Fraser's ostracism might be of interest — particularly to that better than average athlete who is foregoing those material benefits by plying his trade at places like U of T which considers physical endeavor as purely a form of recreation, not to be infected by the cantankerous consideration of corrupting cash.

Simon Fraser U, as up to date sportsies know, is the only Canadian College to tantalize prospects with athletic scholarships.

TEN BUCKS AND A BOTTLE OF MILK

Fraser seems to have really gone American. Not only do they offer scholarships but they are on a two semester system. Consequently the scholarships are issued on a bi-annual basis. The $440 tuition fee is broken down to donations of no less than $219 a term. They use the other two bucks for purchase of rotten eggs which are rolled down the hill in the Burnaby suburb toward UBC. (Of course they have good reason for such childishness. To UBCers SFU is "that high school on the hill.")

About 70 of Canada's finest were recruited by the green lettuce method last year. The majority, of course, pick up their cabbage at the $219 level—but not all. Depending on academic proficiency, awards can range up to a cool grand over the course of the year.

This year there are two lads receiving the big payoff and it came over the wire from Merle's cousin Marvin that another four or five are picking up the potatoes to the tune of $400 a term. Not bad hay!

Of course there is a catch. Any jockey in the gravy has to produce no less than a 'C' grade or next semester he starves. But the haymakers out in Fraser U couldn't be such bad chaps. One big stud who got cutoff holds a typical job reserved for football heroes.

For a cool sixty bucks a month he picks the pebbles off the school track and playing fields. Now mind you, that's pretty tough work in around December, January, February etc.

For the record about 13 SFU footballers are Ontario-Quebec types. Not a bad draw. Makes you aware that four or five hundred tomatoes a season isn't such a feeble attraction at all.

FANS AND A FOOTBALL FIELD

As far as the other incidentals are involved — like spectator appeal, sprawling new athletic complexes etc., SFU doesn't seem to be any farther ahead than most colleges. They played American football with three U.S. colleges and five junior colleges (5-3 record) while only about 800 enthusiasts whooped it up in Capilano Stadium. It doesn't sound like their gym is much better than ol' HH either. It seats from 700-800 but out west they're enterprising. A new building is in the planning stages.

So that's a capsule comment on what all you best athletes are missing out on — a little lettuce, an athletic tradition that's got a lot of blooming to do and facilities which apparently won't match the higher standards elsewhere in the country at least for a few years.

BISSELL TAKING ONE YEAR LEAVE OF ABSENCE



PRESIDENT CLAUDE T. BISSELL

By ERIK PEDERSEN

President Claude T. Bissell is taking a year's leave of absence to set up a course in Canadian studies at Harvard University.

It is not immediately known who will replace Dr. Bissell.

"I have made recommendations to the Board of Governors for administrative arrangements during my absence," Dr. Bissell said last night.

"I believe these will be wholly acceptable to the university," he said.

"I can't tell you what they are because they haven't been discussed by the Board yet, he said. "But it just involves a redistribution of responsibilities."

University vice-president M.S. Woodside said the arrangements for filling the vacancy aren't settled yet and that the succession was "up to the president."

"It's a marvellous thing for Dr. Bissell to have some time for reading and thinking," he continued.

"I am grateful to the Board of Governors for enabling me to accept the position at Harvard," said Dr. Bissell.

"I look forward to a year of teaching and research at this great centre of learning, and to the opportunities of discussing Canadian affairs with young Americans."

Harvard president Nathan Pusey said Dr. Bissell's appointment as visiting professor will begin July 1.

"That President Bissell has consented to come here to inaugurate the new professorship of Canadian studies augurs an impressive beginning for a development of historic importance to Harvard and to American higher education," he said.

"Through education we can live together, talk together, understand together, grow together."

Board of Governors chairman Henry Borden said the Board had agreed to Dr. Bissell's one-year absence "as a University of Toronto centennial contribution to the stimulation of better understanding of Canada in the United States."

Dr. Bissell said he was confident his experience during the year will be helpful to U of T after his return.

"I shall have had the chance to observe university problems from a different perspective," he said.

Dr. Bissell has been U of T president since 1958 and was president of the National Conference of Canadian Universities and Colleges in 1962-63.

Faulkner questions SGS library rep

Students Council president Tom Faulkner yesterday questioned the Graduate Students Union claim to a special seat on the University of Toronto Library Council.

Faulkner pointed out that the Students Council has already proposed that one of its three appointees be from SGS.

He was commenting on an article appearing on page 5 of today's Varsity in which Bob Dempster, president of the Graduate Students' Union explains why the GSU ought to have a special seat on the Library Council.

In the event that SGS were granted a special seat on the Library Council, they would then have, in effect, two representatives — the SAC-SGS representative and SGS representative.

"Does this mean that SAC must cease to research and support graduate needs, or is it that the GSU merely asking for associate state status?" he asked.

"This move," he continued, "is unnecessary as far as graduate students' interests are concerned, and contributes to the balkanization of more general student interests."

He added that SAC has been able to cooperate with other local councils in joint Presidents meetings in which the GSU did not participate and constructive evaluation of courses which the GSU rebuffed.

Faulkner concluded, "SAC has the resources to handle soundly based criticism of the Library and the GSU does not.".

"If graduate interests are being considered, why this demand for a GSU seat on the Library as well as a SAC-SGS seat."

Engineers lead in blood drive

Engineers lead the University of Toronto in the recent Red Cross blood drive, by making 356 out of 2,613 volunteer blood contributions.

Ann James of the Toronto Red Cross branch said, "The Red Cross is grateful to all who made this drive so successful, especially as it was so close to final exams."

The amount of blood collected was higher than in either of the two preceding drives, held in March and November of last year, Miss James said.

The following is a detailed breakdown of the results:

Architecture	10
Dentistry	175
Emmanuel	14
Engineers	356
Food Science	12
Forestry	50
SGS	129
Innis	58
Knox	11
Law	32
Meds	165
Music	15
New	201
Nursing	65
OCE	5
Pharmacy	71
PHE	42
POT	41
SMC	325
Social Work	8
Trinity	145
University College	301
Victoria	311
Wycliffe	7
Staff	23
Miscellaneous	36

THE varsity TORONTO
VOL. 86 — NO. 63 — MARCH 17, 1967

Band will get no money from SAC

By BRIAN CRUCHLEY

The Blue and White Band will not receive any financial support from the Students' Administrative Council next year.

Revenue for the band may come from a 50¢ increase in the price of football tickets and books.

Council decided to endorse the Blue and White Band so they will have SAC support in approaching prospective sponsors for the band next year.

Until this year, the $6,000 band bill has been paid by SAC.

Possible sources of income for the band include the T-Holders Association and the Athletic Directorate, the latter contributing through the possible increase in football ticket prices.

Council approved the move to withdraw financial support of the band as part of the proposed 1967-68 SAC budget that must be ratified by the new council in September.

Vera Campbell (IV Food Science) attempted to have the band subsidized by $2,000 but she received no support from council.

Finance commissioner Joe Merber (IV APSC) said possible sources of revenue for the band should be checked out before council decides whether or not to subsidize it.

Education commissioner-elect D'arcy Martin (II New) said if all possible sources of revenue came through, the band would still not have enough to operate in its present capacity.

There is a possibility that the band would only play for Varsity home games if it did not have enough revenue to travel to other universities.

Previous to the discussion of the band, Merber said the education commission, under which support of the band falls, should do something or die.

"SAC souldn't put the money there for anyone to take," he said.

The motion to endorse the band but not support it financially was put forth by council president, Tom Faulkner.

Housing situation in fall "critical"

The student housing situation is expected to be so critical next fall students should secure accomodation at least two weeks before registration, says Mrs. Mary Jaffary of the University Housing Service.

"The housing situation is urgent, and it is going to get worse before it gets better,' she said.

Space is being lost through expropiations, new high rise apartments and the Spadina Expressway.

Mrs. Jaffary said all students who are vacating their apartments, rooms and flats should list them with the Housing Sevice.

Students who wish to help others to find accomodation in the fall should do everything possible to persuade landlords to take students again, she said.

For those who wish to sublet for the summer, the Housing Service will list any accomadation provided it does not discriminate on the basis of race, color or religion.

The Housing Service publishes a master list of accomodations about August 1. From the middle of August on they publish a list daily.

Mrs. Jaffary also said the Housing Service maintains a blacklist of those landlords with whom students have trouble.

"We can't do anything for the present tenants, but we can protect future students from encountering the same difficulties," she said.

Mrs. Jaffray stressed that if the Housing Service is to function for the best interests of the students, they themselves must make an effort to help out.

Sunday Come Alive!
SUNDAY, MARCH 19th
4:15 p.m. Folk Mass
5:00 p.m. Dialogue - Dinner
A DIALOGUE ON DIALOGUE
DINNER: 75c DIALOGUE: FREE
EVERBODY WELCOME
ST. THOMAS ANGLICAN CHURCH
383 Huron Street

UNIVERSITY LUTHERAN CHURCH & STUDENT CENTRE
610 Spadina Ave. (Opp. New College)
PALM SUNDAY, 11 a.m.—Holy Communion
WEDNESDAY, 2:30 p.m.—Communion—Hart House Chapel
MAUNDY THURSDAY 8 p.m. — Holy Communion
GOOD FRIDAY 8 p.m. — Tenebrae
HOLY SATURDAY, 8 p.m.—Easter Vigil
EASTER, 11 a.m.—Holy Communion
The Rev. John Lemkul
Office: 922-1884
Home: 485-3818

BLOOR STREET UNITED CHURCH
300 Bloor St. West
Morning Service C.K.F.M. Dial 99.9
MINISTERS:
The Right Rev. Dr. E.M. Howse
Rev. Donald A. Gillies
11 a.m. DR. E.M. HOWSE
7 p.m. ST. JOHN PASSION BY J. S. BACH
CHOIR AND SOLOIST with CHAMBER ORCHESTRA
Campus Club following evening service.

• OVERSEAS COUNTRIES
• LOVE P.O.T.'s
• GRADUATES!
SERVE AND LEARN OVERSEAS WITH
CUSO — Inquire now at
33 ST. GEORGE, 928-2544

TRINITY UNITED CHURCH
427 Bloor St. W. at Walmer Rd
REV. J. ROBERT WATT
B.A., B.D., Minister
John W. Linn, Organist
11 a.m. "YOUR KING"
7:30 p.m. "REQUIEM" - Faure
Trinity Church Choir
8:30 p.m. Trinity Young Adults
Bible Study "The Resurrection"
led by Dave Perry
All Students Invited

CHRISTIANITY BUGS ME
discussions on some objections to Christian belief and some problems of existence
DR. JAMES FORRESTER speaks at 2.30 and 8.30. In between there is dinner, and discussions led by faculty and other qualified leaders on the following topics:
ALIENATION
APATHY
PERSONAL FREEDOM
PURPOSE
HUMANISTIC ETHICS
SCIENTIFIC OBJECTIONS
PSYCHOLOGICAL OBJECTIONS
HISTORY OR MYTH
WHAT IS TRUTH
OBJECTIONS TO THE IDEA OF GOD
MULTIPLICITY OF RELIGIONS
New College, U of T, Friday, Mar. 24, 2.15 - 10.00


VARSITY BLAZERS
AND NEW MATCHING KILT
"Made to Measure"
RICHARDSON SPORT TOGS
546 Yonge St. 922-3141

"... Now show me your belly-button!"
THE FUNNIEST CENTENNIAL BOOK IN 100 YEARS
by reuben schafer & ken borden
Photography by duncan cameron
$1 ONLY
PIERRE BERTON wrote the Preface and commented—
"Hooray for those good sports Mike Pearson and John Diefenbaker and all those other thousand clowns who grace these pages...This is a book worthy to be placed in bank cornerstones and lodged in time capsules."
Duncan Macpherson said:
"... a very funny book with more truth in it... even than wit."
NOW ON SALE AT ALL WIDE-AWAKE BOOKSELLERS AND NEWSSTANDS

THE U of T
OUTING CLUB
HAS AN
ACTIVE SUMMER PROGRAM
Canoe trips: May 6 - 7, May 20 - 22
also in July, Aug. & Sept.
in Algonquin Park or in French River Area
Hiking, Cycling, Camping, etc.
SOMETHING TO DO EVERY WEEKEND
For Information contact: Pat Jolley 444-3284

Around campus...

Course critique questionnaire coming

The course critique being sponsored by the Students' Administrative Council is to be distributed in the Faculty of Arts and Science during the week of March 27.

Co-editors Ron McInnes (I Law) and Bob Parkins (III UC) have drawn up a questionnaire to be printed on special IBM sheets and completed in class.

Students will be asked to fill out one questionnaire for each course they take.

McInnes and Parkins will analyze the results of the questionnaire during the summer and produce a comprehensive course guide to be mailed to all students early next fall.

Students who are not in class when the questionnaires are distributed may pick them up at the SAC office.

Painting presented to Hart House

Friends of the late Larry Greenspan have presented Hart House with a painting in his memory.

Mr. Greenspan, a former Varsity News Editor, was killed in a railway mishap last summer.

Early in the year The Varsity started a fund, the proceeds of which were to be used for this purpose.

The painting is called 'The Ring and the Window', by Roy Kiyooka.

"It is a non-objective work depicting formal values of line and color," said Allan Toff, undergraduate secretary at Hart House.

A private dedication ceremony will be held in early April, with all the contributors to the fund being invited.

The $1,100 painting is presently hanging in the Arbor Room of Hart House.

Forestry chooses new council reps

The following people have been chosen as the Executive Council of the Forester's Club, and the Students' Council for the Faculty of Forestry for 1967-68: president, David Winston; vice-president, Robin Rogers; secretary, Miss S. Cadieux; treasurer, B. Good; second year rep., Gerald Withers; third year rep., Paul Cooper; fourth year rep., R. Gemmel; Blue and White rep., Bill Vincent; social director, S. Elliot.

Brownlee wins VCUC presidential race

In Victoria College Union Council election results Glen Brownlee is new president in a close race.

Other results are: communications chairman, Hilka Klinkenberg,chairman of the Scarlet and Gold, Kerry Luke; treasurer is Peter Joint.

The four councillors-at-large are Nora Oliver, Larry Whalen, Dave Fraser and Sandy Black.

Electrical engineers set precedent

The electrical club in the Faculty of Engineering has set a precedent by setting up a staff-student committee to allow students to voice their opinions on their courses and their content.

They say this is the first committee of its kind on campus to be set up to foster better student-staff relationships.

The experiment has proven successful, and the organization will soon be faculty-wide, with committees of four staff members and four students on each.

Hart House fees to go elsewhere?

Male students may have the choice of paying their $20 Hart House members' fee toward the new Student Centre instead.

The motion, presented at Wednesday night's Students' Administrative Council meeting by Laurel Limpus (SGS), is intended to avert a SAC fee increase to pay for the new Centre.

"Men have the right to choose whether their money will go to Hart House, the Student Centre, or both," Miss Limpus said.

The motion was referred to the SAC Executive Committee to determine if the proposal is feasible.

Student Council briefs

In the meeting, that lasted for 12 hours, the in-coming and out-going Students Administrative Councils discussed the recommended budget for next year and appointed commissioners and chairman.

The following were elected as commissioners: finance commissioner: Jan Duinker (IV UC); communications commissioner: Harry Oussoren (II Emmanuel); external affairs commissioner: Phyllis Lowther (III Trin); education commissioner: D'arcy Martin (II New); services commissioner: Laurel Sefton (II SMC).

Alian Bruce (III APSC) and Joe Merber (IV AESC) were elected co-chairmen of the university committee.

Ian Sadinsky (III UC) and John Carlisle (IV Meds) were elected co-chairmen of the judicial committee.

Jennifer Penny (II UC) was elected CUS co-ordinator.

Council voted to cut the budget of the University of Toronto Debating Union to $540. This will prevent UTDU from participating in out-of-town debates unless the new council reverses the decision in September.

Council defeated a motion by Ernie Lightman (IV UC) to remove SAC sponsorship of the McGill weekend from the proposed 1967-1968 budget.

Ernie Lightman (IV UC) felt the weekend has "strongly negative consequences."

President Tom Faulkner pointed out that a $5 refundable surcharge on McGill train tickets would keep the situation under control.

Council approved elimination of the University of Toronto Honor Award banquet, but retention of the Awards themselves, on a motion raised by vice-president Shelly Wagner (III Meds).

President Faulkner wants council to abolish the beersteins that council receives as a memento for their services to SAC.

Education commissioner-elect D'Arcy Martin (II New) wants to increase the SAC allotment to drama on campus by about $2,000.

Council defeated a motion to delete World University Service from the budget.

Kenniff elected to AGEL executive

Former CUS president Patrick Kenniff, now studying law at Laval on a Nova Scotia Centennial Scholarship, was elected to the executive of the Laval Students' Council, AGEL, in an upset victory.

Running as vice-president in charge of education, Kenniff ran as part of a "middle-of-the-road" slate, led by presidential candidate Pierre April.

Kenniff did not figure prominently in the April campaign, but was referred to as The Assimilated Englishman.

The April program emphasized the social aspects of student government: a social centre, noon-hour concerts, paving on the parking lot, etc. April expressed general satisfaction with the existing student government structures.

This was in sharp contrast with the "left-wing" slate, led by presidential candidate Pierre Jobin, ex-managing editor of Laval's paper Le Carabin.

Meter law challenged

A Queen's University law student says he has found a loophole in Kingston's parking meter bylaw.

Matthew Hudson argued that the words penny, nickel, dime and quarter cannot be used to describe money in legal transactions and proceedings. The magistrate agreed and his parking ticket was cancelled.

The Canadian Currency Act defines as legal tender, one, five, 10 and 25 cent pieces.

Section 397 of the Criminal Code, however, says only coins designated on the meter should be used. A Kingston by-law says no substitute for the legal coins of Canada can be used in the meters.

Ward calls CUS referendum "useful"

Canadian Union of Students president Doug Ward told Wednesday night's students' Council meeting that a referendum on University of Toronto CUS membership could be a useful tool in furthering the aims of CUS.

He did not take a side over the proposed Toronto referendum on CUS membership slated for next January.

In a half-hour speech to council, Ward outlined the history of CUS and its purposes, past and present

"We can't sell CUS to Toronto selfishly, because small colleges benefit from CUS more than the larger ones," Ward said.

Ward said a union of students on a national level can accomplish things that the provincial unions would not have the resources for.

He cited student participation in university government and the problem of mental health on Canadian campuses as examples of problems common to all Canadian universities.

He outlined CUS interest in eliminating social barriers to higher education and improving the quality of university education.

"We are distressed to learn that the size and the impersonality of the large university is destructive to the learning process," he said.

Ward conceded that the lack of communication between CUS and students is largely the fault of CUS

"However if councils use CUS programs as the University of Victoria is, it doesn't bother me that students don't know what CUS is."

U of T wins 26 Wilson fellowships

Twenty-six University of Toronto students have won Woodrow Wilson fellowships.

Only three other North American universities, Harvard, Michigan and Cornell, were ahead of U of T. More than a third of the Canadian fellowships went to students here.

The fellowships provide each winner with a year of graduate education, with all fees paid, a living stipend of $2,000 and allowances for dependent children.

They are awarded to students graduating this spring with degrees in the humanities and social sciences.

Four York University students also won the award.

The U of T winners are Douglas Arrell, Susan Corben, John Cuddy, Nancy Evans, Frances Gooday, Sarah Hunter, Malcolm Knight, James Neufeld, and John Wilkins, (all IV Trin); Mitchell Bornstein, Gurston Dacks, Gail Eason, John Haiman, Douglas Hay, Joel Ien, Margaret Mackay, and Genevieve Vikar, (all IV UC), David Crerar, Mark Czarnecki, Sirpa Kuzyk, Maureen MacGrogan, and Judith McMacken, (all IV Vic); Robert Barringer, James King, and K.A. Marling, all IV SMC; and Ted Greenwood (IV New).



GURSTON DACKS



DOUG HAY

HEY FELLAS & GIRLS, come see our converted mansion into a beautiful pub. Three blocks east on Wellesley just south of Jarvis Collegiate. Specializing in Chinese snacks and featuring Bill Easterbrook at the piano 12 noon to 12 midnight. The Red Lion Pub. I.D must be carried.

EXPERT TYPIST. (Electric machine) distinctive type. Term papers, manuscripts, theses. Reasonable rates. Irene Kenyon, 146 Bernard Ave. 923-4011 —day or evening.

GET A GOOD HAIRCUT at a reasonable price ($1.50). Sid's Barber Shop. 74 Lippincott St. at College, 1 block east of Bathurst.

EXPERIENCED TYPIST. Neater notes make better grades. Typing of theses, essays, or notes done accurately neatly and quickly. Phone 421-8290.

TUTORING RUSSIAN, Spanish especially conversational, also music theory orchestration etc., call evenings or weekends. RO. 6-5321.

XEROX COPIES — Xerox copies 8c each. Special rates for students only. No waiting. Room 310, 3768 Bathurst St. at Wilson. Phone 636-3222. Mon.-Friday

GETTING ENGAGED?
Get the facts on diamond buying. Write today for free booklet "The Day You Buy a Diamond" and full information on how you may purchase a diamond ring at prices substantially below the market. 921-7702 or write H. Proctor & Co. Jewellers Suite 416 Colonnade Toronto

HOUSE FOR SALE – Harbord-Spadina 7 rooms, large kitchen, garage, excellent renting area. Minutes to University. 5 000 down. Mr Ferth 923-2476 E Laurence Realtor.

GHOST WRITER wanted for summer, girl preferable, must be practical and have proven ability. Call 421-9545 evenings.

EXPERIENCED typist will do essays, term papers, theses, etc. Price 30c per page. Phone 421-8924.

SECRETARY and office assistant required, May 6 to Sept. 15 summer resort experienced — typing — shorthand — simple accounting. Write — Cedar Villa, Fenelon Falls.

FAST AND ACCURATE typist with electric machine. Experienced in dissertations, theses, term papers, etc. 35c a page plus 5c per copy. 489-2367.

LAST CHANCE to sign up for a camping trip from London, England, to Delhi, India, and return. 90 days $775. Only 9 can go. Sign list in S.A.C. office by 5 p.m. tonight

TYPEWRITING done at home. M.S.S. Theses, essays. Bernard Ave.—Huron St. area. Telephone 925-3519.

SEX? This ad has nothing to do with it. Simply typewriter repairs. For reasonable rates call 922-7977.

425 JANE ST. at Baby Point Rd., New professional office, suit doctor, engineer, architect, accountants, etc. Corner building, large parking. Call RO 7-2623

WOULD THE PERSON who heisted (accidentally) my green laminated over coat with fur collar from outside Room 252 in the Mechanical Building about 12 noon on March 10, please call Bet WA 3-1269.

MOTORBIKE? Jawa, 1965, for sale 125 c.c. Like new. 927-8770.

GRANNY'S got a wolf in her pad—how about you? Fully tanned wolf hide including head and tail -great for rug ski vest, or hat. Dazzle your date with a fuzzy floor! 923-2846, evenings

EXPERT typing of essays, manuscripts and theses at home. Phone 487-0084

FAST, NEAT, accurate typing done at moderate charge. Phone 924-7276.

GIRLS' CAMP in Laurentians requires following female staff for July and August: Sailing (2) canoeing (2), crafts (2), Minimum age 19. HU 7-1073.

COON COAT for sale, good condition, terrific for hockey, football games. Will take best offer. Call 921-5355 evenings

1966 FALCON FUTURA sports coupe. Like Brand new, only 3 400 miles. V8 Automatic, bucket seats. Not even 1 year old. Must sell. Bob, 923-5884.

FOR SALE—1965 B.S.A., 350cc. Factory overhauled, moderate mileage, excellent condition, economical, extras. Call evenings Brian 463-6434

EUROPE — Seats for sale on C.U.S. chartered flight to London — return May 22 - August 22. Call Lionel 483-9265.

WANTED: Apartment in Toronto for 4 male university students from May to September. Write, giving details. G. R. Fife, 197 Nepahwin Ave., Sudbury, Ont.

S.S.C.C.C.C. Contact Arthur at 444-8123 evenings. We may still be willing to negotiate. Eng. Soc

FANFARE for Foote's Flats fairly festooned with fast fiery fanciful flam-boyant fascinating flashy frenzied fandaDle, fresh foolish fun fabling facetious, famous, faithful fantabulous features.

IT'S AN "F"ING CONTEST. Case of 24 to the most creative "f"ing writer on campus. Erina "f"ing Frat ads to Davis Foote Mufers, Eglinton and Bayview

ACCURATE analytic balances for sale. Bronze finish and weighs accurately to 1 mg. University surplus. Original cost $250. Sale $25. Phone Ed, ME 5-5443 after six

TYPING, top-notch, done on essays, theses, etc. moderate rate. 225-7813

GRADUATE STUDENTS!

FORGET THE BOOKS

NEXT **THURSDAY** MARCH 23

AT THE

G. S. U. DANCE

Swing to the live R and B-Sound of

"THE SHAMBULLS"

FREE LIGHT SNACKS

CANDLELIT TABLES ON A SPACIOUS DANCE FLOOR

9 P.M. — 12:30

Admission $1

FULLY LICENSED BAR
NO ONE UNDER 21 ADMITTED

THE GRADUATE STUDENTS' UNION
16 BANCROFT AVE.
(OFF HURON ST., BEHIND NEW TEXTBOOK STORE

GIRLS ARE ESPECIALLY WELCOME!

a look at the state of the university — 1967

As the course of university affairs goes, it is difficult to close any year with anything but an optimistic saying that rather than being an end, this is just a beginning. This is because so little progress is ever made in any one academic year, that there is no reason for a great deal of fanfare or satisfaction about it.

Yet we cannot help but feel good about the little progress we make each year, otherwise we would have to admit complete defeat and frustration of our efforts. This year has not been substantially different from others, it only seems that perhaps the progress made is a little more significant than in most years.

While students still are not nearly aware of their potential power and role in the university and society, they are beginning to be aware that they do have a role to play. Some of their leaders, albeit a small minority, realize that, if properly used, their influence can be enormous. But, generally, they are too conservative and timid about wielding their power to influence the course of university affairs.

There is no question the power is there. For years the running of the university has been in the hands of administrators, who have discharged their duty with admirable efficiency, but without sufficient regard for the faculty and student of the university.

Recently the faculty has been given a stronger voice in the running of affairs and students have demanded the same thing.

Demands, of course, are not enough. Because power gravitates to the body which can use it, the only way students will achieve greater power is by properly discharging their present responsibilities and by enlarging their areas of activity to hitherto virgin fields or to those occupied by other bodies. In this way student power increases and demands for admission to exclusive administrative bodies take on greater force and meaning.

The planning of a campus centre entirely by the students of the university is a case in point. By arranging for all problems from finding an architect to proceeding with financial negotiations and eventually building and running the centre, students can prove their responsibility and administrative ability. The result may be not only a new centre of student activity, but living proof that students are determined to get what they want and are willing to work for it. After decades of promises and delays from the administration, students decided to do it for themselves. Significantly, they have also learned that this does not have to mean paying for it themselves, but by skillful lobbying obtaining the financial means from government, university and private sources.

This could be an indication to the administration and the government that students' patience is not infinite. It could also open doors to other administrative bodies from which students are at present barred.

While being optimistic about the possible results of a successful campus centre construction program, we have no reason to be overly joyous about it. After all, there have been occasional flurries of student independence in past years, which have proved to be isolated efforts only. For example, a housing service was initiated by students several years ago, only to be abandoned by them a couple of years later and left to the administration which allowed the resurgency of the kind of discrimination which the service was supposed to end. It took special efforts again last year to ensure that the university housing service did not foster discrimination.

The Campus Co-op is another example. Thirty-one years ago some students founded a co-operative residence off campus because they were not satisfied with the university residences. It took thirty years for students to reach the stage when they began planning for a residence of their own, Rochdale College, which according to all indications will be the first real challenge to the residence structure of the university.

Rochdale is supposed to provide cheaper and better accommodation in a more meaningful environment. Finally students are involved in planning the kind of residence they want, to be run the way they want it, even if that way may not be the most convenient from an administrative standpoint. A further advantage of this residence will be the expected dialogue not only among students themselves but between faculty and students who will be living together in an academic community.

It has taken a long time to reach the low plateaus we are standing on now. Yet the fact that the campus centre and Rochdale are going to be built about the same time, raises our hopes that perhaps the student movement is getting close to coming of age.

What we don't know yet is whether the present enthusiasm and involvement will escalate or slowly die down again. If it does escalate, student power can be a fact within five years. If it dies down, the university will continue to decay. The only way U of T can change is through the concerted efforts of imaginative and dedicated students and young faculty members, who must grab hold of the administrative machinery of the place, so that the university will once more serve the best interests of the students as they see it, not as they are told by paternalistic administrators.

Although the **in loco parentis** school of administrators is slowly disappearing from the scene, the university is still far from accepting students as citizens of this community who have definite interests and who have the knowledge, skill, and ability to contribute greatly to the decision-making process of it. Yet we must acknowledge that many administrative committees have been opened up this year to token student representation.

The job ahead now is for students to fill these token liaison positions and make the most of them by informing themselves of the procedures and problems of these bodies and contributing to their deliberations. At the same time, the new student representatives must carry on the fight to make their positions permanent, to enlarge student representation so that the student voice will be heard clearly throughout the administrative and faculty departments and committees.

Liaison members backed up by strong legislative demands from the Students' Administrative Council can lead to positive action. The example of the two library representatives this year shows that administrative bodies will yield to concerted student pressure. Most of the SAC recommendations were implemented after strong demands.

SAC itself must continue to press the student case vigorously. It must make it clear that the token representation must be regarded as a temporary measure only and that real voting representation on such bodies as the Board of Governors, the Senate, administrative, faculty and college councils and committees is imperative for a democratic university. It must challenge at every opportunity the authoritarian nature of the university and be prepared to offer new procedures and recommendations to replace the present archaic ones.

What is needed is action on several levels at once SAC must be busy establishing its own power base in the university in order to put itself into a strong bargaining position. At the same time it must penetrate and help purge what is unacceptable in the present structure.

Secrecy within the university has been one of the most unattractive aspects of the administration. Yet, student pressure has forced some committees to publish statements after certain meetings to inform the university in general about its proceedings. These statements, again, must be regarded only as a first step. The next intermediate step may be the publication of detailed proper minutes attributing opinions to the persons holding them, so that we may know what our administrators think of important issues. No one should be allowed to hide behind the cloak of secrecy in making decisions that concern the welfare of the members of the university. The ultimate goal must be to open all meetings to the press.

The Varsity must play a major role in achieving many of these ends by informing the campus of the issues and leading campus opinion towards greater and more meaningful involvement in the running of the university. We have tried in the past year to bring to the students' attention some of the iniquities of this campus and made suggestions for their remedy. The Varsity must never stop creating issues and crusading against prejudice, injustice and irresponsibility whether such stands be directed against governments or various parts of the university.

We are proud of the stands we have taken this year against the injustice of the provincial government's student aid program, the prejudice that is condoned by all parts of the university in allowing the continued existence of Hart House as a private men's club, and the irresponsibility of several student activities.

But calling attention to problems or even suggesting solutions to them does not yet solve them. What is needed is a different kind of student from the vast majority of the present ones; a student who cares about what happens to him and to those who come to this degree factory after him; a student who will take the time and the trouble to inform himself and use his mental and physical resources to help get things done.

This kind of student is latent in almost every person who comes to this university. The problem is to bring it out in him. And the way to do that is not by yelling at him through speeches and editorials to stop being apathetic and become involved. Most people who are not involved in student or university affairs have never been approached about doing specific things in specific programs. Instead they have been told to get themselves involved with activities in which they had little interest and no stake.

For example, it is not likely that even the most apathetic medsman would refuse to serve on a committee set up to review the pre-medical course. It is not likely that any engineer would refuse to become involved with a committee whose aim would be to set minimum starting wage standards for graduates. It is not likely that any artsman would refuse to help evaluate his courses and professors in an attempt to improve the quality of instruction. While these may not be traditional student activities, they are the kind of activities which give students greater responsibilities and allow them to become involved with their university in a way that puts them in a better position than being mere raw materials at the degree factory.

So we look back with some satisfaction to the little progress we made this year and with more hope for the democratic university that must come some day. It is a remote thing, yet we must not lose sight of it: a university where all men and women may come regardless of economic circumstances to study as they will.

THE
Varsity
TORONTO

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged: but publish your opinions; it is not a right, it is a duty."

Editor
Andrew Szende
Managing editor
Bob Parkins
Executive editor
Volkmar Richter
Review editor
Gail Dexter
Associate review editor
Paul Carson
Asst. managing editor
Laurence Redman
Sports editor
Rich Pyne, 923-8113
Associate sports editor
Bob Clark
News editor
Tim Colton
Features editor
Paul MacRae
Campus editor
Rod Ritchie
Assistant campus editor
Mike Kesterton
Publicity editor
Eleanor Coulter
Photo editor
Joe Weinstock
Assistant photo editor
John MacBeth
Executive assistant
Jean Anderson
Circulation manager
Alan J. Deacon
Advertising manager
Carol Cooper, 923-8171
Editorial office
91 St. George St.
923-8741, 923-8742

The Varsity was founded in 1880 and is published three times a week by the Students Administrative Council of the University of Toronto. Opinions are not necessarily those of the Students Administrative Council or the administration of the university. Printed by Dalsons Ltd. Authorized as second class mail by the Post Office Department Ottawa, and for the payment of postage in cash Subscription $5 a year.

and now, folks, a preview of next years exciting tv action for your viewing pleasure. for sports fans there's SPORTS ROUNDUP, an hour of worn-out cliches and old Curley Morrison jokes with rich and bob; ELEANOR COULTER, wise and wonderful advice for the morally indignant; THE LOVES OF INGRID VABALIS, recently increased to one hour to get in all the action and yo-yo space; THE LOVES OF PAUL MACRAE, recently reduced to one-half hour; MELINDA BADCOCK, the story of a young girl's fight to save her honor at the hands of a lecherous Varsity editor; HOW TO COOK, with sherry brydson and spoon; MY JUNGLE ADVENTURES with tom "headhunter" gallo; ZOO ANIMALS I HAVE KNOWN with Bob Parkins and Laurie Redman —this week, an expose on pigs; ANSWERING SERVICE with margo gres; HYMN SING with the lovely himsingers chris crockford, sue helwig and linda waldman; ON THE BEACH, with ian and mary; SPEECH CLASS, with tim colton, who has teeth marks on his ankles; I FLED THREE MICE, true adventure with donshort as the old trapper; JACK PRATTAS, melodrama; BEYOND THE FRINGE, with lawrence brice; a half hour BREAKFAST WITH WENDY AND JOE; my socks glow in the dark says art—so you can find them eh? don't miss BEDTIME STORY; that's it folks, with your master of mirth eric, saying, so long, it's been a fun year and it would be enough to make us cry if we weren't so relieved. The Daughters are going to get you, Boobie - Hello Anne and Leaside Just Disappeared Welcome Leo. Teente.

Do you want a mainly sexual relationship?

Mr. Russell is the Anglican Chaplain in the University of Toronto. The opinions expressed are not necessarily those of The Varsity.

By REV. C. A. RUSSELL

"Varsity—Do you want a predominantly sexual relationship?

Carol —Not really, what I mean is that many girls, once they have sexual relations, fall in love with the guy to rationalize, perhaps, or because they feel guilty or are afraid of pregnancy by a boy they don't love.

I had two choices: One, I drift again to avoid sex and get nothing worthwhile in my relationships, or two I take the pills and have a meaningful relationship deluding myself into thinking it is love.

I don't think love is absolutely necessary for a meaningful relationship, but most relationships cannot continue without a sexual element. Therefore I decided to take the pills."

Carol's answer to this question reflects some confusion in at least three areas related to sex, love and interpersonal relationships.

1. Carol seems to have the idea that for a relationship to be "worthwhile" or "meaningful", physical sex must be involved, since the only "meaningful" relationships are sexual ones. I would suggest that this idea betrays a too close connection between "sex" and "coitus". All human relationships are sexual to some degree. Not all human relationships are "worthwhile". The degree of "sexuality" present in any particular relationship depends on the degree to and manner in which each person has invested his self in the other person and in the relationship. In a heterosexual relationship, coitus may or may not be involved. If coitus is absent this does not necessarily mean that the relationship is not worthwhile or not sexual. Conversely if coitus is present in a particular relationship the relationship may or may not be worthwhile and may or may not be predominantly sexual. For example, relations with a prostitute are often more mechanical than "sexual". Often a deepening interpersonal relationship between two people of the opposite sex will lead to coitus. Whether such a sexual relationship is "worthwhile" or "love" depends on considerations other than the presence or absence of "coitus". Such considerations will involve the direction in which the relationship is moving and over which the two people concerned always have some degree of rational control.

2. If, on the one hand, there seems to be an emphasis on the necessity of coitus for a meaningful relationship in Carol's reply, on the other hand there seems to be a too-easy separation between coitus and the interpersonal relationship. It is probably the case that a relationship will not be "fully" sexual until coitus is present. However, if coitus is present over any length of time in an interpersonal relationship then it will reflect the quality of the total relationship. As the total relationship improves, deepens, and grows, so coitus will become more meaningful, exciting, pleasurable, and fulfilling. Similarly, if the relationship deteriorates, so will the quality of the physical intercourse. The one reflects the other. On this basis it would appear obvious that coitus acts as the sign or symbol or sacrament of the total relationship. To deliberately restrict oneself to a limited interpersonal relationship, excluding or playing down every idea of continuity and the total commitment is to deny oneself the possibility of achieving the most satisfying physical sex life in that relationship.

3. At the heart of the matter is a confusion between "sex" and "love". I would agree that love is not absolutely necessary for a meaningful relationship. Another way of saying this is that all meaningful relationships are not necessarily love. The question, then is: "When is a meaningful relationship love?" I have argued in 1) that the two people in an interpersonal relationship have some control over the directing of the relationship. I would then suggest, that a heterosexual interpersonal relationship is a *love*-relationship when the two partners wish and endeavour to make it so. That is to say, the meaningful relationship is *love* when that relationship is consciously directed towards the goals and purposes of love.

This inevitably involves a mythic element, and there are many myths to choose from. There is, for exampl, the "Hollywood" myth which tends to promote the idea that love *is* physical sex and that the criteria of success is youthful attractiveness with continual arousal and self-satisfaction in beautiful sexual release. This is essentially an egocentric eroticism. On the other hand, there is the Christian myth which speaks of the Way of the Cross, in which eroticism is deepened in purposeful self giving as it is subsumed in the Divine Charity. There are, of course, othr myth-forms than the "Hollywood" and the Christian. The point I wish to emphasize here is that the "meaning" given to any interpersonal relationship by the people involved will be affected consciously or unconsciously by some myth-form. It is this myth-basis that allows the relationship to be given meaning by those involved.

For a Christian, of course, a sexual relationship is only ultimately fulfilling if the myth basis is the Christian myth; that is, if the relationship is shaped by the Way of the Cross, the pattern of Love-Incarnate. But even non-Christians, I think, would agree, on sober reflection, that the almost complete identification of love with the emotions and affections that "Hollywood" offers and that most of our advertising reflects, is inadequate and unsatisfying. For both Christian and non-Christian, some kind of purposeful directing of the relationship towards a goal other than mere self-gratification is required for true meaning. When this element of purpose and discipline is present in a heterosexual relationship fulfilled by continuing coitus, then surely the two people involved are beginning to discover the humanizing grandeur and wonder of sexual love whatever pronouncements their particular religious or civil codes may make. Such a couple is surely experiencing the responsibilities and joys of "marriage". They are learning what it is to be complete.

On the other hand, a deliberate decision to enter into a sexual relationship without such discipline or direction is a decision to accept a second best sexual relationship for what are often confused purposes. A couple in such a relationship, deliberately contrived to be or accepted as transitory and non-directive, are de-humanizing themselves and denying themselves the possibility of real and complete sexual fulfillment, whether o rnot they hold a license to have intercourse from civil authorities.

The pill has released women, and men too, from fears and phobias. But at the same time, it has made clear their sexual responsibility: the responsibility of making ultimate decisions for or against the humanization of themselves and of society.

An explanation of the GSU-SAC controversy

Bob Dempster is president of the Graduate Students Union. The opinions he expresses are not necessarily those of The Varsity.

By BOB DEMPSTER

The article in The Varsity 10th March did not explain the controversy between the Graduate Students' Union (GSU) and the Students Administrative Council (SAC) and in not doing so, the student body will not be aware of the facts of the issue.

In discussion with the Executive Committee of the Library Council, SAC requested that they be allowed to send three representatives to the Council. The Executive Committee then moved to have students on the Library Council with two to be appointed by SAC and one by the GSU. When this motion was eventually brought before the Library Council, they voted in favour of three SAC, and one GSU, representatives. In effect, the SAC request for three representatives was ganted. However, the Library Council quite rightly decided that a representative from GSU should look after the interests of graduate students on such a matter of importance to them as library affairs. Surely the Library Council has the right to invite whoever it sees fit to attend its meetings.

When notice of the motion to have two SAC, and one GSU, representatives on the Council was communicated to the GSU, graduate societies, clubs and associations in Social Work, English, Mathematics, Business Administration, Engineering, the Ontario Institute for Studies in Education, and History were contacted and asked to express their opinions. All gave support to the idea that GSU send a graduate representative to the Library Council meetings. The GSU is confident that graduate students want GSU to act on their behalf in this particular instance, yet despite this SAC is taking the unhappy attitude that GSU should have no say in Library Affairs.

Many of the statements made by members of SAC in the Varsity 10th March article are very misleading. David Hunter stated that the GSU should not be able to accept or reject any recommendations by SAC, but the GSU has not asked for this right. We were simply invited by the Library Council to send a representative to their meetings. As for Tom Faulkner's statement that we are unhappy with the representation on SAC—the GSU is unhappy. Not perhaps with the SGS representatives individually, but with the whole procedure that they must follow to have SAC act on behalf of graduates. We are appalled at the recent amendments to the SAC constitution which, as happened in the recent elections, allow an undergraduate to become an SAC-SGS representative when he is not enrolled in SGS.

The GSU certainly does not want a rubber stamp. We have demonstrated that we are vitally interested in the very real and practical problems faced by graduates and have acted diligently in their interests on such matters as housing, library, medical services, social and recreational, and catering, facilities. Our most recent project, with we have received considerable help from female graduate students, is the support of the formation of a Day-Care Nursery.

I personally have been accused of trying to split the student body, yet in a letter sent to all GSU members, it was clearly stated that the GSU was not in favour of breaking away from SAC In conversation with the SAC president last year, I offered GSU co-operation, but it seems that to SAC this means that the GSU should lie dormant on the subjects of graduate student wishes and interests. Even at the Library Council meeting, GSU supported SAC's request to have students on the Council.

On the particular subject of student representation on the Library Council, the GSU made an honest effort to determine the wishes of a cross-section of its members. SAC seems to be more interested in maintaining a monopoly on representation than fair representation of its members. If SAC refuses the invitation to send representatives to the Library Council because there is one GSU representative, they will seriously damage the cause of student participation on Councils effecting student interests, and they will be doing a great disservice to student government.

THE BLUE AND WHITE SOCIETY
of the
UNIVERSITY OF TORONTO

INVITES APPLICATIONS FOR THE FOLLOWING POSITIONS:

BLUE AND WHITE BAND DIRECTOR
ASSISTANT BAND DIRECTOR
BUSINESS MANAGER (male or female)
HEAD OF MAJORETTES AND FLAGBEARERS (female)
DRUM MAJOR

Please apply in writing by March 11th to
Education Commissioner, Students' Administrative Council

Remodelling & Alterations
— A Specialty —
STUDENTS' ELITE
CLEANERS & TAILORS
654 Spadina Ave.
WA. 2-4361
10% DISCOUNT
ON PRESENTATION
of A.T.L. cards

CAMP GAY VENTURE

A girls camp near Haliburton requires a SAILING HEAD, a HEAD OF TRIPPING, and CABIN COUNSELLORS. (minimum age 20).

Telephone 485-1254 after 6 or leave message with answering service.

OPPORTUNITY FOR MALE GRADUATES
BOYS VILLAGE
RESIDENTIAL TREATMENT CENTRE
for
EMOTIONALLY DISTURBED BOYS
REQUIRES
ONE FULL-TIME CHILD CARE WORKER
ONE PART-TIME CHILD CARE WORKER

(The part-time position involves full-time summer work and part-time during academic year. Ideal for undergraduate).

Both positions offer opportunity to observe and learn from the disciplines of child care, social work, psychology and psychiatry. Regular individual supervision.

Up to five-day work week involving shifts. No night responsibilities.

Salary scale — $3600 to $5400
DEPENDING ON EXPERIENCE.

Qualifications — University degree or comparable training. Previous experience with children (i.e. camping, recreation) preferred.

Contact Residence Supervisor
Mr. Bruce Brillinger
Phone 633-0515
before March 31

User's Survey of the Library
Tuesday, March 21

Questionnaires will be available in the Central Library and in all college, branch, and departmental libraries on this day. This is your golden opportunity to assist in evaluating our library system. The survey is being made at the request of the Downs Committee which is assessing all academic libraries in Canada.

UNIVERSITY OF TORONTO LIBRARY

U of T FLYING CLUB
Speaker and Demonstration from R.C.A.F. on
SURVIVAL AND SEARCH AND RESCUE
THIS IS ALSO TO BE OUR ANNUAL GENERAL MEETING AT WHICH
ELECTIONS
FOR NEXT YEAR WILL BE HELD
THURSDAY, MARCH 30th, 7:30 - MUSIC ROOM, HART HOUSE
COFFEE & DOUGHNUTS

LSD-line trance easy to get: Cappon

There are at least 25 ways of inducing a psychedelic state which are safer and easier than LSD, Dr. Daniel Cappon, psychiatrist at the Centre of Culture and Technology, said at a Victoria College seminar Wednesday.

Whirling and spinning, social and sensory isolation, sleep deprivation of more than 50 hours, sensory bombardment with stroboscopic lights, nitrous oxide and carbon dioxide inhalation will all produce an LSD-like trance, Dr. Cappon said.

Dr. Cappon suggested that psychedelic experiences could provide a new diversion, especially for the elderly and those suffering from terminal diseases.

"If we're cutting out smoking, as indeed we should, and drinking, then we should have something else. Even LSD might be better than smoking a cigarette."

Allan Kamin (II UC), another panelist, challenged Dr. Cappon's right to compare the effect of other stimuli with LSD since he is not a user.

"LSD allows the user to transcend life's limited game structure and see the artificiality of the social values he's asked to undertake," he argued. "Users are more tender, more interested in helping others and have a deeper sense of brotherhood and oneness with others and nature."

"Right now we are going through a period similar to the McCarthy period in the United States with irrational panic about what LSD is doing to young people," Kamin said.

"I haven't seen a great deal of evidence that users are wiser, more tender, more creative or more spiritual," University of Toronto Faculty of Law Professor, J. Bruce Dunlop replied.

Only legitimate experiments should be allowed until LSD advantages and drawbacks are accurately assessed, he said.

"It is one thing for a person fully aware of the risks who wants to advance human knowledge to take the drug under the best conditions and another thing for an ignorant person who wants kicks to expose himself and society to danger."

If the social dangers could be avoided the use of LSD should be the individual's decision, Dr. Cappon said.

"If you can make LSD on a bunsen burner in your own back room, without telling anyone and with a guard posted to keep you from killing yourself go right ahead."

York sponsors centennial debate

York University will host an international centennial debate featuring two graduate students from the University of Moscow March 31 to April 2.

American universities competing include Harvard, Princeton, U.C.L.A., Michigan State and Columbia. Michigan State is presently ranked first among U.S. debating teams.

Interest is so high at some American schools that they have withdrawn from their own national championships scheduled for the same weekend, debate co-ordinator Harry Lipskar said.

At Harvard, 96 students have already signified their intention to compete for the two places on the Harvard team.

The semi-final topic will be: Canada Should Actively support the U.S. Position in Vietnam.

Topic for the final debate in which the Russian team will partecipate in is: United States Should Immediately Withdraw its Forces from Vietnam.

The cost of tickets will be $6 which includes two days of round-robin debates including the final debate with the Russians Sunday night, a folk concert Friday evening and a dance Saturday night.

There are 2500 tickets available for the debate with 1500 being at aside for high school sales. Tickets must be bought for the whole weekend.

York will pay out $17,000 to bring the Moscow team and most of the American teams to Toronto. Some of the American teams will pay part of their expenses.

The international debate is going to be an annual event, Lipskar says. Next year it will be held earlier in the year with more European universities participating.

Following the debates there will be a four-hour seminar in which all the universities will take part. Winner of the competition will receive the International Centennial Debate trophy.

Tickets are available at the SAC office.

Bound Copies of Varsity
1966 - 67
$9.00
Sign up in S.A.C. Office immediately
Limited supply available
DEADLINE THURS. MARCH 23

The PILL...

...Five who do

A recent Varsity article explored the reactions of one University of Toronto coed toward birth control pills. She is not the only coed on campus taking the pill.

A number of other girls have volunteered their views on this controversial issue.

JOAN

Maybe I'm going to get branded as a feminist, but I figure I have as much right to sexual pleasure as any man. I like sex, and I need it. If I can give a man pleasure, it gives me pleasure too.

I am currently sleeping with a man on a mutual satisfaction basis. We both went into it with our eyes wide open. We have no thoughts of marriage.

I knew him for years before we started sleeping together. Maybe that is why our relationship is so satisfying.

I made the decision to go on the pill without his knowledge. He had previously expressed some doubts as to the advisability of taking the pill, so I felt it was better not to say anything until the deed was done.

He seemed very relieved when I told him about it.

What really decided the issue was a bad pregnancy scare. It turned out to be a false alarm, but in the few days before I found out, I had to do a lot of serious thinking.

I realized that I was playing with fire by not taking adequate precautions (I was using a diaphragm). I am diametrically opposed to abortion for myself. I guess I'm just too motherly to be able to destroy a life I had created. I knew I couldn't marry my boyfriend, and I had to consider my education and family.

I don't think the pill will make me promiscuous. I feel that sex is only one small part of your total love life. If you learn to adjust to that, and treat it with the proper respect, you're all set.

LYNNE

I'm not immoral—just amoral. Last week my room-mate introduced me to a married man. We went out for a few drinks and the evening ended in the bedroom.

It would have ended in the bedroom anyway — it's not the fault of the pill. The pill just makes it easier for me. I know I sleep around and I don't want anything embarrassing to happen.

I have had a lot of sexual experience and I expect I will have more. I know I shouldn't carry on like this but I can't help it. The pill ensures that I won't get pregnant and really mess up my life.

MARY

I fell in love with a wonderful man this fall. He has another year of school and so do I. So far we have not had sexual relations but he knows and I know it is just around the corner.

I did a lot of thinking about our relationship. I don't think it would be wrong to sleep with him as long as we don't get ourselves in trouble.

As far as I am concerned it is far more immoral to bring an unwanted child into the world than it is to have premarital sex.

By sleeping together you cement your relationship and form a basis for permanent happiness. But when I thought about using some of the messy, bathroom-y methods of birth control, I just shuddered. I didn't want our relationship to be anything less than perfect.

Dave and I discussed the values of the pill. Since it is so safe, we would have no worries about pregnancy. He is as violently opposed to abortion as I am. And we don't feel that it is wrong to sleep together before marriage. If you are sexually (as well as otherwise) attracted, and you don't sleep together, you only drive each other crazy.

Dave and I are finding that out.

ELLEN

Bert and I have a rewarding, love-seeking relationship. I don't know whether it will develop into real, true love or not, but I am not overly concerned at the moment. I still have to get through university.

I decided to take the pill because I was nervous about a method that wasn't 100 per cent safe. I didn't have any qualms about getting the pill. I consider the birth control taboo a highly impractical one.

Look at all the married people who have kids they don't want — accidents. Do you think that is more moral? Just because a woman has a wedding ring and only sleeps with one man, does that give her licence to have kids she doesn't want?

Sex is the most natural thing in the world. When you form a lasting relationship, you explore the other person. You explore his mind and then you explore his body. Sex will never again be so pleasurable and so rewarding as it is at this time of life. Why not enjoy it? It is unnatural to hold yourself back and worry all the time.

I can't get married until I graduate, but sexually I am ready for an adult relationship. I'm having one, and hoping that it will turn into a valuable and lasting one.

If it doesn't, I won't have hurt anyone, because I have protected both of us against future grief by taking the pill.

I think the pill should be made available to any single girl who wants it.

SUSAN

I have been sleeping with Sam for several months now. Sex was just the natural outcome of our relationship — we reached the point where we had to sleep together or stop seeing each other.

You can't have a truly meaningful and honest relationship without sex. I don't mean that you have to sleep with everyone you date. In fact, I have had many very rewarding platonic relationships. But with Sam sex is an integral part of our relationship. There would be something false about it if we didn't.

The reason I went on the pill is that I was getting too nervous. I became increasingly afraid of pregnancy. Sam knew I didn't like the idea of the pill, so he didn't press me to take it.

Finally I decided that I would have to go on the pill for my peace of mind. Fortunately I don't have a religion that prohibits the pill.

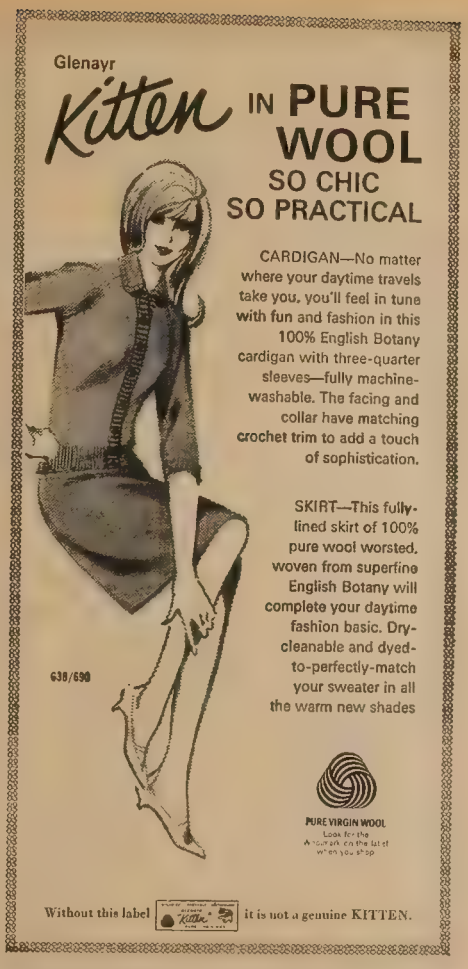
Still, I had to do a lot of thinking before I took the final step. I was concerned about what the pill would do to my system, for one thing. The doctor assured me it would do me no harm.

Then I had to consider what would happen if I did get pregnant. I know I couldn't have an abortion, and I couldn't face the prospect of messing up my life and Sam's.

As far as I am concerned, such practices as petting to orgasm are more immoral than premarital sex. You are, in effect, accepting the unnatural thing in preference to the natural.

You only do yourselves a lot of harm if you don't resolve your problem. I made the decision to sleep with Sam because I felt that our relationship would not have been genuine otherwise.

I certainly don't think the pill will make me promiscuous. I wouldn't think of sleeping with anyone but Sam, and I was sleeping with him for months before I got the pill.

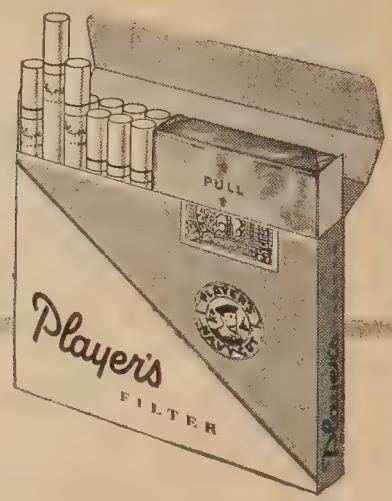


Both Coca-Cola and Coke are registered trade marks which identify the product of Coca-Cola Ltd.

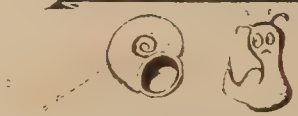


And they love Coca-Cola on every campus. Coca-Cola has the taste you never get tired of... always refreshing. That's why things go better with Coke ...after Coke... after Coke.

You can't beat the taste of Player's filters.



STUDENT HEALTH & ACCIDENT PLAN
CENTENNIAL SEMI-ANNUAL SPECIAL
IS YOUR PROTECTION MISSING?



A STUDENT WITHOUT INSURANCE
IS LIKE A SNAIL WITHOUT A SHELL

FOR STUDENTS WHO MISSED THE FALL ENROLMENT OR WHO ARE NOW 21 AND NOT COVERED UNDER THEIR PARENT MEDICAL PLAN.

PLAN 1—ACCIDENT ONLY
This covers all special services and
(a) Medical
(b) Surgical
(c) Anaesthetic
(d) Chiropractic
(e) Osteopathic
(f) Physiotherapist
(g) Radiologist
(h) Dental
(i) X-ray
(j) Ambulance
(k) Registered Nurse
(l) Semi-Private or Private Hospital (not covered under the Hospital Service Act)
(m) Loss of Limb or Sight
(n) Accidental Death
(o) Specific Hospital Benefits for Foreign Students.

PLAN 2 — COMBINED ACCIDENT AND SICKNESS
This covers all the services offered by Plan 1 for accident
PLUS THE FOLLOWING SICKNESS COVERAGE
- Surgical and Anaesthetist benefits up to the maximum amount shown in the Provincial Medical Association's schedule of fees for sickness.
- Medical Call Benefits — Pays your doctor from the very first visit.
- Specialist ● Psychiatrist ● Chiropractor ● Osteopath
- Chiropodist (referred).
- Diagnostic X-ray and Laboratory Benefits ● Ambulance Fees
- Maternity Benefits
- Specific Hospital Benefits for non-resident and Overseas students.

SPECIAL LOW SEMI-ANNUAL RATE
NOW UNTIL SEPTEMBER 1st

STUDENT $12.00
STUDENT & FAMILY $28.00

PLAN 1 ACCIDENT ONLY — ALL STUDENTS $4.00
Administrator - John Ingle, 700 Bay St. EM. 4-4114

UNIVERSITY HEALTH AND ACCIDENT PLAN
NOTE: If you have not received your brochure, additional forms may be obtained at the Registrar's office, Student Council Office, Graduate Studies Office, FROS, Int. House, or the Health Service.

President's Report: 1965-66

Student participation valuable: Bissell

President Claude T. Bissell said in his annual report there are places in formal university government where student participation is valuable.

Discussing the importance of commissions and particularly the Duff-Berdahl report concerning student participation in university government, President Bissell said that the university community should encourage student involvement.

"Its value," he said, "arises simply from the detailed knowledge students have of questions in which they are deeply interested, questions such as student aid and residential policy."

Dr. Bissell suggested that "rather than seeking membership in existing bodies students might strive for the establishment of bodies made up or representatives of staff, administration and students committed to the discussion of problems posed by student members."

Encouraging constructive criticism, President Bissell said: "a disciple may turn into the liveliest of critics of the master without losing his sense of discipleship."

However, thet goals of student activism particularly those derived from the American organization, the Students for a Democratic Society, can often involve "an unpleasant aroma of totalitarianism," he said.

Commenting on the "nonsense talked about duplication and competition among the universities", President Bissell said "we should emphasize the need for concentration rather than the fear of duplication."

Of particular importance among the many activities of the University during the year were the decisions to move ahead with the building of the medical sciences centre and the research library for the humanities and social sciences, he said.

"There is every reason to believe that the new library will be the most advanced library structure as yet erected on this continent," he said.

Even with the new facilities more will be needed especially in relation to the physical and natural sciences.

President Bissell predicted that Scarborough College would "take its place along with the Toronto City Hall and the Simon Fraser campus as a major contribution to Canadian architecture."

"Toronto is Canada's principal centre for humanistic studies and it displays an impressive breadth and depth," the Spinks report said on scholarship.

"But there is no cause here for complacence and self satisfaction. Because we build on strength, we must always be aware of our duty to maintain it," President Bissell said.

Support for grads less than $1600

Total support available to graduate students for 1966-67 will average less than $1,600 per student for a full twelve months, according to the report of Professor Ernest Sirluck, Dean of the School of Graduate Studies.

More than half of the graduate students here are married, and half of these have children, he said.

Dean Sirluck attacked the amount of support given graduate students by the Province of Ontario Graduate Fellowship Program, pointing out that this year saw a 25 per cent increase in enrolment over last year, but only a 10 per cent increase in the program's funds.

Dean Sirluck pointed to two "particularly damaging gaps in our structure of student support".

The first concerned "academically underprivileged" students doing a prerequisite year.

The second gap referred to the absence of fellowships for the PhD candidate who has only a thesis between him and his degree.

The dean said that although no provisions have been made for these two groups in the current budget, SGS hopes to start remedying this next year.

The dean also reported that full-time graduate enrolment this year increased 24.6 per cent over last year to 2,459, while part-time enrolment was down 3.1 per cent to 531.

He said the three years since the 1963 inauguration of the Province of Ontario Graduate Fellowship Program have witnessed a 100 per cent increase in full-time graduate enrolment, but that "there is nothing here to give color to the fear often expressed that the post-POGF graduate student is less serious and ambitious than his predecessor".

Professionalization threatens: Bladen

Honor courses are threatened by "professionalization," Faculty or Arts and science Dean V. W. Bladen said in the President's Report.

"I am particularly worried lest in the insistence on rigorous training in technique, imagination should be killed," he wrote.

Dean Bladen warned that the new emphasis on graduate work may lead to the neglect of undergraduate studies.

He also criticized those who consider teaching ability essential in professors.

"Association with inquiring scholars who have little of the skills of teaching may provide a more effective education than attendance at lectures by highly skilled teachers of established knowledge," he said.

Dean Bladen welcomed the formation of the Macpherson Committee. He said it will have to preach to the staff, but expressed a hope that it will preach to the students, too.

The discussion stimulated by recent reports on university government "seems to have been characterized by a dangerous distrust of chairmen, and, incidentally, of deans," he said.

"Changes in the government of the University are inevitable and many can improve the effectiveness of the institution: but many suggested procedures would provide little protection against serious departmental mistakes" because they would remove already-existent 'checks and balances.'

The Dean said that he enjoyed his term as Dean, but that he was eagerly anticipating his return to teaching at Scarborough College.





THE END













THEATRE

Good poem, bad play

There is a type of academic gadfly who, having acknowledged that W. B. Yeats is one of the twentieth-century's finest poets, yet seems anxious to prove that he was a significant dramatist as well. And so the search continues for that rarity, an actable Yeats play which will have some meaning for a modern audience. As its final production, the University College Players Guild is presenting Yeats' **The Hour-Glass**, noonhours in West Hall. Having seen it, we can say 'thank you very much' and 'back to the poetry'.

The Hour-Glass is just not a play, for it lacks any dramatic quality whatever, Its action is static and quaint, its symbolism is embarassing, and its language is the language of written, rather than spoken, poetry. It doesn't perform well at all and is devoid of theatrical quality. It would be polite to say that it was academic; it would be more honest to say that it was dull.

The central character, the Wise Man, has filled the heads of his students with blasphemy and atheism and has argued so cogently that true faith has disappeared. An Angel (who speaks her lines like a long-distance operator) floats in and promises the Wise Man eternal suffering unless he can find before the hour-glass runs out, someone who has been untouched by his wicked teachings.

After some stylized agonizing, the Wise Man dies. His soul turns into a white butterfly, which is collected by the Angel, who puts it into what seemed to be a tin can covered by silver foil. Yes, sir!

Also appearing throughout the play is a fool, who, like all dramatic fools, is twice as wise and three times as poetic as anyone on-stage. (When will we ever see a fool who is *really* a moron?) He, of course, has the True Faith (and lots of imagery-laden dialogue) but he isn't telling either, but runs away at the play's end. Wise move.

It was almost impossible to take any of this seriously, in spite of the deep solemnity of the acting and the obvious sincerity of the whole enterprise.

Ian Martin was stiff and self-conscious as the Wise Man, and he had been directed so as to indicate anguish by beginning to scale the walls of West Hall. Peter Shortall did all the usual foolish things as the fool. And, as "Bridget, wife of Wise Man" (to get her billing straight), Silvia Sloane had worked up a characterization, all right, and it *was* funny, but it didn't have much to do with Yeats.

Charles Kahn's direction was unpersuasive and uncomfortable. Even so obvious a prop as an hour-glass was give no dramatic reference. Yeats' obscure drama should have been left in the textbook.

—**Kareda**

TV

Sunday vs W5

Which is better, **Sunday** or **W5?**

That is a common question these days and there are many different opinions. Personally, I see nothing to choose between them and neither show is as good as **Seven Days** was. **W5** has been on the air longer and has changed drastically since its start. **Sunday,** which is Daryl Duke's little experiment in "McLuhanism", has had much more publicity and controversy and has higher ratings than **W5.** Ratings, however, depend on who you listen to. Both programs claim to be on top and have their own surveys to prove it.

Both shows have—one thing in common; Peter Reilly has quit each of them. He quit **W5** because that robber-baron, John Bassett, wanted to use Mrs. Isabel LeBourdais, who Reilly had under contract for **W5,** to cover the Truscott trial for the Telegram. This past week, Reilly quit **Sunday** because Duke let the Daily Star's managing editor interview Walter Gordon. Reilly wanted to do it himself. Poor Peter must not get along too well with newspaper owners and journalists. They have cost him two jobs now.

As far as hosts go, neither show has much to offer. **Sunday** has those **Seven Days** leftovers, Larry Zolf, Robert Hoyt, and Ian Tyson. Tyson, folksinger turned host, has got to be the catch of the year. In many respects he makes **Sunday** tick. **W5** has two or three hosts, but I never have caught their na-

(continued on R-4)

Organ Recital

DR. CHARLES PEAKER

AND

HUGH McCELLAR

BARITONE

Monday, March 20

5.05 p.m.

Convocation Hall

ARE YOU LEAVING????

Rooms, Flats and Apartments wanted by the Housing Service, 134 St. George Street, for summer and fall listing. If your accommodation will be available, please phone 928-2542.

YOUTHPOWER DIRECTOR

An opportunity for a college senior or graduate student with an interest in business administration and public relations to work with and assist young people in obtaining summer employment. An exciting experience with a national program for a mature, creative person available for June, July and August. Apply to:

Youthpower,
P.O. Box 510,
Station "F"
Toronto 5

AT

YORK UNIVERSITY

(Steeles and Keele)

THE "FANTASTIK" SPASSTIKS

Fri. Mar. 18

8:30 P.M.

In Vanier College

HIM: 1.00 HER: .50

THEM: 1.50



NOW SHOWING

EXCLUSIVE TORONTO ENGAGEMENT

CREST

551 Mt. Pleasant at Belsize 488-8000

SCHEDULE OF PRICES AND PERFORMANCES

	Orchestra	Loge
Mon. thru Fri. at 8.30 p.m.	$2.50	$3.00
Wed. matinee at 2.00 p.m.	$2.00	$2.50
Sat. and Sun. Mat. at 2.00 p.m.	$2.00	$250
Sat and Sun. Eve. at 5.15 p.m. and 8.30 p.m.	$2.50	$3.00
Mat. daily 2.00 p.m. during Easter Week	$2.00	$2.50

THEATRE

A play of beauty, fun, spirit, insight

urjo kareda

As a celebration of youth and spring and spirit, **Philadelphia, Here I Come!** could not have come at a better time. The beauty and wit of its observations cannot fail to enchant and even the stoniest spirit will be moved. It is funny in its ability to pierce accurately the truth of our pretensions and it is moving because it probes even deeper, into the truth of what we really are.

Philadelphia, Here I Come! is about that old bugaboo, non-communication. And at a time when you are ready to puke at the mere thought of yet another play about the failure of communication, Brian Friel has constructed a play which is so unfailingly right in its analysis of a common situation that all the familiar *genre* scenes achieve new power.

The play concerns the departure of Gareth O'Donnell from Ballybeg, Ireland, to a new life in Philadelphia. In the long night before his leave-taking, Gareth rehearses his many reasons for quitting his home-town: the stifling sameness of his daily routine, an unhappy love affair, an unsatisfactory relationship with his father with whom he is unable to establish a sense of affection and unity.

Playwright Friel has devised an original and effective means of presentation for Gareth's dilemma. He has divided the central character into two, so that we have Gareth Public and Gareth Private, played by two actors. As Gareth Public goes through the gestures of personal relationships, Gareth Private is always at his side, advising, warning, deprecating and insulting.

The play's quality of absolute truth is strengthened by Friel's refusal to make the situation pat. Gareth acknowledges his many ties to Ireland and his reluctance to leave; he is, after all, a small young man, without any eloquent vision; his friends, his former love, and particularly the family house keeper are all ties which he is reluctant to sever. If only he could establish a rapport with his father, old "screwballs", there would be no question of leaving. Nor is Philadelphia the promised land; a lowly hotel job awaits him, and he will be living with an aunt, whom we see to be vulgar and possessive.

And the play ends, as all such situations must, in doubt and with a question. There is no magic reconciliatin scene between father and son; each continues at cross purposes. The evening does not end with the rising sun and an exultant chorus of "Philadelphia, here I come!" but with Gareth Private asking Gareth Public why he is leaving, and the latter answering, on a darkened stage, "I don't know, I don't know."

Within this melancholy framework, **Philadelphia, Here I Come!** presents some brilliant comic scenes. The family interchanges are observed with sharp detail, the scene of Gareth and his friends is a wonderful piece of satire; and the scenes in which Gareth Private and Public enact their private fantasies are hilarious and touching.

Hilton Edwards' production is an eloquently designed and superbly executed balance of comedy and drama. The action moves with fluidity in Lloyd Burlingame's sensitive setting and the acting is altogether wonderful.

Donal Donnelly (who is remembered as the mad painter from Lester's **The Knack**) is fantastic as Gareth Private, moving and speaking with nerve-end precision and achingly projecting the character's mixed feelings. As Gareth Public, Patrick Bedford has the less flashy part, but he is touching and true in whatever he does. The interplay of these actor succeeds in moving the dual concept of Gareth beyond mere gimmickry to art.

Eamon Kelly is quite splendid as "Screwballs", particularly when he reveals hidden feelings about his son. Mairin D. O'Sullivan, as the housekeeper, does a kind of Mother Ireland in a Hairnet act, but does it very well. Judith McGilligan is lovely as the lost dove, and all the supporting men in the ca stare strikingly talented.

Philadelphia, Here I Come! is at the Royal Alexandra this week only. It's worth stealing time to see.



Patrick Bedford (left) and Donal Donnelly head the cast of Brian Friel's comedy-drama about the inability to communicate inner feelings 'Philadephia, Here I Come !'

'Delicate Balance' is another Albee winner

By SYD USPRICH



Hume Cronyn and Jessica Tandy are the best of an excellent cast in Edward Albee's latest sensation, 'A Delicate Balance'.

In his newest play **A Delicate Balance** Edward Albee explores the loss of love and the boundaries of moral responsibility as seen through one man's ineffectual struggle with these issues.

Dominant Agnes and weak Tobias, wealthy middle-aged husband and wife, have the 'delicate balance' of their home upset when their best friends Harry and Edna, beset by an unknown terror, suddenly move in on them. This terror, this "plague" they bring with them is the realization of the emptiness in their lives.

Harry and Edna avoid the Problem by fleeing it, as does Agnes and Tobias,daughter Julia, home again from the shambles of her fourth marriage. Agnes' sister Claire, who also lives them, finds her answer at the bottom of a high ball glass.

What of Agnes and Tobias? How far do their responsibilities to sister, daughter, friends, each other go? Tobias earlier has told of his frustration when faced with the sudden, inexplicable loss of a pet cat's love; is he capable of action now in a roughly analagous situation?

Over the two evenings and morning that comprise the play's three acts, Albee explores these issues. Well lubricated by liquor (both as a prop and plot device Albee again here makes it almost a deus ex flaskina, cf. **Virginia Woolf**), his characters harangue each other in the witty, intelligent dialogue that Albee is a master of. He has a good ear—his characters ramble, interrupt, repeat themselves in convincing, if somewhat enviably clever, fashion.

Beneath this shap, erudite rhetoric however, three is a certain hollowness that all Albee's skill can't quite conceal. He is content to dramatize and explore the problems rather than attempt any solutions. There is nothing wrong with this itself, but here it does often leave us concerned as to just where all these words are going.

Director Alan Schneider (an old Albee hand) does a fine job of orchestrating all this talk. His brisk, clever staging effectively surmounts the problem of the play's relative inaction, as well as providing numerous insights (watch for Tobias' shaking Harry the way we are told he shook his cat).

The evening's greatest strength is to be found in the superb performances of the three principals. Jessica Tandy, as serenely beautiful as ever, perfectly captures the cold fire of the politely vicious, brittle, elegant Agnes. As her husband Tobias. Hume Cronyn plays against her well, registering persuasively the character's weakness and frustration. With the play's funniest lines, Rosemary Murphy takes full advantages of the role of Claire, turning in a nicely flamboyant, yet controlled performance.

The play, though somewhat lost in the O'Keefe Cavern, is a fine production that will repay searching out.

(more THEATRE on Review 2 and Review 6)

De Marbois Summer Awards in Chinese, Japanese, Korean and Linguistics

De Marbois scholarships of $500 will be awarded again this summer to University of Toronto students for intensive study of an East Asian language.

Awards in **Chinese** and **Japanese** will be tenable at the Fifth CIC For Eastern Language Institute at the University of Michigan, Ann Arbor. That university is also host to the XXVII International Congress of Orientalists, meeting for the first time in North America, from **August 13** through **August 19, 1967.**

Alternatively, students may study Chinese and Japanese at Columbia, Yale, Harvard (Japanese only), Middlebury (Chinese only), Stanford, and the University of Washington.

Scholarships in Korean are tenable at Columbia and Yale.

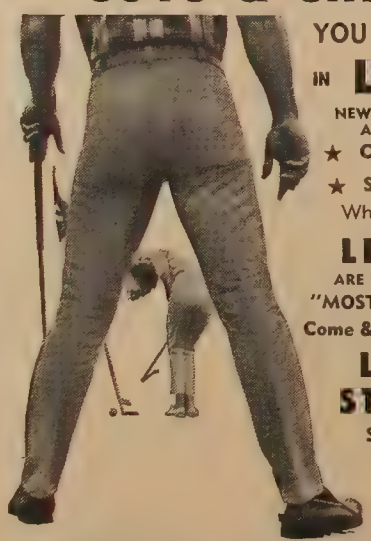
At least one award will be made to an outstanding undergraduate wishing to enrol in the Linguistic Institute of the Society of America, The University of Michigan, **June 26 to August 17, 1967.**

Students wishing to study intensive Russian this summer should write to The Summer Russian Workshop, Division of University Extension, 84 Queen's Park, Toronto's new Summer Russian Workshop, **July 4 to August 25, 1967.**

Only students with first-class or high second-class honour standing may apply for de Marbois scholarships. Some prior knowledge of an East Asian language and of East Asian history is desirable.

Letters describing the students preparation for further work and proposing a program of study under a de Marbois award should reach the Secretary of the Faculty of Arts and Science by March 30th. Further information may be had from **Mr. R. H. Macdonald, 15 Maple Avenue, Toronto 5 (923-4825)** or, during office hours, **928-3801.**

— COME ON —
"JOIN THE FASHION NOW"
GUYS & GALS



YOU BELONG IN LEVI'S
NEW STOCK JUST ARRIVED ...
★ CORDUROYS
★ SUPER-SLIM
White & Blue
LEVI'S ARE THE MOST !
"MOST WANTED"
Come & get 'em Now
LEVI'S STRETCH
SLIM TRIM TERRIFIC
● WHITE
● BLACK
● BLUE
● FADED BLUE

LEVI'S HEADQUARTERS
THIS IS THE PLACE DOWNTOWN
THRIFTY
RIDING & SPORT SHOP
LIMITED
ONE LOCATION ONLY
129-31 CHURCH ST. CORNER QUEEN
FREE PARKING WHILE SHOPPING
OPEN THURSDAY AND FRIDAY UNTIL 9 P.M.

BOOKS

Canadian writers in seminar

By TONY KILGALLIN

Tony Kilgallin was the U of T delegate to the Literary Seminars held during the Second Century Week conference in Calgary.

Lines from an unfinished Centennial saga;
"The Second Coming's been and gone —
The visionaries all looked back
While prophets too gave last year's views;
On Seymour's fount Bill Bissett found
The-the-the-entrance to the mound;
On Eli's road to Mandelay
Hypocrisy's mask was torn away;
When a French poseur sent Al to Purdytion
He answered contritely with drop-out
contrition;
Kattan and Ludwig complete the list
Of authors quick to share their grist;
No black and secret men were these —
They cleansed us all with literate ease;
Displayed their talents of Can-Can gaiety
Exempt from Lit-terbug anxiety;
And thus the Second Century
Entered the annals of history ..."

The Literary Seminars proved to be the most interesting gatherings of the Second Century Conference. At each and every get-together the crowds swamped the seminar rooms until they overflowed. Delegates from over 40 Canadian universities exchanged pride and prejudice, views but not abuse, identities and misconceptions. Education flourished without a teacher in sight.

The seminars fully exemplified McLuhan's statement in **The Medium is the Massage** that "The teach-in represents an attempt to shift education from instruction to discovery from brainwashing students to brainwashing instructors. It is a big, dramatic reversal ..." We all learned that an artificial, schematized Can. Lit image, prefabricated and prescribed, is the worst kind of canned-lit; that chauvinism can destroy what it sets out to pedestal. Ron Sutherland recounted the evils of racism, and the enigmas of cultural identity in a lecture entitled **The Body Odour of Race**, the title coming from Klein's poem "Political Meeting". Culture is for the individual, not vice versa; therefore, make individuality primary and culture secondary. No anarchy need ensue. Individual artists vary in their choices of everything, and can usually write anywhere, anytime, perhaps even anyhow, even on Baffin Island while responding to Nature's call of the wild !

To hear Great F. R. Scott, global-villager Birney, an excellent craftsman, the at first uneasy Al Purdy, and the entrepreneur Sey-Mayne read poetry showed without a doubt the variety of poetry written in Canada. As an anti-environment, critic and minority-group the writer who pays attention to the reality around him is going to write validly. Like George Ryga, his education will then not be interrupted by the university. While the theatre seminar had a surfeit of talent no really important judgments were made; learning that Watson considered himself *sans* identity, and that Reckord believed that literature is not judget by literary standards was enough of a jolt.

Jack Ludwig's self-confidence showed through all of his talks. He has sorted out his Confusions and is no longer unduly self-conscious about a national literature, a fault common to many Canadians. Kattan's bilingualism, like Sutherland's, was envied by all. One of the ironies of writing up a literary seminar is the impossibility of verbalizing the enjoyment one received from commingling with other delegates. From Newfoundland Screech to Vancouver LSD, the representatives made a unique Gallup poll of enthusiasm and a willingness to learn. None of us will ever forget the week in which, thanks initially to the planning of the seminar organizer, John Whyte, Canadians coast to coast had more than a hockey game to unite them.

The literature of individual Canadian writers is well worth studying, first by itself, then in comparison with other literature in English from which it cannot be divorced by a 49th parallel of heretofore critical weight, or by two oceans. Canadian Literature today is in the same position that American Literature once held; its future will depend on the individuals who write with their eyes on their own back-yards and front-yards. Nothing is more ridiculous than a Vancouverite expecting a Haligonian to write the great Canadian novel, or vice versa. Al Purdy, Earle Birney, F. R. Scott, Eli Mandel, Seymour Mayne, Jack Ludwig, Naim Kattan, Wilfred Watson, Sheila Watson, Henry Kreisel, Barry Reckord, George Ryga and Ron Sutherland, and the delegates gave and received the best teach-in on creative writing that the century old country has ever had. Who could ask for more?

McLuhan for the masses

"What's that buzzzzzzing?" For one thing, it's Marshall McLuhan's new book, **The Medium is the Massage.** Co-authored by Quentin Fiore, award-wining graphic designer, **The Medium is the Massage** "works you over." Its message: the medium or process of our time — eletronic technology (e. g. jets, computers, Telstar) — is reshaping and reconstructing patterns of social interdependence and every aspect of your personal life.

The Medium is the Massage might also be entitled, "How to Understand Marshall McLuhan in One Easy Lesson". One hundred illustrations coupled with various printing devices help explain McLuhan's very complex theories in simple terms. In fact, some of his theories are almost reduced to platitudes. "Art is anything you can get away with," or "All media are extensions of some human faculty — psychic or physical."

McLuhan explains how the major advances in civilization are processes that all but wreck the societies in which they occur. Electronic technology is replacing mechanical technology. That's why, you, your family, your job, your education, your neighborhood, your government, your relation to the others are changing. McLuhan restates his well-known theory. "The new electronic interdependence recreates the world in the image of the global village." Electronic media are replac-

(see McLUHAN on R-7)

Sunday vs W5 (continued from R-2)

mes and this could be a sign of something.

W5 has the better producer in Charles Templeton, former everything, who took over recently. He was once managing editor of the Daily Star and has considerable journalistic talent. I do not think too much of Daryl Duke and his cowboy boots. He tries to be too sensational and shows but little flair for journalism.

As far as content goes **Sunday** has the edge, if only because it has a bigger budget. Both shows are out for viewers with the result that they are intended to be sensational in their content and not as journalistic as they should be.

In final judgement, there is nothing in either show to make it superior to the other. I would probably turn on **Sunday** though, just to see what Duke can come up with.

—Dave Austin

BOOKS



True Confessions

john clute

"I undo myself," says infamous, quarrelsome Paul Goodman in **Five Years**, which is an edited journal, "because of a theory that I, alas, believe: that happiness, satisfaction, is the necessary ground for the full exercise of power. It is not that I am miserable, I can really put up with that philosophically; but that, being miserable, I am wasted."

Thus, uncompromisingly, forensic and rough-hewn as always, does Professor Goodman launch into this agonized chaos of a book. **Five Years** (Brussel & Brussel, $5.00) covers the period 1956-1960, a time during which Goodman felt himself to be — or was, it is hard to sort out substance from fantasy in these jagged pages — an intellectual and professional derelict, outmoded in the marshmallow world of Eisenhower. His subtitle is "Thoughts During a Useless Time" — which is a double—maybe even a treble-barrelled statement.

It refers to his personal life, obviously; to his feeling of dereliction. His life, as we glimpse it through these undated fragments, was pretty miserable. His daughter is suddenly stricken with polio. His wife is a shrew, or doesn't understand him, or he doesn't understand her. He — and whether he does it didactically, as a "full exercise" of power, or just because he's kinked — is indulging in apparently innumerable homosexual pickups. Which may help explain the tenseness of his family life.

The journal itself, fragmented notebook entries which are not reproduced in the order they were written, is tantalizingly inadequate as autobiography. We see enough of Goodman's day to day life to want to see a lot more. He tries to sidestep this fault in **Five Years** by claiming that he wasn't really writing a journal at all. To which the only response is: well then you wrote half a journal without meaning to.

"Thoughts during a useless time" — the phrase refers additionally to the Eisenhower years, when just about the only thing going out loud was Mort Sahl. Already we are nostalgic about those fat times, with their enormous chrome antimacassar-automobiles, Norman Vincent Peale, and the soft suburban sense that everything would go on indefinitely getting plusher and greyer.

But it was a horrible time to live in for a man like Paul Goodman, leftist, reformer, crier of doom. And **Five Years** is one of the best demonstrations of what happens to a hard-edge man in a soft-edge era. Publishers wouldn't touch Goodman's books — the reason for his writing notebooks in the first place. He had the sense that nobody listened to him, nobody young. He felt he was pompous, a dreary old mastodon, useless. And if the existentialist truth be known, he was, sort of. A man of his nature can only be of use when he is connecting.

Paul Goodman, like the genus reformer as a whole, is a meliorist. If he didn't think things could be improved by deliberative social action he wouldn't go about making the noises he makes.

Some of his better-known efforts are **Communitas, Growing Up Absurd, The Community of Scholars**, and **The Empire City**, a peculiar novel.) These diverse works share the end-oriented zeal of the involved reformer, share the attempt to organize the social world on lines of hortatory thought.

Even the chaos of **Five Years** shows signs of this revisioning tendency. It's divided into several large sections which correspond to the several notebooks in which Goodman originally made his entries. However, the contents of each section have been rearranged to fit — in an embarrassingly procustean way — into various categories, like "Myself," and "God!" Needless to say, this fierce rationalization of chronology, of flow, doesn't come off at all—and that's really the main fault with the book. The fragments of content are alarmingly close; but the ostensible structure is a piece of claptrap.

It's interesting, though, that this claptrap, this rationalizing end-orientation, is what makes Paul Goodman the figure he is today in the world of the New Left, now that the Eisenhower years are over and he's no longer useless. He cannot leave chaos — miseducation, sexual dishonesty, Viet Nam — alone, and that's his glory, that he is compelled to meddle, to handle the whole social world with his adamant simplistics — that he makes things better.

● ● ●

THE SUMMER EDITOR is a very greedy man, though a jovial sort, and he's managed to abscond with a few, maybe several, reviews that I'd given to various folk. Fear not, various folk. Your reviews will be published over the summer.

● ● ●

Meanwhile I've got a little hole, and I think I know what I'm going to do with it. Over the years of my Varsity apprenticeship I have — very frequently in retrospect it seems — been variously accosted, assaulted, abused and japed for my use of what has been referred to as a "dictionary vocabulary."

Odd the swear words that crop up these days.

My use of an arcane vocabulary is, almost always, specifically unconscious though in general I am aware of my obsession with interesting words, new or old words, words for which there are no other words. I traipse through dictionaries as though they were cookbooks, I copy out words that intrigue me: and then I use them.

After all it is, more or less, my business.

It's not most people's business to make accurate or creative use of unknown words; why should it be. It would, however, be to **most** people's interest to treat the new word they run across as an opportunity for learning, not as an affront to their knowledge. It is conceit, only that, to huff at someone else's vocabulary.

As a valedictory, then, a few words that have interested me because of sound pattern or meaning:

chantepleure: a mixture or alternation of joy and sorrow.

chamade: the roll of drums signifying desire for a parley; also, the beating of the heart before surrender.

catawampous: fierce and destructive.

clumse: benumbed with cold.

minimifidian: one inclined to put the least possible faith in something; as Frank Tumpane.

euge: exclamation of approval.

dernly: sadly, mournfully.

adiaphorism: theological indifference.

muckender: a handkerchief.

outrecuidance: excessive self-esteem.

nalatac: to weary someone of running.

grimthorpe: to restore (an ancient building) with lavish expenditure rather than knowledge and fine taste.

wanweird: ill fate, hard luck.

Euge: class.

WOMEN'S ATHLETIC ASSOCIATION

THE FOLLOWING HAVE BEEN ELECTED TO THE OFFICE OF CLUB CURATOR

Archery — Lesley Jones PHE III
Badminton — Pronica Stewart Pharm I
Bowling — Susan Reeves Pot I
Basketball — Shirley Delarue PHE II
Curling — Sheila Moore Pot II
Skiing — Elspeth Fordyce Vic II
Swimming — Susan Ferguson Pot I
Tennis — Penny Crompton U.C. III
Volleyball — Margo Remus PHE III

UNIVERSITY OF TORONTO
A CENTENNIAL PROFESSOR FOR MARCH
RICHARD HOFSTADTER
DeWitt Professor of American History
Columbia University
TWO PUBLIC LECTURES
each at 8.30 p.m. in Convocation Hall
TUESDAY, MARCH 21
THE AMERICAN RIGHT WING
THURSDAY, MARCH 23
REFLECTIONS ON THE KENNEDY ERA
Sponsored by the Varsity Fund and
The Associates of the University of Toronto Inc., New York

THE STUDENTS' ADMINISTRATIVE COUNCIL
invites applications for the position of
STUDENT ADVERTISING SALESMAN
FOR THE SUMMER VARSITY
AND STUDENT HANDBOOK
Please apply in writing to
ADVERTISING MANAGER
STUDENTS' ADMINISTRATIVE COUNCIL

ST. MICHAEL'S COLLEGE HONOUR SOCIETY
1966-67 LECTURE SERIES
JOHN T. NOONAN
Professor of Law and Director of the
Institute of Natural Law at Notre Dame
will speak on
THE HISTORY OF CONTRACEPTION
TIME: 8:00 P. M., TUESDAY MARCH 21
Place: Upper Brennan Hall
ST. MICHAEL'S COLLEGE

THEATRE

A cheerful play about murder, sodomy, and the like

By POLLY WILSON

Joe Orton's London hit, **Entertaining Mr. Sloane** mellows you like a good beer—goes down easily, warms your inside, and brings on unrestrained laughter. The ingredients of unabashed seduction, sodomy, murder, and tears would seem to taste of another dismal "this is today" play. But we find a cheerful, homey production at the Colonnade.

Playwright, cast and director Joseph Shaw have successfully captured that deft comic touch with such unlikely subject matter. If a scene becomes too compelling or moving someone is sure to come up with the right comment or the right gesture to set you at ease. The set is tastefully untasteful but very comfortable—chairs and couch invite relaxation. At the end of a climactic last scene, playful music is piped in to send you out for a pleasant smoke.

The cast is well-prepared to win your approval. Kath, played by Betty Leighton is a motherly soul, too warm and earnest to be pathetic. She virtualy rapes a one-day acquaintance, but after all, she was a bit lonely. Brother Ed played by Gerard Parkes, has a distinct disgust for Kath's behaviour, for his interest in athletic young men is much wholesome and respectable. Data, with Peter Sturgess, performance, is a bit cranky and halfblind, so he can't fully see the virtues and needs of his offspring.

Into this cosy family comes Ron Chudley as Mr. Sloane. Murderer, vagrant, and hypocrite, he is warmly entertained by all the family but Dada. He, of course, doesn't understand this poor orphan boy with the winning smiles and soft young skin.



Betty Leighton shows Ron Chudley some old-fashioned hospitality at the Colonnade.

This is a very experienced, very talented cast, and the play never lags. You won't find **Entertaining Mr. Sloane** a thrilling play, nor find it blackly condemning our absurd society. You will find it extremely enjoyable, but never slick, entertainment.

READING...

HOW TO SOLVE THE TIME PROBLEM AND GET BETTER COMPREHENSION, RETENTION AND RECALL.

- **Read 3 to 6 times faster than you do now**
- **Learn effective recall methods**
- **Get more out of your reading**
- **Classrooms on Bay Street and in Yorkdale**
- **Money-back guarantee**

Evelyn Wood Reading Dynamics simply teaches you to expand on ability you already possess. Your mind is capable of soaking up information at high speed . . . all we do, is show you how to eliminate time-consuming habits such as saying words to yourself or breaking the flow of your reading. You learn to read effectively . . . . dynamically.

Find out how reading dynamics works. We guarantee that you'll learn to read, with equal or better comprehension and recall, at least three times faster than you do now.

We'll refund all your tuition fee if you don't. But most of our students read four to six times faster on completing the course! And you can always take extra "workshop" lessons without charge at more than 75 Evelyn Wood Institute across Canada and the U.S. Call or drop in today.

EVELYN WOOD
READING DYNAMICS
INSTITUTE

1104 Bay Street 923-4681
Yorkdale, Phone 923-4681

and get through study with more time free for . . .

BOOKS

A look at Canadian critics

Many people scoffed when the ambitious literary quarterly, **Canadian Literature**, emerged from the English Dept. of UBC in 1959. Since then, **Canadian Literature** has demonstrated that Canada possesses a literature worth taking seriously and that she also has a large number of critics able to discuss it with maturity and sophistication.

A Choice of Critics consists of a selection of the best critical essays published in this quarterly since its appearance. Seventeen articles are presented, all of which concern themselves with writing in Canada since the 1920's. Of the twelve critics included, seven are themselves established authors.

This fusion of the creative writer and the analytic critic distinguishes much Canadian criticism from what George Woodcock, in his excellent introduction, describes as "the canons of a critical orthodoxy which ... has breathed the sterile air of the desert of dogma into so many American literary quarterlies."

"Canadian criticism," notes Woodcock, "tends to take as its most characteristic form the thinly masked dialogue.... the critic debating ... with the author, and gently drawing the reader in to the discussion by the atmosphere of intimacy which he creates." It has avoided that apologetic condescension and biographical bias that marked most of Canada's early criticism.

These essays will appeal to a variety of critical tastes. D.G. Jones and A.J.M. Smith are rigourously scholarly in their attempts to discover the essence of Canadian literature. Wynne Francis, on the other hand, writes in a relaxed and exciting style of the rivalry that existed in Montreal in the 40's between the **First Statement** and **Preview** groups of writers.

But for the student who is just beginning to study Canadian literature, there is a danger which is more real than apparent. It is possible that a critic like Desmond Pacey may seduce the naive student into categorizing Canadian writers into small, separate niches, like chapels in the aisles of a large Catholic cathedral, open at the front to worshippers, connected at the side by small doors for the use of priests and janitors, but otherwise isolated from the other chapels.

Pacey shows a tendancy to do just this in his **Ten Canadian Poets** (just published in paperback). He classifies all important Canadian novels into three distinct categories: the historical romance, the regional idyll, and realistic fiction. He arranges poets on the bookshelf according to what school of poetry they belong to. He classifies kinds of poems, types of metaphors, and sorts of diction.

Discussing Earle Birney's first book, **David and other Poems**, Pacey makes the following remarks, all on the same page (p. 303): "It's title poem is much the best thing in it, but of its twenty-one poems five others ... are very good, and another five quite good ... eleven of the poems take the form of ironic commentary on the Canadian social situation ... eight describe Canadian landscape, and only two ... are subjective poems ... Seven of the poems are in free verse, three in couplets, five in quatrains, two in five-line stanzas, and four in irregular blank verse." All that is enough to make me give up the study of English and go back to Engineering.

Pacey says much that is important in **Ten Canadian Poets**. But in some cases, notably his essay on Birney, he would be wise to revise his judgment, which after all was made in 1957, when this book was first published. Pacey leaves Birney apparently despairing over the usefulness of writing in Canada, back in 1957. Since then, the despairing Birney has produced no less than three books.

A Choice of Critics; ed. by George Woodcock; Oxford University Press; 247 pp.; $2.50 pb.

Ten Canadian Poets; by Desmond Pacey; Ryerson Press; 350 pp.; $2.75 pb.

McLuhan *(from Review 4)*

ing the printed word. The printed book brought to maturity the cult of individualism. Literacy conferred the power of detachment, non-involvement. But the new media have destroyed that privacy. Electric circuitry profoundly involves men with one another.

What really distinguishes the book is Quetntin Fiore's design. The photographs range from the opening pale egg with printing stenciled on the yolk, to American Gothic, to a picture of a man (who looks like Herbert Hoover) with the toes of a human foot in his face. McLuhan explains, "**The Medium is the Massage** is a look around to see what's happening. It is a kaleidoscope of interfaced situations." Fiore employs the interfacing technique in the first few pages by reprinting in miniature the illustration on the previous page. This illustrates McLuhan's theory that our electrically-configured world has forced us to move from the habit of data classification to the mode of pattern recognition. There is a very clever illustration of "all media are extensions of some human faculty". On one page the caption above an enlarged toe reads, "the wheel"; on the following page, a wheel is captioned by," "....is an extension of the foot." A Renaissance piazza is shown to explain the Renaissance Legacy. The vement." The Renaissance "Self-effacement, The Detached Observer, No Involeement." The Renaissance viewer of art was placed outside the frame of experience. But the instantaneous world of electric informational media involves all of us, all at once. No detachment or frame is possible. The "global village" theory recurs in art because electric circuitry recreates in us the multidimensionai space orientation of the primitive.

Interspersed with the photographs are drawings and experts from **Alice in Wonderland**, cartoons from the **New Yorker**, electrically recorded voiceprints and a "solid integrated circuit enlarged several times." There is a Batman-like 'BANG' splash. One page is printed upside-down. Others are blank except for a finger or a word. The absence of page numbers and the diversity of the design produce a collage-like effect. **The Medium is the Massage** approximates 'total experience' as much as a book can. The book's subtitle, "An Inventory of Effects" is very appropriate.

Fiore's design is witty and entertaining. But then, humor too is part of the McLuhan message (or is it 'medium'?). McLuhan feels that, "Humor as a system of communications and as a probe of our environment — of what's really going on — affords our most appealing anti-environmental tool." Why? Because it deals in immediate experience, not in theory.

In **The Medium is the Massage** McLuhan becomes dogmatic. At the same time he expresses his concept of humor in terms of his own success.

He pokes fun at himself. **The Medium is the Massage** is McLuhan for the masses, a provocative primer.

The Medium is the Massage; by Marshall McLuhan and Quentin Fiore; Random House paperback; $1.40.

SATURDAY NIGHT AT YORK

FINAL BLUNDER DANCE

Featuring The SPASSTIKS

ONE OF TORONTO'S TOP ANIMAL BANDS

SAT. MARCH 18 8:30 P.M.

VANIER COLLEGE YORK UNIVERSITY

Keele & Steele Campus

ADM. HIM - $1.00 - HER - 75c - THEM - $1.50

CHARTER FLIGHT TO EUROPE

SEPT. 4

(ONE-WAY)

$122.00

TORONTO - LONDON

For detailed information on Flight, see your student Council or write to:

Canadian Union of Students

1117 St. Catherine St. W.

Room 600, Montreal, Quebec.

NOTICE!!!

TO STUDENTS... SALESMEN... OFFICE EMPLOYEES AND WISE MEN of TORONTO!!!

CUSTOM TAILORED SLACKS

REGULAR VALUE TO $32.50

A 'SIR' SLACK FEATURE AT...

$17.95

TWO PAIRS FOR ONLY 35.

SELECT FROM OVER 1,000 FABRICS!

Style? Your Choice! Guaranteed Fit!

EXTRA ATTRACTION!!!

Custom Made Suits

Reg to $135. CHOICE OF THE STORE $88.

at SIR SHOP for MEN

504 Yonge St. (below Wellesley)

telephone... 925-0373.



Copyright 1967



John S. MacBeth

THEATRE

'Africa Addio' — two hours of raw sensationalism

By SHERRY BRYDSON

Gualtiero Jacopetti and Franco Prosperi, the men who made **Mondo Cane** and **Women of the World**, have struck again. Their latest movie, **Africa Addio**, was filmed during Jacopetti and Prosperi's recent three-and one-half year sojourn in Africa.

Their original idea, they said in an interview last Friday, was to say good-bye to the old Africa.

"The Africa of Hemingway and of the safari was disappearing in the wave of African nationalist uprisings," said Jacopetti. "We wanted to capture this on film."

Instead the pair were confronted with, uprisings and bloody slaughter. They witnessed the revolution in Zanzibar, the slaughter of the Watusi in Rwanda, and the military mutiny in Dar Es Salaam.

"We tried to present the events as we saw them," said Mr. Prosperi. "We are journalists, not moviemakers. We make no value judgments — that is for the audience to do."

Mr. Jacopetti stressed that the movie is not political. "The aim is to show the people what Africa is really like. If the only value is entertainment, that is all right, too. There is no message; the truth is the message," he said.

Unfortunately the truth is sometimes clouded by what is called the "Jacopetti-Prosperi method." As far as I could determine, this consists in hitting the audience with so much violence and bloodshed that the end result is either confusion or nausea.

Although Jacopetti and Prosperi claim that they are primarily journalists, their story line is often lost in raw sensationalism. Sometimes they fail to make clear to the audience the purpose of the particular piece of bloodshed or revolution they are showing. It is made abundantly clear, however, that their impression of present-day Africa is one of revolution and confusion.

I fail to understand the reason behind the "dramatic relief" scenes: for example, a particularly bloody scene is followed by a short segment showing Walt Disney-like hippos swimming gracefully through a sea of water-lilies. This is Africa? Again, I was left with the impression that Johannesburg consists of girls bouncing, slow motion, on trampolines.

Africa Addio is not a pretty movie. Unless you have a particular desire to witness almost two solid hours of bloodshed, I would not recommend it. There is very little "educational" value in the movie.

we built a better mouse trap



Here's the greatest invention since contact lenses. Lensine is here! The new all-in-one solution for complete contact lens care. You no longer have to keep separate solutions for wetting, cleansing and soaking contacts. And on the bottom of every bottle there's a removable lens carrying case, a Lensine exclusive. Pick up a bottle. There's nothing like it at any price.



for contacts

MONEY

makes all the difference

If you're the kind of guy who's just going to stand there and daydream, go ahead—and good luck. (You're going to need it.) But if you've got the drive and determination—if you believe in yourself enough to know you can have whatever you're willing to work for—we have a proposition for you. For your kind of man, one fast way to big earnings is life insurance sales. Say it again? That's right. We mean merchandising pension plans, business and group insurance, advising on personal estate and tax problems. Big business! Big money! But it takes plenty of initiative and preparation. Think you can do it? Then we're interested in hearing from you. Write E. A. Palk, Vice-President and Director of Agencies at our Head Office in Winnipeg. Tell him where in Canada you want to operate after graduation.

Great-West Life
ASSURANCE COMPANY HEAD OFFICE, WINNIPEG



'Marat/Sade' – magnificent madness

By MARILYN BEKER

Sitting in the Crest Theatre Wednesday I got the uncomfortable feeling at the pit of my stomach that maybe sanity just doesn't exist. There, among all the glittering eyes in the audience and all the slobbering, distorted faces on the screen, I felt strangely suspended between two absurdities.

The Persecution And Assassination of Jean-Paul Marat As Performed By The Inmates Of The Asylum Of Charenton Under The Direction Of The Marquis De Sade was a brillant Broadway play and is now an equally brilliant, powerful film. It's like looking through an octoscope — everything you thought you could hang on to becomes twisted into the obscene shapings of an unnaturally natural mind. Originally the Marquis De Sade (You will remember him as the ogre who used to stick knifes up shopgirls) wrote and directed the actual production of the play in 1808 in Charenton Mental Hospital where he was confined. The play concerned the life and death of his contemporary, Jean-Paul Marat, a revolutionary-humanitarian who was not unlike Robespierre in his ruthlessness.

De Sade was an individualist who believed in the indifference of nature and in murder and death as natural necessary phenomena. "It is necessary," he said, "for men to kill with passion like men." And he lamented that people weren't tortured thoroughly anymore. Although historically we remember De Sade mad, in the film's framework we find ourselves clinging to his quiet direction as the sole ordered action

Halfway through the film, however, this dependence becomes a cheat and De Sade takes his place with the other bald and truly ugly semi-humans we see on the screen. We are left only the four painted singers to rely on, but we realize that our reliance is ill-founded because they sing with twisted mouths and frenzied eyes.

What we see on the screen is the re-enactment of our own private madness magnified. Each inmate is asked to play a role to which he lends his own personal pain. Suddenly we are hurled into all the living rooms we ever visited and we see ourselves playing similar more subdued roles. It is only because we hide our madness better than the inmates hide theirs that we are not found out. It is this realization that we are merely controlled minds, padded by the streets arounds us, and that we may be sent off at any moment, like these other men, into a truer cerebral world, that makes the film so agonizing. We are constantly aware of pain. Physical pain becomes less real than mental anguish. When De Sade lets himself be whipped, we cringe with him even though we see that the whip is only the hair of a maddened girl.

In the eyes of each inmate we see the glassy truth of what it is to be afraid of the molecules about our own untrammeled mouths. Each performance was not so much performance as a spilling-out. Because it was painful to become involved to the point where we forgot the actors were acting we had to cling to old truths.

Because of this, Jean-Paul Marat (Ian Richardson) looked disturbingly like the weird Leonard Cohen portrait we saw in MacLeans one day last year. Charlotte Corday (Glenda Jackson), Marat's assassin, performed like a mad Katherine Hepburn and seemed at times to be doing an exaggerated spastic imitation of that actress.

Then we begin to analyze the film on a sociological level, we see comments about the revolution, about ruling, about Napoleon, as only superficial ridiculous arguments for the madness of the world. Everything is reduced to a personal plateau.

"We all join the revolution" says De Sade, "because we think it will give us something—a pair of shoes, a new wife, a good bowl of soup and then at the end we are disappointed because we get none of these." It remains that the social games we play get us none of these things either. Perhaps, as De Sade insists, the only actual reality is death, suffering and madness. The bars of a prison may become a prayer wall and the noble feebleminded who try to look at things objectively, who munch sweets during an upsetting scene, their bosoms flagrantly exposed, become drawn, at the end, into the madness. Although they protest, they are irrevocably involved.

The film ends unresolved with madness attacking all of us. We see a nun club an insane and ranting prisoner and feel that she is clubbing away her own madness even though the actual act itself is contrary to her vow of gentle compassion. The terror in the eyes of the overseers is very like the terror in the eyes of the overseen. Everyone protects himself. There can be no outside help. Bars separate us from the sympathetic audience which comes to watch us perform, just as bars separated the rioting prisoners from the audience at Charenton.

There is a theory that a person goes mad because he sees one day the divine in himself and cannot live with the knowlodge of all that interior glory although madness may be a fine divine state close to God, it is still terrible and not at all glorious. To watch **Marat/Sade** without becoming physically ill requires a certain amount of detachment ,but as the film progresses this detachment becomes impossible because the action is too real.

Peter Brook's direction is not so much direction as it is allowance of individual innovation. We forget that Peter Weiss had to write the dialogue. Only the situation exists and, because there are no serious flaws in the film, the audience simply knows that the movie tells it like it is. The horror and the sickness we feel exists because, as T.S. Eliot says, we can't take too much reality.



Jean-Paul Marat (Ian Richardson) is about to be dispatched by Charlotte Corday (Glenda Jackson).

If we had a vote for the Oscars...

CATEGORIES	USPRICH	KAREDA	ZEIFMAN	PHANTOM
Best Actor	Burton	Scofield	Scofield	Burton
Best Actress	Taylor	Taylor	Taylor	Taylor
Best Picture	Virginia Woolf	A Man for All Seasons	A Man for All Seasons	A Man for All Seasons
Best Supporting Actor	Matthau	Shaw	Matthau	Segal
Best Supporting Actress	Merchant	Page	Merchant	Merchant
Best Director	Nichols	Antonioni	Zinnemann	Nichols
Best Song	Georgy Girl	Georgy Girl	Georgy Girl	Georgy Girl
Best Foreign Film	A Man and a Woman	Loves of a Blonde	A Man and a Woman	Loves of a Blonde

EXTRA COPIES
BACK ISSUES
The Varsity
are now available
in the Varsity
Office
91 ST. GEORGE ST
2nd Floor

KEEP
YOUR
COOL!



Be perfectly groomed, poised, sure of yourself, every day. Don't let differences in days of the month exist for you. All it takes is switching to Tampax tampons —the easier, neater way.

Made by the world's leading manufacturer of internal sanitary protection, they never interfere. They leave no wrinkles or bulges. They free you to dress in style, tub bathe, shower, even swim, whenever you choose. Dainty and feminine to use, the disposable silken-smooth container-applicator insures quick, correct insertion.

Tampax tampons are the confident way for millions of women everywhere who insist on being at their best at all times. Why not you, too?



DEVELOPED BY A DOCTOR
NOW USED BY MILLIONS OF WOMEN

TAMPAX TAMPONS ARE MADE ONLY BY CANADIAN TAMPAX CORPORATION LTD., BARRIE, ONTARIO.

WE PUT THE CARIBBEAN BREEZE IN A BOTTLE.



OLD SPICE LIME FOR MEN

It's wild! Who'd believe how much difference a little lime makes! Old Spice Lime is available as after shave, cologne, talc, shower soap, deodorant stick, hair gel, aerosol deodorant, and gift sets. $1.65 to $6.50. BY SHULTON

SECOND OF TWO PUBLIC LECTURES BY

ALFRED AYER

Fellow of New College, Oxford
Wykenham Professor of Logic
Centennial Professor, University of Toronto

THE PRAGMATISM OF WILLIAM JAMES

MONDAY, MARCH 20, AT 4 P.M.

WEST HALL, UNIVERSITY COLLEGE

Sponsored by the Varsity Fund and
The Associates of the University of Toronto Inc., New York

FRUSTRATED BY A LACK OF COMMUNICATION?

YOU CAN DO SOMETHING

POSITIONS AS SAC REPRESENTATIVES FOR 1967-68 ARE NOW BEING FILLED FOR THE AREAS OF:

BOOKSTORE
LIBRARY
HOUSING
RESIDENCES
FINANCIAL AID
ADMISSIONS
FOOD SERVICES
PLACEMENT
ADVISORY BUREAU
HEALTH SERVICE

International Student Centre
Hart House Board of Stewards (Male)
U. of T. Men's Athletic Directorate (Male)
U of T Women's Athletic Directorate (Female)
Board of Directors of University Settlement House
The Central Volunteer Bureau of Social Planning Council of Metro Toronto

Interested?
Leave name, telephone number and particular interest at SAC office or call 923-6221 from 9 a.m. to 5 p.m.

MUSIC

The past and the future

peter goddard

P.D. & G. rolls nightly — oh C.C. and 7up, see what you have dung; Mary Mary Maple leave (please) girders grows, flashbulbs scream, gawk-like John Lennon flapped huge winks ... euphorium emporium of Maidenformium & La PILL. ORS of Massey blot Varsity view, yclep moi, while visions of Seiji Brahms ternary into phew. Leer. Omlet. zzzzzzzactly. Big thinks going on in TO, qiute illiterally. Music swelledungreconnizable in jolly grey burgher-vile, annum past, all in a nightie attempt to make shine while the hay suns, and we here and they there (and you where as-swell) suffer onto me all manner of asterisks, and I, 697, 442, typenological errors, malapropically speaking. Not a condom-nation but something of a boozy bassoon blowing blues beautifully, semi-alliteratelly, at the Coq D'Or (go-go in excelsis) had more nitty-gritty, soul, zeit geist et alia, so that all the Kinks courseness put musique toagaingether. Paragraph. Opeatic hactresses, and O'Keefe sent her in Verdian seerious Drahma, and almosteverybawdy almost alwayswent, almost. Paragraph. Publc hair twitched at (of)Ten Centuries (guote, unquote, da capo) & round rubric ruins the ruddy rabble rant. Veddy innulluxul, (sic).

• • •

This summer, Circa Expo, et environs, Fete Canada will present some 40 works by Canadian composers, the production of several Canadian operas and ballets, 20 new plays and musicals, amateur entertainment, folk music and so forth.

At Stratford, Mozart's Cosi fan tutte (in English), directed by Jean Gascon, music directed by Mario Bernardi, and dsigned by Desmond Heely. Albert Herring, by Benjamin Britten, directed by David William, music directed by John Matheson, designed by Leslie Hurry will be presented as well.

For the Festival Concerts, Jose Iturbi, Oscar Shumsky (who directs these concerts) and the Nat. Festival Orch. will perform July 9, Maureen Forrester and Nat. Fest. Orch. July 16, Yehudi Menuhin and The Bath Festival Orchestra July 23 and Jullian Bream with the Nat. Fest. Orch (6); The Modern Jass Quartet (13); Wilbur De Paris and his traditional jazz (20) and on the 27th, Elmer Iseler will conduct the Festival Singers and members of The Mendlessohn Choir in Bach's Mass in B Minor. All these concerts start at 2:00 p.m. and are to be performed in the Festival Theatre.

Starting July 22, the first of the Saturday morning chamber concerts will be given. This series will run for six consecutive weeks and will be performed in the Festival Theatre.

• • •

The Canadian Junior Ballet Company will hold its annual Toronto Performance this year at the MacMillan Theatre, May 4th and 5th.

The Program consists of four ballets:
La Valse — Ravel — Choreography, Mme. Diana Jablokova-Vorps.

The School for Ghosts — Samuel Barber— Choreography, Miss Sheila Finstein.
Awakening — Beethoven — Choreography, Mme. Diana Jablokova-Vorps.
Fountain of Desire — Victor Herbert — — Choreography, Mrs. Hilda Strombergs.

This Company, under the Artistic Direction of Mme. Diana Jablokova-Vorps, is now in its eight year. As a member of the North East Regional Ballet Association, it maintain a high standard among the 250 member companies throughout the United States and Canada.

Through such regional companies, teen age students have the opportunity to learn not only the technical skills vital to all ballet dancers, but also the emotional and dramatic interpretation of the dance, bringing close contact between the audience and the dancer. Most important is the opportunity of performing on stage.

In a very true sense, these companies are the testing grounds for the future professional dancers.

A Flamenco concert

By GINA GRIMALDI

To be truly enjoyed, Flamenco music, that gay, reckless, abandoned derivative of the soulful Gypsy sound, should be played in the atmosphere of a dimly-lit cantina, complete with dense clouds of smoke and open bottles of chianti, where individuals are free to sing or dance as the spirit moves them or to clap their hands and about "jaleo's" to encourage the performer. At Carlos Montoya's concert at Eaton Auditorium two Saturdays ago the only response anyone in the audience could make to the throbbing agitation and high excitment of Montoya's was an occasional foot-tap.

What rescued the evening for me somewhat and broke down the cold crust seperating performer and people was the warmth and good humour of Montoya himself. Between encores, when he laughed and joked with his audience, he showed himself to be a pleasant-natured, genial and gentle man as well as a great guitarist. He ended the concert with his own arrangement of "Malaguena" and left the audience clapping on their feet long after he had quit the stage.

* * *

No concert hall could possibly be more suitable for the enjoyment of a classical guitar performance than that in the Edward Johnson Building. On the Friday night before Montaya's concert it was almost filled to capacity with classical guitar enthusiasts who came to hear Oscar Ghiglia, one of the most noteworthy pupils of Segovia. The acoustics were marvelous and the gentle lighting bathed Ghiglia in a magical glow and, the same time, brought out the shine of his black Beatle hair cut and paton leather shoes.

Ghiglia, performed selections of Dowland, Bach, Villa-Lobos, Turina and Albeniz with a deep concentration and a admirable involment with his instrument. He played "Two Galliards" and "Fantasia" by the Seventeenth Century composer John Dowland particularly well. Unfortunately Ghiglia had difficulty keeping his guitar in tune; however, the fact that he had to tune between pieces and sometimes during them did not deter the artist from giving an excellent perfomances. After three encores the shine on Ghiglia's face as he strode off the stage almost equalled that on his shoes.

JAZZ

Jazz on records

david jackel

The Best of Tommy Dorsey, RCA Victor LPM 3674.
The Best of Artie Shaw, RCA Victor LPM 3675.
Ray Noble and his Orchestra, RCA Victor Vintage 536.

If you occasionally hope that the big bands might come back, here, in three records, are the reasons why they shouldn't. This is all jazz-flavored dance music, designed for dancing that was cool, rather than hot. It is a period-flavored music, a "white", highly stylized version of Negro innovations with little relevance to a modern listener. It is a music of nostalgia, the product of a past that led nowhere but to Lawrence Welk. For the historian this is all fascinating. As jazz, no. The best moments are the occasional solos from the likes of Shaw, Bunny Berigan, and Bud Freeman (in two of the Noble selections where he plays brilliantly for no apparent reason, surrounded by uninspiring arrangements). Both the Shaw and Dorsey items have been issued before under other titles, and will undoubtedly be issued again and again, as long as someone who remembers the originals still lives.

● ● ●

Fats Waller: Fractious Fingering, RCA Victor Vintage 537.

From the death in 1943 of the rotund Waller can be dated the gradual disassociation of jazz and humor. The pianist performs here with his 1936 sextet and in three solo pieces, all inventive, all entertaining and at the same time artistic. To hear Waller is to realize that not all the lessons of the past have been learned, and that the jazz tradition has yet to incorporate all the elements investigated by its pioneers.

● ● ●

Benny Carter: Additions to Further Definitions, Impulse 9116.

In the development of the alto saxophone from Johnny Hodges, through Charlie Parker, to Ornette Coleman, Benny Carter's contributions are usually overlooked. Here, from 1966, are the talents of a man who has since the 1920s played with invention and individuality — and infrequent recognition. Carter's writing is also individual; the arrangements for the album are all his, and are played by a group of sympathetic younger musicians.

FINAL NOTE: When I arrived in Toronto some seven years ago from Northern Ontario, the jazz scene was the House of Hambourg, an afterhours spot that featured local musicians, usually at their best. Clem Hambourg, who founded the club and made it a Toronto institution now has a new base of operations, Clem's Place, on King Street. Toronto needs it, but probably won't do anything to deserve it. One can only wish Mr. Hambourg the best of luck, and hope that this new venture is greeted with the same enthusiasm that once sustained the old.

● ● ●

The fine print of album liner notes often conceals fascinating information. Take as an example the case of RCA Victor LPM 2398, a collection of vintage Dizzy Gillespie sides from 1946-1949. Among the tracks are some by Dizzy's great and unnoticed big band; the numbers are fine, but what deserves attention are the personnel listings. Remember A. Duryea, J. C. Tarrant, W. Evans...? This cryptically identified roster of boppers—so obscure RCA couldn't remember their first names—attracts no attention today. Or does one of those names sound familiar.

Probably not, but Detroit-raised tenor saxophonist William Evans is still active in jazz circles, under the name Yusef Lateef (adopted upon his conversion to the Moslem faith).

Lateef has come a long way from his Gillespie days, when his tone was lumpy and his ideas hesitant. Now he plays a music which is both avant garde and approachable, a music of imagination, wit, and intelligence which combines material from around the world in a personal idiom which still relates directly to that basis of jazz—the blues.

On his latest recording for Impulse Records, **A flat, G flat and C**, Lateef presents the blues in various settings —Middle Eastern, Far East'ern, "conventional'—and with various instrumental colorings, in an album which not only re-emphasizes the durability and diversity of the blues but turns out to be unquestonably the best thing Lateef has ever done, whether under his own name or while a member of the Cannonball Adderley Sextet several years ago.

No matter which of his many horns Lateef happens to be playing, his work is a rare combination of proficiency and sincerity. Outstanding on this album are his "talking-flute" solo on "Nile Valley Blues", his surging alto chorus on the bright, Parker-styled "Feelin' Alright", and the haunting sound of his Taiwan bamboo-flute on "Kyoto Blues." Lateef also appears on oboe (no jazzman is better on this horn), lute, tenor sax, and theremin (a primitive electronic instrument named after its inventor). The end result of all this is not gimmickry but true versatility, always at the service of the music.

Assisting and combining with Lateef are pianist Hugh Lawson, who plays very well throughout, the strong and imaginative bassist, Reggie Workman, and drummer Roy Brooks, who is crisp and efficient without the exaggeration he displayed while with Horace Silver.

This album is a landmark in the career of an important jazz artist. Buy it.

Yusef Lateef: A flat, G flat and C. Impulse A 9117. Lateef, tenor and alto saxes, flutes, Chuen lute, oboe, theremin, tambourine; Hugh Lawson, piano; Reggie Workman, bass; Roy Brooks, drums.

PROFESSOR HENRI PEYRE
Yale University
will give a public lecture on
"LITTERATURE ET POLITIQUE EN FRANCE À L'HEURE ACTUELLE"
FRIDAY, MARCH 17, 1967
WEST HALL, UNIVERSITY COLLEGE
4:10 p.m.

U. C. PLAYERS' GUILD
PRESENTS
THE HOUR GLASS
by W. B. YEATS
directed by CHARLES KAHN
1 - 2 p.m. WEST HALL
TODAY

UNIVERSITY OF TORONTO
A CENTENNIAL PROFESSOR FOR APRIL
JACQUES BARZUN
DEAN OF THE FACULTIES AND PROVOST;
SETH PROFESSOR OF HISTORY, COLUMBIA UNIVERSITY
LIBERALISM and CULTURE:
SKETCH OF A JOINT DISEASE
TUESDAY, APRIL 4, at 8.30 p.m.
CONVOCATION HALL
Sponsored by the Varsity Fund and
The Associates of the University of Toronto Inc., New York

SAC IS TAKING
WRITTEN APPLICATIONS FOR
EDITOR STUDENT HANDBOOK
SUMMER 1967
DEADLINE FOR SUBMISSION
WED. MARCH 22
Address Submissions to:
Communications Commissioner, SAC Building
FOR ANY QUESTIONS PHONE
JIM GARDELLA 922-8360

ONLY 25 MINUTES FROM CAMPUS
GOLF - $1.50 WEEKDAY $2.50 SAT., SUN. HOL.
SPECIAL STUDENT RATES
WYLDEWOOD GOLF CLUB
6198 TRAFALGAR RD. R.R. #1, HORNBY
PHONE 112-878 - 4848
18 HOLES . . . PAR 70 . . . OVER 6,000 YDS.
LOCATION 3 Miles South from 401 INTERCHANGE 40 OR 7½ MILES NORTH FROM OAKVILLE ON TRAFALGAR RD.
PLAY ALL DAY FOR ONE GREEN FEE

Is the Bible Authoritative?
Toronto Baptist Seminary invites you to hear visiting lecturer
DR. E. J. YOUNG
(Westminister Theological Seminary)
15 Special Lectures on
THE AUTHORITY OF THE SCRIPTURES
March 20-24, 1967 at 11 a.m.; 1 p.m.; 8 p.m.
In Jarvis Street Baptist Church (corner Jarvis & Gerrard)
Dr. Young will also be the guest preacher in Jarvis Street Baptist Church, Sunday March 19, 1967 at 11 a.m. and 7 p.m.

SAC Weekend Exchanges
APPLICATIONS ARE BEING ACCEPTED FOR THE CHAIRMEN OF THE 67-68 HARVARD AND TARHEEL EXCHANGES. OPEN TO ALL SAC MEMBERS.
Details at SAC office or
call Don Paterson 691-2552

Help Wanted!!

- FULL TIME
- PART TIME
- SUMMER TIME
- ANY TIME
- DRIVERS
- HELPERS
- PACKERS
- SALESMEN

SCARBORO AREA RESIDENTS PREFERRABLE
Apply on Saturdays between 10 a.m. & 12 noon.

CLIFFORD FOR MOVING

116 BEECHGROVE DR.
WEST HILL, ONT.
2nd Floor

EXECUTIVE ASSISTANT

required by the Students' Administrative Council. Research and resource on education, services, programming. Organizational and writing ability required.

A University of Toronto graduate of not more than two years.

Duties to begin approximately mid-May.

Apply in writing only to the **President, Students' Administrative Council.**

Applications due by **MARCH 31, 1967.**



Here's one of his terrific tents. Available in linen, wool, silk print. 7-13 **24.95**

7 bedford rd.
108 avenue rd.

FOLK

By VOLKMAR RICHTER

The hassles always seem to come at this time of year, when there are other worries, don't they? Like, f'rinstance, Junior Wells doesn't show up in time to be reviewed, so we decide to go to the old standby . . . the record collection. But then the space gets eroded by the books and art people and we're stuck with three times as much copy as space.

So below you'll find some capsule reviews of some good records I've been listening to lately, and you can decide whether you're interested too.

JUNIOR WELLS: One of the masters of the current Chicago blues scene, has two LPs and a third in Vanguard's Chicago collection. **Hoodoo Man Blues** (Delmark DL-612) still has his best material, the stuff copied by Paul Butterfield. Wells plays harp in a sweet, surging and winding style that occasionally rises with the lyrics to an emotional, jagged texture. Listen especially to Chitlin Con Carne. Great, tight band sound, featuring Buddy Guy, once considered greatest Chicago guitarist. The man is great, but has no taste; throws everything into a song all at once. Wells sings in a fiery, violent voice that falls down only when he tries to copy his old boss, Muddy Waters.

Stavin' Chain Blues (Delmark DL-609) features Big Joe Williams and his cousin J. D. Short, in 11 blues of interest to students of the music, but occasionally marred by the recording techniques and Short. He gets flustered and rushes the time on uptempo numbers. But Williams' shouting, almost primitive vocal style is nicely complemented by his unique guitar sound, a 9-string that has treble strings sounding something like a 12-string and the bass sounding almost normal.

MORE CHICAGO BLUES: **The Real Folk Blues.** Ironic that the best in this set Sonny Williamson (Chess 1503) was not released in Canada. Real Chicago music right from the sweet and bouncing harp intro on One Way Out to the last sound on Too Old To Think. No feebleness in old Sonny Boy here; harp surges hard but with subtlety.

Second best is the Muddy Waters (Chess 1501), a sort of chronicle of singles from Muddy's long Chicago career. The early folk and slide guitar style, some from the rock period and two from 1965, when he went back to folk. Listen to slide guitar on Little Geneva and his strong singing in You Can't Lose.

Verve-Folkways has just issued Leadbelly . . . **From Last Sessions** (FT-3019) a fine condensation of the 4-vol. Folkways set. If you want to hear Leadbelly talk and sing more, get the set. But here are 11 great examples of why he was great: from the determined folk-music of Midnight Special, to the fantastically complex 12-string guitar playing on Cry For Me; the melodic Sweet Jenny Lee, to the gentle blues, Nobody Knows you. Listen here if you want to hear the direct ancestor of boogie woogie and rock 'n' roll.

SOME BRAND NEW SOUL

WILSON PICKETT'S newest, **Wicked Pickett** (Atlantic 8138) has his big hit Mustang Sally and Everybody Needs Somebody, ten others. Generally a very good program of hard rocking numbers (New Orleans, Ooh Poo Pah Doo), deep emotion pieces and some warm soul items. Pickett uses part of the MGs band to good effect getting an impressively large sound but with an incredibly light swing to it. There's always a good balance between voices and instruments and lots of opportunity for that subtle dramatic interplay between instruments. Listen especially to Nothing You Can Do for the band; You Left the Water Running for Pickett swinging easily and Time, for Pickett handling that Stones number with a warm, melodic soul.

OTIS REDDING is deeper than Pickett and less of a rock man. Latest is **Dictionary of soul** (Volt 415) which starts with the silly Sad Song but soon rises to normal levels and marches easily through wide variety from Tennessee Waltz, to Day Tripper, and fantastically dramatic Try a Little Tenderness. Redding, in some numbers, is getting a slightly different sound, a sort of surrealistic sound from the greater use of an organ in the band. It's interesting. Notice that on Hawg For You, he goes back to his roots in a simpler, folk-blues with a thumping bass sound and elemental rhythm that almost sounds Chicago. LP is one of Redding's best, and his fifth, by chronology.

LITTLE RICHARD is back with a good LP, **The Explosive Little Richard** (Okeh OKS 14117). It never gets as deep in emotion as the soul singers but it rocks, and rocks hard. Good production brings him out well, with a great band backing him. His long pleading Don't Deceive Me takes you right back to the time when Pat Boone was singing Don't Forbid Me and Elvis was doing Playing For Keeps. His incredibly easy, shifting and ranging voice is best featured on I Need Love. But it's interesting how much he sounds like everybody else around today: Pickett on Land of a 1,000 Dances; Broan on The Commandments of Love and Otis Redding on Never Gonna Let You Go.

SAM and DAVE were to be in TO next month but have been cancelled; not well known here although they make the most vital soul records today. Latest is **Double Dynamite** (Stax 712) a strong package of happy, harmonizing numbers that still swing. They use their voices well for variety of intonation, loudness and drama. They sing with joy and life on You Got Me Hummin' and Said I Wasn't Gonna Tell Nobody; soulfully on Sleep Good Tonight; with building intensity in Use Me; and with a gentle stylish swing on You Can't Get Enough.

AND THE WHITE BOYS

THE RIGHTEOUS BROTHERS have been taking musical hints from Sam and Dave recently. Latest is called **Sayin' Somethin'** (Verve V5010) a nice collection of white copies of that 'colored' sound (see liner notes) but still not reaching the best of the colored singers in style, emotion. Along Came Jones was better by the Coasters (who are at the Embassy this week, by the way); Will You Love Me Tomorrow is pretty but was much more interesting by the Shirrelles; Don't Fight It had more power by Pickett. Hold On I'm Comin' had more style by Sam and Dave. So what's left? Harlem Shuffle, a sound that captures a mysterious eastern flavor in the harmony and attaches it to the blues. Interesting cut that might signal some experiments by the brothers; as for the rest, every new album, I feel, I've heard them do before.

MARK LINDSAY is, I think, the best thing about Paul Revere and the Raiders whose latest **The Spirit of '67** (Columbia CS 9395) has some silly experimentation. The classical strings on Undecided Man are an attempt to keep up with what's happening elsewhere; the song is uninteresting. Same with the sitars on 1001 Arabian Nights; the P.F. Sloan-like vocal on Louise; the Dylan-vocalizing on Our Candidate. Lindsay is a compelling blues singer when he gets a chance. Hungry, on this LP, is almost as good as his classic Kicks. All About Her has the same going for it, plus some valid experiments: the addition of some harpsichords, etc.

ERIC BURDON and the Animals have also been experimenting. Newest for Eric is **Here** (MGM E-4433) but remember this is a new set of Animals. They now work for a smooth big band sound to offset the rough, blues singing of Burdon. His singing is fine here, but he says it's only an intermediate album — they're still on the way to the sound they want to develop. Listen to the smooth horns and saxes on Help Me Girl; the good tuneful mood piece, It's Not Easy; the silly child chorus and ugly vocal on True Love. Album ranges from good to mediocre and never reachieves what the group has done in the past. But then it is transitional. . . .

ART



jeremy adamson

GET TACTILE

NEW COLLEGE
INFO 67

1984

SATURDAY, MARCH 18 - 8:00 P.M.
NEW COLLEGE DINING HALL
ADMISSION 50c

APPLICATIONS NOW OPEN

DIRECTOR

U.C. PLAYERS' GUILD

Apply in writing by Mar. 24

DAVID PAPE: Rm. 235, 73 St. George St., Toronto 5

THE STUDENTS' ADMINISTRATIVE COUNCIL

requests the honour
of your presence
at the

GRADUATION BALL

to be held in

HART HOUSE

on

THURSDAY, JUNE 1, 1967
FROM 9:00 P.M.

Tickets *$3.50* per couple

ON SALE NOW AT THE S.A.C. BLDG.

CONTEMPORARY MUSIC GROUP

PRESENTS

TUES., MARCH 21

Composers on Campus Part II

Prof. J. Beckwith — Four C. C. Cummings Songs for soprano & piano.

John Fodi (I Mus.) — Two Chinese Songs for soprano & piano

Alban Berg — Five Pieces for clarinet & piano

Villa Lobos — Bachianas Brasileiras #6 for flute & bassoon.

Anton Webern — Canons for soprano & 2 clarinets.

TUES. MARCH 28

Composers on Campus Part III

Allan Kirk (IV Mus.) — Sonata for trumpet & piano

John Fodi (I Mus.) — Three Piano Pieces
Five Songs for soprano & piano.

Prof. J. Beckwith — String Trio.

1 P.M. CONCERT HALL

EDWARD JOHNSON BUILDING

BACK PAGE

Editor: Gail Dexter
Associate: Paul Carson
Copy: Leo FitzPatrick
Films: Graham Fraser
Art: Jeremy Adamson
Theatre: Urjo Kareda
Music: Peter Goddard
Books: Gregory Smythe
Jazz: David Jackel
Folk-music: Volkmar Richter
Records: Marilyn Beker

In our end is our beginning, if your tastes run in that direction. Ours don't so let's just finish gracefully. There were a number of great beginnings on the campus culture scene in light of which the Review was in the grand tradition of continuous continuity. A perfectly successful new start for Hart House drama, for the Gargoyle, for the New College Seraph and the UC culture-fest circuit. The Campus Radio helped make ours a global community of scholars and Random added something new that became fresher with each issue; while the little theatre scene lead by Mssrs. **Czarnecki** and **Tarvainen** opened up new horizons for some of us; and how can we forget the home-movie craze.

We went, we watched, we listened; so instead of thanking writers and editors let's thank that five per cent of the campus who stimulated us to produce twenty-three issues.

And Toronto, Toronto was here too. What Toronto presented infuriated us most of the time:—dreary theatre, and drearier debates about Moore statues, the 'art' scene and 2,000 hamburgers. But that's OK. Because that five per cent will recreate Toronto when the rest of us are ready. And we've always been in favour of plastic sewers. **CIAO.**



FRASER

As the fade-out begins into the soul-sapping oblivion of academic lobotomy, twitches of frustration become regular at the films that I haven't seen, and probably won't see for another six weeks. Plus a sense of foreboding at the inevitable stupidity of the Oscar choices. (When Lee Marvin got Best Actor over Rod Steiger **(The Pawnbroker)** I was apoplectic for a day and a half).

Emerging from that first degree cross-examination that the History Department euphemistically calls a tutorial, I find I'm supposed to "predict" the Oscars. The temptation to yield to perverse pessimism is considerable—**(Alfie** or **The Russians Are Coming)** for best picture, for instance ... which would leave the possibility open for speculation that Michael Caine seduced every man, woman and doubtful in the Academy—or that Hollywood's faculty for cute, meaningless gestures about the cold war to the effect that Russians are human is infinite).

However, to take things a little more seriously than it seems the Academy does, (Lee Marvin! Yecch!) I will try to avoid prediction, and say what **I** think deserves the awards.

Best Picture—**Who's Afraid of Virginia Woolf**—which, I must say, would probably win a "sweep" from me—I thought the film was almost without flaw.

Best Actress—Taylor, although I was tempted by Anouk Aimee; Best Actor—Burton; Best Supporting Actress—oh, Wendy Hiller in **Man for All Seasons,** I guess, though I think one is comparing competent but unexceptional performances. Ditto in Best Supporting Actor—and I opt for George Segal in **Virginia Woolf.** Best Song—**Georgy Girl;** Best Foreign Language Film—**Loves of a Blonde**—and, Best Director, Mike Nichols for **Who's Afraid of Virginia Woolf.**

Well, so much for the year. Fade out wistful over might have been done, frustrated for not having seen **Marat/Sade** yet, and hopeful about the future. It's been fun.



ADAMSON

Ho hum. It's the end of the line. The boys have left for Nassau in black leather with sleeping bags and bewilderment behind the early morning Air Canada counter. But there's always Garnett, Ted Armstrong and his six a.m. Doom — the hard truth behind the news of the day and the prophecies of the future — after a night of Do it to them Big G.

The Wednesday Telegram on the kitchen table talked about the Toronto businessman who has offered ten million dollars to build an art gallery to house the works of Henry Moore if 1. Moore can't give them away to the London Tate Gallery, 2. if the city will put up the land. This city really doesn't deserve it. If they can't take care of what they have in the first place why add another institution that won't be granted the money to stay in the black. Even under the aegis of the Ontario Government the AGO won't be able to build its addition until about 1970. Toronto is — or was — the third largest actors' pool in North America. But now you go to the Crest to see Bergman re-runs. The streets of this city are laid out too regularly.



KAREDA

This past season has held few surprises: slick and empty musicals with a few liberal platitudes masqueraded as high art **(Man of La Mancha);** faded performers pretended they were acting (José Ferrer); movie queens almost but not quite justified themselves (Melina in **Illya, Darling);** impressive play were indifferently acted **(The Royal Hunt of the Sun);** good plays were few and late in the season **(Delicate Balance** and **Philadelphia Here I Come!);** visiting revues were disappointingly puerile **(Mad Show** and the second **Second City);** local revues were appalling **(For Whom** and **Q);** amateur groups stalked the stages with naked incompetence (New Canadian Theatre and University Alumnae, except for **Women Beware Women); Aries Productions'** Centennial Season was hogwash; Toronto audience cooed their approval as long as everybody knew their lines and no one fell off stage; genius appeared solo (Hal Holbrook in **Mark Twain Tonight);** only consistent quality found at the university, with the Drama Centre's four productions (especially the superb **The Father),** U. C. Players Guild's **The Investigation** and **Catch 22,** the inimitable PLS, and such fringe benefits as **The Empire Builders.** Next Wednesday and Thursday, the Drama Centre's first Ph.D. thesis-production, George Friend's **Saint Joan** (Hart House, free!). Nice to be able to be justifiably chauvinistic. Yeah, U. of T.; grow up, T. O.



GODDARD

To Poopsie, Judith, Judy, Sally, C. Steven, Allan, Faux Bourdon, Clive, Marsha, Gordon, Kreug, Ky, Lois, Ian, Dennis, Vap, OLCHOWY, Marshall, Kathy, Russ, Marg, Fred, Bergy, Susan, Florida-bound Peggy, Charlie, Doug, George, Kim, Jim, Tom, John, Grant, John, William, Evan, Paul, Nancy, Mari-Elizabeth, Susan, Doreen, Gaynor, Mary Jane, Giuseppe ... 'FRANK', et al, 078; to the boy and the teddy bear, both on three-day high's, (the latter having the better chance of ever coming down) ... and all the oppressed minorities of one and the beery Hellesponts that are swum every Fri. afts. bonne chance twixtfingers be-crossed inupon your allsoworthy bewhole.



REGINALD





TOM FAULKNER — *theolog turned businessman*

A PROFILE STUDY
BY
IAN HARRISON

Black suit and dark striped tie; just a touch of humor in hazel eyes; perhaps a hint of Robert F. Kennedy in the lock of dark hair hanging casually over his forehead—such is Charles Thomas Faulkner, president of the Students Administrative Council and the campus' contribution to the world of Madison-avenue stereotypes.

For stereotyped is his appearance; Faulkner looks more like a mature young businessman the way up than a budding, philosophic theologian, not yet 22.

His background reads like the all-Canadian male, too. He has always been a good student. He telescoped grades 4 and 5 into one year, managed an 89-per-cent average with 10 subjects in grade 13 at Royal York Collegiate and entered MPC at Victoria College with two scholarships worth up to $3,000.

"Two months lattr," he recalls, "I received my greatest disappointment. Ever since public school, I had dreamt of being a great nuclear physicist, but I found out that MPC just wasn't for me."

He lost both scholarships that year and switched to second year in political science and economics, where he has since consistently maintained a mid-to-high B, despite heavy extra-curricular commitments.

Such commitments were not new to him. In earlier days he had been involved in Cubs, Scouts ("the whole bit"), public speaking (he won a first-place trophy in grade 12), high school and university dramatics ("I acted in the Bob Revue during my second year here"), public affairs (he led the U.S. delegation to a United Nations model assembly at high school), and, of course, student politics (he was president of the student council at Royal York).

His mother a teacher, says: "He's the same as he always was—into about three times as many things as he should be."

Would she have him slow down? "I gave that up many, many years ago."

What do people think of this rather unassuming human dynamo? Analyses seem generally favourable. Fellow SAC members call him "sincere and dedicated, certainly articulate, usually consistent" (Hugh Armstrong); "a nice surprise for the presidency" (Jennifer Penney), and "very shrewd, politically" (Gerry McMaster).

Some think he is "wishy-washy," and that he views life too seriously. Faulkner disagrees: "I follow the hard line. As for life, I think I take it just right, though it *is* hard for me not to take life too seriously."

"Faulkner's certainly got a good sense of humour," says Armstrong. "He's not afraid to laugh at himself."

Pat Hembruff, Faulkner's executive assistant, tells the story of the time she found a nylon in her chief's suitcase while packing him off to a CUS conference.

"We soaked it in Chanel and put it back in his case. Then at the conference we confronted him with it." It turned out that Faulkner uses the nylon to shine his shoes.

One of Faulkner's strongest admirers is Innis College Registrar G. B. Payzant, who has often seen him in action in SAC.

"I think he's a compassionate man with a great deal of insight," Prof. Payzant says. "I just think this man measures up; he has real stature."

How does Faulkner get along with his teachers? Assistant professor S. H. E. Clarkson of the political economy department taught him comparative government last year.

"He was a good student," Professor Clarkson says, "although he was hard to assess because, being so active in SAC, he didn't have the time to devote to his studies. He's got a creative mind; he's not simply bound by the last article he read ... I think he'll make a good graduate student."

Incidentally, it is a little-known fact that Faulkner, now in fourth year, turned down an all-expenses-paid fellowship from the Fund for Theological Education (sponsored by the Rockefeller Fund), tenable next year at any theological school in North America. Faulkner wants instead to be SAC president, but will re-apply for the award next year. He considers his chances good.

WHAT MAKES TOMMY TICK?

What sort of person is the man Tom Faulkner? How does he think? What makes him tick?

For one thing, he is a gregarious person. ("I love being the centre of attention; I lap it up.") He is also musically inclined; he likes to sing, and plays the guitar and the banjo ("just casual folk stuff").

A conservative dresser, Faulkner reads a great deal of theological theory. One of his favourite secular authors is Morley Callaghan. He also regularly devours Saturday Night, The Commentator, and CUS Across Canada. He does not read Playboy, because "they've made sex artificial, and I don't agree with that."

On the wall in his room at a co-op near the campus (although his home is in Etobicoke) hangs a poster declaring: Yankee Go Home! Although his desk is cluttered, he "can't stand living in a room with a messy bed."

"I'm pretty fastidious about things," he says.

Does he have any "heroes," any people he greatly admires?—Yes: Henri Bourassa "because I have a great respect for his attitude toward Canada and for his conception of nationalism," and Ray Horde (Secretary of the Board of Evangelism and Social Service), because he's a minister who's managed to marry a firm Christian commitment to a deep secular involvement in society."

What about his current attitudes? He might indulge in pre-marital procreation if marriage was definitely in the works. He is not so definite about pre-marital sex under other circumstances, though: "Purely for pleasure? No. But if it's an act of love, I would condone it in others; for myself, I really don't know."

He has never taken LSD, and doesn't intend to do so without medical supervision.

He considers President C.T. Bissell "more progressive than most of the people in Simcoe Hall, but not progressive enough."

How about Vietnam?—"The war is a mistake; you can't fight Communism with bullets." And communism itself?—"I'm really intrigued by the Marxist idea that work should be sought as a creative expression of man; that side of communism has real appeal for me ... However I'm still a long way from being a radical. You could classify me as a pseudo-liberal."

DEEP RELIGIOUS COMMITMENT

Faulkner cannot be understood without an appreciation of his religious commitment. He tries to be a practising Christian and believes "passionately" in God. A member of the United Church, he prays frequently but refuses to attribute his successes to his religion.

"I don't believe in the "reward system' of theology," he says. "Men are essentially free agents."

He believes firmly that man cannot be entirely fulfilled without a "solid relationship with God," but he is not a dogmatic fanatic.

"In my view, God, religion, the whole bit is an integral part of the world. To ignore it is like saying, 'I don't believe in my right arm'."

He thinks heaven and hell are merely representative of existences with and without God, respectively, but has not yet made up his mind about the existence of a real, personal Devil.

The religious experience is, in Faulkner's eyes, "not a retreat from the world; it's a command to get involved in the world."

Next year, Faulkner will serve an unprecedented second term as SAC president. How did he get involved in student politics?

"My leadership qualities emerged at an early age," he laughs. "I was conductor of my rhythm band in Kindergarden."



He was first talked into running for SAC two years ago by Tim Smith (then on the SAC executive), whom he met through the Tarheel Exchange.

"I went in for all the wrong reasons," says Faulkner. "I thought it would be an interesting job; that I would expand my horizons, and that I could communicate with the students.

"I'm finding out now that we don't have much to communicate."

He sees the central issue in campus politics as "involvement," rather than the "communication" that so many student politicians stress today. He is critical of many SAC programs for their lack of student participation.

"Unless every student is involved in the government of his classroom, having a few reps mixing with the brass is meaningless," he says. "This isn't just a student power concept. What I'd like to see is a real integration of the student into the university."

Where is Tom Faulkner heading, Even he is not sure, although he does want to join the Christian movement in some meaningful way. He is not, he says, after presidency of the Canadian Union of Students.

Some friends once suggested that he would be better off as a politician rather than as a clergyman.

"Well," he replied, "just keep an eye on me I may yet be a bishop!"

Television: the Scarborough College experiment

By BRIAN KELLY

A major concept used in the planning and construction of Scarborough College is that the medium of television holds the key to the future of education.

The college has 51 TV outlets, three rear screen television projectors hooked up for closed-circuit viewing, a professional director and producer, and thousands of dollars of equipment.

When completed SCTV will be larger than many small professional television stations in Canada.

Within three years plans call for 70 to 80 per cent of formal lectures for first year classes by television, 50 per cent in second and 20 per cent in third year.

Television is intended to provide a better education with first class professors to more students at lower cost than is now possible.

In general the students and faculty are enthusiastic about the principle of television education, but not all are satisfied with the practical results.

A student council brief to the Macpherson Committee criticized the system as "cold and impersonal" with professors doing little more than reading their lecture notes before a television camera.

The brief adds, however, "TV is useful to get lectures from high quality professors."

A Scarborough faculty brief states in part, "Careful and comprehensive research demonstrates that television teaching is equal in effectiveness to face to face teaching for subjects where information transfer is important, without the need for immediate feedback from student to teacher."

Dean W. E. Beckel, head of the television committee and major proponent of television education in the college, advises students not to base their opinion on a mere five-month trial.

He adds, "Bad television is not necessarily bad education."

The Dean is against any attempt to make the professor a television performer. Due to time limitations the professor must organize his time more tightly and loses what the Dean terms "his lovable chaos."

However, the lecture itself is clear, concise and stripped of any extra baggage.

SCTV producer Betty Hastings has opposite views on the matter. She feels the television medium is such that you must come to terms with it and not the reverse.

"A whole new breed of teachers must be developed for television," she says. "The teaching method must be changed to make telvision work."

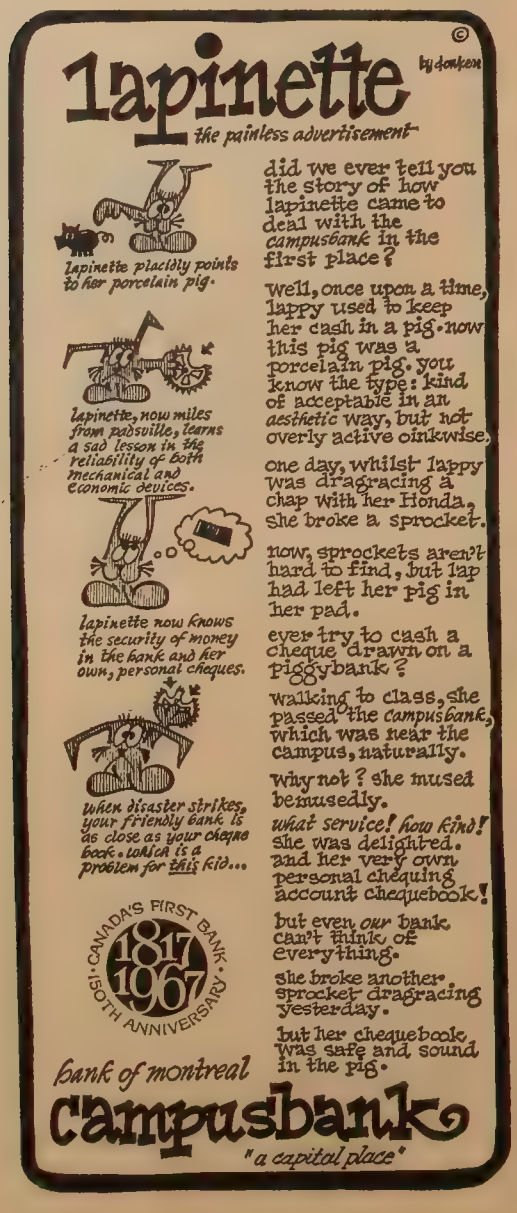
Far from turning the lecture into a circus, she only wants to make it more interesting and smoother in presentation — in short professional.

Feedback with students is made possible by question boxes outside the class, Dean Beckel says. If he has received only a few questions he answers them personally. Numerous questions indicate a major fault in the lecture, which can then be retaped.

The Dean says he is all in favor of tutorials to supplement televised lectures.

"Students must get the feeling that there is a warm-blooded person caring about them somewhere," he says.

Scarborough College is a pioneer in its field in Canada, and is apparently four years ahead of universities such as Berkeley and Florida in its sophistication of format and presentation.





Whether you dream of a car–
or a countess, we can help you

To us, a Confederation career is the good life. Rather like buying a Bentley. Or courting a countess.

And we can give *you* the good life. If you'll work for it.

We're looking for men who are intelligent, resourceful, ambitious. Men who can decide their own working hours, set their own goals, be their own decision-makers.*

If you're willing to settle for a nice, safe job with a guaranteed income of $10,000 in five years, forget this message—you're aiming too low.

But if you want the good life, contact: Bill Bartlett, Superintendent of Agencies

Confederation Life
ASSOCIATION

321 Bloor Street E., Toronto 5. 924-6868

*The men we already have are of this breed. You'll find them at our ten Metro branches. Just the types to look after *your* insurance needs!

Students launch anti-war association

Students from thirteen Canadian campuses launched the Student Association to End the War in Vietnam at a Toronto conference last weekend.

The association, which includes high school committees from Ottawa, Toronto and London as well as from the 13 universities, plan a Canada-wide mobilization against the war July 1.

The association's statement of principles, which was adopted unanimously, reads in part:

— "We stand in complete opposition to the criminal complicity of Ottawa in this war;

— "We demand the immediate withdrawal of all U.S. armies and their allies in order to allow the people of Vietnam to settle their own affairs;

— "We support the demands of Americans opposing the war for the status of conscientious objectors and stand willing to aid these Americans to settle in Canada if they so wish."

The conference elected Joe Young of York University as chairman of SAEWV and Colleen Levis of the University of Alberta as vice-chairman. Also formed was a working committee of four members: Judy Oleniuk and Marlie Ritchie, University of Toronto, Maxine Schecter of York University and Jim Chisholm, a high school representative.

Delegates pledged to raise $600 immediately to get the Association started.

Student leaders want voluntary work, not the draft

WASHINGTON, D.C. (CUPI) — Proponents of voluntary national service have attacked reports of two government panels studying the draft for their failure to consider voluntary work as an alternative to conscription.

Eighteen leaders of student organizations informed President Johnson by telegram that they are "appalled that the two advisory groups make no provision in their recommendations for a move toward voluntary national service."

The leaders, representing political and religious organizations, had called for abolition of the draft at a February meeting sponsored by Moderator magazine.

In their statement to the president the students commented: "It seems incredible to us that the two investigating bodies fail to propose any realistic programs for significantly extending voluntary service in either the armed forces or in non-military, humanitarian programs."

The students also criticized the report of the Marshall Commission on selective service for being "a grab-bag of stop-gap measures designed to alleviate certain inequities at the cost of further entrenching and exacerbating the impact of conscription."

Lack of funds may cause limited enrolment at UBC

VANCOUVER (CUP) — Unless new funds are found, the University of British Columbia may have to close its doors to students and planners will have to stop at working drawings for new buildings, UBC president Dr. John Macdonald warned recently.

"UBC will have to limit enrolment of graduate, undergraduate and professional students unless new building funds are found," he said at a private Open House luncheon last week.

Dr. Macdonald said UBC's five-year development plan, scheduled to end in 1969, is falling behind because of lack of funds.

He said the administration informed the provincial government before last Christmas the university would need additional funds to complete the five-year plan.

"We have had no decision from the government yet. I understand it is under study," the president said.

Dr. Macdonald blamed rising construction costs and a smaller capital fund than anticipated for the fund shortage.

Science students object to use of TV in lab work

Second-year students in biological and medical studies and life sciences told the Macpherson committee they don't like the way television is used in their labs.

"The lights are dimmed in all the labs," they explained," and then a TV image of a blackboard appears. A hand writes out an experimental outline."

They said, however, the use of television is invaluable in the more tricky aspects of biological demonstrations.

Replying to the students' brief, Professor J. B. Falls of the zoology department said television facilities haven't always been used to the best advantage, but that 'students don't know how it was before we had television."

He said the difficulty was that students were used to seeing professional television.

Proposals contained in the students' brief included:

— integration of biological and medical, and life sciences courses;

— a more interesting course load;

— a library of TV tapes.

A group of fourth-year biological students attacked their labs, calling them "disorganized, dull and badly equipped."

"Students have to fight over apparatus to get their experiments done on time," they charged.

A further difficulty with their year of the course was that the subjects were designed and timetabled for graduate students' use, they said.

School of Social Work dissatisfied; Hart House membership now voluntary

Results of a questionnaire answered by 70 per cent of the male students in the School of Social Work have shown a general dissatisfaction with compulsory Hart House membership.

As a result of the findings, the School of Social Work Association says it will put Hart House membership on a voluntary basis.

The Association's report said few students can afford to maintain a service which is of no value to them. Some 45 per cent did not even use their membership once.

An additional 28 per cent used Hart House an average of 3.7 times during four months. On the basis of the $9 fee, this meant $2.43 a visit.

Some 62 percent of the student used Hart House only to buy a meal, for which membership is not necessary.

Only seven per cent said they used Hart House regularly.

PROJECT 999

Nothing to do on a summer's night? Come and be a volunteer on Ward 6A at Ontario Hospital 999 Queen St. W. Contact Sylvia Silvers at 533-4984 after 5 o'clock, if interested.

THERE IS STILL TIME (BROTHER)!

To fill one of the many exciting and challenging jobs overseas

THAT CUSO CAN OFFER YOU

33 St. George 928-2544

Towards a Community of Scholars?

With this kind of idea in mind, the Student Christian Movement has, for the past eight years, held small intensive seminars, each group led by a faculty member. Books are assigned for summer reading and weekly supper meetings are held the following year.

FIRST YEAR STUDENTS are invited to apply now so that reading and correspondence with the seminar leader and other students in the group may be done over the summer.

AN INFORMATION MEETING WILL BE HELD ON:

FRIDAY MARCH 17

1.00 P.M.

S.C.M. Office, HART HOUSE (main floor)
(ladies welcome)

Attendance at this meeting will in no way commit you to participate in the program next year. All students, whether Christian or non-Christian, are always welcome to participate.



GEORGE'S
CAMPUS KIBITZERIA
The students' home for Italian Cuisine
338 Huron St. at Harbord
922-1517

WARP VII
DANCING
THURS. & SUN. 9.00 - 1.00 a.m.
FRI. & SAT 9:00 - 3:00 a.m.
The home of the Big Town Boys

THURS. TO SUN.

THE BIG TOWN BOYS

STUDENT RATES

(ON PRESENTATION OF A.T.L. CARD)

LaPierre's ideal college will produce "the total man"

OTTAWA (CUP) — The present educational system should be revised in order to produce "the total man", Laurier LaPierre told St. Patrick's College students here.

"Education must cope with the uniqueness of the individual", the former co-host of This Hour Has Seven Days said as he outlined his concept of the ideal university to more than 600 students at the Centennial teach-in.

Education has largely neglected its social responsibilities in that it has failed to produce total men — individuals who fight mass uniformity, who have a sense of political consciousness and who are prepared to earn a living, he said.

But the situation can be rectified by means of the community of schoolars — the teachers and students — he suggested.

"We tend to forget the university is a society devoted to the pursuit of knowledge and involment," the fast-talking history professor from McGill University said.

"And the university must be a reflection of the community of scholars who compose it."

If the univeristy is to become this reflection, and if it is to produce the total man, its students and teachers should exercise at least 51 per cent control over it, he suggested.

"They should have a say in the direction of the university, but let the administrators do the administering," LaPierre said.

Other reforms, such as the abolition of the already much-criticized lecture-exam system, must be implemented if the ideal university is to exist, he said.

"Most teachers shouldn't be allowed to lecture. It's much easier to impart knowledge to a small seminar group."

"And exams must be as depressing to write as they are to mark," he speculated.

"Students are crowded into gymnasiums. They're cold, they can't smoke, and they can't talk. And some guy keeps walking around to make sure they don't cheat."

He suggested oral examinations replace written ones and that professors assign letter grades instead of percentages.

There is "no room at the university for the indifferent and the uninspired," he warned the students.

"You only get out of it what you put into it. If you've nothing to contribute, stay away."

Educate at all levels: Alan MacEachen

OTTAWA (CUP) — The imaginary dilemma of education today is whether we should educate a few people extremely well, or educate a great number rather badly, Canada's health and welfare minister said last week.

"But it's impossible to educate the greatest possible number to the best of their ability, so we must seek to develop human potentiality at all levels," Hon. A.J. MacEachen told over 600 St. Patrick's College students.

This doesn't mean sending everyone to college, as the character of education varies, he cautioned.

Univeristy is only the instrument of a kind of education for those whose capacities best fit that kind of education, and so access to university is only part of the answer, he said.

With increased emphasis being placed on individual differences, we must cultivate diversity in our higher education system, he suggested.

"But since it's impossible to handle all human diversities in one system, we must develop a variety of institutions, each adding its own dimensions to the educational spectrum," Mr. MacEachen said.

"The answer lies not in a complex gargantuan institution.... but rather in diversity."

This diversity may take the form of adult night classes, a Frontier College, classroom theory applied to the job and liberal arts colleges in the classical tradition, the minister said.

OPPORTUNITY OF A LIFETIME

Faint-hearted lady with cold feet offers for sale at **BARGAIN PRICE** one seat on S.A.C. flight to London, **June 18 - September 10.**

First come, first served. Hurry! Before I change my mind.

Phone: **RU. 3-5509** or **RU. 3-5593**

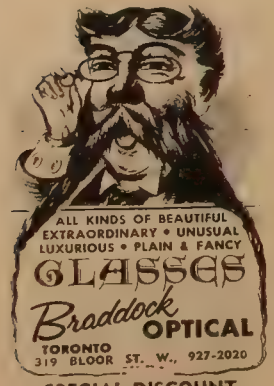
DRIVING IN U.K. OR EUROPE?



• RENTALS
• LEASINGS
• PURCHASE
IN ANY COUNTRY

Mail This Coupon Or Phone For
FREE BOOKLET
EUROPEAN CARS SERVICE
62 RICHMOND STREET, W.
SUITE 1002. TORONTO 1. ONT., CANADA
PHONE 366-2413
SAVE

READ THIS



ALL KINDS OF BEAUTIFUL
EXTRAORDINARY • UNUSUAL
LUXURIOUS • PLAIN & FANCY
GLASSES
Braddock OPTICAL
TORONTO
319 BLOOR ST. W., 927-2020
SPECIAL DISCOUNT TO STUDENTS

Old Vienna
the happy lazy lager beer

Lusty Light
O'Keefe Ale

O'KEEFE BREWING COMPANY LIMITED

(you have just been advertised upon)

FROM THE HINTERLANDS

SCW problems attributed to "sloppy Canadianism"

CALGARY (CUP) — Student officials here are absolving themselves from problems concerning French-speaking participation at Second Century Week, but they are not prepared to do the same for their Edmonton counterparts.

Consensus of opinions held by SCW leaders here is that Edmonton officials of the Centennial project could have done more to prevent tension which produced a two-hour grudge debate in Edmonton Wednesday on the two-nation concept of Confederation, and saw the University of Toronto students' council condemn in an open letter treatment given French-Canadian students.

"We knew it was coming," said SCW's Calgary chairman Bob Martin.

"With the kind of public relations it (SCW) had on the French-Canadian problem something was bound to happen."

Calgary officials "couldn't have done anymore than we did," according to Martin.

"But I'm not so sure about Edmonton," he said.

"They had a confidential report on problems encountered with UGEQ which we weren't allowed to see for eight weeks" he said.

Union Générale des Etudiants du Québec refused last spring to participate in SCW unless they had equal representation with English-speaking students. SCW refused to grant equal participation, and attempted this summer to recruit French-speaking students on an individual basis.

Calgary's public relations officer, Dave Brusegard, strongly condemned Edmonton officials.

He said last Wednesday's flare-up was the result of "backroom politics" and "sloppy Canadianism".

"We're upset the way they've handled it," he said.

Canada is winning the brain drain say experts

VANCOUVER (CUP) — Canada is winning the brain drain, according to Canadian and American experts.

Dr. Anthony Scott, economics head at the University of British Columbia, and Dr. Herbert Brubel, economics professor at the University of Chicago, said they reached their conclusions after a one-year study of the exchange of academic economists between the two countries.

In their 64-page report they say the brain drain is a two-way street and Canada is ahead the equivalent of $1 million on the exchange of university economists alone.

Mr. Scott said studies of the 3,400 university economists in the United States and the 194 in Canada are worthwhile because they epitomize problems of the brain drain.

Almost all Canadian economists take their training in foreign countries, the report states.

Many receive partial training in Canada, then go to the U.S. for postgraduate work, usually at the doctorate level, before returning to Canada.

This saves Canada the burden of financing post-graduate training, Dr. Scott said.

Student-run college approved by UBC president

VANCOUVER (CUP) — University of British Columbia president Dr. John Macdonald has come out in favor of a student-run experimental college at UBC.

The college, organized by two UBC arts students, will provide "a new way of looking at the education process".

The students, Gerald Cannon and John Higginbotham, said while Dr. Macdonald appeared to approve of the college, he "seemed concerned that it would conflict with the new arts program" planned for UBC.

"He said he felt it might meet with some opposition from the faculty who would rather see then new arts program than a student-proposed one," Cannon said.

But the student proposal is necessary because the new arts program is open to only a limited number of first-year students, Cannon said.

The experimental college would be run three days a week — Monday, Wednesday and Thursday in the afternoon.

"We're depending upon students having something to say," said Cannon.

"We thought most students were satisfied with their education, but by talking to many of them we found they were dissatisfied."

ATTENTION ALL 6T7 GRADUATES
KEEP IN TOUCH WITH CAMPUS EVENTS
WITH A MAIL SUBSCRIPTION TO

The VARSITY

SUBSCRIPTIONS $5.00 (includes mailing)

MINIMUM 63 ISSUES
OVER 1000 PAGES OF CAMPUS NEWS

For further information contact Miss Cooper at 923-8171

APPLICATIONS NOW OPEN

for the following positions at

NEW COLLEGE

1. **EDITOR OF SERAPH 1967-68**
(College Literary Magazine) Non-voting member of New College Student Council.

2. **PRESIDENT OF THEATRE GUILD 1967-68**
Non-voting member of N.C.S.C.

3. **DIRECTOR OF MAJOR THEATRICAL PRODUCTION FALL 1967**

Apply in writing by **March 24, 1967** to

N. C. Council Office, Rm. 134, New College

THE MARFLEET LECTURE 1967

Canada in the Electronic Age

DR. MARSHALL McLUHAN

Director, Centre for Culture and Technology

SECOND LECTURE:

TOWARDS AN INCLUSIVE CONSCIOUSNESS

TONIGHT at 8.30 p.m.

CONVOCATION HALL

DEPARTMENT OF HISTORY

THE GRAY LECTURESHIP

The Acadian Minority Within French Canada

EMERY LeBLANC

Former editor of the Acadian newspaper, **L'EVANGELINE**, Moncton, N.B.

Tuesday, March 28, at 8.30 p.m.

Room 2117, Sidney Smith Hall

THE BOARD OF EDUCATION
FOR THE BOROUGH OF NORTH YORK

TEACHING OPPORTUNITIES

Graduates interested in the teaching profession or wishing to obtain information regarding teaching opportunities are invited to visit the North York Board of Education on open interview days at —

DON MILLS COLLEGIATE INSTITUTE

15 The Donway East, Don Mills

SATURDAY, MARCH 18

9:00 a.m. to 12:00 noon

Our large display advertisement will appear regularly in the local newspapers beginning on Wednesday, March 1.

F. W. MINKLER, B.A., D. PAED.
Director of Education

P.R.W. TACON, R.M.T.
Chairman

The Students' Administrative Council

INVITES APPLICATIONS FOR THE FOLLOWING POSITION FOR THE YEAR 1967-68

BOOK EXCHANGE MANAGER

Apply in writing by

FRIDAY, MARCH 31; TO: BUSINESS SECRETARY

STUDENTS' ADMINISTRATIVE COUNCIL

UNIVERSITY COLLEGE

PUBLIC LECTURES: SPRING TERM 1967

West Hall, University College

"Poésie contemporaine du Québec

CECILE CLOUTIER-WOJCIECHOWSKA

Department of French

Thursday, March 23, at 4.10 p.m

MEMORIAL LECTURE FOR

PROFESSOR G. M. GARMONSWAY

"The Interlace Structure of *Beowulf*"

J. F. LEYERLE

Director, Centre for Medieval Studies

Thursday, March 30, at 4.10 p.m.

THE SOCIAL HISTORY AND BIOLOGICAL PROGRESS:
EVOLUTION AND REVOLUTION

PUBLIC LECTURE SERIES BY

DR. WILLIAM E. SWINTON

University of Toronto Centennial Professor

WEDNESDAY, MARCH 22

The Intellectual Revolution, 1800-1900

WEDNESDAY, MARCH 29

The Educational Revolution, 1900 — —

Room 2117, Sidney Smith Hall, at 4 p.m.

Sponsored by the Varsity Fund and
The Associates of the University of Toronto Inc., New York

HERE & NOW

Today

Applications now open for the following positions at New College: Editor, 67-68, Seraph, College Literary Magazine; Theatre Guild president 67-68; Director of major fall production, 1967. Applications must be received by Fri., March 24 in Council office Rm 134, New College.

12:30

Mr. C. Weaver speaks on The Baha'i Faith in Action. Rm. 152, York Hall, Glendon.

1:00

Mr. Dennis Brutus on South Africa's Policy of Apartheid. Atkinson Common Room, York Hall, Glendon.

Organizational meeting for Gnuspaper 67-68 - for fall staff and summer researchers; freshman handbook for publication early Sept. 67. Contributors needed. All welcome Council office, Room, 134, New.

Man in Tomorrow's World - another tape in the Theobald series will be heard and discussed. SCM office, Hart House.

1:00-2:00

UC Players Guild presents The Hour Glass by W.B. Yeats. West Hall, UC

2:00

Quebec and the Quiet Revolution Carr Hall, SMC.

4:00

Prof. Leon Stilman of Columbia lectures on Parabola Pattern in Go-Go Room 2106, Sid Smith.

7:30

Adventures in northern BC, the Yukon, and the Arctic. Slides and commentary by Outing Club members. Music Room, Hart House.

8:00

Prof. Norman Kretzman of Cornell on Words Signify. Ideas: A Study of the Semantic Theory of Locke. JCR, York Hall, Glendon College.

The Ottawa Centennial Band, conducted by John Murdie. Burton Auditorium, York Campus.

9:00

St. Patrick's Day Dance for single Catholic university grads and staff Executive Motor Hotel, King and Bathurst.

Sunday

7:30

UN Club meeting. Discussion of constitutional amendments and final details on programmes. Rm. 75, New College.

8:30

Ivan the Terrible, parts I, II. Box office 635-2370. Burton Auditorium York Campus.

9:30

Rev. H. Robinson leads discussion on The Student and the Church 82 Rose Hill St.

Monday

4:00

PC Club's election of officers for 67 68 executive All club members should attend. Music Room, Hart House

6:00

PC Club's year-end banquet with special guest speaker. All members and supporters invited. $3.00 per person South Dining Room Hart House.

8:00

Meeting of all interested in day nursery at the university. G.S.U., 16 Bancroft

Wednesday

12:30-1.00

Andrew Benac on violin, and Carol Pack, piano. Concert Hall, 273 Bloor St West.

7:30

Meeting of Sir Robert Falconer Association student-faculty board Trinity College. The Religious Presence on Campus.

Thursday

1:00

NDP Club general meeting for election of next year's executive and convention delegates Room 1073, Sid Smith.

8:00

Writers Workshop North Sitting Room, Hart House.

8:30

Shmuel Ashkenasi, violin and Anton Kuerti, university pianist in residence Concert Hall, Edward Johnson Building

---

POETRY READINGS AND COMMENTARIES

GEORGE BOWERING

UNIVERSITY OF WESTERN ONTARIO

will read his own poetry

Thursday, March 23, at 1.15 p.m.

ART GALLERY, HART HOUSE

DEPT. OF GEOLOGY FILMS

Presents

FRI. MARCH 17 **Life in the Woodlot**
World in a Marsh

FRI. MARCH 24 **Barrel # 1**
Universe

FRI. MARCH 31 **The Secrets of the Bee World**
Man In Space

Place: Mining Building, Rm. 128
Time: 1:00 p.m.

BRING YOUR LUNCH

YORK UNIVERSITY DEBATING SOCIETY

PRESENTS

INTERNATIONAL CENTENNIAL DEBATE

★ ★ ★ ★

SPECIAL GUESTS

A TEAM FROM THE SOVIET UNION

★ ★ ★ ★

FEATURING :

AUGUSTANA COLLEGE — HARVARD UNIVERSITY — WAKE FOREST UNIVERSITY
COLUMBIA UNIVERSITY — MICHIGAN STATE UNIVERSITY — BOWLING GREEN UNIVERSITY
COLORADO SOUTHERN UNIVERSITY — UNIVERSITY OF NEW HAMPSHIRE — UCLA
CORNELL UNIVERSITY — PRINCETON UNIVERSITY — UNIVERSITY OF WYOMING
UNIVERSITY OF BUFFALO — UNIVERSITY OF RHODE ISLAND — UNIVERSITY OF ALBERTA
MacMASTER UNIVERSITY — UNIVERSITY OF TORONTO — YORK UNIVERSITY
UNIVERSITY OF NEW BRUNSWICK — McGILL UNIVERSITY

Program includes : Two days of debates on the resolution "Canada Should Actively Support The U.S. Position In Viet-Nam".
Friday night to be annouced. Saturday night (4 bands). Sunday 8.30 p.m. Folk Concert with **PHIL OCHS.** Final debate on Sun., April 2, between the winners of the North American playoffs and the Soviet team on the resolution "The United States Should Immediately Withdraw Its Forces From Viet-Nam".

Tickets Available at S.A.C. Office

IT WAS LONG TOUGH...

...AND PLENTY EXCITING

SPORTS YEAR IN REVIEW

SEPTEMBER

Well, here we are, back for another scintillating year at the University of Toronto, eagerly awaiting all the joys of tests and examinations. And on our first day, we hear of a football game that we weren't aware had taken place.

The gridiron stars commenced their season with an exciting 26-20 exhibition victory over McMaster Marauders with two TDs in the last 30 seconds which suddenly gave everyone the mistaken impression that the Ontario Intercollegiate is every bit as strong as the Senior Loop.

Blues attempted to shattre the OIFL myth by a 50-2 lacing of Waterloo, but the College Bowl slecetors were out on a drunk.

The soccerites opened with a win, which was a sign of things to come, and the ruggerites took it on the chin from York, which also was



PAUL LAURENT
one . . .

an ominous foreshadowing. The SIFL dominated all exhibition games, and hockey tickets for a season still remotely away, had been purchased into extinction.

OCTOBER

The football Blues showed, with a rather convincing 45-7 season opener, that it was indeed not the year of the Mustangs. The soccerites were on their way to an impressive season, trouncing Western 4-1, and the Rugger team gave false hope as they bounced a totally inept RMC squad 24-0.

Peter Burwash, who was later to be found with the hockey team, again won the U of T tennis crown, and was to lead all singles competitors at the OQAA championship on the courts. Western, however, took the team title.

Blues' destroyed a seven-year jinx by upsetting Queen's in Kingston. Varsity golfers occupied the runner-up position to Montreal And soccer Blues' two-year winning streak was halted as Guelph pulled off an upset tie.

Engineers capture the Rowell trophy at the inter-faculty track met, and Varsity students took off on, and lived up to expectations, on the fabled drunk loosely referred to as the McGill weekend. Blues football didn't quite live up to their press clippings, but they still kept their undefeated streak intact. It was not to be the year of the Redmen, either.

The rowing team kept winning freshmen races, but nothing else, the soccerites started another winning streak, and the ruggerites continued to lose.

Girls' sports started into full swing with Varsity women cleaning up in field hockey. A virtually unknown intercollegiate sport, sailing, found a strong competitor for Varsity, who began strongly in their first American race.

Everything seemed to be going so smoothly until the final weekend. The soccer team kept winning, the rugger squad kept losing, the track team won at Canisius, the scullers fell in St. Catharines, and Blues football team was still first in the national ratings.

And then, out of nowhere, came an obscure Tricolor team to defeat Blues in the game that was supposed to have clinched the Yates for Varsity.

NOVEMBER

Murphy's men took the 401 to London and arrived just in time for the first blizzard of the year. But they also took their horse shoes with them and when Western's Dave Garland fumbled on the goal line Blues had their fifth win of the year, 21-20.

Garland scored two majors to tie Mike Raham for the SIFL scoring title while Andy Szandtner had two for Blues.

While Blues and Gaels were trying to decide which one would enter the College Bowl, the Bowl committee made the decision for them. The excrement caught the fan when the announcement filtered out that it would be St. Francis against Waterloo Lutheran. Who?

The furor overshadowed the impressive win of the harrier team led by Dave Bailey and Doug Macdougall —Blues easily outdistanced McMaster and Guelph for the OQAA title.

And the soccer team completed an undefeated season with a 6-2 over Western in the London blizzard.

The Yates Cup came and the Yates Cup went. Gaels kicked off to start the game but Blues never saw the ball until they were behind 7-0. Gaels recovered their onside kick and shortly afterwards Doug Cowan opened the 50-7 rout in the pile of lumber and mud known as Richardson Stadium.

Back home, hockey fans had something to cheer about as Blues opened their exhibition schedule with a 14-0 victory over Carleton woodchoppers.

Dave Bailey once again led the harriers in the Canadian championships. University of Saskatchewan was 30 points behind Blues.

The soccer team put an official end to heir season with a 4-0 triumph over the interfac all-stars while 11 football Blues were chosen to the coaches dream team. Gaels had 10 and the Cup.

Another Cup was awarded soon afterwards when St. F.X. shoved some of that hot air back into Don Knight's chubby cheeks.

Knight's Waterloo Lutheran squad was bombed 40-14 to win the Vanier Cup and X's Terry Gorman was named the Most Valuable Player.

Hockey started with a 4-2 win for Blues over Laurentian.

Don Bayne won the SIFL Most Valuable Player award although Bryce Taylor was the league's all-star QB and Bayne Norrie was Queen's MVP.

Mike Raham and Don Rogers won the Johnny Copp trophy as Blues' MVP.

Blues came back from La Belle Province with two large victories over Laval and McGill to open the SIHL season.

The polo players began the defense of the Herschorn Cup while Phil Bingley took over as general factotum of the Varsity hockey department.

The score was 14-2 as Victrounced Skule for their ninth consecutive Mulock Cup. The score was 19-0 in Guelph but this time it was a hockey game.



MIKE RAHAM
two . . .

Other scores were 9-1, 12-1 and Law won the Dafoe.

The squashers rode their way to two victories in five starts led by a 4-1 record from Buck Baby.

JANUARY

Hockey Blues opened the new year in style as they and seven other schools entered the Centennial College Hockey Tournament played in Montreal on the 4th, 5th, and 6th. After a 13-1 throttle of St. Dunnie's Steve Monteith lead the way to an 8-5 victory over U of A Golden Bears to put the Blue team into the final against Sir George Williams. Blues proved their victory string was no fluke in the final as they took the cup with an 8-4 win over the Georgians.

Marlins topped Blues 2-1 and Varsity's goals per game average dropped to 11.5. Meanwhile Cactus Jack's cagers led by two unassuming rookies put down a unexpectedly strong Mac team 83-80.

Blues took out their frustration on Queen's Gaels to the tune of 17-4. While the swimmers, and fencers were beating back Guelph and Western the ball team was down in London underwhelming the Mustangs. Jim Holowachuk played the first of a number of brilliant games that carried him to the scoring title in the last effort of the year. Four days later the cage crew were bested in a 'see who's the most incompetent game' as they outasted Waterloo 52-49.

Next weekend Blues' awesome onslaught disposed of McGill and Western 16 and 6 to 1. The basketball team meanwhile invited Rochester up from the States and gave them a good go falling behind 99-90 after a late comeback. The fencers disposed of R.M.C. and few days later the tanksters and gymnasts were on the winning end of tri-meets.

Another midweek Athletic Night rolled around and Arvo Neidre sparked the basketball team to a 79-61 thrashing of an outclassed Warrior squad. Later rookie Bruce Dempster dropped in a bucket in the last second of the first overtime period to make Blues the only Canadian College team to upset Windsor Lancers. The score—a pelvis-percolating 117-115.

That same weekend the Varsity pucksters dropped Montreal 11-2 and Queen's 4-3 on their last eastern swing.

FEBRUARY

The short month dawned auspiciously for Varsity as the hockey Blues overcame second place Waterloo 7-2 to establish undisputed supremacy, and then whipped them by the same score in a Friday night contest to rub it in. Two teams of basketball players battered the poor slobs from Guelph 124-58 next night after a loss at McMaster almost blackened their chances for the playoffs.

South of the 49th Dave Bailey and company put together one of Canada's best distance medlay relays ever and the Varsity quartet posted Canadian record of 9:52.0 but placed second. Varsity's version of Zorro proved to be the most effective and fencers swept 25 of 27 bout for their OQAA title. The skiiers did not quite so well finishing fourth.

A shot week later the hard-working judo team walked off with conference honors in a meet held at Waterloo. Meanwhile on the cage scene Blues put Guelph farther in the basement while Waterloo gave Blues a rose upsetting Mac to put the Toronto team into the playoffs.

Blues' last game proved to be a shocker as Montreal came within minutes of pulling off an upset as they came off the ice with a 4-4 tie. Ward Passi was named Dafoe winner 1967 and Paul Laurent took league scoring honors.

Down in Windsor Varsity took its second OQAA consolation award in two years while Windsor chalked up their fifth straight crown. Blues lost to Lancers 108-80 after compiling a startling 13 point half-time lead, only to have the Windsor team pelt them with 71 second-half points.

At the Maple Leaf Games track stars Bailey and Hoff-



JIM HOLOWACHUK
three scoring champs

man had solid wins in the mile and 88 yard events. Down in McMaster's the swim team plowed for nine wins out of 13 events and a point spread of 48 over second place Western. The gym team came on strong despite its rookie laden composition and finished third in the finals behind Montreal and Queen's.

MARCH

The present month started off the right way with the boxers pounding the tar out off the bell-boys from Kingston and the squash squad finishing runner-up to McGill' championship team.

Next week the SIBL all-stars were released and Jim Holowachuk and Bruce Dempster placed on the first and second teams.

Blues and Queen's faced off in the first semi-final match of the SIHL playoffs and revenged their defeat by Gaels of two years before with a resounding 10-1 victory. Nex night in the final Varsity stormed to a 9-4 triumph over a game Waterloo Warrior team.

Blues shinny squad, and swimmers both repeated as national champions. The puckster won their second straight title with a convincing 16-2 win over Laurentian University Voyageurs in Edmonton. Meanwhile, the tanksters also collected their second straight national championship. And so to bed

Two in a row for Blues

By PHIL BINGLEY

Tom Watt is not usually a man to remain quiet when it comes to a discussion of the pros and cons of athletic scholarships. However, this past week-end in Western Canada, Watt let his players do his talking for him, as Varsity Blues swept to their second straight Canadian Intercollegiate Athletic Union title with a blistering 16-2 win over Laurentian University Voyageurs.

The fact that no one on the Varsity team was playing for pay, as it were, is as strong an argument as possible in favor of coach Watt's opinion that hockey scholarships are not necessary to build a championship team.

In the Edmonton final, Blues didn't waste much time in proving their superiority as they moved into a 5-1 lead before the first period ended and upped the count to 13-1 by the end of the second frame.

Defenceman Brian Jones was the big surprise in an offensive way as he fired an almost incredible four goals from his point position. Jones set up three other goals to nail down scoring honors in the title clincher.

All-star winger Henry Monteith also found the western conditions to his liking as he scored four times while Gord Cunningham with a pair, and Paul Laurent, Steve Monteith, Ward Passi, Pat Monahan, Don Fuller, and Bob McClelland with single goals Blues' scoring.

Centre Murray Stroud, although held goalless, contributed another of his fine hustling performances as he assissted on three goals.

Jim Ferguson was the best of the OIHL champion Voyageurs as he counted both Laurentian markers.

Blues' victory, although sweet enough in itself, makes the Varsity squad eligible for the World University Students Winter Games to be held in Innsbruck, Austria during March 1968. If the CIAU backs the national champions both morally and financially, there is a good possibility that the deserving Blues will represent Canada in these games. At the present time, there would seem to be no other intercollegiate hockey in the country capable of doing a better job overseas.

AROUND THE NET ... Congratulations are in order to Blues' trainers **Howie Ringham** and **"Fast Eddie" Armstrong** as well as manager **Mike "Dobie" Killoran.** All three have made tremendous contributions to Blues' success during the past two seasons ... Newcomers to the charmed circle of national intercollegiate champions include goaltender **Tom Little**, defencemen **Jim Miles** and **Doug Jones**, and forwards **Don Fuller, Mike Riddell, John Gordon,** and **Mike Peterman** ... Blues outshot Voyageurs 65-24 in the tournament final.



BRIAN JONES
Clutch Performance
Nets Four



HENRY MONTEITH
Also Pots Four



ROAR OF THE GREASE PAINT

It's the time of the year when the magic of the sports world has to be left in the past while athlete, sportsie and log bumper throws off his memories and concentrates on the horror of fistaminations. But at least one last grasp at the memorable experiences of the past athletic year is warranted before we bind it away on the dusty shelf. O.K. Had it? Fine! Now back to the books.

If you don't know by now, there's nothing in the world that's supposed to be more fleeting than the big moment in athletics, especially college athletics. When, once that moment's gone, you look for to happen next year and next year and next year. But just try to tell it to the athlete that scored a winning goal, scored the big TD, hooped the last-second bucket, won his race by a whisker — No sir them's what makes memories.

It's almost, if you can believe it, the same for us sportsies. One issue, the next and they're forgotten. But for those who sweated over a story or froze by the sidelines snapping pics or laboured over the design of a page, each issue has its own little corner in one's mind. So Merle and I don't feel too bad taking up some space on behalf of some of the jokers who helped us out.



MERLE'S MOTHER
You don't have to be a sport to play a good one !

SMELL OF THE CROWD

Naturally you've got to start out with Rapid Robert Clark associate sports editor. Rapid Robert really hustled on the job. In fact he was the hustlingest sportsie on the payroll — too bad he couldn't write.

And then there's the talented Artsie McIlwain and Harold Ekstein whose pics and cartoons would qualify them for nothing else than a Karsh (soft drink). But no kidding if anybody deserves a rose it's Art (you voted for) McIlwain and carrot-topped Harold even though the former got ornery at times.

And now we move on to Fiery Phil Bingley the sportsie fireball who divides his time between the eye and nothing. No forgive me, that's unkind. Actually Phil's very active. In fact he's the leading member of the snappacapa fraternity.

How about Howie Fluxgold (I didn't believe it when I first heard it either). Howie is a great guy. He's the guy who supplied all the Sunday night booze — I mean hockey scores. He's also got cute busy eyebrows and a friend who proofreads.

Rod the pun Mickgleburger, the magician of wit whose wishy washy prose kept us all hopin and boppin and ... Roderick is going to be a real, full fledged sportsie next year with all the credentials of a Bingley or a Clark who are now completely out of the old picture.

Let's not forget the charmin misses who helped us out. We're referin of course to none other but the lovely Miss Vera Sendro and Miss Linda Reid whose charm graced the playing fields of Eton (sorry, I'm, — well you know) of Varsity.

We also had three of the tall dark and handsome types turnin' a trick for us at times this year. Don Macdougall was a real cool cat that chased the harriers over the hills and on to the plain.

Most reliable of the Tony Curtis types was Terry Skrien who rose each day at six to purview the rowers. I never saw Terrence. He keeps different hours from me.

The third musketeer of the troop was Dave Powell, a truly great guy who was perhaps more tall than dark but then we can't all be stereotyped. Anyway when big Dave strolled in everybody looked up, up up.

We also have to mention two of the irregulars. These gentlemen deserve a rose for enterprising natures. Peter Speyer, who skates like he was born on the blades, and Mr. Personality Pete 'the Hunk' Burwash both donated a few moments of their very busy days to let Fiery Phil off the hook.

Last, but no means least, Johnny Laskin, who employed Merle's cousin Marvin and always gave his best to our part of the old rag.

—Hey Rich! What about the dynamic scoring-timing-proof-reading duo of Paul and the Deac?

Looks like Vic and Law in Jennings

By MIKE McGARRY

Vic and Law seem almost sure to meet in this year's Jennings Cup finals next week. Vic blasted Trinity 7-3 and at press time had built up an insurmontable lead in the second game of the two game total goal semi-final series. Vic proved to be just in a different class when they trounced Trinity in the opener. Mark Emin counted two goals and other scorers for the Scarlet and Gold were. Jim Van Wyck, John McClelland, Bruce Carroll, Rick Wardell, and Stu Gresham. John Denison, John Thomas and Joost Bokker replied for Trinity.

Law bombed the Irish of St. Mike's 6-0 in their series opener. Rick Elliott, Ross Davies, Mike Fitzpatrick, Jim Ware, Roger Clute, and Gord Park scored for Law.

BASKETBALL

St. Mike's, this year's powerhouse in interfaculty basketball, bounced back in their two game total points series with UC by beating the Redmen 88-69. This was in contrast to the first game which the Irish dropped 65-59. The total count gave SMC a comfortable 13 point edge. At press time St. Mike's seemed well on the road to the interfaculty championin an easy victory in the first game. In the second, and crucial, game Tony Laglia dumped in 26 points and Carl Dzuiba added 15. Larry Feldman and Hans Tommemagi were the high scorers for the losers as Feldman had 15 and Tammemagi had 14 points.

WATERPOLO

St. Mike's A reached the finals with a 9-4 romp over PHE. Roger Barcant fired four goals, Al Pyle and Dave Bread had two, and Larry Cormie had one for the Irish. Bob Coutts had two for PHE while Doug Ramsay and Gaye Stratton scored once.

Tanksters take swim honors

By DAVE POWELL

The University of Toronto swim team won their second consecutive Canadian Intercollegiate Swimming Championship in Alberta last week, and led the OQAA to the divisional title in the process.

Blues' fine performance was spearheaded by team captain, Theo van Ryn, who was chosen the outstanding swimmer of the meet, and Gaye Stratten who won three individual events. Van Ryn set Intercollegiate and Canadian Open records in the 50 yard freestyle with a time of 21.9 seconds, and set an Intercollegiate record of 49.2 seconds in the 100 free. He also placed fourth in the 100 yard backstroke. Stratten set Intercollegiate records of 55.7 sec. in the 100 yard butterfly, 58.0 sec. in the 100 mackstroke, and 2 min. 5.9 sec. in the 200 backstroke.

Also outstanding for Varsity were Mike Chapelle who won the 200 yard breaststroke, and came second in the 100 yard breaststroke, Robin Campbell, who placed second in the 200 free, fifth in the 500 free, and sixth in the 100 free, Peter Richardson, who came third in the 100 free, fifth in the 50 free, and third in the 200 free, and Graeme Barber who placed third in the 200 butterfly, and fifth in the 200 individual medley. Chris Fisher and Alan Pyle also gained valuable points for the team.

Blues beat runner-up University of Saskatoon by a comfortable margin 321 239. UBC came third with 188, Western fourth with 155, then U. of Alberta with 128, and York with 104 points.